







S



0 2007 0500535 9  
California State Library

Y.

Accession No.

45876

Call No.

gc 778.05 C 1

v. 3

Apr 17 - Apr 19,  
1920-21



















Vol. III, No. 1

SATURDAY, APRIL 17, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Louise Fazenda

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



DON MARION



JOHN HENRY JUNR

BILLY ARMSTRONG



THE MAN OF MYSTERY

Erle Kenton  
Dir

## "DOWN ON THE FARM"

(MACK SENNETT PROD.)

HARRY GIBBON

The Lover

## "DOWN ON THE FARM"

now with

WILLIAM FOX

Playing Lead

Making Seven-Reel Special

Early Release



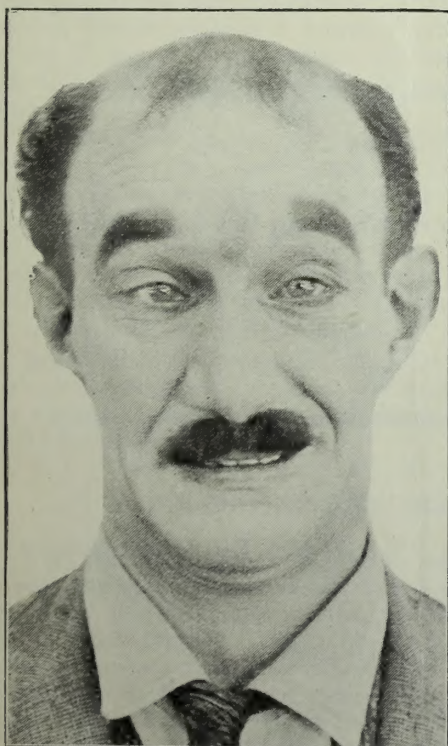
Ray Grey

ors

## THE FARM"

KINEMA THIS WEEK

JAMES FINLAYSON



THE SPORTIVE BANKER

MARIE PROVOST



THE FAITHFUL WIFE

BERT ROACH



HER FATHER



# SCREEN CRAFTS

INCORPORATED

PRODUCING METAPHYSICAL FEATURES

Now in Production

## The Great Physician

By

CARRIE P. HUTCHESON

With an All-Star Cast Under Direction of

CHADWICK AYRES

---

We want applications from people in all lines who are students of Christian Science. Apply  
Essanay Studio, Culver City

---

SAM ARMSTRONG  
Casting

DE WITT HAGAR  
Production Manager

RALPH DE LACEY  
Technical Director

N. M. LAWSON, President and General Manager



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....	Managing Editor	M. C. Todd.....	Business Manager
Fanchon Royer.....	Editor	Scott Macnicoll.....	Adv. Manager
Don Hicks.....	Staff Artist		

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Entered as second class matter, April 11, 1918, at the postoffice at Los Angeles, Cal. under act of March 3, 1879.

Vol. III

SATURDAY, APRIL 17

No. 1

## A MESSAGE TO NEVADA

A few weeks ago Mary Pickford obtained a divorce from Owen Moore in the Nevada courts. When a short time later she was married in Los Angeles to Douglas Fairbanks it was generally conceded that the world's most popular idols had been united.

Then, just as things were going beautifully, with the country all smiling congratulations at the happy pair, up bobbed old Unpleasantness under the dignified (?) robe of the Nevada divorce law. It seems that the ever-present agitator had convinced Nevada that her sister states were smiling up their sleeves at the apparent ease with which divorces have been obtained since time immemorial within her boundaries.

So, in order that no blot appear to mar her fair name, she rises in dignified fury to restrain Miss Pickford, obviously in the hope of receiving publicity for her righteousness.

Far be it from us to uphold the loose divorce laws for which Nevada has long been world famed, but neither can we express sufficiently our contempt for an institution that, especially in the light of former sensational episodes in its history, having without a murmur committed itself to the extent of granting a divorce, now takes valiant steps to annul the same, just because renowned personages are concerned.

Why haven't all the old whiners who exclaim so volubly about Nevada's fair intentions come to before this? What about the so-called society of the nation that has long concealed its rottenness under the hypocritical court robes of this state? Nobody objected then. Nobody would now, if there hadn't appeared a chance to capitalize upon the most advertised and wealthiest representatives of a much advertised and wealthy profession.

Taken all in all, no matter what the outcome, this is just another amusing incident that will some day make more or less savory reading for the grandsons and granddaughters of old Nevada.

## OUR SECOND ANNIVERSARY

With this issue Camera! embarks upon the third year of its sojourn among the studios. Two years ago this publication made its initial appearance, having been accomplished on an old Washington hand press. Since that first issue (of 500 copies) there have been no jumps in Camera!'s career, but a steady, consistent growth occasioned by its faithful and unique service to the profession.

As a result the progress made by other motion picture trade papers cannot compare with that of Camera!

The casting directors of Los Angeles were the first studio people to lend their hearty co-operation, and indeed they were responsible for the possibility of the "Pulse of the Studio" feature. Then came the official endorsement of the

various associations of the industry, and then the assistance of the publicists, whom we have to thank largely for our publication's news value.

Today Camera! is so vital a representative of the industry that any growth or addition in news features is sufficient occasion to be noted by the big daily papers. For instance, in last Saturday's Express we read the following:

*"Camera!, the 'Digest of the motion picture industry,' has again expanded. This time it has added several new feature papers conform in size. This week, April 17th, Camera! have attracted the profession during the two years of its publication."*

*"Now, however, there has been taken into consideration the fact that since the launching of its successful campaign for national distribution, it is being read in every exchange city in the United States. Sections of the paper are being devoted to the exhibitor, exchange man and fan."*

*"Recently Camera! complied with the decision that all trade papers conform in size. Next week, April 17th, Camera! will be two years old."*

Editor Camera:

If instead of trying to talk politics in your editorials, you would endeavor to impart some information of real benefit to the actor.

Your "roast" of the Times is foolish, inasmuch that any one who has read "Treasure Island" knows that the screen story is rotten in comparison, and Stevenson would literally turn in his grave could he see it butchered so. In a word, if you wrought more for the actor and cut out the salve you spread on some rather indifferent directors; if you were fearless in striking at some of the glaring abuses of the studios, the impudent striplings and discourteous, so-called "casting directors" artists are forced to come in contact with, I fell your efforts would meet a more hearty response than your half-baked efforts at politics.

MABEL J

Dear Mable: We desire to express our our approval of your apparent sincerity and obvious youth, manifested in the above. However, we are curious to discover why your political nature remains undeveloped. Ah! the thrills you must miss!

Concerning Mr. Tourneur's current production, we hope your definite criticism of it was occasioned by honest opinion, rather than a "crabby" disposition.

You notice, Mabel, that we failed to print your last name. Now do not say that we are not concerned over the affairs of picture "artists," even if yet in the "extra" class, and the treatment which they receive at the casting offices.

However, dear friend, should you care to remain in the business, we would suggest that you attempt the discovery of a boosting point or so. It will not only improve your popularity, but your facial expression as well.



# FILM CAPITOL PRODUCTION NOTES

## FILMING "JACK RANDALL, U. S. S. S."

The R. de R. Film Co., located at the Horsley studio, are now busy on the second episode in the "Jack Randall, U. S. S. S." series. The stories, thirteen in number, are being written by Captain Harry de Windt.

The part of Jack Randall is played by Allen Russell, and Betty Linley plays opposite him. Raymond Blathwayt is in the supporting cast.

The series is under the direction of Mr. George Richelavie.

## AT THE SELZNICK WEST COAST STUDIOS

Eugene O'Brien, accompanied by his director, Bob Ellis, has left for New York following the completion of "The Figurehead." Work upon his next production will commence in a few weeks.

John Lynch, scenario writer, Larry Trimble director, and Harry Raph, studio manager, are at work upon the next Olive Thomas picture, the production of which will start in the near future. The title is "Jenny". Miss Thomas will arrive in Los Angeles within the week.

The Owen Moore Company, which recently commenced filming "Stop That Man" has been forced to remain idle the past week as the result of the illness of Director Frank C. Griffin.

## AT VITAGRAPH

Niles Welch is on a camping trip before starting his second James Oliver Curwood special.

Earl Williams is spending a few days at Coronado between features. Director Chester Bennett is at San Diego preparing Mr. Williams' next picture.

Director David Smith is at Portland, Oregon, selecting locations for his next Curwood special.

Tom Terriss Company, filming "The Girl from the Sky," has returned to the studio from location at Palm Springs.

## NEW COMPANY AT GARSON

The Francis Edmonde Company, with an all-star cast under the direction of Elsie La Maie, has started production at the Garson studio on a seven reel picture entitled "Peggy Wise," featuring Francis Edmonde.

The cast includes Frank Whitson, George Larkin, Katharine Lewis, Rae Berger, Carl Schaefer, and Dixie Stewart.

The camera work will be done by Reggie Lyon, and Dick Johnson will be assistant director.

The company left Thursday for San Diego for location shots.

## WADE PRODUCTIONS START NEW PICTURE

Wade Productions featuring Jack Purves, will commence their third comedy drama Monday.

Owing to the indisposition of Mr. Purves, who has been at a sanitarium, the company has been held up for a couple of weeks.

Miss Marie Eline will support him in this picture.

## THE FIRST NATIONAL MAY SECURE PAULINE FREDERICK

It is reported that Pauline Frederick will leave Goldwyn after the completion of "Madame X" and one other picture. It is said that she is at present concerned in a big deal with the First National Circuit.

## LOEW TO STAR FLORENCE MOORE

Marcus Loew will make his entry into the picture field as a producer with Florence Moore as his star. She is now the headliner in the comedy "Breakfast in Bed" on Broadway in New York.

## B. B. FEATURES HAS NEW CONTRACT WITH ROBERTSON COLE

Robertson Cole announces that after the present Barriscale series has been completed a contract already signed will be put into effect by which Bessie Barriscale in the future will star in nothing but super specials for Robertson Cole.

This new contract with B. B. Features Co. places Miss Barriscale in a position to produce four features a year.

## AT UNIVERSAL CITY

Pending the appointment of a new general manager at Universal City by President Carl Laemmle, the position is being filled by W. K. Howard.

Marie Walcamp and company under the direction of Henry McCrae, who left for a tour of the far East last September to film scenes for "The Dragon's Net," arrived in San Francisco last week. Scenes for the serial were made in China, Japan, Korea, the Philippines and Hawaii. The party was met at the dock by Carl Laemmle, Sam van Ronkle, and W. C. Hermann, officials of the company.

Lynn Reynolds has begun production of "The Red Lane," by Holman Day, starring Frank Mayo. The support includes Jean Hersholt, Lillian Rich, James L. Mason, James O'Neill, Carl Formes, Paul Weigel, Frank Thorne, and Harry Lamont.

Anne Cornwall has started on "The Girl in the Rain," by Varick Vanardy, under the direction of Rollin Sturgeon. In the cast are James Liddy, George Runkle, James Farley, Jessalyn von Trump and Lloyd Bacon.

Harry Franklin is nearing completion of "Alias Miss Dodd," the comedy by Edgar Franklin in which Edith Roberts is appearing.

Albert Russell has started the ninth episode of "The Moon Riders," starring Art Acord.

Elmo Lincoln has begun work on a serial entitled "The Lightning's Eye," under the direction of Robert Hill. The supporting cast includes Louis Lorraine, Roy Watson, A. C. Torr, Fred Hamer, G. A. Williams, and Fay Holderness.

"Hoot" Gibson, directed by Mack Wright is beginning the production of "The Bronco Kid," in which he is supported by Yvette Mitchell, Dave Hendricks, and James Corey.

Magda Lane has returned to the studio and is playing the leading feminine role in "Neath Purple Skies," a two-reeler produced by Philip Rosen.

## MABEL NORMAND AGAIN AT WORK

Mabel Normand has started work on her next Goldwyn picture, "Rosa Alvaro," under the direction of Victor Schertzinger.

Hugh Thompson plays the male lead. Tully Marshall and Doris Pawn are also in the cast.

## ANITA STEWART TO DO "HARRIET AND THE PIPER"

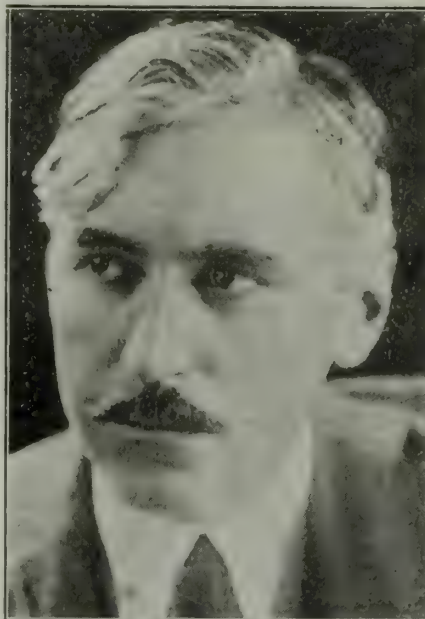
"Harriet and the Piper" has been announced by Louis B. Mayer as the next starring vehicle for Anita Stewart. The story by Kathleen Norris was published as a serial in the Pictorial Review.

Bertram Bracken will direct the picture from the screen version by Monte M. Katterjohn.

## POLLY MORAN AGAIN DOING "SHERIFF NELL"

Polly Moran's first "Sheriff Nell" vehicle since she left the Keystone forces, is nearing completion at the National Studio.

The comedy, which is the fourth of Miss Moran's two-reelers for Marion H. Kohn Productions, Inc., was written by Harry Wulz, and directed by Ward Hayes.



Mack Sennett, who produced "Down on the Farm," at the Kinema.

## TO PRODUCE "THE BLACK SHEEP"

The Ore-Col Film Corporation, recently organized in Portland, Oregon, with A. D. Frost, president, and O. D. Woodward, vice-president, has purchased "The Black Sheep," by Will Payne. This story was first published in the Saturday Evening Post and then issued in book form under the title of "The Scarred Chin". The continuity is being written by Mr. Arthur Maude.

The services of Director John B. O'Brien have been secured. The cast includes the following people: Holmes Edward Herbert, Alice Mann, Hugh Huntley, John Hopkins, Walter P. Lewis, Bryan Russell, John Dillon, Walter Ware, James P. Hill and Mrs. William Taylor.

The production is to be made in Denver, Colo. Work will commence immediately.

## TO PRODUCE CHRISTIAN SCIENCE STORIES

Screen Crafts, Inc., are producing "The Great Physician," a Christian Science story written by Carrie P. Hutchison.

The company have bought their own studio and plan to make four metaphysical feature plays yearly with all star casts.

The principals engaged for the series thus far are Rhea Mitchell, Robert McKim, and Frank Lanning.

## PARTIAL CAST FOR STEWART PICTURE ANNOUNCED

The cast for Anita Stewart's next production, "Harriet and the Piper," by Kathleen Norris, includes Wade Crane, leading man, and Byron Munson, juvenile.

Director Bertram Bracken will start work in a few days.



# EXHIBITORS' SERVICE PAGE

## PATHE PRODUCTIONS TO SHOW IN CUBA

M. Ramirez Torres of Selection Film Service has contracted for the rights to all 1920-21 Pathe productions in Cuba, Porto Rico and San Domingo.

## CHAPLIN RE-ISSUES CONTRACTED

Ira H. Simmons announces that the Fox circuit has contracted to play the following Chaplin releases: "The Champion," "The Jitney Elopement," "Work," and "By the Sea."

## CURRENT REVIEWS

### DR. JEKYLL AND MR. HYDE

John Barrymore as "Dr. Jekyll and Mr. Hyde," presents the most remarkable characterization contrast in the history of the screen. So perfect is his work that the impossibilities of Stevenson's renowned novel are lost to the audience. We do not ever again expect to see anything like Mr. Hyde as rendered by the country's greatest actor.

Martha Mansfield plays Millicent, the leading feminine role.

The cast is not particularly good, but as the play belongs bodily to the star it is of little consequence. John S. Robertson directed.

### PRE-VIEW OF "FOR THE SOUL OF RAPHAEL"

A pre-view of "For the Soul of Faphael," a Garson offering, starring Clara Kimball Young, was given Monday evening, April 12th, at Grauman's Million Dollar Theatre (L. A.)

The story is a seven reel production of the time and place of "Ramona". It has some good situations, but drags slightly as the result of several unnecessary sequences.

Miss Young appears to advantage as Marta, the Spanish convent girl who marries Raphael Artigas and loves the American traveler, Bryton.

Bertram Grassby as Rafael forms a striking characterization of fiery young Spanish insolence.

Eugenie Besserer does with her usual finish Dona Artigas, Rafael's aristocratic old mother and Marta's guardian.

Bryton, the "Americano," is satisfactorily characterized by A. Frank Glendon.

Juan de la Cruz plays Capitan Artigas.

With very little revision the story would make a good five-reel production.

### "THE FALSE ROAD"

"The False Road," starring Enid Bennett was last week's current Ince play at Clune's Broadway. The story is clever and swift moving, and deals with the lives of our polite crooks.

Miss Bennett is up to her usual form and Lloyd Hughes, who does the male lead, appropriates an unusual portion of the audience's attention.

Fred Niblo directed.

### "SEX"

The most appropriate feature of "Sex," J. Parker Read, Jr.'s current offering, starring Louise Glauk at the Kinema, is its title. Certainly the production can lay no claim to either charm or subtlety. It deals in a low manner with a filthy theme.

Even its rather good cast fails to excuse the story. It includes, besides Miss Glaum, Irving Cummings, William Conklin, Myrtle Stedman and Peggy Pearce, all of whose characterizations are good.

C. Gardner Sullivan and Fred Niblo are author and director respectively of the picture.

### "EDGAR'S HAMLET"

The second of Goldwyn's "Edgar" stories by Booth Tarkington, delighted last week's audiences at the California. The children's interpretation of Hamlet is great, and the entire story including the sub-titles are clever.

## ARONOWITZ SELLS EXCHANGE INTEREST

Sam Aronowitz has sold his interest in Quality Attractions Company, located in Des Moines, Iowa. He has also resigned as the exchange's general manager.

## FIRST NATIONAL MAY MEET IN CHICAGO

It is expected that the next First National Exhibitors' circuit convention will be held in Chicago, commencing April 26th.

## THE IVERSON BILL PASSED

The Iverson bill which provided for a referendum in Baltimore on the Sunday picture question, was passed by both the Senate and House at the general assembly at Annapolis.

It is now ready for the governor's signature.

## NEW CORPORATION FORMED IN COLORADO

The Floyd Fairyland Film Corporation has filed articles of incorporation in Pueblo, Colo. Capitalization is placed at \$250,000.00.

## COMPANY INCORPORATES

Articles of incorporation have been granted to the Marion H. Kohn Productions, Inc., of San Francisco, Calif., by the State of California, to produce motion pictures. The Kohn enterprises are capitalized at \$200,000.

The officers are Marion H. Kohn, president; D. J. Chatkin, vice-president; J. D. Letterman, secretary, and George A. Oppenheimer, treasurer.

The Kohn firm is making short subjects exclusively. The concern's stars are Grace Cunard, Polly Moran, Smiling Bill Jones, and the Illiterate Digest by Will Rogers.

## UNIVERSAL TO BUILD STUDIO IN LONDON

Universal Company has announced its intention of building a studio in London and sending companies from there to Italy and the Orient to make pictures.

## FINKENSTEIN AND RUBEN SECURE LEWIS PICTURE

The Pathe production "Other Men's Shoes," directed by Edgar Lewis has been booked by Finkenstein and Ruben of Minneapolis and St. Paul. A week's run will be given the picture in each of the circuit's first run houses.

## RAIN HOLDS OF WORK IN PORTLAND

Although the rain has interfered considerably with the production at the American Lifeograph Studio in Portland, announcement is made that the first play will be completed within the week.

## RIGHTS ACQUIRED BY LEWIS

The R. D. Lewis Film Company of Oklahoma City, Okla., has acquired the state rights for Arkansas, Oklahoma and Texas on the new Gaumont picture, "Husband and Wives," starring Vivian Martin, and "The Great White Trail," featuring Doris Kenyon, and "The Stranger."

Marcus Loew has appropriated \$250,000.00 for improvements on the Metro West Coast Studio. Chief among these will be an enclosed stage of steel and glass.

## BERNSTINE TO MANAGE "U"

The speculation as to who was to manage the Universal City Studio was definitely settled yesterday when Isadore Bernstine, former head of the National Film Company, was placed in the official capacity of general manager.

The cutting and titling of "The Yellow Typhoon," Anita Stewart's latest Louis B. Mayer First National attraction, has been completed and the negative sent East to be printed.



Don Osbourne, who is directing "A Corner in Gasoline."

Johnnie Jones as Edgar Pomeroy, Lucile Rickson as Alice Littlefield, and Buddy Messenger as Freddie Littlefield, are well cast and natural—in short, real, wholesome kids.

Charles Meakin, Jr., plays "Curley" cleverly. Harry Penn is "Rubeenious" to the delight of everyone.

Mason Hopper directed.

### "THE STRANGE BOARDER"

"The Strange Boarder," Will Roger's latest at the California is a great improvement over his last "Water, Water Everywhere." The story is entertaining and well acted.

Mr. Rogers is provided an unusual opportunity to establish his personality in the role of Sam Gardner.

Irene Rich is also well cast, and her work is pleasing.

Little Jimmie Rogers is one of the most natural and delightful children we have seen on the screen. At last there has been discovered a real boy who puts the usual blondined, artificial little mimic far in the shade.

James Mason is fine as "Kittie Hinch," the gambler.

Lionel Belmore as "Jake Bloom" and Jack Richardson as "Westmark" are very convincing.

Others in the cast are: Doris Pawn, Sydney Deane and Louis J. Durham.

Clarence Badger directed.



# WHERE TO FIND PEOPLE YOU KNOW

## INGRAM GOES NORTH TO SECURE LOCATIONS

Rex Ingram, who is to direct "Hearts Are Trumps," for Screen Classics, Inc., has departed for San Francisco to look over several locations which he expects to use in this new production.

Roy Coulson is cast with Sessue Hayakawa.

Adele Buffington is Shirley Mason's new scenarist.

Frederic Herzog is working with Lynn Reynolds at Universal.

Tom Bates is cast as Hayakawa's Father in the star's next production.

Harry Todd is with King Vidor playing Booge in "The Jack Knife Man."

Harry Lamont is playing a Canadian role under the direction of Lynn Reynolds.

Dagmar Godowsky has been engaged as chief support for Owen Moore in "Stop That Man."

Beatrice Joy has commenced work as leading lady for David Butler in "Alice in Wonderland."

Lloyd Bacon, who is playing the heavy in "The Girl in the Rain," is in Sacramento on location.

Clark Irvine is again doing publicity for Goldwyn. This time he is with the Mabel Normand Company.

Bessie McCoy, widow of Richard Harding Davis, has been signed by William Fox, to star in a series of pictures.

Anna Q. Nilsson has signed to play opposite Hobart Bosworth in his newest J. Parker Read, Jr., production, "Beneath the Mast."

Julian Johnston has been engaged for an important role in Wanda Hawley's first starring vehicle, "Miss Hobbs," to be released by Realart.

Mrs. Wm. H. Crane and Mrs. Winchell Smith will leave for San Francisco next week, where "The New Henrietta" company will be on location.

Edward Martindel, formerly of the comic opera stage, has been cast in an important role of "Athalie," which Sidney A. Franklin is making under the Mayflower banner.

Walter McMonies, Jr., son of the President of the American Lifeograph Company, has been appointed superintendent of construction of the Lifeograph Studio at Portland.

Florence Vidor will be seen in King Vidor's second independent production for release through the First National Exhibitors circuit, namely "The Jack Knife Man" by Ellis Parker Butler.

Lieut. Chester Robertson, who just returned from Europe with the A. E. F., has been engaged by Kawalski productions to return to Europe and play juveniles in six big feature productions.

Milton Sills has been engaged for three Melford productions to be released by Paramount. They are "The Translation of a Savage," by Gilbert Parker, "The Faith Healer" by William Vaughn Moody, and "The Shulamite."

## WHITMAN BENNETT LEASES YONKERS STUDIO

The old Triangle Studio at Yonkers has been leased by Whitman Bennett and will be a permanent institution for the production of the pictures he will release through the First National Exhibitors' circuit. The first four of these pictures will star Lionel Barrymore. Work commenced on the Barrymore series April 12th.



Hugh Saxon, "The Swagger Chap."

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Samuel Goldwyn and Rex Beach Present

### "OUT OF THE STORM"

By Gertrude Atherton.

Scenario by J. E. Nash.

Directed by William Parke.

### CAST

Margaret Hill—Barbara Castleton.  
John Ordham—John Bowers.  
Al Levering—Sydney Ainsworth.  
Mabel Cutting—Doris Pawn.  
Mrs. Cutting—Elinor Hancock.  
Lord Bridgeminster—Lawson Butt.  
Lady Bridgeminster—Edythe Chapman.  
Walter Driscombe—Ashton Dearholt.  
Teddy—Carrie Clarke Ward.  
Sir Reggie Blanchard—Lincoln Stedman.  
Lady Rosamond—Clarissa Seywynne.

### GRAUMAN'S

Adolph Zukor Presents

### "THE SEA WOLF"

By Jack London.

Directed by George Melford.

### CAST

The Sea Wolf—Noah Beery.  
Maud Brewster—Mabel Julianne Scott.  
Humphrey Van Weyden—Tom Forman.  
Thomas Mugridge—Raymond Hatton.  
George Leach—Eddie Sutherland.  
Black Harris—Walter Long.  
"Death" Larsen—James Gordon.  
Johnson—Fred Huntley.

## THE CINEMAPEDIA

By the Answer Man

Dear Answer Man:

Can you help me? I have just arrived in beautiful California and got a job in the pictures, but I am so unhappy.

Back home my boy friends thought me the nicest thing, but here the horrid "extras" on the set are so rough with me, so as to cause me much mental suffering.

Could you recommend a studio where they would be kind to a delicately nurtured boy like myself who comes of genteel, God-fearing parents.

Your heartbroken

CLAUDIE.

Ans.: Claudie, you do not stand alone, in this our noble art. Indeed, there are many like you—too many. However, if you really desire popularity together with cleaner surroundings it is your prerogative to attempt a reform. The results might (?) be interesting.

121 Hill St., San Antonio, Tex., April 7, '20.  
Dear Answer Man:

When will the 1920 Camera Year Book be mailed to its subscribers and what is the price per copy?

Sincerely,

LESTER J. B. KETNER.

Ans.: The Year Book is at present on the press and will be out in a few days. It will not be mailed to subscribers this year. Price is 50 cents.

Phil Hazza has become managing director of the Amalgamated Exhibitors' Circuit, Ltd.

Bert Apling has been engaged to play the fighting sailor with Tony Moreno.

Ted Taylor, director of the Metro news bureau for over a year, has resigned to develop other publicity lines.

The Pasadena mansion of H. Jevne, Los Angeles merchant, was used by Metro's "Parlor, Bedroom, and Bath" company, for taking scenes recently.

Lillian Martin has been cast for a part in support of Rhea Mitchell in the first special production to be made by the new Screen Crafts, Inc., at Culver City.

Recent visitors at the Metro studio include Lieut. James Hale Dalton, navigation officer of the flagship New Mexico, Miss Ruby Rush, New York and Chicago sculptress, and Bennie Leonard, lightweight champion of the world.

The latest cinematographers to affiliate with the A. S. C. are Harry Gerstad of the J. B. Hampton studio, Harry Thorpe of the Fairbanks sources, and Bennie Reynolds who photographed the two von Stroheim productions at Universal.

C. E. Shurtleff and Ed Sloman have returned from San Francisco, where they obtained a sailing vessel for use in "The Mutiny of the Elsinore," the next Jack London story to be produced for the Shurtleff Company by Metro. The cast is now being selected.

Maurice Maeterlink has put the finishing touches to his scenario and will leave the coast next Tuesday for New York. From there he will sail for his home in Nice, France. On Thursday evening, the 8th, he was the guest of honor with Mrs. Maeterlink at the annual banquet of the Belgian Society, which on this occasion celebrated the birthday anniversary of King Albert.



# PICKUPS BY THE STAFF

## CONCERNING FERDINAND EARLE AND "THE RUBAIYAT"

By Willard Huntington Wright

The most unusual and spectacular motion picture which has ever been filmed is now in process of production in Hollywood. It will be more prodigal than anything ever attempted in its field; for Ferdinand Earle, the conceiving and executing genius of the picture, has evolved and perfected a process by which a richness and multiplicity of effects can be obtained such as are not possible with the present methods of production.

By painting whatever setting he desires on a small academy board, a realistic scene can be projected on the screen and living people in action can be introduced into it. Thus, the variety and extent of any setting is limited only by the painter's capabilities as an artist in oils. And inasmuch as Mr. Earle is an artist of international reputation, a one-time pupil of Bouguereau and Whistler and an exhibitor in the Paris Salon, the photoplay he is now producing will possess the qualities of a work of graphic art. By this new process, when they are thrown on the screen, they give forth an actual luminosity ranging from the blackest blacks, through the entire gamut of delicately contrasted grays, to the whitest white.

The subject Mr. Earle has chosen to produce by the new procedure, is "The Rubaiyat," of Omar Khayyam, and in its presentation he will rehabilitate and revision for us, in a series of pictures, all the glamorous romance and atmospheric beauty of medieval Persia, with its mysterious mountains and deserts, its splendor of Oriental interiors, its luxurious palaces, its magnificent gardens, its wonder cities of white domes and slender minarets and glittering towers, its festive and flaring street scenes, its wild festivities, its strange desert encampments, and its colorful caravans of camels. The picture, which will be considerably longer than the regulation five-reel film, will contain hundreds of such scenes, and the new effects developed by Mr. Earle will surpass in beauty anything heretofore produced by the motion picture camera.

Nor are these scenes merely "stills". They are animated pictures, with real actors moving among them just as they now move in the wood-and-plaster sets of any moving picture.

Ferdinand Earle, who is the brother of W. P. S. Earle, has been at work several years on the details of this new process, and his success is due, not only to the fact that he is thoroughly versed in all the mechanical intricacies of motion picture technique, but to his genius as an artist capable of giving a new beauty to film production and of putting his discoveries into practical operation.

Rosemary Theby will leave for a two weeks' visit in New York upon the completion of Sidney A. Franklin's production "Athalie" in which she plays the principal part.

Earl Montgomery and Chuck Reisner, his director, will take a trip to New York following their current picture. Montgomery will ship his car to Chicago and drive from there to New York.

The Playcrafters presented four one-act plays at the Gamut Theatre, 1004 S. Hope street, Tuesday evening, April 13th. "Shirt-sleeves," by Nina T. Updyke and "Caught" by Eloise Bibb Thompson were directed by Charles B. Kelly. "Broken Idols" by Harlan McNroy, and "Isn't Love Queer?" by Mary Larrimer, were under the direction of the authors.

## FAMOUS PLAYERS-LASKY TO REMAKE PLAYS

Famous Players-Lasky are engaged in remaking a number of plays and novels once pictured. Among them are "The Witching Hour," "The Conquest of Canaan," "What Happened to Jones," "A Gentleman from Indiana," "The Shulamite," and "The Husbands of Edith."



Ferdinand Earle, who is producing "The Rubaiyat," by Omar Khayyam.

## PARAGON PICTURES TO FEATURE PARSON

The Rev. Geo. LeRoi Clarke, ordained Baptist clergyman, has quit preaching to become a comedian in motion pictures.

The Paragon Pictures Corporation is now making a series of twenty-six two-reel comedies featuring the pastor. Two comedies have already been filmed and the third is on the way to completion.

Fred Jefferson is directing. The support includes Marian Pickering and Johnny Hayes.

According to Rev. Clarke the Paragon Comedies will be released through the Romayne Super Film Company of Los Angeles, California.

Rupert Hughes arrived at the Goldwyn Culver City studio and saw the film version of his story, "Scratch My Back."

He expects to be on the coast about three weeks, and is working with continuity writers on his next story to be transferred to the screen.

Bill Hauber has recovered from injuries sustained in the auto drop over a cliff in a scene for Larry Semon's latest Vitagraph comedy.

Clare Du Brey is now at Catalina Island on a brief vacation.

Mary Thurman has gone to Salt Lake City for a two weeks' visit to her mother. She will return May 1st, as she is to be featured again in the next Allan Dwan production.

## "DOWN ON THE FARM" AT THE KINEMA

The Kinema Theatre gets Mack Sennett's latest five-reel production, "Down on the Farm." Perhaps SoLessor's experience with previous multiple real productions from the hands of Mack Sennett is a big factor in encouraging Mr. Lesser to secure the first run rights.

A singularly unique record is this of Mr. Sennett. Up to the completion of "Down on the Farm" his creations in five-reel pictures numbered three, "Yankee Doodle in Berlin," "Tillie's Punctured Romance," and "Mickey". All three are going yet.

"By their fruits ye shall know them" certainly applies to reel life, and Sol Lesser believes that the man who can produce three consecutive masterpieces can produce a fourth. On that account he presents the works **World Premier**.

"Down on the Farm" provides Louise Fazenda, Bert Roach, Billy Finlayson, John Henry, Jr., Harry Gribbon, Billy Armstrong, Teddy and Pepper with unusual individual opportunities.

Wallace Beery is finding himself more than busy of late. During the daytime he helps Douglas Fairbanks in the filming of "The Mollycoddle," and Douglas McLean and Doris May are making their current production at night so Wallie can be with them.

Tsuru Aoki has arrived in Honolulu and will remain there several days, according to a cable received by Sessue Hayakawa.

The "Mischief Man," Lew Cody's latest starring vehicle, now in the course of production, is an original story by H. Tipton Steck, who also is responsible for the story Cody will produce in New York upon the completion of the current one.

Mr. Steck has recently scenarized for Wm. Farnum Charles Alden Seltzer's "Drag-Harlan."

## THE COMEDY KING

When one employs the phrase, "a Mack Sennett production," what does he mean? How much of the actual creative and constructive work is done by Sennett himself?

"Down on the Farm," Sennett's latest five-reel production, illustrates and answers the question.

The plot scheme, the "continuity," and the scenario proper are equally Sennett's. He presides in the scenario department, directing the discussions, leading in suggestions and finally passing on every detail of the story. In the direction of the picture every foot of the film passes under his espionage. Episodes are taken and retaken until they suit his critical demands. Whole scenes are eliminated and better ones suggested by Mr. Sennett until the course of the plot runs with directness to suit him. Consultations with the active director and supervision of his work are constant and continuous to the completion of the production.

To a degree that is probably not true in any other studio, the product as completed and screened is the identified creation of the man whose name the picture bears—a Mack Sennett production is a picture, whether in two or five reels, that bears the imprint of Sennett in every foot of film and is his either by right of creation, supervision, direction, conception or development, or of all these!

Edythe Chapman, Goldwyn player, fell while coming down the front steps of her home a few days ago, and severely sprained her ankle.





# **RUTH KING**

Anamendez

"For the Soul of Raphael"

The Countess in Next Release

"The Devil's Pass Key"

Just Finished

Hazel Jenkins in "Dodd—His Diary"

# **FRANK HAYES**

IN

## **"SEEING IT THROUGH"**



There are a wealth of Dickens characters in "Seeing It Through," in fact, commencing with that Tom Pinch sort of person, "Bolters," the poor, dreamy underlying, to the rich money grabber, "who had owned him since he got him out of an orphanage," capitolally played by Frank Hayes.

—L. A. Times.

At present with Vitagraph

# **Edward Piel**



Leading Man with Mary MacLaren

"THE ROAD TO DIVORCE"

Victory, April 18th

Now playing in an All Star Selig-Meyer Production,

"THE TRAIL'S END," Direction Edwin Carewe

# **Lenore Lynard**

The New

## **LEADING LADY**

Can be seen  
this week at

## **THE HIPPODROME**

Supporting Madlaine Travers

as Lily Brainerd

in

"What Would You Do"



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc.</b> A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Casting
<b>BRENTWOOD STUDIO.</b> Beatrice Cowles, casting. 4811 Fountain. Holly 3266						
F. J. Grandon	Za Su Pitts	Leezer	Meighan	Sada Cowan	"The Little Widow"	Casting
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080						
Cabanne	Barriscale	Guadio	O'Shea	Gates	"Life's Twist"	2nd Week
Ward	Kerrigan	Todd	Gereghy	Cunningham	"Coast of Opportunity"	Middle
Conway	All Star	Vallejo	Donaldson	Clifford	"The Money Changes"	Casting
Rosson	Betty Compson	Palmer	R. Rosson	Roberts	"Court of Opportunity"	6th Week
McQuarrie	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	Finishing
Griffin	Owen Moore	Turnbull	Dillon	Phipps	"Stop That Man"	4th Week
Ellis	O'Brien	Browning	Abbott	Reed	"The Figure Head"	Finished
Campbell	Dustin Farnum	Newhard	Kelly	Cunningham	"Big Happiness"	3d Week
J. Horne	Lew Cody	Du Bray	Sniveley	Steck	"The Mischief Man"	4th Week
S. Franklin	All Star	Abel	Leahy	Laeley	"Athalie"	5th Week
Trimble	Olive Thomas			Lynch-Trimble	"Jennie"	Casting
Kolker	All Star	Du Pont	Weight	Katherine Reed	Palace of Dark Windows	Casting
<b>CARTER DE HAVEN PARAMOUNT COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
<b>CLARK PRODUCTIONS.</b> 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	3d Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	5th Week
<b>CHAPLIN STUDIO.</b> Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES.</b> Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jeyne	1-Reel Comedy	Weekly
<b>DAVID TRATTNER PRODUCTION CO., Inc.</b> "Doc" Lawson, Casting. Balboa Studio, Long Beach.						
Fred A. Kelsey	Irene Hunt	Ed Gheller	Lawson	Michelson	Comedy Drama	4th Week
<b>DOUGLAS FAIRBANKS PICTURE CORP.</b> Melrose and Bronson. A. McQuarrie, Casting. Holly 4356						
Victor Fleming	Douglas Fair-	McGann	Ted Reed	Douglas Fair-	"The Molly Coddle"	Finishing
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Lou Seiler, Casting. Sunset and Western. Holly 3000						
LeSaint	Brockwell	Harris	Hayley	J. G. Furthman	"A Sister of Salome"	2nd Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmett Flynn	"Big Jim O'Kane"	3rd Week
Edwards	Wm. Farnum	Boyle	Al Smith	R. Summerville	"The Joyous Trouble Maker"	3rd Week
Frank Neal	Vivian Rich	Yaeger	De Courcy	Jane Grogan	"A World of Folly"	2nd Week
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Billy West	West-Gibson	Ash	Al Martin		Comedy	1st Week
<b>WILLIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
H. DelRuth	All Star	George Meehan	Harry Kerr	By H. DelRuth	Un-named	
Eddie Cline	All Star	Ray Ramsey	Al Stein	By the Staff	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
L. Lord	All Star	Whitman		By the Staff	Un-named	
<b>FRAZEE FILM PRODUCTIONS, INC.,</b> Riverside, Calif. J. Murphy, Casting.						
Fraze	Doris Dare	G. F. Jackson	Murphy	E. Fraze	"A Hero for a Day"	1st Week
<b>GARSON STUDIO, INC.</b> Rose McQuoid, Casting. 1845 Allessandro. Wil. 81						
Garson	Clara K. Young	Edeson	Powers	Dorothy Yost	"For the Soul of Raphael"	Finished
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford	Cook	Reiter	Lowe	"Double Dyed Deceiver"	9th Week
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	10th Week
Lloyd	Frederick	Jennings	Weil	Nash	"Madame X"	9th Week
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Brading Iron"	10th Week
Beaumont	Moore	Ebille	Camp	Bingham	"Great Accident"	10th Week
Hunter	All Star	Barlatier	Bruster	Duffy	"Earthbound"	Cutting
Schertznegr	Normand	Webber	Wright	Clawson	"Slim Princess"	Finished
Scardon	All Star	Bautigan	Bern	Taylor	"Mistones"	9th Week
Ballin	Kennedy	Andriot	Wellman	Nash Statler	"Trimmed With Red"	In N. Y.
Windom	Kennedy	Messall	Ibbolson	Lowe	"The Truth"	3rd Week
Hopper	All Star	Hollister		Kent	"Empire Builders"	Starting
Litson	All Star				"Edgar No. 4"	4th Week
<b>HART STUDIO, 1215 Bales Ave.</b> H. J. Howard, Casting. Holly 1482						
Hillyer	William S. Hart	August	Curran	Bennet Musson	Drama	Finishing
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd.</b> Individual Casting. Holly 2800						
Swickard	Hayakawa	Williams	Iennison	Gene Wright	"The Spell of Ra"	1st Week
Campbell	Edith Storey	Shoedsack	Bertholen	Richard Schayer	"Beach of Dreams"	1st Week
<b>HERMAN FILM CORPORATION.</b> Margaret Lockwood, Casting. 2435 Wilshire Blvd. 23201						
Herman	All Star	E. W. Willat			Drama	Casting
<b>HOLLYWOOD STUDIO.</b> Santa Monica Blvd. Holly 2360						
Neilan-Symonds	All Star	Conjeager-Kesson	Held	Neilan	Drama	Finishing
Ida May Parks	Bessie Love	King Gray	Stevens	C. T. Jackson	"The Midlanders"	Finishing
McDermott	Wesley Barry	Garnett	Drumgold	Heustis		1st Week



**HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.**

Kerr	Sid Smith	MacClen	Parrott	Comedy
------	-----------	---------	---------	--------

**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

Al St. John Hamilton	Al St. John Helen Holmes	Crocker Zuckor	Hartman Montgomery	Al St. John Lonegran	Comedy Serial	Casting 7th Episode
----------------------	--------------------------	----------------	--------------------	----------------------	---------------	---------------------

**HUMANITY FILM CO., Universal City. O. L. Sellers. Casting. Holly 2500**

O. Sellers	All Star	D. Clawson	J. McCloskey	Montague	"Sowing of Alderion Cree"	5th Week
------------	----------	------------	--------------	----------	---------------------------	----------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	7th Week
R. Marshall	H. Bosworth	Taylor	Del Andrews	Reed		
J. G. Ray	All Star	Stainor	Del Andrews	J. Josephson Johnston	"The Incubus"	6th Week
Niblo	Enid Bennett	Barnes			Drama	3rd Week
Ruggles	Louise Glaum	Stumar				

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Henry King	Blanche Sweet	Andriot	Whitaker	Eugene Lewis	"Leona"	4th Week
Thornby	H. B. Warner	Milner	Durville	Myton	Felix O'Dea	Finished
Frاند	Wm Desmond	Gersted	Huber	Lewis	"Man from Make Believe"	Finished

**KATHERINE MACDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Barry	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	4th Week
-------	--------------	------------	---------	-------	------------------------	----------

**KING W. VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603**

King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	5th Week
---------------	----------	--------	---------	------------	----------------------	----------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Edmund Mitchell. Holly 2400**

Donal Crisp	All Star	Schoebaum	Welch	Beulah Dix	"Held By the Enemy"	Finished
Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"What's Your Hurry"	Finishing
Melford	All Star	Perry	Traxler	Condon	"Translation of a Savage"	5th Week
Henabery	Robt. Warwick	Karl Brown	Johnston	Woods	"The Fourteenth Man"	Finished
Paul Powell	Ethel Clayton	Marshall	Fred Robinson	Edith Kennedy	"All in a Night"	5th Week
W. D. Taylor	All Star		F. O'Connor	Julia Cidners	Drama	3d Week
Wm. de Mille			Eschrich	Olga Prentzian	Conrad in Quest of Youth	2d Week

**LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.**

Lincoln Miller	All Star	Price	Mrs. Miller	One-Reel Comedy	Weekly
----------------	----------	-------	-------------	-----------------	--------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Charles R. Condon, Casting. East 2120**

Bert Bracken	Anita Stewart	Guisart	Jack Laver	Monte Katejohn	"Harriet and the Piper"	1st Week
Lloyd Ingram	M. H. Chaplin	Goodfriend	Crone	Carewe	"Old Dad"	Casting
Carewe	All Star	Kurrie	Fox		"The Trail's End"	2d Week

**LEHRMAN STUDIOS. Culver City, Calif. Al. Nathan, Casting. Jack Mintz, Buyer.**

St. Clair	Edwards-Fay	McGill	Moreno	"Hall Room Boys"	Schedule
-----------	-------------	--------	--------	------------------	----------

**LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica**

Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	4th Week
------------	----------	--------	---------	------------	--------------	----------

**L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96**

Noel Smith	Bud Jamison	Piltz	Chas. Lamont	Smith	"Love and Gasoline"	Finishing
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	"The Lightning's Eye"	1st Episode
Craft	Sedgwick-Moore	Mayer	Wise	Craft	"Governor's Pardon"	Middle
Watson	Century Lions	Buckingham	Mangean	Watson	Comedy	Finishing
Howe	Billie Engle	W. Williams	Abe Alt	Howe	"Strikes and Stars"	Finishing
Noel Smith	All Star	Logan		Noel Smith	Special Comedy	Starting
Jim Davis	Doretty	Gano		Davis	Brown Comedy	Starting

**MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080**

J. Dillon	Mary Pickford	Rosher O'Connell	Crinley	W. Young	"The Duchess of Suds"	6th Week
-----------	---------------	------------------	---------	----------	-----------------------	----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	4th Week
----------	----------	---------	---------	---------	-------------------------	----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Smallwood	Mme. Nazimova	Berguist	Dunne	Charles Bryant	"Billions"	6th Week
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	4th Week
Dillon	All Star	Edmons	Kelley	A. P. Younger	"Parlor, Bedroom & Bath"	3rd Week
H. Blache	All Star	Wenstrom	DeSano	June Mathes	"The New Henrietta"	3rd Week
Rex Ingram	All Star	Sykes	Mavo	Finis Fox	"Hearts Are Trumps"	Casting
Wm. Dowlan	Viola Dana	Arnold	Kelly	Percy Heath	"Head and Shoulders"	2nd Week
John Incé	May Allison		Sherrie Harris	Sarah Mason	"Held in Trust"	2nd Week
Sloan	Mitchell Lewis	Rose	Howard	Levino	"Mutiny of the Elsinore"	Casting
Mortimer	Alice Lake	Leslie	Derr		"The Outsiders"	Starting

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255**

J. Cruze	B. Washburn	Martin	Tate	Alice Eytan	"A Full House"	2nd Week
Donald Crisp	Wanda Hawley	Schaenbaum	Mitchell	Elmer Harris	"Miss Hobbs"	2nd Week

**NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	4th Week
H. Edwards	Flannagan-Edwards	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello		Grace Cuard	Comedy-Drama	Schedule
Williamson	Bill Jones	Bert Glennon	B. Lund	Jefferson	Comedy	Schedule
W. Hayes	Polly Moran	Bert Glennon			Comedy	Schedule

**PANDORA PRODUCTIONS, 326½ S. Broadway. R. D. Armstrong, Casting.**

Armstrong	Wheeler Dryden	C. J. Barber	Dolores Lopez	R.D. Armstrong	"The Crucifix of Destiny"	Finishing
-----------	----------------	--------------	---------------	----------------	---------------------------	-----------

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**R. DE R. PRODUCTIONS, 6050 Sunset Blvd. Holly 3939**

Richelavie	All Star	Hyer	Streeter	Capt. De Windt	"My Story," Drama	Finished
------------	----------	------	----------	----------------	-------------------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Polster	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Dwyer	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly

**ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221**

Hal Roach	Harold Lloyd	W. Lundling	Wison	By the Staff	Comedy	Finishing
Newmeir	La Plante	Nick Barrow	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard		Smith	By the Staff	Comedy	Weekly



D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler | David Butler | McClung | Jack Stafford | Paul Scofield | "Smilin' All the Way" | 2d Week

SELIG POLYSCOPE CO. 3800 Mission Road. Harry Neumann, Individual Casing. Phone E. 33

Ed Carew | House Peters | Rob't Kurrle | Wallace Fox | Curwood | "Isobel" | 3rd Week  
Robert Kerr | Polly Moran | Eddie Linden | Craig | Comedy | Comedy | Finishing

UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500

Eason	Harry Carey	Latham	Val Paul	"Human Stuff"	5th Week
Polo-Kull	Polo	Hass	Menters	"Vanishing Dagger"	15th and 16th
Wright-Gibson	H. Gibson	Latham	McDonough	"The Bronco Kid"	2d Week
Sturgeon	Anne Cornwall	Gosden	Morgan	"The Girl in the Rain"	2d Week
Reynolds	Frank Mayo	Kline	Webster	"The Red Lane"	2d Week
Russell	Art Acord	Oswald	Geo. Hibely	"The Moon Riders"	9th Episode
Feeney	J. Farrel Mc-	Fildew	Meeker	"Two From Texas"	1st Week
Franklin	Edith Roberts	Reynolds	Geo. Howe	"Alias Miss Dodd"	Finished
Rosen	Clat Lum and	Janes	Harvey Gates	"Neath Purple Skies"	2d Week

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939

Millais | Jack Purves | Hartman | Caldwell | Caldwell | Comedy-Drama | 3rd Week

YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367

Youngdeer | All Star | G. De Freitas | Rovce | J. Youngdeer | Watuska | 4th Week  
S. F. Rogers | All Star | B. James | Renzie | Staff | Comedy | 6th Week

### SPECIALIZED PUBLICITY

## TRUMAN B. HANDY

(Member Studio Publicists' Asso.)

Players' Personal Representative

Representing Sessue Hayakawa, Bert Lytell, Anna Q. Nilsson, Frances Guinan and others.

311 O. T. Johnson Bldg.  
Telephone 12374

# LOANS

ON

Diamonds and Jewelry

Established 51 Years

Upstairs Office

228 Mercantile Place

Between Fifth and Sixth, on Broadway

A. B. COHN BROS.

Phone 62620

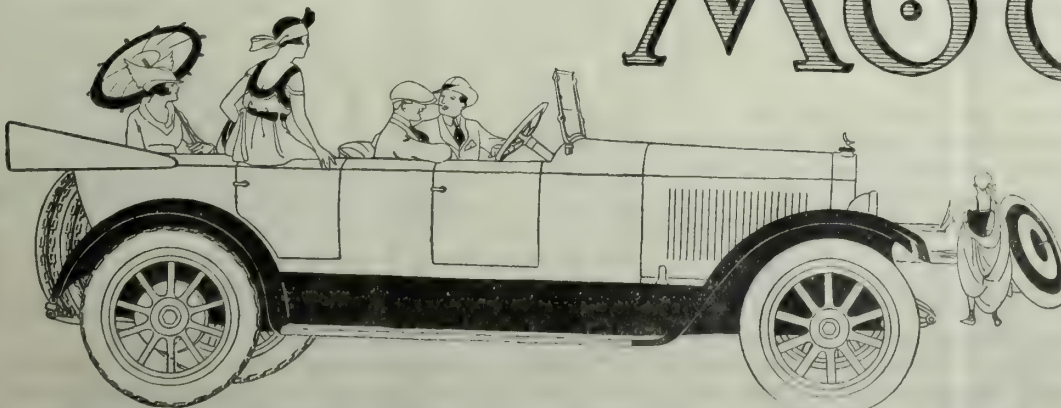
## BLOOM'S

LABORATORIES

Higher  
PricesHigh  
Quality7520  
Sunset  
Blvd.Holly  
4015

## Why Do People Who Could Afford More Expensive Cars Choose the

# MOON

Hollywood Agency, 5520 Hollywood Boulevard  
A. E. DAVIES & CO.

Moon &amp; Allen Cars



# CONTINUITY WRITING

## "THE COUNTERFEIT TRAIL"

Scenario by Wycliffe A. Hill

Produced by Universal Film Company

Note—All of my readers who desire to follow up this series of articles on continuity writing should save this issue of *Camera!* as I show below the synopsis of the first story that we will put in continuity as we go along.

Old Dad Walton is a mining prospector who owns a placer claim that shows a wonderful prospect. He is handicapped, however, for the necessary machinery with which to develop the claim. He has a pretty little daughter by the name of Mary, who feels deeply the financial position of the old man. Two Spot Joe, a rough and brutal character, is in love with Mary, and when he learns of the predicament of the old man, conceives an idea which he believes will enable him to win the girl. He tells the old man that he will get the money with which to purchase the necessary machinery, hoping to thereby place old Walton under such obligations to him that Mary will capitulate. Two Spot is a gambler as well as a crook at heart and plans to get the money by fair or foul means.

Philip Cook, a cowboy from another part of the country, comes into the Holbrook country and meets Mary. He is greatly impressed with her. About the same time the sheriff receives a communication from another county that a clever counterfeiter is headed for the Holbrook country.

A man whom we will designate as "The Stranger" arrives at the Holbrook saloon. He has a large roll of money, which Two Spot sees and resolves to steal. Phil arrives at the saloon, and accidentally upsets the Stranger's drink just as Two Spot is about to make his touch. The Stranger engages Phil in a fight and both of them are thrown out of the place. In the meantime the sheriff has seen Phil flash a roll of money and suspects that he is the counterfeiter.

The Stranger starts out across country on horseback, and under the influence of liquor. He is followed by Two Spot. At the same time Phil takes his leave, followed by the sheriff. Two Spot waylays the Stranger, attempts to rob him and murders him. Phil comes along just in time to be seen by the sheriff and suspected of the murder. He is arrested and put in jail. Seeking to cover up his crime and fasten it on Phil, Two Spot agitates the mob of rough-necks to hang Phil. The jail is stormed. The sheriff hears the noise and holds the mob at bay. Phil escapes, and is pursued by the sheriff's posse.

In the meantime Two Spot calls at the Walton cabin, shows the old man the money and demands Mary. Old Walton flies into a rage and falls dead with a stroke of heart trouble. Two Spot flees from the cabin.

In the meantime Phil eludes the sheriff's posse and is in the neighborhood of the Walton cabin. Losing the trail of Phil, the sheriff returns to town and finds a roll of counterfeit bills on the body of the Stranger, which marks him as the counterfeiter. It is supposed then that Phil has murdered the Stranger for a roll of bills that he did not know was counterfeit.

Mary returns to the cabin, finds her father's body, and is heartbroken. She screams. Phil is nearby, hears her and goes to the cabin. He tenderly lifts the old man to a couch and is comforting Mary when he sees Two Spot sneaking back. Recognizing him as a member of the mob that tried to hang him, Phil takes a rifle from the wall and draws a bead on Two Spot through the window. Mary stops him; tells him that Two Spot is a friend of her father's. She shoves Phil into a closet. Two Spot comes in, brutally

ignores Mary's anguish, flashes the roll of bills, and demands that she come along with him. "Let somebody else bury the old man," he says. Mary repulses him; he seizes her roughly. Phil jumps from his place of concealment and onto Two Spot. They fight all over the room. Two Spot drops the roll of bills. Just as Phil gets Two Spot down the sheriff comes in. He covers Phil and commands Mary to put the handcuffs on him. After this is done the sheriff notices the roll of bills on the floor; picks it up and examines the money. Seeing that it is counterfeit, he asks whose money it is. Two Spot quickly claims the money. The sheriff covers him and has the girl remove the handcuffs from Phil and place them on Two Spot. The counterfeit money has marked Two Spot as the murderer of the Stranger, and the sheriff takes him to jail. Looking back from the door, the sheriff tells Phil to look after the little gal.

Some time later we see Mary and Phil happily married and viewing a wonderful operating mine on the claim of the dead father.

THE END.

In the next issue of *Camera!* we will start with title and scene 1 and illustrate just how the story will open on the screen. As we write each scene and sub-title we will explain all the whys and wherefores as we go along.

## HOLLYWOOD COMMUNITY THEATRE

Born of a desire to artistically present the interesting plays of representative dramatists, plays that have unquestioned merit, yet generally fail of appeal for commercial production, the Hollywood Community Theatre is approaching the end of its third and most successful season. Under the direction of Miss Neely Dickson, this unique Little Theatre has acquired a country-wide reputation for the finished excellence of production that places it among the first of such organizations. Success has been achieved only through the untiring and generous devotion of its many community admirers. The players receive no remuneration for their parts excepting that satisfaction which results from a finished and worthy performance and the appreciation of the audiences.

Technically speaking, the playhouse on Ivar avenue is crude and cramped, yet because the endeavor is based alone on the love of the art, these crudities have been graciously accepted, and the popularity of the productions proves the value of the endeavor.

Excepting New York City, there is probably no other community which might grant the possibilities of such a Little Theatre, for the motion picture industry brings to these parts practically every capable actor and actress. With such an array of talent, there are always capable players to carry the roles of any dramatic venture, and they have been most generous in their response. To pay these players would be prohibitive, for among those prominent particularly who have appeared at the Community Theatre are Theodore Roberts, Wilfred Lucas, Henry Walthall, Raymond Hatton, Wallace Reid, Vivian Martin, Harrison Ford, Louise Huff, Winter Hall, Lionel Belmore, Charles Meredith, Roscoe Karns, Mayme Kelso, Guy Oliver, Helen Eddy, Bertram Grassby, Antrim Short, Harry Meystayer, Frederick Burton, Raymond Cannon, and many others well known in pictures. There have been more than 135 different players during the three years; many of these appearing several times.

The last production of the present season opens Monday, April 19th, for two weeks. It is Clare Kummer's comedy of manners, "A Successful Calamity." The cast includes Winter Hall, Betty Linley, Phil Gastrock, Clark Marshall, Joyce Percy, Charles Parrott, Alfred Hollingsworth, Helenita Leiberger, J. Jiquel-Lanoe, Charles Geggus, Kathleen Bolton and Joseph Bell.



**ECLIPSE COMPANY STARTS**

"Eclipse Comedies Put Them All in the Shade" is the slogan of the Eclipse Film Company, a new producing company which starts work at the David Horsley studios this week. The company will produce a series of two-reel comedies, using the same cast and characters in each picture.

Wycliffe A. Hill is the author of the series and will supervise production. Tom Gibson, who recently directed Gale Henry, will handle the megaphone, with John Lyman at the camera. Dan Crimmons, character actor of the firm of Crimmons & Gore, vaudeville headliners, and whose work is well known in pictures, will handle the cast. Playing opposite him is Hattie Wade Mack. Other members of the cast are Lottie McPherson, Allan Cuthbert and Helen Carpenter. The title of the series to be produced is "The Problems of the Potts Family."

Gouverneur Morris has taken a bungalow in Hollywood and expects to remain in California for some time.

At present he is working with continuity writers who are putting into screen shape his next story, which will be "Yellow Men and Gold."

The Editor, Camera.

Dear Sir: Your current issue carries an articles referring to Miss Edythe Fink as having "completed her latest production 'Stop That Man' for Owen Moore."

We would appreciate a correction of that statement, as the continuity was prepared by Helen W. Phipps, of the Owen Moore Company, and credit should be given accordingly.

Miss Fink was employed by the Selznick organization as a continuity typist.

Owen Moore Productions,  
Brunton Studios.  
F. ALMEY, Mgr.

**SCOTTY SAYS:**

"The first six months actors were forbidden the privilege of advertising in Camera! Why? Because we knew our circulation did not justify it.

"Now, however, Camera! offers the only direct medium for the various people of the profession to reach the producer, director, assistant director, and casting director; that is to say, the people who are directly interested in offering engagements."

**UNION HAND LAUNDRY****Strictly Hand Work**

Fine Work and Quick Service  
Moderate Rates

1529 CAHUENGA AVE.  
Between Sunset and Selma  
Home 57191

**SHAMROCK THEATRE**

Sixth and Hill Streets

Monday—Fannie Ward in "Common Clay."

Tuesday—Dorothy Phillips in "Paid in Advance," Lyons & Moran comedy.

Wednesday—Geraldine Farrar in "The Turn of the Wheel," and Nabel Normand in "The Champion."

Thursday—Mae Marsh in "The Racing Strain."

Friday—Constance Talmadge in "Who Cares," and a Pollard comedy.

Saturday—Charlie Chaplin, Bobby Vernon, a Briggs Kid Picture; Charlie Murray, Ben Turpin and Louise Fazenda in a two-reel Sennett comedy.

Sunday—Mae Allison in "Peggy Does Her Darndest," and a Roscoe Arbuckle comedy.

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's*

**The Largest Exclusive Art Store**

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

Phone 13735

Cable Address KNEZ

**J. J. Knezevich Steamship Ticket Agency**

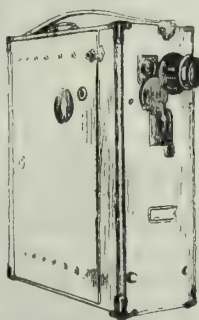
and Foreign Exchange  
Special Service to Europe

124 Court St. (Near Corner Spring St.), Los Angeles, Cal.

To Every One In Moving Picture Industry:

If you do any business do it with YOUR man. I am a man that belongs to Filmland! In pictures every year and one half.

SEE FOR YOUR RESERVATIONS SEVERAL  
WEEKS AHEAD

**AMERICAN PROJECTOR**

A TIME SAVER FOR

FILM EDITORS-INSPECTORS-CUTTERS

A MACHINE WHICH RUNS BACKWARD & FORWARD  
GIVING DOUBLE CHECK ON ALL SCENES.

**D.J. DWYER STUDIOS**

826 South Hill

DISTR.

Los Angeles.

PHONE 62703.

**Animated Cartoons**

Also Art Titles,  
Cartoon Titles  
and Trick Effects

Phone 64442

**Elmer H. Young**

Animated Cartoonist

525 Lissner Bldg



# GRAUMAN'S RIALTO THEATER

Harry Garson

presents

CLARA KIMBALL YOUNG

in

"For the Soul of Rafael"

# California

Theater

Main  
at  
Eighth

Week Starting  
Sunday, April 18

Samuel Goldwyn Presents

"OUT OF THE STORM"

By Gertrude Atherton

CALIFORNIA CONCERT ORCHESTRA, Williams Conducting

# GRAUMAN'S

MILLION DOLLAR THEATRE

"THE SEA WOLF"

JESSE CRAWFORD, Organist

Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

# INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

# DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

NEW CARS

DAY AND NIGHT

# HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

Save that mileage trip from L. A. by using OUR next door service at reasonable rates.

We Cater to the Profession

Phone 579359

7032 Hollywood Boulevard

(Who's Where on L. A. Screen—Continued)

# CLUNE'S BROADWAY

Selznick Presents  
Olive Thomas in

"OUT YONDER"

Directed by Ralph Ince.

CAST

Flotsam—Olive Thomas.  
Edward Elmer—Huntley Gordon.  
Mrs. Elmer—Mary Coverdale.  
Clarice Stapleton—Louise Prussing.  
Amos Part—John Smiley.  
Reggie Hughes—Cyril Chadwick.  
Joey Clark—Edward Ellis.

# VICTORY

Carl Laemmle Offers  
Mary MacLaren in

"THE ROAD TO DIVORCE"

Mary Bird—Mary MacLaren.  
Nathan Bird—William Ellingford.  
Mrs. Bird—Alberta Lee.  
Dr. Shaw—Edward Peil.  
Aunt Margaret—Eugenie Forde.  
Little Jane—Gloria Holt.  
Little Johnny—Arthur Redden.  
Paulien Dallas—Bonnie Hill.  
Little Son—Roy Stecker.  
Nora—Helen Davidge.

# HIPPODROME

William Fox Presents  
Madlaina Traverse in

"WHAT WOULD YOU DO?"

By Denison Clift.

CAST

Claudia Chilson—Madlaina Traverse.  
Hugh Chilson—George McDaniel.  
Curtis Brainerd—Frank Elliott.  
Robert Brainerd—Charles K. French.  
Lily Brainerd—Lenore Lynard.  
Tom Holbrook—Bud Geary.  
Le Roi Andrews—Edwin Booth Tilton.  
Nurse—Cordelia Callahan.

# ALHAMBRA

J. Parker Read, Jr., Presents  
Louise Glaum in

"SEX"

By C. Gardner Sullivan.  
Directed by Fred. Niblo.

CAST

Adrienne Benault—Louise Glaum.  
Philip Overman—William Conklin.  
Mrs. Overman—Myrtle Stedman.  
Dave Wallace—Irving Cummings.  
Daisy Henderson—Peggy Pearce.

# SYMPHONY

William Fox Presents  
William Farnum in

"THE ADVENTURER"

By E. Lloyd Sheldon.

Directed by J. Gordon Edwards.

CAST

Don Caesar de Bazan—William Farnum.  
Maritana—Estelle Taylor.  
Don Jose—Paul Cazeneuve.  
Lazarillo—Kenneth Casey.  
Queen Isabel—Dorothy Drake.  
King Charles II—Harry Southard.  
Captain of the Guards—Pat Hartigan.  
Marquis de Rotunda—James Devine.  
Marchioness de Rotunda—Sadie Radcliffe.

# CROOK STUFF

Scott McKee sends us this list of criminal professions and their meaning: Mobster, international thief; Pete man, bank burglar; heavy, burglar; smasher, counterfeiter; penman, forger; merchant, confidence man; bug, arsonist; dud fencer, petty confidence man; gun or fingersmith, pickpocket; flat jointer, crooked gambler; paunce, white slaver; Kid and Moll Bugger, thief from women and children; Side Dip, unskilful pickpocket; Flopper, religious and charity grafter. According to Scott McKee there is more cast in crook society than in the English nobility.



## THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

KING VIDOR PRODUCTIONS, 6411 HOLLYWOOD BLVD., HOLLYWOOD: Will consider synopses, scenarios, books or play strong in heart interest and "homey atmosphere." Five reels or more.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Gallagher.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

## WILLIAM G. BADGER PLAYING HEAVY LEADS Direction of Willis and Inglis



CECIL B. DE MILLE



THOMAS H. INCE



LOIS WEBER



ROB WAGNER



FRANK LLOYD



JEANIE MACPHERSON



CLARENCE BADGER



DENISON CLIFT



AL E. CHRISTIE



JASPER E. BRADY



GEORGE BEBAN



KATE CORBALEY



HUGH MCCLUNG



ERIC HOWARD



ADELINE ALVORD

### A Call for New Photoplay Stories

Producers and stars are searching the country for new motion picture stories. The industry is face to face with a famine in good photoplays. More talented men and women must immediately be trained to write for the screen. Learn how you can now master this remunerative art at home during your spare time.

**\$250 to \$2000**

#### For Motion Picture Stories

If you have a spark of creative imagination—if you have any story ideas—even if you have never written a line for publication, the motion picture industry now offers you an exceptional opportunity. Big prices are being paid for stories that can be used—\$100 to \$250 for comedies; \$250 to \$2000 for five reel dramas and comedy dramas.

#### \$3000 for One Story

One of our students sold his first story for \$3000. The screen success, "His Majesty the American" (starred by Douglas Fairbanks), and "Live Sparks," in which J. Warren Kerrigan starred, were written by our students. Many of our members have already taken staff positions in Los Angeles studios.

Palmer students are entitled to the free and unlimited use of our Consulting Service for one year. This service gives our members the privilege of calling on our staff for help and counsel at any time desired.

#### Special Contributors

Included in the Palmer Course is a series of printed lectures by prominent motion picture people, whose pictures are shown in this announcement. They cover every essential phase of photoplay plot construction.

#### Advisory Council

The educational policy of the Palmer Photoplay Corporation is directed by the biggest figures in the industry. (See the four illustrations at top of this announcement.)

#### Send for this Free Book

For those who are interested in this great new opportunity, we have prepared an elaborate book, "The Secret of Successful Photoplay Writing." It lays before you the Palmer Course and Service in greater detail. Mail the coupon for it now.

#### Palmer Photoplay Corporation

Department of Education Cam!

581 I. W. Hellman Bldg., Los Angeles, Cal.

#### COUPON

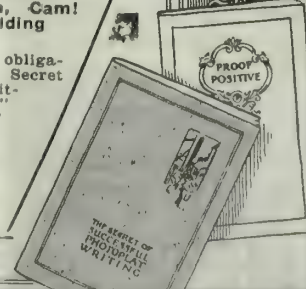
Palmer Photoplay Corporation  
Department of Education, Cam!  
581 I. W. Hellman Building  
Los Angeles, Cal.

Please send me, without obligation, your new book, "The Secret of Successful Photoplay Writing." Also "Proof Positive," containing Success Stories of many Palmer members, etc.

Name.....

Address.....

City.....State.....





## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 10c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—fifty cents minimum.

**FOR SALE**—Prevo and new Pathe camera complete. Hollywood 2752.

**WANTED**—Universal or a Moyer Motion Picture camera. 525 Lissner Bldg., or Phone 64442.

**FOR RENT**—Complete new Bell & Howell equipment; rental lease to responsible party. Phone 15053 or Box 43-M.

**YOUNG MAN**—Expert chauffeur, wishes position with actor, actress or director. Eight years' experience. Best city reference. Phone 65792. Call for O'Brian.

**TO RENT**—1804 Wilcox, absolutely new modern five-room furnished flat. Tile bath with shower, private porch, well appointed. A real home for discriminating tenants. \$200.00 a month, six months' or year's contract.

**SITUATION WANTED**—By a general all around office man, 35 years of age, married, with excellent knowledge of bookkeeping. Willing to accept position on sub-ledgers or distribution work. \$30.00 per week. At present employed in the accounting department of a large corporation. Phone Boyle 3924.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**WANTED**—Position in Scenario Department by experienced woman writer; graduate University of Michigan; thorough student of dramatic structure. Phone 579822, or write Box 574, R 10, Hollywood.

**FOR SALE**—Angelus motion pictures camera, completely equipped; fine instrument, excellent condition; very reasonable; also 8x10 studio portrait camera, Century No. 2 and No. 4 stand, practically new. Elmer H. Young, 525 Lissner Bldg., 524 So. Spring. Phone 64442.

**WANTED**—Scenarios and manuscripts to copy in studio working form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St., Phone Main 6891. Apt. 7.

**WANTED**—Expert typing, scenarios, plays, and special work. References given. Phone 597713.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**PANCHROMATIC FILM**, unsurpassed quality, extremely fast, 10c per foot. Orders filled on short notice. No order taken for less than 1000 feet. A. S. Fernandez, 1257 West 39th Place, rear.

**SOLAR PANCHROMATIC FILM** sensitive to the full spectrum for astronomical and other work 15c per foot. Orders not taken for less than 1000 feet. A. S. Fernandez, 1257 West 39th Place, rear.

**NICE APPEARING** young lady desires position as stenographer in motion picture studio. Has had experience in office of film company. Salary \$25.00 per week. Phone 75385.

**INDEPENDENT PRODUCERS, attention**—Partly associated with the motion picture industry, with exceptional knowledge in marketing photoplays, now open for proposition. G., Box A, care Camera!

**SITUATION WANTED**—By Camera Man with Pathe outfit. Now working, but desires a change. Phone 597-750 or care Box A. W., care Camera!

**FOR SALE**—80 acre ranch Seely Flat, San Bernardino Mountains. 9 acres bearing apple trees. Water. House, barn and sheds all new; fenced; 13 miles from San Bernardino. Good Road. Phone 20975.

Have a Healthy Smile  
**Dr. Frederick R. Allan**  
**DENTIST**

685 Walker Theater Bldg.  
730 South Grand Ave., Los Angeles  
Rates to the Profession

Howard Gaye, who played a prominent part in "Passion's Playground," (Katherine Macdonald Film Company), has been re-engaged and is appearing in Miss Macdonald's present production, "The Notorious Miss Lisle."

Lillian Rich has finished playing the lead opposite H. B. Warner in "Felix O'Day" and started playing opposite Frank Mayo in "The Red Lane," which Lynn Reynolds is directing at Universal City.

Viora Daniel will appear as leading woman for Roscoe "Fatty" Arbuckle when he begins work this week on "The Life of the Party," under the direction of Joseph Henabery.

Mr. and Mrs. William Desmond are the proud parents of an 8 1/2 pound baby girl, born April 6th. The infant will be christened Mary Johanna.

Frank V. Chamberlin, general service manager of the Famous Players-Lasky Corporation, is in Los Angeles after a tour of the western exchanges and has been a guest at the Lasky Studio for several days past, accompanied by Mrs. Chamberlin.

G. P. Huntley, England's musical comedy star, has been visiting the Lasky Studio recently as the guest of Louis Goodstadt. The two are old friends.

Lawrence Gdant has been engaged as a member of the Screen Classics Productions Stock Company.

Helen Ferguson has been engaged to appear in "The Mutiny" for C. E. Shurtleff, Inc.

Forrest Stanley has been engaged by Metro to support Alice Lake in "The Outsider" by Julie Herne.

Elliot J. Clawson has joined the Metro scenario department and will do as his initial script, "Big Game," a play by Willard Robertson and Kilbourn Gordon.

Helen Starr, who has been writing titles for Goldwyn pictures for the past year, has severed her connection with that company, and is now writing the continuity for Mildred Harris Chaplin's next vehicle.

The Humanity Film Corporation are "shooting" the last scenes of "The Sowing of Alderson Cree." Director Ollie Sellers has gone to Santa Cruz and J. H. McCloskey will shoot at the studio with the balance of the company during his absence.

Percy Heath of the Metro scenario staff, has started work on "The Marriage of William Ashe," by Mrs. Humphrey Ward, in which Grace George starred on the legitimate stage.

Bob Horner, former scenario editor for the Ebony Film Company, has arrived in Los Angeles from Jacksonville, Fla., where he has been working for the past six months.

American films are used in forty foreign countries.

Wichita Falls, Tex., has ordered all picture shows closed on Sunday.

### ANOTHER AUTHOR FOR B. B. HAMPTON

Benjamin B. Hampton has added Vincente Blasco-Ibanez, author of "The Four Horsemen of the Apocalypse" to the list of authors whose works he will produce. Work will begin soon upon "The Money Changers" by Upton Sinclair.

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

### GILBERT WARRENTON

Photographing  
Frank Borgaze Productions  
New York

### CECIL DE FREITAS

Now Photographing the Seven-  
Reel Feature  
"WATUSKA"

### CHARLES F. WIDE

Cameraman  
Just Finished  
"THE BLIND MUSICIAN"  
597-750

### FOR SALE PATHE CAMERA

With Complete New Equipment  
\$900.00  
JOHN LYMAN  
6518 Bella Vista Way Phone 577-436

### FOR SALE

One Bell and Howell tripod  
in perfect condition  
\$125.00  
J. T. Jenkins, 6374 Hollywood Blvd.  
Holly 2762.

### CAMERAMAN

With  
PATHE OUTFIT  
At Liberty  
Phone 597-750  
Or, Box AZ, Care Camera!

### POSITIONS wanted by CAMERAMAN

with new Bell and Howell  
Phone: Main 5899





Lieut. Chester Robertson  
JUVENILE  
Mable Condon or 54290

## DIRECTORS

### When Casting

And want "Types who can  
dress and play all parts

Phone—HOLLIS

Pico 1863



Foreign—  
Artist—  
Professional—  
Parts—

Care of Camera! Holly 1539

## A CHAMPION OF THE PROFESSION

In your editorial of a week or so ago, you refer to certain ladies with an abundance of unoccupied time, and living, if you please, within the metropolitan district of Hollywood, who have unearthed a "moving picture problem". It seems to the writer that the "society" ladies of this whole democracy—petticoated and trousered—have discovered so many problems in connection with said industry, that its garments are well-nigh threadbare and its eye-teeth six inches long. It is circumscribed here and fettered there; it must have no scenes portraying this, nor suggesting that, etc., etc.

On matters sanctimonial, for instance, it must not dwell—too long. It must not expose the most palpable frauds, so long as they are operated under the cloak of Christian Ecclesiasticism. But 'tis passing strange that scenario writers may concoct the most extravagant, absurd and insulting messes out of their overwrought imaginations, reflecting on the great, non-Christian systems of Buddhism, Mohammedanism and the cults of Hindustan, and there is not a whimper out of our high "moralists of society," due, perhaps, to their ignorance, or bigotry, or prejudice with regard to these faiths of humanity's great majority.

We are not advised just what particular charges the affiliated mesdames have against you wicked cinema-folk. But, look out! For, like the greater society ladies of the tyrannical Mary de Medici's court, they have their men-at-arms, ever ready to do their bidding. Yes, indeed, there are certain political and judicial courtiers, with their armor buckled and shining, who are willing to quell the last throbs of freedom, the last titter of joy—the two outstanding desiderata of cinematography. We'd regret to see a great, new agency of education and civilization have to give up the ghost of a pile of prejudicial fagots. If there are those around the studios who are "not just as they ought to be," let us ask our Hollywood "society" friends this question: "Did you ever see a flock of geese without a gander?"

That the Hollywood people should assume an illiberal, uncordial and "holier than thou" attitude towards the motion picture colony is beyond us. If such really be the case, it reminds one forcibly of Mohammed Ali's goat that "waxed furious at the fire and lost his beard for his pains."

The writer has had an "atmospherical" flight through the studios, via the type-market, keeping his mental and physical optics ever alert and he can aver with some reason, and without fear, favor or affectation, that the morality, mentality and general comportment of the men and women employed in those places will not shrink from a comparison with the same qualities in any lady of "society" or in any society of ladies.

If the society ladies of the Hollywood district would devote a little of their time and energies towards periodical cleansing of local political and police cesspools—if they haven't too much pride for such humble servility—they'd be honored very much by the approbation of the moving picture people, whose hearts will glow with true thankfulness for such useful service.

Yours respectfully,

JAMES H. B. FITZGERALD,  
1368 Walnut Street,  
Los Angeles, Calif.

## LYDIA YEAMANS TITUS

Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440



DR. W. L. BYTELL

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

## A. H. FORD

62475

"... one man in his time  
plays many parts"

## PERCY CHALLENGER

MAY WALTERS

Phone Pico 3635

Alfred (Tex) Hewston  
DOING CHARACTER WITH  
The Moranti Company at  
Long Beach

## BERT HADLEY

At present with

Helen Holmes Serial,

"THE DANGER TRAIL"

## Marie Van Tassell

Now with

Maurice Tourneur

Actors' Association or Holly 3787

## kATe moRGaN

Characters

Underworld Types—Fights a Specialty

Phone Holly 3880

## WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING

1603 Kingsley Drive

Holly 2834



## At Liberty SOON

Expert Publicity Man  
and  
Press Representative

*A man who has handled some of  
the biggest shows and people in  
the United States.*

M. Care of Camera

## LICHTIG (Harry)

Players  
Personal  
Representative

Open for 2-Reel Comedies and  
Scenarios for 2-Reel Comedies

AFFILIATED WITH  
EDWARD SMALL  
NEW YORK CITY

Markham Bldg. Hollywood, Cal.  
Telephone 577450

## MARION WARDE

Teacher of Acting for Stage and  
Motion Pictures.

Make-up. Coaching for Special  
Characters.

### PICTURE ACTORS!

Develop your voice for stage  
work. It will build up your confidence,  
give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall  
233 So. Broadway  
Phones: 10092; Main 6830

## ROSI BALLET SCHOOL

All Lessons Given by SIGNOR G. V. ROSI  
Graduate of La Scala Opera, Milan,  
Italy

Ponet Square Hotel, Pico at Grand  
Pico 940

## ORGANIZATIONS

### THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

### THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

### THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

### THE MOTION PICTURE PLAYERS' UNION

holds its business meetings the first and third Monday evening of each month at 8 o'clock at 515 American Bank Bldg., Second and Spring Sts. Miss E. A. Robertson is the secretary and treasurer. J. B. Laflin is the business representative. The second Monday evening of the month is devoted to educational meetings for the members.

### PHOTOPLAYERS' EQUITY ASSOCIATION

holds its regular meeting of members on the first Thursday evening of each month, at 8:30 p. m., Hoegge Hall, 1702 N. Vermont. President, J. A. McGuire; Vice-President, Clyde McCoy; Treasurer, Pearl Elmore; Secretary, Chas. Mack; Business and Publicity Manager, Adelbert Bartlett. Board of Directors: Fred Hamer, Edward Hunt, Jack McCready, Guy Eakins, M. J. Donovan, John Hassett, Raymond Cannon, Jess Fortney, Lafe McKee.

### AMERICAN SOCIETY OF CINEMATOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

### LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central.

### THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

Harry Carey will be host to his entire company for a week at his ranch in the San Francisco Canyon. A number of ranch scenes in his current production are to be filmed and the star has invited his players and technical staff to be his guests while on location.

### Don't Worry About Your Water Picture

Rodger Bros. will take care of you.

Our water experience and long list of yachts, launches, speed boats, tug boats, row boats, canoes, life-boats and barges we have at your command.

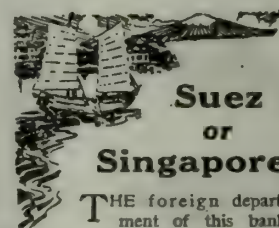
We give you the best service for your money.

We charge you nothing to show you locations.

RODGER BROS.

Balboa, Cal.

Phone 1



## Suez or Singapore

THE foreign department of this bank covers the globe. In every city or town of the civilized world there is a representative of the Hellman Bank either direct or through an advantageous connection.

This bank is handling a large portion of the foreign business of Los Angeles. Its highly trained experts in this department can give you information and render you service that you can ill afford to be without.

Exchange rates the lowest  
—service the highest.

OPEN 24 HOURS  
EVERY WEEK DAY



**Hellman Bank**  
COMMERCIAL  
TRUST AND  
SAVINGS  
SIXTH AND MAIN  
STREET AND HILL  
STREET AND PICO  
STREET AND BROADWAY

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
**R**EMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2087

Telephone Mission 309

## THE MISSION CAFE

Opposite Mission Inn

Steve Pasas

The Place of Quality and Service  
662 Seventh Street Riverside, California

## Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone Holly 428

## PARKER PHOTO SERVICE

"STILL" LABORATORY

We develop and finish STILLS for  
Motion Picture Producers.

Copying—Enlarging  
Reproductions in Any  
Quantity

High-Grade Work Only  
Commercial Photography

121 1/2 SOUTH BROADWAY





**EUGENIE  
FORD**

**Aunt Magaret  
THE ROAD TO  
DIVORCE  
This Week  
VICTORY**



**SCOTT McKEE**

Characters

COMING RELEASES

**Dopey  
Dan  
in  
"The  
Gift Su-  
preme"**

**Sebastian  
in  
"Heilda"**



**Pal  
in  
"Sherry"**

**Capt.  
Roberts  
in  
"The  
Crucifix  
of Des-  
tiny"**

Ask Edgar Lewis or Ollie Sellers what I do and how I do it.

**NOW AT LIBERTY**

Phone East 891

*Witzel*

*for your Convenience  
536 South Broadway  
New Studio at  
addition of a  
Announces the*

*The Finest in Photography at Either Studio*

**Los Angeles Leading Professional  
Photographer**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

**Do You Need  
Photographs?**

If you are in the pro-  
fession they mean your  
main publicity.

"Camera!" can offer  
you a special deal —  
See us about your new  
"Photos."

Special for "The Pro-  
fession."

**Better Photos—  
and Save Your-  
self Much Money**





## CURT REHFELD

Late Studio and Production Manager  
Astra Film Corp.

Just finished with Bessie Love feature as "Capt. Linstrum" in "The Midlanders," Park de Grasse Production.

The Only One-Legged Actor  
and Without a Limp

Venice 1684 or Willis and Inglis



## ROBERT GORHAM



Who Plays  
The Victim  
In the Sensational  
Spider Dance  
of Louise Glaum's  
"SEX"

Prologue and Picture  
at the Kinema  
last week



THIS WEEK AT THE ALHAMBRA  
Phone 71822



# MUNICIPAL BONDS

are recognized as the

## SAFEST SECURITIES

Furthermore They Are

## FREE FROM ALL TAXES

Except State and Inheritance Taxes  
Comparative Statistics Indicate that

## PRICES ARE LOW TODAY

We Specialize Exclusively in these High  
Grade Bonds of Most Conservative Type.  
Our List Offers an Extended Selection

### R. H. MOULTON and COMPANY

LOS ANGELES  
Title Insurance Bldg.

SAN FRANCISCO  
American Ntl. Bk. Bldg.



## To Miss Suzette Booth, Los Angeles Record and the Profession

'Tis a wonderful imagination you have been building up in the sweet article in the Record of April 15, 1920, but, Miss Booth, we are sorry to say that you do not seem to know that this office was open four months ago, and how very poor must be your memory, that you had to sign a card in our office, you being the only Movieites who had to do this, as long as we have existed; but, Mabel Morton, if you think that you have not been sidetracked and signed your fictitious name in another place, call on us and get your card back, and your signature, if you are able to do so, as we cannot find either your name or picture or signature. And how very poor is your memory to imagine it is necessary for a business man to open up a desk drawer to take out a cheaply gotten up book, the Director's Gallery, as our book is printed on 25x38-100 coated paper with a 20x25-65 Buckeye cover, according to our statement and bills of the largest printing companies in this city who printed our book. Now, as a press agent, you better first find out what kind of paper we are using, if you know anything about paper, before you start talking about cheap stuff, and our cuts which we used in our book—oh, dear Miss Booth, could you see how wonderful your photo would look in our Director's Gallery in 133-screen copper half-tone finish, and then the price—our prices are \$40 a whole page, \$25 a half page—neither did we raise same in the days of high cost of living nor do we go down to make our living. Then, furthermore, why should our conscience hurt us—to be afraid to see a newspaper woman.

The only thing we want is for any of you newspaperwomen to come up here and tell us who she is, and we will pay her a good price for a worth while write up and advertisement in any L. A. newspaper. We have presented our book to all directors in town, also to Mr. H. A. Cable, labor commissioner of Los Angeles, and every one thinks and is still thinking today that our Director's Gallery is a publicity proposition for motion picture people and is worth while considering. Men and women better known than you, Miss Booth, are casting today from our book; but we have to excuse you, as you did not know it. We only consider and have registered people who are now working in the pictures, and others who are worthy to be considered for pictures. All of your other statements, Miss Booth, are absolute falsehoods and are not worth giving the slightest consideration, and, really, only a poor, green country girl would give a writeup of this kind to an experienced business man who is trying to build up a legitimate business the way it should be seen by real motion picture people and the commissioner of labor, Mr. Cable, otherwise I do not think the State of California and the City of Los Angeles would accept our license fee, which, no doubt is more than all the Coca-Cola you, poor Miss Booth, had to drink to recover from the shock which you got by entering our office.

(Signed) H. A. KREMP,  
Business Manager.

H. C. ANDERSON,  
Secretary-Treasurer.

Cinema Plays and Players Co., 419 Wilcox Building, Los Angeles, Cal.

### ENDORSEMENTS METROPOLITAN FILM COMPANY

*I am in receipt of your Director's Gallery, and as my Company is preparing to produce a number of seven-reel features, I would be glad to receive the next issue of Gallery. I may be able to use a number of your people.*

(Signed) WYCLIFFE A. HILL.

### UNION LABEL FILM COMPANY

*We heartily endorse your idea, and shall be glad to avail ourselves of your services, as opportunity presents itself.*

(Signed) FRED CALDWELL, President

### THE FEATURE PHOTODRAMA COMPANY

*Gentlemen:—Upon looking over your "Director's Gallery" we are very favorably impressed with it, and believe that it will be of great value to the studio in securing desirable talent. From the point of view of the players, it appeals to us as being an especially good proposition.*

(Signed) D. C. THOMAS, Manager.

(Adv.)

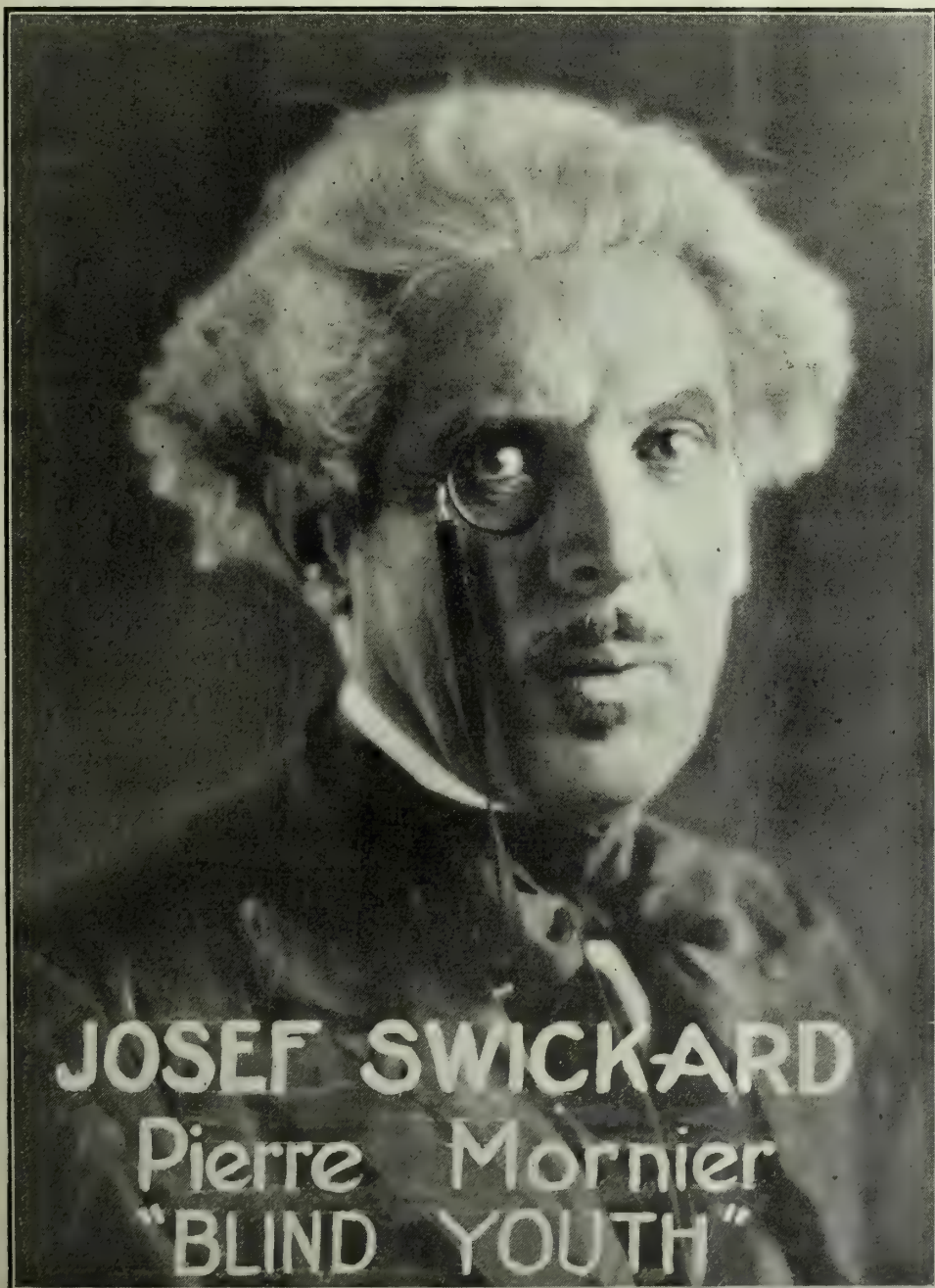


Vol. III, No. 2

SATURDAY, APRIL 24, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



JOSEF SWICKARD  
Pierre Mornier  
"BLIND YOUTH"

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Southern California Edison Company

## General and Refunding Mortgage

### 6 Per Cent Gold Bonds Due 1944

Legal for Investment by Savings Banks in California

Exempt from California Personal Property Taxes

Investors regard these bonds highly because of the well-known character and efficiency of the company's management. During the past thirteen years the company's volume of business has increased about four-fold and should continue in proportion to the increase of population of Southern California.

We Own and Recommend These Bonds

Price 96 and Interest, to Yield 6.30%

Write, Call or Telephone for Further Information

## **BLYTH, WITTER & Co.**

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

## IT PAYS TO ADVERTISE

LET

S  
C  
O  
T  
T  
Y



A  
D  
V  
T.  
M  
A  
N

### DO YOUR PUBLICITY

Your Picture in Camera!

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

Phone for Appointment SCOTTY, Holly 1539 or Holly 1040

## Witzel

for your Convenience  
536 South Broadway  
New Studio at  
addition of a  
Announces the

The Finest in Photography at Either Studio

### Los Angeles Leading Professional Photographer

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64095

811 South Hill St.  
Bdwy. 2448  
62448



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY

LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....	Managing Editor	M. C. Todd.....	Business Manager
Fanchon Royer.....	Editor	Scott Macnicoll.....	Adv. Manager
Don Hicks.....	Staff Artist		

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Entered as second class matter, April 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Vol. III

SATURDAY, APRIL 24

No. 2

## THE PURCHASING SITUATION

It is possible that the most menacing condition facing the industry today is that which studio buyers have long watched assume astounding proportions in despair.

It seems that, true to its age old policy, Los Angeles is disrespectfully "bleeding" the studios almost past the point of endurance. Laboring under the belief or pretense that picture people are just so many idiots at large, accompanied by fabulous sums of money, the care of which is beyond their mentality, the struggle, especially among property dealers, appears to be maintained in an effort to lighten the poor professionals' financial burdens.

Consequently studio buying conditions are deplorable. Ridiculous prices are being charged and paid for the smallest and commonest of articles, and outrageous advantage is being taken of the studios on every hand. The present situation is merely an old one exaggerated.

When interviewed as to the absolute necessity of this robbery, several buying departments alternately displayed anger and disgust, but the answer to the question, "Why deal with unfair property firms?" was the same. If the manufacture of picture plays could be systematized sufficiently, the problem could be easily solved. But so far this has proven impossible.

The responsibility of the buyer is to procure articles and materials the day, sometimes the hour, that they are needed. In such an event there is little time for financial differences. So the condition has grown worse, largely through seeming necessity and partly, perhaps, through leniency on the part of the studio.

As a result, some of our biggest companies have registered their resentment by departing from this vicinity, bag and baggage. Others, it is rumored, contemplate like action. It is clearly up to the industry to settle this disturbance. Couldn't some sort of property service be established by a combination of studios, the sort of service that would receive reasonable profit on purchases and rentals, but that would not be allowed to indulge in the absurd exaggerations in price that is so rampant at this time?

Such an enterprise, in the long run, would certainly save the producer money many times greater than the exertion and time invested in its establishment.

The Los Angeles producer has learned, through bitter experience, that his salvation, financial and otherwise, is peculiarly up to himself.

## BROADWAY AND OUR PICTURE STARS

Written Especially for The Camera! by W. Renick Smith

NEW YORK, April 13.—When New York suddenly shakes off her blaseness and instantly becomes attentive, there is a worth while reason. However, when one realizes that within the last few months Gotham has been privileged to see in person four motion picture stars, then it is not so difficult to see why she has had at least a semblance of a thrill. The names of Dorothy Dalton, Theda Bara, Elsie Ferguson and Elsie Janis have been in electric lights on Broadway during the winter season, and the plays in which this quartet of movie actresses have been appearing have caused no little amount of gossip in and out of newspapers. In justice to the two Elsie's, it should be said that they, of course, made their reputations on the legitimate stage many years before they acted before the camera, but outside of a little stock and vaudeville experience Miss Dalton has never before done anything really big in legitimate, and it is understood that Miss Bara's legitimate has been very brief.

When Miss Janis came back from France she decided to get some of "her gang" together and stage an overseas revue. Elsie's show is labeled "Elsie and Her Gang." Theda Bara, quite naturally would have to do a little camping, so A. H. Woods is presenting her in "The Blue Flame." Miss Ferguson comes back to the legitimate in Arnold Bennett's new vehicle, "Sacred and Profane Love," and Dorothy Dalton played the leading role in "Aphrodite" at the Century until the show closed the first week in April.

### "Elsie and Her Gang"

Wasn't it General Pershing who said that Elsie Janis did more to cheer the fellows "over there" than any other one American woman? Well, at any rate, it isn't necessary to tell those readers who lived through the war days who Elsie is and what she did in France. Her revue is about as original and entertaining as any frivolous burlesque on the war could be. There is no attempt made to impress the audience with any sort of "professionalism"—in fact, Elsie announces that she recruited her gang from the boys she met and played with over there. The amateurishness and impromptu of it all get it by with tumultuous applause from the first to last curtain. Miss Janis is a better mimic—a more appealing singer and, if possible, a better dancer than she was in those long-since-forgotten "befo' de wah" days. Her "Just a Little Touch of Paris" goes over big, and when she grabs one of the soldiers to dance the chorus her audience almost rises and shout in appreciation. Elsie's imper-

(Continued on Page 15)



# FILM CAPITOL PRODUCTION NOTES

## RILEY POEMS FOR CHARLES RAY

The Arthur S. Kane organization announces that Charles Ray has just completed the purchase in Los Angeles of four of James Whitcomb Riley's poems of American country life. They are "The Old Swimming Hole," "The Girl I Loved," "Home Again," and "Out to Old Aunt Mary's."

## ARTISTS ORGANIZE FILM COMPANY

The Artists Colony at Laguna Beach has organized the Laguna Del Rey Art Film Corporation, to produce a series of pictures.

Paul Hurst has been secured to handle the directing and producing end, while Hedda Nova, Russian star, will be featured.

The first picture to be filmed is "Byrd of Dawn," by Lolita Perine.

Among the artists who are backing the enterprise and who form the board of directors are Lolita Perine, Miss Gayne Peak, National lecturer for the New York Board of Education, Frederick Palmer of the Palmer Photoplay Company and Director Paul Hurst.

Mrs. Edgar Payne and Henri De Kruef will design the art titles and aid in the art direction.

## KATHLEEN KIRKHAM TO HAVE HER OWN COMPANY

Kathleen Kirkham is soon to have her own company and produce Kathleen Kirkham pictures. She will write her own stories.

## GLORIA JOY PRODUCTIONS, INC., TO START

The Gloria Joy Productions, Inc., starring little Gloria Joy, is preparing to shoot the first five-reel feature, "Jean of Rainbow Springs," by Frances Marian Mitchell. Sherwood MacDonald will direct.

## STARTS FOREIGN EXPEDITIONS

Louis W. Thompson, president of the Special Pictures Corporation, recently arrived in Los Angeles from New York, where he was engaged in starting camera expeditions to different parts of the world to secure for Special Pictures scenic subjects that will be colored by the Artcolor process. These subjects will be presented on the same weekly release with Comedyart.

## NEW SELZNICK PRODUCTION STARTED

Production of "The Palace of Darkened Windows" for the National Pictures Theaters was started Monday at the Selznick West Coast Studios, with a cast chosen by Harry Rapf, the studio manager, and Henry Kolker, who is directing the picture. It includes Jay Belasco, Claire Anderson, Arthur Carewe, Nicholas, Cecil Mumford and Adele Farrington.

## OLIVE THOMAS PRODUCING "JENNY"

Olive Thomas started on her current production last week at the Selznick West Coast Studios.

Laurence Trimble is directing.

## "THE OUTSIDER" IN COURSE OF PRODUCTION

Production of Alice Lake's new Screen Classics starring vehicle, "The Outsider," was commenced last week at the Metro Studio. A. P. Younger and Lois Zellner adapted the story, which is by Julie Herne.

Forest Stanley plays the male lead, and Edwin Mortimer is directing.

## "HELD IN TRUST" COMPANY ON LOCATION

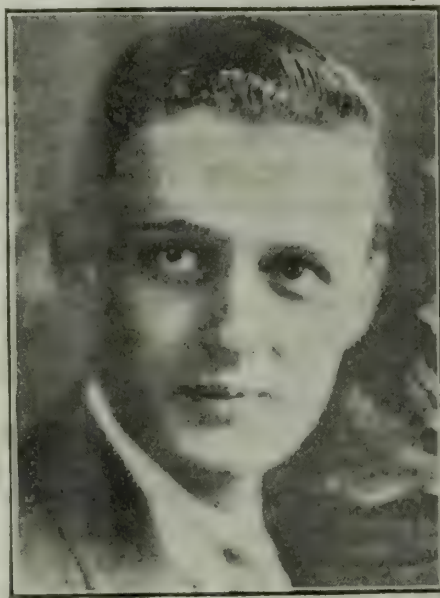
May Allison and company, filming "Held in Trust," have been on location at Pasadena for the past few days.

Darrell Foss and Walter Long are included in the cast.

John Ince is directing.

## CAST FOR "THE JACK KNIFE MAN"

The completed cast for King Vidor's forthcoming production, "The Jack Knife Man," adapted from Ellis Parker Butler's novel, includes Florence Vidor, Charles Arling, Fred Turner, Willis Marks, Harry Todd, James Corrigan, Lillian Leighton, Bobby Kelso and Claire McDowell.



Charles Gordon, who has an important role in Melford's "The Translation of a Savage."

## "DON'T EVER MARRY," MARSHALL NEILAN'S LATEST

Marshall Neilan announces that the title of his second independent production is "Don't Ever Marry," from the story of the same name by Edgar Lawrence, which is to be published serially in Munsey's magazine simultaneously with the release of the picture. The screen adaptation was done by Marion Fairfax.

Mat Moore and Marjorie Daw have the leading parts in the picture, while the rest of the cast includes Wesley Barry, Betty Bouton, Christine Mayo, Tom Guise, Dave Butler, Adele Farrington, Thomas Jefferson and Tom Wilson.

## INGRAHAM TO DIRECT MRS. CHAPLIN

Mildred Harris Chaplin's fourth First National attraction is to be directed by Lloyd Ingraham, who has to his credit "Mary's Ankle" and "What Is Your Husband Doing?"

## AT UNIVERSAL CITY

Jack Ford is supervising the production of "Under Sentence," with Bob Anderson, Ethel Ritchie, Jennie Lee, J. Farrell McDonald, Captain Anderson and Jack Woods in the cast.

Jacques Jaccard is now at work on "The Scarlet Rider." Leonard Clapham will be featured with Virginia Fair as the feminine lead.

Rollin Sturgeon and company, starring Anne Cornwall in "The Girl in the Rain," have left for San Francisco, where a number of scenes will be filmed.

## ANOTHER "TARZAN" PICTURE

The last of the Edgar Rice Burroughs stories, "The Son of Tarzan," has been purchased by the National Film Corporation and will be adapted for the screen in serial form.

Roy Somerville, the novelist who has written original scripts and adaptations for Douglas Fairbanks, the Talmadge sisters, Madge Kennedy, the Gish sisters, etc., will reduce the novel to fifteen episodes for screening.

Harry Revier will supervise the production of "The Son of Tarzan." The serial company will sail immediately for a South Pacific island, where the picture will be made.

Jack Hoxie will take the leading role in "The Son of Tarzan," while the principal feminine lead will be played by Lucille Rubey.

Walmsley Lenhard, well known artist, has been engaged to paint Theodore Roberts' portrait.

## ANSTAY PLAY TO BE PICTURIZED

"The Brass Bottle," F. Anstey's stage play, will be H. B. Warner's next starring vehicle for Jesse D. Hampton.

Edwn Stevens has been engaged to portray the Genee for the picturization of the play. Fred Myton is responsible for the screen adaptation.

## C. B.'S LATEST

Cecil B. de Mille's newest Paramount Aircraft Special, "Something to Think About," is finally completed, so far as the actual taking is concerned, and several weeks will now be devoted to cutting, titling and editing.

## WASHBURN TO DO "BURGLAR PROOF"

Bryant Washburn has nearly finished "A Full House," by Reed Jackson, under the direction of James Cruze. He will begin very shortly on "Burglar Proof." The new picture will be directed by Major Maurice Campbell.

## SELLERS TO PRODUCE IN THE EAST

The Humanity Film Company has finished its picture, "The Sowing of Alderson Cree," and Ollie Sellers will leave within the week for the East to produce "Dianna of Star Hollow," featuring Bernard Durning. He will be gone two months.

## BACK FROM LOCATION

Dustin Farnum has returned to the Brunton Studios, after an extended stay in the Tehachapi Mountains, where he has been filming snow stuff for his first Sidney L. Cohan production.

## WORK ON MAYFLOWER PRODUCTIONS STARTED

Allan Dwan has begun preliminary work on his sixth Mayflower production.

He left the Brunton studios this week for the California Sequoias, where he will write the continuity of his next story.

## "THE MUTINY" COMPANY IN SAN FRANCISCO

The company filming "The Mutiny," the second Jack London-C. E. Shurtleff production, is in San Francisco, where scenes will be taken in and about the harbor. Mitchell Lewis is the star, and his support includes Helen Ferguson, William Mong, Casson Ferguson, Noah Beery, Sidney Dalbrook and John P. Lockney.

Edward Sloman is directing.

The title to the next Pathe comedy, in which Harold Lloyd and Mildred Davis will play the leading roles, is "High and Dry."



# EXHIBITORS' SERVICE PAGE

## JAPANESE COMPANY INCORPORATED

The International Motion Picture Company, Ltd., of Japan have recently incorporated with a capital of 10,000,000 yen.

Bunji Okada, a member of the House of Peers, is president of the new organization. The board of directors includes Kisaburo, Kobayashi and Shinji Sekyia, well-known in the motion picture industry of that country.

## CURRENT REVIEWS

### "THE DANCIN' FOOL"

"The Dancin' Fool," that very charming Saturday Evening Post story of a few months ago, was Wallace Reid's current production at Grauman's Million Dollar (L. A.) Theater last week.

The comedy is delightful and serves to keep the house in a continuous uproar.

The role of Ves is unusually well suited to the star, and helps to display his ability as a dancer.

Bebe Daniels does Junie, his little sweetheart and dancing partner.

Raymond Hatton as Old Jones, the jug manufacturer and habitual crab, is a source of everlasting joy to the audience. His characterization only further demonstrates the Hatton versatility.

Tully Marshall does the "light" heavy more than satisfactorily, and Lillian Leighton makes the most of Ma's rather small role.

Sam Woods directed the picture.

### "OUT OF THE STORM"

"Out of the Storm," an Eminent Authors' production, was last week's feature at the California Theater (L. A.).

John Bowers and Barbara Castleton do the leads, but their work is crippled by a poorly cut, and dragging story. Its melodrama is so overdone as to be amusing.

Edythe Chapman plays Lady Bridge-minster in a satisfactory manner.

Sydney Ainsworth handles the role of Al Levering cleverly. Others in the cast are Doris Pawn, Elinor Hancock, Ashton Dearholt, Carrie Clarke Ward, Lincoln Stedman and Clarissa Selwynne.

William Park directed the story, which was written by Gertrude Atherton.

## NEW COMBINE FORMED

An announcement is out to the effect that another combine is in the course of formation representing five independent motion picture corporations. The companies are banding together for the purpose of distribution, and it is said that a chain of exchanges will be established affording them a nation-wide release.

Among the companies mentioned in this new amalgamation are the Gloria Joy Productions, Inc., and the Unique Films, Inc. The latter company will produce two-reel comedies featuring Braco, the Dane dog.

Studio plans have not been announced as yet, but it has been stated by an officer of the company that a studio will be taken over, complete, until they can erect their own plant.

All pictures produced under the new banner will be personally supervised by Sherwood MacDonald, and Jack Retlaw has been named general manager. The principal offices of the new corporation will be maintained in Los Angeles.

## TRIANGLE ENDS CONTRACT

Triangle made an arrangement at the termination of its old contract, April 3rd, with the United Picture Theaters, whereby it is to get back all the re-issues that were formerly transferred to United. The agents in the above were Percy Waters, new managing director for Triangle and J. A. Brest, president of the United Picture Theaters.

## NEW YORK THEATER OWNERS ELECT OFFICERS

The following officers were elected at a meeting of the Motion Picture Theatre Owners Chamber of Commerce of New York recently. William Brandt, president; A. Landau, first vice-president; Charles Goldreyer, second vice-president; H. Gainsboro, secretary; S. G. Bock, treasurer; Al Harston, sergeant-at-arms.

## CRITICISMS OF LATE RELEASES

### "THE HEART OF A CHILD" (METRO)

Nazimova's art will carry this picture by, but aside from the acting it is episodic and brittle in construction.—The M. P. News.

The child is more human than anything that Nazimova has previously done, and is in consequence far more effective.—The M. P. World.

### "MOLLY AND I" (FOX)

The story abounds in heart interest and is enhanced by the star's (Shirley Mason) clever portrayal. It should prove of value to the box office.—Ex. Herald.

The story is not unique, but it affords Miss Mason some fine opportunities to impress her delightful personality upon the audience.—The M. P. News.

### "ALIAS JIMMY VALENTINE" (METRO)

The production has received expert handling.—The M. P. World.

The picture has been produced and acted in such an excellent fashion that you can be proud to bring back Jimmy once more to your patrons. It ought to bring a better than average return anywhere.—M. P. News.

### "THE TATLERS" (FOX)

Society melodrama too heavy for general entertainment. The star's efforts to arouse emotion are a little too patent and over-studied. The cast and direction are not big enough to put across the story.—M. P. News.

Madlaine Traverse appears to advantage in the role of Bess Rutherford. The picture has many dramatic moments.—Ex. Herald.

### "LOVE WITHOUT QUESTION"

(B. A. ROLFE-JANS)

Olive Tell has the leading role and makes an excellent impression. The story holds the spectators' attention from beginning to end by reason of its complexity.—Ex. Herald.

Olive Tell plays the feminine lead with charm and authority, and her support is praiseworthy. The technical details have all been well arranged.—M. P. News.

### "THOU ART THE MAN"

(PARAMOUNT-ARTCRAFT)

The picture is very satisfying and should give the followers of Warwick pleasant diversion.—Ex. Herald.

It is a gripping story and is filled with rapidfire action and acted amid pretty and unusual scenes by an excellent company of players.—M. P. World.

### "THE DEVIL'S PASSEY"

(UNIVERSAL)

The subject, despite its slight intellectual fare, is one that will have wide appeal because of its plot novelty and brilliant presentation.—M. P. World.

The picture is sumptuously mounted and not one bit overdone.—M. P. News.

Gladys Brockwell's contract with Fox has terminated, and she and her whole company are no longer with the Fox forces.



Antrim Short, soon to be seen in "Old Lady 31."

## FILM BOOKERS OF LOS ANGELES FORM ASSOCIATION

The film bookers of Los Angeles, with representatives from every exchange in the city, have formed an association which will be known as the Los Angeles Film Exchange Bookers' Association. At the last meeting, which was held at the office of the Goldwyn Distributing Corporation, the following officers were elected and the association firmly established. Mr. Harry C. Cohen, booker for Select Pictures Corporation, president; Mr. Harold Neides, Goldwyn Distributing Corporation, vice-president; Miss Jacqueline Ponedel, Vitagraph, Inc., secretary, and Mr. B. E. Loper, Fox Film Corporation, treasurer.

The association was formed for the promotion of the general welfare of its members and to establish a social relationship between the various booking units. It is in no sense a union organization and will not be affiliated with any of the brotherhoods of trade unionism.

The first social function of the new organization will take place on Friday night, May 7th, when the Los Angeles Film Bookers' Association will hold an informal dance, at which prominent members of the actors colony, representing practically every studio in the city as well as directors, cameramen and exchange managers will be present.

Finding a small boy who looked enough like Jack Pickford to play the part of "Liano Kid" when a child was the problem which confronted Director Al Green during the filming of the Goldwyn Picture, "Double-Dyed Deceiver." After considerable searching, little Buddy McQuoid, aged ten, was selected to play the part.



# WHERE TO FIND PEOPLE YOU KNOW

## EASTERN SCENARIO WRITER ARRIVES

An interesting member of the profession to arrive in Los Angeles recently is Bob Horner, Chicago continuity writer. He has been connected with several of the Eastern companies, and is called the youngest scenario editor in the game, having managed the scenario and publicity departments of the Ebony Film Company, producer of comedies enacted by an all-negro cast, formerly released on the General Film program.

King Grey is photographing "The Branded Mystery," a Ben Wilson serial.

Mrs. A. G. Schloesser has joined the Ince scenario staff.

Russell Simpson is vacationing. It is reported that his next vehicle will be a sea story.

Ferris Hartman has commenced work with Pathe, directing Beatrice La Plant in one-reel comedies.

James Liddy has been engaged by Universal to play opposite Anne Cornwall in "The Girl in the Rain."

James Davis, recently of the Mack Sennett staff, has been engaged to make the future "Brownie" feature.

Homer A. Scott is now with Maurice Tourneur doing submarine photography, in which work he is specializing.

Frank Currier has left for New York City, where he will appear in a Maxwell Karger production at the Eastern Metro Studio.

Bertram Grassby has been engaged to play the part of "The Robin" in Clara Kimball Young's next picture, "Mid Channel."

To its list of eminent authors the Goldwyn Company has added E. Phillips Oppenheim and Cynthia Stockley, some of whose novels will be filmed soon.

Charles Richman will leave New York shortly to take an important part in "Harriet and the Piper," Anita Stewart's new Louis B. Mayer production.

Ida May Park and Joseph de Grasse have been re-engaged to direct the second Bessie Love independent production, the title of which has not yet been announced.

H. S. Northrup has finished his engagement in "The Blue Moon" for American and is now directing the planting of 200 acres of lima beans on his ranch near San Diego.

Upon the completion of the picture in which he is working, "Parlor, Bedroom and Bath," Eugene Pallette will entertain eight people upon a fishing trip to be taken in his yacht.

Sam Von Ronkle and Louis Loeb have been appointed by Carl Laemmle to aid Isadore Bernstein, who will be in charge of Universal City, as his assistant and the company's financial manager, respectively.

Kathleen O'Connor's contract with Universal has expired and she has gone to Santa Barbara to play the feminine lead in Edward Stewart White's "Whispering Smith," which is to be produced by the American Film Company.

## ON DESERT ISLAND

Hobart Bosworth, William Conklin and Anna Q. Neilson, are getting a taste of life in the wilds at Santa Cruz Island, where J. Parker Read's current production, "Under the Mast" is being largely filmed. Other scenes will be shot around San Francisco.



George Hackathorne, leading man in Lois Weber productions.

## TO SAIL FOR EUROPE

Walter A. Bell cinematographer with the "Buddy" Post comedy unit at the National Film Corporation Studios, will sail for Europe about June 1st to produce American comedies in a continental setting near Paris.

Roscoe Karns has been loaned by King Vidor to Lasky.

Douglas Fairbanks was a visitor at the Metro Studio last week.

Henry Klas is playing the valet in "The New Henrietta" for Metro.

Lou Anger is to be production manager for the Buster Keaton Company.

Frank Mayo is laid up as the result of an injury sustained while on location.

Cameraman Paul Garnett has been added to the producing staff of the Marshall Neilan Company.

Earl Shafer is playing "Spike" Kelly with the Frances Edmonde Production Company in "Peggy Wise."

Frederick Stanton has been engaged by Metro to play an important role in "Parlor, Bedroom and Bath."

Jack Saville is playing a principal character part with the Clermont Company in "Mountain Madness."

Dick Johnson has been engaged to assist E. L. La Maie in his seven-reel picture featuring Frances Edmonde.

Anna Q. Neilson is on location at the Santa Cruz Islands with a company of players headed by Hobart Bosworth.

Sidney Dean has been engaged by Metro to play the part of Flint in Winchell Smith's production, "The New Henrietta."

Edward Kline has signed a contract to direct Buster Keaton in a series of comedies, work upon which will start in the next two weeks.

William H. Clifford has completed the screen version of Upton Sinclair's "The Money Changers," Benjamin B. Hampton's next production.

Danny Gray has been engaged by Marshall Neilan as film editor of all future Neilan productions. He succeeds Lou Ostrow, who goes to Selznick.

Edward Shulter, Metro technical director, spent last week in San Francisco to examine the barkantine, Mary Winkleman, which he will duplicate for a studio set.

Gordon Sackville has been cast for the part of Saint Paul in the first Bible production of the Historical Film Corporation of America, "A Letter to Philemon."

Viola Dana has been spending the past few days at San Diego, preparing for the starting of her next picture, "Head and Shoulders," which will commence next week under the direction of William C. Dowlan.

Lucille Steele has joined the staff of Henry Christeen Warnack, chief scenarioist and supervising director of the Historical Film Corporation of America. Mrs. Steele will have charge of the research department.

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Rex Beach and Samuel Goldwyn Present  
"THE SILVER HORDE"

By Rex Beach  
Scenario by  
Lawrence Trimble and J. E. Nash  
Directed by Frank Lloyd

### CAST

Wayne Wayland—R. D. MacLean.  
Marsh—Robert McKim.  
Constantine—Hector Sarno.  
Swanson—Bull Durham.  
Thug—M. B. Flynn.  
Thug—E. J. Denecke.  
Snowbird—Neola Mae.  
Cherry Malotte—Myrtle Stedman.  
Big George Bolt—Frederick Stanton.  
Alton Clyde—Carl Gerard.  
Boyd Emerson—Curtis Cooksey.  
Mildred Wayland—Betty Blythe.  
Richard Jones—Murdock MacQuarrie.

### GRAUMAN'S

Adolph Zukor Presents  
Irene Castle in  
"THE AMATEUR WIFE"

By Nalbro Bartley  
Scenario by Jane Murfin  
Directed by Edward Dillon

Justine Spencer—Irene Castle.  
Cosmo Spottiswood—W. P. Carleton.  
Billy Ferris—Arthur Rankin.  
Randolph Ferguson—S. J. Warrington.  
Oliver Ferris—A. Saskin.  
Dodo Spencer—Augusta Anderson.  
Lotti—Mrs Charles Dewey.  
Sara—Elen Olson.



# PICKUPS BY THE STAFF

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

Louise Fazenda

It takes courage to be a Sennett comedian. According to Louise Fazenda, who ought to know, it takes more courage to be a Sennett comedienne. To the perils of the chase, as that hilarious film effect is "staged" in a Mack Sennett comedy, is added, in the case of the comedienne, a task calling for heroism of a finer, subtler sort. Few women are equal to its demands, which is one reason why there are so few Louis Fazendas in the world of reel and camera.

Miss Fazenda doesn't discount the heroic qualities called forth in Fords when dashed over abysmal chasms, flights through tenanted tunnels, wherein express trains challenge the right of way. She knows the hazards of the comedy life from all these viewpoints, to say nothing of being ducked in wet lakes as she does in "Down on the Farm," in which also she does dizzy dancing at a brief distance from a peeved cow.

But these feats, she points out, call merely for physical courage in which the spirit participates because of a sense of duty (to the job), devotion to art (with a reasonable eye on the payroll), and a gritty determination to do the thing well since it needs must be done for the amusement of a "little boy"—which is symbolic for "the public." He just has to be amused.

But the courage which transcends all these flights of heroism as the spotlight distances the glow of a tallow taper, is that to which Miss Fazenda rightly, modestly, but firmly alludes.

How would you like it, you reader, assuming you to be a pretty girl of attractive features, winning smile and genial appeal—how would you like to earn your living (and a little bit more) by obliterating every trace of your own attractiveness and appearing before the world as an awkward Sis Hopkins kind of a creature, clumsy in carriage, slow in thinking and always the gawky boob in the wake of trouble or the harbinger of calamity?

You wouldn't like it; of course, you wouldn't. Very few would consent, at any price, to make the sacrifice. It would require more heroism than is usually allotted even to women.

Julian Eltinge says that he's reconciled to the job of making himself look like a young woman by the fact that it nets him something more than a thousand dollars per week. He defies any man to say he wouldn't wear corsets and "things" for that much money per. But Eltinge has the privilege of looking like a human being, of retaining something of the quality of a naturally pleasing personality. He doesn't have to deck himself out like a second-hand scarecrow.

If you saw Louise Fazenda in "Down on the Farm," you realized the depths and the heights of her heroism in obliterating Louise in favor of the characteristics of a "corn-fed rustic beauty." For, in one or two scenes you received a glimpse of the real Louise before the art of make-up has transformed her to the damsel of the dell, the maid of the meadows.

It requires courage to be a comedian in a Mack Sennett comedy.

Louise is right. It requires more courage to be a comedienne, for she has to deny herself, she has to obliterate the last vestige of a charming personality and of her graceful pretty person. But it pays two ways. Louise gets the money and the world gets a needed dose of wholesome, hearty laughter in which a trace of original whimsy and wistfulness remains to remind those that know her of her real and charming self.

## BENEFIT DANCE AT THE DUGOUT

A dance will be given the first Saturday evening in May at the Dugout for the benefit of animal welfare.

Sessue Hayakawa is planning a trip with his physical instructor, vacationing, upon the completion of his final Haworth picture, "The Spell of Ra."

Immediately upon the completion of "The New Henrietta," in which she is now appearing, Carol Holloway will leave with her mother for a trip to New York.



Glory Raye recently appeared in "Broken Idols" at the Gamut Club.

## JACK DONOVAN ENTERTAINS THE ANTI-VIVISECTION SOCIETY

A recent meeting of the Society of Anti-Vivisection was held at the home of Jack Donovan and his mother, Mrs. Jeannette E. Donovan.

Among those present were Prince Troubetzkoy, Mr. and Mrs. E. Magness Ingleton, Mr. and Mrs. Robert Logan, Mr. and Mrs. Edward Gray, Mr. Ivan Kahn, Baron and Baroness Pasvphory, Kamuda Searle, Mrs. J. P. Percival, Mrs. Meredith Woodward, Miss Miriam Meredith, Miss Isabel Percival, Mr. Thomas Lee Woolwine and Miss Lillian Mellgrin.

The program consisted of addresses by Mr. Robert Logan, president of the Philadelphia Anti-Vivisection Society, Mrs. Estelle Lynton Lindsey, Los Angeles ex-councilwoman, Mrs. Rosamond Wright, president of the Los Angeles Vivisection Society, Prince Troubetzkoy and Thomas Lee Woolwine.

John De Palma, brother of Ralph, recently drove Nazimova's car.

Pauline Curley, leading woman for Antonio Moreno, has returned from a week's stay at Balboa, where the company has been making scenes for Vitagraph's new serial, "The Veiled Woman."

C. S. Widom, wardrobe man and costumer at the Goldwyn, has been doing all the buying of gowns, laces and silks during Miss Sophie Wachner's absence. Miss Wachner, who is Goldwyn's head designer, has been away on a trip to New York, shopping.

## CINEMAPEDIA

By the Answer Man.

Dear Answer Man: As I expect to soon be a movie I wish information. How can I tell who wishes gentlemen of my type? Is any company now doing Shakespeare? I must some day do "Hamlet." Does it take much money to start a Shakespeare company? X. B.

Ans.—So you intend to become a "movie" star? You ask who can use gentlemen of your type—still you do not state whether you are Roman or Gothic, or six or eight point. Would not advise you to try Shakespeare as the late Sir Herbert B. Tree tried it and died. You state that your ambition is to do Hamlet. We understand Watts is a very good little hamlet, and, as far as we know, has never been done. As to starting a company of your own, we refer you to many who have started them—the starting is easy—yes, and cheap—it's the finishing that costs money. Write again, your letter cheered me up somewhat.

Frankie Lee, Admirer—Yes, we agree with you about Frankie Lee's work in "The Miracle Man." His work is very good. He is no relation to Jane or Katherine Lee. Address mail, care of "Camera!"; it will be forwarded.

"Sassy Jane"—We like to hear from you, but don't you think you are wrong about "Buddy" Post breaking up all the furniture at the National? Of course, you may have been there, but I know personally that they prepared for his coming. Every chair in the studio was reinforced. No, there were no bumpers placed over the doors. He ducks his head. You ask who is his tailor? I think his clothes are made at the L. A. Tent & Awning Company. Oh my, yes! The dog did not harm him. Yes, he can sit down when he eats.

"Hasty Hazel"—Your chances will be better if you find some friend who will show you how to put on a "straight" make-up (or see back issues of Camera!, Mr. Cecil Holland's articles on "Make-up") and apply for "extra" work direct to the studios. Forget about that "Movie School" idea and save your money.

A. L.—You seem to be "spoofing" me. Thank you very much for the offer, but I am married. You ask if—but enough said.

## ETHEL CLAYTON TO START

Ethel Clayton will shortly start on Kate Jordan's story, "The City Sparrow," with Sam Wood in charge of the megaphone.

A. H. Ford is the authorized welfare representative of the Y. M. C. A. in prisons and hospitals.

A genuine illicit still, which was confiscated by U. S. revenue agents, in the heart of the Blue Ridge Mountains, was used in the filming of "The Dead Line," the latest George Walsh vehicle for William Fox.

On the occasion of his twenty-ninth birthday, Marshall Neilan was presented with a solid gold paper cutter by the members of his company. Agnes Ayres, Mr. Neilan's latest star, made the presentation speech at the studio.

Antonio Moreno this week granted to the Lord Northcliffe press of England the rights to publish in serial and book form the story of his life from the time of his boyhood in Spain to the present time. S. F. Jacobs was the representative of Lord Northcliffe.



## LEO WHITE

Louis in  
"Blind Youth"



Coming Releases  
Monsieur Molat in Stroheim's  
"The Devil's Passkey"  
With Douglas McLean and Doris May in  
their latest Ince production  
597339

## Do You Need Photographs?

If you are in the pro-  
fession they mean your  
main publicity.

"Camera!" can offer  
you a special deal—  
See us about your new  
"Photos."

Special for "The Pro-  
fession."

**Better Photos—  
and Save Your-  
self Much Money**



Foreign—  
Artist—  
Professional—  
Parts—  
Care of Camera! Holly 1539

## PUBLICITY

For Production Companies  
Direct and Efficient

### Producers Attention

A new idea in Publicity, that approaches a "Sales Service."

Consider—Publicity—Direct to 14,000 Exhibitors  
Let us try out our plan on any one of your productions—and  
watch the results.

The Cost is surprisingly low—and the results surprisingly  
effective.

Phone Holly 1539—ask for Todd, and learn of our plan in detail.



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara</b>						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.</b>						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Casting
<b>ANNETTE KELLERMAN PRODUCTION COMPANY, 634 H. W. Hellman Bldg., 4th &amp; Spring. 14833</b>						
Nate Watt	Annette Kellm'n	Sam Landers	Chas. Watt		Comedy-Drama	11th Week
<b>BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080</b>						
Cabanne	Barriscalle	Guadio	O'Shea	Gates	"Life's Twist"	2nd Week
Ward	Kerrigan	Todd	Gereghy	Cunningham	"Coast of Opportunity"	Middle
Conway	All Star	Vallejo	Donaldson	Clifford	"The Money Changes"	Casting
Rosson	Betty Compson	Palmer	R. Rosson	Roberts	"Court of Opportunity"	6th Week
McQuarrie	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	Finishing
Griffin	Owen Moore	Turnbull	Dillon	Phipps	"Stop That Man"	4th Week
Ellis	O'Brien	Browning	Abbott	Reed	"The Figure Head"	Finished
Campbell	Dustin Farnum	Newhard	Kelly	Cunningham	"Big Happiness"	3d Week
J. Horne	Lew Cody	Du Bray	Sniveley	Steck	"The Mischief Man"	4th Week
S. Franklin	All Star	Abel	Leahy	Lacley	"Athalie"	5th Week
Trimble	Olive Thomas			Lynch-Trimble	"Jennie"	Casting
Kolker	All Star	Du Pont	Weight	Katherine Reed	Palace of Dark Windows	Casting
<b>CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800</b>						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
<b>CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.</b>						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	3d Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211</b>						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	6th Week
<b>CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070</b>						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wills'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100</b>						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavell	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
<b>DAVID TRATTNER PRODUCTION CO., Inc. "Doc" Lawson, Casting. Balboa Studio, Long Beach.</b>						
Fred A. Kelsey	Irene Hunt	Ed Gheller	Lawson	Michelson	Comedy Drama	5th Week
<b>DOUGLAS FAIRBANKS PICTURE CORP. Melrose and Bronson. A. McQuarrie, Casting. Holly 4356</b>						
Victor Fleming	Douglas Fair-	McGann	Ted Reed	Douglas Fair-	"The Molly Coddle"	Finishing
<b>ECLIPSE COMEDIES. Wycliffe A. Hill, Casting. 1919 South Main.</b>						
Tom Gibson	Dan Crimmins	Lyman	Walsh	Hill	"Potts Family"	1st Week
<b>FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450</b>						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO. Lou Seiler, Casting. Sunset and Western. Holly 3000</b>						
LeSaint	Brockwell	Harris	Hawley	J. G. Furthman	"A Sister of Salome"	2nd Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Big Jim O'Kane"	3rd Week
Edwards	Wm. Farnum	Boyle	Al Smith	R. Summerville	"The Joyous Trouble Maker"	3rd Week
Frank Neal	Vivian Rich	Yaeger	De Courcy	Jane Grogan	"A World of Folly"	2nd Week
<b>FRANCES EDMONDE PRODUCTIONS, Garson Studio, 1845 Allesandro St. Wilshire 81</b>						
E. L. La Maie	Frances Edm'de	Reggy Lyons	Dick Johnson	La Maie	"Peggy Wise"	2nd Week
<b>FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856</b>						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	E. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Billy West	West-Gibson	Ash	Al Martin		Comedy	1st Week
<b>WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000</b>						
H. DelRuth	All Star	George Meehan	Harry Kerr	By H. DelRuth	Un-named	
Eddie Cline	All Star	Ray Ramsey	Al Stein	By the Staff	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	G. McLean	Coy Watson	By the Staff	Un-named	
L. Lord	All Star	Whitman		By the Staff	Un-named	
<b>GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81</b>						
Garson	Clara K. Young	Edeson	Bolland	John Ingleton	"Mid-Channel"	2nd Week
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
Al Green	Jack Pickford	Cook	Reiter	Statler	Man Who Had Ev'rything	Starting
Worsley	All Star	Short	Dugan	Kenyon	"The Penalty"	Cutting
Lloyd	Frederick	Jennings	Weil	Nash	"Madame X"	Cutting
Barker	All Star	Hilburn	Stallings	Hawks-Schayer	"Brading Iron"	Cutting
Beaumont	Moore	Brodin	Babille	Duffy	"Officer 666"	Starting
Hunter	All Star	Barlatier	Camp	Bingham	"Earthbound"	Cutting
Schertzinegr	Normand	Webber	Bruster	Duffy	"Pose Alvira"	Starting
Scardon	All Star	Bautigan	Wright	Clawson	"Mistones"	Finishing
Hopper	All Star	Hollister	Ibbolson	Lowe	"Empire Builders"	1st Week
Litson	All Star			Kent	"Edgar No. 5"	Starting
<b>HART STUDIO, 1215 Bales Ave. H. J. Howard, Casting. Holly 1482</b>						
Hillyer	William S. Hart	August	Curran	Bennet Musson	Drama	Finished
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Swickard	Hayakawa	Williams	Bennison	Gene Wright	"The Spoil of Ra"	3rd Week
Campbell	Edith Storey	Shoedsack	Bertholen	Richard Schayer	"Beach of Dreams"	3rd Week
<b>HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. Sta. Monica 23201</b>						
Herman	All Star	E. W. Willar			Drama	Casting
<b>HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360</b>						
Nellan-Symonds	All Star	Conleager-Kesson	Held	Nellan	Drama	Finishing
Ida May Parks	Ressie Love	King Gray	Stevens	Ida May Parks	"The Midlanders"	Cutting
McDermott	Wesley Barry	Garnett	Drumgold	Heustis		2nd Week



**HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.**

Kerr	Std Smith	MacClen	Parrott	Comedy
------	-----------	---------	---------	--------

**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

Al St. John	Al St. John	Crocker	Hartman	Al St. John	Comedy	Casting
Hamilton	Helen Holmes	Zucker	Montgomery	Longestran	Serail	8th Episode

**HUMANITY FILM CO., Universal City. O. L. Sellers. Casting. Holly 2500**

O. Sellers	All Star	D. Clawson	J. McCloskey	Montague	"Sowing of Alderon Cree"	5th Week
------------	----------	------------	--------------	----------	--------------------------	----------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	7th Week
R. Marshall	H. Bosworth	Taylor	Del Andrews	J. Josephson		
J. G. Ray	All Star	Stainor		Johnston	"The Incubus"	6th Week
Niblo	Enid Bennett	Barnes	Del Andrews		Drama	3rd Week
Ruggles	Louise Glauw	Stumar				

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H'tfd-Curwood	"Nomads of the North"	1st Week
-------------	----------	---------------	-------	---------------	-----------------------	----------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Henry King	Blanche Sweet	Andriot	Whitaker	Eugene Lewis	"Leona"	Finishing
Thornby	H. B. Warner	Milner	Durville	Myton	Felix O'Dea	Finished
Frard	Wm Desmond	Gersted	Huber	Lewis	"Man from Make Believe"	Finished

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Barry	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	5th week
-------	--------------	------------	---------	-------	------------------------	----------

**KING VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603**

King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	6th week
---------------	----------	--------	---------	------------	----------------------	----------

**KOSMIK FILMS, INC., Universal City. H. S. Webb, Casting. Holly 2500**

Stuart Paton	All Star	W. Thornley	H. S. Webb	Chas. Goddard	"The Hope Diamond"	16th Episode
--------------	----------	-------------	------------	---------------	--------------------	--------------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Donald Crisp	All Star	Schoebaum	Welch	Beulah Dix	"Held By the Enemy"	Finished
Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"What's Your Hurry"	Finishing
Melford	All Star	Perry	Traxler	Condon	"Translation of a Savage"	6th Week
Henabery	Roscoe Arbuckle	Karl Brown	Johnston	Woods	"Life of the Party"	2nd Week
Paul Powell	Ethel Clayton	Marshall	Fred Robinson	Edith Kennedy	"All in a Night"	6th Week
W. D. Taylor	All Star		F. O'Connor	Julia Cldners	Drama	4th Week
Wm. de Mille	All Star	Wilky	Eschrich	Olga Prentzlan	Conrad in Quest of Youth	3rd Week

**LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.**

Lincoln Miller	All Star	Price	Mrs. Miller	One-Reel Comedy	Weekly
----------------	----------	-------	-------------	-----------------	--------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken	Anita Stewart	Guissart	Jack Laver	Monte Katejohn	"Harriet and the Piper"	2nd Week
Lloyd Ingram	M. H. Chaplin	Goodfriend	Crone	Carewe	"Old Dad"	1st Week
Carewe	All Star	Kurrie	Fox		"The Trail's End"	3rd Week

**LEHRMAN STUDIOS. Culver City, Calif. Al. Nathan, Casting. Jack Mintz, Buyer.**

St. Clair	Edwards-Fay	McGill	Moreno	"Hall Room Boys"	Schedule
-----------	-------------	--------	--------	------------------	----------

**LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica**

Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	4th Week
------------	----------	--------	---------	------------	--------------	----------

**L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96**

Noel Smith	Bud Jamison	Piltz	Chas. Lamont	Smith	"Love and Gasoline"	Finishing
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	"The Lightning's Eye"	1st Episode
Craft	Sedgwick-Moore	Mayer	Wise	Craft	"Governor's Pardon"	Middle
Watson	Century Lions	Buckingham	Mangean	Watson	Comedy	Finishing
Howe	Billie Engle	W. Williams	Abe Alt	Howe	"Strikes and Stars"	Finishing
Noel Smith	All Star	Logan		Noel Smith	Special Comedy	Starting
Jim Davis	Dorety	Gano		Davis	Brown Comedy	Starting

**MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080**

J. Dillon	Mary Pickford	Rosher O'Connel	Crinley	W. Young	"The Duchess of Suds"	7th Week
-----------	---------------	-----------------	---------	----------	-----------------------	----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	5th Week
----------	----------	---------	---------	---------	-------------------------	----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Smallwood	Mme. Nazimova	Berguist	Dunne	Charles Bryant	"Billions"	6th Week
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	5th Week
Dillon	All Star	Edmons	DeSano	A. P. Younger	"Parlor, Bedroom & Bath"	4th Week
H. Blache	All Star	Wenstrom	Mayo	June Mathes	"The New Henrietta"	4th Week
Rex Ingram	All Star	Sykes	Davis	Finis Fox	"Hearts Are Trumps"	Casting
Wm. Dowlan	Viola Dana	Arnold	Kelly	Percy Heath	"Head and Shoulders"	3rd Week
John Ince	May Allison		Sherrie Harris	Sarah Mason	"Held in Trust"	3rd Week
Sloan	Mitchell Lewis	Rose	Howard	Levino	"Mutiny of the Elsinore"	1st Week
Mortimer	Alice Lake	Reeves	Zerr		"The Outsiders"	2nd Week

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255**

Maj. Campbell	B. Washburn	Martin	Tate	Alice Eytan	"A Full House"	2nd Week
Donald Crisp	Wanda Hawley	Schaenbaum	Mitchell	Elmer Harris	"Miss Hobbs"	2nd Week

**NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	4th Week
H. Edwards	Flannagan-Edwards	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello		Grace Cuard	Comedy-Drama	Schedule
Williamson	Bill Jones	Bert Glennon	B. Lund	Jefferson	Comedy	Schedule
W. Haves	Polly Moran	Hert Glennon			Comedy	Schedule

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt	Texas Gulnan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Joske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Diver	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly

**ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221**

Hal Roach	Harold Lloyd	W. Lunding	Wirson	By the Staff	Comedy	Finishing
Newmeir	La Plante	Booth	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard	Nick Barrow	Smith	By the Staff	Comedy	Weekly



D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Smilin' All the Way"	2d Week
-----------	--------------	---------	---------------	---------------	-----------------------	---------

SELIG POLYSCOPE CO. 3800 Mission Road. Harry Neumann, Individual Casing. Phone E. 33

Ed Carew	House Peters	Rob't Kurre	Wallace Fox	Curwood	"Isobel"	3rd Week
Robert Kerr	Polly Moran	Eddie Linden	Craig		Comedy	Finishing

UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500

Eason	Harry Carey	Latham	Val Paul	Jaccard	"Human Stuff"	5th Week
Polo-Kull	Polo	Hass	Menters	Loring-Wright	"Vanishing Dagger"	15th and 16th
Wright-Gibson	H. Gibson	Latham	McDonough	Don Schroeder	"The Bronco Kid"	2d Week
Sturgeon	Anne Cornwall	Gosden	Morgan	Holman Day	"The Girl in the Rain"	2d Week
Reynolds	Frank Mayo	Kline	Webster		"The Red Lane"	2d Week
Russell	Art Acord	Oswald	Geo. Hibely		"The Moon Riders"	9th Episode
Feeney	J. Farrel Mc-	Fildew	Meeker	Geo. Howe	"Two From Texas"	1st Week
Franklin	Edith Roberts	Reynolds		Harvey Gates	"Alias Miss Dodd"	Finished
Rosen	Clat Lum and	Janes			"Neath Purple Skies"	2d Week

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939

Millais	Jack Purves	Hartman	Caldwell	Caldwell	Comedy-Drama	3rd Week
---------	-------------	---------	----------	----------	--------------	----------

YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367

Youngdeer	All Star	G. De Freitas	Rovce	J. Youngdeer	Watuska	4th Week
S. F. Rogers	All Star	B. James	Renzie	Staff	Comedy	6th Week

## SPECIALIZED PUBLICITY

### TRUMAN B. HANDY

(Member Studio Publicists' Asso.)

Players' Personal Representative

Representing Sessue Hayakawa, Bert Lytell, Anna Q. Nilsson, Frances Guhan and others.

311 O. T. Johnson Bldg.  
Telephone 12374

## LOANS

ON

Diamonds and Jewelry

Established 51 Years

Upstairs Office

228 Mercantile Place

Between Fifth and Sixth, on Broadway

A. B. COHN BROS.

Phone 62620

## BLOOM'S

L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
S

Higher  
Prices

High  
Quality

7520  
Sunset  
Blvd.

Holly  
4015

## Cinema Plays and Players Co.

Cinema Players  
Representatives

PUBLICITY

419-421 Wilcox Bldg.  
2nd and Spring

# A MARK OF DISTINCTION

*This  
Nameplate  
on an  
Automobile  
Means*



*Individuality  
Distinction  
Class  
at a  
Reasonable Price*

Hollywood Agency, 5520 Hollywood Boulevard

Phone 597845 -- Holly 2396

A. E. DAVIES & CO.

Moon & Allen Cars



## Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay Plots"



### "THE COUNTERFEIT TRAIL"

In the last issue of *Camera!*, April 17th, we had a synopsis of "The Counterfeit Trail," a two-reel western. My readers who are interested in following the construction of the continuity of this story will find it advantageous to secure a copy of that issue of the magazine, if one has not been reserved, so as to compare the synopsis with the continuity, as we go along.

It is said that the first twenty-five scenes of a continuity are the most difficult to write, and that after that crucial point is passed, the continuity writer can sail along beautifully—providing he or she has a good synopsis to follow. In the first scenes we must introduce the principal characters, establish their station in life—their relation to one another—and introduce a situation or complication which will immediately arouse interest—start a thread of suspense—and fix our characters in the minds of the audience, either as commendable ones, or otherwise.

The synopsis of "The Counterfeit Trail" says that Old Dad Walton is a prospector who has a mining claim that he cannot work for the lack of sufficient machinery. He is to be a sympathetic character in the story. We must, therefore, introduce him in a scene that will establish these things. In some stories I have opened with an iris in on a long shot of the city, town, county or other locale where the story opens, and then used a title before a closeup of one of the principal characters. In this one, however, I have chosen to open right up with an introduction of Walton. We must remember that this is a two-reeler, and we cannot use much film in showing an impressive opening. We must tell the whole story in about 160 scenes, therefore we will get into it quickly. We will, therefore, open with an explanatory title as follows:

Subtitle—While Old Dad Walton tinkered with his home-made contraption for extracting the yellow dust from a little placer claim.

1. Ext. Placer Claim—Iris in closeup of the two trembling hands of the old man fumbling with a part of the home-made contraption which he is trying to mend with a piece of bailing wire. Lap dissolve to

2. Ext. Placer Claim—Closeup of the old man as he works patiently away at the machine. He turns to the camera so that we can get a good look at his face—then goes on working away at the contraption.

Our reason for opening the iris on a closeup of the two trembling hands of the old man, is to emphasize the pathos of the situation—and at the same time it shows the audience very clearly just what the old man is doing. If we set the camera back so as to show a full scene, it is doubtful if our

audience could tell whether the old man was trying to mend the contraption or just toying with it—besides, we couldn't see his hands tremble from that distance. The second scene, which is also a closeup—but one showing more—gives us a good idea of just what he looks like, and clearly stamps his image on the minds of our audience. A Lap dissolve—which we use in going from the first to the second scene, is where one scene begins to fade out and the other fade in at the same time.

It will be observed that we always describe the location—whether exterior or interior—whether it is a closeup, semi-closeup, full scene, or long shot—as well as the camera effect, iris in, or fade in—in capital letters at the top of the scene.

We have now introduced the old man—let us bring on his daughter and the villain, Two Spot Joe. This requires another explanatory title, which is, in this case, just a continuation of the first title.

Subtitle—Two Spot Joe, an unwelcome suitor, was trying to do the same thing with the heart of the prospector's daughter, Mary.

3. Ext. Woodland Path, Near Cabin—Closeup of Mary as she looks dubiously off scene at Two Spot; shakes her head disdaintfully at something which he has just proposed.

Subtitle—"Two Spot Joe."

4. Ext. Woodland Path—Closeup of Two Spot as he is trying to make love to Mary, who is just off scene.

5. Ext. Woodland Path—Semi-closeup of Two Spot and Mary. He is trying to make love to her, and she shows very plainly that she does not like it. As he talks earnestly to her, she impatiently twirls her sunbonnet on a finger. He leans toward her and says:

Title—"It's 'bout time you was gettin' you a feller, little gal. You know yore old dad has that heart trouble an' he is liable to check in most any time and not leave you a cent."

Back—Two Spot is looking intently in Mary's eyes as he watches the effect of his words on her. Her eyes go to the ground a moment and then she looks up at him.

6. Ext. Woodland Path—Closeup of Mary as she looks up at Two Spot. An expression of defiance comes over her face as she says:

Title—"Well, I wouldn't be coming to you for help if—"

She does not finish the sentence, but her expression turns to one of sadness as she thinks of the old man's affliction.

7. Ext. Path Near Cabin—Medium close shot of Mary and Two Spot. She turns and runs out of scene, leaving him standing. He calls after her, and then follows out after her.

We have now introduced three of our principals. Each of them we have given a closeup—which is necessary in the introduction of principal characters. After the two closeups of Mary and Two Spot, we went to a semi-closeup of the two of them, so as to get over a bit of "business" between them. We then went back to a closeup of Mary, to show the effect of Two Spot's words on her. We then had to move the camera back in scene 7 so that they could exit.

You will observe that in Two Spot Joe's spoken title, we plant it that Old Man Walton has "heart trouble." This is an example of where, in many cases, an important feature concerning the story may be woven into a title, letter, newspaper item or other insert. The old man's heart trouble is to play an important part in the story later—so we must "plant" it early. The same spoken title also gives a characterization of Two Spot, which tells us right away that he is a villain. We have only written seven scenes and four titles, yet we are already acquainted with three of the principals—know their relations to each other and dramatic situations that are present.

Next week we will introduce the hero, or the leading man.



## AT THE GAMUT CLUB

"Broken Idols," an original one-act play by Hal McInroy, was presented by the author for the benefit of the Playcrafters at the Gamut Theater on the evening of Tuesday the 13th.

The striking originality of the play, as well as the cleverly subtle dialogue it contained, coupled with the exceedingly capable and attractive manner in which it was staged by the author, easily placed this production in the front ranks of first class one-act plays.

In portraying the somewhat difficult role of La Mignon, a ballet dancer, Glory Raye conclusively proved her ability as an emotional actress, her acting in the latter half of the play, during which she simulates in intoxication, at the same time preserving the sober identity the part calls for—an Ibsen-like touch of a play within a play—being almost gem-like in the delicacy of its perfection.

Frederic Bond as Marcel, her dancing partner, proved an exceedingly clever support, gaining the sympathy of the audience from the start and retaining it throughout.

Victor Rottman as captain, the Honorable John Francis Horton, the fiance of La Mignon, presented a very clever interpretation of a role, pregnant with suppressed emotion, thereby proving his capability as an actor.

Miriam Meredith as Lady Horton, displayed the true artist in properly sensing the value of her part.

Margery Riley, in whom we think we recognize that lovely young dancer, Cecil Brunner, was altogether delightful. It is to be regretted that her part did not allow her to remain on the stage longer than it did.

## TO DO CURWOOD STORY

James Oliver Curwood's "Isabel" has been purchased by Louis B. Mayer.

Work on the production was started at the Mayer studio last week, with Edwin Carewe directing, House Peters and Jane Novak playing the leads. The working title of the picture is "The Trail's End."

The cast includes: Tom Wilson, Edward J. Piel, Bob Walker, Pearl May Norton and Richard La Reno. The interiors of the picture are to be made at the Mayor Studio, and the exteriors will be shot in the north woods.

Esquimaux for the northern Indian scenes have been secured from the north, and a number of malamutes and wolf dogs have been rented from the California kennels.

The picture will be released through "First National."

## AT THE SUPERBA

The third and last week of Carl Laemmle's "The Virgin of Stamboul," starring Priscilla Dean, begins at the Superba Theatre Sunday, April 25, 10 a. m. The management reported that "The Virgin of Stamboul" could easily run for several weeks more at the Superba, but other bookings previously arranged for prohibit this. Priscilla Dean does the best work of her career as Sari, the beggar girl in the picture, and Wallace Beery, Wheeler Oakman and Helen Ritchie prove good support. Ted Browning was the director, H. H. Van Loan the author, and William Parker the scenario writer. The prologue preceding the picture features Lola Gonzales and Arthur Jasmine.

## ON NORTHERN TRIP

Colleen Moore and other members of the company at work on the current Marshall Neilan production, under the direction of Jack McDermott, have left for San Francisco. They will spend several days taking ferry boat, station and street scenes.

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's*

The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

Phone 13735

Cable Address KNEZ

J. J. Knezevich Steamship Ticket Agency

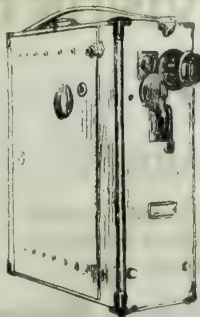
and Foreign Exchange  
Special Service to Europe

124 Court St. (Near Corner Spring St.), Los Angeles, Cal.

To Every One In Moving Picture Industry:

If you do any business do it with YOUR man. I am a man that belongs to Filmland! In pictures every year and one half.

SEE FOR YOUR RESERVATIONS SEVERAL  
WEEKS AHEAD



AMERICAN PROJECTOR

A TIME SAVER FOR

FILM EDITORS-INSPECTORS-CUTTERS

A MACHINE WHICH RUNS BACKWARD & FORWARD  
GIVING DOUBLE CHECK ON ALL SCENES.

D.J. DWYER STUDIOS

826 South Hill

DISTRS.

Los Angeles.

PHONE 62703.

Animated Cartoons

Also Art Titles,  
Cartoon Titles  
and Trick Effects

Phone 64442

Elmer H. Young

Animated Cartoonist

525 Lissner Bldg



# GRAUMAN'S RIALTO THEATER

Harry Garson

presents

CLARA KIMBALL YOUNG

in

"For the Soul of Rafael"

# California

Main  
at  
Eighth

Theater

Week Starting  
Sunday, April 25

Rex Beach and Samuel Goldwyn Present

"THE SILVER HORDE"

By Rex Beach—Directed by Frank Lloyd

CALIFORNIA CONCERT ORCHESTRA, Williams Conducting

# GRAUMAN'S

MILLION DOLLAR THEATRE

"THE AMATEUR WIFE"

JESSE CRAWFORD, Organist

Continuous performance, starts Monday at 1 o'clock—rest of week at 11:15 a. m.—until 11:30 p. m. Before 5:30, 15c and 25c. Evenings, 25c and 35c. Three evening shows every Saturday and Sunday, starting at 6:40, 8:30 and 10:15 p. m. Morning Organ Recital starts 11:15 until 11:30 a. m.; Sundays from 11:15 until 11:45 a. m.

# INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

# DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

NEW CARS

DAY AND NIGHT

# HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

Save that mileage trip from L. A. by using OUR next door service at reasonable rates.

We Cater to the Profession

Phone 579359

7032 Hollywood Boulevard

(Who's Where on L. A. Screen—Continued)

# CLUNE'S BROADWAY

"BLIND YOUTH"

By Lou Tellegen and Willard Mack

Scenario by Katherine Reed

Directed by Ted Sloman

CAST

Maurie Monnier—Walter McGrail.  
Hope Martin—Leatrice Joy.  
Clarice Chandoco—Ora Carewe.  
Bobo—Clara Horton.  
Henry Monnier—Colin Kenney.  
Pierre Monnier—Joseph Swickard.  
Tubb—Buddy Post.  
Mrs. Monnier—Claire McDowell.  
Louis—Leo White.  
Matilda Packard—Helen Howard.

# TALLY'S BROADWAY

United Presents

Mollie King in

"WOMEN MEN FORGET"

By Elaine Sterne

Scenario by Paul Bern

Directed by John M. Stahl

CAST

Mary Graham—Mollie King.  
Robert Graham—Edward Langford.  
James Livingston—Frank Mills.  
Helen—Lucy Fox.  
Livingston's Aunt—Jane Jennings.

# VICTORY

Jesse D. Hampton Presents

Blanche Sweet in

"THE DEADLIER SEX"

By Bayard Veiller

Directed by Robert Thornby

CAST

Mary Willard—Blanche Sweet.  
Henry Willard—Winter Hall.  
Huntley Green—Roy Laidlaw.  
Harvey Judson—Mahlon Hamilton.  
Jim Willis—Russel Simpson.  
Jules Borney—Boris Karloff.

# MILLER'S

American Film Company, Inc., Presents

William Russell in

"THE VALLEY OF TOMORROW"

By Stephen Fox

Directed by Emmett J. Flynn

CAST

Dabney Morgan—William Russell.  
Elenore Colonna—Mary Thurman.  
Long John Morgan—Harvey Clark.  
Enrica Colonna—Fred M. Malatesta.  
Fang Morgan—Frank Brownlee.  
Cecelia May Morgan—Pauline Curley.  
Caleb Turner—Frank Clark.  
Jed Morgan—Lewis King.  
Jeffrey Sloan—Himself.

# GRAUMAN'S RIALTO

Harry Garson Presents

Clara Kimball Young in

"FOR THE SOUL OF RAFAEL"

Scenario by Dorothy Yost

Directed by Harry Garson

CAST

Marta Raquel Estavan—Clara K. Young.  
Rafael Arteaga—Bertram Grassby.  
Dona Luisa—Eugenie Besserer.  
El Capitan—Juan de la Cruz.  
Keith Bryton—J. Frank Glendon.  
Anna Mendez—Ruth King.  
Angela Bryton—Helene Sullivan.  
Polonia—Paula Merritt.  
Teresa—Maude Emery.  
Ricardo—Edward M. Kimball.

# ROLIN COMEDY TO BE RELEASED MAY 2ND

"Don't Weaken," the new Rolin comedy, will be released by Pathe May 2nd.

Snub Pollard is the featured comedian. He is assisted by "Sunshine Sambo," the diminutive colored actor, Marie Mosquini, and Eddie Boland are the supporting cast.



## BROADWAY AND OUR PICTURE STARS

(Continued from page 3.)

sonation of the poilu is superb, and to see her "making love" to one of the girls is as clever a piece of acting as one might wish to see in a whole season. There are smiles and tears when this charming little girl reads "Lest We Forget" from her own pen. The first verse:

"Well, boys, la guerre est fini (the war is over),

And, of course, we are glad;  
But as time goes on we'll realize

That the war was not so bad.  
Of course, it had its drawbacks—

But it had its glories, too,  
And for me, my greatest glory was  
That I got to know you."

**"THE BLUE FLAME"**

Sitting back in the shadows of the "opery" house in Keokuk, or even in a comfy armchair at Los Angeles' California Theatre, watching Theda Bara vamp is boring indeed compared to witnessing the former Fox star vamp in her flesh and blood person at the Shubert Theatre in New York.

The program announces that "The Blue Flame" is a melodrama in four acts. Truly it is "meller," and so meller that were it not for the interesting Theda, Broadway would have demanded that it be taken from the boards the second night; but, on the contrary, the A. H. Woods' show is playing to capacity houses.

When Ruth Gordon (Theda) is killed by a stroke of lightning, her lover, who has invented a machine that he thinks will bring the dead to life, tries same on his fiancée and succeeds in raising Theda, BUT—and there's the rub! BUT, she comes back without a soul and says in loud tones, "I'm going to be so bad that I will never be forgotten." Broadway will never forget her because of that one line! Picture a soulless woman galivanting about New York. Nothing is too bad for her to do, and when she is not damning her maid for pulling her hair, she is telling her lover to go to hell, or asking some other man for money and promising anything in return. "The Blue Flame," a crude, time-worn melodrama that it is, is entertaining when the leading role is played by Theda Bara. Her voice is pleasing and at times she is almost pretty. Miss Bara deserves a great deal of credit for her work in this, her first legitimate show of importance.

**"APHRODITE"**

It takes an unusually clever and pleasing person to make blase New York applaud and cry for "just one more curtain call." Dorothy Dalton, who until her experience in the Comstock and Gest production this winter knew very little about the legitimate stage, has been a sensation as "Chrysis" in "Aphrodite," a romance of ancient Alexandria. Aside from her beauty, her musical voice captivates instantly. One would think that her experience on the spoken stage should date back for years to hear her exquisite modulation.

To uncover the skeleton of the play: The whole United States read the morning after the premiere of the nude condition of the players in "Aphrodite." Tired business men and curious women telegraphed for seats. The second night it is said the play was decidedly different. At any rate, it is now very tame and calm, and the chorus as well as the principals wear more than the law requires. The setting is ancient Alexandria, and Chrysis (Miss Dalton) succeeds in charming Demetrios, the lover of Egypt's queen. Demetrios (McKay Morris) is excellent as the sculptor and makes the ideal lover. It is he who modeled "Aphrodite," the Goddess of Love. A scintillating, colorful pageant is "Aphrodite."

**"SACRED AND PROFANE LOVE"**

Elsie Ferguson has come back—returned to her old stamping ground, and not only is she delighted to be again on the legitimate stage, but New York seems delighted to have her there. "Sacred and Profane

## WILLIAM G. BADGER

### PLAYING HEAVY LEADS

Direction of Willis and Inglis

*Have a splendid release for producing company who can make A No. 1 comedies*

# JOHNNY HAYES

Balboa Studios

Phone Home 609

Long Beach

## Write Photoplays That Sell



The fourth largest industry in America was built on stories—just such stories as you know and could tell—if you knew how. Its raw material is story ideas—its finished product, motion pictures. It may pay you large amounts for providing some of this working material.

To this end, the Palmer Photoplay Corporation will train you to write your story idea into a form acceptable to the producers. Moreover, if the story is salable, we can sell it for you.

The Palmer Course is the one plan endorsed and approved by the leading members of the profession. Rob Wagner, noted author and playwright, says: "A person who couldn't write a photoplay after digesting your plan simply hasn't it in him."

One student sold his first story for \$2000 before completing the course. A story is seldom bought for less than \$100, and often the price is well up into the thousands.

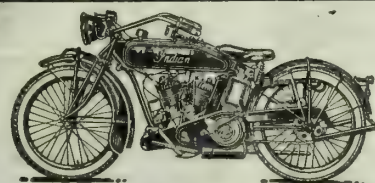
Frederick Palmer is one of the most prolific and successful writers of the photoplay, and Palmer students have the advantage of his experience. The advisory board is composed of Cecil B. DeMille, Thomas H. Ince, Lois Weber and Rob Wagner.

Scores of students from all walks of life are enjoying comfortable incomes as a result of turning their minds to the Palmer Course at home for a short time each day. Some have been appointed staff writers in studios at salaries running into the thousands yearly.

Have you an idea for a story? Then send for the 1920 catalog and our Booklet, "Proof Positive." This booklet contains the photographs and opinions of famous stars and directors.

## Palmer Photoplay Corporation

Department of Education—570 I. W. Hellman Building, Los Angeles, Cal.



**FOR RENT**  
and For Sale  
Cash or Easy Terms

**INDIAN MOTORCYCLES AND BICYCLES**  
**SECOND-HAND MOTORCYCLES, SIDE CARS**  
**TIRES, CYCLE ACCESSORIES**

## PACIFIC MOTOR SUPPLY CO.

922-926 So. Main St.

Phone Pico 568

## CARLTON GARDELLE

SCULPTOR

PORTRAITS  
FIGURES

FOUNTAINS

ARCHITECTURAL

RELIEFS

ORNAMENT

FIGURES

VASES & URNS

New Studio at 4522 Kansas Ave.

Everything That a Sculptor Could Possibly Do for a Set or a Location  
Phone 26892



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 10c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—fifty cents minimum.

**FOR SALE**—Prevo and new Pathe camera complete. Hollywood 2752.

**WANTED**—Universal or a Moyer Motion Picture camera. 525 Lisener Bldg., or Phone 64442.

**FOR RENT**—Complete new Bell & Howell equipment; rental lease to responsible party. Phone 15053 or Box 43-M.

**YOUNG MAN**—Expert chauffeur, wishes position with actor, actress or director. Eight years' experience. Best city reference. Phone 65792. Call for O'Brian.

**TO RENT**—1804 Wilcox, absolutely new modern five-room furnished flat. Tile bath with shower, private porch, well appointed. A real home for discriminating tenants. \$200.00 a month, six months' or year's contract.

**SITUATION WANTED**—By a general all around office man, 35 years of age, married, with excellent knowledge of bookkeeping. Willing to accept position on sub-ledgers or distribution work. \$30.00 per week. At present employed in the accounting department of a large corporation. Phone Boyle 3924.

**CHARACTERS, Juveniles, Leads, ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**WANTED**—Position in Scenario Department by experienced woman writer; graduate University of Michigan; thorough student of dramatic structure. Phone 579822, or write Box 874, R 10, Hollywood.

**FOR SALE**—Angelus motion pictures camera, completely equipped; fine instrument, excellent condition; very reasonable; also 8x10 studio portrait camera, Century No. 2 and No. 4 stand, practically new. Elmer H. Young, 525 Lisener Bldg., 524 So. Spring. Phone 64442.

**WANTED**—Scenarios and manuscripts to copy in studio working form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St., Phone Main 6891. Apt. 7.

**WANTED**—Expert typing, scenarios, plays, and special work. References given. Phone 597713.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**PANCHROMATIC FILM**, unsurpassed quality, extremely fast, 10c per foot. Orders filled on short notice. No order taken for less than 1000 feet. A. S. Fernandez, 1257 West 39th Place, rear.

**SOLAR PANCHROMATIC FILM** sensitive to the full spectrum for astronomical and other work 15c per foot. Orders not taken for less than 1000 feet. A. S. Fernandez, 1257 West 39th Place, rear.

**NICE APPEARING** young lady desires position as stenographer in motion picture studio. Has had experience in office of film company. Salary \$25.00 per week. Phone 75385.

**INDEPENDENT PRODUCERS, attention**—Partly associated with the motion picture industry, with exceptional knowledge in marketing photoplays, now open for proposition. G., Box A, care Camera?

**SITUATION WANTED**—By Camera Man with Pathe outfit. Now working, but desires a change. Phone 597-750 or care Box A. W., care Camera!

**FOR SALE**—80 acre ranch Seely Flat, San Bernardino Mountains. 9 acres bearing apple trees. Water. House, barn and sheds all new; fenced; 13 miles from San Bernardino. Good Road. Phone 20975.

### Have a Healthy Smile Dr. Frederick R. Allan DENTIST

685 Walker Theater Bldg.  
730 South Grand Ave., Los Angeles  
Rates to the Profession

Love" is now being offered nightly with two "mats" a week at the Morosco theatre. As a young English girl who becomes madly in love with Emilio Diaz, noted pianist, and who in the last rescues him from the drug habit, Miss Ferguson is ideally cast and goes through with the difficult demands of this role with as much grace, ease and charm as she has done while acting before the camera these past two years. Jose Reuben, who plays the part of the pianist, is marvelous in the role, and his interpretation of a dopester, while horrible and almost repulsive, is really wonderful.

There are not a few tense moments in Miss Ferguson's play. Elsie Ferguson is a favorite in New York, and according to the local critics she will stay on Broadway quite a while in her "return" vehicle.

### TO DISTRIBUTE COMEDY ART IN NEW ORLEANS

E. L. Silcocks, who was formerly identified with Los Angeles Vitagraph, Kline and Select Exchanges, and who is now traveling representative for the Special Pictures Corporation, has started the physical distribution of Comedy Art productions in New Orleans territory by appointing Al Durning as branch manager.



Johnny Jones, who is being featured in Booth Tarkington's "Edgar" stories, now being filmed by Goldwyn.

### PRODUCING COMEDIES

The Acme Comedy Company, producers of "Taylor Made Comedies," announces that they have just completed their first two-reel comedy under the direction of Arthur Hotelling, who directed "The Geezer of Berlin" for Universal. The feature comedian is Max Roberts.

The next story they are to produce is from the pen of Ed Rosenbaum, Jr.

Pat O'Malley has been re-engaged by Marshall Neilan for a principal part in the producer's fourth picture, which will present Wesley Barry in a star part for the first time.

Willard Louis, Goldwyn comedian, while on location at Victorville recently, startled the town by donning a white apron and serving the patrons of the butcher shop, while the real butcher hid behind the door. When the real butcher heard the comedian offer a fine sirloin steak to a customer for fifteen cents, he rushed out and announced the deal was off.

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

### GILBERT WARRENTON

Photographing  
Frank Borgaze Productions  
New York

### CECIL DE FREITAS

Now Photographing the Seven-  
Reel Feature  
"WATUSKA"

### CHARLES F. WIDE

Cameraman  
Just Finished  
"THE BLIND MUSICIAN"  
597-750

### PHOTOGRAPHY

Learn a Paying Profession  
Motion Picture—Portrait—Commercial  
Many opportunities are now open to ambitious men and women  
L. A. SCHOOL OF PHOTOGRAPHY  
205 Bryson Building, Second and Spring Sts.

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING  
All Work Guaranteed  
Prices Reasonable  
S. GOLD  
4515 Sunset Blvd. Phone Holly 2087

### CAMERAMAN

With  
PATHE OUTFIT  
At Liberty  
Phone 597-750  
Or, Box AZ, Care Camera!

### POSITIONS wanted by CAMERAMAN

with new Bell and Howell  
Phone: Main 5899



## THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

**ANITA STEWART CO.**, 3800 MISSION ROAD, LOS ANGELES. In the market for 6-reel society dramas for Anita Stewart.

**JESSE D. HAMPTON CO.**, 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

**KATHERINE MACDONALD CO.**, PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

**KING VIDOR PRODUCTIONS**, 6411 HOLLYWOOD BLVD., HOLLYWOOD: Will consider synopses, scenarios, books or play strong in heart interest and "homey atmosphere." Five reels or more.

**METRO, LOS ANGELES.** Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.

**MUTUAL FILM COMPANY**, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

**PALMER ADVISORY BUREAU**, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

**HERMANN FILM CORPORATION**, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

**HAWORTH STUDIO**, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

**SOUTHERN CALIFORNIA PRODUCTION COMPANY**, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Gallagher.

**THOMAS H. INCE COMPANY, CULVER CITY.** Buys no outside material except from well-known writers on contract. Has own staff writers.

**THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF.**, is in the market for strong stories requiring balanced casts.

**N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG.** Pico 750. Author's representative. Books only.

**UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF.** In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

**VITAGRAPH COMPANY**, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

**D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO**, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

## AT THE COMMUNITY THEATER

A company of picture players are engaged in presenting the farce, "A Successful Calamity," at the Hollywood Community Theater this week and next. The story, which is by Clare Kummer, is unusually clever, and on the whole well acted.

Winter Hall heads the cast with his usual finished performance, as Henry Wilton, a millionaire, at the head of a complicated family.

Betty Linley, as his young second wife, is excellently cast, and makes the most of her opportunity.

Joyce Percey and Clarke Marshall, as the son and daughter of the family, have some clever lines that assist the situations greatly.

Charles Geggus and Charles Parrot form an amusing and clever contrast as the two fiancés of the daughter of the Wilton family.

Phil Gastrock as the butler, Connors, controls a great part of the play's heart interest.

Alfred Hollingsworth is more than convincing as Belton, the business partner of Wilton.

J. Jiquel-Lanoe is excellent in the role of Pierre Laroux, the French artist.

Others in the cast are Joseph Bell, Kathleen Bolton and Helenitia Bolton.

## AT CATALINA ISLAND

Members of the Vitagraph Company filming "The Island of Love," with Hal Cooley in the leading male role, are at Catalina Island, where they will remain for several days. Tom Terris is directing.

They are diffusing the entire open space, 75 by 140 feet, and making a number of other improvements at the Horsley studio.

Sidney Franklin is playing Navinsky for the Screen Craft Company, "The Great Physician."

Monroe Salisbury has formed his own company, "The Monroe Salisbury Players," and will begin filming his first independent screen story immediately.

The Victor Potel Comedy Company will begin casting Monday at the Horsley studio, 1919 South Main Street. Eddie Atkinson is the general manager.

La Verne Swisher, who has just finished playing a "crook" part with Mary Pickford, left for Mount Baldy Friday with the Carlton Feature Play Company, and will be there for a week or ten days.

T. Hayes Hunter, who is directing Basil King's novel, "Earthbound," at the Goldwyn studios, expects to complete the camera work this week. The author is here, and will probably assist the director in editing the film.

Jack Pickford, having finished his second Goldwyn Picture, "Double-Dyed Deceiver," expects to start work within a few days on "The Man Who Had Everything," under the direction of Al Green.

Harry Hammond Beall, Los Angeles publicist, has gone to Chicago to attend the First National Convention. He accompanies Sol Lesser, Pacific Coast producer, and will return in two weeks.

Jean Calhoun has been selected to play the lead opposite Tom Moore in his Goldwyn Picture, "Officer 666," now being filmed under the direction of Harry Beaumont. Priscilla Bonner will play the part of Sadie, and Hardee Kirkland will portray the police captain.



DR. W. L. BYTELL

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

## LYDIA YEAMANS TITUS

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440

"... one man in his time  
plays many parts"

## PERCY CHALLENGER

MAY WALTERS

Phone Pico 3635

Alfred (Tex) Hewston  
DOING CHARACTER WITH  
The Moranti Company at  
Long Beach

## BERT HADLEY

At present with

Helen Holmes Serial,

"THE DANGER TRAIL"

## Marie Van Tassell

Now with

Maurice Tourneur

Actors' Association or Holly 3787

## kATe moRGaN

Characters

Underworld Types—Fights a Specialty

Phone Holly 3880

WILLIAM MERRILL  
McCORMICK

A HEAVY WORTH WATCHING

1603 Kingsley Drive

Holly 2834



**CALIFORNIA TRUMAN**

1710 Vine Street

Phone 577506

**Japanese Photo Players Association**

6238 Santa Monica Blvd.

Temporary Phone Holly 428

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone Holly 428

**LICHTIG (Harry)****Players  
Personal  
Representative**If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose**Open for 2-Reel Comedies and  
Scenarios for 2-Reel Comedies**AFFILIATED WITH  
EDWARD SMALL  
NEW YORK CITYMarkham Bldg. Hollywood, Cal.  
Telephone 577450**MARION WARDE**Teacher of Acting for Stage and  
Motion Pictures.Make-up. Coaching for Special  
Characters.**PICTURE ACTORS!**Develop your voice for stage  
work. It will build up your confi-  
dence, give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall

233 So. Broadway

Phones: 10082; Main 6830

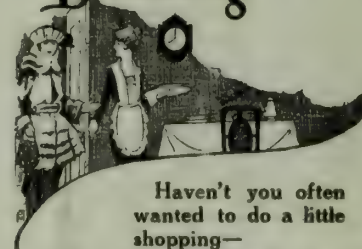
**ROSI BALLET SCHOOL**All Lessons Given by SIGNOR G. V. ROSI  
Graduate of La Scala Opera, Milan,  
ItalyPonet Square Hotel, Pico at Grand  
Pico 949**ORGANIZATIONS****THE STUDIO CLUB**The Studio Club has at present no active or-  
ganization. However, the management is in the  
following hands: Miss Edna Harris, Club Di-  
rector; Mrs. A. R. Johnston, Chaperon; Miss  
Betty Roberts, Treasurer; Miss Marian Hunter,  
Recreation Secretary.**THE ASSISTANT DIRECTORS' ASSOCIATION**meets every first and third Friday of the month,  
at 5444 Hollywood Blvd. The officers are:  
George Webster, president; Harry Schenk and  
William Griwley, vice-president; Scott R. Beal,  
treasurer; Fred Tyler, secretary; C. H. Mitchell,  
sergeant-at-arms; William Dyer, chairman of  
Board.**THE ACTORS' ASSOCIATION**of Los Angeles, Inc., holds regular weekly meet-  
ings every Thursday evening at 8 o'clock, at  
headquarters, 6412 Hollywood Blvd. Phone Holly-  
wood 1946. The officers of the association are:  
Ralph Lewis, president; Frank A. Newburg,  
treasurer; Edward McWade, secretary.**PHOTO-PLAYERS EQUITY ASSOCIATION**  
hold their regular monthly meetings at Hoegee  
Hall, Vermont and Sunset, on the first Thurs-  
day in each month. President, J. A. McGuire;  
Vice-President, Clyde McCoy; Directors, Messrs.  
John Hasset, Jess Fortney, Edward Hunt, M. J.  
Donovan, Guy Eakins, Raymond Cannon, Jack  
McCready, Howard Johnson, Clark Comstock.  
Secretary, W. K. Norton. Outside representa-  
tive, Grace M. Adair.**AMERICAN SOCIETY OF CINEMATO-  
GRAPHERS**Offices are at 325-331 Markham Building. The  
officers are: Philip E. Rosen, president; Wm. J.  
Foster, first vice-president; L. Guy Wilky, sec-  
ond vice-president; Fred W. Jackman, treas-  
urer; H. Lyman Broening, secretary. The board  
of governors hold their meetings on the second  
and fourth Thursday evenings of each month.  
The general meetings are on the first and third  
Thursdays of the month. Holly 4404.**LOS ANGELES THEATER OWNERS'  
ASSOCIATION**meets every other Wednesday at the Robertson-  
Cole Auditorium. Herman A. Bosly is the presi-  
dent; Glenn Harper is the secretary. The sec-  
retary may be reached at the Rosebud Theater,  
20th and Central.**THE MOTION PICTURE PRODUCERS'  
ASSOCIATION**Officers are Abraham Lehr, president; Wm. S.  
Smith, first vice-president; Thomas H. Ince,  
second vice-president; Chas. Christie, third vice-  
president; Frank A. Garbutt, treasurer; W. J.  
Reynolds, secretary. The association meets the  
first Wednesday of each month at 1004 Hollings-  
worth Bldg. Telephone Main 1072.**DAVID BUTLER ON LOCATION**David Butler and his company, who are  
making "Smilin' All the Way," the second  
independent picture for the D. N. Schwab  
Productions, Inc., will leave for location  
this week, going up to Westwood, Cali-  
fornia, to the plant of the Walker Lumber  
Company.Mr. Butler will be accompanied by his  
director, Fred J. Butler, Hugh McClung,  
cameraman; Jack Stafford, assistant; Lea-  
trice Joy, Frances Raymond, Parker J. Mc-  
Connell and other members of the sup-  
porting cast.To the cast of the Goldwyn Picture, "Mile-  
stones," being produced under the direction  
of Paul Scardon, were added this week Cor-  
rean Kirkham and Jack Donovan.**Don't Worry About Your  
Water Picture**

Rodger Bros. will take care of you.

Our water experience and long  
list of yachts, launches, speed boats,  
tug boats, row boats, canoes, life-  
boats and barges we have at your  
command.We give you the best service for  
your money.We charge you nothing to show  
you locations.**RODGER BROS.**

Balboa, Cal.

Phone 1

**Early morning  
Banking****Haven't you often  
wanted to do a little  
shopping—****or make an early morning  
trip before ordinary bank-  
ing hours? You were pre-  
vented from doing it for the  
reason that your bank would  
not be open before 10  
o'clock.**Here is a distinct ad-  
vantage to the Hellman  
Bank Service—this bank is  
open at any early hour that  
you might need its conven-  
ient serviceFive, six, seven or eight  
o'clock.**Open ALL NIGHT  
AND DAY**

Reserves 25 million dollars.

**Hellman Bank**  
COMMERCIAL  
TRUST AND  
SAVINGS  
—SIXTH AND MAIN—  
BRANCHES: TENTH AND HILL, TENTH AND EIGHTH, SIXTH AND HOOVER**FOR SALE**

Leaving for Mexico. Must Sell My

**Beautiful Combination 2 or 4-Pass.****Locomobile Roadster Special**Beautiful Allegheny Blue with Silver  
StripesHas Received Excellent Care and Driven Less  
Than One YearEight Royal Cord Tires  
Will Be Sold at a Very Reasonable  
Price**M. T. Gonzallas, Stowell Hotel**

Phone or Call at Any Time Before 1 P. M.

Telephone Mission 309

When in Riverside, Make Your Home at

**THE MISSION CAFE**

Opposite Mission Inn

**Steve Pasas**The Place of Quality and Service  
662 Seventh Street Riverside, California**PARKER  
PHOTO SERVICE****"STILL" LABORATORY**We develop and finish STILLS for  
Motion Picture Producers.**Copying—Enlarging  
Reproductions in Any  
Quantity**High-Grade Work Only  
Commercial Photography**121½ SOUTH BROADWAY**



## MISS FRANCES EDMONDE



Starring in Her Own Company

7-Reel Super-Feature Drama

"Peggy Wise"

## EDWARD PEIL



Leading Man with Mary MacLaren

"THE ROAD TO DIVORCE"

Direction of Phil Rosen

Last Week Victory Theatre

Now playing in an All Star Selig-Mayer Production,  
"THE TRAIL'S END," Direction Edwin Carewe

## BORIS KARLOFF



Jules Borney  
In

"The Deadlier Sex"

With

Blanche Sweet

Victory This Week

## HARRY GRIBBON

The Lover

"DOWN ON THE FARM"

now with

WILLIAM FOX

Playing Lead

Making Seven-Reel Special

Early Release



# How Would You Like to Play the Lead?

Nothing but close-ups in this picture—no fade-outs—  
no long Shots—nothing but close-ups!

Wouldn't that be an ideal outlook?

Well—that's the opportunity that is about to be pre-  
sented to you—nothing but close-ups—in oil.

## The Montebello-Union Oil & Refining Company

has just been organized to give the picture folks a  
chance at a few close-ups.

---

Picture folk may get in on this—now—while the company is new and full of pep and action—

The property is located in the famous Montebello field. Everybody knows its value. But information of a confidential nature will be furnished you if you will call or write for it.

Let us picture folk get together on this BIG PROPOSITION and put over a FEATURE.

Let's grab the CLOSE-UPS.

It must be done at once, because the property is in the district which commands the attention of everyone who knows anything about oil. But YOU are the person we want to interest—you picture persons.

### ASK

NORVAL MacGREGOR, Treasurer of the Motion Picture Directors Association, or JOE ROCK, or ANTONIO MORENO, or—well, any one of a score of picture people who have come in.

---

The Shares Are Now Selling at \$1 Par Value  
Capital Stock \$500,000. Only 200,000 Shares Will Be Offered

---

Permit No. 9219

## Montebello-Union Oil & Refining Co.

210-11-12 Merchants Trust Building, 207 S. Broadway, Los Angeles

PHONE 15422

OPEN EVENINGS



Vol. III, No. 3

SATURDAY, MAY 1, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

-- George L. Cox --  
Directing All Star American Specials.  
American Film Co., Santa Barbara.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Attention, Managers and Directors!

## TOM WILSON

Characters and Heavies  
AT LIBERTY FIRST TIME IN 7 YEARS



With D. W. Griffith  
in Stock  
3½ years

With  
Douglas Fairbanks  
and Fox Comedy  
Stock Co.

WITH CHARLIE CHAPLIN IN STOCK 2½ YEARS

---

ALSO ZEKE IN D. W. GRIFFITH'S "THE GREATEST QUESTION"

---

HANIGAN IN MARSHALL NEILAN'S PRODUCTION,  
"DON'T EVER MARRY"

---

BUCKY SMITH IN EDWIN CAREW'S SELIG SPECIAL,  
"THE END OF THE TRAIL"

---

Open for Engagements with Old Friends or New

1352 Spalding Avenue, Hollywood  
Holly 1993

ACTORS' ASSOCIATION  
Holly 1946



(No. 5)

## How to Judge the Safety of Securities

“The selling prices of bonds that are frequently transferred may show what they are considered to be worth in the market, but do not necessarily represent their real value. Don't judge the security of investments by the income they yield.”

Magazine of Wall Street, Nov. 29, 1919

**P**RICES of securities are often made by the manipulation of interested persons. The value of a security in the long run is determined by the ability of the property back of the security to earn enough to pay the interest or dividends when they come due. These factors can only be determined by expert analysis.

As a general rule an abnormally high rate of inter-

est reflects upon either the safety or marketability of the security. We are prepared to give you expert advice based on years of study and a sincere desire to be of service to you. The only way to appreciate the value of our service is to get in touch with us.

Write, call or telephone for our latest investment list of securities yielding from 4½% to 7%.

## **BLYTH, WITTER & Co.**

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO

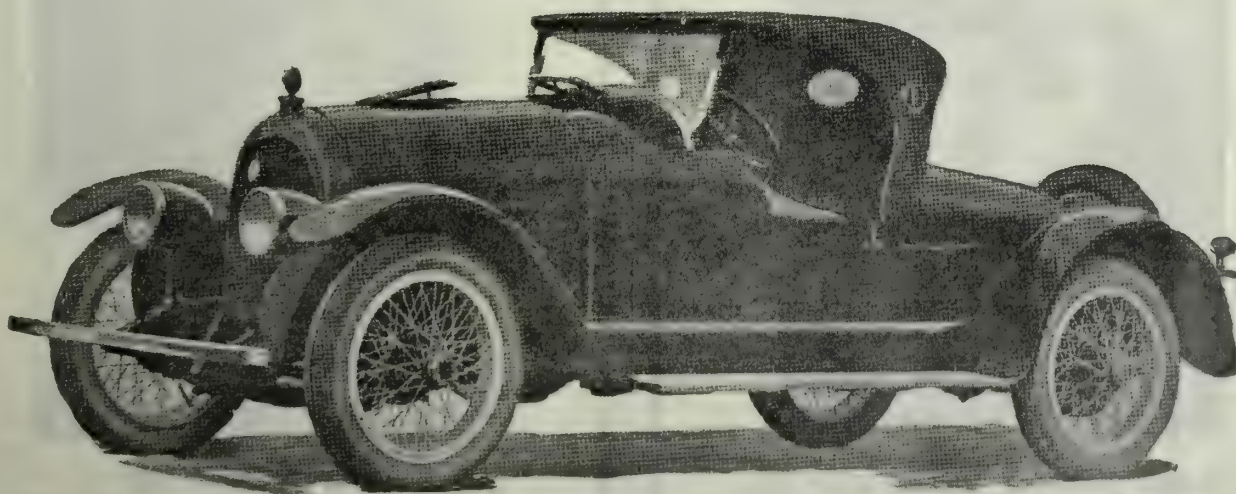
624 First National Bank Bldg.

NEW YORK

The

## **KISSEL KAR**

Has Arrived in Hollywood



**JAMES F. WHITEHORN**

Dealer

5850 Hollywood Blvd.

Hollywood, Calif.



## OTTO LEDRER

Back from the Orient



Universal Serial and Personal Vaudeville Tour

7 YEARS VITAGRAPH

At Liberty First Time in 9 Years

**Director—Acting Heavies—Character—Scenarios**

Back to the Old Home

Holly 871

1852 Hillhurst Ave.

## LENORE LYNARD



New Leading Lady

**THE TAYLOR PRODUCTION CO.**

Balboa Studio

## PEACHES JACKSON



MARY LOPEZ in "RIO GRANDE"

This Week, Tally's Broadway

**CHILD** in "The Butterfly Man," Symphony

Just Finished with Clara Kimball Young

## MARTHA MADDOX



ANNA BLYNN

"The Butterfly Man"

This Week

Symphony



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....	Managing Editor	M. C. Todd.....	Business Manager
Fanchon Royer.....	Editor	Scott Macnicoll.....	Adv. Manager
Ora Brook.....	Circulation Manager		

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MAY 1, 1920

No. 3

## ANOTHER SOCIAL BREAK

A significant social inconsistency was recently indulged in by some of our Los Angeles elite which has, with certain phases of its development, caused considerable comment in and out, of picture circles.

Once again, society has in its mind allowed a few personalities to become representative of a class, and has demonstrated its prejudice in a manner which can be appreciated by observers as being smaller than small. Through this action, however, the professional man has found a champion in the person of one of our best known producers.

Some time ago, William de Mille was invited to become a member of the Board of Directors of the Wilshire Country Club. Obviously the club recognized that his official membership would prove a valuable asset. The invitation was accepted.

Recently it became apparent that the club was barring the profession from its circles. This was the result, not of any action which was taken in regard to the by-laws, but was due rather to that greatest and oftentimes most unfair of all rulings—social prejudice.

We do not know what occasioned this feeling on the part of the members. They may have considered that they were justified. The fact remains—their viewpoint was one which has been held far too much in this district.

In any event, Mr. de Mille has resigned his position as a board member because he does not care to enter where his associates—his profession is not welcome. He realizes what the club seems to overlook; namely, that a personality can never fairly represent any whole class of people.

What ever injury, imaginary or otherwise, has been done it, the club's excuse for such a conclusion is more than weak. We are glad to notice that the resentment of the industry at present and past injustices, is becoming at least effective, for whatever the Wilshire Country Club may or may not be, it is not original in its inadmirable stand.

## INTERNATIONAL REVIEW

By Edward Reinach

From the producers' financial point of view duplication of subjects is a matter, which deserves the greatest consideration and, if possible, ought by timely information to be entirely avoided. If two pictures based on the same event or story are filmed simultaneously in two different countries, each picture may prove a great financial success in its respective country of origin, yet on reaching the markets of other countries, equality of excellence conceded, the cheaper one will find more willing purchasers. Such a case of duplication has lately occurred. In Stockholm, the capital of Sweden, two versions of "Madame Du Barry" appeared at the same time. The first one, well known to the American pub-

lic, was Theda Bara's "Madame Du Barry;" the other was a German production, with the famous actress, Pola Negri, in the lead.

The same German version had also, notwithstanding that peace between Italy and Germany was only quite recently ratified, a great reception at Rome, where it was offered at the Modernissimo Theatre and proved the cause of a miniature political scandal. The French colony at Rome complained of some scenes representing the storming of the Bastille and Madame Du Barry's execution on the guillotine. The censor, who previously had given his consent, withdrew the film after two days of a successful run, and it reappeared a week later minus several vital parts. It so happened that poor Madame Du Barry, who during the French Revolution already had been deprived of a most vital part, more than a century afterwards had to undergo a similar operation a second time.

Miss Fannie Ward, who left Los Angeles last year for Paris, has just finished "La Rafale" (A Gust of Wind). The scenario is a screen version of Henry Bernstein's masterpiece of the same name. The production took place under the direction of Mr. J. de Baroncelli.

Miss Edith Kelly, whose marriage to Mr. Frank Jay Gould took place in 1909, and whose name has been much in evidence the past week, will once more appear before the public, but this time on the screen. In order to star her, a company has been formed in London, of which Mr. Albert de Courville is one of the important figures. A writer of fame is occupied with the first drama, which will be followed by further productions.

In the picture "Above the Clouds," Harry Piel, Berlin serial star, descends from a balloon by means of a parachute, sitting on horseback. The photograph clearly shows horse and rider suspended under the huge umbrella-shaped apparatus, floating in midair high above the houses.

The Hungarian film industry was in 1914 in its very infancy. During the war a considerable number of pictures was produced with a market in Norway, Sweden, Denmark, Switzerland, Germany and the Balkan States. In March, 1919, all property was confiscated and taken over by the Bela Kun Soviet government; during four and a half months hardly a film was made, except a few political propaganda pictures.

Before the war Hungary had nearly seven hundred motion picture theatres. The cession of territory reduces this

(Continued on Page 17)



# FILM CAPITOL PRODUCTION NOTES

## "NOMADS OF THE NORTH" STARTED

Betty Blythe commenced work this week in the feature role of "Nomads of the North," by James Oliver Curwood, for First National release.

Lon Chaney and Frances MacDonald are in the cast. David Hartford is directing.

## CLERMONT PHOTOPLAYS LEASE NEW STUDIO

The Clermont Photoplays Corporation has leased for a term of years the Studio at Sunset avenue and Gower street, Hollywood, now nearing completion by H. Paulus.

The new studio will have the finishing touches put on it by May 1st, and Lloyd Carleton productions, the first producing unit of Clermont Photoplays Corporation will take possession at once and will finish there the final scenes of "Mountain Madness," the first special feature offering of the Clermont Company.

The Carleton forces have been working at the Bernstein Studio on Boyle Heights while awaiting the completion of their new home.

The Clermont Photoplays Corporation is the financing company, but other production units are to be added and Lloyd B. Carleton will supervise all. His brother, John T. Carleton, will assist him as manager of productions.

## PERFECTION PICTURES ADDS NEW FEATURES

The new combine, Perfection Pictures, recently effected between five motion picture corporations, of which the Gloria Joy Productions, Inc. and the Unique Films, Inc. are a part, has added two new features to its amalgamation.

These are the series of animated cartoon known as "Your Uncle Dudley" and "Laughs in Clay", an animated clay reel, produced by Clay Art Films. These short subjects will be released weekly.

## TWO NEW COMPANIES AT BRUNTON

Two new film organizations have signed to make pictures at the Brunton Studios in Los Angeles.

The Gibraltar Film Company, backed by the well-known theatre magnates, Sidney Garrett and Martin Beck, will produce a number of Leah Baird features with the possibility of taking on two or three additional companies by fall.

The Dial Film Company will start work shortly on a seven reel feature, the nature of which has not been announced.

## TO SPEND SIX MONTHS ON PRODUCTION

Mildred Harris Chaplin's third First National production under the Louis B. Mayer banner will require six months for completion.

Director Stahl, Ramsey Wallace, and Garreth Hughes were brought from New York for the production, and George Fisher, Winter Hall, Catherine Van Buren, and Richard Hedrick, were engaged in Los Angeles to complete the cast.

## TO MANAGE THE CURWOOD COMPANY

Joseph Montrose has resigned an executive position at the Brunton Studios to take over the general management of the James Oliver Curwood company which will produce under the First National Exhibitors' trademark.

## ROBERT KELLY TO PRODUCE

Work is well under way on Dustin Farnum's initial Sidney L. Cohan production, "Big Happiness".

Robert Kelly for some time past assistant director for Farnum has resigned to enter the producing field. The vacancy will be filled by Elliott Howe.

## MORENO GOES TO OREGON

Antonio Moreno has left with his Vitagraph Company for Portland, Ore., to film scenes for his next serial. Some scenes will be filmed aboard boat en route. He will not return to the studio for several weeks.

## NEW COMPANY FORMED

Allan Sears, formerly with Griffith and well known leading man, has recently formed his own company under the name of Peerless Picture Productions. His stories will deal with the science of right thinking and living, and will treat of the divorce evil.

The first picture, called "The Higher Motive," is a French-Canadian railroad construction story, based upon the 23d Psalm.

Maryland Morne will play the feminine lead opposite Ernest Spencer, while Mr. Sears will himself characterize the heavy lead. Others in the cast are Jack Brammall and Richard Watkins, Jr.

E. Allyn Warren is director general of the new company.

## DOING "THE GREAT PHYSICIAN"

Screen Crafts, Incorporated, this week commenced work on "The Great Physician," the first of a series of three seven-reel productions depicting the teachings and tenets of Christian Science. Chadwick Ayres is handling the megaphone.

The cast includes Robert McKim, Rhea Mitchell, Snowden Baxendale, Arnold Gregg, Lew Morrison, Robert Anderson, Charlotte Woods, Max Davidson, Olga Gray and Maxine Adair.

## DWAN IS AUTHOR OF HIS LATEST PRODUCTION

Allan Dwan's next production, which commences on May 1st, and is the sixth picture under his contract with Mayflower, is a story of his own.

The director-producer has returned from his trip to the mountains where he sought locales, and is now on the last pages of the continuity.

## KOSMIC FILMS DOING SERIAL

George Kleine is president of Kosmic Films, Inc. Other officers are John Larsen, vice-president; L. C. Wheeler, treasurer; B. C. Hardcastle, secretary.

The company's general officers are in New York City.

At present they are producing "The Hope Diamond Mystery," a serial. The story is by May Yoho and Charles Goddard.

## R. C. SECURES PAULINE FREDERICK

Robertson-Cole announces that it has entered into a contract to extend over a period of several years with Pauline Frederick. The star will appear in a series of super productions beginning at the termination of her present contract.

## PICKFORD STARTS

Jack Pickford started work this week under the direction of Al Green on the Goldwyn picture, "The Man Who Had Everything," by Ben Ames Williams.

In the supporting cast are Priscilla Bonner, Lionel Belmore, Alec Francis, Shannon Day, and William Machin.

## "EMPIRE BUILDERS" UNDER WAY

Work has commenced this week on Mary Roberts Rinehart's story, "Empire Builders" under the direction of E. Mason Hopper at the Goldwyn Studios.

The all star cast includes Cullen Landis, Clara Horton, Molly Malone, Howard Ralston, Ralph Bushman, and Otto Hoffman.



Frances Edmonde

## FRANCES EDMONDE TAKES COMPANY TO SAN FRANCISCO

Miss Frances Edmonde, who is heading her own company and is making a seven-reel picture, "Peggy Wise", at the Garson Studios, is a child of the stage. The greater part of her life has been spent in Europe, where she won recognition as a child dancer and actress.

She at present is with her company on location in San Francisco. Her first production was written and is being directed by E. L. La Mole, who is being assisted in the direction by Dick Johnson.

## SERIAL UNDER WAY

Work on the Charles Hutchison stunt serial being produced for Pathe by Robert Brunton was begun Monday at the Brunton Studios.

Josie Sedgewick is playing the feminine lead, and W. S. Van Dyke is directing. The story is by Jack Cunningham.

## AT THE SEITZ STUDIO

Both Bertram Millhauser, who is directing Juanita Hanson, in a serial in which she is to star for Pathe and George B. Seitz, directing and starring in another serial in production at the same studio in New York, have reached the ninth episode of their respective productions.

## HAROLD BELL WRIGHT TO PRODUCE AGAIN

According to Harold Bell Wright, who was a visitor at the Brunton Film plant last week, he expects to screen the remainder of his novels as soon as a legal controversy with his publishers is cleared up.

## ON LOCATION

J. Warren Kerrigan left this week for the Mojave Desert to make exteriors for his latest Brunton production, "The Coast of Opportunity", from the original novel by Page Phillips.



# EXHIBITORS' SERVICE PAGE

## SWEDISH PICTURE SHOWS IN CHICAGO

"The Woman He Chose," a Swedish picture which is an adaptation of "The Girl from the Marshcroft," is playing an indefinite engagement at the Ziegfeld Theater in Chicago.

The Mickey Film Corporation holds the rights to the production.

## BOXING EXHIBITION IS PROLOGUE TO "DAREDEVIL JACK"

In Waterbury, Conn., Pathe's "Daredevil Jack" is being played three days a week at the Strand Theatre.

Manager Sellman aroused interest in this serial by informing the public ahead of time that the serial starring Jack Dempsey would be accorded a special presentation and that an especially arranged act of local interest would be shown in conjunction with the picture. The presentation was an exhibition bout between local aspirants to boxing honors.

## CURRENT REVIEWS

### "THE CHAMPION"

The featured attraction at Grauman's Million Dollar Theatre (L. A.) last week was a 1915 Essanay production starring Charlie Chaplin.

The sub-titles, however, are quite obviously new, and Charlie's comedy of that time compares more than favorably with his present day offerings. The story is entertaining and full of quick turn action.

Leo White and Edna Purviance form the comedian's chief support.

### "THE AMATEUR WIFE"

"The Amateur Wife," starring Irene Castle was the added attraction at Grauman's Theatre last week.

The story has a much worked theme and drags in spots. It was apparently chosen to show off Miss Castle's different personality and extreme clothes. The acting throughout is mediocre.

W. P. Carlton does the male lead, a stiff unnatural part, in an equally stiff manner. The remainder of the cast which includes Arthur Rankin, S. J. Warrington, A. Saskin, and Augusta Anderson also fails to convince. Edward Dillon directed the picture.

### "BLIND YOUTH"

"Blind Youth," was Selznick's all star attraction at Clune's Broadway last week. The story is interesting and exceptionally well cast. It should prove an unusual box office attraction.

Leatrice Joy heads the company with an excellent performance as Hope Martin, the little artist model. Miss Joy possesses an unaffected charm that coupled with her clever acting, will undoubtedly make her a big star of the future.

Walter McGrail does the male lead with more or less satisfaction.

Clara Horton is delightful as Bobo, the child woman of the stage. Her work continues to improve, predicting much for that time when she really grows up.

Ora Carew's characterization of Clarice Chondose is overdone and as a result fails to convince.

Colin Kenny does Henry Monnier in a perfectly satisfactory manner. The public is not very well acquainted with Mr. Kenny but it is more than willing to be.

Joseph Swickard does possibly the best characterization of the play as Pierre Monnier. At any rate he controls the heart interest and holds the audience's unwavering loyalty.

Claire McDowell adds one more success to her list of well played roles by her work as Mrs. Monnier.

Buddy Post and Leo White furnish both mirth and a subtle pathos, as Tubbs and Louis.

Ted Sloman directed the picture.

## NEW BRANCH MANAGER APPOINTED FOR PATHE OFFICES

Paul Brunette, Vice-President and General Manager of Pathe Exchange, Inc., has announced the appointment of J. E. Kimberly to be Branch Manager of the Pathe Office in Buffalo, and the promotion of M. G. Winstock to be Branch Manager of Portland, Ore.



Florence Vidor, starring in King Vidor Productions

## COMING RELEASES FOR PATHE

Snub Pollard's latest Rolin comedy entitled "Drink Hearty" and "An Eastern Westerner," the last of Harold Lloyd's first series of two-reel comedies for Pathe will be released by that organization May 2d.

"Father's Close Shave," the second of the international "Bringing Up Father" series will be released on May 16th.

## LOCKLEAR BURLESQUED BY ROCK

Joe Rock has just completed his second comedy under his new Vitagraph contract. He used three airplanes in it to accomplish a burlesque Locklear.

Nell Craig, former Essanay star, has returned to the screen after an absence of two years. She is supporting Owen Moore in "A Desperate Hero."

## CRITICISMS OF LATE RELEASES

### "TREASURE ISLAND"—Paramount—Artcraft

It is Robert Louis Stevenson's immortal story in tabloid form with the clever Shirley Mason in the role of Jim Hawkins, Lon Chaney as Pew and Larry, and Charles Ogle as Long John Silver. The high points of the original story has been well brought out by Maurice Tourneur, the director.

—Exhibitors' Herald.

It is credit to the director's artistic conception that he has been able to catch the charm and atmosphere of the memorable story even though the scenario is not a faithful adaptation.

—Motion Picture News.

### "THE WOMAN GIVES"—First National

The story compares well with the former works of Norma Talmadge. It is produced in a finished efficient style and should be well received in any community.

—Exhibitors' Herald.

It seems a shame to waste this star's talents and so much technical ability on a story which is so commonplace. Few of the scenes have any action. This will get by with Miss Talmadge's admirers, but as a real picture it fails.

—Motion Picture News.

### "DESERT LOVE"—Fox

Another Tom Mix vehicle replete with those familiar qualities that make this star's Western dramas excellent box office attractions. The support is in capable hands and good photography of well chosen locations is noticeable.

—Exhibitors' Herald.

The whole production is up to the usual Mix standards, and his admirers will continue to admire when they see it. There are some startling improbabilities if you want to look for them.

—Motion Picture News.

### "DUDS"—Goldwyn

Like so many Goldwyn pictures this one is marked by close attention to detail which adds to its effectiveness. Tom Moore is supported by a commendable cast including Naomi Childers.

—Exhibitors' Herald.

Moore is good when he lays aside his mannerisms, but it is largely a case of the role carrying the actor. Much better is Edwin Stevens as Karakoff. Direction and camera work exceptionally fine.

—Moving Picture World.

### "JUST A WIFE"—National Picture Theatres

If the first picture is a fair example of the standard to be maintained by this newly formed organization, the market is the richer for its addition.

—Exhibitors' Herald.

"Just a Wife," the first production of National Pictures, is a most worthy picture to start a new venture, and one that will be remembered as an artistic achievement and splendid drama.

—Moving Picture World.

### "NEGLECTED WIVES"—Wistaria

Anne Luther is the star, and a capable cast aids with intelligent support.

The picture is well made, and the story holds the interest throughout.

—Exhibitors' Herald.

This is a political and society drama with an average cast, some lavish sets, and a theme that is a relic of by-gone days.

—Motion Picture News.

### "THE MOTHER OF HIS CHILDREN"—Fox

The emotional work of Miss Brockwell makes the dramatic scenes very convincing. Finer settings are provided in this vehicle than in any of her recent productions.

—Exhibitors' Herald.

A strongly entertaining, if not powerfully dramatic story of art life. All of the action which carries a unique and pleasing plot occurs in attractive studios and salons with a satisfactory sprinkling of social types.

—Moving Picture World.

No fault need be found with any of the cast and the star herself given a part that seems to suit her better than her last picture does some creditable work and is not overly emotional despite the temptation. The production details and the consistent good acting will make this conventional story a good average picture.

—Motion Picture News.



# WHERE TO FIND PEOPLE YOU KNOW

## WILLATT NEW NATIONAL MANAGER

C. A. Willatt has been appointed general manager of the West Coast Studios of the National Film Corporation of America, according to the announcement made by Capt. Harry M. Rubey, National's president.

Willatt is the brother of Director Irvin Willatt. Victor A. Nulty will continue as production manager at National.

Jack Hoxie, who was dated to appear in the leading role of "The Son of Tarzan" to be produced by the National Film Corporation, will not be cast for the serial, but will be starred in a series of Western features to be produced by the same concern.

Frederick Bennett has been engaged by Victor A. Nulty, production manager of the National, to write ten original stories for the Buddy Post comedies released through Goldwyn.

Oscar M. Larsen, for the past year with the Rolin Film Company, has joined the Historical Film Corporation of America as assistant purchasing agent.

John Lynch, scenario editor for the Selznick Picture Corporation, is now visiting the West Coast studios, where he is supervising the continuities of current productions.

Margery Wilson and Fritzi Brunette are supporting J. Warren Kerrigan in his latest production at the Brunton Studio.

Irene Rich has been borrowed from the Goldwyn Corporation by the American Film Company. Miss Rich and Charles Clary will appear in the leading roles of a special production to be staged by American at their Santa Barbara Studios.

Eugene B. Lewis and Constance Palmer have been added to Benjamin B. Hampton's scenario staff. W. H. Clifford heads the department which besides those mentioned consists of Jay Brien Chapman, Jane Swain, J. W. Fater, Olga Prezlesky, and C. Edward Blue.

Myrtle Stedman is the latest addition to Anita Stewart's supporting cast in her latest Louis B. Mayer First National attraction, "Harriet and the Piper."

Jack Singleton is at present playing a part with the Kosmick Film Production Company at Universal City in a serial under Director Stuart Paton.

Elinor Fair is nearing the end of her work as ingenue with Lew Cody in "The Mischief Man."

Percy Challenger has been engaged for a part in "The Girl from the Sky," now being filmed by Tom Terriss.

Robert Gordon's contract with J. Stuart Blackton expires in July.

After playing the organ for several weeks for scenes in "Athalie," the Sidney A. Franklin production for Mayflower, Al Cody has been cast for the role of Henry Ledlie by Director Franklin.

Irene Wallace, who is back in the California film colony after a three years' absence, will play the lead in Selig Special Features.

Wanda Lyon, formerly of the Winter Garden, plays the leading role opposite Max Linder in "The Little Cafe."

## RETURNED FROM LOCATION

"Miss Hobbs," first Realart starring vehicle for Wanda Hawley, is rapidly nearing completion under the direction of Donald Crisp.

The Principals, including Helen Jerome Eddy, have just returned from Monterey, where a large number of outside scenes were shot.



Clarke Marshall, Appearing in "The Successful Calamity," at the Hollywood Community Theatre.

## WHO'S WHERE ON LOS ANGELES SCREEN

### CLUNE'S BROADWAY

Selznick Pictures Presents  
Eugene O'Brien in

### "A FOOL AND HIS MONEY"

By Geo. Barr McCutcheon  
Directed by Robert Ellis  
CAST

John B. Smart—Eugene O'Brien.  
Aline—Rube DeRemer.  
Mr. Schmick—Emily LaCroix.  
Mrs. Schmick—Anne Brody.  
Schmick's Son—Pinnstron Erics.  
Schmick's Elder Son—Geo. Dowling.  
Dr. Hazzard—Frank Goldsmith.  
Mrs. Hazzard—Wray Page.  
Billy Smith—Ned Hay.  
Mrs. Smith—Louise Prussing.  
The Count—Arthur Housman.  
Poopendyke—Chas. Craig.  
Benton—Jules Cowles.  
Mrs. Titus—Elizabeth Garrison.

### GRAUMAN'S

Adolph Zukor Presents

### "THE SEA WOLF"

By Jack London  
Directed by George Melford  
CAST

The Sea Wolf—Noah Beery.  
Maud Brewster—Mabel Julienne Scott.  
Humphrey Van Weyden—Tom Forman.  
Thomas Muiridge—Raymond Hatton.  
George Leach—Eddie Sutherland.  
Black Harris—Walter Long.  
"Death" Larsen—James Gordon.  
Johnson—Fred Huntley.

(Continued on Page 14.)

## GETTING ACQUAINTED WITH INTERESTING PEOPLE JOSEF SWICKARD

An artist of much experience is Josef Swickard, brother of the well-known director, Charles Swickard, having spent in addition to his six active years of cinema work, twenty-seven more upon the legitimate stage. He was formerly a well known vaudevillian and has played all over Europe and South Africa. But those were the days when Mr. Swickard was an eccentric juvenile. Today he finds much more satisfaction in his French and other characterizations, which are attracting much attention.

Last week he was Pierre Monnier in "Blind Youth," Selznick's current release. Critics pronounced his sympathetic characterization the best bit of acting in the play.

He will soon be seen with Edith Storey in "Moon Madness," and is at present engaged with the Tom Terriss Company as a member of the all star cast which is producing "The Girl from the Sky."

Especially noteworthy are Mr. Swickard's sympathetic French roles, which place him among the greatest character actors of the screen.

Ralph DeLacy has been appointed technical director of Screen Crafts productions in Culver City.

Henri Whitehall is working at Universal with Maurice Tourneur doing the part of a minister in "Caleb West, Deep Sea Diver."

Bobby Vernon has signed a three years' contract with Christie Comedies, Incorporated, to do two-reelers.

Melbourne MacDowell has begun work with David M. Hartford's company at Universal City on the filming of the Curwood special production, "Nomads of the North."

Albert Russell is directing "The Moon Riders" for Universal.

Snowden Baxendale has been assigned the heavy in "The Great Physician," now being filmed by Screen Crafts, Incorporated.

Elaine Inescort, the English actress, is playing an important role in Sessue Hayakawa's "The Spell of Ra." Miss Inescort, who is the niece of the explorer and author, Capt. Harry de Windt, created the chief part of the original production of that play, "The Molluse," with Sir Charles Wyndham.

Doris Baker is playing at Vitagraph.

Noel Smith, who has just finished with the Vitagraph directing Jimmy Aubrey, has been engaged by Mack Sennett to direct Louise Fazenda, Billy Armstrong, and Billy Bevans.

Jack Purves has recovered from his accident and has commenced on his third comedy-drama, a Roy Clemens story, under the direction of Warren Mallais, Wade Productions.

Norman Kennedy has been cast for one of the leading roles in "Hearts Are Trumps" to be filmed by Screen Classics, Inc. This will be Mr. Kennedy's initial appearance in pictures.

Gareth Hughes has been engaged by Metro as Viola Dana's in "Head and Shoulders."

Mr. Milorad Elidor Stanich, camera man, just came from Serbia. He has been with Pathe Trereass Company, in France and Italy and is responsible for the camera work in "Cabilia."



# PICKUPS BY THE STAFF

## ART DIRECTORS TO GIVE DINNER DANCE

The Motion Picture Art Directors' Association will hold a dinner dance at the Alexandria Hotel the first of June. Milton Menasco is chairman of the entertainment committee and will have charge of the arrangements for the affair. Initial plans were made at the regular semi-monthly meeting of the association held at the Be-Hannessey Studio, last week.

The Art Directors' Association is made up of more than fifty prominent art directors of the Coast Studios. It has received the endorsement of the Motion Picture Producers' Association and other organizations of the industry.

A. W. Alley of the Metro Studio is president; R. E. Sibley of the Mayer Studio, vice-president; E. C. Hartley of the Hampton Studio, secretary, and Sidney Ulman of Metro, treasurer.

## ANNETTE KELLERMAN ENTERTAINED

Mr. and Mrs. L. A. Holland gave a dinner April 22d in honor of Annette Kellerman. Among the guests were Mr. Sullivan, Mr. and Mrs. Phillips Smalley, Miss Kellerman's sister, Wheeler Oakman, Priscilla Dean, Nate Watt, Clara Windsor.

A score of children is at work this week in the prologue of "Athalie" which is being filmed for Mayflower. The cast is headed by Georgie Stone and Jack Colburn.

Mary Thurman has returned from Salt Lake where she has been visiting with her mother for two weeks.

Wallace Beery is considering an offer to go to New York to support a woman star in three productions.

Dagmar Godowsky has refused an offer to make piano records for a phonograph company.

Pell Trenton, who has just finished "The Pearl Hunter," an American production directed by George L. Cox, is taking a few days' vacation at Tia Juana.

A. H. Stuart has finished with the Humanity Film Company, and is playing the chief of the Hindu thugs in the Stuart Paton serial, "The Mystery of the Hope Diamond."

Over 8,000 miles have already been covered in location work for King Vidor's forthcoming "The Jack-Knife Man."

Wheeler Oakman is soon to have a studio of his own right according to the present plans of Sol Lesser.

Benjamin B. Hampton has purchased an aeroplane for the purpose of transporting films and supplies to his motion picture companies while on inaccessible desert and mountain locations. This is the first reported aeroplane supply cart in motion pictures.

The Tom Terriss Company filming "The Island of Love," in which Wallace MacDonald plays the lead, has returned from Catalina. Future contemplated locations include Coronado, Laguna and Tia Juana.

Director Edward Sloman with members of his staff and principals of the cast of "The Mutiny," has returned from San Francisco, where he has been making scenes aboard the sailing vessel, "Mary Winkleman."

Among those who made the trip were Mitchell Lewis, Helen Ferguson, Noah Beery and Casson Ferguson.

## BIRTHDAY PARTY FOR KEENAN

After the opening performance, April 5th, in New York, of Ed Winn's Carnival, the new show headed by Ed Winn, Frank Keenan's son-in-law, the star and his wife put on a dinner in honor of "Dad," whose birthday it was.

## CAST PARTY

The entire cast and producing staff of Jack Dempsey's serial, "Dare-Devil Jack," attended the opening episode of the film this week at a Los Angeles theatre, as the guests of Robert Brunton.

## LARRY SEMON COMPANY AGAIN AT WORK

Larry Semon and his Vitagraph troupe have returned from a fishing trip, and have started another special comedy. This time a theatre is his locale.



Hélix H. de Vallière

## HELIS DE VALLIERE AND THE NEW ART IN PICTURES

Hélix H. de Vallière is one of the film colony's most interesting recent arrivals. He was born in Lausanne, close to the eastern border of France and received a unique education which he completed with extensive travel on the continent.

For many years Mr. de Vallière specialized in interior and exterior decorating, photography, literature, dramatic art, psychology and psychometry. This education proved to be a valuable help in the motion picture work which he took up later from the artistic and directorial standpoints.

Later as an assistant to a member of that service whose special duty during the war consisted in delivering important messages from one country to the other, he was provided with an opportunity to come to America during the last period of the war.

Several months followed during which time Mr. de Vallière devoted himself to the study of the language, customs and characteristics of the country.

His picture interest finally led him to Los Angeles where he soon became connected with Fox as art photographer. That was a few months ago, and it is understood that he is to remain with that company, but in a directing capacity.

"Long-Shots and Close-Ups," a book upon the direction of American pictures, published recently by Mr. de Vallière, has been occasioning considerable comment throughout the profession, and much is expected of this "different" artist in the near future.

## BENNETT DOING "THE PURPLE HIEROGLYPH"

Director Chester Bennett is starting "The Purple Hieroglyph," with Earle Williams as the star, at Vitagraph. The story is from a novel in a current magazine.

## MABEL AND DOUG TO GIVE SILVER CUPS

Plans are rapidly maturing whereby on Friday evening, May 7th, the Los Angeles Film Exchange Bookers' Association will stage an informal dance.

Mabel Normand of the Goldwyn players has donated a silver cup as a prize for the best dancing couple in the fox trot contest, and Douglas Fairbanks a silver loving cup to be contested for by waltz enthusiasts.

## AT CORONADO

Beulah Booker, playing the ingenue in "The Saphead," Metro production, is resting a week at the Hotel del Coronado, at Coronado Beach.

## TO PRODUCE WILLIAMS' STORY

Preparation is being made at the Goldwyn Studios for an early production of "The Black Pawl" by Ben Ames Williams, which will be produced with an all star cast under the direction of Reginald Barker, who has just completed "The Branding Iron."

Charles Furthmann of Chicago is the guest of his brother, Jules Furthmann, scenario writer for Fox, at the Furthmann home in Hollywood.

Hugh Ryan Conway, director for Benjamin B. Hampton features, is trout fishing in the Sierras.

After an absence of two years in France Lieut. F. C. Lewis has returned to Los Angeles. He was falsely reported dead.

Irene Rich has been enjoying a week's rest between pictures by going fishing and camping with her mother and brother in Ventura County.

Ann May will complete work in the leading feminine role of Charles Ray's initial First National production soon. Thereafter she will make a flying visit to New York before commencing work in another production.

Henry Woodward, leading man for Maurice Tourneur, has opened recruiting offices at Room 9, 6412 Hollywood blvd., for the Third Battalion of the Los Angeles Infantry Regiment of the new California National Guard. Capt. Woodward commanded the Hollywood Officers' School during the war, and the officials in charge of the organization of the new guard have turned to him to recruit the Battalion allotted to Hollywood.

Ora Carewe has been dividing her time during the past week between location work at Mt. Baldy and personal appearances at a Broadway picture house in Los Angeles, where her first Selznick release is being shown.

Bert Lytell will go to New York to play the leading role in a series of four Metro plays to be produced at the new Eastern studios immediately following the completion of "The Price of Redemption."

Jean Havez has been engaged to write the scripts for Buster Keaton comedies.

Tom Santschi has returned from New York. He has purchased a new home in Hollywood.

Blanche Sweet has been confined to her home recently with bronchial trouble.

Bessie Barriscale will play a character part in her next film entitled "Life's Test."



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara</b>						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.</b>						
Bob Gray	J. Parks Jones	Harold Mohr	Olipphant	Sturtevant	2-Reel Comedies	Casting
<b>ANNETTE KELLERMAN PRODUCTION COMPANY, 634 H. W. Hellman Mldg., 4th &amp; Spring. 14833</b>						
Nate Watt	Annette Kellm'n	Sam Landers	Chas. Watt		Comedy-Drama	Finishing
<b>BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080</b>						
Cabanne	Barriscale	Guadio	O'Shea	Gates	"Life's Twist"	2nd Week
Ward	Kerrigan	Todd	Gereghy	Cunningham	"Coast of Opportunity"	Middle
Conway	All Star	Vallejo	Donaldson	Clifford	"The Money Changes"	Casting
Rosson	Betty Compson	Palmer	R. Rosson	Roberts	"Court of Opportunity"	6th Week
McQuarrie	J. P. McGowan	Thompson	Becker	G. C. Shedd	"Cold Steel"	Finishing
Griffin	Owen Moore	Turnbull	Dillon	Phipps	"Stop That Man"	4th Week
Ellis	O'Brien	Browning	Abbott	Reed	"The Figure Head"	Finished
Campbell	Dustin Farnum	Newhard	Kelly	Cunningham	"Big Happiness"	3d Week
J. Horne	Lew Cody	Du Bray	Sniveley	Steck	"The Mischief Man"	4th Week
S. Franklin	All Star	Abel	Leahy	Laeley	"Athalia"	5th Week
Trimble	Olive Thomas			Lynch-Trimble	"Jennie"	Casting
Kolker	All Star	Du Pont	Weight	Katherine Reed	Palace of Dark Windows	Casting
<b>CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800</b>						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
<b>CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.</b>						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	3d Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211</b>						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	7th Week
<b>CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070</b>						
Chas. Chaplin	Chas Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100</b>						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
<b>DAVID TRATTNER PRODUCTION CO., Inc. "Doc" Lawson, Casting. Balboa Studio, Long Beach.</b>						
Fred A. Kelsey	Irene Hunt	Ed Gheller	Lawson	Michelson	Comedy Drama	6th Week
<b>DOUGLAS FAIRBANKS PICTURE CORP. Melrose and Bronson. A. McQuarrie, Casting. Holly 4356</b>						
Victor Fleming	Douglas Fair-	McGann	Ted Reed	Douglas Fair-	"The Molly Coddle"	Finishing
<b>ECLIPSE COMEDIES. Wycliffe A. Hill, Casting. 1919 South Main.</b>						
Tom Gibson	Dan Crimmins	Lyman	Walsh	Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450</b>						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO. Lou Seiler, Casting. Sunset and Western. Holly 3000</b>						
LeSaint	Brockwell	Harris	Hawley	J. G. Furthman	"A Sister of Salome"	2nd Week
Flynn	Wm. Russell	De Vinne	Flynn	Emmet Flynn	"Big Jim O'Kane"	3rd Week
Edwards	Wm. Farnum	Boyle	Al Smith	R. Summerville	The Joyous Trouble Maker	3rd Week
Frank Neal	Vivian Rich	Yaeger	De Courcy	Jane Grogan	"A World of Folly"	2nd Week
<b>FRANCES EDMONDE PRODUCTIONS, Garson Studio, 1845 Allessandro St. Wilshire 81</b>						
H. L. La Maie	Frances Edm'de	Reggy Lyons*	Dick Johnson	La Maie	"Peggy Wise"	3d Week
<b>FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Hollywood Blvd. 579856</b>						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
Billy West	West-Gibson	Ash	Al Martin		Comedy	1st Week
<b>WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000</b>						
H. DelRuth	All Star	George Meehan	Harry Kerr	By H. DelRuth	Un-named	
Eddie Cline	All Star	Ray Ramsey	Al Stein	By the Staff	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
L. Lord	All Star	Whitman		By the Staff	Un-named	
<b>GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allessandro. Wil. 81</b>						
Garson	Clara K. Young	Edeson	Bolland	John Ingleton	"Mid-Channel"	3d Week
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
Al Green	Jack Pickford	Cook	Retter	Staller	Man Who Had Ev'rything	1st Week
Beaumont	Moore	Webber	Babbie	Duffy	"Officer 666"	3d Week
Schertznegr	Normand	Hollister	Bruster	Lowe	"Pose Alvira"	2d Week
Hopper	All Star		Ibbolson	Kent	"Empire Builders"	3d Week
Larson	All Star				"Edgar No. 5"	Casting
Barker	All Star				"The Black Paul"	Starting
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Swickard	Hayakawa	Williams	Bennison	Gene Wright	"The Spell of Ra"	3rd Week
Wm. Parta	Edith Storey	Schodtsack	Bertholen	Richard Schayer	"Beach of Dreams"	Casting
<b>HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. Sta. Monica 23201</b>						
Herman	All Star	E. W. Willat			Drama	Casting
<b>HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360</b>						
Neilan-Symonds	All Star	Conjeager-Kesson	Heid	Neilan	Drama	Finishing
Ida May Parks	Bessie Love	King Gray	Stevens	Ida May Parks	"The Midlanders"	Cutting
Neilan	Wesley Barry	Garnett	Drumkold	Heustis		2nd Week
<b>HISTORICAL FILM CORP. 406 Court St. Miss Frazee, Casting Pico 680</b>						
A. McMackin	All Star	Carl Widen	J. Warnack	H. C. Warnack	"Letter to Philemon"	Finishing



**HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.**

Kerr	Sid Smith	MacClen	Parrott	Comedy	
------	-----------	---------	---------	--------	--

**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

Al St. John Hamilton	Al St. John Helen Holmes	Crocker Zucker	Hartman Montgomery	Al St. John Lonegran	Comedy Serial	Casting 8th Episode
-------------------------	-----------------------------	-------------------	-----------------------	-------------------------	------------------	------------------------

**HUMANITY FILM CO., Universal City. O. L. Sellers. Casting. Holly 2500**

O. Sellers	All Star	D. Clawson	J. McCloskey	Montague	"Sowing of Alderon Cree"	5th Week
------------	----------	------------	--------------	----------	--------------------------	----------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	7th Week
R. Marshall	H. Bosworth	Taylor		Reed		
J. G. Ray	All Star	Stainor	Del Andrews	J. Josephson	"The Incubus"	6th Week
Niblo	Enid Bennett	Barnes	Del Andrews	Johnston	Drama	3rd Week
Ruggles	Louise Glaum	Stumar				

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H't'd-Curwood	"Nomads of the North"	2d Week
-------------	----------	---------------	-------	---------------	-----------------------	---------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Henry King	Blanche Sweet	Andriot	Whitaker	Eugene Lewis	"Leona"	Finishing
Robt. Thornby	All Star	Milner	DeRuell	Myton	"Half a Chance"	Starting

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	5th week
-------	--------------	------------	---------	-------	------------------------	----------

**KING VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603**

King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	Finishing
---------------	----------	--------	---------	------------	----------------------	-----------

**KOSMIK FILMS, INC., Universal City. H. S. Webb, Casting. Holly 2500**

Stuart Paton	All Star	W. Thornley	H. S. Webb	Chas. Goddard	"The Hope Diamond"	7th Episode
--------------	----------	-------------	------------	---------------	--------------------	-------------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"What's Your Hurry"	Finishing
Melford	All Star	Perry	Traxler	Condon	"Translation of a Savage"	Finishing
Henabery	Roscoe Arbuckle	Karl Brown	Johnston	Woods	"Life of the Party"	3d Week
W. D. Taylor	All Star	J. C. Van Trees	F. O'Connor	Julia C. Ivers	Drama	5th Week
Wm. de Mille	All Star	Wilky	Eschrich	Olga Prentzlan	Conrad in Quest of Youth	4th Week
Sam Wood	Ethel Clayton	Gilks	Bob Lee	Clara Kennedy	"The City Sparrow"	Starting

**LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.**

Lincoln Miller	All Star	Price	Mrs. Miller	One-Reel Comedy	Weekly
----------------	----------	-------	-------------	-----------------	--------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken	Anita Stewart	Guissart	Jack Laver	M. Katterjohn	"Harriet and the Piper"	3d Week
Lloyd Ingram	M. H. Chaplin	Goodfriend	Crone	Carewe	"Old Dad"	2d Week
Carewe	All Star	Kurrie	Fox		"The Trail's End"	3rd Week

**LEHRMAN STUDIOS. Culver City, Calif. Al. Nathan, Casting. Jack Mintz, Buyer.**

St. Clair	Edwards-Fay	McGill	Moreno	"Hall Room Boys"	Schedule
-----------	-------------	--------	--------	------------------	----------

**LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica**

Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	5th Week
------------	----------	--------	---------	------------	--------------	----------

**L-KO. Bert Sternbach, casting. Elmer Wise, Purchasing Agent. Holly 96**

Noel Smith	Bud Jamison	Piltz	Chas. Lamont	Smith	"Love and Gasoline"	Finishing
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	"The Lightning's Eye"	1st Episode
Craft	Sedgwick-Moore	Mayer	Wise	Craft	"Governor's Pardon"	Middle
Watson	Century Lions	Buckingham	Mangean	Watson	Comedy	Finishing
Howe	Billie Engle	W. Williams	Abe Alt	Howe	"Strikes and Stars"	Finishing
Noel Smith	All Star	Logan		Noel Smith	Special Comedy	Starting
Jim Davis	Dorety	Gano		Davis	Brown Comedy	Starting

**MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080**

J. Dillon	Mary Pickford	Rosher O'Conner	Crinley	W. Young	"The Duchess of Suds"	8th Week
-----------	---------------	-----------------	---------	----------	-----------------------	----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	6th Week
----------	----------	---------	---------	---------	-------------------------	----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Smallwood	Mme. Nazimova	Bergquist	Dunne	Charles Bryant	"Billions"	7th Week
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Temple of Dawn"	6th Week
Dillon	All Star	Edmons	Kelley	A. P. Younger	"Parlor, Bedroom & Bath"	5th Week
H. Blache	All Star	Westrom	De Sano	June Mathes	"The New Henrietta"	5th Week
Rex Ingram	All Star	Sykes	Mayo	Finis Fox	"Hearts Are Trumps"	Starting
Wm. Dowlan	Viola Dana	Arnold	Zerr	Percy Heath	"Head and Shoulders"	4th Week
John Ince	May Allison		Manley	Sarah Mason	"Held in Trust"	4th Week
Sloan	Mitchell Lewis	Rose	Howard	Levino	"Mutiny of the Elsinore"	2d Week
Mortimer	Alice Lake	Reeves	Davis		"The Outsiders"	3d Week

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach. Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Maj. Campbell	B. Washburn	Schoenbaum	Dorris	Beraghty	"Burglarproof"	Starting
Donald Crisp	Wanda Hawley	Schaenbaum	Mitchell	Elmer Harris	"Miss Hobbs"	Finished

**NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	4th Week
H. Edwards	Flannagan	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Edwards	Morello		Grace Cuard	Comedy-Drama	Schedule
Williamson	Grace Cunard	Bert Glennon	B. Lund	Jefferson	Comedy	Schedule
W. Hayes	Bill Jones	Bert Glennon			Comedy	Schedule
	Polly Moran					

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Polster	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Divver	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly

**ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221**

Hal Roach	Harold Lloyd	W. Lunding	Wirson	By the Staff	Comedy	Finishing
Newmeir	La Plante		Roath	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard	Nick Barrow	Smith	By the Staff	Comedy	Weekly



D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Smilin' All the Way"	2d Week
-----------	--------------	---------	---------------	---------------	-----------------------	---------

SELIG POLYSCOPE CO. 3800 Mission Road. Harry Neumann, Individual Casing. Phone E. 33

Ed Carew	House Peters	Rob't Kurre	Wallace Fox	Curwood	"Isobel"	6th Week
Sullivan	F. Farnum	H. Newmann	Geo. Paukey	W. E. Wing	"Vanishing Trails"	Finished
E. A. Martin	All Star	B. Wright	M. J. Hageman	Gilbert Doyle	"In for the Night"	1st Week

UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Reynolds	Frank Mayo	Kline	Webster	Holman Day	"The Red Lane"	4th Week
Russell	Art Acord	Oswald	Geo. Hibely	Geo. Howe	"The Moon Riders"	12th Episode
	Edith Roberts	Reynolds	Meeker		"Alias Miss Dodd"	1st Week
Ford	J. Farrell	Feldew			"Marama"	
Jaccard	Clapham			Jaccard	"A Son of the North"	
Wright	Nagda Lane				"Spike"	1st Week

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd.

Holly 3939

Millais	Jack Purves	Hartman	Caldwell	Caldwell	Comedy-Drama	3rd Week
---------	-------------	---------	----------	----------	--------------	----------

YOUNGDEER PRODUCTION CO. James Youngdeer, Casting. 123 Henne Bldg. Phone 12367

Youngdeer	All Star	G. De Freitas	Convey	J. Youngdeer	Watuska	4th Week
S. F. Rogers	All Star	B. James	Renzie	Staff	Comedy	6th Week

### SPECIALIZED PUBLICITY

## TRUMAN B. HANDY

(Member Studio Publicists' Asso.)

Players' Personal Representative

Representing Sessue Hayakawa, Bert Lytell, Anna Q. Nilsson, Frances Guihan and others.

311 O. T. Johnson Bldg.  
Telephone 12374

# LOANS

ON

Diamonds and Jewelry

Established 51 Years

Upstairs Office

228 Mercantile Place

Between Fifth and Sixth, on Broadway

A. B. COHN BROS.

Phone 62620

## BLOOM'S

LABORATORIES

Higher  
PricesHigh  
Quality7520  
Sunset  
Blvd.Holly  
4015

## Cinema Plays and Players Co.

Cinema Players  
Representatives

PUBLICITY

419-421 Wilcox Bldg.  
2nd and SpringWe  
Shoot 'em  
Right HereMoving Picture Titles  
Animated Cartoons  
Double ExposuresSend me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.


The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

MAY FOSTER

All Characters

Just with Goldwyn

Actors' Assn. or Holly 2964



## Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay Plots"



### THE COUNTERFEIT TRAIL

#### INSTALLMENT II.

In our last chapter we used only seven scenes to introduce three of our principal characters—Old Man Walton, his daughter Mary and Two Spot Joe. Our sixth scene showed Mary exit toward the house followed by Two Spot. We must now go back to the old man. We now have a full scene as follows:

8. Ext. Placer Claim—Full Scene.—The old man is still tinkering away. He takes hold of a lever and pulls on it timorously. It breaks and a part of the dam which is a part of the contraption comes away and lets a flood of water rush over. The old man steps back with the broken piece of handle in his hand and looks in dismay at the wreck of his machine.

9. Ext. Placer Claim—Closeup.—Of the old man as he looks in dismay at the apparatus. (This is just a flash to get over the expression of utter dismay on the face of the old man as he looks at the flood of water).

10. Ext. Placer Claim—Closeup.—Of the apparatus with the water flooding over. (Another flash to get over the significance of the break in the machine and the havoc which it is working).

11. Ext. Placer Claim—Semi-Closeup.—Of the old man. He looks from the machine to the broken piece of handle in his hand which is wrapped with rusty wire. He lets his hand fall slowly and the broken piece falls to the ground as his hand slowly relaxes.

12. Ext. Placer Claim—Full Scene.—The old man still standing looking at the wrecked contraption. He slowly turns, picks up a tool and exits.

We have given the old man several scenes here to get over the pathos of the situation and to emphasize the situation which makes him welcome the proposal, a little later, from Two Spot.

We have had the old father exit from the scene now, so we will go back to Two Spot and Mary. We will have to give them some little "business" to do before the appearance of the old father in order to give him time to come from the scene of the placer claim to the cabin—assuming that the two are not far apart. So we have—

13. Ext. Cabin—Semi-Closeup.—Mary and Two Spot on. He is still attempting to force his attentions on her. With a little struggle, she withdraws her hand from his. He starts as if to place his arm about her when his attention is attracted to the old man off scene. Mary does not yet see her father.

The reason why we do not have Mary see the old man yet is that we want to cut to a flash of the old man coming before Mary exits to meet him. When we have a character in a scene register that he or she sees something off scene, we must always immediately show what he or she sees. So we cut to—

14. Ext. Near Cabin.—The old man is coming toward the camera, dragging one foot after the other—with his eyes on the ground.

Then back to Mary and Two Spot, in—

15. Ext. Cabin—Full Scene.—Two Spot gets to his feet from where he has been sitting on the edge of the porch by the side of Mary. Mary looks around and sees her father just as the old man enters—and runs over to him. She realizes from his appearance and expression that something is wrong. The old man puts his tools down and leans on the girl dejectedly. They enter the cabin followed by Two Spot.

Another reason why we did not have Mary see the old man in time to run off scene to meet him, is that we save a scene here—which means that we save some film. If she ran off scene to meet him—and we are going to take them into the cabin—we would have to have them go over more ground to get to the cabin door—or in other words it would take two scenes to get them into the cabin, instead of one. We must watch our footage at all times and tell as much of the story as possible in as few scenes as possible, in order to keep from having our story drag—and using too much film.

Next week we will get over Two Spot's proposition to the old man—and give our audience an inkling that Two Spot plans some kind of a scheme that is going to cause trouble. This will establish suspense. We will not tell them just what he plans to do—but will put them to watching Two Spot closely. Let's not get impatient now, if the story appears to be progressing slowly. There is a lot of things to be considered in writing a continuity—so let us take our time and do it right.

### SPECIAL PERFORMANCE FOR PROFESSION AND PRESS AT COMMUNITY THEATER

The present production of the Hollywood Community Theater, "A Successful Calamity" by Clare Kummer, has proven so popular that a third week's run has been arranged. The cast includes many well-known in picture circles, Winter Hall, Betty Linley, Phil Gastrock, Clark Marshall, Joyce Percey, J. Jiquel-Lanoe, Kathleen Bolton, Charles Parrott, Charles Geggus, Alfred Hollingsworth, Helenita Lieberg and Joseph Bell are cast in the play.

An extra special professional performance has been arranged for Saturday night, May 1st, at eleven o'clock when the members of the Majestic and Morosco theater companies, who have accepted Miss Dickson's invitation to attend, will be present as guests of honor. The other guests of the performance are being invited from among the most prominent and important members of the film, stage and journalistic interests. Due to the very limited seating capacity of the little theater the guest list will be necessarily small but distinctly representative of the community's accomplished personages. Admission will be entirely by card invitation.



# GRAUMAN'S RIALTO THEATER

Adolph Zukor

Presents

**JOHN BARRYMORE**

— in —

**"Dr. Jekyll and Mr. Hyde"**

# California

Theater

Main  
at  
Eighth

Week Starting  
Sunday, May 2

Samuel Goldwyn Presents

**"SCRATCH MY BACK," by Rupert Hughes**

CALIFORNIA CONCERT ORCHESTRA, Williams Conducting

# GRAUMAN'S

MILLION DOLLAR THEATRE

Adolph Zukor Presents  
**"THE SEA WOLF," by Jack London**

SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 50c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m. Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

# INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

# DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

**Vandecamps Famous Holland Dutch Bakers**

NEW CARS

DAY AND NIGHT

# HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

Save that mileage trip from L. A. by using OUR next door service at reasonable rates.

We Cater to the Profession

Phone 579359

7032 Hollywood Boulevard

(Who's Where on L. A. Screen—Continued)

Directed by Ted Sloman

# SUPERBA

Carl Laemmle offers

Priscilla Dean in

**"THE VIRGIN OF STAMBOUL"**

By H. H. Van Loan.

Directed by Tod Browning

CAST

Sari—Priscilla Dean.

Sari's Mother—Eugenie Forde.

Captain Carlisle Pemberton—Wheeler Oakman.

Achmet Hamid—Wallace Beery.

Yusef Bey—E. A. Warren.

Hector Baron—Edward Burns.

Kaptain Kassan—Nigel de Brullier.

Resha—Ethel Ritchie.

# ALHAMBRA

Triangle Presents

Gloria Swanson in

**"YOU CAN'T BELIEVE EVERYTHING"**

By Norman Sherbrook

Directed by Jack Conway

CAST

Patria Reynolds—Gloria Swanson.

Arthur Kirby—Darrell Foss.

Hastings Carson—Jack Richardson.

Jim Wheeler—Edward Peil.

Chuck Danforth—James Cope.

Ferdinand Thatcher—Grover Franke.

Henry Pettit—George Hernandez.

Mrs. Powellson—Kitty Bradbury.

Mrs. Morton Danforth—Bliss Chevalier.

Amy Powellson—Iris Ashton.

Grace Darling—Claire McDowell.

# SYMPHONY

Gasnier Presents

Lew Cody in

**"THE BUTTERFLY MAN"**

By George Barr McCutcheon

Directed by Ida May Parke

CAST

Sedgewick Blynn—Lew Cody.

Bessie Morgan—Louise Lovely.

Mrs. Trend—Lilie Leslie.

Mrs. Fielding—Rosemary Theby.

Anna Blynn—Martha Mattox.

Martha Blynn—Mary Land.

Mrs. Blynn—Alberta Lee.

Mr. Trend—Augustus Phillips.

James Bachelor—Alec B. Francis.

John D. Morgan—Andrew Robson.

# KINEMA

Joseph M. Schenck Presents

Norma Talmadge in

**"THE WOMAN GIVES"**

By Owen Johnson

Directed by Rey Neil

CAST

Inga Sonderson—Norma Talmadge.

Daniel Garford—John Halliday.

Robert Milton—Edmund Lowe.

Mrs. Garford—Lucille Lee Stewart.

Cornelius—John Smiley.

Bowden—Edward Keepler.

# HIPPODROME

Albert E. Smith Presents

Harry T. Morey in

**"THE FLAMING CLUE"**

By Frederic Van Renselaer Dey

Directed by Edwin L. Hollywood

CAST

Ralph Cornell—Harry T. Morey.

Betty Quail—Lucy Fox.

Aaron Prine—Sidney Dalbrook.

Mrs. Quail—Eleanor Barry.

Jimmie Quail—Jack McLean.

Vielkon—Frank Evans.

Lassiter—R. E. Milasch.

King—Robert Gaillard.

Rabeet—Bernard Siegel.

# GRAUMAN'S RIALTO

Adolph Zukor Presents

John Barrymore in

**"DOCTOR JEKYLL AND MR. HYDE"**

By Robert Louis Stevenson

Scenario by Clara S. Beranger

Directed by John S. Robertson



## Who's Where on L. A. Screens Continued

## CAST

Dr. Jekyll—  
Mr. Hyde—John Barrymore.  
Millicent Carew—Martha Mansfield.  
Sir George Carew—Brandon Hurst.  
Dr. Richard Lanyon—Charles Lane.  
John Utterson—J. Malcolm Dunn.  
Edward Enfield—Cecil Clovelly.  
Therese—Nita Naldi.  
Poole—George Stevens.

## CALIFORNIA

Samuel Goldwyn Presents

## "SCRATCH MY BACK"

By Rupert Hughes

Directed by Olcott

Val Romenay—T. Roy Barnes.  
Loton—Lloyd Whitlock.  
Madeline—Helene Chadwick.  
Mr. Secor—Andrew Robson.  
Jehoda—Cesare Gravina.

## MILLER'S

Rex Beach and Samuel Goldwyn Present

## "THE SILVER HORDE"

By Rex Beach

Scenario by

Lawrence Trimble and J. E. Nash

Directed by Frank Lloyd

## CAST

Wayne Wayland—R. D. MacLean.  
Marsh—Robert McKim.  
Constantine—Hector Sarno.  
Swanson—Bull Durham.  
Thug—M. B. Flynn.  
Thug—E. J. Denecke.  
Snowbird—Neola Mae.  
Cherry Malotte—Myrtle Stedman.  
Big George Bolt—Frederick Stanton.  
Alton Clyde—Carl Gerard.  
Boyd Emerson—Curtis Cooksey.  
Mildred Wayland—Betty Blythe.  
Richard Jones—Murdock MacQuarrie.

## TALLY'S BROADWAY

Edwin Carewe Productions, Ins., Presents

## "RIO GRANDE"

From the Play by Augustus Thomas

Personally Directed by Edwin Carewe

## CAST

Maria Inez—Rosemary Theby.  
Danny O'Neil—Georgie Stone, Allan Sears.  
Mary Lopez—Peaches Jackson.  
Felipe Lopez—Hector Sarno.  
Alice Lopez—Adele Farrington.  
Don Jose Alvarado—Arthur Carew.  
Father O'Brien—Harry S. Duffield.

## TITLE CHANGED

The title of Mary Pickford's latest production now being made at the Brunton Studios has been changed from "Hop o' My Thumb" to "The Duchess of Suds". Mary expects to complete work on the picture in a few weeks.

## KELLERMAN TITLE "WHAT WOMEN LOVE"

The title chosen for Annette Kellerman's latest comedy drama which is being directed by Nate Watt is "What Women Love".

## NEW TITLE

The title of Bert Lytell's new Screen Classics picture has been changed from "The Temple of Dawn" to "The Price of Redemption."

## NEW McLEAN PRODUCTION STARTED

Production has commenced at the Thos. Ince studio of a new rural picture, "Yancona Yillies," based upon a recent Saturday Evening Post story, by Hershall Hall. Douglas McLean is being featured, under the direction of Jack Nelson.

The cast includes: Charles Hill Malles, Claire McDowell, Al Filson, Raymond Cannon, Gladys George, Edith Yorke and Walter Whitman.

## WILLIAM G. BADGER

### PLAYING HEAVY LEADS

Direction of Willis and Inglis

## HOLLYWOOD COMMUNITY THEATRE

NEELY DICKSON, Director

1742 Ivar Avenue

Now Playing

## "A SUCCESSFUL CALAMITY" by Clare Kummer

With Winter Hall and Betty Linley

Third Week, May 3d-8th

Seats \$1.10

Phone 579298

# Write Photoplays That Sell



The fourth largest industry in America was built on stories—just such stories as you know and could tell—if you knew how. Its raw material is story ideas—its finished product, motion pictures. It may pay you large amounts for providing some of this working material.

To this end, the Palmer Photoplay Corporation will train you to write your story idea into a form acceptable to the producers. Moreover, if the story is salable, we can sell it for you. Ours is the one plan endorsed and approved by the leading members of the profession. Rob Wagner, noted author and playwright, says: "A person who couldn't write a photoplay after digesting your plan simply hasn't it in him."

One student sold his first story for \$2000 before completing the course. A story is seldom bought for less than \$100, and often the price is well up into the thousands.

The advisory board is composed of Cecil B. DeMille, Thomas H. Ince, Lois Weber and Rob Wagner.

Scores of students from all walks of life are enjoying comfortable incomes as a result of turning their minds to the Palmer Course at home for a short time each day.

Have you an idea for a story? Then send for the 1920 catalog and our Booklet, "Proof Positive." This booklet contains the photographs and opinions of famous stars and directors. It is yours for the asking.

## Palmer Photoplay Corporation

Department of Education—570 I. W. Hellman Building, Los Angeles, Cal.



## AMERICAN PROJECTOR

A TIME SAVER FOR

FILM EDITORS-INSPECTORS-CUTTERS

A MACHINE WHICH RUNS BACKWARD & FORWARD  
GIVING DOUBLE CHECK ON ALL SCENES.

## D.J. DWYER STUDIOS

826 South Hill

DISTRS.

Los Angeles.

PHONE 62703.

# Animated Cartoons

Also Art Titles,  
Cartoon Titles  
and Trick Effects

Phone 64442

## Elmer H. Young

Animated Cartoonist

525 Lissner Bldg



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**FOR RENT**—Complete new Bell & Howell equipment; rental lease to responsible party. Phone 15053 or Box 43-M.

**YOUNG MAN**—Expert chauffeur, wishes position with actor, actress or director. Eight years' experience. Best city reference. Phone 65792. Call for O'Brien.

**TO RENT**—1804 Wilcox, absolutely new modern five-room furnished flat. Tile bath with shower, private porch, well appointed. A real home for discriminating tenants. \$200.00 a month, six months' or year's contract.

**SITUATION WANTED**—By a general all around office man, 35 years of age, married, with excellent knowledge of bookkeeping. Willing to accept position on sub-ledgers or distribution work. \$30.00 per week. At present employed in the accounting department of a large corporation. Phone Boyle 3924.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**PANCHROMATIC FILM**, unsurpassed quality, extremely fast, 10c per foot. Orders filled on short notice. No order taken for less than 1000 feet. A. S. Fernandez, 1257 West 39th Place, rear.

**SOLAR PANCHROMATIC FILM** sensitive to the full spectrum for astronomical and other work 15c per foot. Orders not taken for less than 1000 feet. A. S. Fernandez, 1257 West 39th Place, rear.

**INDEPENDENT PRODUCERS**, attention—Partly associated with the motion picture industry, with exceptional knowledge in marketing photoplays, now open for proposition. G., Box A, care Camera!

**FOR SALE**—Two beautiful Pekingese puppies, male and female, three months old, champion pedigree stock. Will sacrifice for quick sale or exchange for lady's fur coat. L. Spantonne, 462 W. 41st Place. Phone South 6761J.

**FOR SALE**—Two-room furnished bungalow in Hollywood Park, convenient to jitneys and red street cars. Price \$340 cash and a \$224 mortgage. Address Mrs. Austin, Station T, Los Angeles.

**LARGE LIGHT ROOM** in private home. Rates to picture people. Phone 557893.

**FOR SALE**—One Rebecca Pay exclusive gown, black satin and hand embroidered net, hand made rows of lace, size 34. Phone 71486 or call 3447 5th Ave., L. A. (516)

**FOR SALE**—Gentleman's complete wardrobe consisting of three suits, one evening dress, one tuxedo, one morning suit, evening waistcoats, shirts, etc. Phone Holly 1566 bet. 9 and 10 a. m. (51E)

**FOR SALE**—Long mole skin coat. Five months old. Cost \$1200, sell for half. M. E. G. c-o Camera.

**FOR SALE OR RENT**—Six room newly furnished bungalow in Hollywood. May be seen only by appointment. Call 57378.

**ATTENTION!** Free Lance Screen Writers! Why not form a writers' club. Object, mutual benefit. If in favor of the idea please address B. Alice Alberts, Newell Apts., Los Angeles.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., up stairs office, 228 Mercan'ile Place, rooms 24 and 25. Lowest rates.

**BLACK AND BROWN** check English Walking Suit. Value \$100 for \$15.00. Enquire Gilbert, 557518. (515)

**WANTED**—By a responsible party a Bell & Howell Camera. Will pay \$50.00 a week. Tel. 63734. (51M)

**WANTED**—Position by first class, good appearing, all around Electrician, competent in estimating and installing all classes of electric work, with first-class moving picture company. Good in designing new electrical schemes of all descriptions and efficient in the handling of men. Box XC, c-o Camera. (51G)

**FOR SALE**—High class pedigreed registered pit bull terrier puppies. None better in California. 850 E. 42d St., or Phone 67027.

**MOTION PICTURE Art Directors Association** meets every other Thursday evening at the Be-Hannessey studio on Western Ave. The officers are A. W. Alley, president; R. E. Sibbey, vice-president; E. C. Hartley, secretary, and Sydney Ullman, treasurer.

### AT UNIVERSAL CITY

Edith Roberts has begun work on "Marama," under the direction of Norman Dawn. The story is by Ralph Stock, and the support includes Jack Perrin, Richard Cummings, Noble Johnson, Arthur Jervis, Lucile Moulten, and Lillian Phillips.

Marie Walcamp is busy on some interior scenes for her Oriental serial, "The Dragon's Net," at Universal City. Henry McRae, who directed the star's eight months' trip to the Far East to film this serial, is still in charge of the production.

Hoot Givson has started another of his Westerns called "The Fightin' Terror" under Mack Wright's direction. His feminine lead is Yvette Mitchell.

Among the interesting Chinese visitors at Universal City recently was Judge Peter Hing, of the Supreme Court of China, and president of the Kwongtung Railway Company. Mr. Hing has interested Chinese capital in the organization of a motion picture concern in his native land, and came to Universal City for pointers on the manufacture of the product.

A "supreme court" at Universal City has been named by Carl Laemmle, to decide all big questions at issue on the lot. It is composed of Isadore Bernstein, newly appointed producing manager; Sam Van Ronkle, assistant manager; Louis Loev, financial manager and Irving Thalberg, representing Mr. Laemmle, who, while making his headquarters in the east, will retain the title of general manager of the plant.

A United States customs inspector is now installed in the laboratory at Universal City to appraise the dutiable amount of film brought by Henry McRae from the Oriental expedition headed by Marie Walcamp. As in the cutting of the serial, "The Dragon's Net," much of the film exposed will be discarded, Universal will be saved the duty on negative that is not used.

## WANTED TO BUY BELL & HOWELL CAMERA

And Equipment

Cash in Full

H. CRUSE

Phone Holly 4364

2110 Highland Ave. Hollywood

## CAMERAMAN

With Complete Pathe Outfit

Will be open for engagement May 1st.

Care of Camera! 51C

## ROSI BALLET SCHOOL

All Lessons Given by SIGNOR G. V. ROSI  
Graduate of La Scala Opera, Milan,  
Italy

Ponet Square Hotel, Pico at Grand  
Pico 940

## CHARLES F. WIDE

Cameraman

Just Finished

"THE BLIND MUSICIAN"

597-750

## CAMERAMAN

With

PATHE OUTFIT

At Liberty

Phone 597-750

Or, Box AZ, Care Camera!

Have a Healthy Smile

Dr. Frederick R. Allan

DENTIST

685 Walker Theater Bldg.

730 South Grand Ave., Los Angeles

Rates to the Profession

## VIGNOLO-GIACOMINO CO.

Direct Importers

Olive Oil, Sardines, Anchovies, Mushrooms, Salami, Macaroni, Spaghetti, Cheese

FANCY GROCERIES

177 NORTH SPRING ST.

LOS ANGELES

Phone 13735

Cable Address KNEZ

## J. J. Knezevich Steamship Ticket Agency

and Foreign Exchange  
Special Service to Europe

124 Court St. (Near Corner Spring St.), Los Angeles, Cal.

To Every One In Moving Picture Industry:

If you do any business do it with YOUR man. I am a man that belongs to Filmland! In pictures every year and one half.

SEE FOR YOUR RESERVATIONS SEVERAL  
WEEKS AHEAD



INTERNATIONAL REVIEWS  
(Continued)

number to about four hundred, of which the Royal-Apollo at Budapest is one of the finest.

Jugoslavia greatly depends on importation for films, as there is, excepted the one lately erected at Agram, hardly a big studio in the country. The Vojvodina Bank in Ujvidek has inaugurated a special division for film service, with the object of providing the whole of Jugoslavia with motion pictures and has concluded contracts with all Hungarian studios, so that nearly the entire output of Hungarian films will also be shown in Jugoslavia.

Some famous novels will be seen on the screen before long. The Ideal Film Company, a British concern, has just finished a version of Thackeray's "Newcomes," entitled "The Perfect Gentleman." This production is to be followed by Lord Lytton's "Ernest Maltravers," Lord Beaconsfield's (Disraeli's) "Sybil," Israel Zangwill's "The Bachelors' Club," Miss Braddon's "Lady Audley's Secret," and Sir James Barrie's play, "The Will." Sir James is also the author of that delightful comedy, "The Admirable Crichton," which was produced here in Los Angeles under the direction of Mr. Cecil de Mille and proved a source of pleasure to multitudes under the title of "Male and Female."

Sir Ernest Shackleton's film, relating his Arctic explorations and adventures, still attracts great crowds in England.

In several countries there is a movement on foot to stimulate the writing of scenarios by competition. An evening paper in Paris, the "Bonsoir," has opened one. The literary cinematographic society of Turin, Italy, also had organized a competition, with the following result: Of 132 scripts received, 25 were returned on account of non-conformation with conditions; of the remaining 97, ten were judged adequate in case of important alterations. None was found worthy of a prize.

At the beginning of February the foundation took place at Berlin with Anglo-American capital of a concern of very great financial resources, the "British-American Film Company, Ltd., with head offices in London, where Mr. Tarlo superintends transactions. At Berlin, Mr. Max Nivelli, assisted by an American and English staff, attends to the German affairs. Spectacular productions will form the chief program of this company.

The new German constitution gives proof of the extreme importance which modern statesmanship attributes to the influence of motion pictures on a commonwealth; moreover it is the first time in the history of the world that a constitution of a country refers to cinematography.

The tenor of the paragraph conveys, unless I am mistaken, the impression that the German congress believes the power of motion pictures for forming public opinion superior to that of the press or any other printed medium. Article 118 of the constitution of the Republic of Germany, says: "Every German has the right within the limits of the law to express freely his opinion by word, writing, printing, picture or in any other way. A censure does not take place, however, for motion pictures deviating directions may be given by special laws."

An interesting picture portraying the recent Allied pilgrimage to Lourdes and relating the history of that famous shrine, was shown in private view the other day at the New Gallery, Regent street, London.

The pilgrimage itself in a sense forms a reply to the following article published on July 30, 1914, on the outbreak of the world war by the "National Zeitung," a big German newspaper: "The Holy Mother of God, of Lourdes, will have much to do if she, the worker of miracles, is to mend all the bones

**HOW D'YER DO?**

No. I'm stopping at 2011½

Reservoir St. Phone 51437.

**EDWIN L. WYMAN**

Cameraman

Photographing Comedies and

2-Reel Westerns

**BELL & HOWELL OUTFIT**

Phone Bdwy. 1630 317 West 6th

**FOR SALE—****"SPIKE"**

The canine hero of "The Lincoln Highwayman." A registered white setter who can act. He has supported first magnitude stars, such as Mary Miles Minter and William Russell.

He can be seen in care of

**PAUL ENGSTRUM,**

Hollywood Hotel

Holly 4101

"... one man in his time  
plays many parts"

**PERCY CHALLENGER**

**MAY WALTERS**

Phone Pico 3635

**DR. W. L. BYTELL**

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440

**Alfred (Tex) Hewston**  
DOING CHARACTER WITH  
**The Moranti Company at**  
Long Beach

**BERT HADLEY**

At present with

Helen Holmes Serial,

"THE DANGER TRAIL"

**Marie Van Tassell**

Now with

**Maurice Tourneur**

Actors' Association or Holly 3787

**kATe moRGaN**

Characters

Underworld Types—Fights a Specialty

Phone Holly 3880

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

1603 Kingsley Drive

Holly 2834



**CALIFORNIA TRUMAN**

1710 Vine Street

Phone 577506

**Japanese Photo Players Association**

6238 Santa Monica Blvd.

Temporary Phone Holly 428

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone Holly 428

**LICHTIG (Harry)****Players  
Personal  
Representative**If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose**Open for 2-Reel Comedies and  
Scenarios for 2-Reel Comedies**AFFILIATED WITH  
EDWARD SMALL  
NEW YORK CITYMarkham Bldg. Hollywood, Cal.  
Telephone 577450**MARION WARDE**Teacher of Acting for Stage and  
Motion Pictures.Make-up. Coaching for Special  
Characters.**PICTURE ACTORS !**Develop your voice for stage  
work. It will build up your confi-  
dence, give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall

233 So. Broadway

Phones: 10082; Main 6830

**THE TRIANGLE CLEANERS  
AND TAILORS**Cleaning and Pressing  
REMODELING  
REPAIRING  
RELININGAll Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2087

**INTERNATIONAL REVIEWS**

(Continued)

which our soldiers will break on the other side of the Vosges. Poor France!" At a lunch given after the exhibition, Father Nicholson spoke of the high opinion which Father Bernard Vaughan holds of this picture.

Archbishop McIntyre, who said that in all his life he had only been six times inside a motion picture theatre, once in Rome by special dispensation, felt that the cinema was a powerful means of spreading the truth.

The profits of this film are intended for a permanent hospital at Lourdes for all English speaking peoples.

The Belgian ministry of justice and cults has prepared a law which, if passed, would prevent the attendance of moving picture shows by all individuals below the age of sixteen years. However, it provides the organization of instructive and scientific film shows for persons below this age limit. Like to most things, there are different sides to this question. The absence of minors would allow the treatment of many delicate subjects, which now are being avoided, or would enable very often a more realistic rendering of plays, than is now advisable. On the other hand, a good many parents, especially those of lesser means, who naturally form the majority of a population and cannot afford servants to take care of their children, would either have to leave their children at home alone of an evening, or else would have to stay away and refrain from this form of recreation.

(To Be Continued)

**FEATURING BUMPS ADAMS**

Work on the first two-reel athletic comedy featuring Bumps Adams started last week at the new studios of Screen Crafts, Inc. Maurine Chadwick is leading lady.

Adams and de Witte Hagar are co-directing and Jack Fuqua is behind the camera.

The Adams comedies are being produced by Screen Crafts, of which Capt. H. M. Lawson, owner of cinema playhouses in Arizona and northern California is president and general manager.

**THE EDGAR STORIES**

Mason N. Litson will start work Monday directing the filmatization of Booth Tarkington's boy story, "Camping Out," which is one of the Edgar stories being written especially for Goldwyn.

**THE SECOND LIFEGRAPH KEEFE  
COMEDY STARTED**

Director Bob Gray of the American Lifeograph Studio at Portland is engaged in shooting scenes for the second Lifeograph Keefe production.

J. Parke Jones again plays the leading role with Clare Morris and Eugenia Gilbert form the other two units in the pantomime triangle.

Eve Sturtevant is scenario editor and is adapting all the plays being made at that studio under the supervision of W. E. Keefe.

Recent additions to the studio staff are Dick Oliphant, who has been appointed technical director, Frank Miller, who has been placed in charge of the property department, and Hal Mohr, recently with the Overseas photographic division of the United States Army, who is turning the crank.

**NAME LAKE FEATURE**

Alice Lake's new Screen Classics picture will be called "The Misfit Wife." It is an adaptation by A. P. Younger and Lois Zellner of Julie Herne's play, "The Outsider."

**UNION HAND LAUNDRY**Strictly Hand Work  
Fine Work and Quick Service  
Moderate Rates1529 CAHUENGA AVE.  
Between Sunset and Selma  
Home 57191**Dependability**

LARGE Commercial and Industrial corporations have selected the Hellman Bank, knowing the dependable banking facilities offered by this institution is in keeping with their requirements.

Isn't it reasonable to presume that smaller business concerns would find this service equally profitable?

The Hellman Bank is making wonderful forward strides in the commercial field—deposits have increased more than four million dollars the past six months.

Commercial concerns with financial problems may feel free to call a representative of this bank who will make a survey of the situation—and give without cost very helpful advice.

Export information concerning foreign markets and trade conditions.

Resources seventeen million dollars

Open 24 Hours  
Each Day

**Hellman Bank**  
COMMERCIAL  
TRUST AND  
SAVINGS  
—SIXTH AND MAIN—  
BRANCHES—LOS ANGELES, SAN FRANCISCO, AND NEW YORK

**Don't Worry About Your  
Water Picture**

Rodger Bros. will take care of you.

Our water experience and long list of yachts, launches, speed boats, tug boats, row boats, canoes, lifeboats and barges we have at your command.

We give you the best service for your money.

We charge you nothing to show you locations.

RODGER BROS.

Balboa, Cal.

Phone 1

**PARKER  
PHOTO SERVICE**

"STILL" LABORATORY

We develop and finish STILLS for  
Motion Picture Producers.

**Copying—Enlarging  
Reproductions in Any  
Quantity**

High-Grade Work Only  
Commercial Photography

121½ SOUTH BROADWAY

**Beautiful Nine-Room  
Mission Style Residence**

In Santa Monica Canyon  
For Sale by Owner at a very reasonable  
Figure

369 Mesa Drive, Santa Monica Canyon



# Clermont Photoplays Corporation

HANNIBAL N. CLERMONT, President

## LLOYD CARLETON PRODUCTIONS

Occupy their new Studio, Sunset Avenue and Gower Street, Hollywood,  
May 8. First offering

---

### "Mountain Madness"

(From the Book by Anna Alice Chapin, Author of "The Eagle's Mate")

---

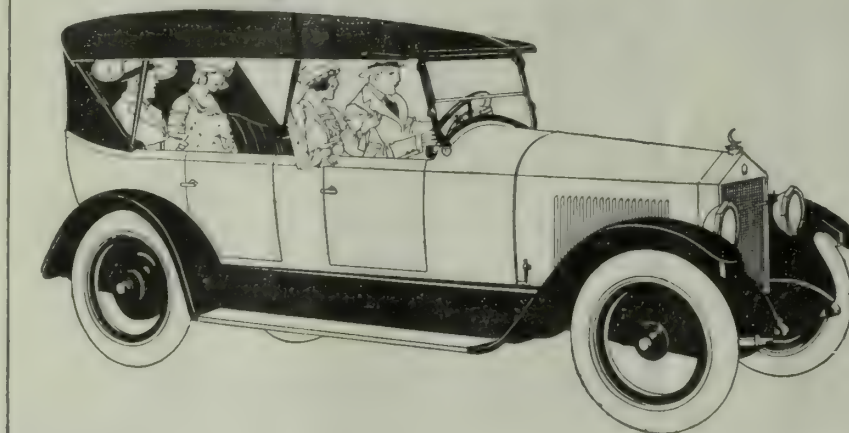
The most powerful and thrilling story of the Blue Ridge Mountain and  
Valley Country ever told in pictures.

Personal direction of Lloyd B. Carleton with this company of famous  
screen players: Mignon Anderson, Ora Carew, Edna Pennington, Harold  
Miller, Edward Coxen, Jack Lott, Richard Morris and others.

RELEASED BY REPUBLIC DISTRIBUTING CORPORATION

LEWIS J. SELZNICK, Advisory Director. BRITTON N. BUSCH, President





The New Six-48 Touring

# MOON

## MODERN MOTOR CARS

**T**HE timeliness of the new Moon Six-48, apparent at a glance, is proved by an analysis of its design and construction.

Every line — from the sharp angles of the deep, nickel-silver radiator and the octagon lamps to the tilt of the extra tire carrier—conforms to the symmetry of its straight lines and squares. A four-inch longer wheelbase emphasizes the characteristic Moon

balance and low center of gravity —features that insure smooth riding.

It is powered with a new high-speed motor of matchless flexibility. Full cord tire equipment cushions its pathway.

The model is made in touring, sport roadster, sedan and coupe body types—each selling at a price that is an appeal to your reason.

*Built by MOON MOTOR CAR CO., St. Louis, U. S. A.*

Hollywood Agency, 5520 Hollywood Boulevard

Phone 597845 -- Holly 2396

A. E. DAVIES CO.

Moon & Allen Cars

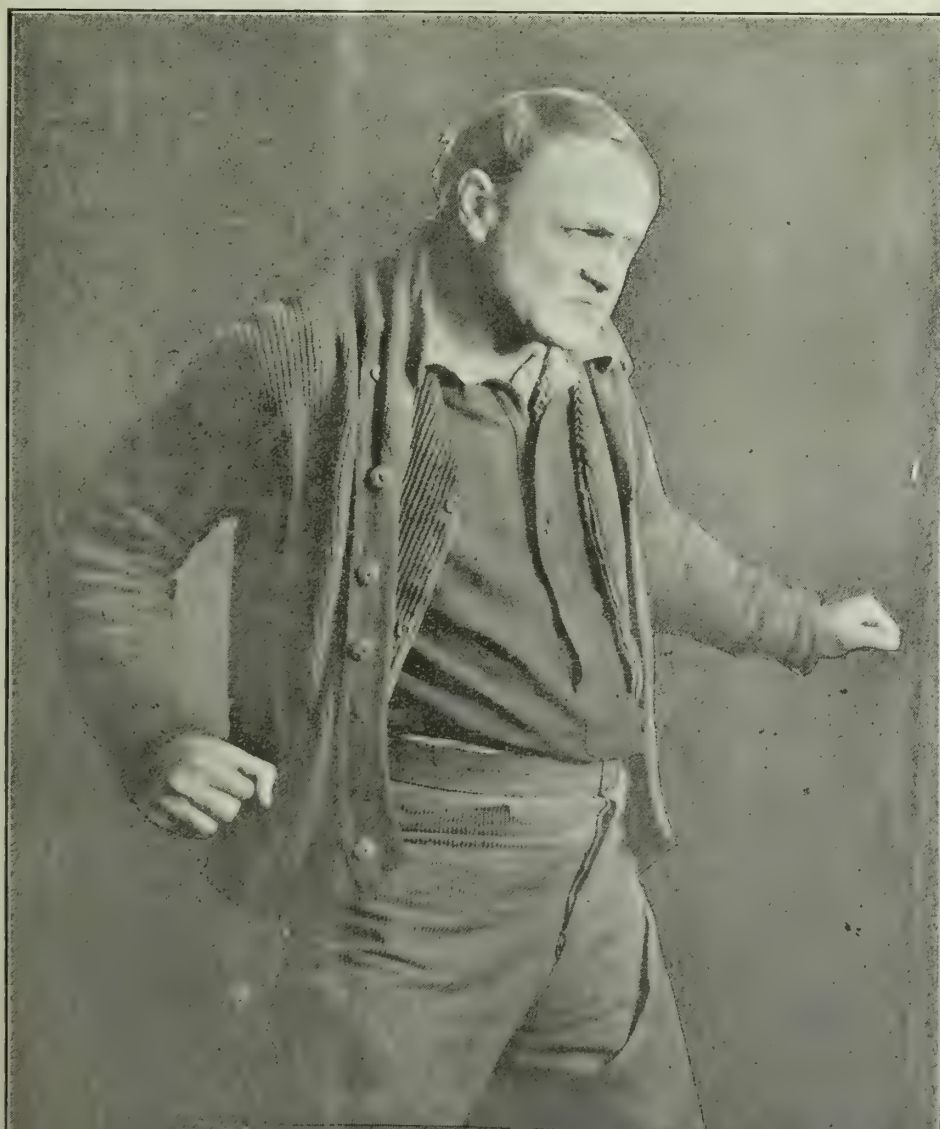


Vol. III, No. 4

SATURDAY, MAY 8, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Frank Brownlee  
in "Shore Acres"

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# PACIFIC GAS AND ELECTRIC COMPANY

## Five Year 7 Per Cent Convertible Gold Notes

Dated May 1, 1920

Due May 1, 1925

APPLICATION HAS BEEN MADE TO HAVE THESE NOTES DECLARED  
LEGAL FOR INVESTMENT BY SAVINGS BANKS IN CALIFORNIA

### Exempt from California Personal Property Taxes

Convertible at par into the 6% Cumulative First Preferred Stock of the Company  
at 95, or into Common Stock at 80 prior to May 1, 1922, and at 85 thereafter.

These notes are the obligation of the largest gas and hydro-electric company west of the Mississippi River, and the third largest in the United States. It is one of the best managed and best financed companies in the country. Its Pitt River Basin property is one of the most valuable water power sites in the United States.

Application will be made to list these notes  
upon the San Francisco Stock and Bond Exchange

PRICE  $97\frac{1}{8}$  AND INTEREST, YIELDING 7.70%

## **BLYTH, WITTER & Co.**

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.

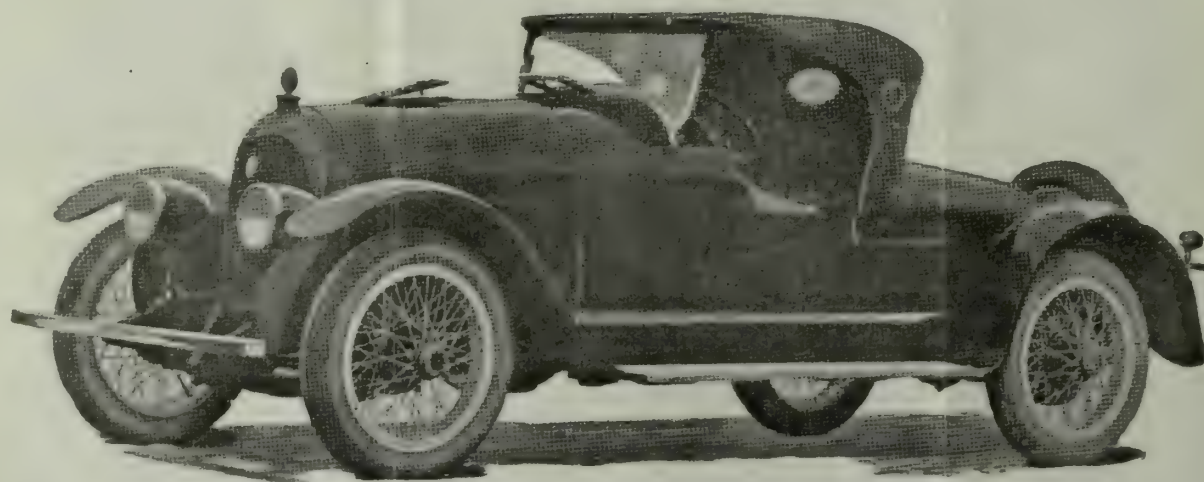
SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK



## The KISSEL KAR

Has Arrived in Hollywood

**JAMES F. WHITEHORN**

Dealer

5850 Hollywood Blvd.

Hollywood, Calif.



# LEONARD CLAPHAM

Universal's New Star



THIS WEEK ALHAMBRA

with Edith Roberts

At Present Being Featured in

Northwestern Police Stories

# BOBBY LA VERNE

Character Western



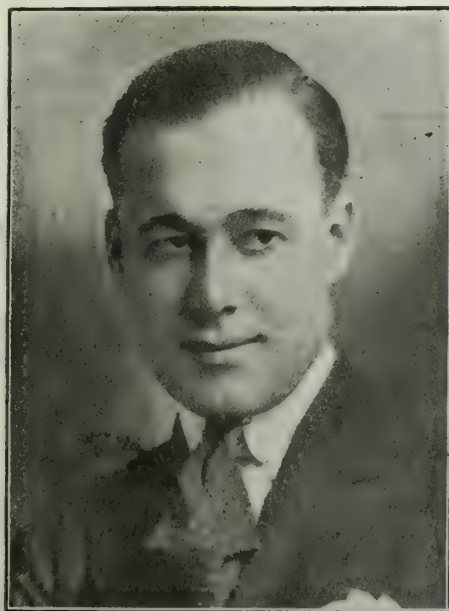
ARTISTIC DANCER

Open for Engagements

Tel. 558172

Cinema Plays & Players 12625

# HAROLD MILLER



Gerald Knowlton

in

"Her Five Foot  
Highness"

THIS  
WEEK  
ALHAMBRA

At Present with Clermont Photo Play  
Corporation

Lloyd Carleton Productions

ALL STAR CAST





GEORGE WEBB

WITH

"Below the Surface"



IRVIN WILLAT—Directed  
J. O. TAYLOR—at the Camera

Grauman's

RIALTO THEATRE

THIS WEEK

**NOW** WITH DIRECTOR "JACK" CONWAY—FEDERAL PHOTOPLAY CORPORATION  
IN UPTON SINCLAIR'S "THE MONEYCHANGERS"—ALL STAR CAST



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....	Managing Editor	M. C. Todd.....	Business Manager
Fanchon Royer.....	Editor	Scott Macnicoll.....	Adv. Manager
Ora Brook.....	Circulation Manager		

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MAY 8, 1920

No. 4

## IN REGARD TO THE INCOME TAX

For some time past the Income Tax situation has occupied the attention of the thinking man and woman of the profession. Surprise rather than resentment met the statement from the Revenue Department, that the actor and director alike were to be treated upon the same basis as the ordinary salaried man. As a result the professional man's advertising, wardrobe and automobiles (absolute necessities in this business) were to be "disallowed" by Income Tax Officials.

This announcement occasioned the arrangement for the meeting of the revenue men, at the head of whom is Mr. Douglas, and representatives of the industry, at the Athletic Club, Thursday, May 6, in an attempt to "get together" upon the question and present to Mr. Douglas the basic principles of the profession which have obviously been misunderstood by his department.

A preliminary gathering of well known actors and directors was held the evening previous, for an informal discussion of the affair with the idea of obtaining personal and representative opinions on the subject.

Among the speakers were: Reginald Barker, Douglas McLean, Bert Lytle, William Duncan, Theodore Roberts, Tom Forman and Clifford Robertson.

The first question settled was that of classification. The professional man contracts his services and can parallel his case to any other type of contractor. He cannot be considered upon a salary basis, as his is entirely different from the condition of the book keeper who holds his position possibly the best part of a life time.

The average life of the star, it was decided, is five or six years. During that time he must make the greatest possible amount of money. To do this, he must advertise, as by so doing he becomes more valuable to his company, and is therefore in a position to demand an increase in salary.

A well-known casting director pointed out the fallacy of the argument that publicity is occasioned by the individual's vanity. He provided definite cases to prove that he has been instrumental in engaging not only actors but directors whose only recommendations to him have been through the medium of their personal publicity. Another speaker (who combines acting and directing) pointed out that by conducting an advertising campaign he had succeeded in raising his salary of thirty times its figure three years ago.

Therefore, as has long since been recognized in the case of Wm. Wrigley, Jr., publicity is the agent that causes progress in business, it is only fair that such an expenditure be "allowed" the profession in the income tax calculations.

The question of wardrobe was considered, and it was pointed out that the actor should surely be "allowed" that, since in his line of work he must purchase five times the number of suits he would need if he were a business man, as it is impossible to wear a suit in more than one picture. The companies do not permit it. Furthermore, much neces-

(Continued on Page 18)

## INTERNATIONAL REVIEWS By Edward Reinach

The private film, I hear from London, in which Miss Mary Pickford, Mr. Douglas Fairbanks, the Duke and Duchess of Sutherland are the Dramatis Personae met with the warmest reception by the exclusive circle in which it was shown. His Grace as "crook," the Duchess as heroine, Miss Pickford as maid and Mr. Fairbanks as villain find an able support by an "atmosphere" including such notables as a Member of Parliament, a British admiral and a general.

It is generally interesting to know, what others say about us; it is usually more interesting to learn, what others think about us. The less the opinions expressed were intended for the ears of those to whom they apply, the more reason there is to believe that one encounters the true expression of the thought, thought uninfluenced by politeness, diplomacy or flattery.

It might therefore be well to start with an opinion, which, if absence of flattery be a scale of measurement for sincerity, is based on the quintessence of this great virtue.

"Modern civilization is rapidly relapsing into barbarism. The principles of order, moderation and self-control are giving way before barbaric manifestations; in painting we have the cubists; in poetry we have the brutal or the childlike" in habits, in beliefs, and especially in amusements, we have the barbaric predominant—and the chief of the people's amusements are "the pictures."

"The two main causes of this degeneration are I.) Democracy, with its inevitable low standards, and 2.) the influence of America. The so-called American civilization is entirely material and mechanical; therefore, debasing. If America were to disappear today, together with all she had created, we should miss nothing but mechanical inventions. The Ford car and the verses of Ella Wheeler Wilcox are both mechanical things constructed on the same principles. Nowhere is this more apparent than in American films, both in regard to subject and treatment. Their chief feature is their crude preoccupation with barbarous subjects; crime and violence, savage and sordid insistence on financial matters, as though money, murder, and lust, varied by orgies of sentimentality, were the only things that could interest an audience."

Were not Miss B. Solomon the speaker of this tirade and the Writers' Club, London, the audience, one might feel tempted to suspect a Prussian Junker the orator and a crowd of Pomeranian Feudals the cheerful listeners.

More gratifying than the above, sounds what Mr. Boyle Laurence, an authority on things theatrical, said at the General Annual Meeting of the Cinematographic Exhibitors Association (C. E. A.), London.

"We speak of the suppression of American pictures, and

(Continued on Page 17)



# FILM CAPITOL PRODUCTION NOTES

## AT THE AMERICAN LIFEGRAPH STUDIOS

Work this week has been commenced upon the third Lifeograph-Keefe society comedy under the supervision of W. E. Keefe at the American Lifeograph Studios, Portland, Ore. The working title of the picture is "Two Kisses and the Fatal Cherry Blossoms."

J. Park Jones again plays the feature role supported by Eugene Gilbert and Clare Morris.

## TARKINGTON BAKER PRODUCTIONS

Booth Tarkington has affixed his signature to a contract whereby he agrees during the current year to write directly for the screen.

Tarkington Baker, who has just resigned as general manager of productions for Universal to start his own company is the man who signed the novelist.

Up to the present time Mr. Tarkington has been averse to writing for the screen. Not many months ago, he with other prominent authors expressed himself as dubious of the screen as a medium of expression. It was his judgment at that time that motion picture producers were too much inclined to sacrifice all other considerations to plot alone. He deplored the fact that characterization played as he saw it only an insignificant part in screen production.

Eventually, however, he was persuaded to write a series of two-reel boy stories for Goldwyn.

But there his yielding ceased until the present venture.

"No limitations have been placed on Mr. Tarkington's efforts," states Baker, "he has a free hand. I haven't the remotest idea what he will write about, that is his affair."

## AT UNIVERSAL CITY

The Scenario Department announces the early production of "The Isle of Life," a novel by Stephen French Whitman.

Carl Laemmle will sail for Europe July 6th on a combination business and pleasure trip.

"The Cat that Walked Alone" is the story selected for Carmel Myers first starring vehicle under her new contract. Miss Myers will arrive at the studio from New York May 14th.

Norman Dawn has taken his company which is filming "Marama" to Monterey for location scenes.

F. C. Windermere has begun the production of a Rainbow comedy tentatively entitled "An Awful Skate." Zip Monberg is being featured.

Albert Russell has begun the twelfth episode of "The Moon Riders," the serial starring Art Accord.

Leo Kohlmar, who has been engaged for a series of comedies, is at work on "The Last Bottle" under the direction of John Hohengest.

## COMPLETE CAST FOR "HARRIET AND THE PIPER"

The cast for Anita Stewart's new picture has been completed according to announcement from the Mayer Studio. It contains in support of the star, Ward Crane, Irving Cummings, Charles Richman, Myrtle Stedman, Barbara La Marr Deely, Byron Munson, and Margaret Landis.

Bertram Bracken is the director.

Monte M. Katterjohn arranged the screen version from the story by Kathleen Norris which appeared as a serial in the Pictorial Review.

## ROBERT GORDON WANTS STORIES

Robert Gordon, who is to assume the responsibility of his own company in the near future, is looking for stories built about a character of rural type, or similar to Huck Finn, which he played in "Huck and Tom" He is as interested in original stories as in novels or plays.

## TO BUY MORE STORIES FOR THE AMERICAN SERIES

Harry M. Ruby, president of the National Film Corporation, is now considering the purchase of several novels to be adapted for the screening of the All American Series of feature productions.

"Kentucky Colonel," the first of this series is now ready for release.

## AT THE VITAGRAPH STUDIO

Henry A. Barrows and Allen Forest have been chosen for supporting parts with Earle Williams in "The Purple Hieroglyph," his next feature under the direction of Chester Bennett.

William Duncan has reached the fifteenth episode of his current serial, "The Silent Avenger." He has gone to Catalina Island for final scenes.

James Aubrey has signed a new contract for the next two years. He will continue to produce two-reel comedies. Jess Robbins is now directing him.

"The Girl From the Sky" company headed by Director Tom Terriss, has returned from Catalina and gone to Laguna Beach for airplane scenes. Wallace MacDonald heads the all-star cast.

"The Veiled Mystery" has been selected by Albert E. Smith as the title for Antonio Moreno's next serial.

## AUTHOR TO FILM OWN STORIES

E. C. Maxwell has completed arrangements with a New York corporation to film his own stories. They will be known as Maxwell productions.

The first company (Constance Soullard Photoplay Corporation), started work Monday and is on location near Victorville.

Clyde McCoy is directing.

A second company will soon commence work at Universal under the direction of Jack Holloway upon the production of two-reel satires starring George Hernandez.

Mr. Maxwell has recently been with the National Film Corporation.

## ALICE LAKE RETURNS FROM LOCATION

Alice Lake and members of the company filming "The Misfit Wife" have returned from location at Glendale where Western exteriors have been filmed for the past few days.

## DOING SEVENTH PICTURE

"Smiling" Bill Jones is busy on his seventh Marion H. Kohn Productions, Inc. release at the Studios of the National Film Corporation in Hollywood.

Mr. Kohn personally selected the story which was written by Harry Wulze. Robin Williamson is directing Bill.

## DOING "PEARLS OF PERIL"

The last of Polly Moran's two-reel slapstick comedies of this series is now being produced by the National Film Corporation for the Marion H. Kohn Productions, Inc. It is entitled "Pearls of Peril" and is being directed by Warde Hayes from an original story by L. V. Jefferson.

According to Marion H. Kohn Miss Moran will upon the completion of this production resume her "Sheriff Nell" roles.

## GONE TO SAN FRANCISCO

Robert Thornby and his company left the Jesse D. Hampton Studios this week bound for San Francisco to spend two weeks filming ship scenes for Thornby's first special production, "Half a Chance" by Frederic Isham.

Among those who left were Mahlon Hamilton, Lillian Hall, Sidney Ainsworth, John Gough, and Little Mary McAllister.



Scott McKee, Who is Directing Kid Comedies.

## SHOOTING TO START AT LAGUNA BEACH

Paul Hurst, Director of the Laguna Del Ray Art Film Corporation, which is producing feature pictures at Laguna Beach, Cal., reports that the scenario of "Byrd of the Dawn" by Lolita Perine is complete, and that all locations have been selected and everything is in readiness to shoot.

Hurst expects to complete the picture in two months. Hedda Nova, as previously announced will play the stellar role.

## CAST FOR "THE BLACK PAWL"

Director Reginald Barker will commence work this week at the Goldwyn Culver City studios on the all-star production of "Black Pawl" by Ben Ames Williams.

Russell Simpson will play the title role.

The part of Red Paul has not yet been filled.

John Bowers will play Dan Durrin; Helene Chadwick will be Ruth Lytton, and Alec B. Francis will be Samuel Poor.

## ON LOCATION

Mabel Normand, Director Victor Shertinger, and the entire company now making "Rosa Alviro" went to San Francisco last week to film boat scenes.

## SELLS SCENARIO ON ROYALTY BASIS

H. H. Van Loan, scenarist and author of "The Virgin of Stamboul," has just sold a scenario to Hope Hampton productions on the royalty plan, according to word received from New York.

Heretofore it has only been the legitimate stage author who has been able to dispose of his work on a percentage basis.



# EXHIBITORS' SERVICE PAGE

## JACK COHN ANNOUNCES NOVELTY

Closely following the announcement of "Screen Snapshots" his new bi-monthly release Jack Cohn is to launch another novelty reel which he will issue every other week, and so with "Screen Snapshots" offer a weekly short subject feature to exhibitors the year around.

'Laughographs' is the title given the new reel. It is composed of a succession of animated jokes and a varied assortment of quips and gags.

## UNFAIR EXPLOITATION

One of Los Angeles moving picture houses drew audiences all last week under false pretenses. It was unfortunate for the public and was an unwise move for the house. The circumstance was this:

The theater booked an old Triangle picture, obviously produced several years ago. The featured actress therein was Gloria Swanson, who somewhat over a year ago came to the fore under the direction of C. B. de Mille. Gambling on Miss Swanson's recent popularity, a catchy title savoring of de Mille origin was attached to the antiquated "late" release, and then publicity blossomed forth to the effect that Gloria Swanson, C. B. de Mille's greatest star was to appear in her latest production, "You Can't Believe Everything" at the Alhambra.

The unusualness of the Alhambra showing a Paramount release occurred to some, but on the whole the ruse was successful. Even the press was in several instances duped. The fact that one of the foremost houses of the city threw slides upon the screen containing the same misleading description further assisted in the deception.

It would be impossible to review "You Can't Believe Everything" with any sort of satisfaction, since the details, story technique, etc., now taken into consideration in the judgment of a picture, are absolutely lacking. The play is a nightmare and affected the audience as such.

This in addition to the "clever" advertising which so took all of us in has served to disgust both the profession and the fan.

It is to be hoped that such methods will not soon be employed again, since they forever lose the confidence of the patron who reflects his irritation back upon the house.

Humanity loathes to be tricked and does not soon forget such an attempt. It is satisfaction that the exhibitor should produce. So long as he succeeds in this the public will insure his financial success.

## JOE BRANDT ISSUES WARNING

Joe Brandt, Director General for the National Film Corporation of America, has issued a statement to exhibitors in which he warns them against booking old prints of the five-reel picture "Captivating Mary Carstairs," in which Norma Talmadge starred.

He says: "It has come to my attention that following the announcement that National would re-issue 'Captivating Mary Carstairs,' some people have been offering old prints of this picture to exhibitors.

"Any exchange offering for booking, or any exhibitor showing an old print of this picture, is doing so contrary to law, and may expect to be rigorously prosecuted therefor by National. All rights for booking or exhibiting these prints have expired."

The National Film Corporation has announced that they will shortly release the re-edited and re-titled version of the production, and that new posters, lobby displays, advertising and publicity matter has been prepared. It will be released on the State Rights market.

## DWAN NEGATIVE SHIPPED TO NEW YORK

The negatives of the Allan Dwan production, "The Scoffer," have just been shipped from the Brunton Studio, Los Angeles, to Benjamin Prager, president of the Mayflower in New York.

"The Scoffer" is the most recently completed Dwan picture. Mary Thurman and James Kirkwood played the leading roles in the all-star cast. The picture will probably not be released until autumn.

## CURRENT REVIEWS "THE WOMAN GIVES"

"The Woman Gives," Norma Talmadge's latest First National attraction, showed last week at the Kinema. It is undoubtedly the best vehicle that has been recently provided for Miss Talmadge.

The interest of the story lies in its humanness and the excellent performance of the cast. The star's work alone would carry a much weaker picture than "The Woman Gives."

The performance of Edmund Lowe as Robert Milton, the male lead, is the work of a finished actor. It is technically correct and his personality is more than pleasing.

John Halliday is splendid as Daniel Garford. His action is well timed and put over with ease.

Lucile Lee Stewart plays the small part of Mrs. Garford.

The picture was written by Owen Johnson and directed by Roy Neil.

## "A FOOL AND HIS MONEY"

Eugene O'Brien appeared last week in "A Fool and His Money" at Clune's Broadway.

The story by George Barr McCutcheon lays claim to several thrills in the way of sleigh chases, etc., but the technique falls flat.

Many beautiful shots decorated the production.

Mr. O'Brien's work is up to its usual form but it fails to carry the story and the rest of the cast.

Ruby De Remer is scarcely the type either for her part as feminine lead or as an opposite for the star. Her lack of technique is more than apparent.

The remainder of the cast is more or less convincing.

Robert Ellis is responsible for the direction.

## "THE SEA WOLF"

George Melford's version of Jack London's "The Sea Wolf" was last week's feature at Grauman's Million Dollar Theatre (L. A.)

It is more or less of a disappointment to those who have witnessed previous adaptations of this novel.

Noah Beery's performance as the Wolf is, especially through the first part of the picture, somewhat overdone and stagey. He rather improves after the incident of his blindness, however.

Tom Forman does Van Weyden in almost as stiff a manner as can well be imagined, while Mabel Julianne Scott fails utterly to establish any sort of characterization in her attempt at Maud Brewster.

Raymond Hatton does the cook as Raymond Hatton would, providing the one delightful element of the play. There seems to be no end to his versatility.

Fred Huntly is more than satisfactory as Johnson.

Others in the cast are Eddie Sutherland, Walter Long and James Gordon.



Marie Prevost, Appearing in Mack Sennett Productions

## SHULBERG IS NEW PRESIDENT OF THE ATTRactions DISTRIBUTING CORPORATION

B. P. Shoulberg has acquired an interest in and been elected president of the Attractions Distributing Corporation which release the Katherine MacDonald productions through the First National Exhibitors Circuit.

B. P. Fineman, who has been president of Attractions since its inception a year ago, becomes Vice-President and will remain in Los Angeles to co-operate with Sam E. Rork. President of the Katherine MacDonald Pictures Corporation on the productions of this star and others whom Attractions plans soon to present on the screen.

Mr. Shulberg's headquarters will be in New York and he will move the offices of Attractions Distributing Corporation to those he has occupied for some time in the Longacre building.

## GOLDWYN PRESS AND SERVICE MAN PROMOTED

John W. Rankin, who for the past year has been head of the Press and Service Department of the local Goldwyn Exchange, has been promoted to the position of supervisor of the coast division and will handle publicity and exploitation for the territories covered by the Seattle, San Francisco and Los Angeles branches. Mr. Rankin will work under the direct supervision of A. S. Aronson, District Manager of the territory west of Denver.



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE. GEORGE L. COX.

George L. Cox, well known director, has enjoyed employment in nearly every department of the motion picture industry. The first period of his career was spent as a legitimate actor, during which time he supported Mrs. Leslie Carter, David Warfield, Mrs. Fiske, Alberta Gallatin, Laura Bert and Henry Standing, Nat Goodwin, etc. Later he filled stock and repertoire engagements.

There followed twelve years in screen work beginning as an actor with the Selig Polyscope Company (Eastern); then came scenario work, and finally direction.

Mr. Cox is at present in his second year with the American Film Company at Santa Barbara, where he is filming all star American specials. His current production is "Whispering Smith."

Elliott Clawson has completed the script of "Big Game," the filming of which picture by Metro will commence in about two weeks.

Mildred Davis has signed another contract with the Rolin Film Company to play opposite Harold Lloyd.

Richard Barthelmess has signed a new contract with D. W. Griffith.

Allen Holubar is at work on a new picture starring his wife, Dorothy Phillips.

Kathleen Kirkham has been signed by Thomas Ince to play the lead opposite Lewis Stone in "Beau Reval" by Louis Joseph Vance.

Harry Madison, vaudevillian, has been engaged by the National Film Corporation, to do character work in the Buddy Post comedies which that company is producing for Goldwyn release.

Jack Brammall has been signed to play an important part in "Whispering Smith," which is being produced by American at Santa Barbara under the direction of George Cox.

Ruth Brownson is doing a part in "The Purple Hieroglyph" with Earle Williams at Vitagraph.

Frederick Bond has left for the Orient to play a heavy for Aldrich. The first scenes will be taken in Hawaii.

T. W. Moore, father of Pat and Mickey Moore, has been engaged by J. Gordon Edwards, to play an important part in the forthcoming William Farnum production.

Lloyd B. Carlton, directing "Mountain Madness" for Clermont Photoplays Corporation, has a contract to make six special features for Selznick.

Three character actors of the old guard play prominent roles in King Vidor's "The Jack Knife Man." They are Fred Turner, Harry Todd, and Willis Marks.

Edward Jobson who has been working for the past three months at Metro, has been retained to play in Viola Dana's current picture, "Head and Shoulders."

E. C. Maxwell, formerly with the National Film Corporation, will act as scenario writer and production manager for the Constance Soullard Photoplay Corporation of New York.

## "FIGHTING BILL" STILL FIGHTS

William Lion West is doing Tom Rogers, the fighting heavy, in Jesse D. Hampton's all star special, "Half a Chance," under the direction of Robert Thornby.

Viola Dana has started work on "Head and Shoulders" under the direction of William C. Dowlan.



Ann May, Leading Lady for Charles Ray

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Metro Presents

Alice Lake in

"SHORE ACRES"

By James A. Herne

Scenario by Arthur J. Zellner

Directed by Rex Ingram

### CAST

Helen Berry—Alice Lake.  
Sam Warren—Robert Walker.  
Uncle Nat Berry—Edward Connelly.  
Martin Berry—Frank Brownlee.  
Joshia Blake—Joseph Kilgour.  
Anna Berry—Margaret McWade.  
Milly Berry—Nancy Caswell.  
Captain Ben—Franklin Garland.  
Young Nat Berry—Burwell Hamrick.  
Richard Berry—Richard Headrick.  
Carol Berry—Carol Jackson.  
Tim—John P. Morse.

### GRAUMAN'S RIALTO

J. Parker Read, Jr., Presents

Hobart Bosworth in

"UNDER THE SURFACE"

### GRAUMAN'S

Thomas Ince Presents

Charles Ray in

"PARIS GREEN"

(Continued on Page 14.)

## CLARENCE B. LUDY IS MADE EDITOR AT SCREEN CRAFTS

Screen Crafts, Inc., announce the appointment of Clarence B. Ludy to the office of scenario editor. Mr. Ludy has had considerable experience as a writer of fiction and stories for the screen, having started as a free-lance writer, later as scenarist for the old Kalem Film Company, and recently has been writing stories for the Talmadge sisters in New York. He was appointed to his new office by Chadwick Ayres, producing director of the company.

Rhea Mitchell and Bob McKim have signed long-term contracts with Screen Crafts, Inc., and will co-star in a series of seven-reel metaphysical plays to be produced by the newly formed organization, the first of which is "The Great Physician," now in its third week of production.

Maurine Chadwick has entered into a contract with Screen Crafts, Inc., and will act as leading lady for Bumps Adams in a series of two-reel athletic comedies.

DeWitte Hagar has been named production manager of Culver City's newest motion picture producing organization, known as Screen Crafts, Inc.

Marion Mason, former vaudeville favorite, plays the feminine lead in the Hallroom Boys comedies, in which Neeley Edwards and Hugh Fay are featured.

Melbourne MacDowell is playing the Factor of the Hudson Bay Post in "Nomads of the North."

Paul Scardon has been engaged by Jesse D. Hampton to direct Blanche Sweet in a series of features.

Little Frankie Lee, after seven weeks sojourn at Niles, Cal., with the Hurford-James Company, where he is being featured in a five-reel picture named "Little Boots," will return to Los Angeles about May 6th.

Mark Robbins has joined the Screen Classics scenario department.

Joseph Kilgour, formerly of the Metro stock company, has been engaged to enact one of the principal roles in "Hearts Are Trumps." Iris Lynne has also been signed to play an important part in this production which will be directed by Rex Ingram.

Thomas H. Ince has bought three stories by Charles Belmont Davis, brother of the late Richard Harding Davis.

Water and desert scenes for Vitagraph's serial, "The Veiled Woman," are being taken at Santa Cruz Island. Antonio Moreno and Pauline Curley were the only ones who hadn't the pleasure of mal de mer.

Bertram Grassby is playing the part of "Phillip" in Clara Kimball Young's latest picture, "Tidchannel," has just returned from a trip to Santa Barbara.



# PICKUPS BY THE STAFF

## WARNING IN TIME

By Jovan J. Knezevich

Necessarily the point of my writing for Camera! is different from my American co-writers. It will include new but certain facts which positively exist, but are not known even to those closely associated with the moving picture industry in America.

My intention is to bring forward just the main points in the beginning of the growth of the moving picture in a country of which very little known in America regarding that question, but well known to our rivals in Europe.

Could the moving pictures in the front where they are today, a higher "something," new and unknown, is necessary for the public; but that "new" must have a drawing power to arouse the interest of the American public.

French, English, Russian (?), Spanish, and Italian productions are too well known to the public. The Europeans are looking for something new.

It is known that in Japan and the far East, moving picture companies have been organized. Further more that two companies are started each with a capital of \$10,000,000, does not sound very promising for our market in Japan. And when it is known that the "moving picture fever" has held even in the far east, then we must not be surprised to hear that in Serbia, as she is today, united with other Slavic states (Jugo-Slavia), the moving picture industry has a strong hold; not only with home capital, but also with French, English and German capital. Several small companies existed before the war, but with war which brought many changes, the industry took a firmer hold in Jugo-Slavia. The French, English and Germans during this war had opportunity to see and study the natural beauty of Jugo-Slavia, and the result was that today, several foreign and also a good number of home companies exist.

Today it is an every day sight to see cameras in all parts of Jugo-Slavia, especially on the beautiful shores of Dalmatia, which are the most beautiful in the world. Success is positive as Jugo-Slavia possesses unusual natural beauty, old cities of Roman, Turkish, and pure Serbian type. Besides all this there is Zagreb Agram, the most beautiful city in Europe called by American tourists "The jewel of Europe" and the Alps of romantic Korintia and Carolia which also are a part of Jugo-Slavia. All these facts are too well known to French, English, Germans and Italians; and they are leaving their countries and are racing to see who will be the first in Jugo-Slavia. At the same time we in America are racing for what French and English has left behind.

The main point is financial. Developing this industry is less expensive in Jugo-Slavia than in the whole of Europe. And of course when the mighty American dollar enters to spread the interest of the American industry in Jugo-Slavia, he would be a successful rival to all other European undertakings. Also the present government of Jugo-Slavia and the people would gladly prefer American capital to that of others.

On several instances it is seen in the Serbian papers where they request American capital, and American productions, but it seems that the American kings of the moving picture industry blindly are overlooking this worth, and do not see what danger is kept in store for them from these dangerous and unknown rivals.

## MRS. HARRY NORTHUP ON VISIT HERE

Mrs. Harry S. Northup (Merceita Esmonde) and Mrs. John Emerson (Anita Loos) are in town for a two weeks' visit from New York.

When they return to New York, Mrs. Emerson will sail for Europe with her husband early in June, and Mrs. Northup will play an important part in "Clothes" for Metro at their New York studio, under the supervision of Maxwell Karger.



HOWARD GAYE

## SCOTT McKEE PRODUCTION

"The Heroine," the Scott McKee production, work on which will start in a few days, is expected to create a sensation in the moving picture world. The leading characters will be played by children well known in the profession. The little star, who will play the title role, is only eight years old. The story is said to be clever, exciting and funny.

## GOLDWYN BOOKER ELECTED PRESIDENT L. A. F. B. A.

Because of his promotion to manager of the Select Exchange, Harry C. Cohen, formerly booker, automatically steps out of his position as President of the Los Angeles Film Exchange Bookers' Association to give as an honorary member.

Mr. Neides, who has held an executive position in the local Goldwyn exchange for the past two years and first to hold office as Vice-President of the L. A. F. B. A., is especially qualified to head the organization. way to Harold D. Neides, Goldwyn representative, elected at the last meeting of the organization to fill the vacancy. Mr. Cohen still retains membership in the association

## CAST FOR "MOUNTAIN MADNESS"

Mignon Anderson, Ora Carew, Howard Miller, and Edward Coxen are the big four in "Mountain Madness." Lloyd B. Carlton's next release through Selznick.

Miss Carew and Mr. Coxen take care of the mountain stuff, while Miss Anderson and Mr. Miller do the society roles.

## THE BUTLER'S ENTERTAIN

On April 29th, David Butler and his wife celebrated the third anniversary of their marriage with a dinner at the Los Angeles Athletic Club, of which Mr. Butler is an active member. The dinner was one of the largest affairs of the Club's social calendar.

Conrad Nagel, leading man in "Athalie," the Sidney A. Franklin production for Mayflower, has purchased a bungalow on Cherokee in Hollywood.

Kathleen Clifford is enjoying a brief interval vacationing at Catalina Island.

The costumes worn by Frank Mayo in his next Universal special, "The Hitching Post," will be those used by his grandfather when he was starring in "Pudd'nhead Wilson" thirty years ago.

Dagmar Godowsky is collaborating with a prominent screen author who is writing scenarios founded on the romances of the great composers.

Julanne Johnston works before the camera all day long and is volunteer "prop man" and scene shifter at the Hollywood Community Theater at night.

Edward Sloman narrowly escaped drowning while location hunting in San Francisco recently.

Tom Moore is expecting his little daughter Alice Joyce Moore to arrive within a week from New York to visit him during the summer. Mr. Moore's mother is leaving shortly for her native land, Ireland, to visit for the summer.

It is rumored that Claire DuBrey is to be featured by prominent producing interests in a seven-reel special.

Raymond Hatton has just purchased a dwelling on Ozone avenue, at Venice-by-the-Sea, and is having it remodeled and redecorated.

William H. Crane, co-starring in "The Saphead" at Metro, last week celebrated his seventy-fifth birthday.

Mark Robbins, Metro scenario writer, recently addressed forty society matrons on the subject "Better Moving Pictures" at the home of Mrs. Elmer Barnes on Wilshire boulevard.

Major Jack Allen leaves New York for this city Sunday. He will produce his own pictures.

Bryant Washburn will make one more film for Paramount.

Little Marjorie Heck has recently finished with Sidney Franklin in his production in "Athalie" for Mayflower.

The many friends of Mollie McConnell will be glad to know she is convalescent from her recent serious illness.

Little Pearl May Norton has just finished an important part which extended over six weeks in Edwin Carew's Selig special, "The Trail's End."



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara</b>						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.</b>						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Casting
<b>ANNETTE KELLERMAN PRODUCTION COMPANY, 634 H. W. Hellman Bldg., 4th &amp; Spring. 14833</b>						
Nate Watt	Annette Kellm'n	Sam Landers	Chas. Watt		Comedy-Drama	Finishing
<b>BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080</b>						
Cabanne	Barriscale	Guadio	O'Shea	Gates	"Life's Twist"	4th Week
Ward	Kerrigan	Todd	Gereghy	Cunningham	"Coast of Opportunity"	9th Week
Conway	All Star	Vallejo	Donaldson	Clifford	"The Money Changers"	Casting
Rosson	Betty Compson	Palmer	R. Rosson	Roberts	Drama	8th Week
McQuarrie	J. P. McGowan	Thompson	Becker	C. Shedd	"Cold Steel"	Cutting
Vic Herman	Owen Moore	Turnbull	Dillon	Phipps	"Stop That Man"	6th Week
Campbell	Dustin Farnum	Newhard	Howe	Cunningham	"Big Happiness"	5th Week
J. Horne	Lew Cody	Du Bray	Sniveley	Stack	"The Mischief Man"	5th Week
S. Franklin	All Star	Abel	Leahy	aeley	"Athalia"	7th Week
Trimble	Olive Thomas			Lynch-Trimble	"Jennie"	2nd Week
Kolker	All Star	Du Pont	Weight	atherine Reed	Palace of Dark Windows	3rd Week
Van Dyke	Hutchison		Chic	Cunningham	Serial	2nd Episode
<b>CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800</b>						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
<b>CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.</b>						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	3d Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211</b>						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	7th Week
<b>CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070</b>						
Chas. Chaplin	Chas Chaplin	Potheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100</b>						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavell	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Rebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
<b>DAVID TRATTNER PRODUCTION CO., Inc. "Doc" Lawson, Casting. Balboa Studio, Long Beach.</b>						
Fred A. Kelsey	Irene Hunt	Ed Gheller	Lawson	Michelson	Comedy Drama	6th Week
<b>DOUGLAS FAIRBANKS PICTURE CORP. Melrose and Bronson. A. McQuarrie, Casting. Holly 4356</b>						
Victor Fleming	Douglas Fair-	McGann	Ted Reed	Douglas Fair-	"The Molly Coddle"	Finished
<b>ECLIPSE COMEDIES. Wycliffe A. Hill, Casting. 1919 South Main.</b>						
Tom Gibson	Dan Crimmins	Lyman	Walsh	Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450</b>						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000</b>						
Frank Neal	Vivian Rich	Yaeger	De Courcy	Jane Grogan	"A World of Folly"	Finishing
Cazeneuve	Bileen Percy	Williams	Whitman	Denison Clift	"Her Honor the Mayor"	Finishing
Flynn	Tom Mix	Good	Ray Flynn		"The Untamed"	2nd Week
Dunlap	Wm. Russell	de Vinne		Furthman	"Twins of Suffering Creek"	2nd Week
Mitchell	Shirley Mason	Schneiderman	King	Denison Clift	"The Little Wanderer"	2nd Week
Edwards	Wm. Farnum	John Boyle	Al Smith		"The Scuttlers"	1st Week
<b>FRANCES EDMONDE PRODUCTIONS, Garson Studio, 1845 Allesandro St. Wilshire 81</b>						
E. L. La Maie	Frances Edm'de	Reggy Lyons	Dick Johnson	La Maie	"Peggy Wise"	4th Week
<b>FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mngr. 6040 Hollywood Blvd. 579856</b>						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	6th Week
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
<b>WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000</b>						
H. DelRuth	All Star	George Meehan	Harry Kerr	By H. DelRuth	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Del Lord	All Star	Whitman		By the Staff	Un-named	
<b>GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81</b>						
Garson	Clara K. Young	Edeson	Bolland	John Ingleton	"Mid-Channel"	4th Week
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
Al Green	Jack Pickford	Cook	Reiter	Stattler	"Man Who Had Ev'rything"	1st Week
Beaumont	Moore	Brodin	Babille	Duffy	"Officer 666"	3d Week
Schertznegr	Normand	Webber	Bruster	Duffy	"Rose Alvara"	2d Week
Hopper	All Star	Hollister	Ibbolson	Lowe	"Empire Builders"	3d Week
Litson	All Star			Kent	"Edgar No. 5"	Casting
Barker	All Star				"The Black Pawl"	Starting
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Swickard	Havakawa	Williams	Dennison	Gene Wright	"The Spell of Ra"	Finishing
Wm. Parke	Edith Storey	Schoolsack	Berthold	Richard Schaver	"Beach of Dreams"	Casting
<b>HERMAN FILM CORPORATION. Margaret Lockwood, Casting. 2435 Wilshire Blvd. Sta. Monica 23201</b>						
Herman	All Star	E. W. Willat			Drama	Resting
<b>HOLLYWOOD STUDIO. Santa Monica Blvd. Holly 2360</b>						
Nellan-Symonds	All Star	Conleager-Kesson	Fred Stevens	Nellan	"Bonnie May"	Finishing
Jos. De Grassi	Bessie Love	Carl De Vigny	Dunninggold	McConville		Casting
Nellan	Wesley Barry	Garnett		Heustis		2nd Week
<b>HISTORICAL FILM CORP. 406 Court St. Miss Frazee, Casting. Pico 680</b>						
A. McMackin	All Star	Carl Widen	I. Warnack	H. C. Warnack	"Letter to Philemon"	Finishing



**HOLLY COMEDIES—Balboa Studio. Joseph Ginsburg, Producer and Casting Director.**

Kerr	Sid Smith	MacClen	Parrott	Comedy
------	-----------	---------	---------	--------

**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

Al St. John Hamilton	Al St. John Helen Holmes	Crocker Zuckor	Hartman Montgomery	Al St. John Lonegran	Comedy Serial	Casting 8th Episode
-------------------------	-----------------------------	-------------------	-----------------------	-------------------------	------------------	------------------------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson	MacLean-May	Cann	Crane	Reed	"Lucid Intervals"	7th Week
R. Marshall	H. Bosworth	Taylor	Del Andrews	Reed		
J. G. Ray	All Star	Stainor		J. Josephson	"The Incubus"	6th Week
Niblo	Enid Bennett	Barnes	Del Andrews	Johnston	Drama	3rd Week
Ruggles	Louise Glaum	Stumar				

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H't'd-Curwood	"Nomads of the North"	2d Week
-------------	----------	---------------	-------	---------------	-----------------------	---------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Henry King	Blanche Sweet	Andriot	V. Baker	B. Gene Lewis	"Leona"	Finishing
Robt. Thornby	All Star	Milner	DeRuell	Myton	"Half a Chance"	Starting

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	5th week
-------	--------------	------------	---------	-------	------------------------	----------

**KING VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly 1603**

King W. Vidor	All Star	Morgan	S.	Parker	"The Jack Knife Man"	Finishing
---------------	----------	--------	----	--------	----------------------	-----------

**KOSMIK FILMS, INC., Universal City. H. S. Webb, Casting. Holly 2500**

Stuart Paton	All Star	W. Thornley	H. S. Webb	Chas. Goddard	"The Hope Diamond"	7th Episode
--------------	----------	-------------	------------	---------------	--------------------	-------------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Sam Wood	Wallace Reid	Gilks	Bob Lee	Byron Morgan	"What's Your Hurry"	Finishing
Melford	All Star	Perry	Traxler	Condon	"Translation of a Savage"	Finishing
Henabery	Roscoe Arbuckle	Karl Brown	Johnston	Woods	"Life of the Party"	7th Week
W. D. Taylor	All Star	J. C. Van Trees	F. O'Connor	Julia C. Ivers	Drama	6th Week
Wm. de Mille	All Star	Wilky	Eschrich	Olga Prentzian	Conrad in Quest of Youth	5th Week
Sam Wood	Ethel Clayton	Gilks	Bob Lee	Clara Kennedy	"The City Sparrow"	Starting

**LINCOLN MILLER FILM CO. Balboa Studios. Lincoln Miller, Casting.**

Lincoln Miller	All Star	Price	Mrs. Miller	One-Reel Comedy	Weekly
----------------	----------	-------	-------------	-----------------	--------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken	Anita Stewart	Guissart	Jack Laver	M. Katterjohn	"Harriet and the Piper"	4th Week
Lloyd Ingram	M. H. Chaplin	Goodfriend	Crone	Carewe	"Old Dad"	3rd Week
Carewe	All Star	Kurrie	Fox		"The Trail's End"	4th Week

**LEHRMAN STUDIOS. Culver City, Calif. Al. Nathan, Casting. Jack Mintz, Buyer.**

St. Clair	Edwards-Fay	McGill	Moreno		"Hall Room Boys"	Schedule
-----------	-------------	--------	--------	--	------------------	----------

**LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica**

Lois Weber	All Star	Hoster	Howland	Moran Orth	Modern Drama	5th Week
------------	----------	--------	---------	------------	--------------	----------

**L-KO. Bert Sternbach, Casting. Joe O'Donnell, Purchasing Agent. Holly 96**

T. Buckingham	Bud Jamison	Joe O'Donnell	Chas. Lamont	Smith	"Love and Gasoline"	Finishing
R. Hill	Elmo Lincoln	McLain	Hamer	Gooden	"The Lightning's Eye"	5th Episode
Craft	Sedgwick-Moore	Mayer	Wise	Craft	"Governor's Pardon"	Finishing
Watson	Sterling	Buckingham	Mangean	Watson	Comedy	Finishing
Howe	Billie Engle	W. Williams	Abe Alt	Howe	"Strikes and Stars"	Finishing
Windemere	Zip Monberg	Logan	Noel Smith	Davis	Special Comedy	2nd Week
Jim Davis	Doretv	Gano			Comedy	2nd Week

**MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080**

J. Dillon	Mary Pickford	Rosher O'Connel	Crinley	W. Young	"The Duchess of Suds"	Finishing
-----------	---------------	-----------------	---------	----------	-----------------------	-----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	Finishing
----------	----------	---------	---------	---------	-------------------------	-----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Smallwood	Mme. Nazimova	Berguist	Dunne	Charles Bryant	"Billions"	8th Week
FitzGerald	Bert Lytell	Polito	Prince	Finis Fox	"Price of Redemption"	7th Week
Dillon	All Star	Edmons	Kelley	A. P. Younger	"Parlor, Bedroom & Bath"	6th Week
H. Blache	All Star	Wenstrom	De Sano	June Mathes	"The Saphead"	6th Week
Rex Ingram	All Star	Sykes	Mavo	Finis Fox	"Hearts Are Trumps"	2nd Week
Wm. Dowlan	Viola Dana	Arnold	Zerr	Percy Heath	"Head and Shoulders"	3rd Week
John Ince	May Allison		Vanley	Sarah Mason	"Held in Trust"	5th Week
Sloan	Mitchell Lewis	Rose	Howard	Levino	"Mutiny of the Elsinore"	3rd Week
Mortimer	Alice Lake	Reeves	Davis		"This Misfit"	4th Week

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**MOROSCO. Miss Hallett, casting. 201 N Occidental. L. R. Lemieur Wilshire 255**

Maj. Campbell	R. Washburn	Schoenbaum	Dorris	Beraghty	"Burglarproof"	Starting
Donald Crisp	Wanda Hawley	Schaenbaum	Mitchell	Elmer Harris	"Miss Hobbs"	Finished

**NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

M. Goldine	Buddy Post	W. Bell	Huston	Jefferson	Comedy	4th Week
H. Edwards	Flannagan-Edwards	O. G. Hill	Hathaway	Jefferson	Comedy	Schedule
G. Cunard	Grace Cunard	Morello	B. Lund	Grace Guard	Comedy-Drama	Schedule
Williamson	Bill Jones	Bert Glennon		Jefferson	Comedy	Schedule
W. Hayes	Polly Moran	Port Glennon			Comedy	Schedule

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franci	Al Brosian	J. J. Dawn	Elmer Polster	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Dwyer	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly

**ROLIN FILM COMPANY. Individual Casting. 406 Court St. Pico 680; 11221**

Hal Roach	Harold Lloyd	W. Lunding	Wison	By the Staff	Comedy	Finishing
Newmair	La Plante	Booth	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard	Nick Barrow	Smith	By the Staff	Comedy	Weekly



D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Simon" All the Way"	2d Week
-----------	--------------	---------	---------------	---------------	----------------------	---------

SELIG POLYSCOPE CO. 3800 Mission Road. Harry Neumann, Individual Casting. Phone E. 33

Ed Carew	House Peters	Rob't Kurrie	Walker Fox	Curwood	"Isobel"	6th Week
E. A. Martin	All Star	B. Wright	M. J. Hageman	Gilbert Doyle	"In for the Night"	1st Week

UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Reynolds	Frank Mayo	Kline	Webster	Holman Day	"The Red Lane"	5th Week
Russell	Art Acord	Oswald		Geo. Howely	"The Moon Riders"	1st Episode
Norman Davon	Edith Roberts	Reynolds	Woolstenhedm	Geo. Howe	"Marama"	2nd Week
Jacord	Clapham	Elliott	Tummel		"The Death Trap"	
McDonough	All Star		Morgan		One Reel Comedy	Starting
Ford			Macchart		"The Ride Along Kid"	Starting

WADE PRODUCTIONS. Burston Studio. 6050 Sunset Blvd.

Holly 3939

Millais	Jack Purves	Hartman	Caldwell	Roy Clements	Comedy-Drama	Starting
---------	-------------	---------	----------	--------------	--------------	----------

**"NEWMANLITE"**The Perfect Photographic  
**FLARE LIGHT**That Made Night  
Photography PossibleNow being used throughout the entire  
world wherever Motion Pictures  
are made**I. C. NEWMAN CO., INC.**

Manufacturers of

Fire and Smoke Specialties  
For Motion Picture Use

320 Broadway, New York

4676 Hollywood Blvd., Los Angeles

Phone Holly 1974

**BLOOM'S**L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
SHigher  
PricesHigh  
Quality**7520  
Sunset  
Blvd.****Holly  
4015****Cinema  
Plays and  
Players Co.****Cinema Players  
Representatives****PUBLICITY****419-421 Wilcox Bldg.  
2nd and Spring**

Cameraman

**BELL & HOWELL**

8 x 10 Still

**PRESS GRAFLEX****59465**

Hollywood 2800

**ALLERS  
Laboratory****4500 Sunset Blvd.  
Los Angeles, Cal.****SPECIALIZED PUBLICITY  
TRUMAN B. HANDY**  
(Member Studio Publicists' Asso.)

Players' Personal Representative

Representing Sessue Hayakawa, Bert  
Lytell, Anna Q. Nilsson, Frances Gui-  
han and others.**311 O. T. Johnson Bldg.  
Telephone 12374****LOANS**

ON

**Diamonds and Jewelry**

Established 51 Years

Upstairs Office

**228 Mercantile Place**

Between Fifth and Sixth, on Broadway

**A. B. COHN BROS.**

Phone 62620

**MAY FOSTER**

All Characters

Just with Goldwyn  
Actors' Assn. or Holly 2964



## Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay Plots"



### THE COUNTERFEIT TRAIL

#### INSTALLMENT FOUR

Last Week we got only as far as scene 14. So we will start now with 15. This takes to the interior of the old man's cabin. This is a set which is built on the stage and may be miles and miles away from the exterior where we had our three principals make their exit last week. However that makes no difference.

#### 15. INT. CABIN—FULL SCENE

Mary and the old man enter as she assists him to a chair. Two Spot follows and looks on. As the old man sinks into his chair he looks at Mary an expression of utter hopelessness.

This was a full scene for the reason that we had to have three of our principals make an entrance and a full scene is necessary to establish the location of our characters and the general appearance of the room. We can now go to closeups as we get over bits of business between our people.

#### 16. INT. CABIN—CLOSEUP

Of the old man and Mary kneeling at his chair. She is asking "What's the matter Dad?" The old man places his hand tenderly and caressingly on her head, sadly shakes his head and tells her that the result of his work for months has been lost.

#### 17. INT. CABIN—CLOSEUP

Of Two Spot as he listens to the old man. (This is just a break scene to keep the scene between Mary and the old man from getting draggy and uninteresting.)

#### 18. INT. CABIN—SEMI CLOSEUP

Of Mary and the old man. He is telling her about the machine. She shows her sympathy—turns and starts to get to her feet as she looks off in the direction of where Two Spot is standing.

We made this a semi-closeup for the reason that we wanted Mary to start to get to her feet. In a big closeup her head would go out of the picture before she had moved just a few inches. The scene may be shot from the same angle but with the camera further away—or it may be shot from another angle, depending on where Two Spot is standing. It would be a good idea to have Two Spot standing near the wall on which is the picture of the modern machine that the old man has torn from the pages of a catalogue and pasted on the wall. We can now come to a full scene as Mary gets to her feet and goes over to where Two Spot is standing. Therefore we have—

#### 19. INT. CABIN—FULL SCENE

Mary gets to her feet from where she is kneeling by the old man and goes over to Two Spot. The eyes of the old man follow her. Mary is talking to Two Spot.

You will notice that in the semi closeup in scene number 18 we had Mary start to get to her feet. In the next scene which is a full scene we had her get to her feet and cross

over to where Two Spot is standing. When the film is cut in the cutting room, these two scenes will be matched so that her action is continuous from the semicloseup into the full scene. Now that we want to get over some business between Mary and Two Spot we will go to a closeup of the two.

#### 20. INT. CABIN—CLOSEUP

Of Mary and Two Spot. She looks up at him and says—

TITLE:

"THERE'S LOTS OF GOLD IN OUR SAND AND DAD WOULD SELL AN INTEREST IN THE CLAIM FOR MONEY TO BUY MACHINERY."

Back: As she finishes speaking the title Mary looks expectantly at Two Spot. He shows interest and asks "What kind of machinery?" Mary puts her hand or finger on the picture on the wall of the machine from the catalogue. Two Spot looks at the picture—

#### INSERT—CLOSEUP OF PICTURE

Back: Two Spot looks from the picture to Mary—then turns toward the camera and registers that he has evolved a plan.

SUBTITLE:

TWO SPOT DIDN'T HAVE ENOUGH MONEY TO BUY A GOG WHEEL, BUT HE DECIDED TO GET IT BY FAIR MEANS OR FOUL.

Back: Two Spot turns to Mary and tells her that he will get the money for the old man. She registers surprise and pleasure.

#### 21. INT. CABIN—CLOSEUP FLASH

Of the old man as he hears Two Spot's announcement. His eyes open wide as he rises with an effort and looks off scene at Two Spot.

#### 22. INT. CABIN—SEMI CLOSEUP

Of the old man still staring in the direction of Two Spot and Mary, who now enter the scene. The old man extends his hand and asks Two Spot if he means it. The latter replies that he does and the old man grips Two Spot's hand more firmly as the three settle down and begin to plan. FADE OUT.

We fade out because it is the end of a sequence. We will now have a lapse of time and then pick up some of the characters who represent another angle of the story. You will notice that we sometimes describe the speech made by a character in a scene. This does not mean that the speech is to be a title. Never use a title where the audience can tell from the action or from a reply that is made, what is being said or spoken. It will also be noticed that we have established some suspense in the title where we tell the audience that Two Spot will get the money by fair or foul means. We do not tell them what the means are, so we put them to guessing and wondering what it is to be. This is suspense, a very necessary ingredient in the drama.

Note: H. L. B. An iris out is where the screen goes dark from the outer edges toward the center by the operation of a diaphragm that stops down like that, in any kodak or still camera. Iris in is of course just opposite. The Mabel Condon Exchange is absolutely reliable and will no doubt return your story if you request it.

Thanks, B. A. T., Sheldon, Iowa, for your nice letter.

By the way folks this series of articles on Continuity writing looks like it would string out considerably. Are you getting tired of it or do you like it? I wouldn't bore you for anything in the world dontcherno.



# GRAUMAN'S RIALTO THEATER

THOS H. INCE

Presents

Hobart Bosworth

— in —

"Below the Surface"

# California

Theater

Main  
at  
Eighth

Week Starting  
Sunday, May 9

Screen Classics, Inc., presents  
"Shore Acres"

CALIFORNIA CONCERT ORCHESTRA, Williams Conducting

# GRAUMAN'S

MILLION DOLLAR THEATRE

Thos. H. Ince

Charles Ray in "Paris Green"

SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m. Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

## INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

### DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

NEW CARS

DAY AND NIGHT

### HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

Save that mileage trip from L. A. by using OUR next door service at reasonable rates.

We Cater to the Profession

Phone 579359

7032 Hollywood Boulevard

(Who's Where on L. A. Screen—Continued)

Directed by Ted Sloman

#### HIPPODROME

Haworth Presents

"THE HOUSE OF INTRIGUE"

By Arthur Stringer

Directed by Lloyd Ingraham

CAST

Barbara Pretrow—Peggy May.  
Wendy Washburn—Donald MacDonald.  
Clarissa Rhineland—Bartlett—Mignon Anderson.  
Bud Griswold—Bert Hadley.  
Kitty LaVerne—Helene Sullivan.  
Pinky McClune—Lloyd Bacon.  
Aunt Betsy—Josephine Crowell.  
Ezra Bartlett—Adfred Fisher.

#### CLUNE'S BROADWAY

Selznick Pictures Presents

Elaine Hammerstein in

"THE WOMAN GAME"

By Frank Dazey and Leighton Osmun

Scenario by G. Marion Burton

Directed by William P. S. Earle

CAST

Amy Terrell—Elaine Hammerstein.  
Andrew Masters—Jere Austin.  
Capt. Davenent—Louise Broughton.  
Mrs. Van Trant—Ida Darling.  
Mr. Van Trant—Charles Eldridge.  
Jacky Van Trant—Lawrence Van Trant.  
Mrs. Smythe—Ida Darling.  
Mrs. Terrell—Blanche Davenport.  
Leonard Travers—James Morrison.

Carl Laemmle Offers

Harry Carey in

"BULLET PROOF"

Story by John Frederick

Scenario by Lynn F. Reynolds

Directed by Lynn F. Reynolds

CAST

Pierre Winton—Harry Carey.  
Father Victor—W. Y. Ryno.  
Father Jacques—Fred Gamble.  
Mary Brown—Kathleen O'Connor.  
Jim Boone—J. Farrell McDonald.  
Jackie Boone—Beatrice Burnham.  
Dick Wilbur—Bob McKenzie.  
3 Bandits—Joe Harris, Capt. Anderson, Charles Le Moyne.  
McGuirk—Robert McKim.

#### ALHAMBRA

Carl Laemmle Offers

Edith Roberts in

"HER FIVE-FOOT HIGHNESS"

By Tarkington Baker

Scenario by Hal Hoadley

Directed by Harry Franklin

CAST

Ellen—Edith Roberts.  
Lady Harriett—Virginia Ware.  
Martin Saunders—Ogden Crane.  
Gerald Knowlton—Harold Miller.  
Lord Pomeroy—Stanhope Wheatcroft.  
Lady Clara—Kathleen Kirkham.  
Solicitor—Rudolph Christians.  
English Butler—Hugh Saxon.  
Chorus Girl—Leota Lorraine.  
"Slim" Higgins—Leonard Clapham.  
Williams—Harry Woodward.

#### MILLER'S

Realart Pictures Presents

Mary Miles Minter in

"NURSE MARJORIE"

Story by Israel Zangwill

Scenario by Julia Crafword Ivers

Directed by Wm. Desmond Taylor

CAST

Nurse Marjorie—Mary Miles Minter.  
John Danbury—Clyde Fillmore.  
Mr. Danbury, Sr.—Geo. Periolat.  
Mrs. Danbury—Mollie MacConnell.  
Lord Douglas Fitzrevoir—Frank Leigh.  
Duchess of Donegal—Vera Lewis.  
Duke of Donegal—Arthur Hoyt.  
Dick—Frankie Lee.  
Biddy—O'Mulligan—Lydia Yeamans Titus.



## Who's Where on L. A. Screens Continued

## SYMPHONY

Gaumont rPresents  
 Vivian Martin in  
**"HUSBANDS AND WIVES"**  
 from the famous novel  
 "Making Her His Wife"  
 By Cora Harris

## TALLY'S BROADWAY

Edwin Carewe Productions, Ins., Presents  
**"RIO GRANDE"**  
 From the Play by Augustus Thomas  
 Personally Directed by Edwin Carewe  
**CAST**

Maria Inez—Rosemary Theby.  
 Danny O'Neill—Georgie Stone, Allan Sears.  
 Mary Lopez—Peaches Jackson.  
 Felipe Lopez—Hector Sarno.  
 Alice Lopez—Adele Farrington.  
 Don Jose Alvarado—Arthur Carew  
 Father O'Brien—Harry S. Duffield.

## ORGANIZATIONS

## THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

**THE ASSISTANT DIRECTORS' ASSOCIATION**  
 meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

**THE ACTORS' ASSOCIATION**  
 of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

**PHOTO-PLAYERS EQUITY ASSOCIATION**  
 hold their regular monthly meetings at Hoegee Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGuire; Vice-President, Clyde McCoy; Directors, Messrs. John Hasset, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCready, Howard Johnson, Clark Comstock. Secretary, W. K. Norton. Outside representative, Grace M. Adair.

## AMERICAN SOCIETY OF CINEMATOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

## LOST—IRIS

In Griffith Park, Wednesday, May 5th.  
 Reward for return of same.  
 Phone Mr. Harris  
 Wilshire 3148

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
 Properties and Art Goods  
 6238 Santa Monica Boulevard  
 Phone Holly 428

## Japanese Photo Players Association

6238 Santa Monica Blvd.  
 Temporary Phone Holly 428

## WILLIAM G. BADGER

### PLAYING HEAVY LEADS

Direction of Willis and Inglis

We  
 Shoot 'em  
 Right Here

Moving Picture Titles  
 Animated Cartoons  
 Double Exposures

Send me your list, and receive the finished product ready for the screen.  
 Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's*

## The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
 and Thousands of Frames and Mould-  
 ings to choose from

Frames Repaired and Regilded

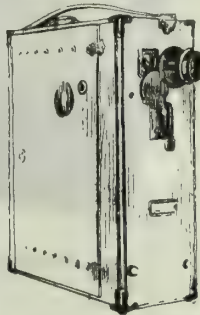
Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.



## AMERICAN PROJECTOR

A TIME SAVER FOR

FILM EDITORS—INSPECTORS—CUTTERS

A MACHINE WHICH RUNS BACKWARD & FORWARD  
 GIVING DOUBLE CHECK ON ALL SCENES.

## D.J. DWYER STUDIOS

826 South Hill

DISTRS.

Los Angeles..

PHONE 62703.

## Animated Cartoons

Also Art Titles,  
 Cartoon Titles  
 and Trick Effects

Phone 64442

## Elmer H. Young

525 Lissner Bldg

Animated Cartoonist

## CAMERAMAN

With

PATHE OUTFIT

At Liberty

Phone 597-750

Or, Box AZ, Care Camera!

"... one man in his time  
 plays many parts"

## PERCY CHALLENGER

MAY WALTERS

Phone Pico 3635



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**YOUNG MAN**—Expert chauffeur, wishes position with actor, actress or director. Eight years' experience. Best city reference. Phone 65792. Call for O'Brian.

**TO RENT**—1804 Wilcox, absolutely new modern five-room furnished flat. Tile bath with shower, private porch, well appointed. A real home for discriminating tenants. \$200.00 a month, six months' or year's contract.

**SITUATION WANTED**—By a general all around office man, 35 years of age, married, with excellent knowledge of bookkeeping. Willing to accept position on sub-ledgers or distribution work. \$30.00 per week. At present employed in the accounting department of a large corporation. Phone Boyle 3924.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6391. Apt. 7. Call mornings.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**LARGE LIGHT ROOM** in private home. Rates to picture people. Phone 557893.

**FOR SALE**—One Rebecca Pay exclusive gown, black satin and hand embroidered net, hand made rows of lace, size 34. Phone 71486 or call 3447 5th Ave., L. A. (516)

**FOR SALE**—Long mole skin coat. Five months old. Cost \$1200, sell for half. M. E. G. c-o Camera.

**FOR SALE OR RENT**—Six room newly furnished bungalow in Hollywood. May be seen only by appointment. Call 57378.

**ATTENTION!** Free Lance Screen Writers! Why not form a writers' club. Object, mutual benefit. If in favor of the idea please address B. Alice Alberts, Newell Apts., Los Angeles.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., up stairs office, 228 Mercantile Place, rooms 24 and 25. Lowest rates.

**BLACK AND BROWN** check English Walking Suit. Value \$100 for \$15.00. Enquire Gilbert, 557518. (515)

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**FOR SALE**—Costume Books, 25 years from 1829 to 1890; other pictures and cuttings. Scrap-books made to order. 392 Menlo Ave., or care of Camera!

**MR. DIRECTOR:** For Old-Fashioned Plays I have personal knowledge of manners and customs. Do you want hints? 3927 Menlo Ave., or care of Camera!

**FOR SALE**—Pedigreed Boston Bull Terrier Puppies. 1601 Micheltorena, near Sunset. Wilshire 2701 (55A).

**WANTED**—Bell & Howell Camera Equipment and accessories in any condition. Give full details and lowest cash price in first letter. Address Camera! Box 414.

**FOR SALE**—Twin Six Packard Coupe; also have open body with stationary top, 24588. Callahan, 1231 West Washington St.

**READING CHARACTER** by the color vibrations in the letters of your name. Send full name and mother's maiden name. Satisfaction given. Address: Mrs. A. P. Wiley, 541 Locust St. Price \$1.50.

**FOR SALE**—Ladies' Costume Business, catering to moving picture people, consisting of made-up and uncut materials, about \$22,500, clears nearly \$20,000 yearly, doing \$150,000, expenses small. Unusual opportunity afforded to person that means business. Might consider portion in real estate as part payment. See Irving I. Turner, 253 South Los Angeles St. 10911.

## Write Photoplays That Sell

The fourth largest industry in America was built on stories—just such stories as you know and could tell—if you knew how. Its raw material is story ideas—its finished product, motion pictures. It may pay you large amounts for providing some of this working material.

To this end, the Palmer Photoplay Corporation will train you to write your story idea into a form acceptable to the producers. Moreover, if the story is salable, we can sell it for you. Ours is the one plan endorsed and approved by the leading members of the profession. Rob Wagner, noted author and playwright, says: "A person who couldn't write a photoplay after digesting your plan simply hasn't it in him."

One student sold his first story for \$2000 before completing the course. A story is seldom bought for less than \$100, and often the price is well up into the thousands.

The advisory board is composed of Cecil B. DeMille, Thomas H. Ince, Lois Weber and Rob Wagner.

Scores of students from all walks of life are enjoying comfortable incomes as a result of turning their minds to the Palmer Course at home for a short time each day.

Have you an idea for a story? Then send for the 1920 catalog and our Booklet, "Proof Positive." This booklet contains the photographs and opinions of famous stars and directors. It is yours for the asking.

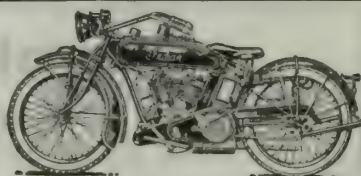
## Palmer Photoplay Corporation

Department of Education—570 I. W. Hellman Building, Los Angeles, Cal.

## CHARLES F. GERTIG



Just Arrived from the East  
**STRAIGHT CHARACTER COMEDIAN**  
Open for Engagements  
Pico 7151 or 12625



**FOR RENT**  
and For Sale  
Cash or Easy Terms

**INDIAN MOTORCYCLES AND BICYCLES**  
**SECOND-HAND MOTORCYCLES, SIDE CARS**  
**TIRES, CYCLE ACCESSORIES**

**PACIFIC MOTOR SUPPLY CO.**

922-926 So. Main St.

Phone Pico 568



Brill's

Up-to-Date Full Dress,  
Vestment and Other  
Suits for Rent

19155 319 S. Spring

**Mrs. J. Keating Wallace**

Specialist in Evening Wraps, Fine Ladies' Tailoring and Gowns. Just arrived in California. To get acquainted, will work by day for short time.

P. O. Box 447, Station 6

1E290



INTERNATIONAL REVIEWS  
(Continued)**YES, MANY ENVY ME**

But that's not my fault. When a director wants a good character type and actor, he always thinks of

**DADDY FRANCK**

Phone 51437

**RAY ELWYN**

Just Finished with

**Anita Stewart**

597325 or 59142

Or Care of Willis & Inglis

of course, as patriots, we wish our own country to be supreme. But we cannot, must not, taboo American pictures. They set a standard, they form a model for us to try to reach. Shall we ever in England be able to afford the glorious spectacles which America—and Italy, because of the comparative cheapness of its labor—have shown to us? Do we wish to banish such marvels as the American "Intolerance" or the Italian "Anthony and Cleopatra" from our screens? Never, I hope. How many years will it take us to gather together such a galaxy of talent and charm as the American studio has at its command? When shall we arrive at the perfection of detail, animate and inanimate, that we find in the American productions. In the harmony of ensemble, the absolute "rightness" of their casting of even the smallest characters? As a critic of the drama of twenty years' experience, I say with my hand upon my heart, that such perfection has not been seen, even upon the stage of the spoken drama, as is seen in American moving pictures."

Lord Northcliff's paper "Daily Mail" is of opinion, that: "So many fantastic French cabaret scenes have appeared on the screen of late, mainly in American films, that it is a relief to hear, that this company (speaking of the producers of *THE FACE AT THE WINDOW*) has arranged to take a number of photographs of a Paris cafe and its frequenters, and an exact reproduction will be built in the British studio. The types selected for the "crowd" will also be taken from these photographs.

The same critic under the Heading "Burlesque England" says this of another picture: "A new American film is described as a great and human drama with English life for its background," but it is English life such as has never been seen in England and rarely on the screen. In (I omit names) Castle, live an aristocratic family consisting a Lady X, her elder son Sir James X, and her younger son, the Honorable Philip X—the reason why the last is "honorable" being unexplained except that he is the hero." Fun is made here of the title erroneously attributed to a younger son of a deceased Baronet, who has no right whatsoever to an appellation of rank.

After mentioning some further details, he winds up, as follows: "Such is the representation of British life, that comes from over the water, but it is a burlesque of a period long since past, if it ever existed at all and it is difficult to understand why American producers try their hands at our country if this is the best they can make of it."

On another occasion the same gentleman gives this suggestion: "The firms issuing American films in this country would be well advised to revise the letter-press, which may have been understandable in the United States but is certainly gibberish here.

They might also translate American money into our own terms, for the kinema theatre audiences do not appreciate tests of mental arithmetic during a film. In this film appears the title "Four dollars and fifty cents—500 bucks would tide us over" and the audience is left guessing.

Favorable commentation by the Mail's correspondent also must be recorded, as for instance regarding the Fox production "A Tale of Two Cities." "The American producer of the version now before the British audiences deserves praise for an excellent piece of work. In the main the story is told faithfully, a rare virtue in an American film based on a classical novel. The producer has made much of the spectacular side of the story, the storming of the Bastille by a large mob being particularly well done."

Mr. F. Alfred of the Lionel Phillips Company wrote some time ago in a letter from

**"DOC" BYTELL**

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440

**THOMAS L. McNALLY**

Cameraman

Date City Film Co.

San Bernaridno

**Alfred (Tex) Hewston**  
DOING CHARACTER WITH  
**The Moranti Company at**  
**Long Beach**

**BERT HADLEY**

At present with

Helen Holmes Serial,

"THE DANGER TRAIL"

**FOR RENT**

New Imported "Pathe," fully equipped with latest devices. Also 8x10 View. If interested, call Broadway 5973. Comer.

**kATe moRGaN**

Characters

Underworld Types—Fights a Specialty

Phone Holly 3880

**WILLIAM MERRILL  
McCORMICK**

**A HEAVY WORTH WATCHING**

1603 Kingsley Drive

Holly 2834



## YOU YOU YOU

invest in fame when you invest in publicity—why not call at 407 Chamber of Commerce, or telephone Main 4382 and consult

ted taylor

## LICHTIG (Harry)

### Players Personal Representative

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Open for 2-Reel Comedies and  
Scenarios for 2-Reel Comedies

AFFILIATED WITH  
EDWARD SMALL  
NEW YORK CITY

Markham Bldg. Hollywood, Cal.  
Telephone 577450

## MARION WARDE

Teacher of Acting for Stage and  
Motion Pictures.

Make-up. Coaching for Special  
Characters.

## PICTURE ACTORS!

Develop your voice for stage  
work. It will build up your confi-  
dence, give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall

233 So. Broadway

Phones: 10082; Main 6830

## DRESSMAKING

Alterations and Repairing on Quick  
Notice

Summer Dress Our Specialty

Rates Reasonable

599939

5621 La Mirada

THE TRIANGLE CLEANERS  
AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
EMLING

All Work Guaranteed  
Prices Reasonable

S. GOLD

4615 Sunset Blvd. Phone Holly 2087

INTERNATIONAL REVIEWS  
(Continued)

Stockholm to one of the biggest British Trade papers: "During an interview which I had the other day with the official film censor, he passed the quite unsolicited remark that in comparing English and American films it was quite easy to see that the English were a far more cultured nation, and that if the technical quality of the English films were up to the standard of the American, they would be much more popular in that country. That is also the opinion of the vast majority of the Swedish public. They are getting tired of the "sameness" of the American films, and would welcome a change—but the change must be for the better. The buyers also would welcome another market from which to purchase films, but that market must be able to supply them with films of equal technical standards. Here, then, is the opportunity for British producers to pull themselves together, and strain every effort to reach and pass the American technical standard."

May we take this letter as an unintended acknowledgement of our efficiency?

The British Admiralty has made arrangements for a complete film record of the Prince of Wales' Australian tour, Mr. Will Barker being the official photographer.

The King of Italy has appointed Livio Pavanelli, the well-known film actor, Chevalier of the Crown of Italy.

The Italian concern Rosafilm, which has increased its capital to two million Lires, has engaged Maria Corvin to play Marie Antoinette in a great historical picture of the same title. Another historical, spectacular film, worth mentioning and just completed, is "The Borgias," treating on episodes during the reign of Alexander VI (1492-1503), a period rich in artistic magnificence, violent passions and crime. The representations of the interior of the Vatican cannot be too highly praised. The direction lay in the hands of Mr. Caramba.

IN REGARD TO THE INCOME TAX  
(Continued)

sary and expensive wardrobe can never be worn in private life and is an utter loss after the completion of the picture.

Automobiles were next proven necessities, as in the case of location work, where they insure one's arrival at location in a far better condition physically and mentally, than when crowded into a seven-passenger open studio car, carrying fifteen people, and in the event of night work, which may commence or finish at an hour when no street cars are available.

The meeting displayed throughout a desire upon the part of those collected there to assist in the solution, not only of personal problems, but of those affecting the entire industry.

It is to be hoped that Mr. Douglas and his associates will consider the subject in an unprejudiced light, and remember the past courtesies of the profession to its government.

WANTED TO BUY  
BELL & HOWELL  
CAMERA

And Equipment

Cash in Full

H. CRUSE

Phone Holly 4364

2110 Highland Ave. Hollywood

## CALIFORNIA TRUMAN

1710 Vine Street

Phone 577506

## EDWIN L. WYMAN

Cameraman

Photographing Comedies and

2-Reel Westerns

BELL & HOWELL OUTFIT

Phone Bdwy. 1630 317 West 6th

## "THAT SOMETHING"

M. S. Vidaver

Special Representative

Produced by

HERMANN FILM CO.

Distribution

IRVING LESSER

Don't Worry About Your  
Water Picture

Rodger Bros. will take care of you.

Our water experience and long list of yachts, launches, speed boats, tug boats, row boats, canoes, life-boats and barges we have at your command.

We give you the best service for your money.

We charge you nothing to show you locations.

RODGER BROS.

Balboa, Cal.

Phone 1

PARKER  
PHOTO SERVICE

"STILL" LABORATORY

We develop and finish STILLS for  
Motion Picture Producers.

Copying—Enlarging  
Reproductions in Any  
Quantity

High-Grade Work Only  
Commercial Photography

121 1/2 SOUTH BROADWAY

Beautiful Nine-Room  
Mission Style Residence

In Santa Monica Canyon

For Sale by Owner at a very reasonable

Figure

369 Mesa Drive, Santa Monica Canyon



**CONSTANCE SOULLARD****Constance Soullard****Photo Play Corporation**

Making Two-Reel Western Dramas

Phone 13384

300 Currier Building, Los Angeles

**PAUL WEIGEL**

Just Finished—

"Evangeline;" "Beachcombers;" "Breath of the Gods;" "Right or Wrong;" "Three Keys."

At Present—

Father St. Clair in Lynn Reynolds' Production of "The Red Lane."

At Liberty About May 12th

**GEORGE E. PERIOLAT**

This Week

Miller's Theater

with

Mary Miles Minter

in

"Nurse Marjorie"

Future Releases:

"The Yellow Typhoon"

"Life's Twist" (Bessie Barriscale)

Address Any Agent

**MISS FRANCES EDMONDE**

Starring in Her Own Company

— 7-Reel Super-Feature Drama

**"Peggy Wise"**



# \$100 "The Heroine"

\$100 Will Give You an Interest in This  
Sensational "Kid" Comedy

More thrilling stunts than a serial.

More heart-touching than a Griffith drama.

More laughter than a Chaplin comedy.

## I Have the Story, the Star and the Director

Total capital required \$3500, divided into 35 units of \$100 each. Each unit should earn a net profit of at least \$50, but the probabilities are your money will be doubled in less than six months. Nine units already subscribed for before this advertisement appears; 26 units still open. Hurry up if you want one or more.

### MY POLICY

No relatives or friends on the pay roll.

No salaried chair-warmers.

Everyone who draws salary will earn every cent they get.

No expensive office. No useless overhead expense.

Call or write. Investigate. All questions cheerfully answered. Phone calls will be answered only from my residence phone, Lincoln 891, between 8 and 9 p. m.

**SCOTT McKEE**

512 Grant Building, Corner Fourth and Broadway  
Los Angeles, California

## PEARLIE MAY NORTON



Baby Isobel Deane  
In Edwin Carew's  
Selig Special  
"The Trail's End"

## Witzel

*Announces the  
addition of a  
New Studio at  
536 South Broadway  
for your Convenience*

*The Finest in Photography at Either Studio*

**Los Angeles Leading Professional  
Photographer**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



Vol. III, No. 5

SATURDAY, MAY 15, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Lester La Maie  
Director and Manager of  
FRANCES EDMONDE PRODUCTIONS.

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



(No. 6)

## How to Judge the Safety of Securities

“Judging investments cannot be reduced to a mathematical science. Of course, comparisons of all the factors of an investment which can be reduced to mathematical calculation are useful in considering the value of an investment security. They alone, however, are not conclusive. Don't rely upon rating books.”

Magazine of Wall Street, Nov. 20, 1919

**W**HEN judging securities we give very serious consideration to the ratings of standard authorities. In addition we get the latest available reports of earnings and make a study of general business conditions, labor conditions and other vitally important considerations which might affect the security. For instance, the securities of California hydro-electric

companies did not suffer from lack of earnings during the world war as did the railroad securities. The reason was that the demand for their product steadily increased and the California Railroad Commission gave them rates which were equitable to the company, consumer and security holder. Write, call or telephone for our latest list of securities yielding from 4½% to 7%.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
521 Trust and Savings Bldg. Phone Broadway 327  
Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.  
SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

IT PAYS TO ADVERTISE  
LET

S  
C  
O  
T  
T  
Y



A  
D  
V  
T.  
M  
A  
N

DO YOUR PUBLICITY

Your Picture in Camera!

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.  
Phone for Appointment SCOTTY, Holly 1539 or Holly 1040

## Witzel

Announces the  
addition of a  
New Studio at  
536 South Broadway  
for your Convenience

The Finest in Photography at Either Studio

Los Angeles Leading Professional  
Photographer

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
54096

811 South Hill St.  
Bdwy. 2448  
62445



## ENID GARNETT



Society and Dramatic Parts

Phone 558032

*Anne Schaefer*

Playing Mrs. Brown in

**"MRS. TEMPLE'S TELEGRAM"**

This Week at Clune's Broadway

FUTURE RELEASES:

**"THE CITY OF MASKS,"** with Robt. Warwick**"MARY CAREY,"** with Mae Marsh

ADDRESS ANY AGENT

Sidney D'Albrook  
Leads and Heavies**"The Flaming Clue"**

COMING RELEASES:

**"The Gray Brother"****"Parlor, Bedroom and Bath"****"The Mutiny of the Elsinore"**

All agents or 588929

## ORA DEVEREAUX



Heavies and Character Leads

Just Finished With

**DUSTIN FARNUM**

558177



Alfred Hollingsworth

CHARACTERS AND HEAVIES

597538

With Marshall Neilan



## John Stepping

### PAST RELEASES:

With  
Marguerite Clark in  
"SUCH A PAWN"

Mildred Harris Chaplin in  
"THE INFERIOR SEX"

J. Warren Kerrigan in  
"LIVE SPARKS"



### COMING RELEASES:

With  
Wally Reid in  
"SICK A-BED"

Mae Marsh in  
"MARY CAREY"

Mme. Nazimova in  
"BILLIONS"

Joe Mosenstein in "THE HEART OF A CHILD"

With Nazimova

**AT THE KINEMA THIS WEEK**

Address till further notice—Western Union, Hollywood

### WILLIAM J. IRVING



Perry in Nazimova Production  
"THE HEART OF A CHILD"

This Week, Kinema

Just Finished

Character Heavy With Nazimova

### EUGENE KLUM CHARACTER COMEDIAN



IN

"THE HEART OF A CHILD"

With NAZIMOVA—Kinema This Week

FUTURE RELEASES:

"BILLIONS"—With Nazimova

"PARLOR, BEDROOM AND BATH"—All Star Cast

LINCOLN 522



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....	Managing Editor	M. C. Todd.....	Business Manager
Fanchon Royer.....	Editor	Scott Macnicoll.....	Adv. Manager
Ora Brook.....			Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MAY 15, 1920

No. 5

## WHY NOT A LITTLE SPRING STUDIO CLEANING?

There is a certain small studio in Los Angeles devoted to the manufacture (rather than production) of one and two-reel comedies, whose practices are a disgrace to the industry. Since this organization rather avoids publicity and is little heard of in or out of picture circles, its outrageous and unprofessional methods have not been generally discovered. This is due, however, to circumstances rather than to any effort, hypocritical or otherwise, on the part of its members to pretend to any unfamiliar standard of decency.

Briefly speaking, a few moments upon the lot (a veritable mad house) brings one to the realization that here is an organization whose members have so departed from any semblance of refinement and professionalism that they doubt their ability to stagger under the responsibility of a reputation including these qualities.

Could the studio be shut up with its maudlin crowd of degenerates safe inside, there would be no necessity for mention to be made of this odious situation here. Unfortunately, however, this is impossible.

Instances have been brought to our attention again and again where real professionals (usually of the feminine gender) as well as inexperienced youngsters just "breaking in" to pictures, have been met by the directors and other attaches of this place with propositions that are insults not to be tolerated. Is the industry going to stand for performances of a nature that can result only in lowering its position before the world? Isn't the toleration of such a condition criminal considering the profession's history-old struggle to establish itself in an unprejudiced light with conservatives?

Long ago our big producers eliminated immoral studio conditions because they recognized that in time those same conditions would prove killing. They furthermore realized that to some extent at least, the good favor of their neighbors was necessary to their success, even if common decency was not taken into consideration. Right here, let it be stated that it was and is considered by counting producers. The industry is through with elements that cause general harm and it is liable to be "through" with those that encourage such elements.

Therefore, it is time that such mentally and morally inferior institutions as still remain with us, either clean house or get out.

## INTERNATIONAL FILM REVIEW

By Edward Reinach

That to film the sweep of a revolution is very different from being swept by revolution, while filming might appropriately be related by Mr. Sigismund Wesolowski, formerly manager of the Chanshencow Film Company at Moscow. This gentleman opened, during General Deniken's administration, a studio at Kief, surrounded by a circle of artists including Mesdames Lydia Pototzkaja of the Njeslobin Theatre at Petrograd, Golub of the late Imperial Theatre of Moscow, Urjan Borissowna of the Riga City Theatre, Mr. Michael Dalmtow of Moscow. When the Bolsheviks captured Kief they all fled with exception of the leading man, who could not escape in time. The company took refuge at Berlin, where they are continuing filming "The Sacrifice of Claudia Nikolajewna," a modern Russian drama, by Alexander Wosnessenski, after the unfortunate interruption.

The hero, who was swallowed up by the Bolshevik tide, is replaced by Mr. Heinrich Schroth, of the Lessing Theatre in Berlin, and an interpreter conveys the ideas of the director, who does not speak German, to the hero, who is unacquainted with the Russian language. The importance of excellent acting for the understanding of the action by a Russian audience may be judged by the fact that seventy to eighty per cent of the population are illiterate and yet wish to follow the development of the plot without being left in the dark.

Another Russian film, but made in Italy, is "The Fatal Orchid," with Mme. Tatina Pawlova in the lead, supported by Messrs. G. Runitch and M. Vavitch. Direction, Messrs. A. Uralski and A. Rosenfeld.

Gabriele D'Annunzio, poet, soldier and commander of Fiume, who still boldly defies the Allies, had his poem, "La Nave," (The Ship), filmed under the direction of his son, Gabriellino D'Annunzio. The story correctly relates the early life of those energetic and resourceful people, who fled to the Lagunes and in time became the founders of the proud Republic of Venice and masters of the Adriatic. Ida Rubinstein, whose graceful dancing inspired D'Annunzio's "San Sebastian" and "Pisanella," leads in the role of Basiliola.

(Continued on Page 15)



# FILM CAPITOL PRODUCTION NOTES

## TO CARTOON "POTTS FAMILY" COMEDIES

Reversing the usual order of things, the Eclipse Film Company, producers of the problems of the Potts family, a series of two-reel comedies by Wycliffe A. Hill, has closed a contract with Pierre Artigue, cartoonist, to supply a newspaper syndicate with a comic strip using the characters which appear in the film series.

Dan Crimmins of the team of Crimmins and Gore, vaudeville headliners, has signed a two-year contract with Eclipse to be featured as "Pa Potts".

Hattie Wade Mack is "Ma," Allen Cuthbert plays the boob nephew, Lucile Pinson, the daughter, and Helen Carpenter, little sister.

Production is in the hands of Tom Gibson, who is assisted by Gene Walsh. John Lyman is the cameraman.

The series is being made temporarily at the David Horsley studios, but the company expects to build its own studio shortly. The first two stories have been completed and work has begun on the third.

## HAYAKAWA TO BUILD STUDIO

With the announcement that he has completed plans to erect his own studio and that he has purchased three stories aggregating \$125,000, Sessue Hayakawa departed last week for a month's trip to New York to sign final contracts for his new independent producing organization which will be known as the Sessue Hayakawa Feature Play Co. Hayakawa terminated his contract with Haworth last Saturday on completion of "An Arabian Knight."

Until his own studio shall be completed he will work at the Haworth studio on Sunset Blvd. His new plant is to be located on Melrose avenue, near Brunton. Work will be commenced as soon as he returns from New York.

## AT UNIVERSAL CITY

Philip Rosen is filming a two-reel melodramatic comedy entitled "A Happy Fool".

Joseph McDonough and Horace Davie are co-directing a comedy featuring Harry Keaton. It is called "Twin Lizzies".

Lyons and Moran will begin filming "La La, Lucille," immediately.

Jack Ford has begun work upon the "Ride Along Kid," with Magda Lane, Edward Burns, Ralph McCollough and Princess Neola.

Rollin Sturgeon is to direct Carmel Myers' first production under her new contract, "The Cat Who Walked Alone."

"Out of a Clear Sky" has been bought to serve as a starring vehicle for Edith Roberts.

## SCARDON AT WORK

Paul Scardon, the new Jesse D. Hampton director, started work last week on "Port o' Caprice," an original story by Kenneth B. Clark. It is the seventh Blanche Sweet production.

Albert Roscoe, Edwin Stevens and George Kuwa make up the cast.

## TITLE OF FIRST IDA MAY PARK PRODUCTION ANNOUNCED

The first release of the new Ida May Park production will be "Red Pottage," taken from the English novel of the same name by Mary Cholmondeley.

## HOME FROM CATALINA

Antonio Moreno has returned to the Vitagraph studio with the "Veiled Mystery" serial company after two weeks at Catalina Island taking scenes in the fourth and fifth episodes.

The company, which is under the direction of Webster Cullison, will spend a week in the studio before leaving for location in Santa Cruz.



Jack Colburn, who is at present filling an engagement with the Chester Comedy Company.

## CAST FOR DWAN PRODUCTION

Allan Dwan has announced the cast for his sixth and last Mayflower picture which he has been rehearsing recently at his home on New Hampshire. The story is an original by Dwan. The title and theme are being kept secret.

The all star cast will be headed by Mary Thurman and Niles Welsh. Joseph Dowling, Eugenia Besserer, Frank Campeau and George Hackathorne are the other principals.

## BENNETT STARTS

Director Chester Bennett has begun production of Earle Williams' next feature, "The Purple Hieroglyph." Vola Vale is again leading woman for Mr. Williams. The cast includes Henry A. Barrows and Ernest Shields.

## ETHEL CLAYTON BUSY

Ethel Clayton is now at work on "A City Sparrow," by Kate Jordan, under the direction of Sam Wood. Upon her completion of this picture Tom Forman will direct her in a story by Cynthia Stockley. The original title is "Rosanne Ozanne."

## PANTAGES TO PRODUCE

Alexander Pantages is the latest to enter the producing ranks. He will make pictures for his own circuit.

## UNIVERSAL COMPANIES ON LOCATION

Norman Dwan, who is directing Edith Roberts in "Marama," by Ralph Stock, has taken his company to an island in the Pacific several miles from the California shore, where he has converted a part of the beach for the reproduction of the locale required by the story.

Harry Carey, who under the direction of Reeves Eason, is at work on "Fightin' Job," has gone with the entire company to Victorville to film desert stuff.

Lynn Reynolds, who is directing Frank Mayo in "The Red Lane," has taken his company to Big Bear Valley for snow scenes.

Albert Russell, directing Art Acord in "The Moon Riders," has gone to Yosemite for scenes in the twelfth episode.

Jacques Jaccard, who is producing a series of stories of the Royal Northwest Mounted Police, featuring Leonard Clapham and Virginia Faire, has taken his company to Pa-coima Canyon for episodes in the third story, "The Death Trap."

## TOURNEUR BACK FROM BALBOA

Maurice Tourneur has just returned from Balboa, where several days were spent filming scenes for his forthcoming production, "Caleb West, Master Diver."

Accompanying Mr. Tourneur on location were Barbara Bedford, Florence Deshon, Jack Gilbert, Henry Woodward, Jack McDonald, Lydia Yeamans Titus, George Nichols and Broerken Christians.

## FOUR STORIES PURCHASED FOR THOMAS MEIGHAN

The following stories have been bought for Thomas Meighan: "The Frontier of the Stars," by Albert Terhune; "The Conquest of Canaan," by Booth Tarkington; "Cappy Ricks," by Peter E. Kyne, and "Easy Street," by Blair Hall.

## LITTLE PAT MOORE TO HAVE HIS OWN COMPANY

Little Pat Moore, five-year-old screen star, is to be supported by a new company, now in the process of organization.

Negotiations are now under way to secure P. J. McCarthy as director general for the production.

Pat will be seen shortly in "Out of the Dust," a McCarthy feature.

## RETURNED FROM LOCATION

Frances Edmonde has returned from San Francisco where she has spent the last two weeks with the entire cast of "Peggy Wise" filming street and water front scenes.

## FRANKLIN NEARING COMPLETION OF "ATHALIE"

With location shots at Balboa, Redondo, and Palm Springs, the final scene for "Athalie," the Sidney A. Franklin production featuring Sylvia Bremer and Conrad Nagel, will be taken this week.

## MOORE TO DO "STOP THIEF"

Tom Moore's next production will be an adaptation of "Stop Thief!" He will be supported by Hazel Daly.

## W. D. TAYLOR TO DO "THE FURNACE"

Wm. D. Taylor expects to complete his production for Paramount-Artercraft, temporarily entitled "The Boy," this week.

In the latter part of May he will begin work on "The Furnace," by "Pan," the scenario for which will be written by Julia Crawford Ivers.



# EXHIBITORS' SERVICE PAGE

## CURRENT REVIEWS

### "PARIS GREEN"

"Paris Green," the latest Charles Ray release, was Grauman's feature last week.

It is a clear cut, swift moving, and highly entertaining story. The situations are clever, and the characterizations are good.

The foregoing accomplishments are assisted by unusually "punchy" subtitles and beautiful shots.

The star has done nothing so naturally for some time. He subdues his usual tendency to overact a bit, and builds an "honest to goodness" character.

Ann May does his little leading lady in a refreshing manner. It is apparent that her screen experience has been limited, but her performance on the whole presents a real girl naturally.

Perhaps a bit of the most subtle characterization is by Bert Woodward, who plays Charlie's father. His humanness is irresistible.

Gertrude Clair controls a great portion of the heart interest as the boy's mother.

Jerome Storm directed.

### "NURSE MARJORIE"

"Nurse Marjorie," a Realart production featuring Mary Miles Minter, showed last week at Miller's Theatre. The story is more or less stereotyped, and fails to definitely establish an impression one way or the other. Its situations show stage possibilities, but as a screen play it is a fizzle. Several beautiful sets are employed in the production.

Miss Minter makes a very pretty appearance and although her role calls for very little exertion in the way of characterization, she does as much with her business as could have been expected.

Clyde Fillmore does the silly, inadmirable hero in a more or less puzzling manner, which results in a hazy characterization.

Frankie Lee is unfortunately given little opportunity to display his ability in the role of little Dick.

George Periolat is satisfactory as Mr. Danbury, and Lydia Yeamans Titus is clever in her portrayal of Biddy O'Mulligan.

Others in the cast are Mollie MacConnell, Frank Leigh, Vera Lewis, and Arthur Hoyt. William Desmond Taylor directed.

### PATHE ANNOUNCES TITLE FOR ROLAND'S SERIAL

"Ruth of the Rockies" is the title selected for the fifteenth episode serial which Ruth Roland is now producing at the Astra Studio for Pathe. The picture will be Miss Roland's seventh Pathe serial.

The scenario by Gilson Willets is a picturization of "Broadway Bab," written by Johnston McCulley and published in "All Story" magazine.

Production was begun on the story in the middle of January.

The supporting cast is headed by Herbert Heyes and Tom Lingham. Other prominent parts are played by Jack Rollins, Fred Burns, William Gillis, Gilbert Holmes and Norma Nichols.

### LESSER TO ANNOUNCE DISTRIBUTING PLANS FOR NEW PRODUCTIONS

Sol Lesser, who has been in Chicago recently, attending the First National Exhibitors' convention, will return to Los Angeles this week.

It is expected that Mr. Lesser will then announce the complete distributing plans for Annette's new comedy, "What Women Love," and Geo. Beban's six months' effort, "One Man in a Million."

## "HIS PAJAMA GIRL" READY FOR RELEASE

The C. B. Price Company, Inc., have finished the editing and titling of "His Pajama Girl," starring Billie Rhodes, which they are releasing in the State Rights plan May 10th.



George Webb

## ROBERTSON COLE ANNOUNCES HAYAKAWA'S LATEST

"The Devil's Claim" will be Sessue Hayakawa's latest offering to be released through Robertson Cole.

## ALLIED PRODUCTIONS TO DISTRIBUTE ON THE STATE RIGHTS PLAN

Allied Productions, recently organized by Harry Owens, formerly production manager of the Capital Film Company, is in the market to distribute on the state rights plan, any independent releases of merit already having an established market through independent exchanges.

The Allied Company is also preparing to start production of pictures to fill prevailing demand of the independent market.

Leo White will be seen at Clune's Broadway this week with Bryant Washburn in "Mrs. Temple's Telegram."

Victor Potel appears this week at the California in "The Heart of a Child," starring Nazimova. Mr. Potel is at present being featured by his own comedy company at the Horsley Studio.

## CRITICISMS OF LATE RELEASES

### MRS. TEMPLE'S TELEGRAM—Paramount-Artcraft

This play, an adapted stage farce with Bryant Washburn in the leading role assisted by pretty Wanda Hawley, is one of the best things Mr. Washburn has done in months and should equal, if not surpass, in popularity his famous Skinners series.

—Exhibitors' Herald.

"Mrs Temple's Telegram" is one hundred per cent. The picture keeps the audience in a continual roar.

—Moving Picture World.

### "THE SHADOW OF ROSALIE BYRNES" Select

This story presents Elaine Hammerstein in a dual role. The two characters are handled very capably by the star, who is assisted by competent players.

Exhibitors' Herald.

The story is minus the usual pretty settings in Selznick pieces, but what it lacks in beautiful photography is made up by intense dramatic action and pleasing sentiment.

—Moving Picture World.

### "TERROR ISLAND"—Paramount-Artcraft

Houdini and Lila Lee are the principals in a cast numbering well into three figures. There is action galore, a degree of logic, excellent production technique, and an unbroken series of genuine thrills.

—Exhibitors' Herald.

The faults of "Terror Island" are the faults of Houdini alone.

### "THE ORPHAN"—Fox

This is a typical western melodrama with a pleasing love story and a strong comedy running through it. A splendid cast including Louise Loveley, George Nichols, and G. Raymond Nye, lend Mr. Farnum excellent support.

—Exhibitors' Herald.

In "The Orphan" another powerful subject is added to Wm. Farnum's portrayal of western characters.

—Moving Picture World.

## LESSER APPOINTED FIRST NATIONAL REPRESENTATIVE

In order to promote closer relations between the First National producing units on the Pacific coast and the theatre owners, who comprise the First National Exhibitors' Circuit, Inc., Sol Lesser, western impresario, was this week appointed western representative of the First National Executive Committee to handle all business affairs for the organization in Los Angeles.

Mr. Lesser will be empowered to pass on productions submitted for First National distribution and will form the connecting link between the producer and the distributing organization.

A general publicity bureau will be established under his supervision to supply the home office bureau under C. L. Yearlesley's direction with advertising and exploitation angles, photoplay news and feature stories from the Coast.

## VICTOR POTEL HOMESPUN COMEDIES

The Victor Potel Homespun Comedy Company has started production at the Horsley Studio upon their first comedy, entitled "Slim Comes Back." Victor Potel, better known as "Slippery Slim," is being featured. Robert McKenzie is directing.

The cast is comprised of Ruby Kendrick, George Cummings, Thelma Percy, Jake Abrams, Harry Rattenbury, J. W. Clifford and Georgie Ward.

Edward Gheller is photographing.

The comedies will contain no slapstick.



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE FRANK BROWNLEE

Frank Brownlee, who is enacting the leading male role in "Hearts Are Trumps," the third Drury Lane melodrama to be filmed by Screen Classics, Inc., has been a member of the professional world since a youth, and has had a most successful stage career, as well as screen career.

Mr. Brownlee started his stage career in his native state, Texas. After a few years, however, he traveled to New York and for nine years was a member of the Empire stock company under the management of Charles Frohman. This company was known as the foremost organization in the United States. Mr. Brownlee is a most enthusiastic booster for the stock company as a training for an actor or actress.

After his engagement with the Empire stock company Mr. Brownlee went with Henry Savage and acted as stage director for this producer, in addition to playing important parts in the productions. Mr. Brownlee was also associated with Henry Miller for five years and with Henry B. Harris for two years. Following this he played two seasons in musical comedy and one year with William Faversham in "Julius Caesar."

It was with the Wharton Brothers company in Ithaca, New York, that Mr. Brownlee made his screen debut. After acting for a short time he was appointed general manager for the production of "The Exploits of Elaine," a serial starring Pearl White.

In 1915 Mr. Brownlee came to the Coast and joined the D. W. Griffith forces, playing in "Intolerance," etc. Since that time he has appeared in four pictures with William Russell, among which were "Brass Buttons" and "The Lincoln Highwayman." He was in stock at Universal for a year and had important parts in "Desert Wheat" and "Desert Gold," two Zane Grey productions.

Recently Mr. Brownlee played one of the leading roles in the Universal production of "The Beachcomber," and he also enacted the part of Martin Berry in the Screen Classics production of James Aherne's play, "Shore Acres."

In "Hearts Are Trumps," Mr. Brownlee has a powerful character role which is said to be one of the strongest he has ever played before the camera. Rex Ingram is directing this Drury Lane melodrama which was written by Cecil Raleigh and adapted for the screen by June Mathis.

Dorothy Cleveland has just returned from Santa Barbara where she has been on location twice during the past thirty days.

Jack Colburn is playing an important part with the Chester Comedy Company, featuring children and animals.

Attorney John Munro of this city has accepted the position of vice-president and legal advisor with the Union Label Film Co.

Orra Devereaux has just finished a part with Dustin Farnum in "Big Happiness" under the direction of Colin Campbell.

Ray Elwyn recently completed a part with Anita Stewart in "Harriet and the Piper."

C. Barrell is directing Constance Souillard

Garrett Graham, assistant to Charles Hertzman, publicity director at Universal City, has accepted the editorship of "Tail Spins," an aviation magazine published at Chicago. His place is being filled by William Curley.

Thomas Jefferson has been cast for an important role in "Hearts Are Trumps," to be filmed by Metro.

Norval MacGregor is playing a part in "The Mutiny," at Metro.

Laddie Earle is doing a part with the Federal Company in "The Money Changers" under the direction of Jack Conway.

Ray H. Klaffkee has been appointed head of the Metro Studio photographic and laboratory departments. Mr. Klaffkee was formerly of Universal and Fox.



Peaches Jackson, One of Our Most Popular "Kiddie" Actresses

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Samuel Goldwyn Presents

Madge Kennedy in

"DOLLARS AND SENSE"

By Octavus Roy Cohen

Directed by Harry Beaumont

### CAST

Hazel Farron—Madge Kennedy.  
David Rogers—Kenneth Harlan.  
Goeffrey Stanhope—Willard Louis.  
Daisy—Florence Deshon.  
George Garrison—Richard Tucker.

### MILLER'S

American Film Company, Inc., Presents

"THE HONEY BEE"

By Samuel Merwin

Directed by Rupert Julian

### CAST

Harris Doreyn—Thomas Holding.  
Blink Moran—Nigel Barrie.  
Hilda Wilson—Mme. Marguerita Sylva.  
Will Harper—Albert Ray.  
Ed Johnson—George Hernandez.  
Dr. Jules Garceau—Harvey Clark.  
Mrs. Harris Doreyn—Dell Boone.  
Adele Ramey—Ethel Ullman.  
Blondie—Charlotte Merriam.  
Juliette—Ruth Maurice.  
An Apache—Harry Tenbrook.  
Carpentier—Kid McCoy.

## RITA WEIMAN PREPARING MACDONALD STORY

Rita Weiman, author of numerous Saturday Evening Post stories and current Broadway success, "The Acquittal," is now assisting James Young in the preparation of "Curtain!", of which she is also author. It is to be the next starring vehicle for Katherine MacDonald.

The story was purchased recently by D. P. Fineman, vice-president and general manager of the Katherine MacDonald Pictures Corporation, and he immediately made arrangements for Miss Weiman to come to Los Angeles to assist in the preparation of the scenario.

Gordon Johnson, brother of Gloria Joy, was recently appointed assistant to the publicity manager of Gloria Joy Productions, Inc., and Unique Films, Inc.

Katherine Angus, Eastern character woman, has just arrived from New York.

Eddie Sutherland, nephew of Thomas Meighan, is playing with the latter in the lasky picture, "Conrad in Quest of His Youth."

Irene Wallace, who cancelled an Orpheum engagement to accept the offer of Col. W. N. Selig, to play the lead in the feature comedy, "In for the Night," has begun work on this picture at the Selig studio. Director Frederick Sullivan was loaned to Col. Selig by Al. Christie for this production.

Contracts were recently consummated under the terms of which Barbara Bedford will be a member of Maurice Tourneur's organization for a number of years to come. Miss Bedford is doing the leading feminine role in "Caleb West, Master Diver."

Eddie Hearn is now playing the title role in the Irvin Willat Production, "Dabney Todd."

Bert Cann, former cameraman for Pathe in New York and Paris, is at present photographing "Yancona Yillies," the Douglas MacLean picture now in the course of production at Iace Studio. Mr. Cann has been with the MacLean Company since the star's initial production, "Twenty-three and a Half Hours Leave."

Robert Chambers is playing "Deacon Howe" in "Dabney Todd."

Ralph Bushman is playing a prominent role in the all star Goldwyn production, "Empire Builders," under the direction of E. Mason Hopper.

Geo. McManus is at the Christie Studio co-operating with Al Christie in the production of the "Bringing Up Father" series.

Albert E. Smith, president of Vitagraph, left Los Angeles last week for New York after a ten weeks' stay at the Beverly Hills Hotel, where he combined a rest with work on the production plans for his company's studios in Hollywood.

C. H. Christie, general manager of the Christie, returned last week from New York. He made a twelve-day tour of exchange cities in the interest of Christie comedies.

For the first time since the stage production of "The Clansman," Charles Hills Mailes and his wife, Claire McDowell, have signed contracts to appear together. They are working at the Ince Studio in "Yancona Yillies."



# PICKUPS BY THE STAFF

## PARTY FOR D. H. THOMPSON

David H. Thompson, production manager for the Metro Studio, was given a most successful surprise birthday party Tuesday evening by members of the Metro Studio personnel.

Among those who participated were Mr. and Mrs. David H. Thompson, James J. Dunn and mother, Arthur Lamb, John Ince, Edward Shoulter, John Arnold, Harold Winstrum, Walter Mayo, Joe Whalen, John Price, Miss Roesing, Miss Lee, Carol Lee, Everett Sullivan.

H. B. Warner is vacationing in Coronado with Mrs. Warner and baby Joan, prior to his departure for New York.

Harry Lostig, Intermountain and Pacific Coast Exchange manager for Metro Pictures Corporation, and Fred Voight, manager of the San Francisco Exchange, were visitors of the Metro Studio in Hollywood this week.

Mary McLaren has returned to Los Angeles following a two weeks' visit in San Francisco. During her stay there she was hostess to the San Francisco Aero Show, and made a number of flights over the city.

K. E. Anderson, film director of the Jesse D. Hampton Productions, is cutting "Leona Goes A-Hunting," the sixth Blanche Sweet feature.

Mrs. Clyde Balsley, wife of Capt. Clyde Balsley is visiting with her sister, Katherine MacDonald, here.

Dwight Cleveland, scenario editor of the Jesse D. Hampton Productions, has returned from a five weeks' business trip to New York. While in the East he arranged for the purchase of stories suitable for the Robert Thornby and Henry King Specials.

Alfred Hollingsworth last Wednesday and Thursday presented his own original novelty sketch at Egan's Little Theatre for the Amateur Players. It is a fifteen-minute sketch and only one word at a time is spoken by each character up to and through the climax.

Annette Kellerman recently journeyed to Laguna Beach to film the diving scenes which will be seen in her new comedy drama, "What Women Love."

Norma and Constance Talmadge, stars of the First National constellation, were in attendance at the convention of franchise holders and exhibitors held in Chicago last week, and were hostesses to the members of the press at an informal reception.

Wheeler Oakman is resting at his Hollywood home after an engagement in "What Women Love," opposite Annette Kellerman.

Maryon Aye, former Mack Sennett bathing girl, who traveled east with the original Mack Sennett Bathing Girl company and who in New York joined Bothwell Browne's vaudeville offering, will be seen at the local Orpheum theatre the weeks of June 21st and 28th, when she will appear as a featured player in Browne's revue. After her engagement here, she intends continuing her work in the silent drama.

Cecil B. de Mille will return from New York this week after a flying business trip. Just how soon he will begin work on his next production is not yet announced. His latest picture, "Something to Think About," is now being cut and edited.

Irene Rich, who was at Santa Barbara at the Flying "A" Studios, playing the leading feminine role in "Whispering Smith," under the direction of George L. Cox, appeared in person two nights last week in "Water, Water, Everywhere." Her appearance was advertised by the management and a large crowd of Santa Barbara fans turned out to see her.

Benjamin B. Hampton has started camera work on "The Money Changers," Upton Sinclair's novel. Hugh Ryan ("Jack") Conway directs. Wm. H. Clifford wrote the scenario. The cast is not yet complete.



John Henry, Jr., Who Bears the Title "Sennett Startlet"

That she may sign a contract that will place her at the head of Rosemary Theby productions is the word received from Miss Theby recently, who is in New York.

Kathleen Kirkham just returned from a week-end sojourn at Tia Juana.

Colin Campbell has just returned from location with the Dustin Farnum company.

Clyde Benson is nursing a broken nose for which his automobile crank is responsible.

Frank Keenan has a brand new grandson in Portland, Oregon.

Arthur Reddon has just returned from San Francisco, where he was on location with the David Butler company doing Micky in "Smilin' All the Way."

Winter Hall has been engaged for an important part in "Hearts Are Trumps," at Metro.

A. P. Younger of the Screen Classics scenario department, has started work on "The Waffle Iron," a story by Arthur Stringer.

Alfred Hollingsworth has been engaged by Marshall Neilan to play the part of "Judge Whitney" in the next Neilan production.

## DIRECTOR REFORMS ACTOR

Director Hugh Ryan Conway, producer for Federal Photoplays Corporation, at Brunton Studios, has turned reformer. George Webb, for the past eight months in the Thos. Ince gallery of "bad men," has succumbed to the good influence exercised by Ryan and has amputated the "badge of evil," his mustache, and now bursts youthfully forth as a juvenile leading man.

Director Conway, in order to keep an eye on George until his reformation is complete, has engaged him as one of an all star cast in Upton Sinclair's story, "The Money Changers," now in course of production.

Pauline Curley was injured severely recently when struck by a rock on a cliff on Catalina Island where she was filming scenes in Vitagraph serial, "A Veiled Mystery," opposite Antonio Moreno.

News has been received by R. W. MacFarland, West Coast Manager for Mayflower, of the death of Frederick Prager, brother of Benjamin A. Prager, who succeeded Isaac Wolper last week as president of Mayflower. The deceased was manager of a chain of picture theatres in the New England states.

Milton Sills has been laid up for several days with a case of "Kleig" eyes. As a result of this George Melford's work on "The Translation of a Savage," has been held up.

Mary O'Connor will leave for New York in a few weeks to make a tour of Broadway theatres in the interests of the Lasky scenario department. Miss O'Connor will probably accompany Anita Loos on the latter's return trip east.

Wyndham Martyn, a novelist and magazine editor, whose book, "Anthony Trent, Master Criminal," is in the course of production by the Thew-Martyn company, has secured a beach home for his wife and two daughters, who will arrive the first of the week from Panama.

Casson Ferguson playing the juvenile lead in the Jack London picture being made at the Metro Studio, has begun the erection of an Italian villa in the Cahuenga boulevard residential district of Hollywood.

Katherine Reed wrote the scenario version of the Selznick picture now in production, entitled "The Palace of Darkened Windows."

The cities of Los Angeles and Hollywood were scoured for days with school teachers aiding in the search, for more than a hundred small children of proper types used in one of the scenes from "The Jack-Knife Man," King Vidor's second independent production for release through First National Exhibitors' Circuit.

Albert Capellani has been selected to direct the picturizing of Winston Churchill's novel, "The Inside of the Cup," which will feature Marion Davies.

Charlie Chaplin's five-reel comedy, called "The Kid," will feature Jack Googan, a prodigy discovered by the comedian.

Berty Lytell will return to his first love, the stage, at an early date.

Grace Darmond severely injured her right arm recently while engaged in filming a scene of the "Hope Diamond Mystery," under the direction of Stuart Paton.



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc.</b> A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Alger	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Casting
<b>ANNETTE KELLERMAN PRODUCTION COMPANY, 634 H. W. Hellman Bldg., 4th &amp; Spring. 14833</b>						
Nate Watt	Annette Kellm'n	Sam Landers	Chas. Watt		Comedy-Drama	Finishing
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. Gus Coleman, Buyer. Holly 4080						
Conway	All Star	Vallejo	Donaldson	Shirrod	"The Money Changers"	3rd Week
Rosson	Betty Compson	Palmer	R. Rosson	Roberts	Drama	9th Week
Vic Heerman	Owen Moore	Glen McWilliams	Sniveley	Steck	"Stop That Man"	6th Week
S. Franklin	All Star	Abel	Leahy	Laeley	"Athalia"	Finishing
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Jennie"	4th Week
Kolker	All Star	Du Pont	Weight	Katherine Reed	Palace of Dark Windows	5th Week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	3rd Episode
<b>CARTER DE HAVEN PARAMOUNT COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
<b>CLARK PRODUCTIONS.</b> 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	3d Week
<b>CONSTANCE SOULLARD PHOTOPLAY CORP.</b> Supervised by E. C. Maxwell 13384						
Clyde McCoy	All Star	Robt. Phelan	Walter Emerson	E. C. Maxwell	Western	1st Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	7th Week
<b>CHAPLIN STUDIO.</b> Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas Chaplin	Fotheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES.</b> Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavell	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Leahy Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
<b>DOUGLAS FAIRBANKS PICTURE CORP.</b> Melrose and Bronson. A. McQuarrie, Casting. Holly 4356						
Victor Fleming	Douglas Fair-	McGann	Ted Reed	Douglas Fair-	"The Molly Coddle"	Finished
<b>ECLIPSE COMEDIES.</b> Wycliffe A. Hill, Casting. 1919 South Main.						
Tom Gibson	Dan Crimmins	Lyman	Walsh	Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundv	F. Earle	"The Rubalyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Frank Neal	Vivian Rich	Yaeger	De Courcy	Jane Grogan	"A World of Folly"	Finishing
Cazeneuve	Eileen Percy	Williams	Whitman	Denison Clift	"Her Honor the Mayor"	Finishing
Flynn	Tom Mix	Good	Ray Flynn		"The Untamed"	2nd Week
Dunlap	Wm. Russell	de Vinne		Furthman	Twins of Suffering Creek	2nd Week
Mitchell	Shirley Mason	Schneiderman	King	Denison Clift	"The Little Wanderer"	2nd Week
Edwards	Wm. Farnum	John Boyle	Al Smith		"The Scuttlers"	1st Week
<b>FRANCES EDMONDE PRODUCTIONS, Garson Studio, 1845 Alessandro St. Wilshire 81</b>						
E. L. La Maie	Frances Edm'de	Reggy Lyons	Dick Johnson	La Maie	"Peggy Wise"	5th Week
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	B. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
H. DelRuth	All Star	George Meehan	Harry Kerr	By H. DelRuth	Un-named	Un-named
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	Un-named
Jack Blystone	All Star	F. Heissler	Jos. Rordeaux	By the Staff	Un-named	Un-named
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	Un-named
Del Lord	All Star	Whitman		By the Staff	Un-named	Un-named
<b>GARSON STUDIO, INC.</b> Rose McQuoid, Casting. 1845 Alessandro. Wil. 81						
Garson	Clara K. Young	Edson	Bolland	George Eggleston	"Mid-Channel"	5th Week
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford	Cook	Reiter	Statter	Man Who Had Ev'rything	3rd Week
Beaumont	Moore	Brodin	Babille	Duffy	"Stop Thief"	Casting
Schertzinagr	Normand	Webber	Prewster	Duffy	"Rose Alvia"	Cutting
Hopper	All Star	Mescal	W. Wellman	Lowe	"Empire Builders"	5th Week
Parker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	1st Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	Preparing
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Swickard	Hayakawa	Williams	Hennison	Gene Wright	"The Spell of Ra"	Finishing
Wm. Parke	Edith Storey	Schoedsack	Bertholen	H. Staepoole	"Beach of Dreams"	Starting
<b>HERMAN FILM CORPORATION.</b> Margaret Lockwood, Casting. 2435 Wilshire Blvd. Sta. Monica 23201						
Herman	All Star	E. W. Willat			Drama	Resting
<b>HOLLYWOOD STUDIO.</b> Santa Monica Blvd. Holly 1431						
Neilan-Symonds	All Star	Conjeager-Kesson	Held	Neilan	Drama	Finishing
Jos. De Grasse	Bessie Love	Carl De Vigny	Stevens	McConville	"Bonnie May"	Casting
Neilan	Wesley Barry	Garnett	Dunmold	Heustis		2nd Week
<b>HISTORICAL FILM CORP.</b> 406 Court St. Miss Frazee, Casting Pico 680						
A. McMackin	All Star	Carl Widen	J. Warnack	J. C. Warnack	"Letter to Philemon"	Finishing



**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

Al St. John Hamilton McKenzie	Al St. John Helen Holmes Victor Pote	Crocker Zucker Gheller	Montgomery	Al St. John Longman Godfrey Pam	Comedy Serial Comedy	Casting Finished 2nd Week
-------------------------------------	--	------------------------------	------------	---------------------------------------	----------------------------	---------------------------------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson Niblo	MacLean H. Bosworth	Cann Barnes	Crane	Reed Johnston	"Yancona Yillies" "I Wonder If"	2nd Week 2nd Week
--------------------	------------------------	----------------	-------	------------------	------------------------------------	----------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Lincoln Hart, Pro. Mgr. West 62**

W. Ruggles R. Marshall	Louise Glaum Hbtt Bosworth	Charles Stumar C. O. Taylor	F. Kingsley Scott Beall	Society Adventure	Finishing Finishing
---------------------------	-------------------------------	--------------------------------	----------------------------	----------------------	------------------------

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H'tf'd-Curwood	"Nomads of the North"	2d Week
-------------	----------	---------------	-------	----------------	-----------------------	---------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Robt. Thornby Paul Scardon	All Star Blanche Sweet	Andriot Milner	DeRuell Wright	Myton Dympton	"Half a Chance" "Port O'Caprice"	3rd Week Starting
-------------------------------	---------------------------	-------------------	-------------------	------------------	-------------------------------------	----------------------

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	5th Week
-------	--------------	------------	---------	-------	------------------------	----------

**KING VIDOR PRODUCTIONS. 6411 Hollywood Blvd. Holly1603**

King W. Vidor	All Star	Morgan	Gausman	Wm. Parker	"The Jack Knife Man"	Finished
---------------	----------	--------	---------	------------	----------------------	----------

**KOSMIK FILMS, INC., Universal City. H. S. Webb, Casting. Holly2500**

Stuart Paton	All Star	W. Thornley	H. S. Webb	Chas. Goddard	"The Hope Diamond"	12th Episode
--------------	----------	-------------	------------	---------------	--------------------	--------------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Sam Wood Melford Henabery W. D. Taylor Wm. de Mille Sam Wood	Wallace Reid All Star Roscoe Arbuckle All Star All Star Ethel Clayton	Gilks Perry Karl Brown J. C. Van Trees Wilky Gilks	Bob Lee Traxler Johnston F. O'Connor Eschrich Bob Lee	Byron Morgan Condon Woods Julia C. Ivers Olga Prentzlan Clara Kennedy	"What's Your Hurry" "Translation of a Savage" "Life of the Party" Drama Conrad in Quest of Youth "The City Sparrow"	Finishing Finishing 4th Week 6th Week 5th Week Starting
---	--	---	--	--	--	--

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken Lloyd Ingram Carewe	Anita Stewart M. H. Chaplin All Star	Guissart Goodfriend Kurrie	Jack Laver Crone Fox	M. Katterjohn Carewe	"Harriet and the Piper" "Old Dad" "The Trail's End"	4th Week 3rd Week 4th Week
--	--	----------------------------------	----------------------------	-------------------------	---	----------------------------------

**LEHRMAN STUDIOS. Culver City, Calif. Al. Nathan, Casting. Jack Mintz, Buyer.**

St. Clair	Edwards-Fay	McGill	Moreno		"Hall Room Boys"	Schedule
-----------	-------------	--------	--------	--	------------------	----------

**LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica**

Lois Weber	All Star	Foster	Howland	Marian Orth	Modern Drama	Finished
------------	----------	--------	---------	-------------	--------------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Steinbach, Casting. Jos. O'Donnell, Purchasing. Holly 96**

Hifi Craft Watson Davis Buckingham Windermere	Elmo Lincoln Sdgwek-Moore Sterling Dorety Engle-Jamison Monberg	Ash Mayer Corby Gano Williams Piltz	Hamer Wise Mangean Wise LaMont Tindling	Hbbd-Gooden Craft Watson Davis Buckingham Windermere	Serial Feature Drama Lion Comedy Comedy Comedy Comedy	3rd Episode Finished Finishing Finishing Starting Finishing
--	--	--	--	---	--	--

**MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080**

J. Dillon	Mary Pickford	Rosher O'Connel	Crinley	W. Young	"The Duchess of Suds"	Finishing
-----------	---------------	-----------------	---------	----------	-----------------------	-----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	Finishing
----------	----------	---------	---------	---------	-------------------------	-----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Smallwood FitzGerald Dillon H. Blache Rex Ingram Wm. Dowlan John Ince Sloan Mortimer	Mme. Nazimova Bert Lytell All Star All Star All Star Viola Dana May Allison Mitchell Lewis Alice Lake	Berguist Polito Leslie Wenstrom Sykes Arnold Edmons Rose Reeves	Dunne Prince Kelley Moyer Mayo Zerr Manley Howard Davis	Charles Bryant Arthur Zellner A. P. Younger June Mathes June Mathis Percy Heath Sarah Mason Levino	"Billions" "Price of Redemption" "Parlor, Bedroom & Bath" "The Saphead" "Hearts Are Trumps" "Head and Shoulders" "Held in Trust" "Mutiny of the Elsinore" "The Misfit Wife"	Finished 7th Week 7th Week 7th Week 2nd Week 3rd Week 3rd Week 4th Week 4th Week
--	---	---	---	---	---	--

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255**

Maj. Campbell Donald Crisp	B. Washburn Wanda Hawley	Schoenbaum Schaenbaum	Dorris Vitchell	Beraghty Elmer Harris	"Burglarproof" "Miss Hobbs"	Starting Finished
-------------------------------	-----------------------------	--------------------------	--------------------	--------------------------	--------------------------------	----------------------

**NATL. FILM CORP. OF AMERICA. J. Bernstein. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

M. Goldine H. Edwards	Buddy Post Flannagan- Edwards	W. Bell O. G. Hill	Huston Hathaway	Jefferson Jefferson	Comedy Comedy	4th Week Schedule
G. Cunard Williamson W. Hayes	Grace Cunard Bill Jones Polly Moran	Morello Bert Glennon Bert Glennon	B. Lund	Grace Cuard Jefferson	Comedy-Drama Comedy Comedy	Schedule Schedule Schedule

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt Geo. Jeske Ralph Wolfe Harry Dwyer	Texas Guinan Billy Franey Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo. "Doc" Joos J. J. Dawn Ed Jahraus	E. Johnstone Elmer Poister	Westerns Comedies Clay Stuff Bug Stuff	Bi-Weekly Weekly Weekly Weekly
--	---	---	--	-------------------------------	---	---

**ROLIN FILM COMPANY. Individual Casting. Culver City**

Hal Roach Newmeir A. Goldine	Harold Lloyd La Plante Harry Pollard	W. Lundling Nick Barrow	Wison Booth Smith	By the Staff By the Staff By the Staff	Comedy Comedy Comedy	Finishing Twice a Month Weekly
------------------------------------	--	----------------------------	-------------------------	--	----------------------------	--------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin F. Sullivan LaMothe Ed Carew	Jane Novak All Star F. Farnum House Peters	Bert Wright H. Neumann R. Kurrie	M. J. Hageman G. Pankey W. Fox	Curwood Gilbert Doyle W. E. Wing Curwood	"Kazan" "In for the Night" "Vanishing Trails" "Isobel"	2nd Week 2nd Week Completed Finished
---	---	--	--------------------------------------	---	---	---



D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 2360

F. Butler | David Butler | McCullough | Jack Stafford | Paul Scofield | "Simon" All the Way" | 2d Week  
UNIVERSAL Fred Datig, Casting Director. Phone Holly 2500

Reynolds	Frank Mayo	Kline	Webster	Holman Day	"The Red Lane"	Cutting
Russell	Art Acord	Oswald	Finn	Geo. Hively	"The Moon Riders"	13th Episode
Northall, Deane	Edith Roberts	Reynolds	Woolstenhulme	Geo. Hively	"Marama"	3rd Week
Jacard	Clapham	Elliott	Tummel	Jaccard	"The Death Trap"	1st Week
McDonough	All Star	Kull	Morgan	Dayton	One Reel Comedy	Cutting
Feeney	Maggia Lane	Hass	Marchant	Geo. C. Hull	"The Ride Along Kid"	Starting
Eason	Harry Carey	Fildew	Val Paul	H. H. Van Loan	"Fighting Job"	1st Week
Gibson	"Hood" Gibson	Latham	Hunter	Geo. Pyper	"Hesitation"	1st Week
Lyons-Moran	Lyons-Moran	Gosden	DeLine	Jackson	"La La Lucille"	1st Week

VITAGRAPH. Chester Bennett, Casting. 1708 Talmadge St. R. A. McCray, Buyer Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Alexander	Feature	2nd Week
Terriss	All Star	Baker	Hullette	G. R. Chester	Special	7th Week
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	Serial	13th Episode
Cullison	Antonio Moreno	P. Ries	Hodge	A. E. Smith	Serial	1st Episode
Gerrami	Joe Ryan	S. Smith, Jr.	Ensminger	A. E. Smith	Serial	4th Episode
Semon	Harry Semon	Konenkamp	Peables	Taurog	Special Comedy	Starting
Robbins	Aubrey	L. Ries	McDonnott	Peche	Comedy	Starting

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd. Holly 3939

Millicis | Jack Purves | Hartman | Caldwell | Roy Clements | Comedy-Drama | 2nd Week

**"I'll Tell the World"**

or any part of it about YOU  
and your activities. If you are  
thinking of personal publicity,

ted taylor

**SPECIALIZED PUBLICITY**  
**TRUMAN B. HANDY**  
 (Member Studio Publicists' Asso.)

Players' Personal Representative

Representing Sessue Hayakawa, Bert  
Lytell, Anna Q. Nilsson, Frances Gui-  
han and others.

311 O. T. Johnson Bldg.  
Telephone 12374

**BLOOM'S**L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
SHigher  
PricesHigh  
Quality

7520  
Sunset  
Blvd.

Holly  
4015

**Cinema**  
**Plays and**  
**Players Co.**
**Cinema Players**  
**Representatives**
**PUBLICITY**

419-421 Wilcox Bldg.  
2nd and Spring

Broadway 7610

**California Camera Hospital**

Expert Cinematograph and

Camera Repairing

J. W. PETERSON, Proprietor

320 O. T. Johnson Building,

Fourth and Broadway

Los Angeles, Cal.

ESTABLISHED EIGHT YEARS

**DIRECTORS**

When Casting

And want "Types who can  
dress and play all parts

Phone—HOLLIS

Pico 1863

**NOTICE****Independent Producers**

We want one, two and five reel  
pictures for distribution.

Have established market for  
immediate purchase.

**Allied Productions**

Phone 11583 533-4 Security Bldg.

H. M. OWENS, Gen. Mgr.

Hollywood 2800

**ALLERS**  
**Laboratory**

4500 Sunset Blvd.  
Los Angeles, Cal.

**VIGNOLO-GIACOMINO CO.**

Direct Importers

Olive Oil, Sardines, Anchovies, Mushrooms, Salami, Macaroni, Spaghetti, Cheese

FANCY GROCERIES

177 NORTH SPRING ST.

LOS ANGELES



## Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"



### THE COUNTERFEIT TRAIL

#### INSTALLMENT FIVE

In our last installment we closed out the first sequence with an iris. We now take up the next sequence with the introduction of other characters. My readers are advised to refer back to the synopsis of the story which appeared in the first installment of the series as we develop the continuity. Our next scene is:

#### 23. EXT. SHERIFF'S OFFICE—IRIS IN

Sheriff and one or two men in doorway. Man in garb of stage coach driver comes on and hands a letter to the sheriff, who opens it and reads.

#### 24. EXT. SHERIFF'S OFFICE—CLOSEUP

Of the sheriff as he reads the letter.

#### INSERT—CLOSEUP OF LETTER

"—a handsome stranger who will try to unload a lot of counterfeit money, is thought to be heading your way. Look out for him.

"JIM COSTA,  
"Sheriff King County."

Back: The sheriff finishes reading the letter and puts it in his pocket.

#### 25. EXT. SHERIFF'S OFFICE—FULL SCENE

The sheriff confers a moment with two men who come on and the three exit into the office. Iris out.

You will notice that we have played this action in front of the sheriff's office instead of inside. This was done to save the construction of a set on the stage to represent the interior of the sheriff's office. It also saves footage or film because if we played the action on the interior of the office it would be desirable to show the exterior anyway as the stage coach driver comes on and enters the sheriff's office, which would mean added scenes. The identity of the sheriff is established in two ways. First, there is a sign over the door, which says "Sheriff," and when we come to the close-up of the sheriff as he reads the letter it can be plainly seen that he has on a badge.

We have now established in the minds of the audience that there is a counterfeiter in the neighborhood. More suspense. They will begin to wonder right away who he is and will fix the guilt on some character who is introduced soon after. To take advantage of this situation we will next introduce our hero.

#### TITLE:

PHILIP COOK, A COWBOY WHO  
FINDS HIMSELF FOLLOWING AN  
UNFAMILIAR TRAIL.

#### 26. EXT. WOODLAND TRAIL—IRIS IN— CLOSEUP

Of Phil on his horse. He has just reined in his mount and is looking intently off scene at something that interests him and has aroused his curiosity.

#### 27. EXT. BRANCHES OF A TREE—IRIS TRIM

The branches are waving violently.

#### 28. EXT. WOODLAND TRAIL—CLOSEUP— FLASH

Of Phil as he continues to look.

#### 29. EXT. TREETOP—CLOSEUP

The leaves are parted and Mary is peering out at Phil.

#### 30. EXT. WOODLAND TRAIL—FULL SCENE

Phil dismounts, laughing and exit to tree.

#### 31. EXT. TREETOP—SEMI CLOSEUP

Of Mary as she sees Phil coming. She scrambles, slips and almost falls.

#### 32. EXT. UNDER TREE

Phil comes on and looks up at Mary. He has left his horse off scene.

#### 33. EXT. UNDER TREE—CLOSEUP

Of Phil as he looks up at Mary with an amused and inquiring expression.

#### 34. EXT. TREETOP—CLOSEUP

Of Mary as she looks down at him.

#### 35. EXT. UNDER TREE—CLOSEUP

Of Phil as he speaks—

#### TITLE:

"S'POSE I CAN HAVE THE  
PLEASURE OF HELPIN' YOU  
DOWN, CAN'T I?"

#### 36. EXT. TREETOP—CLOSEUP

Of Mary: She tosses her head and replies—and points up.

#### TITLE:

"NO, BUT YOU CAN CLIMB UP  
AND GET MY KITTY FOR ME."

#### 37. EXT. UNDER TREE—CLOSEUP

Of Phil as he look in direction of the cat up in the tree.

#### 38. EXT. TREETOP—CLOSEUP

Of black kitten on limb.

#### 39. EXT. UNDER TREE—CLOSEUP

Of Phil as he laughs and tells Mary he will be glad to get the cat for her.

#### 40. EXT. UNDER TREE—FULL SCENE

Phil near trunk of tree. Mary comes scrambling down into scene as easily as a squirrel. He is greatly impressed with her beauty and stands admiring her half bashfully. She comes over to him and then points back up and tree and says:

#### TITLE:

"WELL?"

Back: Phil recovers himself—goes over and mounts the tree out of scene.

#### TITLE:

COWBOYS ARE SUPERSTITIOUS  
ABOUT BLACK CATS, BUT AFTER  
HE GOT A GOOD LOOK AT MARY'S  
PRETTY FACE, PHIL FORGOT ALL  
ABOUT HOODOOS, AND SO—

#### 41. EXT. UNDER TREE—FULL SCENE

Mary on, waiting. Phil climbs down from the tree with the kitten. She takes it, caresses it, bows cutely and then scampers out of the scene before he even finds out who she is. He looks after.

#### 42. EXT. UNDER TREE—CLOSEUP

Of Phil as he looks after Mary blankly, registers disappointment and says, "Well, I'll be damned!"

#### 43. EXT. WOODS

Mary runs into scene, turns and looks back, peers coquetishly and exits.



## GRAUMAN'S RIALTO THEATER

### THOS H. INCE

Presents

Hobart Bosworth

— in —

"Below the Surface"

# California

## Theater

Main  
at  
EighthWeek Starting  
Sunday, May 16th

"LAUGH WEEK" STARTS SUNDAY

Samuel Goldwyn Presents MADGE KENNEDY in "DOLLARS AND SENSE,"

An Adaptation of Octavus Roy Cohen's Famous Saturday Evening Post Story

Harold Lloyd in His Double-Barrelled Comedy, "An Eastern Westerner." A Laugh a Minute.

# GRAUMAN'S

## MILLION DOLLAR THEATRE

Adolph Zukor Presents  
"THE COST"

## SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m.

Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

## INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

### DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

NEW CARS

DAY AND NIGHT

### HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

Save that mileage trip from L. A. by using OUR next door service at reasonable rates.

We Cater to the Profession

Phone 579359

7032 Hollywood Boulevard

#### 44. EXT. TRAIL—NEAR TREE

Horse on. Phil comes on, unties his horse, looks after Mary, disappointedly; mounts and rides out.

My reader will observe that we have introduced a bit of "business" here that was not in the synopsis. This building-up Process is necessary, and here is where the continuity writers' imagination is called into play. We have figured out a cute little way of bringing our hero and heroine together and got very good comedy, too, which is very necessary. Incidentally, we have also built up suspense again. The audience is going to immediately become very much interested in whether or not Phil and Mary meet again. They will share Phil's disappointment when Mary runs away without even giving him her name. In the meantime, there is the question of whether or not Phil is the counterfeiter.

With the title, "Cowboys are superstitious, etc.," we cover the necessary time for Phil to get the cat out of the tree, which would take a lot of footage and at the same time establish the fact that he is greatly impressed with Mary. There is also comedy in the title.

The story starts moving rapidly in the next sequence, in which the melodrama begins.

(Who's Where on L. A. Screen—Continued)

#### SUPERBA

Carl Laemmle Offers  
Frank Mayo in  
"THE GIRL IN No. 29"  
By Elizabeth Jordan  
Scenario by Philip Hurn  
Directed by Jack Ford

#### CAST

Laurie Devon—Frank Mayo.  
Barbara Devon—Elnor Fair.  
Rodney Bangs—Harry Hilliard.  
Doris Williams—Claire Anderson.  
Jacob Epstein—Robert Bolder.  
Ransome Shaw—Ray Ripley.  
Shaw's Secretary—Bull Montana.  
Devon's Secretary—Arthur Hoyt.

#### SYMPHONY

William Fox Presents  
William Farnum in  
"THE ORPHAN"  
Story by Clarence E. Mulford  
Scenario by Roy Somerville  
Directed by J. Gordon Edwards

#### CAST

The Orphan—William Farnum.  
Helen Shields—Louise Lovely.  
Tex Willard—Henry J. Hebert.  
Bucknell—Earl Crain.  
Bill Howland—G. Raymond Nye.  
Sheriff Jim Shields—Geo. Nichols.

#### ALHAMBRA

Benjamin B. Hampton Presents  
"THE SAGEBRUSHER"  
By Emerson Hough  
Directed by Edward Sloman

#### CAST

Dr. (Major) Barnes—Roy Stewart.  
Mary Warren—Marguerite De La Motte.  
Sim Gage—Noah Beery.  
Annie Squires—Betty Brice.  
Wid Gardner—Arthur Morrison.  
Big Aleck—Gordon Russell.  
Waldhorn—Edwin Wallock.  
Charlie Dornwald—Thomas O'Brien.  
Mrs. Jensen—Aggie Herring.

#### HIPPODROME

William Fox Presents  
Vivian Rich in  
"WOULD YOU FORGIVE?"  
By Julius Furthman  
Directed by Scott Dunlap



## CAST

Mrs. John Cleveland—Vivian Rich.  
John Cleveland—Tom Chatterton.  
Paul Horton—Ben Deely.  
Clare Duval—Lillie Leslie.  
Joe Sneed—Harry DeVere.  
Martin—Al Fremont.  
Margaret Shields—Olive White.  
Aunt Cynthia—Carrie Clark Ward.

## KINEMA

Metro Presents

Nazimova in

"THE HEART OF A CHILD"

By Frank Danby

Scenario by Charles Bryant

Directed by Ray C. Smallwood

## CAST

Sally Snape—Nazimova.  
Lord Kidderminster—Charles Bryant.  
Johnny Doone—Ray Thompson.  
Mary Murray—Nell Newman.  
Charley Peastone—Victor Potel.  
Alf Stevens—Eugene Klum.  
Lady Dorothea—Claire Du Brey.  
Lady Furtive—Jane Sterling.  
Joe Mosenstein—Joe Steppling.  
Perry—William J. Irving.  
Miss Baine—Myrtle Rishell.

## TALLY'S BROADWAY

Hope Hampton Productions, Inc., Present  
Hope Hampton in

"A MODERN SALOME"

Written and Directed by Leonce Perret

## CAST

Virginia Hastings—Hope Hampton.  
Roberto Monti—Sidney L. Mason.  
James Vandam—Percy Standing.  
Walter Greene—Arthur Donaldson.  
Harry Torrence—Wyndham Standing.  
Helen Torrence—Agnes Ayres.

## GRAUMAN'S RIALTO

J. Parker Read, Jr., Presents  
Hobart Bosworth in

"UNDER THE SURFACE"

INTERNATIONAL REVIEWS  
(Continued)

are the terrestrial scenery and the little island of Torcello, with its wonderful Basilica, dating back to the sixth century, lends dignity to the religious side.

The thought underlying this work evidently is the intention to substantiate poetically Italy's claim to the Adriatic.

The King and Queen of Spain attended the showing of a big Columbus film made in Spain amidst the original surroundings, and portraying the career of the great explorer. The scenes illustrating life on board a ship during the Middle Ages deserve especial mention, as well as the historical correctness of the whole production, which is based on most careful documentary research.

The opening in Paris of an atelier for costumes by the Famous Players Lasky Corporation will not alone assure "le dernier cri" to their London Studios, but their Los Angeles companies also will have the advantage of obtaining the very latest feminine attire directly from the center of fashion for their players.

Gersta Harriet Graham has arrived in Los Angeles from Honolulu. She has for some years been concentrating on scenario writing, and her works are entirely different from the ordinary story, being tinged with the mysticism and folk lore of the Hawaiian Islands.

George D. Hale, owner and trainer of "Czar," the famous Russian wolfhound of the movies, passed away suddenly at his home in Pasadena, April 19, leaving a wife and three children.

The cast for Scott McKee's Kid Comedy Production, "The Heroine," will be announced soon.

## WILLIAM G. BADGER PLAYING HEAVY LEADS

Direction of Willis and Inglis

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's*

The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

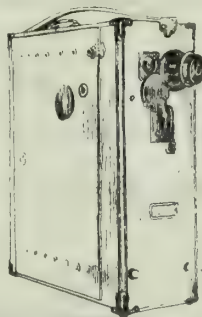
Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.



### AMERICAN PROJECTOR

A TIME SAVER FOR

FILM EDITORS-INSPECTORS-CUTTERS

A MACHINE WHICH RUNS BACKWARD & FORWARD  
GIVING DOUBLE CHECK ON ALL SCENES.

D.J. DWYER STUDIOS

826 South Hill

DISTR.

Los Angeles.

PHONE 62703.

## Animated Cartoons

Also Art Titles,  
Cartoon Titles  
and Trick Effects

Phone 64442

Elmer H. Young

Animated Cartoonist

525 Lissner Bldg

### CAMERAMAN

With

PATHE OUTFIT

At Liberty

Phone 597-750

Or, Box AZ, Care Camera!

"... one man in his time  
plays many parts"

PERCY CHALLENGER

MAY WALTERS

Phone Pico 3635



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**YOUNG MAN**—Expert chauffeur, wishes position with actor, actress or director. Eight years' experience. Best city reference. Phone 65792. Call for O'Brian.

**SITUATION WANTED**—By a general all around office man, 35 years of age, married, with excellent knowledge of bookkeeping. Willing to accept position on sub-ledgers or distribution work. \$30.00 per week. At present employed in the accounting department of a large corporation. Phone Boyle 3924.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**LARGE LIGHT ROOM** in private home. Rates to picture people. Box 58A, care Camera!

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry. 228 Mercantile Place, rooms 24 and 25. Lowest rates.

**BLACK AND BROWN** check English Walking Suit. Value \$100 for \$15.00. Enquire Gilbert, 557518. (515)

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone Holly 3397, or Call Camera!

**WANTED**—Bell & Howell Camera Equipment and accessories in any condition. Give full details and lowest cash price in first letter. Address Camera! Box 414.

**FOR SALE**—Twin Six Packard Coupe; also have open body with stationary top. 24588. Callahan, 1231 West Washington St.

**READING CHARACTER** by the color vibrations in the letters of your name. Send full name and mother's maiden name. Satisfaction given. Address: Mrs. A. P. Wiley, 641 Locust St. Price \$1.50.

**WANTED**—Pathe Camera, studio or field model, in exchange for Maxwell roadster, first-class condition, value \$600. R. B., Box Z, care Camera!

**A FIRST-CLASS COLORED DRESSMAKER** desires position as lady's maid and seamstress. Willing to travel. Best of city references. Phone Holly 579, or write 1201 N. Virgil Street.

**Young man wishes position as chauffeur** with studio people. Drives any make of car, has had seven years' experience. Phone 15964. Call Wm. O. Etherton. (515A).

**Young lady will share lower floor of modern residence, phone, etc.** Want a companion. Rent is a secondary feature. Have my own car and profession. Answer, stating phone number or address and I will arrange to see you. Address 58A, care of Camera!

## CECIL DE FREITAS

Now Photographing the Seven-Reel Feature  
"WATUSKA"

## PHOTOGRAPHY

Learn a Paying Profession

Motion Picture—Portrait—Commercial  
Many opportunities are now open to ambitious men and women

L. A. SCHOOL OF PHOTOGRAPHY  
205 Bryson Building, Second and Spring Sts.

# Write Photoplays That Sell

The fourth largest industry in America was built on stories—just such stories as you know and could tell—if you knew how. Its raw material is story ideas—its finished product, motion pictures. It may pay you large amounts for providing some of this working material.

To this end, the Palmer Photoplay Corporation will train you to write your story idea into a form acceptable to the producers. Moreover, if the story is salable, we can sell it for you. Ours is the one plan endorsed and approved by the leading members of the profession. Rob Wagner, noted author and playwright, says: "A person who couldn't write a photoplay after digesting your plan simply hasn't it in him."

One student sold his first story for \$2000 before completing the course. A story is seldom bought for less than \$100, and often the price is well up into the thousands.

The advisory board is composed of Cecil B. DeMille, Thomas H. Ince, Lois Weber and Rob Wagner.

Scores of students from all walks of life are enjoying comfortable incomes as a result of turning their minds to the Palmer Course at home for a short time each day.

Have you an idea for a story? Then send for the 1920 catalog and our booklet, "Proof Positive." This booklet contains the photographs and opinions of famous stars and directors. It is yours for the asking.

## Palmer Photoplay Corporation

Department of Education—570 I. W. Hellman Building, Los Angeles, Cal.

## MARY PICKFORD'S DIVORCE

The real story as told by Mary herself

An Exclusive Feature in the Examiner

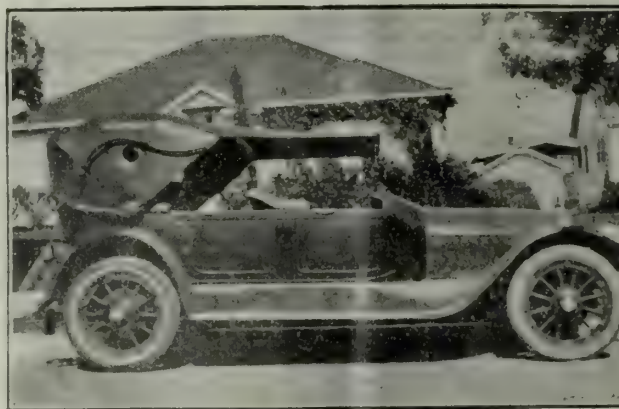
NEXT SUNDAY, MAY 16

Order the Examiner delivered to your door Every Day in the month at only

\$1.05 a Month

DAILY AND SUNDAY

## FOR SALE



This seven passenger Oldsmobile was bought by a producer to transport actors to and from a studio in Long Beach, but was not used, as production at that point was discontinued.

It is in perfect condition and can now be bought reasonably from the owner, For particulars, address 1342 Sierra Bonita Ave., Hollywood.





### YES, MANY ENVY ME

But that's not my fault. When a director wants a good character type and actor, he always thinks of

### DADDY FRANCK

Phone 51437



### RAY ELWYN

Just Finished with

Anita Stewart

597325 or 59142

Or Care of Willis & Inglis

## THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

KING VIDOR PRODUCTIONS, 6411 HOLLYWOOD BLVD., HOLLYWOOD: Will consider synopses, scenarios, books or play strong in heart interest and "homey atmosphere." Five reels or more.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 L. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Gallagher.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

### AL W. FILSON CHARACTER LEADS

PHONE 75195

Now at INCE STUDIO, supporting  
Douglas MacLean



### "DOC" BYTELL

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

### LYDIA YEAMANS TITUS

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440

### THOMAS L. McNALLY

Cameraman

Date City Film Co.

San Bernardino

Alfred (Tex) Hewston  
DOING CHARACTER WITH  
The Moranti Company at  
Long Beach

### AT LIBERTY

First time in five years

### CAMERAMAN

With Complete Pathe Outfit

Phone Vermont 112 or write care of

Cameral Box 515B

### AT LIBERTY

### CAMERAMAN

With BELL & HOWELL and PATHE

MAIN 5899

### kATe moRGaN

Characters

Underworld Types—Fights a Specialty

Phone Holly 3880

### WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265



**LICHTIG (Harry)****Players  
Personal  
Representative**

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Markham Bldg. Hollywood, Cal.  
Telephone 577450

**MARION WARDE**

Teacher of Acting for Stage and  
Motion Pictures.

Make-up. Coaching for Special  
Characters.

**PICTURE ACTORS!**

Develop your voice for stage  
work. It will build up your confidence,  
give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall  
233 So. Broadway  
Phones: 10082; Main 6830

**DRESSMAKING**

Alterations and Repairing on Quick  
Notice

Summer Dress Our Specialty  
Rates Reasonable

599939 5621 La Mirada

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing  
**REMODELING  
REPAIRING  
ELINING**

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone Holly 428

**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.  
Temporary Phone Holly 428

**ORGANIZATIONS****THE STUDIO CLUB**

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

**THE ASSISTANT DIRECTORS' ASSOCIATION**

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

**THE ACTORS' ASSOCIATION**

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1948. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

**PHOTO-PLAYERS EQUITY ASSOCIATION**

hold their regular monthly meetings at Hoegee Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGuire; Vice-President, Clyde McCoy; Directors, Messrs. John Hasset, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCready, Howard Johnson, Clark Comstock, Secretary, W. K. Norton. Outside representative, Grace M. Adair.

**AMERICAN SOCIETY OF CINEMATOGRAPHERS**

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

**LOS ANGELES THEATER OWNERS' ASSOCIATION**

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central.



IF you get a telegram tonight, you will want to know where to go for the most reliable service. The answer is the Bellman Bank. The Bellman Bank is the only bank in the city that has a branch in the heart of the city, at the corner of 6th and Main. This bank is open all night and day.

**Bellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
-SIXTH AND MAIN-  
BRANCHES: DENTON AND HILL, DENTON AND HOOPER, DENTON AND HOOVER

**WANTED:**

Actors!

Actresses!

Musicians!

If you will be satisfied with a sure, fair salary, long season, week stand and longer, no tanks, with biggest repertoire show under tent in the West.

Must be good studies, good dressers, and ladies and gentlemen.

If you do specialties or double band and orchestra, say so.

I will either carry male or female band and orchestra, or a troupe of Hawaiian musicians.

Any of the above lines answer.

Also canvassmen that double, concession men, etc.

No matinees. Bring photos and programs, if possible.

Rehearsals start May 20. Open May 27. Answer quick!

**FRANK A. THORNE**

2129 Aaron St.

Phone for appointment—Wilshire 1449

**CAMERAMAN**

with

**EQUIPMENT**

Open for Engagement

Phone Lincoln 2047

**PARKER  
PHOTO SERVICE**

"STILL" LABORATORY

We develop and finish STILLS for Motion Picture Producers.

**Copying—Enlarging  
Reproductions in Any  
Quantity**

High-Grade Work Only  
Commercial Photography

121 1/2 SOUTH BROADWAY

A Full Line of ACTOR'S MAKE-UP—LEICHER'S, STEIN'S, HESS' and MEYERS'. Actors given 10% Discount  
All Kinds of Wigs and Hair Goods

**CLARA M. READ**

1003 1/2 S. Figueroa Street, Near 10th

**Fred McBan, A.I.E.E., I.E.S.**

ILLUMINATING ENGINEER

Photographic Lighting

Willis & Inglis

Pyrotechnics



## CONSTANCE SOULLARD



Constance Soullard

**Photo Play Corporation**

Making Two-Reel Western Dramas

Phone 13384

300 Currier Building, Los Angeles

## GEORGE HERNANDEZ



ED. JOHNSON

"THE HONEY BEE"

This Week, Millers

Just Finished With Ollie Sellars Humanity Co.  
"THE SOWING OF ALDERSON CREE"

## PEARLIE MAY NORTON



Baby Isobel Deane

In Edwin Carew's

Selig Special

"The Trail's End"

Phone Holly 450

## BILLIE CRICKFORD



**JUVENILES**

Open for Engagements

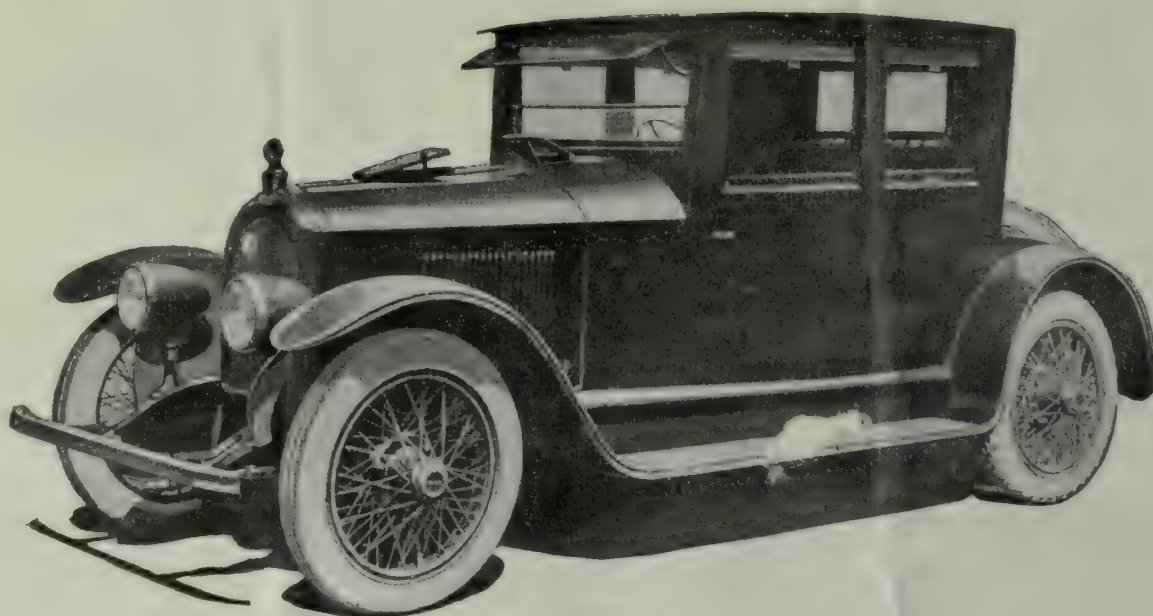
Phone 12625, care of Cinema Players



# *RIDE IN REAL COMFORT*

Buy a Closed Car

SEE OUR



## *KISSEL COUPE*

Immediate Deliveries

*JAMES F. WHITEHORN, Dealer*

Open Evenings

5850 Hollywood Blvd.

Hollywood, Calif.



Vol. III, No. 6

SATURDAY, MAY 22, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Irvin V. Willat*

*The Director who made "Behind the Door" and "Below the Surface"—Now making his own productions*

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES





**BERT SPROTTE**  
Heavies and Character Parts  
Phone 74164

AMERICAN LIFEGRAPH CO.  
Jim, the Alaskan—"The Golden Trail"

W. S. HART PRODUCTIONS  
"Rocking Chair Riley"—Selfish Yates  
"Onion McNab"—Shark Monroe  
"Wesley B. Prentice"—Breed of Men  
"Brick Muldoon"—Wagon Tracks

FRANK KEENAN PRODUCTIONS  
"Poppoff"—The World Aflame

**BUFFUM—JES' CALL ME JIM**

This Week at the California

**NOW WITH W. S. HART**

Sixth Picture

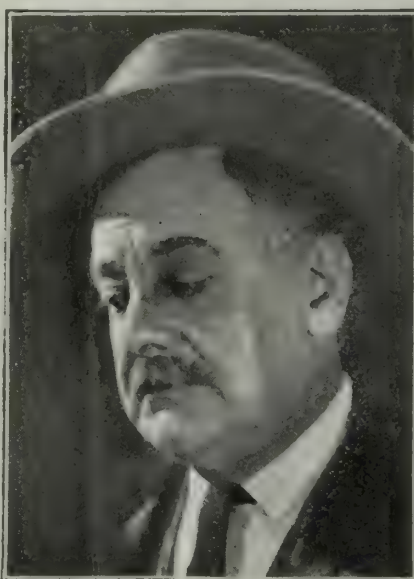
HAROLD BELL WRIGHT CO.  
"Wash Gibbs"—Shepherd of the Hills

THOMAS H. INCE PRODUCTIONS  
"Brute Bowman"—Tyrant Fear  
"Lade Watkins"—String Beans

GOLDWYN STUDIOS  
"Marshal Peterson"—Girl from Outside

# SIDNEY DE GREY

HEAVIES AND CHARACTERS



Sam Hayes in  
"JES' CALL ME JIM"  
At California Theatre  
This Week

Am Busy at  
METRO STUDIO  
Under Will Dowlan's  
Direction

Phone 10815, or Actors Association — Hollywood 1946



## Pacific Gas and Electric Company Five Year Seven per cent. Convertible Gold Notes

Due May 1, 1925

Exempt from California Personal Property Taxes.

Application has been made to certify these  
notes as a legal investment for California  
Savings Banks.

These notes are the obligation of the largest  
gas and hydro-electric company west of the  
Mississippi River.

The Trustee holds \$1,500 par value of the  
company's General and Refunding Mortgage

Bonds as security for each \$1,000 note.

Value of the company's property over  
bonded debt as represented by market value  
of capital stock is about \$40,000,000.

Price 97 $\frac{1}{8}$  and Interest, Yielding 7.70 per Cent

Write, telephone or call for further information.

## BLYTH, WITTER & CO.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.  
SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

## G. GENNERT

Announces

The opening of their new store, the largest  
photographic supply house in the West, at

**206-8-10 SOUTH SPRING STREET**

For your convenience, we have provided private booths where you may  
examine our goods at your leisure.

Our first delivery of De Brie Cameras is sold.

We are awaiting the new consignment, which is in transit.

Original French Pathes of the new model are now in stock.

When down town we would appreciate a visit from you.

*Opening Date June 1st*



## VICTOR POTEL



Now Playing as Charlie Peastone in  
**"THE HEART OF A CHILD,"** with Nazimova  
 At the Kinema

WATCH FOR THE  
**VICTOR POTEL HOMESPUN COMEDIES**

## TEMPLER POWELL



### AN ACTOR

Character Leads: London Film Co., England.  
 Lord Halwell in "The Translation of a Savage"—  
 Lasky.  
 Now playing Prince Selm in "Beach of Dreams,"  
 with Edith Storey.

AT LIBERTY SHORTLY  
**WILLIS & INGLIS, or Hotel Christie, Hollywood**

## "ITCHIE"

Richard Headrick



The Big Splash with William S. Hart in  
**"THE TOLL GATE"**

The Big Laugh with Alice Lake in  
**"SHORE ACRES"**

**World's Champion Swimmer**

South 4326

1346 E. 39th St.

## JUST ARRIVED FROM THE EAST

Now in Pictures



## THEODORE LORCH

Glad to hear from friends who know me. Directors, remember  
 me when casting your next picture.

6 feet 1 inch tall—200 pounds

Actors Association



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

M. C. Todd.....Business Manager  
Scott Macnicoll.....Adv. Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MAY 22, 1920

No. 6

## WHAT SHALL THE FREE LANCER BE PAID?

Ever since pictures have existed they have been accompanied by the problem of the actor's salary. Today satisfactory methods are employed to determine the income of the star, lead, and "big part" men. Unfortunately we cannot say as much for the free lancer who does small parts, bits, or even that type of picture work which is termed atmosphere. He does practically everything that comes to hand, awaiting the day when he will graduate into the class whose screen value is out of his reach. Resultant of this, his work is necessarily irregular, and it is entirely up to himself and to his untiring energy to determine the number of days each week at the end of which he will accomplish the right to a studio check.

Possibly the so-called "extra man's" greatest problem has to do with the amount of that check. He recognizes that if he does not promote himself in this business, the chances are one to ten that he will not be promoted. Consequently he settles upon a daily check figure lower than which he cannot afford to work.

Sometimes, the cases are more or less rare (and let it be said here that there is no industry in the world whose members lie so consistently about the amount of money at which the profession values them), he sticks to his point. If he is an actor of sufficient recognized ability to be successfully independent, all is well. If this is not the case, he is bound to suffer financially and otherwise for his "holding out." As above inferred, the probabilities are that he will slip now and again when the need becomes greater than the principal.

If the individual were paid according to the amount and strenuousness of the work done, salaries would fairly fluctuate. This is, however, rarely the case.

Given a hundred people in evening clothes the tickets on one set are very liable to vary from five to fifteen dollars; this for exactly the same number of hours of work, the same type of costly clothing and the same amount of energy expended.

Such a condition is criminal. How can the man or woman who, usually through some freak of fortune and the lack of a little personal "pull" be expected to purchase and keep up clothes on a ticket one-third the size of his neighbor's, which last has ordinarily been just a little more "in luck" than himself.

On the other hand, enormous checks are often demanded by talent and paid by the studio in an extremity for a ridiculous piece of work that might have been done better for one-half as much by some more conscientious actor.

Or again, as has in several instances been brought to our attention, there are those despicable enough to raise the price of their services from the amount agreed upon previous to their engagement after they have been "registered" in a picture sufficiently that their appearance is absolutely required to complete a sequence. Such things are also unparadonable.

There is only one solution to the tangled situation. The price paid the "extra" must, insofar as the work and other requirements are equal, be made uniform. In other words, it should be impossible for the studio attachees to either play favorites financially or to be taken in by talent that could be easily duplicated.

Let a man earn as much as he is worth and he will grow, no matter whether it is more or less than the amount to which he is accustomed. If he demands a large salary and is worth it he should get it, but not by underhanded means of the type before mentioned.

Strikes and trouble will never settle the question. It is a plain case of "get together" for the big and little men of the industry. Only by so doing can satisfactory conditions for all be established.

## THE PUBLIC MAKES A REQUEST

Is there any way, we wonder, by which it could be arranged that persons attending more than one picture show within the course of seven days would not have to be afflicted with the same news weekly and topical weekly (of Literary Digest compilation) over and over again?

The above attractions are both of a nature to be enjoyed once, but they are rarely exceptional enough to admit of four or five repetitions.

It almost seems as though our progressive theatre managers might get together for a little comparison of notes, and thereafter as a favor to the general picture public they might possibly arrange some variety in their incidental attractions.

If there are not sufficient short subject productions made to supply this demand, we might suggest that someone get busy in the contemplation of a producing venture. The public is sick and tired of this condition, and it's up to someone to make a suggestion.

## OUR AFFAIR

We are sorry to note that during the past week Mayor Snyder has appointed two new policewomen to overlook studio conditions in the city. It is the business of the industry and its business alone to keep things right. Moreover, we are quite able to do so.

Although "spring housecleaning" has been referred to in these columns no one suggested that the presence of a street sweeper would be necessary.



# FILM CAPITOL PRODUCTION NOTES

## HOLUBAR CASTING

Allen Holubar has started producing on his own account at the Hollywood Studios. Al Kaufman, formerly an executive of the Famous Players-Lasky organization, is sponsor for the new Holubar-Phillips feature.

Several weeks were spent on the preparation of the story upon which Alga Linek Scholl collaborated with the director.

The script is now complete, and at present Mr. Holubar is engaged in casting the characters. According to his present contract the players must be selected by Holubar himself.

Mr. Holubar, who refuses to divulge the title of the theme of his new story, has organized his own technical staff, and has been joined by Harry Bocquet, who was his assistant at the "Big U."

## MONROE SALISBURY PLAYERS

Monroe Salisbury has launched his own company, and will immediately begin the filming of "The Barbarian," an adaptation of a magazine story.

Salisbury's company will be known as "The Monroe Salisbury Players" and the star has announced that every member of the cast will receive full recognition.

The cast so far selected includes Jane Novak, Barney Sherry, Alan Hale, Eleanor Hancock, Milton Markwell, and Lillian Leighton.

The headquarters of the company will be at the Bronton Studios, and it is rumored that Donald Crisp will direct.

## DWAN COMPANY BACK FROM LOCATION

The Allan Dwan Company has returned from Camp Keene, in the mountains south of Riverside, where the first scenes were taken for the sixth and last Dwan production for Mayflower.

Seven machines transported forty members of the cast and staff on the trip.

## CAST FOR "THE MONEY CHANGERS"

The leading roles of Upton Sinclair's "The Money Changers," will be enacted by Betty Bryce, Roy Stewart, Claire Adams, Gertrude Claire and Edward Peil.

## CAREWE COMPLETING CURWOOD PRODUCTION

Edwin Carewe, who is directing "The Trail's End," a screen adaptation of James Aliver Curwood's story, "Isabel," is nearing its completion. The cast contains House Peters, Jane Novak, Edward Peil, and Tom Wilson.

The production which is to be presented by Louis B. Mayer, is now being filmed at the Mayer Studio in Los Angeles.

The North Woods snow scenes were taken in the California Sierras near Truckee, where the entire company were snowbound for more than a week.

## AT THE LEHRMAN STUDIOS

Work has commenced again at the Henry Lehrman Studios at Culver City, where Mr. Lehrman is beginning work on a series of two-reel comedies under the business management of C. L. Chester, producer of Chester Comedies, and Chester "Outings and Screening."

The new company has taken over a contract with the First National Exhibitors' Exchange to supply twelve of the Lehrman Comedies to this organization during the coming year.

Operations began last week on the first picture of the series which has received the temporary title of "Springtime." Albert Ray and Charlotte Dawn are being featured.

## NATIONAL TO STAR HOXIE IN FIVE-REELERS

Jack Hoxie will not appear in the production of Edgar Rice Borough's "The Son of Tarzan," as previously announced, for it has been decided by National to feature him in a series of pictures. The present plans are to star Hoxie in five-reel comedy-dramas.

The first vehicle of the series has not yet been decided upon.

## BETTY COMPSON COMPLETES "THE TEST"

Betty Compson has announced the completion of "The Test," which is the working title of the first of a series of super features on which she has commenced production at the Brunton Studios.



Chester Bennett, directing Earle Williams at Vitagraph

The direction of Miss Compson's initial starring vehicle was in the hands of Arthur Rosson, and the supporting company includes Roy Stewart, Emory Johnson, Ralph Lewis, Walter Miller, Clara Horton, Claire McDowell, Roscoe Karns, Betty Shade, Betty Linley, Kate Concray and Arnold Gregg.

## DOWN FROM SANTA BARBARA

Director George L. Cox brought the entire company producing "Whispering Smith" by the American Film Company of Santa Barbara to Los Angeles last week where a number of railroad scenes were shot.

The cast includes Charles Clary, Irene Rich, Kathleen O'Connor and James Gordon.

Other scenes were filmed in the vicinity of Chatsworth.

## FINISHING AT METRO

The following pictures are nearing completion at Metro Studio: "Parlor, Bedroom and Bath," under the direction of Edward Dillon, "Hearts Are Trumps," under the direction of Rex Ingram, "Billions," starring Nazimova directed by Ray Smallwood, "Held in Trust," directed by John Ince, Winchell Smith's "The Saphead," "The Misfit Wife," directed by Edmund Mortimer.

## ALLIED PRODUCTIONS TO FILM NOVELS

The Allied Productions recently organized is an independent producing and distributing organization, and will produce in the near future such pictures as the independent exchanges have first described as likely to receive a ready market.

Many of these pictures will be produced from popular novels now being acquired by this organization.

On a recent trip covering all the exchanges of the United States made by H. M. Owens, general manager of the company, a conference was held in each exchange center, and plans were definitely made for the production of such pictures heretofore mentioned.

Mr. Owens' associates are E. S. Bradley, Pittsburgh capitalist, and W. W. Wallace, oil man of Oklahoma and Texas.

The Allied Productions will produce on the Bronx lot at Edendale.

## AT UNIVERSAL CITY

"In Folly's Trail," starring Carmel Myers, will be produced by Rollin Sturgeon. Work will begin immediately upon the arrival of Miss Myers from the East.

Jack Ford is busy with the manuscript of "Hitchin' Posts" which will serve Frank Mayo as his next starring vehicle. Work will begin within the next few days.

Philip Rosen will direct Edith Roberts in "Out of the Sky," by J. U. Cissy.

Mack Wright is at work on a Western entitled "Counterfeit," featuring Leo Maloney and Dixie Lamont.

Horace Davey is directing a comedy entitled, "Has This Happened to You?" with Howard Austin and Bartine Burkett.

A burlesque, "Off His Trolley," is being produced by J. A. Howe. The featured players are Billy Engle, Dick Dickerson, Sam Newfield and Jessie Fox.

Elmo Lincoln is engaged in the third episode of "The Lightning's Eye," under the direction of Robert F. Hill.

## FILMING ABBOTT'S STORY

"Old Dad," the Eleanor Hallowell Abbott serial which appeared in the Woman's Home Companion, is soon to be given to the public in motion picture form. The story has been purchased by Louis B. Mayer and Mildred Harris Chaplin is the star.

George Stewart, brother of Anita, is to appear opposite Mrs. Chaplin and the cast is to include Myrtle Stedman, Irving Cummings, John Sainpolis and Hazel Howell.

The picture is now in the course of production under the direction of Lloyd Ingraham. George Crome is assisting with Pliny Goodfriend at the camera.

## SATURDAY EVENING POST STORY FOR BUTLER

The contracts have been closed with the Saturday Evening Post for David Butler's third story, and work will be started on the new picture just as soon as the film of the second one, "Smilin' All the Way," is cut and assembled. Paul Schofield, who furnished the continuity for the second picture, is now finishing the manuscript for the new production, the title of which is being kept a secret for the present.

## FLORENCE VIDOR LOANED TO INCE

Negotiations have been closed whereby Florence Vidor has been loaned by King Vidor to Thomas H. Ince for one production. The picture, an Artcraft Special, is "Beau Revel," in which Lewis Stone will play the male lead.

John Ray will direct.



# EXHIBITORS' SERVICE PAGE

## GOLDWYN SECURES CAPITOL THEATRE

President Messmore Kendall of the Capitol Theatre, New York, has announced the consummation of negotiations by which Goldwyn Pictures Corporation acquires an interest in the new Capitol Theatre, 51st street and Broadway, and the Capitol Theatre interests become associated with the Goldwyn Pictures Corporation and will be prominently identified with the management thereof.

Edward Bowes, Capitol manager, is to become a member of the board of directors, and an executive of Goldwyn.

The board of directors of the Capitol Theatre, in addition to the present members, will include the following: F. J. Godsol, Samuel Goldwyn, Eugene Dupont, E. V. R. Thayer, Lee Shubert, M. Hilder, William Topkis, Henry Ittleson, and P. W. Haberman.

By this affiliation, Goldwyn has secured an interest in the largest theatre in the world, for the Capitol has a seating capacity of 5,400.

## NEW THEATRE FOR HOLLYWOOD

As a result of the consolidation of the interests of three Hollywood theatre owners with the Gore Brothers and Sol Lesser, Hollywood is to have a new motion picture theatre with a seating capacity of twenty-five hundred. A half million dollar corporation that will control a new playhouse and the three smaller Hollywood theatres now in operation will be formed.

The theatre owners joining with the Gore and Lesser interests are J. L. Swope, owner of the Hollywood theatre, John Young, of the Apollo theatre, and Frank Grant of the Windsor theatre.

The new theatre will be built on Hollywood Blvd. at Ivor street. Actual construction will be started not later than June 1st.

Sub-franchises of the First National Exhibitors' circuit to furnish photoplays to these houses will be issued.

## EDUCATIONAL FILM EXCHANGE INCORPORATES

The Educational Film Exchange of Southern California is the title of a new distributing organization formed this week by Sol Lesser and the Gore Brothers to distribute for Southern California and Arizona the output of the Educational Pictures Corporation of America.

The distribution will be handled under the general supervision of Dave Bershon, general manager of the Los Angeles First National Exchange.

The organization has filed articles of incorporation for \$50,000. Chester Outing pictures, Chester Screenics, Chester Comedies, Christie Comedies and educational short reels will be handled by the corporation.

## SPECIAL SHOWING OF MAYER PRODUCTION

Mildred Harris Chaplin's latest picture, directed by John Stahl, was shown recently to a number of exhibitors who attended the First National convention in Chicago, minus titles, art, and music.

The production, the name of which is withheld until its release through First National, will be offered to the motion picture public next fall. By the time it is ready for exhibition it will have taken six months of work on the part of the company and Director Stahl who is personally supervising the cutting.

According to announcement made recently, it will be a special, and the admission will probably be two dollars.

## SELZNICK TO DO TWO MORE PICTURES HERE

Harry Rapf, general manager of the Selznick West Coast Studios, announces that he will make two more productions before taking his organization back East. One will be "Nobody," starring Olive Thomas, and the other will be "Who Am I?" with an all star cast directed by Henry Kolker. Both productions will be started this week.



Lionel Belmore, who plays Belcher in "Jes' Call Me Jim"

## BRANDT ANNOUNCES "ILLITERATE DIGEST" TERRITORY SOLD

Joe Brandt, Eastern representative of the Marion H. Kohn Productions, Inc., who by special arrangement with the Goldwyn Pictures Corporation are producing the weekly novelty reel, "The Illiterate Digest" by Will Rogers, reports that the following territories already sold by him are:

Connecticut, Massachusetts, Rhode Island, Maine, Vermont and New Hampshire, to the Hatch Film Company.

Michigan to W. A. Haines of Detroit.

Ohio to the Standard Film Company of Cleveland.

Illinois and Indiana to Greater Stars Productions of Chicago.

Minnesota, Wisconsin, North Dakota and South Dakota, to the Educational Film Exchange of Minneapolis.

Delaware, Maryland, District of Columbia, Virginia and North Carolina, to the Sydney Lust Film Exchange of Washington.

New York and northern New Jersey to the Alexander Film Exchange of New York City.

California, Nevada and Arizona, to the Consolidated Film Exchange of San Francisco.

## TITLE OF ROBERTSON COLE SPECIAL ANNOUNCED

"The Wonder Man" is the title which Robertson Cole has selected for the Georges Carpentier Super Special which will be given to the public through pre-release on May 30th.

## CURRENT REVIEWS

### "THE HEART OF A CHILD"

"The Heart of a Child," which was last week's attraction at the Kinema, adds one more triumph to the list of Nazimova's characterizations. In fact, her performance as the child is much more human and refreshing than anything that she has done in many months.

Charles Bryant as usual does the leading male role, which in this instance is Lord Kidderminster. His portrayal is quite typical.

John Stepping is very clever as Joe Mosenstein, and Claire Du Brey is satisfactory as Lady Dorothea.

Victor Potel, Nell Newman, Ray Thompson and Eugene Klum, lend both comedy and pathos as Sally's old friends, whom she consistently refuses to neglect.

Lady Fortive is played by Jane Sterling, Wm. J. Irving does Perry, the French modiste shop proprietor.

Ray C. Smallwood is responsible for the direction. Charles Bryant scenarized the story which was written by Frank Danby.

### "MRS. TEMPLE'S TELEGRAM"

"Mrs. Temple's Telegram," a farce adapted from the stage production of the same name, was Bryant Washburn's offering at Clune's Broadway last week. The picture is an improvement over Washburn's late productions and boasts many clever subtitles. The play affords many more possibilities for the stage, however, than for the screen.

Wanda Hawley does Mrs. Temple somewhat too mechanically, but the role more or less fits her personality.

Walter Hiers does Frank Fuller, and together with Sylvia Ashton, "his wife," provides several good laughs.

Carmen Phillips as the good-natured "framed" vamp adds complicating touches and three remarkable costumes to the story.

Leo White makes a much better Italian hairdresser of temperament than is easily followed by the actress who does his wife. James Cruze directed the picture.

### "THE COST"

Adolph Zukor presented an all star cast in "The Cost," last week at Grauman's Million Dollar Theatre (L. A.). The story which is by David Graham Phillips, deals with an unpleasant theme, and as picturized, fails to make much of a point. There are several technical mistakes including a couple of noticeable errors in cutting.

Violet Heming heads the cast and possibly saves the story with her remarkable work. She is an actress of ability, and possesses an unusual screen personality. Her poise and refined womanliness would carry a much poorer role than that of Pauline Dumont.

Ralph Kellard is more than satisfactory as Jack Dumont, her husband.

Clifford Gray plays the rather unnecessary part of Fanshaw, and Warburton Gamble is another incidental character.

Mordant reminds one of his past screen performances with his subtle work as Pauline's father.

The picture is Eastern made, and the cast includes several actors little known on the screen.

## EX-PRESIDENT TAFT TO PRODUCE PICTURES

Former President Wm. H. Taft is at the head of a new film syndicate called the American Picture associates, which will film twenty-four patriotic features.



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### GERTA HARRIET GRAHAM

A recent arrival in this city which is of interest to both profession and society is that of Mrs. Gerta Harriet Graham, well known author of Honolulu.

Mrs. Graham has for some time been a student and writer of scenarios, most of which deal with the mysticism and folk lore of the Hawaiian Islands, and as a result of a long growing interest in the motion picture industry, she has returned to the States to enter that field more actively.

It has not yet been settled as to whether she will associate herself with one of our big producing companies from the scenarial and directorial standpoint, or whether a special company will be launched for the production of her stories.

In any event the industry will hear much of Mrs. Graham and her unusual work in the near future.

### LESTER LA MAIE

Lester La Maie, who was born in Marseilles, France, started his theatrical career at the age of seven as an acrobat with a circus, which position was followed by a number of vaudeville engagements.

Mr. La Maie enlisted during the Spanish-American war and for three years served as an orderly to General Bliss in the Philippines. Always seeking adventure, he then joined an expedition to explore the interior of Asia and was the only man of a party of fifteen who survived a trip from Canton, China, over the Himalaya mountains, to Bombay, India.

On Mr. La Maie's return trip to the United States, he stopped at the principal cities and lectured on his experiences in the Orient. He also has the distinction of being the first white man to successfully produce a series of comedy skits for the Kickapoo Indians.

His love for the dramatic art next lured him to the middle west where he operated a school for facial expression and his conception of correct gestures. A flattering offer from the Santa Cruz Motion Picture Company brought La Maie to California. While here he has written about forty different stories, which he intends to produce in the near future.

Mr. La Maie is at present directing Miss Frances Edmonde in "Peggy Wise," a six-reel feature, which he has written around her charming personality. This will be followed by "Antissa," a gypsy love drama, with a novel twist and unusual situations. Furthermore, he has in preparation, "Silenced by Love," and "Through Hell and Back," a stirring drama.

He conceives all his own settings and has everything visualized before starting a production.

Mr. La Maie's success is resultant of much concentrated labor.

Harrison Post, a ward of W. A. Clark, Jr., and a cousin of Guy Bates Post, has been engaged to play an important supporting role with the Monroe Salisbury Players.

Billie Burke has been engaged to star in several productions for Paramount.

Harry Cohn, who supervises the production of the Hallroom Boys comedies, has arrived in New York from Los Angeles. He will remain here indefinitely and is in conference with his brother Jack, regarding future plans for the Hallroom Boys comedies.

Victor Nulty has been placed in charge of the studios of the National Film Corporation, Hollywood.

## PRODUCES CHARITY PICTURE

R. Dale (Army) Armstrong is the producer of a short picture entitled "Charity Begins at Home," which he made and donated to the cause of the Los Angeles Orphanage Drive last week.

The picture was shown at the Kinema, California, Grauman's, Clune's Broadway and the Orpheum Wednesday evening. In addition to the showing, it was accompanied by well known picture and society girls who made collections for the little orphans.

A substantial fund has been raised among our stars and directors.



Leo White, who appeared last week in "Mrs. Temple's Telegram"

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Samuel Goldwyn Presents  
Will Rogers in

"JES' CALL ME JIM"

By J. G. Holland

Directed by Clarence Badger  
CAST

Jim Fenton—Will Rogers.  
Miss Butterworth—Irene Rich.  
Belcher—Lionel Belmore.  
Paul Benedict—Raymond Hatton.  
James Benedict—Jimmie Rogers.  
Buffum—Bert Sprotee.  
Mike Conlin—Nick Cogley.

### GRAUMAN'S RIALTO

Thomas Ince Presents

Hobart Bosworth in

"BELOW THE SURFACE"

Directed by Irvin Willat

CAST

Martin Flint—Hobart Bosworth.  
Edna Gordon—Grace Darmond.  
Luther Flint—Lloyd Hughes.  
James Arnold—George Webb.  
Alice—Gladys George.  
Dave—J. P. Lockney.  
Martha Flint—Edith Yorke.  
Geb Quail—George Clair.

## SWEDISH COMPANY TO STAR "WINIFRED WESTOVER"

A Swedish picture company has persuaded Winifred Westover to visit that country and star in film versions of Ibsen plays. She will sail June 12th.

"Bonnie May," the new Bessie Love production is progressing rapidly under the direction of Joseph de Grasse.

Bessie Barriscale will for some time devote herself to screening novels and stories by Kathleen Norris.

Claire Du Brey has gone to San Francisco on a vacation.

Dagmar Godowsky will appear in an important role of "Hitchin' Posts," in which Frank Mayo will star.

Lillian Leighton has been engaged to play the Indian mother with the Monroe Salisbury Players production of "The Barbarian" under the direction of Donald Crisp. She is at present finishing a part in "The City Sparrow," under the direction of Sam Wood at Lasky's.

Bill Boyd is playing the heavy in Ethel Clayton's "The City Sparrow."

Eileen Sedgwick, who played opposite Edie Polo in "The Lure of the Circus," is to be starred by Universal in a serial adapted from the novel, "Wits and the Woman," by I. B. Irwin.

Templer Powell, who recently did the male lead opposite Edna Flugrath, sister of Shirley Mason and Viola Dana, in "The Pursuit of Pamela," for the London Film Company under the direction of Harold Shaw, is at present playing Prince Selim in "The Beach of Dreams," with Edith Storey.

Edwin Stevens has been secured by Henry King for the Hampton production of "The Brass Bottle."

Melville Brown has been engaged by Warner Bros. to write and direct Al St. John's next production.

William G. Badger is playing a part in the forthcoming May Allison production at the Metro Studio under the direction of John Ince. Mr. Badger will soon be seen in "The Yellow Typhoon," with Anita Stewart.

Douglas Dawson has been appointed Vitagraph casting director by Chester Bennett.

Little Mary McAllister is playing a part in Robert Thornby's production, "Half a Chance."

Metro has added Esther Ralston to the cast of "The Mutiny."

Jean Havez, author of all the plays of Trixie Friganza and Kolb and Dill, is writing the script for the Metro Buster Keaton comedies.

Sidney Franklyn has just signed with the Willat productions to play "Cash Bailey" in the Willat forthcoming production.

Hobart Bosworth, Anna Q. Nilsson, and William Conklin, principals of the J. Parker Read company filming "Under the Mast," are spending the week at Balboa Beach, where the final scenes of the picture are being filmed.



# PICKUPS BY THE STAFF

## METRO ENGAGES WRITERS

Bayard Veiller of the Metro scenario department returned to Hollywood last week from New York with half a million dollars' worth of stories which are to be produced by Metro.

Mr. Veiller also signed up a number of prominent writers who will soon come west to work at the Hollywood Studio. Among these are Irvin S. Cobb, Henry C. Rowland, Arthur Somers Roche, George Kibbe Turner, Arthur Stringer, Don Byrne, and Lucia Chamberlain.

## VIDOR TO FILM "A SUCCESSFUL CALAMITY"

Clare Kummer's comedy, "A Successful Calamity," which starred William Gillette on the stage, will be filmed by King Vidor for First National.

## HOME FROM SAN FRANCISCO

The David Butler company has returned from San Francisco where outdoor scenes were secured for the current production, "Smilin' All the Way."

## TO START ANOTHER LONDON STORY

"The God of His Country" is the next Jack London story to be picturized by Metro.

The continuity for this story was prepared by Albert Shelby LeVino. Mitchell Lewis will be featured, and Edward Sloman will direct.

## BUSTER KEATON TO STAR

The old Capital Studio where Buster Keaton comedies are to be filmed by Metro, has been remodeled under the direction of Lou Anger, and production on the initial comedy will start this week under the direction of Edward Cline.

## STILL IN THE NORTH

Jack Pickford and company are still in San Francisco making scenes for his latest picture, "The Man Who Had Everything."

Upon completion of "The Hope Diamond Mystery," which was written especially for the screen by May Yohe, Grace Darmond, the star, will proceed to Honolulu on a vacation. It is rumored that she will sign a long term starring contract on her return.

A wire from Sessue Hayakawa states that he has sent a special representative to Europe to arrange the purchase of certain stories for his screen use. One is the work of Chateaubriand, which Hayakawa wishes to purchase for his wife, Tsuri Aoki, who is sojourning at present in Korea. She will return to this country in about two months.

Rosemary Theby will leave New York shortly for her home here, according to word received recently. On her return she will stop off to visit her parents in St. Louis, and is planning a visit with friends in Ogden.

Shirley Mason has secured as her next vehicle "Merely Mary Ann," and will commence work on the story in a few weeks. Her current Fox play will be known as "The Little Wanderer."

Bernard Durning, star of Humanity Pictures, is to leave for New York within a week to complete work on "Vengeance Is Mine," which is being produced at Universal City by O. L. Sellers.

Barbara Castleton has returned from a three weeks' shopping tour of New York.

## MAETERLINCK FILM COMPLETED

Clarke Irvine has completed cutting and titling the one-reel personality picture featuring Maurice Maeterlinck. The film which Irvine directed shows the author of "The Blue Bird" at home and around the studio. It also introduces Gouverneur Maurice and Mme. Maeterlinck in a strenuous tennis game. This is the first screen appearance of the poet.



Otto Lederer, who is with us again after a long journey in the Orient with the Henry McRae Company

## FUTURE MAYFLOWER PRODUCTIONS TO BE RELEASED THROUGH FIRST NATIONAL

R. W. MacFarland, Western manager for Mayflower, has announced that all Mayflower productions, with the exception of those contracted for, will be released through First National.

Two new stages are being erected at the Hollywood Studios to accommodate the newly formed Ida May Park productions and to permit of a greater latitude in the activities of the Bessie Love company.

It is rumored that an announcement will soon be made of the production of a serial featuring Tom Santschi.

Roy Stewart entertained his friend, Senator Mantle, of Montana, on the set at the Brunton Studios the other day. Mr. Stewart has the hero role in "The Money Changers" being produced from Upton Sinclair's novel by Benjamin B. Hampton Productions.

Robert McKim is the proud daddy of a brand new baby boy.

Alvin Keech, former picture man and inventor of the Keech banjo ukelele, writes from Paris that he has opened a shop in that city.

Mr. Putney has recently opened the adventure Scenic Film Corporation Laboratory.

## HEDDA NOVA ENTERTAINS

Hedda Nova entertained a marine party at Laguna Beach last Saturday. The occasion was the Russian star's birthday.

A clam bake on the beach, a deep sea fishing trip, surf bathing, and other seashore sports were features of the affair. Numerous members of the film colony motored down from Los Angeles.

## DUG-OUT DANCE

A complimentary dance will be given at the Dugout May 29th for Edward Sentons Lewis and Annabelle Wishart, who are to be married next month.

Both Mr. Lewis and Miss Wishart were founders of the Dugout and their romance commenced there.

Lenwood Abbott, laboratory superintendent for the National Film Corporation, was placed recently in complete charge of both the "lab" and the cutting rooms at that studio, while "Bernie" Burton was advanced to the position of head cutter. The "still" department head is Benjamin Sharrits, and the drapery department also has a new chief, E. H. Springer.

When William A. Seiter, director at the National Film Corporation of America's studios, starts his next production the chair at his left will be occupied by his wife, known professionally as Jill Woodward, who will collaborate with him hereafter.

Rev. George LeRoi Clarke, the preacher-actor, has signed a year's contract with the Paragon Pictures Corporation, with studios at Long Beach, Calif.

Harold Miller, who has just finished an important part in "Mountain Madness," will remain with the Clermont Photoplay Corporation despite other offers received by him.

Fred Lancaster, an old trouser just off the Pantages circuit, has just signed with Billy West to play heavies.

Jack Lott, casting director of the Clermont Photoplay Corporation, played the part of Ralph Denby in "Mountain Madness" in Lloyd Carleton's production.

When Sir Gilbert Parker's novel, "The Translation of a Savage," reaches the screen it will have the title, "Behold My Wife."

Sylvia Breamer, who suffered a nervous collapse at the completion of "Athalie," has recovered. She will leave soon for a six week's rest in the mountains, accompanied by her mother.

An allegorical production, "Friendship," is being filmed by Alan Dwan for the Unity League, the newly formed Anglo-American organization. The picture will be released free throughout America and parts of the British Empire.

Director Frank Lloyd starts work soon on "The Great Lover," at the Goldwyn Studio. It is to be a feature production with an all star cast.

Sidney A. Franklin has started to cut, edit and title "Athalie," the screen adaptation of the Robert W. Chambers novel which he made for Mayflower.

June Mathis left last week for New York where she will remain indefinitely.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara</b>						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.</b>						
Bob Gray	J. Parks Jones	Harold Mohr	Olyphant	Sturtevant	12-Reel Comedies	Casting
<b>ANNETTE KELLERMAN PRODUCTION COMPANY, 634 H. W. Hellman Bldg., 4th &amp; Spring. 14833</b>						
Nate Watt	Annette Kellm'n	Sam Landers	Chas. Watt		Comedy-Drama	Finished
<b>BILLY WEST PRODUCTION. Al Martin, Casting. Gordon St. Holly 1918</b>						
Billy West	Billy West	Bob Walters	Al Herman	Staff	Italian Love	Finishing
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080</b>						
Gonway	All Star	Vallejo	Donaldson	Clifford	"The Money Changers"	4th Week
Vic Heerman	Owen Moore	Glen McWilliams	Sniveley	Steck	"Stop That Man"	7th Week
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Jennie"	5th Week
Kolker	All Star	Du Pont	Weight	Katherine Reed	Palace of Dark Windows	6th Week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	3rd Episode
<b>CAPITAL FILM CORP. Lillian Way. Carl H. Pfaffenbach, Gen. Mgr. J. Powers, Casting. Holly 2815</b>						
Norbert Myles	Helen Gibson	R. Reis	W. Brunton	Norbert Myles	"Dynamite"	Finishing
<b>CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800</b>						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
<b>CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.</b>						
Clark	Billy Brunton	McManigle	R. Comstock	Ford Beebe	Comedy	3d Week
<b>CONSTANCE SOULLARD, INC., PHOTOPLAY PRODUCTIONS. Supervised by E. C. Maxwell. 13384</b>						
Cash Darrell	All Star	Robt. Phelan	Walter Emerson	E. C. Maxwell	Western	2d Week
<b>CHESTER FAIRBANKS CO. Wm. Thomas, Casting. 410 Fay Bldg. 13736</b>						
Wm. Thomas	Chester Fairb'ks	Wide	Roberts		2 Reel Westerns	2d Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211</b>						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	Finishing
<b>CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070</b>						
Chas. Chaplin	Chas Chaplin	Totheroh-Wills'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100</b>						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Bobby Vernon	Carson	Lawell	Jeyne	1-Reel Comedy	Weekly
<b>ECLIPSE COMEDIES. Wycliffe A. Hill, Casting. 1919 South Main.</b>						
Tom Gibson	Dan Crimmins	Lyman	Walsh	Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450</b>						
Ferd Earle	All Star	Shamray	Grundt	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000</b>						
Frank Neal	Vivian Rich	Yaeger	De Courcy	Jane Grogan	"A World of Folly"	Finishing
Cazenueve	Eileen Percy	Williams	Whitman	Denison Clift	"Her Honor the Mayor"	Finishing
Flynn	Tom Mix	Good	Ray Flynn		"The Untamed"	2nd Week
Dunlap	Wm. Russell	de Vinne		Furthman	Twins of Suffering Creek	2nd Week
Mitchell	Shirley Mason	Schneiderman	King	Denison Clift	"The Little Wanderer"	2nd Week
Edwards	Wm. Farnum	John Boyle	Al Smith		"The Scuttlers"	1st Week
<b>FRANCES EDMONDE PRODUCTIONS, Garson Studio, 1845 Allesandro St. Wilshire 81</b>						
B. L. La Maie	Frances Edm'de	Reggy Lyons	Dick Johnson	La Maie	"Peggy Wise"	Finishing
<b>FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856</b>						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
<b>WILLIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000</b>						
H. DelRuth	All Star	George Meehan	Harry Kerr	By H. DelRuth	Un-named	
Roy DelRuth	All Star	E. B. DuPar	Ross Lederman	By the Staff	Un-named	
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Del Lord	All Star	Whitman		By the Staff	Un-named	
<b>GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Allesandro. Wil. 81</b>						
Garson	Clara K. Young	Edeson	Bolland	George Ingleton	"Mid-Channel"	Finished
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
Al Green	Jack Pickford	Cook	Reiter	Statter	Man Who Had Ev'rything	4th Week
Beaumont	Moore	Brodin	Babille	Duffy	"Stop Thief"	Casting
Schertzingr	Normand	Webber	Brewster	Duffy	"Rose Alvera"	Cutting
Hopper	All Star	Messal	W. Wellman	Lowes	"Empire Builders"	6th Week
Harker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	2nd Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	Preparing
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Wm. Parke	Edith Storey	Schoedsack	Bertholen	H. Stacpoole	"Beach of Dreams"	Starting
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Holly 1431</b>						
Jos. De Grasse	Bessie Love	Carl De Vigny	Stevens	McConville	"Bonnie May"	Casting
McIn McDermott	Wesley Barry	Garnett	Drumgold	Marion Fairfax	Suffer Little Children	2nd Week
A. Holubar	Dorothy Phillips	Broening	Buequet	Olga Scholl	Drama	Casting
<b>HISTORICAL FILM CORP. 406 Court St. Miss Frazee, Casting. Pico 680</b>						
A. McMackin	All Star	Carl Widen	J. Warnack	H. C. Warnack	"Letter to Philemon"	Starting



**HORSLEY STUDIO, 1919 S. Main St.. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

M. Brown McKenzie	Al St. John Victor Potel	Robt. Turnbull Gheller	Solomon	Melville Leighton Godfrey Pam	Comedy Comedy	Preparing 2nd Week
----------------------	-----------------------------	---------------------------	---------	----------------------------------	------------------	-----------------------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson Niblo	MacLean H. Bosworth	Cann Barnes	Crane	Reed Johnston	"Yancona Yillies" "I Wonder If"	3d Week 3d Week
--------------------	------------------------	----------------	-------	------------------	------------------------------------	--------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Lincoln Hart, Pro. Mgr. West 62**

W. Ruggles R. Marshall	Louise Glaum Hbtt Bosworth	Charles Stumar C. O. Taylor	F. Kingsley Scott Beall	Society Adventure	Finishing Finishing
---------------------------	-------------------------------	--------------------------------	----------------------------	----------------------	------------------------

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H'tf'd-Curwood	"Nomads of the North"	2d Week
-------------	----------	---------------	-------	----------------	-----------------------	---------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Robt. Thornby Paul Scardon	All Star Blanche Sweet	Andriot Milner	DeRuell Wright	Myton Plympton	"Half a Chance" "Port O'Caprice"	3rd Week Starting
-------------------------------	---------------------------	-------------------	-------------------	-------------------	-------------------------------------	----------------------

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Young	"Notorious Miss Lisle"	16th Week
-------	--------------	------------	---------	-------	------------------------	-----------

**KOSMIK FILMS, INC., Universal City. H. S. Webb, Casting. Holly 2500**

Stuart Paton	All Star	W. Thornley	H. S. Webb	Chas. Goddard	"The Hope Diamond"	12th Episode
--------------	----------	-------------	------------	---------------	--------------------	--------------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Melford Henabery W. D. Taylor Wm. de Mille Sam Wood	All Star Roscoe Arbuckle All Star All Star Ethel Clayton	Perry Karl Brown J. C. Van Trees Wilky Gilks	Traxler Johnston F. O'Connor Eschrich Bob Lee	Condon Woods Julia C. Ivers Olga Prentzian Clara Kennedy	"Behold My Wife!" "Life of the Party" "The Soul of Youth" Conrad in Quest of Youth "A City Sparrow"	Finished 5th Week Finished 6th Week 4th Week
---	--	--	---	--	---	--

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken Lloyd Ingram Carewe Fred Sullivan	Anita Stewart M. H. Chaplin All Star All Star	Guissart Goodfriend Kurlie Wright	Jack Laver Crone Fox Hageman	M. Katterjohn Carewe Rex Taylor	"Harriet and the Piper" "Old Dad" "The Trail's End" "In for the Night"	5th Week 5th Week Finished 3d Week
---	--	--	---------------------------------------	---------------------------------------	---	---

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. A. B. W. Hodges, Gen. Mgr. West 2089**

St. Clair	Edwards-Fay	McGill	Moreno	"Hall Room Boys"	Schedule
-----------	-------------	--------	--------	------------------	----------

**LOIS WEBER PRODUCTIONS. L. A. Howland, Studio Mge.. W. H. Carr, Buyer. 4634 Santa Monica**

Lois Weber	All Star	Foster	Howland	Marian Orth	Modern Drama	Finished
------------	----------	--------	---------	-------------	--------------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Steinbach, Casting. Jos. O'Donnell, Purchasing. Holly 96**

Hifi Craft Watson Davis Buckingham Windermere	Elmo Lincoln Sdgwck-Moore Sterling Dorety Engle-Jamison Monberg	Ash Mayer Corby Gano Williams Piltz	Hamer Wise Mangean Wise LaMont Tindling	Hbbdd-Gooden Craft Watson Davis Buckingham Windermere	Serial Feature Drama Lion Comedy Comedy Comedy Comedy	3rd Episode Finished Finishing Finishing Starting Finishing
--	--	--	--	--	--	--

**MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080**

J. Dillon	Mary Pickford	Rosher O'Connel	Crinley	W. Young	"The Duchess of Suds"	Finishing
-----------	---------------	-----------------	---------	----------	-----------------------	-----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Caleb West Mas. Diver"	Finishing
----------	----------	---------	---------	---------	-------------------------	-----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Smallwood FltzGerald Dillon H. Blaehe Rex Ingram Wm. Dowlan John Ince Sloman Mortimer	Mme. Nazimova Bert Lytell All Star All Star All Star Viola Dana May Allison Mitchell Lewis Alice Lake	Berguist Polito Leslie Wenstrom Sykes Arnold Edmons Rose Reeves	Dunne Prince Kelley Moyer Mayo Zerr Manley Howard Davis	Charles Bryant Arthur Zellner A. P. Young June Mathes June Mathis Percy Heath Sarah Mason Levino	"Billions" "Price of Redemption" "Parlor, Bedroom & Bath" "The Saphead" "Hearts Are Trumps" "Head and Shoulders" "Held in Trust" "Mutiny of the Elsinore" "The Misfit Wife"	Finished Finished Finished 8th Week 3d Week 4th Week 4th Week 5th Week 5th Week
---	---	---	---	---	---	---

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**MOROSCO. Miss Hallett, casting. 201 N. Occidental. L. R. Lemieur Wilshire 255**

Maj. Campbell James Cruze	B. Washburn Wanda Hawley	Schoenbaum M. Martin	Dorris C. Tate	Geraghty Edith Kennedy	"Burglarproof" "Beverly's Balance"	3d Week 1st Week
------------------------------	-----------------------------	-------------------------	-------------------	---------------------------	---------------------------------------	---------------------

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

H. Edwards Williamson W. Hayes H. J. Revier Irvin Willat	Flannagan- Edwards Bill Jones Polly Moran Tarzan All Star	O. G. Hill Bert Glennon Bert Glennon Morello Wilber	Hathaway B. Lund	Jefferson Jefferson Somerville	Comedy Comedy Comedy Serial Feature	Schedule Schedule Schedule 1st Episode Starting
--	--	---	---------------------	--------------------------------------	---	---

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt Geo. Jeske Ralph Wolfe Harry Dwyer	Texas Guinan Billy Francy Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo. "Doc" Joos J. J. Dawn Ed Jahraus	E. Johnstone Elmer Poister	Westerns Comedies Clay Stuff Bug Stuff	Bi-Weekly Weekly Weekly Weekly
--	---	---	--	-------------------------------	---	---

**ROLIN FILM COMPANY. Individual Casting. Culver City West 3730**

Hal Roach Newmeir A. Goldine	Harold Lloyd La Plante Harry Pollard	W. Lundling Nick Barrow	Wirson Booth Smith	By the Staff By the Staff By the Staff	Comedy Comedy Comedy	Finishing Twice a Month Weekly
------------------------------------	--	----------------------------	--------------------------	--	----------------------------	--------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin F. Sullivan Ed Carew Otto Lederer	Jane Novak All Star House Peters F. Farnum	Bert Wright R. Kurrie	M. J. Hageman W. Fox G. Pankey	Curwood Gilbert Doyle Curwood W. E. Wing	"Kazan" "In for the Night" "Isobel" "Riding the Winds"	3d Week 3d Week 3d Week 1st Week
--	---	--------------------------	--------------------------------------	---	---	---



D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431

F. Butler | David Butler | McClung | Jack Stafford | Paul Scofield | "Smilin' All the Way" | 5th Week

UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Russell Norman Dawn Jaccard Feeney Eason Gibson Lyons-Moran	Art Acord Edith Roberts Clapham Magda Lane Harry Carey "Hoot" Gibson Lyons-Moran	Oswald Reynolds Elliott Hass Fildew Latham Gosden	Finn Woolstenhulme Tummel Marchant Val Paul Hunter DeRue	Geo. Hively Geo. Hively Jaccard Geo. C. Hull H. H. Van Loan Geo. Pyper Jackson	"The Moon Riders" "Marama" "The Death Trap" "The Ride Along Kid" "Fighting Job" "Hesitatin" "La! La! Lucille"	4th Week 2d Week 2d Week Starting 2d Week 2d Week 2d Week
---	--	---	--	--	---	---

VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. R. A. McCray, Buyer. Holly 2131

Bennett Terriss Duncan Cullison Bertram Semon Robbins	Earle Williams All Star William Duncan Antonio Moreno Ryan-Paig Larry Semon Aubrey	Mackenzie Baker Robinson P. Ries S. Smith, Jr. Konenkamp L. Ries	Tyler Hullette Clarke Hodge Ensminger Peebles M'Dermott	Alexander G. R. Chester A. E. Smith A. E. Smith A. E. Smith Taurog Beebe	"The Purple Hieroglyph" "The Girl Out of the Sky" "The Silent Avenger" "The Veiled Mystery" "Hidden Danger" Special Comedy Comedy	3d Week 8th Week 2d Episode 5th Episode Finished Starting Starting
---	--	--	---	--	---	--

WADE PRODUCTIONS. Burston Studio, 6050 Sunset Blvd.

Holly 3939

Millais | Jack Purves | Hartman | Caldwell | Roy Clements | Comedy-Drama | Finished

**"I'll Tell the World"**

or any part of it about YOU  
and your activities. If you are  
thinking of personal publicity.

Call Main 4382 and chat with

ted taylor

**SPECIALIZED PUBLICITY****TRUMAN B. HANDY**

(Member Studio Publicists' Asso.)

Players' Personal Representative

Representing Sessue Hayakawa, Bert  
Lytell, Anna Q. Nilsson, Frances Gui-  
han and others.

311 O. T. Johnson Bldg.  
Telephone 12374

**BLOOM'S**L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
SHigher  
PricesHigh  
Quality

7520  
Sunset  
Blvd.

Holly  
4015

**Cinema  
Plays and  
Players Co.****Cinema Players  
Representatives****PUBLICITY**

419-421 Wilcox Bldg.  
2nd and Spring

At Your Service  
for

**PERSONAL  
PUBLICITY****RALPH DAWSON**

520 Merchants Trust Building  
Broadway at Second  
Telephone 14864

**PARKER  
PHOTO SERVICE**

"STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

Purchase all your

**AUTO  
SUPPLIES  
AT COST**

Save 10 to 40 per cent of usual  
prices by joining with us. We  
have a thoroughly equipped store  
NOW IN OPERATION—centrally  
located. Membership only  
\$10 a year.

Co-operative buying and sell-  
ing gives you all your supplies at  
cost, including tires, oils and all  
accessories.

15% saving on garage and repairs  
20% saving on battery service

For full information, phone or call at  
**CALIFORNIA AUTO OWNERS  
CLUB**

801 Haas Bldg.

Phone 67846

Hollywood 2800

**ALLERS  
Laboratory**

4500 Sunset Blvd.

Los Angeles, Cal.

**AL W. FILSON**

CHARACTER LEADS

PHONE 75195

Now at INCE STUDIO,

Supporting Douglas MacLean



## Continuity Writing

By Wyeliffe A. Hill

Author of "Ten Million Photoplay Plots"



### THE COUNTERFEIT TRAIL

#### INSTALLMENT SIX

As I promised my readers last week, the plot begins to thicken, in this installment. In other words, the dirty work begins. We closed our last installment with the end of a sequence. We did not iris out for the reason that we now have a title which not only advances the story but covers a lapse of time. It might have been the next day or the next week, it does not matter.

#### TITLE:

SOONER THAN HE EXPECTED,  
TWO SPOT JOE SAW HIS OPPOR-  
TUNITY TO GET THE MONEY FOR  
THE MINING MACHINERY.

#### 45. INTERIOR SALOON.

Men at bar, others at tables—the usual saloon crowd. At a table in the foreground are seated Two Spot Joe and a stranger. Joe is buying and the stranger is maudlin drunk.

We must now come to a closeup of the table where Two Spot and the stranger sit—and cut out the action in the background so as to center attention on our two principals. So we have—

#### 46. INT. SALOON. CLOSEUP ON TABLE.

Two Spot starts to pay the bartender who comes on for the drinks—the stranger drunkenly pushes his hand back and flashes a big roll of bills as he starts to peel one off.

To emphasize the fact that the stranger has a big roll of bills, we come to —

#### 47. INT. SALOON. BIG CLOSEUP

Of roll of bills in stranger's hands. He peels off one of large denomination.

Now we want our audience to see very plainly the effect of the sight of the big roll on Two Spot, so we have—

#### 48. INT. SALOON. BIG CLOSEUP

Of Two Spot's face as he looks at the roll of bills in the stranger's hands with a sinister expression.

#### 49. INT. SALOON. CLOSEUP ON TABLE

Two Spot is still looking at the roll as the stranger pays the bartender and carelessly places the money in his side pocket. Two Spot starts pollying the stranger. We are building our suspense now. Our audience will surmise that Two Spot will make an attempt to get the stranger's money, by means that are fair or foul. Just what means he will use, being unknown, is what will sustain interest and suspense. We did not introduce the stranger with a title, as being a stranger in the country, for the reason that it would point too plainly to his being the counterfeiter. We do not care if our audience does surmise or suspect that he is the counterfeiter, just so they do not know it absolutely.

#### 50. EXTERIOR SALOON

Philip Cook rides in, dismounts from his horse, throws his reins over the hitching post and exits into the saloon.

#### 51. INT. SALOON

Two Spot and the stranger's table in the foreground.

Phil comes on—looks around and takes a seat at the table with the two other men. As he does so, the bartender comes on to take his order.

#### 52. INT. SALOON. CLOSEUP ON TABLE. ANOTHER ANGLE

Two Spot pays no attention to the arrival of Phil, but is watching his chance to slip the money from the pocket of the stranger. The bartender takes Phil's order and exits.

#### 53. INT. SALOON. DOOR IN BACKGROUND

The sheriff comes on into the door and looks over the crowd. He then exits past camera.

#### 54. INT. SALOON. CLOSEUP ON TABLE

Where Phil is seated. The sheriff comes into the background. The bartender comes on with Phil's drink—places it on the table and Phil takes out a roll of bills and questions the bartender about the price.

#### 55. INT. SALOON. BIG CLOSEUP

Of the sheriff as he sees the roll of bills in Phil's hand. Suspects him of being the counterfeiter.

#### 56. INT. SALOON. CLOSEUP ON TABLE

Phil pays for his drink and the bartender exits. The sheriff scrutinizes Phil and exits.

You will notice that we had Phil stall just a moment before paying the bartender. This was for the purpose of giving times for a closeup flash of the sheriff as he looks at Phil and the money. We are building more suspense here as we establish the fact that the sheriff suspects Phil of being the counterfeiter. It also builds interest, as we can see that there are going to be some interesting complications arise.

#### 57. INT. SALOON. CLOSEUP

On Two Spot Joe and the stranger. The stranger sips from his glass and sets it down on the table.

#### 58. INT. SALOON. CLOSEUP

Of Phil. He sips from his glass and rests his elbow on the table and thinks intently as he looks down at the top of the table.

#### 59. INT. SALOON. BIG CLOSEUP TOP OF TABLE. IRIS TRIMMED

Fade in and out the scene of Mary's face as she peers between the leaves and smiles.

#### 60. INT. SALOON. SAME AS 58

Phil smiles as he shakes his head approvingly and says "Some girl!" He absent-mindedly sets his drink down on the table and upsets the stranger's drink. The liquor runs across the table.

#### 61. INT. SALOON. FULL SCENE

Table in f. g. Both Phil and the stranger get to their feet at the same time. Phil is about to offer an apology when the stranger smashes him a blow which floors him.

#### 62. INT. SALOON. CLOSEUP ON FLOOR

As Phil falls to the floor and a chair falls across him. He pushes the chair off as he lifts himself on his elbow. As he glares at the stranger, his eyes narrow to slits—and then he springs up.

#### 63. INT. SALOON. FULL SCENE

Phil comes up like a tiger at the stranger—makes a mad rush at him as he pushes over the table. Several other men rush in and grab Phil who struggles to free himself. Two Spot takes his intended victim by the arm and starts to get out with him. Phil continues to struggle with the men holding him and demands that they let him get at the stranger.

#### 64. INT. SALOON. CLOSEUP AT DOOR

Sheriff comes on—sees fight and exits past camera.

#### 65. INT. SALOON

Phil still fighting to get loose—dragging the men with him.

#### 66. INT. SALOON. AT SIDE DOOR

Two Spot has the stranger by the arm—taking him out as he looks back over his shoulder apprehensively.

#### 67. INT. SALOON

Phil fighting crowd. Sheriff forces his way in—grabs



# GRAUMAN'S RIALTO THEATER

## THOS H. INCE

Presents

Hobart Bosworth

— in —

"Below the Surface"

# California

## Theater

Main  
at  
EighthWeek Starting  
Sunday, May 23

"LAUGH WEEK" STARTS SUNDAY

Samuel Goldwyn presents

Will Rogers in "Jes' Call Me Jim"

CALIFORNIA CONCERT ORCHESTRA, Williams Conducting

# GRAUMAN'S

## MILLION DOLLAR THEATRE

Jesse L. Lasky presents

Wanda Hawley in "Miss Hobbs"

## SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m.

Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

# INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

## DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

NEW CARS

DAY AND NIGHT

## HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

Save that mileage trip from L. A. by using OUR next door service at reasonable rates.

We Cater to the Profession

Phone 579359

7032 Hollywood Boulevard

## TITLE:

"GET THAT MAN OUT OF HERE!"

Back. Phil still expostulating with the sheriff.

68. EXT. SALOON. SIDE DOOR.

Two Spot comes on with the stranger and they exit.

69. INT. SALOON.

The sheriff relaxes his hold on Phil, who takes his hat from one of the men—starts re-arranging his disheveled clothing and exits—the sheriff looking after.

The end of another sequence. This episode is introduced in order to get some good fast action and also to "plant" an enmity between Phil and the stranger, so that later when the stranger is murdered, the crime may logically be laid at Phil's door.

More melodrama in our next. We are going to kill a man in cold blood. Page Sheriff Cline.

## VIDOR STUDIO NEARING COMPLETION

A complete Yankee village from toll gate to courthouse is just reaching completion in the 7200 block on Santa Monica Blvd. Beneath the rural roofs and behind the green shutters is every department of the cinema studio—the new home of King Vidor Productions—covering five acres.

The main buildings include:

- 1—Main stage, with courthouse exterior; 80x120 feet; scenic docks; technical offices; property rooms.
- 2—Administration building, in country home containing six offices and fronting the ensemble.
- 3—The Vidor cottage, complete to kitchenette and fireplace, with private offices and dressing rooms for King and Florence Vidor.
- 4—Laboratory, housed in a large country store exterior, 42x100; technical headquarters, cutting and projection rooms, still and printing rooms.
- 5—Dressing rooms in rural hotel structure, with "extra" dressing rooms in church building, planned for later addition.
- 6—Carpenter and paint shop in large grain warehouse, equipped with full machinery, concrete footed.
- 7—Generator building, resembling dairy cooling vault, of brick. 75 H. P. portable gas engine and generator outfit for immediate use, with 15 H. P. outfit ordered for permanent equipment.
- 8—Film and camera vault, over which rises a windmill.
- 9—Entrance offices, where the presiding gateman will have an old-style turnpike toll gate across the entrance.

## "SCREEN SNAPSHOTS" TERRITORY SOLD

John Cohn, producer of "Screen Snapshots," announces that he has already sold the following territory for his bi-monthly release:

Ohio, Michigan and Kentucky, to the Standard Film Exchange of Cleveland.

New York and New Jersey to the Empire State Film Exchange.

New Hampshire, Maine, Vermont, Rhode Island, Connecticut and Massachusetts, to the Federated Film Exchanges.

## AT CATALINA

Reginald Barker and a Goldwyn all star company left Wednesday for Catalina Island from where they will work on shipboard making "The Black Pawl."

Fred Caldwell, director for the Union Label Film Co., accompanied by F. H. Cassel, visited Paul Hurst at Laguna Beach last Thursday.

Bobby La Verne, Western horsewoman, has recently finished with Sessue Hayakawa.



(Who's Where on L. A. Screen—Continued)

**KINEMA**

Jesse D. Hampton Presents

H. B. Warner in

**"THE WHITE DOVE"**

From Wm. J. Locke's Novel

Directed by Henry King

**CAST**

Sylvester Lanyon—H. B. Warner.

Matthew Lanyon—James O. Barrows.

Ella De Fries—Clare Adams.

Ebenezer Usher—Herbert Greenwood.

Roderick Usher—Donald McDonald.

Dorothy Lanyon—Virginia Lee Corbin.

Constance Lanyon—Ruth Renick.

**HIPPODROME**

William Fox Presents

Madlaine Traversé in

**"THE TATTLERS"**

Story by Henry Clifford Colwell

Scenario by Denison Clift

Directed by Howard M. Mitchell

**CAST**

Bess Rutherford—Madlaine Traversé.

Charles Rutherford—Howard Scott.

Jack Rutherford—Jack Rollens.

James Carpenter—Ben Deely.

Samuel Smythe—Edwin Booth Tilton.

Mrs. Sally Smythe—Genevieve Blinn.

Mrs. Reginald Dexter—Eleanor Hancock.

Gladys Dexter—Correan Kirkham.

Dr. Ballard—Frank Whitson.

**CLUNE'S BROADWAY**

Selznick Pictures Presents

Olive Thomas in

**"FOOTLIGHTS AND SHADOWS"**

Story by Bradley King

Scenario by R. Cecil Smith

Directed by John W. Noble

**CAST**

Gloria Dawn—Olive Thomas.

Jerry O'Farrell—Alex Onslow.

Peter Shaw—Ivo Dawson.

Doctor—Mr. Farrell.

Colored Mammy—Mrs. Hicks.

Mr. Johnson—E. Van Bousen.

Frank Reynolds—E. Van Bousen.

Mr. Johnson and Frank Reynolds—E. Van Bousen.

Detective—Mr. Busby.

Manager—Robt. Keeling.

**SUPERBA**

Carl Laemmle Offers

Frank Mayo in

**"THE GIRL IN NO. 89"**

By Elizabeth Jordan

Scenario by Philip Hurn

Directed by Jack Ford

**CAST**

Laurie Devon—Frank Mayo.

Barbara Devon—Elinor Fair.

Rodney Bangs—Harry Hilliard.

Doris Williams—Claire Anderson.

Jacob Epstein—Robert Bolder.

Ransome Shaw—Ray Ripley.

Shaw's Secretary—Bull Montana.

Devon's Secretary—Arthur Hoyt.

**SYMPHONY**

William Fox Presents

William Farnum in

**"THE ORPHAN"**

Story by Clarence E. Mulford

Scenario by Roy Somerville

Directed by J. Gordon Edwards

**CAST**

The Orphan—William Farnum.

Helen Shields—Louise Lovely.

Tex Willard—Henry J. Hebert.

Bucknell—Earl Crain.

Bill Howland—G. Raymond Nye.

Sheriff Jim Shields—Geo. Nichols.

**GRAUMAN'S**

Jesse L. Lasky Presents

Wanda Hawley in

**"MISS HOBBS"**

By Elmer Harris

Directed by Donald Crisp

**WILLIAM G. BADGER  
PLAYING HEAVY LEADS**

Direction of Willis and Inglis

**We  
Shoot 'em  
Right Here****Moving Picture Titles  
Animated Cartoons  
Double Exposures**Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

*Greer's***The Largest Exclusive Art Store**Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose fromFrames Repaired and Regilded      Mirrors Resilvered  
Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

**STUDIO SPACE FOR RENT****WARNER BROS. STUDIO**

(Formerly Horsley Studio)

Main and Washington Streets

Everything complete from Prop Room to dark and light stages.

The only studio in the downtown district—10 minutes from everywhere.

**Animated Cartoons****Also Art Titles,  
Cartoon Titles  
and Trick Effects**

Phone 64442

**Elmer H. Young**

Animated Cartoonist

525 Lissner Bldg

**CAMERAMAN**

With

PATHE OUTFIT

At Liberty

Phone 597-750

Or, Box AZ, Care Camera!

"... one man in his time  
plays many parts"**PERCY CHALLENGER****MAY WALTERS**

Phone Pico 3635



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**YOUNG MAN**—Expert chauffeur, wishes position with actor, actress or director. Eight years' experience. Best city reference. Phone 65792. Call for O'Brian.

**SITUATION WANTED**—By a general all around office man, 35 years of age, married, with excellent knowledge of bookkeeping. Willing to accept position on sub-ledgers or distribution work. \$30.00 per week. At present employed in the accounting department of a large corporation. Phone Boyle 3924.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry. 228 Mercantile Place, rooms 24 and 25. Lowest rates.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**WANTED**—Bell & Howell Camera Equipment and accessories in any condition. Give full details and lowest cash price in first letter. Address Camera! Box 414.

**FOR SALE**—Twin Six Packard Coupe; also have open body with stationary top. 24588. Callahan, 1231 West Washington St.

**READING CHARACTER** by the color vibrations in the letters of your name. Send full name and mother's maiden name. Satisfaction given. Address: Mrs. A. P. Wiley, 541 Locust St. Price \$1.50.

**WANTED**—Pathe Camera, studio or field model, in exchange for Maxwell roadster, first-class condition, value \$600. R. B., Box Z, care Camera!

**A FIRST-CLASS COLORED DRESSMAKER** desires position as lady's maid and seamstress. Willing to travel. Best of city references. Phone Holly 579, or write 1201 N. Virgil Street.

Young man wishes position as chauffeur with studio people. Drives any make of car, has had seven years' experience. Phone 15964. Call Wm. O. Etherton. (515A).

**SITUATION WANTED**—By experienced film accountant. Can handle all motion picture office details—cost, distribution, pay roll, general ledger, etc. Address: Forwood, 1425 Las Palmas, Hollywood. (522Z)

**QUICK, CAPABLE CONTINUITY WRITER** wants orders from producing companies for work, either putting synopsis or stories in shape for screen or writing original scenarios. Can handle any subject. Address: Elizabeth Warfield, 2735 First St., San Diego, Calif. (529V)

**FOR SALE**—1916 Hudson Super Six in fine shape. Frank W. Washburn, Fair Oaks 1622.

**FOR HIRE**—King Eight plate glass side curtains and rear curtain. Rent reasonable. Frank W. Washburn, Fair Oaks 1622.

**YOUNG WOMAN** with several years' experience desires secretarial position to picture star or director. Understands scenario work also. Call 11616, Apt. 7, evenings; or write Camera! (515B)

**FOR SALE**—Two new Bosch & Lomb Tessar, 4x5 six-inch focus lenses. \$40 each. Address 6427 Dix St., Hollywood. Phone Holly 2617. Locust St., Long Beach, Calif. Price \$1.50.

## Write Photoplays That Sell



Success in writing photoplays that meet with all requirements of photoplay making is being attained by many persons studying at home the course of instruction offered by the Palmer Photoplay Corporation. This course can teach you **THE SECRET OF SUCCESSFUL PHOTOPLAY WRITING** for a remarkably small cost to you.

Your investment will be a two-cent stamp, bringing to you our handsomely illustrated book, "The Secret of Successful Photoplay Writing," and also a booklet called "Proof Positive," containing the evidence you are entitled to read about the success of a great enterprise. You will learn what some of the greatest photoplay authorities, producers and stars have to say about the Palmer Plan of Photoplay Writing. You will read letters from Palmer-trained writers who have been paid hundreds and, in some cases, thousands of dollars for their first efforts.

You will learn that if your photoplay is salable, Palmer can place it for you; that the Palmer Advisory Council consists of Cecil B. de Mille, Lois Weber, Thomas H. Ince and Rob Wagner, and that the Palmer contributors include some of the brightest names in the profession. Send today for these books; they are yours for the asking.

### Palmer Photoplay Corporation

Department of Education—570 I. W. Hellman Building, Los Angeles, Cal.



## ADVENTURE SCENICS CORPORATION LABORATORY

*Your Sample Prints  
Will Require No Excuses*

**R. B. PUTNEY, Supt.**

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

**\$3.50 per 100**

**\$12.50 for 500**

**\$20.00 per M**

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## Witzel

*Announces the  
addition of a  
New Studio at  
536 South Broadway  
for your Convenience*

*The Finest in Photography at Either Studio*

### Los Angeles Leading Professional Photographer

*Colors in Oil  
Enlarging  
Framing*

**536 So. Broadway  
64096**

**811 South Hill St.  
Bdwy. 2448  
62448**



## THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.



A Character who is also an Actor. Understands his business. Gives satisfaction. Known the world over for good work.

If you need a GOOD MAN, call

**J. L. (Daddy) Franck**

Phone 51437



**RAY ELWYN**

Straights and  
Characters

597325 or 59142

Or Care of Willis & Inglis  
Hollywood Apartments



## CASH FOR OLD DOLLS

Beautiful Doll Wigs Woven  
from Combing

## THE DOLL HOSPITAL

340 South Hill St.

Doll Shoes free if you bring  
this ad.

YOUNG FILIPINO PLAYS  
CHINESE AND JAPANESE PARTS

Assists with Camera

Pico 421

## PATHE CAMERA FOR RENT

2 LENSES—2 TRIPODS

Bosch & Lomb Iris, Etc.

Holly 1539

Inquire Camera! Office

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051



## Brill's

Up-to-Date Full Dress,  
Vestment and Other  
Suits for Rent

19155 319 S. Spring

Broadway 7610

## California Camera Hospital

Expert Cinematograph and

Camera Repairing

J. W. PETERSON, Proprietor

320 O. T. Johnson Building,

Fourth and Broadway

Los Angeles, Cal.

ESTABLISHED EIGHT YEARS



## "DOC" BYTELL

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

## LYDIA YEAMANS TITUS

Characters of all Types

Manchester Apts.

1515 S. Figueroa

Bdwy. 3440

## THOMAS L. McNALLY

Cameraman

Date City Film Co.

San Bernardino

## Alfred (Tex) Hewston

DOING CHARACTER WITH

The Moranti Company at

Long Beach

## AT LIBERTY

First time in five years

## CAMERAMAN

With Complete Pathe Outfit

Phone Vermont 112 or write care of

Camera! Box 515B

## Lieut. Reggie Lyons, A. S. C.

Now photographing 7-reel feature

## "PEGGY WISE"

BELL & HOWELL

Holly 1435

## CHAS. F. WIDE

Cameraman for

Chester Fairbanks Photoplay Company

## WILLIAM MERRILL

## McCORMICK

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265



## LICHTIG (Harry)

### Players Personal Representative

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Markham Bldg. Hollywood, Cal.  
Telephone 577450

## MARION WARDE

Teacher of Acting for Stage and  
Motion Pictures.

Make-up. Coaching for Special  
Characters.

### PICTURE ACTORS!

Develop your voice for stage  
work. It will build up your confi-  
dence, give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall  
233 So. Broadway  
Phones: 10082; Main 6830

## DRESSMAKING

Alterations and Repairing on Quick  
Notice

Summer Dress Our Specialty  
Rates Reasonable

599939 5621 La Mirada

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4615 Sunset Blvd. Phone Holly 2067

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone Holly 428

## Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone Holly 428

## CINEMATOGRAPHERS OPEN EXHIB- ITORS CAMPAIGN

"Put the name of the cameraman on the screen." That is the slogan that is carrying the American Society of Cinematographers into a national campaign to prove to the theatre owners that the name of the cameraman is valuable to the screen.

Philip Rosen, president of the Society, is communicating with every theatre owner in the country.

"The name of the cinematographer on the screen puts him under obligation to do good work," he writes. "If the producer does not use the cameraman's name, he is opening the gates for slipshod, indifferent photography. If the exhibitor cuts off the cameraman's name, he is using the soft pedal on one of the best advertising angles that any picture has."

The American Society of Cinematographers is composed of sixty-one Ace Camera-men, who were invited to membership following several pictures of unusual photographic merit.

The fifth of the series of Flanagan and Edwards comedies, which are produced by the National Film Corporation of America for release through Goldwyn, is in production on the west coast. Harry Edwards is directing the two-reeler, which is from an original story by Harry Wulze.

D. J. Chatkin, of the Marion H. Kohn Productions, Inc., short subject producers, has left for New York to attend a convention of film men. Releasing arrangements for the Kohn productions, which include two-reelers featuring Grace Cunard, Polly Moran and "Smiling Bill Jones," will be announced after Mr. Chatkin returns to Los Angeles.


Bert Lytell departed last week for New York City, where he will make several pictures at the Eastern Metro Studio.

Frances Guihan has just returned from Imperial Valley where she went to get local color for a screen story she is writing.

## Bell & Howell Camera and Equipment COMPLETE—NEW

What weekly rental will responsible  
party pay for above and for how long?  
Cam. 2

**If—  
your husband  
dies**



tonight, his father and mother will inherit one half the estate, under certain conditions.

If you are not sure of your position, write or telephone this bank to mail you "Salient Points Governing the Distribution of Property." This little booklet contains valuable information, and is free for the asking. It tells you how a WILL should be drawn, it explains many vital facts that concern you and yours. Neglect of which may cause you much trouble and worry.

**TRUST DEPARTMENT**  
Telephone Main 1762

The Bank that is open  
All Night and Day



## "CZAR"

The Famous Russian Wolf-Hound  
of the Movies



## OPEN FOR ENGAGEMENT

Just finished in "EARTHBOUND"

Colo. 8628

Pasadena

## ONE SCENARIO WRITER

Just made a  
\$400

Investment in Pecos Valley oil leases, through us. We have some extra fine locations in center of production. Over 150 wells drilling nearby. Many of the profession are taking this opportunity to hold a few acres before the oil starts flowing big, to make a clean-up. J. C. Phillips invested \$133—now his lease is worth \$700,000. It's worth a gamble! Only \$15 an acre, payable in four installments. Phone or write or call—

## EDGAR M. LOY CO.

754 South Broadway, Third Floor

Phone 15902

A Full Line of ACTOR'S MAKE-UP—  
LEICHER'S, STEIN'S, HESS' and  
MEYERS'. Actors given 10% Discount  
All Kinds of Wigs and Hair Goods

## CLARA M. READ

1003 1/2 S. Figueroa Street, Near 10th



# CONSTANCE SOULLARD



Constance Soullard

**Photo Play Corporation**

Making Two-Reel Western Dramas

Phone 13384

300 Currier Building, Los Angeles

# HERBERT GRIMWOOD

Open for engagements in Los Angeles

until August 1st

HOLLY 2018

**THIS WEEK AT THE KINEMA**



**Sidney D'Albrook**  
Leads and Heavies

**"The Flaming Clue"**

COMING RELEASES:

"The Gray Brother"

"Parlor, Bedroom and Bath"

"The Mutiny of the Elsinore"

All agents or 577929

# ORRA DEVEREAUX



**Heavies and Character Leads**

Just Finished With

**DUSTIN FARNUM**

558177



**Alfred Hollingsworth**

CHARACTERS AND HEAVIES

597538

With Marshall Neilan





## Gersta Harriet Graham

Scenario Writer of  
Honolulu



Vol. III, No. 7

SATURDAY, MAY 29, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



PHOTO BY  
W. J. L. 4

*William Robert Daly*

UNDER THE SUPERVISION OF  
"The World's Greatest Director"  
IRVIN VICTOR WILLAT

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



## TO MY FRIENDS—

A number of prominent and successful Los Angeles business men are backing a Company to produce "The Dress of Disaster," one of my stories—and other features.

A lot of my friends are taking stock. It looks like we will make about 10 for 1 on our money. Exchangemen all over the United States say they want the picture. It certainly has great advertising possibilities.

If you have a few hundred or thousand to spare, and would like to trail along with us—drop me a line, and I will give you all the dope.

The proposition is being handled by a member of the Los Angeles Stock Exchange. It's a REGULAR proposition, folks.

**WYCLIFFE A. HILL**

521 I. W. Hellman Bldg.

Los Angeles, Cal.

Phone 13734

## SHIPMAN PROCESS ENLARGING

All sizes up to 15 x 20 feet

from Plate or Photo for

Any Purpose

Drops and backings;

scenic effects and wall pictures

enlarged by this process are now being used daily by many of the larger producers

**Shipman Process**

121 S. Broadway

Main 3493

*Witzel*

*Announces the  
addition of a  
New Studio at  
536 South Broadway  
for your Convenience*

*The Finest in Photography at Either Studio*

**Los Angeles Leading Professional  
Photographer**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

## CAMERAMEN!

We are Importers of the

Famous

De Brie Cameras

"Le Parvo"

Also the Famous Cooke Lenses

Pay Us a Visit

Open to buy Good Prints of Dramas, Western,  
Educational and Comedies for Export

**PACIFIC OVERSEAS FILM CO.**

238-39 H. W. Hellman Bldg.

Tel. 61445



**JAMES O. BARROWS**

with

**TOM MIX**

Under the Direction

of

**EMMET FLYNN**

also with

**IRVIN V. WILLAT****NATIONAL STUDIO***Working in Both Super Productions***NELSON McDOWELL**

Eccentric

**HEAVY AND CHARACTERS**

At present

**Lige Conklin, Irvin V. Willat Production**

National Studio

Coming Releases

**"Still Bill Stover" in "Going Some"**

Rex Beach, Goldwyn Co.

**"Jerry Bowles" in "Desert of Wheat"**

Benjamin B. Hampton Production

Phone 597623

**IT PAYS TO ADVERTISE**

LET

**SCOTT****ADV. MAN****DO YOUR PUBLICITY****Your Picture in Camera!**

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

Phone for Appointment **SCOTT**, Holly 1539 or Holly 1040**WILLIAM MORAN**

Coming Releases:

**"The Green Flame"****"Into the Light"****"Right or Wrong"****"Heidi"**

THIS WEEK

**Frank Gleason, "The Path She Chose," Superba**



NO. 7

## How to Judge the Safety of Securities

“ Experience has shown that the study of the entire field of financial literature would not suffice to equip an individual so thoroughly that he may judge investments without help. It is most decidedly recommended that an individual contemplating making an investment should consult a responsible banking house. Don't try going it alone. ”

—Magazine of Wall Street, Nov. 29, 1919.

In order to practice medicine or law, years of study and experience are necessary in order to pass the examinations and qualify as an expert. An investment expert must have an equally thorough training. Conditions affecting investments are world wide. The judging of securities is a science worthy of the best efforts of the keenest minds.

We are specialists in California securities. We in-

vest our own money in the securities we recommend only after a thorough investigation by attorneys, accountants and expert appraisers. In this way we safeguard the money of our clients.

An interview will enable us to demonstrate to you the care we take in analyzing the investment problems of our clients. If you cannot call, write or telephone for our latest investment list.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO

624 First National Bank Bldg.

NEW YORK

# G. GENNERT

ANNOUNCES THE

OPENING OF THEIR NEW PHOTOGRAPHIC HEADQUARTERS

206-8-10 South Spring St.

Come in and make yourself acquainted with a firm that has your interest at heart.

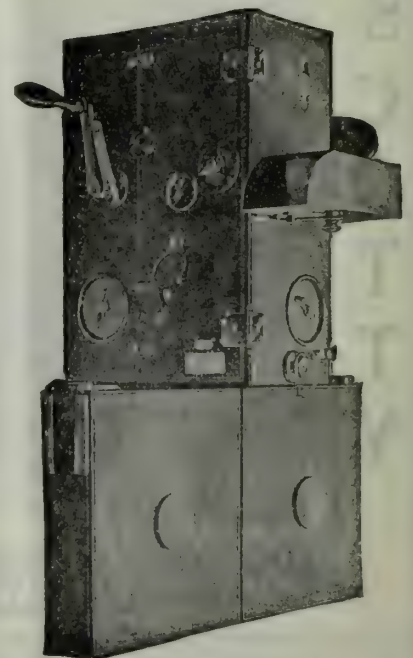
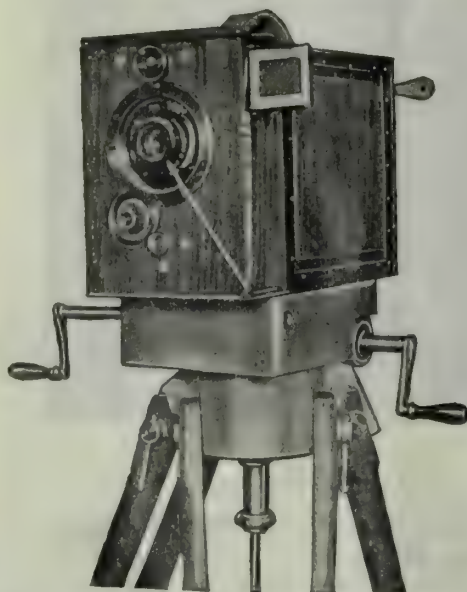
Pathe-De Brie  
Cameras

Still Cameras  
Imperial Plates  
Guaranteed

Laboratory Chemicals Backed  
by Fifty Years of Satisfaction

HAUFFS METOL

Opening Date, June 1st



NEW YORK

CHICAGO

SAN FRANCISCO

SEATTLE



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

M. C. Todd.....Business Manager  
Scott Macnicoll.....Adv. Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MAY 29, 1920

No. 7

## OUR FUTURE PRODUCTIONS

There has been in the past much concern occasioned by the lack of so called efficiency in the production of motion pictures. In fact, the industry at one time had acquired a nation wide reputation by its waste of both time and money to accomplish finished products for market. Business men pointed to the seeming truth that were the studios better organized and scheduled, and the pictures made from a commercial standpoint, the producer and his assistants would be monetarily benefited.

This view was sensible enough to cause its adoption by several well known companies who have as a result, been for some time engaged in the manufacture quickly and cheaply of program pictures. Apparently they have made the idea pay, in dollars.

Today, however, we are faced with the fact that the artists of our profession have become more than ever careless about the amount of effort (in the way of time and expense) that they invest into single productions. Months are being taken to do work which "more or less" efficiently might be completed in a fourth that time.

Why is this? Obviously our greatest producers have not lost their reason nor even, we are led to believe, their pleasure in a share of the world's finances. The answer is simply this: with their fingers on the pulse of the public, they have discovered the dissatisfaction which for some time has been stirring the picture fan. He has been overdosed with these commercial offerings and he must have immediate assistance in the way of a little art, if he is not to pass forever beyond the influence of our electric lighted cinema palaces, and their ridiculously untruthful publicity.

Real productions that unmistakably show effort expended alone will save the situation; and the recuperation of the public spirit and belief is necessary.

How will this new plan of procedure affect the industry? First of all it will provide a good market for all independent productions of merit, since the big companies will not be consistently in a position to keep the exhibitors overstocked with inferior "program stuff."

It will be advantageous to the actor, in that he will be al-

lowed more scope in the way of carefully considering and creating roles. This will be, in view of the mad manner in which so many recent shadow characters have been thrown together, a wondrous relief to the public and also to the conscientious actor. Incidentally with the entire industry going steadily and the entrance into it of artists hitherto prejudiced by its commercial aspect to produce independently, the actor is sure to find continuous and congenial employment.

The opinion that the fan must see a star's face every so often to keep him worshipfully in mind may be in part true, but let us hope that we are beyond the day when the star's desire for fame will be permitted to over-shadow the knowledge that the production inevitably composed of, and representing more than Mr. Star comes first with the public, the industry, and art.

This new idea has enough of value in it to off-set all objections; those made in the past and those still forthcoming.

## THE MOTION PICTURE AND OUR CHURCHES

"Pictures in the pulpit mean more people in the pews," declare a number of experienced pastors, and, under the impetus given by several leading denominations, the animated screen seems likely to be instituted as a part of the religious service by the Church at large, both in this country and in England. "The-American public, in church or out of it, is picture-hungry," says the Philadelphia Evening Public Ledger in commenting favorably on this innovation; and the clergy, long aware of this increasing appetite, according to some of the religious weeklies, defer to it in the belief that "film sermons" now play an important role in the propagation every-day religion. In England the Established Church, we read in one London dispatch, "is beginning to take practical steps toward employing this unexampled means of providing rational amusement for her people, especially in secluded villages into which amusement and variety enter but seldom," and in St. Bartholomew's, Birmingham, and in two London churches pictures have been flashed on a screen hung in the chancel. In this country it is estimated that there are two thousand churches using the motion-picture, in pulpit, parish-house, or community hall, and the appeal and power of the screen has been officially recognized by several denominations, by social-welfare organizations, and by the Interchurch World Movement."

The above is a quotation from a recent issue of the Literary Digest and is truly a startling as well as interesting statement of fact. It means much to the industry to have conquered the prejudice of the world's most conservative class.



# FILM CAPITOL PRODUCTION NOTES

## CHINESE MERCHANTS ORGANIZE PRODUCTION COMPANY

A new organization to enter the field of film production is the James B. Leong Productions, Inc., which was incorporated under the laws of the state of California, October 27th, 1919, with James B. Leong, president and general manager; Dr. Siu Yee Chong, secretary; Low Song Kai, treasurer; Chew Kim, director, and T. A. Russell, director.

Most of the capital stock has been subscribed by prominent Chinese merchants of Los Angeles and San Francisco, although American interests are also represented.

The object of the company, which considers that China and its people have been misunderstood, is to produce high class Chinese pictures of real Chinese life.

Mr. Leong, head of the company, was formerly connected with an English newspaper in China, and was for several years secretary of a large corporation.

He has done the technical work in the following Chinese productions: "Broken Blossoms," "The Red Lantern," "The Mystic Faces."

His first production will be "The Porcelain Bell of China," an original story by himself.

## TAKES MANAGEMENT OF ECLIPSE

Charles E. Carpenter, one of the founders of the Eclipse Film Company, who are producing "The Problems of the Potts Family," has taken active charge of the management and casting for that company.

Wycliffe A. Hill, the author and originator of the series, will retain his interest in the company, but will devote his time largely to the Metropolitan Film Company and the production of "The Dress of Disaster," a six-reel special feature, written by himself.

The Metropolitan will produce five or six two-reel special features per year.

Three two-reel stories of the "Potts Family" series have been completed by the Eclipse Company and production will start shortly on the fourth. Announcement of the release of the series will be made in the near future.

## FIRST SOULLARD WESTERN FINISHED

The Constance Soullard Photoplay Corporation, newly organized for the production of two-reel Western dramas and two-reel situation comedies, has completed its first Western, entitled "The Love Rustler." The second production is being cast. The stories are by E. C. Maxwell, who is personally supervising the filming and editing.

Cash Darrell directed the just completed production, assisted by Wally Emerson, with Robert Phelan at the camera.

Warren Stokes, recently arrived from New York, will be director of publicity for the company.

## ROBERT GORDON WITH VITAGRAPH

Robert Gordon has commenced work on "The Vice of Fools," a special Vitagraph production being made at the Brooklyn Studios.

Vitagraph secured Robert Gordon's release from J. Stuart Blackton, who holds a contract for his services until July.

Although it was announced some weeks ago that the star would have a company of his own at the expiration of his present contract, it is possible that he will sign with Vitagraph or another organization which has made a bid for his services.

## AT UNIVERSAL CITY

Priscilla Dean's next feature, again under the direction of Tod Browning, is to be called "Outside of the Law."

## DUNCAN SERIAL TO FINISH

William Duncan will finish his first million dollar serial under his new Vitagraph contract within a week.

He will take a brief rest before starting his next production, which will be the second of the six that he has contracted to make in three years. If the proper schedules can be made against release dates, he will produce the next one in South America.



Pat Moore, who is to have his own producing company

## CASTS OF THE WEEK

### "THE FURNACE"

The following cast will appear in Wm. D. Taylor's screen version of "The Furnace," which production he will commence for Paramount-Artcraft approximately May 31st: Agnes Ayres, Milton Sills, Jerome Patrick, Theodore Roberts, Lucien Littlefield and Helen Dunbar.

### "THE DEVIL TO PAY"

The cast for Robert Brunton's first all-star production, "The Devil to Pay," from the novel by Nimo Green, includes:

Fritzi Brunette, Joseph J. Dowling, Roy Stewart and George Fisher.

### "CURTAIN!"

Sam E. Rork, president and producing manager of the Katherine MacDonald Picture Corporation, announces the following cast for "Curtain!", Katherine MacDonald's next starring vehicle:

Miss MacDonald, Charles Richman, Lloyd Whitlock, Wilton Taylor and Florence Deshon.

The picture will be directed by James Young.

### "HITCHIN' POSTS"

The following cast has been selected to support Frank Mayo in "Hitchin' Posts," work upon which will commence at Universal City in a few days, under the supervision of Jack Ford:

Beatrice Burnham, Dagmar Godowsky, Joe Harris, J. Farrell McDonald, Mark Fenton, Captain Anderson, Duke Lee and Maurice Biddulph.

## WESTERN SCENARIO DEPARTMENT REORGANIZED AT UNIVERSAL

Following a general shakeup in the scenario department of serials and Western production at Universal City, Hope Loring, the executive head of this branch, announces the following personnel: Robert Horner, who is writing for "Hoot" Gibson; R. A. Sanborn for director Mack Wright; George Hively for Al Russell; Louis Stevens, who is writing continuity for Eddy Polo's new serial; Kay Harrison for Jacques Jaccard; George Pyper, preparing Eileen Sedgwick's new serial; and D. A. Epstein, executive secretary of the department.

## FOURTH KEEFE LIFEGRAPH COMEDY FINISHED

W. E. Keefe, manager of productions for the American Lifeograph of Portland, Ore., announces that the organization has just completed its fourth society comedy, written jointly by W. E. Keefe and Eve Sturtevant, the temporary title of which is "Paul's Fight with the Spirits."

J. Park Jones again plays the feature role, supported by Eugenia Gilbert, Clare Morris, May Wallace and William Dills. Bob Gray directed the production.

## SIX CURRENT VAN LOAN RELEASES

Six original stories from the pen of H. H. Van Loan will be released within the next eight weeks. They include "The Great Redeemer," a Maurice Tourneur production; "Danger," a Lewis B. Mayer special; "The Third Eye," the Pathe serial; "The Nobleman," with Eugene O'Brien; "Fightin' Job," with Harry Carey, and Hope Hampton in an Hawaiian picture.

Other pictures to follow are two Norma Talmadge specials, an Owen Moore feature, and a production with Geraldine Farrar.

## MORENO SERIAL PROGRESSING

Antonio Moreno has reached the third episode of his new Vitagraph serial, being made under the working title of "The Veiled Mystery," and will work at the studio for the next several weeks, before going on location again.

The company has been away for the past month at Catalina and Long Beach.

## WILLIAM DE MILLE TO DO HAMILTON STORY

William de Mille will complete "Conrad in Quest of His Youth" in about a week, and then will start almost immediately upon Cosmo Hamilton's story, "His Friend and His Wife," which has just been published in book form. No further details are as yet available.

## AT THE METRO STUDIO

Preparation for the next round of Screen Classics productions has been started at the Metro Studio, where six stories are being adapted for the screen by the scenario department. The work of picturizing the stories is under the supervision of Bayard Veiller.

## DANA TO DO "BLACKMAIL"

Viola Dana's next starring vehicle will be "Blackmail," a crook melodrama written by Lucia Chamberlain and adapted by Robert Shelby Le Vain. Miss Dana will start work immediately upon the completion of "The Chorus Girl's Romance," which is now being filmed.

## ALICE LAKE TO START

"The Gorgeous Girl" will be Alice Lake's next Screen Classics production. It is by Nalbro Bartley, and was recently published in the Saturday Evening Post.



# EXHIBITORS' SERVICE PAGE

## NATIONAL ANNOUNCES TALMADGE RE-ISSUE SALES

Joe Brandt, director general of the National Film Corporation, states that the following territory has been sold for the re-issue, "Captivating Mary Carstairs," in which Norma Talmadge starred:

Southwest Film Company of Dallas, for Texas, Oklahoma and Arkansas.

First National Exhibitors Exchange of the Northwest, for Minnesota, Wisconsin, North Dakota and South Dakota.

Hennessey and Moross of Detroit, for the state of Michigan.

Greater Productions Company of Des Moines for Iowa and Nebraska, and

The Exhibitors Film of Washington, for Delaware, Maryland, District of Columbia, Virginia and North Carolina.

The film will be ready for release about June 1st.

## HODKINSON NAMED CHICAGO MANAGER

Sid Goldman has resigned as manager of the Chicago office of the W. W. Hodkinson Corporation and Phil Dumas, who has for several years been a manager and salesman in that city with the Schiller Film Company, the V. L. S. E., Universal, Goldwyn, and Central Film Exchanges, has been named Goldman's successor.



Lillian Gish

## PATHE SERIAL SHOWN TO EXHIBITORS

A trade showing of Pathe's newest serial, "The Third Eye," in which Warner Oland and Eileen Percy co-starred, was held in New York Tuesday, May 11th, at the Stanley Theater, Seventh avenue, near Forty-second street.

The first three episodes of the picture were shown, being held under the auspices of the Pathe New York Exchange.

## CINCINNATI SHOWMAN BOOKS THREE PATHE FEATURES

Ike Libson, showman of Cincinnati, has just booked three Pathe features for first run exhibitions.

Blanche Sweet in "Simple Souls" will be played for a week in the Palace, and runs also will be accorded "Rio Grande," an Edwin Carewe attraction, and "The Blood Barrier," J. Stuart Blackton's latest offering through Pathe.

## REELCRAFT TO RELEASE FRANEY COMEDIES

Reelcraft announces that it has contracted through Nat H. Spitzer, its West Coast representative, for the release of fifty-two one-reel Billy Franey comedies, one to be released each week.

The titles of the first six one-reelers are: "The Water Plug," "The Dog Catcher," "The Paperhanger," "The Glutton," "The Hasher," and "Hard Cider."

## "RETURN OF TARZAN" TO SHOW AT BROADWAY (NEW YORK) THEATER

"The Return of Tarzan" will open for an indefinite run May 30th at B. S. Moss's Broadway Theater.

Goldwyn Distributing Corporation is handling the picture in all territories.

## TO BE RELEASED THROUGH COMMUNITY

"Tomorrow," by C. S. Clancy, will soon be released by Community Productions, Inc. Ashley Miller directed the picture.

## CURRENT REVIEWS

### "THE DOUBLE STANDARD"

Jesse D. Hampton presented "The Double Standard," featuring H. B. Warner, at the Kinema last week.

The story is consistent and gripping throughout, and the cast is unusual.

Mr. Warner only further proves his great dramatic ability by his rendition of the role of Sylvester Lanyon. His performance is finished and more than satisfying.

James O. Barrows' characterization of Matthew Lanyon is splendid.

Claire Adams is pleasing as Ella De Fries.

Herbert Greenwood creates an unusual character in Ebenezer Usher.

Virginia Lee Corbin plays Dorothy Lanyon cleverly.

The cast further includes Donald McDonald and Ruth Renick.

Henry King directed.

### "FOOTLIGHTS AND SHADOWS"

Olive Thomas appeared last week at Clune's Broadway in "Footlights and Shadows," a Selznick offering.

The story, by Bradley King, is inconsistent and the situations are oftentimes silly. The sub-titles are lame; and the cast mediocre.

Miss Thomas fails to establish much of a character in the role of Gloria Dawn, and the photography of her is at times very poor. She wears several novel costumes.

Alex Onslow plays Jerry O'Farrell, the male lead, in a slouchy, indolent manner that wins him little sympathy.

The remainder of the cast play unnecessary roles more or less satisfactory.

John W. Noble directed.

### "MISS HOBBS"

Grauman's Million Dollar Theater last week presented Wanda Hawley in her initial Realart production, "Miss Hobbs."

Although the play is a much exaggerated farce it proved highly entertaining to the audience, and the star was supported by an excellent farce cast.

Miss Hawley creates a new personality in the role of Miss Hobbs, and her work is convincing.

Harrison Ford does the male lead excellently and reminds one of his old triumphs with Constance Talmadge.

Helen Jerome Eddy and as husband and wife, Julianne Johnston and Walter Hiers, betrothed, form an exceptional comedy support for the leads.

Emily Chichester has a small but characteristic role.

Donald Crisp directed the picture, which abounds in beautiful sets, locations and good photography.

### PRE-VIEW OF ATHALIE

Sidney A. Franklin was host the other evening at the Brunton Studio and projection room to the cast of "Athalie" at a private pre-showing of the picture.

The production was recently completed under the banner of the Mayflower Photoplay Corporation, with Sylvia Breamer and Conrad Nagel in the leading roles. The cutting will soon be completed, and a large pre-view will be given at a Hollywood theater.

### RIGHTS ON TELL PRODUCTION SOLD BY JANS

The state rights for Louisiana and Mississippi on the Olive Tell feature, "Love Without Question," have been sold by Jans Pictures, Inc., to the First National Exhibitors Exchange at New Orleans.

## TO BE RELEASED THROUGH FIRST NATIONAL

According to recent announcements the following productions are to be distributed by First National:

All Mayflower productions after the next Tucker and Walsh pictures have been completed; two Parker Read, Jr., productions, starring Louise Glaum, and two of Mr. Read's with Hobart Bosworth as the featured player; two five-reel Mack Sennett comedies; and a screen picturization of the comedy, "Twin Beds," starring Mr. and Mrs. Carter de Haven, under the direction of Marshall Neilan.

## NEW WINNIPEG PROJECT

The Board of Trade and leading citizens of Winnipeg signed contracts today with Ernest Shipman, president of Dominion Films, controlling screen rights to Ralph Connor stories unlimited. Backing was pledged for the making of "The Foreigner," a story of Winnipeg. Mayor Grey, hero of the big strike, will assist Ralph Connor in story construction. It was voted to grant Calgary the right to film two of the Ralph Connor stories. "The Sky Pilot" will be reserved. Shipman has left for New York to organize the production company. The pictures will be released over the First National.

## "RETURN OF TARZAN" TO PLAY AT THE CALIFORNIA

Fred A. Miller has secured, for presentation at the California Theater early in June, a picturization of Edgar Rice Burroughs' "The Return of Tarzan," a continuation of the exploits of his romantic ape-man. The picture was produced under the direction of Harry Revier and supervised by George M. Merrick.

Numbered in the cast are Gene Pollar, George Romain, Franklin B. Coats, Armond Cortez, Walter Miller, Estelle Taylor, Betty Turner and Donna Pepita Ramirez.

## GOLDWYN ORGANIZES LONDON DISTRIBUTING COMPANY

Samuel Goldwyn and Gabriel Hess are en route to America from England, having organized in London a distributing company to be known as Goldwyn, Ltd.

Ralph Block, A. Geo. Smith and Charles Lapworth will be in charge of the organization which will distribute British and European films together with American.

It is interesting to note that Harold Lloyd comedies will be distributed by this firm in England.



# WHERE TO FIND PEOPLE YOU KNOW

**REID TO DO ANOTHER "POST" STORY**  
"The Charm School" will be Wallace Reid's next vehicle for Paramount-Artcraft following his brief excursion into legitimate drama.

Sam Wood will direct the story by Alice Duer Miller, which has been scenarized by Tom Geraghty.

Catherine Wallace has joined the Goldwyn players and is now at the Culver City Studio, appearing in "Cupid, the Cow-puncher," starring Will Rogers.

Monte Katterjohn is at present working on his third adaptation for Anita Stewart, namely, "Sowing the Wind."

Raymond Hatton has been assigned a character part in Tom Moore's next picture, "Stop Thief," under the direction of Harry Beaumont.

Fred M. Malatesta has signed a contract with the Famous Players and will support Ethel Clayton in her next production, which is to be a screen adaptation of Cynthia Stockley's story, "Rosanne Ozanne."

Ernest C. Ward will start preliminary work immediately on "The Devil to Pay," Robert Brunton's forthcoming feature production.

Lloyd Ingraham is to direct Carter de Haven in "Twin Beds" for First National release.

Elinor Fair has been re-engaged to play with Lew Cody in his new production.

Clark Comstock is playing the heavy with Edith Sterling.

Florence Deshon has been engaged for the leading role with William Russel in a film version of Ridgewell Cullum's novel, "Twins of Suffering Creek."

W. S. Van Dyke, who directed Jack Dempsey in Pathe's "Daredevil Jack," is directing the serial in which Charles Hutchison is starring for Pathe, under the supervision of Robert Brunton, at the latter's studio.

Jack Robson, formerly with Goldwyn's art titling department, has joined D. Anthony Tausky's staff at Metro.

Russell Simpson has been assigned the title role in Goldwyn's adaptation of Ben Ames Williams' "The Black Pawl." Mr. Simpson and the company of players under the direction of Reginald Barker are at Catalina.

Finis Fox is writing the continuity for "The Turning of the Worm," a comedy drama recently purchased by Metro Pictures Corporation. The story was written by Hannah Hansdale.

Margaret McWade is playing with Wanda Hawley in her forthcoming Realart production.

G. Allan Gilbert, illustrator and poster artist, is working out what is said to be an entirely new style of art titles for Winchell Smith's "The Saphead," a new Metro production.

Director Stuart Paton of the Kosmik Company is on location at present, making the fourteenth episode of "The Mystery of the Hope Diamond."

## CALIFORNIA THEATER ORCHESTRA TO FEATURE COMPOSITION BY GOLDWYN BOOKER

Harold D. Neides, booker for the Goldwyn Exchange, has written a selection that has been accepted by Production Director Bert St. John of the California Theater for rendition by the theater orchestra as a feature number. The selection is entitled "Turkish Belles," and is a one-step with an Oriental theme.

Christy Cabanne has finished his first Frothingham feature, in which Bessie Barriscale starred, and is shortly to begin another production.



John Stepping, who is appearing this week in "Sick-a-Bed" at Grauman's

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Mayflower Photoplay Corporation Presents  
"THE DEEP PURPLE"

By Paul Armstrong and Wilson Mizner  
Directed by R. A. Walsh  
CAST

Doris Moore—Miriam Cooper.  
Kate Fallon—Helen Ware.  
Harry Leland—Vincent Serrano.  
"Pop" Clark—W. J. Ferguson.  
William Lake—Stuart Sage.  
Gordon Laylock—Wm. B. Mack.  
Connelly—Lincoln Plumer.  
Flossie—Ethel Hallor.  
Billy—Hal Horne.  
Phyllis Lake—Lorraine Frost.

### GRAUMAN'S

Jesse L. Lasky Presents  
Wallace Reid in  
"SICK A BED"

Directed by Donald Crisp  
CAST

Reginald Joy—Wallace Reid.  
Nurse Durant—Bebe Daniels.  
John Weems—John Stepping.  
Constance Weems—Winifred Greenwood.  
Chalmers—Tully Marshall.  
Dr. Macklyn—Ernest Joy.  
Dr. Widner—Lucien Littlefield.  
Dr. Flexner—Robert Bolder.  
Lady Customer—Lorenza Lazzarini.  
Wang Chow—George Kuwa.

## BRYANT WASHBURN TO AGAIN WORK WITH CAMPBELL

Bryant Washburn is completing "Burglar Proof," under the direction of Major Maurice Campbell, and will next be featured by Paramount-Artcraft in "Wanted, a Blemish," also under the Major's direction.

Alice Terry has been cast for one of the leading parts in "Hearts Are Trumps," Rex Ingram's Metro production.

Charles Meakin has accepted a position as assistant to Horace Williams, who heads the casting department of the Metro Film Corporation.

Edward Connelly has been cast for the important part of the monk in "Hearts Are Trumps."

The art title backgrounds for "The Jack Knife Man" are being prepared by Ferdinand Earle.

George H. Plympton of the Jesse D. Hampton scenario department is writing the adaptation of Sarah Ellis Ryan's "That Girl Montana."

Ira H. Morgan, cameraman for King Vidor productions, to Donald Crisp, who is directing Monroe Salisbury features.

Colleen Moore has signed to play one of the leading roles in the Christie film version of "So Long, Letty."

William Conklin has been assigned to one of the leading parts in "Beau Revel," being produced by Thomas H. Ince.

Johnny Dooley is at work on his first five-reel Radin Comedy, to be named "Skinning Skinner."

William Fox has engaged Boris Rosenthal, formerly identified with the Hebrew Actors' Union in New York, and will feature him under another name.

Kathleen Kirkham will appear opposite Lewis Stone in "Beau Revel."

Henry King has again been assigned to the direction of an H. B. Warner feature, and will soon start production upon "The Brass Bottle," F. Anstey's stage phantasy adapted by Fred Myton.

Philip Hurn has finished the continuity of "Out of the Sky," which will serve Edith Roberts as her next Universal starring vehicle.

June King, aged three years, is appearing as the infant Marama in support of Edith Roberts, who does the same role "grown up."

Don Kahn, formerly on the staff of the New York comic weeklies, Puck and Judge, is writing comedies for Universal. His first story, "Twin Lizzies," has just been finished under the direction of Joseph McDonough and Horace Davey.

Beatrice Burnham has been engaged to play opposite Frank Mayo in "Hitchin' Posts."

Flora Braidwood is playing the leading roles in Western dramas at Universal.

William Robert Daly has been engaged by Ervin V. Willet to play in his new production.



# PICKUPS BY THE STAFF

## IRVINE LEAVES GOLDWYN

After a year in the publicity office at the Goldwyn Studios, editing "The Skeleton" and directing exploitation motion pictures, Clarke Irvine has severed his connection with Goldwyn.

His immediate attention is to be concentrated on the coming production of "Arizona," by Augustus Thomas, the American Legion show given under the auspices of Hollywood Post No. 43, the post to which the majority of film men belong.

After the big play is over, Irvine is to take a vacation, the first since he was in the navy, then he is going to let fly on his new job—which he will tell upon his return. Before going into the war, Clarke was publisher of "The Screamer," a weekly film newspaper of Los Angeles, and is known to most every photoplayer on the coast.

Ann May will finish her engagement this week with Charles Ray in "Peaceful Valley."

Lois Zellner has departed for New York to join her husband, Arthur Zellner, where they will both become associated with Maxwell Karger's scenario staff.

Teddy, the little dog appearing in the Screen Classics picture, "Held in Trust," has been very sick for the last few days. During his absence he has been doubled for by a dog closely resembling himself, but the studio says that Teddy is the only one of his breed who can play the part properly and his return to the studio is awaited eagerly.

Blanche Gray has just finished the mother part in Bryant Washburn's picture, "Burglar Proof," under the direction of Major Campbell.

After spending two months on the Metro stages, Finis Fox has returned to his office and is preparing the scenario for "The Turning of the Worm."

Edward Dillon is able to be about again after a week spent in the hospital, where he underwent an operation. He will soon depart for New York to direct Billie Burke in a series of special productions.

Dallas Fitzgerald is taking advantage of a short vacation by touring Southern California in his newly purchased automobile.

Alexander Pantages witnessed a special showing of Douglas Fairbanks' "The Molly Coddle" at the Big Four Studio last week. Mr. and Mrs. Fairbanks were both present at the showing.

Winchell Smith will leave in the near future for New York, where he will supervise the production of his newest play, "The Wheel," on Broadway.

Herbert Blache is preparing to depart for New York, where he will be affiliated with Maxwell Karger at the Metro Studios in the East.

Dustin Farnum and Director Colin Campbell have finished "Big Happiness" and are now engaged in cutting the picture.

William Desmond's latest picture, which was produced under the working title, "The Man From Make Believe," has been given the name, "A Broadway Cowboy," and will be released through Pathe. Byron Morgan wrote the story, and Geo. H. Plympton is responsible for the adaptation.

## AMERICAN SOCIETY OF CINEMATOGRAPHERS FILL IMPORTANT POSITIONS

Los Angeles film producers called upon the American Society of Cinematographers for two executives, and filled two chairs within an hour.

Roy Klaffki, one of the charter members of the society, has been made the cameraman in chief and laboratory superintendent at Metro, while L. Lyman Broening fills a similar capacity at the Al Kaufman Studio.

It is said that C. B. De Mille's "Old Wives for New" will be re-issued next month.



Paul Weigel

## ART DIRECTORS ENTERTAIN

The Art Directors Association will hold its first annual dinner and dance at the Alexandria Hotel on the evening of June 12th.

The affair will be informal, and tickets have already been issued and are on sale at all the studios.

Edward Sutherland and Bessie Barriscale are to officiate as godparents at the christening of Tom Powers Forman, Jr., month-old son of Tom Forman, the actor-writer-director of the Lasky establishment.

The next picture for Jack Pickford is to be "Just Out of College." Al Green will direct.

Samuel Merwin's story, "Dinner at Eight," will be called "Crooked Streets" on the screen. Ethel Clayton is the star.

The Inter-Collegiate Vocational Guidance Association has requested Ida May Park to write an article upon her profession as a vocation for women, to be distributed among the colleges of the country as an aid to women undergraduates in choosing their occupations.

Owen Moore and his director, Victor Heermans, will leave in about ten days for New York, where they will take the remainder of their current Selznick production.

## HOLLINGSWORTH PLAY TO HAVE NEW YORK PRESENTATION

Alfred Hollingsworth, who is playing Judge Whitney in Marshall Neilan's production of "Dinty," is collaborating with Luther B. Anthony, the editor of "The Dramatist," on a three-act play, "The God of Success," which it is expected will be produced in New York.

Mr. Hollingsworth also writes short stories, one of which, "Playing With Fire," will appear in early issue of Young's.

## MISCHA ELMAN VISITS MAY ALLISON

Mischa Elman paid May Allison a visit at the Metro Studio last week. He was conducted on a tour over the studio and then watched Miss Allison film a scene in her new picture, "Held in Trust."

Mrs. Norton, mother of Stephen F. Norton, died suddenly last week at her home in Buffalo.

Mary O'Connor, film editor at the Lasky Studio, leaves soon for New York to confer with the Eastern department.

Frances Parks is the possessor of a new Sedan. Evidently she believes in taking the whole family.

Gouverneur Morris is negotiating with Mexico for the purchase of two small islands lying off the coast of Southern California, and if the deal goes through Mr. Morris intends to set up an empire of his own. The islands are uninhabited.

Madge Kennedy's supporting cast for her next Goldwyn picture, "The Girl with the Jazz Heart," has not yet been selected.

Jimmy Aubrey is suffering a dislocated shoulder from a fall when a tree limb broke under the weight of himself and "Babe" Hardy, his "heavy" man.

Victor Schertzinger, who is directing Mabel Normand, has let a contract for the building of a \$75,000 home in Beverley Hills.

Faire Craven and Bill Wickersham recently danced "The Waterfall" at an entertainment given by the Plumbers' Union.

Director Clarence G. Badger of the Goldwyn has purchased a riding horse for use in the hilly country near his home.

Harry Leon Wilson and William Allan White arrived at the Brunton Studios last week to supervise work on their novels, "The Spenders" and "A Certain Rich Man," which B. B. Hampton will produce shortly.

David Warfield, George Probert and Upton Sinclair also made a recent tour of the plant as guests of Robert Brunton.

John Krog, cashier of the Brunton Studios, died last week at his home in Los Angeles after a short illness.

Every one on the Goldwyn lot is absorbed in the occupation of whistling, singing or humming Al Green's new song. The song, which was inspired by the filming of "The Man Who Had Everything," directed by Green and featuring Jack Pickford, will probably be introduced to the public by Al Jolson under the title "Oh! That Baby of Mine."

Mrs. Martha E. Ball, mother of Eva Lewis, died last week after an illness of three months.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara</b>						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.</b>						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Casting
<b>ANNETTE KELLERMAN PRODUCTION COMPANY, 634 H. W. Hellman Bldg., 4th &amp; Spring. 14833</b>						
Nate Watt	Annette Kelm'n	Sam Landers	Chas. Watt		Comedy-Drama	Finished
<b>BILLY WEST PRODUCTION. Al Martin, Casting. Gordon St. Holly 1918</b>						
Billy West	West-Gibson	Bob Walters	Al Herman	Staff	Comedies	2d Week
<b>BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080</b>						
Conway	All Star	Vallejo	Donaldson	Clifford	"The Money Changers"	4th Week
Vic Heerman	Owen Moore	Glen McWilms	Bob Dillon	Helen W. Phipps	"Stop That Man"	7th Week
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	Starting
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	Starting
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	3rd Episode
<b>CAPITAL FILM CORP. Lillian Way. Carl H. Pfafenbach, Gen. Mgr. J. Powers, Casting. Holly 2815</b>						
Norbert Myles	Helen Gibson	R. Reis	W. Brunton	Norbert Myles	"Dynamite"	Finishing
<b>CARTER DE HAVEN PARAMOUNT COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800</b>						
Parrott	The De Havens	Price	McGowan	Bob McGowan	Domestic Comedies	Schedule
<b>CLARK PRODUCTIONS. 412 Mason Bldg. F. H. Clark, Casting. A. J. Jones, Buyer.</b>						
Clark	Billy Brunton	McManigle	R. Cornstock	Ford Beebe	Comedy	3d Week
<b>CONSTANCE SOULLARD, INC., PHOTOPLAY PRODUCTIONS. Supervised by E. C. Maxwell. 13384</b>						
Cash Durrell	All Star	Robt. Phelan	Walter Emerson	E. C. Maxwell	Western	2d Week
<b>CHESTER FAIRBANKS CO. Wm. Thomas, Casting. 410 Fay Bldg. 13736</b>						
Wm. Thomas	Chester Fairbanks	Wide	Roberts		2-Reel Westerns	2d Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211</b>						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	Finished
<b>CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070</b>						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100</b>						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	MeLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Rebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
<b>CLERMONT PHOTOPLAYS-LLOYD CARLTON PRODUCTIONS. J. Lott, Casting. 6070 Sunset. 578395</b>						
Lloyd Carlton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
<b>ECLIPSE COMEDIES. Charles E. Carpenter, Casting. 1919 South Main. Phone 22884</b>						
Tom Gibson	Dan Crummins	Lyman	Walsh	W. A. Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450</b>						
Ferd Earle	All Star	Shamray	Grundv	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000</b>						
Flynn	Tom Mix	Good	Ray Flynn	Furthman	"The Untamed"	3rd Week
Dunlap	Wm. Russell	de Vinne		Denison Clift	Twins of Suffering Creek	3rd Week
Mitchell	Shirley Mason	Schneiderman	King		"The Little Wanderer"	Finished
Edwards	Wm. Farnum	John Boyle	Al Smith		"The Scuttlers"	2nd Week
<b>FRANCES EDMONDE PRODUCTIONS, Garson Studio, 1845 Alessandro St. Wilshire 81</b>						
E. L. La Maie	Frances Edm'de	Reggy Lyons	Dick Johnson	La Maie	"Peggy Wise"	Finished
<b>FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856</b>						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	R. L. Fox	Wide	King	R. L. King	Feature	6th Week
<b>WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000</b>						
Jack Blystone	All Star	F. Heissler	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Del Lord	All Star	Whitman		By the Staff	Un-named	
<b>GARSON STUDIO, INC. Rose McQuoid, Casting. 1845 Alessandro. Wil. 81</b>						
Garson	Clara K. Young	Edeson	Bolland	George Ingleton	"Mid-Channel"	Finished
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
Al Green	Jack Pickford	Cook	Reiter	Statter	Man Who Had Ev'rything	4th Week
Beaumont	Moore	Brodin	Babille	Duffy	"Stop Thief"	Casting
Schertznegr	Normand	Webber	Prewster	Duffy	"Rose Alvirra"	Cutting
Hopper	All Star	Mescal	W. Wellman	Lowe	"Empire Builders"	6th Week
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	2nd Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	Preparing
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Wm. Parke	Edith Storev	Schoedsack	Bertholen	H. Stacpoole	"Beach of Dreams"	2nd Week
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Holly 1431</b>						
Jos. De Grasse	Bessie Love	Carl De Vigny	Stevens	McConville	"Bonnie May"	Casting
Ne'In McDermott	Wesley Barry	Garnett	Drumgold	Marion Fairfax	"Dinty"	5th Week
A. Holubar	Dorothy Phillips	Broening	Ruequet	Olga Scholl	Drama	Casting
<b>HISTORICAL FILM CORP. 406 Court St. Miss Frazee, Casting. Pico 680</b>						
A. McMackin	All Star	Carl Widen	J. Warnack	Warnack	"Suffer Little Children"	Starting



**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

M. Brown McKenzie	Al St. John Victor Fotel	Robt. Turnbull Gneiler	Solomon	Melville Leighton Godfrey Pam	Comedy Comedy	Preparing 2nd Week
----------------------	-----------------------------	---------------------------	---------	----------------------------------	------------------	-----------------------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson Niblo Wray	MacLean H. Bosworth All Star	Cann Barnes Sharp	Crane	reed Johnston Luther Reed	"Yancona Yillies" "I Wonder if" "Beau Revel"	3d Week 3d Week 2nd Week
----------------------------	------------------------------------	-------------------------	-------	---------------------------------	--	--------------------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Lincoln Hart, Pro. Mgr. West 62**

W. Ruggles R. Marshall	Louise Glaum Hrbt Bosworth	Charles Stumar C. O. Taylor	F. Kingsley Scott Beall		Society Adventure	Finishing Finishing
---------------------------	-------------------------------	--------------------------------	----------------------------	--	----------------------	------------------------

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H't'd-Curwood	"Nomads of the North"	5th Week
-------------	----------	---------------	-------	---------------	-----------------------	----------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Robt. Thornby Paul Scardon	All Star Blanche Sweet	Andriot Milner	Dektuell Wright	Myton Plympton	"Half a Chance" "Port O'Caprice"	3rd Week Starting
-------------------------------	---------------------------	-------------------	--------------------	-------------------	-------------------------------------	----------------------

**KATHERINE MACDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	2nd Week
-------	--------------	------------	---------	--------------	-----------	----------

**KOSMIK FILMS, INC., Universal City. H. S. Webb, Casting. Holly 2500**

Stuart Paton	All Star	W. Thornley	H. S. Webb	Chas. Goddard	"The Hope Diamond"	14th Episode
--------------	----------	-------------	------------	---------------	--------------------	--------------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Henabery Wm. de Mille Sam Wood	Roscoe Arbuckle All Star Ethel Clayton	Karl Brown Wilky Gilks	Johnston Eschrich Bob Lee	Woods Olga Trentzlau Clara Kennedy	"Life of the Party" Conrad in Quest of Youth "A City Sparrow"	Finishing 7th Week 4th Week
--------------------------------------	--	------------------------------	---------------------------------	--	---	-----------------------------------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken Lloyd Ingram Fred Sullivan	Anita Stewart M. H. Chaplin All Star	Guissart Goodfriend Wright	Jack Laver Crone Hageman	M. Katterjohn Rex Taylor	"Harriet and the Piper" "Old Dad" "In for the Night"	6th Week 6th Week 4th Week
---	--	----------------------------------	--------------------------------	-----------------------------	--	----------------------------------

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. A. B. W. Hodges, Gen. Mgr. West 2089**

St. Clair	Edwards-Fay	McGill	Moreno		"Hall Room Boys"	Schedule
-----------	-------------	--------	--------	--	------------------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Steinbach, Casting. Jos. O'Donnell, Purchasing. Holly 96**

Hifi Craft Watson Davis Buckingham Windermere	Elmo Lincoln Sdgwck-Moore Sterling Dorey Engle-Jamison Monberg	Ash Mayer Corby Gano Williams Piltz	Hamer Wise Mangean Wise LaMont Tinling	Hbbrd-Gooden Craft Watson Davis Buckingham Windermere	Serial Feature Drama Lion Comedy Comedy Comedy Comedy	3rd Episode Finished Finishing Finishing Starting Finishing
--	---	--	---	--	--	--

**MARY PICKFORD COMPANY, Brunton Studio. Wm. Crinley, Casting. Holly 4080**

J. Dillon	Mary Pickford	Rosher O'Connel	Crinley	W. Young	"The Duchess of Suds"	Finished
-----------	---------------	-----------------	---------	----------	-----------------------	----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Deep Waters"	Finishing
----------	----------	---------	---------	---------	---------------	-----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

H. Blache Rex Ingram Wm. Dowlan John Ince Sloman Mortimer	All Star All Star Viola Dana May Allison Mitchell Lewis Alice Lake	Wenstrom Sykes Arnold Edmons Rose Reeves	Moyer Mayo Zerr Manley Howard Davis	June Mathes June Mathis Percy Heath Sarah Mason Levino	"The Saphead" "Hearts Are Trumps" "Head and Shoulders" "Held in Trust" "Mutiny of the Elsinore" "The Misfit Wife"	Finished 4th Week 5th Week 5th Week 6th Week 6th Week
--	---	---	--	--	--	--

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Maj. Campbell James Cruze	B. Washburn Wanda Hawley	Schoenbaum M. Martin	Dorris C. Tate	Geraghty Edith Kennedy	"Burglarproof" "Beverly's Balance"	Finished 2nd Week
------------------------------	-----------------------------	-------------------------	-------------------	---------------------------	---------------------------------------	----------------------

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

H. Edwards Williamson W. Haves H. J. Revier Irvin Willat	Flannagan- Edwards Bill Jones Polly Moran Tarzan All Star	O. G. Hill Bert Glennon Bert Glennon Morello Wilber	Hathaway B. Lund	Jefferson Jefferson Somerville	Comedy Comedy Comedy Serial Feature	Schedule Schedule Schedule 1st Episode Starting
--	--	---	---------------------	--------------------------------------	---	---

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt Geo. Jeske Ralph Wolfe Harry Dwyer	Texas Guinan Billy Franey Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo. "Doc" Joos J. J. Dawn Ed Jahraus	E. Johnstone Elmer Polster	Westerns Comedies Clay Stuff Bug Stuff	Bi-Weekly Weekly Weekly Weekly
--	---	---	--	-------------------------------	---	---

**ROLIN FILM COMPANY. Individual Casting. Culver City West 3730**

Hal Roach Newmer A. Goldine	Harold Lloyd La Plante Harry Pollard	W. Lundling Nick Barrow	Wilson Booth Smith	By the Staff By the Staff By the Staff	Comedy Comedy Comedy	Finishing Twice a Month Weekly
-----------------------------------	--	----------------------------	--------------------------	--	----------------------------	--------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin F. Sullivan Ed Carow Otto Lederer	Jane Novak All Star Houge Peters F. Farnum	Bert Wright R. Kurrie	M. J. Hageman W. Fox G. Pankey	Curwood Gilbert Doyle Curwood W. E. Wing	"Kazan" "In for the Night" "Isobel" "Riding the Winds"	4th Week 4th Week 4th Week 2nd Week
--	---	--------------------------	--------------------------------------	---	---	--

**D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431**

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Smilin' All the Way"	Finished
-----------	--------------	---------	---------------	---------------	-----------------------	----------



**UNIVERSAL. Fred Datig, Casting Director.**

Phone Holly 2500

Russell	Art Acord	Oswald	Finn	Geo. Hively	"The Moon Riders"	Starting
Norman Dawn	Edith Roberts	Reynolds	Woolstenhulme	Geo. Hively	"Marama"	3rd Week
Jaccard	Clapham Fair	Elliott	Tummel	Jaccard	"Under Northern Lights"	1st Week
Rosen	Magda Lane	James	Murphy	Geo. Pyper	"Pranks of Fate"	Finished
Eason	Harry Carey	Fildew	Val Paul	H. H. Van Loan	"Fighting Job"	3rd Week
Gibson	"Hoot" Gibson	Latham	Hunter	Geo. Pyper	"Lyn"	Starting
Lyons-Moran	Lyons-Moran	Gosden	DeRue	Jackson	"La! La! Lucille"	2d Week
Davey	Howard Austin	Karl	Gibbons	Ben Cohen	"Wrong Step-Mother"	Starting
Wright	Leo Mahoney	Meyer	Marchant	Hope Loring	"Bud Kirkland's Buddy"	Finishing
Sturgeon	Carmel Myers		Morgan		"In Folly's Trail"	Casting

**VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. R. A. McCray, Buyer. Holly 2131**

Bennett	Earle Williams	Mackenzie	Tyler	Alexander	"The Purple Hieroglyph"	3d Week
Terriss	All Star	Baker	Hullette	G. R. Chester	"The Girl Out of the Sky"	8th Week
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	15th Episode
Gullison	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Veiled Mystery"	5th Episode
Bertram	Ryan-Palge	S. Smith, Jr.	Ensminger	A. E. Smith	"Hidden Danger"	7th Episode
Semon	Larry Semon	Konenkamp	Peebles	Taurog	Special Comedy	Starting
Robbins	Aubrey	L. Ries	M'Dermott	Beebe	Comedy	Finishing

**WILLAT PRODUCTIONS. C. A. Willat.**

Holly 4470

Irvin Willat	All Star	Blount &	John Waters	Feature
--------------	----------	----------	-------------	---------

**Man, It Isn't Vanity**

It's sound business sense—  
this personal publicity is.  
Phone Main 4382 and consult

ted taylor

**SPECIALIZED PUBLICITY  
TRUMAN B. HANDY**

(Member Studio Publicists' Asso.)

Players' Personal Representative

Representing Sessue Hayakawa, Bert  
Lytell, Anna Q. Nilsson, Frances Gui-  
han and others.

311 O. T. Johnson Bldg.  
Telephone 12374

**BLOOM'S**

LABORATORIES

Higher  
PricesHigh  
Quality

7520  
Sunset  
Blvd.

Holly  
4015

**Cinema  
Plays and  
Players Co.****Cinema Players  
Representatives****PUBLICITY**

419-421 Wilcox Bldg.  
2nd and Spring

**CALIFORNIA  
CAMERA HOSPITAL.**

Expert Cinematograph and  
Camera Repairing

J. W. PETERSON, Proprietor

320 O. T. Johnson Building,  
Fourth and Broadway  
Los Angeles, Cal.

ESTABLISHED EIGHT YEARS  
Broadway 7610

At Your Service  
for

**PERSONAL  
PUBLICITY**

RALPH DAWSON

520 Merchants Trust Building  
Broadway at Second  
Telephone 14864

Hollywood 2800

**ALLERS  
Laboratory**

4500 Sunset Blvd.

Los Angeles, Cal.

**CAMERAMAN****BELL & HOWELL**

8 x 10 Still

PRESS GRAFLEX

59465

**AL W. FILSON**

CHARACTER LEADS

PHONE 75195

Now at INCE STUDIO,  
Supporting Douglas MacLean



# Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"



## THE COUNTERFEIT TRAIL

### INSTALLMENT SEVEN

We finished our last sequence with an exciting episode in the Saloon between our hero and the victim of the villain. It is very necessary that we sustain our love interest so we will now go to that angle of the story. The little sequence which we will now introduce will also serve to cover a lapse of time as well as keeping our heroine before the camera.

#### 69. INT. WALTON CABIN

The old man is seated in his chair as he fondly watches Mary who is busying herself about the stove preparing a meal for him. She turns to him—thinks a moment and then starts toward him.

#### 70. INT. WALTON CABIN. SEMI CLOSEUP.

Of the old man in his chair. Mary enters—caresses the old man a moment and then says—

TITLE:

"DADDY, I SAW THE NICEST MAN TODAY, THAT I WISH WOULD BUY AN INTEREST IN OUR MINE—BUT HE CALLED MY KITTY A HOO-DOO, AND I DON'T LIKE THAT."

Back: The old man shows an interest as Mary tells him about meeting Philip. She then says—

TITLE:

"—BUT I DON'T 'SPOSE I WILL EVER SEE HIM AGAIN. HE'S A STRANGER AND I FORGOT TO ASK HIM HIS NAME."

Back; The old man affectionately caresses Mary and talks to her in a reassuring manner. Presently he calls her attention to the kitten off scene. Mary looks—

#### 71. INT. WALTON CABIN. SEMI CLOSEUP.

The kitten walking on the dough on the table and picking up its feet gingerly—or might have the kitten drinking milk that Mary does not intend that it shall have. Mary runs into the scene, takes the kitten and spansks it playfully.

Here, you see, we break from a semi-dramatic scent to a little touch of comedy. There is comedy in the title where Mary tells her dad that Phil called her kitty a hoodoo too. There is not only comedy in the little scene with the kitten on the table but some heart interest—which is always good. This little scene gives Mary a chance for a little bit of "business" which makes the audience love her all the more. I might add that I wrote this scene into the original script which was produced by the Universal Film Company, but the director left it out. Too much trouble to fool with the kitten I suppose. However, it is little touches like this that have made D. W. Griffith famous. If I were directing the picture I would put it in.

We will go back to Phil now—and start the story moving rapidly. So we have—

TITLE:

CONCLUDING THAT LUCK WAS AGAINST HIM IN HOLBROOK COUNTY, HIS PONIE'S HEAD WAS TURNED WEST.

#### 72. EXT. ROAD. SUNSET EFFECT

Phil riding along. His mood is retrospective.

TITLE:

WHILE THE SHERIFF DECIDED TO TRACK A SUSPICIOUS CHARACTER.

#### 73. EXT. SHERIFF'S OFFICE

Horse on. Sheriff enters, mounts horse and rides out.

#### 74. EXT. ROAD

The stranger riding toward camera—drunk—swaying. He almost falls off his horse as he tucks a roll of bills in his boots.

There is a reason why we have him tuck the roll of bills in his boots. In other words this is a "plant." We are going to have Two Spot rob him, but there must be a roll of the counterfeit bills which Two Spot does not get and which later identifies the stranger as the counterfeiter.

#### 75. EXT. ROADSIDE

Two Spot comes on and dodges behind a rock as he adjusts a mask over his face.

#### 76. EXT. ROAD. FLASH.

Stranger coming along.

#### 77. EXT. ROADSIDE. CLOSEUP. FLASH.

Of Two Spot as he watches the coming stranger and prepares to cover him with his gun.

#### 78. EXT. ROADSIDE. FULL SCENE.

The stranger rides in. Two Spot emerges and covering him orders him to dismount. The stranger hesitates—Two Spot menaces him—the stranger complies.

#### 79. EXT. ROADSIDE. ANOTHER ANGLE.

Two Spot takes the stranger's money and gun and starts to back away. The stranger watches his chance and engages Two Spot in a scuffle. Two Spot hurls the stranger from him and backs out of the scene. The stranger staggers up against the rock—puts his hand in his inside pocket as if to pull another gun.

It is always advisable where a scene is going to run pretty long to shoot it from several angles, which has the effect of relieving the monotony. At the same time it enables the cutter to eliminate any slow or bungling action which might otherwise "crab" the scene. We have Two Spot back out of the scene for the reason that the censors have ruled against showing a man shoot another one down where both men are in the same scene and where the gun is shown, so we now have—

#### 80. EXT. NEAR ROADSIDE. SEMI CLOSEUP. FLASH.

Two Spot raises his gun.

#### 81. EXT. ROADSIDE. SEMI CLOSEUP.

The stranger recoils and falls as a puff of smoke enters the scene.

Here, you see, we get it over that Two Spot has shot the stranger without actually seeing him perform the act. We must establish the fact now that Phil is nearby and hears the shot so we go to—

#### 82. EXT. CROSS TRAIL.

Phil on—hears shot and exits quickly.

#### 83. EXT. ANOTHER SPOT ON TRAIL.

Sheriff on—hears shot—tries to locate direction of sound and exits hurriedly.

#### 84. EXT. ROADSIDE.

Two Spot on with gun in hand, body of stranger on ground. Two Spot throws the gun on the ground and exits hurriedly.

#### 85. EXT. BRUSH.

Phil picks his way through the brush and exits.

#### 86. EXT. CROSS TRAIL.

Sheriff rides through rapidly.

#### 87. EXT. ROADSIDE.

Phil rides in—dismounts—walks over to dead man.

#### 88. EXT. ROADSIDE. SEMI CLOSEUP.

Phil picks up the gun and looks at body of stranger.



# GRAUMAN'S RIALTO THEATER

## THOS H. INCE

Presents

Hobart Bosworth

— in —

"Below the Surface"

# California

## Theater

Main  
at  
EighthSUNDAY, MAY 30th  
Week of

"THE DEEP PURPLE"

R. A. WALSH'S DYNAMIC PRODUCTION

From the play by Paul Armstrong and Wilson Mizner

A Distinctive Program Completes the Presentation

# GRAUMAN'S

## MILLION DOLLAR THEATRE

Jesse L. Lasky presents

Wallace Reid in "Sick-A-Bed"

SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m.

Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

# INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

## DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

# "Taxi"

SPEED AND COMFORT

Why phone Los Angeles and pay mileage?

Soutter will suit you—He suits the Profession

Phone 579359

7032 Hollywood Blvd.

## 89. EXT. NEAR ROADSIDE.

Sheriff rides in and looks—sees Phil—dismounts as he draws gun and runs out.

## 90. EXT. ROADSIDE.

Phil on with gun in hand. Sheriff runs in with gun in hand covering Phil—commands him to hold up his hands.

## 91. EXT. ROADSIDE. SEMI CLOSEUP.

Phil tries to explain—sheriff forces him to put up his hands and drop the gun—puts cuffs on him. Iris out.

Now we have some excellent suspences established. How will Phil succeed in clearing himself? More fast and exciting action in our next installment. Those who have just began to study this series are advised to secure back numbers of Camera—including the issue which contains the synopsis of the story.

## TO GO TO SAN FRANCISCO

Chester Bennett will take Earle Williams and supporting players to San Francisco this week to take Chinatown and submarine scenes for "The Purple Hyeroglyph."

Vola Vale, Henry A. Barrows, Allen Forrest and Ernest Shields will be included in the company taking the trip. Two weeks will be spent at the Bay City.

## SEMON COMEDY FINISHING

Larry Semon will finish his latest special Vitagraph comedy, "The Stage Hand," within another week.

## AT THE SELZNICK STUDIO

Olive Thomas has just completed "Jennie," and will start immediately upon "Nobody," under the direction of Lawrence Trimble.

Henry Kolker will commence at once upon the production of "Who Am I?"

Casting for both pictures is now in progress.

## SHOOTING RACE PICTURE

Fred Windermeyer is making a race horse picture, and the entire company have just returned from location at Tia Juana, where track scenes were shot.

The cast includes Charles Dorety, Harry Keaton and Consuela Henley.

## DOING NORTHWEST STORIES

Leonard Clapham is being featured by Universal in a series of stories built around the activities of the Northwest Mounted Police.

He is under the direction of Jacques Jaccard.

## "MOVIE MADNESS," NEW HALLROOM BOYS COMEDY

The moving picture craze will be the basis of the theme for the next Hallroom Boys comedy, according to an announcement from Jack and Harry Cohn, producers of the two-reelers.

"Movie Madness" is the title given the picture.

## BACK FROM LOCATION

Betty Compson has returned with her company to the Brunton Studios, after a brief location trip to San Francisco, where she filmed a number of exteriors for her initial independent production.

Jacques Jaccard has started work on "Under Northern Lights," featuring Leonard Clapham and Virginia Fair.

Carmel Myers' initial production under the direction of Rollin Sturgeon is entitled "In Polly's Trail."

Hoot Gibson is working on a two-reel Western entitled "The Boss of Blue River." Dorothy Woods is his chief feminine support.



(Who's Where on L. A. Screen—Continued)

**SUPERBA**

Carl Laemmle Offers  
 Anne Cornwall in  
**"THE PATH SHE CHOSE"**  
 Story by Ida M. Tarbell  
 Scenario by Doris Schroeder  
 Directed by Philip Rosen

**CAST**

Virginia—Anne Cornwall.  
 Father—J. Farrell McDonald.  
 Sister—Claire Anderson.  
 Forewoman—Genevieve Blinn.  
 Marie—Dagmar Godowsky.  
 Tess—Kathleen O'Connor.  
 Parker—Edward Coxen.  
 Frank—William Moran.  
 Client—Harry Schumm.

**HIPPODROME**

American Film Co., Inc., Presents  
 Margarita Fisher in  
**"THE HELLION"**  
 By Daniel F. Whitcomb  
 Directed by George L. Cox

**CAST**

Mazie Del Mar—Margarita Fisher.  
 Signor Enrico Soranzo—George Periolat.  
 George Graham—Emory Johnson.  
 Joseph Harper—Henry Barrows.  
 Mrs. Helen Harper—Lillian Langdon.  
 Blanche Harper—Margarita Fisher.  
 Larry Lawson—Charles Spere.  
 Ricardo—Frank Clark.  
 "Sledge" Harris—"Bull" Montana.

**ALHAMBRA**

Frank Garson Presents  
 House Peters in  
**"SILK HUSBANDS AND CALICO WIVES"**  
 By Monte M. Katterjohn  
 Directed by Frank Garson

**CAST**

Deane Kendall—House Peters.  
 Edith Beecher—Mary Alden.  
 Marcia Lawson—Mildred Reardon.  
 Jerome Appleby—Edward Kimball.  
 Alec Beecher—Sam Sothorn.  
 Georgia Wilson—Eva Novak.  
 Charles Madison—Vincent Serrano.

**KINEMA**

First National Presents  
 Katherine McDonald in  
**"PASSION'S PLAYGROUND"**  
 Directed by James Young

**CAST**

Mary Grant—Katherine McDonald.  
 Prince Vanno Della Robia—Norman Kerry.  
 Marie Grant—Nell Craig.  
 Lord Dauntry—Edwin Stevens.  
 Lady Dauntry—Virginia Ainsworth.  
 Prince Angelo Della Robia—Rudolphe Valentine.  
 Dodo Wardropp—Alice Wilson.  
 James Hanaford—Howard Gaye.  
 Molly Maxwell—Sylvia Jocelyn.  
 Cure of Roquebrune—Walt Whitman.

**CLUNE'S BROADWAY**

Thomas H. Ince Presents  
 Dorothy Dalton in  
**"THE DARK MIRROR"**  
 Directed by Charles Bigly

**THE CAST**

Priscilla Maine—Dorothy Dalton.  
 Nora O'Moore—Dorothy Dalton.  
 Dr. Philip Fosdick—Huntley Gordon.  
 Red Carnahan—Walter Neeland.  
 Inez—Jessie Arnold.  
 Addy—Lucile Carney.  
 Mario—Pedro de Cordoba.  
 The Nut—Donald MacPherson.  
 Charlie the Coke—Bert Starkey.

**TALLY'S BROADWAY**

Metro Presents  
 Bert Lytell in  
**"ALIAS JIMMY VALENTINE"**

## WILLIAM G. BADGER

### PLAYING HEAVY LEADS

Direction of Willis and Inglis

We  
 Shoot 'em  
 Right Here

Moving Picture Titles  
 Animated Cartoons  
 Double Exposures

Send me your list, and receive the finished product ready for the screen.  
 Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

*Greer's*

## The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
 and Thousands of Frames and Mould-  
 ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

## STUDIO SPACE FOR RENT

### DAVID HORSLEY STUDIO

Main and Washington Streets

Everything complete from Prop Room to dark and light stages.

The only studio in the downtown district—10 minutes from everywhere.

## Animated Cartoons

Also Art Titles,  
 Cartoon Titles  
 and Trick Effects

Phone 64442

**Elmer H. Young**

Animated Cartoonist

525 Lissner Bldg

## CAMERAMAN

With  
 PATHE OUTFIT  
 At Liberty

Phone 597-750  
 Or, Box AZ, Care Camera!

"... one man in his time  
 plays many parts"

**PERCY CHALLENGER**

**MAY WALTERS**

Phone Pico 3635



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN** on diamonds, watches, jewelry, and Kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry. 228 Mercantile Place, rooms 24 and 25. Lowest rates.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**WANTED**—Bell & Howell Camera Equipment and accessories in any condition. Give full details and lowest cash price in first letter. Address Camera! Box 414.

**FOR SALE**—Twin Six Packard Coupe; also have open body with stationary top. 24588. Callahan, 1231 West Washington St.

**READING CHARACTER** by the color vibrations in the letters of your name. Send full name and mother's maiden name. Satisfaction given. Address: Mrs. A. P. Wiley, 641 Locust St. Price \$1.50.

**ASSISTANT CAMERAMAN** would like situation. 15 years experience, portrait and view. Some experience with Erneman Camera. C. Brazington, 1268 E. 49th St., Los Angeles.

**WANTED**—The services of a young experienced scenario writer of vivid inventive faculty. No other need apply. Must furnish complete record of previous connections and present affiliations, if any. A splendid proposition for the right party. Address 529C, c/o Camera! Box 10C.

**MOTION PICTURE STUDIOS**: When in need of an Experienced Drapery Man, Call up 75301 or 73717.

Large, well-furnished front bedroom, upstairs; lovely veranda, flowers, trees, garage. Also three-room bungalow, large living room, wall bed, kitchen, bath. 589 Larchmont Blvd., near Melrose. Phone Holly 786.

**FOR RENT**—A garage in the center of Hollywood. Call 57170.

**FOR SALE**—A "Quick Meal" high oven gas stove. Call 57170.

**FOR SALE**—Cutaway suit; coat 36; trousers 31-30; new. \$25.00. Address 1214 20th St., Santa Monica. Phone 21025. Locust St., Long Beach, Calif. Price \$1.50.

## Cameraman

With Complete

### EQUIPMENT

Open for Engagement

Phone Lincoln 2047

## Write Photoplays That Sell

Success in writing photoplays that meet with all requirements of photoplay making is being attained by many persons studying at home the course of instruction offered by the Palmer Photoplay Corporation. This course can teach you **THE SECRET OF SUCCESSFUL PHOTOPLAY WRITING** for a remarkably small cost to you.

Your investment will be a two-cent stamp, bringing to you our handsomely illustrated book, "The Secret of Successful Photoplay Writing," and also a booklet called "Proof Positive," containing the evidence you are entitled to read about the success of a great enterprise. You will learn what some of the greatest photoplay authorities, producers and stars have to say about the Palmer Plan of Photoplay Writing. You will read letters from Palmer-trained writers who have been paid hundreds and, in some cases, thousands of dollars for their first efforts.

You will learn that if your photoplay is salable, Palmer can place it for you; that the Palmer Advisory Council consists of Cecil B. de Mille, Lois Weber, Thomas H. Ince and Rob Wagner, and that the Palmer contributors include some of the brightest names in the profession.

Send today for these books; they are yours for the asking.

## Palmer Photoplay Corporation

Department of Education—570 I. W. Helman Building, Los Angeles, Cal.

## ADVENTURE SCENICS CORPORATION LABORATORY

Your Sample Prints  
Will Require No Excuses

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

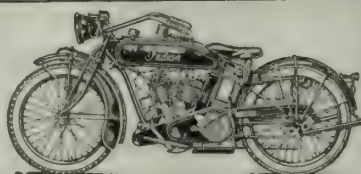
## STUDIO SPACE FOR RENT

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

HERMANN FILM CORP.

Santa Monica, Calif.  
2435 Wilshire Blvd.,



FOR RENT  
and For Sale  
Cash or Easy Terms

INDIAN MOTORCYCLES AND BICYCLES  
SECOND-HAND MOTORCYCLES, SIDE CARS  
TIRES, CYCLE ACCESSORIES

PACIFIC MOTOR SUPPLY CO.

922-926 So. Main St.

Phone Pico 568



**RAY ELWYN**

Straights and  
Characters

597325 or 59142

Or Care of Willis & Inglis  
Hollywood Apartments

**Alfred Hollingsworth**

CHARACTERS AND HEAVIES

Parts that require acting

597538

With Marshall Neilan

**If You Are Not  
Saving Money**

You must be lacking in ambition.  
No real opportunities ever come  
to those who have no ready cash.  
The night service of this bank  
offers to you and every one a  
convenient banking hour that  
you may be able to lay aside a  
part of every pay.

Seventy-five thousand people are  
regular depositors here—many  
with salaries even less than  
yours.

It won't cost you anything to  
try—so why not bank a part of  
your next pay?



The Bank That Is Open All  
Night and Day

*Wells Fargo Bank*  
SIXTH AND MAIN

**"DOC" BYTELL**

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440

**PATHE CAMERA FOR RENT**

2 LENSES—2 TRIPODS

Bosch & Lomb Iris, Etc.

Holly 1539

Inquire Camera! Office

**Bell & Howell Camera  
and Equipment  
COMPLETE—NEW**

What weekly rental will responsible  
party pay for above and for how long?  
Cam. 2 -

**Lieut. Reggie Lyons, A. S. C.**

Now photographing 7-reel feature

**"PEGGY WISE"**

BELL & HOWELL

Holly 1435

**AT LIBERTY**

First time in five years

**CAMERAMAN**

With Complete Pathe Outfit

Phone Vermont 112 or write care of  
Camera! Box 515B

**AT LIBERTY****CAMERAMAN**

with new DeBrie outfit

Phone 556882

Write Camera! Box 529G

**ORRA DEVEREAUX****Heavies and Character Leads**

Just Finished With

**DUSTIN FARNUM**

558177



**LICHTIG (Harry)****Players  
Personal  
Representative**

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Markham Bldg. Hollywood, Cal.  
Telephone 577450

**MARION WARDE**

Teacher of Acting for Stage and  
Motion Pictures.

Make-up. Coaching for Special  
Characters.

**PICTURE ACTORS !**

Develop your voice for stage  
work. It will build up your confi-  
dence, give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall  
233 So. Broadway  
Phones: 10082; Main 6830

**EXPERT CONTINUITY  
STENOGRAPHER**

wishes temporary work

Address Miss Davidson, 1814 Orchard Ave.,  
L. A., or Phone West 4456

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing  
**R**EMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.  
Temporary Phone 578634

**KATHRYN ADAMS ENTERTAINED**

A party was given Kathryn Adams Sun-  
day, May 23, in honor of her birthday at her  
home in Hollywood. Among the guests were  
Tula Belle, Mr. Hollingshead, Virginia Walk-  
er, Mrs. Sinks, and Mr. Steiner.

Miss Adams has just completed the femin-  
ine lead in Dustan Farnum's "Big Happi-  
ness."

Director George L. Cox of the American  
Film Company, Santa Barbara, has just  
finished work on "Whispering Smith," by  
Frank Spearman. Many of the biggest  
scenes were taken between Santa Barbara  
and Ventura.

Hallam Cooley, who has just finished work  
in the Vitagraph special production, "The  
Island of Love," will take a short vacation  
before starting his next picture.

It is said that Pell Trenton may head his  
own company in the near future.

Charles Vidor, manager of King Vidor pro-  
ductions, and William Paker, scenario chief,  
have gone to New York on matters pertain-  
ing to the purchase for production of various  
well known vehicles.

It is rumored that Helen Jerome Eddy is  
soon to be starred by a large production  
company.

Thornton Edwards is playing the heavy  
in the first of a series of stories being  
produced by Scott Sidney at the Christie  
Studio.

The sympathy of the profession is ex-  
tended to Dorothy Hagan, whose husband,  
John W. Thayer, passed away on May 22nd.

Lillian Nicholson is playing the governess  
in the serial being directed by Van Dyke  
at the Brunton Studio.

Frances Parks has been cast for an im-  
portant role in the new Holubar picture,  
the name of which has not been given  
out.

May Allison's next picture will be a screen  
adaptation of Arthur Stringer's story, "The  
Waffle Iron," which recently appeared in  
McClure's.

Sarah Y. Mason of the Metro scenario  
department, is preparing the script for "The  
Five Dollar Baby," the first Irvin S. Cobb  
story to be filmed by Metro. It will be an  
all star cast production.

**Wanted to Buy or Rent**

New Bell & Howell

Give price and full description first  
letter

Write Box 529E, c/o Camera!

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**ANIMALS FOR COMEDIES**

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

**YOU MAKE THE  
PROFITS  
ON ALL YOUR  
AUTO SUPPLIES**

When you buy anything  
for your auto the dealer  
makes a profit. By joining  
this group of local auto  
owners in co-operative buy-  
ing and selling our own  
auto supplies, you get ac-  
cessories at cost—thus  
making your own profit on  
your own purchases. The  
small sum of \$10 carries  
you a full year. Full in-  
formation to those who  
write or call.

**California Auto Owners'  
Club, Inc.**

710 W. Pico St.  
Phone: Pico 2291

**GET YOUR OIL RIGHTS  
FROM PRIVATE OWNERS!**

We believe in taking a chance  
on favorable oil land—for the  
person who never takes a  
chance never makes a big  
clean-up. The Roosevelt Oil  
Co. is spending upwards of  
\$100,000 to prove up our  
leases in the famous Pecos  
Valley.

We don't believe in taking a  
chance on oil "stocks" or on  
Govt. or State lands where titles  
are cloudy under "Oil Leasing  
Bill" recently passed by Congress.  
Our leases at \$15 an acre are  
from private owners. 150 wells  
going down nearby—50 big wells  
now in. Prices may go up any  
hour. Get your lease here and  
now! See, phone or write today.  
Many members of the M. P. pro-  
fession have good leases. Why  
not YOU?

**EDGAR M. LOY CO.**

745 S. Broadway (3 fl.)  
Phone 15902

**CASH FOR OLD DOLLS**

Beautiful Doll Wigs Woven  
from Combing

THE DOLL HOSPITAL  
340 South Hill St.

Doll Shoes free if you bring  
this ad.

A Full Line of ACTOR'S MAKE-UP—  
LEICHER'S, STEIN'S, HESS' and  
MEYERS'. Actors given 10% Discount  
All Kinds of Wigs and Hair Goods

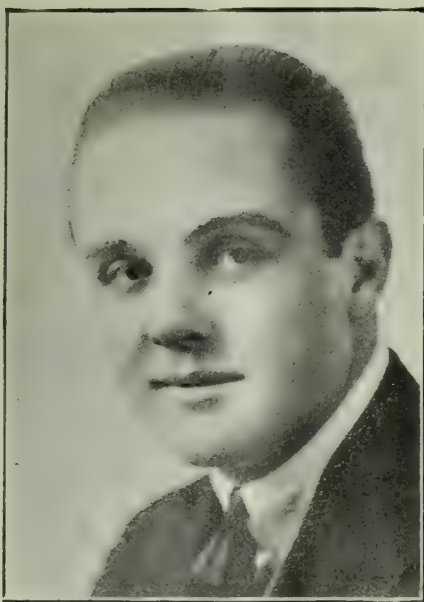
**CLARA M. READ**

1003 1/2 S. Figueroa Street, Near 10th

Send \$1 for Six Months  
Subscription



## FRANK BRAIDWOOD



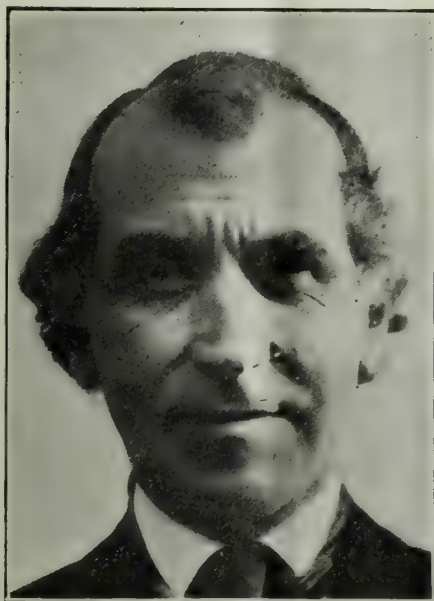
Irvin V. Willat Super Production  
 LARRY SHAYNE in "Dabney Todd"  
 Late Leading Man for Marie Walcamp

## EDWARD HEARN



CHET TODD in  
 "Dabney Todd"  
 Irvin V. Willat Super Production

## ROBERT CHANDLER



This Week, Alhambra  
 Judge in "Silk Husbands and Calico Wives"  
 Now Playing "Deacon Howe" in Irvin V. Willat  
 Super Production  
 "DABNEY TODD"

## BERT HADLEY



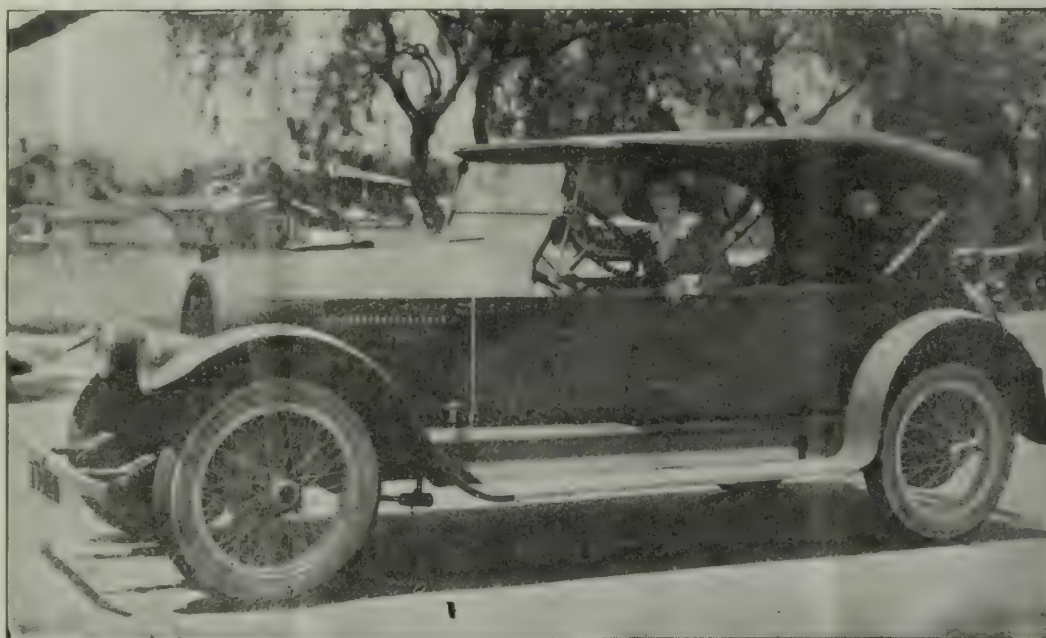
Now playing Rev. Blake with  
 Irvin Willat Production



*DON'T FAIL TO SEE*

THIS

*Kissel Tourster*



A REAL CLASSY

Four Passenger Sport Model

---

JAS. F. WHITEHORN

Dealer

OPEN EVENINGS

5850 Hollywood Blvd.

Hollywood, Calif.



Vol. III, No. 8

SATURDAY, JUNE 5, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**J. A. BARRY**

Director First National Productions

Current Release, "Passion's Playground"

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## *Invest Your Money in "White Coal"*

Hydro-electric power is the only fuel on which California's great industries can rely.

Our oil resources are rapidly becoming exhausted. We have no wood. Transportation costs make coal prohibitive. And yet, we must have fuel.

California's continued prosperity depends upon the further development of hydro-electricity.

That's why you can get such a good return on your money invested in such a security as the Southern California Edison Co., General and Refunding Mortgage 6% Bonds.

There's nothing speculative about California hydro-electric securities—for they return you an income that is certain and regular and are backed by properties of great earning capacity.

Many well-known members of your profession are getting regular dividend and interest checks from their investments in California hydro-electric securities. Decide today that you will provide yourself with a certain and regular income from the sound investment of your money. Call on us for investment advice—and ask for descriptive circulars of our latest offerings.

## **BLYTH, WITTER & Co.**

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
521 Trust and Savings Bldg. Phone Broadway 327  
Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.  
SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

# G. GENNERT

ANNOUNCES THE  
OPENING OF THEIR NEW PHOTOGRAPHIC  
HEADQUARTERS

206-8-10 S. Spring St.

Come in and make yourself  
acquainted with a firm that has  
your interest at heart.

**Pathe-De Brie  
Cameras**

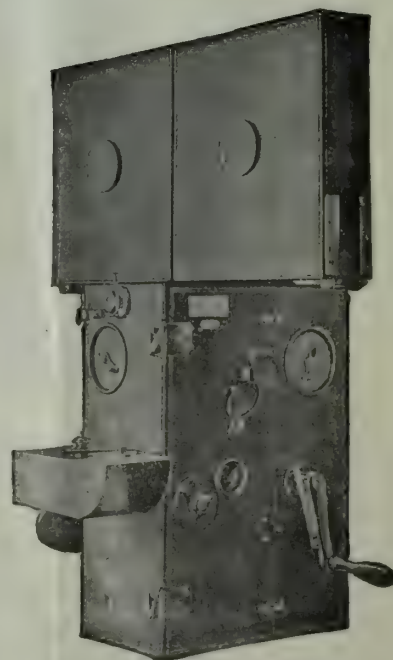
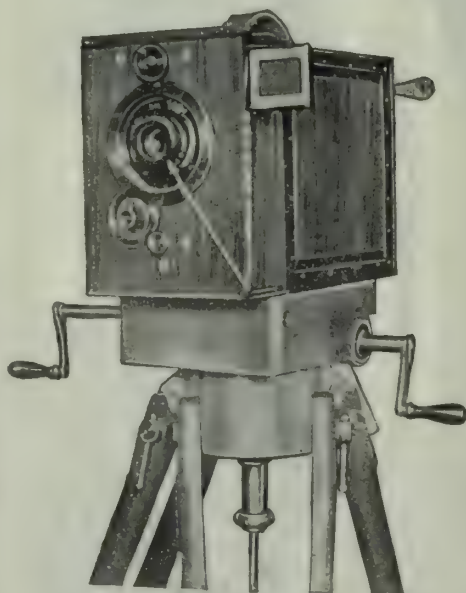
Still Cameras  
Imperial Plates  
Guaranteed

Tripods and Lenses

Laboratory Chemicals Backed  
by Fifty Years of Satisfaction

**HAUFFS METOL**

Opening Date, June 1st



NEW YORK

CHICAGO

SAN FRANCISCO

SEATTLE



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, 5, 1920

No. 8

## CONCERNING THE SERIAL

There is probably no type of motion picture production which is today more abused than the serial. It is quite true that due to its fading popularity with the city audience, the episode story has slid considerably from its former position of rank in producing circles giving place to features, so-called super productions, etc.; but just so long as there are small towns containing twice a week "movies" there will be a market, a good paying market for such long run stories as display a degree of sanity.

It appears from late reports, and many of them, that the intelligence of even the rural public can be insulted. Our attention has been repeatedly brought by irate fans to instances where such has been the case. It is apparent that several of our serial producers have been so absorbingly occupied making dollars that their original vocation has suffered. At times, we understand, the suffering has verged upon agony. Cheapness of production and incompetent acting have long been earmarks of their attempts at public entertainment. These inexcusable errors have been stood—grumbly, perhaps—but when the serial companies for some professionally unworthy reason, monetary or otherwise, allow their stories to assume the guise of crazy nightmares, it is time to call a halt.

A thrill means nothing to the audience if it is so over-done as to be ridiculous. Burlesques are usually labelled such, and should not be handed out as sincere drama. If this condition at present predominating in the serial field is not righted that form of screen drama is "finished" for good.

This inevitable result of such unpardonable abuse will indeed be unfortunate, for there is and will be for years to come a great place for consistent, clear cut sense in the way of serials. The industry will be the loser if it permits a mixed idea of values to wreck any department of its production.

## THE STUDIO CLUB

We hear that the Studio Club is launching a membership drive among the studio girls this week. This means that those who take advantage of the opportunity will, for an inconsiderable sum of money, be allowed the privilege not only

of benefitting by the superior atmosphere surrounding the club, but they will be in a position, as the result of the favorable development of recent plans, to increase their knowledge of the various branches of production work, thereby rendering themselves more valuable to the organizations by which they are employed.

Briefly, the growth of the Hollywood Studio Club has been such that it is now possible for it to offer to its members, participation in classes upon the subjects of continuity writing, dancing, gymnasium, art embroidery, inexpensive remodeling of clothes, dramatics, etc.

These courses can not help proving invaluable to the coming women of the industry.

The Studio Club has been without a doubt one of the best influences among picture girls and it should be recognized as such, not only by those who need it, but by those of the profession who are in a position to assist it in any way. Anything that goes to increase the efficiency of any part of a class of humanity, must be supported by the whole.

Our producers and stars should ask themselves what they can individually and collectively do to aid the organization that has accomplished so much of good in picture circles.

## BILLBOARD ATROCITIES

It seems indeed a pity that under any circumstance whatsoever, the exploitation of a picture should be permitted to injure instead of encourage the public's interest in a production.

Even the ridiculously padded and exaggerated publicity that oftentimes leads the expectant fan to an inferior picture and much disgust is to be preferred by the profession, for at any rate, in such an instance he is forced to give the publicity man credit for effectiveness.

Of recent weeks, contrary to the above condition the Los Angeles billboards have failed in their mission to create favorable interest. Several have done absolute harm with their insipidity.

For instance the outrageous posters upon "The Dark Mirror" last week proved a great detriment if comment in and out of the profession is to be credited.

If it were only a case of butchering art, such atrocities might be stood, but when they hurt business—it is time to investigate.



# FILM CAPITOL PRODUCTION NOTES

## TOURNEUR TO STAR HOPE HAMPTON

Work on the second Hope Hampton production has been started under the direction of Maurice Tourneur at Tourneur's Studio at Universal. It is entitled "The Tiger Lady." The feature will be known as a Maurice Tourneur production starring Hope Hampton and it will be the first time in years that a Tourneur picture has had a star. An agreement has been reached whereby the billing and advertising for the production will read "Maurice Tourneur presents Hope Hampton in 'The Tiger Lady' directed by Maurice Tourneur," both director and star's name in the same sized type.

## MONTAGUE LOVE TO PLAY WITH FARRAR

Montague Love has just been engaged by Edward Jose to play an important part in Geraldine Farrar's First Associated Exhibitors' production, "The Riddle Woman," which will be distributed by Pathe.

Coincident with this announcement Associated Exhibitors reports that Miss Farrar has returned from her Southern operatic tour, and that preparations have been completed to begin work immediately.

The production is to be filmed under the direction of Mr. Jose in the Tanhauser Studio in New Rochelle.

## ADOPTS THEATRICAL SCHEDULE

Allan Dwan has adopted the theatrical schedule for production work on his latest Mayflower feature, now being filmed at the Brunton Studios. His company is called two afternoons in every week, matinee style, and each night including Sunday, and each night including Sunday.

Among those in the cast of his new picture are Mary Thurman, Niles Welch, Eugenie Besserer, Joseph J. Dowling, Frank Campeau, and George Hackathorn.

## PURCHASES NEW STORIES FOR KATHERINE MACDONALD

President Sam Rork of Katherine MacDonald Pictures Corp., announces the acquisition of two novels which are soon to be picturized for First National Exhibitors Circuit by Miss MacDonald.

They are Louis Joseph Vance's "The Brass Bowl" and "The Second Latchkey," which is a collaboration of C. N. and A. M. Williamson.

## ARBUCKLE TO START

Fatty Arbuckles will begin filming "The Salesman" under the direction of Joseph Henabery June 7th. There are no further announcements regarding the cast as yet. The scenario is by Walter Woods.

## FORMAN DIRECTING CLAYTON

Tom Forman is starting work in the new Ethel Clayton picture for Paramount Artcraft, adapted by Mary O'Connor from Cynthia Stockley's story "Rosanne Ozanne," the title, however, will be changed. Jack Holt will do the male lead.

## BRUNTON FEATURE TO START

Actual filming of Robert Brunton's initial all star feature, "The Devil to Pay," from the story of the same title by Frances Nimmo Greene will begin next week.

Mr. Brunton now has under consideration several novels by prominent authors from which he will select the story of his second special production.

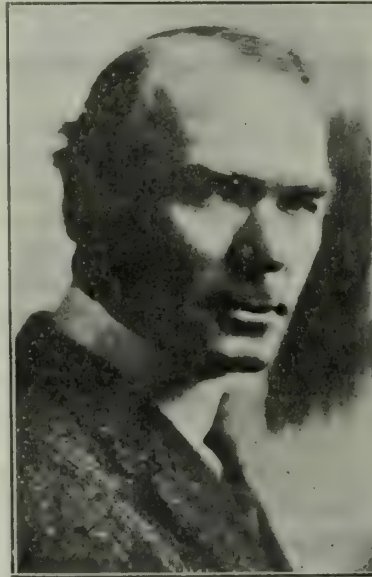
## TAKING CHINATOWN SCENES

Hugh Ryan Conway, who is directing B. B. Hampton's production of "The Money Changers," has sent his assistant, Virgil Hart, to San Francisco to film several hundred feet of Chinatown.

## NEILAN COMPANY HOME FROM LOCATION

Marshall Neilan and members of the Dinty Company have returned from San Francisco where they spent four days filming station, street and ferry boat scenes.

Members of the cast are Colleen Moore, Wesley Barry, Marjorie Day and Pat O'Malley.



Laurence Underwood, director for the Herman Film Corporation, who produced "That Something." Mr. Underwood will start production soon at the company's new studio in Santa Monica on "Something More."

## J. A. BARRY FOR J. M. BARRIE

The First National director is considering an offer from London producers to do plays of his distinguished namesake, the author of "Peter Pan," and also works of Dion Clayton Clathrop, noted English playwright. The drawback is the exorbitant British income tax, which exceeds sixty percent.

## SECURES SOUTH AMERICAN RIGHTS ON PATHE PRODUCTIONS

Francisco di Domenico, senior partner of Domenico Hermanos and Cia of Bogota, Columbia, S. A., has contracted for the Pathe Productions for several years to come in the territories of Columbia, Venezuela, Central America, Panama, including the Canal zone, Jamaica, Guiana, the lesser Antilles, and Hayti.

## PATHE TO DISTRIBUTE DESMOND PICTURE

"A Broadway Cowboy" has just been taken over for distribution by Pathe Exchange, Inc.

The production was made by Jesse D. Hampton for the story, "The Man from Make-Believe," written by Byron Morgan.

Desmond is surrounded by the following cast: Thomas Delmar, J. P. Lockney, Paddy McGuire, Clark Comstock and Evelyn Selbie.

## AT UNIVERSAL CITY

Preparations are being made for the filming of the next Jewel production, "Outside the Law," starring Priscilla Dean.

Albert Russell is beginning the fifth episode of "The Moon Riders," starring Art Acord.

A new series entitled "The Diamond Master," will commence at once. Eileen Sedgwick will be starred.

Hoot Gibson is appearing in "Lyn," assisted by Dorothy Woods.

Mack Wright is producing "Our Turn to Lose."

George Webster is at work on "The Sheriff of Wampus County," with a cast headed by James B. Warner and Flora Braidwood.

## AT THE GOLDWYN STUDIO

Will Rogers is scheduled to begin work this week on "Old Hutch," a story by Garrett Smith, which ran in the Saturday Evening Post. The cast has not been completed but it is decided Mary Alden, who recently finished work in "Milestones," will play the part of "Mrs. Hutch."

Mabel Normand will begin work shortly under direction of Victor Schertzinger in "Head Over Heels," the Mizzi Hajos play.

E. Mason Hopper will complete work this week on Mary Roberts Rinehart's story, "Empire Builders," and will shortly begin making the fifth of the "Edgar" stories being especially written for Goldwyn by Booth Tarkington.

## AUTHOR TO DIRECT OWN STORIES

E. C. Maxwell, who has recently been supervising a series of two-reel Western dramas taken from his magazine stories of "Montana Nights," produced by the Constance Soullard Photoplay Corp., has signed with a New York releasing organization to film a number of his "Jimmy Stories."

Mr. Maxwell will write and direct his own satire comedies and has signed Wally Emerson to play the role of Jimmy.

## CASTS OF THE WEEK

### "THE JUCKLINS"

George Melford's production for Paramount Artcraft, "The Jucklins," by Opie Read, will have the following cast: Bill Haws—Monte Blue.

Lem Jucklin—Charles Ogle.

Guinea Jucklin—Mabel Julienne Scott.

Work starts June 7th.

### "STOP, THIEF!"

Work has commenced upon Tom Moore's picturization of "Stop, Thief!" under the direction of Harry Beaumont for Goldwyn. The support includes:

Hazel Daly  
Irene Rich  
Raymond Hatton  
Kate Lester  
Molly Malone  
Otto Hoffman  
M. B. Flynn  
John Lince  
C. B. Griffin

### "IN FOLLY'S TRAIL"

"In Folly's Trail," a magazine story by Katherine Leiser Robbins, is serving Carmel Myers as her first vehicle under the direction of Rollin Sturgeon.

The cast includes:  
Thomas Holding  
George B. Williams  
Arthur Clayton  
William Bainbridge  
Beth Evans  
Viola Lind



# EXHIBITORS' SERVICE PAGE

## CURRENT REVIEWS "SICK-A-BED"

Wallace Reid's popularity is growing greatly as a result of the splendid vehicles with which he has been recently provided. Possibly the fact that "Sick-a-Bed" was originally a stage farce accounts for the cleverness of the sub-titles in its picturized version which played last week at Grauman's Million Dollar Theatre.

In any event the production is a huge success, due both to the splendid performance of the cast and its unusual direction details.

The star's is a role delightfully suited to him and his character (Reginald Joy) is more than amusing.

Bebe Daniels adds a little complication to the whole in the small part of Nurse Durant. John Stepping cleverly characterizes John Weems and thereby furnishes the audience with more "joy."

Winifred Greenwood is more than satisfactory in the rather involved role of Mrs. Weems.

George Kuwa adds a different touch to a part that might easily have been that of the stereotyped Chinese servant.

Robert Bolder, Lucien Littlefield and Lorenzo Lazzarini are successful in their attempts at further mixing things up.

Donald Crisp directed the production.

## "THE DARK MIRROR"

"The Dark Mirror," an Associated Exhibitors offering featuring Dorothy Dalton in a dual role was the attraction last week at Clune's Broadway.

The story holds the interest throughout due largely to its theme, psycho analysis. However, it is treated somewhat hazily and the key to the explanation of the plot will forever remain a secret from the public.

Dorothy Dalton is provided ample opportunity to display versatility, even though her roles are inconsistent.

Huntly Gordon does the male lead satisfactorily. The role does not call for much in the way of action.

Walter Neeland's characterization of Red Carnahan is excellent, and Pedro de Cordova is convincing in his interpretation of Mario.

Others in the cast are Jessie Arnold, Lucille Carney, Donald MacPherson and Bert Starkey.

Chas. Gyblin directed.

## NEW YORK STRAND

Following the indorsement of the California Theatre, Los Angeles, Joe Brandt, General Representative of the Marion H. Kohn Productions, now reports that "The Illiterate Digest" by Will Rogers has been booked for an indefinite run at the New York Strand Theatre.

Contrary to a recent statement that the New York and Northern New Jersey rights to this subject had been sold to the Alexander Film Exchanges comes the correction that the rights for this territory have been allotted to the New York Independent Master-Films Company.

## AUTHOR TO PRE-VIEW PICTURE

Mary Roberts Rinehart, one of the Goldwyn Studios "Eminent Authors," arrived from the East Friday afternoon to attend the pre-view of her picture, "The Empire Builders," directed by E. Mason Hopper, and featuring an all star cast. Mrs. Rinehart will also write the sub-titles while here.

H. H. Van Loan is on his way from New York to collaborate with Catherine Carr on Hope Hampton's next cinema production, which will probably be directed by Maurice Tourneur.

## PRICE REPRESENTATIVE GOES EAST

C. A. Meade, sales manager of the C. B. Price Co., Inc., has left for a trip through the Middle West. He will stop at Chicago, Detroit, Cleveland, Milwaukee and Pittsburgh, where he will screen the five-reel comedy-drama which his company is marketing, namely, "His Pajama Girl," featuring Billie Rhodes.



Anne Schaeffer, playing Mrs. Jacobs in "The City of Masks," at Grauman's this week

## THEATRE OWNERS ENTERTAINED BY GOLDWYN MANAGER

Mr. Maurice Wolfe, resident manager of the Goldwyn Distributing Corp. in Los Angeles, was host to a number of theatre owners last week.

The big feature on the program was a visit to the studios in Culver City, where Vice-President Abraham Lehr presided at a luncheon in their honor.

Among those present were the following: L. A. Grant, Windsor Theatre, Los Angeles; F. A. Grant, Windsor Theatre, Los Angeles; J. Leslie Swope, Hollywood Theatre, Los Angeles; W. G. Bailey, Lyceum Theatre, San Francisco; M. Blumenfeld, Empire Theatre, Napor, Calif.; C. C. Griffin, New Piedmont, Oakland, Calif.; A. Markowitz, Strand Theatre, San Francisco; D. S. Markowitz, Crescent Theatres, Inc., San Francisco; A. M. Jackson, Crescent Theatres, Inc., San Francisco; J. M. Young, Apollo Theatre, Hollywood; D. V. Vanderlip, Huntington Theatre; Sol Lesser, Claremont Theatre, Oakland, Calif.; T. Karski, Royal Theatre, San Francisco; S. Franko, Hayward Theatre, Hayward, Calif.; M. Klein, Majestic Theatre, San Francisco; A. L. Salmon, Pope St. Theatre, San Francisco; and Glen Harper, Apollo Theatre, Hollywood.

## "SCREEN SNAPSHOTS" TO HAVE PREMIER

"Screen Snapshots," Jack Cohn's new feature single reel bi-monthly, will have its premier showing soon, as the first and second reels are now ready for issue.

The showing will probably occur at one of the Broadway theatres.

## ROLIN COMEDY RELEASED JUNE 6th

"You're Pinched," the latest Rolin comedy featuring Snub Pollard and Marie Mosquini, will be released June 6th, according to the New York Pathe Exchange.

## CRITICISMS OF LATE RELEASES

"THE COURAGE OF MARGE O'DOONE"—Vitagraph.

This play should leave behind it an enviable record of box office successes. In it Pauline Starke, Niles Welch, and a capable cast give excellent portrayal to the James Oliver Curwood characters familiar to the reading public.—Exhibitors Herald.

It makes on the whole a worthy companion to "The River's End" by the same author. It is an outdoor subject of first rank, carrying an appealing story and abundantly supplied with suspenseful melodramatic moments.—Moving Picture World.

"A LADY IN LOVE"—Paramount-Artcraft.

With a less popular actress than Ethel Clayton in the leading role this would be a dull picture indeed. It presented even a more slender plot than most adapted stage successes. It seems a pity that such a splendid supporting cast should be wasted on such a mediocre play.—Exhibitors Herald.

Taken altogether "A Lady in Love" is a bang-up light comedy suited to any audience not absolutely primitive.—Moving Picture World.

## "FORBIDDEN TRAILS"—Fox

This play marks another step in Buck Jones advance to popular favor. A Western story of not wholly unfamiliar design, it provides ample opportunity for the star's display of talent. Winifred Westover is a satisfactory leading lady, and a Fox supporting cast gives uniform assistance.—Exhibitors Herald.

A consistent Western story of good dramatic structure, punctuated at intervals by big melodramatic incidents. Buck Jones is an acquisition to the band of Western heroes to be reckoned with.—Moving Picture World.

## "NOTHING BUT LIES"—Metro

This production presents the facially adept Taylor Holmes in a characteristic portrayal. In it the alleged discrepancy between advertising and truth is made the foundation for a loosely constructed series of mildly engaging situations.—Exhibitors Herald.

The six-part adaptation features Taylor Holmes, but fails to provide him with the opportunities required for his best work. The picture has an interesting and capable cast, and the average audience will no doubt find the production satisfactory.—Moving Picture World.

## "FRIVOLOUS WIVES"—Fidelity

This is a society drama based on intrigue and blackmail with an all-star cast. The photography of the picture undoubtedly represents some of the best work that has been done in this phase of production for some time.—Exhibitors Herald.

There is not enough that is essentially new or vital in the story or in its treatment to classify the story as extraordinary. The plot is a purely conventional one unrelieved by original touches. The subject is treated in a dilatory and sometimes ambiguous style and the whole suffers from incompetent direction. The cast is comprised of some of the less known players who for the most part accomplish good results with mediocre roles.—Moving Picture World.

(Continued on Page 16)



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE—WILLAT DIRECTS

Over at the National Studios there is a company whose production promises more in the way of direction than is usual, or even, in the minds of some of our scheduled organizations, necessary.

The picture, being made with an all star cast, has as yet been given no public title, but the fact that Irvin V. Willat is directing and the company is his own, is sufficiently interesting in itself to arouse curiosity.

The profession as a whole realizes the record accomplished by the director who made "Behind the Door," and "Below the Surface." Possibly what is not known is that Mr. Willat's success has been due largely to his technical knowledge of every department of work connected with picture production. He is an expert cameraman and frequently shoots difficult scenes himself. Furthermore, he has made an intensive study of the laboratory, continuity, etc.

The directors who thus combine art and technique are few. From results, however, it may be judged that such an ability is an invaluable asset.

Bob Horner, continuity writer from the East, who recently associated himself with the Universal Film Co., is scenarizing Louis D. Lighton's series of Western dramas for Hoot Gibson.

Will King, formerly personal representative for Larry Semon, has been appointed assistant director by the comedian.

Nola Luxford is now playing the ingenue with the Dial Film Company at the Brunton Studio.

Robert McKim has signed a contract that will keep him in Benjamin B. Hampton pictures for a term of years.

Irene Rich will support Tom Moore instead of Will Rogers in her next Goldwyn picture according to a report from Culver City.

Arlene Manning has been cast in "Nobody," Selznick's next Olive Thomas feature.

Ernest Butterworth Jr., who has just finished a three months' engagement with Lasky's, appearing with Wallie Reid in "Too Much Speed," and in D. W. Taylor's picture, "The Boy," has been signed to play the part of Mitchell Lewis as a boy in the star's new Metro feature.

Alexander Alt and Robert Doss, Inc., is the name of the new company who have taken space temporarily at the Balboa Studios. Alex Alt will be the featured lead and Helen Howell, for the past year with the National Film Co., will play opposite him.

Stuart Paton of the Kosmic Co., is back at Universal from location and will proceed with the interiors of "The Hope Diamond."

George Dromgold has been engaged by Marshall Neilan as Assistant Director of the second Neilan unit.

Valerie de Chavellier, formerly of the Comedie Francaise in Paris, has been chosen for an important role in the first independently produced Allen Holubar Dorothy Phillips production, which is now being filmed at the Hollywood Studios.

## VIDOR MOVES INTO NEW STUDIO

The administration offices of King Vidor Productions are being moved to Vidor's just completed studios on Santa Monica boulevard, where the next picture, the third independent production for release through First National Exhibitors Circuit, will probably be started within a fortnight.

Mahlon Hamilton has been engaged by Jesse D. Hampton to play opposite Blanche Sweet in her forthcoming production, "The Girl Montana."



IRVIN WILLAT

## WHO'S WHERE ON LOS ANGELES SCREEN

### GRAUMAN'S

Jesse L. Lasky Presents  
Robert Warwick in  
"THE CITY OF MASKS"  
By Geo. Barr McCutcheon  
Scenario by Walter Woods  
Directed by Thomas Heffron

### CAST

Tommy Trotter—Robert Warwick.  
Miss Emsdale—Lois Wilson.  
Bosky—Theodore Kosloff.  
Corr McFadden—Edward Jobson.  
Stuyvesant Smith—Parvis—J. M. Dumont.  
Mr. Smith—Parvis, Sr.—Robert Dunbar.  
Mrs. Smith—Parvis—Helen Dunbar.  
Mrs. Jacobs—Anne Schaefer.  
Deborah—Frances Raymond.  
Carpenter—William Boyd.  
Bramble—George Berrell.  
Drouillard—Snitz Edwards.  
Moody—Richard Cummings.  
Detective—T. E. Duncan.

### SYMPHONY

The Submarine Film Corporation Presents  
"GIRL OF THE SEA"

Produced under the personal supervision  
of J. E. Williamson

### CAST

Betty Hilburn—Girl of the Sea.  
Chester Barnett—Lieutenant Tom Ross.  
Kathryn Lean—Kate Ross.  
Alex Shannon—Matt Cuttle.

## FROHMAN AMUSEMENT COMPANY SECURES LILLIAN GISH

The Frohman Amusement Company has added Lillian Gish to its duo of stars, Ruth Clifford and Jack Sherrill. Miss Gish has for the past ten years been D. W. Griffith's leading woman.

Lucille McGowan has been appointed official designing modiste to the feminine stars of the Comedy Art Productions.

Margaret Mann has been cast for an important supporting role in Holubar's first independent production.

Helen Jerome Eddy has been chosen to star in a screen version of Robert Browning's poem, "A Light Woman" to be produced by the American Film Company under the direction of George L. Cox.

Jewel Carmen, former Fox star, is to be featured by the Iroquois Corporation.

Gloria Swanson is to have the leading feminine role in Bryant Washburn's next picture, "Wanted, a Blemish."

Fritzi Brunette is to have the leading role in the all star cast of "The Devil to Pay."

Clarence Burton is going with George Melford Productions "The Jucklyns," by Opie Read.

Henry Cronjager has been engaged by Mary Picford to do the photography for her next production.

Miss Fontine La Rue has just signed up with Lasky to play a dramatic part in a super production of the orient.

Charles Gordon has been cast for the masculine lead in "Bonnie May," the second of the Callahan Bessie Love releases.

"Doc" Willat has taken over the general management of the National Studios.

Harold Oliver, who was formerly technical director with Irvin V. Willat at Lasky's and Ince's, has accompanied Mr. Willat to the National, where the first Willat super production is being filmed.

Cash Darrell returned last week from Victorville where he had taken his company on location during the filming of the first of the circle of stories by E. C. Maxwell which appeared in Ainslee's Magazine. Constance Raymond is playing the lead with the company, namely the Constance Soullard, Inc. Productions.

Wm. Moran, who played the part of Frank Gleason in "The Path She Chose" at the Superba last week, has been engaged to play the part of "Graham" in the new Edgar Lewis production.

Calvert Carter has signed with the new Katherine McDonald picture.

Scott McKee has occasioned considerable comment by his work as the dope fiend in "The Gift Supreme."

Louise Lamont is doing leads with the Union Label Film Co. Fred Caldwell is directing.

Carmel Myers has arrived at Universal City from New York and will again star for that company.

Edward Kull has been commissioned to direct Eileen Sedgwick in the forthcoming serial, "The Diamond Master."



# PICKUPS BY THE STAFF

## CINEMATOGRAPHERS BACKING UNIVERSITY CAMPAIGN

A campaign is to be directed to the heads of all state universities for the establishment in each of a department of scientific motion picture photography according to H. Lyman Broening, secretary of the American Society of Cinematographers.

Thomas Meighan has gone East to do "The Frontier of the Stars," at the Eastern Famous Players Studio.

Louis B. Mayer has purchased "Drums of Jeopardy" by Harold McGrath for Anita Stewart's use.

Seena Owen, starring in "The Gift Supreme" just released, is looking for a scenario of Western life with plenty of action which will give her an opportunity to ride a horse, shoot, lasso, etc.

Basil King plans to leave for New York next week.

Bert Ensminger, assistant director with Vitagraph's "Hidden Dangers" Company, was severely lacerated about the right arm in a battle with a bear.

Tom Terriss has finished his latest production, "The Girl out of the Sky" and has returned to New York.

M. C. Levee, Vice-President and Business Manager of the Brunton Studios, returned to Los Angeles this week after a business trip to New York where he closed contracts with a number of producers who intend to make their headquarters shortly at the Brunton plant in Hollywood.

Frederick Starr, who was cast for a principal part in Benjamin B. Hampton's production, "The Money Changers," is ill at his home in Hollywood. His place will be taken by Stanton Heck.

Ward Crane, who has just finished as leading man for Anita Stewart in her two latest pictures, leaves California this week for New York.

Robert Brunton, supervising the serial in which Charles Hutchison is to star for Pathe, has selected three players to complete the supporting company for the first episode. They are Jack Mathers, Natalie Warfield, and William Brown.

Harry Evans of the Sennett Studio and David Abel of Selznick, have been elected to membership in the American Society of Cinematographers.

Christy Cabanne will direct Bessie Barriscale in her forthcoming features according to the Robertson Cole New York executive offices.

Annette Kellerman is planning a trip to the Orient this summer.

Ruth Renick had an important role in "Arizona" presented Thursday night at Clune's Auditorium.

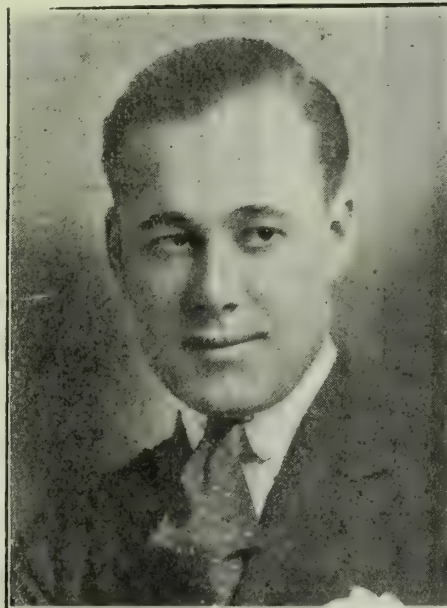
Wallace Worsley will leave Saturday night for New York where he will direct Madge Kennedy in her forthcoming Goldwyn production.

Frank Lloyd has commenced work on "The Great Lover" at Goldwyn's. He leaves this week for San Francisco to do shipping scenes.

## PICKFORD PLAY TO SHOW AT THE CALIFORNIA

"A Double Dyed Deceiver," Goldwyn's latest starring vehicle for Jack Pickford, directed by Al Green, comes to the California Theatre, Sunday, June 6th. It is an adaptation of O. Henry's short story of the same name.

Jack Pickford is supported by Marie Dunn, Sydney Ainsworth, James Neill, and Edythe Chapman.



Harold Miller, at Present with the Claremont Photoplay Corporation

Jacqueline Brunea, who enjoys the distinction of being the youngest star that ever played in Broadway's musical comedies, is seen as Mme. D'Ambre in "Passion's Playground" this week.

Ray Hampton was married to John Zapf May 27th.

The name of the cameraman will appear on all productions of the Special Pictures Corporation according to Ward Lascaie, director general of that company.

Hope Loring and Louis D. Lighton are collaborating on a three act society drama for the speaking stage.

Harry Williams, now directing the Hall-roy Boys Comedies, is the writer of "Peggy," "Mickey," "Roseroom Foxtrot," etc.

Russell Simpson has left Catalina with a company of Goldwyn players and has sailed to sea to complete water scenes for the "Black Pawl" in which he has the feature role.

Ora Carew has been chosen to formally christen the new clubhouse of Victory Post No. 54, one of the three Los Angeles Posts of the American Legion.

## MINTER WINS CASE AGAINST AMERICAN

Mary Miles Minter recently won her case against the American Film Company, getting a verdict of \$4,000 for back salary. The company failed to prove its charge that she deliberately spoiled the film.

The negative of J. Warren Kerrigan's ninth Brunton production, "The House of Whispers" has been shipped East.

Arthur Redden has gone to San Francisco with the Earle Williams Company. This makes his second trip to that city in two weeks.

Art Acord, Hoot Gibson, and Jacques Jaccard, led the Memorial Day parade of the Universal City ex-service men in honor of former employees of the Big "U" who died in the service.

A party of naval officers was entertained Saturday at the Goldwyn Studio in Culver City. They were taken upon a personally conducted tour of the studio and saw Jack Pickford working in scenes for his latest story, "The Man Who Had Everything." The party included Lieuts. A. M. Bledsoe, T. W. Smith, F. E. Seefeldt, F. J. McManamon, Ensigns F. B. Stoddard, G. D. Conrad, W. W. Rennie, of the Venice Vanguard, and T. H. Hanna, City Clerk of Venice.

Frances Ford, former casting director at the Morosco Studio, will visit in the near future with Miss Aileen Manning and Mrs. Eugene Burr in this city.

Mrs. Ford has for some time been residing in Oklahoma where her husband Captain Ford, formerly casting director for Lasky and Universal, is stationed.

Mr. and Mrs. Harry Beaumont have purchased a building site in Beverly Hills on the corner of Lexington avenue and Beverly Drive.

Blanche Sweet's sixth Jesse D. Hampton's picture, which was produced under the working title "Leona Goes A-Hunting" is to be called "Object, Matrimony."

H. B. Warner returned last week from a two weeks vacation at Coronado Beach and left immediately for Catalina Island on a fishing trip.

Eddie Hearn is playing the male lead in the Irvin Willat production now being filmed at the National Studio.

Ariel Ghazalla who has been dancing recently at the California Theatre, took part in the Hollywood May Festival last Saturday evening.

Leatrice Joy is playing the ingenue lead with the Irvin Willat Company.

Frances Raymond is to play an important role in the next George L. Cox feature to be made at the American Studio in Santa Barbara.

Miriam Meredith, assistant scenario editor at the Ince studio recently addressed The League of American Pen Women at the home of its President, Bertha Lincoln Heuster, on the "Submission and Handling of Odd Sized Scenarios and Original Stories."

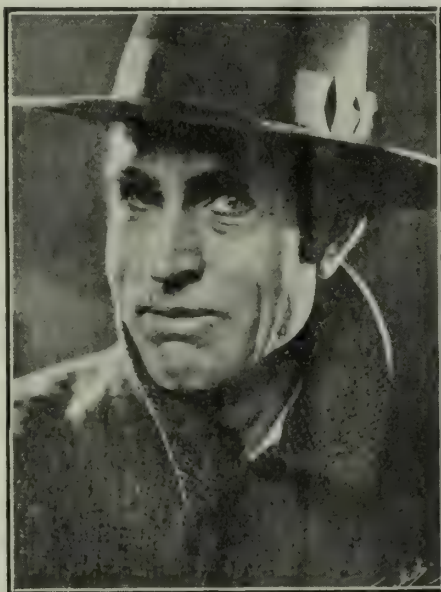
William Conklin, who plays one of the principal roles in "Bucko McAllister," a J. Parker Read production, is in San Francisco, where re-takes are being filmed.



## NELSON McDOWELL

Eccentric Heavy and Characters—Present Engagement

Irvin V. Willat's Super-production 'Dabney Todd'



This Week

"Mad Doctor" in "Everything but the Truth"  
Superba

## FRANCES RAYMOND

This Week With

Robert Warwick

in

"The City of Masks"

Also With

Ethel Clayton

in

"A Lady in Love"

### CURRENT RELEASES

With Sessue Hayakawa in "Tradition's Altar"

With Bessie Love in "The Midlanders"

With David Butler in "Smilin' All the Way"

With Monroe Salisbury in "The Barbarian"

## ERNEST C. JOY

This Week

Ethel Clayton, "A LADY IN LOVE"

Clune's Broadway

Last Week

Wallie Reid:

"SICK-A-BED," Grauman's

Wallie Reid:

"DANCIN' FOOL," Garrick

Also playing with the all-star cast supporting Wallie Reid in "Sick-a-Bed," at Egan's Little Theatre, opening June 7th

Hollywood 2571

## WILLIAM MORAN



Now with Edgar Lewis Productions  
COMING RELEASES

"The Green Flame"  
"Right or Wrong"

"Into the Light"  
"Heidi"

Last Week

Frank Gleason, "The Path She Chose," Superba



# Continuity Writing

By Wyeliffe A. Hill

Author of "Ten Million Photoplay  
Plots"



## THE COUNTERFEIT TRAIL

### Installment Eight

We left our hero in a pretty predicament last week. Caught at the scene of a murder with the pistol in his hands. Looks pretty black for him does it not. Well, we will get him out of it some way without having to engage the services of J. Morgan Marmaduke or some other noted criminal attorney. Let us cover a lapse of time here with a title.

TITLE:

TWO SPOT DECIDED TO MAKE  
THE MOST OF PHIL'S MISFOR-  
TUNE.

#### 92. INTERIOR SALOON. IRIS IN FULL SCENE.

Gang at Bar. Two Spot in f. g. He is hilarious, steps out and invites the house to drink on him. He is being lionized by those nearest him.

#### 93. INT. SALOON. SEMI CLOSEUP.

Same general activity as in preceding scene. Two Spot bangs his money down on the bar and beckons to those about him to come on and drink.

#### 94. INT. JAIL. SEMI CLOSEUP.

Of Phil. He sits in all the silent manliness of grief—twirls his broad-brimmed cowboy hat thoughtfully.

#### 95. INTERIOR SALOON.

Gang around Two Spot. He is making a speech to them.

#### 96. INTERIOR SALOON. CLOSEUP.

Of Two Spot. He says in a very loud voice—

TITLE:

"IT'S GETTIN' SO IT AIN'T SAFE  
FOR NOBODY IN THESE PARTS!  
LET'S SWING HIM MEN!"

Back. Two Spot finishes speaking title with a flourish.

#### 97. INT. SALOON. FULL SCENE.

The men are excited by Two Spot's suggestion. They applaud. "Come on, let's do it now!" several of them yell. One man runs into the scene with a rope—they start to exit to carry out Two Spot's suggestion.

#### 98. INT. JAIL. CLOSEUP. NEAR WINDOW.

Phil hears noise of approaching mob and looks out the window.

#### 99. EXT. WESTERN STREET.

Mob coming toward jail. Two Spot in the lead.

#### 100. INT. JAIL.

Phil leaves the window and tries the side door which leads to the sheriff's office. It is locked.

#### 101. EXT. JAIL.

Mob comes on and storms door. Several men heaving against it with their shoulders.

#### 102. EXT. SHERIFF'S OFFICE. SEMI CLOSEUP.

Sheriff comes to door. A man rushes in and tells him that the mob is after his prisoner. The sheriff exits hurriedly back into the office.

#### 103. EXT. JAIL.

Mob at door. Several men are bringing up a battering ram.

#### 104. INT. JAIL.

Phil near door—looks wildly about as he fumbles the empty holster at his belt.

#### 105. EXT. JAIL. SEMI CLOSEUP.

Mob at door. One ruffian whips out a gun and is going to shoot through the door. Two Spot knocks his arm down and shouts at him—

TITLE:

"SPOIL ALL OUR FUN—DAMN  
FOOL!"

Back. Two Spot waves the fellow back and takes hold of the end of the battering ram.

#### 106. INT. JAIL. SHOOTING TOWARD SIDE DOOR.

Phil stands with his hands clinched. The door from the sheriff's office opens and the sheriff rushes in—goes past Phil and over to the other door. Phil exits thru door to sheriff's office.

#### 107. INT. JAIL. SHOOTING OVER HEAD OF MOB.

The door opens and the sheriff faces the mob with two guns in his hands. He levels them on the mob and says—

TITLE:

"THE LAW MUST TAKE IT'S  
COURSE. I WILL DROP THE FIRST  
MAN WHO MAKES ANOTHER  
MOVE!"

Back. The mob falls back in awe. They know that the sheriff means business.

#### 108. EXT. SHERIFF'S OFFICE.

Horses on. Phil comes on from sheriff's office, makes a flying leap to a horse and rides out.

#### 109. EXT. JAIL.

Mob on. Sheriff in door. Man on steps points off. Sheriff steps out and looks—after glancing back into the cell.

#### 110. EXT. WESTERN STREET. FLASH.

Phil riding at top speed.

#### 111. EXT. JAIL.

Sheriff, followed by men, make run out of scene.

#### 112. EXT. WESTERN STREET. HORSES ON.

Sheriff and men run in, mount horses and ride out.

#### 113. EXT. ROAD. FLASH.

Phil riding.

#### 114. EXT. ROAD. FLASH.

Sheriff and men thru scene.

#### 115. EXT. WESTERN STREET.

Two Spot talking with a couple of men. He exits. This scene is put in to establish the fact that Two Spot does not accompany the mob in the pursuit of Phil because we must take him to old man Walton's cabin. And—it also affords a little lapse of time. We now have several chase scenes. The director may take more or less than the script calls for—depending on the footage that he has to spare. They run about as follows:

#### 116. EXT. ROAD.

Phil riding—looking back.

#### 117. EXT. ROAD.

Sheriff and men in pursuit.

#### 118. EXT. TRAIL.

Phil riding toward camera. He rides past. Sheriff and men thru same scene after him as soon as the dust clears. As the sheriff rides past camera he raises his gun and fires.

#### 119. EXT. TRAIL.

Phil riding toward camera—falls from his horse—rolls off scene when he hits the ground.

Writing continuity for fast physical action, like this, is easy. My readers must not get the idea that heavy dramatic action where it is necessary to introduce pathos, heart interest, or plot, can be dashed off this way. We will end this installment by leaving Phil in another pickle. That's the way all good serials end you know—"to be continued in our next" just when it gets the most exciting.



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc.</b> A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>BILLY WEST PRODUCTION.</b> Al Martin, Casting. Gordon St. Holly 1918						
Billy West	West-Gibson	Bob Walters	Al Herman	Staff	Comedies	2d Week
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080						
Conway	All Star	Vallejo	Donaldson	Cunord	"The Money Changers"	5th Week
Vic Heerman	Owen Moore	Glen McWilms	Rob Dillon	Helen W. Phipps	"Stop That Man"	8th Week
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	1st Week
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	1st Week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	4th Episode
Allan Dwan	All Star	Gaudie-Thorpe	J. Wagner	Allan Dwan	Drama	3rd Week
Roy Clements	All Star	C. Irish	Miss Hollman	Cunningham	"The Tiger Coat"	4th Week
D. Crisp	M. Salisbury	Morgan-Seeling	C. Mitchell	Cunningham	"The Barbarian"	2nd Week
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	1st Week
<b>CAPITAL FILM CORP.</b> Lillian Way. Carl H. Pfaffenbach, Gen. Mgr. J. Powers, Casting. Holly 2815						
Norbert Myles	Helen Gibson	R. Reis	W. Brunton	Norbert Myles	"Dynamite"	Finished
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Peds"	Casting
<b>CHESTER FAIRBANKS CO.</b> Wm. Thomas, Casting. 410 Fay Bldg. 13736						
Wm. Thomas	Chester Fairb'ks	Wide	Roberts		2-Reel Westerns	2d Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Jerome, Casting. W. C. Gilmour, Buyer. Holly 4211						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	Finished
<b>CHAPLIN STUDIO.</b> Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas Chaplin	Potheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES.</b> Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Teddy Sampson	William	E. Flavell	K. Thompson	1-Reel Comedy	Weekly
Sullivan	Malone	Wright	McLeod	W. S. Darling	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
<b>CLERMONT PHOTOPLAYS-LLOYD CARLTON PRODUCTIONS.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carlton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
<b>ECLIPSE COMEDIES.</b> Charles E. Carpenter, Casting. 1919 South Main. Phone 22884						
Tom Gibson	Dan Crimmins	Lyman	Walsh	W. A. Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Reynolds	Tom Mix	Good	Lynn Reynolds		"Three Gold Coins"	1st Week
Edwards	Wm. Farnum	John Boyle	Al Smith		"The Scuttlers"	Finishing
Le Saint	Shirley Mason	Friend Baker	Allen Hawley	E. J. Le Saint	"Merely Mary Ann"	1st Week
Heffron	Buck Jones	Sehneiderman	Huber	C. C. Westover	"Sunset Sprague"	1st Week
Hogan	Lieut. Looklear	O'Connell	Howard	J. G. Furthman	"The Skywayman"	1st Week
Mitchell	Eileen Percy	W. Williams	King	Jos. F. Poland	"The Husband Hunter"	1st Week
Caseneuve	Buck Jones	Vernon Walker	Whitman		"The Square Shooter"	1st Week
<b>FRANCES EDMONDE PRODUCTIONS, Garson Studio, 1845 Allessandro St. Wilshire 81</b>						
E. L. La Maie	Frances Edm'de	Reggy Lyons	Dick Johnson	La Maie	"Peggy Wise"	Finished
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
Francis Ford	Francis Ford	Ash	Gerald	Elsie VanName	Lincoln Features	5th Week
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
Fox	B. L. Fox	Wide	King	B. L. King	Feature	6th Week
<b>WILLIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
<b>GARSON STUDIO, INC.</b> Rose McQuoid, Casting. 1845 Allessandro. Wil. 81						
Garson	Clara K. Young	Edeson	Bolland	George Ingleton	"Mid-Channel"	Finished
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford	Cook	Reiter	Statter	Man Who Had Ev'rything	6th Week
Beaumont	Moore	Brodin	Babille	Duffy	"Stop Thief"	2nd Week
Schertzinegr	Normand	Webber	Prewster	Duffy	"Rose Alvira"	Finished
Hopper	All Star	Mescal	W. Wellman	Low	"Empire Builders"	Cutting
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	4th Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	1st Week
Budger	Rogers	Dicard	Flood	Statter	"Old Hutch"	1st Week
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Wm. Parke	Edith Storey	Schoedsack	Bertholen	H. Stacpoole	"Beach of Dreams"	3rd Week
<b>HERMAN FILM CORP.</b> Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat		Underwood	"Something More"	Preparing
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Holly 1431						
Jos. De Grasse	Bessie Love	Carl De Vigny	Stevens	McConville	"Bonnie May"	2nd Week
Marshall Nolan	Wesley Barry	Held-Drumgold	Held-Drumgold	Marion Fairfax	"Dinty"	6th Week
A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	2nd Week
<b>HISTORICAL FILM CORP.</b> 406 Court St. Miss Frazee, Casting Pico 680						
A. McMackin	All Star	Carl Widen	J. Warnack	H. C. Warnack	"Suffer Little Children"	2nd Week



**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

M. Brown McKenzie	Al St. John Victor Potel	Robt. Turnbull Gheller	Solomon	Melville Leighton Godfrey Pam	Comedy Comedy	Preparing 2nd Week
----------------------	-----------------------------	---------------------------	---------	----------------------------------	------------------	-----------------------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson Niblo Wray	MacLean H. Bosworth All Star	Cann Barnes Sharp	Crane	Reed Johnston Luther Reed	"Yancona Yillies" "I Wonder If" "Beau Revel"	4th Week 4th Week 3rd Week
----------------------------	------------------------------------	-------------------------	-------	---------------------------------	--	----------------------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Lincoln Hart, Pro. Mgr. West 62**

W. Ruggles R. Marshall	Louise Glaum Hbtt Bosworth	Charles Stumar C. O. Taylor	F. Kingsley Scott Beall	Society Adventure	Finishing Finishing
---------------------------	-------------------------------	--------------------------------	----------------------------	----------------------	------------------------

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H't'd-Curwood	"Nomads of the North"	6th Week
-------------	----------	---------------	-------	---------------	-----------------------	----------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Robt. Thornby Paul Scardon	All Star Blanche Sweet	Andriot Milner	DeRuell Wright	Myton Plympton	"Half a Chance" "Port O'Caprice"	4th Week 3rd Week
-------------------------------	---------------------------	-------------------	-------------------	-------------------	-------------------------------------	----------------------

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	3rd Week
-------	--------------	------------	---------	--------------	-----------	----------

**KOSMIK FILMS, INC., Universal City. H. S. Webb, Casting. Holly 2500**

Stuart Paton	All Star	W. Thornley	H. S. Webb	Chas. Goddard	"The Hope Diamond"	14th Episode
--------------	----------	-------------	------------	---------------	--------------------	--------------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Henabery Wm. de Mille Tom Forman	Roscoe Arbuckle All Star Ethel Clayton	Karl Brown Wilky Gilks	Johnston Eschrich Schwartz	Woods Olga. Prentzlau St. H. O'Connor	"Life of the Party" Conrad in Quest of Youth Drama	Finished Finished 2nd Week
--	--	------------------------------	----------------------------------	---	--	----------------------------------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken Lloyd Ingram Fred Sullivan	Anita Stewart M. H. Chaplin All Star	Guissart Goodfriend Wright	Jack Laver Crone Hageman	M. Katterjohn Rex Taylor	"Harriet and the Piper" "Old Dad" "In for the Night"	Finished Finished 5th Week
---	--	----------------------------------	--------------------------------	-----------------------------	--	----------------------------------

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. A. B. W. Hodges, Gen. Mgr. West 2039.**

Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	2nd Week
---------------	----------	-------------	----------	---------------	----------	----------

**MAJESTIC PHOTOPLAYS. 123 Fisher Bldg., Anaheim, Calif.**

T. Rodgers	Kitty Rock	Kershaw	R. Lovelaw	Ed Collins	Comedy	Starting
------------	------------	---------	------------	------------	--------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Steinbach, Casting. Jos. O'Donnell, Purchasing. Holly 96**

Hill Craft Watson Davis Buckingham Windermere	Elmo Lincoln Sdgwck-Moore Sterling Dorey Engle-Jamison Monberg	Ash Mayer Corby Gano Williams Piltz	Hamer Wise Mangean Wise LaMont Tindling	Hbbrd-Gooden Craft Watson Davis Buckingham Windermere	Serial Feature Drama Lion Comedy Comedy Comedy Comedy	3rd Episode Finished Finishing Finishing Starting Finishing
--	---	--	--	--	--	--

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Deep Waters"	Finishing
----------	----------	---------	---------	---------	---------------	-----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Rex Ingram Fitzgerald Phil Rosen Sloman Mortimer	All Star Viola Dana May Allison Mitchell Lewis Alice Lake	Sykes Arnold Edmons Rose Reeves	Mayo Zerr Manley Howard Davis	June Mathis C. Le Vino Younger Levino	"Hearts Are Trumps" "Blackmail" "The Waffle Iron" "Mutiny of the Elsinore" "The Misfit Wife"	5th Week Casting Casting Finished Finished
--	---	---	---	--	--	--

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Maj. Campbell James Cruze	B. Washburn Wanda Hawley	Schoenbaum M. Martin	McLeod C. Tate	Bronston Edith Kennedy	"Wanted—A Blemish" "Beverly's Balance"	Casting 3rd Week
------------------------------	-----------------------------	-------------------------	-------------------	---------------------------	---	---------------------

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

H. Edwards Williamson W. Haves H. J. Revier	Flannagan- Edwards Bill Jones Polly Moran Tarzan	O. G. Hill Bert Glennon Bert Glennon Morello	Hathaway B. Lund	Jefferson Jefferson Somerville	Comedy Comedy Comedy Serial	Schedule Schedule Schedule 1st Episode
--	--	---	---------------------	--------------------------------------	--------------------------------------	---

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt Geo. Jeske Ralph Wolfe Harry Diver	Texas Guinan Billy Franey Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo. "Doc" Joes J. J. Dawn Ed Jahraus	E. Johnstone Elmer Poister	Westerns Comedies Clay Stuff Bug Stuff	Bl-Weekly Weekly Weekly Weekly
--	---	---	--	-------------------------------	---	---

**ROLIN FILM COMPANY. Individual Casting. Culver City West 3730**

Hal Roach Newmeir A. Goldine	Harold Lloyd La Plante Harry Pollard	W. Lunding Nick Barrow	Wirson Booth Smith	By the Staff By the Staff By the Staff	Comedy Comedy Comedy	Finishing Twice a Month Weekly
------------------------------------	--	---------------------------	--------------------------	--	----------------------------	--------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin F. Sullivan Otto Lederer	Jane Novak All Star F. Farnum	Bert Wright E. Linden	Jack Martin M. J. Hageman G. Pankey	Curwood Gilbert Doyle W. E. Wing	"Kazan" "In for the Night" "Riding the Winds"	4th Week 6th Week 2nd Week
--	-------------------------------------	--------------------------	---	--	---	----------------------------------

**D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431**

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Smilin' All the Way"	Finished
-----------	--------------	---------	---------------	---------------	-----------------------	----------



**UNIVERSAL. Fred Datig, Casting Director.**

Phone Holly 2500

Russell Norman Dawn Jaccard Bason Gibson Lyons-Moran Davey Wright Sturgeon Webster	Art Acord Edith Roberts Clapham Faire Harry Carey "Hoot" Gibson Lyons-Moran Howard Austin Leo Mahoney Carmel Myers J. B. Warner	Oswald Reynolds Elliott Fildew Latham Gosden Karl Meyer Janes	Finn Woolstenhulme Tummel Val Paul Hunter Deltue Gibbons Marchant Morgan Welser	Geo. Hively Geo. Hively Jaccard H. H. Van Loan Geo. Pyper Jackson Ben Cohen Hope Loring	"The Moon Riders" "Marama" "Under Northern Lights" "Fighting Job" "Lyn" "La! La! Lucille" "Land Me a Ring" "Bud Kirkland's Buddy" "In Folly's Trail" Two-reel Western	Starting 4th Week 1st Week 3rd Week Starting 2d Week Starting Finishing Casting Starting
---	--	---	--	--	--	---

**VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.**

Bennett Duncan Cullison Bertram Semon Hobbins	Earle Williams William Duncan Antonio Moreno Ryan-Paige Larry Semon Aubrey	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Tyler Clarke Hodge Ensminger Peebles M'Dermott	Alexander A. E. Smith A. E. Smith A. E. Smith Taurag Beebe	"The Purple Cipher" "The Silent Avenger" "The Veiled Mystery" "Hidden Danger" Special Comedy Comedy	4th Week 15th Episode 5th Episode 7th Episode Finished Finishing
--	---	---	---	---	--	---

**WILLAT PRODUCTIONS. C. A. Willat.**

Holly 4470

Irvin Willat	All Star	Blount &	John Waters	Feature	3rd Week
--------------	----------	----------	-------------	---------	----------

**Your Name Helps**

to sell the film—if you have invested wisely in personal publicity. That's why publicity increases your salary. Call Main 4382 and make a date to talk with—

ted taylor

**PARKER  
PHOTO SERVICE**

"STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

**CALIFORNIA  
CAMERA HOSPITAL**

Expert Cinematograph and  
Camera Repairing

J. W. PETERSON, Proprietor

320 O. T. Johnson Building,  
Fourth and Broadway  
Los Angeles, Cal.

ESTABLISHED EIGHT YEARS  
Broadway 7610

**BLOOM'S**

LABORATORIES

Higher  
PricesHigh  
Quality

7520  
Sunset  
Blvd.

Holly  
4015

**Cinema  
Plays and  
Players Co.**

Cinema Players  
Representatives

**PUBLICITY**

419-421 Wilcox Bldg.  
2nd and Spring

At Your Service  
for

PERSONAL  
PUBLICITY

RALPH DAWSON

520 Merchants Trust Building  
Broadway at Second  
Telephone 14864

Hollywood 2800

ALLERS  
Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

CAMERAMAN

**BELL & HOWELL**

8 x 10 Still

**PRESS GRAFLEX**

59465

Lieut. Reggie Lyons, A. S. C.  
Now photographing 7-reel feature

**"PEGGY WISE"**

BELL &amp; HOWELL

Holly 1435



(Who's Where on L. A. Screen—Continued)

**KINEMA**

Marshall Neilan Presents  
**"DON'T EVER MARRY"**  
 Story by Edgar Franklin  
 Scenario by Marion Fairfax

**CAST**

Joe Benson—Matt Moore.  
 Dorothy Whynn—Marjorie Daw.  
 Colonel Whynn—Tom Guise.  
 Mrs. Whynn—Adele Farrington.  
 Mr. Dow—Thomas Jefferson, Jr.  
 Barbara Dow—Mayme Kelso.  
 Myra Gray—Christine Mayo.  
 John Sitterly—Herbert Standing.  
 Bill Fielding—David Butler.  
 Bell Hop—Wesley Barry.  
 House Detective—Tom Wilson.

**ALHAMBRA**

Harry Garson Presents  
**"CLARA KIMBALL YOUNG"** in  
**"FOR THE SOUL OF RAFAEL"**

By Marah Ellis Ryan  
 Directed by Harry Garson

**CAST**

Marta Raquel Estevan—Clara Kimball Young.  
 Rafael Artega—Bertram Grassby.  
 Dona Luisa—Eugenie Besserer.  
 El Capitan—Juan de la Cruz.  
 Keith Bryton—J. Frank Glendon.  
 Ana Mendez—Ruth King.  
 Angela Bryton—Helene Sullivan.  
 Polonia—Paula Merritt.  
 Teresa—Maude Emery.  
 Ricardo—Edward M. Kimball.

**GOLDWYN**

Samuel Goldwyn Presents  
 Jack Pickford in  
**"A DOUBLE EYED RECEIVER"**

By O. Henry  
 Directed by Al. Green

**CAST**

The Llano Kid—Jack Pickford.  
 Estella—Marie Dunn.  
 Senor Urique—James Neill.  
 Senora Urique—Edythe Chapman.  
 Thacker—Sydney Ainsworth.  
 Secretary—Manuel R. Ojeda.

**CLUNE'S BROADWAY**

Jesse L. Lasky Presents  
 Ethel Clayton in

**"A LADY IN LOVE"**

By Harriet Ford and Caroline Duer  
 Scenario by Alice Eytton  
 Directed by Walter Edwards

**CAST**

Barbara—Ethel Clayton.  
 Brent—Harrison Ford.  
 Burton Sedgewick—Boyd Irwin.  
 George Sedgewick—Ernest Joy.  
 Clara Sedgewick—Elsa Lorimer.  
 Gilbert Rhodes—C. H. Geldart.  
 Anna—Ernee Goodleigh.  
 Mrs. Sedgewick—Frances Raymond.

**GRAUMAN'S RIALTO**

Lewis J. Selznick Presents  
 William Faversham in

**"THE MAN WHO LOST HIMSELF"**

By H. deVere Stacpoole  
 Directed by George D. Baker

**CAST**

Victor Jones of America and Earl of Rochester—William Faversham.  
 Countess of Rochester—Hedda Hopper.  
 Lady Plinlimon—Violet Reed.  
 Sir Patrick Spence—Radcliffe Steele.  
 Prince Maniloff—Claude Payton.  
 Rochester's Mother—Mathilde Brundage.  
 Rochester's Aunt—Emily Fitzroy.  
 Rochester's Uncle—Downing Clarke.

**SUPERBA**

Carl Laemmle Offers  
 Eddie Lyons and Lee Moran in  
**"EVERYTHING BUT THE TRUTH"**

Story by Edgar Franklyn  
 Scenario by Philip Hurn  
 Directed by Eddie Lyons

**WILLIAM G. BADGER**  
**PLAYING HEAVY LEADS**  
 Direction of Willis and Inglis

We  
 Shoot 'em  
 Right Here

Moving Picture Titles  
 Animated Cartoons  
 Double Exposures

Send me your list, and receive the finished product ready for the screen.  
 Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's*

**The Largest Exclusive Art Store**

Thousands of Framed and Unframed Pictures  
 and Thousands of Frames and Mouldings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

**STUDIO SPACE FOR RENT**  
**DAVID HORSLEY STUDIO**

Main and Washington Streets

Everything complete from Prop Room to dark and light stages.

The only studio in the downtown district—10 minutes from everywhere.

**ENA AND LULA**

The world famous Elephants for rent in pictures

**Animated Cartoons**

Also Art Titles,  
 Cartoon Titles  
 and Trick Effects

Phone 64442

**Elmer H. Young**

Animated Cartoonist

525 Lissner Bldg

**CAMERAMAN**

With

**PATHE OUTFIT**

At Liberty

Phone 597-750

Or, Box AZ, Care Camera!

"... one man in his time  
 plays many parts"

**PERCY CHALLENGER**

**MAY WALTERS**

Phone Pico 3635



## GRAUMAN'S RIALTO THEATER

### LEWIS J. SELZNICK

Presents

William Faversham

— in —

"The Man Who Lost Himself"

## CAST

Billy Harvey—Eddie Lyons.  
 Jack Elton—Lee Moran.  
 Annabel Elton—Anne Cornwall.  
 Helen—Katherine Lewis.  
 Helen's Mother—Marian Skinner.  
 Annabel's Aunt—Elizabeth de Whipp.  
 The Doctor—Nelson McDowell.

## HIPPODROME

Albert Capellani Productions, Inc. Presents

June Caprice in

"IN WALKED MARY"

By Oliver D. Bailey

Scenario by George D. Proctor

Directed by George Archainbaud

## CAST

Mary Ann Hubbard—June Caprice.  
 Dick Allison—Thomas Carrigan.  
 Wilbur Darcey—Stanley Walpole.  
 Betsy Caldwell—Vivienne Osborne.  
 Mammy—Frances M. Grant.

## TALLY'S BROADWAY

First National Presents

Katherine McDonald in

"PASSION'S PLAYGROUND"

DIRECTED BY J. A. BARRY

## CAST

Mary Grant—Katherine McDonald.  
 Prince Vanno Della Robia—Norman Kerry.  
 Marie Grant—Nell Craig.  
 Lord Daunry—Edwin Stevens.  
 Lady Daunry—Virginia Ainsworth.  
 Prince Angelo Della Robia—Rudolphe Valentine.  
 Dodo Wardrop—Alice Willson.  
 James Hanaford—Howard Gaye.  
 Molly Maxwell—Sylvia Jocelyn.  
 Cure of Roquebrune—Walt Whitman.

## "THE MISSING LINK BETWEEN THE FOREIGN TRADE AND US"

"Reporting on the National Foreign Trade Convention which was held in San Francisco the week of May 12th, and which was attended by representatives of all trades, and delegates from all foreign countries representing different industries in which we would be interested in in regards to imports, it is with regret that I advise of the non-interest shown by the Moving Picture Industry and their trade papers, by their non-attendance as well as by the fact that the convention itself, taking the universal manufacturers and advertisers represented there, who are using the film as a medium of propaganda in the foreign fields, have entirely ignored the industry, not realizing that the first and most effective agent which speaks all languages is the Moving Picture Film.

"The different trades represented in the convention were also covered by trade advisors, domestic as well as foreign. The absence of any such trade advisors covering the Moving Picture industry in its various branches was to be regretted, as well as the omission of any discussions pertaining to this trade in reference to foreign countries. The committee making up this program of special sessions and discussions must have overlooked the trade and its importance in relation to foreign developments entirely.

"It is a known fact that previous to the war, the American Moving Picture industry had an uphill fight in all foreign countries against French, German, Italian, Austrian and English competition, but during the period of the war the American Film by force of circumstance has taken first place against competitors in all foreign countries, and today 90 per cent of the pictures shown in all allied countries of the world are of American manufacture, and even in the Central Empires, and the near-Eastern countries, wherever it is possible to obtain such films, the American product is preferred to quite a percentage. The industry must realize the fact that we have changed from a debtor to a creditor nation; and also that in order to keep in touch with con-

# California

## Theater

Main  
at  
EighthWeek Starting  
SUNDAY, JUNE 6TH

Samuel Goldwyn Presents

JACK PICKFORD in "A DOUBLE DYED DECEIVER"

A Picturization of O. Henry's Famous Short Story of Same Name  
Selected Cartoon Comedy

# GRAUMAN'S

## MILLION DOLLAR THEATRE

Jesse L. Lasky presents

Robert Warwick in "The City of Masks"

## SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included.  
 Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m.  
 Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

## INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

### DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

## "Taxi"

SPEED AND COMFORT

Why phone Los Angeles and pay mileage?

Soutter will suit you—He suits the Profession

Phone 579359

7032 Hollywood Blvd.



ditions in the foreign fields there is great importance attached to joining the foreign trade councils and international chambers of commerce. These last will look out for new developments in those countries, and will work in close co-operation with the Department of Commerce.

"The first step in this connection should be for the National Association of the Moving Picture industry to join the International Chamber of Commerce, and to insist upon the Department of Commerce having a commercial trade attache appointed who will cover the foreign field in an official capacity in the interest of the Moving Picture industry, in order to gather such data as is available for the benefit of all American manufacturers intending to enter a foreign field with their product.

"The American producer must realize that his attention for a period of time must be centered upon the far Eastern countries and the South American countries where our trade balances lay today on account of the present favorable exchange rates.

"With the proper representation in the Department of Commerce the trade will be able to get such information as will enable them to extend with the aid of their bankers, such credits as are justified in the South America and far Eastern markets in competition to the foreign nations who have studied these conditions in the respective countries and have extended a certain line of safe and justified credit in competition to the American exporter who has up to date been quite ignorant on the subject.

"Realizing that the Moving Picture industry today is too busy to give these matters much consideration, the only message I can send from the National Foreign Trade Convention is that there may come a time when they will find themselves face to face with the conditions above outlined, and it would be well for the industry to be prepared for this emergency. We cannot look at the situation from a selfish standpoint, but as Americans and as part of the role which we are going to play in the future as a creditor nation, now is the time for us to work and prepare for the future."

E. H. KAUFMANN,

Delegate to the Foreign Trade Convention, representing The Inter-Ocean Film Corporation, 218 W. 42nd St., New York City.

Editor's Note—The above is a report which should be of interest to our producers, in view of the foreign situation soon to be faced according to all obtainable information, from the authorities on the subject.

(Criticisms of Current Releases—Continued)

#### "THE FLAPPER"—Select

Olive Thomas is excellent in a vehicle adapted for the screen by Frances Marion, who has included some very clever work in the finished production. Cast, photography and direction are excellent.—Exhibitors Herald.

Miss Thomas gives a highly intelligent in her role as a flapper attempting to appear mature and experienced. Able direction adds considerably to the general charm, though there is apparently too much use of unnecessary scenes. "The Flapper" must be ranked very high as an amusing entertainment.—Moving Picture World.

#### "HARRIET AND THE PIPER" FINISHED

Anita Stewart's latest Louis B. Mayer First National attraction has been completed at the Mayer studio. It was directed by Bertram Bracken from Monte M. Katterjohn's screen version of the Pictorial Review serial by Kathleen Norris.

Bobby La Verne, who recently finished with W. S. Hart, is considering an offer to do special stunt riding feats with a big production company.

## Jacqueline Brunea



—FROM 15

TO 35—



Mme. D'Ambre in "Passion's Playground"

Six Years' Legitimate Experience

Actors Association

# MOVING PICTURE BALL on June 18th

## At the Alexandria Hotel

The Price of Your Wardrobe.  
Who Wins the Prize?

Big  
Announcement  
Next Week



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable.** Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**H. PEARL GILBERT, reader, critic and typist,** 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN on diamonds, watches, jewelry, and kodaks.** Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

**WANTED—Expert Stenographic Work to do at home by former business college instructor.** Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**READING CHARACTER by the color vibrations in the letters of your name.** Send full name and mother's maiden name. Satisfaction given. Address: Mrs. A. P. Wiley, 541 Locust St., Long Beach, Calif. Price \$1.50.

**MOTION PICTURE STUDIOS: When in need of an Experienced Drapery Man, Call up 75301 or 73717.**

**QUICK, CAPABLE CONTINUITY WRITER** wants orders from producing companies for work, either putting synopsis or stories in shape for screen or writing original scenarios. Can handle any subject. Address: Elizabeth Warfield, 2735 First St., San Diego, Calif. (529V)

**FOR SALE—Stylish cutaway suit, size 38, \$20; classy blue sack suit, size 40, \$15.** 509 West 2nd, Main 9511.

**FOR SALE—By motion picture actress, gowns 34, 36, 38; hats, shoes, 5½, 6A and AA; accessories; prices right.** 6319 Sunset Blvd. Holly 1911. Also large Navajo rug.

**JINGLES for table cards; original rhymes for any occasion.** Reasonable. Address 827 North Ardmore.

**FOR SALE—Pigskin army riding saddle; also English riding saddle; both in perfect condition.** Phone evenings, Glendale 904.

**FOR SALE—Pathe camera with complete outfit.** American model. Sacrifice for cash. Phone 577436.

**WELL-KNOWN theater pipe organist, owing to ill-health, forced to seek new vocation.** Wants position with outdoor activity for picture corporation or driving for private party. Box 612, 312 W. Florence Ave., near Moneta Ave.

## Cameraman

With Complete

### EQUIPMENT

Open for Engagement

Phone Lincoln 2047

### FOR SALE

Beautiful 9-room house in Santa Monica Canyon

**BIG BARGAIN**

Phone 60478

369 Mesa Drive

## YOU HAVE A PHOTOPLAY IDEA

Many pictures you view have been made from incidents of real life.

In your life and in the lives of your friends there have been incidents upon which you could base a picture story—if you knew how to go about it.

### Incidents are ideas but are worthless until converted into action.

The Palmer Plan of Photoplay Writing teaches every phase of picture construction. It shows you in a clear, understandable way just how your idea can be picturized and made suitable for the screen.

Cecil B. De Mille, Thos. H. Ince, Rob Wagner and Lois Weber comprise the Advisory Board of the Palmer Photoplay Corporation. It has among its contributors many other photoplay authorities.

Write your name and address across the face of this advertisement and we will send you FREE, two booklets, "The Secret of Successful Photoplay Writing" and "Proof Positive," together with a copy of the "Photoplaywright," the Palmer Magazine, usually distributed to students only.

### PALMER PHOTOPLAY CORPORATION

Department of Education

Los Angeles, Cal.

570 I. W. Hellman Bldg.

## ADVENTURE SCENICS CORPORATION | LABORATORY

*Your Sample Prints*

*Will Require No Excuses*

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

**\$3.50 per 100**

**\$12.50 for 500**

**\$20.00 per M**

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## STUDIO SPACE FOR RENT

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

**HERMANN FILM CORP.**

Santa Monica, Calif.  
2435 Wilshire Blvd.,

## RELEASE

Have splendid release for one and two reel comedies. Don't answer unless you can make A-1 comedies.

Write

**JOHNNY HAYES, 719 East First St.**

Long Beach, Calif.



**Alfred Hollingsworth**

CHARACTERS AND HEAVIES

Parts that require acting

597538

With Marshall Neilan

**ARIEL GHAZALLA**Actress, Appearing Fourth Week at  
the California Theatre

Ariel Ghazalla, the world's premier bare-toe danseuse, appears in person in her fourth and big week at the California Theatre, June 6th to 13th, presenting a new and artistic bow-arrow dance and a wooded stage scene in which Ghazalla feels and lives her part most gloriously.

At Liberty After June 27th

Phone Bdwy. 4290

Hours 9 to 10 A. M.



**The hours of this bank are exactly suited to your requirements.**

NOW that the summer days are here — late afternoon — evening or early morning banking is much preferable to the regular (10 to 3) hours.

There are many advantageous reasons for having an account in the Hellman Bank — and not one reason why you should not.

Aside from the fact it is one of California's largest and fastest growing institutions — it's the only bank that has a service exactly suited to your requirements.

OPEN ALL NIGHT  
—ALL DAY

**Hellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
SIXTH AND MAIN  
BRANCHES: TENTH AND HILL  
FIFTH AND SPRING  
EIGHTH AND HOOPER

**ANIMALS FOR COMEDIES**

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call **EVA FOX**, Foothill Stables  
Wilshire 6051**AT LIBERTY**

First time in five years

**CAMERAMAN**

With Complete Pathe Outfit

Phone Vermont 112 or write care of  
Camera! Box 515B

**FOR RENT:** Imported Pathe Camera, fully equipped for all work. Only 25,-000 ft. run through, and 8x16 still.

**H. COMER**Phone 65237—Between 5:30 and 7 P. M.  
Hermit Hotel, Room 18, 1206½ Main St.**FOR RENT**Bell & Howell magazines and  
carrying case

Phone Holly 4070 or 577618

Tel. Broadway 4333

Suite 40

**Soreboe & D'Vorkin**

Portrait Photographers

This Week's Front Page Is a  
Sample of Our Work

452½ So. Broadway, Los Angeles, Cal

**"DOC" BYTELL**

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts.

1515 S. Figueroa

Bdwy. 3440

**Alfred (Tex) Hewston**DOING CHARACTER WITH  
The Moranti Company at  
Long Beach**ORRA DEVEREAUX**

Heavies and Character Leads

558177



## LICHTIG (Harry)

### Players Personal Representative

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Markham Bldg. Hollywood, Cal.  
Telephone 577450

## MARION WARDE

Teacher of Acting for Stage and  
Motion Pictures.

Make-up. Coaching for Special  
Characters.

### PICTURE ACTORS !

Develop your voice for stage  
work. It will build up your confi-  
dence, give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall  
233 So. Broadway  
Phones: 10082; Main 6830

### EXPERT CONTINUITY STENOGRAPHER

wishes temporary work

Address Miss Davidson, 1814 Orchard Ave.,  
L. A., or Phone West 4456

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
**R**EMODELING  
REPAIRING  
RELINING  
All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2067

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard  
Phone 578634

### Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

## ORGANIZATIONS

### THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

**THE ASSISTANT DIRECTORS' ASSOCIATION**  
meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

**THE ACTORS' ASSOCIATION**  
of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

**PHOTO-PLAYERS EQUITY ASSOCIATION**  
hold their regular monthly meetings at Hoegee Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGulre; Vice-President, Clyde McCoy; Directors, Messrs. John Hasset, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCready, Howard Johnson, Clark Comstock. Secretary, W. K. Norton. Outside representative, Grace M. Adair.

### AMERICAN SOCIETY OF CINEMATOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

### LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central.

### THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.



### Brill's

Up-to-Date Full Dress,  
Vestment and Other  
Suits for Rent

19155 319 S. Spring

### JOCK RANTZ

Titling and editing the

ROBERTSON-COLE  
"ADVENTURE-SCENICS"

will soon be free to consider a  
new contract  
Until June 15 at 440 Berendo St.  
Telephone 578473

Thereafter at 1270 Jackson St.,  
San Francisco

## YOU MAKE THE PROFITS ON ALL YOUR AUTO SUPPLIES

When you buy anything for your auto the dealer makes a profit. By joining this group of local auto owners in co-operative buying and selling our own auto supplies, you get accessories at cost—thus making your own profit on your own purchases. The small sum of \$10 carries you a full year. Full information to those who write or call.

### California Auto Owners' Club, Inc.

710 W. Pico St.  
Phone: Pico 2291

## GET YOUR OIL RIGHTS FROM PRIVATE OWNERS!

We believe in taking a chance on favorable oil land—for the person who never takes a chance never makes a big clean-up. The Roosevelt Oil Co. is spending upwards of \$100,000 to prove up our leases in the famous Pecos Valley.

We don't believe in taking a chance on oil "stocks" or on Govt. or State lands where titles are cloudy under "Oil Leasing Bill" recently passed by Congress. Our leases at \$15 an acre are from private owners. 150 wells going down nearby—50 big wells now in. Prices may go up any hour. Get your lease here and now! See, phone or write today. Many members of the M. P. profession have good leases. Why not YOU?

**EDGAR M. LOY CO.**  
745 S. Broadway (3 fl.)  
Phone 15902



**CASH FOR OLD DOLLS**  
Beautiful Doll Wigs Woven  
from Combing  
**THE DOLL HOSPITAL**  
340 South Hill St.  
Doll Shoes free if you bring  
this ad.

A Full Line of ACTOR'S MAKE-UP—  
LEICHER'S, STEIN'S, HESS' and  
MEYERS'. Actors given 10% Discount  
All Kinds of Wigs and Hair Goods

### CLARA M. READ

1003 1/2 S. Figueroa Street, Near 10th

Send \$1 for Six Months  
Subscription



*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas—we can  
use 'em. Better still—bring us  
a sample film.*



**Special Pictures Corp'n**  
*H.W. Hellman Bldg. Los Angeles*

## CAMERAMEN!

We are Importers of the

Famous

De Brie Cameras

"Le Parvo"

Also the Famous Cooke Lenses

Pay Us a Visit

In the Market to Buy Good Prints of Dramas,  
Western, Educational and Comedies for Export

**PACIFIC OVERSEAS FILM CO.**

238-39 H. W. Hellman Bldg.

Tel. 61445

IT PAYS TO ADVERTISE

LET

S  
C  
O  
T  
T  
Y



A  
D  
V  
T.  
M  
A  
N

**DO YOUR PUBLICITY**

**Your Picture in Camera!**

Brings you in touch with practically every producer, director,  
casting editor in the business, from Los Angeles to New York.

Phone for Appointment SCOTTY, Holly 1539 or Holly 1040

*Witzel*

*Announces the  
addition of a  
New Studio at  
536 South Broadway  
for your Convenience*

*The Finest in Photography at Either Studio*

**Los Angeles Leading Professional  
Photographer**

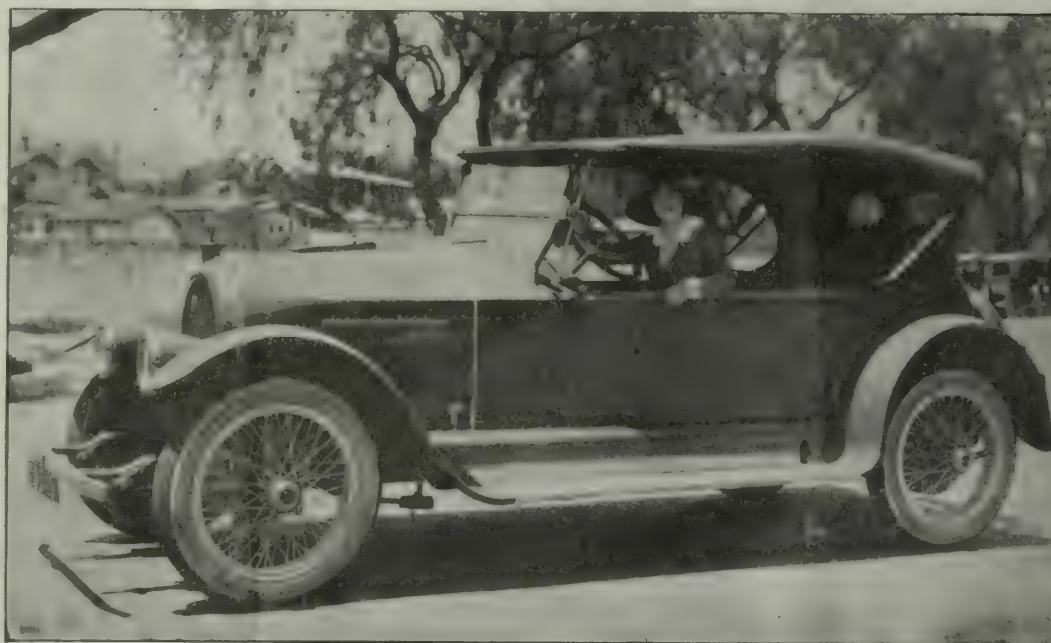
*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
84096

811 South Hill St.  
Bdwy. 2448  
62448



*Don't Fail to See*  
THIS  
***KISSEL TOURSTER***



JULIA FAYE

---

De Luxe  
Four Passenger Sport Model

---

JAS. F. WHITEHORN

Dealer

OPEN EVENINGS

5850 Hollywood Blvd.

Hollywood, Calif.



Vol. 3, No. 9

SATURDAY, JUNE 12, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**ARCHER McMACKIN**

*Director*

Historical Film Corporation

Filming the Gigantic "Pageant of the Bible," in 104 Reels

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Kingdom of Belgium

## Twenty-five Year External Gold Loan

### 7½% Sinking Fund Redeemable Bonds

Belgium—Area, 11,373 square miles; population, 7,500,000; most densely populated and intensively cultivated country in the world.

National wealth estimated at 55,800,000,000 francs (par of exchange, \$10,769,000,000).

Principal industries are coal mining, textile mills, glass industry, etc. Belgium's rapid recovery is most remarkable; both manufacturing and trading is on a healthy basis.

Sinking fund provision requires annual payment of

\$2,300,000 to be applied to retirement of bonds by lot at 115% of principal amount and accrued interest. This loan will be secured ratably with any future loan with a lien on any specific revenue or asset of the Kingdom.

The yield on these bonds ranges from 24.89% to 7.95%, depending upon the year in which they are drawn by the sinking fund. By operation of sinking funds all bonds will be redeemed by 1945 at 115.

Subscriptions are now being received by Blyth, Witter & Co. at 97¼% and interest.

Call in person at our office, write or phone for full information about this loan. Ask for Circular C-62.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
521 Trust and Savings Bldg. Phone Broadway 327  
Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.  
SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

# G. GENNERT

206-8-10 So. SPRING ST.

*When about to purchase such an expensive article as a motion picture camera, it is essential that you do business with a firm of repute.*

*Seventy-five years we have been serving the public. Our motto has always been A SQUARE DEAL.*

*Any of our customers will confirm the above motto.*

DE BRIE  
PATHE

UNIVERSAL  
PHOTO CINES

STILL CAMERAS

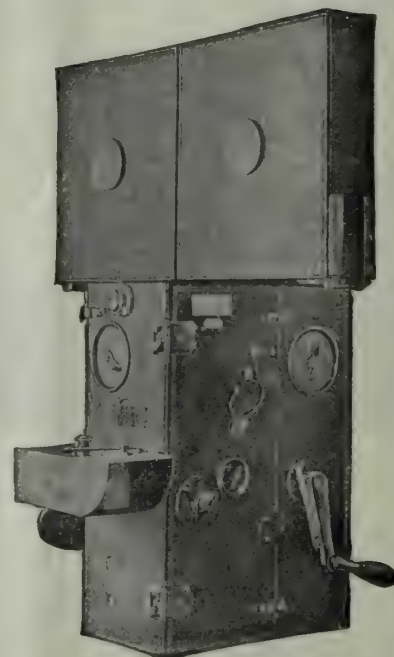
All Laboratory Chemicals and Equipment

NEW YORK

CHICAGO

SAN FRANCISCO

SEATTLE





# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JUNE 12, 1920

No. 9

## AN ACTOR PROTESTS

It seems that a little misdirected loyalty has been recently employed by one of the profession, which has resulted in a general city upheaval. Briefly, Walter Long, stage manager of the Motion Picture Benefit, "Arizona," which played at Clune's Auditorium last week, caused much agitation both in and out of the profession when he refused to allow a school bond campaigner to speak from his stage. He said that his action was occasioned by the bad treatment socially and in a business way of the industry by the city, and he further stated that the picture people had banded together and pledged to fight all Los Angeles projects to the finish.

The circumstance was a gold mine for our dailies and as could have been expected, they nobly insisted upon giving it every attention.

Statements were obtained by them from the Chamber of Commerce, prominent Woman's Club members, and leading producers on the subject. The Chamber of Commerce emphasized its cordial feeling for the industry, and the Woman's Club a little more carefully did likewise.

The opinion held generally by our producers seemed to be that Mr. Long was not representative of the entire industry and therefore was wrong in taking the responsibility of such a position. Some of them protested that their treatment socially and commercially by the city left no room for complaint. Others pointed out that their relations with Los Angeles had been unpleasant from a social standpoint only.

The entire affair was a mistake in that it led to nothing, and solved no problems, which, although their presence has been questioned, still are as they long have been before us.

The attitude of Mr. Long which was evidently caused by many bitter grievances, was unfortunate since it was directed at a worthy cause. Moreover, the statement that the profession was pledged against the city was not strictly true; nor should it be. The community in which one lives must be supported by him. If there are existant conditions which tend to destroy harmony between classes in that community, they should naturally be investigated and improved, but the mere spiteful attempt of either side to thwart the other results only in general harm and is utterly useless.

There are fairer and more effective methods by which the profession can obtain the sort of respect it desires. (And all diplomatic statements to the contrary, there do exist thousands of conservatives in Los Angeles today whose treatment of the industry has been abominable in every way, as a result of prejudice.) The time to settle scores is election day when it is our privilege to choose the men who will insure conditions necessary to our efficiency, progress and happiness.

Let's don't express ourselves in small manners; that is too like our antagonists. Moreover it makes so much more work for our conscientious newspapers.

## THE CINEMA MERCANTILE COMPANY

Articles of incorporation have been filed with the Secretary of State for a five hundred thousand dollar corporation to be known as the Cinema Mercantile Company.

The object of the organization is to purchase, own, improve, lease and deal in real and personal property of all kinds, thereby consolidating and co-ordinating the buying power of the entire Motion Picture Industry so as to secure wholesale prices and terms on everything used in the making and marketing of moving pictures. It will in this way be possible to purchase direct from the mills all equipment and supplies necessary to the different technical departments of film manufacture.

The above will naturally do away with the huge profits which the industry feels that the Los Angeles retail dealers have made at the former's expense. It is a step in the right direction, and cannot help but improve heretofore unsatisfactory conditions.

The names of the incorporators are:

Abraham Lehr, Vice-Pres., Goldwyn Pictures Corporation.  
Jos. W. Engel, Treas. and Genl. Mgr., Metro Pictures Corporation.

C. H. Christie, Vice-Pres., Christie Film Company.  
Robert Brunton, Pres., Robert Brunton Studios, Inc.  
Wm. S. Smith, Vice-Pres., Vitagraph Company.  
Sol. M. Wurtzel, Genl. Mgr., Fox Film Corporation.  
Frank A. Garbutt, Vice-Pres. and Genl. Mgr., Lasky and Morosco Studios of the Famous Players-Lasky Corporation.  
R. R. Nehls, Vice-Pres., American Film Company, Santa Barbara.

H. R. Hough, Genl. Mgr., Robertson-Cole Studios, Inc.  
Mack Sennett, Pres., Mack Sennett Films Corporation.  
Carl L. Laemmle, Pres., Universal Film Mfg. Company.  
Thos. H. Ince, Pres., Thos. H. Ince Studios, Inc.  
Hal E. Roach, Pres., Rolin Film Company.  
Louis B. Meyer, Pres., Louis B. Meyer Productions.  
W. J. Reynolds, Secy., Motion Picture Producers' Association.

## "THE BOTTOM OF THE WORLD"

"The Bottom of the World," the remarkable picturization of Sir Ernest Shackleton's South Pole Expedition, showed last week at Grauman's Million Dollar Theatre (L. A.) where it scored a huge success. Not only was it headlined by the signs in front of the play house, but it commanded by its merit the same position on the bill with the audience.

It is the most unusual travel picture that we have witnessed, and was obviously accomplished at the risk of lives, and the sacrifice of comfort.

More of such instructive, and at the same time interesting pictures, would be appreciated by the American public.



# FILM CAPITAL PRODUCTION NOTES

## AT LASKY'S

Ethel Clayton is beginning work on her last picture to be made for Paramount-Artcraft prior to her vacation, after which she will go to London to make at least two pictures there. Tom Forman is directing the present film which is an adaptation by Mary O'Connor from Cynthia Stockley's short story, Rosanne Ozanne.

C. B. deMille will not start work on his next special before the first of July. The nature or title of it is as yet unannounced.

Walter Woods has almost completed the scenario for "The Traveling Salesman," which will afford a starring vehicle for Roscoe Arbuckle.

Wallace Reid will start immediately upon "The Charm School," under the direction of James Cruze.

William deMille is about ready to commence "His Friend and His Wife," by Cosmo Hamilton. Following this he will produce "Footlights" by Rita Weiman.

## AT VITAGRAPH

William Duncan is now on the final thrills of his million-dollar serial, "The Silent Avenger."

Antonio Moreno and "The Veiled Mystery" serial company have returned to the studio from various locations in Southern California.

Cleveland Moffet, who collaborates with Albert E. Smith, president of Vitagraph in writing serials, has returned to New York for the summer.

Larry Semón is completing "The Stage Hand," his latest Vitagraph special comedy and is writing his next story.

## AT UNIVERSAL

Albert Russell is about to complete the fifteenth episode of "The Moon Riders," starring Art Acord.

Elmo Lincoln is working on the fifth episode of "The Lightning's Eye." In his support are Louise Lorraine, Roy Watson, Fred Hamer, and Fay Holderness.

Horace Davie is engaged in a one-reel fun film called "Lend Me a Ring." The featured players are Howard Austin and Bartine Burkett.

## AT GOLDWYN'S

Will Rogers has commenced work on "Old Hutch," which was put into scenario form by Arthur S. Statter. Clarence Badger is directing.

The cast for "Stop Thief" was completed this week, and the taking of the picture was commenced under the direction of Harry Beaumont. Tom Moore is being starred with Hazel Daly playing opposite him.

## TUCKER TO FINISH MAYFLOWER CONTRACT

R. W. McFarland, Western manager of the Mayflower Photoplay Corporation, has been advised by Benjamin A. Prager, president of the Corporation, that George Loane Tucker, producer of "The Miracle Man," has patched up his difference with Mayflower and will begin work to complete his contract.

Tucker will continue the cutting of "Ladies Must Live," in which Betty Compson is featured. He will then do four more features.

## NEW LAKE PICTURE

"Body and Soul" will be the title of Alice Lake's next starring vehicle, instead of "The Gorgeous Girl," heretofore announced by Metro. William Hurlburt is the author. Edwin Mortimer will direct. The production will start next week.

## FRANKLIN FARNUM STARTS ON NEW CONTRACT

William E. Wing's after war story, "Riding the Winds," is under production at the Selig studio, with Franklin Farnum in the title role. This is the first of a series of five-reel features which the star will do under a new contract just signed. Thomas S. Nash is manager of the company.



Soreboe & D'Yorkin, Photographers

J. A. Barry, who directed "Passion's Playground," is finishing cutting and titling his own independent production. The subject of the story, which was written by Mr. Barry, is withheld until the development of certain impending events with which the subject deals.

## H. B. WARNER SIGNED BY BRUNET

H. B. Warner is to appear in a series of productions for Pathe distribution, according to an announcement by Paul Brunet, vice-president and general manager of the Pathe Exchange, Inc.

The announcement follows a visit to New York of Jesse D. Hampton under whose management Warner has been starring for more than a year. The final details of the contract were concluded at a conference of the two men, after which the latter returned to Los Angeles to begin preparations for filming.

## RAY COMPANY RETURNS

Charles Ray and his leading woman, Ann May, returned Monday from Del Monte, where the final scenes of "Peaceful Valley" were filmed under the direction of Jerome Storm.

## CLERMONT TO DO KING STORY

"Beyond the Cross Roads," by Bradley King, has been purchased by Clermont Photoplays Corporation as the vehicle for the second special feature to be filmed by Lloyd Carleton productions for release through Selznick.

## BUTLER TO START

"Girls Don't Gamble Any More," is the working title of the third independent picture that will be made by David Butler for the D. N. Schwab Productions, Inc.

Work will be started on this feature at the Hollywood Studios under the direction of Fred J. Butler just as soon as the cast is completed.

## MRS. SYDNEY DREW IN CHICAGO

Mrs. Sydney Drew has completed the fourth of her series of two-reelers for Pathe distribution in the Essanay Studio in Chicago. "The Unconventional Maida Greenwood" is the title of the successor to "The Emotional Miss Vaughn," which was released on May 30th.

John Cumberland, who is starred in the series, will close his theatrical season in Chicago in a short time, and will then return to New York to begin production of the fifth of the Julian Street stories.

## SALISBURY BACK FROM LOCATION

Monroe Salisbury has returned to the Brunton Studios after a week of location work in the vicinity of Mount Shasta, where he filmed a number of forest and water exteriors for his first independent production, "The Barbarian," a story of the Canadian Northwest.

## CASTS OF THE WEEK

### D. N. Schwab Productions

#### "GIRLS DON'T GAMBLE ANY MORE"

Director Fred J. Butler

Eleanor Field, Rhea Haines, Patty Hannon, Elsa Bishop, Harry Todd, Wilbur Higbee.

### Selznick

#### "NOBODY"

Olive Thomas, Hal Wilson, Kate Price, Joe Dowling, Buster Collier, Aileen Manning, Bob Fleming, Walt Whitman, Stanton Heck, Martha Maddox.

### Selig

#### "RIDING THE WINDS"

Director Otto Lederer

Franklin Farnum, Vester Pegg, Genevieve Berte, George Pankey, Bud Osborne.

### Universal

#### "OUTSIDE THE LAW"

Director Todd Browning

Priscilla Dean, Ralph Lewis, Lon Chaney, E. A. Warren, Wheeler Oakman.

## AT THE GOLDWYN STUDIO

### "OLD HUTCH"

Director Clarence Badger

Old Hutch—Will Rogers.  
Mrs. Hutchins—Mary Alden.  
Ellen—Priscilla Bonner.  
Thomas Gunnison—Tully Marshall.  
Hiram Joy—Nick Cogley.  
Three Kids—Eddie Trebaol, Yves Trebaol, Jeanette Trebaol.

### "THE GREAT LOVER"

Director Frank Lloyd

Jean Paurel—John Sainpolis.  
Ethel—Claire Adams.  
Sonino—John Davidson.  
Bianaca—Alicia Hollister.  
Impressario—Lionel Belmore.  
Sabotini—Mme. Rose Dion.  
Ward—Richard Tucker.  
Potter—Tom Ricketts.  
Doctor—Frederic Vroom.  
Sec. to Impressario—Jean Corey.

### "STOP THIEF"

Director Harry Beaumont

Jack Dougan—Tom Moore.  
"Snatcher" Nell—Hazel Daly.  
Madge Carr—Irene Rich.  
Mrs. Carr—Kate Lester.  
Joan Carr—Molly Malone.  
Mr. Carr—Edward McWade.  
James Cluney—Raymond Hatton.  
Mr. Jameson—Andrew Robson.  
Dr. Willoughby—Harris Gordon.  
Rev. Mr. Spelvin—Henry Ralston.  
Detective Thompson—John Lince.  
Police Sergeant—M. B. Flynn.



# EXHIBITORS' SERVICE PAGE

## WENZEL TAKES OVER THE NEW VICTORY

The Victory Theatre will open under its new management Sunday, June 13th, with C. B. deMille's picture, "Old Wives for New," and by that time the first of extensive improvements will be completed according to Arthur Wenzel, who has just been appointed to take charge of the theatre.

Negotiations are now under way between Wenzel and a number of producers looking toward the booking of features for the coming months.

## SOL LESSER IN NEW YORK

Sol Lesser left Los Angeles last week for New York, where he will confer with General Manager J. D. Williams of First National about future West Coast Productions for that organization.

Since his recent appointment as special Western representative for First National, Mr. Lesser has been perfecting plans for the building of the new First National Picture Theatre, which is soon to be erected in Los Angeles.

## REPRESENTATIVE OF PATHE CINEMA ARRIVES IN U. S.

Mr. Leon Madieu, chairman of the Board of Directors of Pathe Cinema, Paris, and Treasurer of the Pathe Exchange, Inc., of the United States, arrived in this country recently on the American liner St. Paul. During his stay here he will confer with Paul Brunet, Vice-President and General Manager of Pathe, upon the affairs of Pathe Exchange and plans for the coming year.

## TOURNEUR PICTURE TO BE RELEASED

"The Great Redeemer" produced under the personal supervision of Maurice Tourneur and written by H. H. Van Loan, is to be released shortly. Favorable reports come from the recent trade showing in New York.

## SECURITY PICTURES OBTAINS TALMADGE RE-ISSUE

Si Grier of the Security Pictures, Chicago, has purchased the Illinois and Indiana right to "The Captivating Mary Carstairs," the five-reel Norma Talmadge production, which National Film Corporation will re-issue. The picture has been re-edited and re-titled.

## BLACKTON PICTURE TO BE RELEASED

"Passers By," the latest J. Stuart Blackton production with Herbert Rawlinson heading the cast, will be released June 20th by Pathe. The story is by C. Hadden Chambers.

## CURRENT REVIEWS

### "BELOW THE SURFACE"

"Below the Surface," the Thomas H. Ince production directed by Irvin V. Willet, which has just completed a several weeks' run at Grauman's Rialto is undoubtedly one of the strongest dramas recently produced. The story possesses a novel plot and many real thrills. The cast is exceptional.

Hobart Bosworth's performance as "Flint" is characteristic. His is the ability to instill in any audience recognition of, confidence in the strength of his roles.

The youth in the story (Flint's son) is well played by Lloyd Hughes, who makes the pathetic youngster human and more than convincing. He has the sympathy of the audience always, and knows what to do with it.

George Webb cleverly enacts the heavy role, adding much to the plot. He makes a splendid opposite for Grace Darmond, whose work in this production is without question her best. As a refined versatile lady crook,

## SCHLAGER TO TOUR THE COUNTRY

Sig. Schlager, general sales manager for the J. Parker Read Productions, is preparing another national tour in the interest of the Hobart Bosworth and Louise Glaum features.

He contemplates making two of such tours each year.



Otto Lederer, Who Is Directing Franklyn Farnum in "Riding the Winds" for Selig

she is convincing. Her performance is consistent throughout.

Gladys George adds a touch of wholesome romance to the story as the girl who loves Flint's son. Her characterization is symbolic of a type which contrasts effectively with the part done by Miss Darmond.

The photoplay throughout is excellent.

### "DON'T EVER MARRY"

Marshall Neilan presented "Don't Ever Marry" at the Kinema last week. The production, a Marion Fairfax adaptation from the Edgar Franklin story, is a quick turn, interesting farce with an excellent all star cast.

Matt Moore plays Joe Benson, the leading role, cleverly, and Marjorie Daw, who is first Dorothy Whynn, his sweetheart, and then his wife, does probably the best work of her career.

Tom Guise delightfully characterizes Col. Whynn, the exaggerated ogre father, in a mirth producing manner, and Adele Farrington provides complications as Mrs. Whynn, his jealous spouse.

Mr. Dow, business associate of the Colonel is done by Thomas Jefferson. (The two parts form an interesting contrast.

Mayme Kelso is a satisfactory "other girl" as Barbara Dow.

David Butler plays the small role of Bill Fielding satisfactorily.

Wesley Barry as the bell hop, and Tom Wilson as the house detective, possibly form the combination most appreciated by the audience. They occasion much enjoyment with their clever teamwork.

Christine Mayo plays Myra Gray, and Herbert Standing has the small part of John Sitterly.

The picture is well staged and entertaining. The fact that at times it verges upon slap-stick, does not harm the general effect in the slightest.

## "THE CITY OF MASKS"

George Barr McCutcheon's "The City of Masks," was presented at Grauman's Million Dollar Theatre last week by Jesse L. Lasky.

The story, starring Robert Warwick, has a fanciful exaggerated typically McCutcheon theme, notwithstanding which, possibly on account of which, it is highly entertaining.

Robert Warwick's popularity will be increased by his work as Tommy Trotter in it. It is the type of role admired by the public.

Lois Wilson does the female lead prettily and satisfactorily.

Theodore Kosloff controls most of the heart interest with his exceptional interpretation of Bosky, the poor violinist.

Edward Jobson cleverly provides much comedy in several plot turns as Con McFadden.

J. M. Dumont plays Stuyvesant Smith Parvis successfully in so far as he gets the heavy role loathed by the audience.

Anne Schaefer as the hard pawnshop princess, provides the story with a clever and consistent characterization.

Robert Dunbar and Helen Dunbar play the Smith Parvis parents satisfactorily.

Others in the cast are Frances Raymond, Bill Boyd, George Berrell, Snitz Edwards, Richard Cummings and T. E. Duncan.

Thomas Heffron directed.

## "A LADY IN LOVE"

Lasky offered Ethel Clayton in "A Lady in Love," at Clune's Broadway last week. The story is a sad mixture of farce and drama and fails to reach the Paramount standard. Most of the sub-titles are either unnecessary or ridiculous. The good cast is lost in a maze of impossible situations and silly roles.

The star has not had a poorer vehicle lately and in her role of Barbara, the careless convent child, fails to convince.

Harrison Ford is better cast as Brent, the leading male role, but he is greatly handicapped by the poorly staged weak situations in which he takes part.

Boyd Irwin is satisfactory as Burton Sedgewick.

Ernest Joy plays cleverly and consistently Rhodes, the principal heavy.

Frances Raymond, as Mrs. Sedgewick, is better cast than C. H. Geldart, as her son George.

Elsa Lorimer does the latter's jealous wife.

Ernee Goodleigh plays Anna.

Walter Edwards directed the production.

## "PASSION'S PLAYGROUND"

"Passion's Playground," starring Katherine MacDonald, showed last week at Tally's, following its week at the Kinema. The production lays claim to some unusual shots and elaborate sets. The cast is on the whole good.

Miss MacDonald's is the role of Mary Grant, a convent girl, transplanted to Monte Carlo.

Norman Kerry is satisfactory as Prince Vanno della Robbia, the male lead.

Marie Grant is played by Nell Craig, and Rudolph Valentino does Prince Angelo della Robbia, her husband. Both parts materially aid in the development of the plot.

Howard Gaye's characterization of James Hannaford is very good.

Jacqueline Bruneau enacts cleverly the role of Mme. d'Andre.

Lord and Lady Dauntry were done respectively by Edwin Stevens and Virginia Ainsworth.

The cast further includes Alice Wilson, Sylvia Jocelyn and Walt Whitman.

J. A. Barry ably directed this production.

(Continued on Page 13)



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### WILLIAM ROBERT DALY

William Robert Daly belongs to that school of professionals who laid their foundations by years of legitimate work. In fact, Daly was for a long time a well known director as well as an actor in that line.

In 1909, however, he deserted the spoken drama for the screen via the Imp Company, for which organization he played characters with King Baggott and Florence Lawrence.

There followed for him long directing contracts with Selig and Universal. Under the terms of the latter he directed his wife, Fritzi Brunette.

His return to the screen after a two years' absence due to illness will be in the sympathetic character role of Irvin (V. Willat's forthcoming production, the title of which has not yet been made public.

Whether Mr. Daly will continue acting or follow up his return with another directorial position has not been decided.

Evelyn Selbie has been cast for the part of Mrs. Roan in Robert Brunton's all star cast production, "The Devil to Pay."

Lindsey McKenna, former publicity representative for Selznick, has been engaged as publicity director for the Betty Compson company now producing at the Brunton Studio.

Virginia Pearson is to return to the screen as the star of a production selected for her by Sheldon Lewis, her husband.

Rose Curland, formerly dramatic editor on the Galveston Post, has taken an editorial position with a Hollywood Production company.

Lincoln Hart, production manager for the J. Parker Read, Jr., Productions, is perfecting plans for Louise Glaum's next photoplay.

Henry Woodward, leading man for Maurice Tourneur productions, is now playing opposite Hope Hampton in a screen version of "The Tiger Lady."

Frank Holland has signed with Lasky to play a part with Fatty Arbuckle in "The Traveling Salesman."

Wm. J. Irving has signed with Carter de Haven to play in "Twin Beds."

Charles Rosher has been loaned to Marshall Neilan by Mary Pickford until her return from the East.

Philip Rosen has just finished a contract with Universal and has signed with Metro to direct "Are All Men Alike" from the story, "The Waffle Iron," by Arthur Stringer.

Gilda Gray is making a number of scenes in "The Girl with the Jazz Heart," which Madge Kennedy is making now at the Goldwyn Studio in New York.

Ernest C. Warde is directing Robert Brunton's initial all star feature, "The Devil to Pay."

Ann Forest has been engaged to play in the all star production which will be made under the supervision of Sam Rork of the Katherine MacDonald Studio.

William Desmond has been loaned to First National by Jesse Hampton for a special engagement in which he will play with Mr. and Mrs. Carter de Haven in "Twin Beds."

## STANDING SIGNS WITH METRO

Wyndham Standing has been engaged to play the lead opposite Viola Dana in the Metro production, "Blackmail."

Edward Cecil has signed to play an important role in "Blackmail" in support of Viola Dana.

Hurlburt Footner, author and playwright, has been added to Metro's staff of story producers.



Richard Headrick, a Child-Actor, who has recently scored big hits with Wm. S. Hart, Mildred Chaplin, etc.

## DORALDINA TO STAR FOR METRO

Mme. Doralдина, Spanish and Hawaiian dancer, has been signed by Metro to star in a picture being specially prepared for her, "The Passion Flower."

Production will commence immediately upon her arrival from New York, where she has been for the past year following the production of her two photoplays, "The Naulahaka" and "The Charm of Nasoni."

Wallace MacDonald has signed to play the leading male role opposite May Allison in "Are All Men Alike?" at the Metro Studio.

John Sainpolis has been engaged for the title role in the Goldwyn production, "The Great Lover."

Allan Holubar has engaged C. J. Silliman, F. Pieru and George Cox to look after the musical department of his production.

Dick Story is co-directing "Beau Revel" at the Ince Studio.

Eugene W. Presbrey has joined the Metro scenario staff.

Dallas FitzGerald will direct Viola Dana in her new Metro picture, "Blackmail," by Lucia Chamberlain.

Lloyd Ingraham, who is to direct Mr. and Mrs. Carter de Haven in "Twin Beds", has engaged Ross Fisher, former cameraman for Betty Compson to do the cranking on this First National production.

Kathleen Kirkham is playing an important role in Thomas H. Ince's "Beau Revel."

Sam de Grasse has been cast by Erich von Stroheim for his next Universal Jewel production, "Foolish Wives."

Edward Kull has been selected to direct the next Universal serial, "The Diamond Master," production on which will begin in a few days.

Rudolph Christians, for some years leading man and director of the Irving Place Theatre in New York, and Lee Kohlmer, who has played many feature comedy roles in Broadway productions, will be co-starred shortly by Universal.

Milla Davenport has been cast as the mother with Bebe Daniels in the star's initial Realart production, "We Never Know."

Guy Milham, a member of David Warfield's company, has deserted the legitimate stage to play an important role in the production now being filmed by Director George L. Cox at the American Studio in Santa Barbara. It is an adaptation of one of Robert Browning's poems.

Helen Jerome Eddy is to be the instructor in a class of dramatics to be established by the Hollywood Studio Girls' Club.

William Conklin will next be seen in "Beau Revel," now being made on the Thomas H. Ince lot.

Gertrude Claire is playing a grandmother part in Allan Dwan's sixth and last Mayflower production.

The first of Metro's new Buster Keaton comedies will be completed this week. The contract under which Keaton is working calls for eight productions a year.

## WHO'S WHERE ON LOS ANGELES SCREEN

### GRAUMAN'S

William S. Hart in  
"SAND!"

Directed by Lambert Hillyer  
CAST

Dan Kurrie—William S. Hart.  
Margaret Young—Mary Thurman.  
Joseph Garber—G. Raymond Nye.  
Josie Kirkwood—Patricia Palmer.  
Pete Beckett—William Patton.  
Jim Kirkwood—Lon Poff.  
Pop Young—Hugh Saxon.

### CALIFORNIA

Rex Beach and Samuel Goldwyn Present  
"GOING SOME"  
By Rex Beach  
Directed by Harry Beaumont  
CAST

J. Wallingford Speed—Cullen Landis.  
Jean Chapin—Helen Ferguson.  
Helen Blake—Lillian Hall.  
Mix Gallagher—Lillian Langdon.  
Donald Keap—Kenneth Harlan.  
Mrs. Roberta Keap—Ethel Grey Terry.  
Larry Glass—Willard Louis.  
Berkeley Fresno—Walter Hiers.  
Skinner—M. B. Flynn.  
Culver Covington—Frank Braidwood.  
Still Bill Stover—Nelson McDowell.  
Willie—Snitz Edwards.  
Ladew—Hayward Mack.

(Continued on Page 13)



# PICKUPS BY THE STAFF

## JOHN McCORMACK VISITS GOLDWYN

John McCormack, Irish tenor and grand opera singer, turned technical director for a day at the Goldwyn studio in Culver City this week, when he conferred with Director Frank Lloyd on the presentation of grand opera scenes for "The Great Lover," Leo Dietrichstein's play, which is being made into a photoplay, with an all star cast. McCormack was in Los Angeles for a concert, and Mr. Lloyd arranged an interview with him to get side lights on scenes and deportment.

## ATHLETIC ACTOR TRAINING FOR OLYMPIC TRYOUTS

William Lion West, the fighting villain in Robert Thornby's special all star production at the Jesse D. Hampton studios, is training with his shot, hammer, and discus for the Olympic Try-Outs to be staged at Pasadena late this month. In addition to this he is working on a story which he expects to have published before the end of the year.

Mildred Harris Chapman left Los Angeles last week for San Francisco where she will make personal appearances at one of the theatres in connection with the showing of "The Inferior Sex." Upon her return next week she will immediately begin work upon her new production, "Habit," which will be directed by Edward Carew and released by First National.

Rita Weiman, author of the Saturday Evening Post story, "Curtain!" which is now being filmed by Katherine MacDonald for First National, is leaving California for New York this week. Miss Weiman has been in daily consultation with Director James Young and Producer Sam Rork during the past month regarding this production.

Peronne and Constance Artzenius of the Hague, Holland, were guests of the Benjamin B. Hampton company this week. The Misses Artzenius, song and dance artists of Holland, are friends of William Allen White, one of the novelists whose works are being produced by Hampton. It is their intention to learn photography and picture methods and then tour Africa, photographing the savages and wild animals in the Dutch possessions.

Victor Eubank, New York free lance continuity writer, is one of the latest to quit the East and join the Los Angeles film colony. He has just completed a seven-reel submarine script for the Williamson brothers.

Jimmy Aubrey has returned from San Diego where he spent a week recovering from injuries sustained in a scene.

In order to obtain real snow scenes for "Hearts Are Trumps," now being filmed by Metro, Rex Ingram and twenty-seven members of his company traveled 356 miles to Huntington Lake last week.

Harry Hammond Beall has been inaugurated as President of the S. P. A. instead of Walter Huntington, resigned.

Edward Coxon, who was hurt when his horse fell on a steep trail during the filming of "Mountain Madness," the first Clermont special feature directed by Lloyd B. Carlton, has recovered.

According to advance notices Hugh Sax on's name is mis-spelled in the cast of Wm. S. Hart's "Sand," showing this week at Grauman's. Phonetically speaking, it is correct, however.

## SCREEN WRITER TO GO ABROAD

Dennison Clift, recently a director of features for William Fox and well-known writer, has laid aside the typewriter and megaphone to spend the summer and fall abroad. Mr. Clift is now on his way to New York, from which city he will sail for France on the St. Paul, June 26th. His object is to study new world conditions, life at first hand, and possibly make several features in one of the larger London studios. He will visit all the battlefields of Italy, France and Belgium, and then tour Switzerland and the British Isles before returning.



Mildred Harris Chaplin, Whose Latest Production Is Entitled "The Woman in His House."

## THE HERMANN STUDIOS

E. P. Hermann, president and general manager of the Hermann Film Corporation, has left for San Francisco in the interest of the photo play, "That Something," now running in that city, and which has just closed a long season at the Victory Theatre in Los Angeles. Mr. Hermann's next production will be a six-reel feature, "Something More."

Louise Glaum is taking a short rest for the first time in four months.

Charles Stumar, cameraman with the Louise Glaum Company, has gone to Yosemite to shoot sunset scenes for the star's latest release.

It is said that when Nance O'Neill's play, "The Passion Flower," completes its trans-continental journey, it will be filmed largely with the original New York cast at a Southern California studio.

Christy Cabanne, who has just completed a feature with Bessie Barriscale, is on his way to New York to sign a new contract. His new affiliation has not yet been announced.

Jack Curtis, Sidney Payne, and Ruth Brownson returned last week from Pismo Beach, California, where they were on location with Edith Storey, in "The Beach of Dreams."

"Shadows of the Past," by William Piggett, will be Fritz Brunette's next starring vehicle.

## BIRTHDAY PARTY FOR JIMMY DUGAN

A short time ago when Olive Thomas and her supporting company were in San Francisco filming scenes for the recently finished production entitled "Jennie," a birthday party in the nature of a complete surprise was given to Jimmy Dugan, the star's assistant director. The entire company was in attendance, and presented Mr. Dugan with a set of platinum and pearl cuff buttons, studs, and vest buttons. Al Jolson and the entire "Hitchie Koo" company joined in the festivities.

## BOB KERR IS SIGNED TO DIRECT HANK MANN

Hank Mann has signed Bob Kerr, formerly with the Mack Sennett forces, for a long-term agreement whereby he will alternate with Charlie Parrott, formerly director of Carter DeHaven stories, in the direction of the comedian's two-reel subjects.

L. V. Frank has just returned from two weeks' location with the Hutchison Serial Company at Balboa.

Clarence Hatton has just finished playing the lead and directing the second of a series of two-reel Western dramas for which he has a New York contract.

Benjamin B. Hampton's editorial staff has started continuity work on the William Allen White novel, "A Certain Rich Man," which will be produced shortly at the Brunton studios.

Mr. and Mrs. Robert Brunton returned to Los Angeles this week after a short vacation trip to Coronado Beach.

Lawrence Underwood, director of the Hermann Film Corporation, has taken up his offices in the new studio at Santa Monica which bids fair to be one of the beauty spots in film land with its up-to-date equipment, artistic grounds and naturally beautiful surroundings. The environment was chosen by E. P. Hermann for his new studio as a fit setting for the type of plays that are to be fostered by this company, in keeping with the spirit of "That Something," a popular picture of the season.

Virginia Lee Corbin and Ben Alexander are being groomed for an appearance in vaudeville.

Hereafter C. B. DeMille will devote his abilities in the main to the production of magazine stories and novels.

Herbert Standing is recovering slowly from his injury, which was occasioned by a street car last month.

Metro announces that "God of His Fathers" is to be released under the title of "God of His Country." The company authorities believe they can make this slight change without offending any of London's readers.

The direction of the picture is to be handled by Edward Sloman.

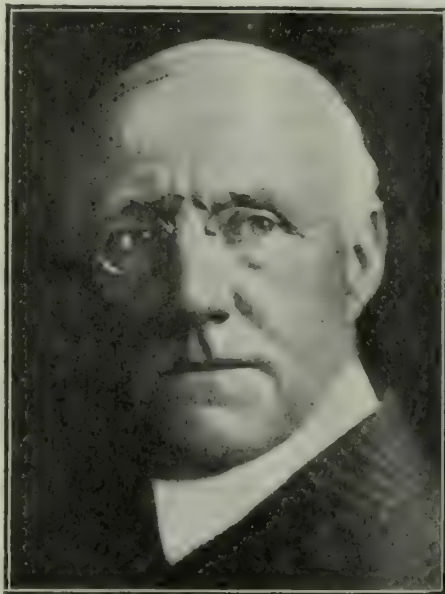
Jay Belasco has just finished a juvenile lead for Selznick.

Owen Moore, accompanied by his director, Victor Heerman and Fred Almy, business manager of the Owen Moore company, expects to leave for New York City Sunday, where his current Selznick production will be finished.



## TOM RICKETTS

ACTOR AND DIRECTOR



At Present With "The Great Lover"—All-Star Cast Goldwyn  
FRANK LLOYD, Director

Coming Release: "BONNIE MAY"—Bessie Love  
This Week at Clune's Broadway in "The Desperate Hero"

## ALBERT ROSCOE

With

SHIRLEY MASON

This Week at the

KINEMA

as

PHILIP SMITH

in

"MOLLY AND I"

At Present With  
BLANCHE SWEET

## FROM GRAVE TO GAYE!

I can play any role—  
"Christ" to the "Devil"  
(and then some)

BUT

I am not doing it this year

I AM SPECIALIZING

In GOOD, straight, sympathetic second leads  
demanding real intelligent acting

Experience:

11 years legitimate.  
7 years pictures—including 3½ years  
D. W. Griffith Stock.

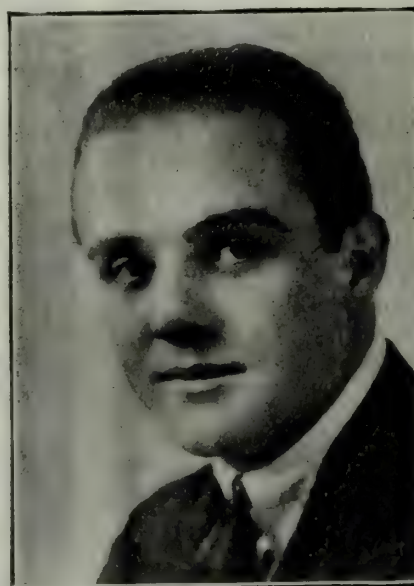
## HOWARD GAYE

Kinema, Last Week  
Tally's, This Week

"PASSION'S  
PLAYGROUND"

## FRANK BRAIDWOOD

Playing Heavies With Irvin V. Willat



Culver Covington, "GOING SOME"

This Week, California



## Continuity Writing

By Wyeliffe A. Hill

Author of "Ten Million Photoplay  
Plots"



### THE COUNTERFEIT TRAIL

#### Installment Nine

We closed our last installment leaving our hero Philip Cook in a very dangerous, or perilous position. The sheriff and his posse are pursuing him. Phil falls to the ground after the sheriff has raised his gun and fired. If you did not know anything more about the story, I would have kept you in terrible doubt as to the outcome, at this precarious moment. The serious question is: "Did the bullet from the sheriff's gun find its mark in our fleeing hero. This is suspense. On this particular occasion, however, we cannot sustain this thread for any length of time. As I explained in my series of articles on "Scientific Plot Building" which ran in Camera! some time ago, there are two threads of suspense which carry through a story. One is that which leads up to each little climax and then is broken, only to begin again almost immediately, and the other is the main thread which runs, unbroken from the beginning of the story until the final big climax which determines the fates of all the characters involved. Our action is moving very rapidly here and it would be fatal to cut away to some other angle of the story, with the sheriff still in pursuit of Philip.

Our next scene is:

#### 120. EXT. NEAR TRAIL.

Phil rolls into the scene—seizes his elbow and frowns. Has hurt his arm. Looks back—gets up and exits hurriedly.

#### 121. EXT. TRAIL. SAME AS 119.

Sheriff and men ride in—dismount and look around for Phil. Sheriff directs his men to circle around, and he exits in direction taken by Phil.

#### 122. EXT. PRECIPICE.

Phil runs in, hesitates a moment and then vaults down precipice clinging to shrubbery or vines.

Now to give Phil time to hide himself from the sheriff we put in:

#### 123. EXT. NEAR PRECIPICE.

Sheriff through scene with gun in hand—feeling his way and listening.

#### 124. EXT. PRECIPICE. SAME AS 122.

Sheriff comes on and looks around.

TITLE:

TREED AGAIN—BUT NOT AFTER  
A BLACK CAT THIS TIME.

#### 125. EXT. TREETOP. CLOSEUP.

Of Phil as he peers through the branches.

#### 126. EXT. PRECIPICE. SAME AS 124.

Sheriff looks around, does not see Phil—concludes that he is below—exits.

With the title above, we inject a little comedy into a very dramatic situation.

#### 127. EXT. TRAIL. SAME AS 121.

Couple of men on with horses—waiting for sheriff. He comes on—tells them that the refugee has given them the slip. They mount their horses and ride out.

This is a little climax. We have now established the fact that Phil has given the sheriff and his posse the slip, and that they have given up his trail—temporarily at least—so we can go to another angle of the story.

We will do it with a title.

TITLE:

IN THE MEANWHILE—

#### 128. INT. WALTON'S CABIN.

Two Spot is showing the old man the roll of bills and telling him now that he will be able to buy his machinery. The old man's eyes bulge out as he reaches out for the money. Two Spot draws it back and looking intently at the old man, tells him that there is a condition.

#### 129. INT. WALTON'S CABIN. CLOSEUP.

Of Two Spot as his face takes on a mercenary expression and he tells the old man that the loan is on condition that he gets Mary.

#### 130. INT. WALTON'S CABIN. CLOSEUP.

Of Walton. The old man's face hardens—pales with rage. He says excitedly—

TITLE:

"SO YOU WANT ME TO SELL MY  
LITTLE GAL! GET OUT! GET OUT!  
—BEFORE I KILL YOU!"

Back. The old man is trembling all over as he indicates the door.

#### 131. INT. WALTON'S CABIN. FULL SCENE.

The old man is denouncing Two Spot. Match position of old man with that in closeup—pointing to the door. Two Spot becomes indignant—curses the old man. Walton flies at Two Spot's throat—and then suddenly grasping his breast over the heart convulsively, falls in a heap on the floor. Two Spot looks down at him in alarm—stoops and feels his heart—sees that he is dead—looks around to see if anyone is present—gets up and slinks out.

Here, you see, we did not find it necessary to show the entrance of Two Spot to the Walton Cabin. There has been plenty of time for that to have taken place while the sheriff was pursuing Phil—so we open right up on the important business at hand. Too many continuity scenes retard the development of the story and make it draggy. The cutter will throw them away anyway—if he knows his business. That means time and money wasted. In the closeup of Two Spot, it was not necessary to put a title explaining what he is saying to the old man, as the spoken title from old Walton is explanatory. It is necessary to establish the fact that Mary is somewhere nearby, so we have—

#### 132. EXT. PRETTY SPOT ON BROOK. CLOSEUP.

Mary has constructed a crude little waterwheel which is being actuated by the little stream of water and is playing with it—watching it turn. There is a glad smile on her face. She then gets up to exit.

The psychology of this scene is that the little girl is in full sympathy with her father's heart's desire for some kind of a machine to operate his claim. Here we have pathos by contrast also. The happy little girl playing with the flutterwheel—and the poor old father in the cabin—dead.

#### 133. EXT. PRETTY SPOT. FULL SCENE.

Mary leaves the flutterwheel and exits toward the cabin. We have to give Mary time to get to the cabin, and to establish the fact that Phil is in the vicinity, so we cut to—

#### 134. EXT. BRUSH.

Phil works his way cautiously from behind the brush—looks—listens—and exits.

We also want to keep Two Spot nearby so we have—

#### 135. EXT. TRAIL. NEAR CABIN.

Two Spot comes into scene—stops and loiters—and listens.

We are working up to a good situation here—one that is replete with suspense and dramatic interest. We are drawing our three principals together. The girl is going to find the father dead. Now the question is:

(Continued on Page 13)



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc.</b> A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>BILLY WEST PRODUCTION.</b> Al Martin, Casting. Gordon St. Holly 1918						
Billy West	West-Gibson	Bob Walters	Al Herman	Staff	Comedies	2d Week
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157						
Duke Warne	Ben Wilson	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 10 & 11
M. MacQuarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	1st Episode
N. McGregor	Rosie Van Dyke	McLean	W. Brunton	Ingletton	"Trent, Master Criminal"	1st Episode
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080						
Conway	All Star	Vallejo	Donaldson	Clifford	"The Money Changers"	5th Week
Vic Heerman	Owen Moore	Glen McWilms	Bob Dillon	Helen W. Phipps	"Stop That Man"	9th Week
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	2nd Week
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	2nd Week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	5th Episode
Allan Dwan	All Star	Gaudio-Thorp	J. Wagner	Allan Dwan	Drama	4th Week
Roy Clements	All Star	C. Irish	Miss Bollman	Cunningham	"The Tiger Coat"	5th Week
D. Crisp	M. Salisbury	Morgan-Seeling	C. Mitchell		"The Barbarian"	3rd Week
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	2nd Week
<b>CAPITAL FILM CORP.</b> Lillian Way. Carl H. Pafenbach, Gen. Mgr. J. Powers, Casting. Holly 2815						
Norbert Myles	Helen Gibson	R. Reis	W. Brunton	Norbert Myles	"Dynamite"	Finished
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	Starting
<b>CHESTER FAIRBANKS CO.</b> Wm. Thomas, Casting. 410 Fay Bldg. 13736						
Wm. Thomas	Chester Fairb'ks	Wide	Roberts		2-Reel Westerns	2d Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Jerome Storm, Casting. W. C. Gilmour, Buyer. Holly 4211						
Storm	Chas. Ray	C. Lyon	Decker	Isabel Johnston	"Peaceful Valley"	Finished
<b>CHAPLIN STUDIO.</b> Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas Chaplin	Totheroh-Wills'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES.</b> Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Teddy Sampson	Ullman	E. Flavelle	K. Thompson	1-Reel Comedy	Weekly
Morris	Johnny Ray	McGill	Cummings	W. S. Darling	"Bringing Up Father"	Series
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
<b>CLERMONT PHOTOPLAYS-LLOYD CARLTON PRODUCT'NS.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carlton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
<b>ECLIPSE COMEDIES.</b> Charles E. Carpenter, Casting. 1919 South Main. Phone 22884						
Tom Gibson	Dan Crimmins	Lyman	Walsh	W. A. Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubalyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Reynolds	Tom Mix	Good	Lynn Reynolds		"Three Gold Coins"	2nd Week
Edwards	Wm. Farnum	John Boyle	Al Smith		"The Scuttlers"	Finished
Le Saint	Shirley Mason	Frieder Baker	Allen Hawley	E. J. Le Saint	"Merely Mary Ann"	2nd Week
Heffron	Buck Jones	Schneiderman	Huber	C. C. Westover	"Sunset Sprague"	2nd Week
Hogan	Lieut. Locklear	O'Connell	Howard	J. G. Furthman	"The Skywayman"	2nd Week
Mitchell	Eileen Percy	W. Williams	Kling	Jos. F. Poland	"The Husband Hunter"	2nd Week
Cazeneuve	Buck Jones	Vernon Walker	Whitman		"The Square Shooter"	2nd Week
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Al Green	Jack Pickford	Cook	Relter	Statter	Man Who Had Ev'rything	7th Week
Beaumont	Moore	Brodin	Babille	Duffy	"Stop Thief"	3rd Week
Hopper	All Star	Mescal	W. Wellman	Lowe	"Empire Builders"	Cutting
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	5th Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	2nd Week
Badger	Rogers	Dicard	Flood	Statter	"Old Hutch"	2nd Week
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting. Holly 2800						
Wm. Parke	Edith Storey	Schoedsack	Hemison	H. Staepoole	"Beach of Dreams"	3rd Week
L. J. Gasnier	Otis Skinner	Williams	Tom Walsh		"Kismet"	Preparing
Colin Campbell	Hayakawa		Bertholen		"The First Born"	Starting
<b>HERMAN FILM CORP.</b> Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat		Underwood	"Something More"	Preparing
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Holly 1431						
Jos. De Grasse	Bessie Love	Carl De Vigny	Stevens	McConville	"Bonnie May"	Finished
Marshall Nellan	Wesley Barry	Keffon	Held-Drumgold	Marion Fairfax	"Dinty"	Finished
A. Holubar	Dorothy Phillips	Browning	Bucquet	Olga Scholl	Drama	3rd Week
<b>HISTORICAL FILM CORP.</b> 406 Court St. Miss Frazee, Casting. Pico 680						
A. McMackin	All Star	Carl Widen	J. Warnack	H. C. Warnack	"Suffer Little Chidren"	3rd Week



**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

M. Brown McKenzie	Al St. John Victor Potel	Robt. Turnbull Gheller	Solomon	Melville Leighton Godfrey Pam	Comedy Comedy	Starting Finished
----------------------	-----------------------------	---------------------------	---------	----------------------------------	------------------	----------------------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson Niblo Wray Storey	MacLean H. Bosworth All Star	Cann Barnes Sharp	Crane Doren Cox E. Bishop	Reed Johnston Luther Reed	"Yancona Yillies" "I Wonder If" "Beau Revel"	5th Week 5th Week 4th Week
-----------------------------------	------------------------------------	-------------------------	---------------------------------	---------------------------------	--	----------------------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Lincoln Hart, Pro. Mgr. West 62**

W. Ruggles R. Marshall	Louise Glaum Hbtt Bosworth	Charles Stumar C. O. Taylor	F. Geraghty Scott Beall	Society Adventure	Finished Finished
---------------------------	-------------------------------	--------------------------------	----------------------------	----------------------	----------------------

**JAMES OLIVER CURWOOD PRODUCTIONS, Universal City. David Hartford, Casting. Holly 2500**

D. Hartford	All Star	W. L. Griffin	Croft	H't'd-Curwood	"Nomads of the North"	Finishing
-------------	----------	---------------	-------	---------------	-----------------------	-----------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Robt. Thornby Paul Scardon	All Star Blanche Sweet	Andriot Milner	DeRuell Wright	Myton Plympton	"Half a Chance" "Port O'Caprice"	Finished Finished
-------------------------------	---------------------------	-------------------	-------------------	-------------------	-------------------------------------	----------------------

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	4th Week
-------	--------------	------------	---------	--------------	-----------	----------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Henabery Wm. D. Taylor	Roscoe Arbuckle All Star	Gilks Van Trees	Schwartz F. O'Connor	M. H. O'Connor J. C. Ivers	Drama "The Furnace"	2nd Week 2nd Week
---------------------------	-----------------------------	--------------------	-------------------------	-------------------------------	------------------------	----------------------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Bert Bracken Lloyd Ingram Fred Sullivan	Anita Stewart M. H. Chaplin All Star	Guissart Goodfriend Wright	Jack Laver Crone Hageman	M. Katterjohn Rex Taylor	"Harriet and the Piper" "Old Dad" "In for the Night"	Finished Finished 6th Week
---	--	----------------------------------	--------------------------------	-----------------------------	--	----------------------------------

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. A. B. W. Hodges, Gen. Mgr. West 2039.**

Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	2nd Week
---------------	----------	-------------	----------	---------------	----------	----------

**MAJESTIC PHOTOPLAYS. 123 Fisher Bldg., Anaheim, Calif.**

T. Rodgers	Kitty Rock	Kershaw	R. Lovelaw	Ed Collins	Comedy	Starting
------------	------------	---------	------------	------------	--------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Sternbach, Casting. Jos. O'Donnell, Purchasing. Holly 96**

Hill Craft Watson Davis J. McGowan Fishback	Elmo Lincoln Sdgwick-Moore Sterling-Swett All Star All Star Jamison	Ash Mayer Corby Gano Buckingham Doran	Hamer Wise Lamont Wise Berletson Stevens	Hbbrd-Gooden Craft Watson Davis Gooden Fishback	Serial Feature Drama Lion Comedy Comedy Drama Comedy	7th Episode 3rd Week Finishing Finishing 2nd Week Finishing
--	--	--	---	--	---	--

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontleb	Gilbert	Gilbert	"Deep Waters"	Finishing
----------	----------	--------	---------	---------	---------------	-----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Rex Ingram Fitzgerald Phil Rosen Sloman Mortimer	All Star Viola Dana May Allison Mitchell Lewis Alice Lake	Sykes Arnold Edmons Rose Reeves	Mayo Kelly Murphy Howard Davis	June Mathis C. Le Vino Younger Levino	"Hearts Are Trumps" "Blackmail" "The Waffle Iron" "Mutiny of the Elsinore" "The Misfit Wife"	6th Week Starting 1st Week Finished Finished
--	---	---	--	--	--	--

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Maj. Campbell James Cruze	B. Washburn Wanda Hawley	Schoenbaum M. Martin	McLeod C. Tate	Bronston Edith Kennedy	"Wanted—A Blemish" "Beverly's Balance"	2nd Week Finished
------------------------------	-----------------------------	-------------------------	-------------------	---------------------------	---	----------------------

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

H. Edwards Williamson W. Hayes H. J. Revier	Flannagan- Edwards Bill Jones Polly Moran Tarzan	O. G. Hill Bert Glennon Bert Glennon Morello	Hathaway B. Lund	Jefferson Jefferson Somerville	Comedy Comedy Comedy Serial	Schedule Schedule Schedule 1st Episode
--	--	---	---------------------	--------------------------------------	--------------------------------------	---

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt Geo. Jeske Ralph Wolfe Harry Dwyer	Texas Guinan Billy Franey Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo. "Doc" Joos J. J. Dawn Ed Jahraus	E. Johnstone Elmer Polster	Westerns Comedies Clay Stuff Bug Stuff	Bi-Weekly Weekly Weekly Weekly
--	---	---	--	-------------------------------	---	---

**ROLIN FILM COMPANY. Individual Casting. Culver City West 3730**

Hal Roach Newmeir A. Goldine	Harold Lloyd La Plante Harry Pollard	W. Lunding Nick Barrow	Wirson Booth Smith	By the Staff By the Staff By the Staff	Comedy Comedy Comedy	Finishing Twice a Month Weekly
------------------------------------	--	---------------------------	--------------------------	--	----------------------------	--------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin F. Sullivan Otto Lederer	Jane Novak All Star F. Farnum	H. Neumann E. Linden	Jack Conway M. J. Hageman G. Pankey	Curwood Gilbert Dayle W. E. Wing	"Kazan" "In for the Night" "Riding the Winds"	5th Week 7th Week 3rd Week
--	-------------------------------------	-------------------------	---	--	---	----------------------------------

**D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431**

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	1st Week
-----------	--------------	---------	---------------	---------------	----------------------	----------

**WILLAT PRODUCTIONS. C. A. Willat. Holly 4470**

Irvin Willat	All Star	Blount &	John Waters		Feature	4th Week
--------------	----------	----------	-------------	--	---------	----------



## UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Russell Norman Dawn Jaccard Eason Gibson Lyons-Moran Davey Sturgeon Webster Browning Stroheim Ford Franklin Kull	Art Acord Edith Roberts Clapham Faire Harry Carey "Foot" Gibson Lyons-Moran Howard Austin Carmel Myers J. B. Warner Priscilla Dean All Star Frank Mayo Kohlmar-Chris. Babe Chadwick	Oswald Rea Elliott Fildew Latham Gosden Kull  Janes Harris Reynolds Ross	Finn Woolstenhulme Tummel Val Paul Hunter DeKue Gibbons Morgan Welser McCarey J. Proctor Feeney Mecker	Geo. Hively Geo. Hively Jaccard H. H. Van Loan Geo. Pyper Jackson Ben Cohen	"The Moon Riders" "Marama" "Under Northern Lights" "Fighting Job" "Lyn" "La! La! Lucille" "Lend Me a Ring" "In Folly's Trail" Two-reel Western  "Hitching Posts" "The Watchmaker" Serial	16th Episode Last Week 2nd Week Finishing Starting Finishing Starting 1st Week Starting Preparing Casting 1st Week Starting Preparing
---	--	---	--	---	--	--

## VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.

Bennett Duncan Bowman Bertram Semon Robbins	Earle Williams William Duncan Antonio Moreno Ryan-Paige Larry Semon Aubrey	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Tyler Clarke Hodge Ensminger King M'Dermott	Alexander A. E. Smith A. E. Smith A. E. Smith Taurog Beebe	"The Purple Cipher" "The Silent Avenger" "The Veiled Mystery" "Hidden Dangers" Special Comedy Comedy	Finishing Finishing 6th Episode 8th Episode Starting Starting
--	---	---	--	---	---	--

## "—a Star Overnight"

But YOU know that persistent publicity—when she was ingenué, lead, featured player—lifted the girl to stardom. Phone Main 4382 and talk with

ted taylor

### PARKER PHOTO SERVICE

"STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

## Arthur Allard

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## BLOOM'S

L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
S

Higher  
Prices  
  
7520  
Sunset  
Blvd.

High  
Quality  
  
Holly  
4015

At Your Service  
for

### PERSONAL PUBLICITY

RALPH DAWSON  
520 Merchants Trust Building  
Broadway at Second  
Telephone 14864

## BELL & HOWELL

CAMERAMAN  
8 x 10 Still  
PRESS GRAFLEX  
59465

## Clune's Commercial Film Laboratories,

"Highest"  
Quality & Service

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

## Cinema Plays and Players Co.

### Cinema Players Representatives

### PUBLICITY

419-421 Wilcox Bldg.  
2nd and Spring



## CONTINUITY WRITING—Continued

What is she going to do? Will Phil and Two Spot collide outside the cabin? And if they do, what will happen?

## 136. EXT. WALTON CABIN.

Mary comes on and trips light-heartedly into the cabin.

Our next installment will have some big stuff in it. We are getting close to the big climax in the story. When Mary discovers the dead body of her father, we have some real drama which calls for some honest-to-goodness acting on the part of the girl.

By the way, I wish the editor of Camera! would wipe that smear of ink off my face at the top of this page. It is getting my goat.

## "THE DOUBLE DYED DECEIVER"

Goldwyn presented Jack Pickford in "The Double Dyed Deceiver," at the California Theatre last week. The screen story from the original by O. Henry is disappointing in comparison.

Jack Pickford is badly miscast in the role of the Llano Kid, a bad man and killer.

Marie Dunn plays the ingenue lead with obvious amateurishness.

Edythe Chapman and James Neill are convincing as Senor and Senora Urique.

Sydney Ainsworth plays Thacker, the heavy, characteristically.

The locations and sets are unusually good.

Al Green directed the production.

## "THE MAN WHO LOST HIMSELF"

Selznick presents William Faversham in "The Man Who Lost Himself," at Grauman's Rialto for an indefinite run. The story is of English life, and Faversham plays a dual role. His work is characteristically correct.

Hedda Hopper is well cast as the Countess of Rochester, and plays the part with unusual humanness.

Mathilde Brundage, Emily FitzRoy, and Downing Clarke, are more or less satisfactory as the Rochester family.

The story, while not markedly new in theme, will be appreciated by a certain class of fans. It is a little heavy.

George D. Baker directed.

## WHO'S WHERE ON L. A. SCREENS—

## Continued

## SUBERBA

Carl Laemmle offers

Tsuri Acki in

## "LOCKED LIPS"

Story of Clifford Howard

Scenario by Violet Clark

Directed by William C. Dowlan

## CAST

Lotus Blossom—Tsuri Acki.

Henry Stanwood, alias Parker—Stanhope Wheatcroft.

Komo—Jack Abbey.

Audrey Stevens—Madga Lane.

## CLUNE'S BROADWAY

Lewis J. Selznick Presents

Owen Moore in

## "THE DESPERATE HERO"

By Edgar Franklin

Directed by Wesley Ruggles

## CAST

Henry Baird—Owen Moore.

Mabel Darrow—Gloria Hope.

Alan Moss—Henry Miller, Jr.

Philip Darrow—Emmett King.

"Whitty"—Arthur Hoyt.

Joseph Plant—Charles Arling.

Evelyn Plant—Nell Craig.

Dorothy—Virginia Caldwell.

Butler—Tom Ricketts.

## SYMPHONY

William Fox presents

Shirley Mason in

## "MOLLY AND I"

By Frank R. Adams

Directed by Howard Mitchell

WILLIAM G. BADGER  
PLAYING HEAVY LEADS

Direction of Willis and Inglis

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's*

## The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

STUDIO SPACE FOR RENT  
DAVID HORSLEY STUDIO

Main and Washington Streets

Everything complete from Prop Room to dark and light stages.

The only studio in the downtown district—10 minutes from everywhere.

## ENA AND LULA

The world famous Elephants for rent in pictures

## Animated Cartoons

Also Art Titles,  
Cartoon Titles  
and Trick Effects

Phone 64442

Elmer H. Young

525 Lissner Bldg

Animated Cartoonist

## CAMERAMAN

With

PATHE OUTFIT

At Liberty

Phone 597-750

Or, Box AZ, Care Camera!

## ARIEL GHAZALLA

The Actress Who Really Lives the  
Picturized Story

Bdway. 4290—Hours 8:30 to 10 A. M.



# GRAUMAN'S RIALTO THEATER

## LEWIS J. SELZNICK

Presents

William Faversham

— in —

"The Man Who Lost Himself"

# California

## Theater

Main  
at  
EighthStarting  
Sunday, June 13th

Rex Beach and Samuel Goldwyn Present

"GOING SOME," by Rex Beach

Selected Cartoon Comedy

# GRAUMAN'S

## MILLION DOLLAR THEATRE

William S. Hart  
in "Sand"

SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m.  
Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

# INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

## DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

# "TAXI"

## SPEED AND COMFORT

Why phone Los Angeles and pay mileage?  
Soutter will suit you—he suits the Profession

7032 Hollywood Blvd.

579359

(Who's Where on L. A. Screen—Continued)

## CAST

Molly—Shirley Mason.  
Shirley Brown—Shirley Mason.  
Phillip Smith—Albert Roscoe.  
Jack Herrick—Harry Dunkinson.  
Marion Sutherland—Lillie Leslie.

## HIPPODROME

Albert D. Smith Presents

Harry T. Morey in

"THE SEA RIDER"

By Harry Dittmar

Directed by Edwin Hollywood

## CAST

Stephen Hardy—Harry T. Morey.  
Tom Hardy—Webster Campbell.  
Captain Halcomb—Van Dyke Brooke.  
Bess Halcomb—Alice Calhoun.  
The Girl—Louisita Valentine.  
Squire Toler—Francis Norcross.

## KINEMA

Joseph M. Schenck presents

Constance Talmadge in

"THE LOVE EXPERT"

By John Emerson and Anita Loos

Directed by David Kirkland

## CAST

Babs—Constance Talmadge.  
Mr. Hardcastle—Arnold Lucy.  
Jim Winthrop of Boston—John Halliday.  
Dorcas Winthrop—Natalie Talmadge.  
Matilda Winthrop—Fanny Bourke.  
Aunt Cornelia—Mrs. Nellie P. Spalding.  
Aunt Emily—Marion Sitgreave.  
Mr. Thompson—James Spottswood.  
Mr. Smithers—David Kirkland.  
Prof. Bleeker—Edward Kapler.

## MILLER'S

Jesse D. Hampton Presents

Blanche Sweet in

"SIMPLE SOULS"

By John Hastings Turner

Director, Robert Thornby

## CAST

Molly Shine—Blanche Sweet.  
Duke of Wynnningham—Charles Meredith.  
Lady Octavia—Kate Lester.  
Peter Craine—Herbert Standing.  
Mrs. Shine—Mayme Kelso.  
Samuel Shine—Herbert Grimwood.

## GRAUMAN'S RIALTO

Lewis J. Selznick Presents

William Faversham in

"THE MAN WHO LOST HIMSELF"

By H. de Vere Stacpoole

Directed by George D. Baker

## CAST

Victor Jones of America and Earl of Rochester—William Faversham.  
Countess of Rochester—Hedda Hopper.  
Lady Plinlimon—Violet Reed.  
Sir Patrick Spence—Radcliffe Steele.  
Prince Maniloff—Claude Payton.  
Rochester's Mother—Mathilde Brundage.  
Rochester's Aunt—Emily Fitzroy.  
Rochester's Uncle—Downing Clarke.

## BEACH PLAY TO SHOW AT THE CALIFORNIA

"Going Some," the new Rex Beach picture, is the latest Goldwyn offering at the California, starting June 13. The cast in the production is an all-star one, including Cullen Landis, Lillian Hall and Kenneth Harlan. Harry Beaumont directed.

## MANN STARTS

Hank Mann this week commenced work on the 16th of his series of 26 two-reel comedies a year at his studios in Hollywood. The final scenes to his last fun film, "Don't Chango Your Mrs.," were shot last week when the company went to the Sierra Madre mountains on location.

Forrest Stanley has been re-signed by Metro to appear as leading man for Alice Lake in her new picture, "Body and Soul."



**H. B. WARNER TO START WORK**

H. B. Warner will start work immediately on his twelfth picture for Jesse D. Hampton.

John A. Morosco's novel, "The People Against Nancy Preston," will be filmed under the working title of "Going Straight." Henry King will direct. Lillian Rich has been cast in the leading feminine role.

**AUTHOR HAS SIX CURRENT RELEASES**

Tom J. Geraghty wrote the scenarios for the following recent and forthcoming releases:

"The Mollycoddle," "When the Clouds Roll By," "The Charm School," "Burglar Proof," "The Devil's Brand" and "The Adventuress."

Chas. F. Gentry has had an offer to return east for a legitimate engagement, but he prefers California and pictures.

J. A. Barry is responsible for the direction of "Passion's Playground," contrary to a previous notice.

Robert H. Poole, managing director of the California Theatre, Los Angeles, since S. L. Rothapfel left for New York, has resigned to take the management of Harold Bell Wright's works. Mr. Poole's distinctive presentations at the California have won him an enviable reputation in the motion picture world.

**STAHL TO DIRECT STEWART**

According to announcement from the Mayer Studio, John M. Stahl will direct Anita Stewart in her next Louis B. Mayer First National attraction, "Sowing the Wind," taken from Sydney Grundy's stage play of the same name.

Miss June Mathis, head of Metro Scenario Department, has been recalled from New York to begin work on the script for the production, "The Four Horsemen of the Apocalypse." She will return to Hollywood as soon as she completes the script for "Polly with a Past," in which Ina Claire will star.

Basil King, the English writer, has written a scenario entitled "The Ultimate Aim," which he hopes will be instrumental in further cementing friendly relations between his country and the United States. The scenario is dedicated to the Anglo-American Unity League, Inc.

The Mission at San Juan Capistrano will form the background for some of the most important scenes in "Hearts Are Trumps," now being produced by Metro.

Eugene Pallette has departed for a visit in New York.

C. Allen Gilbert, illustrator and poster artist, is now preparing the art titles for Winchell Smith's Metro production, "The Saphead."

Cleo Madison has been signed by Metro to play the leading role in "Big Game," one of the new plays recently acquired by that company. It was written by Willard Robertson and Kilbourn Gordon, and was produced at the Hudson Theatre, New York. It is now being adapted for the screen by Ruth N. Morgan.

John Ince has been assigned to direct "Some One in the House," a new all star production about to be filmed by Metro. The picturization is by Lois Zellner.

Albert Shelby LeVino has commenced work on the scenario for "The Star Rover," the third Jack London story to be filmed by C. E. Shurtleff, Inc.



## Return of DALE FULLER



Character  
Parts

All Types

Wilshire 3896

Actors Association

## To the Profession—

We have \$30,000 in the bank—cold cash—and a big feature story which has been approved by Exchangemen. Want to get in touch with reputable film man who can raise \$20,000 more. The right man can take charge of the management of the company—and have a liberal bonus for his services.

Syndicate of big men interested in this proposition, and the man who can show them the goods can have unlimited financial backing on future operations.

For particulars address Box L, CAMERA.

4513 Sunset Blvd., Los Angeles, Cal.

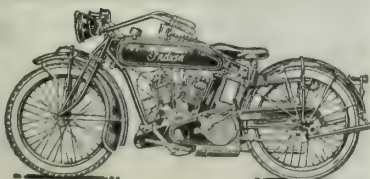
PUBLICITY  
PROMOTION



PERSONAL  
REPRESENTATION

# Consolidated Amusement SERVICE

COVERING EVERY BRANCH OF INDOOR  
AND OUTDOOR ENTERTAINMENT



FOR RENT  
and For Sale  
Cash or Easy Terms

INDIAN MOTORCYCLES AND BICYCLES  
SECOND-HAND MOTORCYCLES, SIDE CARS  
TIRES, CYCLE ACCESSORIES

PACIFIC MOTOR SUPPLY CO.

922-926 So. Main St.

Phone Pico 568



## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**READING CHARACTER** by the color vibrations in the letters of your name. Send full name and mother's maiden name. Satisfaction given. Address: Mrs. A. F. Wiley, 541 Locust St., Long Beach, Calif. Price \$1.50.

**FOR SALE**—New Universal Camera; latest model; internal dissolve; crank forward or reverse; one to one crank; aperture for masks. 50 and 75 mil. Tessar lenses; tripod; extra magazine. Perfect condition. Only used for 5,000 feet of film. Cost \$657; sell \$550. Call Swisher, Fair Oaks 263. Pasadena.

**YOUNG MAN**—Expert chauffeur living in Hollywood wishes position with actor, actress or director. Eight years' experience. Can furnish excellent recommendation. Phone Holly 3928. H. A. Anderson.

**FOR SALE**—Business especially suited to scenario writer or person interested in that subject. Business is established and well known. Will make attractive proposition in order to get quick action. For particulars, phone 13734.

**STORIES WANTED**—TWO-REEL COMEDIES. Small town and country-boob stuff. Must have clever plots. No slapstick. Submit detailed synopsis. We pay cash. John West, 1634 Vine St., Hollywood, Calif.

## CAMERAMAN

With Complete

BELL & HOWELL

Open for Engagement

Phone Glendale 1677

Professional Cameraman

With

BELL & HOWELL 8x10 STILL

At Liberty After June 14

Box 612A

**W. B. KLINGENSMITH**  
CAMERAMAN

Just Finished With

W. R. ROTHACKER, Chicago

Complete Outfit

Vermont 112

## Write Success Into Your Photoplay Stories

Photoplaywriting is a profitable and pleasant field for people with **real ideas**, effectively presented.

The Palmer Photoplay Corporation teaches such people the all-important fundamentals of the art of writing for the screen. The Palmer Plan has the endorsement of leaders in the motion picture industry. Following are members of the Palmer Advisory Council: Thomas H. Ince, Cecil B. de Mille, Lois Weber and Rob Wagner. Other notable persons are contributors to the Palmer course.

Send today for our latest free booklet on the Palmer Plan and the success it has attained in training its students. Mail this ad with your name and address. You will also receive a sample copy of The Photoplaywright, the Palmer magazine, usually distributed to students only.

570-590  
I. W.  
Hellman  
Bldg.

**PALMER PHOTOPLAY**  
CORPORATION  
DEPARTMENT OF EDUCATION

Los  
Angeles,  
Calif.

## ADVENTURE SCENICS CORPORATION LABORATORY

*Your Sample Prints  
Will Require No Excuses*

**R. B. PUTNEY, Supt.**

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

**\$3.50 per 100**

**\$12.50 for 500**

**\$20.00 per M**

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## STUDIO SPACE FOR RENT

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

**HERMANN FILM CORP.**

Santa Monica, Calif.  
2435 Wilshire Blvd.,

## RELEASE

Have splendid release for one and two reel comedies. Don't answer unless you can make A-1 comedies.

Write

**JOHNNY HAYES, 719 East First St.**

Long Beach, Calif.



**BOSWORTH MAKES PERSONAL APPEARANCE IN SAN FRANCISCO**

Hobart Bosworth has just returned from San Francisco, where he made a personal appearance in conjunction with the showing of "Below the Surface." While in that city he completed the ship burning scenes for his newest J. Parker Read, Jr., production.

**COMPSON CASTING**

Betty Compson is preparing to commence production on her second starring picture at the Brunton Studios. She has re-engaged Arthur Rosson to handle the direction, and he will be assisted by his brother Richard. The play is now being cast.

H. B. Warner has returned from a six weeks' vacation.

Roscoe Karns married Miss Mary Matilda Frass of Higgins, Texas, a week ago at Santa Ana.

Myron Selznick, president of the Selznick Picture Corporation, and his brother, David, of the same organization, are spending the week in Los Angeles, holding daily conferences with Harry Rapf, general manager of the Selznick producing companies at the Brunton Studios.

Katherine Hilliker has formed an organization of title writers to be known as the "Hillikeriters," which include besides herself, Raymond S. Harris and H. H. Caldwell, all three of whom were recently associates in the Outing Chester Picture Organization.

Caldwell left Hollywood Sunday for New York where he will close pending deals for the new organization, at the D. H. Hilliker Studio.

The Hillikeriters will be represented by Edna Schley.

The Motion Picture Art Directors' Association will hold its first annual dinner dance at the Alexandria Hotel on the evening of June 26th, instead of June 12th, as was previously announced. All arrangements for the affair were settled at a meeting of the organization last Thursday evening.

Eddie Polo has returned from New York where he secured a number of circus scenes to be used in his next Universal production, "Circus Life."

According to announcement the title of Mildred Harris Caplin's last Louis B. Mayer First National release is to be "The Woman in His House."

Ariel Ghazalla, who has been dancing for the past four weeks at the California Theatre, gave a five-minute act at Clune's Auditorium last week for the benefit of homeless children.

Hallam Cooley has a big automobile and also a small car, which he has named after Bud Fisher's two famous characters.

Antonio Gaudio, cameraman for the Allan Dwan company, is the proud father of a brand new baby.

Sidney A. Franklin has purchased property in Withey Terrace, Hollywood, where he will build a home soon.

Mary Roberts Rhinehart has returned to her home in Chicago after cutting and subtitled her picture, "The Empire Builders," produced by Goldwyn and directed by E. Mason Hopper.

"An Off Shore Pirate" is the title of the second story by F. Scott Fitzgerald to be purchased by Metro.

**ORGANIZATIONS****THE STUDIO CLUB**

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

**THE ASSISTANT DIRECTORS' ASSOCIATION**

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of the Board.

**THE ACTORS' ASSOCIATION**

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

**PHOTO-PLAYERS EQUITY ASSOCIATION**

hold their regular monthly meetings at Hoegee Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGuire; Vice-President, Clyde McCoy; Directors, Messrs. John Hassett, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCready, Howard Johnson, Clark Comstock. Secretary, W. K. Norton. Outside representative, Grace M. Adair.

**AMERICAN SOCIETY OF CINEMATOGRAPHERS**

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

**LOS ANGELES THEATER OWNERS' ASSOCIATION**

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central.

worth Bldg. Telephone Main 1072.

**Freddie (Smiles) Drogmund**

This Week With William Duncan

**"The Silent Avenger"**

Grand Theatre

At Liberty

919 North Alvarado

Phone 557503

**RAYMOND NYE****JOSEPH GARBER**

WILLIAM HART PROD.

"SAND"

THIS WEEK AT GRAUMAN'S  
AT PRESENT WITH WM. FARNUM



**LICHTIG (Harry)****Players  
Personal  
Representative**

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Markham Bldg. Hollywood, Cal.  
Telephone 577450

**MARION WARDE**

Teacher of Acting for Stage and  
Motion Pictures.

Make-up. Coaching for Special  
Characters.

**PICTURE ACTORS !**

Develop your voice for stage  
work. It will build up your confi-  
dence, give you poise, making your  
public appearances successful.

Instruction personal and private.

432 Blanchard Hall  
233 So. Broadway  
Phones: 10082; Main 6830

**M. FINER**

TAILOR AND DESIGNER

Special Rates to the Profession  
5878 Hollywood Blvd., Hollywood, Cal.

**JOCK RANTZ,**

titling and editing the ROB-  
ERTSON-COLE "ADVEN-  
TURE-SCENICS" will soon  
be free to consider a new  
contract. . . . .

Until June 15 . . . at  
440 S. Berendo St. Tele-  
phone 578473. Thereafter  
. . . . at 1270 Jackson  
Street, San Francisco. . .

**WANTED**

A real live motion picture adver-  
tising man. One who wants to make  
\$100.00 per week. See Ray Davidson.  
Room 604, Broadway Central Bldg.  
424 S. Broadway

Lieut. Reggie Lyons, A. S. C.

Now photographing 7-reel feature

"PEGGY WISE"

BELL & HOWELL

Holly 1435

**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.  
Temporary Phone 578634

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard  
Phone 578634

**STORIES WANTED  
TWO-REEL COMEDIES**

Small town and country-boob stuff. Must  
have clever plots. No slapstick. Submit  
detailed synopsis. We pay the price. John  
West, 1634 Vine St., Hollywood, Cal.

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

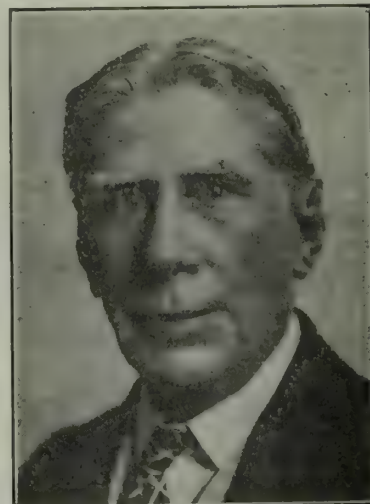
All Work Guaranteed  
Prices Reasonable  
S. GOLD  
4515 Sunset Blvd. Phone Holly 2087

**CASH FOR OLD DOLLS**

Beautiful Doll Wigs Woven  
from Combing

**THE DOLL HOSPITAL**

340 South Hill St.  
Doll Shoes free if you bring  
this ad.

**TOTE G. DU CROW**

Versatile Dark Skin  
Character Actor  
Still at Universal  
In the part of Old Indian  
Wapee  
Eighteen Episode Serial  
"The Moon Riders"  
Now at the  
Optic Theatre  
Phone 59470

**Single Furnished  
Apartment  
To Rent**

4514½ Hollywood Blvd.  
599270

A Full Line of ACTOR'S MAKE-UP—  
LEICHER'S, STEIN'S, HESS' and  
MEYERS'. Actors given 10% Discount  
All Kinds of Wigs and Hair Goods

**CLARA M. READ**

1003½ S. Figueroa Street, Near 10th

**STOLEN**

Saturday Night, May 29, 1920

From the Main Stage, D. W. Griffith Studio,  
Mamaroneck, New York

BELL-HOWELL CAMERA No. 366, MODEL B

Equipped with the following:

1 Magazine, No. 1442.  
1 f3.5 50mm Carl Zeiss lens, No.  
258630.  
1 f3.5 75mm Carl Zeiss lens, No.  
236164.

(Note—The two above lenses  
are marked in millimeter openings  
instead of regular stops.

1 f4.5 Special 32mm Bosch and  
Lomb wide angle lens, No. 2825576.  
All lenses above are mounted to  
the camera in regular Bell-Howell  
Micrometer mounts.

In case any of the above is located, wire or phone the owner,

PAUL H. ALLEN, care of D. W. Griffith Studio

Mamaroneck, New York. Phone Mamaroneck 1191

Or the Chief of Police, Mamaroneck, N. Y.

Also 1 f3.5 50mm Bosch and  
Lomb viewfinder lens, No. 2735047.  
Veeder counter, new model, with  
stop-motion extension, No. 167.

6-inch lens mount, fitted with a  
3½-inch Verito lens, No. 2, in slip  
tube. All the above was in a com-  
bination case with set of ray  
filters and holder, camera and  
tripod cranks.

The above is fully insured and  
protected by a nationally known  
detective agency.





**Alfred Hollingsworth**  
CHARACTERS AND HEAVIES  
Parts that require acting

597538

With Marshall Neilan

## HUGH SAXON



THAT  
HUMAN  
CHAMELEON

"Plays anything except Giants  
and Children"

See me in Wm. S. Hart's "Sand"  
as that sweetly soulful old ruin,  
"Pop Young," at

**Grauman's Theatre**

Phone 72540



**"DOC" BYTELL**

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

## BONNIE PHELPS

Child Actress and Dancer



5 YEARS OLD  
Just Finished With Vitagraph  
Emotional and Dramatic Parts  
Phone Broadway 6352

## GET YOUR OIL RIGHTS FROM PRIVATE OWNERS!

We believe in taking a chance on favorable oil land—for the person who never takes a chance never makes a big clean-up. The Roosevelt Oil Co. is spending upwards of \$100,000 to prove up our leases in the famous Pecos Valley.

We don't believe in taking a chance on oil "stocks" or on Govt. or State lands where titles are cloudy under "Oil Leasing Bill" recently passed by Congress. Our leases at \$15 an acre are from private owners. 150 wells going down nearby—50 big wells now in. Prices may go up any hour. Get your lease here and now! See, phone or write today. Many members of the M. P. profession have good leases. Why not YOU?

**EDGAR M. LOY CO.**

745 S. Broadway (3 fl.)

Phone 15902

## LYDIA YEAMANS TITUS

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440



NOW that the summer days are here—late afternoon—early morning banking is much preferable to the regular (10 to 3) hours.

There are many advantageous reasons for having an account in the Hellman Bank—and not one reason why you should not.

Aside from the fact it is one of California's largest and fastest growing institutions—it's the only bank that has a service exactly suited to your requirements.

OPEN ALL NIGHT  
—ALL DAY



**Hellman Bank**  
COMMERCIAL  
TRUST AND  
SAVINGS  
SIXTH AND MAIN  
BRANCHES: TENTH AND HILL  
FIFTH AND FIFTH  
NINTH AND HOOPER

## WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

"... one man in his time  
plays many parts"

**PERCY CHALLENGER**  
**MAY WALTERS**

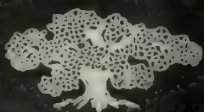
Phone Pico 3635



*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas we can  
use 'em. Better still - bring us  
a sample film.*



**Special Pictures Corp'n**  
*H.W. Hellman Bldg. Los Angeles*

## CAMERAMEN!

We are Importers of the

Famous

De Brie Cameras

"Le Parvo"

Also the Famous Cooke Lenses

Pay Us a Visit

In the Market to Buy Good Prints of Dramas,  
Western, Educational and Comedies for Export

**PACIFIC OVERSEAS FILM CO.**

238-39 H. W. Hellman Bldg.

Tel. 61445

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

IT PAYS TO ADVERTISE  
LET

SCOTTY



ADV.T. MAN

**DO YOUR PUBLICITY**

**Your Picture in Camera!**

Brings you in touch with practically every producer, director,  
casting editor in the business, from Los Angeles to New York.  
Phone for Appointment SCOTTY, Holly 1539 or Holly 1040



Vol. 3, No. 10

SATURDAY, JUNE 19, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Kathleen Kirkham

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4515 SUNSET BLVD  
LOS ANGELES



## A Liberal Privilege of Conversion

Besides the safety of enormous assets and large and increasing earnings, besides a substantial and profitable yield, there is a very liberal privilege of conversion in the

**\$3,000,000**

## Carnation Milk Products Company

**Five-Year Sinking Fund 7% Convertible Gold Notes**

These notes are convertible at option after November 1, 1921, and until ten days prior to maturity or redemption into 7% Cumulative Sinking Fund Preferred Stock on the basis of 100 for these notes and 95 for the stock. With these notes at 96½ this is equivalent to buying the stock at 91½.

Thus you see that at your option you have either a long-term, high yielding preferred stock or a short-term, high-yielding note. Preferred stock is subject to call at 110 and accrued dividends, and the usual features of safety.

This Company is one of the largest and most successful of its kind in America. It does a world business. Gross sales in-

creased over 400% in past five years.

Total assets after deducting all indebtedness, except this note, amount to more than four times principal of this issue.

Net earnings for past ten years have averaged more than four and one-half times interest charges, and during the past five years more than seven times.

There is no other bonded or funded indebtedness and at present no outstanding preferred stock.

You will want to invest your savings and surplus funds in this decidedly good investment. Call, write or phone for Circular C-63.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

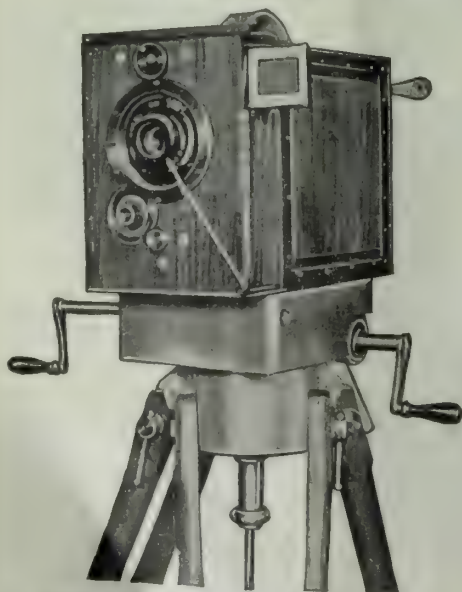
SAN DIEGO

624 First National Bank Bldg.

NEW YORK

# G. GENNERT

206-8-10 So. SPRING ST.



**\$250 For Rescue of Cameras**

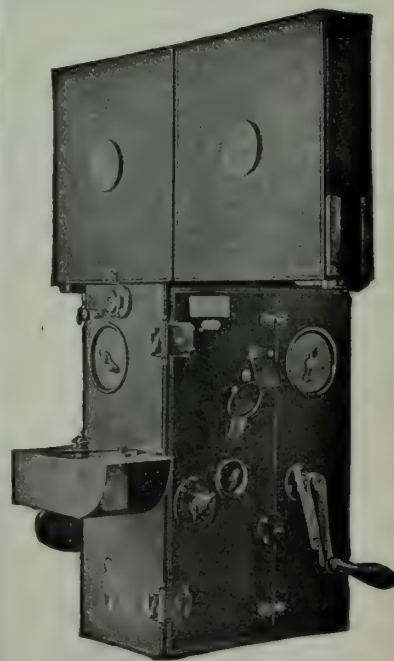
**DE BRIES HAVE  
BECOME REAL  
POPULAR**

**STOLEN**

Camera No. 1142, with Stillar Lense No. 88240, was stolen from our Chicago office recently.

Camera No. 1163, with E. Krauss Lense was stolen from R. W. Walter at Belshoffer Studio.

It is the duty of all interested in the motion picture business to do their utmost to curb this thieving. Neither of above cameras had magazines. If you have any information, communicate with us



**\$250  
For Conviction of  
Thieves**

**PROTECT YOURSELF BY HELPING US TO CONVICT THE THIEVES**

**NEW YORK**

**CHICAGO**

**SAN FRANCISCO**

**SEATTLE**



# WALTER RICHARDSON

Two Years with  
Williamson, Ltd.  
Leading Man  
Australian Tour

Eighteen Months  
Leading Man,  
Alcazar Theatre,  
San Francisco



Playing the Lead  
with  
Edith Roberts  
in  
"Alias Miss Dodd"  
This Week  
Superba Theatre

## CALVERT CARTER



Playing Judge Prouty in  
"THE FIGHTING SHEPHERDESS"  
This week at the Symphony

Coming Release:  
Grimes in "DANGEROUS TO MEN"  
At present with the Katherine McDonald Co.  
Playing Jorkins in "CURTAIN!"

## GOLDA MADDEN



At present playing the heavy with the  
Ben Wilson Serial  
"THE BRANDED FOUR"

This week as Beatrice Arnold in  
"THE MOTHER OF HIS CHILDREN"  
Alhambra



## EUGENIE BESSERER



Dona Luisa  
in  
"Soul of Rafael"  
Alhambra Theatre  
Last Week



Jezabel  
in  
"The Fighting Shepherdess"  
Symphony Theatre  
This Week

At Present With ALLAN DWAN

## PAUL WEIGEL



### Current Releases:

"EVANGELINE," all-star cast "RIGHT OR WRONG"  
"UNDER CRIMSON SKIES" "THE MASTER STROKE"  
"BREATH OF THE GODS" "THE RED LANE"

At Present Playing the Vicar in  
"MERELY MARY ANN," with Shirley Mason

## TENNY WRIGHT



Who has been associated with PAUL SCARDON  
for the past four years  
Now Directing BLANCHE SWEET  
in a publicity film  
For Pathe's Exploitation Program

## SIDNEY FRANKLIN



Playing Cash Bailey with  
IRVIN V. WILLAT PRODUCTION  
Coming Releases:  
In Maurice Tourneur's "GLORY OF LOVE"  
As Louis Solomon in All-Star Production  
"BLUE MOON"  
Comedy and Dramatic Parts  
Phone 57638



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JUNE 19, 1920

No. 10

## CHAMBER OF COMMERCE CO-OPERATES WITH THE INDUSTRY

That the differences which have so long occasioned an under current of strife between the city of Los Angeles, including its social and business interests, and the motion picture industry might be analyzed and some method of satisfactory settlement decided upon, a meeting was called by the Chamber of Commerce of the city, of motion picture producers, business men and press Friday the 18th, at noon.

After a luncheon, which was served in the directors' room of the chamber, the present conditions were considered from several different angles. The informal discussion was preluded with an explanatory talk by the president of the Chamber to the picture interests. In it he pointed out the fallacy of the statement, at one time circulated, to the effect that his organization was not cordial in its attitude toward the profession. Thereafter, upon the invitation of the chair, Mr. Loeb, attorney for Louis B. Mayer, and other big producers, opened for the picture interests by explaining the prejudice of the city socially and commercially with regard to the industry, as he has heard it from members of the latter. He declined to substantiate his statements from personal observation, however.

A talk by Mr. Anger of the Capitol followed, in which he laid particular stress upon the unfair manner in which the newspapers have long accented misdemeanors, and alleged misdemeanors, of film people. He explained how such undesirable publicity has been greatly responsible for the rancor between classes here.

Mr. Abraham Lehr suggested that the Chamber of Commerce might beneficially encourage the press to give credit where it is due and not generalize to such an extent in its recordance of such unfortunate occurrences.

Other angles, such as discrimination of city assessors against studio property, were set forth. Investigation of general conditions was invited.

Altogether, the spirit displayed by all representatives in question was highly commendable, and much may be expected as a result. Co-operation between these classes is as pleasant a contemplation as it is novel. Only by using it can accomplishment of any note be effected.

## THE MOTION PICTURE PEOPLE'S CHURCH

Out at the Lasky studio there is a minister of the gospel acting in the capacity of technical director for William D. Taylor in the latter's production of "The Furnace," by Pan. Nor is the clergyman in question one who has changed his profession in response to the lure of the cinema. He is in fact, no other than the Reverend Neal Dodd of the Motion Picture People's Church, and his temporary studio work is being done in addition to his regular duties. He is staging, costuming, etc., a large English wedding which will form an elaborate episode in the production.

The noteworthy point in connection with the above, is the spirit displayed by this man who is big enough to realize that religion, contrary to general ministerial belief, as we have known it, has a place for the theatrical man.

For several years, Reverend Dodd has quietly carried on his work among the studios, firm in his conviction that his field was as worthy as any other, and that time would more than accomplish his plan to move his flock out of the Little Church Around the Corner, and into the new building which will house the Motion Picture People's Church.

His idea has been as large as his feeling for the industry, but it is today nearing fulfillment. Upon the completion of his work with Lasky, Mr. Dodd will bend his spare time effort to the organization and progress of a campaign for the collection of the funds necessary to finish the project. In appreciation the profession will "see him through."

As recent city controversies clearly show, the industry has not been treated cordially by Los Angeles churches in the majority of cases. This has been the result of prejudice, honest and otherwise. No wonder that our "holier" brethren have been little annoyed by our attentions.

Always, however, we have been able to turn for instant contrast to Rev. Dodd, who has been consistently at the disposal of the profession.

Not only will our regard for him be proven by the outcome of this drive, but we will accomplish in the establishment of such a church a monument symbolizing our recognition of the birthright of every human—honest belief.



# FILM CAPITAL PRODUCTION NOTES

## AT UNIVERSAL CITY

Under the direction of Rollin Sturgeon, progress is being made on Carmel Myers' first Universal feature since her return to the screen. The story is entitled "In Folly's Trail."

Rudolphe Christians and Lee Kohlmar are engaged in the production of "The Watchmaker" by George Hull under the direction of Harry Franklin.

Hoot Gibson is at work on a two-reel Western by Louis D. Lighton entitled, "Marryin'".

Dorothy Woods is his principal feminine support.

Elmo Lincoln is at work on the seventh episode of "The Lightning's Eye."

Director J. P. McGowan has started on a special feature, "Below the Dead Line."

"Leaping Lions and Jail Birds" is the title of Wm. Watson's Lion picture now in production at Universal.

Director Wm. Craft has started "The World Inside."

"The Orchid," a story by Margarita C. Storra, has been purchased as a vehicle for Carmel Myers, as has "Kate of Crime Street" by Edgar Wallace.

Eddie Lyons and Lee Moran announce that their next will be entitled "Once a Plumber—" by Edgar Franklin.

## AT THE VITAGRAPH STUDIO

Director Chester Bennett with Earle Williams and "The Purple Cipher" company has just completed a week's work at San Pedro where submarine scenes were taken.

Starting with the fifth episode Wm. J. Bowman has undertaken the direction of Antonio Moreno in "The Veiled Mystery."

The Joe Ryan and Jean Paige serial, "Hidden Dangers" will be released early in July.

Director David Smith is preparing the continuity on another James Oliver Curwood story which may be started in a few weeks.

## AT THE GOLDWYN STUDIO

E. Mason Hopper will commence within the next few days filming "Edgar's Sunday Courtship," the next of the Booth Tarkington Edgar series.

Jack Pickford is scheduled to commence this week upon George Ade's "Just Out of College."

Mabel Normand has returned from her New York vacation and will begin filming "Head Over Heels" at once.

## SEITZ TO PRODUCE FEATURE IN SPAIN

George B. Seitz, producer of Pathe serials, is going to Spain to film his first feature picture. Following arrangements made with Paul Brunet, Vice-President and General Manager of Pathe, June Caprice will be co-starred with Mr. Seitz. Marguerite Cortot and Harry Semmels are also in the cast. The company will sail for Algeciras, Spain, on July 6th.

The story selected for the first feature is an adaptation of a play he wrote some time ago entitled "The Golden Senorita."

## TOURNEUR TO START "BIG SIX" PICTURE

Maurice Tourneur has actually commenced work upon his initial production for Associated Producers. He is the first of the "Big Six" to do so. Although he is not yet "shooting," sets are under construction, the scenario is being completed, and the cameras will click July first.

According to an announcement from the Tourneur studio the title which is said to be universally known, is not being divulged. Outside of the fact that Barbara Bedford will appear in the picture, no cast details are forthcoming.

## READ TO DO ALL STAR PRODUCTIONS

J. Parker Read, Jr., producer of the Louise Glaum and Hobart Bosworth photoplays, is making ready to launch two all star productions. These films will be additions to the five Glaum and five Bosworth pictures scheduled for the current year.

## METRO PICTURE BEING CAST

With the script for "Someone in the House" completed, selecting for the all star is now being made. Lois Zellner of the Metro scenario department wrote the screen adaptation from the stage play of the same name. John E. Ince will direct. Production is expected to commence in a few days.



Lloyd B. Carleton, Director General Cleve-mont Photo Play Productions

## JOE ROCK HAS OWN COMPANY

The latest producing unit to be added to the moving picture industry in Los Angeles is the Joe Rock Film Company, which is headed by Joe Rock for five years the Vitagraph comedian, and member of the team of Montgomery and Rock.

A group of Santa Ana capitalists and Los Angeles film men are associated with the comedian in the new venture. The company will start production on June 28th. One and two-reel slap-stick comedies, and two-reel comedy-drama will be made on regular schedule.

Mr. Rock flew from Los Angeles to Santa Ana Friday to sign his new contract, where the mayor and business men had arranged a ceremony to inaugurate the new organization.

Grover Jones, who directed Rock in his last Vitagraph comedies, will be associated with him in the new company. A second director will be named to alternate with Mr. James keeping the comedian constantly working and insuring the completion of each picture well in advance of release date.

## AT LASKY'S

George Melford's company filming "The Jucklins" will go almost immediately to a location in Northern California, where important action will transpire.

Bryant Washburn is in the midst of "Wanted, A Blemish" under the direction of Maurice Campbell.

It will be two weeks before William De Mille gets started upon "His Wife and His Friend." The cast has not yet been chosen.

## CASTS OF THE WEEK

### Clermont Photoplay Corporation "BEYOND THE CROSS ROADS"

Directed by Lloyd Carleton

Ora Carew, Lawson Butt, Melbourne McDowell, Stuart Monis.

Fox

### "CHALLENGE OF THE LAW"

Directed by Scott Dunlap

William Russell, F. Malatesta, A. Morrison, Mitsoras, Helen Ferguson, Jim Farley, Bob Kleine.

Fox

### "SUNSET SPRAGUE"

Directed by Thomas Heffron

Buck Jones, H. Herbert, Pat Harman, Jack Rollin, Patsy De Forrest, Gus Seville, Noble Johnston, Gloria Paton.

Universal

### "THE WORLD INSIDE"

Directed by William Craft

Joe Moore, Ed Brady, C. A. Williams, Virginia Craft, Eileen Sedgwick, Alfred Nichols, E. W. Bowman, "Teddy."

Universal

### "BELOW THE DEAD LINE"

Directed by J. P. McGowan

Bob Anderson, James Warner, Bert Sprotte, Lillian Biron.

Universal

### "THE WATCHMAKER"

Directed by Harry Franklin

Rudolphe Christians, Gladys Walton, Carl Ullman, Jennie Lee, Lee Kohlmar, Carl Gerard, Frederick Gamble, Verne Winters.

Jessie D. Hampton

### "GOING STRAIGHT"

Directed by Henry King

H. B. Warner, Howard Davies, Fred Huntley, Lillian Rich, Harvey Clark, Claude Payton, Fred Kohler.

Goldwyn

### "HEAD OVER HEELS"

Directed by Victor Schertzinger

Mabel Normand, Hugh Thompson, Otto Hoffman, Doris Deane.

American

### "THE SIREN"

Directed by George L. Cox

Charles Clary, Frances Raymond, Claire Du Brey, Guy Milham, Hallam Cooley, Helen Jerome Eddy, Nancy Chase.

Metro

### "ARE ALL MEN ALIKE?"

Directed by Philip Rosen

May Allison, Wallace MacDonald, Ruth Stonehouse, Winifred Greenwood, John Elliott, Emanuel Turner.

Metro

### "BLACKMAIL"

Viola Dana, Edward Cecil, Lydia Knott, Wyndham Standing, Alfred Allen, Fred Kelsey.

Louis B. Mayer

### "HABIT"

Directed by Edwin Carewe

Mildred Chaplin, Walter MacGrail, Ethel Gray Terry, Horace B. Carpenter, William Lawrence, Emmett C. King, Gilbert Clayton.



# EXHIBITORS' SERVICE PAGE

## CRITICISMS OF CURRENT RELEASES

### "THE WONDER MAN"—(Robertson-Cole)

"The picture will catch on big because it has none of the unpleasant element usually attached to stories of the sporting fraternity. Carpentier screens well and has a magnetic personality; his appeal will be universal."—The Billboard.

"This production seems destined for success. It reveals unexpectedly a genuine talent possessed by the ring idol. His bearing is excellent, his camera presence that of a veteran, and the production promises much from the box office standpoint. It should be backed by extensive exploitation which is thoroughly justified."—Exhibitor's Herald.

"The sum of values in this Robertson-Cole super product is so high that it will prove a sure winner irrespective of the star's drawing powers, a thoroughly pleasing and clean entertainment of itself."—Moving Picture World.

"This is the first of a series of three pictures Georges Carpentier is under contract to make for Robertson-Cole. If his initial effort and drawing power are a criterion he should clean up a fortune without wasting a blow."—Variety.

### "THE COURAGE OF MARGE O'DOONE"—(Vitagraph)

"A brown bear, a half-wolf dog, vast snow scenes, and rough unshaven men are the chief attractions of this filmization of the Northwest country. Lacks the sympathetic appeal of "Back to God's Country."—The Billboard.

"The result is a very draggy feature, where any number of uninteresting scenes are overshot while others with the real action did not get the footage that they deserved."—Variety.

"The story is well told. It is decidedly picturesque and beautifully photographed amid snow and ice that bespeaks the environment of the Curwood story. David Smith has done a master's job of directing."—Dramatic Mirror.

### "THE MAN WHO LOST HIMSELF"—(Selznick)

"While the dominant element contributing to the composite of successful production is that of William Faversham's personality and fine interpretation, there are others of importance. The structure of the play deserves high commendation. It enlists interest from the outset and holds it through some very risqué situations."—Moving Picture World.

"William Faversham has turned out an exceptionally interesting, fascinating romantic drama produced in a comedy way, and made all the more absorbing by some ingenious double exposure. This screen vehicle is superior in many aspects for general motion picture appeal."—Variety.

### "HUMORESQUE"—(Cosmopolitan)

"Throughout there is excellent acting."—Dramatic Mirror.

"Up to the middle it seemed like a wonderful picture. Then things began to slip. The continuity based by Frances Marion on the original story by Fannie Hurst was inadequate. Even so, you can throw over-

## EDGAR LEWIS SIGNS NEW PATHE CONTRACT

Four or five big Edgar Lewis productions are assured for Pathe distribution during the coming year, under a new contract just signed by the producer and Mr. Paul Brunet, Vice-President and General Manager of Pathe Exchange, Inc.

This is exclusive of "Sherry" which has just been released, and "Lahoma" which Mr. Lewis has just completed for release in the early fall.

The new Lewis contract calls for the production of "four or five super-feature photographs to be produced during the year commencing on or about May 15th.



Karla Schram Doing Jane Porter in "The Return of Tarzan," at the California Theater.

board this and Frank Borzages at times illuminatingly careful direction—forget most of what went to make this a picture, and you will have left the appealing and moving performance set before you by Vera Gordon."—Variety.

### "THE RETURN OF TARZAN"—(Numa-Goldwyn)

"The Return of Tarzan" is an improvement over the preceding Tarzan productions from at least one point of view—action. The story obviously has been arranged to give Tarzan every opportunity for adventure. It is a combination of coincidences that puts a heavy strain on credulity. At the close there are several loose ends not accounted for. The photography is very good."—Variety.

"The Return of Tarzan" forms a fitting sequel to the popular "Tarzan of the Apes." The scenes, well directed by George Mooser, contain a varied assortment of thrills, many of which keep the spectator on the edge of his seat."—Dramatic Mirror.

### "THE WONDER MAN" BOOKED AT NEW YORK BROADWAY THEATRE

Moe Mark, director of the Strand Theatre, New York City, has booked "The Wonder Man," the Georges Carpentier picture. It will be shown, according to an announcement by Robertson-Cole, which is distributing the production, for a week in the New York house, immediately following the close of the Astor engagement, and in the Brooklyn house for the week following this.

Together with the Astor Hotel showing of eight days, which began Saturday evening, May 29th, this will give "The Wonder Man" fifteen days on Broadway.

## CURRENT REVIEWS

### "GOING SOME"

Rex Beach and Samuel Goldwyn presented the former's story, "Going Some" at the California Theatre last week. It is one of the most satisfactory farces produced by Goldwyn recently and scores heavily with the audience. The comedy touches are well placed and clever.

Cullen Landis plays J. Wallingford Speed entertainingly.

Lillian Hall does not particularly impress as Helen Blake, his superficial little sweetheart.

Kenneth Harlan and Ethel Gray Terry are satisfactory as Mr. and Mrs. Donald Keap.

Lillian Langdon characterizes splendidly the perhaps somewhat exaggerated role of Miz Gallagher.

M. B. Flynn is good as Skinner, and together with Walter Hiers who plays Berkeley Fresno and Snitz Edwards (Willy), provides general mirth.

Frank Braidwood and Nelson McDowell play respectively Culver Covington and Still Bill Stover. The former's part was obviously mutilated in the cutting room.

Others in the cast are Hayward Mack and Willard Louis.

Harry Beaumont directed.

### "SAND"

William S. Hart in a typical Hart picture, "Sand," appeared last week at Grauman's Million Dollar Theatre. The film contains one of the usual characterizations of the star, the same beautiful scenery, and the well remembered horseback thrills. A good cast supports.

Mary Thurman does the leading feminine role in a satisfying manner.

G. Raymond Nye plays well the not too unique heavy role, Garber.

Patricia Palmer adds a bit of complication as Josie Kirkwood, and William Patton plays Pete Beckett opposite her.

Hugh Saxon not only accomplishes a good characterization as "Pop" Young, but almost fools his friends with his effective make-up.

Lon Poff does Jim Kirkwood.

Lambert Hillyer directed.

### "THE DESPERATE HERO"

Owen Moore appeared last week at Clune's Broadway in his current Selznick production, "The Desperate Hero." The story falls down sadly in entertainment value, principally on account of the star's obvious lack of interest. In the light of Moore's several late lacksadaisical offerings the above trait has become more than noticeable. His role is that of Henry Baird, an inconsequential part poorly interpreted.

Gloria Hope does Mabel Darrow, as well as possible taking into consideration the hopeless situations, indifferent opposite and insipid role provided for her.

Arthur Hoyt is well cast as "Whitty."

Others in the cast are: Henry Miller Jr., Charles Arline, Nell Craig, Virginia Caldwell, Emmett King and Tom Ricketts.

Wesley Ruggles directed.

### "THE LOVE EXPERT"

Schenck presented Constance Talmadge in "The Love Expert" at the Kinema last week. The story is the usual Connie Talmadge vehicle, only much more so. In other words, Connie's screen offerings are steadily growing a bit naughtier. In any event the audience seemed to be more than entertained, as could possibly have been expected.

(Continued on Page 15)



# WHERE TO FIND PEOPLE YOU KNOW

## DE GRASSE TO DIRECT RAY

Joseph de Grasse will direct Charles Ray in the star's future production, according to announcement. He is successor to Jerome Storm who has directed fourteen consecutive pictures featuring Ray. His first production will be "Forty-five Minutes From Broadway."

## COMPSON PRODUCING STAFF

The following staff has been selected for the Betty Compson production: Alfred A. Grasso, General Manager; Ernest Palmer, Cameraman; Chester Roberts, Secretary; and Jack Little, Technical Director. Direction is by Arthur Rosson.

Elliott Howe has been engaged by Jesse D. Hampton productions as assistant director to Henry King.

Claire Anderson is playing an important role in the Selznick production of "Who Am I?" under the direction of Henry Kolker.

"Sonny Boy" Warde has just been engaged for the part of San Toy in Sessue Hayakawa's new production, "The First Born."

Bull Montana has been engaged by Metro to play in Rex Ingram's production, "Hearts Are Trumps," in which picture he will appear as an artist's model.

Sarah Y. Mason of the Metro Scenario Department started work on the script for "The Five Dollar Baby," which will be the first Irvin S. Cobb story to be filmed by Metro.

Doris Deane of Pasadena who recently returned to the East where she appeared in the supporting cast of the J. Stuart Blackton productions, is signed for the second lead in the next Mabel Normand picture for Goldwyn. Miss Deane is the niece of "Uncle Bill" Haas, publicity director for Jack Root's Strand Theatre in Pasadena.

Ruth Stonehouse has resigned with Metro for one of the leading parts in "Are All Men Alike?"

Alfred Allen will enact one of the important roles in "Blackmail," Viola Dana's new starring vehicle.

Miss Turner is the new casting director at Haworth Studio.

John Colton of the Universal scenario staff has finished a comedy-drama, tentatively called "The Hooch Hound," which will probably be used by Harry Carey.

John E. Elliott has been signed by Metro to support May Allison in "Are All Men Alike?"

Ann May is playing Bryant Washburn's lead in "Wanted, A Blemish."

Merwyn LeRoy, cousin of Jesse L. Lasky, has just finished with Ethel Clayton, and contemplates an early return to vaudeville.

Margaret Ettinger for several years connected with the trade and fan papers of the picture industry has made a connection with the Mabel Condon Exchange, where she will interest herself in publicity and casting.

Miss Ettinger succeeds Miss M. E. M. Gibson.

## TONY WRIGHT TO DIRECT

Tony Wright, five years associated with Paul Scardon in the production of Vitagraph and Blanche Sweet features, has become a director. He is making a series of three publicity films featuring Blanche Sweet, H. B. Warner, and William Desmond.

These special pictures will be released in connection with a big exploitation campaign to be launched by Pathe.

## R. C. P. SMITH TO START

The R. C. P. Smith Syndicate has secured Gilbert P. Hamilton as manager of production of their motion picture department. Zasu Pitts will be featured.



Frank Braidwood as Culver Covington in the Goldwyn All-Star Picture, "Going Some," an Eminent Authors' Production, Written by Rex Beach.

## IRVINE TO EXPLOIT TOURNEUR PRODUCTIONS

Clarke Irvine has gone over to the new associated producers' organization to handle Maurice Tourneur exploitation with headquarters at the Tourneur Studio at Universal City, Cal. Mr. Irvine was formerly with Goldwyn, where he wrote publicity matter and directed publicity pictures.

## HARRY NORTHRUP WITH ANITA STEWART

Harry S. Northrup has been engaged by Louis D. Mayer to play an important role with Anita Stewart in "Sowing the Wind."

H. B. Lull has been appointed assistant to John W. Stahl by Louis B. Mayer in the direction of Anita Stewart's "Sowing the Wind."

Bradley King has joined the Thomas H. Ince Scenario staff to write originals and

Clermont Pictures Corporation recently purchased the rights to "Beyond the Cross Roads" and Edith Storey has acquired the rights to "The Open Door," two published stories by this author, whose "Footlights and Shadows" recently starred Olive Thomas, and whose "The Gilded Butterfly" has been purchased as a starring vehicle for Eugene O'Brien.

John West, the European director, who came to America a few months ago to study American methods of production, will direct Chris Rub in a series of two-reel comedies.

Molly Malone has signed with the Goldwyn Studios to appear in their production for five years.

Harold Greve, New York architect and designer, has been added to the technical staff of the Robert Brunton studios, according to an announcement by Art Director Jack Oakley. Greve was formerly connected with the World Film Corporation in the East.

Lila Lee will play the lead opposite Wallace Reid in "The Charm School" under the direction of James Cruze.

R. S. Sanford has been chosen as the new assistant to Ernest C. Warde, who is now directing "The Devil to Pay," Robert Brunton's all star production.

Betty Francisco has been signed to play in the all star production at Lasky's which is being filmed under the direction of Wm. B. Taylor.

Billy Bevan is at present on his sixth consecutive picture playing opposite Louise Fazenda at the Mack Sennett studio. He is also working in one of Sennett's special five-reel pictures.

The latest addition to Benjamin B. Hampton's scenario department is Blanche May.

Rosemary Theby has been signed to play opposite Otis Skinner in "Kismet."

Jack Brammal is to play a part at the William Fox Studio under the direction of James Hogan.

Frank Losee has been engaged for the important part in support of Geraldine Farrar in her first Associated Exhibitors production being made in the East. The title of the picture is "The Riddle Woman."

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Numa Pictures Corporation Presents  
"THE RETURN OF TARZAN"

By Edgar Rice Burroughs

Directed by Harry Revier

### CAST

Tarzan—Gene Pollar.

Count De Coude—George Romain.

Clayton—Walter Miller.

Rokoff—Ormand Cortez.

D'Arnot—Franklin B. Coates.

Paulvitch—Louis Stearns.

Jane Porter—Karia Schram.

Countess De Coude—Estelle Taylor.

Length, Seven Reels

### KINEMA

Louis B. Mayer Presents

Mildred Harris Chaplin in

"POLLY OF THE STORM COUNTRY"

By Grace Miller White

Directed by Arthur H. Rosson

### CAST

Polly Hopkins—Mildred Harris Chaplin.

Robert Robertson—Emery Johnson.

Evelyn Robertson—Charlotte Burton.

Marcus MacKenzie—Harry Northrup.

Jeremiah Hopkins—Maurice Valentine.

Granny Hope—Ruby Lafayette.

Oscar Bennett—Charles West.

Wee Jerry—Micky Moore.



# PICKUPS BY THE STAFF

## AUSTRALIAN EXHIBITORS VISIT BRUNTON PLANT

A party of twenty-six exhibitors from Sidney and Melbourne, Australia, were visitors last week at the Robert Brunton Film Plant.

Among the guests were H. L. Townsend, who controls thirty-one Australian picture houses, and James Colby, head of the Colby Theatres Syndicate.

After a luncheon at the Studio Cafeteria, the exhibitors inspected the three-hundred foot dark stage, the Italian garden, Mr. Brunton's Studio Home, Mary Pickford's Bungalow, the Hospital, and the Fire Department.

Before leaving the guests were taken to one of the projection rooms where they reviewed rushes of preliminary work on Robert Brunton's new feature, "The Devil to Pay."

## FORD TO FEATURE TOD SLOANE

Francis Ford will direct Tod Sloane, former world known jockey, in a five-reel feature according to announcement.

George Hackathorne has finished in Allan Dwan's latest production and has gone to Riverside for a rest.

Maurice Tourneur denied the rumor that he will erect a Hollywood studio. He will continue to make pictures at Universal City.

Wallace MacDonald has refused an offer from Edward Jose to go East to play the leading role in Thomas Dixon's "The Way of a Man."

Edward Jobson has left on an automobile tour of Northern California, during the course of which he will visit his brother in San Francisco.

Hope Hampton made a flying trip to San Francisco last week.

After spending a week in Los Angeles as the guests of Jack Pickford and his wife, Olive Thomas, Myron Selznick, president of the Selznick Pictures Corporation and his brother, David, treasurer of that organization, left for New York last Sunday accompanied by Owen Moore, and his director, Victor Heerman.

Ruth Renick left this week with the George Melford company for a four or five weeks' sojourn in the Truckee and Big Bear country.

Sam Rork, president of the Katherine MacDonald Pictures Corporation, returned this week from San Francisco, where he held conferences with Eugene Roth relative to new production plans now under consideration.

Miss Patricia Owen, daughter of Seena Owen, recently celebrated her third birthday.

Mr. and Mrs. Bryant Washburn, upon the completion of his present vehicle for Paramount-Artcraft will go vacationing to New York. It is possible the trip will be extended to Europe.

House Peters is soon to head his own producing company according to announcement.

Priscilla Dean has just returned from a week's trip to San Francisco.

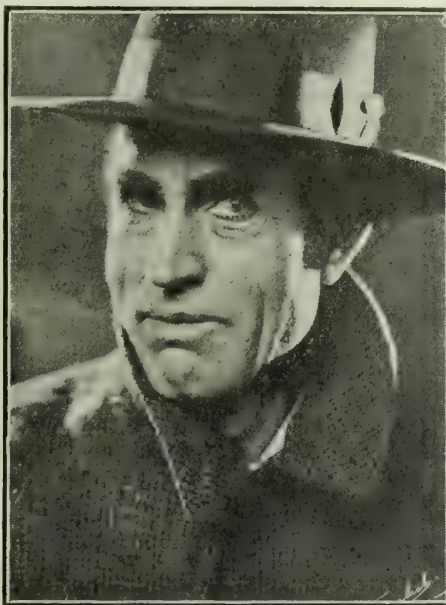
Leonard Clapham is training for the Olympic Try-Outs.

## PLAYWRIGHT ENTERTAINS

Winchell Smith gave a farewell dinner at Beverly Hills Hotel recently for the members of the cast and the officials of the Metro Studio who took part in the preparation of "The Saphead" from his story, "The New Henrietta."

Among the sixty guests were William H. Crane, Buster Keaton, Joseph A. Engel, and C. Allen Gilbert.

Mr. Smith will return to New York soon to supervise the production of his new stage play, "The Wheel."



Nelson McDowell, Who Appeared in "Going Some" at the California Last Week

## ACCORDING TO SCOTTY

"Frank Braidwood after his latest exploits whilst taking motor scenes for Irvin Willat, has to drive on his lonesome."

Jack Wagner, production manager of the Allan Dwan productions, filmed the final scenes for Dwan's sixth Mayflower picture at Keen Camp last week.

David J. Chatkin, Secretary of the Marion H. Kohn productions, who recently visited New York to attend the independent producers' convention, has returned to the coast.

Gouverneur Morris is entertaining his friend, E. C. Potter of New York, at his home in Hollywood.

It is said that Eric Von Stroheim, Universal Director, is to wed Valerie Germondez, who played a leading role in "Blind Husbands."

Chester W. Babcock, Superintendent of Construction at the Robert Brunton Studios, was killed instantly last week, when he stumbled into a ravine behind his Sawtelle home and broke his neck.

Mr. Babcock was one of the oldest employees on the lot and the building of practically every large structure in the studios was done under his supervision.

Samuel Goldwyn, president of the Goldwyn Pictures Corporation of New York, is expected to arrive in Los Angeles the first of next week according to advices received at the Culver City Studio by Vice-President Abraham Lehr.

## ASSISTANT DIRECTORS' BALL

The Assistant Directors' Association is making plans for its second annual ball at present scheduled to be held the latter part of next month.

Where the affair is to be held is not yet announced, but it will probably be at one of the larger Hollywood studios.

Allan Watt and Chester Bennett, representing the committee in charge, are arranging the program.

## ARTISTS HOLD RE-UNION

Six artists who studied together at the Julian Academy in Paris held a re-union in Hollywood last week. They were Ferdinand Earle, Ralph Willis, Ira Rempson, C. Allen Gilbert, David Anthony Tauszky, and Gilbert White.

Mrs. Braidwood, mother of Frank Braidwood, has just gone to Truckee to play a part with Lasky Corporation, under direction of Geo. Marshall.

Dorothy and Jack Morgan have returned from location at Victorville with Harry Carey.

The Lasky Scenario department is shortly to be enlarged by the addition of eleven rooms to be formed by a two-story annex to the present structure housing the literary fraternity of the plant.

Josephine Crowell plays an important role in Robert Thornby's all star production, "Half a Chance."

Charles Stumar has just returned from Yosemite Valley where he went to obtain scenic material for the latest Louise Glaum feature.

Harry Lichtig, players' personal representative, has just returned from a short vacation at Catalina Island. Mr. Lichtig recently placed Robert Henri, formerly of Special Pictures Corporation, in charge of the publicity department of the Lichtig offices in Hollywood.

Betty Blythe, having completed work in "Nomads of the North" for First National, is taking a vacation at Catalina Islands before commencing another production.

A recently patented cotton culling machine has claimed the attention of Sessue Hayakawa, and he has journeyed to San Diego to acquire an interest in the manufacture. On his return within the week he will at once commence work upon his new production, "The First Born," and will take his company to the Sacramento River valley for location scenes. While in New York, Hayakawa acquired the film rights to "East is East" which he will produce this year.

Rosemary Theby has entered into an agreement with a St. Louis newspaper to conduct a weekly column of film events.

Hope Loring, who has been in charge of Universal City serial and short reel department, has resigned to take an aeroplane honeymoon with her new husband, Lieut. Louis D. Lighton, former army aviator. After that she will devote her energies exclusively to feature scenarios.

Abraham Lehr, Vice-President of the Goldwyn Pictures Corporation, was recently made a member of the committee of Manufacture of the Chamber of Commerce. J. Stewart Woodhouse, Director of Publicity for the same organization, is a member of the Chamber of Commerce Committee on Publicity.



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara</b>						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.</b>						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>BILLY WEST PRODUCTION. Al Martin, Casting. Gordon St. Holly 1918</b>						
Billy West	West-Gibson	Bob Walters	Al Herman	Staff	Comedies	2d Week
<b>BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157</b>						
Duke Warne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 10 & 11
M. MacQuarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	3rd Week
N. McGregor	Van Dyke	McLean	L. Brunton	Ingleton	"Trent, Master Criminal"	2nd Week
<b>BRONX STUDIO, 1745 Alessandro St., Chas. Mack, Casting. Phone 54109</b>						
McKee-Moodie	Fritzi Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Starting
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080</b>						
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	3rd Week
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	3rd Week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	5th Episode
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	3rd Week
<b>CAPITAL FILM CORP. Lillian Way. Carl H. Pfaffenbach, Gen. Mgr. J. Powers, Casting. Holly 2815</b>						
Norbert Myles	Helen Gibson	R. Reis	W. Brunton	Norbert Myles	"Dynamite"	Finished
<b>CARTER DE HAVEN COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.</b>						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	2nd Week
<b>CHESTER FAIRBANKS CO. Wm. Thomas, Casting. 410 Fay Bldg. 13736</b>						
Wm. Thomas	Chester Fairb'ks	Wide	Roberts		2-Reel Westerns	2d Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Dan Deroes, Casting. W. C. Gilmour, Buyer. Holly 4211</b>						
Jos. deGrasse	Chas. Ray	C. Lyon	Dan Deroes	McConville	145 Minutes from Broad.	Casting
<b>CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070</b>						
Chas. Chaplin	Chas Chaplin	Totheroh-Wills'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100</b>						
Wm. Beaudine	Bobby Vernon	Ullman	H. Beaudine	K. Thompson	1-Reel Comedy	Weekly
Morris	E. Barry	McGill	E. Lavelle	W. S. Darling	Comedy	Finished
H. Beaudine	Bobby Vernon	Carson	Lavelle	Jayne	1-Reel Comedy	Weekly
Scott Sidney	W. Noel	Nagy	Allen Watt	Darling	"S. 13"	Finishing
Al Christie	All Star	Stout	W. Clemens	Darling-Conklin	So Long Letty	Preparing
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PRODU. J. Lott, Casting. 6070 Sunset. 578395</b>						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
<b>ECLIPSE COMEDIES. Charles E. Carpenter, Casting. 1919 South Main. Phone 22884</b>						
Tom Gibson	Dan Grimmins	Klingensmith	Walsh	W. A. Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450</b>						
Ferd Earle	All Star	Shamray	Grunde	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000</b>						
Edwards	Wm. Farnum	John Boyle	Al Smith	H. P. Keeler	"Long Harlan"	Starting
Le Saint	Shirley Mason	Friedly Baker	Allen Hawley	E. J. Le Saint	"Merely Mary Ann"	3rd Week
Heffron	Buck Jones	Schneiderman	Huber	C. C. Westover	"Sunset Sprague"	3rd Week
Hosan	Lieut. Locklear	O'Connell	Howard	J. G. Furthman	"The Skywayman"	3rd Week
Mitchell	Eileen Percy	W. Williams	Kloe	Jos. F. Poland	"The Husband Hunter"	3rd Week
Dunlap	Wm. Russell	C. DeVinne	Stoloff	Denison Clift	"The Challenge of the Law"	Starting
<b>FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856</b>						
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
<b>WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000</b>						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Ederman	By the Staff	Un-named	
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
Beaumont	Moore	Brodin	Babille	Duffy	"Stop Thief"	4th Week
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	6th Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	3rd Week
Badger	Rogers	Dicard	Flood	Statter	"Old Hutch"	3rd Week
Schertzinger	Normand	Webber	Brewster		"Head Over Heels"	Starting
Hopper	All Star	Mescal	Reiter	Kent	"Edgar" Series	Starting
Green	Pickford	Miller	Weltman		"Just Out of College"	Starting
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Wm. Parke	Edith Storey	Schoedsack	Bennison	H. Stacpoole	"Beach of Dreams"	Finishing
Colin Campbell	Hayakawa	Williams	Bertholen		"The First Born"	Starting
<b>HERMAN FILM CORP. Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.</b>						
Underwood	All Star	E. W. Willat		Underwood	Something More"	Preparing
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Holly 1431</b>						
Marshall Nellan	Wesley Barry	Keffon	Held-Drumgold	Marion Fairfax	"Tonty"	Finished
A. Holubar	Dorothy Phillips	Broening	Buequet	Olga Scholl	Drama	4th Week



**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

M. Brown McKenzie	Al St. John Victor Potel	Robt. Turnbull Gheller	Solomon	Melville Leighton Godfrey Pam	Comedy Comedy	Starting Finished
----------------------	-----------------------------	---------------------------	---------	----------------------------------	------------------	----------------------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson Niblo Wray Storey	MacLean H. Bosworth All Star	Cann Barnes Sharp	Billy Ely Doren Cox E. Bishop	Reed Johnston Luther Reed	"Yancona Yillies" "I Wonder If" "Beau Revel"	Finished Finished 5th Week
-----------------------------------	------------------------------------	-------------------------	-------------------------------------	---------------------------------	--	----------------------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Lincoln Hart, Pro. Mgr. West 62**

W. Ruggles R. Marshall	Louise Glaum Hbrrt Bosworth	Charles Stumar C. O. Taylor	F. Geraghty Scott Beall		Society Adventure	Finished Finished
---------------------------	--------------------------------	--------------------------------	----------------------------	--	----------------------	----------------------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Robt. Thornby Paul Scardon	All Star Blanche Sweet	Andriot Milner	DeRuell Wright	Myton Plympton	"Half a Chance" "Port O' Caprice"	Finished Finished
-------------------------------	---------------------------	-------------------	-------------------	-------------------	--------------------------------------	----------------------

**KISMET CO. 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800**

L. J. Gasnier	Otis Skinner		T. Walsh		"Kismet"	Preparing
---------------	--------------	--	----------	--	----------	-----------

**KATHERINE MACDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	5th Week
-------	--------------	------------	---------	--------------	-----------	----------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Henabery Wm. D. Taylor Tom Forman Geo. Melford Jas. Cruze	Roscoe Arbuckle All Star Ethel Clayton All Star Wallace Reid	Brown Van Trees Gilks Perry	Johnston F. O'Connor Schwartz Traxler C. Tate	Woods J. C. Ivers M. H. O'Connor Condon Tom Geraghty	"Traveling Salesman" "The Furnace" Drama "The Jacklins" "The Charm School"	2nd Week 3rd Week 4th Week 2nd Week 2nd Week
---	--	--------------------------------------	---	--	--	--

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Ed Carewe John Stahl	Anita Stewart M. H. Chaplin	Guisart Kurrle	Wm. Lull W. Fox	M. Katterjohn	"Sowing the Wind" "Habit"	Finished 1st Week
-------------------------	--------------------------------	-------------------	--------------------	---------------	------------------------------	----------------------

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039**

Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	4th Week
---------------	----------	-------------	----------	---------------	----------	----------

**MAJESTIC PHOTOPLAYS. 123 Fisher Bldg., Anaheim, Calif.**

T. Rodgers	Kitty Rock	Kershaw	R. Lovelaw	Ed Collins	Comedy	Starting
------------	------------	---------	------------	------------	--------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Individual Casting. Jos. O'Donnell, Purchasing. Holly 96**

Hifi Craft Watson Davis J. McGowan Fishback	Elmo Lincoln Sdgwck-Moore Sterling-Swett All Star All Star Jamison	Ash Mayer Corby Gano Ruckingham Doran	Hamer Wise Lamont Wise Berletson Stevens	Hbbrd-Gooden Craft Watson Davis Gooden Fishback	Serial Feature Drama Lion Comedy Comedy Drama Comedy	7th Episode 4th Week Finished Starting 3rd Week Starting
--	---	--	---	--	---	---

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Deep Waters"	Finishing
----------	----------	---------	---------	---------	---------------	-----------

**METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485**

Rex Ingram Fitzgerald Phil Rosen John Ince	All Star Viola Dana May Allison All Star	Sykes Arnold Edmons	Mavo Kelly Murphy Manley	June Mathis C. Le Vino Younger	"Hearts Are Trumps" "Blackmail" "The Waffle Iron" "Someone In the House"	7th Week 2nd Week 1st Week Casting
---	---	---------------------------	-----------------------------------	--------------------------------------	---	---

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Maj. Campbell James Cruze	B. Washburn Wanda Hawley	Schoenbaum M. Martin	McLeod C. Tate	Bronston Edith Kennedy	"Wanted—A Blemish" "Beverly's Balance"	2nd Week Finished
------------------------------	-----------------------------	-------------------------	-------------------	---------------------------	---	----------------------

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

Williamson H. J. Revier	Bill Jones Tarzan	Bert Glennon Lee Humiston	B. Luna	Jefferson Somerville	Comedy Serial	Schedule 4th Episode
----------------------------	----------------------	------------------------------	---------	-------------------------	------------------	-------------------------

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt Geo. Jeske Ralph Wolfe Harry Divver	Texas Guinan Billy Francy Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo. "Doc" Joos J. J. Dawn Ed Jahraus	E. Johnstone Elmer Polster	Westerns Comedies Clay Stuff Bug Stuff	Bi-Weekly Weekly Weekly Weekly
---	---	---	--	-------------------------------	---	---

**ROLIN FILM COMPANY. Individual Casting. Culver City West 3730**

Hal Roach Newmeir A. Goldine	Harold Lloyd La Plante Harry Pollard	W. Lundung Nick Barrow	Wirson Booth Smith	By the Staff By the Staff By the Staff	Comedy Comedy Comedy	Finishing Twice a Month Weekly
------------------------------------	--	---------------------------	--------------------------	--	----------------------------	--------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin F. Sullivan Otto Lederer	Jane Novak All Star F. Farnum	H. Neumann E. Linden	Jack Conway M. J. Hageman G. Pankey	Curwood Gilbert Dayle W. E. Wing	"Kazan" "In for the Night" "Riding the Winds"	6th Week 8th Week 4th Week
--	-------------------------------------	-------------------------	---	--	---	----------------------------------

**D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431**

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	12nd Week
-----------	--------------	---------	---------------	---------------	----------------------	-----------

**WILLAT PRODUCTIONS. C. A. Willat. Holly 4470**

Irvin Willat	All Star	Blount &	John Waters		Feature	4th Week
--------------	----------	----------	-------------	--	---------	----------



**UNIVERSAL. Fred Datig, Casting Director.**

Phone Holly 2500

Russell Norman Dawn	Art Acord Edith Roberts	Oswald Rea	Finn Woolstenhulme	Wharton Ralph Stock	"The Moon Riders" "Marama" "When the Devil Laughed" "Sundown Slim" "Marryin" "La! La! Lucille" Comedy "In Folly's Trail" "Outside the Law" "Foolish Wives" "Hitching Posts" "The Watchmaker" Serial	17th Episode Cutting 1st Week Preparing 1st Week Cutting Starting 2nd Week 1st Week Casting 2nd Week 1st Week Preparing
Jaccard Eason Gibson Lyons-Moran Dacey Sturgeon Browning Stroheim Ford Franklin Kull	Clapham Faire Harry Carey "Hoot" Gibson Lyons-Moran Howard Austin Carmel Myers Priscilla Dean All Star Frank Mayo Kohlmar-Chris Babe Chadwick	McGuire Latham Gosden Kull Harris Fildew Reynolds Ross Janet	Tummel Val Paul Hunter Deitue Barry Morgan McCarey J. Proctor Feeney Meeker	Jaccard H. H. Van Loan Lighton Jackson Ben Cohen Schroeder Browning Schumate Geo. C. Hull		

**VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.**

Bennett Duncan Bowman Bertram Semon Robbins	Earle Williams William Duncan Antonio Moreno Ryan-Palge Larry Semon Aubrey	Mackenzie Robinson F. Ries S. Smith, Jr. Konenkamp I. Ries	Tyler Clarke Hodge Ensminger King M'Dermott	Alexander A. E. Smith A. E. Smith A. E. Smith Taurog Beebe	"The Purple Cipher" "The Silent Avenger" "The Velled Mystery" "Hidden Dangers" Special Comedy Comedy	Finishing Finishing 6th Episode 9th Episode Starting Starting
--	---	---	--	---	---	--

**Oil Is Oil—**

but the best investment on the  
market is YOU.

You can invest in yourself through  
personal publicity.

An' that's a matter to take up  
with—

**red taylor**

Main 4382

Between  
8 and 9 P. M.**PARKER  
PHOTO SERVICE**

"STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

**Arthur Allard**

Hollywood 2800

**ALLERS  
Laboratory**

4500 Sunset Blvd.  
Los Angeles, Cal.

**BLOOM'S**L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
SHigher  
PricesHigh  
Quality

7520  
Sunset  
Blvd.

Holly  
4015

At Your Service  
for

**PERSONAL  
PUBLICITY**

**RALPH DAWSON**  
520 Merchants Trust Building  
Broadway at Second  
Telephone 14864

**BELL &  
HOWELL**

**CAMERAMAN**  
8 x 10 Still  
**PRESS GRAFLEX**  
59465

**Clune's**  
**Commercial Film**  
**Laboratories,**  
" Highest  
Quality & Service "

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

**Cinema  
Plays and  
Players Co.****Cinema Players  
Representatives****PUBLICITY**

419-421 Wilcox Bldg.  
2nd and Spring



## Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"



### THE COUNTERFEIT TRAIL

#### Installment Ten

We now have some heavy dramatic acting for the girl who plays the part of Mary, in our story. Up to this time she has had very little to do.

#### 137. INT. WALTON CABIN. CLOSEUP AT DOOR.

Of Mary as she comes into the door with a smile on her face—is going to tell Dad about the little water wheel that she has invented. She looks around the room for just a second—calls "Oh, Dad!" then sees the old man on the floor. Her expression changes to terror as she looks down at him.

#### 138. INT. WALTON CABIN. FULL SCENE.

Mary at door—runs toward camera and falls on her knees by her Dad—calls to him—shakes him—discovers that he is dead—screams.

#### 139. EXT. BRUSH NEAR CABIN.

Phil hears the girl's scream—exits hurriedly.

#### 140. EXT. PATH. FLASH

Of Two Spot as he stops and listens—is trying to make up his mind whether or not to go back. This flash is put in to give Phil time to get to the cabin. Just about five feet of film.

#### 141. INT. CABIN.

Mary crying over body of father. She turns to camera with tears streaming down her face. Presumably hears the entrance of Phil at the door.

#### 142. INT. CABIN. CLOSEUP AT DOOR.

Of Phil as he sees Mary and an expression of alarm comes over his face.

#### 143. INT. CABIN. FULL SCENE.

Phil comes over to where Mary is crying by the side of the old man's body. She sobs as she tells him that the old man is dead—that he had heart disease and how she came in and found him this way—and she breaks out with another burst of tears. Phil is all sympathy.

You will remember that we planted the fact in a spoken title from Two Spot early in the story, that the old man has heart trouble. This prevents our present situation from appearing to be a forced one.

Now we do not want to show Phil lifting the dead body of the old man and placing it on a couch. Such a scene would look awkward and be very disagreeable. Still, we want him to do it, so we will have to cover a little lapse of time here, during which we accomplish our purpose. Now while we are at it we might as well advance the story and establish further suspense. We can do this by showing that the sheriff suspects that Phil is in the vicinity of the Walton cabin and starts from town to the cabin. We must start him from town because we do not want him to show up at the cabin for some little time yet—until we have had a chance to show some very exciting action at the cabin.

#### 144. EXT. SHERIFF'S OFFICE.

The sheriff comes on from his office—confers with a deputy a moment—says:

#### TITLE:

"THERE IS NO PLACE HE COULD BE HIDING AS WELL AS AT OLD WALTON'S CABIN. I'M GOING TO RIDE OVER THERE."

Back. The other man agrees that the sheriff is right. The sheriff mounts his horse and rides out.

#### 145. INT. WALTON CABIN. FULL SCENE.

Phil has placed the old man on the couch. Mary is standing nearby—in tears. Their attention is attracted by the approach of Two Spot, as they look through window.

#### 146. EXT. NEAR CABIN. FLASH.

Two Spot coming up path toward camera. Remember when you show a character look off scene at something, to flash that something right away.

#### 147. INT. WALTON CABIN. SAME AS 145.

Phil grabs Mary's arm. He recognizes Two Spot as the leader of the mob that has tried to lynch him. He says to Mary:

#### TITLE:

"I'VE GOT TO GET THAT FELLOW, LITTLE GAL! HAVEN'T GOT TIME TO EXPLAIN NOW!"

Back. As he speaks title Phil reaches for the old man's rifle on the wall and starts to level it on Two Spot through the window. Mary grabs his arm.

#### 148. EXT. CABIN. FLASH SEMI-CLOSEUP.

Of Two Spot as he comes toward camera and stops and listens.

This scene prolongs our suspense here. Will Phil shoot Two Spot? It also gives Mary time to tell Phil that Two Spot is her father's friend—which she believes to be

#### 149. INTERIOR WALTON CABIN.

Mary pleading with Phil. He hesitates as he lets the muzzle of the gun down. Mary motions toward the closet. Phil shakes his head—tells her that he will face Two Spot. She shoves him, or half drags him, off scene. We will save a scene here and at the same time keep the audience guessing. We will not show the girl shove Phil into a closet, but will cut to Two Spot instead. This will leave our audience guessing for a few minutes as to where Phil is.

#### 150. EXT. WALTON CABIN.

Two Spot comes on and enters the cabin. Now our stage is set for some real business, which takes place in our next and last installment. Do not miss it.

### SOME POSITIONS PROVED

Governor Coolidge of Massachusetts has been nominated for Vice-President by the Republican party. In view of which, it is interesting to note that the Governor has this month proven his fairness and interest in the welfare of our profession by vetoing a very undesirable censorship bill which was recently passed by the Massachusetts legislature.

He considers that the measure is unconstitutional in that it violates the constitutional guarantee of freedom of expression. Hence the veto.

A victory of such a kind, and the man who made it possible will not be overlooked by the Motion Picture Industry, when it is in a position to assist him in any manner.

Right in line with this, comes the consideration of the possibility that McAdoo will be nominated for President on the Democratic ticket. Los Angeles film folk, in such an event, will be liable to remember his picture connections, chief among which was his association with the "Big Four."

Candidates have long been forced to express themselves upon big issues. It is time that the pictureman's questions were answered beforehand also; and the individual or individuals who do so satisfactorily, may look for the profession's political support. The infant industry is "coming along."



# GRAUMAN'S RIALTO THEATER

## UNITED ARTISTS' CORPORATION

Presents

Douglas Fairbanks

— in —

"The Mollycoddle"

# California

Main  
at  
Eighth

Theater Week of Sunday, June 20

SAMUEL GOLDWYN Presents

"THE RETURN OF TARZAN" by EDGAR RICE BURROUGHS  
AN EPIC OF PHOTO-PLAYDOM

DISTINCTIVE DESCRIPTIVE CALIFORNIA PRESENTATION

# GRAUMAN'S

MILLION DOLLAR THEATRE

Realart Presents

Mary Miles Minter  
in "A Cumberland Romance"

SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m.  
Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

## INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

### DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

# "TAXI"

SPEED AND COMFORT

Hollywood  
Taxi Service

Why phone Los Angeles and pay  
mileage? Soutter will suit you  
—he suits the Profession

579359

### TALLY'S BROADWAY

Marshall Neilan Presents  
"DON'T EVER MARRY"  
Story by Edgar Franklin  
Scenario by Marion Fairfax

CAST

Joe Benson—Matt Moore.  
Dorothy Whynn—Marjorie Daw.  
Colonel Whynn—Tom Guise.  
Mrs. Whynn—Adele Farrington.  
Mr. Dow—Thomas Jefferson, Jr.  
Barbara Dow—Mayme Kelso.  
Myra Gray—Christine Mayo.  
John Sitterly—Herbert Standing.  
Bill Fielding—David Butler.  
Bell Hop—Wesley Barry.  
House Detective—Tom Wilson.

### ALHAMBRA

William Fox Presents  
Gladys Brockwell in

"THE MOTHER OF HIS CHILDREN"

By Barbara LeMarr Deely

Directed by Edward Le Saint

CAST

Princess Yve—Gladys Brockwell.  
Richard Arnold—William Scott.  
Count Joachim Tolstoff—Frank Leigh.  
Hadhi—Nigel de Brullier.  
Beatrice Arnold—Golda Madden.  
Helen—Nancy Caswell.  
Bobbie—Jean Eaton.

### HIPPODROME

Wm. Fox Presents

Buck Jones in

"FORBIDDEN TRAILS"

By Charles Alden Seltzer

Directed by Scott Dunlap

CAST

Quinton (Squint) Taylor—Buck Jones.  
Marion Harlan—Winifred Westover.  
William Carrington—Stanton Heck.  
Davis—William Elmer.  
Sheriff Danforth—George Kunkel.  
Henry Parsons—Harry Dunkinson.  
Larry Harlan—Fred Herzog.  
Judge Butterfield—Edwin Booth Tilton.

### SYMPHONY

Louis B. Mayer Presents

Anita Stewart in

"THE FIGHTING SHEPHERDESS"

By Caroline Lockhart

Adapted by Frank M. Dazey

Directed by Edward Jose

CAST

Kate Prentice—Anita Stewart.  
Hughie Disston—Wallace MacDonald.  
Mormon Joe—Noah Beery.  
Pete Mullendore—Walter Long.  
Jezebel—Eugenie Besserer.  
Teeters—John Hall.  
Bowers—Gibson Gowland.  
The Mayor—Calvert Carter.  
The Banker—Billie DeVall.  
Beth—Maud Wayne.  
Lingle—Ben Lewis.  
The engineer—Will Jeffries.

### MILLER'S

Rex Beach and Samuel Goldwyn  
Present

"GOING SOME"

### SUPERBA

Carl Laemmle Presents

Edith Roberts in

"ALIAS MISS DODD"

### GRAUMAN'S RIALTO

United Artists' Corporation Presents

Douglas Fairbanks in

"THE MOLLYCODDLE"

Directed by Victor Fleming

### GRAUMAN'S

Realart Presents

Mary Miles Minter in

"A CUMBERLAND ROMANCE"



(Who's Where on L. A. Screen—Continued)

**CLUNE'S BROADWAY**

New Art Film Company Presents

Dorothy Gish in

**"REMODELING HER HUSBAND"**

By Dorothy Elizabeth Carter

Directed by Lillian Gish

**CAST**

Janie Wakefield—Dorothy Gish.

Jack Valentine—James Rennie.

Mrs. Wakefield—Marie Burke.

Mr. Wakefield—Downing Clarke.

Mr. Valentine—Frank Kingdon.

**CURRENT REVIEWS**

As Babs, the star has a characteristic role and makes the most of it.

John Halliday "gets by" with Jim Winthrop mostly as a result of the comparative unimportance of the part.

Marion Sitgreave is so amateurish that she ruins Aunt Emily.

Natalie Talmadge, as Dorcas Winthrop, Fannie Bourke as Matilda Winthrop, and Nellie Spalding as Aunt Cornelia are all well cast.

Others in the cast are: Arnold Lucy, James Spottwood, David Kirkland and Edward Kapler.

David Kirkland directed.

Jean Calhoun has been signed by Allen Holubar for an important role in Dorothy Phillips' first independent starring vehicle.

Florence Deshon has completed work in the leading role opposite William Russell, and has signed for a part in "Curtain!" with Katherine MacDonald.

James Morrison has just arrived in Los Angeles to play the juvenile lead in Anita Stewart's latest production, "Sowing the Wind."

Thomas Holding has been engaged as leading man for Carmel Myers in her Universal feature "In Folley's Trail."

Eugene Corey is playing "The Great Lover" at the Goldwyn Studio.

Clarence B. Luddy has entered into a long term contract with Hank Mann for whom he will henceforth devote his services in the preparation of forthcoming stories for the comedian.

**CONCERNING CONTINUITY**

The present series of articles on Continuity Writing, by Wycliffe A. Hill, will end with the issue of June 26. It has been devoted to the construction of the melodrama.

Would the readers of Camera! be interested in another series treating upon the construction of the comedy, which is a totally different phase of photoplay writing? If so, let us hear from you. Fill out the blank below and mail it in.

**To Camera!**

4513 Sunset Blvd.,  
Los Angeles, Calif.

By all means contract for Mr. Hill's articles on comedy construction. I shall be interested in them.

Name.....

Address.....

**MARION WARDE****Acting for Stage and Motion Pictures—Make-up**

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's***The Largest Exclusive Art Store**

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

**STUDIO SPACE FOR RENT****DAVID HORSLEY STUDIO**

Main and Washington Streets

Everything complete from Prop Room to dark and light stages.

The only studio in the downtown district—10 minutes from everywhere.

**ENA AND LULA**

The world famous Elephants for rent in pictures

**Animated Cartoons**

Also Art Titles,  
Cartoon Titles  
and Trick Effects

Phone 64442

**Elmer H. Young**

Animated Cartoonist

525 Lissner Bldg



## NOW OPEN

### McCoy Sanitarium

Conducted by Dr. Frank McCoy, Diet Specialist, situated in the heart of the Santa Monica mountains, 3 miles from the ocean and 15 miles from Hollywood or Los Angeles. All of the McCoy treatments used, with the addition of open air sun baths, rest cure, scientific diet, etc.

For further particulars, phone or write to the City Office in the Citizens National Bank Bldg., Los Angeles. Telephone 61012.

### FOR SALE—

4-Passenger 1920 Kissel Sport Model. Special paint and top—Wind Deflectors—Six Wire Wheels with cord tires. The Classiest Sport Model in Los Angeles. Will trade and give terms.

**JAS. F. WHITEHORN**

5850 Hollywood Blvd., Hollywood, Cal.

Open Evenings

## LICHTIG (Harry)

### Players Personal Representative

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Markham Bldg. Hollywood, Cal.  
Telephone 577450

## LA PARISIENNE

### Theatrical WHITENING CREAM

A whitening cream unequalled for Stage Cream and Evening Use. Used by all professionals. Colors—White, flesh, brunette and juvenile. At your dealers or direct from us. By mail prepaid—professional size \$1.00. Satisfaction assured.

**The Parisian Co.**

Western Branch, 711 West Third  
Phone 16130 Los Angeles

**CAMERAMAN**  
With Complete  
**BELL & HOWELL**  
Open for Engagement  
Phone Glendale 1677

### H. B. WARNER STARTING

Work has commenced at the Jesse D. Hampton Studio upon the third of a series of features being done for Pathe release by H. B. Warner.

The picture is entitled "Going Straight," and was adapted by Fred Myton from John A. Morosco's novel, "The People Against Nancy Preston."

Henry King is directing.

### "KISMET" TO START

The production of "Kismet" starring Otis Skinner, will be started by L. J. Gasnier at the Haworth studios around July 1st, or approximately a fortnight after Mr. Skinner's arrival in Los Angeles.

### FOX COMPANIES ON LOCATION

Scott Dunlap, assisted by Ben Stoloff, has taken "The Challenge of the Law" company, including twenty-five extra people to Big Bear to film exteriors.

Thomas Heffron assisted by C. Huber has taken his company to Arizona for location work on "Sunset Sprague."

### O'BRIEN DOING "THE NOBLEMAN"

"The Nobleman" written by H. H. Van Loan, is being produced at Selznick's New York Studios, with Eugene O'Brien in the leading role. The story will be finished within the next two or three weeks.

### DWAN FINISHES

Allen Dwan has completed filming his sixth and last picture under his contract with the Mayflower Photoplay Corporation. The production has not been named. Several weeks will be devoted to its cutting, editing and titling by the directors.

### ANOTHER "JIGGS" STORY TO BE RELEASED

"Jiggs and the Social Lion" is the title of the third of the "Bringing Up Father" Comedies. The picture will be released by

Cecil B. de Mille is still in the throes of preparation for his new production, the starting date for which is yet indefinite. Forrest Stanley, stage and screen actor, has been signed by Mr. de Mille as leading man, but no definite choice has yet been made of a leading woman.

Madge Tyrone, former newspaper woman and author, is now a member of the scenario staff at the Louis B. Mayer studio and is working on the First National offerings of both Anita Stewart and Mildred Harris Chaplin.

Jack Conway, who recently finished "The Money Changers" for Benjamin B. Hampton, is vacationing between pictures in the San Jacinto mountains.

Robert McKim has been loaned by Benjamin B. Hampton to Robert Brunton for one picture, "The Devil to Pay," an all-star special directed by Ernest C. Warde. Claire Adams, also of Mr. Hampton's repertory, goes to Goldwyn for a picture, "The Great Lover." Both players had important roles in "The Money Changers." Mr. Hampton's big special adaptation of the Upton Sinclair novel.

Edward Jobson has commenced work in an important role written for him by Finis Fox, in "the Turning of the Worm."

Mollie McConnell has recovered from her long illness, and will start work next week at the Ince studio in a picture with Douglas McLean.

## Lewis S. Moriarty, M. P.

Psychologist—Character Analyst  
Efficiency Expert—Vocational  
Director

Free Public Lecture and character delineations every Friday eve., 8:15 at

BLANCHARD BUILDING  
SYMPHONY HALL  
232 So. Hill St.

Interviews for Character Analysis and Vocational Guidance by Appointment Only

Office Hours 10 to 4  
616 SOUTH SERRANO  
Telephone 568093

Special Classes now forming for study  
Self-Poise — Concentration —  
Mental Efficiency—Psychology of  
Business—Character Analysis  
and kindred Psychological  
subjects

For further information telephone to  
568093

### Lieut. Reggie Lyons, A. S. C.

Now photographing 7-reel feature

"PEGGY WISE"

BELL & HOWELL Holly 1435

### Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634



### Brill's

Up-to-Date Full Dress,  
Vestment and Other  
Suits for Rent

19155 319 S. Spring

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
LINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2087

## CASH FOR OLD DOLLS

Beautiful Doll Wigs Woven  
from Combing

THE DOLL HOSPITAL

340 South Hill St.

Doll Shoes free if you bring  
this ad.



## PRODUCERS!

Ever hear of Wycliffe A. Hill? That's me. I have just formed a company composed of I, me and myself. We do Continuity Writing—Titling—Editing—Adaptations—Original Dramas and Comedies. On contract! Each of us have held staff positions. Know how to save film and the director's time. Can adapt ourselves to anybody's style. Give us a ring.

**13734**

P. S.—We haven't decided on a name for our company, yet—somebody has hogged all the big sounding ones.

**PUBLICITY  
PROMOTION**



**PERSONAL  
REPRESENTATION**

**Consolidated Amusement  
SERVICE**

**COVERING EVERY BRANCH OF INDOOR  
AND OUTDOOR ENTERTAINMENT**

A. R. PELTON, General Manager

322 Lissner Bldg.

Bdwy. 3890

## ADVENTURE SCENICS CORPORATION LABORATORY

*Your Sample Prints  
Will Require No Excuses*

**R. B. PUTNEY, Supt.**

**7870 Santa Monica Blvd.**

**Phone 578473**

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

**\$3.50 per 100**

**\$12.50 for 500**

**\$20.00 per M**

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## STUDIO SPACE FOR RENT

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

**HERMANN FILM CORP.**

**Santa Monica, Calif.  
2435 Wilshire Blvd.,**

## RELEASE

Have splendid release for one and two reel comedies. Don't answer unless you can make A-1 comedies.

Write

**JOHNNY HAYES, 719 East First St.**

**Long Beach, Calif.**

## THE PIT

### CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**WANTED**—Scenarios for typing, synopsis or working script made in studio form. First-class work. Prices reasonable. Cora A. Westphal, 710 West First St. Main 6891. Apt. 7. Call mornings.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone—Holly 3397, or Call Camera!

**FOR SALE**—New Universal Camera; latest model; internal dissolve; crank forward or reverse; one to one crank; aperture for masks. 50 and 75 mil. Tessar lenses; tripod; extra magazine. Perfect condition. Only used for 5,000 feet of film. Cost \$657; sell \$550. Call Swisher, Fair Oaks, 261, Pasadena.

**YOUNG MAN**—Expert chauffeur living in Hollywood wishes position with actor, actress or director. Eight years' experience. Can furnish excellent recommendation. Phone Holly 3928. H. A. Anderson.

**FOR SALE**—Business especially suited to scenario writer or person interested in that subject. Business is established and well known. Will make attractive proposition in order to get quick action. For particulars, phone 13734.

**STORIES WANTED**—TWO-REEL COMEDIES. Small town and country-boob stuff. Must have clever plots. No slapstick. Submit detailed synopsis. We pay cash. John West, 1634 Vine St., Hollywood, Calif.

**SPECIAL PATHE CAMERA**—Built in a Willard case. Will rent to responsible party or consider cash sale. Complete equipment. Phone 578487 between 9 and 9:30 a. m.

Experienced young lady will visit your home or office several times weekly to handle your correspondence and clippings at reasonable rates, or will accept permanent secretarial position. Expert linguist. Phone 116-16, Apt. 7, or write Box 619-A, Camera!

**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco. Staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

5513—CAMERA beat

**FOR SALE**—Full dress suit, Prince Albert and Cutaway, size 44; stout, excellent material. Only used few times. Also fine real hair blonde wig. All bargains. Call 333 Parkman Ave.; Temple St. car line.

**FOR SALE**—Man in service will sell full dress suit cheap, size 38. Practically new. Call 348 So. Mathews St.

### FOR SALE—

4-Passenger 1920 Kissel Sport Model. Special paint and top—Wind Deflectors—Six Wire Wheels with cord tires. The Classiest Sport Model in Los Angeles. Will trade and give terms.

**JAS. F. WHITEHORN**

**5850 Hollywood Blvd., Hollywood, Cal.**

Open Evenings





### LILLIAN GISH

who is responsible for the direction of "Remodeling Her Husband," sister Dorothy's current release, this week showing at Clune's Broadway.

Miss Gish has recently signed a contract with the Frohman Amusement Company, to star, at something like five hundred thousand a year. She has appeared for ten years in D. W. Griffith productions.



**ROBERT McKIM**

Benjamin Hampton Prod.

**LOUISE LAMONT**

Leads and Heavies

**KATE PRICE**

Phone Holly 3970

**CHARLES F. GERTIG**

Tel. South 7151-F

**ORGANIZATIONS****THE STUDIO CLUB**

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

**THE ASSISTANT DIRECTORS' ASSOCIATION** meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-presidents; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

**THE ACTORS' ASSOCIATION**

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

**PHOTO-PLAYERS EQUITY ASSOCIATION** hold their regular monthly meetings at Hoegee Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGuire; Vice-President, Clyde McCoy; Directors, Messrs. John Hasset, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCready, Howard Johnson, Clark Comstock. Secretary, W. K. Norton. Outside representative, Grace M. Adair.

**AMERICAN SOCIETY OF CINEMATOGRAPHERS**

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

**LOS ANGELES THEATER OWNERS' ASSOCIATION**

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central. worth Bldg. Telephone Main 1072.

**THE MOTION PICTURE PRODUCERS' ASSOCIATION**

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollings-

**Write Success Into Your Photoplay Stories**

Photoplaywriting is a profitable and pleasant field for people with **real ideas**, effectively presented.

The Palmer Photoplay Corporation teaches such people the all-important fundamentals of the art of writing for the screen. The Palmer Plan has the endorsement of leaders in the motion picture industry. Following are members of the Palmer Advisory Council: Thomas H. Ince, Cecil B. de Mille, Lois Weber and Rob Wagner. Other notable persons are contributors to the Palmer course.

Send today for our latest free booklet on the Palmer Plan and the success it has attained in training its students. Mail this ad with your name and address. You will also receive a sample copy of The Photoplaywright, the Palmer magazine, usually distributed to students only.

570-590  
I. W.  
Hellman  
Bldg.

**PALMER PHOTOPLAY  
CORPORATION**  
DEPARTMENT OF EDUCATION

Los  
Angeles,  
Calif.

**STUDIO**

I have 5 acres in Hollywood and will build studio on same to suit lessee; five miles from town, best location.

J. B., care Camera!

**FLOYD JACKMAN  
CAMERAMAN**

Just Finished with Mack Swain  
BELL & HOWELL OUTFIT

59597  
1141 North Mariposa

**IT PAYS TO ADVERTISE**

LET

SCOTTY



ADVT. MAN

**DO YOUR PUBLICITY**

Your Picture in Camera!

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

Phone for Appointment **SCOTTY**, Holly 1539 or Holly 1040



## THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Gallagher.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

KING VIDOR PRODUCTIONS, 6411 HOLLYWOOD BLVD., HOLLYWOOD: Will consider synopses, scenarios, books or play strong in heart interest and "homey atmosphere." Five reels or more.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.



**Alfred Hollingsworth**  
CHARACTERS AND HEAVIES  
Parts that require acting  
597538  
With Marshall Neilan

**Alfred (Tex) Hewston**  
DOING CHARACTER WITH  
The Moranti Company at  
Long Beach

## JANE TUTTLE



11 Years  
Available June 23  
126 W. 36th St.  
20975



## "DOC" BYTELL

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

WANTED—Someone to finance making of pictures featuring children and some wonderful trained dogs. Scenario written. Investigate. Call evenings after 8 p. m., or phone 50024.  
HOTEL LEIGHTON, 2127 W. 6th St.

## GEORGE KUWA



Open for engagement for pictures

Now playing in "Sick-A-Bed,"  
Little Theatre

64970



*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas—we can  
use 'em. Better still—bring us  
a sample film.*



**Special Pictures Corp'n**  
*H.W. Hellman Bldg. Los Angeles*

## Open to Buy—

DRAMAS, COMEDIES, SCENICS  
AND EDUCATIONAL PICTURES

Will give good prices

1, 2, and 5 Reel

We are Importers of  
De Brie Cameras  
Cooks  
Dallmeyer's  
and Tesser Lenses

**PACIFIC OVERSEAS FILM CO.**

238-39 H. W. Hellman Bldg.

Tel. 61445

## Ye Home Folks—

**Why Deprive Yourself** Of the joy to be found in planning your own HOME?  
Of the satisfaction in owning a HOME "Built for YOU"?  
And of the saving that you'll make by building?

**You'll Save** The usual profit that an owner makes, and have you any idea what the average is?

**You'll Save** The commission that is usually paid an agent. And you'll save money on the labor and material.

Building activity this spring is less than 50 per cent of what it should be, based on a very conservative estimate of the fall demand for homes, and on account of this inactivity, building material, lumber especially, is being sold locally at greatly reduced prices, and likewise good labor and skilled mechanics are more easily obtained.

The majority of real estate and home owners are aware of the above facts, and in most cases they predict that the shortage of homes this fall will even be in excess of last fall. Therefore very few, if any, are making any "sacrifices" on well-built and desirable homes.

Consequently, doesn't it seem to you that NOW IS THE PSYCHOLOGICAL TIME TO BUILD?

It does to us, and we will furnish the plans and specifications and build your home to suit your individual ideas for the actual cost of the labor and material, plus 10 per cent.

You will save money by coming to see us, unless you delay until material takes an advance, which we predict will be shortly.

Phone  
67613

**MAYERS-SHELTON**  
**Home Builders**

Security  
Bldg.

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

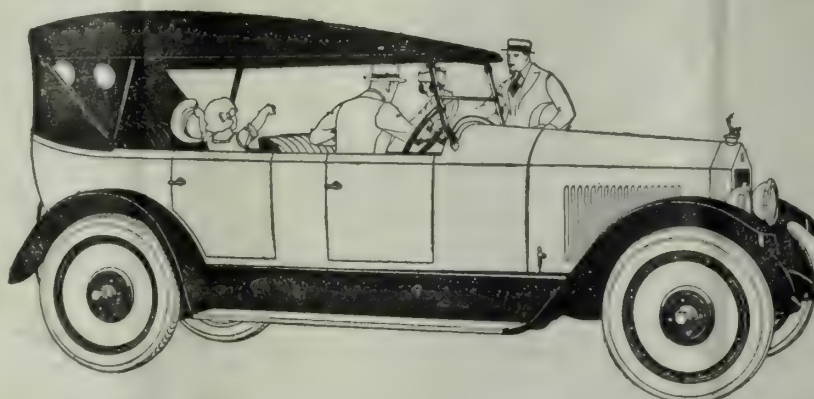
## LEADING PROFESSIONAL PHOTOGRAPHER

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448





The New Six-48 Touring

# MOON

## MODERN MOTOR CARS

**T**HE Moon responds so readily to spark and throttle that one almost forgets it is a thing of mechanical parts.

The high-speed motor accelerates from the pace of a walk to 45 and 50 miles an hour with lightning-like rapidity and without a single false vibration.

Motor flexibility is made absolute by a matchless oiling system

that lubricates automatically under all conditions of speed and strain.

The finish and fit of body parts gives visual evidence of Moon capacity for sturdy performance. Full cord tire equipment cushions its pathway.

These and the many other Moon endowments are included at a price within the bounds of reason.

*Built by MOON MOTOR CAR CO., St. Louis, U. S. A.*

Hollywood Agency, 5520 Hollywood Boulevard

Phone 597845 -- Holly 2396

**A. E. DAVIES CO. Moon & Allen Cars**



Vol. III, No. 11

SATURDAY, JUNE 26, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**JIMMY AUBREY**

Vitagraph's Star Comedian

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## Daily Needs of Half a Million

The Pacific Gas and Electric Co. serves over half a million with essential daily needs—gas, electricity and water. It is the dependence of this vast population on this company that assures the earnings making safe your investment in

## Pacific Gas and Electric Co.

### 7% Collateral Trust Gold Notes

Now is a particularly good time to invest in this class of security. At the present price of 97 $\frac{1}{8}$ , this note issue returns you an income of 7.70%. Application has been made for certifying these notes as a legal investment for Savings Banks in California. They are exempt from personal property taxes in this State.

This company is facing the future with stronger credit and greater property values than ever. Its business position is impregnable.

Your dollars today have low purchasing power and high investment power. By investing your money in such a security as this, where your principal is safe and your interest sure, you will be able to buy more in years to come than you can buy today.

Decide to take advantage of the present high interest rates. The first step is to call at our office, write or phone for Circular C64, fully descriptive of this security.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
521 Trust and Savings Bldg. Phone Broadway 327  
Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

# G. GENNERT 206-8-10 So. SPRING ST.

When you realize the simplicity and wonderful effects possible only with a De Brie, you also will be as well pleased as Miss Pickford and Chas. Rosher.

Why hesitate? We are always glad to show you this wonderful piece of mechanism.



Mr. Producer: If your cameraman is using a De Brie, you will have a minimum of retakes.

Mr. Director: The static bogie is killed if your cameraman is using a De Brie, which assures a photographic success.

Mary Pickford and Her Famous Cameraman, CHARLES ROSHER, with their equally famous "De Brie" Camera

Purchased from the Cameraman's Friend, G. GENNERT

Satisfaction in the Laboratory is assured with G. Gennert's Chemicals





**Alfred Hollingsworth**  
CHARACTERS AND HEAVIES  
Parts that require acting

597538

With Marshall Neilan

**Estelle Evans**  
"Grand Dame PARTS"  
Call West 2821  
PLAYING as MRS. STRONG in "THE RETURN of TARZAN at The CALIFORNIA THIS WEEK

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

### STUDIO

I have 5 acres in Hollywood and will build studio on same to suit lessee; five miles from town, best location.

J. B., care Camera!

## Newton Hall

7 Years

Playing Jack, the Cripple Boy

IN

## "Burning Daylight"

This week at the Kinema

CHILD LEADS

Hollywood 4413

At present with Marshall Neilan



## Violet Radcliffe

At Liberty

INGENUE PARTS

Actors'

Association

or

Call Holly 1350

Tel. South 7151-J



"DOC" BYTELL

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

## INDEPENDENT PRODUCERS—

Perhaps I can be of service to you in securing a release contract for your product. I also write snappy sub-titles and re-edit sick pictures, as well as supply original stories and continuity.

WYCLIFFE A. HILL

521 I. W. Hellman Bldg.

PHONE SO. 3102



# DIRECTORS! ATTENTION!

## *IS YOUR NAME HERE?*

\*JACK CONWAY  
ALLEN HOLUBAR  
ERNEST C. WARDE  
\*JEROME STORM  
ED J. LE SAINT  
\*FRANK LLOYD  
VICTOR SCHERTZINGER  
E. MASON HOPPER  
\*LYNN REYNOLDS  
TED SLOMAN  
REX INGRAM  
\*IRVIN WILLAT  
CHAS. SWICKARD  
IDA MAY PARK  
\*LLOYD INGRAHAM  
CHESTER BENNETT  
\*LAMBERT HILLYER  
TOM FORMAN  
\*GEORGE MELFORD  
JACK DILLON  
\*OLLIE SELLERS  
\*PHIL ROSEN  
JOHN INCE  
\*WM. DOWLAN  
FRED G. BUTLER  
\*JOHN G. WRAY  
\*REEVES EASON  
BERT BRACKEN  
LLOYD CARLETON  
JAMES YOUNG

## *IF SO—*

You Are Invited to See the First Showing of

## **"Let's Be Fashionable"**

At Clune's Broadway Theatre

**THIS WEEK**

Produced by

# **THOS. H. INCE.**

Direction LLOYD INGRAHAM

(NOTE—I also played the heavy in "BELOW THE SURFACE."—George Webb )



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JUNE 26, 1920

No. 11

## THE EXHIBITOR WILL DECIDE

From over the entire country, the exhibitor has issued a cry which has taken on the note of a warning. Obviously, he is dissatisfied with the conditions under which he must operate, and his dissatisfaction is more than liable to alter them materially.

The day seems to have passed when the picture showman, either big or little, must or will receive cheerfully any sort of a deal that is handed him by the releasing organizations. He is demanding what he considers square treatment, and we have an idea that he will obtain what he desires.

That he is at present a vital factor to be dealt with, was demonstrated by the Exhibitor's Convention at Cleveland, this month, where unprecedented things were accomplished in that department of the industry.

One thing is certain, if many of the alleged unfairnesses of the big organizations are substantiated, a revolution will issue that is bound to reach clear through to the producer. Briefly, the independent exchanges will receive the patronage heretofore cornered by capital, which will naturally open up unlimited possibilities for meritorious independent productions which have had little chance under the old regime.

Will such be the case, or will the big exchanges discover in time that in this instance, the welfare of the exhibitor means not only their own progress, but their very life?

## THE INDIFFERENT ACTOR

It is presumably inevitable that we shall be entertained and irritated respectively by the work of clever actors and unsatisfactory ones. Moreover, it may even be necessary, if we wish to retain a comparative set of values, for such to be the case, since it is by contrasts that standards are established.

There is, however, one characteristic brought repeatedly to our attention recently, which must be eliminated from the actor's list of possessions for the benefit of himself, his company, and the discriminating fan. This is because there is no trait that, quick to reveal its presence to the educated cinema patron, is more annoying than mere indifference.

It is surprising to note the number of clever actors and well-known stars who have been allowing carelessness to ruin productions made by them under contracts procured on the strength of thoughtful work done in the past. The fact that an actor may hold a long term contract does not justify work of an inferior nature, and even if he considers only his own welfare, he should be brought to the realization that such a course will bring direct disaster upon himself.

During the past few months there has been a growing tendency for actors of ability to slump in this inexcusable fashion. The producer should remedy such a condition by refusing to accept slighted, poorly thrown together work. That he neglects this displays inefficiency on more parts than one.

The day of hit or miss, slimy picture construction belongs to the dead past. It should be forgotten.

## WHY THANK ANYBODY?

"A resolution presented at the Cleveland convention last week, to thank the trade press, was withdrawn when an exhibitor-delegate read from 'Wid's' an article he termed a deliberate mis-statement. The convention seemingly agreed with the speaker. Regardless, though, why thanks to the trade press? What does the trade press do that entitles it to thanks? Whenever a showman wants to give thanks for publicity, give it to a daily or a magazine. That's publicity that's extra, not in the trade press that must publish the news of the trade. Some of the trade press is always upholding the trade, 'friendly'—because it thinks there's money in that policy. Others of the trade press may be against the trade when there isn't enough money in it for them, and so on. Don't kid the trade press and don't let the trade press kid you, nor any theatrical paper, like Variety or anything else. A showman runs his theatre or show to attract business. Yes? Well, a newspaper of any trade runs itself to attract business the way that looks the easiest to it. All show business is showmanship which takes in the ever-increasing trade press."

The above extract from the current issue of Variety reminded us of several recent local demonstrations of the attitude herein treated. Why say more?



# FILM CAPITAL PRODUCTION NOTES

## LASKY COMPANIES

Truckee, California, is the present scene of George Melford's activities for the production of "The Jucklins," Paramount picture, with an all-star cast.

Wallace Reid, under the direction of James Cruze, journeyed last week to a nearby town to secure scenes of a large school building for "The Charm School." Alice Duer Miller's story, which was scenarized by Tom Geraghty.

Ethel Clayton, having completed her last Paramount picture in the West Coast studios for some time, has departed for New York where she will leave for Europe for a tour. Meanwhile, Tom Forman, director of the picture, which is temporarily titled, "Rosanne Ozanne," and was scenarized by Mary H. O'Connor, is completing the picture with a number of scenes which do not require the presence of the star.

Roscoe, "Fatty" Arbuckle, directed by Joseph Henabery, is still in Jamestown, California, making the exterior scenes for "The Traveling Salesman," adapted by Walter Woods from the James Forbes play of the same name. Betty Ross Clark is leading woman for Mr. Arbuckle.

William de Mille, it is believed, will not be able to start his Paramount picture, "His Friend and His Wife," by Cosmo Hamilton, with scenario by Genevieve Daniel, until about the middle of July, owing to extensive sets that must be prepared. Ora Carewe and Conrad Nagel will play the leads in an all star cast.

Cecil B. de Mille will probably start within a couple weeks on his newest Paramount production, concerning which there is no information available.

## AT UNIVERSAL CITY

Erich Von Stroheim and his staff of directorial and technical assistants are busy with their preparations for the production of "Foolish Wives."

Albert Russell has reached the sixteenth episode of the "Moon Riders," starring Art Acord.

Hoot Gibson is now at work on his latest action Western, "Marryin'."

Reeves Eason is busy with the manuscript of "Out of the Sky," in which he will direct Edith Roberts.

William Craft is filming the final scenes of "The World Inside," a drama featuring Eileen Sedgwick and Joy Moore.

Jacques Jaccard with a company of sixteen people and enough provisions to last them a month, have departed for Little Bear, where outdoor scenes for a series of three two-reel pictures will be taken.

## UNION LABEL FINISHES COMEDY

Fred Caldwell, director of the Union Label Film Company, announces the completion of another of a series of two-reel comedies featuring Cost Angeles.

Louise Lamont plays the feminine lead.

## FILMING ANITA STEWART FEATURE

Production has been started on "Sowing the Wind," the new Louis B. Mayer First National attraction, starring Anita Stewart. It is from the play of the same name by Sydney Grundy. John W. Stahl is directing and Rene Guissart is in charge of the photography and effects.

## ROBERT GORDON FINISHING VITAGRAPH SPECIAL

Robert Gordon will complete work next week in the Vitagraph Special now bearing the title, "The Vice of Fools," for which he was engaged by special arrangement by J. Stewart Blackton. Mr. Gordon's contract with Blackton expires in July.

## THORNBY DIRECTING SWEET

Following the recent completion of "Half a Chance," which is his initial special, Robert Thornby has returned to the production of Blanche Sweet features.

He commenced this week the picturization of Marah Ellis Ryan's novel, "That Girl Montana." The exteriors will consume at least three weeks in the making and will be filmed at Truckee, Calif.



George Webb in "Let's Be Fashionable" at Clune's Broadway this week.

## PRODUCTION STARTED ON "SO LONG, LETTY"

They have commenced filming "So Long Letty," at the Christie Studios, which was adapted for the screen from the stage farce in which Charlotte Greenwood starred.

## MARION DAVIES TO WORK AT BRUNTON

The International Film Company, releasing through Cosmopolitan Films, and featuring Marion Davies, has taken offices at the Brunton Studios, and commenced technical work on her new picture, "Buried Treasure."

Direction is under George Baker.

Miss Davies will probably arrive in Los Angeles this week.

## BRUNTON SERIAL COMPANY TO GO ON LOCATION

The seventh episode of Charles Hutchinson's serial, "The Double Adventure," now being produced by Robert Brunton, has been completed, and work will begin at once on the eighth.

Director W. S. Van Dyke expects to take the company on an extended location trip to San Diego this week.

## UNIVERSAL ACQUIRES NEW STORIES

The Universal Scenario Department announces the purchase of "The Orchid" from the pen of Marguerita C. Storrs, which will serve as a starring vehicle for Carmel Myers; "West Is West," by Eugene Manlove Rhodes, which will be used for Harry Carey; "White Youth," by Clara Barringer and Forrest Halsey, and "Black Friday," the novel by Frederick S. Isham, which will be used as a starring vehicle for Frank Mayo.

## CASTS OF THE WEEK

Chas. Ray Productions

### "FORTY-FIVE MINUTES FROM BROADWAY"

Directed by Joseph de Grass  
Charles Ray Donald MacDonald  
Harry Myers William Courtwright  
Eugenie Besserer

### "TWIN BEDS"

Carter De Haven Comedies  
Directed by Lloyd Ingraham  
Mr. & Mrs. Carter De Haven  
Katherine Lewis Helen Raymond  
Lottie Williams Wm. J. Irving  
William Desmond

Goldwyn

### "JUST OUT OF COLLEGE"

Directed by Al Green  
Jack Pickford Loretto Blake  
George Hernandez Molly Malone  
Otto Hoffman Edythe Chapman  
Maxfield Stanley Irene Rich  
M. B. Flynn

Metro

### "THE STAR ROVER"

Directed by Edward Sloman  
Thelma Percy Dwight Crittendon  
Jack Carlyle Doc Cannon

Jesse D. Hampton

### "THAT GIRL MONTANA"

Directed by Robert Thornby  
Blanche Sweet Mahlon Hamilton  
Edward Peil Frank Lanning  
Jack Roseleigh Kate Price

Garson

### "TACT"

Directed by Harry Garson  
C. K. Young J. Frank Glennon  
Jack Pratt Kathlyn Williams  
Bertram Grassby Girard Alexander  
Bernice La Plante John Underhill

Lifeograph-Keefe Productions

### "THE O'REILLY AND COHEN FEUD"

Directed by Bob Gray  
J. Park Jones Mary Michelli  
Clare Morris Eugenia Gilbert  
William Dills

Christie Films

### "SO LONG LETTY"

Colleen Moore Grace Darmond  
Walter Hiers T. Roy Barnes

Universal

### "FOOLISH WIVES"

Directed by Erich von Stroheim  
Erich Von Stroheim Ed Reinrich  
Marguerite Armstrong San De Grasse  
Maude George May Busch  
Nigel De Brullier, Caesar Gravina  
Al Edmondson Mme. Kopetsky  
Miss Polo Harry Lorraine  
Dale Fuller

Metro

### "THE WAFFLE IRON"

Directed by Rex Ingram  
May Allison Wallace MacDonald  
John Elliott Winnifred Greenwood  
Emmanuel Turner, Ruth Stonehouse  
Lester Cuneo

Metro

### "HEARTS ARE TRUMPS"

Directed by Rex Ingram  
Francelia Billington, Joe Kilgour  
Frank Brownlee, Thomas Jefferson,  
Alice Terry Kate Price  
R. Kennedy Bull Montana



# EXHIBITORS' SERVICE PAGE

## CURRENT REVIEWS

### "THE RETURN OF TARZAN"

"The Return of Tarzan," the Numa production distributed by Goldwyn, showed last week at the California and is showing this week at Miller's. The story is more or less episodic as presented and strains the audience's credulity somewhat, but it certainly will never be accused of lack of action.

Gene Pollar plays "Tarzan," not exactly according to our conception of the ape man, but he is so taken up with one hand-to-hand battle after another, that we haven't the heart to blame him. He has a terrible time.

Karla Schram does Jane Porter, the feminine lead. Interest would have been added had this role been introduced a bit sooner in the production.

George Romain and Estelle Taylor appear in the parts of the Count and Countess De Coude. There is no reason for their inclusion in the adaptation, save that they provide four or five additional fights for the jungle hero.

Ormand Cortez and Louis Stearns enact the persistent "Villyuns" in a manner which further encourages Tarzan to fistic expressions.

Others in the cast are Walter Miller and Franklin B. Coates, and Estelle Evans.

Harry Revier directed.

### "THE MOLLYCODDLE"

Douglas Fairbanks' latest and best, opened last week for an indefinite run at Grauman's Rialto. The story is exceptionally entertaining and unusually consistent. The comedy touches are clever and well placed. The entire cast is good and the production setting among the Hopi Indians of the painted desert is as instructive as it is novel.

The star without doubt offers in "The Mollycoddle" his best work. For once he has an excuse to allow his personality and imagination full range.

Ruth Renick is a delightful lead for Fairbanks and plays her part of the secret service agent convincingly.

Wallace Beery is more than satisfactory in a characteristic role, Van Holker.

Four or five supplementary parts are included in the whole which, though inconsequential in themselves, add complication to the plot and form an interesting background for the main action.

Victor Fleming directed.

### "REMODELING HER HUSBAND"

Dorothy Gish, under the direction of Sister Lillian, remodeled her husband, at Clune's Broadway last week. The story, which deals with a theme that it is unwise to burlesque, is handled fairly well under the circumstances, and there are several good laughs in the production occasioned entirely by the star's eccentric mannerisms.

James Rennie is satisfactory in the more or less inane role of Hubby, who scarcely seems worth remodeling.

Others in the cast are Marie Burke, Downing Clarke and Frank Kingdon.

### "THE FIGHTING SHEPHERDESS"

"The Fighting Shepherdess," a Louis B. Mayer attraction, starring Anita Stewart, showed last week at the Symphony. The story is a melodrama of the old type, but it is entertaining and is an improvement on recent Stewart vehicles. The entire cast is unusually good.

Wallace MacDonald does Hugh Disston, the male lead, cleverly, and forms an interesting opposite for the star.

Noah Beery creates a real character in Mormon Joe, the kindly old shepherd, and Walter Long is convincing as Pete Mulendore, the Mexican heavy.

## KINEMA TO HAVE PREMIER OF SENNETT FIVE-REELER

The Kinema will shortly stage the premier of Mack Sennett's First National five-reeler entitled "Married Life." Jack Callicott is making arrangements to surround the comedy with an atmospheric bill. Ben Turpin is expected to make a personal appearance during the evening presentations.



Ruth King, who is playing the lead with Edgar Lewis in "A Beggar in Purple"

Eugenie Besserer further proves her versatility by her work as Jezebel, the star's mother.

Gibson Gowland is Bowers to everyone's satisfaction, and Calvert Carter is good as the mayor.

The cast includes in addition John Hall, Billie DeVall, Maud Wayne, Ben Lewis, and Will Jeffries.

Edward Jose directed.

### "HOMER COMES HOME"

Charlie Ray played again at Grauman's Million Dollar Theatre last week in a Thos. H. Ince production, "Homer Comes Home." The story, while a wild dream of childhood, is yet one of general appeal, and has a sufficient number of laughs and heart throbs to be thoroughly entertaining. The star is at his best, and the remainder of the cast cleverly enacts typical small town roles.

Priscilla Bonner does the little country town girl, who is the feminine lead, delightfully. Although not very well known she is an artless depicter of the regular girl.

Ralph Fee McCollough is very good as the petty villain, and his action assists the plot materially.

Jerome Storm directed.

## KELLERMAN PICTURE HAS NEW YORK PREVIEW

Sol Lesser has wired his associates, the Gore Brothers, that his "What Women Love," with Annette Kellerman, had a preview last Tuesday evening at the Broadway Theatre. Mr. Lesser will announce his distributing plans within a week.

Kathleen O'Connor has just signed up with an eastern organization to play leads in a forthcoming production.

## TWO FEATURES ON PATHE'S PROGRAM FOR JULY

Two feature productions for July release by Pathe are "A Broadway Cowboy," a farce produced by Hampton with William Desmond in the title role, and "Man and His Woman," a dramatic offering produced and directed by J. Stuart Blackton.

The release dates are July 4th for "A Broadway Cowboy," and July 11th for "Man and His Woman."

The Blackton picture will present the following cast: Herbert Rawlinson, May McAvoy, Warren Chandler, Eulalie Jensen, Charles Kent and Louis Dean.

## HOLUBAR PRODUCTION TO BE RELEASED THROUGH FIRST NATIONAL

Negotiations were concluded this week whereby Allan Holubar and Dorothy Phillips will distribute their first independently produced feature through the First National Exhibitors' Circuit.

The deal was closed between Albert Kaufman, former Famous Players-Lasky executive, who stands sponsor for Holubar, and J. D. Williams, general manager of First National.

The director and star have adjusted all legal difficulties between Universal and themselves, and are now free agents, making their own productions.

The first offering, a seven-reel feature, will be ten weeks in preparation.

## CRITICISMS OF LATE RELEASES "REMODELING HER HUSBAND"

"Directed and played by a woman star, should attract interest, a story only mildly amusing. Would fall decidedly flat minus the Gish mannerisms."—The Billboard.

"This is Lillian Gish's first attempt at directing, and probably because of the fact that she is a novice and furthermore, had to direct her own sister, she allowed Dorothy to occupy the center of the stage most of the time to the exclusion of the story, plot and everything. It is a Lillian-Dorothy sketch of five reels. Will probably please as well as the average five-reeler, but don't expect too much from it."—Exhibitors' Herald.

## GEORGE B. SEITZ COMPLETES SERIAL FOR PATHE

George B. Seitz has completed the serial "Velvet Fingers," in which he will star with Marguerite Courtot, and has commenced production of "Rogues and Romances," the feature in which Pathe will star him with June Caprice. Mr. Seitz intends filming but few of the scenes, interior of "Rogues and Romances" in his New York studio, for on July 6th he will sail with a company to Algeciras, Spain, where the major portion of the scenes will be taken.

## NOVEL FEATURES IN SALISBURY FILM

A film without a single cut-back will be presented by Monroe Salisbury in his independently produced picture, "The Barbarian."

Salisbury considers that the successful photoplay story must be told in direct continuity.

The feature is also novel in that it has no heavy. The film will have all scenic titles obtained by a double exposure process.

The company is now on location at Castle Lake in the Mount Shasta country.

## FIRST NATIONAL TO RELEASE DWAN FEATURE

Allan Dwan's initial release through First National will be Harold MacGrath's "A Splendid Hazard," with Henry Walthall in the leading role supported by Ann Forrest.



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### ARCHER McMACKIN

Archer McMackin, director, and Carl Widen, cameraman, have been loaned by the Historical Film Corporation to the F. S. Wythe Pictures Corporation of San Francisco, to make a short series of educational films to be used in public schools. The Historical Film Company that is filming the Bible, is awaiting the completion of several large Palestine sets, which will require several weeks for completion before the Bible players will again don the grease paint and flowing robes.

Mr. McMackin has completed cutting the second of the two-reel subjects, which will later find their place in the completed "Pageant of the Bible," to be released in two-reel episodes until the entire 104 reels are completed.

Mr. McMackin is well known in picture circles both in Los Angeles and New York, being one of the pioneer directors. He entered the picture business first as scenario editor of the Essanay. After two years' editorial work was given the megaphone. He has directed Francis X. Bushman, Beverly Bayne, Dorothy Phillips, Dolores Cassinelli, Bryant Washburn, and others. For several years he specialized in light comedy, having handled the American Beauty comedies. He also initiated Flanagan and Edwards, "The Hall-Room Boys" into picture work and made the first four pictures of this series, released by National.

Mr. McMackin is the originator of exterior night photography and is a specialist in lighting effects. He is the author of more than five hundred original subjects and director of nearly as many produced subjects.

His latest picture, soon to be released, is "Lucid Intervals," starring Douglas MacLean, a Thomas H. Ince feature.

Mr. McMackin was selected by the Bible company because of his familiarity with the subject, and special qualifications for this type of work. In his search for Bible subjects he has accumulated more than twenty-odd Bibles. The collection contains many rare old tomes, one of them bearing the date "London, 1599". This particular Bible is designated by collectors as the "Breeches Bible," and was printed several years before the St. James version, now accepted as the standard translation for the Protestant churches. The appellation "Breeches" is given it because, in Genesis it is written that Adam and Eve made themselves "breeches" out of fig leaves with which they did cover themselves. All other translations differ, reading "aprons" instead of "breeches". This rare edition is claimed by collectors to be valued at several hundred dollars. Mr. McMackin found the volume on a dusty shelf in a Los Angeles book store and purchased it for a song.

The first subject, directed by McMackin, will be released under the title of "As We Forgive." The story is founded on St. Paul's Epistle to Philemon, one of the shortest books of the New Testament, but one containing a dramatic story. The production was photographed at Santa Barbara. The cast includes Albert Van Antwerp, in the role of Onesimus, Allan Garcia, as Philemon, Gordon Sackville as St. Paul, with D. Mithoras, Whitney Raymond, Henry Christen Warnack and others in important roles.

Alic Terry will have an important role in "The Four Horsemen of The Apocalypse."

Grace Morse is to be seen in an important role of "Let's Be Fashionable," Douglas MacLean's current offering at Clune's Broadway.

## WINIFRED WESTOVER TO BE STARRED ABROAD

Winifred Westover has left for a five-months' stay in Sweden, where she will be starred in Swedish authors' plays.

Ben Alexander is working in the current Harry Carey special.

Claire Adams has been loaned to Benjamin B. Hampton by Goldwyn for one picture.



Charles Gordon, who has just completed the lead opposite Bessie Love in "Bonnie May"

## WHO'S WHERE ON LOS ANGELES SCREEN

### GRAUMAN'S

Jesse L. Lasky Presents  
Thomas Meighan in

"THE PRINCE CHAP"

Directed by William de Mille  
William Teyton—Thomas Meighan.  
Runion—Chas. Ogle.  
Alice—Kathleen Williams.  
Jack Earl of Huntingdon—Casson Ferguson.  
Phoebe Puckers—Ann Forrest.  
Claudia at 4 years—Peaches Jackson.  
Claudia at 8 years—May Giracci.  
Claudia at 18 years—Lila Lee.  
Aunt—Lillian Leighton.  
Ballington—Bertie Johns.  
Claudia's mother—Florence Hart.  
Vadder—Theodore Kosloff.  
Helmer—C. H. Geldart.  
Housekeeper—Agnes Marc.

### ALHAMBRA

Robertson-Cole announces  
Sessue Hayakawa in  
"THE BRAND OF LOPEZ"  
Produced by Haworth  
Directed by Joseph DeGrasse  
CAST

Vasco Lopez—Sessue Hayakawa.  
Lola Castille—Florence Turner.  
Captain Alvarez—Sidney Payne.  
Maria Castillo—Evelyn Ward.  
Senora Castillo—Mayme Kelso.  
Marianna—Gertrude Norman.  
Senora Lopez—Kitty Bradbury.

(Continued on Page 14)

## METRO SCENARIO CHIEF HOME

June Mathis, head of Metro's West Coast scenario department, is again at her desk in Hollywood, after a hurried trip to New York.

Ralph Lewis has been signed by Louis B. Mayer to play "Bragazon" in Anita Stewart's "Sowing the Wind."

Bennie Singer has been appointed casting director at the Metro Studio.

Edward Connelly has been cast in an important role in "Someone in His House," upon which production will start in a few days under the direction of John E. Ince at Metro.

Lew Morrison is at the Kinema this week in "Burning Daylight," playing Dan McDonald.

Hayden Talbot, playwright and author, has been permanently engaged as a member of the scenario staff at Metro.

Ora Carew has signed a contract to appear in "His Friend and His Wife," Wm. de Mille's next production for Paramount.

Waldemar Young, formerly connected with the scenario departments of Universal, Louis B. Mayer and Brunton Studios, has been signed by Bayard Veiller, head of Metro Scenario staff, to write a minimum of four scenarios a year.

Ray Elwyn has been engaged by Louis B. Mayer to play the mother in "Sowing the Wind."

Edward Jobson is the newest member of the Metro stock company, having signed a long term contract with that company last week.

Hulbert Footner is the first of a list of writers under Metro contract to reach the company's West Coast studios.

Stuart Holmes has been engaged to enact one of the leading roles in "Body and Soul," Alice Lake's new starring vehicle.

Helen Jerome Eddy will start work soon in "The First Born," Sessue Hayakawa's next picture, which is his first production under his new contract with Robertson-Cole.

Florence Turner has signed with Metro to support Viola Dana in her new starring picture, "Blackmail."

William Irving is the first member of the cast selected for the Metro production of "Someone in the House."

Elinor Fair has been cast to appear opposite Otis Skinner in his production of "Kismet."

Courtney Foote has signed with Metro to enact the leading male role in "The Star Rover," the Jack London story upon which production was started this week under the direction of Edward Sloman. Mr. Foote was brought from New York for the picture.

Fred Kelsey has been engaged by Metro to play a part in "Blackmail."

Arthur Millett is now with Wm. Farnum at Catalina on location.

Edward Peil has just signed up to play the heavy with Blanche Sweet, Jesse Hampton production.



# PICKUPS BY THE STAFF

## A. D. A. AFTER PHOTOS

Plans have been made by the Assistant Directors' Association to secure an autographed photo of each and every motion picture producer and star, which will be framed and hung in the club rooms. Several pictures have already been obtained.

Erich Von Stroheim announces that Jack Proctor and Seigmund Herzog will act as his assistant directors in the filming of the next Universal-Jewel production, "Foolish Wives." Ben Reynolds will be chief cameraman and Alfred W. Alley, his technical director.

Paul Hurst, who is to direct a production to be made by the Laguna Del Rey Art Film Company, was a visitor in Los Angeles this week. He was accompanied by Hedda Nova, his wife and the star of the Laguna company's new picture.

Jack Livingston is preparing for a tour through Canada with "The Golden Trail," a picture made in Portland some time ago with Jane Novak in the lead.

Work is progressing steadily on Robert Brunton's initial all star production, "The Devil to Pay."

The Morosco Theatre was taken over one night last week by the Katherine McDonald company at the end of the evening's performance for the period of twelve hours for the purpose of securing scenes for Miss McDonald's newest film play, "Curtain!" The picture is under the direction of James Young and is in the third week of production.

As a sequel to his Wallingford stories George Randolph Chester has written "The Son of Wallingford," for Vitagraph.

Carter De Haven has recovered from an attack of ptomaine poisoning, and is proceeding upon his film version of "Twin Beds."

Eileen Percy's first picture for Fox will be "Myra Meets His Family."

On the completion of his third independent picture, "Girls Don't Gamble Any More" for the D. N. Schwab Productions, David Butler will leave for a vacation in New York. While there he will attend to business relative to the release of his pictures and the purchase of new stories for production.

Hank Mann, Charlie Parrott, and Vernon Dent, members of Lodge 9, B. P. O. E., participated in the festivities of the Elks' Annual two-day barbecue, which was celebrated last Saturday and Sunday in Elks Canyon, near San Bernardino.

Dwight Cleveland, chief of the Jesse D. Hampton scenario department, is lining up suitable subjects for the Robert Thornby and Henry King specials.

William Duncan, Edith Johnson, and other members of his Vitagraph serial company, are taking a brief rest upon the completion this week of "The Silent Avenger." Mr. Duncan will start another serial soon.

Frances Edmunds is entertaining her entire company for a week at Catalina.

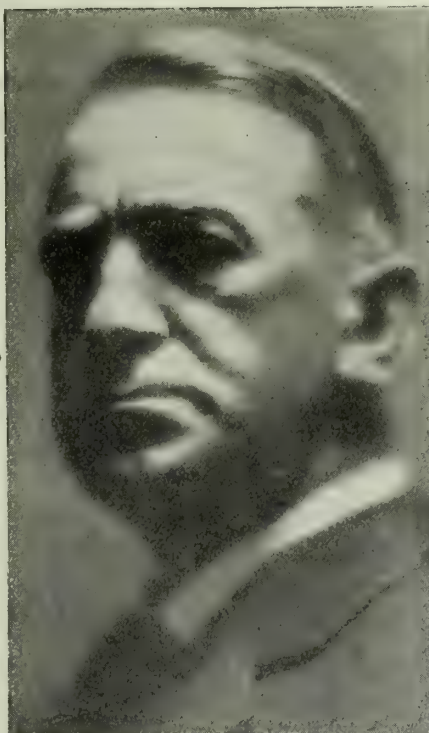
Larry Semon is taking a brief recreation trip before commencing his next special Vitagraph comedy early next week.

## MASTER PICTURES TO COMMENCE SECOND FEATURE

The first picture of The Master Pictures, Inc., is nearing completion with an all star cast in which W. L. Hall is playing the lead.

Casting of the second Feature Play has commenced, and work will start on the same within a week. It will be a six-reeler with a large cast.

George King will direct the second picture and Hotaling, who made the first, will likewise direct the third.



Alfred Allen, who is playing Nathaniel Letton in "Burning Daylight" at the Kinema. Mr. Allen will be remembered as "Hell Morgan."

## MR. LEVEE IN SAN FRANCISCO

M. C. Levee, business manager of the Robert Brunton Studios, left last week for San Francisco on a combined business and pleasure trip. He was accompanied by Mrs. Levee and will probably return to Los Angeles by motor.

## STORY SECURED FOR WARNER

"The Checked Suit," a story by Freeman Putney, Jr., has been secured by Jesse D. Hampton as a starring vehicle for H. B. Warner.

Fred Myton, adapter of "Simple Souls," is writing the scenario.

Laura La Varnie suffered a severe fall down a staircase during the filming of a scene in John Ince's picture at Metro Studio. In consequence, she is going to take a course of treatments at Dr. McCoy's sanitarium.

Statements that King Vidor has settled on Clare Kummer's stage success, "A Successful Calamity," for his next First National Exhibitors Circuit release, are denied by him.

Waldemar Young, who wrote the screen adaptation of Mary Pickford's recently completed production, "Suds," has been engaged to provide the continuity for her next picture, which will be made at the Brunton Studios upon the star's return from Europe.

## TITLE CHANGED

The title of Harry Carey's next Western picture, which comes to the Superba shortly, has been changed from "Fighting Job" to "Blue Streak McCoy." The story was written by H. H. Van Loan.

George Loane Tucker will be four more weeks cutting, editing and titling his second independent production to be presented by Mayflower, "Ladies Must Live."

Sidney A. Franklin is on a vacation at Yosemite.

Sylvia Breamer has been invited to participate in a San Diego Auto Club's reception to the Los Angeles automobile men.

"The Great Accident," starring Tom Moore, which is at the California Theatre this week, is a screen adaptation of the Ben Ames Williams story, which recently appeared in serial form in the Saturday Evening Post.

When the current Maurice Tourneur production, "The Tiger Lady," starring Hope Hampton, is finished Miss Hampton will go East to make a picture written by H. H. Van Loan.

Marcelle Le Picard, filmer of Goldwyn plays, has been elected to membership in the American Society of Cinematographers.

Charles Gordon has just finished the lead with Bessie Love in "Bonnie May."

Ariel Ghazalla finishes her sixth and last week engagement at the California Theatre this week. It is rumored that she is to have her own company.

Allan Dwan is engaged in cutting and titling his last Mayflower production.

Ben Turpin has been spending the past week vacationing after completing his strenuous role in the Mack Sennett-First National comedy, "Married Life."

Lillian Leighton is going with Sam Woods, who is directing Wanda Hawley in "The Masked Ball."

Through the courtesy of Allan Dwan, Tony Gaudio has been loaned to the Kismet Company to film that production.

Al Rogell is in town between trip to New York with the Bessie Love features, "The Midlanders" and "Bonnie May."

Wallace Clifton has been added to the Universal scenario staff under Lucien Hubbard's supervision.

Jack Roseleigh, who has just completed a season playing the lead opposite Mme. Kalisch in the stage presentation of "The Riddle Woman," is a recent addition to the Jesse D. Hampton productions.

Ernest Butterworth, Jr., has been engaged to play "Danny" in Edgar Lewis' production, "The Beggar in Purple."

Macey Harlan has arrived here from New York to play the heavy in Betty Compson's second starring production, which has not yet been named. When Mr. Harlan completes the role he will return to New York.

Virgina Norden, who has been acting in an executive capacity at the Louis B. Mayer Studios, is making preparations for a visit to New York on confidential business for Mr. Mayer.



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc.</b> A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Alger	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Rob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>ASTRA FILM CO., Glendale.</b> Individual Casting. Glendale 902						
J. Horne	Lew Cody	DuBrey	K. Rehfeldt	H. Tipton Steek	"An Arabian Night"	Finishing
<b>BILLY WEST PRODUCTION.</b> Al Martin, Casting. Gordon St. Holly 1918						
Billy West	West-Gibson	Bob Walters	Al Herman	Staff	Comedies	2d Week
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157						
Duke Warrne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 12-14
M. Macquarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	5th Episode
N. Macquarrie	Van Dyke-Rhod	McLean	W. Truitt	Ingleton	"Trent, Master Criminal"	2nd Episode
<b>BRONX STUDIO, 1745 Alessandro St., Chas. Mack, Casting.</b> Phone 54109						
McKee-Moodie	Fritzi Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080						
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	4th Week
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	4th Week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	5th Episode
E. Ward	All Star	A. Todd	P. Sanford	Cunningham	"The Devil to Pay"	4th Week
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	1st Week
<b>CHESTER FAIRBANKS CO.</b> Wm. Thomas, Casting. 410 Fay Bldg. 13736						
Wm. Thomas	Chester Fairbanks	Wide	Roberts		2 Reel Westerns	2nd Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	45 Minutes from Broad	2nd Week
<b>CHAPLIN STUDIO.</b> Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas. Chaplin	Totheroh-Wils'n		Chas. Chaplin	Comedy	Finishing
<b>CHRISTIE COMEDIES.</b> Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobby Vernon	Ullman	H. Beaudine	K. Thompson	1-Reel Comedy	Weekly
Morris	E. Barry	McGill	E. Lavelle	W. S. Darling	Comedy	Finished
"Beaudine	Bobby Vernon	Cosson	Lavelle	Lavelle	1-Reel Comedy	Weekly
Scott Sidney	W. Noel	Nagy	Allen Watt	Darling	"8-13"	Finishing
Al Christie	All Star	Stout	W. Clemens	Darling-Conklin	So Long Letty	Preparing
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PRODU.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
<b>ECLIPSE COMEDIES.</b> Charles E. Carpenter, Casting. 1919 South Main. Phone 22884						
Tom Gibson	Dan Crimmins	Klingensmith	Walsh	W. A. Hill	"Potts Family"	Schedule
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Edwards	Wm. Farnum	John Boyle	Al Smith	H. P. Keeler	"Drag Harlan"	2nd Week
Le Saint	Shirley Mason	Friend Baker	Allen Hawley	E. J. Le Saint	"Merely Mary Ann"	4th Week
Heffron	Buck Jones	Schneiderman	Huber	C. C. Westover	"Sunset Sprague"	4th Week
Hogan	Leut. Locklear	O'Connell	Howard	Jules Furthman	"The Skywayman"	4th Week
Mitchell	Deep Throat	W. Williams	Kinz	Jos F. Poland	"The Husband Hunter"	4th Week
Dunlap	Wm. Russell	C. DeVinne	Stoloff	Denison Cliff	"The Challenge of the Law"	2nd Week
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
H. Ravmaker	Hank Mann	Powers	McDonough	L. Bennett	Comedy	Bi-Monthly
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Summerville-Lor	All Star	Whitman	Linkoff	By the Staff	Un-named	
Box Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
<b>GARSON STUDIOS, INC., Rose McQuoid, Casting., 1845 Allesandro St. Wilshire 81</b>						
Harry Garson	C. K. Young	Arthur Edson	Jack Boland	Sada Cowan	"The"	1st Week
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Beaumont	Moore	Brodin	Babbie	Duffy	"Stop Thief"	Finished
Barber	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	7th Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	4th Week
Godget	Peters	Dieard	Flood	Statter	"Old Hutch"	4th Week
Schertzinger	Normand	Webber	Brewster		"Head Over Heels"	1st Week
Hopper	All Star	Mescal	Reiter	Kent	"Edgar" Series	1st Week
Green	Pickford	Miller	Wellman		"Just Out of College"	1st Week
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Wm. Parke	Edith Storey	Schoedsack	Hennison	H. Stapcoole	"Beach of Dreams"	Finishing
Colin Campbell	Hayakawa	Williams	Bertholen		"The First Born"	Finished
<b>HERMAN FILM CORP.</b> Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat		Underwood	"Something More"	Preparing
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Holly 1431						
Marshall Nellan	Wesley Barry	Keffon	Held-Drumgold	Marlon Fairfax	"Dinty"	Finished
A. Holubar	Dorothy Phillips	Broening	Buequet	Olga Scholl	Drama	5th Week
<b>HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884</b>						
M. Brown	Al St. John	Robt. Turnbull	Solomon	McLville Leighton	Comedy	Starting
McKenzie	Victor Fotel	Gheiler		Godfrey Pam	Comedy	Finished



**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson	MacLean	Cann	Billy Ely	Reed	"Yancona Yillies"	Finished
Niblo	H. Bosworth	Barnes	Doren Cox	Johnston	"I Wonder If"	Finished
John Wray	All Star	Sharp	E. Bishop	Dick Storey	"Beau Revel"	5th Week

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Freddy Fralick, Casting. West 62**

W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	Society	Finished
R. Marshall	Hbrt Bosworth	C. O. Taylor	Scott Beall	Adventure	Finished

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Henry King	H. B. Warner	Milner	Howe	Fred Myton	"Going Straight"	2nd Week
Robt. Thornby	Blanche Sweet	Lucien Andriot	Emile de Ruelle	G. H. Plympton	"That Girl Montana"	Finished

**KISMET CO. 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800**

L. J. Gasnier	Otis Skinner	Tony Gaudio	T. Walsh	"Kismet"	Casting
---------------	--------------	-------------	----------	----------	---------

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	6th Week
-------	--------------	------------	---------	--------------	-----------	----------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Henabery	Roscoe Arbuckle	Brown	Johnston	Woods	"Traveling Salesman"	3rd Week
Wm. D. Taylor	All Star	Van Trees	F. O'Connor	J. C. Ivers	"The Furnace"	4th Week
Tom Forman	Ethel Clayton	Gilks	Schwartz	M. H. O'Connor	Drama	5th Week
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jucklins"	3rd Week
Jas. Cruze	Wallace Reid		C. Tate	Tom Geraghty	"The Charm School"	3rd Week

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

Ed Carewe	Anita Stewart	Guissart	Wm. Lull	M. Katterjohn	"Sowing the Wind"	3rd Week
John Stahl	M. H. Chaplin	Kurrie	W. Fox	"Habit"		2nd Week

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039**

Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	4th Week
---------------	----------	-------------	----------	---------------	----------	----------

**MAJESTIC PHOTOPLAYS. 123 Fisher Bldg., Anaheim, Calif.**

T. Rodgers	Kitty Rock	Kershaw	R. Lovelaw	Ed Collins	Comedy	Starting
------------	------------	---------	------------	------------	--------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Individual Casting. Jos. O'Donnell, Purchasing. Holly 96**

Hifi	Elmo Lincoln	Ash	Hamer	Hubrd-Gooden	Serial	7th Episode
Craft	Sdgwick-Moore	Mayer	Wise	Craft	Feature Drama	4th Week
Watson	Sterling-Swett	Corby	Lamont	Watson	Lion Comedy	Finished
Davis	All Star	Gano	Wise	Davis	Comedy	Starting
J. McGowan	All Star	Buckingham	Berletson	Gooden	Drama	3rd Week
Fishback	Jamison	Doran	Stevens	Fishback	Comedy	Starting

**MASTER PICTURES, INC. Individual Casting. Culver City. 14327**

Carlton King	All Star	Beckway	Waltemeyer	Staff	Comedy Drama	Starting
A. Hotelling	All Star	De Pue	Turner	Staff	Situation C.	Finishing

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourneur	Hope Hampton	Ontlieb	Gilbert	Gilbert	"The Tiger Lady"	Finishing
----------	--------------	---------	---------	---------	------------------	-----------

**METEOR PHOTOPLAY PRODUCTIONS. G. R. Bannister, Casting. 1329 Gordon St. Holly 134**

H. C. Matthews	All Star	J. Jones	Bannister	"The Inner Man"	Casting
----------------	----------	----------	-----------	-----------------	---------

**METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485**

Rex Ingram	All Star	Sykes	Mayo	June Mathis	"Hearts Are Trumps"	8th Week
Fitzgerald	Viola Dana	Arnold	Kelly	C. Le Vio	"Blackmail"	3rd Week
Phil Rosen	May Allison	Pen Bail	Murphy	Younger	"Are All Men Alike"	2nd Week
John Ince	All Star	Hollister	Manley	Robbins	"Someone In the House"	1st Week
Sholan	All Star	Jack Rose	Howard	Le Vio	"The Star Rover"	1st Week
Chas. Swickard	Alice Lake	Reeves	De Sano	Hayden Talbot	"Body and Soul"	Starting

**MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711**

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
---------	-----------------	-----------	---------	---------	-----------------	----------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Maj. Campbell	B. Washburn	M. Martin	McLeod	Bronston	"Wanted—A Blemish"	Finishing
Sam Wood	Wanda Hawley	Al Dikko	R. Lee	Alice Eyton	"Beloved Villain"	2nd Week

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

Williamson	Bill Jones	Bert Glennon	B. Luna	Jefferson	Comedy	Schedule
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	4th Episode

**PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609**

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
-------------	------------	------	--------	-------	--------	----------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Polster	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell	Ed Jahraus		Clay Stuff	Weekly
Harry Divver	Bugs	Elmer Dyer			Bug Stuff	Weekly

**ROLIN FILM COMPANY. Individual Casting. Culver City West 3730**

Hal Roach	Harold Lloyd	W. Lunding	Wirson	By the Staff	Comedy	Finishing
Newmeir	La Plante		Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard	Nick Barrow	Smith	By the Staff	Comedy	Weekly

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin	Jane Novak	H. Neumann	Jack Conway	Curwood	"Kazan"	7th Week
F. Sullivan	All Star	H. Neumann	M. J. Hageman	Gilbert Dayle	"In for the Night"	9th Week
Nate Watt	F. Farnum		G. Pankey	W. E. Wing	"Andy of the Flying 1"	1st Week

**D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431**

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	3rd Week
-----------	--------------	---------	---------------	---------------	----------------------	----------

**UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500**

Russell	Art Acord	Oswald	Finn	Wharton	"The Moon Riders"	18th Episode
Norman Dawn	Edith Roberts	Rea	Woolstenhulme	Ralph Stock	"Marama"	Cutting
Jaccard	Clapham Faire	McGuire	Tummel	Jaccard	"When the Devil Laughed"	1st Week
Val Paul	Harry Carey	Fowler	H. Wilfer	H. H. Van Loan	"Sundown Slim"	1st Week
Gibson	"Hoot" Gibson	Latham	Hunter	Bebe	"Yellow Slicker"	1st Week
Lyons-Moran	Lyons-Moran	Gooden	Delrie	Jackson	"La La! Lucille"	Preparing
Davey	Howard Austin	Kull	Barry	Ben Cohen	"In Folly's Trail"	2nd Week
Sturgeon	Carmel Myers	Harris	Morgan	Schroeder	"Outside the Law"	2nd Week
Browning	Priscilla Dean	Fildew	McCarev	Browning	"Foolish Wives"	Casting
Stroheim	All Star	Reynolds	J. Proctor	Schumate	"Hitching Posts"	3rd Week
Ford	Frank Mayo	Kline	Feeney	Geo. C. Hull	"The Watchmaker"	2nd Week
Franklin	Kohlmar-Chris.	Janes	Meeker			Preparing
Kull	Babe Sedgwick		Joos			



UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg.

14569

Caldwell | Gust Angeles | Buckner | Scotty King | Staff | "Room for Three" | Finishing

VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.

Bennett Duncan Bowman Bertram Semon Robbins	Earle Williams William Duncan Antonio Moreno Ryan-Jaige Larry Semon Aubrey	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Tyler Clarke Hodge Ensminger King M'Dermott	Alexander A. E. Smith A. E. Smith A. E. Smith Taurog	"The Purple Cipher" "The Silent Avenger" "The Veiled Mystery" "Hidden Dangers" Special Comedy Comedy	Finishing Finished 8th Episode 11th Episode Starting Starting
--	---	---	--	--	---	--

WILLAT PRODUCTIONS. C. A. Willat.

Holly 4470

Irvin Willat | All Star | Blount &amp; | John Waters | "Dabney Todd" | 5th Week

## Send \$1.00 for Six Months Subscription

personal publicity for pulchri-  
tudinous picture performers

**ted taylor**  
phone Main 4382 Between 8 and 9 P. M.

**PARKER  
PHOTO SERVICE**  
"STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

## Arthur Allard

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## BLOOM'S

L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
S

Higher  
Prices

7520  
Sunset  
Blvd.

High  
Quality

Holly  
4015

REASONABLE

Individual Screen Tests

One Makeup

20 feet negative and print.  
Ready for projection.

For Appointment  
Call PERKINS or BARLOW

577436--741-54

## BELL & HOWELL

CAMERAMAN  
8 x 10 Still  
PRESS GRAFLEX  
59465

*Clune's*  
**Commercial Film  
Laboratories,**  
" Highest "   
Quality & Service

Studio Lighting  
Equipment  
" For Rent

5356 Melrose Ave  
Hollywood 2700

## Cinema Plays and Players Co.

CINEMA PLAYERS  
REPRESENTATIVES

## PUBLICITY

419-421 Wilcox Bldg.  
2nd and Spring

**BOB WALTER  
CAMERAMAN**

With complete outfit. Just finished sixteen  
months engagement. Two-reel  
feature comedies.

Address 229 Cynthia Street  
SHERMAN, CALIF.



# Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay Plots"



## THE COUNTERFEIT TRAIL

### Installment Eleven

We started out in the beginning to write this continuity in about 160 scenes. Now we already have 150. Luckily, however, we are getting mighty close to the end of the story—so we will not miss it very far. Things are going to happen mighty quick and fast in the next dozen scenes. We have all of our principals pretty close together—as is proper at the climax of a story—so let's bring on the clash and the climax.

#### 151. INT. WALTON CABIN. FULL SCENE.

Mary is just coming into the scene from where she has shoved Phil out. Two Spot comes on from the opposite side and stopping, looks her up and down. He says—

TITLE:

"I HEARD YOU SCREAM."

Back: Mary points sadly to where a blanket covers the form of the old man. Two Spot walks over to the couch followed by Mary

#### 152. INT. WALTON CABIN. AT COUCH.

The camera should cut just over the face of the old man on the couch, so that it is just out of scene.

Two Spot throws the blanket back in an unconcerned way and looks down at the old man. Mary replaces the blanket. Two Spot turns to Mary and says, unfeelingly—

TITLE:

"I TOLD YOU THE OLD MAN WOULD KICK OFF SOME DAY AND LEAVE YOU WITH NOTHIN'. BETTER COME ALONG WITH ME NOW!"

Back: Mary looks at Two Spot in amazement—then becomes incensed at his words.

Now we will disclose the location of Phil, and by quite a long close-up showing his expressions, get it over that Two-Spot is saying unpleasant things to Mary.

#### 153. INT. CLOSET. CLOSEUP.

Of Phil as he hears the words of Two Spot and his face hardens. Make this quite a long closeup, with several emphasized expressions of Phil as he hears Two Spot talking to Mary. He indicates that he will interfere. Here is some more suspense. What will Phil do? Will he play the hero and interfere or will he remain in concealment to protect himself. We, of course, know that he will go to the girl's rescue—that is, we are almost sure he will—but how soon?

#### 154. INT. WALTON'S CABIN.

Two Spot has the roll of bills which he has taken from the murdered man and is flourishing them as he talks to Mary. He steps toward her. She retreats. He grabs her by the arm and says—

TITLE:

"YOU ARE GOIN' WITH ME, RIGHT NOW! LET SOMEBODY ELSE BURY THE OLD MAN!"

Mary struggles to free herself and looks in the direction of the closet.

#### 155. INT. CABIN. SEMI-CLOSEUP AT CLOSET.

Phil emerges—with a steely glint in his eyes. He

speaks. In a commanding voice he demands that Two Spot release the girl.

#### 156. INT. WALTON CABIN. FULL SCENE.

Two Spot hears Phil—releases Mary and starts to pull his gun. Phil springs in and at him like a tiger. The two men fight, all over the place.

#### 157. INT. WALTON CABIN. CLOSEUP

Of Mary as she cringes near the wall and looks on the two men fighting.

#### 158. INT. WALTON CABIN.

Phil and Two Spot fighting.

#### 159. EXT. TRAIL.

Sheriff through scene.

#### 160. INT. CABIN.

Phil and Two Spot fighting. Mary shielding the still form of her father as the two men sway back and forth in the room. Phil gives Two Spot a punch that reels him. Hits him again and knocks him down—takes his gun away from him and shoving it in his face, makes him put up his hands.

#### 161. EXT. CABIN.

Sheriff rides up—dismounts and enters cabin.

Here, you see, we have the sheriff arrive just the crucial moment when it looks like Phil is going to be victorious. All of our sympathy is with him and when we see the sheriff enter, old man suspense jumps to fever heat. Now poor Phil will go to jail, will he not? He will NOT. Leave that to us.

#### 162. INT. WALTON CABIN. CLOSEUP AT DOOR.

Of the sheriff as he comes on with raised gun and commands Phil to put up his hands. Pointing gun in direction of camera.

#### 163. INT. CABIN. FULL SCENE.

The sheriff advances with gun on Phil. No one speaks for ten seconds. The sheriff commands Mary to place the handcuffs on Phil. Two Spot smiles sardonically. Mary obeys reluctantly.

Let's get in a little tender touch here—and at the same time break up a long scene.

#### 164. INT. WALTON CABIN. CLOSEUP.

Of Phil and Mary. As she looks up at him, her eyes tell him that she loves him and that her heart is breaking with tender sympathy for him. He understands as he hands her the gun and she puts the cuffs on him. In my treatise on "Surprise," I give a list of twists that may be given to a story. Now right here is where we will inject one that is a total surprise. It is, "Where the positions of the hero and villain are unexpectedly reversed."

#### 165. INT. WALTON CABIN. FULL SCENE.

As Mary steps back, the sheriff walks over toward Phil. Two Spot stands with a look of demoniac triumph on his face. The sheriff looks down and sees the roll of bills on the floor, which Two Spot has dropped in the fight. He picks them up—looks intently at the money and asks—

TITLE :

"WHOSE MONEY IS THIS?"

Back: Two Spot steps forward and claims it. The sheriff suddenly covers Two Spot and has Mary take the cuffs off of Phil and put them on Two Spot, very much to Two Spot's surprise. The sheriff then says to Phil—

TITLE:

"GUESS YOU'RE NOT A MURDERER OR COUNTERFEITER EITHER, YOUNG FELLER—THEM FAKE BILLS MATCH UP WITH THE ONES WE FOUND IN THE DEAD MAN'S BOOTS?"

Back: Finishing his speech the sheriff turns to Two Spot, whose face is blanched and orders him to "come along. They then exit as Mary edges up to Phil.

If we were not running long on footage I would say to

(Continued on Page 16)



## GRAUMAN'S RIALTO THEATER UNITED ARTISTS' CORPORATION

Presents

Douglas Fairbanks

— in —

"The Mollycoddle"

# California

Main  
at  
Eighth

Theater Week Starting June 27th

SAMUEL GOLDWYN Presents

Tom Moore in "THE GREAT ACCIDENT"

ADAPTED FROM THE POPULAR SATURDAY EVENING POST STORY BY BEN AMES WILLIAMS

A Distinctive and Attractive Program of Timely Subjects Makes This Week's Presentation a Significant One

# GRAUMAN'S

MILLION DOLLAR THEATRE

Jesse L. Lasky

Presents

Thomas Meighan  
In "The Prince Chap"

## SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle in balcony, 30c. Rest of balcony, 20c. War tax included. Matinee prices up to 5:30 week days. Saturdays, Sundays and holidays, 4:30 p. m.  
Evenings—Lower floor, loges and dress circle, 50c. Rest of balcony, 40c, including War tax.

## INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

### DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

# "TAXI"

SPEED AND COMFORT

Hollywood  
Taxi Service

Why phone Los Angeles and pay mileage? Soutter will suit you  
—he suits the Profession

579359

(Who's Where on L. A. Screen—Continued)

## SYMPHONY

Pioneer Film Corporation presents  
Mary Anderson in

## "BUBBLES"

Story by Besil Krieder  
Scenario by Bob Hunter  
Directed by Wayne Mack

## CAST

Bubbles—Mary Anderson.  
Jack Corrigan—Jack Connolly.  
Professor Van Saynt—Bert Woodruff.  
Aunt Amelia Van Saynt—Adelaide Elliott.  
Stanley Durham—Jack Mower.  
Jas. Dorrence—Arthur Millett.  
Mrs. Dorrence—Mary Land.

## CALIFORNIA

Samuel Goldwyn presents  
Tom Moore in

## "THE GREAT ACCIDENT"

By Ben Ames Williams  
Directed by Harry Beaumont

## CAST

Wint Chase—Tom Moore.  
Joan Caretall—Jane Novak.  
Winthrop Chase—Andrew Robson.  
Amos Caretall—Willard Louis.  
Mrs. Winthrop Chase—Lillian Langdon.  
Hetty Morfee—Ann Forrest.  
Jack Routt—Philo McCollough.  
V. R. Kite—Otto Hoffman.  
Peter Gergeu—Roy Laidlaw.  
Williams—Edward McWade.  
Sheriff—Don Bailey.  
Sam O'Brien—Lefty Flynn.

## KINEMA

C. E. Shurtleff, Inc., presents  
"BURNING DAYLIGHT"

With an All Star Cast including  
Mitchell Lewis  
By Jack London

Directed by Edward Sloman

## CAST

Burning Daylight—Mitchell Lewis.  
Dora—Helen Ferguson.  
Necessity—William V. Mong.  
Jack—Newton Hall.  
Nathaniel Letton—Alfred Allen.  
Dowsett—Edward Jobson.  
Guggenhammer—Robert Boulder.  
Lucille—Gertrude Astor.  
Arthur Howison—Arthur E. Carew.  
Dan McDonald—Lew Morrison.

## HIPPODROME

William Fox presents  
"THE SHE TIGER"

With an All-Star Cast  
By N. P. Niessen

Directed by Richard Stanton

## CAST

Juanita—Greta Hartman.  
Captain Boyce—Alan Hale.  
Clare Nelson—Frances Burnham.  
Senor Costa—Edwin Cecil.  
William Nelson—Willard Louis.  
Charles Rogers—Jack McDonald.  
Lopez—Charles Edhler.

## CLUNE'S BROADWAY

Thomas H. Ince presents  
Douglas MacLean and Doris May in

## "LET'S BE FASHIONABLE"

Story by Mildred Considine  
Scenario by Luther Reed  
Directed by Lloyd Ingraham

## CAST

Henry Langdon—Douglas MacLean.  
Evelyn Langdon—Doris May.  
John Hammond—Wade Boteler.  
Elsie Hammond—Grace Morse.  
Bruce Grey—George Webb.  
George Barrymore—Wilbur Higby.  
Mrs. Trude—Molly McConnell.  
Betty Turner—Norris Johnson.



## WHO'S WHERE ON L. A. SCREENS—

## MILLER'S

Numa Pictures Corporation Presents

**"THE RETURN OF TARZAN"**

By Edgar Rice Burroughs

Directed by Harry Revier

## CAST

Tarzan—Gene Pollar.  
 Count De Coude—George Romain.  
 Clayton—Walter Miller.  
 Rokoff—Ormand Cortez.  
 D'Arnot—Franklin B. Coates.  
 Paulvitch—Louis Stearns.  
 Jane Porter—Karla Schram.  
 Countess De Coude—Estelle Taylor.  
 Length, Seven Reels

## GRAUMAN'S RIALTO

United Artists' Corporation Presents

Douglas Fairbanks in

**"THE MOLLYCODDLE"**

Directed by Victor Fleming

## METRO COMPANY ON LOCATION

Rex Ingram's company making "Hearts Are Trumps" at the Metro Studio, are up in the mountains near Bakersfield on the Ridge Route, for the purpose of filming some panoramic mountain scenes.

## AT VITAGRAPH

Antonio Moreno and his company filming "The Veiled Mystery," left this week for Truckee to remain until about July 4th. Director Wm. J. Bowman will complete the eighth and ninth episodes while on location.

Director William Bertram has reached the twelfth episode of "Hidden Dangers," co-starring Joe Ryan and Jean Paige.

James F. Whitehorn has just returned from San Francisco by way of the coast, at night, making only two detours, one at Santa Maria and the other at Los Olivos. The road is perfect. Mr. Whitehorn used his Kissell Sedan and traveling was so comfortable that the use of wraps was unnecessary, all of which proves conclusively that a closed car is a perfect touring vehicle.

## GET YOUR OIL RIGHTS FROM PRIVATE OWNERS!

We believe in taking a chance on favorable oil land—for the person who never takes a chance never makes a big clean-up. The Roosevelt Oil Co. is spending upwards of \$100,000 to prove up our leases in the famous Pecos Valley.

We don't believe in taking a chance on oil "stocks" or on Govt. or State lands where titles are cloudy under "Oil Leasing Bill" recently passed by Congress. Our leases at \$15 an acre are from private owners. 150 wells going down nearby—50 big wells now in. Prices may go up any hour. Get your lease here and now! See, phone or write today. Many members of the M. P. profession have good leases. Why not YOU?

## EDGAR M. LOY CO.

745 S. Broadway (3 fl.)

Phone 15902

# MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street



The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.

## DAVID HORSLEY STUDIO

Main and Washington Streets

The only studio in the downtown district. Our laboratory is accepting outside work for particular people. Our famous Bostock elephants have a few open dates for pictures.

## VIGNOLO-GIACOMINO CO.

Direct Importers

Olive Oil, Sardines, Anchovies, Mushrooms, Salami, Macaroni, Spaghetti, Cheese

FANCY GROCERIES

177 NORTH SPRING ST.

LOS ANGELES

New Model B

Bell &amp; Howell

For Rent

Phone 5899

## EXPERIENCED CAMERAMAN

AT LIBERTY

Complete Outfit—8x10 Still

Pico 3872





**EXTENSIVE**  
connections link the world-wide service of the Hellman Bank with the great trade centers and its foreign department is able to handle the entire range of international business, including importers and exporters and importers in their relationship with the business of other countries.

Letter of Credit, Bank Acceptances, Remittance, Documents, Drafts and Money Orders.

Its foreign department invites consultation in foreign trade problems.

Let the bank of All Night and Day service care for your foreign affairs.



IT'S THE BEST IN THE WEST

**Hellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
—SIXTH AND MAIN—  
BRANCHES: LONDON AND PARIS

## LICHTIG (Harry)

### Players Personal Representative

If you don't know Lichtig, and  
if Lichtig don't know you,  
we both lose

Markham Bldg. Hollywood, Cal.  
Telephone 577450

## LA PARISIENNE Theatrical WHITENING CREAM

A whitening cream unequalled for Stage Cream and Evening Use. Used by all professionals. Colors—White, flesh, brunette and juvenile. At your dealers or direct from us. By mail prepaid—professional size \$1.00. Satisfaction assured.

**The Parisian Co.**

Western Branch, 711 West Third  
Phone 16130 Los Angeles

### CONTINUITY WRITING—Continued

make a closeup of the roll of bills on the floor as the hand of the sheriff picks it up, but the title that he speaks, tells us that it is money, and we have seen Two Spot with the roll of bills before, so we are taking a chance that it will get over. It is just a little too soon to have Mary and Phil go into a clinch here—the whole thing has been so sudden—so let's put in this scene—

#### 166. INT. WALTON'S CABIN. SEMI-CLOSE UP AT DOOR.

The sheriff shoves Two Spot out the door ahead of him and then turning back to the camera says—to Phil—

TITLE:

"TAKE CARE OF THE LITTLE GAL."

Back: The sheriff winks and exits after Two Spot.

#### 167. INT. WALTON'S CABIN. SEMI-CLOSEUP.

Of Phil as he looks sheepishly after the sheriff and then at Mary—then puts his arm about her. FADE OUT.

We could fade out and end the story here—but to do so in a room where a dead man lies, would not leave a good taste. Let's take the curse off of it with a little "aftermath."

TITLE:

AND IF THE SPIRIT OF OLD MAN WALTON RETURNED TO HOVER OVER HIS LITTLE GAL. IT MUST HAVE BEEN A HAPPY ONE.

#### 168. EXT. PRETTY SPOT ON HILLSIDE. SEMI-CLOSEUP.

Of Phil and Mary—with backs to camera. His arm is about her. He points off to—

#### 168. EXT. MINE. LONG SHOT. Machinery, smoke stacks, etc.

#### 170. EXT. PRETTY SPOT. SAME AS 168. Phil and Mary turn to camera and it can be seen that she has a pretty little baby in her arms. Phil kisses the baby—then Mary—then puts his other arm about her. FADE OUT.

THE END.

There you are. Ten scenes too much. Gosh darn it. Oh, well, let the cutter worry over it now. The darn director will go and shoot a lot more anyway. They always do. Durn 'em.

EDITOR'S NOTE: Any of Camera! readers who desire to obtain the series of articles on Continuity Writing which end with the above in book form, may do so by writing Mr. Wycliffe A. Hill, care of Camera!

**Alfred (Tex) Hewston**

DOING CHARACTER WITH  
**The Moranti Company at  
Long Beach**

## FOR SALE

Have Bell & Howell ordered since  
March. Delivery soon. Will  
sell same at cost.

BOX 414, CAMERA!

## NORRIS JOHNSON



Betty Turner in

## "LET'S BE FASHIONABLE"

This Week—Clune's Broadway

## CAMERAMAN

With Complete

**BELL & HOWELL**

Open for Engagement

Phone Glendale 1677

## W. B. KLINGENSMITH

CAMERAMAN

Just Finished With

W. R. ROTHACKER, Chicago

Complete Outfit

Vermont 112

Lieut. Reggie Lyons, A. S. C.

Now photographing 7-reel feature

"PEGGY WISE"

BELL & HOWELL

Holly 1435

## Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

**R**EMODELING  
REPAIRING  
RELINING

All Work Guaranteed

Prices Reasonable

**S. GOLD**

4515 Sunset Blvd. Phone Holly 2067



## Write Success Into Your Photoplay Stories

Photoplaywriting is a profitable and pleasant field for people with **real ideas**, effectively presented.

The Palmer Photoplay Corporation teaches such people the all-important fundamentals of the art of writing for the screen. The Palmer Plan has the endorsement of leaders in the motion picture industry. Following are members of the Palmer Advisory Council: Thomas H. Ince, Cecil B. de Mille, Lois Weber and Rob Wagner. Other notable persons are contributors to the Palmer course.

Send today for our latest free booklet on the Palmer Plan and the success it has attained in training its students. Mail this ad with your name and address. You will also receive a sample copy of The Photoplaywright, the Palmer magazine, usually distributed to students only.

570-590  
I. W.  
Hellman  
Bldg.

**PALMER PHOTOPLAY  
CORPORATION**  
DEPARTMENT OF EDUCATION

Los  
Angeles,<sup>9</sup>  
Calif.

## ADVENTURE SCENICS CORPORATION LABORATORY

*Your Sample Prints  
Will Require No Excuses*

**R. B. PUTNEY, Supt.**

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

**\$3.50 per 100      \$12.50 for 500      \$20.00 per M**

J. FLATTE, Manager—620 S. Main St.

Phone 15556

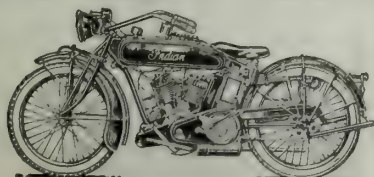
## STUDIO SPACE FOR RENT

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

**HERMANN FILM CORP.**

Santa Monica, Calif.  
2435 Wilshire Blvd.,



**FOR RENT  
and For Sale  
Cash or Easy Terms**

**INDIAN MOTORCYCLES AND BICYCLES  
SECOND-HAND MOTORCYCLES, SIDE CARS  
TIRES, CYCLE ACCESSORIES**

**PACIFIC MOTOR SUPPLY CO.**

922-926 So. Main St.

Phone Pico 568

## ORGANIZATIONS

### THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

### THE ASSISTANT DIRECTORS' ASSOCIATION

meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

### THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

### PHOTO-PLAYERS EQUITY ASSOCIATION

hold their regular monthly meetings at Hoegee Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGuire; Vice-President, Clyde McCoy; Directors, Messrs. John Hassett, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCreedy, Howard Johnson, Clark Comstock. Secretary, W. K. Norton. Outside representative, Grace M. Adair.

### AMERICAN SOCIETY OF CINEMATOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

### LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central. Telephone Main 1072.

### THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollings-

## CONCERNING CONTINUITY

The present series of articles on Continuity Writing, by Wycliffe A. Hill, will end with the issue of June 26. It has been devoted to the construction of the melodrama.

Would the readers of Camera! be interested in another series treating upon the construction of the comedy, which is a totally different phase of photoplay writing? If so, let us hear from you. Fill out the blank below and mail it in.

**To Camera!**

**4513 Sunset Blvd.,  
Los Angeles, Calif.**

By all means contract for Mr. Hill's articles on comedy construction. I shall be interested in them.

Name .....

Address .....



**ROBERT McKIM**

Benjamin Hampton Prod.

**OGDEN CRANE**

577799

Actors' Association

**DALE FULLER**

Characters of

All Types

Wilshire 3896

Actors Association

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

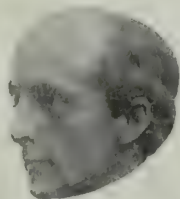
A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**LOUISE LAMONT**

Leads and Heavies

**IT PAYS TO  
ADVERTISE****Your Picture in Camera!**

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040

**THE SCENARIO MARKET**

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Friscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories bettning the big, smiling country boy type, with at least part of the setting in rural locale.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

**FOR RENT  
Bell & Howell Camera**Complete  
Phone 59366**CASH FOR OLD DOLLS**Beautiful Doll Wigs Woven  
from Combing**THE DOLL HOSPITAL**  
340 South Hill St.Doll Shoes free if you bring  
this ad.**M. FINER**

TAILOR AND DESIGNER

Special Rates to the Profession

5878 Hollywood Blvd., Hollywood, Cal.

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

MONEY TO LOAN on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

WANTED—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone—Holly 3397, or Call Camera!

YOUNG MAN—Expert chauffeur living in Hollywood wishes position with actor, actress or director. Eight years' experience. Can furnish excellent recommendation. Phone Holly 3928. H. A. Anderson.

FOR SALE—Business especially suited to scenario writer or person interested in that subject. Business is established and well known. Will make attractive proposition in order to get quick action. For particulars, phone 13734.

SPECIAL PATHE CAMERA—Built in a Willard case. Will rent to responsible party or consider cash sale. Complete equipment. Phone 578487 between 9 and 9:30 a. m.

Experienced young lady will visit your home or office several times weekly to handle your correspondence and clippings at reasonable rates, or will accept permanent secretarial position. Expert linguist. Phone 116-16, Apt. 7, or write Box 619-A, Camera!

CHARACTER ANALYZED from handwriting by Fritzi Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

FOR SALE—Full dress suit, Prince Albert and Cutaway, size 44; stout, excellent material. Only used few times. Also fine real hair blonde wig. All bargains. Call 333 Parkman Ave.; Temple St. car line.

FOR SALE—Man in service will sell full dress suit cheap, size 38. Practically new. Call 348 So. Mathews St.

AIRPLANE FOR SALE—Practically new Curtiss J. N. 4 D. Special paint job; one of the finest flying planes to be had; would make excellent ship for picture work. Will sacrifice for quick cash sale. Call Wilshire 2323, Bryson Apts. 409. Leave message for G. D. Matthiessen.

GRAFLEX FOR SALE—4x5, revolving back, with 1x8 Bosch & Lomb Tessar F 4.5 lens. Also plate magazine for dozen plates, film pack, adapter, extra lens board and developing tank. Will sell lens separately if wanted. Phone 577436. Price, about \$200, complete.

FOR SALE—Genuine Carl Zeiss two-inch F. 3.5 lens, \$50; Dallmeyer F. 3.5 two-inch, \$35; Neostigmat F. 3.5 two-inch, \$15. Joe Walker, Phone 63833.

BOYS—15 and 17, handy with tools, bright and willing, want work in studio. Driving, grips—anything. Phone South 6916M, or address Frost Brothers, 1024 East 46th St.

RIDING HABIT, LADY'S—Of the highest class, tailored workmanship of natural linen coat and breeches. 36 bust, 5-4 height. Snappy looking: \$35. 846 N. Rampart, 2 blocks south of Sunset Blvd. Wilshire 4642.

Young Lady, Trained Cutter, desires position in Motion Picture Studio.

RUTH PUTNAM  
577898

6083½ Selma Avenue, Hollywood



**FONTINE LA RUE**

LEADS



This Week Heavy Lead with Harry Carey  
Superba

At Present with Lasky—Heavy Lead with Ethel Clayton  
Phone 597623

**TEMPLER POWELL**

Concluded "The Beach of Dreams"—With EDITH STOREY  
Coming Release—"BEHOLD MY WIFE"—Lasky All-Star  
Now Playing "Martinot" with Wanda Hawley, Morosco Studio

**GERTRUDE ASTOR**

Lucille in "BURNING DAYLIGHT"

**THIS WEEK—KINEMA****CURRENT RELEASES:**

"The Branding Iron"—Reggie  
Barker Production.

"The Mischief Man"—Lew Cody.  
"Who Am I?"—Max Brand Story.

At present with Selznick. Heavies, Vamps, Society Crooks  
Actors' Association

**ARTHUR N. MILLETT**

This Week at the Symphony, with  
Mary Anderson in "Bubbles" as "Jas. Dorrence"

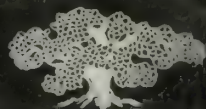
NOW WITH WILLIAM FARNUM



*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas we can  
use 'em. Better still - bring us  
a sample film.*



**Special Pictures Corp'n**  
*HW Hellman Bldg. Los Angeles*

## Open to Buy—

DRAMAS, COMEDIES, SCENICS  
AND EDUCATIONAL PICTURES

Will give good prices

1, 2, and 5 Reel

We are Importers of

De Brie Cameras

Cooks

Dallmeyer's

and Tesser Lenses

**PACIFIC OVERSEAS FILM CO.**

238-39 H. W. Hellman Bldg.

Tel. 61445

*What Profiteth it a Man  
to have seen the Castles  
of Many Kingdoms  
But  
Owns not a  
Cottage  
of his  
Own*

**MAYERS-SHELTON**

*Home Builders and Designers*

*Can Save You Money*

Phone 67612

Security Bldg.

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



Vol. 3, No. 12

SATURDAY, JULY 3, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Grace Darmond*

—Photography by Evans

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4515 SUNSET BLVD  
LOS ANGELES



## Your Money's Safe, Your Income Certain

No investment field in California offers better opportunities than hydro-electric securities. The companies are efficiently managed, the demand for power unprecedented, the policies of the regulatory body liberal. Such conditions insure the safety of your principal and certainty of your income on money invested in

### PACIFIC GAS & ELECTRIC COMPANY

Five-Year 7% Collateral Trust Convertible Gold Notes

Price: 97 1/8 Yielding 7.70%

Proceeds of this issue are to be used for generating and transmitting power from the Pitt River to industrial and agricultural Northern California. This project will save thousands of barrels of expensive oil and will materially increase the earnings of the company.

This is a direct obligation of the third largest gas and electric company in America. In addition, they are secured by deposit of the Company's Mortgage Bonds whose market value will be maintained at 15% above par value of these notes.

The Company's ability promptly to pay interest and principal on all its obligations has been thoroughly established by the past fifteen years of successful operation. During this time, earnings averaged more than two times interest charges.

We recommend this security to our clients everywhere because we believe it to be a sound and profitable investment. It is exempt from personal property tax in California. Decide that you will investigate it today by calling, writing or phoning for Circular C65, fully descriptive of it.

Write today for our investment suggestions for the immediate profitable employment of your July funds—a comprehensive little folder that is yours for the asking.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Los Angeles

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

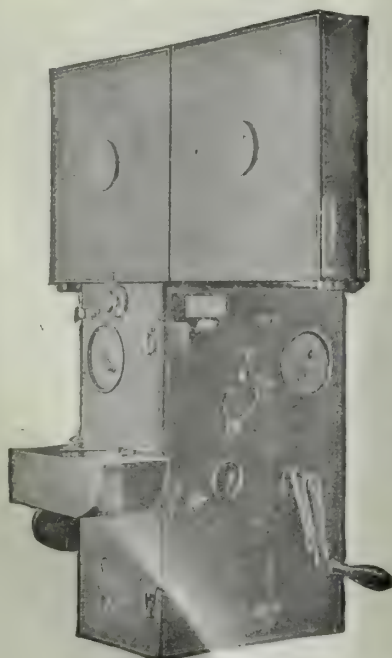
PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

# G. GENNERT 206-8-10 So. SPRING ST.



PATHE

Headquarters for Motion Picture  
Cameras

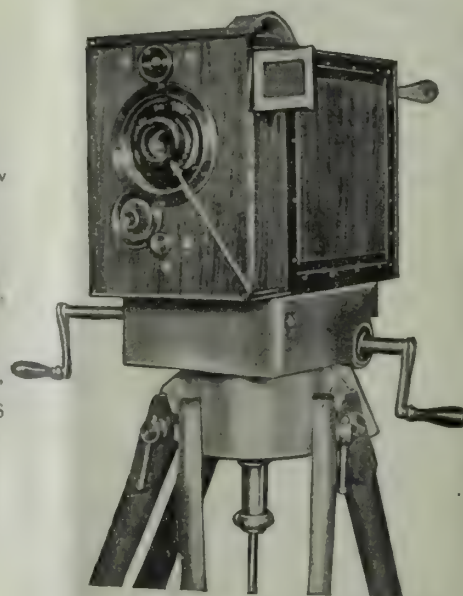
Mr. Director:

Do you realize the wonderful pictures now  
being produced with the DeBrie?

Is Your Cameraman Using One?

When your picture is ready for development,  
insist on your laboratory using HAUFF'S  
METOL.

The original and only METOL



DE BRIE

NEW YORK

This is one of Gennert's chemicals that insure proper development

CHICAGO

SAN FRANCISCO

SEATTLE



If Director Lynn Reynolds had not known my ability, I would not have been "the  
**TYPE** for this part"



## Jean Hersholt

This Week at Superba as Vetal  
Beaulieu in "The Red Lane"

Coming Releases: Manson in "The  
Servant in the House," Bill  
Horn in "The U. P. Trail"



Also Directed "The Golden Trail" (All-Star Cast) and "The Man Who Found Himself" (All-Star Cast) for the  
American Lifeograph Co.

Just Finishing: The Juvenile Heavy in "Merely Mary Ann," with Shirley Mason

Phone: Holly 1252

## PAUL WEIGEL



Current Releases:  
"EVANGELINE," all-star cast  
"UNDER CRIMSON SKIES"

"BREATH OF THE GODS"  
"RIGHT OR WRONG"  
"THE MASTER STROKE"

At Present Playing the Vicar in  
"MERELY MARY ANN," with Shirley Mason

Father St. Clair, "The Red Lane"  
This Week Superba



## Alfred Hollingsworth

In his line, the best  
"UNKNOWN ACTOR"  
In the Profession!

Boasting? After 22 years, isn't it time?

Tel. 597538



# *CHAS. K. FRENCH*

Character Lead—Heavies



*Sheriff Jim Canby*  
"The Terror"

This Week  
Symphony



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JULY 3, 1920

No. 12

## WHY NOT SOME HUMAN INGENUES?

We have accomplished the customary weekly reviews and therefore have been inflicted with all the ingenue insipidity that it will be necessary to tolerate for another few days. Having done so, we are inexpressibly relieved.

Why is it, we ask you, that the entire American public must continually endure the universally brainless performances of this class of picture actress? It is safe to say that for every intelligent looking ingenue in the business, there are ten sloppy, cow-eyed individuals, who seem to consider that an habitual expression of quivering despondency is all that is required of them for the construction of an entertaining characterization.

In reality such performances are merely disgusting the fan and injuring the pictures in which they occur.

Of course the mistaken actress cannot be blamed, because nature forgot to endow her with an appearance of much gray matter, and because some director who should know better allows, probably encourages, her in her inanity. But who is it that makes these mental disappointments possible?

After all, the picture play is presumably but a story of the real lives of human beings, and as such does not need the addition of characteristics not included in humanity's list.

Instead of the unsatisfactory feminine lead being an infrequency, she has very nearly become a habit with several of our producing companies. Like all bad habits, she should be discontinued. There must be women, even young women in the world, who, in an emergency, can command an intelligent expression. Possibly with the expenditure of a little effort, they could be discovered. Almost it would seem to be a good idea.

When the motion picture which comprises the chief form of entertainment for the masses is permitted by the heads of the industry to slip in value to that public, it is time for consideration and readjustment.

## REHEARSING PICTURES

Will the motion picture producers of tomorrow rehearse pictures previous to the actual filming? Today they are divided upon the question which naturally gives rise to much discussion pro and con. Whether or not it is the only method, as many believe, can only be judged by results.

D. W. Griffith has long produced pictures after from one to two weeks spent in a concentrated rehearsal of the entire play. Many companies engaged in the adaptation of farces from magazine stories are doing likewise, successfully. Among these last is the Douglas MacLean Company at the Thomas H. Ince studio.

The advantages are many and obvious. The primary one is, of course, that the actor becomes familiar in this way with every detail of the character that he is to interpret. He is bound to gain a perspective, as he is in a position to get placed in mind his role in its entirety, which accomplishment will eliminate the possibility of his characterization appearing choppy. Rehearsals of this kind have also often improved a story, resultant of the invaluable suggestions often occasioned by the concentrated attention of the cast and directorial staff.

On the other hand, many of our most progressive companies are not taking to the idea, or at any rate are not considering it seriously. For instance, out at Lasky's they rehearse in this fashion, only in the event of a scenario hold up, in order to save time. The general belief seems to be that the rehearsal of each scene when ready to be shot is sufficient to insure a successful production, and that since each scene must be gone over prior to filming anyway, the preliminary work is more or less of a loss, or at least unnecessary.

The solution of such problems is of course up to each individual producer, but his serious consideration of them is compulsory if he is to continue to head an industry, the development of which is unprecedented.



# FILM CAPITAL PRODUCTION NOTES

## LASKY COMPANIES

According to wires received by Charles Eytan, general manager of the Lasky studio, George Melford is having considerable difficulty with the elements in the northern part of the State, where he is making exterior scenes for "The Jucklins." Hail and rainstorms in the vicinity of Truckee have prevented the company from obtaining the necessary scenes. As a consequence, they will stay over. Upon completing work in this district, they will journey to Nevada to film a number of other important scenes.

Upon the completion of this picture, Melford will direct "The Faith Healer," by William Vaughan Moody.

Roscoe Arbuckle, under the direction of Joseph Henabery, has returned from Jamestown, and will continue work at the studio on "The Traveling Salesman," on the completion of which he will do "Brewster's Millions."

July 12th is the date set for the start of "His Friend and His Wife," William de Mille's production of Cosmo Hamilton's novel, following which he will make "Footlights," by Rita Weiman.

Cecil B. de Mille will start work between the 6th and 9th of July upon his new picture, which has not been permanently titled as yet, with Forrest Stanley and Ann Forrest in the leading roles.

Wallace Reid, directed by James Cruze, is somewhere in the neighborhood of Pomona on location. The company is expected back within a short time. When he finishes "The Charm School," Reid will do "Always Audacious" (Toujours de l'Audace). The story, which is by Ben Ames Williams, will be directed by James Cruze.

Tom Forman has completed Ethel Clayton's last Paramount vehicle, "The Sins of Rosanne."

Approximately August 1st Thomas Meighan is expected back at the Lasky studio, after completing "The Frontier of the Stars" in New York. He will at once begin work on the starring vehicle for Paramount, "Easy Street," by Blair Hall.

## MARION DAVIES AT BRUNTON

Marion Davies, star of the International Film Company, releasing under Cosmopolitan Films, Inc., arrived at the Brunton Studios last week with her director, George Baker, and the entire cast for her new picture, "Buried Treasure," by F. Britten Austin, production upon which will be commenced immediately.

While in California, Miss Davies will begin work on another Cosmopolitan production adapted from "The Love Piker," a short story by Frank R. and Leslie Adams.

Frank Borzage who recently completed the direction of Fannie Hurst's "Humoresque," is expected to arrive at the Brunton Studios next week to start preliminary work on "The Love Piker," which he will direct.

## AT UNIVERSAL CITY

Another action Western is being filmed by Hoot Gibson, under the direction of Lee Maloney. The title of the story is "A Gambler's Fool."

Jacques Jaccard wires from Bear Valley that he has begun work upon "The Timber Wolf," the cast of which is headed by Virginia Faire and Leonard Clapham.

Eddie Lyons and Lee Moran are preparing to begin their third comedy feature, "Once A Plumber—," by Edgar Franklin.

Reeves Eason is busy with the manuscript of "Out of the Sky," a circus story which will star Edith Roberts.

Edward Kull is ready to start on his new serial, "The Queen of Diamonds," featuring Eileen Sedgwick.

## NEW COMPANY TO PRODUCE IN GLENADLE

The Pinnacle Productions have taken over Doctor Bachman's studio in Glendale. The company, which will feature Neal Hart, will start production about July 15th upon the first of a series of five-reel Westerns to be released independently.

C. M. Giffon is representing the company.



Leonard Clapham, who is on location with his company in Bear Valley

## HERMANN PLANT NEARS COMPLETION

A new unit producing plant consisting of three or more stages is to be erected on Wilshire Blvd., at Santa Monica, Calif., according to an announcement by E. P. Hermann, President and General Manager of the Hermann Film Corporation.

The first stage will be ready for use within a few days, while work will commence upon the other two within a short time.

The Hermann Film Corporation will put two or more of its own producing companies to work and will lease additional space in the studios to independent producing units.

## AT THE GOLDWYN STUDIO

E. Mason Hopper has commenced filming the fifth of the Booth Tarkington Edgar stories, which will be called "Edgar's Sunday Courtship" starring Johnnie Jones.

Director Frank Lloyd took his company to San Francisco last week to get some trans-Pacific boat scenes.

## BOSWORTH TO START

Lincoln Hart, Production Manager of the J. Parker Read, Jr., productions, has started the Louise Glaum company on the filming of "The Leopard Woman," an adaptation of Stewart Edward White's novel, and is now preparing to launch the next Hobart Bosworth vehicle.

Rowland V. Lee will direct the Bosworth feature.

## CASTS OF THE WEEK

### FOX

#### "THE SQUARE SHOOTER"

Directed by Paul Cazeneuve

Buck Jones	Patsy De Forrest
Charles French	Orpha Alba
Al Fremont	Fred Starr
Charles Force	Raymond Childs
Edwin Booth Tilton	Ernest Shields
Frank Weed	

Cosmopolitan Films, Inc.

#### "BURIED TREASURE"

Directed by George Baker

Marion Davies	Edith Shayne
Norman Kerry	Anders Randolph
Earle Schenk	John Charles
Thomas Findlay	

### Universal

#### "ONCE A PLUMBER"

Eddie Lyons	Lee Moran
Lillian Hackett	Edna Mae Wilson
Florence Lawson	Ethel Ritchie

### Universal

#### "SUNDOWN SLIM"

Directed by Val Paul

Harry Carey	Otto Meyers
Ed Jones	J. M. Foster
Ted Brooke	Charles Le Moyne
Francis Conrad	Duke Lee
Joseph Harris	Edward Pride
Genevieve Blinn	Mignonne

Betty Compson Company

#### "RE-INCARNATION"

Directed by Arthur Rosson

Betty Compson	Doris Pawn
Macey Harlam	Gerald Pring
Emory Johnson	

Cyrus Williams Company

#### WESTERN DRAMA

Tom Sanchi	Patricia Palmer
Eddy Hearn	Willy Calles
Gertrude Claire	

## MARGERY WILSON DIRECTING

Margery Wilson has completed the first of a series of two-reel comedies which she is producing and directing. The first picture entitled "Two of a Kind" was written by Hubert La Due, and features the Tower twins.

Miss Wilson will continue an extensive program of comedy production and later will film a drama in which she takes the leading role in addition to directing.

## BUSTER KEATON STARTS SECOND COMEDY

Buster Keaton has completed his initial two-reeler entitled "One Week," and is well under way with his second. Sybil Sealey is playing opposite him, and Joe Roberts is playing the heavy.

## CHESTER TO HAVE OWN PLANT

Plans for the new administration building that he is erecting at Sunset Blvd. and Gower, have been approved by G. L. Chester, and will be ready for occupancy by September 1st.

Mr. Chester's various enterprises include the Chester Outings, the Chester Comedies, Screenies, and Gale Henry Comedies.

## LAKE PRODUCTION UNDER WAY

Production of Alice Lake's new Metro starring vehicle, "Body and Soul," was started this week under the direction of Charles Swickard.

The story was written by William Hurlbut and adapted for the screen by Marc Robbins and Hayden Talbot.



# EXHIBITORS' SERVICE PAGE

## CRITICISMS OF LATE RELEASES

### "A WORLD OF FOLLY"—Fox

"The picture will measure up to the standard of direction, settings and action set by her (Vivian Rich), previous publication, 'Would You Forgive?' The production has an excellent exploitation title and should be capitalized by the exhibitor."—Exhibitors Herald.

"While not constructed with the dramatic suspense necessary to achieve a powerful subject of its kind, this five reel Fox production has a great deal in it to hold the interest. The acting is sincere and intelligent."—Moving Picture World.

### "THE CITY OF MASKS"—Paramount Arcraft

"The indorsement of patronage that the book public has placed upon the novels of George Barr McCutcheon should be duplicated by the screen public when the present picturization of one of his most romantic compositions is put to the test. It has all the attributes of the narratives that made the author famous, action is lively throughout, the incidents occurring in brisk orderly progression. Exploitation possibilities are obvious."—Exhibitors Herald.

"With a rather out of date associate theme in the plot, yet highly entertaining, 'The City of Masks' is a picture that should give universal satisfaction. The entire cast is made up of talented people quite faithful to their types."—Moving Picture World.

### "MADONNAS AND MEN"—Jans Pictures, Inc.

"Here is a picture that will set thinking people thinking more, and those who are not inclined to think to plunge into thoughtful wonder. The story is splendid, the scenario writer capable, the titles, technical work and photography gratifying, and the direction commendable."—Exhibitors Herald.

"A picture of fine sentiment and high ideals, 'Madonnas and Men' is a fascinating compound of spiritual beauty and purely sensuous charm. The play is well conceived by Cary Wilson and Edmund Goulding, and the scenario worked out with skill by Violet Clark, all in harmony with the remarkably artistic direction of B. A. Rolfe. It is one of the rare examples we count upon to stand as a justification of the art of picture production."—Moving Picture World.

### BUTLER STORY SOLD TO FIRST NATIONAL

D. N. Schwab, President of the D. N. Schwab Productions, Inc., wires from New York that he has sold "Sitting on the World," David Butler's first starring vehicle, to First National Exhibitors.

Upon the completion of his forthcoming production, "Girls Don't Gamble Any More," Mr. Butler will himself depart for New York on business.

The pictures are being directed by Fred J. Butler.

### FRANKLIN PRODUCTION SHIPPED TO NEW YORK

The first edition of "Athalie," the Sidney A. Franklin production, has been shipped to the New York offices of the Mayflower Photoplay Corporation, where President Benjamin A. Prager will review the print.

The completed negative will soon leave the Brunton Studios, where Franklin is finishing his task of cutting and editing.

## FORMER HODKINSON MANAGER HERE

Dell Goodman, formerly Hodkinson Exchange Manager in St. Louis, is visiting Sig Schlager, and Larry Weingarten, at the Ince Studios in Culver City.

Mr. Goodman's plans have not been announced save that he expects to remain in Los Angeles indefinitely.



Lenore Lynard

## CURRENT REVIEWS

### "THE PRINCE CHAP"

Jesse L. Lasky presented William de Mille's "The Prince Chap" at Grauman's Million Dollar Theatre, last week. The cast, headed by Thomas Meighan, is an all-star one, which, for the most part, assisted in rendering the story a delightful one.

Meighan's work in the title role is probably his best. He is called upon to play many of his scenes with a child and his treatment of it is certainly an intelligent and artistic improvement over average male management on the screen.

Kathlyn Williams is clever as Alice, and handles the last two sequences in which she appears with particular subtlety.

The child, Claudia, is played at the age of four years by Peaches Jackson. Possibly the most promising thing about Peaches is her very apparent power of concentration. Her interpretation of the little orphan is absolutely pleasing as is that of May Giraci who does the kiddie at eight years. The youngsters are exceptionally well matched, and grow consistently into Lila Lee, who is Claudia at eighteen. Why is it that, although young children may depict real little humans with spirit, an ingenue must eternally mope around with cow eyed despondency no matter what the emotion to be expressed?

Ann Forrest does Phoebe Ruckers very well. Although a small part it is undoubtedly her best.

Charles Ogle is Runion, the butler, and C. H. Geldart is Helmar, each of which is a characteristic portrayal.

Casson Ferguson, Bertie Johns and Theodore Kosloff lend atmosphere as artist neighbors of the Prince Chap.

Others in the cast are Lillian Leighton, Agnes Marc and Florence Hart.

The clay figures appearing in the production are the creations of Carlton Gardelle, and were posed for by Yvonne Gardelle.

## "THE GREAT ACCIDENT"

"The Great Accident" was last week's attraction at the California Theatre. The story, which is by Ben Ames Williams, makes a fairly entertaining screen adaptation. The cast is ordinarily good.

Tom Moore, who is the star, gives a good account of himself as Winthrop Chase, Jr., his home town's accidental mayor.

Jane Novak plays his inconsequential little sweetheart who reforms him without having to become overly strenuous.

Willard Louis does the best work in the picture as Amos Caretall, a typical small town political boss with inclinations that might be better and could be a lot worse. His characterization displays the use of more than a little technique.

Ann Forrest plays Hetty Morfee, another "weak sister" role, satisfactorily if somewhat mournfully.

Philo McCollough is Jack Routt, the would be villain.

Andrew Robson and Lillian Langdon are good as the young man's parents.

Others in the cast are Otto Hoffman, Roy Laidlaw, Edward McWade, Don Bailey, and Lefty Flynn.

Harry Beaumont directed.

## "BURNING DAYLIGHT"

"Burning Daylight," the first Jack London story to be offered by C. E. Shurtleff, Inc., ran last week at the Kinema. The adaptation, although quite entertaining, fails to live up to the promise the first two reels hold forth, for which the direction is probably responsible. In other words, with somewhat different handling, a real twist could have easily added fifty per cent to climax interest.

Mitchell Lewis plays the title role, "Burning Daylight," in his customary big easy-going manner.

Between the handling of Helen Ferguson, who plays Dora, and the inanity of the lady as adapted, the feminine lead is more or less messy.

William Mong not only presents a clever characterization as Necessity, but carries a situation or two that might have easily fallen flat.

Alfred Allen plays Letton, the principal heavy, in a more than satisfactory manner.

His secretary, Howison, is well done by Arthur Carew, and his further associates in crime are Edward Jobson and Robert Bolder.

Gertrude Astor plays Lucile, and Lew Morrison does Dan McDonald.

Newton Hall plays Jack, the cripple child.

Some beautiful snow scenes are included in the production, which was directed by Edward Sloman.

## "LET'S BE FASHIONABLE"

"Let's Be Fashionable," a Thomas H. Ince production, featuring Douglas MacLean and Doris May, showed last week at Clune's Broadway.

A well handled farce that is highly entertaining and an improvement over "Mary's Ankle," one of the recent offerings by this team.

Douglas MacLean's performance as Henry Langdon, is possibly the most mirth producing of the cast, while Miss May principally assists in the development and complication of situations for his entanglement.

George Webb plays the "Honest to goodness" heavy cleverly.

Others in the cast are Wade Boteler, Grace Morse, Wilbur Higby, Molly McConnell and Norris Johnson.

Lloyd Ingraham directed.

(Continued on Page 13)



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### Jimmy Aubrey

Because of the wide popularity that has been won by his films throughout the country, Vitagraph has lifted Jimmy Aubrey out of the ranks of program comedians and made his productions special "Big V" releases. An ideal team was created when Jess Robbins was obtained to direct Aubrey and the success of their pictures has prompted Vitagraph to abandon all limits of expense for their productions. In the picture just completed, a two reel comedy, a chorus of 125 girls was used, only one example of the lavish scale under which Aubrey comedies will now be made.

Jimmy was born in England and came through the harsh school of the stage there that permits no person to star until years of experience and skill prove him worthy. For many years he was popular in London and he then came to America to accept an offer from Ziegfeld to appear in the Follies.

His entrance into pictures was typical of him. Visiting friends at a studio, a director bawled at him: "Say, are you the fellow they sent to play this part?" "Sure," said Jimmy, who had not been sent and didn't know anything about the part. He came through with a bang, however, and won a good offer. After a year with Pathe he joined Vitagraph in New York, and later came to the Western studios of the company to make his pictures. He will continue to produce in Los Angeles.

Director Robbins and the comedy star have surrounded themselves with an excellent stock company, which includes Oliver N. (Babe) Hardy, Evelyn Nelson, Kathleen Myers and Jack Lloyd.

Clarence McDermott is assistant director and Irving Ries is in charge of the camera staff.

Hank Mann has promoted Frank Caven-der, formerly bookkeeper for his company, to the office of casting director.

"Doc" Cannon is working with Metro under the direction of Edward Sloman in "The Star Rover."

Helen Weer has been signed by Metro to play the leading feminine role in "Some One in His House."

Henry Lehrman is personally directing the series of twelve comedies that he is making for First National.

Charles Swickard has been signed to direct Alice Lake in her next starring picture, "Body and Soul."

Leatrice Joy will appear in Metro's forthcoming all-star production, "Some One in the House."

David E. Epstein, formerly assistant to Hope Loring, in charge of the short reel and serial scenarios at Universal City, has been promoted to succeed his former chief.

Leslie Gordon has resigned as director of research at the Robert Brunton studios to take over an important executive position with a Los Angeles retail establishment.

Stanley Goethals is making his screen debut at three years of age with Priscilla Dean in her current feature, "Outside the Law."

Little Mary Jane Irving has been loaned by Robert Brunton to Ince for one picture.

## DORALDINA ARRIVES IN LOS ANGELES

Mme. Doralдина has arrived in Los Angeles from New York, and is conferring with Bayard Veiller regarding her first Metro production, "The Passion Fruit," work upon which will start in the near future.

Walter Kolomoku is at present on his way from New York to appear in the dancer's supporting cast.

Ted Sloman will direct the production.



C. Nosman Hammond

## WHO'S WHERE ON LOS ANGELES SCREEN

### GRAUMAN'S

Jesse L. Lasky presents  
"THE FIGHTING CHANCE"  
By Robert W. Chambers  
Directed by Charles Meigne

#### CAST

Sylvia Landis—Anna Q. Nilsson  
Lydia Byse—Maude Wayne  
Leroy Mortimer—Clarence Burton  
Grace Farrel—Ruth Helms  
Kent Farrell—Herbert Prior  
Lela Mortimer—Dorothy Davenport  
Major Bellweather—Wm. H. Brown  
Stephen Siward—Conrad Nagel  
Beverly Plank—Frederick Stanton  
Howard Quarrier—Bertram Grassby

### SUPERBA

Carl Laemmle presents  
Harry Carey in  
"HUMAN STUFF"  
By Tarkington Baker  
Directed by Reeves Eason

#### CAST

James Pierce—Harry Carey  
"Washburn" Pierce—Rudolph Christians  
Bull Elkins—Charles Le Moyne  
Ramero—Joe Harris  
Boka—Fontaine La Rue  
James' Sister—Ruth Fuller Golden  
Lee Tyndal—Mary Charleson  
Butler—Bobby Mack

(Continued on Page 14)

## BRANDT RESIGNS FROM NATIONAL

New York, June 28—Joe Brandt, Director General for the National Film Corporation and Eastern representative for the Marion H. Kohn productions, has resigned from National, according to personal telegraphic advices received by Joe Weil, director of publicity for these companies.

The resignation will probably take effect as soon as Brandt can complete the marketing arrangements for "The Kentucky Colonel." He is expected back in New York within the week, when he will probably announce his plans.

W. A. Orlamond will play the part of "Doctor Bellaire" in "Body and Soul," now being filmed by Metro.

Nigel De Brulier has been engaged by Erich von Stroheim for the role of a monk in "Foolish Wives."

M. C. Levee, business manager of the Brunton studios, returned to Los Angeles after an extended business trip to San Francisco.

Malveene Polo, daughter of Eddie Polo, will appear in "Foolish Wives."

Lionel Belmore is now playing in "The Great Lover" at Goldwyn's.

Janie MacPherson, C. B. de Mille's scenario writer, will continue to write exclusively for that producer for the next five years.

Richard Lappan has been engaged for an important part in Robert Brunton's first feature production, "The Devil to Pay."

Max Linder has begun work on the first of several five reel comedies which he came to this country to make.

Howard Hickman, for some time director of his wife, Bessie Barriscale, has put aside the megaphone and will go back to acting.

House Peters has been engaged by J. Parker Red, Jr. to play the male lead opposite Louise Glaum, in her next production. Following this engagement Mr. Peters plans to head his own producing company.

Margaret Lockwood, who in private life is Mrs. E. P. Hermann, will be the art director of Mr. Hermann's next production, "Something More," according to a recent announcement. She will also play an important part in the picture.

Barney Sherry has been cast for an important role in support of Dorothy Phillips in her first independently produced Allen Holubar feature.

Raymond Hatton is now working with Tom Moore in "Stop Thief."

Viola Mallory has been appointed editor-in-chief of the Allen Holubar-Dorothy Phillips independent productions.

Alfred Allen has left for Pleasanton with several members of the Bessie Barriscale company for location work on the special feature, "The Broken Gate," to be made under Edwin Carewe's direction of Emerson Hough's novel.

May Foster has been cast with Charles Ray as "Mrs. Purdy" in "Forty-five Minutes from Broadway," a character which she also played in the original stage version.



# PICKUPS BY THE STAFF

## GOODSTADT CASTS

Some three years ago Louis M. Goodstadt came to Hollywood from New York, where his business had been the management of concerts and legitimate companies, to accept the position of casting director, at the Lasky studio.

Since that time he has installed and developed at the big production plant on Vine street, a system of casting which makes it possible for his department to take efficient care, not only of the parts and the bits, but also of the many mobs necessary in the construction of photoplays by the six companies which average the studio's active force.

The work of each actor whom he engages for a part is personally known to Mr. Goodstadt, as are the capabilities of practically every extra.

With the aid of his assistant, he supervises the filling of all places and is responsible for the presence of each actor to correspond with the schedule of the company by which he is engaged. This last is an emphasized feature at the Lasky plant.

As the proof of any system is in its results so does the class of people and their account of themselves in Lasky productions speak for the effort that has been so well expended in Mr. Goodstadt's department.

Paul Brunet, vice-president and general manager of the Pathe Exchange, sailed for Paris June 24th on La France. He will return September 1st.

June Caprice has just signed a long-term contract with Pathe.

The Kismet Company started production on Monday.

Billy Elmer is supporting Lieutenant Ormer Locklear in his present Fox picture.

Tom Mix will go to Prescott, Arizona, to film the exteriors of his next picture "The Texan," and while there will be a judge of the Rodeo.

Will Russell with Director Scott Dunlap is back from Big Bear, filming a few interiors before leaving for the desert.

Hampton Del Ruth, supervising director of Fox Sunshine Comedies, is back from New York and is preparing to shoot another six or seven reel super-comedy, having been given carte blanche from headquarters.

Gilbert P. Hamilton, director general of the R. C. P. Smith Corp., announces that the firm will take over the whole of the Horsley Studio at Washington and Main streets, on the 12th of July and prepare them for their own producing units.

The Cyrus J. Williams Company has started production on the first of their two reels starring Tom Santchi at the Brentwood studio.

Victor Schertzinger, Goldwyn director, intends installing a \$10,000 pipe organ in his new home now being erected.

Priscilla Bonner, now supporting Will Rogers in his latest Goldwyn picture, is the daughter of Lieut. Col. John Bonner on the staff of General Leonard Wood.

Louise Lorraine suffered two fractured ribs a few days ago while filming a scene in the ninth episode of the Universal serial, "The Lightning's Eye," in which she played the feminine lead.

## DENT ENTERTAINS COMPANY

Vernon Dent, character heavy with the Hank Mann Comedy Company, has extended an invitation to the members of his company to partake of a chicken dinner at his ranch in the San Gabriel valley on Sunday. The invitation has been unanimously accepted.



William Moran, who has just finished his character heavy in "The Beggar in Purple"

## SPECIAL PICTURES CORPORATION CELEBRATES

The third birthday of the founding of the Special Pictures Corporation, a Los Angeles organization dealing in short-reel subjects exclusively, was celebrated last Wednesday with a general "jolly-up" at the Long Beach studios.

Wednesday marked the end of the third month since the organization was launched upon its own hook. The officers of the company are Louis W. Thompson, president; H. J. Roberts, general sales manager; Earl Shanks, business manager, and Ward Lascalle, director-general.

Starting with one release a week, the company has expanded to four issues weekly, and has established exchanges of its own in every part of the country, as well as sending expeditions to Alaska, Sweden, Norway and Mexico.

The first release of the Special Picture Corporation was the comedy-art. The company recently arranged for the Sunset-Durand Scenics, covering the Pacific Slope from Tijuana, Mexico, to Nome, Alaska, and for the Clayplay, animated mud comedies, made by Dawn Films, Inc. The fourth release, now being kept secret, will be announced soon.

Alfred Allen is cast for an important role in Emerson Hough's "The Broken Gate" with the Bessie Barriscale company.

Director Sidney A. Franklin of the Mayflower forces has departed for the Yosemite on a short fishing excursion.

## VACATION NEWS

By Hugh K. Hartung

Little Mary McAllister and her mother want to spread the leisure hours between the sea and the hills.

George Pierce says he will forget the silent drama and be a silent fisherman for a while.

Shirley St. John, formerly of the Lasky studio, who now presides over a home in West Hollywood as Mrs. Tabor, will go motoring much with friend husband and pet son, as fancy suggests.

The Raymond Hattons tied to a cottage at Venice are not very anxious to leave.

Frances Clanton, formerly with Lasky and Hampton, has rented a bungalow at Carmel by the sea.

Irene Rich has her vacation plans in abeyance.

Evelyn Selbie has just returned from a riding and camping trip to take the role of Mrs. Roan in the first of the Brunton all-star productions, "The Devil to Pay."

The James Neills of Glendale will not motor far this year.

Capt. Henry Woodward, Tourneur's new leading man, with Mrs. Woodward, thinks his foothill home is the thing.

Cleo Madison, who has been resting for a long time, is at it again, having signed a Metro contract to play the lead in "Big Game."

Mrs. Rose Hatch, character actress just engaged by Natasha Navarra for "The Dawn of Truth," will rest at Carmel briefly.

Miss Ethel Church, who does much writing in her Laurel Canyon home, will confine herself to mountain heights.

Walter Hiers says he will stick to the salt sea strictly this season.

Mahlon Hamilton on account of having been engaged to play opposite Blanche Sweet in "That Girl Montana," will have to take his rest periods in small doses.

Caroline Putney, recently in grande dame roles with Mildred Harris Chaplin and Anita Stewart, will motor with friends.

Frances Raymond says she wants a lap full of books, a seaside cottage, a hammock for siestas—no more.

Ruth Roland has bought a pony blimp at a cost of \$25,000. She will use it both for joy riding and for scenes in a new serial.

Mr. and Mrs. Bryant Washburn left Tuesday for New York, whence they will sail for England.

Mrs. "Smiling" Bill Jones has gone to Dowagiac, Mich., to visit her son who is in the aeroplane service.

Four motion picture studios in Hollywood have been offered to the Assistant Directors Assn., for its second annual barn dance, which is to be held July 31st.

Maurice Tourneur's home on a Hollywood hilltop is rapidly nearing completion.

Harry Lorraine is negotiating with Otis Skinner to play the high priest in "Kismet."



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara</b>						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.</b>						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>ASTRA FILM CO., Glendale. Individual Casting. Glendale 902</b>						
J. Horne	Lew Cody	DuBrey	K. Rehfeldt	H. Tipton Steek	"An Arabian Night"	Finishing
<b>BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157</b>						
Duke Warne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 13-14
M. MacQuarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	5th Episode
N. McGregor	Van Dyke-Rhoad	McLean	W. Brunton	Ingletton	"Trent, Master Criminal"	3rd Episode
<b>BRONX STUDIO, 1745 Alessandro St., Chas. Mack, Casting. Phone 54109</b>						
McKee-Moodie	Fritz Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080</b>						
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	5th week
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	5th week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	5th Episode
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	5th week
<b>CARTER DE HAVEN COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.</b>						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Ilex Taylor	"Twin Beds"	4th week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211</b>						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	45 Minutes from Broad	3rd week
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset Blvd. Holly 3100</b>						
Wm. Beaudine	Bobby Vernon	Ullman-Cox	H. Beaudine	Conklin	2-reel Comedy	3rd week
Scott Sidney	W. Noel	Nagy-Phillips	Allen Watt	Darling	Drama—7-reel	5th week
Al Christie	All Star	Stout	W. Clemens	Darling	So Long Letty	2nd week
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PROD. J. Lott, Casting. 6070 Sunset. 578395</b>						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
<b>CYRUS J. WILLIAMS CO. R. Bradbury, casting. 4811 Fountain Ave. Holly 3266</b>						
R. Bradbury	Tom Satchi	McMangai	J. Pierce	Bradbury	Western Drama	2nd week
<b>FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450</b>						
Ferd Earle	All Star	Shamray	Grundv	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000</b>						
Edwards	Wm. Farnum	John Boyle	Al Smith	H. P. Keeler	"Drag Harlan"	Finishing
Le Saint	Shirley Mason	Friend Baker	Allen Hawley	E. J. Le Saint	"Merely Mary Ann"	5th week
Heffron	Buck Jones	Schneiderman	Huber	C. C. Westover	"Sunset Sprague"	5th week
Hogan	Lieut. Locklear	O'Connell	Howard	Jules Furthman	"The Skywayman"	5th week
Mitchell	Wm. Williams	C. DeVinne	King	Jos. F. Poland	"The Husband Hunter"	Finished
Dunlap	Wm. Russell		Stoloff	Denison Clift	"The Challenge of the Law"	4th week
<b>FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856</b>						
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
<b>FRONTIER FILM CORP. 240 I. N. Van Nuys Bldg. R. H. Oliphant, Prod. Mgr.</b>						
J. Wayne Mack	All Star	Norton	Elders	Hunter	North West	Starting
<b>WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000</b>						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Cox Watson	By the Staff	Un-named	
Sumnerville-Lot	All Star	Whitman	Linkoff	By the Staff	Un-named	
Ray Del Ruth	All Star	Duber	Lederman	By the Staff	Un-named	
<b>GARSON STUDIOS, INC., Rose McQuoid, Casting., 1845 Alessandro St. Wilshire 81</b>						
Harry Garson	C. K. Young	Arthur Edson	Jack Boland	Sada Cowan	"Tact"	2nd week
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
Beaumont	Moore	Brodin	Brodie	Duffy	"Stop Thief"	Finished
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	7th Week
Island	All Star	Jennings	Weil		"The Great Lover"	4th Week
Padget	Rogers	Diard	Flood	Statter	"Old Hutch"	4th Week
Schertzingner	Normand	Webber	Brewster		"Head Over Heels"	1st Week
Hopper	All Star	Mesall	Reiter	Kent	"Edgar" Series	1st Week
Green	Pickford	Miller	Wellman		"Just Out of College"	1st Week
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Wm. Parke	Edith Storey	Schoedsack	Dennison	H. Stapcoole	"Beach of Dreams"	Finishing
Colin Campbell	Hayakawa	Williams	Perthelen		"The First Born"	Finished

THE ONE AND ONLY PLACE FOR YOUR PRODUCTION WORK

## Universal City

Reason  
No. 1

You have the services of a corps of skilled laborers WHEN you want them, as long as you want them, and you are not required to employ them by the day

CUT DOWN OVERHEAD—PRODUCE PERFECT  
PHOTOPLAYS

Call Leasing Department, Universal City, Calif., or 1600 Broadway, N. Y.



**HERMAN FILM CORP.** Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.

Underwood	All Star	E. W. Willat	Underwood	"Something More"	Preparing
-----------	----------	--------------	-----------	------------------	-----------

**HOLLYWOOD STUDIOS, INC.** 6642 Santa Monica Blvd. Holly 1431

A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	6th week
------------	------------------	----------	---------	-------------	-------	----------

**HORSLEY STUDIO, 1919 S. Main St.** Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884

McKenzie	Victor Potel	Gheller	Godfrey Pam	Comedy	Finished
----------	--------------	---------	-------------	--------	----------

**INCE.** Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62

J. Nelson	MacLean	Cann	Billy Ely	Reed	"Yancona Yillies"	Finished
Nibio	H. Bosworth	Barnes	Doren Cox	Johnston	"I Wonder If"	Finished
John Wray	All Star	Sharp	E. Bishop	Dick Storey	"Beau Revel"	6th week

**J. PARKER READ, JR., PRODUCTIONS.** Ince Studio. Freddy Fralick, Casting. West 62

W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	1st week
------------	--------------	----------------	-------------	-------------	---------------------	----------

**JESSE D. HAMPTON PROD.** Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902

Henry King	H. B. Warner	Milner	Howe	Fred Myton	"Going Straight"	2nd Week
Robt. Thornby	Blanche Sweet	Lucien Andriot	Emile de Ruelle	G. H. Plympton	"That Girl Montana"	Finished

**KISMET CO.** 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800

L. J. Gasnier	Otis Skinner	Tony Gaudio	T. Walsh	"Kismet"	Casting
---------------	--------------	-------------	----------	----------	---------

**KATHERINE MacDONALD PICTURE CORP.** E. C. Largey, Buyer. Pico and Georgia. 10049

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	6th Week
-------	--------------	------------	---------	--------------	-----------	----------

**LASKY.** L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400

Henabery	Roscoe Arbuckle	Brown	Johnston	Woods	"Traveling Salesman"	3rd Week
Wm. D. Taylor	All Star	Van Trees	F. O'Connor	J. C. Ivers	"The Furnace"	4th Week
Tom Forman	Ethel Clayton	Gilks	Schwartz	M. H. O'Connor	Drama	5th Week
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jucklins"	On Location
Jas. Cruze	Wallace Reid		C. Tate	Tom Geraghty	"The Charm School"	3rd Week

**LA CARMEN PRODUCTIONS.** C. J. Barber, Casting. 326 1/2 Broadway. Main 5296

C. J. Barber	A. Standich	Jenkins	Casey	Dolores Lopez	Drama	Casting
--------------	-------------	---------	-------	---------------	-------	---------

**LOUIS B. MAYER STUDIOS.** 3800 Mission Road. Individual Casting. East 2120

John Stahl	Anita Stewart	Guissart	Wm. Lull	M. Katterjohn	"Sowing the Wind"	3rd Week
Ed. Carewe	M. H. Chaplin	Kurrie	W. Fox		"Habit"	3rd week

**HENRY LEHRMAN COMEDIES, INC.** Culver City, Calif. Al Stein, Casting. West 2039

Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	4th Week
---------------	----------	-------------	----------	---------------	----------	----------

**MAJESTIC PHOTOPLAYS.** 123 Fisher Bldg., Anaheim, Calif.

T. Rodgers	Kitty Rock	Kershaw	R. Lovelaw	Ed Collins	Comedy	Starting
------------	------------	---------	------------	------------	--------	----------

**L-KO STUDIO.** 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96

Hill	Elmo Lincoln	McCain-Mayer	Hamer	Gooden	Serial	11th episode
Craft	Sdgwick-Moore	Mayer	Wise	Craft	Feature Drama	4th Week
Watson	Sterling-Swett	Corby	Lamont	Watson	Lion Comedy	2nd week
Davis	Chas. Dorety	Williams	Kavanaugh	Davis	Comedy	Starting
J. McGowan	Robt. Anderson	Buckingham	Bertelson	McGowan	5-reel feature	Casting
Fishback	Jamison	Doran	Stevens	Fishback	Comedy	Starting

**MASTER PICTURES, INC.** Individual Casting. Culver City. 14327

Carlton King	All Star	Beckway	Waltemeyer	Staff	Comedy Drama	Starting
A. Hotaling	All Star	De Pue	Turner	Staff	Situation Comedy	Finishing

**MAURICE TOURNEUR PRODUCTIONS.** Universal City. John C. Gilbert, Casting. Holly 2500

Tournier-Gilbert	Hope Hampton	Ortlieb	E. Dorian	Gilbert	"The Tiger Lady"	Finishing
------------------	--------------	---------	-----------	---------	------------------	-----------

**METEOR PHOTOPLAY PRODUCTIONS.** G. R. Bannister, Casting. 1329 Gordon St. Holly 134

H. C. Matthews	All Star	J. Jones	Bannister	"The Inner Man"	Casting
----------------	----------	----------	-----------	-----------------	---------

**METRO.** Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485

Rex Ingram	All Star	Sykes	Mavo	June Mathis	"Hearts Are Trumps"	Finishing
Fitzgerald	Viola Dana	Arnold	Kelly	C. Le Vino	"Blackmail"	4th week
Phil Rosen	Mav Allison	Pen Bail	Murphy	Younger	"Are All Men Alike"	3rd week
John Ince	All Star	Hollister	Manley	Robbins	"Someone In the House"	2nd week
Sloman	All Star	Jack Rose	Howard	Le Vino	"The Star Rover"	2nd week
Chas. Swickard	Alice Lake	Reeves	De Sano	Hayden Talbot	"Body and Soul"	2nd week

**REALART STUDIO.** Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255

Maj. Campbell	R. Washburn	M. Martin	McLeod	Bronston	"Wanted—A Blemish"	Finishing
Sam Wood	Wanda Hawley	Al Dilko	R. Lee	Alice Eyton	"Beloved Villain"	2nd Week

**NATL. FILM CORP. OF AMERICA.** C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470

Williamson	Bill Jones	Bert Glennon	B. Luna	Jefferson	Comedy	Schedule
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	4th Episode

**REELCRAFT STUDIOS.** N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.

Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Dwyer	Bugs	Elmer Dyer	Ed Jahraus		Bug Stuff	Weekly

**ROLIN FILM COMPANY.** Individual Casting. Culver City West 3730

Hal Roach	Harold Lloyd	W. Lundung	Wirson	Bv the Staff	Comedy	Finishing
Newmeir	La Plante	Booth	Smith	Bv the Staff	Comedy	Twice a Month
A. Goldine	Harv Pollard	Nick Barrow		Bv the Staff	Comedy	Weekly

**SELIG POLYSCOPE CO.** 3800 Mission Road. Individual Casting. Lincoln 33

Ed Martin	Jane Novak	H. Neumann	Jack Conway	Curwood	"Kazan"	7th Week
F. Sullivan	All Star	H. Neumann	M. J. Hageman	Gilbert Dayle	"In for the Night"	9th Week
Nate Watt	F. Farum		G. Pankey	W. E. Wing	"Andy of the Flying T"	1st Week

**D. N. SCHWAB PRODUCTIONS, Inc.** Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	1th week
-----------	--------------	---------	---------------	---------------	----------------------	----------

**WILLAT PRODUCTIONS.** C. A. Willat. Holly 4470

Irvin Willat	All Star	Blount &	John Waters	"Dabney Todd"	6th week
--------------	----------	----------	-------------	---------------	----------



## UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Russell	Art Acord	Oswald	Messenger	Wharton	"The Moon Riders"	Finished
Norman Dawn	Edith Roberts	Rea	Woolstenhulme	Ralph Stock	"Adorable Savage"	Finished
Jaccard	Clapham Faire	McGuire	Tummel	Jaccard	"The Timber Wolf"	1st Week
Val Paul	Harry Carey	Fowler	H. Wilfer	Knibbs	"Sundown Slim"	1st Week
Maloney	"Hoot" Gibson	Latham	Hunter	Rebe	"Grinning Granger"	Starting
Lyons-Moran	Lyons-Moran	Gosden	Belkue	Jackson	"Once a Plumber—"	1st week
Davey	Howard Austin	J. Kull	Barry	Ben Cohen	Comedy	Starting
Sturgeon	Carmel Myers	Harris	Morgan	Schroeder	"In Folly's Trail"	2nd Week
Browning	Priscilla Dean	Fildew	McCarey	Browning	"Outside the Law"	2nd Week
Stroheim	All Star	Reynolds	J. Proctor		"Foolish Wives"	Casting
Ford	Frank Mayo	Daniels	Feeney	Schumate	"Hitching Posts"	2nd Week
Franklin	Eileen Sedgwick	Janes	Fin	Geo. C. Hull	"The Watchmaker"	1st episode
Kuik	Babe Sedgwick		Joos	Geo. W. Pyper	"The Diamond"	1st episode
Eason	J. Perrin	Kline	Mike Eason	Phil Hurn	"Out of the Sky"	1st week

## UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg.

14569

Caldwell	Gust Angeles	Buckner	Scotty King	Staff	"Room for Three"	Finished
----------	--------------	---------	-------------	-------	------------------	----------

## VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.

Bennett	Earle Williams	Mackenzie	Liver	Alexander	"The Purple Cipher"	Finishing
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	Finished
Howman	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Velled Mystery"	8th Episode
Bertram	Ryan Paige	S. Smith, Jr.	Ensminger	A. E. Smith	"Hidden Dangers"	11th Episode
Semon	Larry Semon	Konenkamp	King	Taurog	Special Comedy	Starting
Hobbs	Abbey	I. Ries	M'Dermott		Comedy	Starting

personal publicity is  
handled personally by

**ted taylor**  
telephone  
Main 4382

## Cinema Plays and Players Co.

CINEMA PLAYERS  
REPRESENTATIVES

## PUBLICITY

419-421 Wilcox Bldg.  
2nd and Spring

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## BLOOM'S

L  
A  
B  
O  
R  
A  
T  
O  
R  
I  
E  
S

Higher  
Prices

High  
Quality

7520  
Sunset  
Blvd.

Holly  
4015

## PARKER PHOTO SERVICE

"STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

## MONEY LOANED

on

Diamonds—Jewelry

228 Mercantile Place

Between 5th and 6th on Broadway

A. B. COHN BROS.

Est. 51 Years

**Clune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave

Hollywood 2700

## "NEWMANLITE"

The Perfect Photographic

Flare Light

That Made Night Photography Possible.

Large stocks on hand of black, white  
and yellow smoke pots, smoke bombs,  
flashlight powder, smoke powder, safety  
fuse, quick and slow fuse, and other  
specialties.

I. C. Newman Co., Inc.

Manufacturers of

Fire and Smoke Specialties for  
Motion Picture Use

4676 Hollywood Boulevard

Holly 1974

320 Broadway, N. Y.



## THE SCENARIO DEPARTMENT WILL CARRY ON

Commencing with the next issue of CAMERA! (July 10th), its readers will enjoy a second series of articles upon continuity writing by Wycliffe A. Hill, well known scenario writer.

This time, however, the object of the articles will be to teach comedy construction, which involves entirely different principles from those which are observed in the preparation of the drama, articles upon which have been running recently in this publication.

CAMERA! has contracted with Mr. Hill for this additional series as a result of the many requests received from its subscribers for a continuation of the subject.

In view of the present unlimited field in the comedy line, such instruction will undoubtedly prove invaluable to the "coming" film play writer.

## DWAN PRODUCTION NAMED

Allen Dwan has announced that his latest production to be presented by Mayflower will be "The Sin of Martha Queed," the cutting of which is almost finished.

## NEXT MacDONALD PICTURE ANNOUNCED

Sam Rork, President of the Katherine MacDonald Picture Corporation, announced last week that Miss MacDonald's next starring vehicle will be "The Second Latchkey" by the Williamsons.

## NIBLO MAY LAUNCH COMPANY

Fred Niblo wires from New York that he expects soon to make important production announcements with regard to the launching of his own company for the production of Enid Bennett-Fred Niblo specials. Niblo's present contract with Thomas H. Ince has expired.

## LINDER PRODUCING AT TOURNEUR STUDIO

Max Linder, the French comedian, has started production, at the Maurice Tourneur studio at Universal City. He is producing independently a series of five reel pictures, for which he is leasing a stage from Tourneur.

## MORENO OFF FOR TRUCKEE

Moreno and his company have left for Truckee, California, where they will spend several weeks filming scenes in his new serial, "The Veiled Mystery," six episodes of which have already been completed.

## B. B. HAMPTON TO PRODUCE ANOTHER NOVEL

It has been announced that the next Benjamin B. Hampton production will be "The Spenders," by Harry Leon Wilson. The photo-dramatization has been completed and the cast has been selected. Camera work will start within a week under the direction of Jack Conway. None of the cast is as yet announced.

Harry La Verne has just finished with Anita Stewart in "Sowing the Wind," and has accepted a nine months' engagement starting July 15th on the road.

## GILBERT TO DIRECT

Maurice Tourneur is going to put an independent company under the the direction of Jack Gilbert in a few weeks. A year ago Mr. Gilbert was free lancing as a juvenile. About that time he was engaged by Tourneur for one picture, after which he was given a story to write for that company.

Since then he has been adapting the Tourneur stories. At present he is at work on the first subject to be filmed under the new Associated Producers' banner.



MAY GIRACI

May Giraci is the little girl who has recently occasioned much comment by her natural child interpretations.

We first remember seeing her in Cecil B. De Mille's "For Better or For Worse," and the recollection is a pleasant one. Since then she has made several appearances, one of the most interesting of which is her role as the child Claudia, at eight years, in William De Mille's "The Prince Chap."

This week she will be seen at the Kinema in "The Miracle Woman" a Metro production featuring May Allison.

## DRYDEN ENTERTAINING

Wheeler Dryden, star of "The Crucifix of Destiny," the six-reel dramatic film written by R. Dale Armstrong, produced an entertainment for the members of the Good Fellowship Club of St. Paul's Pro-Cathedral last Friday. The show was given at the Parish Hall Auditorium adjoining the Cathedral, and consisted of a one-act comedy, dances, songs, a violin solo, and three excerpts from Shakespeare's "Merchant of Venice," in which latter presentation Wheeler Dryden enacted the role of Shylock. The proceeds of the entertainment were donated to St. Paul's building fund. Several young ladies from the Los Angeles Orphanage Asylum were present at the performance as guests of the film star.

William Irving has been engaged for an important part in "Some One in the House," a Metro production.

## FINISHING "DINTY"

Since his return from New York, where he was engaged in conferences with First National executives over future productions for that organization, Marshall Neilan has been putting the finishing touches on his latest First National release, "Dinty." Wesley Barry is featured in this production, and the cast includes Colleen Moore, Marjorie Daw and Pat O'Malley.

## JUANITA HANSEN DOING SERIAL FOR PATHE

Production on the second Pathe serial, starring Juanita Hansen, was begun June 28 at the George B. Seitz studio in New York. The cast supporting Miss Hansen includes Warner Oland and Marguerite Courtot.

Bertram Millhauser is directing.

## MAYER NEGATIVE ON WAY TO CHICAGO

"Old Dad," the Eleanor Howell Abbott story starring Mildred Harris Chaplin and directed as a First National release for Louis B. Mayer by Lloyd Ingraham, has been cut and assembled, and is now on its way to the Rothacker plant in Chicago where prints are to be made.

## CODY COMPANY TO LEAVE GLENDALE

According to the last plans of Lew Cody, his entire company will move from the Astra Studio at Glendale to a studio in Hollywood, where production will continue until the new Robertson-Cole lot is completed and ready for occupancy.

## SOULLARD CORPORATION TO START

"The Love Rustler," the first independent production filmed by the Soullard Photoplay Corporation, is ready for release.

The company expects to start its second production within the next few days, the cast for which is now complete.

## NEGATIVES LEAVE BRUNTON STUDIO

The negative of "Big Happiness," Dustin Farnum's latest Sydney L. Cohan production, has been shipped east. It will be followed this week by the already cut and titled Brunton picture featuring J. Warren Kerrigan, "The Coast of Opportunity."

Arrangements have been completed by which Charles Wakefield Cadman will write the musical score for "The Crucifix of Destiny," recently produced by R. Dale Armstrong, featuring Wheeler Dryden.

Dorothy Cleveland is finishing the ingenue's mother in Eddie Polo's Universal serial.

## AT VITAGRAPH

Joe Ryan and Jean Paige have completed aeroplane exteriors for the tenth and eleventh episodes of their serial "Hidden Dangers."

William Duncan will return to the studio next week from his vacation.

Director Jess Robbins is starting a new two-reel comedy with Jimmy Aubrey.

Samuel Goldwyn reached the West Coast Studios for a business conference with Abraham Lehr in charge of the West Coast productions.

William Moran has just finished the character heavy with Edgar Lewis in "The Beggar in Purple."



## GRAUMAN'S RIALTO THEATER UNITED ARTISTS' CORPORATION

Presents

Douglas Fairbanks

— in —

"The Mollycoddle"

## California Theater

Main  
at  
EighthWEEK STARTING  
SUNDAY, JULY 4th

SAMUEL GOLDWYN Presents

MABEL NORMAND in "THE SLIM PRINCESS"

A Picturization of George Ade's Famous Musical Comedy Hit of the Same Name

An Elaborate Topical Program Plus a Distinctive Prologue Rounds out a Perfect  
Summery Presentation

## GRAUMAN'S MILLION DOLLAR THEATRE

Jesse L. Lasky

Presents

"THE FIGHTING CHANCE"

By Robert Chambers

SCALE OF PRICES

Matinees—Entire lower floor, 30c. Loges and Dress Circle  
in balcony, 30c. Rest of balcony, 20c. War tax included.  
Matinee prices up to 5:30 week days. Saturdays, Sundays  
and holidays, 4:30 p. m.

Evenings—Lower floor, loges and dress circle, 50c. Rest of  
balcony, 40c, including War tax.

## INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

### DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture  
Profession. You can purchase your wants here any  
time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

## "TAXI"

### SPEED AND COMFORT

Hollywood  
Taxi Service

Why phone Los Angeles and pay  
mileage? Soutter will suit you  
—he suits the Profession

579359

(Who's Where on L. A. Screen—Continued)

### CLUNE'S BROADWAY

United Picture Theatres, Inc., presents

### "THE INVISIBLE DIVORCE"

Directed by Thomas R. Mills

CAST

Jimmy Ryder—Walter McGrail  
Biddle Ryder—Leatrice Joy  
John Barry—Walter Miller  
Claire Kane—Grace Darmond  
Peter Carr—Tom Bates

### TALLY'S BROADWAY

Benj. B. Hampton presents

### "RIDERS OF THE DAWN"

From Zane Grey's "The Desert of Wheat"

Directed by Hugh Ryan Conway

CAST

Kurt Dorn—Roy Stewart  
Lenore Anderson—Claire Adams  
Chris Dorn—Marc Robbins  
Henry Neuman—Robert McKim  
Mr. Anderson—Joseph J. Dowling  
Nash—Frederick Starr  
Olsen—Arthur Morrison  
Olga—Violet Schram  
Glidden—Frank Brownlee  
Kathleen—Marie Messenger

### CALIFORNIA

Samuel Goldwyn presents

Mabel Normand in

### "THE SLIM PRINCESS"

By George Ade

Directed by Victor Schertzinger

CAST

Kalora—Mabel Normand  
Pike—Hugh Thompson  
Papova—Tully Marshall  
Governor-General—Russ Powell  
Jeneka—Lillian Sylvester  
Detective—Harry Lorraine  
Counsellor General—Pomeroy Cannon

### KINEMA

Metro Pictures Corporation presents  
May Allison in

### "THE MIRACLE WOMAN"

Directed by Henry Otto

CAST

Lily Meany, later known as Vashti Dethic—  
May Allison

Judah, Lord Asgarby—King Baggot  
"Peg" Meany—Frank Currier  
"Bill" Tozer, Majalah—Harry Van Meter  
Eve Asgarby—May Geraci  
Mr. Prall—Percy Challenger  
Mrs. Prall—Lucille Ward  
Doctor—J. Demsey Tabler  
Nurse—Alberta Lee

### SYMPHONY

William Fox presents

Tom Mix in

### "THE TERROR"

Directed by Jacques Jaccard

Bat ("No Limit")—Carson—Tom Mix  
Phyllis Harland—Francella Billington  
"Con"—Norton—Lester Cuneo  
Sheriff Jim Canby—Charles K. French  
Fay LaCross—Lucille Younger  
Phil Harland—Joseph Bennett  
John D. Sutherland—Wilbur Higby

### GRAUMAN'S RIALTO

United Artists' Corporation Presents

Douglas Fairbanks in

### "THE MOLLYCODDLE"

Directed by Victor Fleming

### LOUIS GLAUM DIRECTING

Louise Glaum has finished her initial  
directorial effort. The J. Parker Read, Jr.,  
star is producing a one-reel series for the  
Brewster publications to be released by  
Educational.



# PATHE MANAGER PREDICTS BIG BUSINESS IN WESTERN STATES.

Prospects of large crops throughout the West give promise of prosperity and the exhibitors of Montana and Washington are preparing for the biggest season in three years according to P. L. Carroll, Pathe's Spokane Branch Manager, recently a visitor in New York.

He has been with the Pathe organization for seven years and is familiar with all conditions in his territory which covers a larger space than any other branch in the country. His business is for the most part with houses in small towns.

William Allen White stopped in Los Angeles on his way to San Francisco to confer with Benjamin B. Hampton concerning the photoplay of "A Certain Rich Man" which Mr. Hampton is to film shortly.

Governor Edward I. Edwards of New Jersey was one of the guests of honor at the official opening of the new William Fox building on West 55th St., New York, last month.

Fannie Hurst stopped off at Los Angeles for a week while on her way to San Francisco, where she covered the Democratic convention for the McClure syndicate, and spent part of her time visiting at Universal City.

Mabel Normand experienced a serious accident last week when a Thermos bottle exploded, and several fragments of glass embedded themselves in her right eye.

Over eight thousand people thronged Universal City last Sunday when, for the first time in two years, the studio grounds were thrown open to the public.

Mildred Considine is the author of "Let's Be Fashionable" the photoplay starring Douglas MacLean and Doris May, which showed at Clune's Broadway last week.

Harris Gordon, who plays in Tom Moore's latest Goldwyn picture, "Stop Thief," recently motored from New York to Los Angeles, taking twenty days for the trip.

Mrs. John F. Hyland, wife of the Mayor of New York City, with a party of friends stopped off for a day in Los Angeles on her way to the Democratic convention at San Francisco, and visited Universal City.

"The Four Horsemen of the Apocalypse" which will be Rex Ingram's next production for Metro, has been christened by the property men of the studio "The Four Cowboys of the Eucalyptus."

Viola Dana and members of her company filming "Blackmail" have been at Pasadena for the past few days filming exterior scenes of the Jewett mansion.

Edmund Lowe, who came from New York to play in the all-star Metro production of "Some One in the House," is planning to remain in Southern California indefinitely.

Director Paul Hurst has been making sundry and divers trips across the Mexican border lately seeking local color for the production of "Byrd of the Dawn," starring Hedda Nova, which will be filmed by the Laguna Del Rey Art Film Co., at Laguna Beach.

## TRADE A WRINKLE FOR A DIMPLE

*Four to Six Weeks' Treatment Does It*

Would you pay ten or more dollars for DIMPLED HANDS? Of course you would! Mine Cost Me Only \$3.00.

### CASTILIAN BEAUTY SKIN FOOD—Watch It Work

TRIAL SIZE.....\$1.00      REGULAR SIZE.....\$3.00 Post Paid

CASTILIAN BEAUTY MFG. CO.

WESLEY ROBERTS BUILDING

LOS ANGELES, CALIFORNIA

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

*Green's*

The Largest Exclusive Art Store

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mouldings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.


## DAVID HORSLEY STUDIO

Main and Washington Streets

The only studio in the downtown district. Our laboratory is accepting outside work for particular people. Our famous Bostock elephants have a few open dates for pictures.

22884






**If You  
Should  
need to-night the  
facilities of a Bank**

there would be only one to which you could apply and receive the same courteous and efficient service at midnight as at midday.

There is only one all night and day bank—it's the fastest growing bank in Los Angeles.

Resources twenty-six million dollars—80,000 depositors.

As convenient as it is dependable



**Wellman Bank**  
SIXTH AND MAIN

## Lichtig & Rothwell

(Inc.)

Succeeding

### LICHTIG (Harry)

Who's Who and Why in Pictures

Markham Building

6372 Hollywood Boulevard

Telephone 577450

## M. FINER

TAILOR AND DESIGNER

Special Rates to the Profession

5878 Hollywood Blvd., Hollywood, Cal.



"DOC" BYTELL

3002 Fifth Ave., Los Angeles

Phone 74220

Playing Straight and Character Parts.

WANTED—At once, young lady, experienced and capable negative cutter, for studio in Hollywood.

Apply Box Z, Camera!

## LA PARISIENNE Theatrical WHITENING CREAM

A whitening cream unequalled for Stage Cream and Evening Use. Used by all professionals. Colors—White, flesh, brunette and juvenile. At your dealers or direct from us. By mail prepaid—professional size \$1.00. Satisfaction assured.

The Parisian Co.

Western Branch, 711 West Third  
Phone 16130 Los Angeles

## REASONABLE

### Individual Screen Tests

One Makeup

20 feet negative and print.  
Ready for projection.

For Appointment  
Call PERKINS or BARLOW

577436—741-54

## EXPERIENCED CAMERAMAN

AT LIBERTY

Complete Outfit—8x10 Still  
Pico 3872

New Model B

Bell & Howell

For Rent

Main 5899

## CAMERAMAN

With Complete

BELL & HOWELL

Open for Engagement

Phone Glendale 1677

## W. B. KLINGENSMITH CAMERAMAN

Five Years with  
W. R. ROTHACKER

Now Open for Engagement

Complete Outfit Vermont 112

## Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2067

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051



## Sick Pictures

Revised—re-edited—re-titled and made saleable. I make 'em what they "aint." Saved one company a \$75,000 investment. Don't let your films mold on the shelf. They are shoving out the old ones now.

WYCLIFFE A. HILL

South 3102



**MOTION PICTURE ACTORS****AND EXTRA PEOPLE  
WANTED EVERY DAY**

Register Immediately With

**CLASSIC FILM ACTORS' AGENCY**

No Registration Fee

Room 318 Grosse Bldg., Sixth and Spring Sts.

**BENNY GOLDSTEIN, Casting**

ARTIE GLASS

Temp. Phone 15185

S. LEBOY

*Peeby's***INDIVIDUAL SCREEN TESTS**

Negatives and Prints—Ready for Projection

Show the casting director your "Screen personality"

Phone or call Andrews Bldg., La Brea and Hollywood Blvd.  
**57496****ADVENTURE SCENICS CORPORATION  
LABORATORY***Your Sample Prints  
Will Require No Excuses***R. B. PUTNEY, Supt.****7870 Santa Monica Blvd.****Phone 578473****LIBERTY POST CARDS** SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

**\$3.50 per 100****\$12.50 for 500****\$20.00 per M**

J. FLATTE, Manager—620 S. Main St.

Phone 15556

**STUDIO SPACE FOR RENT**

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

**HERMANN FILM CORP.****Santa Monica, Calif.  
2435 Wilshire Blvd.,****MOVED TO OUR OWN HOME**

Cinema Studio Supply Co., Inc. Studio Electrical Equipment for Rent

**1444 Gower Street****Phone Holly 732****HANK MAN INJURED**

Hank Mann was seriously injured Wednesday afternoon, June 30, while working with his company on location. An ice truck was being used and by accident a cake of ice, weighing more than 100 pounds, fell on the comedian's back, rendering him unconscious. He was rushed to the Receiving Hospital in one of the company's machines where it was found he had a fractured spine. According to his physician he will be unable to resume work for at least two weeks.

Florence Deshon having completed work in "Curtain," by Rita Weiman, at the Katherine MacDonald studio, has left for San Francisco for a vacation and to enjoy the excitement of the democratic convention.

Betty Blythe has purchased property on Cahuenga Drive opposite the residence of J. W. Kerrigan. The house will be of Spanish architecture.

Jerome Storm is being entertained during his stay in New York by Robert Gordon, who worked under Mr. Storm's direction in the Ince production, "The Hired Man."

John Livingston has signed up for "Determination." Miss Eva Pearson will play the star role in the prologue, entitled "The Angel of Mercy."

Lige Zerr, who has been assistant director to Henry Otto for a number of years, has been engaged by Robertson-Cole in the same capacity with Mr. Otto, who will direct one of the units for that organization.

William Fox has signed Louise Lovely for a long term of years to star in a series of her own productions.



At Liberty

**"CARLTON" EMERY****Heroic Feats and Stunts  
Producing Real Thrills**

All-Around Circus Performer

Have Doubled Several Male and Female Stars

**Phone—Pico 3671**



**ROBERT McKIM**

Benjamin Hampton Prod.

**OGDEN CRANE**

Phone 577799

**DALE FULLER**

Characters of  
All Types  
Wilshire 3896  
Actors Association

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**LYDIA YEAMANS TITUS**

Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440

**LOUISE LAMONT**

Leads and Heavies

Young Lady, Trained Cutter, de-  
sires position in Motion Picture  
Studio.

RUTH PUTNAM  
577898  
6083½ Selma Avenue, Hollywood

Caroline (Spike) Rankin  
75609

**VIOLET RADCLIFFE**

At Liberty—Ingenué Parts  
Actors' Association or Holly 1350

**ORGANIZATIONS****THE STUDIO CLUB**

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. H. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

**THE ASSISTANT DIRECTORS' ASSOCIATION** meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

**PHOTO-PLAYERS EQUITY ASSOCIATION** hold their regular monthly meetings at Hoeke Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGuire; Vice-President, Clyde McCoy; Directors, Messrs. John Hasset, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCready, Howard Johnson, Clark Comstock. Secretary, W. K. Norton. Outside representative, Grace M. Adair.

**AMERICAN SOCIETY OF CINEMATOGRAPHERS**

Offices are at 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

**LOS ANGELES THEATER OWNERS' ASSOCIATION**

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 10th and Central. North Bldg. Telephone Main 1072.

**THE MOTION PICTURE PRODUCERS' ASSOCIATION**

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollings-

**CASH FOR OLD DOLLS**

Beautiful Doll Wigs Woven  
from Combinges

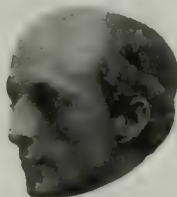
**THE DOLL HOSPITAL**  
340 South Hill St.

Doll Shoes free if you bring  
this ad.

**Brill's**

Up-to-Date Full Dress,  
Western and Other  
Suits for Rent

19155 319 S. Spring

**IT PAYS TO  
ADVERTISE****Your Picture in Camera!**

Brings you in touch with practically every  
producer, director, casting editor in the  
business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**H. PEARL GILBERT**, reader, critic and typist. 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**CHARACTER ANALYZED** from handwriting by Fritizi Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**FOR SALE**—Genuine Carl Zeiss two-inch F. 3.5 lens, \$50; Dallmeyer F. 3.5 two-inch, \$35; Neostigmat F. 3.5 two-inch, \$15. Joe Walker, Phone 63833.

**WANTED**—Someone to finance making of picture, featuring children and some wonderfully trained dogs. Scenario written. Investigate. Call evenings after 8.00, or phone 50021. C. E. Winthrow, Hotel Leighton, 2127 W. Sixth St.

**POSITION WANTED**—Switchboard in Studio. Mornings only. Box 73A, Camera! **MAURIE TOURNEUR PRODUCTIONS, UNIVERSAL CITY**. Desires synopsis or book material for for live-reel feature photoplays where a full cast can be used; no star stories wanted. Must be new and quality material suited to the artistic endeavors of Mr. Tourneur.

**TWO YOUNG LADIES** living at home would like work in Hollywood. First-class on Elliott-Fisher billing and bookkeeping machine. Not less than \$100 per month. Phone Bonnie Briar Hotel, care Mr. Moran.

**FOR SALE**—The famous Williamson Camera, complete. A good bargain. Call between 9 a. m. and 1 p. m., room 315 Mason Opera House Bldg., between First and Second on Broadway.

**DORIS BAKER**

Playing Viola Dana's  
"Dangerous to Men"

Metro Production

Pico 3046

This Week, Victory



## CLAIRE DE LOREZ

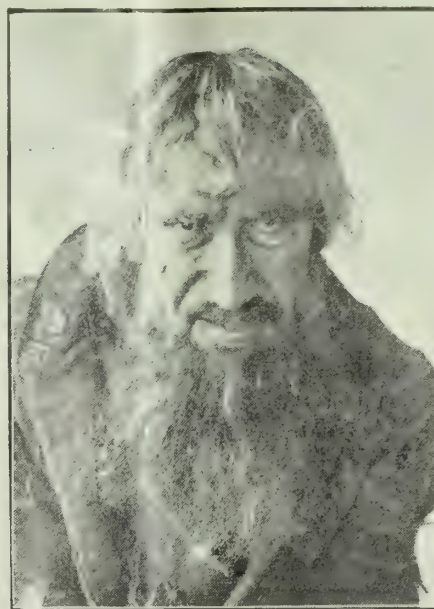


Playing Vamp with Mabel Normand in  
"Head Over Heels"—Goldwyn Production

Coming Releases:  
"The Joyous Trouble Makers," "The Scuttler"  
With William Farnum—Wm. Fox Productions

Broadway 4291

## OTTO LEDERER



At Your Service

In Any Capacity

Actors' Association

Residence: Holly 871

## RUSS POWELL



Governor General—"SLIM PRINCESS"  
This Week California

Just Started as Papa Bambenitti in "Head Over Heels" with  
Mabel Normand

Current Release—"The Boy," Lasky  
Actors' Association

## LILIAN SYLVESTER



Playing Jeneka  
"THE SLIM PRINCESS"  
This Week California

Just Finished with Douglas MacLean

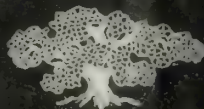
Actors' Association



*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas we can  
use 'em. Better still - bring us  
a sample film.*



**Special Pictures Corp'n**  
*HW. Hellman Bldg. Los Angeles*

## Open to Buy—

DRAMAS, COMEDIES, SCENICS  
AND EDUCATIONAL PICTURES

Will give good prices

1, 2, and 5 Reel

We are Importers of  
De Brie Cameras  
Cooks  
Dallmeyer's  
and Tesser Lenses

**PACIFIC OVERSEAS FILM CO.**

238-39 H. W. Hellman Bldg.

Tel. 61445

## 50 Foot Screen Test

(Under supervision of an expert)

1/2 Doz. 5x7 Still Photographs

1/2 Doz. 8x10 De Luxe Portraits

**All for \$45**

**HOPKINS - PAYNE**  
Arthur Shirley Studios  
6040 Hollywood Blvd.

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



Vol. 3, No. 13

SATURDAY, JULY 10, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Harry S. Northrup

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



# Well-Established—Prosperous—Sound

The Ohio Cities Gas Company ranks among the six largest companies of its kind. It deals in every phase of the oil industry. Its producing, refining and distributing operations extend over eight States. As a utility, it serves 100,000 consumers with gas. Such is the nature of the company back of

**\$10,000,000**

**Ohio Cities Gas Company**  
**7% Convertible Serial Gold Notes**

These notes are a direct obligation and constitute the only funded indebtedness of the company.

Net tangible assets, after deducting all liabilities and reserves, are more than \$122,000,000. Equity for the notes is represented by \$12,510,200 preferred stocks and \$45,937,500 common stocks.

Net earnings available for interest during past three years exceeded principal amount of these notes.

These notes are convertible into common stock at the rate

of 25 shares (par value \$25) for each \$1000 note; at \$45 per share from July 1, 1920, to May 31, 1921, the conversion price increasing \$1 per share each year.

The prices of these notes are:

1921 Maturity.....	99
1922 Maturity.....	98 <sup>1</sup> / <sub>8</sub>
1923 Maturity.....	97 <sup>3</sup> / <sub>8</sub>

Full information concerning the many attractive features of this security may be had by calling or sending for descriptive Circular C72. Ask for it today.

## **BLYTH, WITTER & Co.**

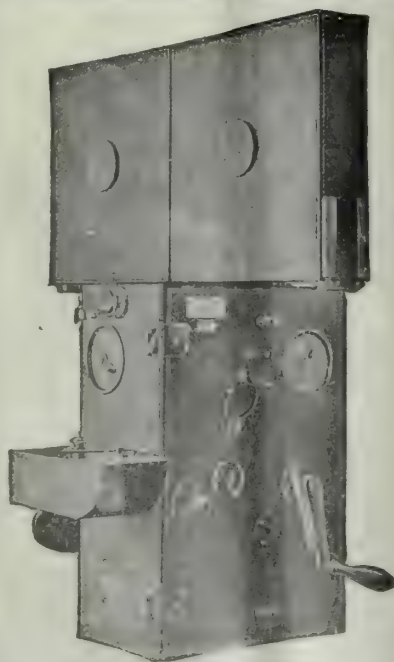
U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.  
SEATTLE      PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.  
SAN FRANCISCO      OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK



PATHE

HAUFF'S  
METOL

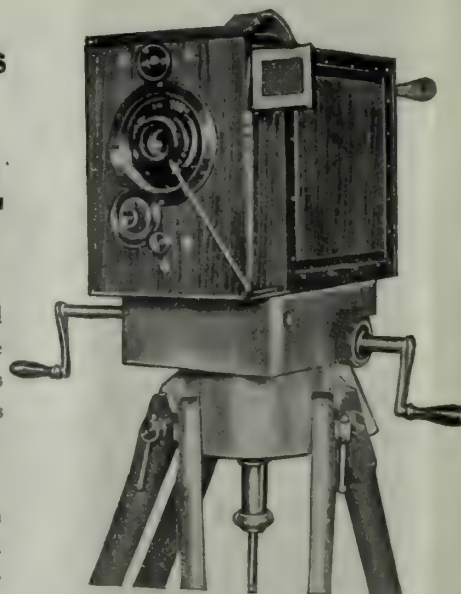
## For Four Generations

The Name of

## G. GENNERT

has stood the most exacting tests, and now holds an enviable position in the photographic world by reason of its reputation for dependable products and square dealing.

Our Los Angeles office was built upon this foundation, and has established here a recognized headquarters for the motion picture trade.



DE BRIE

**SEE US AT**  
**206-8-10 SO. SPRING**

IMPERIAL  
PLATES

New York

Chicago

San Francisco

Seattle



**ALBERTA LEE**

Last week at the Alhambra with May Allison in "The Cheater"

**PAST RELEASES**

Lew Cody's "The Butterfly Man" Mary McLaren "Rouge and  
Bessie Love's "The Wishing Ring" Riches"  
Man" Douglas Fairbanks "The Molly-  
Mary McLaren "The Road to Di- coddle"  
vorce" All Star "Just a Wife"

Coming: "Athalie"—All Star. "8:13"—W. Noel

Three Years with Griffith

Actors' Association

Holly 1946

## —as we were going on to say:

The chances are, you'll never be satisfied until you build your own home.

So why not build it now?—The Mayers-Shelton way.

It is so easy to build our way—you are relieved of all worry, all details, everything—for

We shoulder the responsibility from the ground up.

Call us today—make an appointment—it will be a pleasure on our part to show you some of our plans, and it places you under no obligations to talk matters over with us.

NOTE.—As we had anticipated, and advised you several weeks ago, building material will be higher this fall; in fact, a slight advance is already in effect, therefore delay is expensive. See us now.

**MAYERS SHELTON**

REALTORS AND BUILDERS

Security Building

Phone 67613

**VAUDEVILLE****ARTISTS,  
ATTENTION**

If you are contemplating a new act for the coming season, I am at your service to write you exclusive and original material, having left New York and being right here in the city assures you quick action, and not having New York office expense enables me to give you first class material at lower prices and arrange terms to suit you.

**WARREN STOKES**

540½ So. Spring St.

Los Angeles,

Phone 63720.

**FREDERIC HERZOG**

Appearing with Frank Mayo

in "The Red Lane"

This Week, Superba

**IT PAYS TO  
ADVERTISE****Your Picture in Camera!**

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040

**Alfred Hollingsworth**

In his line, the best  
"UNKNOWN ACTOR"  
In the Profession!

Boasting? After 22 years, isn't it time?

Tel. 597538

**M. FINER**

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.



If Director Lynn Reynolds had not known my ability, I would not have been "the TYPE for this part"



## Jean Hersholt

This Week at Superba as Vetala Beaulieu in "The Red Lane"

Coming Releases: Manson in "The Servant in the House," Bill Horn in "The U. P. Trail"



Also Directed "The Golden Trail" (All-Star Cast) and "The Man Who Found Himself" (All-Star Cast) for the American Lifeograph Co.

Just Finished: The Juvenile Heavy in "Merely Mary Ann," with Shirley Mason

At Present with Metro. All-Star Cast, "The Four Horsemen of the Apocalypse"

Phone: Holly 1252

## FRANCES RAYMOND



The Countess of Stratheaird in  
"THE BEST OF LUCK"

This Week, California

Actors' Association

## MAI WELLS

CHARACTERIZATIONS



Mrs. Homans in "OLD LADY 31"

This Week, Victory

Eccentric Indian and Chinese Parts

Actors' Association

Wilshire 3726



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JULY 10, 1920

No. 13

## WHAT IS DUE THE SUPPORTING ACTOR?

Much attention has been given through the years to the question of efficient production, by the business men of the motion picture industry; and in an attempt to accomplish economy in the making of the picture play, the technical departments of the various studios have been organized and re-organized with greater or less success.

Today the old question re-arises, presenting a more than vital angle which has to do directly with the actor. He has long been looked upon by the working man of the studio as negligible in his attitude toward his profession. This feeling is due somewhat to the flashes, or temperament, call it what you will, which accompanies all arts and has been known to produce in its victims utter disregard for any restraint or schedule, including that established by high salaried efficiency men; and a great deal to the state of carelessness and disinterest which the performer has long excused as the above condition.

We can discover in ourselves little sympathy for an element, if it be such, that lacks so much in constructive power; and yet we recognize that much of the fault lies at the producer's door. By insuring his immediate gain he has failed to take into consideration the chances which every long sighted investor must. Having staked everything upon his principal undertaking, the star, he has overlooked his best bet, often intentionally.

The first love of every actor is a recognition of his work. Salary means less to him than publicity. This the producer has denied the supporting artist in the fear that, having collected a following, he would demand more financial compensation.

Perceiving only this evident truth, the big men of pictures have forgotten that what they consider a loss in the free lancer's salary of today, will tomorrow return to them tenfold as a result of weeks of time saved and better characterizations occasioned by the actor's stimulated interest, as well as his increased drawing power with the public.

The supporting man, who in reality forms the foundation of any successful photoplay, should never be condemned for independence and indolence until he has been given the publicity and salary that his indispensable position justifies. The mere flash of his name upon the screen is insufficient to satisfy either the public or himself.

Through their press agents the producers should get busy.

(Our editorial ends with the last period, but we might add for the benefit of the next in line, namely, the publicity shark, that the press might find a little real news of the regular actor a sedative for the headache you often cause with your atrocious stories of Angeline Adorable's new pet monkey. In anticipation we thank you.)

## THE ASSISTANT DIRECTORS MAKE AN INTERESTING ANNOUNCEMENT

At last we discover an organization that is actually going to give an entertainment, with programs the advertisements in which are not going to be taken from the much pestered actor. For such an indulgence he will solemnly thank Heaven.

Until now, every public festivity of the industry has been accompanied by the loud mouthed program space seller—that it is worth an advertisement to dodge. Naturally this new policy will be such a relief that it will hold publicity value in itself.

The fellows—thus humanitarian and clever—are the Assistant Directors, whose annual barn dance will be held on the world's biggest motion picture stage at the Brunton studio the evening of July 31st.

Good luck, boys!

## THE WAR CONTINUES

At a recent meeting of the North Carolina Exhibitors' Association held at Wrightsville Beach, N. C., resolutions were passed to form an alliance with the Motion Picture Theatre Owners of America, and to assist in the fight against the discriminating producing concerns.

Perhaps one of the most important of these resolutions was as follows:

"This convention looks upon the independent producer and the independent distributor, who do not compete in the exhibiting field, as the most important factors in the maintenance of a steady film supply and the preservation of the exhibitor's independence. This convention therefore pledges its support to the independent producer and the independent distributor, and, other things being equal, they ask the members to give due preference to the independent producers and the independent distributors."



# FILM CAPITAL PRODUCTION NOTES

## DOMINION FILM COMPANY, INCORPORATED, STARTS PRODUCTION

New York City, July 5th. Henry Mettæ has been engaged as supervising director of the new company, which is to produce the Ralph Connor stories. The first to be filmed is "The Foreigner."

The policy of the company will be to produce big outdoor pictures.

Ernest Shipman, President and General Manager, says he will spend \$100,000 on these productions.

These pictures are to be released through First National.

## LA CARMEN PRODUCTIONS TO START

About July 15th Mr. Barber will have completed his cast for his first five-reel dramatic production.

Antonio Stanich, operatic star, has been engaged for leading man. The balance of the cast will be announced shortly.

Dolores Lopez is the author of the first story.

## BUTLER FINISHES

The Butlers, Senior and Junior, Dave and his Dad, have their third picture, "Girls Don't Gamble Any More," cut and titled; and if they live up to their past reputation, before the ink is dried on this, they will have their fourth under way.

We hear the title of the next is to be, "Us Boys Are Taking an Awful Chance."

## LASKY ACTIVITIES

George Melford will soon begin work on "The Faith Healer," from the stage play by the late William Vaughan Moody. Milton Sills and Mabel Julienne Scott will play the leading roles. The scenario for this picture was written by Frank Condon.

William de Mille will start Monday on the Cosmo Hamilton novel, "His Friend and His Wife." Thus far the only members of the cast named are the two leading principals, Conrad Nagle and Ora Carewe.

Lila Lee will support Wallace Reid in "Always Audacious," which will start production July 19th.

Cecil B. de Mille will start Monday.

## AT THE VITAGRAPH

Earle Williams has returned from Catalina where he has spent a week's vacation, while Director Chester Bennett and Harvey Thew prepared the continuity on his next feature, "The Romance Promoters." Production is expected to start today.

William Duncan and his leading woman, Edith Johnson, returned this week from Denver, where they represented Vitagraph at the Annual Convention of the Rocky Mountain Screen Club. The star will start another serial shortly.

Larry Semon has started on a new comedy. Semon has just returned from a business trip to New York.

Antonio Moreno and a company of serial players have returned from location at Truckee, and expect to go back again Monday, to finish the tenth episode of "The Veiled Mystery."

Jimmy Aubrey has started a new comedy under the direction of Jess Robbins. Robert Kerr has joined the staff to collaborate with Director Robbins on stories.

"Hidden Dangers" will be completed some time this month. Joe Ryan and Jean Paige start Monday on the fifteenth episode of this serial.

Vitagraph Studio contemplates extensive expansion. A force of workmen have started work on the eighth studio. It is said that the work will involve an expenditure of \$100,000, and will be completed by September 1st.

## JOHN INCE STARTS

"Some One in the House," from the stage play which was adapted for the screen by Marc Robbins and Lois Zellner, is under way. It is a master crook story, to be directed by John Ince with an all star cast.

## NEW MANAGER FOR WHITE & HAMILTON

Henry J. Arenz has been appointed general manager of Jack White and Lloyd Hamilton comedies now being produced at the Astra Studios. The company is planning a trip to Catalina for locations for their next picture.



## GLADYS GEORGE LEAVES INCE

One year ago Gladys George was taken from the stage production, "The Better 'Ole," by Mr. Ince. Her first part was opposite Charles Ray in "Red Hot Dollars." Since then she has played leads with Lloyd Hughes and Douglas MacLean.

The critics agree that Miss George furnishes an exception to the claim that leading women take no interest in their work.

No announcement has as yet been made concerning her plans for the future.

## BIG PLANS FOR LINCOLN MILLER PRODUCTIONS

Production on an extensive scale is contemplated by the Lincoln Miller Film Company, according to first hand announcement from Mr. Lincoln himself.

It is the intention of the company to produce fifty-two single reels and eight five reels during the next year. There will be two companies devoted to making the five-reel comedy dramas, and it is their aim to make four pictures each a year.

One of these companies will feature Charles Meredith, who has left Famous Players to join this organization. Mr. Meredith will be remembered as having played with Constance Talmadge, Marie Walcamp, Dorothy Dalton, Marguerite Clark and other well known screen favorites.

The other five-reel company will make comedy dramas featuring Christian Rub. His stories will be written by Geo. Hall and Reinhold Hirsch.

Mr. John West, who is a well known European director, will act as co-director with Mr. Miller.

## "SOMETHING MORE"

The Hermann Film Company is expected to start production next week on "Something More."

Margaret Lockwood, former Broadway player, will be the assistant director as well as art director.

## UNIVERSAL

Harry Carey and his company, under the direction of Val Paul, have gone to Barstow to spend ten days doing the desert scenes of "Sundown Slim."

Tod Browning is doing the first sequence of "Outside the Law" with Priscilla Dean.

Jacques Jaccard is starting on "The Law of Average." This is the third picture at Little Bear.

Albert Russell has finished the final episode of "The Moon Riders," the serial starring Art Acord, which has been nine months in filming.

Louise Lorraine has resumed work in "The Lightning's Eye," Elmo Lincoln's serial. The company was interrupted during the filming of the tenth episode by an accident in which Miss Lorraine sustained two broken ribs.

Hoot Gibson, directed by Leo Maloney, has just finished "A Gambling Fool," and starts on another Western, "Grinning Granger," Monday. Dorothy Woods plays opposite Hoot.

Fred Fishback has finished his two-reel comedy entitled "Cracked Wedding Bells."

The Universal Scenario Department has acquired "The Gilded Dream," a magazine story by Katherine Leiser Robbins, for Carmel Myers. Doris Schroeder is preparing the scenario. "Black Friday," a novel by Frederic S. Isham, is being adapted for Frank Mayo. Jack Ford is to direct Mayo in this new one.

Harry Brown, Universal's chief electrician, is supervising the construction of a new motor generating station, which is to supply Universal City with light and power.

Eric Von Stroheim is scheduled to start production on "Foolish Wives" Monday, and will go to San Diego to photograph the Exposition Grounds.

## MAYER STUDIO TO CLOSE

As soon as Mildred Harris Chaplin and Anita Stewart finish their productions the Mayer Studio will close for six or seven weeks.

Mrs. Chaplin is going to New York and Miss Stewart is expecting to visit Honolulu.

Louis B. Mayer is planning to add three special companies to produce all star features, in addition to the companies he now has, to begin work early in September.

Virginia Norden has arrived with a number of new books and plays selected for Mr. Mayer's next year's productions.

## CASTING "THE SPENDERS"

Jack Conway, who directs Benjamin B. Hampton's pictures, is casting the new seven-reel photoplay of Harry Leon Wilson's novel, at Brunton's Studio.

Production will start in a few days.

## TOURNEUR RETURNS

After spending eight weeks at Catalina Island the Maurice Tourneur Company has returned to its Universal City Studio to finish interiors.

## BARRISCALE COMPANY GOES NORTH

Bessie Barriscale and the entire cast of her new Robertson-Cole production, "The Broken Gate," have gone to Pleasanton, Calif., where two weeks will be spent in filming exteriors.



# EXHIBITORS' SERVICE PAGE

## CURRENT REVIEWS

### "THE FIGHTING CHANCE"

"The Fighting Chance," the Lasky all star production of the Robert W. Chambers story, showed last week at Grauman's Million Dollar Theatre. In spite of the rather straining Chambers situations, the story is satisfactory, due in great part to the acting.

Conrad Nagle, well remembered for his portrayal of "Youth" in the stage play of "Experience," heads the cast as Stephen Siward, a victim of hereditary drink. By combining dramatic genius, technique, and subtlety in his characterization, he succeeds in taking the picture.

Anna Q. Nilsson is rather well cast as Sylvia Landis, the feminine lead.

Bertram Grassby again displays his villainous versatility as Howard Quarrier, fiance of Miss Landis and man of affairs.

Clarence Burton is good as Leroy Mortimer, the crude, petty character that is the second heavy.

Dorothy Davenport plays the small role of his wife, Lela Mortimer, in a manner that reminded us of the old days in which she was a reigning favorite.

The cast further includes Frederick Stanton, Ruth Helms, Herbert Prior, and William H. Brown.

Charles Meigne directed.

### "THE INVISIBLE DIVORCE"

"The Invisible Divorce," a United Picture Theatres all star production, played last week at Clune's Broadway. The play, which is an adaptation from a magazine story, lays claim to a novel plot, and more heart interest and human incidents than any recent release.

Walter McGrail is typical as Jimmie Ryder, the enthusiastic, egotistical, withal rather lovable young husband.

Leatrice Joy as his worshipping, trusting, sometimes hurt little wife does probably her most subtle work. She controls the audience's sympathy throughout the piece.

Grace Darmond is good as the other woman who loves Jimmie Ryder, and who gives him his chance after she has been married to John Barry, well interpreted by Walter Miller.

Tom Bates adds a characteristic touch as Peter Carr.

Thomas R. Mills directed the production.

"THE INVISIBLE DIVORCE"—National Picture Theatres

"The picture contains a great deal of heart interest and should please in almost any house. A capable cast appears in Miss Joy's support."—Exhibitors Herald.

### "DANGEROUS TO MEN"

Screen Classics presented Viola Dana at the new Victory, or rather at the Victory under its new management, last week, in "Dangerous to Men." The story with more efficient handling might have proven an entertaining farce. As treated, however, it is a ridiculous affair abounding in silly situations.

Miss Dana is an attractive figure in the production but lacks something that made the old Dana pictures so exceptional.

Milton Sills is absolutely out of his element in the male lead.

Helen Raymond is well cast as the female heavy. She is a newcomer to the screen and promises much for the future, although her motions are as yet poorly timed for the camera.

Mollie McConnell plays the character more than satisfactorily.

Wm. C. Dowlan directed.

## PUBLICISTS FLIT

Sig Schlager and Larry Weingarten, the J. Parker Read, Jr., publicists, better known as the "Duo," have gone to San Francisco, Portland, Seattle, San Diego and other important coast cities. Schlager will tour the northern part of the state while Weingarten will take the southern portion. The purpose of the trip, it is reported, is to make final arrangements with the newspaper editors for the sensational scenario contest, to be hooked up with Louise Glaum's new production, "Love Madness."



### FONTAINE LA RUE

Metro signs Fontaine La Rue to play the part of "Blanche" in the production of "Body and Soul," under the direction of Charles Swickard.

She will be seen soon in "The White Rat," in which she plays the lead.

### "THE SLIM PRINCESS"

Mabel Normand played last week at the California theatre in "The Slim Princess," a Goldwyn adaptation of the George Ade story. On the whole, the production is a bewildering mixture of slapstick and farce, of proportions that do not mix. Evidently the picture entailed an enormous financial outlay, not warranted by its entertainment value.

The star offers one of her characteristic performances, which is more or less lost in the fantastic setting, and insane situations, with which she deals.

Hugh Thompson does the uncertain male lead rather excitably.

Tully Marshall seems out of place in the absurd role of Popova, whom we took for Kalora's nurse maid.

Russ Powell and Lillian Sylvester are equally heavy in the respective roles of the Governor General and Jeneka.

Harry Lorraine and Pomeroy Cannon are also in the cast.

Victor Shertzinger directed.

### "THE SLIM PRINCESS"—Goldwyn

"Belongs in the dark ages when opera bouffe was amusing. Today it is only stupid and boring, ruining whatever chances Mabel Normand had to register entertainingly. George Ade's old stage play does not screen convincingly."—The Billboard.

## "RIDERS OF THE DAWN"

Benjamin B. Hampton presented "Riders of the Dawn" at Tally's Broadway last week. The play, which is an adaptation of Zane Grey's "Desert of Wheat," is a hair-raising, blood and thunder drama of rural Scandinavian life in this country. It abounds in weird, law breaking gangs, and galloping vigilantes, a la Ku Klux Klan. It contains too many strenuous crimes to be classified as particularly entertaining. However, in action it is a supreme triumph.

Roy Stewart heads the cast as Kurt Dorn, the old time hero, who is continually saving the females of the cast from uncertain tortures, and being framed on by beefy looking tramps.

Claire Adams plays Lenore Anderson, the hero's little sweetheart, whose life is just one fluttering breath and quivering chin after another.

Marc Robbins cleverly characterizes Chris Dorn, father of the hero.

Robert McKim is good as Henry Neuman, the man higher up, who with peculiarly little reason directs the murders, home-burnings, etc., executed by what appears to be an army of hoboes.

Frank Brownlee plays Gliddon, the somewhat cruder character just beneath, who personally instigates the hate which rides rampant through the production.

Marie Messenger does Kathleen Anderson, the little sister of the heroine. In an attempt to work up sympathy for the child she is given a wearying amount of footage, and then she is brutally murdered by one of the mob.

Violet Schram further messes things up as the French girl in whose possession is a forged marriage certificate entangling the hero.

Nelson McDowell plays Jerry Bowles, the foreman, in his usual satisfactory manner.

Others in the cast are Joseph Dowling, Frederick Starr, and Arthur Morrison.

Hugh Conway directed.

## CRITICISMS OF CURRENT RELEASES

### "SUDS"—United Artists

"Suds" comes to a public rendered expectant by 'Pollyanna' well qualified to approximate its highly successful predecessor in popularity and pleasing power. The box office power of Mary Pickford's name, with the exploitation possibilities presented to work with and the picture itself as a basis, should make the engagement of 'Suds' a highly profitable one."—Exhibitors Herald.

### "THE LADDER OF LIES"—Paramount Artcraft

"The Ladder of Lies" makes acceptable summer entertainment, although the story is not new and the plot rather hackneyed. Ethel Clayton makes the most of the role of a young artist, plays the part with unusual sympathy and wears a series of beautiful gowns. Not as satisfying as former Clayton vehicles."—Exhibitors Herald.

### HANK MANN CONVALESCING FROM INJURIES AT RANCH

Hank Mann, comedy star, who sustained a fractured spine and three broken ribs last week while working with his company on location, has gone to his ranch in the San Fernando valley where he will remain until he has fully recovered from his injuries. A doctor and nurse are in attendance.

Beginning July 26 the Hank Mann comedies will be shown on Broadway, according to word from the Peerless Film Exchange, which states it has just secured a downtown playhouse for the Mann pictures after many weeks' effort.



# WHERE TO FIND PEOPLE YOU KNOW

## PLANS RE-UNION OF STARS WHO STARTED AT VITAGRAPH

Antonio Moreno is planning a re-union banquet for the many stars who worked together in the early days at the Vitagraph studio in Brooklyn. Many of the players, who eight years ago were playing bits in two and three reel productions are now in California.

Harry Morey is expected to join the group within a few weeks.

James W. Morrison arrived a few weeks ago to serve as leading man for Anita Stewart, who also is an early Vitagrapher.

Constance Talmadge is expected in September to make a picture on the coast for First National.

Among the big "V" pioneers who already are located here are Moreno, Earle Williams, Clara Kimball Young, Maurice Costello, Anita Stewart, Alice Lake, Edward Earle, Mae Marsh, Edith Storey and Mabel Normand.

Carl Girard has been engaged by Metro to support Alice Lake in "Body and Soul."

A. E. Frudeman is designing the sets for Alice Lake's latest production at Metro.

Roland Lee has been signed to direct Hobart Bosworth in his forthcoming J. Parker Read, Jr., production.

Ethel Gray Terry is supporting Mildred Harris Chaplin in "Habit."

Gertrude Olmstead, who hails from La Salle, Ill., winner of the beauty prize contest held by the Chicago Herald and Examiner, has signed a contract to play in Universal pictures. She arrives next week.

Katherine MacDonald will journey to Laguna Beach for a vacation. On her return she will begin work on "The Second Latchkey," from the pen of C. N. and A. M. Williamson. Meanwhile President Sam Rork will be busily engaged in picking the cast for this new production.

Louis K. Webb is cast for the American professor in "Foolish Wives."

Mlle. E. de Ponti, formerly of the Royal Italian Opera, London, is to give some operatic performances.

Otto Lederer has been cast as the heavy with Jack Conway. This is Lederer's first free lance engagement, having previously been under long time contracts.

Mary Hay, Mrs. Richard Barthelmess, is to appear in Griffith productions opposite her husband.

Abraham Lehr, of the Goldwyn Company, is a proud father of an eight-pound boy, and everything's O. K.

Henry Conjeager is Maurice Tournour's new cameraman. He was formerly with the Marshall Neilan productions.

C. S. Widom, costumer and wardrobe man, has just severed connection with Goldwyn. No announcement is made as to where he will go.

Kathleen Kirkham, having just finished her role in "Beau Revel," will leave next week for a stay in Big Bear country. Her mother, nephew and niece will accompany her.

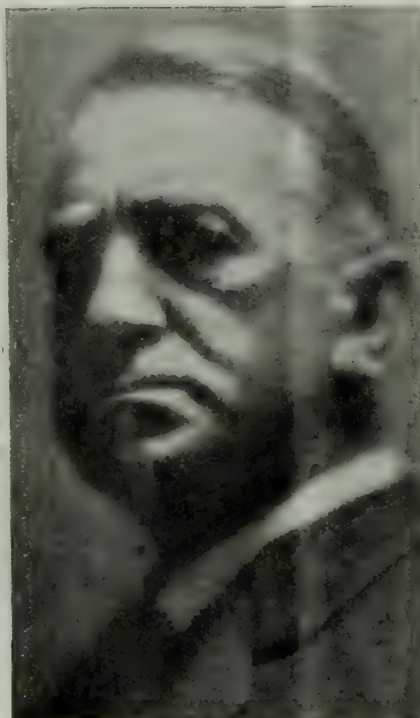
Olive Thomas left Brunton studio this week for New York along with a general exodus of Selznick players.

## "DOC" WILLAT IN NEW YORK

C. A. (Doc) Willat, General Manager of the National Film Corporation, is in New York on a flying business mission.

He announces that production is to begin on a large scale soon.

Joe Brandt, who recently resigned as Director General of the National Film Company, is in New York. It is said that Brandt is to take the managership of the Federal Film Exchanges, also as head of another producing organization.



Alfred Allan

## WHO'S WHERE ON LOS ANGELES SCREEN

### CALIFORNIA

Screen Classics, Inc., presents

"THE BEST OF LUCK"

With an All Star Cast

Directed by Ray C. Smallwood

CAST

Leslie Macleod—Kathryn Adams  
Kenneth, Lord Glenayr—Jack Holt  
Lady Blanche Westamere—Lillie Leslie  
Lanzana—Fred Malatesta  
The Countess of Stratheaird—Frances Raymond

Blake—Emmett King  
The General—Robert Dunbar  
Maid—Effie Conley  
The Footman—Jack Underhill

### CLUNE'S BROADWAY

Jesse L. Lasky presents

Ethel Clayton in

"THE LADDER OF LIES"

Story by Harold Vickers

Scenario by Edith Kennedy

Directed by Tom Forman

CAST

Edith Parrish—Ethel Clayton  
Peter Gordon—Clyde Fillmore  
Dora—Jane Acker  
Ralph Brent—Irving Cummings  
Blaine—Charles Meredith  
Maid—Ruth Ashby

## LESSER QUILTS

Owing to the importance of his new position as representative for the Associated First National Pictures, Incorporated, Sol Lesser announces that he intends to quit the producing end of affairs and to devote his entire energies to matters connected with the First National and his own theatrical interests. He will remain here some six weeks, and then will return to New York where he has established offices in the Mecca Building. While there he will launch the E. H. Hermann feature, "That Something," and the latest George Beban production, "One Man in a Million."

Mr. Lesser holds starring contracts with Annette Kellerman and Wheeler Oakman, and the settling of these matters will necessitate some of his time before going back.

Miss Ann Cudahy, daughter of Jack Cudahy, is playing with Monroe Salisbury in "The Barbarian."

Ben Reynolds, of the American Society of Cinematographers, is to head the organization of cameramen who will film "Foolish Wives," Erich Von Stroheim's next.

A. F. Mantz is doing the art work for Viola Dana's new picture, "Blackmail."

Frederick Peters has been cast for Goliath, the Giant, in "Edgar's Sunday Courtship."

Ruth Renick, who has been at Truckee for three weeks with George Melford's company, will return to Los Angeles the latter part of this week to confer with some producers who have made her starring offers, after seeing her work in "The Mollycoddle." Miss Renick was formerly a stock player in Oakland, Seattle, and Los Angeles.

"Margaret Armstrong" is the new name given to Von Stroheim's new leading lady. Who she was we are afraid you'll never find out—it's a secret.

## CASTS OF THE WEEK

Metro

### "BODY AND SOUL"

Directed by Charles Swickard

Alice Lake Stuart Holmes  
William Orlamond Hugh Saxon  
Carl Gerard Fontaine La Rue

Metro

### "SOMEONE IN THE HOUSE"

Directed by John E. Ince

Vola Vale Edmund Lowe  
Edward Connelly Edward Jobson  
Lawrence Grant Cara Lee  
William Irving Howard Crampton.  
Henry Miller, Jr.

Universal

### "OUT OF THE SKY"

Directed by Reeves Eason

Jack Perrin Gladys Walton  
Dave Dyas Rosa Gore  
Dan Crimmins Reeves Eason, Jr.

Robertson-Cole

### "THE BROKEN GATE"

Directed by Paul Scardon

Bessie Barriscale Evelyn Selby  
Lloyd Bacon Arnold Gregg  
Joseph Kilgour

Universal

### "CIRCUS LIFE"

Directed by Eddie Polo and Lester Manters

Eddie Polo Pansy Porter  
Kitoria Beveridge Roy Stocker  
Harry Madison Stanley Fitz  
Charles Fortune



# PICKUPS BY THE STAFF

## NEW FEATURE

Camera! wishes to announce the acquirement of an exceptional feature. Beginning with next issue, Fritz Remont, the famous graphologist, will write a series of analyses of character from handwriting. Send your signature on plain white paper to Fritz Remont, Box 310, Main Office, San Francisco, Calif. Then your signature will be reproduced and analysis from it published in Camera!

Next week we will publish Miss Remont's readings of George Hackathorne, Charles Ogle, Margaret Shelby, Thelma Percy, and Bertram Grassby.

## EXHIBITORS TO ACT SOON

### Interview With President Cohen

(As published in "The Billboard.")

"As president of your national organization I am receiving enthusiastic assurances of support from every section. The tenor of most letters is optimistic, but there is an undercurrent which makes it plain that the great exhibiting body of the country demands action against the aggression of certain producers.

"The great responsibility that the convention has laid upon my shoulders makes it imperative for me to consult with the Executive Committee. We propose to move and move quickly, but we do not propose to move without due deliberation. I have received many suggestions and we will consider them carefully.

"If certain offending elements persist in their mistaken policy of seeking to undermine our investments they must be prepared to meet the consequences. One concern engaged in distributing has intimated a desire to co-operate with the exhibitors, and we have assurances from one of the big producing companies that they want to discuss the situation with us in a spirit of reason and amity. The men who will see the light and accede to the just demands of the organized exhibitors of the country will show good business sense.

"The Executive Committee of the organization is preparing a complete printed record of the proceedings and all the official documents which played a part in the deliberations at Cleveland. The bulletin will be published under the seal of the organization and will constitute the official record.

"The exhibitors, big and small, throughout the country, realize that the one reliable source of insurance for the protection of their investments is a powerful national organization. No time is being lost in providing adequate quarters properly equipped where data may be gathered from all over the country as to conditions existing, and if any inroads are being made by producer-exhibitors, so this organization can meet the attack. In a very short time organizers will be sent out in order to bring the organization to the exhibitors throughout all parts of the country, so that every exhibitor, no matter how small his investment may be, will be given an opportunity to join with his fellow exhibitor in bringing about a one hundred per cent national organization, an organization that will prove its motto, 'An Injury to One Is the Concern of All.'"

## Continuity Writing

### COMEDY

By Wycliffe A. Hill

Author of "Ten Million Photoplay Plots"



### Installment One

Comedy writing is one of the most difficult branches of scenario work. Some writers are naturally adapted to it, while with others it is simply out of the question. The fact that a writer is an adept at dramatic construction does not necessarily mean that he, or she, can write good comedy. Those writers who are sufficiently versatile to be good at both, are few and far between. The same may be said of directors and actors. Some are especially adapted to comedy and others are not.

Producing companies, as a rule, have apparently not yet come to appreciate the value of writers and directors of good comedy. I say this because they do not pay such salaries as would indicate that they have. The average price for the synopsis of a two-reel comedy is around one hundred to one hundred and fifty dollars. It should be nearer five hundred. And, instead of paying the comedy director—I mean the one who is producing two-reel comedies—two hundred and fifty dollars per week, they should pay as much as the dramatic director receives. Just because one man is allowed five thousand feet of film in which to tell his story, and the other is limited to two thousand, does not seem to me to be a legitimate reason why the two-reel director should be paid half as much salary as the other fellow. Nevertheless, such is usually the case. The same argument would apply to the writer, in my opinion. The market simply must have comedies. They are an essential ingredient of the exhibitor's program. The margin of profit made by the producer on good comedy is just as great, or greater, than that made on the five-reel drama. Then, considering the fact that good comedy is more difficult to write—and direct—why should the scenario writer and director be put in the two-by-four class?

However, I am getting off the track. We were going to discuss comedy construction. Let us first classify comedy. There are several kinds. We have straight comedy, or situation comedy—

(Continued on Page 13)



Jack Cunningham

One of the Leaders in the New Screen Writers' Movement

## A. D.'S TO DANCE AT BRUNTON'S

The Assistant Directors' Association will hold its second annual barn dance July 31, at the Brunton studios, according to Allen Watt, chairman of the committee in charge, who selected the location after a careful study of four of the largest film plants in California that had been offered for the occasion.

Through the courtesy of Robert Brunton, the association has had placed at its disposal for the affair a stage 250 feet long by 150 feet wide, which has just been constructed at the studios and is said to be the largest motion picture stage in the world. Approximately 5,000 people, it is planned, will attend the affair. A refreshment bar the width of the stage is now being constructed and appropriate decorations are being prepared. Two orchestras, it is said, will furnish music for dancing, while "Blondy" Clark and a number of entertainers have promised to be present and make the evening a most interesting and enjoyable one for all attending. The association is planning to make its second occasion the greatest social event of the industry and no stone is being left unturned towards this end.

## FLORIDA HAS NEW COMPANY

St. Petersburg, Fla., July 2.—A studio is being constructed by a new firm known as the Quality Film Company. H. A. Kelly is manager and director. Mr. Kelly is in New York now placing an order for \$20,000 worth of equipment.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc.</b> A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Aiger	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>ASTRA FILM CO., Glendale.</b> Individual Casting. Glendale 902						
J. Horne	Low Cody	DuBrey	K. Rehfeldt	H. Tipton Steek	"An Arabian Night"	Finishing
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157						
Duke Warne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 13-14
M. MacQuarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	6th Episode
N. McGregor	Van Dyke-Rhodes	McLean	W. Brunton	H. Haven	"Trent, Master Criminal"	4th Episode
<b>BRONX STUDIO, 1745 Alessandro St., Chas. Mack, Casting.</b> Phone 54109						
McKee-Moodie	Fritz Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080						
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	5th week
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	5th week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	7th Episode
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	Cutting
Rosson	Betty Compson	Palmer	D. Rosson	Roberts	Drama	2nd Week
Conway	All Star	Vallejo	Donaldson	Clifford	"The Spenders"	2nd Week
Seardon	Barriscale	Guadio	Wright	Hawy	"Broken Gate"	1st Week
Marshall	Roland	De Roo	Kahn	Manning	Serial	14th Episode
Baker	Davis	Rosson	Hunt	Baker		Finishing
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	5th Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	45 Minutes from Broad-	4th Week
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobby Vernon	Ullman-Cox	H. Beaudine	Conklin	2-reel Comedy	4th Week
Scott Sidney	W. Noel	Nagy-Phillips	Allen Watt	Darling	Drama—7-reel	5th Week
Al Christie	All Star	Stout	W. Clemens	Darling-	So Long Letty	3rd Week
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave. Holly 3266						
R. Bradbury	Tom Sanchi	McManigal	J. Pierce	Bradbury	Western Drama	3rd Week
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundy	E. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Edwards	Wm. Farnum	John Boyle	Al Smith	H. P. Keeler	"Drag Harlan"	Finished
Le Saint	Shirley Mason	Friend Baker	Allen Hawley	E. J. Le Saint	"Merely Mary Ann"	Finished
Hoffon	Buck Jones	Schneiderman	Huber	C. C. Westover	"Sunset Sprague"	6th Week
Hogan	Lieut. Locklear	O'Connell	Howard	Jules Furthman	"The Skywayman"	5th week
Mitchell	Eileen Percy	W. Williams	King	Jos. F. Poland	"Beware of the Bride"	Starting
Dunlap	Wm. Russell	C. De Vinne	Stoloff	Denison Cliff	"The Challenge of the Law"	5th Week
Reynolds	Tom Mix	F. Good	Webster	Jules Furthman	"The Texan"	2nd Week
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
<b>FRONTIER FILM CORP.</b> 240 I. N. Van Nuys Bldg. R. H. Oliphant, Prod. Mgr.						
J. Wayne Mack	All Star	Norton	Elder	Hunter	North West	Starting
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Summerville-Lor	All Star	Whitman	Linkoff	By the Staff	Un-named	
Ray Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
Moore	All Star	Jackman	Caswell	By the Staff	Un-named	
<b>GARSON STUDIOS, INC., Rose McQuoid, Casting., 1845 Alessandro St.</b> Wilshire 81						
Harry Garson	C. K. Young	Arthur Edson	Jack Boland	Sada Cowan	"Tact"	2nd week
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Beaumont	Moore	Brodin	Babille	Duffy	"Stop Thief"	Finished
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	8th Week
Lloyd	All Star	Jennings	Weil		"The Great Lover"	5th Week
Badger	Rogers	Dicard	Flood	Statter	"Old Hutch"	5th Week
Schertzinger	Normand	Webber	Brewster		"Head Over Heels"	2nd Week
Hopper	All Star	Mescal	Reiter	Kent	"Edgar" Series	2nd Week
Green	Pickford	Miller	Wellman		"Just Out of College"	2nd Week

THE ONE AND ONLY PLACE FOR YOUR PRODUCTION WORK

## Universal City

Reason  
No. 2

Consider Universal's unlimited variety of natural scenic attributes—

A lake 300x200 surrounded by pine trees, a stretch of river bed, tall mountains, canyons, rolling prairie land, a stock ranch, woods, precipices, swamps, etc., etc., eliminating much costly location work.

You have the services of a corps of skilled laborers *WHEN you want them, as long as you want them, and you are not required to employ them by the day*

**CUT DOWN OVERHEAD—PRODUCE PERFECT PHOTOPLAYS**

Call Leasing Department, Universal City, Calif., or 1600 Broadway, N. Y.



**HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.****Holly 2800**

Wm. Parke Colin Campbell	Edith Storey Hayakawa	Schoedsack Williams	Bennison Bertholen	H. Stacpoole	"Beach of Dreams" "The First Born"	Finishing Finished
-----------------------------	--------------------------	------------------------	-----------------------	--------------	---------------------------------------	-----------------------

**HERMAN FILM CORP. Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.**

Underwood	All Star	E. W. Willat	Underwood	"Something More"	Preparing
-----------	----------	--------------	-----------	------------------	-----------

**HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Holly 1431**

A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	7th Week
------------	------------------	----------	---------	-------------	-------	----------

**HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884**

McKenzie	Victor Potel	Gheller	Godfrey Pam	Comedy	Finished
----------	--------------	---------	-------------	--------	----------

**INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62**

J. Nelson John Wray	MacLean All Star	Cann Sharp	Billy Ely E. Bishop	Reed Dick Storey	"Yancona Yillies" "Beau Revel"	Finished 7th Week
------------------------	---------------------	---------------	------------------------	---------------------	-----------------------------------	----------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Freddy Fralick, Casting. West 62**

W. Ruggles R. V. Lee	Louise Glaum Hob't Bosworth	Charles Stumar Taylor	F. Geraghty Scott R. Beal	S. C. Morse Poland	"The Leopard Woman" Feature Drama	2nd Week Starting
-------------------------	--------------------------------	--------------------------	------------------------------	-----------------------	--------------------------------------	----------------------

**JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902**

Henry King Robt. Thornby	H. B. Warner Blanche Sweet	Milner Lucien Andriot	Howe Emile de Ruelle	Fred Myton G. H. Plympton	"Going Straight" "That Girl Montana"	3rd Week Finished
-----------------------------	-------------------------------	--------------------------	-------------------------	------------------------------	---	----------------------

**KISMET CO. 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800**

L. J. Gasnier	Otis Skinner	Tony Gaudio	T. Walsh	"Kismet"	Casting
---------------	--------------	-------------	----------	----------	---------

**KATHERINE MACDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	Finished
-------	--------------	------------	---------	--------------	-----------	----------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Henabery Wm. D. Taylor Tom Forman Geo. Melford Jas. Cruze	Roscoe Arbuckle All Star Ethel Clayton All Star Wallace Reid	Brown Van Trees Gilks Perry	Johnston F. O'Connor Schwartz Traxler C. Tate	Woods J. C. Ivers M. H. O'Connor Condon Tom Geraghty	"Traveling Salesman" "The Furnace" Drama "The Jacklins" "The Charm School"	4th Week 4th Week 5th Week On Location 4th Week
---	--	--------------------------------------	---	--	--	---

**LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326 1/2 Broadway. Main 5296**

C. J. Barber	A. Stanich	Jenkins	Casey	Dolores Lopez	"Can a Woman Forget?"	Casting
--------------	------------	---------	-------	---------------	-----------------------	---------

**LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120**

John Stahl Ed. Carewe	Anita Stewart M. H. Chaplin	Guissart Kurre	Wm. Lull W. Fox	M. Katterjohn	"Sowing the Wind" "Habit"	4th Week 4th Week
--------------------------	--------------------------------	-------------------	--------------------	---------------	------------------------------	----------------------

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039**

Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	5th Week
---------------	----------	-------------	----------	---------------	----------	----------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96**

Hill Craft Watson Davis J. McGowan Fishback	Elmo Lincoln Sdgwk-Moore Sterling-Swett Chas. Dorety Robt. Anderson Jamison	McCain-Mayer Mayer Corby Williams Buckingham Doran	Hamer Wise Lamont Kavanaugh Bertelson Stevens	Gooden Craft Watson Davis McGowan Fishback	Serial Feature Drama Lion Comedy Comedy 5-reel feature Comedy	11th episode 4th Week 2nd week Starting Casting Starting
--	--	---	--	---	--	---

**MASTER PICTURES, INC. Individual Casting. Culver City. 14327**

Carlton King A. Hotaling	All Star All Star	Beckway De Pue	Waltmeyer Turner	Staff Staff	Comedy Drama Situation Comedy	Starting Finishing
-----------------------------	----------------------	-------------------	---------------------	----------------	----------------------------------	-----------------------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500**

Tourn'r-Gilbert	Hope Hampton	Ortlieb	E. Dorian	Gilbert	"The Tiger Lady"	Finishing
-----------------	--------------	---------	-----------	---------	------------------	-----------

**METEOR PHOTOPLAY PRODUCTIONS. G. R. Bannister, Casting. 1329 Gordon St. Holly 134**

H. C. Matthews	All Star	J. Jones	Bannister	"The Inner Man"	Casting
----------------	----------	----------	-----------	-----------------	---------

**METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485**

Rex Ingram Fitzgerald Phil Rosen John Ince Sloman Chas. Swickard Ray Smallwood	All Star Viola Dana May Allison All Star All Star Alice Lake Nazimova	Sykes Arnold Ben Bail Hollister Jack Rose Reeves Berquiste	Mayo Kelly Murphy Manley Howard Whalen J. Dunne	June Mathis C. Le Vino Younger Robbins Le Vino Hayden Talbot Nazimova	"Four Horsemen of Apoc" "Blackmail" "Are All Men Alike" "Someone in the House" "The Star Rover" "Body and Soul" "Sham"	Starting 4th week 4th Week 2nd week 2nd week 2nd week Starting
--	---	--	---	---	--	--

**A. LINCOLN MILLER FILM CO. Mrs. Lincoln Miller Casting. 6040 Sunset Blvd.**

Miller-West	Chris Rub	Lawrence	Sanford	Lincoln Miller	Comedy	Weekly
-------------	-----------	----------	---------	----------------	--------	--------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Maj. Campbell Sam Wood	B. Washburn Wanda Hawley	M. Martin Al Dilko	McLeod R. Lee	Bronston Alice Eyton	"Wanted—A Blemish" "Beloved Villain"	Finishing 3rd Week
---------------------------	-----------------------------	-----------------------	------------------	-------------------------	---	-----------------------

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

Williamson H. J. Revier	Bill Jones Tarzan	Bert Glennon Lee Humiston	E. Luna	Jefferson Somerville	Comedy Serial	Schedule 5th Episode
----------------------------	----------------------	------------------------------	---------	-------------------------	------------------	-------------------------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Jay Hunt Geo. Jeske Ralph Wolfe Harry Dwyer	Texas Guinan Billy Franey Clay Models Bugs	E. G. Dyer Al Breslau Tom Caswell Elmer Dyer	Theo. "Doc" Joos J. J. Dawn Ed Jahraus	E. Johnstone Elmer Poister	Westerns Comedies Clay Stuff Bug Stuff	Bi-Weekly Weekly Weekly Weekly
--	---	---	--	-------------------------------	---	---

**ROLIN FILM COMPANY. Individual Casting. Culver City. West 3730**

Hal Roach Newmeir A. Goldine	Harold Lloyd La Plante Harry Pollard	W. Lundling Nick Barrow	Wilson Booth Smith	By the Staff By the Staff By the Staff	Comedy Comedy Comedy	Finishing Twice a Month Weekly
------------------------------------	--	----------------------------	--------------------------	--	----------------------------	--------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

Ed Martin F. Sullivan Nate Watt	Jane Novak All Star F. Farnum	H. Neumann H. Neumann	Jack Conway M. J. Hageman G. Pankey	Curwood Gilbert Dayle W. E. Wing	"Kazan" "In for the Night" "Andy of the Flying U"	8th Week 10th Week 2nd Week
---------------------------------------	-------------------------------------	--------------------------	---	--	---	-----------------------------------

**D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431**

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	5th Week
-----------	--------------	---------	---------------	---------------	----------------------	----------

**WILLAT PRODUCTIONS. C. A. Willat. Holly 4470**

Irvin Willat	All Star	Blount &	John Waters	"Dabney Todd"	7th Week
--------------	----------	----------	-------------	---------------	----------



## UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn	All Star	Rea	Woolstenhulme	K. Harrison	"White Youth"	Preparing
Jacard	Clapham Faire	McGuire	Tummel	Geo. Hull	"The Forest Runners"	1st Week
Val Paul	Harry Carey	Fowler	H. Wilfer	Bela	"Sundown Slim"	2nd Week
Madelony	"Hoot" Gibson	Latham	Hunter	Jackson	"Grinning Granger"	Starting
Lyons-Moran	Lyons-Moran	De Rue	Gosden	Ben Cohen	"Once a Plumber"	2nd Week
Dancy	All Star	Daniels	Barry	Schroeder	"Fix It For Me"	Starting
Sturgeon	Carmel Myers	Harris	Morgan	Browning	"In Folly's Trail"	Finished
Browning	Priscilla Dean	Fildew	McCarey		"Outside the Law"	3rd Week
Stroheim	All Star	Reynolds	J. Proctor		"Foolish Wives"	Casting
Franklin	Lee Kolman	Janes	Finn	Geo. C. Hull	"The Watchmaker"	4th Week
Kull	Babe Sedgwick	J. Kull	Joos	Geo. W. Pyper	"Queen of Diamonds"	1st episode
Eason	Gladys Walton	Miller	Mike Eason	Phil Hurn	"Out of the Sky"	1st week
Edwards	All Star	Daniels	Barry	Ben Cohn	Comedy	Preparing
Polo	Ed Polo	C. Meyers	Manter	Cableway	"Circus Life"	4th Episode

## UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg. 14569

Caldwell	Gust Angeles	Buckner	Scotty King	Star	"Room for Three"	Finished
----------	--------------	---------	-------------	------	------------------	----------

## VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.

Bennett	Earle Williams	Mackenzie	Lyner	Thess	"Romance Promoters"	Starting
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Silent Avenger"	Finished
Bowman	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Veiled Mystery"	5th Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Enslinger	A. E. Smith	"Hidden Dangers"	12th Episode
Semon	Larry Semon	Konenkamp	King	Tanog	Special Comedy	Starting
Robbins	Aubrey	I. Ries	M'Dermott		Comedy	Starting

## DEAR MISS STAR:

As a business woman, your capital is your credit, ability and talent. When you add to your capital you increase your dividends. That's why publicity is essential to your success.

**ed taylor**  
telephone  
Main 4382

Hollywood 2800

ALLERS  
Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## MONEY LOANED

on

## Diamonds—Jewelry

228 Mercantile Place

Between 5th and 6th on Broadway

A. B. COHN BROS.

Est. 51 Years

## "NEWMANLITE"

The Perfect Photographic

## Flare Light

That Made Night Photography Possible.

Large stocks on hand of black, white and yellow smoke pots, smoke bombs, flashlight powder, smoke powder, safety fuse, quick and slow fuse, and other specialties.

## I. C. Newman Co., Inc.

Manufacturers of

Fire and Smoke Specialties for  
Motion Picture Use

4676 Hollywood Boulevard

Holly 1974 320 Broadway, N. Y.

**Clune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave

Hollywood 2700



We get the highest prices for laboratory work. There's a reason.

7520 Sunset Blvd., Hollywood

Holly 4015

Don't fail  
to see the

## KISSEL CUSTOM BUILT SIX

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



(Continuity Writing Continued)

# To the Guys Who Don't Advertise, You Are Losing MONEY

*Ask any of  
our clients who  
are using the  
Camera! as  
their medium  
the benefits they  
derive from  
advertising.  
They'll tell you.  
Three 'phone  
calls last week,  
thanking Camera!  
for getting them  
contracts. Very  
satisfactory for  
them and us;  
but what about  
you? It cost  
money, you say;  
but, man, it's a  
law of life: You  
must sow to reap.  
Now get busy.*

**PHONE HOLLY 1539**

Ask for Scottie, and we will  
talk it over.

slapstick comedy—and burlesque, or "hokum" comedy, as the three general heads. There are several varieties of each.

Straight comedy is legitimate, funny situations in which some character is placed in an embarrassing, ridiculous, ludicrous, or in other words, funny position, such as might actually happen in real life, and is not exaggerated. For instance:

"A young lady who has just graduated from a medical college is given charge of her uncle's practice. A former sweetheart of hers, and a graduate of the same medical college, puts out his shingle in the same little town. He is disguised with a very professional looking Van Dyke beard. The girl has not seen her new competitor. He goes to her office and poses as a patient. She gets wise and puts him through a course of treatment that is extremely embarrassing to him, but funny to an audience."

This is situation, or straight comedy. I am using this as an example for the reason that it is one of the situations in the comedy which we shall build, in this series. Let us have an example of "hokum" comedy. The story which we are going to build in this series is a mixture of straight comedy, hokum, and slapstick. I have selected it for that reason. Here is one of the "hokum" situations:

"A doctor places his patient on the table for an examination. Taking his stethoscope, he begins feeling along the patient's side. Finally, he locates a fat pocketbook—taps it complacently, and announces that he has located the trouble. As he takes his instrument away, the bulge of the pocketbook begins to pulsate up and down, very much to his amazement."

Pure hokum, or in other words what comedy producers call a "gag." It is exaggerated, unnatural comedy, but it is so ridiculous that it makes you laugh. No such doctor ever existed, nor was there either such a pocketbook ever owned by anyone. As stated in one of my previous articles on "Scientific Plot Construction" in Camera!, burlesque or "hokum" is an imitation of drama, done in ridicule. It is clownish, while satire, which is a variety of straight comedy, is dignified. Satire is in reality a form of comedy-drama. A very good illustration was "American Aristocracy," done by Douglas Fairbanks. "The Geezer of Berlin," which was a travesty of "The Beast of Berlin," produced by Universal, was a good sample of a five-reel burlesque comedy. It was full of "hokum."

There is very little story or plot necessary in slapstick comedies. Slapstick is mostly melodrama exaggerated to the point that it becomes ludicrous.

(Continued on Page 15)



## Lewis S. Moriarty, M. P.

Psychologist—Character Analyst  
Efficiency Expert—Vocational  
Director

Free Public Lecture and character delineations every Friday eve., 8:15 at

BLANCHARD BUILDING  
SYMPHONY HALL  
232 So. Hill St.

Interviews for Character Analysis and  
Vocational Guidance by Appointment  
Only

Office Hours 10 to 4  
627 SOUTH WESTERN AVE.  
Telephone 567830

Special Classes now forming for study  
Self-Poise — Concentration —  
Mental Efficiency—Psychology of  
Business—Character Analysis  
and kindred Psychological  
subjects

For further information telephone to  
567830

## DIRECTOR & CAMERAMAN

With a Complete Outfit  
at Liberty.

Call Reed, 14360.

## Mme. De Ponti Distinguished Prima Donna

Formerly of Royal Italian Opera, London, Paris, Brussels, etc. Pupil of Mme. Matilde Marchesi. Correct Breathing. Voice Production. Professionals coached in Grand Opera, in French and Italian languages. Positions secured for efficient students. Phone 12295.  
303 Mason Opera House Building, Broadway

Auditing Income Tax Report  
Capital Stock Report  
Public Accountant

**VICTOR E. SETTERDAHL**

Phone Pico 54 Pacific Electric Building

## WANTED TO RENT

A Bell & Howell Camera for long or  
short term

Phone, Glendale 711-J



**GRAUMAN'S RIALTO** BROADWAY, NEAR EIGHTH

Presents

Mary Pickford  
— in —  
"Suds"

**GRAUMAN'S MILLION DOLLAR THEATRE** BROADWAY AT THIRD

Jesse L. Lasky  
Presents

Wallace Reid  
In "What's Your Hurry?"

GRAUMAN'S SYMPHONY ORCHESTRA — ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

**California** Main at Eighth  
Theater WEEK STARTING SUNDAY, JULY 11th  
SCREEN CLASSICS, INC., Presents

"THE BEST OF LUCK"  
With All Star Cast

## INTERNATIONAL PROVISION CO.

553 South Main Street

Bdwy. 933

### DAY AND NIGHT MARKET

For the accommodation of all the Motion Picture Profession. You can purchase your wants here any time in the day or night including Sunday.

Vandecamps Famous Holland Dutch Bakers

**"TAXI"**  
SPEED AND COMFORT

Hollywood Taxi Service

Why phone Los Angeles and pay mileage? Soutter will suit you — he suits the Profession

579359

(Who's Where on L. A. Screen—Continued)

#### VICTORY

Screen Classics, Inc., presents  
Emma Dunn in  
"OLD LADY 31"

Adapted by June Mathis  
Directed by John E. Ince

#### CAST

Angie Rose—Emma Dunn  
Captain Abe Rose—Henry Harmon  
Blossy—Clara Knott  
Abigail—Carrie Clark Ward  
Nancy—Sadie Gordon  
Mary—Winifred Westover  
John—Antrim Short  
Capt. Samuel Darby—Lawrence Underwood  
Mike—Graham Pettie  
Sarah Jane—Martha Mattox  
Mrs. Homans—May Wells  
Granny—Ruby Lafayette

#### KINEMA

Allen Dwan presents  
Henry B. Walthall in  
"A SPLENDID HAZARD"  
By Harold MacGrath

#### CAST

Karl Breitman—Henry B. Walthall  
Hilda Gobert—Rosemary Theby  
John Fitzgerald—Norman Kerry  
Laura Killigrew—Ann Forrest  
Admiral Killigrew—Hardee Kirkland  
Dr. Ferraud—Thomas Jefferson  
Arthur Cathewe—Philo McCullough  
Pierre Picard—Jiquel Lanoe  
French Emigre—Joseph Dowling

#### RIALTO

United Artists Corporation presents  
Mary Pickford in  
"SUDS"

From "Op o' My Thumb"  
Directed by Jack Dillon

#### CAST

Amanda Afflick—Mary Pickford  
Horace Greensmith—Albert Austin  
Benjamin Pillsbury Jones—Harold Goodwin  
Mme. Jeanne Galliflet Didier—Mme. Rose Dione

#### SYMPHONY

William Fox presents  
George Walsh in

"THE DEAD LINE"

By Paul H. Sloane  
Directed by Dell Henderson

#### CAST

Clay Boone—George Walsh  
Mollie Powell—Irene Boyle  
"Bebe" Boone—Baby Anita Lopez  
David Boone—Joseph Hanaway  
Lem Harlan—Al Hart  
Zeke Harlan—Henry Pemberton  
Dan Harlan—James Milady  
Judge Ramsey—Gus Weinberg  
Dwight Weston—G. A. Stryker  
Julia Weston—Virginia Valli  
Hamilton Weston—James Birdsong  
Buck Gomery—John Hopkins

#### TALLY'S BROADWAY

Benj. B. Hampton presents

"RIDERS OF THE DAWN"

From Zane Grey's "The Desert of Wheat"  
Directed by Hugh Ryan Conway

#### CAST

Kurt Dorn—Roy Stewart  
Lenore Anderson—Claire Adams  
Chris Dorn—Marc Robbins  
Henry Neuman—Robert McKim  
Mr. Anderson—Joseph J. Dowling  
Nash—Frederick Starr  
Olsen—Arthur Morrison  
Olga—Violet Schram  
Glidden—Frank Brownlee  
Kathleen—Marie Messenger



"Gags" and rapid, funny action are the chief ingredients of slapstick comedy. Funny titles also play a very important part in comedies. I received a letter a short time ago from a producer, in which he told me that I had increased the value of his first production a hundred per cent by writing a new set of sub-titles for him. It enabled him to get a release, or sales contract, for his entire series.

In the next issue of Camera! we will have the synopsis of a two-reel comedy which will be followed by the continuity and full development. As before stated, it will be a combination of straight comedy, "hokum," and a touch of slapstick. Each kind will be pointed out for my reader as we go along.

#### CALIFORNIA

Samuel Goldwyn presents

Mabel Normand in

#### "THE SLIM PRINCESS"

By George Ade

Directed by Victor Schertzinger

#### CAST

Kalora—Mabel Normand  
Pike—Hugh Thompson  
Papova—Tully Marshall  
Governor-General—Russ Powell  
Jeneka—Lillian Sylvester  
Detective—Harry Lorraine  
Counsellor General—Pomeroy Cannon

#### KINEMA

Metro Pictures Corporation presents

May Allison in

#### "THE MIRACLE WOMAN"

Directed by Henry Otto

#### CAST

Lily Meany, later known as Vashti Dethic—  
May Allison  
Judah, Lord Asgarby—King Baggot  
"Peg" Meany—Frank Currier  
"Bill" Tozer, Majalah—Harry Van Meter  
Eve Asgarby—May Geraci  
Mr. Prall—Percy Challenger  
Mrs. Prall—Lucille Ward  
Doctor—J. Demsey Tabler  
Nurse—Alberta Lee

#### NEW BOOKING OFFICE

James R. Fish, formerly of the Screen Talent Players, has associated himself with Tom Brown, and they have opened an office to supply the studios with high class talent. They have already started to register, and there is no registration fee necessary.

Word comes from the personal representatives that they have secured the services of Robert P. Thompson, late assistant director with the Bessie Love Productions during the filming of "The Midlanders," as their outside representative.

Ora Carewe will soon finish her work in "The Cross Roads," Clermont Photoplay production, and will at once join the Lasky forces as leading woman in William de Mille's production.

John B. Seitz has joined the camera brigade to be used by Rex Ingram in his forthcoming production. Seitz is a member of the American Society of Cinematographers.

## TRADE A WRINKLE FOR A DIMPLE

*Four to Six Weeks' Treatment Does It*

Would you pay ten or more dollars for DIMPLED HANDS? Of course you would!  
Mine Cost Me Only \$3.00.

## CASTILIAN BEAUTY SKIN FOOD—Watch It Work

TRIAL SIZE.....\$1.00 REGULAR SIZE.....\$3.00 Post Paid

**CASTILIAN BEAUTY MFG. CO.**

WESLEY ROBERTS BUILDING

LOS ANGELES, CALIFORNIA

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

We  
Shoot 'em  
Right Here

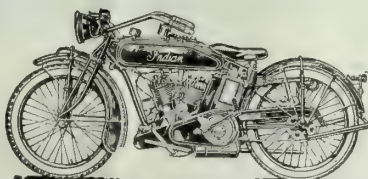
Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street



**FOR RENT**  
and For Sale  
Cash or Easy Terms

**INDIAN MOTORCYCLES AND BICYCLES  
SECOND-HAND MOTORCYCLES, SIDE CARS  
TIRES, CYCLE ACCESSORIES**

**PACIFIC MOTOR SUPPLY CO.**

922-926 So. Main St.

Phone Pico 568

**Green's**

**The Largest Exclusive Art Store**

Thousands of Framed and Unframed Pictures  
and Thousands of Frames and Mould-  
ings to choose from

Frames Repaired and Regilded

Mirrors Resilvered

Oil Paintings Restored

Special Rates Given to Moving Picture People

Phone 64004

815 SOUTH HILL STREET, LOS ANGELES, CAL.





**If You Should**  
need to-night the facilities of a Bank

there would be only one to which you could apply and receive the same courteous and efficient service at midnight as at nudday.

There is only one all night and day bank—it's the fastest growing bank in Los Angeles.

Resources twenty-six million dollars—80,000 depositors.

As convenient as it is dependable.

The Bank That Is Open All Night and Day

**Nellman**  
SIXTH AND MAIN

## Lichtig & Rothwell

(Inc.)

Succeeding

**LICHTIG (Harry)**

Who's Who and Why in Pictures

Markham Building

6372 Hollywood Boulevard

Telephone 577450

## Cinema Plays and Players Co.

CINEMA PLAYERS  
REPRESENTATIVES

**PUBLICITY**

419-421 Wilcox Bldg.  
2nd and Spring

### GRIFFITH TO RETURN

From a reliable source comes the information that D. W. Griffith will arrive in Los Angeles about October 1st with the entire company, staff, and mechanical forces, to spend the winter.

Richard Barthelmess, Dorothy Gish, and Robert Herron, with their own individual companies, will also accompany Mr. Griffith.

No definite studio location has yet been announced.

Viola Vale will play one of the leading roles in the Metro all star production, "Some One in the House."

Sidney Smith is to play the king's jester with Otis Skinner in the Gasnier production of "Kismet."

Courtenay Foote has completed his work in Metro's "The Star Rover," and has gone to Santa Monica mountains to do some landscape painting.

June Mathis is back in her office at Metro studio, engaged in preparing the scenario for "The Four Horsemen of the Apocalypse."

Walter Mayo has been selected as assistant director to Rex Ingram. Tom Storey will photograph.

Marion Mackay, who has played several parts with Christie comedies, will be seen this week at Miller's Theatre as Mrs. Astor-bilt in "Bringing Up Father."

Harry D. Wilson has just returned from the East and will associate himself with Sol Lesser in Los Angeles.

Mayron Aye, who has been seen as a feature member of the Bothwell Browne revue at the local Orpheum, leaves the Browne cast Sunday and will remain in Hollywood, her home.

J. Brien Chapman has resigned as publicity director for Federal Photoplays, Zane Grey Pictures and Benjamin B. Hampton productions. He will take a flying trip to New York as his first vacation from publicity and scenario work for four years. On his return he will start a publicity and news service with offices in Hollywood. His place with Hampton productions will be filled by Jack Lewis, former publicity director for Selznick.

Robert McKim is taking a few days vacation between pictures, most of the time admiring his baby boy, "Robert Junior." He recently completed "The Devil to Pay," an all star Robert Brunton production directed by Ernest C. Warde. Mr. McKim is a Benjamin B. Hampton star.

Charles Fortune, famous acrobat, juggler, and clown, of the famous Fortune Brothers who have appeared with every circus and in every important vaudeville theatre in the world, is now playing the role of the clown with Eddie Polo in his Universal serial, "Circus Life."

Gladys Walton is to play the lead in "The Watchmaker," under the direction of Harry Franklin. Miss Walton is soon to be starred by Universal.

### FIRST NATIONAL ACQUIRES HOLUBAR PRODUCTIONS

Allen Holubar is making his first independent production starring Dorothy Phillips, under the financial sponsorship of Albert Kaufman.

It is his intention to produce seven-reel super specials.

The scenario was written by Olga Linek Scholl.

The first production is to be released through First National.



**HARRY LAMONT**

"JOE" THE CANADIAN

A Character Heavy

In "THE RED LANE"

**SUPERBA THIS WEEK**

### CINEMATOGRAPHER

With complete outfit. Eight years experience in Dramatic Productions. At liberty. Good References.

Phone 597-750

### CAMERAMAN

with

**New Bell & Howell**

Now Open for Engagement

**DRAMAS ONLY**

No Comedy Stuff

Will Shoot First or Second

Phone 577436

### Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

**R**EMODELING  
REPAIRING  
RELINING

All Work Guaranteed

Prices Reasonable

**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087



## THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

### PARKER PHOTO SERVICE

"STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

## To the Motion Picture Profession

I wish to announce that on May 23rd the "Tom Brown School of Photoplaying" was discontinued, and positively does not exist. I am now an associate of the Personal Representatives, 323 Byrne Bldg., with which there is absolutely no school of acting or make-up connected.

TOM BROWN.

## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

### CLASSIC FILM ACTORS' AGENCY

No Registration Fee

Room 630 Grosse Bldg., Sixth and Spring Sts.

BENNY GOLDSTEIN, Casting

ARTIE GLASS

Temp. Phone 15185

S. LEBOY

## ADVENTURE SCENICS CORPORATION LABORATORY

*Your Sample Prints  
Will Require No Excuses*

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## STUDIO SPACE FOR RENT

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

HERMANN FILM CORP.

Santa Monica, Calif.  
2435 Wilshire Blvd.,

## Peeby's

### INDIVIDUAL SCREEN TESTS

Negatives and Prints—Ready for Projection

Show the casting director your "Screen personality"

Phone or call Andrews Bldg., La Brea and Hollywood Blvd.  
57496



**ROBERT McKIM**

Benjamin Hampton Prod.

**OGDEN CRANE**

Phone 577799

**DALE FULLER**

Characters of

All Types

Wilshire 3896

Actors Association

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**LOUISE LAMONT**

Leads and Heavies

Back from Trooping

**FRANCIS ARLINGTON**Parts, Bits, Atmosphere with Distinction  
In Pictures Five YearsCasting Directors: Look up my stills  
you have

Phone 21939

**FRANK WHITSON**

Heavy Leads

Actors' Association

**SCREEN WRITERS ORGANIZE**

A mass meeting was held Thursday evening at the Los Angeles Athletic Club, by more than one hundred noted screen writers, for the purpose of forming an association which is to be affiliated with the Authors League of America. The new organization is to be known as the Screen Writers' Guild, a fraternity to protect and promote the interest of its members. An arbitration board will be selected to settle all grievances which might arise among the authors and producers.

A committee of thirty was selected, with Frank E. Woods as chairman, to perfect the constitution and by-laws and to make arrangements for permanent headquarters. Hollywood seems to be the likely place for the offices and club house.

The qualifications for membership are much the same as those of the Dramatist League, whose requirement is that the applicant must have had a play on Broadway. The detail of eligibility of the candidate for membership in the new guild is to be presented at the next meeting, which will be called very shortly by Mr. Woods.

With the sincere enthusiasm being shown by the one hundred charter members, a powerful association is assured.

**WE HAVE TOO MANY CRYING MEN**

According to W. Stephen Bush, Editor of the Billboard, who says:

"Twice now within a few days women who are regular patrons of motion picture theatres have spoken to me on the prevalence of crying men on the screen. Usually the toughest sort of men, miners, cowboys, all rough Western types, burst into a flood of tears generally because their 'gal' has run away with the other chap. Men who think nothing of pumping lead into their fellows and who have contracted the habit of killing as you and I contract the habit of using the left hand are seen in moving close-ups, their begrimed and hardened features stained and often almost washed with tears. To women this false type of men does not appeal, and it is only for the sake of the women's feelings that men keep from booing this sort of spectacle. There are too many false, stereotyped figures on the screen. A 'bawling killer' is the most laughable of them all."

If you want to sell or exchange  
your car

First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

**EXPERIENCED CAMERAMAN**

AT LIBERTY

Complete Outfit—8x10 Still  
Pico 3872**THE PIT**

CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**CHARACTER ANALYZED** from handwriting by Fritzi Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**FOR SALE**—Genuine Carl Zeiss two-inch F. 3.5 lens, \$50; Dallmeyer F. 3.5 two-inch, \$35; Neostigmat F. 3.5 two-inch, \$15. Joe Walker, Phone 63833.

**POSITION WANTED**—Switchboard in Studio. Mornings only. Box 73A, Camera! **MAURICE TOURNEUR PRODUCTIONS, UNIVERSAL CITY**. Desires synopsis or book material for five-reel feature photoplays where a full cast can be used; no star stories wanted. Must be new and quality material suited to the artistic endeavors of Mr. Tourneur.

**TWO YOUNG LADIES** living at home would like work in Hollywood. First-class on Elliott-Fisher billing and bookkeeping machine. Not less than \$100 per month. Phone Bonnie Brier Hotel, care Mr. Moran.

**FOR SALE**—The famous Williamson Camera, complete. A good bargain. Call between 9 a. m. and 1 p. m., room 315 Mason Opera House Bldg., between First and Second on Broadway.

**LA PARISIENNE  
Theatrical  
WHITENING CREAM**

A whitening cream unequalled for Stage Cream and Evening Use. Used by all professionals. Colors—White, flesh, brunette and juvenile. At your dealers or direct from us. By mail prepaid—professional size \$1.00. Satisfaction assured.

**The Parisian Co.**Western Branch, 711 West Third  
Phone 16130 Los Angeles**MARION MACKAY****JOHN MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**W. B. KLINGENSMITH  
CAMERAMAN**Five Years with  
**W. R. ROTHACKER**  
Now Open for Engagement  
Complete Outfit Vermont 112



## CLAIRE DE LOREZ



Playing Vamp with Mabel Normand in  
"Head Over Heels"—Goldwyn Production

Coming Releases:

"The Joyous Trouble Makers," "The Scuttler"  
With William Farnum—Wm. Fox Productions

Broadway 4219

## PAUL WEIGEL



FATHER ST. CLAIR

In

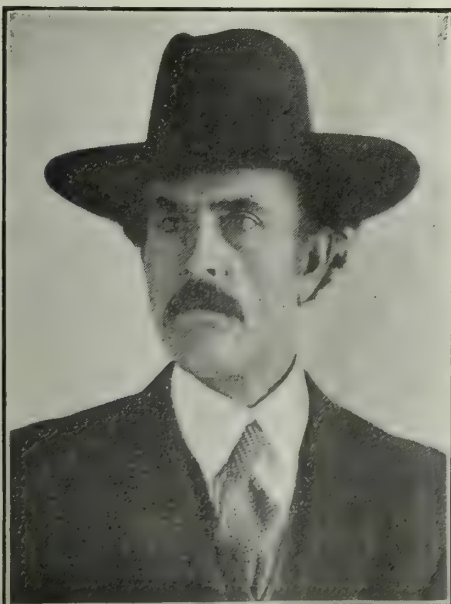
"THE RED LANE"

This Week, SUPERBA

At Present Playing the Character Part of Afife in "Kismet" with  
Otis Skinner

## NELSON McDOWELL

Eccentric, Heavy and Characters



This Week at Tally's

"Jerry Bowles" in "Riders of the Dawn"

Next Week

"Rev. Morgan" in "Ransom"—Superba

597623

## RUBY LA FAYETTE

The Oldest Actress on the Screen



"Miss Ruby LaFayette was exquisite as the old woman. Here was a piece of acting that, in the drama, would place this actress in the front ranks. And—permit me to say it—I do not recall having seen her before."—ALAN DALE.

GRANNY in "Old Lady No. 31"

This Week Victory

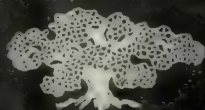
Will. 6805



*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas—we can  
use 'em. Better still—bring us  
a sample film.*



**Special Pictures Corp'n**  
*HLW Hellman Bldg. Los Angeles*

*An Ideal Suburban Home  
One Block North of  
Universal City*

**FOR SALE**

Beautiful Colonial seven-room residence built on an acre lot—166x216 ft. With forty full bearing fruit trees.

This charming home has interior finish of old ivory with specially designed Colonial built-in features and hardwood floors. There is a cement basement with gas furnace. In fact everything to your heart's desire.

Double garage with servants' apartment, making it complete in every detail.

**Owner Will Sell for \$10,500**

LOCATION—This residence is on Sanford Drive, the first house west of Lankershim Blvd. The property adjoins the fifty thousand dollar newly improved corner. Sanford Drive is the first street running west from Lankershim Blvd. after you cross the bridge at Universal City. The property has an east front affording a grand scenic view of the Hollywood hills as a background for the fruit orchards.

Come and see the property or phone the owner for further particulars.

**W. W. CARRUTHERS, 532 Byrne Bldg.**

Phone 15405

**HAVE A SCREEN  
TEST**

*Be Properly Equipped when  
You call on  
the  
Casting Director*

Call at 6040 Hollywood Blvd.  
**SHIRLEY STUDIO**

**WITZEL**

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

**536 So. Broadway  
64096**

**811 South Hill St.  
Bdwy. 2448  
62448**



Vol. 3, No. 14

SATURDAY, JULY 17, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Clifford S. Elfelt*

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Every Time You Turn on the Lights—

You realize the essential nature of electricity in your home life every time you turn on your lights. You know that you could never deprive yourself of the comforts and conveniences of electricity and go back to the kerosene lamps of another day.

Just as electricity has become essential in our home life, so has it for economic reasons become essential to our future industrial prosperity. The fuel situation in California is such that our industries can use all of the electric energy that can be produced for many years to come.

When you realize these facts, you more readily appreciate the assured earnings of Southern California Edison Company. And you realize that the welfare of the public demands the continued prosperity of this company.

The especial significance for the investor is that the se-

curities of this company are a good, sound investment for savings and surplus funds.

We are offering and recommending to our clients everywhere the General and Refunding Mortgage 6% Bonds of this Company. At market price, these bonds are now yielding about 6.94%.

You can well afford to investigate carefully this and other California hydro-electric securities. You can do so easily by calling at our office, writing or phoning for full information contained in Circular C73.

Ask also for "Investment Recommendations for July, 1920" — a handy, informative folder.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

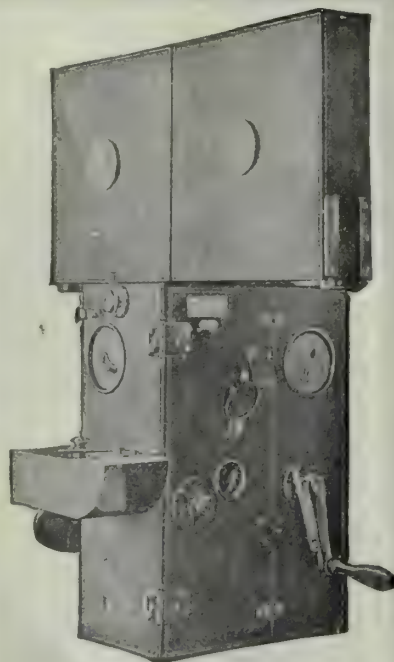
PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK



PATHE

DE BRIE  
AND  
PATHE  
CAMERAS

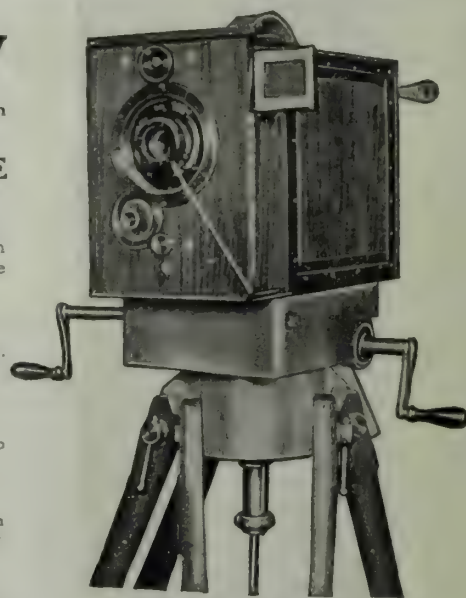
## Do You Know

why producers, directors and cameramen prefer above all else

### DE BRIE MOTION PICTURE CAMERAS

The following list of reasons is far from complete. If you want others, ask anyone who has seen a De Brie.

1. Absolute elimination of static.
2. Instantaneous gear change to 1 and 1 movement.
3. Simplicity of construction.
4. Light and compact (weight 13 lbs. complete).
5. Simple focusing device. Image is magnified to actual size and is right side up.
6. Quickest lens change ever devised.
7. No changes necessary for reversing. Just turn the handle backward. YOU WILL BE INTERESTED IN SEEING ONE.



DE BRIE

**G. GENNERT**  
206-8-10 S. SPRING ST.

New York  
San Francisco

Chicago  
Seattle

IMPERIAL  
PLATES  
HAUFF'S  
METOL



**RUBY LA FAYETTE**

The Oldest Actress on the Screen



"Miss Ruby Lafayette was exquisite as the old woman. Here was a piece of acting that, in the drama, would place this actress in the front ranks." (Mother O' Mine)—ALAN DALE.

GRANNY in "Old Lady No. 31"

This Week Victory

Wilshire 6805

**TENNY WRIGHT**

Associated in the Direction of

Bessie Barriscale

in her present production

Phone 597-868

**ALBERTA LEE****PAST RELEASES**

Lew Cody's "The Butterfly Man"  
Bessie Love's "The Wishing Ring Man"  
Mary McLaren "The Road to Divorce"  
Mary McLaren "Rouge and Riches"  
Douglas Fairbanks "The Mollycoddle"  
All Star "Just a Wife"

Three Years with Griffith  
Actors' Association Holly 1946

**VAUDEVILLE  
ARTISTS,  
ATTENTION**

If you are contemplating a new act for the coming season, I am at your service to write you exclusive and original material, having left New York and being right here in the city assures you quick action, and not having New York office expense enables me to give you first class material at lower prices and arrange terms to suit you.

**WARREN STOKES**

540 1/2 So. Spring St.

Los Angeles,

Phone 63720.

**MARION MACKAY**

Society, Character, Refined Comedy Parts

Hotel Cordova

Bdwy. 506

**Alfred Hollingsworth**

In his line, the best  
"UNKNOWN ACTOR"  
In the Profession!

Boasting? After 22 years, isn't it time?

Tel. 597538





## Sessue Hayakawa

Who Is at Work Upon His First Picture Under His New  
Contract With Robertson-Cole, "The First Born"



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

SATURDAY, JULY 17, 1920

No. 14

Vol. III

## AN EXPRESSION FROM ENGLAND

The following article from an English paper recently came to our attention and appeared worthy of notice. Perhaps it will be a bit of a blow for the industry to discover just what the Britisher thinks of our knowledge of him and his customs. It might even occur to us to make remarks concerning English productions, one of which it has never been our privilege to run into; but the fact remains that if we are aggravating any class of our public with inaccuracies that may seem to it unpardonable, it is necessary to change conditions.

America must continue to lead the world in picture production, and Los Angeles must continue to lead this country. In the light of this, even small leakages should not be tolerated.

"The day will perhaps come when foreign producers of films will discover that the British peer is not always a good-natured idiot or an inebriate, as our well-known contributor, 'Sapper,' protested yesterday. Peeresses do not habitually drink cocktails in the morning, and they have not assimilated the Transatlantic fashion—excellent though it is—of swallowing a glass of iced water at breakfast. Nor are they waited upon at that meal by a posse of powdered flunkies.

Again, peers do not usually curse their servants; nor, when they are of Scottish origin, are they invariably apparelled in kilts. They do not go to dinner parties in black velvet jackets, worn with a white waistcoat, with a natty made-up tie and a double collar. They do not always affect monocles nor have they all receding chins and sheep-faces. Some of them do not wear loud checks in ordinary daily life nor extravagantly cut knickerbockers. In short, these unfortunate people are very much like other human beings, and do not revel in social solecisms.

It is a mistake in the manufacture of films to disregard these doubtless small but important points. It is a still greater mistake to lampoon—in sheer, blissful ignorance—a whole class of our "new poor," and to do it continuously."

## WHAT DOES THE SMALL TOWN EXHIBITOR WANT?

The small town exhibitor has, without doubt, a need to fill that is entirely different from that of any other class of picture showman. The public with which he deals necessarily is not so film wise, in many respects, as city audiences, but it knows what it wants. For instance, it is not so prone to take a chance upon new and untried stars held enticingly forth for the trial of the theater owner.

All star casts are growing in popularity with these people, but a very few long idolized favorites still hold the foreground.

The artistic flights of some of our foremost producers, over which the city critics rave in rapture, absolutely fail to appeal to the small town fan. Beautifully photographed, highly imaginative themes haven't the entertainment value for him that the practical, consistent, everyday story possesses.

There is, and will be, a much greater demand by this class for interesting and swift moving independent productions, as is easily perceived by the present controversy between the exhibitor and producer. All will not be well if the former is not satisfied soon.

## PAGE THE CUTTER

Innumerable recent productions have been injured by the careless and illogical cutting in of sub-titles. A cutter who does not realize that a spoken title cannot be satisfactorily thrown in after a speaker has finished a remark, nor yet made use of a jump ahead of time, is not an efficient cutter; and a producer who allows such is slashing his own profits needlessly.

It stands to reason a great portion of a picture's audience will be in a stage of film education that needs assistance rather than hindrance in following a story. Misplaced sub-titles are bound to confuse this class, and they are no less annoying to the observing fan.

Goodness knows, there are enough inconsistencies to be met in the majority of film play plots without getting the conversation "balled up."



# FILM CAPITAL PRODUCTION NOTES

## TEXAS FILM COMPANY INCORPORATES

With the purpose in view of preserving in film form for future generations the habits and legends of the American Indian, the Texas Film Corporation has been organized to produce a series of all Indian features. Production headquarters have been established at Lyton, Okla., and business headquarters in the Superba Theatre Building, Los Angeles.

The company also expects to revive the interest of the present generation in the romantic history and lore of the redman, as distinguished from the "wild and woolly" thrillers that have been thrown upon the silver sheet in the past.

The continuity for the first production, to be titled "The Daughter of Dawn," has been prepared by Northbert Myles, who is director general of the company. The productions will be filmed about twenty miles from Lawton, where the Comanche and Kiowa tribes are located. Included in the cast will be a number of Carlisle graduates, who will materially aid in transferring to the screen the true history of the Indians in their peaceful pursuits.

The organization is composed of S. E. Fisher, president; J. M. Williamson, first vice-president; A. K. Gillis, second vice-president; W. F. Gillis, third vice-president; R. E. Banks, secretary and treasurer; Northbert Myles, director general; John P. Powers, business manager; Ray Reis, head cameraman, and Roy Coulson, assistant director, all of whom, excepting Mr. Powers, are in Oklahoma. Mr. Powers heads the business organization in Los Angeles, where studios will be secured for future productions, though most of the scenes will naturally be exteriors.

Mr. Powers is manager of the Capital Studios in Los Angeles.

## D. W. GRIFFITH INCORPORATES

Articles of incorporation have been granted by the State of Maryland to an organization which will be known as D. W. Griffith, Incorporated. The new company will take over and control the present Griffith real estate holdings at Mamaronock, New York, Griffith's fifth interest in the United Artists' Corporation, the two Griffith pictures now ready for release, and the players and staff now employed by the company.

Stock in the new organization is now being sold.

The board of directors includes D. W. Griffith, Albert L. Grey, J. C. Epping, Albert H. T. Banzhaf, Charles Counselman and Lee Benoit.

## OLIVER MOROSCO PRODUCTIONS

With a capitalization of \$2,500,000, the Oliver Morosco Productions, Incorporated, at the head of which is Oliver Morosco, is preparing to film the Morosco stage successes with their original casts.

A list of some ten productions to be filmed has already been announced, which is headed by "The Humming Bird" and "Seven Miles to Arden."

All the productions will be made in Los Angeles.

Associated with Mr. Morosco in this enterprise are George R. Bentel, well known as manager of the Ascot Speedway, and Frank C. Egan, identified with the management of the Morosco interests in Los Angeles.

## STUDIO TO BE BUILT AT SANTA VENETIA

What is to be known as Argonaut Film City will be constructed at Santa Venetia, California. William Vincent Goin, formerly of Berkeley, is largely responsible for the plans of this artcraft colony, which hopes to reach perfection in picture making.

Announcement will be made shortly as to studio construction plans.

## SATURDAY EVENING POST STORY FOR CLERMONT

"Hard Boiled Mabel," George Weston's story which recently appeared in the Saturday Evening Post, is being made into a comedy-drama by Francis Powers for the Lloyd Carleton productions, as a second offering on the Clermont program. It will be directed by Lloyd B. Carleton.



George Webb

## TALMADGE PURCHASES POLLOCK PLAY

"The Sign on the Door," by Channing Pollock, in which Marjorie Rambeau is now appearing at the Republic Theatre in New York, has been sold to Norma Talmadge for screen production.

Miss Talmadge is now at work upon "The Branded Woman," founded upon Oliver D. Bailey's play, "Branded." Immediately upon its completion, she will film "Smiling Through," in which Jane Cowl played the stellar role.

Betty Schade is playing Mrs. Richley in "The Village Sleuth" at Grauman's this week.

## CASTS OF THE WEEK

### Metro

#### "THE FOUR HORSEMEN OF THE APOCALYPSE"

Directed by Rex Ingram

Alice Terry	Rudolph de Valentino
Mabel Van Buren	Brinsley Shaw
Stuart Holmes	Derrick Ghent
Nigel de Brulier	Joseph P. Cannon
Josef Swickard	Virginia Warwick
Jean Hersholt	Bridgetta Clark
Smoke Turner	Edward Connelly

### Robertson Cole

#### "THE FIRST BORN"

Directed by Colin Campbell

Sessue Hayakawa	Helen Jerome Eddy
Marie Pavis	Goro Kino
Wilson Hummel	Sonny Boy Ward
Siki	

### Lasky

#### "HIS FRIEND AND HIS WIFE"

Directed by William de Mille

Conrad Nagle	Ora Carew
Lois Wilson	Jack Holt

## AT THE LASKY STUDIO

For the second time in his career, Wallace Reid in "Always Audacious" (Toujours de l'Audace) will play a dual role. James Cruze will direct the picture, the cast for which has not yet been announced. Thomas Geraghty is writing the scenario from the story which was written by Ben Ames Williams for the Saturday Evening Post.

Joseph Henabery will very shortly start work on "Brewster's Millions," by George Barr McCutcheon.

William de Mille has begun active work on his next production, which is an adaptation of Cosmo Hamilton's "His Friend and His Wife."

George Melford has returned with his company from Truckee, Cal., and will finish up "The Jucklins" at the Lasky Studio. Having completed this production, he plans to begin work on William Vaughan Moody's play, "The Faith Healer," in which Milton Sills and Mabel Julienne Scott will play the leading roles.

Cecil B. de Mille has begun work on his next production, as yet unnamed. The story is an original by Jeanie Macpherson.

## AT UNIVERSAL

After eight weeks of preparation, Erich Von Stroheim is ready to begin the filming of his newest feature.

Gladys Walton and Jack Perrin are sharing the leading honors in "Out of the Sky," under the direction of Reeves Eason.

Frank Mayo is preparing to begin work upon his next feature, "Black Friday."

Jacques Jaccard is now at work on the last of his series of northern wood stories, "The Forest Runners."

Rollin Sturgeon is preparing to film "The Gilded Dream" with Carmel Myers.

"Kate Plus 10," by Edgar Wallace, has been adapted for screen purposes by Wallace Clifton, and will soon go into production under the guidance of Stuart Paton. Eva Novak will be starred.

Edward Kull has begun production on the first episode of "The Queen of Diamonds," starring Eileen Sedgwick.

Eddie Polo is now at work on the third episode of "Circus Life."

Robert Hill is at work on the eleventh episode of "The Lightning's Eye."

## AT VITAGRAPH

Chester Bennett has started "The Romance Promoters," Earle Willams' next feature.

William Duncan will start this week on his second serial under his new three-year contract. Edith Johnson will appear opposite him.

Director David Smith will soon start another special to follow his "The Courage of Marge O'Doone."

## NEILAN BACK FROM LOCATION

Marshall Neilan has returned from San Francisco, accompanied by Pat O'Malley, Wesley Barry, Marjorie Daw and other members of the "Dinty" company. Mr. Neilan has been shooting Chinatown scenes for this production.

## AT BAKERSFIELD

Phyllis Haver, Ben Turpin and Jimmie Finlayson have journeyed to Bakersfield to take comedy water scenes on the Kern river. Mal St. Clair is directing the location scenes under Mr. Sennett's supervision.

## MacDONALD TO START

Katherine MacDonald will start work next week upon "The Second Latchkey," by C. N. and A. M. Williamson. Dave Hartford will direct the production, the cast for which will be announced in a few days.



# EXHIBITORS' SERVICE PAGE

## LESSER TO ATTEND FIRST NATIONAL CELEBRATION IN SAN FRANCISCO

Sol Lesser announces that he will go to Oakland on July 24th to attend the First National celebration on the following day.

The mayor of that city has declared a holiday for the motion picture industry, and there will be several celebrations including a parade, baseball games, Chamber of Commerce banquet, etc.

The entertainment is in the hands of E. L. Perry, Oakland Manager of the T. & D. Theatre.

Mr. Lesser states that several of the First National stars will accompany him to take part in the festivities.

## CURRENT REVIEWS

### "SUDS"

"Suds," Mary Pickford's latest "Big Four" production, is enjoying an indefinite run at Grauman's Rialto. The screen story, which is an adaptation of the stage production, "'Op o' My Thumb," in reality only forms a setting for the star's characterization of Amanda Afflick. The role is such another as that of Miss Pickford's unity in "Stella Maris," and it is an artistic triumph. It is doubtful, however, whether the production's drawing power will be as great as her more pleasant and romantic offerings.

Harold Goodwin plays the small role of Benjamin Pillsbury Jones with considerable appeal.

Albert Austin does Horace Greensmith and Rose Dione is Mme. Didier.

Lavendar is excellently portrayed by an unnamed ex-polo pony. He should stick to this type of work.

Jack Dillon directed the picture.

### "THE YELLOW TYPHOON"

"The Yellow Typhoon," Anita Stewart's latest Louis B. Mayer First National starring vehicle, showed last week at the Kine-ma. The story which is a clever Monte Katterjohn adaptation of Harold MacGrath's Saturday Evening Post serial, has much of entertainment value, due to its rapid action, in spite of its many poorly arranged and directed scenes. A great deal of unnecessary faking is employed by the actors as an obvious result of their instructions.

In the picture the star portrays both the lead and the heavy, or title role. The two women are twin sisters, a brunette and blonde respectively. The parts form a good contrast, and Miss Stewart is unusually interesting as Berta Nordstrum, the adventuress. Her interpretation of Hilda, the secret service agent, is more or less incidental.

Donald MacDonald plays Bob Hallowell cleverly. His work is somewhat injured by the use of considerable "hokum," however.

Ward Crane does the male lead satisfactorily.

Joseph Kilgour is convincing as the male heavy.

The little girl who plays Colette, the Typhoon's French maid in one sequence, deserves mention for her lack of the usual maid amateurishness.

Edward Jose directed.

### "OLD LADY 31"

Screen Classics, Inc., presented Emma Dunn in "Old Lady 31" at the Victory last week. Many of yesterday's admirers of the star welcome the opportunity to witness the work of an old favorite again.

The story is a distinct novelty in that all the principal characters are presumably sixty years or over. Also there are some thirty ladies of this age carried entirely through the picture. Otherwise the story is a little dull and tiring.

## PRIVATE PREVIEW IN BEBAN PICTURE

All of the initiated of the Los Angeles Film Company know that George Beban has for five months been cutting his latest release "One Man in a Million." A few of his personal friends were invited to witness the production's preview last week. Among those present were Sol Lesser, Mr. and Mrs. Carter De Haven, William Desmond, and Marco Hellman. There still remain some two thousand feet to be cut.



Walter Richardson

Angie Rose is appealingly played by Miss Dunn, and Henry Harmon is Captain Abe Rose.

Winifred Westover does Mary and Antrim Short is John.

Others in the cast are Clara Knott, Carrie Clark Ward, Sadie Gordon, Lawrence Underwood, Graham Pettie, Martha Mattox, Mai Wells, Ruby Lafayette.

John Ince directed.

### "THE BEST OF LUCK"

Screen Classics presented "The Best of Luck" at the California Theatre last week. The story is the most pronounced demonstration of an imagination gone wrong we have witnessed in weeks. It abounds in unconvincing motor chases, submarine helmets, and century old caskets of treasure at the bottom of the sea.

Kathryn Adams does the feminine lead. Why she should have been cast for the role of Leslie MacLeod is a mystery. Her appearance is scarcely that of a bounding young athlete despite the fact that she is introduced sitting composedly in the rear of an aeroplane stroking her pet kitten. She also rides a motor cycle and a horse most devilishly; but just the same her personality fails to get over.

Jack Holt has nothing to do as Lord Glenayr outside of being presumably responsible for the rather gruesome death of the terrible villain on the floor of the ocean.

Fred Malatesta, who does Lanzana, has possibly more intelligent action than the remainder of the cast.

Frances Raymond is good as the Countess of Strathcaird.

Others in the cast are Lilie Leslie, Emmett King, Robert Dunbar, Effie Conley, and Jack Underhill.

Ray C. Smallwood directed.

## "WHAT'S YOUR HURRY?"

Wallace Reid played last week at Grauman's Million Dollar Theatre in the Jesse L. Lasky production, "What's Your Hurry?" The screen play is another adapted Saturday Evening Post automobile story. It has considerable entertainment value, and a good cast.

Lois Wilson plays the feminine lead prettily. She reminds us somewhat of the time when Ann Little and Wally were team-mates and the memory is pleasant.

Charles Ogle, as always, has a real characterization to offer as the girl's father, manufacturer of motor trucks.

Clarence Burton makes a good heavy, and Ernest Butterworth, Jr., is clever as the office kid.

Ernest Joy does the president of the Cabrillo Irrigation Company convincingly.

A great deal is made of some bits by C. H. Geldart, Lillian Leighton, and little Pat Moore.

Sam Wood directed the picture.

## NEW COMPANY INCORPORATES

Under the title of the Premier Production, Incorporated, a company was recently incorporated by Claire Woolwine, formerly an assistant district attorney of Los Angeles County; A. L. Hart of Detroit, Max Richmond of Chicago and John R. Martin, who was formerly identified with the J. Stuart Blackton productions.

The new company will make one and two reel comedies, which will be released through Special Pictures Corporation. Until their own studio can be built, shooting will be done at the Special Pictures Studio at Long Beach.

## FILM COMPANIES RECENTLY INCORPORATED

House Peters, Inc.; capital stock, \$1,000,000. Directors: House Peters, H. R. Haskin, W. E. DeCourey, F. J. Raven and H. V. Dennis.

Kewpie Dorety Film Corporation; capital stock, \$150,000. Directors: W. P. Dorety, Ethel L. Dorety and E. A. Barker.

Sunkist Film Company; capital stock, \$10,000. Directors: E. C. Hurth, Anna Hurth, William Terrill and Ola Terrill.

Monty Banks Comedies; capital stock \$20,000. Directors: S. L. Warner, J. L. Warner and H. Schwartz.

Cinema Craft, Inc.; capital stock \$200,000. Directors: Charles Hickman, Seymour Zeliff, S. M. Salisbury, P. C. Sterry and M. Hilton.

## GRIFFITH PICTURES TO BE RELEASED

D. W. Griffith announces that "The Love Flower" is ready for release at the present time, and that "Way Down East," which is now being filmed, will be issued to the public about August 15th.

Miss Clarissa Selwyn has had to sever her connections with Egan's Little Theater to fulfill an important film engagement.

George Hernandez is playing Mr. Richley in "The Village Sleuth."

Florence Turner has signed with Metro to appear in support of Doraldina in "The Passion Fruit."

Bertram Bracken has returned to Selig lot to make a special of James Oliver Curwood's story, "Kazan."

Lew Morrison is playing Carl Wells in "The Village Sleuth" this week at Grauman's Million Dollar Theatre.



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### CLIFFORD S. ELFELT

Clifford S. Elfelt was born in Chicago, Ill. His education was commenced at St. Viators College, Kankekee, Ill., and completed at Notre Dame University, South Bend, Indiana.

As a youth Mr. Elfelt was always actively engaged in the Thespian activities of the colleges and universities attended by him. At the age of fourteen he directed and staged the play, "St. Patrick," which was presented at the Illinois Theater.

His parents, who had outlined for him a civil engineer's course, were very much opposed to his inclinations toward the stage. However, he was determined in his ambition, and during vacation periods he became connected with various productions, with such footlight favorites as Stella Mahue, Frank Doane, Nina Blake, Anna Held, Johnny Slaven, William Gillett, Mabel Barrison and Maude Adams.

So keen was he to get an insight into the actual details of a production that he accepted the first position that was offered him, which happened to be that of a "clearer," better defined as moving the grass mat or flower pot from one position to another at the word "strike."

During one vacation period, at the age of seventeen, he assumed charge of stage direction of the Baker Theater, Rochester, N. Y., and was later associated with the Lyceum Theater, Rochester, Star Theater, Buffalo, Chicago Opera House, and the Hotel Hippodrome, New York.

During the presentation of "A Fool There Was" at the Baker Theater, Mr. Frank MacIntyre, who played the part of the misguided youth, met with an automobile accident, and Mr. Elfelt was pressed into service in his white flannels, with ad lib. lines, a Colt filled with blanks, in the famous deck scene of that play, with instructions to shoot himself at the psychological moment. He proved very successful in this role.

From that time on he had a desire to become a great actor.

Through the publicity of the films at that time he made his way westward. Upon arriving in Southern California, he began his career before the flickering film, becoming associated with Tanhauser, Old Biograph, Universal, Fox Film Company, Williams Productions, Carlisle Blackwell Productions, etc.

After playing several juvenile roles, Mr. Elfelt decided that the actor's end of the motion picture game was much too tame. Consequently, he donned a pair of overalls and accepted a position behind the scenes as a "prop" boy with Frank Lloyd.

He later became associated with "Governor" Turner, and was then promoted to assistant director for the first production that Cleo Madison made for the Universal. Through his ability, demonstrated by that association, he was selected to assist Richard Stanton in the production of the Graft Serial, which, through Mr. Elfelt's efforts, was the first serial ever turned out at Universal on schedule time.

Appreciating his endeavors, the heads of the Universal gave him an opportunity to head a company of his own, and he thereby became the youngest director at Universal.

After making and completing twelve successful pictures, he was urged by the Fox Film Company to return and assist Richard Stanton as co-director in big feature productions, with such stars as Gladys Brockwell, Virginia Pearson, Madeline Travers, (Continued on Page 17)

### HARRY MANN TO BE FEATURED

K. W. Litwin, a producer from New York, of K. W. Litwin & Co., announces that his company will feature Harry Mann in "Simple Simon" comedies, which will start production shortly.

Mr. Litwin promises the exhibitor something altogether new and different in the way of a comedy series.

Edmund Lowe has been engaged by Sam Rork to appear opposite Katherine MacDonald in her next First National release, "The Second Latchkey."



Jean Hersholt

## WHO'S WHERE ON LOS ANGELES SCREEN

### GRAUMAN'S

Thomas H. Ince Presents  
Charles Ray in

"THE VILLAGE SLEUTH"

Directed by Jerome Storm

### CAST

William Wells—Charles Ray  
Inky Wagner—Winifred Westover  
David Keele—Dick Rush  
Dr. Roberts—Donald MacDonald  
Carl Wells—Lew Morrison  
Mr. Richley—George Hernandez  
Mrs. Richley—Betty Schade

### CLUNE'S BROADWAY

Lewis J. Selznick Presents  
Elaine Hammerstein in

"THE SHADOW OF ROSALIE BYRNES"

By Grace Sartwell Mason

Scenario by R. Cecil Smith

Directed by George Archinbaud

### CAST

Leonitne Maddern, Leona Maddern—Elaine Hammerstein  
Gerald Cromwell—Edward Langford  
Eleanor—Anita Booth  
Hugo Stone—Alfred Hickman  
Mrs. Lange—Fanny Cogan  
Vasco Lamar—George Cowle  
Mrs. Cromwell—Lillian Wiggins  
Miss Christine—Juliette Benson

### HAMILTON REVELLE TO APPEAR IN "KISMET"

Hamilton Revelle, who appeared in Los Angeles a few weeks ago, playing opposite Mrs. Fiske in "Miss Nellie of New Orleans," has returned to the city to appear in the Robertson-Cole production of "Kismet," in which Otis Skinner will make his debut as a photoplay star. Mr. Revelle was a member of Mr. Skinner's supporting company of "Kismet" on the stage. He played the role Mansur, which he will also interpret in the screen version of the story.

Parker J. McConnell has signed with Vitagraph to play the juvenile with Earle Williams in "Romance Prompters."

Niles Welch has been cast for the lead in the all star photoplay version of Harry Leon Wilson's novel, "The Spenders."

Stuart Paton has signed a contract with Universal, and is already at work on her first script.

Allen Watt is directing a one reel special, starring Earle Rodney, for Christie.

Tenny Wright is now associated in the direction of Bessie Barriscale, whose company is on location at Pleasanton.

Sid Franklin has engaged David Abel, formerly with the Selznick organization, to film his first production with Albert Kaufman.

Harry Lorraine has signed with Sessue Hayakawa to play in "The First Born," and is playing at the same time with Otis Skinner in "Kismet."

Claire Adams is cast as Avie Milbrey in "The Spenders," the production of which was started by Benjamin B. Hampton last week.

Joseph J. Dowling, who played the title role in "The Miracle Man," has been engaged by Benjamin B. Hampton to play an important part in "The Spenders."

Harry Edwards has been added to the Universal staff of fun producers and is already at work on "Fix It for Me," a comedy featuring Ernie Shields and Bartine Burkett.

Eva Novak has been signed by Universal to be featured in a series of comedy dramas.

Otto Mattiesen is playing the patriarch in the Pilgrimage Play now being presented in Hollywood.

William V. Mong has started work at the Louis M. Mayer studio upon an important role in support of Anita Stewart in "Sowing the Wind."

Hoot Gibson has just signed a new five-year contract with Universal providing for his appearance in feature productions, as well as in shorter subjects.

William Pigott has been elected an officer of the Screen Writers' Guild.

Gladys Walton will be featured in the Universal production, "Out of the Sky."

Helen Ferguson has been obtained by Vitagraph to play the leading feminine role in "The Romance Promoters."

Vola Vale will enact one of the leading feminine roles in the Metro production, "Someone in the House."



# PICKUPS BY THE STAFF

## CINEMATOGRAPHERS INAUGURATE "THE GRIDDLE CLUB"

With the inauguration of "The Griddle Club" by the Board of Governors of the American Society of Cinematographers, the organization of "Ace" cameramen established a club within a club.

The function of "The Griddle Club" will be to review, criticize and study every picture photographed by a member, and to advise that member just how the club regards his picture.

The names of the men comprising "The Griddle Club" have not been divulged, but it is understood that the personnel will be frequently changed to insure the absolutely unbiased criticism of each photoplay.

Marguerite De La Motte, has just returned from a week's vacation at Mt. Baldy.

H. A. Kremp, who has long been associated with the Cinema Plays and Players, has formed the Atlas Film Company.

Matthew Horgan, Commissioner of Charities of New York City, was a guest of Benjamin B. Hampton last Tuesday at the latter's studio in Hollywood, where he spent the afternoon inspecting the plant and meeting the members of Mr. Hampton's staff.

Harry Williams, director of the "Hall Room Boys" comedies, has returned to the Coast after several weeks in New York spent in conference with the Cohns regarding picture plans.

Jack Ford was joined in wedlock a few days ago to Miss Mary Smith, daughter of Charles W. Smith of the New York stock exchange. The wedding was solemnized at San Juan Capistrano. Isadore Bernstein, producing manager of Universal, was best man.

R. H. McCray, technical superintendent and buyer for Vitagraph, has resigned to undertake an enterprise of his own, for which he will announce his plans later.

Fanny Hurst's first original screen story to be written within two months will be filmed by Universal.

Harvey Thew has just completed the script of "The Romance Prompters" for Director Chester Bennett and Earle Williams.

Harry McCrae, who filmed the Marie Walcamp serial, "The Dragon's Net," in China and the South Seas, plans to return to the Orient to produce motion pictures independently.

Charles Ray has purchased two stories from Rob Wagner, "movie" writer for the Saturday Evening Post.

Beatrice La Plante recently married Clyde Bollinger, a non-professional.

It is rumored that Bessie Love will not return to California before going to England to film "The Old Curiosity Shop."

California Truman, who is playing in "Old Lady 31" at the Victory, has returned to the screen after a prolonged illness.

Maym Kelso has left for the East on a trip that will include Washington, Atlantic City, and New York.

Tom Santchi is contemplating writing a book on his travels and adventures with motion picture companies.

## GILBERT TO DIRECT HOPE HAMPTON

Jack Gilbert has signed with Hope Hampton to direct her in her forthcoming pictures.

The entire Hampton organization is to trek Eastward in about ten days.

Ernest Pasque has been cast with Earl Williams to play a Spanish character in the star's forthcoming production.



William Moran

## SUBSTITUTE FOR "GAS" DISCOVERED BY LOCAL FILM STAR

While convalescing from injuries recently received on location with his company, Hank Mann, film comedy star, is declared to have discovered a positive substitute for gasoline, which can be put on the market, it is said for as low as ten cents a gallon retail. The substitute has been given a test and proves perfectly satisfactory. All cars at the Francis Ford studios, including the cars of the Hank Mann Company, are using the new fuel to good advantage; declares Pete Gerald, studio manager. Mann before entering motion pictures took an extensive course in chemistry and credits his new discovery to the knowledge he gained therefrom. The formula of the new substitute is not disclosed, but it is said, however, to contain kerosene as a base.

Belle Stoddard, aunt of Frank Mayo, will appear as his mother in his next production, "Black Friday." Miss Stoddard retired from the stage some years ago and has been making her home in Los Angeles.

Pell Trenton is getting ready for a long hiking trip through the mountains.

Anita Stewart expects to leave California for a vacation in the East upon the completion of her present starring vehicle, "Sowing the Wind."

Jay Brien Chapman, publicity chief of the Benjamin B. Hampton pictures, who resigned last week, is to remain at the Studio a few weeks longer, pending other arrangements by Mr. Hampton.

## THEATRES ARE SUPPORTING ASSISTANT DIRECTOR'S AFFAIR

Every motion picture playhouse on Broadway, together with 36 other theatres in Los Angeles, Hollywood and the Wilshire district, have offered their support to the Assistant Directors' Association's second annual barn dance, which is to be held July 31 at the Brunton studios, and will for the next two weeks announce the affair on their respective screens at each performance. Many theatres are also giving publicity to the affair with a "reader" in their programs, all of which is greatly assisting the association in its effort to make this occasion the greatest social event in the motion picture industry.

Sarah Bernhardt, according to a report from Paris, is coming to America to star in two productions. Mme. Bernhardt is now 75 years old.

It is stated that Jack Pickford has secured his release from Goldwyn to form his own company.

Sinking a concrete ship for a motion picture is the latest maritime stunt in film making, enjoyed recently by Maurice Tourneur.

Alice Terry has returned from a ten days' vacation at Big Bear.

Raymond McKee, who is playing an important part in "Love's Harvest" at the Alhambra this week, is recovering from a severe attack of sleeping sickness.

Edward Sloman has gone to the mountains for a short vacation before starting work on his next Metro production.

Anita Stewart recently entertained Mrs. Maude Murray Miller, National Committee Woman for Ohio and member of the Ohio Board of Motion Picture Censors.

Jesse L. Lasky is scheduled to arrive in New York this week from the London studios, and it is expected that he will return to Hollywood within three or four weeks.

Annette Kellerman is giving the citizens of Santa Monica daily swimming and diving exhibitions at that beach resort.

Ray Thompson, old time assistant director, is now outside man for the Classic Film Actors' Agency.

More than 75,000 feet of film have already been shot by Allen Holubar for his Dorothy Phillips feature for First National, and yet the photodrama is less than one-quarter of the way toward the final fade-out.

Roy Marshall, director of Hobart Bosworth's newest release, "Mr. McNier," which picture will have its premiers in Los Angeles soon, has just received delivery of a new specially designed Chandler automobile.

Margaret Cullington has completed her contract with the Christie Comedy Company and is sojourning for a week at Catalina.

House Peters, who by special arrangement is playing opposite Louise Glaum in "The Leopard Woman," will leave this week on a location trip.

Kathleen Kirkham has returned from her vacation trip to Big Bear.

Sam Rork has returned from a short vacation at Catalina.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN FILM CO., Inc.</b> A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>ASTRA FILM CO., Glendale.</b> Individual Casting. Glendale 902						
J. Horne	Lew Cody	DuBrey	K. Rehfeldt	H. Tipton Steek	"An Arabian Night"	Finishing
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157						
Duke Warne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 13-14
M. MacQuarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	6th Episode
N. McGregor	Van Dyke-Rhode	McLean	W. Frunton	Ingletton	"Trent, Master Criminal"	4th Episode
<b>BRONX STUDIO, 1745 Alessandro St., Chas. Mack, Casting.</b> Phone 54109						
McKee-Moodie	Fritzi Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080						
Van Dyke	Hutchison	eterson	hic	Cunningham	Serial	8th Episode
E. Ward	All Star	Todd	R. Sanford	Cunningham	"The Devil to Pay"	Cutting
Rosson	Petty Compson	Palmer	D. Rosson	Roberts	Drama	3rd Week
Conway	All Star	Vallejo	Donaldson	Clifford	"The Spenders"	3rd Week
Scardon	Barriscale	Guadio	Wright	Cunningham	"Broken Gate"	2nd Week
Marshall	Roland	De Roo	Kahn	Manning	Serial	14th Episode
Baker	Davies	Rosson	Hunt	Paker	Drama	Finishing
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Tex Taylor	"Twin Peds"	6th Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	45 Minutes from Broad-	5th Week
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd. Holly 3100						
F. Sullivan	Helen Darling	Navy	Hagerman	Jevne	1-reel Comedy	4th Week
Beaudene	Harry Gribben	Stout	Beaudene	Darling	2-reel Comedy	2nd Week
Al Christie	All Star	L. Lewis	W. Clemens	Darling	So Long Letty	1st Week
<b>CLERMONT PHOTOPLAYS-LOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	"The Cross Roads"	Finishing
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave. Holly 3266						
R. Bradbury	Tom Santchi	McMangai	J. Pierce	Bradbury	Western Drama	4th Week
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundig	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Heffron	Back Jones	Schneiderman	Huber	C. Westover	"Sunset Sprague"	Finished
Hogren	Lieut. Locklear	O'Connell	Howard	Jules Furthman	"The Skywayman"	6th Week
Mitchell	Wm. Williams	King	Stoloff	Jos. F. Poland	"Beware of the Bride"	2nd Week
Dunlap	Wm. Russell	C. DeVinne	Webster	Denison Cliff	"The Challenge of the Law"	Finished
Reynolds	Tom Mix	F. Good	Webster	Jules Furthman	"The Texan"	3rd Week
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
H. Ravmaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
<b>FRONTIER FILM CORP.</b> 240 I. N. Van Nuys Bldg. R. H. Oliphant, Prod. Mgr.						
J. Wayne Mack	All Star	Norton	Elder	Hunter	North West	Starting
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	W. Whitman	Coy Watson	By the Staff	Un-named	
Sum'ville-Lord	All Star	Dupar	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Lickman	Laswell	By the Staff	Un-named	
Moore	All Star	Lickman	Laswell	By the Staff	Un-named	
<b>GARSON STUDIOS, INC.,</b> Rose McQuoid, Casting., 1845 Allesandro St. Wilshire 81						
Harry Garson	C. K. Young	Arthur Edson	Jack Boland	Sada Cowan	"Fact"	3rd Week
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Beaumont	Moore	Brodin	Babbie	Duffy	"Stop Thief"	Finished
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	9th Week
Lloyd	All Star	Jennings	Well		"The Great Lover"	Finished
Badger	Rogers	Deard	Blood	Statter	"Old Hutch"	6th Week
Schertzinger	Normand	Webber	Brewster		"Head Over Heels"	3rd Week
Hopper	All Star	Mescal	Reiter	Kent	"Edgar" Series	Cutting
Green	Pickford	Miller	Wellman		"Just Out of College"	3rd Week
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting. Holly 2800						
Wm. Parke	Edith Storey	Schoedsack	Bernison	H. Stacpoole	"Beach of Dreams"	Finished
Colin Campbell	Havakawa	Williams	Bertholen	Stowers	"The First Born"	2nd Week

THE ONE AND ONLY PLACE FOR YOUR PRODUCTION WORK

## Universal City

Reason  
No. 3

Think of having instantly available at small expense, true-to-the-life streets, typifying practically every locality on earth—New York, Arizona, Mexico, France, Turkey, Japan, Canada, Spain, South Africa, Hawaii, New England, China, Russia, etc. Costly and elaborate permanent sets, offering a wide variety of "shots" and angles, are at your disposal at Universal, the Capitol of the Film World.

CUT DOWN OVERHEAD—PRO DUCE PERFECT PHOTOPLAYS

Call Leasing Department, Universal City Calif. Hollywood 2500, or address Universal Film Mfg. Company, 1600 Broadway, New York City.



<b>HERMAN FILM CORP.</b> Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat	Underwood	"Something More"	Preparing	
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Holly 1431						
A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	8th Week
<b>INCE.</b> Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62						
J. Nelson	MacLean	Cann	Billy Ely	Johon Stone	Comedy Drama	Starting
John Wray	All Star	Sharp	E. Bishop	Luck Storey	"Beau Revel"	7th Week
<b>J. PARKER READ, JR., PRODUCTIONS.</b> Ince Studio. Freddy Fralick, Casting. West 62						
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	3rd Week
R. V. Lee	Hob't Bosworth	Taylor	Scott E. Beal	Poland	Feature Drama	2nd Week
<b>JESSE D. HAMPTON PROD.</b> Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Henry King	H. B. Warner	Milner	Howe	Fred Myton	"Going Straight"	3rd Week
Robt. Thornby	Bianche Sweet	Lucien Andriot	Emile de Ruelle	G. H. Plympton	"That Girl Montana"	Finished
<b>KISMET CO.</b> 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800						
L. J. Gasnier	Otis Skinner	McW.-Gaudio	F. Walsh		"Kismet"	3rd Week
<b>KATHERINE MacDONALD PICTURE CORP.</b> E. C. Largey, Buyer. Pico and Georgia. 10049						
Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	Finished
<b>LASKY.</b> L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400						
Henabery	Roscoe Arbuckle	Brown	Johnston	Woods	"Traveling Salesman"	5th Week
Wm. D. Taylor	All Star	Van Trees	F. O'Connor	J. C. Ivers	"The Furnace"	6th Week
Tom Forman	Ethel Clayton	Gilks	Schwartz	M. H. O'Connor	Drama	Finished
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jucklins"	5th Week
Jas. Cruze	Wallace Reid	Schoenbaum	C. Tate	Tom Geraghty	"The Charm School"	5th Week
Wm. de Mille	Non Star	Wilky	J. Egerich	Printz	"His Friend and Wife"	1st Week
<b>LA CARMEN PRODUCTIONS.</b> C. J. Barber, Casting. "Mr. Broadway." Main 5296						
C. J. Barber	A. Stanich	Jenkins	Case and five children.	bez	"Can a Woman Forget?"	Casting
<b>LOUIS B. MAYER STUDIOS.</b> 3800 Mission Road. Individual Casting. East 2120						
John Stahl	Anita Stewart	Gussart	Wm. Lull	G. Katterjohn	"Sowing the Wind"	5th Week
Ed. Carewe	M. H. Chaplin	Kurrie	W. Fox	Madge Tyrone	"Habit"	5th Week
<b>HENRY LEHRMAN COMEDIES, INC.</b> Culver City, Calif. Al Stein, Casting. West 2039						
Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	5th Week
<b>L-KO STUDIO.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96						
Hifi	Elmo Lincoln	McCain-Mayer	Hamer	Gooden	Serial	11th episode
Craft	Edgewood-Moore	Mayer	Wise	Craft	Feature Drama	4th Week
Watson	Sterling-Swett	Corby	Lamont	Watson	Lion Comedy	2nd week
Davis	Chas. Dorety	Williams	Kavanaugh	Davis	Comedy	Starting
J. McGowan	Robt. Anderson	Buckingham	Bertelson	McGowan	5-reel feature	Casting
Fishback	Jamison	Doran	Stevens	Fishback	Comedy	Starting
<b>MASTER PICTURES, INC.</b> Individual Casting. Culver City. 14327						
Carlton King	All Star	Beckway	Waltmeyer	Staff	Comedy Drama	2nd Week
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	2nd Week
<b>MAURICE TOURNEUR PRODUCTIONS.</b> Universal City. John C. Gilbert, Casting. Holly 2500						
Tourn'r-Gilbert	Hope Hampton	Ortlieb	E. Dorian	Gilbert	"The Tiger Lady"	Finishing
<b>METEOR PHOTOPLAY PRODUCTIONS.</b> G. R. Bannister, Casting. 1329 Gordon St. Holly 134						
H. C. Matthews	All Star		J. Jones	Bannister	"The Inner Man"	Casting
<b>METRO.</b> Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485						
Rex Ingram	All Star	Sykes	Mavo	June Mathis	"Four Horsemen of Apoc"	2nd Week
Fitzgerald	Viola Dana	Arnold	Kelly	C. Le Vino	"Blackmail"	Finished
Phil Rosen	May Allison	Fen Bail	Murphy	Younger	"Are All Men Alike"	5th Week
John Ince	All Star	Hollister	Manley	Robbins	"Someone In the House"	2nd week
Sloman	All Star	Jack Rose	Howard	Le Vino	"The Star Rover"	3rd Week
Chas. Swickard	Alice Lake	Reeves	Whalen	Hayden Talbot	"Body and Soul"	3rd Week
Ray Smallwood	Nazimova	Perquiste	J. Dunne	Nazimova	"Mme. Peacock"	2nd Week
<b>A. LINCOLN MILLER FILM CO.</b> Mrs. Lincoln Miller Casting. 6040 Sunset Blvd.						
Miller-West	Chris Rub	Lawrence	Sanford	Lincoln Miller	Comedy	Weekly
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255						
Sam Wood	Wanda Hawley	Dilks	Bob Lees	Alice Eyton	"Beloved Villain"	3rd Week
<b>NATL. FILM CORP. OF AMERICA.</b> C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
Williamson	Bill Jones	Bert Gleason	B. Lund	Jefferson	Comedy	Schedule
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	5th Episode
<b>REELCRAFT STUDIOS.</b> N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bi-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell			Clay Stuff	Weekly
Harry Dwyer	Bugs	Elmer Dyer	Ed Jahraus		Rug Stuff	Weekly
<b>ROLIN FILM COMPANY.</b> Individual Casting. Culver City West 3730						
Hal Roach	Harold Lloyd	W. Lundung	Wiron	By the Staff	Comedy	Finishing
Newmeir	La Plante	Nick Barrow	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Dollard		Smith	By the Staff	Comedy	Weekly
<b>SELIG POLYSCOPE CO.</b> 3800 Mission Road. Individual Casting. Lincoln 33						
Nate Watt	F. Farnum	H. Neumann	G. Pankev	W. E. Wing	"Andy of the Flying U"	4th Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Starting
<b>D. N. SCHWAB PRODUCTIONS, Inc.</b> Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431						
F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	Finishing
<b>WILLAT PRODUCTIONS.</b> C. A. Willat. Holly 4470						
Irvin Willat	All Star	Blount &	John Waters		"Dabney Todd"	7th Week

# Built Six Custom Kissel

Don't fail  
to see the

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



**UNIVERSAL. Fred Datig, Casting Director.**

Phone Holly 2500

Norman Dawn Second Cal Paul Maloney Lyons-Moran Dancy Sturgeon Browning Stroheim Franklin Kull Eason Edwards Polo	All Star Clapham Faire Harry Carey "Hoot" Gibson Lyons-Moran All Star Carmel Myers Priscilla Dean All Star Lee Kohlman Babe Sedgwick Gladys Walton All Star Ed Polo	Rea McGuire Fowler Latham De Rue Daniels Harris Fildew Reynolds James J. Kull Miller Daniels C. Meyers	Woolstenhulme Tummel H. Wilfer Hunter Gosden Barry Morgan McCarey J. Proctor Finn Joos Mike Eason Barry Manter	K. Harrison Geo. Hull Bebe Jackson Ben Cohen Schroeder Browning  Geo. C. Hull Geo. W. Pyper Phil Hurn Ben Cohn Caldewey	"White Youth" "The Forest Runners" "Sundown Slim" "Grinning Granger" "Once a Plumber" "Fix It For Me" "In Folly's Trail" "Outside the Law" "Foolish Wives" "The Watchmaker" "Queen of Diamonds" "Out of the Sky" Comedy "Circus Life"	Preparing 1st Week 2nd Week Starting 2nd Week Starting Finished 3rd Week Casting 4th Week 1st episode 1st week Preparing 4th Episode
--	--	---	---	---	--	---

**UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg. 14569**

Caldwell | Gust Angeles | Buckner | F. Brownlee | Staff | "That's Out" | Starting

**VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.**

Bennett Duncan Moreno Bertram Semon Robbins	Earle Williams William Duncan Antonio Moreno Ryan Paige Larry Semon Aubrey	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Lyler Clarke Hedge Ensminger King M'Dermott	Thew A. E. Smith A. E. Smith A. E. Smith Taurog	"Romance Promoters" Serial "The Velled Mystery" "Hidden Dangers" Special Comedy Big V Comedy	Starting Starting 4th Episode 13th Episode Starting Finishing
--	---	---	--	---	---	--

**DEAR MISS STAR:**

As a business woman, your capital consists of beauty, ability and fame. When you add to your capital you increase your dividends. That's why publicity is investment in fame.

Sincerely,

**red taylor**  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

**MONEY LOANED**

on

**Diamonds—Jewelry**  
228 Mercantile Place

Between 5th and 6th on Broadway  
**A. B. COHN BROS.**

Est. 51 Years



Let ATLAS Carry Your PUBLICITY  
419-424 Wilcox Bldg., Second and Spring

**Clune's**  
**Commercial Film**  
**Laboratories,**  
"Highest"  
**Quality & Service**

—■—

Studio Lighting  
Equipment  
"For Rent"

5356 Melrose Ave  
Hollywood 2700



## BLOOM LABORATORIES FILM

We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car

First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

**DIAMOND RING**

Four and a Half Carat

Appraised Value \$2,400

Will trade for clear lot or equity in house  
in Hollywood, or trade for good automobile.  
Jas. A. Whitehorn, 5850 Hollywood Blvd.

**EXPERIENCED CAMERAMAN**

AT LIBERTY

Complete Outfit—8x10 Still  
Pico 3872



# Continuity Writing

COMEDY

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"



## INSTALLMENT TWO

### The Synopsis

I suggest that all of my readers who intend to follow this series, preserve this issue of Camera! for future reference. It will be found helpful to refer to the synopsis from time to time as the development of the continuity is studied. As stated last week, I have selected one of my own comedies, which is a combination of straight comedy, "Hokum," and a touch of slapstick. I have submitted this story to but one company, and they did not take it for the reason that it is not the class of stuff that they are producing. Hence it is "For Sale." I am not especially proud of it. I could have used others which have been produced, but I believe that for our particular purpose here this one is the best. I might explain that producers of "Hokum" and "slapstick" comedy usually select some particular atmosphere or locale and then write a story around it. For example: A blacksmith shop, grocery store, restaurant, hotel, dentist's office, doctor's office, plumbing shop, bakery, sanitarium, beach, prize ring, etc. Recall the comedies of Larry Semon, Charlie Chaplin, Harold Lloyd, Gale Henry and others, and you will observe that this is a fact. In this story we are going to write a comedy around a doctor's office.

As before stated, there is not much plot to the average comedy of this type, hence the synopsis will be comparatively short. We will work in a number of "gags," however. The student may think of more. The director, if he is a good one, will surely invent some additional ones, as he goes along. Here is the story:

"Old Doc Slicem is the only medico in the town of Skunkville. He might be said to be the only friend of the undertaker there also. As the story opens up he is intently studying a book on germology. The Doc is a nut on the germ theory. He has just discovered a terrible new germ by the name of coocoo-buggocooty, which is described as having a head like an elephant, a body like an armadillo, and a tail like a kite. An additional feature of the germ is that it has a propeller like an aeroplane.

"Slicem has a pretty niece who has just returned from medical college. A patient comes in and is examined by the

doctor. His case is immediately pronounced as appendicitis. It is necessary for him to be taken to the city by the Doc, for an operation. Mazie, the pretty niece is commissioned to take care of the Doc's practice while he is away. The local paper, in chronicling the departure of the doctor and his patient for the hospital, observes that "Mr. Potts will leave a wife and five children."

A few days after the Doc leaves, and Mazie is busily engaged in following his instructions, a young doctor arrives in the town and puts out his shingle. He sports a very professional Van Dyke beard. There is one chronic case that has been a meal ticket for Slicem for a long time. He has left definite instructions for Mazie to call every Friday to administer a bread pill and "aqua pura," and to take his temperature and the weekly payment. But the new doctor beats her to it, and gives the patient, whose name is Youce, a new bottle of medicine to take.

Mazie calls on Youce and finds him hopping and skipping about the room like a crazy man. She tries to stop him, but he simply hands her the bottle and skips on. She reads the directions. It says, "Take one teaspoonful two nights running and then skip one." Youce finally collapses on the bed and Mazie goes over. She sits down beside him, and, placing a thermometer in his mouth, takes his wrist in her hand. His temperature immediately reaches the boiling point. His homely wife comes on and scowls at Mazie.

Youce rapidly grows worse under Mazie's care—that was the only way to keep her coming. The young doctor, whose name is Hall, decides to prosecute his rival for malpractice. He has never seen her and decides to go to her office incog for the purpose of getting some more evidence. So, he goes to Mazie's office and poses as a patient. Mazie is wise and gives him a dose of stuff that is as bitter as gall. "Take this every five minutes running, and then skip five," she tells him. Hall presently crumples up and falls on the floor. Mazie sees this and is frightened almost to death. She thinks she has poisoned him. She wrings her hands in terror as he watches her out of the corner of his eye. A messenger brings a telegram. Slicem ill, be home at two-thirty a. m.

(Continued on Page 17)

# Dorothy Hagan

Playing

Lady Burke Cavendish

with Mary Pickford in

"Suds"

Running at

Grauman's Rialto

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

## PARKER PHOTO SERVICE "STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

## LA PARISIENNE Theatrical WHITENING CREAM

A whitening cream unequalled for Stage Cream and Evening Use. Used by all professionals. Colors—White, flesh, brunette and juvenile. At your dealers or direct from us. By mail prepaid—professional size \$1.00. Satisfaction assured.

The Parisian Co.

Western Branch, 711 West Third  
Phone 16130 Los Angeles





## FRITZI FERN

Clever Child Actress

Wide Experience on Both  
the Legitimate Stage  
and Screen

Address: 206 West 52d Place

Phone 28464 or 288105

### WHO'S WHERE ON L. A. SCREENS— (Continued)

#### SYMPHONY

William Fox Presents

William Farnum in

"THE JOYOUS TROUBLEMAKERS"

Story by Gregory Jackson

Directed by J. Gordon Edwards

#### CAST

William Steele—William Farnum  
Beatrice Corlin—Louise Lovely  
Joe Embry—Henry J. Hebert  
Richard Stanton—Harry Devere  
Bill Rice—G. Raymond Nye  
Turk Smith—Clarence Morgan  
Cash Truit—George Nichols  
First Miner—Sedley Brown  
Butler—John Underhill  
Under Butler—Harry Archer  
Roughs—Al Frement, Earl Crain, Chick Leyva  
Hostler—Pedro DeLeon  
Mrs. Denham—Claire Delorez  
Maid—Molly Bishop

#### SUPERBA

Carl Laemmle Presents

Harry Carey in

"BLUE STREAK MCCOY"

Directed by Reeves Eason

#### CAST

Job McCoy—Harry Carey  
Diane Hughes—Ruth Golden  
Frank Otis—Ray Ripley  
Howard Marlowe—Reeves Eason, Jr.  
Mulhall—Chas. LaMoine  
Conchita—Ruth Royce  
Eleen Marlowe—Lila Leslie

#### CALIFORNIA

Samuel Goldwyn Presents

Madge Kennedy in

"THE TRUTH"

From the Play by Clyde Fitch

Directed by Lawrence C. Windom

#### CAST

Becky Warder—Madge Kennedy  
Tom Warder—Tom Carrigan  
Eve Lindon—Helene Greene  
Fred Lindon—Kenneth Hill  
Roland—Frank Doane  
Mrs. Crespigny—Zelda Seares  
Jenks—Horace Haine

#### ALHAMBRA

William Fox Presents

Shirley Mason in

"LOVE'S HARVEST"

Story by Pearl Doles Bell

Scenario by Isabel Johnston

Directed by Howard M. Mitchell

#### CAST

Jane Day—Shirley Mason  
Jim Atherton—Raymond McKee  
Allen Hamilton—Edwin Booth Tilton  
Eleanor Hamilton—Lilie Leslie  
Buddie—The Dog

#### KINEMA

Joseph M. Schenck Presents

Norma Talmadge in

"YES OR NO"

Adapted from the play by Arthur Goodrich

Directed by William Neill

#### CAST

Margaret Vane, Minnie Berry—Norma Talmadge  
Donald Vane—Frederick Burton  
Paul Derrick—Lowell Sherman  
Doctor Malloy—Lionel Adams  
Jack Berry—Rockcliffe Fellows  
Emma Martin—Natalie Talmadge  
Tom Martin—Edward S. Brophy  
Horace Hooker—

#### MILLER'S

Artcraft Presents

"THE MIRACLE MAN"

Story by Frank L. Packard

Scenario by Geo. Loane Tucker

Directed by Geo. Loane Tucker

(Continued on Page 15)

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Presents

Mary Pickford  
—in—  
"Suds"

**GRAUMAN'S MILLION DOLLAR THEATRE** BROADWAY AT THIRD

Thos. H. Ince  
Presents

Charles Ray  
In "The Village Sleuth"

Week Starting Sunday, July 18

GRAUMAN'S SYMPHONY ORCHESTRA — ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

**California** Main at Eighth

Theater

WEEK STARTING SUNDAY, JULY 18th

Samuel Goldwyn Presents

Madge Kennedy in "THE TRUTH"

From the Play by Clyde Fitch



(Who's Where on L. A. Screen—Continued)

## CAST

Tom Burke—Thomas Meighan  
 Rose—Betty Compson  
 The Frog—Lon Chaney  
 The Dope—J. M. Dumont  
 Richard King—W. Lawson Butt  
 Claire King—Elinor Fair  
 Mr. Higgins—Fred Turner  
 Ruth Higgins—Lucille Hutton  
 The Patriarch—J. J. Dowling

## TALLY'S BROADWAY

Joseph M. Schenck Presents

Constance Talmadge in

"THE LOVE EXPERT"

By John Emerson and Anita Loos

Directed by David Kirkland

## CAST

Babs—Constance Talmadge  
 Mr. Hardcastle—Arnold Lucy  
 Jim Winthrop of Boston—John Halliday  
 Dorcas Winthrop—Natalie Talmadge  
 Matilda Winthrop—Fanny Bourke  
 Aunt Cornelia—Mrs. Nellie P. Spalding  
 Aunt Emily—Marion Sitgreave  
 Mr. Thompson—James Spottswood  
 Mr. Smithers—David Kirkland  
 Prof. Bleeker—Edward Kapler

## VICTORY

Screen Classics, Inc., presents

Emma Dunn in

"OLD LADY 31"

Adapted by June Mathis

Directed by John E. Ince

## CAST

Angie Rose—Emma Dunn  
 Captain Abe Rose—Henry Harmon  
 Blossy—Clara Knott  
 Abigail—Carrie Clark Ward  
 Nancy—Sadie Gordon  
 Mary—Winifred Westover  
 John—Antrim Short  
 Capt. Samuel Darby—Lawrence Underwood  
 Mike—Graham Pettie  
 Sarah Jane—Martha Mattox  
 Mrs. Homans—May Wells  
 Granny—Ruby Lafayette

## RIALTO

United Artists Corporation presents

Mary Pickford in

"SUDS"

From "Op o' My Thumb"

Directed by Jack Duwon

## CAST

Amanda Afflick—Mary Pickford  
 Horace Greensmith—Albert Austin  
 Benjamin Pillsbury Jones—Harold Goodwin  
 Mme. Jeanne Galliflet Didier—Mme. Rose Dione

Noah Beery has signed with Metro to appear in Doladina's first picture, "The Passion Fruit."

Pomeroy Cannon has been selected to enact the role of Madariaga in the Metro production of "The Four Horsemen of the Apocalypse."

Repairs and Experimental Work  
 Done the way you want it

NATIONAL SPECIALTY SHOP

Manufacturers and Repairers of  
Cinematograph Equipment

5466 Santa Monica Blvd., Near Western

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

## TRADE A WRINKLE FOR A DIMPLE

Four to Six Weeks' Treatment Does It

Would you pay ten or more dollars for DIMPLED HANDS? Of course you would!  
 Mine Cost Me Only \$3.00.

## CASTILIAN BEAUTY SKIN FOOD—Watch It Work

TRIAL SIZE.....\$1.00 REGULAR SIZE.....\$3.00 Post Paid

CASTILIAN BEAUTY MFG. CO.

WESLEY ROBERTS BUILDING

LOS ANGELES, CALIFORNIA

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

We  
 Shoot 'em  
 Right Here

Moving Picture Titles  
 Animated Cartoons  
 Double Exposures

Send me your list, and receive the finished product ready for the screen.  
 Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

## "TAXI"

## SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits  
 the Profession

Taxi Service  
 Hollywood

579359

1731 Highland  
 Avenue

## HIGH-CLASS MOTION PICTURE STUDIO FOR SALE

Steel, Glass and Concrete Construction

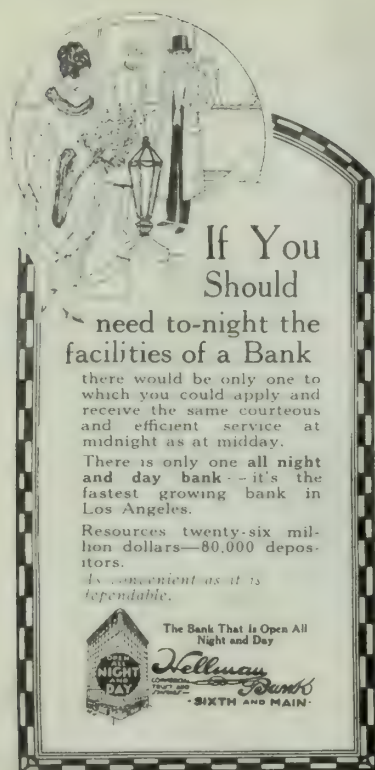
FULLY EQUIPPED

Six acres of land, and buildings. Beautifully landscaped. Studio is complete in every  
 detail, with autos, props, workrooms, Bell & Howell cameras, machines, offices, shops, etc.

Nothing Better in California

For details call or write John T. Wheeler, Hollywood Hotel or Los Angeles Athletic Club,  
 to July 26. After address same, Baird & Warner, 29 South La Salle St., Chicago, Ill.





**If You Should**  
need to-night the facilities of a Bank

there would be only one to which you could apply and receive the same courteous and efficient service at midnight as at midday.

There is only one all night and day bank—it's the fastest growing bank in Los Angeles.

Resources twenty-six million dollars—80,000 depositors.

As convenient as it is dependable.

**The Bank That is Open All Night and Day**

**Nellman Bank**  
SIXTH AND MAIN

## Lichtig & Rothwell

(Inc.)

Succeeding

**LICHTIG (Harry)**

Who's Who and Why in Pictures

Markham Building

6372 Hollywood Boulevard

Telephone 577450

## Japanese Photo Players Association

 6238 Santa Monica Blvd.  
Temporary Phone 578634

## ORIENTAL COSTUME CO.

 Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard  
Phone 578634

## THE TRIANGLE CLEANERS AND TAILORS

 Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING  
All Work Guaranteed  
Prices Reasonable  
S. GOLD  
4515 Sunset Blvd. Phone Holly 3087

## ANALYSIS OF CHARACTER FROM HANDWRITING

By Fritz Remont

*Margaret Shiley*
*Swagg MacKathorn*
*Helma Leray*
*Beatrice Dominguez*
*Charles Ogle*

Handwriting of Bertrand Grassby.

*How what shall I write.*

Beatrice Dominguez

The senorita is a backhandwriter, which means that she is careful in forming intimacies, a little dignified and reserved, always possessed of mental reservations, although outwardly cordial.

She is an unselfish, yet self-protective nature. The writing betrays good powers of observation and criticism, quick inspirations and emotions and imaginations controlled by strong reasoning powers. Many musical curves appear in this handwriting, which is firm yet good natured. Capital letters are proudly formed showing that Beatrice Dominguez inherits the spunk and pride of her ancestors—in Sevilla.

Charles Ogle

A direct opposite to the first analysis is that of the veteran character man of the Famous Players-Lasky Studio. Mr. Ogle writes a very sloping forward hand betraying his warm love of nature, sympathy, emotionality and impulsiveness. He is an easy mixer, is fond of action, would be a good hiker or dancer, and writes the very large "small e" of one who is courageous and blest with initiative. The looped upper strokes of tall letters also convey Mr. Ogle's sensitiveness. Widely separated words and lines indicate his self-sacrificing, generous disposition.

(Continued on Page 18)


**Lewis S. Moriarty, M. P.**

 Psychologist—Character Analyst  
Efficiency Expert—Vocational Director

Free Public Lecture and character delineations every Friday eve., 8:15 at

**BLANCHARD BUILDING  
SYMPHONY HALL**

232 So. Hill St.

Interviews for Character Analysis and Vocational Guidance by Appointment Only

Office Hours 10 to 4

627 SOUTH WESTERN AVE.

Telephone 567830

 Special Classes now forming for study  
Self-Poise — Concentration —  
Mental Efficiency—Psychology of  
Business—Character Analysis  
and kindred Psychological subjects

For further information telephone to 567830

## Mme. De Ponti Distinguished Prima Donna

Formerly of Royal Italian Opera, London, Paris, Brussels, etc. Pupil of Mme. Matilde Marchesi. Correct Breathing. Voice Production. Professionals coached in Grand Opera, in French and Italian languages. Positions secured for efficient students. Phone 12295.

303 Mason Opera House Building, Broadway

Capital Stock Report

**VICTOR E. SETTERDAHL**

Public Accountant

408 PACIFIC ELECTRIC BLDG.

Phone Pico 54

## COMPLETE CAMERA OUTFIT FOR RENT

With or without Cameraman

Call Reed, 14360.

## M. FINER

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.



## GETTING ACQUAINTED WITH INTERESTING PEOPLE

Dustin Farnum, George Walsh and William Farnum.

He later became associated as co-director with Joe de Grasse, Ida May Park, Mary MacLaren and Priscilla Dean, after which he joined the Williams Productions and Mitchell Lewis Company, and still later the Carlisle Blackwell Company. About this time he assumed the directorial reigns and completed a production already commenced.

Due to his success in the Blackwell production, he became associated with Syd Chaplin, upon his return from France, and assisted in the direction and production of that star's "One Hundred Million."

Mr. Elfelt, though very young, has shouldered the burdens of all the various phases of the motion picture industry through a period of the last ten years. He is still in his twenties and there should be, without any doubt, a bright future ahead of him.

## HARRY S. NORTHRUP

Harry S. Northrup was born in Paris, France, July 31, 1880.

His first appearance on the stage was with the Frawley Stock Company in San Francisco, with Blanche Bates and Frank Worthington. One year later Mr. Northrup was leading heavy man with E. H. Sothern in New York creating the Heavies in "The King's Musketeer," "The Song of the Sword," "The Sunken Bell," and playing "Laertes" in "Hamlet."

He was then with Henry Miller for three seasons playing the heavy parts in "The Only Way," "Hearts-ease," "Lord and Lady Algy," "Richard Savage," "Brother Officers," and "Sowing the Wind."

Afterwards he was in the same position with Mary Mannering, Chauncey Olcott, Wilton Lackaye, and Florence Roberts.

Mr. Northrup also created the leading heavy roles in the original New York productions of "The Round Up," "The Heir to the Hooray," "The Deep Purple," and "The Stronger Sex." His last stage appearance was as leading man in Clyde Fitch's "Girls."

His screen career began with the Vitagraph company in New York with whom he remained five years playing leads and heavies in Clara Kimball Young, Anita Stewart, Earle Williams, Edith Storey, Leah Baird, and Francis X. Bushman productions.

Mr. Northrup has since been with Famous Players-Lasky, Metro (two years), Douglas Fairbanks, Louis B. Mayer, Universal, Goldwyn, American, Allan Dwan, and Maurice Tourneur. His last two pictures are "The Blue Moon," directed by George Cox, and "The White Circle," a Maurice Tourneur production.

(Continuity Writing Continued)

He removes his Van Dyke. It is an old college lover of hers. It is agreed that they get married.

The ceremony is in full progress when old Slicem peeps in at the window of the lighted office. He rushes in with the antiseptic spray when he sees the nuptial kiss, but is pushed away. By way of explanation, Mazie tells him that "Competition entered the field while you were away and I thought it was best to absorb it." "Well, I'll be damned!" Old Slicem sighs as he kerflops in the nearest chair.

This is a one-reel picture—alleged to be comedy. We will begin the continuity in the next issue of Camera! Producers who are rampant to buy it are advised to wait until they see all the side-splitting, button bursting, funny things that we will put in the scenario.

## ENGAGEMENTS

Register With

## PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

## SERVICE

## COURTESIES

*Don't Forget the Assistant Directors' Ball, July 31, Brunton Studio*

## RELEASES

WANTED IMMEDIATELY—26 two-reel comedies. Must be cheap for delivery in New York. Have splendid release for one-reel comedies if you can make 'em good.

Write

## JOHNNY HAYES

Care Balboa Hotel, Los Angeles

## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

## CLASSIC FILM ACTORS' AGENCY

No Registration Fee

Room 630 Grosse Bldg., Sixth and Spring Sts.

BENNY GOLDSTEIN, Casting

ARTIE GLASS

Temp. Phone 15185

S. LEOY

ADVENTURE SCENICS CORPORATION  
LABORATORY

*Your Sample Prints  
Will Require No Excuses*

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## STUDIO SPACE FOR RENT

Sets built to meet your requirements on stage or lot

Fully equipped dark stage 72x100 feet, with dressing rooms—all under one roof. Lights furnished. Direct or alternating current. Reasonable prices.

HERMANN FILM CORP.

Santa Monica, Calif.  
2435 Wilshire Blvd.,



**ROBERT McKIM**

Benjamin Hampton Prod.

**OGDEN CRANE**

Phone 577799

**DALE FULLER**

Characters of

All Types

Wilshire 3896

Actors Association

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265

**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440

**LOUISE LAMONT**

Leads and Heavies

Back from Trooping

**FRANCIS ARLINGTON**Parts, Bits, Atmosphere with Distinction  
In Pictures Five YearsCasting Directors: Look up my stills  
you have

Phone 21939

**FRANK WHITSON**

Heavy Leads

Actors' Association

**Bertram Grassby**

This firm, unusual handwriting, with its odd letter formations, plainly shows the creative, inventive talent of the writer. The t-bars are strong, often placed a-top of the letter, betraying a little suspicion, a desire to substantiate everything by unassailable facts.

Mr. Grassby is also very fond of music; is intensely psychic, as his detached letters within words indicate, and has ardor and enthusiasm, although his emotionality is controlled by common sense. His backcurling terminal strokes and handwriting in general place him among those who are discriminating, cautious, shrewd and resourceful.

**Margaret Shelby**

Another very unusual handwriting, full of odd twists and curls, with separated letters and d and t strokes descending below the line, indicating that the writer receives vivid impressions and is not easily argued out of her convictions. She is inclined to extravagant expenditures, is very kind-hearted, sympathetic and unselfish, has intensely high ideals, is fastidious as to clothes and friendships, home atmosphere, service, etc. Her hand indicates love of humor, an inclination to occasional depressions through her sensitive nature, which feels slights and indifference more than those who are less blest with psychic power and emotionality. Miss Shelby has every asset for the successful actress, the wavy, dipping lower form of letters, touching at various heights an imaginary base line, the great loops of vivid imagination, the capitals of the ambitious worker, the invention as viewed in strange letter formation, and the abnormally high d and t of the ultra-conscientious striver for success, justice and self-improvement.

**George Hakathorn**

A mighty odd bit of writing, ambitious, impulsive and emotional, as befits the actor. Mr. Hakathorn writes a heavy, down-bearing t-bar indicating resistance, even obstinacy on occasion, the courage of his convictions, stick-to-it-iveness.

He has a fine sense of form and proportion, would have made a skillful surgeon if he had chosen to forsake the screen and stage. This young man writes letters sharply pointed at top and bottom, which indicate that he focuses well, is keenly observant and critical, and consequently diagnoses shrewdly. Moreover, he is intuitive as well as a logical reasoner, hence his character dissections or portrayals will be accurate. He is unselfish and generous, rather extravagant, and while not apt to acquire property through slow saving, will easily make money, will attract good social and financial conditions through psychic forces and personal magnetism.

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**PRODUCERS AND DIRECTORS** take notice. Do you want a READER? I mean one that ENJOYS the stories for stars—quickly—and does not merely eat up a salary; that knows how to adapt and revise and pad, can save you time and gray hairs. Address Beatrice Thomas, care Apartment 200, Dagmar Apartments, Los Angeles.

**STORY WRITERS, ATTENTION!** Want to meet party with literary knowledge who can collaborate on stories from skeleton subjects. Address Box G, care Camera.

**YOUNG MAN** wants place in studio with chance to learn camera work. Willing to work hard for something with a future. B. F. Haxel, 917 East 21st St. Phone So. 4954-J.

**EXPERT STENOGRAPHER** wishes scenario and manuscript typing; reasonable rates. 311 O. T. Johnson Bldg., Phone 12374.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**MONEY TO LOAN** on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**CHARACTER ANALYZED** from handwriting by Fritzi Remont, Box 310 Main Office, San Francisco. Staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**W. B. KLINGENSMITH  
CAMERAMAN**

Five Years with

**W. R. ROTHACKER**

Now Open for Engagement

Complete Outfit

Vermont 112

**Thelma Percy**

Miss Percy writes very tall, looped, easy-flowing letters, so that at first glance one appreciates the fact that she is fond of movement. She should be an easy dancer, graceful, facile. All her actions are deft. She is blessed with histrionic and music ability, has lots of wit and comedy in her make-up, as the peculiarly formed y shows. When one upper stroke of y is higher than the other, you may rely on the writer's powers of mimicry, comedy and love of humor. The hooked nose on her small letters indicates a "nose for news"—so that Miss Percy is very observant and progressive and seldom misses an opportunity to learn something. She is not concentrative—large handwriting always shows a dislike for slow plodding and study—but she acquires much through experience and observation. She hates to be ruled, but is good natured and generous, very ardent in affections, given to great changes of mood.



## CLAIRE DE LOREZ



Mrs. Denham, "The Joyous Trouble Makers"

**This Week Symphony**

Just Finished Playing Vamp with Mabel Normand in  
"Head Over Heels"—Goldwyn Production

Coming Release:

"The Scuttler," with William Farnum—Wm. Fox Productions  
At Liberty Broadway 4219

## Italian and Jewish Characters



Now Under Contract With

Lasky-Famous Players, playing the Pawnbroker with the Mary  
Miles Minter Company. Direction of Paul Powell.

Respectfully yours,

Holly 2386.

BURTON LAW.

## HARRY BURNS



Assistant Director

Member of the A. D. A.

Two years with W. S. Campbell, creator of Joe Martin  
comedies and the Chester comedies.

## CALIFORNIA TRUMAN



"Harriet" in "Old Lady 31"

Victory This Week

Character, Mother, Grand Dame, etc.

1710 Vine St., Hollywood

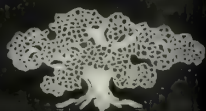
Phone 577-506



*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas—we can  
use 'em. Better still—bring us  
a sample film.*



**Special Pictures Corp'n**  
*H.W. Hellman Bldg. Los Angeles*

We offer for subscription

Class A Shares

**D. W. GRIFFITH,**  
INC.

Price \$15.00 per share

*David Warh Griffith, producer and director of  
the world's greatest motion pictures, whose inven-  
tive genius has advanced motion pictures to an  
art—admittedly the largest single factor in the  
development of the industry—discoverer and de-  
veloper of the most prominent screen favorites  
and stars—has incorporated the Griffith organ-  
ization, of which he becomes President and  
Director-in-Chief.*

Call—Write—Telephone for details.

**HOWARD G. RATH COMPANY**

Established 1910

INVESTMENT SECURITIES

Members Los Angeles Stock Exchange

510 Security Building, Los Angeles

Telephone 60664

## A NEWSPAPERMAN WANTS A JOB

### GOT ONE?

A motion picture company has asked a work-  
ing newspaperman to take over the direction of  
its publicity. He is considering the offer.

Perhaps there are several smaller companies  
that, by clubbing together, can better the offer—  
each taking part of his time. Or perhaps a  
Star needs an ingenious, plugging personal rep-  
resentative with friends on big dailies from Bos-  
ton to Shanghai.

This advertisement will open the way until  
August 1.

Thoroughly experienced in both the writing  
and editing of news, the advertiser is competent  
to prepare copy for metropolitan and country  
dailies, weeklies, press associations and syndi-  
cates, through work on their staffs.

And publicity is no new game to him.

### INTERESTED?

Address Box 25, Camera!

## WITZEL

### TWO STUDIOS

in

### Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



Vol. 3, No. 15

SATURDAY, JULY 24, 1920

# Camera!

THE DIGEST OF  
MOTION PICTURE INDUSTRY



*Lillian Rich*

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



# A Broad Conception of Our Public Utilities

"The primary consideration, the fundamental consideration in the operation of the public utility companies is that they be operated in the public interest. Properly considered, this means that adequate compensation would and must go to those who have invested in them and to those who are managing them, because it is of tremendous public interest that these great institutions be financially sound."

**Edwin O. Edgerton, California Railroad Commission.**

This broad conception of our public utilities is fundamental to the policies of the Railroad Commission in regulating our hydro-electric companies. To the investor, this means that he is assured an investment that is sound and an income that is certain. It means that capital can serve to its profit-advantage in forwarding the hydro-electric development of California.

We recommend the investment of your funds in Southern California Edison Company, General and Refunding Mortgage 6% Bonds, yielding 7%. Of this company the Commission said in an opinion: "It is becoming increasingly evident that the business life of a community such as Southern California is in a very large measure dependent for its growth and expansion upon electric energy."

We believe that the policies of the California State Railroad Commission are a primary investment feature. Edison Company and a reprint of Commissioner Edgerton's address before the California Bankers' Association. —C-74

## **BLYTH, WITTER & Co.**

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

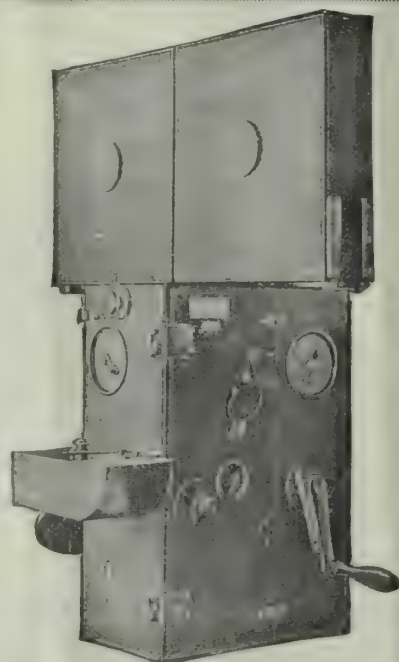
PASADENA  
614 Chamber of Commerce Bldg.  
SEATTLE

HOLLYWOOD,  
6404 Hollywood Blvd.  
PORTLAND

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK



PATHE

DE BRIE  
AND  
PATHE  
CAMERAS

## Do You Know

WHY PRODUCERS, DIRECTORS  
AND CAMERAMEN PREFER  
ABOVE ALL ELSE

### DE BRIE MOTION PICTURE CAMERAS

The following list of reasons is far from complete. If you want others, ask anyone who has seen a De Brie.

1. Absolute elimination of static.
2. Instantaneous gear change to 1 and 1/2 movement.
3. Simplicity of construction.
4. Light and compact (weight 13 lbs. complete).
5. Simple focusing device. Image is magnified to actual size and is right side up.
6. Quickest lens change ever devised.
7. No change necessary for reversing. Just turn the handle backward.

YOU WILL BE INTERESTED IN SEEING  
ONE

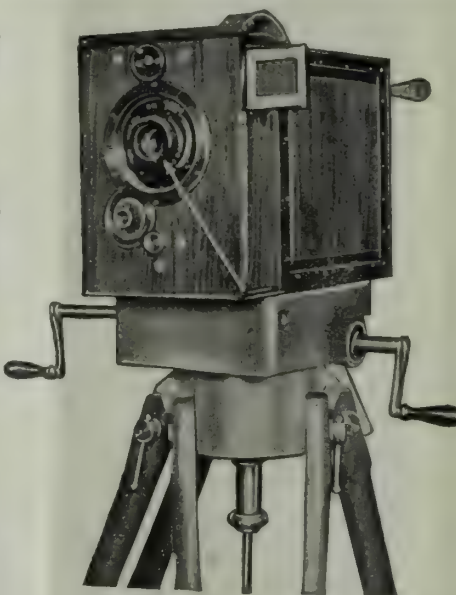
## G. GENNERT

206-8-10 S. SPRING ST.

New York  
San Francisco

Chicago

Seattle



DE BRIE

IMPERIAL  
PLATES  
HAUFF'S  
METOL



# TWINS OF SUFFERING CREEK



**HELEN STONE**  
3 Years Old

Playing One of the Title Roles

COMING RELEASES:—"Mischief Man"; "Iron Heart"; "The Spirit of Good."

Artistic Dancer

Phone Wilshire 4600

This  
Week  
Symphony



**MALCOLM CRIPE**  
4 Years Old

Playing One of the Title Roles

COMING RELEASES:—"The Fighting Job"—Universal; "The Spirit of Good"—Fox; "The Notorious Miss Lisle"—Katharine MacDonald.

Phone 79791

## GEORGE HERNANDEZ



Jonathan Radbourne In  
"The House of Toys"

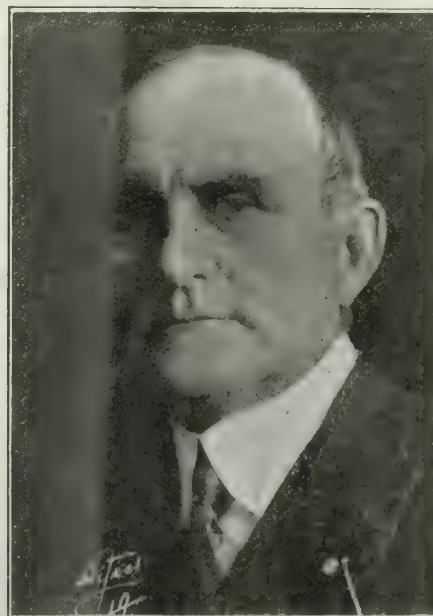
This Week, Tally's Broadway

COMING RELEASES:

"Sowing of Alderson Cree"  
"The Third Woman"

"Billy Jim"  
"Just Out of College"

## FRANK STAPLES



Characters

Just finished one engagement of thirteen weeks in a series of Canadian stories, written and produced by Jacques Jaccard for the Universal Company.

1401 Winfield St.

Phone 54436



## MERRIMEE ARRIVES IN CALIFORNIA — By Dwinelle Benthall

"Oh hurry, please!"  
The pretty girl rattled the receiver hook up and down impatiently.  
"Yes, 579359."

A maddening delay, while she anxiously watched the second hand on her watch, then a courteous voice poured welcome balm into her ear.

"Hollywood Taxi Service, what can we do for you?"

"Oh Mr. Soutter, is that you—this is Jacqueline Grey, will you please send a taxi around to the Studio immediately. I would lots rather have an air ship, for I am afraid I am going to miss a train, that I simply must meet. My sister is coming from New York. She hates taxis, but your's are always so comfortable, and clean and prompt. I don't know what we would do in Hollywood without you, for it would be ruinous if we had to pay mileage from town, every time we wanted a car. Can you let me have one immediately?"

"Of course, said the voice quietly. "Don't worry a bit, you'll meet that train. We are always ready for emergencies."

And a few minutes later, Jacqueline Grey was speeding along Hollywood boulevard, recklessly disregarding the wild looks of startled pedestrians, who clung to the curb as the car whizzed by, for nothing mattered to Jacqueline, except that Merrimee, her adored sister was coming.

It was an ecstatic meeting. A beaming porter piled the luggage in the car. Jacqueline gave an order. There were a few swift turns, during which Merrimee had a confused sense of busy down town streets.

"I am so sorry to whirl you around like this," said Jacqueline, "but time and tide and pictures wait for no man or woman either. Yesterday morning our director decided to introduce some new scenes,

which meant that I must have a new gown almost instantly, a distinctive creation that it would be impossible to hire. I was in despair, for you know how important the right clothes are. "Josephine" always makes my gowns, my own personal things and stage things too. Of course the critics have said that I am a coming actress and all that, but dear foolish men, they don't know, that in a way Josephine is responsible for my success, but I didn't dream that she would consider such a rush order as this would have to be, however when I told her about it over the phone, she laughed and said she often did things like that, and that if I would leave it all to her, she would have a stunning costume for me by noon today.

"And so ———, well here we are, 601 South Figueroa! Yes it is an odd name isn't it, a remnant of the old Spanish days."

A little later Jacqueline tripped out of the shop with a huge box in her arms, and a radiant smile on her face. "It is a dream," she murmured, as she sank back in the corner of the taxi, "a perfect dream!"

And now that that is off my mind, we will relax as all Los Angeles relaxes. No don't interrupt—it will rest you more than a nap, besides I have a special reason for wanting you to come today.

And such was Merrimee's introduction to Grauman's Theatre, at the corner of Third and Broadway.

"It feels like a cathedral," she whispered, "and it looks like a Moorish palace." Then as the marvelously shaded lights stole over her, and the poignant notes of the orchestra caressed her ear, the strain and fatigue of the long transcontinental journey fell from her, and she gave herself up entirely to the Land-of-Make-Believe, as children do.

"It is always like that," whispered Jacqueline, "no matter how weary I am, there is always a sense of peace and relaxation here," and then she stopped suddenly, as a girl flickered on the screen, a girl with the same fluttering grace that was Jacqueline's.

"It is you!" gasped Merrimee. And her eyes were riveted on the screen, for this was Merrimee's first glimpse of her little sister's screen self, and Jacqueline waited tensely for her approval.

And Merrimee approved, enthusiastically. She wanted to know everything at once. All the things that letters couldn't tell. The ride back to Hollywood was crowded with questions and answers.

"And don't let me forget to stop at the Kress-Wise Drug Store for my Make-up," said Jacqueline, "at the corner of Hollywood boulevard and Cahuenga. They carry a particular brand that I like."

"What a lovely, cool looking place, sighed Merrimee, a few minutes later, as they entered the store, "so deliciously blue and white, and I am so thirsty. Do you realize that we quite forgot to lunch?"

"So we did!" said Jacqueline aghast. "Well, we can repair that oversight immediately. We couldn't have come to a better place."

"Sandwiches, and some of that fluffy cake, and two long, long chocolate malted milks," she said to the clerk.

Between mouthfuls, Merrimee's eyes wondered over the walls, which were decorated with fascinating quotations from Omar.

"I don't believe even he ever enjoyed his wine, as much as I enjoyed that malted milk," she remarked sagely, draining the last drop.—Advertisement.

(To be Continued)

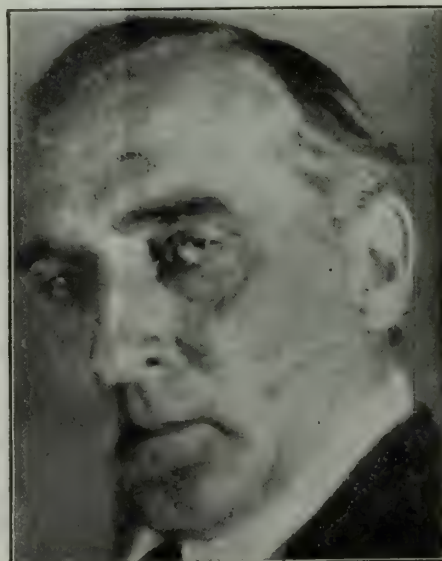
### LILLIAN LEIGHTON



As "Aunt Clara" in  
"The House of Toys"

Directed by Geo. L. Cox  
At Tally's This Week

### PAUL WEIGEL



COUNT RONSARD

In  
"The Breath of the Gods" This Week, SUPERBA  
At Present Playing the Character Part of Ahfe in "Kismet," with  
Otis Skinner



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JULY 24, 1920

No. 15

## FILM TRUTH?

We have at hand a copy of the biggest disgrace ever tolerated by the public in general and the moving picture industry in particular. This filthy little publication inappropriately self-termed "Film Truth," is edited in New York by Leroy A. Fales, whom we fear has "dis-remembered" the correct spelling of his last name.

By means of these pages described upon their cover as "that little red devil" he is obviously attempting to sit in sarcastic judgment upon the alleged indiscretions of picture folk. That such contemptible stunts are usually accompanied by financial complications, is not so important at this juncture as the fact that a perverted imagination, and a loathsome ability to exaggerate is accomplishing not only disgusting lies about the profession, but is sending uncommonly risqué literature through the mails.

If some of our stars are not blessed or cursed, as the case may be, with an overdose of anemic virtue that is yet a private matter, and in dealing thus rottonly with such affairs this "False" man is committing an outrage which should not be overlooked.

Undoubtedly were any other class of people attacked in this slanderous manner, the authorities, with an eye to the welfare of the country's youth, would consider interference and suppression necessary. We call official attention to this unwarranted mess here.

Now comes the amusing part. Of course, there have always been in existence papers and magazines specializing in shady stories, ugly insinuations, etc., but never to our knowledge has the editor of such a one considered himself seriously enough to attempt the combination of so-called entertaining dirt and straight material.

Mr. "False" has become so unquestionably mixed as to his sense of values that he egotistically expects such an in-

congruity to "get by" in his case. He has actually given over a department to the serious, if amusing, business of criticizing current productions. Which idea was intended to paralyze the other is as yet undiscovered, but the effect is a merciless slaughter of an over amount of nothing on both hands.

Last, but not least, this production possesses a film fashion department written by the greatest nameless star today decorating the screen, according to its own admission. Surely with all branches of life treated thus efficiently and helpfully, Leroy must smile in dignified complacency as he views this noble child of his under-developed mentality printed, and as yet upon the news stands.

Only—all we desire is to be there when the industry discovers what you have been handing it, Mr. Creator and Developer of Little Red Devils. The crash promises to involve considerably more entertainment than what occasioned it.

## INAPPROPRIATE PROLOGUES

In the past few months dozens of good productions have been injured at the local theatres by the accompanying presentation of prologues. In no case have we seen a picture benefited thereby.

At best these program assistants have proved inappropriate draggy affairs occupying fifteen minutes of valuable time, and at the worst they have neared the atrocity class. Rarely, if ever, are they enacted by clever performers, and amateur theatricals have little appeal for the modern audience.

For instance, it is unfair to tax any production with the burden that the screen adaptation of "Yes or No" was forced to carry in this line at the local showing last week.

Public opinion has voted the prologue out. It should make an immediate departure.



# FILM CAPITAL PRODUCTION NOTES

## AT VITAGRAPH

"Black Beauty," the childhood classic, has been quietly under way for the last month as a motion picture production here under the direction of David Smith. Wm. Dagwell is assistant, and Reggie Lyons is at the camera. The company has found its horses, and is at work upon the animal continuity. No cast has yet been selected.

The rights to the novel, "Lady Fingers," were purchased this week through Willis & Inglis for Earle Williams. The star recently started "The Romance Promoters" under the direction of Chester Bennett. "Lady Fingers" also will be directed by Mr. Bennett.

William Duncan will start his next serial this week on location in Nevada. The title of the new production is "The Wizard Spy-Glass." Edith Johnson plays the feminine lead. The remainder of the cast has not yet been selected.

Director Jess Robbins and Jimmy Aubrey will start another comedy this week. Hereafter these pictures are to be known as Jimmy Aubrey comedies.

## AT THE LASKY STUDIO

Wallace Reid will start Monday on "Always Audacious" ("Toujours de l'Audace"). Ben Ames Williams' Saturday Evening Post story, under the direction of James Cruze. A large part of the company will leave for San Francisco Saturday night where many of the important scenes will be filmed, while Mr. Reid and others of the company will go by motor. They will probably be in the Golden Gate City for several days. Margaret Loomis has been cast as leading woman for Mr. Reid.

After a brief rest of a week or so, Roscoe "Fatty" Arbuckle starts work under the direction of Joseph Henabery on "Brewster's Millions," by Walter Woods from George Barr McCutcheon's play.

Word comes from New York that Ethel Clayton has started for Europe, where, it is understood, she will not only enjoy a vacation but make a couple of Paramount Pictures at the new London studios of Famous Players-Lasky.

William E. Wing has completed another feature for the Franklin Farnum company at Selig Studios. It is called "The Whiskey Runners."

## AT UNIVERSAL CITY

Erich Von Stroheim and his company have returned from five days' location work at San Diego, where the opening scenes for "Foolish Wives" were shot.

Elmo Lincoln is engaged on the twelfth episode of his serial directed by Robert Hill. "The King of the Circus" has been decided upon as a permanent of Eddie Polo's current serial production.

Frank Mayo is at work upon "Black Friday" under the direction of Frederick Thompson.

## AT THE GOLDWYN STUDIOS

Gertrude Atherton, one of the Eminent Authors, arrived on the West Coast last week, and will spend several weeks at the studio studying screen technique and preparing an original story for production with an all star cast.

Will Rogers, under the direction of Clarence Badger, will commence next week upon "The Guile of Women," a Peter Clarke McFarlane story, which has been placed in continuity by Edfrid A. Bingham.

Edward Connelly will enact a prominent part in "The Four Horsemen of the Apocalypse."

## LA CARMEN PRODUCTIONS TO START

An original story by Dolores Lopez, "Can a Woman Forget?", has been selected as the initial feature for the La Carmen Productions. Continuity for the story has been practically completed and Director Claude Barbour plans to commence shooting the first scenes early in August.

Ralph B. Staub is in Fairbanks, Alaska, filming scenics.



Arthur Allard—Heavies Exclusively

## GALE HENRY TO PRODUCE FOR SPECIAL PICTURES CORPORATION

Gale Henry, eccentric comedienne, has signed a contract with the Special Pictures Corporation, by the terms of which she will make twelve two-reel comedies a year for that organization.

Miss Henry will maintain her own producing company, and will deliver the negative and one sample print of each of her dozen comedies to Special Pictures.

This will make eight releases a week which will be distributed from Los Angeles, by the comparatively new organization, including Comedy Art, Comicclassic, Sunset Burrud Scenics, Clay Play Comedies in animated mud, and three comedies weekly from Premier Productions, Inc.

## SIDNEY FRANKLIN ON LOCATION

The initial scenes were shot Tuesday for Sidney Franklin's "Parrott and Company," Mr. Franklin on that day took his company on board ship and sail for San Francisco. The ocean liner scenes for this Harold MacGrath story will be filmed en route.

Among the principal players who accompanied Mr. Franklin were Sylvia Breamer and Robert Dix. Upon their arrival in San Francisco, the company will journey to Sacramento, to take scenes along the Sacramento River.

Parrott and Company will be the first of three Sidney Franklin productions to be distributed through First National.

## BETTY COMPSON COMPANY ON LOCATION

Betty Compsen, Director Arthur Rosson, and the company which is supporting Miss Compsen in her second starring production as yet unnamed, have gone to the desert at Oxnard, where they expect to remain about two weeks.

## CASTS OF THE WEEK

### Lasky

(Title unannounced)

Directed by C. B. de Mille

Ann Forrest	Forrest Stanley
King Baggott	Kathlyn Williams
Theodore Roberts	Shannon Day
Bertram Johns	

Katherine MacDonald Productions

"THE SECOND LATCHKEY"

Directed by Edwin Carewe

Katherine MacDonald	Edmund Lowe
Claire Du Brey	Thomas Jefferson
Howard Gaye	Helena Phillips
Lenore Lynard	

Max Linder Company

"SEVEN YEARS OF BAD LUCK"

Directed by Max Linder

Max Linder	Thelma Percy
Lola Gonzales	Harry Mann
Chance Ward	Alta Allen

### Vitagraph

"THE ROMANCE PROMOTERS"

Earle Williams	Parker McConnell
Helen Ferguson	Tom McGuire
Jack Matheis	Otis Harlan
Charles Wyngate	Ernest Pasque

### Lasky

"HIS FRIEND AND HIS WIFE" (Complete)

Directed by William deMille

Conrad Nagle	Lois Wilson
Jack Holt	Lila Lee
Claire McDowell	Lillian Leighton
Charlotte Jackson	Charles Ogle
Carrie Clark Ward	George Kuwa

### Ince

"WHEN JOHNNY COMES MARCHING HOME"

Directed by Jack Nelson

Johnny—Douglas MacLean  
Guen Duffy—Mary Jane Irving  
Mr. Duffy—Wade Boteler  
Margaret Warren—Beatrice Burnham  
Mr. Warren—Walt Whitman  
Molly—Margaret Livingston  
Hi Simpkins—Joe Bennett  
Tommy Wilson—Jack Singleton  
Mr. Wilson—Charles Mailles  
Mrs. Wilson—Molly McConnell

### Ince

"FATS'S HONEYMOON"

Directed by R. V. Lee

Billy Newlands—Hobart Bosworth  
Jimmie Monroe—Charles West  
Beatrice Crittenden—Ethel Grey Terry  
Steven Crawford—Landers Stevens  
Benedict, Newlands' Valet—Billy Guilbert  
Donnelly—Gordon Russell  
Georgeson—Fred Kohler

R. C. P. Smith Syndicate Productions

"THE THUNDERING DAWN"

Directed by Gilbert P. Hamilton

Zasu Pitts	Jean Calhoun
Hardee Kirkland	Louise Fitzroy
Ed. Hearn	Fred Jones
Margaret Campbell	William L. West

Mabel Normand is in the midst of "Head Over Heels," under the direction of Victor Schertzinger.

Tom Moore will begin work next week under the direction of Harry Beaumont on a film version of Rupert Hughes' novel, "Caravan."

## METRO STAR TO DO "THE MARRIAGE OF WILLIAM ASHE"

Ruth Ann Baldwin's initial script for Metro will be "The Marriage of William Ashe," in which May Allison will star.



# EXHIBITORS' SERVICE PAGE

## CURRENT REVIEWS

### THE VILLAGE SLEUTH

"The Village Sleuth," starring Charles Ray, showed last week at Grauman's Million Dollar Theater. The story is entertaining in spite of its rather flimsy plot and many inconsistencies. The star provides many laughs with his clever characterization of the young would-be detective. Winifred Westover plays the feminine lead, or Pinky, the chorus girl. The role makes a rather incongruous opposite for the star.

Donald McDonald is good as Dr. Roberts.

George Hernandez and Betty Schade provide entertainment as Mr. and Mrs. Richley.

Lew Morrison plays Carl Wells and Dick Rush is David Keele.

Jerome Storm directed.

### "THE SHADOW OF ROSALIE BYRNES"

"The Shadow of Rosalie Byrnes" was the Selznick production featuring Elaine Hammerstein at Clune's Broadway. The story is a more or less hackneyed affair with a cantonment and trench background. It is another wearying and involved case of mixed identities.

The star plays both the heavy and the heroine. Possibly the former is a rather better attempt.

Edward Langford fails to create much of an impression as Gerald Cromwell, the male lead.

The remainder of the cast is mediocre. It includes Alfred Hickman, Anita Booth, Fanny Cogan, George Cowle, Lillian Wiggs, and Juliet Benson.

George Archinbaud directed.

### "THE TRUTH"

Madge Kennedy played last week at the California Theater in "The Truth," an adaptation of Clyde Fitch's stage play. It contains elements of both the farce and the moral lecture.

The star does Becky Warder, the untruthful heroine.

Tom Kerrigan is her young husband.

Frank Doane cleverly characterizes Becky's wayward father, Roland.

Zelda Seares adds a comedy touch as Mrs. Crespiigny.

Kenneth Hill is good as Fred Lindon and Helen Greene does his jealous wife.

The picture was directed by Lawrence Windom.

### "YES OR NO?"

Joseph Schenk presented Norma Talmadge at the Kinema last week in a screen adaptation of the stage play, "Yes or No?" The production combines artistically tragedy, comedy, pathos and general humanness. The situations are very good and the subtitles exceptional.

The star enacts two roles, but for once the plot developed by them does not depend upon mixed identities, nor are there any twins in this production.

Minnie Berry, the poor man's wife is undoubtedly one of Miss Talmadge's best characterizations. She also cleverly plays Margaret Vane, the wealthy wife.

Rockcliffe Fellows is an ideal type for Jack Berry, the honest industrious husband.

Frederick Burton plays a small part of Donald Vane, the financier.

Lowell Sherman does not take full advantage of the great opportunity provided in his role of Paul Berrick.

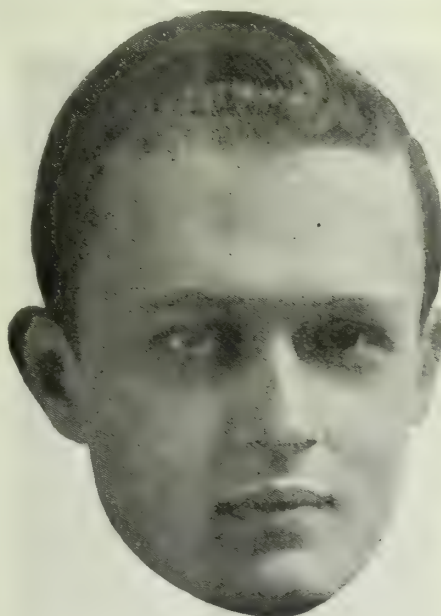
Gladden James employs technique as well as subtlety in his interpretation of the taxi driver who boards with the Berrys.

Natalie Talmadge provides a light touch to the whole as Minnie Berry's little sister, Emma.

## LASKY EXECUTIVE RESIGNS

Max Goldstein, for several years executive for the Famous Players-Lasky Corporation, has severed connection with that company.

Mr. Goldstein, who was one of the organizers of the Arcraft Pictures Corporation, and for some time handled the distribution of Arcraft productions in the Middle West, announces that he will disclose his picture plans in the near future.



Robert Gordon, who has been cast as Page in Emmett Flynn's (Fox) production of Mark Twain's "A Yankee at the Court of King Arthur."

Edward Brophy does their brother Tom.

William Neil displayed a thorough knowledge of picture technique in the play's direction.

## LESSER AND GORE INTERESTS SECURE NEW INTERESTS

Sol Lesser and the Gore Brothers have added two new theaters to their chain by concluding negotiations for "The Rosebud" and "The New Central." Both of these houses are located on Central avenue in Los Angeles.

Ralph Grunauer, who recently conducted the Lyric Theater in Stockton, California, will act as general manager of both houses. Mr. Grunauer announces that he will immediately consider bids for the renovation and repair of the Rosebud and the installation of some new lighting effects for the lobby.

He has already secured a franchise from Associated First National Pictures, Inc., which will assure him all the First National products.

## ROLIN COMEDY TO BE RELEASED THIS WEEK

"Call a Taxi," the latest Snub Pollard comedy for Rolin distributed by Pathe, will be released July 25th.

Alf Goulding directed the picture.

## KINEMA BOOKS BLACKTON PICTURE

The Kinema has booked from Pathe, J. Stuart Blackton's production, "Passers By." The picture will have an early showing.

## UNION FILM WORKERS STRIKE IN NEW YORK

According to a report from New York more than two thousand studio workers struck July 20th, crippling practically all the studios in that vicinity. The reason given for the walk-out is the refusal of the National Association of the Moving Picture Industry to meet the demands of the workers for increased wages, shorter hours, and recognition of the Union.

New York laboratories were particularly affected by the strike.

## GEORGIA EXHIBITORS ORGANIZE

The Independent Exhibitors of Georgia met in Atlanta, Sunday, June 11th, and organized the Georgia Exhibitors' League to be affiliated with the Motion Picture Theater Owners of America. The officers elected are: Sig Samuels, President; Arthur Lucas, Vice-President; Willard C. Patterson, Secretary and Treasurer.

## EVERYTHING SET FOR A. D. A. BALL

Everything is set for the second annual barn dance to be given by the Assistant Directors' Association Saturday night, July 31, at the Brunton studios, where the largest motion picture stage in the world has been placed at the disposal of the association for its affair. According to Allen Watt, chairman of the committee in charge, nearly 2,000 tickets have already been sold and everybody it seems is anxiously awaiting the zero hour, the time for the doors on the mammoth stage to swing open.

A letter received this week from Santa Barbara informs the association that a large representation from the American studios in that city has planned to attend the affair in a body, while a similar letter has been received from studios in Riverside and Long Beach. From all indications the occasion is certain to be one of the greatest and most successful social events ever given by any motion picture organization. Two 20-piece jazz orchestras, one lead by Max Fisher and the other by "Blondy" Clark, both well known entertainers, will furnish music for dancing. One orchestra will commence playing as soon as the other finishes a selection, thus keeping the dances going in rapid succession.

Silver cups will be awarded for the best robe costume, fox-trot, one-step, waltz and awkward dance.

There will be little chance for revelry since 18 policemen have been detailed to patrol the grounds during the evening's festivities. Four officers will guard the automobiles of attending guests.

A reception committee, comprising more than 100 women, will make an effort to see that everybody enjoys themselves. The grand march will be lead by a well known motion picture celebrity, whose name is being kept secret. According to the program the old as well as young will find plenty of amusement prevailing throughout the evening and one need not be an exponent of atmosphere to find enjoyment at the occasion.

Adjoining the stage is a room which has been set aside as a nursery so that mothers who desire to bring their infants along may feel assured that the nurse in charge will see that no harm befalls them.

Guests are invited to come dressed in overalls, linen dusters or anything in keeping with a barn dance.

Tickets are on sale at the Kress-Wise Drug Store, corner Hollywood boulevard and Cahuenga avenue; casting office at the Brunton studios and at the cigar stand in the Alexandria Hotel. The admission is one dollar, including war tax. Everybody is invited to attend.



# WHERE TO FIND PEOPLE YOU KNOW

## ALFRED ALLEN INJURED

Alfred Allen's build, weight and histrionic talents are frequently responsible for his being cast for parts in which he has to take considerable physical punishment to uphold the realism of the screen. He has just returned from a two weeks' location work with the Bessie Barriscale company and bears evidence of the exactions of life before the camera in the form of a broken wrist bone and a much bruised body.

The injuries were sustained during many rehearsals which Allen himself insisted upon to secure the utmost realism in the fall he was to make when knocked down by another player at a particularly dramatic point in Emerson Hough's story, "The Broken Gate."

## VEILLER WRITES FIRST ORIGINAL STORY FOR METRO

Bayard Veiller has completed his first original story for Metro. It is a melodrama and will be called "He Tried To Be a King." Albert Shelby Levino is at present adapting it for the screen and it will be filmed with an all-star cast.

In addition to acting as director of the Metro Scenarior Département, Mr. Veiller is to write five original stories a year. The title of his second story will be "To Catch a Thief."

Henry Barrows is playing "Jim Blaisdell" in "The House of Toys" at Tally's Broadway.

B. F. Blinn is playing Reggie's father in "Common Sense" at the Alhambra this week.

When Jack Pickford finishes "Just out of College," now being made by Al Green at Goldwyn's, he will emulate Mary's example and go to Europe for a two months' pleasure trip. His wife, Olive Thomas, will accompany him. He will sail sometime in August.

W. S. Smith, Manager of Vitagraph, has announced a list of promotions following the resignation of R. H. McCray, technical superintendent. Frank Brown becomes technical superintendent, with C. A. Parker, assistant; Al Herman continues art director and stage manager; A. N. Campbell has been made general foreman; Frank Smith continues as assistant to the manager.

Cash Darrell is negotiating with an Eastern organization to direct a special series of five-reel pictures.

William Buckley is at Tally's Broadway playing Sam Hardy in "The House of Toys."

Warren Stokes, scenario writer, who recently arrived here from New York, is preparing an important production which is to be staged soon in Los Angeles.

United States Senator Walsh of Massachusetts was a Universal City visitor the other day.

Immediately upon the completion of "The Vitagraph serial, "Hidden Dangers," Jean Paige will go East for a visit with her parents and to shop in New York.

Josef Swickard having finished with Anita Stewart in "Sowing the Wind" has started work in "The Four Horsemen of the Apocalypse."

Hank Mann has resumed work before the camera having sufficiently recovered from injuries received recently while working with his company on location.

## ANNIVERSARY PARTY AT DONOVAN HOME

Miss Ettinger of the Mabel Condon Exchange was recently hostess to a party held upon the first anniversary of the Jack Donovan home, in which the festivity took place. Among the one hundred and fifty guests were Douglas Girard, Courtney Foote, Casson Ferguson, Ralph Bushman, Marjorie Daw, Margaret Shelby, Mr. and Mrs. E. Magnus Ingleton, and the Baron and Baroness Paspory.



Gertrude Astor

## FILM STARS JOURNEY TO OAKLAND

Mayor Davies of Oakland has declared a holiday July 26th for the film interests of that city. E. L. Perry of the Oakland T. and D. Theatre assisted with the arrangements to secure the attendance of film celebrities.

Among those who are to take the special train arranged for the trip are Agnes Ayres, Wesley Barry, George Beban, Allan Dwan, Carter De Haven, Phyllis Haver, Annette Kellerman, Charles Murray, Marshall Neilan, Charles Ray, Anita Stewart, Fay Tincher, Mary Thurman, Ben Turpin, Bobby Vernon, King and Florence Vidor. All will take part in the big celebration.

Violet Heming, who has gone to England to visit relatives, will return next fall.

Sessue Hayakawa has secured the screen rights to the play, "East is West," which ran for over a year in New York, starring Fay Bainter.

Mrs. Neill Wright, sister of May Allison, has returned from San Francisco, where she was a delegate to the Democratic convention.

It is rumored that Joe Martin insists upon being photographed by a member of the American Society of Cinematographers.

Monroe Salisbury is vacationing while waiting the preparation of the story for his next independent feature.

## HOLUBAR ADVISES THE "EXTRA"

Allen Holubar is thinking of writing a book on ball-room maneuvers and presenting a copy to every extraman who will honestly admit that he doesn't know with which foot it is proper to step on a lady's train.

While trying to get several hundred extra people to act as though they had been on a varnished floor before, the director and his assistant, Harry Bucquet, recently outlined the following rules for the guidance of the society players:

Do not lift your dancing partner by her ears.

Do not drag back the right leg in making a bow.

Do not nudge your hostess in the ribs to attract her attention.

Under no circumstances must men playing "diplomats" engage in fist fights while the camera is clicking.

Dowagers must not shoot craps with the property men; it interferes with their work.

Dinner guests must not eat all the food until it is certain that a retake will not be necessary.

While dining the guests will keep the elbows close to the ribs and avoid bayonetting their neighbors with their funny-bones.

In the scene where the music recital is depicted the guests will neither stamp their feet, whistle or be seen accompanying the musicians with mouth organs, comb and tissue or other instruments.

Through arrangements with Frank Lloyd, Jack Cohn has secured for his Screen Snapshots, actual scenes of the filming of "Way Down East" with Griffith directing in the foreground.

Tom Bates is ill in the Clara Barton Hospital.

Newton Hall left Tuesday for San Francisco with Marshall Neilan, who is taking scenes for "Dinty."

Mike Donlin, ex-Giant ballplayer and actor, was a recent visitor at the Mayer Studio, where his former vaudeville teammate, Ben Dooly, is playing an important part with Anita Stewart in "Sewing the Wind."

Tula Belle, the child star of Maurice Tourneur's "The Blue Bird," has been offered a vaudeville engagement to appear with her brother, Otto, a young composer and performer on the piano, and her sister, Ebba, a classical dancer. The offer was refused as the child prefers to continue her picture work. She will soon be seen with Mildred Harris Chaplin in "Old Dad."

Priscilla Dean and Wheeler Oakman recently tendered a surprise birthday party to their director, Tod Browning.

Margaret Cullington is having an aviary built at her Hollywood Bungalow.

Kathleen Kirkham is at Balboa Beach, where she will spend the week reading a number of stories which have been submitted with a view to being used in her coming pictures to be produced by her own company now in the process of organization.

After a year's continuous work, William Farnum is to go to Sag Harbor, N. Y., to spend three months in his summer home.

Helen Jerome Eddy is to be starred by the R. C. P. Smith Syndicate.



# PICKUPS BY THE STAFF

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### GEORGE L. COX

Among the gifted men whose lives have become identified with the production of the best possible in pictures, is George L. Cox, at present directing for the American Film Company, Santa Barbara, and who is responsible for nearly a score of big successes.

Mr. Cox has had an eventful life, the comparatively short years being crowded with travel and the experience which befall a man who finished his education abroad, and who has been successively and successfully actor, author, producer, student, scholar, and who has directed films in the sunlight hours and written them from dusk until far beyond midnight.

George Cox was formerly with the Selig Polyscope Co. of Chicago, and was among the first directors to take educational pictures. He was general manager of the Advance Motion Picture Co. of Chicago, and was detailed by the Rockefeller Foundation to take a series of photographs abroad, but illness interfered. He took some of the first under-water pictures ever filmed.

He is the author of many short stories, a book or two, and has been a newspaper and trade magazine correspondent.

His present success in pictures is due to years of experience in stock and touring companies, in which he worked himself up from small parts to star, and eventually author and producer.

He has thousands of friends, especially in Chicago, New York and Los Angeles.

### GRACE DARMOND

I found Grace Darmond at the Christie studio on the "So Long Letty" set. She was seated between a box of chocolates, a can of sardines and a bottle of milk. She explained that the milk and sardines were part of her stock in trade, being inseparable from her "Letty" role, and everybody knows the important place a box of chocolates holds in the life of a girl scarcely out of her teens.

Miss Darmond is engaged in playing the leading role of "Letty" in "So Long Letty" for the Christie Film Company, and she declares that although it is a long jump from playing the very vampire of "Below the Surface" to the effervescent, merry "Letty," the latter is her most enjoyable role, and her favorite of the many parts she has played.

This versatile little blonde leading lady comes to us by way of an Indianapolis legitimate stock company, after being born and raised in Toronto, Canada. In her three short years in pictures, she has achieved stardom.

Unlike most stars, however, Miss Darmond, has no hobbies, unless it is her many friends.

Calvert Carter is with the Nazimova Company in "Mme. Peacock."

Bill Crinley, until recently assistant director for the Mary Pickford company, will leave Los Angeles this week for New York to join Director Henry MacRea. From New York they will go to Canada to join new motion picture forces, with which they have signed contracts.

Harry Schenck, for the past two years stage manager at the Ince studios, has joined the directorial staff at the Rolin studios in Culver City.

Ray Ripley has been engaged to support Frank Mayo in "Black Friday."

## WEEK'S APPLICANTS FOR A. D. A. MEMBERSHIP

The following men applied this week for membership in the Assistant Directors' Association: Jack Stafford, David Butler company; Claude Camp, with T. Hayes Hunter; Johnnie Waters, National studios and R. C. Hageman of the Mayer studios. Gordon Hollingshead of the Haworth studios was admitted as a member at the last regular meeting of the organization.



Arthur Edmund Carewe

## WHO'S WHERE ON LOS ANGELES SCREEN

### CLUNE'S BROADWAY

Cosmopolitan Productions Present

"THE WORLD AND HIS WIFE"

Featuring Alma Rubens

By Charles F. Nirdlinger,

Directed by Rob. G. Vignola

### CAST

Feodora—Alma Rubens

Don Julian—Montagu Love

Don Severo—Pedro de Cordoba

Don Alvarez—Charles Gerard

Ernesto—Gaston Glass

Captain Wickersham—Byron Russell

Don Julian's friend—Peter Barbier

Don Alvarez's friends—Leon Gendron, Vincent Macchia

Ernesto's father—James Savold

Mercedes—Margaret Dale

Old nurse—Mrs. Allan Walker

Ernesto's mother—Ray Allen

### GRAUMAN'S

Adolph Zukor Presents

Elsie Ferguson in

"LADY ROSE'S DAUGHTER"

CALIFORNIA THEATRE

Presents

William Farnum in

"IF I WERE A KING"

(Continued on Page 14)

## FOREIGN CONCERT MANAGER IN NEW YORK

New York, July 15.—Among the arrivals on the Lapland Thursday of this week, were Mr. and Mrs. Frederick Shipman, who are returning to America for the first time in four years after the successful exploitation of musical stars and feature pictures throughout Australia, New Zealand, and the Eastern Orient.

While here Mr. Shipman will negotiate for a number of feature pictures. He and his wife will be the guests of his brother, Ernest Shipman, on Long Island.

Lenore Lynard has signed with Katherine MacDonald to play an important part in "The Second Latchkey."

Harry Lamont has finished playing the Bolshevik in May Allison's current production.

Sid Smith and Jimmie Adams are playing in Otis Skinner's production of "Kismet".

Noble Hearne is the new assistant manager of the Superba Theatre.

Sam Kaufman is playing Amru, the merchant in "Kismet".

C. S. Widom, formerly of Goldwyn's, has joined Metro as special costumer for "The Four Horsemen of the Apocalypse."

William McGann, Douglas Fairbank's cameraman, is collaborating with H. Lyman Broening on the photography of the Allen Holubar-Dorothy Phillips First National special.

Frederic Peters, six feet eight inches tall, has been selected by E. Mason Hopper to play Goliath in the fifth episode of Booth Tarkington's Edgar series, featuring Johnny Jones.

H. C. Anderson, formerly of the Cinema Plays and players, is now casting director for the Atlas Film Company.

Shannon Day has been engaged by Holubar for an important role in his current production.

Little Paul Aubrey is playing in the Jimmy Aubrey comedy at Vitagraph.

Edward Earle has been selected to play the leading male role in Metro's first production, starring Donaldina.

Lillian Tucker, former leading lady for the Morosco stock company in this city, has been engaged to play opposite Frank Mayo in "Black Friday."

John Steppling has been engaged to support Mme. Nazimova in her new production, "Mme. Peacock." This is the third picture Mr. Steppling has played with the Russian actress.

George D. Crocker has been engaged as cameraman by Jack White to turn the crank for the remainder of the series of Hamilton White comedies to be released by the Educational Films Corporation.

Ray Smallwood is directing Mme. Nazimova in her new Metro production, "Mme. Peacock."

Leonard C. Shumway will play the principal male role in "Kate Plus 10," in which Universal is to star Eva Novak.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157						
Duke Warne M. MacQuarrie N. McGregor	Wilson-Gerber Jack Hoxie Van Dyke-Rhode	King Grey W. Noble McLean	C. L. King F. McQuarrie W. Brunton	G. G. Alexander H. Haven Ingleton	"Branded Mystery" Serial "Trent, Master Criminal"	Episodes 13-14 6th Episode 4th Episode
<b>BRONX STUDIO, 1745 Alessandro St.,</b> Chas. Mack, Casting. Phone 54109						
McKee-Moodie	Fritzi Ridge- way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080						
Van Dyke E. Ward Rosson Conway Searson Marshall Baker	Hutchison All Star Betty Compson All Star Barriscale Roland Davies	Peterson A. Todd Palmer Vallejo Guadio De Roo Rosson	Chic R. Sanford D. Rosson Donaldson Wright Kahn Hunt	Cunningham Cunningham Roberts Clifford Cunningham Manning Baker	Serial "The Devil to Pay" Drama "The Spenders" "Broken Gate" Serial Drama	8th Episode Cutting 4th Week 4th Week 3rd Week 14th Episode Location
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	7th Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	45 Minutes from Broad.	6th Week
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd. Holly 3100						
F. Sullivan Beaudene Al Christie Allen Watt	Helen Darling Harry Gribben All Star Earl Rodney	Nagy Stout Ullman A. Parsons	Hagerman Beaudene W. Clemens M. Hagerman	Jevne Darling Darling J. Jevne	1-reel Comedy 2-reel Comedy So Long Letty 1-Reel Comedy	Schedule 2nd Week 4th Week Starting
<b>CLERMONT PHOTOPLAYS-LOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	"The Cross Roads"	Finished
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave. Holly 3266						
R. Bradbury	Tom Sanchi	McMangai	J. Pierce	Bradbury	Western Drama	4th Week
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundt	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Hogan Mitchell Reynolds	Lieut. Locklear Eileen Percy Tom Mix	O'Connell W. Williams F. Good	Howard King Webster	Jules Furthman Jos. F. Poland Jules Furthman	"The Skywayman" "Beware of the Bride" "The Texan"	6th Week 2nd Week 2nd Week
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
Chas. Parrott	Hank Mann	R. Price	F. Cavender	K. Thompson	Comedy	Bi-Monthly
<b>FRONTIER FILM CORP.</b> 240 I. N. Van Nuys Bldg. R. H. Oliphant, Prod. Mgr.						
J. Wayne Mack	All Star	Norton	Elder	Hunter	North West	Starting
<b>WILLIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone Sum'rville-Lord Roy Del Ruth Moore	All Star All Star All Star All Star	J. Turner Whitman Dupar Jackman	Jos. Bordeaux Linkoff Lederman Laswell	By the Staff By the Staff By the Staff By the Staff	Un-named Un-named Un-named Un-named	Finished
<b>GARSON STUDIOS, INC.,</b> Rose McQuoid, Casting., 1845 Allesandro St. Wilshire 81						
Harry Garson	C. K. Young	Arthur Edson	Jack Boland	Sada Cowan	"Taet"	4th Week
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Beaumont Barker Badget Schertzing Hopper	Moore All Star Rogers Normand All Star	Brodin Hilburn Dicard Webber Mescal	Babille Stallings Flood Brewster Reiter	Statter Hawks Statter Duffy Kent	"Caravan" "The Black Pawl" "Old Hutch" "Head Over Heels" "Edgar," No. 6	Preparing 9th Week Cutting On Schedule Preparing
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting. Holly 2800						
Wm. Parke Colin Campbell	Edith Storey Hayakawa	Schoedsack Williams	G. Hollingshead Bertholen	H. Stacpoole Stowers	"Beach of Dreams" "The First Born"	Finished 3rd Week

## Send \$1.00 for Six Months Subscription

THE ONE AND ONLY PLACE FOR YOUR PRODUCTION WORK

## Universal City

**Reason  
No. 4**

The only studio with a modern theatre available at small cost at any hour of the day or night for motion picture purposes—a theatre seating 1000 people, with a completely equipped stage, orchestra, balcony and boxes.

**CUT DOWN OVERHEAD—PRODUCE PERFECT PHOTOPLAYS**

For Studio Space call Leasing Department, Holly 2500, Universal City, Calif., or address 1600 Broadway, New York.



HERMAN FILM CORP. Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat	Underwood	"Something More"	Preparing	
HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Holly 1431						
A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	9th Week
INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62						
J. Nelson	MacLean	Cann	Billy Ely	John Stone	Comedy Drama	2nd Week
John Wray	All Star	Sharp	E. Bishop	Dick Storey	"Beau Revel"	Finished
J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Freddy Fralick, Casting. West 62						
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	4th Week
R. V. Lee	Hob't Bosworth	Taylor	Seott R. Beal	Poland	Feature Drama	3rd Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Henry King	H. B. Warner	Malner	Howe	Fred Myton	"When We Were 21"	Casting
Robt. Thornby	Bianche Sweet	Lucien Andriot	Emile de Ruelle	G. H. Plympton	"That Girl Montana"	On Location
KISMET CO. 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800						
L. J. Gasnier	Otis Skinner	McW.-Gaudio	T. Walsh		"Kismet"	4th Week
KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049						
Young	K. MacDonald	Brotherton	Whipple	Wetman-Young	"The Second Latchkey"	Starting
LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400						
Henabery	Roscoe Arbuckle	Brown	Johnston	Woods	"Traveling Salesman"	Finished
Wm. D. Taylor	All Star	Van Trees	F. O'Connor	J. C. Ivers	"The Furnace"	Finished
Tom Forman	Ethel Clayton	Gilks	Schwartz	M. H. O'Connor	Drama	Finished
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jucklins"	7th Week
Jas. Cruze	Wallace Reid	Schoenbaum	C. Tate	Tom Geraghty	"The Charm School"	Finished
Wm. de Mille	Non Star	Wilky	T. Eschrich	Prentizlaw	"His Friend and Wife"	2nd Week
LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326 1/2 Broadway. Main 5296						
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	Starting
LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. Lincoln 2120						
John Stahl	Anita Stewart	Guissart	Wm. Lull	Franklin Hall	"Sowing the Wind"	Finishing
Ed. Carewe	M. H. Chaplin	Kurrie	W. Fox	Madge Tyrone	"Habit"	Finished
HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039						
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	2nd Week
L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96						
Hill	Elmo Lincoln	McCain-Mayer	Hamer	Gooden	Serial	11th episode
Craft	Sdgwck-Moore	Mayer	Wise	Craft	Feature Drama	4th Week
Watson	Sterling-Swett	Corby	Lamont	Watson	Lion Comedy	2nd week
J. McGowan	Robt. Anderson	Buckingham	Bertelson	McGowan	5-reel feature	Casting
Fishback	Jamison	Doran	Stevens	Fishback	Comedy	Starting
MASTER PICTURES, INC. Individual Casting. Culver City. 14327						
Carlton King	All Star	Beckway	Waltmeyer	Staff	Comedy Drama	3rd Week
A. D. Hoteling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	3rd Week
MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500						
Tourneur	Hope Hampton	Ortlieb	C. Dorian	Gilbert	"The Tiger Lady"	Cutting
Tourneur	All Star	Scott	J. Elliott	Gilbert	"Deep Waters"	Cutting
Tourneur	All Star	Ortlieb	C. Dorian	Gilbert	"End of the Race"	Starting
METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485						
Rex Ingram	All Star	Sykes	Mavo	Jane Mathis	"Four Horsemen of Apoc"	3rd Week
Phil Rosen	Ben Allison	Pen Bail	Murphy	Younger	"Are All Men Alike"	5th Week
John Ince	All Star	Hollister	Manley	Robbins	"Someone In the House"	2nd week
Sloman	All Star	Jack Rose	Howard	Le Vino	"The Star Rover"	3rd Week
Chas. Swickard	Alice Lake	Reeves	Whalen	Hayden Talbot	"Body and Soul"	3rd Week
Ray Smallwood	Nazimova	Berquiste	J. Dunne	Nazimova	"Mme. Peacock"	2nd Week
D. Gerard	Joraldina			Edw. Lowe, Jr.	"The Passion Fruit"	Starting
A. LINCOLN MILLER FILM CO. Mrs. Lincoln Miller Casting. 6040 Sunset Blvd.						
Miller-West	Chris Rub	Lawrence	Sanford	Lincoln Miller	Comedy	Weekly
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255						
Sam Wood	Wanda Hawley	Dilks	Bob Lees	Alice Eyton	"Beloved Villain"	Finished
NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	5th Episode
REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
ROLIN FILM COMPANY. Individual Casting. Culver City West 3730						
Hal Roach	Harold Lloyd	W. Lunding	Wirson	By the Staff	Comedy	Finishing
Newmeir	La Plante	Booth	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard	Nick Barrow	Smith	By the Staff	Comedy	Weekly
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33						
Nate Watt	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"The Whiskey Runners"	1st Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Starting
R. C. P. SMITH SYNDICATE PRODUCTIONS. Frank E. Montgomery, Casting. Washgtn-Main. 21253						
G. P. Hamilton	Zazu Pitts	Turnbull	Hartman	Howard	"Thundering Dawn"	Starting
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431						
F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	Finished
WILLAT PRODUCTIONS. C. A. Willat. Holly 4470						
Irvin Willat	All Star	Blount &	John Waters		"Dabney Todd"	Cutting

# Kissel Custom Built Six

Don't fail  
to see the

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



## UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn "accard Val Paul Maloney Lyons-Moran Davey Browning Stroheim Franklin Kull Eason Edwards McGowan Thompson	All Star Clapham Faire Harry Carey "Hoot" Gibson Lyons-Moran All Star Priscilla Dean All Star Lee Kohlman Babe Sedgwick Gladys Walton All Star Ed Polo Frank Mayo	Rea McGuire Fowler Latham De Rue Daniels Fildew Reynolds James J. Kull Miller Daniels C. Meyers Kline	Woolstenhulme Tummel H. Wilfer Hunter Gosden Barry McCarey J. Proctor Finn Joos Mike Eason Harry Manter Feeney	K. Harrison H. H. Kribbs Bebe Jackson Ben Cohen Browning  Geo. C. Hull Geo. W. Pyper Phil Hurn Ben Cohn Caldewey Schumate	"White Youth" "The Forest Runners" "Sundown Slim" "Grinning Granger" "Once a Plumber" "Fix It For Me" "Outside the Law" "Foolish Wives" "The Watchmaker" "Queen of Diamonds" "Out of the Sky" Comedy "King of the Circus" "Black Friday"	Preparing 1st Week 2nd Week Starting 2nd Week 2nd Week 3rd Week Casting 4th Week 3rd Week 2nd Episode Preparing 3rd Episode 1st Week
--	--	--	---	---	---	---

## UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg.

14569

Caldwell	All Star	Buckner	F. Brownlee	Staff	"That's Out"	2nd Week
----------	----------	---------	-------------	-------	--------------	----------

## VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. Frank Brown, Buyer.

Holly 2131

Bennett Duncan Rex Hodge Bertram Semon Robbins	Earle Williams William Duncan Antonio Moreno Ryan-Palge Larry Semon Aubrey	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Iyer Clarke Hodge Ensminger King M'Dermott	Thew A. E. Smith A. E. Smith A. E. Smith Taugog	"Romance Promoters" Serial "The Veiled Mystery" "Hidden Dangers" Special Comedy Big V Comedy	Starting Starting 9th Episode 14th Episode Starting Starting
---	---	---	---	---	---	---

"personally conducted"  
personal publicity

ted taylor

telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## MONEY LOANED

on

Diamonds—Jewelry

228 Mercantile Place

Between 5th and 6th on Broadway

A. B. COHN BROS.

Est. 51 Years



Let ATLAS Carry Your PUBLICITY  
419-424 Wilcox Bldg., Second and Spring

*Clune's*  
Commercial Film  
Laboratories,  
"Highest"  
Quality & Service

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



## BLOOM LABORATORIES FILM

We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car

First consult—

JAS. F. WHITEHORN

5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689

## KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses

For Sale (Slightly Used)

Just Like New. Reasonable Prices

727 West 8th St.

We accept goods for consignment.

## SCENARIO WRITERS, ATTENTION!

Submit your scenarios dealing with Child-Life (two or three reels). Enclose return postage.

JACKSON H. SMITH

1749 Cahuenga Ave., Hollywood, Calif.



# Continuity Writing

COMEDY

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"



Well, we start with our continuity in this installment. It is one of the rules of comedy writing to "make 'em laugh with the first fifty feet. In other words, if we get our audience in a good humor with the first fifty feet of our story, they will be inclined to more fully appreciate the rest of the picture. It is the same psychology that is used by vaudeville entertainers who are comedians. The battle is half won if they can make an entrance that sets the audience to laughing heartily. Of course they must leave them the same way. Well, let's go:

## SUBTITLE:

THE ONLY FRIEND OF  
THE UNDERTAKER IN  
SKUNKVILLE — OLD  
DOC SLICEM.

### 1. INT. SLICEM'S OFFICE. IRIS IN IN CLOSEUP.

Of Slicem reading a book diligently. Suddenly he sees a paragraph that interests him very much and also excites him.

### 2. INT. SLICEM'S OFFICE. CLOSE- UP.

Of open book in his hands. The title of the book can be seen to be "The Germ Theory." Iris down to paragraph which reads as follows:

"This germ belongs to the family of coocoobuggocooty. Under the microscope it is seen to have a head like an elephant, a body like an armadillo, and a tail like a kite. It also has a propeller like an aeroplane, and with the least disturbance of the atmosphere it darts back and forth in search of it's prey."

### 3. INT. SLICEM'S OFFICE. CLOSE- UP.

Of Slicem as he puts the book down—a very serious look on his face. He is in meditation.

### 4. INT. SLICEM'S OFFICE. SEMI- CLOSEUP AT DOOR.

A shaggy looking pup comes in at the door and takes its seat—begins to look for a flea.

### 5. INT. SLICEM'S OFFICE. CLOSE- UP.

Of Slicem as he looks around in a startled manner at—

### 6. INT. SLICEM'S OFFICE. CLOSE-

## UP.

Of the pup scratching after a flea—making a cloud of dust fly.

### 7. INT. SLICEM'S OFFICE. FULL SCENE.

Slicem gets up from the chair—puts book down—grabs an antiseptic spray and goes after the dog. He then sprays the wall, corners, etc., finally taking long deep breaths and spraying his mouth and nose and ears. The dog is huddled in the corner.

We start this story right off with some hokum. It is comical, however. We all know that there are some doctors and many people who are nutty about germs of every kind. With this opening, we establish the fact right away that Slicem is one of these kinds. We have even given him a hokum name, which indicates that he is also one of the "operating" kind. The name and description of the germ is also hokum. It is so ridiculous, however, that it will make people laugh—and that is what comedy is for. We will now introduce another of our characters. We will give her a closeup, as we did the doctor. As explained in my previous series, it is necessary to introduce all of our principals with closeups.

## TITLE:

SLICEM'S NIECE, MA-  
ZIE, HAD JUST RE-  
TURNED FROM A MED-  
ICAL SCHOOL—

### 8. INT. SLICEM'S OFFICE. CLOSE- UP AT DOOR.

Mazie comes into scene and watches the antics of the old doctor with amusement.

### 9. INT. SLICEM'S OFFICE. FULL SCENE.

Slicem on with sprayer, turns and sees Mazie, who now enters the scene. She points to the sprayer in his hand and asks what in the world he is doing. He replies in a somewhat agitated tone—

## TITLE:

"I HAVE JUST DISCOV-  
ERED A NEW AND  
TERRIBLE GERM—AND  
I BELIEVE THAT DOG  
OF YOURS IS WORKING  
ALIVE WITH THEM."

(Continued on Page 15)

# Marian Skinner

Mrs. Blaisdell in "The House of Toys"

This Week, Tally's Broadway

Also in "Breath of the Gods", Superba This  
Week

Coming Release: "Billions"—Nazimova

# CRANDALL'S FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109

# PARKER PHOTO SERVICE "STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

# MLLE. WLADYSLAWA TYLKOWSKA

Is open for a few more Clients for her won-  
derful process of permanently darkening eye-  
lashes and eyebrows.

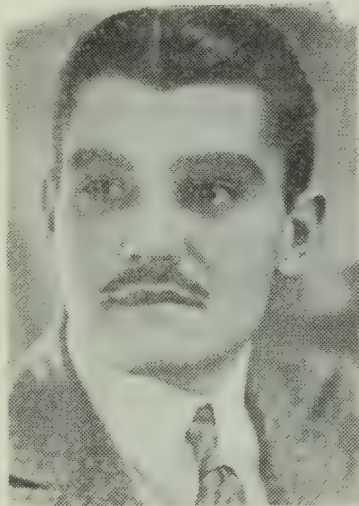
Has treated some of the leading stars and  
society women. This process is natural and  
does away with the harmful use of make-up.

Consultation Free

5907 Hollywood Blvd.

Phone 597261





## Chester Robertson

Now with the Pilgrimage Play

Three Roles—

"Second Wise Man"  
"Nathaniel"  
"A Rich Young Man"

COMING RELEASES:

"The Crucifix of Destiny"; "A Lucky Dog."

### WHO'S WHERE ON L. A. SCREENS— (Continued)

#### KINEMA

J. Stuart Blackton Feature Pictures, Inc.,  
Present

"PASSERS BY"

With Herbert Rawlinson

Adapted by Stanley Olmsted

CAST

Margaret Summers—Leila Valentine  
Beatrice Dainton—Ellen Cassity  
Lady Hurley—Pauline Coffyn  
Pine—William J. Ferguson  
Nighty—Tom Lewis  
Burns—Dick Lee  
Little Peter—Charles Blackton

#### TALLY'S BROADWAY

American Film Company, Inc., Presents

"THE HOUSE OF TOYS"

With an All Star Cast

Adapted by Daniel F. Whitcomb

Directed by George L. Cox

CAST

Shirley Lord—Seena Owen  
David Quentin—Pell Trenton  
Esther Summers—Helen Jerome Eddy  
Jonathan Radbourne—George Hernandez  
Jim Blaisdell—Henry Barrows  
Mrs. Blaisdell—Marian Skinner  
Aunt Clara—Lillian Leighton  
Brown—Perry Banks  
Sam Hardy—William Buckley  
Mandy Moore—Nadine Wright  
Richard Holden—Stanhope Wheatcroft

#### SYMPHONY

William Fox Presents

William Russell in

"TWINS OF SUFFERING CREEK"

Scenario by Julius G. Furthman

Directed by Scott Dunlap

CAST

Bill Lark—William Russell  
Little Casino—Louise Lovely  
Scipio Jones—E. A. Warren  
Minky Clark—Bill Ryno  
Jim Pemberton—Henry J. Hebert  
Sunny Oak—Joe Ray  
Jess Jones—Florence Deshon  
The Twins—Malcolm Cripe, Helen Stone

#### ALHAMBRA

"COMMON SENSE"

with

Vola Vale and Ralph Lewis

Directed by Louis William Chaudet

CAST

Dan Bowers—Ralph Lewis  
Violet Manners—Vola Vale  
Marion Manners—Helene Sullivan  
Reggie Barrett—William Austin  
Reggie's Father—B. F. Blinn  
The Wayfarer—Milton Brown

#### MILLER'S

Presents

"POLLY OF THE CIRCUS"

#### SUPERBA

Carl Laemmle Offers

Tsuri Aoki in

"THE BREATH OF THE GODS"

#### FRALICK LEAVES INCE

Freddie Fralick, for the past two years director of Thos. H. Ince, severed his connections with that firm on Saturday, and intends to take a month's holiday at Big Bear Lake.

On his return he will consider three or four pending propositions.

#### DIRECTOR CHARTERS TRAIN

Director Jack Conway has chartered an eight-car passenger train for one week to assist him in taking scenes for "The Spenders." The train consists of an engine, two baggage cars, four Pullmans, a private observation car, and a dynamo car to provide lights.

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Presents

Mary Pickford  
—in—  
"Suds"

**GRAUMAN'S MILLION DOLLAR THEATRE** BROADWAY AT THIRD

Week Starting July 26

Presents

Adolph Zukor

Elsie Ferguson

In "Lady Rose's Daughter"

GRAUMAN'S SYMPHONY ORCHESTRA—ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

# California

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, JULY 25th

The Greatest of All Historical Romances

"IF I WERE KING," Starring William Farnum

Picturized from Justin Huntley McCarthy's World Famous Novel

California Ensemble of 32 Voices, Presenting Act I, from "The Pirates of Penzance"

OTHER FEATURES OF MERIT



(Continuity Writing Continued)

Back: Mazie laughs and looks in the direction of the pup in the corner.

**10. INT. SLICEM'S OFFICE. CLOSE-UP.**

Of the pup in the corner looking in the direction of the camera. The pup starts to scratch again.

**11. INT. SLICEM'S OFFICE. SEMI-CLOSEUP.**

Mazie and the old Doc. He grows alarmed again, while she shakes her head and holds up her finger, telling the pup, "No, you mustn't do that!"

**12. INT. SLICEM'S OFFICE. CLOSE-UP IN CORNER.**

Of the pup—looking in direction of camera—puts his paw down—apparently understands that he is the subject of discussion.

**13. INT. SLICEM'S OFFICE. SEMI-CLOSEUP.**

Of Mazie and the Doc. He tells her to get the dog out.

**14. INT. SLICEM'S OFFICE. FULL SCENE.**

Mazie goes over, picks up puppy and takes him out, while the Doc looks on with disapproval. The Doc then turns to his study of the germ again.

NOTE—This stuff with the dog will be a little difficult to get, but with patience the director can make the pup do the things that are described. Sometimes it is necessary for the cameraman to grind off hundreds of feet of film of an animal in action, and then the desirable parts are cut from the whole. With our next installment we will introduce another character—in the shape of a patient who now enters the office.

**W. B. KLINGENSMITH  
CAMERAMAN**

Five Years with  
**W. R. ROTHACKER**

Now Open for Engagement  
Complete Outfit Vermont 112

**CAMERAMAN**

with  
**BELL & HOWELL**  
577436

Repairs and Experimental Work  
Done the way you want it  
**NATIONAL SPECIALTY SHOP**  
Manufacturers and Repairers of  
Cinematograph Equipment  
5466 Santa Monica Blvd., Near Western

**ANIMALS FOR COMEDIES**

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call **EVA FOX**, Foothill Stables  
Wilshire 6051

**ENGAGEMENTS**

Register With

**PUBLICITY**

**THE PERSONAL REPRESENTATIVES**

James R. Fish: Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

**SERVICE**

**COURTESIES**

*Don't Forget the Assistant Directors' Ball, July 31, Brunton Studio*

**TRADE A WRINKLE FOR A DIMPLE**

*Four to Six Weeks' Treatment Does It*

Would you pay ten or more dollars for DIMPLED HANDS? Of course you would!  
Mine Cost Me Only \$3.00.

**CASTILIAN BEAUTY SKIN FOOD—Watch It Work**

TRIAL SIZE.....\$1.00 REGULAR SIZE.....\$3.00 Post Paid

**CASTILIAN BEAUTY MFG. CO.**

WESLEY ROBERTS BUILDING

LOS ANGELES, CALIFORNIA

**MARION WARDE**

**Acting for Stage and Motion Pictures—Make-up**

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

**DAY AND  
NIGHT**

**"TAXI"**

**NIGHT PHONE  
Holly 2210**

**SPEED AND COMFORT**

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits the Profession

**1731 Highland  
Avenue**

**579359**

**Taxi Service  
Hollywood**



## FRITZI FERN

Wide Experience, Stage and Screen



Clever Child Actress

Phone 28464 or 288105

## Lichtig & Rothwell

(Inc.)

Succeeding

LICHTIG (Harry)

Who's Who and Why in Pictures

Markham Building

6372 Hollywood Boulevard

Telephone 577450

## Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

## ANALYSES OF HANDWRITING

Fritzi Remont

In submitting specimens for analysis, readers will kindly remember that the more writing I receive, the better able am I to diagnose dominant characteristics. Write in ink always. No free analyses will be sent by mail.

1. Mildred Reardon

2. George —

3. Douglas MacLean

Adios and my best  
4. Charlotte Whitney

5. Carl Close

### 1. Mildred Reardon

The little blonde lady could make a good living in business if she had not chosen to dazzle us with her screen performances. She writes a strong, practical, genial sort of hand, with heavy downstrokes on y and g, betraying her forcefulness, common sense and independence. Her high flying i-dots betray the ideality and love of the mystic, but the combination of good horse-sense and spirituality give her great balance. Miss Reardon is sensitive, but too proud to betray herself. She is usually good tempered although her innate dignity and self-respect forbid any undue familiarity or intrusion on those things which she considers sacred to herself. The unconsciously shaded handwriting gives one the clue to Mildred's personal magnetism and charm.

### 2. George Periolat

One of the most eccentric writers in Filmdom is the character man who has so often appeared opposite Mary Miles Minter. His high, ambitious capitals betray invention and creative genius, the shaded, colorful writing denotes a love for bright colors, and the general artistic contour of letters betrays that colors must be harmoniously, beautifully blended. Mr. Periolat writes the separated letters of a true medium and

(Continued on Page 17)



## Lewis S. Moriarty, M. P.

Psychologist—Character Analyst  
Efficiency Expert—Vocational  
Director

Free Public Lecture and character delineations every Friday eve., 8:15 at

BLANCHARD BUILDING  
SYMPHONY HALL  
232 So. Hill St.

Interviews for Character Analysis and  
Vocational Guidance by Appointment  
Only

Office Hours 10 to 4  
627 SOUTH WESTERN AVE.  
Telephone 567830

Special Classes now forming for study  
Self-Poise — Concentration —  
Mental Efficiency—Psychology of  
Business—Character Analysis  
and kindred Psychological  
subjects

For further information telephone to  
567830

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2087

Capital Stock Reports  
VICTOR E. SETTERDAHL  
Public Accountant  
408 PACIFIC ELECTRIC BLDG.  
Phone Pico 54

## COMPLETE CAMERA OUTFIT FOR RENT

With or without Cameraman

Call Reed, 14360.

## M. FINER

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.



relies on his first impressions. The strong, upsoaring stroke which invariably accompanies George's name indicates love of approbation, as well as the courage of his convictions, its upsoaring tendency showing optimism and enthusiasm. The other odd flying stroke shows a habit of jumping at conclusions and a quick temper, but the rounded handwriting adds the trait of extreme good nature, so that George's impatience extends only to trifling annoyances and is soon forgotten.

### 3. Douglas MacLean

The angular, very sloping handwriting of this young star indicates his pep and love of travel, excitement, general mental and physical alertness and desire to take advantage of every opportunity.

Douglas MacLean writes the splashing, shaped i-dot of an inventive genius, of one who receives lots of quick inspirations and who acts instantly upon them. He has wit, ambition, love of applause, fighting blood as seen in his heavy, courageous small e, and would have made an excellent surgeon or dentist, had he chosen according to nature's first promptings. The sharp-printed letters betray great love of analysis and criticism, of ferreting out answers to perplexing problems, and of being guided by personal observation.

### Charlotte Whitney

The vivacious and capable secretary of Mary Miles Minter shows her independence, farsight and quick decisions in the bold t-bar which flashes across her signature and ends in a hook at its side, betraying a habit of sticking to her conclusions unless some one comes along with mighty strong facts to disprove her theories. Mrs. Whitney shows protecting, sympathetic motherliness in the way her capital C curls about the following letters, like a staying arm to protect them from harm and cuddle them to sleep. Letters of varying sizes give her versatility and dramatic instinct, and her long y is intensely imaginative. She is sensitive, ambitious, observant, critical and magnetic, and has a big bump of humor as well as fine vitality and endurance.

### Earle Close

This young reader of Camera shows an immense amount of energy, mental and physical vitality and love of motion. He should make a very clever dancer and actor, being versatile, highly imaginative, fond of humor, and possessing the artistic perceptions to back up his other traits.

Earle Close will make money, he's a hustler and a hard worker, has courage, high ideals and ambitions soaring up, and is of the eager, inquiring turn of mind, as the hooked noses on some of his small letters show me. He is an optimist, easy to live with, good natured and outspoken, ready to do favors, generous, unselfish and ardent in love nature.

## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

## CLASSIC FILM ACTORS' AGENCY

No Registration Fee

Room 630 Grosse Bldg., Sixth and Spring Sts.

BENNY GOLDSTEIN, Casting

ARTIE GLASS

Phone 67931

E. J. SMITH

## ADVENTURE SCENICS CORPORATION LABORATORY

*Your Sample Prints  
Will Require No Excuses*

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## TOTE DU TOTE G. DU CROW



Just Finished at Universal

## OLD INDIAN WAPEE

Eighteen Episode Serial

## "THE MOON RIDERS"

AT LIBERTY

Phone 59470

## VAUDEVILLE ARTISTS, ATTENTION

If you are contemplating a new act for the coming season, I am at your service to write you exclusive and original material, having left New York and being right here in the city assures you quick action, and not having New York office expense enables me to give you first class material at lower prices and arrange terms to suit you.

## WARREN STOKES

540½ So. Spring St.

Los Angeles,

Phone 63720.

In the Maurice Tourneur Feature  
Starring Hope Hampton

## DANNY HOY

Son of Crimmins and Gore portrays  
Jimmy Bowan, Crook role.

Just finished seven weeks.

At Liberty

## DANNY HOY

Phone Broadway 7542



**OGDEN CRANE**

Phone 577799

**DOROTHY HAGAN**

59313

**DALE FULLER**

Characters of  
All Types  
Wilshire 3896  
Actors Association

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**LYDIA YEAMANS TITUS**

Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440

**FRANK WHITSON**

Heavy Leads  
Actors' Association

**MARION MACKAY**

Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506

With Reeves Eason  
Universal Feature

Prominent Character Roles

**CRIMMINS & GORE**

(DAN)

(ROSA)

Will Be at Liberty Soon

Phone Broadway 7542

**THINGS THE MOVIES HAVE DONE**  
(According to Hannibal N. Clermont of  
Clermont Photoplays Corporation.)

Developed new dramatic talent and rejuvenated the old.

Preached the gospel to the poor by presenting the great truths in a language they understand.

Rescued the world from jazz music and developed a taste for good music among the common people.

Brought a golden age to musicians by encouraging and employing musical talent.

Gave the common people their first good entertainment at prices they could afford.

Created many new and lucrative professions—as director, cameraman, art director, scenario writer, film editor, production manager, etc., etc.

Stimulated all lines of trade and manufacture. The motion pictures use everything from carpet tacks to trucks; from thread to railroad trains; from papier mache food to the finest art works.

Gladdened and lengthened the lives of the old by giving them a new interest in life.

Made education easier, cheaper, better and more available to all.

Gave the churches a new medium for the saving of souls and for spreading propaganda in an attractive manner.

Stimulated and improved arts and crafts.

Encouraged writers and made the masses familiar with standard literary works.

Promoted the peace of the world by making the nations acquainted with each other, explaining their needs, their hopes and fears, their joys, sorrows and aspirations.

Promoted health, sanitation and better ways of living in the cities and on the farms.

Helped a million movements for uplift, welfare and relief; have done much to win the war, to finance the Liberty Loans and to make the average citizen acquainted with the government.

Many more good works have the pictures done, but greatest of these is the making of higher education cheap and available to all (only just started) and bringing the world to lasting peace by making the far flung peoples understand each other.

**FARRAR COMPANY ON LOCATION**

Having completed the interiors of "The Riddle Woman," which production Geraldine Farrar is filming for Associated Exhibitors at the Tannhauser Studios at New Rochelle, N. Y., the company has gone to Marblehead, Mass., to finish the exteriors under the direction of Edward Jose.

**ART DIRECTORS TO HAVE RESEARCH LIBRARY**

A research library of rare volumes on architecture will be established with the proceeds of their recent successful ball, the Motion Picture Art Directors' Association decided at its regular meeting last Thursday. At this meeting the re-elected officers—Alfred W. Alley, president; R. B. Sibley, vice-president; E. C. Hartley, secretary; and Sydney Ullman, treasurer—were installed for their second term.

**METRO PURCHASES WILLIAMS' STORY**

"Barber John's Boy," a story written by Ben Ames Williams, has been purchased by Metro, and is now being adapted for the screen by Waldemar Young.

"Dynamite," the second of a series of Lloyd Hamilton comedies, has been shipped to New York for release by the Educational Film Corporation.

Dagmar Godowsky has been cast as an Oriental dancer in Frank Mayo's next Universal feature, "Black Friday."

Jack Allen has just signed up with Sydney Franklin to play James Houghley in his new production.

**Alfred Hollingsworth**

In his line, the best  
"UNKNOWN ACTOR"  
In the Profession!

Boasting? After 22 years, isn't it time?

Tel. 597538

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

WANTED—Stories with plot laid in the Blue Ridge Mountains of Virginia. Please contact: Mary Thomas, 433 Broadway, New York, N.Y. Must be new and snappy. Fred Caldwell, 325 Laughlin Bldg.

FOR SALE—Full dress tailored suit, size about 38. 709 N. Wilcox.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

MONEY TO LOAN on diamonds, watches, jewelry, and kodaks. Est. 31 years. Phone 62620. A. B. Cohn Bros., 228 Mercantile Place, rooms 24 and 25. Lowest rates. We also buy diamond jewelry.

WANTED—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone—Holly 3397, or Call Camera!

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

STORY WRITERS, ATTENTION! Want to meet party with literary knowledge who can collaborate on stories from skeleton subjects. Address Box G, care Camera.



## FRANK M. SEKI



ONDO, in  
**"Breath of the Gods"**  
 This Week, Superba

At Present with Hayakawa

Phone 578634

## Jack Says:

"Fame and fortune can (for with others it has), become oblivious overnight."

## Frank Says:

You're right, Jack. But speaking of Homes, the happiness and comfort derived from owning your own Home remains secure unto the end.

How will YOU spend your fading years?

Let US Build You a Home

Frank Jack  
**MAYERS-SHELTON**

Home Builders and Realtors

Security Building

Phone 61613

*No other film concern maintains  
 its own National Distributing  
 Organization and Specializes  
 on short subjects Exclusively*

*We are in the  
 Market for Novelties  
 and Short Subjects*

*Bring us your Ideas we can  
 use 'em. Better still - bring us  
 a sample film.*



**Special Pictures Corp'n**  
*H.W. Hellman Bldg. Los Angeles*

**WITZEL**

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
 PHOTOGRAPHER**

*Colors in Oil  
 Enlarging  
 Framing*

536 So. Broadway  
 64096

811 South Hill St.  
 Bldg. 2448  
 62448



## The Public Is Invited

Motion Picture Assistant Directors' Association

# Second Annual BARN DANCE

At

Brunton Studios, Hollywood

## SATURDAY EVENING, JULY 31st

On the Largest Motion Picture Stage in the World

Two 20-Piece Orchestras will furnish music for dancing, one led by "Blondy" Clark and the other by Max Fisher.

---

### MANY BIG SURPRISE EVENTS:

Prize for best rube costume

Prize for best awkward dance

Prize for best fox-trot

Prize for best one-step

Prize for the best waltz

---

## Guess Who Will Lead the Grand March?

Tickets on sale at Casting Office, Brunton Studios; Kress-Wise Drug Store, Corner Hollywood Boulevard and Cahuenga Avenue, and Cigar Stand, Alexandria Hotel

## ONE DOLLAR PER PERSON, Including War Tax

Free Parking Space and Plenty of It	Refreshments	A Big Nursery for the Kiddies. Bring Them Along.
--	--------------	---

Take Santa Monica Boulevard Car to Gower Street, or Western Avenue Car to Melrose Street.

## THE PUBLIC IS WELCOME

If you miss this affair, you'll miss the biggest social event of the entire motion picture world.

Don't Forget the Date Saturday Night, JULY 31



Vol. 3, No. 16

SATURDAY, JULY 31, 1920

# Camera!

THE DIGEST OF  
MOTION PICTURE INDUSTRY

Perkins, Milton J.  
California State Library  
COR



*Gladys George*

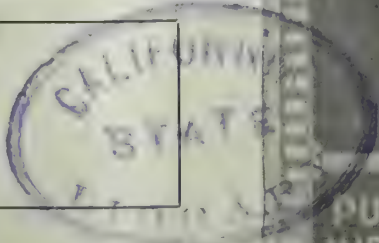
Photo by Evans Studio

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."



PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



## Fundamentally and Permanently Sound

The soil has long been regarded as the foundation upon which life and business and commerce, in fact, all human activity is based. This is more than theory. Barring purely local and temporary conditions, men are placing a higher and higher valuation upon land.

An investment bond secured by a real estate mortgage is sound if the value of the property largely exceeds the amount of indebtedness and if the property is well diversified as to location and crops.

The \$12,000,000 Miller & Lux, Incorporated, First Mortgage 7% Ten-Year Bonds are fundamen-

tally sound because they are secured by about 1,000,000 acres of land whose value is appraised at more than \$50,000,000. In addition to the real estate, there is over \$15,000,000 personal property.

The soundness of this security is enhanced by the fact that the Miller & Lux, Incorporated, properties lie in widely separated sections. They embrace large ranches of thousands of acres each lying in the San Joaquin and Santa Clara Valleys.

To large and small investors, new and old ones, this security is an attractive investment. Full information may be had by writing, phoning or calling in person for descriptive Circular C-75—today.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

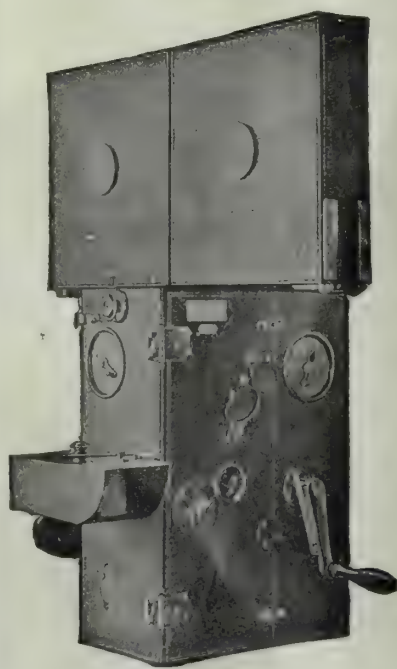
PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.  
SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK



PATHE

## G. GENNERT

PATHE CAMERAS

The standard motion picture camera for twenty years. Original French Pathes just received from Paris, with and without dissolve. Also tripods, magazines, lenses and full equipment. We have them.

Also De Brie Cameras, Hauff's Metol, Imperial Plates, and highest quality laboratory chemicals and equipment

206-8-10 SOUTH SPRING STREET

Phone Broadway 1395

New York

Chicago

San Francisco

Seattle



## CHESTER ROBERTSON



Now with Pilgrimage Play  
At Liberty August 7th  
**JUVENILE HEAVY**  
Care Willis and Inglis

## Charlie McHugh

CHARACTER COMEDIAN

Next Week at Superba with Lyons and Moran  
as Brady in "LA LA LUCILLE"

## Some Past Performances

CHARACTER	STAR	PICTURE
Little Doc	Doug. Fairbanks	"Down to Earth"
Mr. Samuels	Owen Moore	"Desperate Hero"
Thos. Meredith	David Butler	"Smilin' All the Way"
Joe Davis	Tom Mix	"Fame and Fortune"
Dan O'Brien	Fred Stone	"The Goat"
Andy	{ Monte Blue	"Rustling a Bride"
	{ Lila Lee	
Joe Coyle	Norma Talmadge	"Missing Link"
Shamus	Vivian Martin	"Mollie Entangled"
Tewksbery	Marie Doro	"Oliver Twist"
Mr. David	{ Fritzie Brunette	"Woman Under Cover"
	{ Geo. McDaniels	
Tom Flynn	Geo. Walsh	"Book Agent"
Joe Walsh	Anita Stewart	"Old Kentucky"

Phone Actors' Association or Pico 1007

# G. and J. Photoplay Co.'s

## "THE SOULS OF MEN"

*A Psychological Study of the Soul of a Man*

Directed by Park B. Frame

All-Star Cast, Including:

WILL JEFFERIS  
LUCILLE YOUNG  
WALTER PERKINS

YVETTE MITCHELL  
T. E. DUNCAN  
JAMES B. LEONG

*Can a man's soul be above revenge?*

*Should we forgive or avenge our wrongs?*

*The story of a man whose weakness was his strength.*

NOVEL

REALISTIC

HUMAN

418 Chamber of Commerce Building

Phones: 62450 or Holly 2940



# MERRIMEE ARRIVES IN CALIFORNIA—By Dwinelle Benthall

MERRIMEE SOLVES SOME PROBLEMS  
By Dwinelle Benthall

Jacqueline tossed a dainty note into Merrimee's lap. "It is a most interesting dinner invitation," she explained, "although rather an erratic one. Beth always does things like that—a hurried summons, with hardly a moment's warning; but you will meet some charming people, celebrities and so on."

"But it is for tonight," said Merrimee in dismay, glancing up from the note. "Have you forgotten that I am a woman without a gown, and I assure you it is quite as tragic as being a man without a country." She laughed ruefully. "That wreck didn't leave me a decent shred—my trunks smashed to smithereens, and every garment I possessed ruined beyond redemption, and your things don't even begin to fit me, so you see there is nothing for me to do but sit home and sniff the orange blossoms, while you dine with the celebrities."

A perplexed frown crept between Jacqueline's brows, then vanished before a radiant smile. "You will do nothing of the kind," she announced with decision; "you will go to the dinner and outshine the celebrities." She closed her eyes and made a few passes in the air. "Your gown materializes before me—a graceful black lace affair, with roses cleverly tucked away and peeping out from between the folds, and a cascade of side drapery that defies description."

"It sounds enchanting, but I think you are having a hasheesh dream, and I am too disappointed to play the game."

"No, I am quite serious, Merrimee. 'Josephine' has dozens of gowns that she rents for pictures, and for society affairs, too. She was showing me some beautiful ones the other day that have never been worn. Wait until you see them, hanging like rows of festive spirits behind sliding glass doors, each one daintier than the last! You needn't worry at all about your demolished wardrobe while Josephine exists. We can accept all our invitations, and you can wear a different frock on each occasion, while your new ones are being made."

"And as for your trunks—well, they can be made as good as new, too. Betty Compson was showing me the dearest little trunk the other day that she had had made for her car. It is perfect in every detail, and she told me that George H. Rogers made it for her, an ex-service man who is a perfect wizard with leather. He has made some of the most interesting things for the special needs of motion picture people, and has done some of the most wonderful repairing I have ever seen, so we will call him up and send your trunks to him, or what is left of them, and when you are ready to go back to New York you won't know that they have ever been in a wreck. I have his card right here in my desk. Yes, here it is, 'George H. Rogers' Repair Shop, 329 South Spring St. Phone 64432.'"

A few minutes later she came back from the phone smiling. "There, that is attended to; he will send for them, and everything is all right."

But Merrimee was not quite so optimistic. She was gazing at the rather stubby toes of her two little tan boots. "With 'Josephine's' lace gown I must have slippers," she remarked, plaintively, "and I always have such a time being fitted. I never wear anything but 'Miller Footwear,' and I am too many

miles from New York to get that."

Jacqueline laughed merrily. "Well, if that is all that is worrying you, dismiss the thought. How do you think actresses would live without Miller shoes? The Hollywood Boot Shop right here on the boulevard handles them. We all trip to fame in Miller shoes. Just get your hat and come with me, and you will see exactly the kind of shoes you are used to in New York. I buy all my personal and professional shoes at the Hollywood Boot Shop. We all do. It is at 6687 Hollywood boulevard, at Las Palmas."

"And on the way out we will stop in the Hollywood Branch of the Security Trust and Savings Bank, at Cahuenga avenue, and I will introduce you to Mr. Greenwood, and you can open your account. The motion picture world wouldn't be complete without that bank. It is really our financial heart. In fact, it is so much a part of us that it has been used for 'location' any number of times, and it has grown so fast that it has quite outgrown its present quarters, and is going to erect a wonderful new building across the street."

"But aside from all that, it is the courtesy and attention we get there that pleases us. There is always some one to straighten out the financial kinks that are so irritating and puzzling to 'us ladies.' I confess a bank book is a Chinese puzzle to me, but I manage to keep things pretty straight these days, and the officers at OUR BANK never laugh at my mistakes, and they are never disagreeable, so you see I am FOR them."

"Well, it does seem as though there were no more troubles left in the world," sighed Merrimee, happily. "Can Hollywood solve all the problems of humanity?"

—Advertisement

(To be continued.)

## TEX PARKER

### The "RUBE" Cowboy

(Stunts I Love 'em, Thrills Is Life)



Monkey Mike

in

"CUPID THE  
COWPUNCHER"

This Week  
California

Working? You bet, all  
the time



Personal Representative, Harry Lichtig



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JULY 31, 1920

No. 16

## PRODUCTION TO INCREASE

With the approach of September come announcements from the various producing organizations concerning their plans for the year. The information imparted by them is of importance, not only to the exhibitor but to every man engaged in the making of pictures.

Recent advertising assures us that the Goldwyn Company will release sixty pictures next year; Robertson-Cole's minimum will be thirty-six features; Paramount has eight releases for September, and ten for October, which infers a good average to come; Pathe will have working six special feature companies, five serial units, and some six short subject organizations continually; Associated Producers, composed of seven of our foremost directors, will be under way shortly, and at least four short subjects will be forthcoming weekly from Special Pictures Corporation.

These few examples promise unprecedented things for the industry. Production will have to boom to fulfill such schedules, more of which will be undoubtedly published within the week.

Moreover, there are at present some twenty-five pictures either finishing or cutting in Los Angeles. This clearly indicates, in the light of the foregoing, that many new pictures must be commenced soon. In addition to this, several Eastern companies have their eyes turned Westward, resultant of the recent strikes and a growing dissatisfaction of producers with conditions in that section.

Certainly the California free lancer may well indulge in a bit of optimism.

## SUMMER PICTURES

In the name of the so terribly abused term, psychology, Los Angeles exhibitors should look well to their performances these midsummer days.

It is an obvious fact that never is showmanship so taxed as during the heat, when outdoor activities compete with such comparative success for the public's favor.

In view of last week's features of the various cinema theatres the above is a good point to be remembered. These recent showings have contained many splendid and artistic characterizations, but the stories, on the whole, have been muddled affairs, requiring more will power in the following than is desirable at this season.

Summer pictures should be of a light and highly entertaining nature. Blood and thunder is not at this

time desirable, but good farces should go well.

The theatre manager will find it advisable to pay attention to these points, as no one depends more upon human nature for his success than the entertainer. The Los Angeles showman has an added obstacle to surmount in the present earthquake caution, which has had a tendency to injure his business.

A comfortable playhouse and a cool program, however, will do much to entice, and the public is always easily influenced in favor of its most loved diversion.

## ACTOR'S EQUITY

It is reported that the Actor's Equity Association, with headquarters in New York, is preparing to make a membership drive among the West Coast studios. Rumor has it, further, that a representative has already been appointed for this task and will soon be "among us"; also that local members of the organization will be utilized as assistants.

A point that has not been mentioned is that which most vitally concerns the booking offices. Will this action precipitate another one?

We have it in our hearts to wish the Equity only luck in its undertaking, but loyalty causes us to remember that Los Angeles projects come first, and more competition in the engaging line, we feel, is not necessary, even for stimulation.

## PUBLICITY THAT DOES NOT PLEASE

Several weeks ago there arose between, or rather among, the Chamber of Commerce and the heads of the industry a discussion of the local attitude toward the profession, that satisfaction might be had upon both hands.

One of the notes struck rather heavily had to do with the position taken by some of our dailies in reference to stories of alleged misdemeanors of persons claiming to be picture actors. It was conceded to be unfair that every near-criminal who had ever worked in a mob scene should be given head-line publicity as a film star upon discovery.

It seems peculiar that intelligent reporters who would never mistake a bank messenger for a banker, should be so, may we say, dense upon this point.

If we remember correctly, this condition was to be investigated. Maybe it was. In view of the continuation of the policy by some of our prominent newspapers, we hope that it hasn't been—yet.

In common with all humanity, we find ourselves avoiding disillusionment.



# FILM CAPITAL PRODUCTION NOTES

## FRANCO-AMERICAN CINEMATOGRAPH COMPANY TO PRODUCE

NEW YORK, July 22.—(Special to Camera!)—The Franco-American Cinematograph Company, recently formed in New York with a capital of \$100,000,000, has purchased the French rights to "The Empire of Diamonds," the production Leonce Perret went abroad to film. Mr. Perret has already disposed of the Great Britain rights of his feature to the O. Stoll Corporation, with whom he had negotiations while he was in London. The scenes of the picture were made in England, France and Italy, and are naturally of special interest to these countries, as well as to Americans, who have parts in the picture.

Mr. Perret now has in his possession the motion picture rights to Rudyard Kipling's "The Light That Failed," Jules Verne's "Around the World in Eighty Days," Alexander Dumas' "L'Eprangere," and Pierre Benoit's "The Spring Secret." In addition to these classics, he has purchased for filming "Life Begins Tomorrow," by Guido Verona and "The Lace Fairy and the Divine Rolande," by Louis Letange.

Negotiations are now pending between Mr. Perret and the Franco-American Cinematograph Company for the former's services as director general. If the deal is made, in all likelihood all of these books will be filmed by the new French concern. They have extensive plans for production, the purchase of "The Empire of Diamonds" being their first act as a film corporation.

## AT THE LASKY STUDIO

It has been decided that when Thomas Meighan arrives from New York next week to make "Easy Street," he will have as his director Tom Forman. Mr. Meighan has just finished "The Frontier of the Stars," in the East.

Having rested up for a week or so, Roscoe ("Fatty") Arbuckle starts work this week with Joseph Henaberry as director, on "Brewster's Millions." Betty Ross Clark will again be leading woman for the comedy star.

William de Mille is progressing satisfactorily with "His Friend and His Wife," Cosmo Hamilton's novel.

Cecil B. de Mille is in the midst of his new picture, which is not yet titled, but which is an original story and scenario by Jeanie MacPherson.

Bert Dorris, former assistant director to Charles Maigne, and Paxon Dean, cameraman for the same director, have returned from New York after completing their work with Mr. Maigne in a picture there, and will probably be assigned to some production at the Lasky Studio in the near future.

Monte Blue is preparing to leave for New York, where he will play the lead in "The Kentuckians."

## AT UNIVERSAL CITY

Norman Dawn and his cameraman have returned from New Orleans, where they spent three weeks filming atmospheric shots for the production of "White Youth."

Hoot Gibson has completed "The Hunky," under the direction of Leo Maloney, and is preparing to make "In Wrong Wright," in which Dorothy Woods will again be his leading woman.

Stuart Paton has begun production of "Kate Plus Ten," starring Eva Novak.

Rollin Sturgeon is completing preparations for the filming of "The Gilded Dream," with Carmel Myers.

"Black Friday," in which Frank Mayo is starring, is in the second week of production.

## HOPE HAMPTON TO PRODUCE IN THE EAST

Hope Hampton has left for New York after a nine weeks' stay here, during which time she screened in "The Tiger Lady" under the direction of Maurice Tourneur.

Immediately upon her arrival in New York she will start preparations for her next production, which will be an original story by H. H. Van Loan. Jack Gilbert, until recently assistant to Tourneur, will direct.

After completing this feature and one other, she will return to Los Angeles.



Charles Gordon

## AT VITAGRAPH

"The Hidden Dangers," a serial, starring Joe Ryan and Jean Paige, was completed this week.

Director Chester Bennett will take the Earle Williams Company, filming "The Romance Promoters," to Santa Barbara this week on location.

William Duncan is selecting his cast for "The Wizard's Spyglass." He is at present taking preliminary scenes in the San Gabriel Canyon.

Director Jess Robbins, with the Jimmy Aubrey Company, has gone to Catalina to film the first of his new series of two-reelers.

## AT GOLDWYN'S

E. Mason Hopper has commenced the filming of the sixth Booth Tarkington Edgar story. Harry Beaumont this week commenced taking the Tom Moore production, "Canavan." The star will be supported by Naomi Childers and Sylvia Ashton.

## BRANDT TO PRODUCE FOR ARROW FILM CORPORATION

Joe Brandt, formerly director general for the Nation Film Corporation, has signed his first independent contract since it was announced that he would start a new film distribution organization and also enter the serial production field.

In co-operation with Ben Wilson, he is to produce a fifteen-episode serial for the Arrow Film Corporation. It will be made at the Berwillia Studios in Hollywood and will star Jack Hoxie.

## KATHERINE MacDONALD STARTS

The first scenes in Katherine MacDonald's seventh production for Associated First National Pictures, Inc., were filmed at the studio this week.

The story is "The Second Latchkey," by the Williamsons. Edwin Carewe is directing.

## ROBERT GORDON BEING FEATURED BY NEW COMPANY

Robert Gordon will complete work shortly in the leading role of the first production to be made by the Cayuga Pictures, Inc., recently organized by former officials of Paramount.

E. H. Griffith is directing the picture which is being made at Ithaca, N. Y. The working title of the story, which was written by C. Gardner Hunting, is "Three Women Loved Him."

## CASTS FOR THE WEEK

### Benjamin B. Hampton Productions "THE SPENDERS"

Directed by Jack Conway  
Claire Adams Robert McKim  
Joseph J. Dowling Niles Welch

### Universal

#### "KATE PLUS TEN"

Directed by Stuart Paton  
Eva Novak Agnes Emerson  
L. C. Shumway William Marion  
Frank Whitson Harry Carter  
George Cheesbro Frank Clarke

### Universal

#### "BLACK FRIDAY"

Frank Mayo Will Hereford  
Dagmar Godowsky Lillian Tucker  
Frederick Vroom Ray Ripley  
Belle Stoddard Johnstone Hal Wilson  
Robert Dunbar Boyd Irwin  
Judson Vernon

### Goldwyn

#### "EDGAR CAMPS OUT"

Directed by E. Mason Hopper  
Johnny Jones John Cossar  
Buddy Messenger Ellison Manners  
Lucille Rickson Virginia Madison  
Nick Cogley Marie Dunn  
Cordelia Callahan

### Fox

#### "BEWARE OF THE BRIDE"

Directed by Howard Mitchell  
Eileen Percy Hallam Cooley  
Ethel Shannon Walter McGrail  
Harry Dunkinson

### Metro

#### "PASSION FRUIT"

Directed by Douglas Gerrard  
Doraldina Edward Earle  
Florence Turner Noah Beery  
Edward Jobson Tully Marshall

### Fox

#### "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"

Directed by Emmett Flynn  
Rosemary Theby Philo McCullough  
Pauline Starke Charles Clary  
Charles Gordon George Seigmund  
William V. Long

## COMEDY COMPANY BACK FROM LOCATION

The J. W. Litwin Comedy Company has returned from a ten days' location trip to Catalina Island. Harry Mann, who is the featured comedian, announces that Avalon Dale, a Canadian actress, has been engaged as his leading woman.



# EXHIBITORS' SERVICE PAGE

## "A SPLENDID HAZARD"

Allan Dwan's adaptation of Harold MacGrath's "A Splendid Hazard," showed last week at the Victory. The production, while cut unsatisfactorily, features an exceptional all-star cast headed by Henry B. Walthall. Its heavy business is put over splendidly, and the failure of its comedy touches is due to the cutting and inconsistent incidents alone.

Walthall gives a characteristic performance of Karl Brettman, the mad descendant of Napoleon. He employs in it all of the old Walthall technique and subtlety.

Undoubtedly Rosemary Theby makes the best prima donna ever cast for a screen play. She is excellent as the heartbroken lover of the madman.

Thomas Jefferson makes the most of every minute of his interpretation of Dr. Ferraud, commencing with his novel introduction.

Ann Forrest plays Laura Killigrew, daughter of Admiral Killigrew, enacted by Hardee Kirkland. It is obviously intended that she and John Fitzgerald, played by Norman Kerry, form a comparatively light element in the picture, but as cut the roles are not played up in the fashion to accomplish much.

Philo McCullough is miscast as Arthur Kthewe, the faithful suitor of Hilda Gobert, the prima donna. For several reels it is impossible to judge from the action whether his role is sympathetic or heavy.

Pierre Picard is well done by the real Frenchman of the bunch, Jiquel Lanoe.

Joseph Dowling cleverly does the very small part of the French emigre.

## "PASSERS BY"

The Kinema last week featured the J. Stuart Blackton production, "Passers By." The story may honestly boast some unusually clever characterizations, and Br. Blackton's subtle combination of comedy and pathos is worth special mention. The picture's continuity, however, is a mess. As a result, the plot is at no time clear to the audience.

The cast is headed by Herbert Rawlinson, who makes a handsome and romantic hero.

Leila Valentine is good as Margaret Summers, the feminine lead. Unfortunately the audience is left far too long in doubt as to her identity.

Pauline Coffyn plays Lady Hurley, a mysterious villainess, whose step-sister relationship to the hero is imparted as an afterthought near the middle of the play. The uncertainty surrounding her perfectly commonplace characterization, succeeds in merely mixing up the already befuddled plot.

William Ferguson is excellent as Pine, the old butler (brought up in service).

Tom Lewis as Nighty and Dick Lee as Burns work in some splendid comedy in conjunction with Pine.

Charles Blackton displays unusual screen presence as little Peter, about whose existence the story revolves.

## "IF I WERE KING"

William Farnum in the William Fox production, "If I Were King," played last week at the California Theatre. This always entertaining old tale makes a splendid screen adaptation. The continuity and subtitles are especially good. The entire cast employs considerable "old time hokum" in the interpretations, but the type of the story entirely excuses a little exaggeration.

The star is at his best as Francois Villon, the poet thief of Paris. Costume roles are particularly suited to him.

Marguerite Ross Clark does Katherine, the King's ward. Miss Clark has a fascinating screen personality. Her performance is charming.

## "THE SACRED FLAME"

Emily Stevens played last week at Clune's Broadway in "The Sacred Flame." The picture is a jumbled affair with poor acting, no point, and impossible sub-titles. It has no entertainment value, and the cast, save the star, is very amateurish. The picture was obviously taken many months ago.



Florance Vidor

Fritz Leiber is excellent as King Louis XI. He makes his role the most interesting one of the piece.

Herbert Law does the Grand Constable of France—the heavy.

J. Gordon Edwards made a highly entertaining picture of the play.

## "If I Were King"

"Presents William Farnum in a finely staged version of the Justin Huntley McCarthy play. In no single characterization of the past has Mr. Farnum given a better account of himself.—Motion Picture World.

"Magnificent production has been given, the story is unfolded in fine continuity, and the cast gives splendid support."—Exhibitor's Herald.

## "THE BREATH OF THE GODS"

"The Breath of the Gods," a Universal production, starring Tsuru Aoki, played last week at the Superba. The story is on the whole too morbid to be highly entertaining, but it is superior to the average Universal drama. The little Japanese star gives a good performance as Yuki Onda, the patriotic maid of Nippon, who loves a European.

Stanhope Wheatcroft is well cast as Pierre Le Beau, the impulsive, unfortunate lover.

Arthur Edmund Carewe, forms a striking contrast as Prince Haganai. His performance is clever.

Mr. and Mrs. Onda, Yuki's parents, are well played, respectively, by Frank Seki and Mai Wells.

J. Barney Sherry does the American ambassador to Japan.

Rollin Sturgeon directed the picture.

"Harry L. Kerr, formerly studio manager for Mack Sennett and manager for Mabel Normand during her production of "Mickey," has transferred to Willis & Inglis.

## "LADY ROSE'S DAUGHTER"

Elsie Ferguson played at Grauman's Million Dollar Theatre last week in "Lady Rose's Daughter." The story is very ordinary. The climax is lost in a maze of inconsistencies sadly lacking in entertainment value.

The star's performance of the rather insipid victim of heredity that is the title role is typical.

The male lead is played by H. E. Herbert, but his performance is injured by the cutting.

David Powell has a few good scenes as Captain Warkworth, the fortune hunter.

The Eastern actress, who plays Lady Henry, does so cleverly, but the story, as adapted, ruins the character by breaking it with insufficient reason.

## CRITICISMS OF LATE RELEASES

### "Parlor, Bedroom and Bath"—Metro

"It has been well adapted to the screen and the humor of situations and speeches has been retained. It will please farce loving audiences, but may not go so well in the family theatre, since it is somewhat risqué."—Exhibitor's Herald.

"The direction, personalities and acting of the cast and general good taste of the entire production have turned "Parlor, Bedroom and Bath" into a lively picture that will please the general run of amusement seekers."—Moving Picture World.

### "Cynthia of the Minute"—Hodkinson

"Relates in brisk continuity a characteristic Louis Joseph Vance melodramatic novel. Leah Baird, personable and self-possessed throughout the highly active footage, is the featured player and the cast well known to the film world gives able assistance."—Exhibitor's Herald.

"If you want to show your patrons a great melodrama, one with lots of action, mystery, fist fights, water stuff, wireless thrills, and love, here it is."—Moving Picture World.

### "The Twins of Suffering Creek"—Fox

"A Western subject of unusual strength."—Moving Picture World.

"Will entertain but not thrill."—Motion Picture News.

"Western story, and good of its kind."—Exhibitor's Herald.

### "The Red Lane"—Universal

"The Red Lane' is undoubtedly one of the strongest vehicles Frank Mayo has had in some time."—Exhibitor's Herald.

"Frank Mayo is engaging in the leading role of this unique Universal picture."—Moving Picture World.

## NEW DIRECTORS FOR GOLDWYN ELECTED

Word comes from the Goldwyn headquarters in New York that several important names were added to the list of directors that were elected to the board of the corporation, at a meeting held at the executive offices, 469 Fifth avenue, New York, last Friday, July 23.

Among the new directors are T. Coleman Dupont; Mesmore Kendall, president Mordal Realty Corporation, controlling the Capital Theatre, New York City; Edward Bowes, managing director Capital Theatre; Robert W. Chambers, the novelist; William Braden, capitalist, and Frank H. Hitchcock, former postmaster general during the Taft administration.

At the recent First National celebration in Oakland, George Beban was given Mayor Davies' seat for the day. Mr. Beban utilized this opportunity to speak to Oakland's public upon better pictures.



# WHERE TO FIND PEOPLE YOU KNOW

## REGGIE MORRIS SIGNS WITH SPECIAL PICTURES

Reggie Morris has signed a contract with Special Pictures Corporation, whereby he becomes supervising director of Comicalistics, a new comedy release soon to be inaugurated by that organization.

Morris is responsible for the direction of "Married Life," the latest Mack Sennett five-reeler, and the "Bringing Up Father" series made at Christie Studios.

Maurice T. Cach, who was formerly with Goldwyn in the photographic department, has taken over the management of the Van Dyke Studio.

Burton Halbert, who formerly presented a vaudeville juggling act, is appearing this week at the Superba with Lyons and Moran, playing one of the Juggling Jaynes in their current Universal comedy, "La La, Lucille."

Frank Borzage arrived in Los Angeles this week to begin preparatory work on a new Marion Davies picture, which he will direct.

Raoul Sentous, former star of the Theatre Francaise in Paris, has signed a long term contract to appear in Dial Film Company productions.

Karl Brown, photographer for Fatty Arbuckle, has been elected to membership in the American Society of Cinematographers.

Joe Whalen is assisting Charles Swickard in the direction of "Body and Soul," Alice Lake's latest Metro production.

Helene Sullivan has accepted a new contract with Oliver Morosco to devote at least another year to the footlights.

Tina Modotti has completed her contract with the Dial Film Company, and will shortly be seen in Ince productions.

Billy B. Van is making his moving picture debut in a two-reel comedy entitled "Snakes" which will be released by the Reelcraft Pictures Corporation.

Erich Von Stroheim has appointed Ben Reynolds, the inventor of pastelography, chief cinematographer for "Foolish Wives."

William Orlamond has been cast to play with Mme. Nazimova in her new Metro production, "Mme. Peacock."

Arthur Redden is playing one of the "Bates Boys" with E. Mason Hopper at the Goldwyn studio.

Edward Jobson has been selected to play a part in support of Mme. Doraldina in "Passion Fruit."

Hallam Cooley has been engaged as leading man for Eileen Percy in her Fox vehicle, "Beware of the Bride."

Virginia Warwick has been selected by Rex Ingram to enact the part of "Chichi" in "The Four Horsemen of the Apocalypse." This is Miss Warwick's first dramatic role.

Ann May has been added to the C. B. de Mille cast at the Lasky Studio.

Howard Gaye, who has just completed the part of Archibald Kane in "Iris," with Pauline Frederick, has been engaged to support Katherine MacDonald in "The Second Latchkey."

## GOES EAST TO PURCHASE NOVELS

Otto Bollman, President of the Dial Film Company, which is producing a new series of all-star features at the Brunton Studios, leaves this week for New York to complete negotiations for the purchase of several novels. It is the plan of Mr. Bollman to adapt all these pictures from novels which have had sales exceeding 25,000 copies.



(Peaches) Now Charlotte Jackson, Who Is Playing Edith Price this Week in "The Girl in the Web."

## WHO'S WHERE ON

### LOS ANGELES SCREEN

#### TALLY'S BROADWAY

Robertson-Cole Presents

Georges Carpentier in  
"THE WONDER MAN"

Directed by John G. Adolph

#### CAST

Henri D'Alour—Georges Carpentier  
Dorothy Stoner—Faire Binney  
Mrs. Samuel Stoner—Florence Billings  
Alan Gardner—Robert Barrat  
Samuel Stoner—Downing Clark  
Harold Robbins—Cecil Owen  
Butler—John Burkell  
"Bubbles"—Dowd—William Halligan  
Frank Monroe—P. C. Hartigan  
Percival Chatwell—Charles Craig

#### SYMPHONY

Lewis J. Selznick Presents  
"THE VALLEY OF DOUBT"

Scenario by R. Cecil Smith

Directed by Burton George

#### CAST

Jules—Thurston Hall  
Marion—Arlene Pretty  
Annic—Anna Lehr  
Macy—William Davidson  
Tommy—Robert Agnew  
Durant—Mons. Ardizoni  
Jacques—Mr. Costello  
"Jean"—By Himself  
Hilgrade—T. J. Murray

## ORPHEUM DANCER WITH HOLUBAR

Marion Morgan, vaudeville dancing impresario, has been engaged as supervisory dancing expert for the Allen Holubar productions. She will have complete charge under Director Holubar of the big dancing scenes which will be an important feature in the forthcoming Dorothy Phillips production.

Wallace MacDonald will be Viola Dana's leading man in "Cinderella's Twin," her new Metro starring vehicle by Luther Reed. Dallas FitzGerald will direct.

Stuart Holmes is doing the heavy in Alice Lake's new picture, "Body and Soul." Upon its completion he will play in the Metro production, "The Four Horsemen of the Apocalypse."

Cleves Kinkadee, author of "Common Clay," is now working in the Goldwyn Scenario Department.

Cleo Madison will start next under the direction of Philip Rosen in the Metro all-star production, "White Ashes," by Luther Reed.

Beatrice Dominguez has been engaged to play in "The Four Horsemen of the Apocalypse."

J. G. Hawks, head of the Goldwyn Scenario Department, is taking a week's vacation at Big Bear.

Yewis has resigned as publicity director of the B. B. Hampton Company, to take charge of advertising and exploitation for the Texas Oil Company. He will be succeeded by Jay O'Brien Chapman.

Josie Sedgwick has recovered from injuries received while doing riding stunts on location.

Tom Santchi has completed his first two-reel Western for Brentwood.

It is rumored that Maude Adams is a screen possibility for the coming year. It is thought that she will film "Peter Pan," which Sir James M. Barrie has released upon condition that Miss Adams play the title role.

Gertrude Olmstead, age 17, has arrived in Los Angeles, and as the choice of the Illinois Elks will be given an opportunity to appear in a camera drama for the Universal Company.

Maurice Tourneur is at present filming J. Fenimore Cooper's "The Last of the Mohicans."

Charles Ray recently took three days' vacation between pictures.

Mrs. William Vaughn Moody, widow of the late dramatist, is in Hollywood to co-operate with George Melford in "The Faith Healer."

Rosa Gore is playing Mrs. Brady in "La La Lucille" at the Superba this week.

Sam Appel is playing "Duffy" in "La La Lucille."

Mr. John Munro, attorney, vice-president and legal adviser of the U. L. Film Company, has returned to Los Angeles after a four weeks' business trip in Nevada, where he investigated a number of locations to be used in a forthcoming production.



# PICKUPS BY THE STAFF

## MARSHALL NEILAN FLIES FROM SAN FRANCISCO TO LOS ANGELES IN RECORD TIME

Marshall Neilan flew from San Francisco to Los Angeles in a little less than four hours the other day, which is considered record time. Earl Cooper, racer and air man, acted as pilot for the first half of the trip, and Dan Davison handled the ship, a Curtiss plane, the second half. The trip was made via the air route in order to get Mr. Neilan to Los Angeles so as to attend a meeting of the Associated Producers. For the past week the Neilan troupe has been working in San Francisco on "Dinty," the new First National picture, starring Wesley Barry. This production, it is expected, will be completed in a few days, and follows "Go and Get It" on the release schedule.

Edward J. Brady has just finished his engagement with Universal.

Douglas Gerrard, who is to direct Mme. Doralina in "Passion Fruit," has returned from Monterey, California, where he went to secure locations for exteriors for this production.

Lillian West will have a part in "Kindred of the Dust," under Director Frank Borzage.

Peaches Jackson will hereafter work under the name of Charlotte Jackson.

Allan Dwan completes his contract with the Mayflower Photoplay Corporation August 1st. His last production is "The Sin of Martha Queed."

The Metro staff of scenario writers is preparing to move into its newly constructed quarters. The building is practically completed, and according to present plans will be ready for occupancy in about a week.

Mary MacLaren left this week for New York on a combined business and pleasure trip.

"Convict 31" is the title of Buster Keaton's second Metro comedy, which was completed last week.

Immediately upon the completion of "So Long Letty" Colleen Moore, one of the four principals, left Los Angeles upon an extended vacation at a Southern California mountain resort.

Director George L. Cox, who has been with the American Film Company for a long period, has completed his contract with that organization, and has moved to Los Angeles, where he will direct pictures for a large producing concern.

Ernest B. Pickney has been appointed as studio accountant for the Hamilton-White Comedies.

A. W. Alley has resigned as supervising art director at Metro, and is handling the art work for Von Stroheim's "Foolish Wives."

Charles Edward Russell, sociologist and journalist, visited Los Angeles recently to confer with Benjamin B. Hampton on picture production.

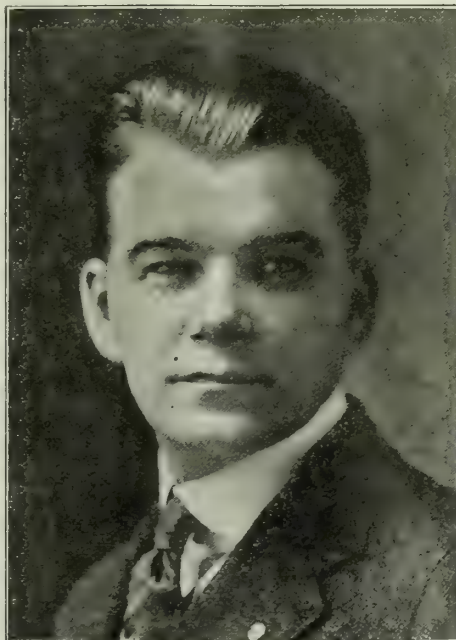
Finis Fox has resigned from the Metro Scenario Department to make other affiliation which will be announced later.

Roy Stewart has left Los Angeles for Northern California vacationing. Upon his return to Hollywood he will begin a series of independent productions to be made under the Robert Brunton banner.

## NEW YORK PUBLICIST RETURNS TO THE EAST

Howard Dietz, director of Goldwyn publicity in New York, left Thursday for that city after several weeks' conference with J. S. Woodhouse, director of publicity at the Culver City Studio.

J. A. Jackson, formerly connected with the New York World, arrived this week at the West Coast Studios to become associated with the publicity department.



William Badger

## ART DIRECTORS RE-ELECT PRESIDENT

A. W. Alley was re-elected President of the Motion Picture Art Directors Association at the regular semi-annual election last week.

R. E. Sibley was elected Vice-President; E. C. Hartley, Secretary, and Sidney Ullman, Treasurer.

The national drive of the American and French Children's League, the organization formed to obtain funds in this country for destitute French children, was inaugurated last Sunday in San Francisco, when Wesley Barry purchased the first poppy, the insignia of the league, and was made special deputy in the movement.

Tex Parker, formerly with Barnum and Bailey, Ringling Bros., Buffalo Bill and other frontier day memories, has been loaned by Goldwyn to Rolin for one production.

Eugenie Besserer has just finished with Charles Ray in "Forty-five Minutes From Broadway," and is taking a short vacation.

J. C. Hawks, managing editor in the scenario department at the Goldwyn Studios, has returned from a four day's trip to Big Bear.

Fred Lancaster of the Pantages Circuit, is playing the part of Zayd in "Kismet."

Mr. J. D. Talbot, of Jennings-Talbot Chemical Co., has accepted the position of business manager of the Union Label Film Company.

## ANALYSIS OF HANDWRITING

By Fritz Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.

① Emma Lindsay Squier  
② Gertrude Barsha  
③ Carmen Ballen  
④ Robert Isaacs  
⑤ Reynold Grow

### 1. Emma Lindsay-Squier

Genial Writer for Many Photoplay Magazines

Miss Squier writes the impulsive, peculiarly formed i-dot which is the outcome of an inspirational make-up. She would dislike doing dull routine work, must be left to her own devices, is very creative and original, hence cannot stand being watched or interfered with. She is highly conscientious, loves justice, gives too freely for her own good, is sensitive to surroundings and to persons, is highly self-respecting and often reserved, but not one bit vain. She, too, would make a good actress. Emotionality and impulsiveness have been trained down by the caution instilled by intuition. Miss Squier likes to vary her duties, to start things suddenly and then jump to something else. That's because she makes a t-bar heavier at left end than right. Her enthusiasm and interest in some things dwindles down even as do her t-crossings from a heavy beginning to a light ending.

### 2. Gertrude Barsha

This is a hasty hand, jumps at conclusions, is sensitive to impressions, very critical, hates to be told faluts, and is deeply appreciative of any praise. She must be led by love and sympathy. She is proud, self-respecting, can keep a secret. She works too swiftly and should study concentration. Being versatile, Miss Barsha has a habit of trying out new schemes and ideas continually, which interferes with her financial success. She is highly emotional, laughs and cries readily, is too sympathetic for her own peace of mind. She is always unselfish, willing to do favors, and a very industrious, faithful worker. She would succeed in any line of work requiring swift action, is deft-fingered, lithe, a rapid thinker and one who takes up a new vocation without difficulty. She is impatient and wearies of things she has begun, but concentrative thinking would overcome this and place her in the success-class into which her industry and conscientiousness endeavor to push her.

### 3. Carmen Ballen, writer at Goldwyn Studio

Miss Ballen writes a bold, dashing, forward hand, indicating her enjoyment of freedom and independence, her initiative, courage and self-sufficiency. While enthusiasm and high spirit are shown in the strong, upsoaring t-bars covering more than an inch of writing space, Miss Ballen is also reserved and self-protective because her writing slopes heavily toward the left-hand margin. She is another intuitive, very imaginative, quite diplomatic and cautious, emotional, intense, but restrained by impressions which safeguard her interests.

### 4. Robert Isaacs

This is but a signature, too short for analysis. The writer is talkative, good-natured, blessed with initiative, very generous.

(Continued on Page 13)



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Frank White	Farce Comedy	Casting
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager.						Portland, Ore.
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
H. A. Kremp	All Star	De Freitas	Kolkar	Staff	2-Reel Western	Starting
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
Duke Warne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 13-14
M. MacQuarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	6th Episode
N. McGregor	Van Dyke-Rhodes	W. Leelan	W. Bruntton	Ingleton	"Trent, Master Criminal"	4th Episode
<b>BRONX STUDIO, 1745 Alessandro St.,</b> Chas. Mack, Casting.						Phone 54109
McKee-Moodie	Fritz Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	8th Episode
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	Cutting
Rosson	Betty Compson	Palmer	D. Rosson	Roberts	Drama	5th Week
Conway	All Star	Vallejo	Donaldson	Clifford	"The Spenders"	5th Week
Scardon	Harriscable	Guadio	Wright	Cunningham	"Broken Gate"	4th Week
Marshall	Roland	De Roo	Kahn	Manning	Serial	14th Episode
Baker	Davies	Rosson	Hunt	Baker	Drama	Location
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	Finished
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	45 Minutes from Broad-	7th Week
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 720 W. Soto.						Lincoln 892
W. S. Campbell	"Snooky"	Lee Ganes	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
F. Sullivan	Helen Darling	Nagy	Hagerman	Jevne	1-reel Comedy	Schedule
Beaudene	Harry Gribben	Stout	Beaudene	Darling	2-reel Comedy	2nd Week
Al Christie	All Star	Ullman	W. Clemens	Darling-	So Long Letty	4th Week
Allen Watt	Earl Rodney	A. Parsons	M. Hagerman	J. Jevne	1-Reel Comedy	Starting
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	"The Cross Roads"	Finished
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave. Holly 3266						
R. Bradbury	Tom Santchi	McManigai	J. Pierce	Bradbury	Western Drama	5th Week
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundv	F. Earle	"The Rubalyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Hogan	Lieut. Locklear	O'Connell	Howard	Jules Furthman	"The Skywayman"	Finishing
Mitchell	Eileen Percy	W. Williams	King	Jos. F. Poland	"Beware of the Bride"	3rd Week
Reynolds	Tom Mix	F. Good	Webster	Jules Furthman	"The Texan"	4th Week
Le Saint	Shirley Mason	F. Baker	Lawley	M. Considine	Joan of Rainbow Springs	Starting
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
Chas. Parrott	Hank Mann	R. Price	F. Cavender	K. Thompson	Comedy	Bi-Monthly
<b>FRONTIER FILM CORP.</b> 240 I. N. Van Nuys Bldg. R. H. Oliphant, Prod. Mgr.						
J. Wayne Mack	All Star	Norton	Elder	Hunter	North West	Starting
<b>WILLIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	Starting
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
Moore	All Star	Jackman	Laswell	By the Staff	Un-named	
<b>GARSON STUDIOS, INC.,</b> Rose McQuoid, Casting., 1845 Alessandro St. Wilshire 81						
Harry Garson	C. K. Young	Arthur Edson	Jack Boland	Sada Cowan	"Tact"	5th Week
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Beaumont	Moore	Brodin	Babille	Statter	"Caravan"	Preparing
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	Cutting
Badget	Rogers	Dicard	Flood	Statter	"Honest Hutch"	Cutting
Schertzing	Normand	Webber	Brewster	Duffy	"Head Over Heels"	Finishing
Hopper	All Star	Mescal	Reiter	Kent	"Edgar," No. 6	Schedule
Green	Pickford	Short	Willman	Statter	"Just Out of College"	Finishing
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting. Holly 2800						
Colin Campbell	Havakawa	Williams	Bertholen	Stowers	"The First Born"	4th Week

THE ONE AND ONLY PLACE FOR YOUR PRODUCTION WORK

## Universal City

Reason  
No. 5

A property department that represents the sum total accumulation of six years of meeting the myriad requirements of producing companies—affording maximum convenience at lowest cost.

CUT DOWN OVERHEAD—PRODUCE PERFECT PHOTOPLAYS

For Studio Space call Leasing Department, Holly 2500, Universal City, Calif., or address 1600 Broadway, New York.



WM. S. HART STUDIO. H. J. Howard, Casting. 1215 Bates Ave. Holly 1482						
Hillyer	Wm. S. Hart	August	Curran	Ameyer-Hart	Un-named	2nd Week
HERMAN FILM CORP. Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat		Underwood	"Something More"	Preparing
HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Holly 1431						
A. Holubar	Dorothy Phillips	Broening	Bucquet	Oiga Scholl	Drama	Finishing
INCE. Culver City. Spencer Valentine, Buyer. West 62						
J. Nelson	MacLean	Cann	Billy Ely	John Stone	Comedy Drama	2nd Week
John Wray	All Star	Sharp	E. Bishop	Dick Storey	"Beau Revel"	Finished
J. PARKER READ, JR., PRODUCTIONS. Ince Studio. West 62						
W. Ruggles	Louise Gium	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	4th Week
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	3rd Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Henry King	H. B. Warner	Milner	Howe	Fred Myton	"When We Were 21"	Casting
Robt. Thornby	Bianche Sweet	Lucien Andriot	Emile de Ruelle	G. H. Plympton	"That Girl Montana"	On Location
KISMET CO. 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800						
L. J. Gasnier	Otis Skinner	McW.-Gaudio	T. Walsh		"Kismet"	15th Week
KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049						
Carew	K. MacDonald	Brotherton	W. Fox	Emis Fox	"The Second Latchkey"	2nd Week
LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400						
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jucklins"	7th Week
Jas. Cruze	Wallace Reid	Schoenbaum	C. Tate	Tom Geraghty	"Always Audacious"	2nd Week
Wm. de Mille	Non Star	Wilky	T. Eschrich	Prentzlaw	"His Friend and Wife"	2nd Week
LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326 1/2 Broadway. Main 5296						
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	Starting
LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. Lincoln 2120						
John Stahl	Anita Stewart	Guissart	Wm. Lull	Franklin Hall	"Sowing the Wind"	Finished
Ed. Carewe	M. H. Chaplin	Kurrie	W. Fox	Madge Tyrone	"Habit"	Finished
HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039						
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	3rd Week
L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96						
Hifi	Lincoln-Lorrain	Ash	Hamer	Gooden	Serial	11th episode
Watson	Anderson Monty	Corby	Lamont	Watson	Comedy	
Buckingham	Doriety-Jamis'n	Williams	Wise	Buckingham	Comedy	
Fishback	All Star	Adams	Stevens	Fishback	Comedy	
MASTER PICTURES, INC. Individual Casting. Culver City. 14327						
Carlton King	All Star	Beckway	Waltermeyer	Staff	Comedy Drama	4th Week
A. D. Hoteling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	Starting
MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500						
Tourneur	All Star	Ortlieb	C. Dorian	Gilbert	"End of the Race"	2nd Week
METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485						
Rex Ingram	All Star	Sykes	Mayo	June Mathis	"Four Horsemen of Apoc"	4th Week
Phil Rosen	May Allison	Ben Bail	Murphy	Younger	"Are All Men Alike"	6th Week
John Ince	All Star	Hollister	Manley	Robbins	"Someone In the House"	2nd Week
Sloman	All Star	Jack Rose	Howard	Le Vio	"The Star Rover"	4th Week
Chas. Swickard	Alice Lake	Reeves	Whalen	Hayden Talbot	"Body and Soul"	4th Week
Ray Smallwood	Nazimova	Berquiste	J. Dunne	Nazimova	"Mme. Peacock"	3rd Week
D. Gerard	Doraldina			Edw. Lowe, Jr.	"The Passion Fruit"	2nd Week
A. LINCOLN MILLER FILM CO. Mrs. Lincoln Miller Casting. 6040 Sunset Blvd.						
Miller-West	Chris Rub	Lawrence	Sanford	Lincoln Miller	Comedy	Weekly
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255						
Sam Wood	Wanda Hawley	Dilks	Bob Lees	Alice Eyton	"Beloved Villain"	Finished
PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr. 827 East Windsor Road, Glendale						
Neal Hart	Neal Hart	Chuck Welty	Frank Messing'r	Neal Hart	5-Reel Western	1st Week
NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	15th Episode
REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Polster	Comedies	Weekly
RICHARDS PHOTOPLAY PRODUCTION CO. Bronx Studio. Harry Wolsey, Casting. 54109						
Harry Wolsey	Wm. Miller	Walter Bell	Bruce Randall	Harry Wolsey	2-Reel Western	1st Episode
ROLIN FILM COMPANY. Individual Casting. Culver City West 3730						
Hal Roach	Harold Lloyd	W. Lundin	Wirson	By the Staff	Comedy	Finishing
Newmeir	La Plante		Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard	Nick Barrow	Smith	By the Staff	Comedy	Weekly
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33						
Nate Watt	F. Farnum	H. Neumann	G. Pankev	W. E. Wing	"The Whiskey Runners"	2nd Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	2nd Week
R. C. P. SMITH SYNDICATE PRODUCTIONS. Frank E. Montgomery, Casting. Washgtn-Main. 21253						
G. P. Hamilton	Zazu Pitts	Turnbull	Hartman	Howard	"Thundering Dawn"	2nd Week
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431						
F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	Finished
WILLAT PRODUCTIONS. C. A. Willat. Holly 4470						
Irvin Willat	All Star	Blount &	John Waters		"Dabney Todd"	Cutting

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



**UNIVERSAL Fred Datig, Casting Director.**

Phone Holly 2500

Norman Dawn	All Star	Rea	Woolstenhulme	K. Harrison	"White Youth"	Preparing
Accord	Clapham Faire	McGuire	Tummel	H. H. Kribbs	"The Forest Runners"	1st Week
Val Paul	Harry Carey	Fowler	H. Wilfer	Bebe	"Sundown Slim"	2nd Week
Maloney	"Hoot" Gibson	Latham	Hunter	Jackson	"Grinning Granger"	Starting
Lyons-Moran	Lyons-Moran	De Rue	Gosden	Ben Cohen	"Once a Plumber—"	2nd Week
Davey	All Star	Daniels	Barry	Browning	"Fix It For Me"	2nd Week
Browning	Priscilla Dean	Fildew	McCarey		"Outside the Law"	3rd Week
Stroheim	All Star	Reynolds	J. Proctor		"Foolish Wives"	Casting
Franklin	Lee Kohlman	Janes	Finn	Geo. C. Hull	"The Watchmaker"	4th Week
KuW	Babe Sedgwick	J. Kull	Joos	Geo. W. Pyper	"Queen of Diamonds"	3rd Week
Eason	Gladys Walton	Miller	Mike Eason	Phil Hurn	"Out of the Sky"	2nd Episode
Edwards	All Star	Daniels	Barry	Ben Cohn	Comedy	Preparing
McGowan	Ed Polo	C. Meyers	Manter	Caldewey	"King of the Circus"	3rd Episode
Thompson	Frank Mayo	Kline	Feeney	Schumate	"Black Friday"	1st Week

**UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg.**

14569

Caldwell | All Star | Buckner | F. Brownlee | Staff | "That's Out" | 3rd Week

**VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131**

Bennett	Earle Williams	Mackenzie	Tyler	Thew	"Romance Promoters"	Starting
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	Serial	Starting
Moreno	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Veiled Mystery"	10th Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Ensminger	A. E. Smith	"Hidden Dangers"	15th Episode
Semon	Larry Semon	Konenkamp	King	Taurog	Special Comedy	Finishing
Robbins	Aubrey	I. Ries	M'Dermott		Big V Comedy	Starting

"personally conducted"  
personal publicityted taylor  
telephone  
Main 4382

Hollywood 2800

**ALLERS  
Laboratory**4500 Sunset Blvd.  
Los Angeles, Cal.**\$500,000 CASH**

We Buy

**DIAMONDS  
and  
JEWELRY**

Also Loans Made, Lowest Rates

**A. B. COHN & BROS.**

Established 51 Years

Upstairs Office, 228 Mercantile Place,  
Between Fifth and Sixth, on Broadway

Bank References Phone 62620

Let ATLAS Carry Your PUBLICITY  
705 West Eighth Street

*Clune's*  
**Commercial Film  
Laboratories,**  
" Highest "  
Quality & Service

Studio Lighting  
Equipment  
For Rent5356 Melrose Ave  
Hollywood 2700We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015If you want to sell or exchange  
your car

First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

Our Shop Is Different

Tel. 19689

**KENNY CLOTHES SHOP**Beautiful Gowns and Evening Dresses  
For Sale (Slightly Used)

Just Like New. Reasonable Prices

727 West 8th St.

We accept goods for consignment.

**VAUDEVILLE ARTISTS**I am at your service to write you exclusive  
and money-making acts.**WARREN STOKES**

540 1/2 So. Spring St.

Phone 63720



# Continuity Writing

COMEDY

RISING TEMPERATURE

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"

## Installment 4

We will open this sequence with a title. What takes place now may be the next day or the next week. The title covers the lapse of time. It also introduces another comedy character.

### TITLE:

A CASE FOR DIAGNOSIS.

### 15. INT. SLICEM'S OFFICE. OPERATING TABLE.

Slicem talking with comedy character who registers that he is in great pain. Slicem puts him on the table and takes his stethoscope, starts to examine him. As he picks up the stethoscope he also moves a diminutive skeleton which has wire spring legs and arms, from one place to another. He then turns to his patient and begins to make his examination.

### 16. INT. SLICEM'S OFFICE. SEMI-CLOSEUP.

Of Slicem as he begins to examine his patient. He first pounds and taps the victim by putting the palm of his left hand on the patient's anatomy and pounding the back of it with his right. He starts this at the patient's neck and works to a point near his short ribs. Here he pauses.

### 17. INT. SLICEM'S OFFICE. CLOSE-UP.

Slicem's hand on the bulge in the patient's coat made by a fat pocket-book. The hand lingers as the other one taps lightly as if to sound the depth of the pocketbook.

### 18. INT. SLICEM'S OFFICE. CLOSE-UP.

Of the diminutive skeleton, with arms and legs wiggling, apparently laughing with glee.

### 19. INT. SLICEM'S OFFICE. SEMI-CLOSEUP.

Of Slicem standing by patient. He takes his hand away and announces

### TITLE:

"I THINK I HAVE LOCATED THE TROUBLE"

Back: Slicem turns to take up the stethoscope again, or to get some instruments from a case. The patient hurriedly takes a big fat purse out of the pocket of the coat and places it in his hip pocket. Slicem comes back and starts feeling for the

purse. He turns to the camera with a puzzled look as he misses the bulk of the purse.

### 20. INT. SLICEM'S OFFICE. CLOSE-UP.

Of Slicem's face with puzzled expression.

### 21. INT. SLICEM'S OFFICE. CLOSE-UP. FLASH.

Of the patient's face as he watches old Slicem.

### 22. INT. SLICEM'S OFFICE. MEDIUM CLOSE SHOT.

Slicem turns back to the patient and flops him over on his stomach—starts sounding again—from the shoulder down. Presently he locates the bulge of the purse again. Then he places the stethoscope on it.

### 23. INT. SLICEM'S OFFICE. CLOSE-UP.

Of the stethoscope on the bulge in the hip pocket. The bulge swells up and down slowly and then rapidly (rubber sack with tube). Cut in

### TITLE:

PULSE VERY RAPID.

Back. The bulge pulsating very rapidly.

### 24. INT. SLICEM'S OFFICE. MEDIUM CLOSE SHOT.

Slicem straightens up with a chuckle. Nodding his head, grabs a gauze muzzle and starts giving ether to the patient.

### 25. INT. SLICEM'S OFFICE. CLOSE-UP.

Of the diminutive skeleton—wiggling and shaking—doing a shimmy shake. IRIS OUT.

This whole sequence is pure hokum, but it is good because it is poking fun at the doctors, whom we all believe are prone to have a weakness for "operations." The proposition of the wiggling skeleton is a gag that I thought of at the very minute that I began to write the scene. I remember having seen one of the things in a doctor's office and that it would do the shimmy every time it was touched. Here was a chance to use it as a gag—so I put it in. With the same amount of story that we have here, it would be an easy matter to make this a two-reel picture by building up with more good gags.

## ARTHUR ALLARD



Heavies Exclusively  
Pico 1735 Actors' Association

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

## PARKER PHOTO SERVICE "STILL" LABORATORY

Copying—Enlarging  
Reproductions in Any  
Quantity

121½ SOUTH BROADWAY

## FAN MAIL

The most economical, direct and far-reaching advertising. I will take care of yours carefully and promptly for as little as \$3.00 a week, according to service rendered.

ETHEL POTTER

Phone Holly 1539 or 1267 N. Virgil



## ALBERTA LEE



At present with Sidney A. Franklyn, playing "Martha."  
Actors' Association Holly 2278

**4%**

**"Keep the wolf from the door"**

is just as applicable today as it was 100 years ago. There are unthrifty people now, as there will always be, who find it difficult to make ends meet—a hard task to "keep the wolf from the door."

If you are not saving money, you are not paying a dividend on your existence—as a business proposition you are a failure.

If you could only save \$5 a month you could be classed as a "going concern," with an opportunity of making a success. Why don't you try? We will help you.

OPEN 24 HOURS  
EACH DAY

**Wellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
—SIXTH AND MAIN—  
BRANCHES: FIFTY AND FIFTY-ONE  
EAST AND WEST

WHO'S WHERE ON L. A. SCREENS—  
(Continued)

## CALIFORNIA

Samuel Goldwyn Presents  
Will Rogers in  
**"CUPID, THE COWPUNCHER"**  
By Elinor Gates  
Directed by Clarence Badger  
CAST

Alec Lloyd—Will Rogers  
Macie Sewell—Helene Chadwick  
Zack Sewell—Andrew Robson  
Dr. Leroy Simpson—Lloyd Whitlock  
Hairoil Johnson—Guinn Williams  
Monkey Mike—Tex Parker  
Dr. Billy Trowbridge—Roy Laidlaw  
Rose—Catherine Wallace  
Sheriff Bergin—Neilson McDowell  
Mrs. Bergin—Cordelia Callahan

## ALHAMBRA

Louis B. Mayer Presents  
Anita Stewart in  
**"THE YELLOW TYPHOON"**  
By Harold MacGrath  
Directed by Edward Jose  
CAST

Hilda Nordstrom, Berta Nordstrom—Anita Stewart  
John Mathison—Ward Crane  
Robert Hallowell—Donald MacDonald  
Karl Lygaard—Joseph Kilgour  
A. Andre Duval—George Fisher  
Morgan—Ed. Brady.

## KINEMA

Mack Sennett Presents  
**"MARRIED LIFE"**  
CAST

Ben Turpin—A Man's Man  
Charles Conklin—Not One Hundred Per Cent  
James Finlayson—A Man Who Made Good  
Phyllis Haver—A College Belle  
Charlotte Mineau—An Impatient Patient  
Kalla Pasha—A Bashful Husband  
Charlie Murray—A Patron of the Arts  
Ford Sterling—Another at Times  
Louise Fazenda—Just His Wife.

## SUPERBA

Carl Laemmle Presents  
Lyons and Moran in  
**"LA LA LUCILLE"**  
Scenario by Philip Hurn  
Directed by Lyons and Moran  
CAST

John Smith—Eddie Lyons  
Lucille Smith—Anne Cornwall  
Britton Hughes—Lee Moran  
Peggy Hughes—Gladys Walton  
Col. Marion—Fred Gamble  
Grimsby—Henry Meyers  
Blackwood—Frank Earle  
Brady—Charles McHugh  
Mrs. Brady—Rosa Gore  
Janitor—Arthur Thalasso  
Fanny, the Janitor's Wife—Dorothea Wolbert  
Duffy—Sam Appel  
Jaynes—Burton Halbert

## VICTORY

Jesse D. Hampton Presents  
Blanche Sweet in  
**"THE GIRL IN THE WEB"**  
Directed by Robert Thornby  
CAST

Esther Maitland—Blanche Sweet  
Sam Johnnie—Thomas Jefferson  
Mrs. Johnnie—Adele Farrington  
Susanne Price—Christine Mayo  
Chatman Price—Hayward Mack  
Edith Price—Peaches Jackson  
Willitts—J. D. Lackney  
Dick Ferguson—Nigel Barrie  
Mrs. Ferguson—Eleanor Hancock  
Whitney—Thomas Guise  
Larkin—H. A. Barrows  
Molly—Evelyn Shelby

(Continued on Page 15)

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Presents

Mary Pickford  
—in—  
**"Suds"**

**GRAUMAN'S MILLION DOLLAR THEATRE** BROADWAY AT THIRD

Week Starting Aug. 1st

Wanda Hawley and Lewis Stone  
in  
**"Held by the Enemy"**

GRAUMAN'S SYMPHONY ORCHESTRA—ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

**California**  
Theater

Main  
at  
Eighth

WEEK STARTING  
Sunday, Aug. 1st.

Samuel Goldwyn Presents

WILL ROGERS IN "CUPID THE COWPUNCHER"

By Elinor Gates

California Ensemble of Thirty-two Voices

Cartoon Comedy

Current News Events



(Who's Where on L. A. Screen—Continued)

Robertson-Cole Presents

Bessie Barriscale in

**"THE NOTORIOUS MRS. SANDS"**

Directed by William Christy Cabanne

CAST

Mary Ware—Bessie Barriscale

Donald Cliffe—Forrest Stanley

Ducie Charteris—Dorothy Cumming

Grey Sands—Harry Meyers

Child—Ben Alexander

**ANALYSES OF HANDWRITING**

(Continued)

ous and kindhearted, a quick thinker. He would make a good traveling salesman, but can readily change vocations owing to adaptability and willingness to learn new duties. He has magnetism and personality, meets the public with ease, and shows a money-making tendency which is commendable. He has musical ability—or love for dancing and music, at least.

**5. Reynold Graw**

This specimen submitted in leadpencil is poor for analysis. However, the writer is very ambitious, imaginative, musical, artistic in his ideas. He is a quick thinker, but often acts more slowly because he has acquired reticence and self-protective methods, is cautious, and very observant. He does not make indiscriminate intimacies, is easily touched by thought transference, can have deeply wounded feelings and yet betray nothing outwardly—which would fit him for histrionic honors, you see. He is proud and self-reliant, shrewd, can make a success of business because he does not invest in that which is valueless, and with a little training would make a success in the publicity business, as the literary germ is trying 'ts best to burn a hole in his perfectly good gray matter.

Henry J. Arentz, general manager of the Hamilton-White Comedies, has returned from a vacation spent touring Southern California points between pictures. During his absence the comedy offices of the studio have been remodeled and additional office workers employed to handle the rapidly increasing business reported by the Educational Film and First National exchanges handling the Hamilton-White productions.

Tom Gibson, producer of "The Problems of the Potts Family," Wycliffe A. Hill's series of two-reelers in which Dan Crimmins is being featured, has departed for New York for the purpose of placing the series on the market.

**CAMERAMAN**

with

**BELL & HOWELL**

577436

Repairs and Experimental Work  
Done the way you want it**NATIONAL SPECIALTY SHOP**Manufacturers and Repairers of  
Cinematograph Equipment

5466 Santa Monica Blvd., Near Western

**ANIMALS FOR COMEDIES**When your comedy calls for Animals that  
are trained for stunt work—**Horses, Mules, Goats, Dogs, Cats, Etc.****Call EVA FOX, Foothill Stables**  
Wilshire 6051**ENGAGEMENTS**

Register With

**PUBLICITY****THE PERSONAL REPRESENTATIVES**

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

**SERVICE****COURTESIES***Don't Forget the Assistant Directors' Ball, July 31, Brunton Studio***SICK PICTURES**

I don't care how rotten they are, I may be able to make them salable by judicious cutting, editing, titling and revising. I can do this because I am an expert on continuity and story construction. Have my own cutting room.

3748 Woodlawn Avenue

**WYCLIFFE A. HILL**

Phone South 3102

**TRADE A WRINKLE FOR A DIMPLE***Four to Six Weeks' Treatment Does It*

Would you pay ten or more dollars for DIMPLED HANDS? Of course you would!  
Mine Cost Me Only \$3.00.

**CASTILIAN BEAUTY SKIN FOOD—Watch It Work**

TRIAL SIZE.....\$1.00

REGULAR SIZE.....\$3.00 Post Paid

**CASTILIAN BEAUTY MFG. CO.****WESLEY ROBERTS BUILDING****LOS ANGELES, CALIFORNIA**

**We  
Shoot 'em  
Right Here**

**Moving Picture Titles  
Animated Cartoons  
Double Exposures**

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

**DAY AND  
NIGHT****"TAXI"****NIGHT PHONE  
Holly 2210****SPEED AND COMFORT**

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits  
the Profession

**1731 Highland  
Avenue****579359****Taxi Service  
Hollywood****VAN DYKE STUDIO**

Pictures That Will Appeal to the Casting Director  
At Reasonable Prices

Van Dyke Studio (M. T. Kach, Manager), 547 South Broadway, Fourth Floor  
Elevator Service Inside Moss Store



## FRITZI FERN

Wide Experience, Stage and Screen



**Clever Child Actress**

Phone 28464 or 288105

## Lichtig & Rothwell

(Inc.)

Succeeding

**LICHTIG (Harry)**

Who's Who and Why in Pictures

Markham Building

6372 Hollywood Boulevard

Telephone 577450

## CAMERAMAN

With Complete Bell & Howell Outfit  
Will Be Available After August 10th

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

## Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

## ACTOR FINDS QUEEN'S TREASURE

Fred Bond, who has for some time been making pictures in Hawaii, recently purchased an old desk from a second-hand man. Upon opening one of its locked compartments, he discovered heirlooms, jewelry and trinkets belonging to the late Queen Lilioukalani of Hawaii. In spite of many offers for the collection, Mr. Bond will retain it for a private museum.

Tully Marshall has been cast in Doralina's initial Metro starring production, "Passion Fruit."

William Lawrence has been engaged by Metro to play opposite Alice Lake in "Body and Soul," which is now being filmed at Metro.

Joe Jacobs is playing a part in the sixth of the Booth Tarkington comedies, "Edgar Camps Out," at Goldwyn's.

Margaret Cullington is finishing "Search Me" under the Christie banner, the film in which she is being co-starred with Harry Gibbon.

Colin Campbell is directing Hayakawa in "The First Born" for Robertson-Cole.

Bruce Randall is acting as assistant director for the Richards Photoplay Company in Edendale.

William Miller, who has recently completed a horseback trip from San Francisco to New York and return, is being featured in two-reel Western comedies by the Richards Photoplay Company.

Alberta Lee has just signed up with Sidney A. Franklin to play "Martha" in his new production.

Macauley Master Photoplay Company has engaged Mr. Harvey Thew to prepare the continuity for their forthcoming production.

Miriam Meredith, assistant scenario editor at the Ince studio, is back at her desk after a month's vacation, part of which was spent at Catalina.

Calvert Carter has just finished with Nazimova, and will start immediately with the Viola Dana Company in "Cinderella's Twin."

Tom Bates has sufficiently recovered from his recent illness to leave the hospital August 1st.

Marion Aye, recently of the Orpheum Circuit, has been engaged by Fox.

## W. B. KLINGENSMITH CAMERAMAN

Five Years with  
**W. R. ROTHACKER**  
Now Open for Engagement

Complete Outfit Vermont 112

## EXPERIENCED CAMERAMAN

AT LIBERTY  
Complete Outfit—8x10 Still  
Pico 3872

**J. L. DERFUS**  
Cameraman  
Pathe and 8x10 Still  
Boyle 5080



## Lewis S. Moriarty, M. P.

Psychologist—Character Analyst  
Efficiency Expert—Vocational  
Director

Free Public Lecture and character delineations every Friday eve., 8:15 at

**BLANCHARD BUILDING  
SYMPHONY HALL  
232 So. Hill St.**

Interviews for Character Analysis and Vocational Guidance by Appointment Only

Office Hours 10 to 4  
**627 SOUTH WESTERN AVE.  
Telephone 567830**

Special Classes now forming for study  
Self-Poise — Concentration —  
Mental Efficiency—Psychology of  
Business—Character Analysis  
and kindred Psychological  
subjects

For further information telephone to  
**567830**

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
**REMODELING  
REPAIRING  
RELINING**

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

## M. FINER

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.

In the Maurice Tourneur Feature  
Starring Hope Hampton

## DANNY HOY

Son of Crimmins and Gore portrays  
Jimmy Bowan, Crook role.

Just finished seven weeks.  
At Liberty

## DANNY HOY

Phone Broadway 7542



# NOW IS THE TIME AND LOS ANGELES IS THE PLACE

In the "good old days" when stars traveled from city to city presenting their list of plays with the local Stock Co., actors received a training much superior to that received by the modern actor, who appears week after week with the same leading people. He was schooled, as our old friend Polonius would say: "in tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-historical-pastoral;" he not only had to study the characterization of his part, but the costuming. Moreover, he had to be a make-up artist of ability, which is quite a contrast to the modern actor, whose line of parts is the same modern characters in the same modern plays. His make-up box consists of one stick of grease paint, a powder puff and a can of cold cream; if he has a dress suit, an English walking suit, one palm beach and two business suits, his wardrobe is complete. So, if the Spoken Drama is NOT, "doomed to oblivion," as was predicted by a prominent M. P. director, a short time ago, where are the future actors to come from. Surely not from pictures, for while they will always fill their place in the amusement world, they do not nor never will satisfy the dramatic appetite. The two different methods of, "holding the mirror up to nature," will continue in their respective places.

I believe the time is not far distant when they will combine; the spoken drama will use the cut-back instead of descriptive speeches. There is more kick in hearing Bill Rogers get off his, "illiterate digest," than reading them. A good Monologist gets more laughs than "Topics of the Day," consequently we need Stock Cos., of the old school to supply the actors of the future, and owing to the numerous Stage Stars here in pictures, and the thousands of tourists who spend their winters here, this city could support one to better advantage than any other place. These Stars could, and no doubt would, be glad to present some of their old stage successes during their time between pictures. The tourists would not only go see their old favorites, but would like to see, "in the flesh" the picture stars who have never appeared on the speaking stage, and who, no doubt, are anxious to prove their ability before the "toe lamps." What a variety of bills could be produced: Shakespeare, the old English comedies, musical comedies, farce comedies, and all with the cream of the "perfesh" in their special line. Also the Stage Stars, who have never appeared in pictures would certainly be glad to play short engagements with such a company. Put the regular members of the company on a permanent salary, and donate a certain per cent of the gross receipts to the Actors' Fund, for the Stars services, as their income from pictures is sufficient.

A few months ago I played in a picture which was directed by an old stage actor, and I mentioned this idea to him. He replied:

"I have such a plan all mapped out on paper, but you are the first one who has ever suggested the idea to me."

While Planning always precedes Doing, yet I believe, Now is the time, and Los Angeles is the place to put the Plan into operation, and sincerely trust my suggestion will start the Bee to Buzzing in some Managerial Bonnet.

FRANK STAPLES.

## HAMPTON COMPANY ON LOCATION

Benjamin B. Hampton Company left the Bunton Studio this week on an extended location trip to the San Fernando Valley, where exteriors will be filmed for "The Spenders."

## BURTON HARBERT

Juggling Jaynes in "La La Lucille"

SUPERBA

Thirty Years' Circus, Stage and Screen Experience

Phone 61224 Venice



## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

## CLASSIC FILM ACTORS' AGENCY

No Registration Fee

Room 630 Grosse Bldg., Sixth and Spring Sts.

BENNY GOLDSTEIN, Casting

ARTIE GLASS

Phone 67931

E. J. SMITH

## ADVENTURE SCENICS CORPORATION LABORATORY

Your Sample Prints  
Will Require No Excuses

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

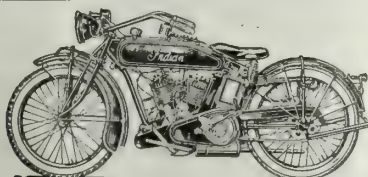
\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556



FOR RENT  
and For Sale  
Cash or Easy Terms

INDIAN MOTORCYCLES AND BICYCLES  
SECOND-HAND MOTORCYCLES, SIDE CARS  
TIRES, CYCLE ACCESSORIES

## PACIFIC MOTOR SUPPLY CO.

922-926 So. Main St.

Phone Pico 568

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



**OGDEN CRANE**

Phone 577799

**HENRY MYERS**Attorney for the Brady's  
"La La Lucille"

Superba

**DALE FULLER**Characters of  
All Types  
Wilshire 3896  
Actors Association**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**FRANK WHITSON**Heavy Leads  
Actors' Association**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506With Reeves Eason  
Universal Feature

Prominent Character Roles

**CRIMMINS & GORE**

(DAN) (ROSA)

Will Be at Liberty Soon

Phone Broadway 7542

**TESTS TAKEN TO AID IN SELECTION  
OF CAST**

The ten beautiful young women who were recently picked as winners in the recent contest conducted by the Hermann Film company for roles in its next picture, "Something More," were given screen tests at the Hermann studios on Wilshire boulevard this week. After the tests were taken, Mr. Hermann said it would be necessary to conduct other tests before it will be possible to make final selection of those who are to be given parts in his next picture.

Those who were photographed were Ruby Rush, Frances Records, Pauline Courtney, Wanda Connery, Paula Allyn Long, Ruth Harris Graydon, Dadie Harvey, Mary Bonheur, Evelyn Carewe, Violet Lewis and Hazel Jamieson.

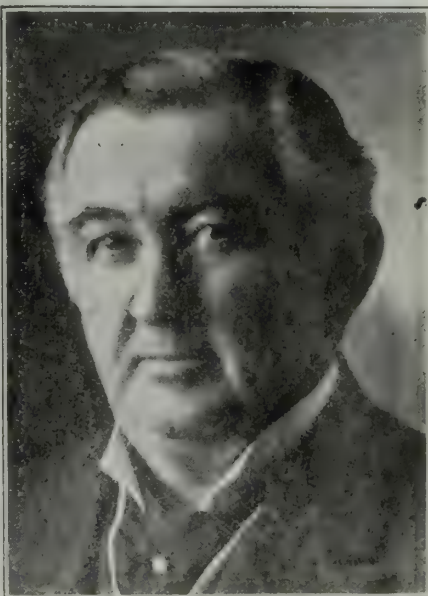
"Beauty alone will not win before the camera," said Mr. Hermann, after the tests had been made. "I am in need of special types, and personality must enter into the final selection. A woman endowed with good looks plus wholesome and winning personality, will be given preference over those who may be beautiful but who are unable to register personality on the screen.

"For that reason it will be necessary for me to see each contestant on the screen and then compare notes on personality, beauty and general screen values. Sometimes a girl may be exceedingly beautiful, but she does not walk gracefully. Or she may be vivacious and very wonderful off the screen, but this trait may not register with the camera. However, I expect within a short time to announce the final winners in the contest."

"Something More," soon to be produced by Mr. Hermann, will be a sequel to "That Something," recently released by this company, and which is making a wonderful hit with audiences wherever shown. It enjoyed a five weeks' run at a Broadway theater in Los Angeles.

**FRED A. GAMBLE**

(I "ran" all through the picture and sat down at the finish)

**"La La Lucille"**

This Week, Superba

Phone 1459

**Alfred Hollingsworth**

In his line, the best

**"UNKNOWN ACTOR"**

In the Profession!

Boasting? After 22 years, isn't it time?

Tel. 597538

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**WANTED**—Expert Stenographic Work to do at home by former business college instructor. Will type scenarios and manuscripts. Phone —Holly 3397, or Call Camera!

**CHARACTER ANALYZED** from handwriting by Fritzi Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**WANTED**—Engagement as Co-Director by an expert Dramatic Director. Stage Director in spoken drama twenty years. Has worked in pictures, but never made one. Salary no object for first picture. Phone 73890.

**ATTENTION, STARS!** I'll tell the world, and tell it in a novel and effective manner. Publicity proposition that is absolutely new. Connected with International exploitation. Phone Alhambra 659-IR, or care Box 631, care CAMERA!

**WANTED**—Young Scenario Writer with free lance and studio experience wants staff work with comedy company of recognized merit. No literary nut. Live ex-newspaperman. Address Box 7513, CAMERA!

**MANUSCRIPTS, SCENARIOS, etc.**, copied neatly, correctly and promptly, 10c a page (250 words). No service too small, none too large. **CHALMER SIX**—Elegant condition, seven-passenger. Starter alone cost \$600. Worth \$2,000. \$900 cash. 120 East Colorado St., Pasadena.



## DOROTHEA WOLBERT



Fanny, the Janitor's Wife  
"LA LA LUCILLE"

This Week, Superba  
At Present with Universal  
Actors' Association

## MLLE. JULIE PARET



Characters and Heavies  
Supporting Blanche Sweet in  
"That Girl Montana"

10349

*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas we can  
use 'em. Better still - bring us  
a sample film.*



**Special Pictures Corp'n**  
H.W. Hellman Bldg. Los Angeles

**WITZEL**

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



# *Donald MacDonald*



*This Week, Alhambra*  
**"THE YELLOW TYPHOON"**

COMING RELEASE

Tom Bennett with Charles Ray in  
**"FORTY-FIVE MINUTES FROM BROADWAY"**



Vol. 3, No. 17

SATURDAY, AUGUST 7, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

Paterson, Milton J.  
California State Library  
Cor.



*George D. White*

President, White Aircraft Corporation

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



## Shipping is a Growing and Profitable Industry

The impetus given the shipping industry by the war has awakened the Pacific Coast to a realization of the benefits to be derived from the healthy and stable growth of this ancient industry. Today we are speaking in familiar terms of what the shipping industry can do for us, whereas but a few years ago we were quite content to rely entirely upon foreign bottoms for the transport of our merchandise.

The growth and expansion of any industry, so long as it is sound, offers a field for the profitable employment of capital. Marine shipping offers Investors an attractive field for their funds.

The best type of steamship security is known as the Marine Equipment Bond, such as the China Mail Steamship Corporation of California First Mortgage 8% Serial Gold Bonds.

These bonds are secured by a first mortgage on steamships operating on established and profitable trade routes between San Francisco and the Orient.

The net earnings of the corporation have always been greatly in excess of the interest on this issue and last year amounted to more than 8½% such charges. These bonds possess every feature of safety found in this type of security, which has always been considered the prime of good investments.

The price of these bonds is 100 and Interest; the yield is 8%. Full information may be had by calling, writing or phoning for Circular C81.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

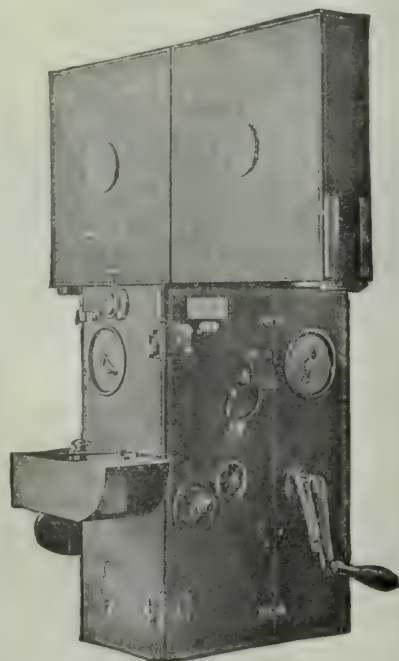
HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.

NEW YORK



PATHE

## YOU ARE SAFE With a Pathe Camera

Pathe Cameras command the highest rental in proportion to their cost.

A Pathe Cameraman is always busy.

Demand always exists for Pathes, the best known of all motion picture cameras.

The standard camera since the beginning of the industry.

Arrange to see one of the latest French models with or without dissolve at our Los Angeles store

## G. GENNERT

206-8-10 S. Spring St.

Phone Broadway 1395

De Brie Cameras, Imperial Plates,  
Hauff's Developers, Laboratory chemicals and equipment.

New York

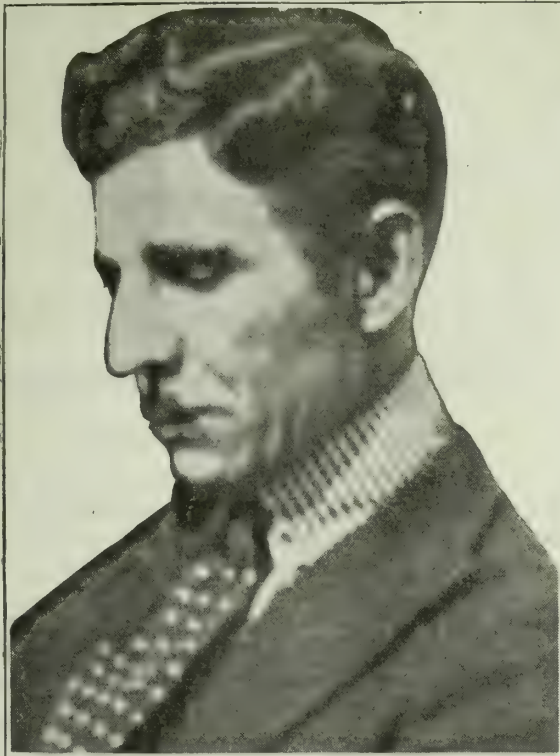
Chicago

San Francisco

Seattle



## FRANCIS ARLINGTON



Straights and Characters

Phone 21939

## TOGO YAMAMOTO

Just returned from New York



Title Role:

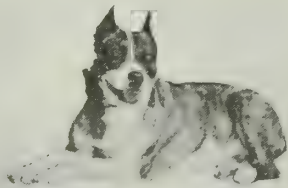
**"Honorable Gentleman"**

Hugo Ballin Production, New York

Phone 19725

At Liberty

# PAL



**The Intellectual Bulldog**

Just finished with Wm. S. Hart in

**"The Whistle"**

Ask Lambert Hillyer, Jack Warner,  
Chas. Parrott, Bob Kerr or H. Raymaker

Phone Main 333

## FRANK M. SEKI



**Japanese and Chinese Parts**

At Present Playing with Douglas Gerrard at Metro.

Phone 578634



## MERRIMEE ARRIVES IN CALIFORNIA—By Dwinelle Benthall

Merrimee sniffed the air inquiringly. "What is it? It smells like all sorts of wild aromatic things."

Jacqueline lifted her dripping tresses. "Have you ever seen a bald-headed Indian?" she demanded, abruptly.

Merrimee blinked in startled amazement. "No-o, I knew Indians were keen on scalps, but to the best of my limited knowledge it was always the other fellow's. But why this sudden intrusion of Indians? I was drifting off into dreams of the desert on the waves of something that I smell." She sniffed again, daintily. "Why, it is your shampoo!"

"Of course it is," said Jacqueline, "and the desert and the Indians and the shampoo all belong together. I'll tell you about it."

"Once upon a time," she began, "there was a chemist working in a desert town in Arizona. He noticed that the Indians gathered herbs and brewed them over a fire, and then rubbed the liquid into their scalps. It was the juice of the yucca plant, mainly, and he found that for generations Indians had used yucca for their hair, and if you did know anything about Indians, you would know that their hair is their crowning glory. And so, to make a long story short, the chemist experimented, and found a way to preserve the Indian's tonic without the use of alcohol, which, as you may not know, burns the hair as disastrously as would fire. That is the real danger of most hair tonics."

"And so we have Yuccatone! A shampoo and a tonic! And it is one of the most wonderful things I have ever discovered. My hair would never be able to stand its strenuous picture existence without it. Feel, it is just like velvet!" Merrimee ran her hand over the glossy waves. "It is; but, alas, I simply can't wash my own hair. I know it is silly, but I can't."

"Which doesn't matter in the least," interrupted Jacqueline. The next time we are

in town, I will take you to the Yuccatone Parlors, at 827 West Seventh street, and right here in Hollywood there is the dearest little Beauty Parlor, where you can have a Yuccatone shampoo."

"It is Ruby Ray's, on Hollywood boulevard, near Western avenue. "Oh, I have noticed it," exclaimed Merrimee, eagerly. "The name attracted me. It sounds so bright and gay, somehow—Ruby Ray."

And later, when Merrimee paused just inside the door of the shop, she decided that Ruby lived up to her name; that is, if the dimpled, blue-eyed girl with the soft waves of hair was Miss Ray—and it was.

Merrimee gave herself up absolutely to her ministrations. It was so utterly restful to lie back in a chair and feel skilled fingers rub strength and relaxation into one's head and face and neck, for the shampoo proved to be merely the beginning. There followed a facial, and a manicure, and a definite appointment for a weekly treatment.

"Ruby Ray, you are the Fountain of Youth," declared Merrimee. "I love the way you have made me over."

And then a dozen steps from the door of the Beauty Shop she stopped transfixed before a window. It was a scarf of peacock blue and old gold that lured her—a scarf of soft, velvety plush, lined with silk, and a hat with a crown of the same alluring material and a flaring upturned brim of peacock blue. With a little breathless dart she was inside the shop.

"The hat in the window," she said, "the peacock one; I know it is mine."

It slipped over her fluffy curls as though it belonged there, and she smiled contentedly at her reflection.

Glancing around the shop she noticed that all the hats had distinction and individuality. "They suggest different personalities," she said to the man, whose hands were those of

an artist

"I mean that they shall," he answered. "I believe that a hat is a frame for a woman's face. It can make or mar the picture, and so I study the women who come to me—mostly actresses of the screen—and design hats to suit their own features, and I have made a very careful study of picture requirement—the matter of line and color and so on. I find it as fascinating and as much an art in itself as interior decorating or portrait painting."

"I have always known that hats were artistic creations," said Merrimee, "but I never met anyone before who expressed it so definitely. "Will you please send my old one? I must wear this."

"Ira S. Slack, 5539 Hollywood boulevard," she said the words to herself as she tripped down the boulevard.

It was with a sense of general well-being that Merrimee crossed the wide veranda of "Mountain View Inn." Somehow she always felt as though it were stretching out its arms to welcome her, and the hospitality and hominess of the place and the unvarying excellence of the meals had done much to make her feel as though she were actually living in California, and was not merely a stranger in a strange land.

"We are just like a family," Jacqueline had explained to her in the beginning. "A lot of picture people who are the real sort live here, and season after season people come from the East who care more for solid, cozy comfort than for the sensational flash of things."

"The Fountain of Youth! A discovery in hats! And a home in Mountain View Inn! I am rather a lucky person," mused Merrimee. "Oh, very lucky," she added, as she drew a bulky letter from her box and sat down in one of the deep chairs to read it.—Adv. (To be continued)

## TEX PARKER

### The "RUBE" Cowboy

(Stunts I Love 'em, Thrills Is Life)



Monkey Mike

in

"CUPID THE  
COWPUNCHER"

This Week

MILLER'S

Working? You bet, all  
the time



Personal Representative, Harry Lichtig



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager  
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, AUGUST 7, 1920

No. 17

## ENGLAND TAKES A STEP

Jesse Lasky returns from England with the announcement that he has signed some half dozen British playwrights and novelists to write directly for the screen. These are authors who have until now overlooked the fact that the photoplay has superseded both the novel and the legitimate drama with the public.

Characteristically, having taken months longer than our American writers to recognize this obvious truth, these Englishmen are now going to the other extreme in serious consideration of it.

In marked contrast with the rush and tear of our modern scenarists here, comes the news that Mr. Lasky's new acquisitions expect to spend six months and more in the preparation of each screen story. Moreover, several of them will be with us in the near future to personally study continuity and other fine points employed in the making of pictures on this coast.

What will this mean to production? Will a new standard of careful scenario construction be established as a result, or is it possible that the stories of these great novelists will prove more successful than scenario department adaptations of our present screen contributors? Is there a chance that, after all, American fictionists, who have been upon the ground since the pioneer days of the entertainment film, have a practical working knowledge of this department of picture construction that the most minute attention to detail and the greatest expenditure of time will never accomplish for the outsider? The future alone will answer the above questions for the profession.

What is of more importance, after all, at this time, is the internationalization of the industry. All such steps should be welcomed as an evidence of the universal appeal of the one entertainment which originated in this country. Our only care need be a continued control of it.

## ART PHOTOGRAPHY

Does the average audience desire more than technical correctness in motion picture photography? How much of a story's success depends upon the artistic composition of its long-shots and close-ups? Granted that critics and professionals judge a production in part from this standpoint,

does that prove that such an observance of art in the filming of a play is required by the average fan?

Although we have not yet discovered that the public is demanding this element in its cinema entertainment, it is true that an exhibition of the same is invariably recognized and appreciated by the majority, which last has undoubtedly occasioned the unusual progress already made by the industry.

Several of our foremost cameramen have created, after a concentrated study of portrait photography, lighting effects, etc., scenes that compare favorably with the works of great brush artists.

Mr. Griffith has even gone so far in his development of this department of picture making as to dim backgrounds, focusing only the scene's action, in an attempt at the impressionistic.

Of course, such exaggerated experiments as this cannot be employed beneficially in the filming of all types of the photoplay, but well-balanced scenes and appropriate backgrounds should always be given due consideration.

Everything that tends to increase the harmony and fitness of a production enhances its entertainment value, which is the one element insisted upon by that great tyrant, public favor.

## GAMUT CLUB DRAMATIC MOVEMENT

By Otto Lederer

Music and the drama will be allies this season at the Gamut Club. This announcement was welcomed by some of the club's most prominent members, at a dinner given Wednesday, August 4th, presided over by Mr. Judite.

The combination was suggested by Mr. Wyndham Standing, who has put heart and soul into the project which will give our ambitious picture actors and stars a chance to indulge in their first love, the stage.

Philosophers, musicians and artists of fame have long made this organization one of our most delightful Bohemian clubs. It now opens its portals to the interested photoplayer, that he may partake of its genial atmosphere and assist in the establishment of this artistic alliance.



# FILM CAPITAL PRODUCTION NOTES

## RORK-ROTH PRODUCTIONS ORGANIZE

Sam E. Rork, president of the Katherine MacDonald Picture Corporation, and Eugene Roth, owner of the California, Imperial and Portola theatres in San Francisco, and one of the leading exhibitors on the Pacific coast, have organized the Rork-Roth Productions and will start producing feature pictures with all-star casts on August 15th. The new organization plans to put on the market four specials a year.

The first step taken by the new company was to sign George Marion as advisory director and producer of Rork-Roth Pictures. Mr. Marion has arrived in Los Angeles and he will begin his new duties immediately.

"Isobel," produced by Louis B. Mayer, featuring House Peters and Jane Novak, a James Oliver Curwood story, has been purchased by the new organization and will in all probability be the first release of that company. It was directed by Edwin Carewe.

For the present, at least, the Rork-Roth Productions will be made at the Katherine MacDonald studios in Los Angeles.

## LASKY RETURNS WITH PRODUCTION ANNOUNCEMENTS

Jesse Lasky returned last week from England with a complete announcement regarding production plans, both with regard to the company's London activities and the acquisition of the past and future works of eminent English writers.

Sir James Barrie, Arnold Bennett and H. G. Wells are among these last. Some of these authors will visit the Hollywood studio in the near future as Mr. Lasky's guests, to study the technique of picture making, that they may write directly for the screen. Peter Pan has been secured for an early production here from Sir James Barrie.

There are at present two companies at work at the Famous Players Lasky organization in London.

Construction has also commenced upon a studio for this company in Bombay.

## MacDONALD OFFICIALS JOURNEY EAST

Sam E. Rork, president of the Katherine MacDonald Pictures Corporation, and B. P. Fineman, vice-president, left for New York this week where they will hold conferences with officials of Associated First National pictures relative to future Katherine MacDonald releases through that circuit. Mr. Rork will stop en route at the home of James Oliver Curwood at Owosso, Mich., where he will discuss production plans with the author, who may provide the new Rork-Roth Productions with some original screen material.

Mr. Fineman will stop in Chicago for a conference with B. F. Schulberg, president of the Attractions Distributing Corporation, of which Mr. Fineman is also vice-president.

## CLERMONT ACQUIRES SATURDAY EVENING POST STORY

The competition for George Weston's Saturday Evening Post story, "Hard Boiled Mabel," has ended with victory for Clermont Photoplays Corporation. The story will be picturized under the published title by Lloyd Carleton Productions, producing for Clermont Photoplays Corporation, and with the biggest all-star cast of the year. The story is a comedy-drama.

Lloyd B. Carleton will direct.

## FILMING OF DORALDINA PICTURE IS STARTED BY METRO

The task of filming "The Passion Fruit," starring Mme. Doraldina, commenced last week at the Metro Studios. Director Douglas Gerrard has taken the company to Santa Barbara on location for a week.

## NEW COMPANY TO START

The initial production of the Rockett brothers will be "Truant Husbands," by Albert Payson Terhune.

Betty Blythe and Mahlon Hamilton have been engaged for the leading roles.

Thomas Heffron will direct the picture.

Space has been leased at Universal City by the company, and production will commence at once.



MAXFIELD STANLEY

Playing Herbert Poole (the heavy) in "Just Out of College," opposite Jack Pickford. Goldwyn Release.

## CASTS OF THE WEEK

### Universal

#### "THE SHOOTIN' FOOL"

Hoot Gibson	Dorothy Woods
Jim Corey	James Gibson

### B. B. Hampton Productions

#### "THE SPENDERS"

Directed by Jack Conway	
Claire Adams	Robert McKim
Joseph J. Dowling	Niles Welch
Betty Brice,	Adele Farrington
Virginia Harris	

### Maurice Tourneur Productions

#### "THE LAST OF THE MOHICANS"

Directed by Maurice Tourneur	
Barbara Bedford	Henry Woodward
Albert Roscoe	Lillian Hall
Wallace Beery	Jack McDonald
Omar Whitehead	James Gordon
George Hackathorn	Harry Lorraine
J. Nelson McDowell	

## SALISBURY PURCHASES STORY

"Ethan of the Mountain" will be Monroe Salisbury's second independent starring vehicle. The story was purchased by the star producer from Sarah Waters, magazine writer, and will show him in an entirely new type of out-door role.

In collaboration with Donald Crisp, his director, Monroe Salisbury is supervising the editing of "The Barbarian," his first production, which will soon be taken to New York for a distributor's preview.

## AT UNIVERSAL CITY

Erich Von Stroheim is now well started on his new feature, "Foolish Wives."

Under the direction of Stuart Paton, Eva Novak is making progress with her initial feature, "Kate Plus Ten," from the pen of Edgar Wallace.

Frank Mayo's current production is "Black Friday."

Eddie Polo is busy filming scenes for the first four episodes of his new serial, "The King of the Circus," under the direction of J. P. McGowan.

Edward Kull is evolving a complete new set of thrills for the Universal serial, "The Queen of Diamonds," in which Eileen Sedgwick is being starred.

Elmo Lincoln has reached the fourteenth episode of his latest serial, "The Lightning's Eye," directed by Robert Hill.

Hoot Gibson's latest action western is entitled "The Shootin' Fool," by Jeanne Spencer and Frank Ware.

Jacques Jaccard has returned to the studio after three weeks at his mountain retreat, bringing with him the scenario of an original story, "The Throwback," which he will shortly produce.

Norman Dawn, who recently produced "The Adorable Savage," took a special trip to New Orleans, where he remained two weeks securing atmospheric scenes for "White Youth," the story by Clara Beranger and Forrest Hallsey, work on which will soon be started under his direction.

## AT VITAGRAPH

Director Chester Bennett and the Earle Williams Company are spending two weeks at Santa Barbara on exteriors for "The Romance Promoters." Helen Ferguson plays opposite the star. A week at the studio on their return will complete the picture.

William Duncan has returned from San Gabriel Canyon where he spent a week on preliminary scenes for "The Wizard Spy-glass," his next serial. Edith Johnson takes the leading feminine role.

Antonio Moreno signed his new contract with Vitagraph this week, which gives him services to that company for the next three years. The star is now directing himself in "The Veiled Mystery" serial and will finish the tenth episode this week.

Director Jesse Robbins has returned from Catalina with the Jimmy Aubrey comedy company and is finishing his picture at San Pedro.

The new studio is progressing rapidly and will be completed by September 15th.

## AT THE GOLDWYN STUDIO

Director Clarence Badger is in San Francisco looking up suitable locations for Will Rogers' next Goldwyn picture, "The Guile of Women."

Jack Pickford is scheduled to finish "Just Out of College," this week, under direction of Al Green.

E. Mason Hopper is busy on one of the Edgar series and Reginald Barker is making preparations for taking "The Concert" at Goldwyn's Culver City studios.

## INCE TO DIRECT METRO PRODUCTION OF BEN AMES WILLIAMS' STORY

John E. Ince will direct the Metro all-star production of "All Men Are Valiant," a newly purchased story written by Ben Ames Williams, the script for which was written by Edward Lowe, Jr. The filming of this picture will start at the Metro Studio in Hollywood just as soon as Mr. Ince can select his cast.



# EXHIBITORS' SERVICE PAGE

## CURRENT REVIEWS

### "THE WONDER MAN"

Georges Carpentier played last week at Tally's Broadway in his initial Robertson-Cole release. On the whole the production merits the praise given it so generally. It undoubtedly will prove a good box office attraction. Its athletic trend and the international plot will appeal particularly to the masculine public.

The star's performance as D'Alour, the secret service agent, is a happy improvement over those of other ring artists who have attempted the cinema. His pleasing personality will get over with his audience, while his boxing and swimming exhibitions are a delight.

Faire Binney displays in her interpretation of Dorothy Stone, the ingenue, an absolute lack of intelligent thought. She makes the at best inane heroine positively loathsome with her forced kittenishness.

Florence Billings is good as Mrs. Stoner. It is obvious that Robert Barrat was chosen for the heavy role of Alan Gardner for his boxing ability and muscular figure alone.

Downing Clark plays Samuel Stoner, and John Burkell is the secret service butler.

Others in the cast are Cecil Owen, William Halligan, P. C. Hartegan and Charles Craig.

John G. Adolphi directed the picture.

### "CUPID, THE COWPUNCHER"

Goldwyn presented Will Rogers in "Cupid, the Cowpuncher," at the California Theatre last week. The story including both action and subtitles is very amusing, and its continuity is an improvement over several of this star's features.

Rogers plays the title role to the audible delight of the audience. The situations in which he is placed are immense.

Helene Chadwick does more than could have been expected with the rather foolish ingenue, Macie Sewell.

Andrew Robson is good as Zack Sewell, the "boss."

Floyd Whitlock plays Dr. Leroy Simpson, the heavy, and Roy Laidlaw does Dr. Billy Trowbridge.

Catherine Wallace is Rose Sewell.

Guinn Williams and Tex Parker provide much amusement as Hairoil Johnson and Monkey Mike, respectively.

Nelson McDowell does Sheriff Bergin of Briggs City. Cordelia Callahan is his wife.

Clarence Badger directed the production.

### "HELD BY THE ENEMY"

The Lasky adaptation of William Gillette's "Held by the Enemy" played last week at Grauman's Million Dollar Theatre. The production will rank with the best of the Civil War plays, due to its excellent handling, continuity, and the performance of the exceptional cast.

Agnes Ayres is altogether delightful as Rachel Hayne, the typical heroine of that period.

Jack Holt is also excellently cast as Colonel Charles Prescott of the Union Army.

Lewis Stone is good as Captain Gordon Hayne.

Wanda Hawley and Walter Hiers provide well timed relaxation from the strenuous trend of the story by their performances of Emmy McCreery and Thomas Beene.

Lillian Leighton plays Clarissa, the old negro servant, delightfully and at times touchingly, assisted by John Brower, who is Uncle Rufus.

Josephine Crowell consistently interprets Sarah Hayne.

C. H. Geldart is well cast as Major General Stanton.

Brigade Surgeon Fielding is done by Robert Cain in a more than satisfactory manner.

Donald Crisp directed.

## PRICE SELLS NEW YORK TERRITORY ON RHODES FEATURE TO FIRST NATIONAL

The New York territory of the C. B. Price Co., Inc., feature, Billie Rhodes in "His Pajama Girl," has been purchased by the First National Exchange of that territory; also the First National Exchange of New Jersey has secured the rights of this production for the northern section of that state.



PAUL WEIGEL

### "THE GIRL IN THE WEB"

Jesse D. Hampton presented "The Girl in the Web" last week at the Victory. The story stars Blanche Sweet and was directed by Robert Thornby. Everything considered, the production is well constructed and the support good.

Miss Sweet's is a role requiring chiefly dignity, which she satisfactorily provides.

Nigel Barrie is refreshing as Dick Ferguson, the male lead.

Thomas Jefferson humorously characterizes Sam Johnnie, and Adele Farrington plays Mrs. Johnnie.

Peaches Jackson is clever in the role of Bebette Price.

Others in the cast are: Christine Mayo, Hayward Mack, J. D. Lackney, Eleanor Hancock, Thomas Guise, H. A. Barrows and Evelyn Shelby.

### "THE NOTORIOUS MRS. SANDS"

The Victory further presented Bessie Barriscale in "The Notorious Mrs. Sands," upon last week's bill. The story fails to command interest, and is more or less inconsistent; nor does the cast's mediocre performance improve it.

The star does Mary Ware, the "often done" woman, who jilts her lover for a wealthy man of mama's choice, only to regret it later.

Forrest Stanley plays Donald Cliff, the conventional lover of the old school.

Grey Sands, the husband, is enacted by Harry Meyers.

William Christy Cabanne directed.

### "THE WORLD AND HIS WIFE"

"The World and His Wife" was the Cosmopolitan production which showed last week at Clune's Broadway. The piece is rather daring, possibly a bit overdone, based upon the injustice of public opinion in its gossip. It is, however, an interesting picture with a Spanish locale and contains some splendid acting.

Alma Rubens is featured in the publicity, but the story is Montague Love's. He controls the dramatic interest and climax with his characterization of Don Julian.

Alma Rubens makes an interesting woman of Teodora, his young, misjudged wife.

Gaston Glass does Ernesto, the man at whom gossip hurls the Donna Teodora, satirically.

The remainder of the cast is mediocre.

Bob Vignola directed.

### "LA LA LUCILLE"

Eddie Lyons and Lee Moran played last week at the Superba in their second five-reel Universal feature, "La La Lucille." The story is an exceptionally swift moving and entertaining farce. The situations are immense and the acting good. Incidentally "La La Lucille" is an excellent summer attraction.

Eddie Lyons does John Smith, a young married man who hires a co-respondent. His little wife, Lucille Smith, is played by Anne Cornwall.

Lee Moran as Britton Hughes, elopes with Peggy, who is enacted by Gladys Walton. Peggy is under age.

Dorothea Wolbert is a scream as Fanny, the janitor's wife, who "co-responds" with John Smith for ten dollars.

Col. Marion, the irate father, is Fred Gamble.

Burton Halbert does Jaynes, Lucille Smith's juggling father.

Sam Appel is the inevitable hotel detective.

Charles McHugh amuses as Brady.

Others in the cast are Henry Meyers, Frank Earl, Rosa Gore, and Arthur Thalosso.

## FOREIGN NOTABLES ATTEND GOLDWYN PRE-VIEW

A unique audience assembled in the Goldwyn Studio Theatre at Culver City Friday night, when the consuls of every foreign country having diplomatic representation in Los Angeles were the invited guests of Abraham Lehr, vice-president in charge of production, to witness a private showing of the Goldwyn feature, "Earthbound," which will be released to the public in August. The diplomatic representatives who accepted invitations to the pre-view were:

Charles Winsel (Belgium); Wm. Dunorkly (Bolivia); J. J. Serraro (Colombia); C. E. R. Roberts (Costa Rica); J. S. Saenz (Cuba); W. I. Spendrup (Denmark); A. L. Best (England); M. S. Rodriguez (Honduras); E. I. Qually (Norway); F. L. Alvares (Spain); G. Eckdahl (Sweden); E. Oyama (Japan); F. J. Zechandelaar (Holland); T. E. Lecayo (Nicaragua); E. I. Rui (Mexico).

Owing to the fact that the French Consul is at present in Paris, his consulate was represented by L. Brunswig, chairman of the commission for French relief during the war. As there is no Chinese Consul in Los Angeles, I. Tyotaku, a foremost Chinese minister, represented that country, and because of the inability of the Italian Consul to attend, Victor Rosetta, a prominent Los Angeles citizen, was present in his stead. Manuel del Barrio, a judge of the supreme court in Cuba, accompanied the Cuban Consul.



# WHERE TO FIND PEOPLE YOU KNOW

## THE ACTORS' ASSOCIATION AND ITS MEMBERS

At a luncheon given by the R. C. P. Smith Syndicate, upon the opening of their studio, under the general direction of Gilbert P. Hamilton, Mr. John Lancaster represented the Actors' Association.

The general good feeling between the actors and producers evidenced at the luncheon, is a long cherished idea of the Association and we trust we may see more and more of it.

The following members of the Association are cast in the production, which will feature Zasu Pitts: Ed Hearn, Fred C. Jones, Wm. Lion West, Louis Fitzroy, Hardee Kirkland, Margaret Campbell and Jean Calhoun.

Stanton Hack, Howard Davies and Elsa Lorimer are working at Universal.

Mahlon Hamilton and Betty Blythe are engaged with the Rockett Bros.

Edward Peil has been working with the Marshall Neilan Company at Catalina Island.

Carol Holloway, Ruth King, Harry Van Meter and Spottiswoode Aitken are still in Denver, with the Yellowstone Productions, under the direction of Charles E. Bartlett. Wm. Lion West has returned from there to work with Gilbert P. Hamilton.

Josef Swickard, John Sainpolis, Alan Hale, Robert Bolder, Lydia Yeamans Titus, Nigel de Brullier, William Courtright, W. E. Lawrence, Zeffie Tilbury, and Gilbert Clayton, are all busy at Metro.

Martha Mattox and Hooper Toler are at Fox's.

Herschel Mayall, Emmet King and Fred L. Lancaster are with "Kismet" and Harry Lorraine has finished his part there.

## NEW PUBLICITY ORGANIZATION LAUNCHED

March and Walton have opened offices in the Egan Little Theatre Building, handling engagements, publicity and plays by well known authors. Ursula March was formerly casting directress and head of the publicity department at the Katherine MacDonald Studio, and Kelly Walton has long been identified with big theatres as advertising manager. Guy Coburn, associated with Lasky and Goldwyn studios as assistant casting director, and later with the Lichtig agency, has joined the firm as outside man. March and Walton are exclusive agents for Maude Fulton's plays.

William Conklin has been selected for one of the leading male roles in the Metro all-star production of "White Ashes," an original story written by Luther Reed.

Edward Connelly has been selected to enact one of the important parts in "Cinderella's Twin," at Metro.

Edward Lowe, Jr., has become a member of the Metro scenario department. Mr. Lowe did as his first script, "The Passion Fruit," in which Mme. Doraldina will star for Metro. He is now working on "Barber John's Boy," a story by Ben Ames Williams.

Metro's list of featured players has been augmented by the addition of Wyndham Standing, who is at present playing the leading male role in Viola Dana's new picture, "Blackmail."

Lillian Leighton is at present with C. B. de Mille. She also has a part in the current Wm. C. de Mille production at Lasky's.

## BRUNTON TO STAR ROY STEWART

The filming of Roy Stewart Productions, to be made by Robert Brunton, will be commenced in a new type of western drama.

Lenore Lynard is playing the part of Lady Annesley-Seton in Katherine MacDonald's current starring vehicle, "The Second Latchkey."

Marian Skinner is playing Mrs. Brewster in "Brewster's Millions" at Laskey's.



LILLIAN RICH

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

LILLIAN RICH

In one year Lillian has succeeded in the picture business in this city.

Of course she had to start with the backing of a legitimate career in Europe, during part of which she was appearing with Harry Lauder. She also enacted the ingenues in "Three Cheers," "Airs and Graces," and other musical comedy companies. Nevertheless, the record accomplished so speedily by this little lady is enviable at a time when much talent is available.

Having greatly pleased with her interpretation of an ingenue with H. B. Warner, Miss Rich was given, a few months back, three successive leads with that star, two of which were "Behind Red Curtains," and "Going Straight."

Later she was cast opposite Frank Mayo in "The Red Lane," which Universal production showed a few weeks ago at a local theatre.

At present she is considering an offer to journey to Winnipeg for an appearance in a Ralph O'Connor picture. Whether Miss Rich accepts this engagement or not is immaterial. Her way to big things is assured by the merit of her work.

Edward Sutherland has been engaged for the juvenile lead in Augustus Thomas' "The Witching Hour," which William Desmond Taylor is filming for Realart.

James Neill and Edythe Chapman were recently signed by Abraham Lehr in charge of production at the Goldwyn Studios to appear exclusively in Goldwyn pictures for another year. Both Mr. Neill and Miss Chapman have been members of Goldwyn's repertory players for the past year.

Raymond Hatton is now playing the press agent in the Goldwyn picture, "Head Over Heels."

George Hernandez is playing "Septimus Pickering" in the Goldwyn picture, "Just Out of College," starring Jack Pickford.

Mary Huntress has been engaged by Vitagraph to play Miss Marks to play with Earle Williams in "The Romance Promoters."

Parker J. McConnell has signed with Lasky to play the part of Hopper Harrison in "Brewster's Millions."

Charles Meakin is now with Charles Hutchinson at Brunton's.

Harry Burns has been named studio manager for the Chester Studios.

Harry Cooper has been engaged by Director Jack White to turn the second crank in the next production of the Hamilton-White Comedies. Cooper was recently connected with the Lew Cody Productions.

Frederick Bennett, having finished his novel, "Mary of the Movies," is now writing comedies for the Jay Hunt productions, which will be called Superba Comedies, which are being shot at the Francis Ward studio.

Browditch Turner has been selected to enact the part of Argensola in the Metro production of "The Four Horsemen of the Apocalypse."

Guy Coombes of New York has just signed with Mr. Ivan Abramson of the same city to play the lead in his new production, "The Wrong Woman," with an all-star cast.

## WHO'S WHERE ON

### LOS ANGELES SCREEN

#### CLUNE'S BROADWAY

Jesse L. Lasky Presents

Bryant Washburn in

"THE SINS OF ST. ANTHONY"

By Charles Collins

Scenario by Elmer Harris

Directed by James Cruze

CAST

Anthony Osgood—Bryant Washburn

Jeanette Adair—Margaret Loomis

Persis Meade—Lorenza Lazzarini

Valeria Vincent—Viora Daniel

Lorenzo Pascal—Frank Jonasson

Christine Fox—May Baxter

A. Fox—L. J. McCarthy

Lieut. Humphrey Smith—Lucian Littlefield

Horatio Meade—Guy Oliver

#### CALIFORNIA

Realart Pictures Presents

Mary Miles Minter in

"A CUMBERLAND ROMANCE"

By John Fox, Jr.

Scenario and Direction by Charles Maigee

CAST

Easter Hicks—Mary Miles Minter

"Sherd" Raines—Monte Blue

Clayton—John Bowers

"Pap" Hicks—Guy Oliver

"Ma" Hicks—Martha Mattox

The "Mountain Bishop"—Robert Brower



# PICKUPS BY THE STAFF

## EDDIE LAEMMLE HOME FROM ORIENT

Eddie Laemmle, nephew of Carl Laemmle of the Universal Studios, returned to the local film camp this week after an extended expedition through Japan, China, Siam, the Federated Malay States, Sarawak, Central Borneo, Java, Philippine Islands, New Guinea and Australia, where he filmed many unusually interesting scenic pictures. Eddie has been a member of the Assistant Directors' Association since its inception. He will direct a series of Western pictures at Universal City.

Eileen Sedgwick's arm is in a sling as the result of an accident during the filming of a fight scene in the Universal serial, "The Queen of Diamonds."

Harry Carey has just installed a swimming pool on his ranch in San Francisquito canyon, and while resting after the completion of "Sundown Slim," has invited a number of stars and leading players from Universal City to help him christen the new plunge. The ceremony will occur Saturday night, so that bathing may be indulged in as per calendar.

Eddie Polo has returned from a week's trip to Denver, where he secured some special shots of himself as a member of the Robinson shows.

Rose A. Weiller, connected with the Universal scenario department, has just celebrated the sixth anniversary of his association with this company.

Having interpolated the final chuckle in their third five-reel comedy feature, "Once a Plumber—," at Universal City, Eddie Lyons and Lee Moran, accompanied by their better halves, left for a two weeks' stay at Delmont-by-the-Sea.

C. B. (Pop) Hoadley is busying himself with the scenario of Eddie Lyons and Lee Moran's next comedy, "Fixed by George," also from the pen of Edgar Franklin, who wrote "Once a Plumber—."

Roy Green and Walter Hass, two Universal cinematographers, spent an entire Sunday in the air, obtaining close-up shots of the aviation events recently held at Venice, California.

Mary Savage, a Denver girl, is to be starred by Arthur J. Levy.

At the conclusion of his current contract with Vitagraph Larry Semon will probably form his own producing organization and release his pictures through First National or United Artists.

Lew Cody's third special production for Robertson-Cole has been titled "Occasionally Yours."

George Webster, assistant director for the Tom Mix company, went hunting at Lancaster last Sunday and brought back fifteen rabbits, which were used in scenes to Mix's latest picture, "The Texan."

Gordon Hollingshead has joined the Louis Gasnier company, which is filming "Kismet" with Otis Skinner in the stellar role. The company is working at the new Robertson-Cole Studios.

Max Linder this week enrolled in a Los Angeles night school, where he and a French baker are running neck and neck in the race to learn English.

## NEW COMPANY GIVES DINNER

New York, July 29th.—The Franco-American Cinematograph Corporation, the new million dollar picture corporation, held a big dinner at the Ritz-Carlton Hotel tonight, at which his excellency, Mr. Maurice Casenave, minister plenipotentiary, director general of the French Services in the United States, presided.

The gathering was for the purpose of discussing future company plans.



Cunning Little Mary Ann Judd, Fourteen Months Old, Who Promises to Be One of Our Foremost "Actresses" Speedily.

## TONY MORENO ENTERTAINS GUARDIAN

Antonio Moreno is entertaining Senor Enrique Zanetti at the Athletic Club in Los Angeles. Senor Zanetti, a Spanish capitalist and diplomat, was guardian for the star in his youth and brought him to this country to be educated. The two have not met for five years, as Senor Zanetti has spent most of his time abroad.

E. P. Hermann, president of the Hermann Film Corporation, has gone to Big Pine in the high Sierras for a week's rest and conference with Francis J. Heney, vice-president of the company, before starting on the production of "Something More," the next picture of the Hermann company, a sequel to "That Something," recently released.

J. G. Hawks, Goldwyn scenario chief, has returned from a week's vacation at Big Bear.

Preparatory to her trip East, and to get away from the confusion of packing and moving, Anita Stewart has vacated her home in Laughlin Park and taken a suite at the Beverly Hills Hotel.

Marie Mills has been ill for the past couple of weeks.

Director General Lloyd B. Carleton, of Clermont Photoplays Corporation, has finished "Beyond the Cross Roads," the second of six special features for release through Republic, and has personally conducted the new production to New York, where it will be given a Broadway premiere.

## ANALYSIS OF HANDWRITING

By Fritzi Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.

① Gerard Alexander Grassby  
② Lester J. B. Ketner.  
③ Billie Laymon  
④ John C. Seese  
⑤ Father Belle Lott

The first sample submitted is that of a member of Clara Kimball Young's company, namely,

### 1. Gerard Alexander Grassby

Mrs. Grassby is a fine example of flamboyant imagination, of interest in things mysterious, unusual and occult, since her G-loop is abnormally long and ends in a fine point, betraying her mental focus and eager eyes—eyes which never weary of studying new problems. The G moreover is very beautiful in its originality, and if readers take the trouble to trace it with a toothpick they will find how quickly and deftly it has been formed. That means that Gerard Grassby has deft muscular action and can do things very well, very swiftly. She is ambitious, as the church-steeples capitals show me, and she is sensitive, for the d is well looped. With the separated letters and looped d go intuition, psychic insight, ability to read character. Her flowing, rapid script is indicative of her emotionality, impulsiveness, generosity and warm heart.

### 2. Lester J. B. Ketner

Hello! here's a sample all the way from Texas. This writer is hard to convince; he wants to be shown—and he should live "in Mizzoura." See the way he connects initials and surname? You can't put anything over on a person like that. He is always connecting cause and effect, is argumentative, but writes such a rounded hand that one knows he is good-humored and doesn't let temper fly. He has a mind as clear and practical as his writing. His tightly closed "s" brings money to Mr. Ketner, and while he is generous, as the terminal strokes show sympathy, he won't throw money away on foolish things. He has fine mental and physical vitality, good lines of ambition, and is very conscientious, for you see how high his "t" stroke soars up toward heaven, the realm of the ideal and just.

### 3. Billie Laymon

Here's the creative handwriting of a publicity expert, who betrays her originality and independence in the very unusual capital B she traces. Miss Laymon is not readily moved, she thinks deliberately and uses an unusual amount of common sense. She is controlled, careful and idealistic, for you note how her "l" dots soar? She saves time and energy, because the capital L starts on the right side of the letter and without an upstroke. It is a proud capital, reserved, dignified and of beautiful form, so that Millie would have dramatic balance and never sway to extremes in criticism. Her well closed "a" and "o" show ability to keep a secret and

(Continued on Page 16)



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Irwin White	Farce Comedy	Casting
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager.						Portland, Ore.
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
H. A. Kremp	All Star	De Freitas	Kolliker	Stall	2-Reel Western	Starting
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
Duke Warne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 13-14
M. MacQuarrie	Jack Hoxar	W. Noble	F. McQuarrie	H. Haven	Serial	6th Episode
N. McGregor	Van Dyke-Rhodes	McLean	W. Prunton	Ingleton	"Trent, Master Criminal"	4th Episode
<b>BRONX STUDIO, 1745 Alessandro St.,</b> Chas. Mack, Casting.						Phone 54109
McKee-Moodie	Fritz Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	10th Episode
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	Cutting
Rosson	Betty Compson	Palmer	D. Rosson	Roberts	Drama	6th Week
Conway	All Star	Vallejo	Donaldson	Clifford	"The Spenders"	6th Week
Scardon	Barriscalle	Gussar	Wright	Cunningham	"Broken Gate"	5th Week
Marshall	Roland	De Roo	Kahn	Manning	Serial	Finished
Baker	Davies	Rosson	Hunt	Baker	Drama	Location
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	Finished
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	45 Minutes from Broad.	7th Week
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 720 W. Soto.						Lincoln 892
W. S. Campbell	"Snooky"	Lee Gaines	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
F. Sullivan	Helen Darling	Nagy	Hagerman	Jevne	1-reel Comedy	Schedule
Beaudene	Harry Gribben	Stout	Beaudene	Darling	2-reel Comedy	2nd Week
Al Christie	All Star	Ullman	W. Clemens	Darling	So Long Letty	4th Week
Allen Watt	Earl Rodney	A. Parsons	M. Hagerman	J. Jevne	1-Reel Comedy	Starting
<b>CLERMONT PHOTOPLAYS-LOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	"The Cross Roads"	Finished
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						Holly 3266
R. Bradbury	Tom Santchl	McManigal	J. Pierce	Bradbury	Western Drama	5th Week
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting.						577450
Ferd Earle	All Star	Shamray	Grundy	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						Holly 3000
Hogan	Lieut. Locklear	O'Connell	Howard	Jules Furthman	"The Skywayman"	Finished
Mitchell	Eileen Percy	W. Williams	King	Jos. F. Poland	"Beware of the Bride"	3rd Week
Reynolds	Tom Mix	F. Good	Webster	Jules Furthman	"The Texan"	4th Week
L. Saint	Shirley Mason	F. Baker	Hawley	M. Considine	Joan of Rainbow Springs	Starting
Cazenueve	Buck Jones	Schneideman	R. Taylor	Westover	"Sunset Sprague"	2nd Week
S. Dunlap	Wm. Russell		B. Stoloff		Drama	Starting
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
Chas. Parrott	Hank Mann	R. Price	F. Cavender	K. Thompson	Comedy	Bi-Monthly
<b>FRONTIER FILM CORP.</b> 240 I. N. Van Nuys Bldg. R. H. Oliphant, Prod. Mgr.						
J. Wayne Mack	All Star	Norton	Elder	Hunter	North West	Starting
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth						Holly 3000
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	Starting
Del Lord	All Star	Whitman	Lankoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
Moore	All Star	Jackman	Laswell	By the Staff	Un-named	
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						West 6780
Beaumont	Moore	Brodin	Babille	Statter	"Caveman"	Preparing
Barker	All Star	Hillburn	Stallings	Hawks	"The Black Pawl"	Cutting
Radner	Rogers	Dieard	Flood	Statter	"Honest Hutch"	Cutting
Schertzinger	Normand	Webber	Brewster	Duffy	"Head Over Heels"	Finishing
Hopper	All Star	Mescal	Reiter	Kent	"Edgar." No. 6	Schedule
Green	Pickford	Short	Willman	Statter	"Just Out of College"	Finishing
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting.						Holly 2800
Colin Campbell	Havakawa	Williams	Bertholen	Stowers	"The First Born"	5th Week

THE ONE AND ONLY PLACE FOR YOUR PRODUCTION WORK

## Universal City

Reason  
No. 5

A property department that represents the sum total accumulation of six years of meeting the myriad requirements of producing companies—affording maximum convenience at lowest cost.

CUT DOWN OVERHEAD—PRODUCE PERFECT PHOTOPLAYS

For Studio Space call Leasing Department, Holly 2500, Universal City, Calif., or address 1600 Broadway, New York.



<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. Holly 1482						
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Un-named	3rd Week
<b>HERMAN FILM CORP.</b> Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat	Underwood	"Something More"		Preparing
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Holly 1431						
A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	Finishing
<b>INCE.</b> Culver City. Spencer Valentine, Buyer. Esther Reynolds, Casting. West 62						
J. Nelson	MacLean	Cann	Billy Ely	Louis Stevens	Comedy Drama	2nd Week
John Wray	All Star	Sharp	E. Bishop	Dick Storey	"Beau Revel"	Finished
<b>J. PARKER READ, JR., PRODUCTIONS.</b> Ince Studio. West 62						
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	4th Week
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	3rd Week
<b>JESSE D. HAMPTON PROD.</b> Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902						
Henry King	H. B. Warner	Milner	de Ruelle	Fred Myton	"When We Were 21"	Starting
Robt. Thornby	Blanche Sweet	Lucien Andriot	Emile de Ruelle	G. H. Plympton	"That Girl Montana"	On Location
<b>KISMET CO.</b> 4500 Sunset Blvd. Clara Frazee, Casting. M. Margolis, Buyer. Holly 2800						
L. J. Gasnier	Otis Skinner	McW.-Gaudio	Clara Frazee		"Kismet"	6th Week
<b>KATHERINE MacDONALD PICTURE CORP.</b> E. C. Largey, Buyer. Pico and Georgia. 10049						
Carew	K. MacDonald	brotherton	W. Fox	Finn Fox	"The Second Latchkey"	3rd Week
<b>LASKY.</b> L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400						
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jucklins"	8th Week
Jas. Cruze	Wallace Reid	Schoenbaum	C. Tate	Tom Geraghty	"Always Audacious"	3rd Week
Wm. de Mille	Non Star	Wilky	T. Eschrich	Prentzlaw	"His Friend and Wife"	3rd Week
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	2nd Week
<b>LA CARMEN PRODUCTIONS.</b> C. J. Barber, Casting. 326½ Broadway. Main 5296						
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	Starting
<b>HENRY LEHRMAN COMEDIES, INC.</b> Culver City, Calif. Al Stein, Casting. West 2039						
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	3rd Week
<b>L-KO STUDIO.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96						
Hifi	Lincoln-Lorrain	Ash	Hamer	Gooden	Serial	11th episode
Watson	Anderson Monty	Corby	Lamont	Watson	Comedy	
Buckingham	Doriety-Jamis'n	Williams	Wise	Buckingham	Comedy	
Fishback	All Star	Adams	Stevens	Fishback	Comedy	
<b>MASTER PICTURES, INC.</b> Individual Casting. Culver City. 14327						
Carlton King	All Star	Beckwav	Waltmeyer	Staff	Comedy Drama	4th Week
A. D. Hoteling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	Starting
<b>MAURICE TOURNEUR PRODUCTIONS.</b> Universal City. Winthrop Kelly, Casting. Holly 2500						
Tourneur	All Star	Van Englar	C. Dorian	Gilbert	"Last of the Mohicans"	4th Week
<b>METRO.</b> Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485						
Rex Ingram	All Star	Sykes	Mayo	June Mathis	"Four Horsemen of Apoc"	5th Week
Phil Rosen	Mav Allison	Ben Bail	Murphy	Younger	"Are All Men Alike"	7th Week
John Ince	All Star	Hollister	Manley	Robbins	"Someone In the House"	3rd Week
Sloman	All Star	Jack Rose	Howard	Le Vino	"The Star Rover"	5th Week
Chas. Swickard	Alice Lake	Reeves	Whalen	Hayden Talbot	"Body and Soul"	5th Week
Ray Smallwood	Nazimova	Berquiste	J. Dunne	Nazimova	"Mme. Peacock"	4th Week
D. Gerard	Doraldina			Edw. Lowe, Jr.	"The Passion Fruit"	3rd Week
<b>A. LINCOLN MILLER FILM CO.</b> Mrs. Lincoln Miller Casting. 6040 Sunset Blvd.						
Miller-West	Chris Rub	Lawrence	Sanford	Lincoln Miller	Comedy	Weekly
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255						
Sam Wood	Wanda Hawley	Dilks	Bob Lees	Alice Eyton	"Beloved Villain"	Finished
<b>PINNACLE PRODUCTIONS, INC.</b> C. M. Giffin, Mgr. 827 East Windsor Road, Glendale						
Neal Hart	Neal Hart	Chuck Welty	Frank Messing'r	Neal Hart	5-Reel Western	2nd Week
<b>NATL. FILM CORP. OF AMERICA.</b> C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	5th Episode
<b>REELCRAFT STUDIOS.</b> N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Poister	Comedies	Weekly
<b>RICHARDS PHOTOPLAY PRODUCTION CO.</b> Bronx Studio. Harry Wolsey, Casting. 54109						
Harry Wolsey	Wm. Miller	Walter Bell	Bruce Randall	Harry Wolsey	2-Reel Western	1st Episode
<b>ROLIN FILM COMPANY.</b> Culver City. Nora Ely, Casting. West 3730						
Hal Roach	Harold Lloyd	W. Lunding	Wiron	By the Staff	Comedy	Finishing
Newmeir	La Plante	Nick Barrow	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard		Smith	By the Staff	Comedy	Weekly
<b>SELIG POLYSCOPE CO.</b> 3800 Mission Road. Individual Casting. Lincoln 33						
Nate Watt	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"The Whiskey Runners"	2nd Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	2nd Week
<b>R. C. P. SMITH SYNDICATE PRODUCTIONS.</b> Frank E. Montgomery, Casting. Washgtn-Main. 21253						
G. P. Hamilton	Zazu Pitts	Turnbull	Hartman	Howard	"Thundering Dawn"	3rd Week
<b>D. N. SCHWAB PRODUCTIONS, Inc.</b> Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431						
F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	Finished
<b>WILLAT PRODUCTIONS.</b> C. A. Willat. Holly 4470						
Irvin Willat	All Star	Blount &	John Waters		"Labney Todd"	Cutting

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn "second" Val Paul Maloney Lyons-Moran Davies Browning, Stroheim Franklin Kuhl Eason Edwards McGowan Thompson	All Star Clapham Faire Harry Carey "Hoot" Gibson Lyons-Moran All Star Priscilla Dean All Star Leo Kohlman Labe Sedgwick Gladys Walton All Star Ed Polo Frank Mayo	Rea McGuire Fowler Latham De Rue Daniels Fildew Reynolds James J. Kull Miller Daniels C. Meyers Kline	Woolstenhulme Tummel H. Wilfer Hunter Gosden Barry McCarey J. Proctor Finn Jones Mike Eason Barry Manter Feeney	K. Harrison H. H. Kribbs Bebe Jackson Ben Cohen Browning  Geo. C. Hull Geo. W. Pyper Phil Hurn Ben Cohn Caldewey Schumate	"White Youth" "The Forest Runners" "Sundown Slim" "Griming Granger" "Once a Plumber" "Fix It For Me" "Outside the Law" "Foolish Wives" "The Watchmaker" "Queen of Diamonds" "Out of the Sky" Comedy "King of the Circus" "Black Friday"	Preparing 1st Week 2nd Week Starting 2nd Week 2nd Week 3rd Week Casting 4th Week 3rd Week 2nd Episode Preparing 3rd Episode 1st Week
---	--	--	--	---	--	---

UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg. 14569

Caldwell	All Star	Buckner	F. Brownlee	Staff	"That's Out"	3rd Week
----------	----------	---------	-------------	-------	--------------	----------

VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett Duncan Moreno Bertram Semon Robbins	Earle Williams William Duncan Antonio Moreno Ryan Paige Larry Semon Aubrey	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Tyler Clarke Hodge Hensminger Sturm M'Dermott	Thew A. E. Smith A. E. Smith A. E. Smith Taurog	"Romance Promoters" "The Wizard Spyglass" "The Velled Mystery" "Hidden Dangers" Special Comedy Big V Comedy	Finished 1st Episode 10th Episode Finished Finishing Finished
--	---	---	--	---	--	--

"personally conducted"  
personal publicity

ted taylor

telephone  
Main 4382

Hollywood 2800

ALLERS  
Laboratory4500 Sunset Blvd.  
Los Angeles, Cal.

\$500,000 CASH

We Buy

DIAMONDS

and

JEWELRY

Also Loans Made, Lowest Rates

A. B. COHN &amp; BROS.

Established 51 Years

Upstairs Office, 228 Mercantile Place,  
Between Fifth and Sixth, on Broadway  
Bank References Phone 62620Let ATLAS Carry Your PUBLICITY  
705 West Eighth Street

*Clune's*  
Commercial Film  
Laboratories,  
" Highest "  
Quality & Service

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



**BLOOM**  
LABORATORIES  
**FILM**

We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car

First consult—

JAS. F. WHITEHORN

5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689

KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Just Like New. Reasonable Prices

727 West 8th St.

We accept goods for consignment.

AUDITS

SYSTEMS

Production Costs

VICTOR E. SETTERDAHL

Public Accountant

408 Pacific Electric Bldg. Phone Pico 54



# Continuity Writing

COMEDY

## RIISING TEMPERATURE

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"

### Installment 5

We started out to have some fun out of the doctors, so we might just as well keep it up. Old Slicem has located his victims' "trouble" and registered in the close of the last sequence that he would promptly remove it. We iris out on the last scene and will iris in on the next one—which indicates a lapse of time, which is in this case, a short one.

#### 26. EXT. SLICEM'S OFFICE. CLOSE-UP. IRIS IN.

Newspaper in hands of Mazie. Camera picks up the item: "Our esteemed fellow citizen, Samuel Potts, has been stricken with appendicitis. He leaves for the City tonight in care of Doctor Slicem, who will remove the cause of his trouble. His niece, Miss Mazie, who has just graduated in medicine, will look after his practice.

Mr. Potts will leave a widow and five orphans.

#### 27. EXT. SLICEM'S OFFICE.

Mazie with newspaper. She turns as Slicem comes in with pill bags. She rises and greets him. They talk a moment and then Mazie asks him—

#### TITLE:

"SHALL I ATTEND THE FUNERALS OF ALL MY PATIENTS WHO DIE WHILE YOU ARE AWAY?"

Back: Mazie looks inquiringly at Slicem for his reply. He looks surprised and replies—

#### TITLE:

"MY GOODNESS NO! DO YOU THINK YOU WILL HAVE NOTHING TO DO BUT ATTEND FUNERALS?"

Back: Mazie and Slicem talk a moment more—He bids her good-bye after giving her some instructions and he exits up the street. IRIS OUT ON MAZIE.

Here we have just a little short sequence of a couple of scenes. There are two gags we wanted to get over and at the same time advance the story by establishing the fact that the old Doc has gone to the city. The last line in the news item, where the editor simply takes it for granted that Slicem will butcher his patient, is where the

comedy is. I explain this for the benefit of Mack Sennett, Pathe Lehrman, Harold Lloyd, Larry Semon, Chas. Chaplin, Lyons and Moran, Gale Henry, Hampton del Ruth, and several other of my students who might miss the point. We show a lapse of time, and advance the story with a title now.

#### TITLE:

A FEW DAYS LATER—COMPETITION ENTERS THE FIELD.

#### 28. EXT. HALL'S OFFICE. CLOSE-UP.

Of two hands of young doctor nailing up his sign. The sign reads:

MORGAN HALL, M.D.

Physician & Surgeon

The hand drives the nail in and the sign is stationary.

#### 29. EXT. HALL'S OFFICE.

The young doctor is contemplating the newly made sign, as he stands in the doorway.

#### 30. EXT. STREET.

Negro comes ambling along—sees the new sign—stops and reads it.

#### 31. EXT. HALL'S OFFICE. AT DOORWAY.

The young doctor still contemplating the sign. The coon comes on and addresses him—points to the sign—asks for a job. Hall replies to him—

#### TITLE:

"A JOB? OF WHAT EARTHLY USE COULD YOU BE TO ME?"

Back: Hall looks inquiringly at the coon as he finishes speaking title.

#### 32. EXT. STREET. CLOSE-UP.

Of the negro. He grins widely and replies—

#### TITLE:

"AH SHO CAN DIG GRAVES, BOSS."

Back: Coon grinning.

#### 33. EXT. HALL'S OFFICE. CLOSE-UP.

Of Hall as he looks at the negro. He don't know whether to laugh or get angry.

#### 34. EXT. HALL'S OFFICE.

Hall thanks the coon for his offer of service and then exits into the office. The coon ambles on out of the scene.

(Continued on Page 14)

## ARTHUR ALLARD



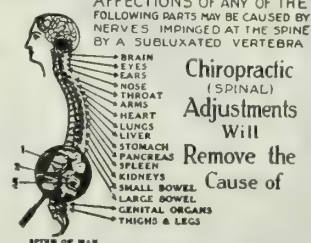
Heavies Exclusively

Pico 1735 or Actors' Association

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109



AFFECTIONS OF ANY OF THE FOLLOWING PARTS MAY BE CAUSED BY NERVES IMPINGED AT THE SPINE BY A SUBLUXATED VERTEBRA

Chiropractic  
(SPINAL)

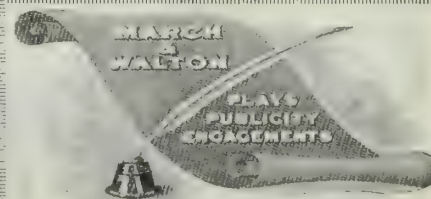
Adjustments  
Will

Remove the  
Cause of

DISEASE

G. P. MILLS, D. C.

"CHIROPRACTOR TO THE PROFESSION"  
804 Brack Shops 521 W. Seventh St.



GUY R. COCKBURN

Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



ALBERTA LEE



At present with Sidney A. Franklyn playing "Martha."  
Actors' Association Holly 2278

**Cinematographer**

With complete outfit. Eight years experience in Dramatic Productions. At liberty. Good References.

Phone 597-750

**CAMERAMAN**

with

BELL & HOWELL

577436

**CAMERA FOR RENT**

New "Bell and Howell" fully equipped Thalheimer Iris  
Prismatic Finder

Box 87A Camera!

Phone West 1809

(Continued)

The gag about digging graves is not a new one but it works in just right here. As long as we are going to introduce the young doctor, we might as well pull a little comedy while we are at it. In the meantime we are establishing interest and comedy suspense because it is very apparent that the entrance of the young doctor, in Mazie's field promises to introduce complications. Our next title takes us back to Mazie.

**TITLE:**

THERE WAS ONE CHRONIC CASE WHICH HAD BEEN A MEAL TICKET FOR SLICEM FOR A LONG TIME.

**35. INT. SLICEM'S OFFICE.**

Mazie on with book containing list of calls. As she runs her finger down the list and studies the page, cut to—

**36. INT. SLICEM'S OFFICE. CLOSE-UP.**

Page in call book. Mazie's finger at name, "Bill Yuce"—thinks he has complication of diseases—Call every Friday and administer bread pill and aqua pura. Take his temperature and the weekly payment."

**37. INT. SLICEM'S OFFICE. SEMI-CLOSE-UP.**

Of Mazie as she looks up from the book to the calendar on the wall—**INSERT. CLOSE-UP.**

Of calendar on the wall—shows Tuesday.

Back: Mazie looking at calendar. Here is a good illustration of the difference between a scene and an insert. The page in the call book is numbered as a scene here you will notice, while the calendar on the wall is not. The difference is that there is action in one and there is none in the other. Mazie's finger tracing the name in the call book constitutes action. Therefore it is a scene.

Next week we will have a run in between the two competing young doctors—the he one and the she one.

**NEW EXPLOITATION COMPANY IN LOS ANGELES**

Irving M. Lesser announces he has assumed general managership of the Western Pictures Exploitation Company. This is a new organization formed in Los Angeles by Lesser in an endeavor to assist in many ways the local producer. Mr. Lesser and his associates in this new company will plan to financially aid picture productions of merit and eliminate the time and money used in long trips to New York City with completed film.

Heretofore, New York has been the only center for disposing of films, and Los Angeles the productive point. Lesser's plans will enable most of picture activities to be started and consummated in this city. Many photoplays are already in the hands of this organization. Among those being exploited at present are "That Something," "The Stranger," "The Sentimental Bloke," "Hearts of the World," "Sky-eye," and others.

**GRAUMAN'S  
RIALTO**

BROADWAY NEAR EIGHTH

Presents

Cosmopolitan

— in —

"Humoresque"

**GRAUMAN'S  
MILLION DOLLAR THEATRE**

BROADWAY AT THIRD

Adolph Zukor  
presents

Thomas Meighan

in

"Civilian Clothes"

Week  
Starting  
Aug. 7th

GRAUMAN'S SYMPHONY ORCHESTRA—ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

**California  
Theater**

Main  
at  
Eighth

WEEK STARTING  
Sunday, August 8th

Mary Miles Minter in

"A CUMBERLAND ROMANCE"—Adapted from John Fox Jr.'s Celebrated Story,  
"A MOUNTAIN EUROPA"

W. G. Stewart Presents "AN OLD-FASHIONED GARDEN," Sung by SIGNORINA CAVALIERA  
Assisted by Members of the California Theatre Ensemble

California Concert Orchestra—Williams Conducting



(Who's Where on L. A. Screen—Continued)

**ALHAMBRA**Robertson-Cole Presents  
Sessue Hayakawa in**"THE DEVIL'S CLAIM"**Directed by Charles Swickard  
CASTAkbar Khan, Hassan—Sessue Hayakawa  
Virginia Crosby—Rhea Mitchell  
Indora—Colleen Moore  
Spencer Weillington—William Buckley  
Kemal—Sidney Payne  
Salim—Joe Wray**SUPERBA**Carl Laemmle Presents  
Elmo Lincoln in**"UNDER CRIMSON SKIES"**

By J. G. Hawks

Directed by Rex Ingram  
CASTCaptain Yank Barstow—Elmo Lincoln  
Vance Clayton—Harry Van Meter  
Helen—Mabel Ballin  
Peg—Nancy Caswell  
Dead Light Burke—Frank Brownlee  
Plum Duff—Paul Weigel  
Second Mate—Dick La Reno  
Baltimore Bucko—Noble Johnson  
Island Girl—Beatrice Dominguez**MILLER'S**

Samuel Goldwyn Presents

Will Rogers in

**"CUPID, THE COWPUNCHER"**

By Elinor Gates

Directed by Clarence Badger

**CAST**Alec Lloyd—Will Rogers  
Macie Sewell—Helene Chadwick  
Zack Sewell—Andrew Robson  
Dr. Leroy Simpson—Lloyd Whitlock  
Hairoil Johnson—Guinn Williams  
Monkey Mike—Tex Parker  
Dr. Billy Trowbridge—Roy Laidlaw  
Rose—Catherine Wallace  
Sheriff Bergin—Neilson McDowell  
Mrs. Bergin—Cordelia Callahan

Martha Mattox, who is playing this week at the California in "A Cumberland Romance," has signed to play an important role with Shirley Mason in "Joan of Rainbow Springs," and has left for Little Bear Lake on location where the company will be for three weeks, under the direction of Jack Le Saint.

Lloyd Whitlock has contracted to play the heavy in the Sydney Franklin all-star production of the Harold MacGrath story, "Parrot and Company," being produced at the Hollywood Studios.

Fanny Cassar is playing the mother with Hayakawa in "The First Born."

Jeanne Spencer, on the staff of Frank Lawrence, chief film editor at Universal City, has been selected by Von Stroheim to hold the manuscript throughout the filming of his present story, "Foolish Wives."

Colonel Fred Levy, franchise holder for Associated First National Pictures, Inc., in Kentucky and Tennessee, is visiting the various producers in Los Angeles who are distributing their product through First National. Colonel Levy is accompanied by his mother, Mrs. Moses Levy; his wife, his daughter, Lucille Levy, and his son, Frederick.

Upon completion of "Twin Beds," Mr. and Mrs. Carter de Haven will journey to New York to appear in person at the Broadway opening of the play. Upon their return to California, work will begin on "The Girl in the Taxi."

**TRADE A WRINKLE FOR A DIMPLE***Four to Six Weeks' Treatment Does It*Would you pay ten or more dollars for DIMPLED HANDS? Of course you would!  
Mine Cost Me Only \$3.00.**CASTILIAN BEAUTY SKIN FOOD—Watch It Work**

TRIAL SIZE.....\$1.00      REGULAR SIZE.....\$3.00 Post Paid

**CASTILIAN BEAUTY MFG. CO.****WESLEY ROBERTS BUILDING****LOS ANGELES, CALIFORNIA****SICK PICTURES**

I don't care how rotten they are, I may be able to make them salable by judicious cutting, editing, titling and revising. I can do this because I am an expert on continuity and story construction. Have my own cutting room.

**3748 Woodlawn Avenue****WYCLIFFE A. HILL****Phone South 3102****WATCH THIS SPACE EVERY WEEK**

It Belongs to

**SCREENLAND  
MAGAZINE****4 - 4 ISSUES****We  
Shoot 'em  
Right Here****Moving Picture Titles  
Animated Cartoons  
Double Exposures**Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.**B. L. JAMES, Expert Title Maker****Pico 2236****218 Lissner Building, 524 South Spring Street****DAY AND  
NIGHT****"TAXI"****NIGHT PHONE  
Holly 2210****SPEED AND COMFORT**

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits the Profession

**1731 Highland  
Avenue****579359****Taxi Service  
Hollywood****VAN DYKE STUDIO**Pictures That Will Appeal to the Casting Director  
At Reasonable Prices**Van Dyke Studio (M. T. Kach, Manager), 547 South Broadway, Fourth Floor  
Elevator Service Inside Moss Store**



## FRITZI FERN

Wide Experience, Stage and Screen



**Clever Child Actress**

Phone 28464 or 288105

### M. FINER

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.

### EXPERIENCED CAMERAMAN

AT LIBERTY

Complete Outfit—8x10 Still  
Pico 3872

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
DYEING

All Work Guaranteed  
Prices Reasonable

S. GOLD

4515 Sunset Blvd. Phone Holly 2087

### ANALYSES OF HANDWRITING

(Continued)

mind her own business. She has imagination and love of fun lurking in her small "y." Like many of the deadly of the species, Miss Allison's shrewd representative is very intuitive.

#### 4. John E. Scese

Johnny is going to seize his opportunities, for the rest of his writing shows me a very lively, active, impulsive mentality, critical and observant, independent and inclined to original modes of thinking and working, not anxious to be bossed.

He will make money, for he's ambitious and, while generous, can also hold on to a dollar when necessary. That closed "s" means that the purse is closed on occasion and that money will drop into the top, but not out at the bottom, since Mr. Scese is level-headed and practical, as writers of large hands usually are. They are not given to deep concentration or study, but want everything done in a common sense fashion. He could sell almost anything, for he loves to travel, be on the jump, talk to people, and promote something new.

#### 5. Hattie Belle Love

She's aptly named, for this handwriting shows a most good-humored disposition, filled with love toward all men. It is the rounded "phist" of one who hates a quarrel, who gets along nicely with everybody, and who is so sympathetic and tender-hearted that she'd make an admirable nurse, wife and mother, a helpful friend.

She should really prove quite a BELLE because she instinctively listens sympathetically to the things which interest men, and you know the mere male does love to find a listener who understands—HIM! Miss Love has magnetism, she loves music, should be a good dancer, and able to do almost anything requiring muscular action. She should take up swimming and calisthenics, study dramatic art, become a public entertainer. She can draw people readily, through her magnetism. Music shows up in the many curves of this easy-going handwriting. Being impulsive and easily swayed, generous and unselfish, Hattie Belle must watch her step in choosing a life-mate, for she has a tender heart and would suffer keenly if neglected or if tied to a cold, harsh husband.

#### A. D. A. DANCE A BIG SUCCESS

What is considered to be the largest one-night dance ever sponsored by any motion picture organization in the country took place last Saturday night at the Brunton Studios when the Assistant Directors' Association, representing virtually every motion picture studio, large and small, in California, celebrated its second annual barn dance. Approximately 4,200 persons attended the affair, it is said. The members of the association are proud of the fact that they had the pleasure of holding the affair on the largest motion picture stage in the world, which opportunity arose through the kindness of Robert Brunton, who last year also offered his studios to the association for its initial occasion.

That the event was a social as well as a financial success was plainly evinced by those who attended, and following the final dance selection many inquiries were made as to when the association would provide another such pleasing and interesting affair. The first silver loving cup was awarded to Mrs. Edward Baker and Frank Barnes for the best waltz exhibition. The judges comprised local newspaper men and city officials.

Roy S. Clements, director of the Dial Film Company's latest all-star feature, "The Tiger's Coat," has returned to Los Angeles after an extended fishing and hunting trip in the White Mountains of Arizona.

### BRILLIANT EVENT

# Grand Motion Picture Carnival and Bal Masque

Brunton Studios,  
HOLLYWOOD

**SATURDAY,  
AUGUST 14th**

Dancing      Vaudeville  
See Movies Made

### MONSTER BENEFIT PERFORMANCE

Auspices Los Angeles Chapter  
(Division—State of California)

**Anglo American Unity  
League, Inc.**

211 South Broadway, L. A.

**Admission \$1**

Tickets on Sale Everywhere

Internationally famous screen  
stars will positively appear.

Everyone will be filmed in  
wonderful pageant.

Valuable prizes for the most  
unique costumes.

Music by Massed Bands.



**GEORGE D. WHITE**

George D. White, president of the White Aircraft Corporation, is one of the real pioneers of aviation, his activity extending back to 1911 and 1912, when the majority of present-day pilots and so-called "pioneer" concerns were as yet unheard of.

Rather inconspicuous, but always around, during the first few years, it was not until 1913 and 1914 that he commenced to gather fame. He was with Glenn L. Martin when he and Mary Pickford made the first air movie, "A Girl of Yesterday." Later as pilot of the famous Martin type TT he won renown in 1914, and was instrumental in bringing the movies to aviation, or aviation to the movies, depending upon how you look at it.

Late in 1914, becoming more ambitious in trying to do the impossible, which seems to be his hobby, he designed and built the smallest and lightest aeroplane in the world, which, by the way, has never been equalled.

This machine was powered with an Indian motorcycle engine and in it he made several spectacular flights in and around Los Angeles, at Ascot Park, Inglewood and Dominguez fields. This machine was illustrated and described by the scientific journals throughout the world, including Japan, China, Norway and Java.

As president of the George D. White Company for three or four years, he is credited with doing more for the development of aeronautics than any other one man in Western America. From his experience in developing the famous Martin type S seaplane, he developed the trans-Pacific seaplane which was to have crossed the ocean. During these years he designed the first triple motored monoplane in America, the lowest powered aeroplane in the world, the White sport monoplane, the Army Scout monoplane, and other well-known and record-breaking planes. During the early stages of the war he was general manager and chief instructor of the National Airplane School, turning out men for the United States air service and for service in the factories.

When the six-reel Alkire comedy, "An Ace in the Hole," was filmed, there was no one who could build the necessary aeroplane quite so well as George D. White, and the machine was designed, built and used in three days.

The new White Aircraft Corporation, of which he is president, was formed only a few months ago and has taken over all the assets and business of Mr. White, and is rapidly expanding into what Mr. White states will be the largest aircraft organization in Western America.

"The movies have a fascination for me," he said today, "but outside of my aeronautical exploits I have never entered the industry. I am acquainted with a good many of the stars, though, and have a confidential agreement with Constance Talmadge whereby we will release a real air thriller, combining my aeronautical ability with her incomparable charm."

**AT THE LASKY STUDIO**

Wallace Reid will next star in "Free Air," recently published in book form after its serial appearance in the Saturday Evening Post. The story is by Sinclair Lewis, and Byron Morgan will do the scenario. James Cruze will direct the picture.

Thomas Meighan will begin work approximately on the 16th of August on his picture, "Easy Street," in which he will star under the direction of Thomas Forman.

**DIAL FILM OFFICIAL GOES EAST**

E. P. Hunziker, general manager of the Dial Film Company, left this week for New York on business relating to national exploitation and distribution of the latest Dial feature, "The Tiger's Coat," directed by Roy S. Clements and featuring Myrtle Stedman, Lawson Butt and Tina Modotti. While in the East Hunziker will probably complete plans for the establishing of a second Dial production unit.

**Lichtig & Rothwell**

(Inc.)

Succeeding

**LICHTIG (Harry)**

Who's Who and Why in Pictures

Markham Building

6372 Hollywood Boulevard

Telephone 577450

**YOUNG FILIPINO**

Plays Oriental Parts

James B. Velan

Holly 899

**Andrew Arbuckle**

Holly. 2961

**SHAKE!**

your old act. It's time you

**FELT**

some real money

**IN**

vest in a new one before I return to

**NEW YORK CITY**

Order a real money getter

**TODAY**

Original and exclusive material

**WARREN STOKES**

540 1/2 So. Spring St.

Phone 63720

**MOTION PICTURE ACTORS**AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

**CLASSIC FILM ACTORS' AGENCY**

No Registration Fee

Room 630 Grosse Bldg., Sixth and Spring Sts.

**BENNY GOLDSTEIN, Casting**

ARTIE GLASS

Phone 67931

E. J. SMITH

**ADVENTURE SCENICS CORPORATION  
LABORATORY***Your Sample Prints**Will Require No Excuses***R. B. PUTNEY, Supt.**

7870 Santa Monica Blvd.

Phone 578473

**LIBERTY POST CARDS** SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

**\$3.50 per 100****\$12.50 for 500****\$20.00 per M**

J. FLATTE, Manager—620 S. Main St.

Phone 15556

**MARION WARDE**

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



**OGDEN CRANE**

Phone 577799

**DALE FULLER**

Characters of

All Types

Wilshire 3896

Actors Association

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK****A HEAVY WORTH WATCHING**

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265

**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa

Bdwy. 3440

**FRANK WHITSON**

Heavy Leads

Actors' Association

**MARION MACKAY**

Society, Character, Refined Comedy Parts

Hotel Cordova Bdwy. 506

**W. B. KLINGENSMITH  
CAMERAMAN**

Five Years with

W. R. ROTHACKER

Now Open for Engagement

Complete Outfit Vermont 112

**J. L. DERFUS**

Cameraman

Pathe and 8x10 Still

Boyle 5080

**Fred Gamble**

Bdwy. 1459

**MOTION PICTURE MASQUE BALL**

The opening of the social season in Los Angeles will be marked, August 14, with a motion picture carnival and masque ball, at Brunton Studios, Hollywood, Saturday, August 14.

The guests will include Admiral Rodman, Major General Liggett, Governor Stephens, Mayor Snyder, Senator Flint and many other members of the California Division of the Anglo-American Unity League.

Inasmuch as the affair constitutes a benefit performance for the Los Angeles Chapter, Mr. Robert Brunton, a prominent member, has generously donated the use of his immense studio stage, largest in the world, and many famous motion picture stars have volunteered their services to appear in specialties.

Mr. Brunton will decorate the studio to resemble a Parisian carnival, and a number of orchestras will be secluded behind palms. Stages have been erected for the use of entertainers.

Otto Harras, west coast manager for Variety, theatrical weekly, has assembled a vaudeville program of Orpheum headliners.

Allan Dwan, another member, will direct the filming of scenes for "Friendship," a motion picture being produced to further international good-will, and the entire assemblage will be introduced into the picture.

A wonderful pageant will be staged and prizes presented for the most unusual costumes.

Charlie Chaplin has personally communicated with the chairman of the national executive committee, Mr. Arthur Levey, and agreed to appear in a former vaudeville specialty, "A Night in an English Music Hall."

Practically every screen star of note will attend and the affair will be covered by representatives of the foremost American and British newspapers.

**FRANCIS ARLINGTON RETURNS**

Francis Arlington, who may be remembered as straight and character man with the late True Boardman and Marin Sais Companies at Glendale, has returned to Hollywood, having just completed a road show engagement.

**INCE SCENARIST PLAYS AT MAJESTIC**

Miss Miriam Meredith, assistant scenario editor at the Ince Studio, appeared last week in an interesting role in the prologue of the Wilke's stock company's presentation of "The Challenge."

Capt. S. J. Bingham is cast in the military episode of "The Four Horsemen of the Apocalypse," now being produced at Metro.

Paul Cazeneuve is making "Sunset Sprague" with Buck Jones.

Edwin B. Tilton is cast for Calico Barnes in "Sunset Sprague."

Gene Guadio, cameraman for the Bessie Barriscale Company, passed away Saturday, Aug. 1st, following an operation.

Tina Modotti has fully recovered from injuries received when her automobile tumbled down an embankment on the coast route near San Francisco.

Rene R. Rivierre has taken over exploitation work for the Dial Film Company in addition to his duties as publicity director of the Brunton studios.

**ALLEN THOMPSON**

Cameraman

One and one-half years with Ruth Roland Serials. Now open for engagement.

Complete Pathe Outfit. Phone 560851

**Alfred Hollingsworth**

In his line, the best

**"UNKNOWN ACTOR"**

In the Profession!

Boasting? After 22 years, isn't it time?

Tel. 597538

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**CHARACTER ANALYZED** from handwriting by Fritzi Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**WANTED**—Engagement as Co-Director by an expert Dramatic Director. Stage Director in spoken drama twenty years. Has worked in pictures, but never made one. Salary no object for first picture. Phone 73890.

**FOR SALE**—Almost new French Pathe Camera No. 1,300, only 20,000 feet taken... First class order. Fully equipped for all kinds of work. "Look through," automatic fade, always out. Iris four ways, slide mat box match Bell & Howell frame, two cases, four magazines. Los Angeles tripod and tilt, \$1,000; \$510 down, balance \$70 per month for quick sale. Comer. Phone Wilshire 6303.

**FOR SALE**—New cutaway suit, never worn. Coat size 36, trousers size 30-30, \$20. Phone 21025. San a Monica.

**FOR SALE**—My motion picture wardrobe; hats, evening gown, fancy head dresses, chiffon evening cape, brown wig, character clothes and odds and ends. Phone for appointment. Luise Anstett, Main 1130.

**MR. FILM MAN:**

Would you let a monkey direct your pictures? No? Then why let an inexperienced person do your buying? Are you satisfied with your purchasing department? Are you getting the best material when you want it at the lowest prices?

If you are not, and want a real purchasing agent, drop a card to Ray Wood, care of Camera!, Box 87.

P. S.—Yes, I wrote this ad.



## A Possible Chance to Lose A Probable Chance to Win

"No lead pipe cinch," but better than an even break.

For a few days only, we will sell a part of our 1000 acre lease in Limestone County, Texas, at \$20.00 per acre.

Said leases lie between two producing fields, one of them being the largest gas field in Texas, and approximately nine miles from our property line.

A number of deep test wells are now being drilled, near our lease, and as development proceeds the prospects appear more favorable, therefore more valuable.

You won't have long to wait, as a nearby well is down approximately 1000 feet already.

We will sell up to one-half of our holdings, but reserve the right to recall this offer without notice.

### MAYERS-SHELTON & ROBERSON

822 Security Bldg.

Phone 67613

## George Elwood Jenks

Adaptations—Reconstructions—Originals

**NOW FREE-LANCING**

After Four Solid Years of Staff Work

**Latest Adaptation—7-Reel Special for Dustin Farnum**

My scripts have made successful pictures with Blanche Sweet, Olive Thomas, H. B. Warner, Roy Stewart, William Desmond, J. Warren Kerrigan, Pauline Starke, and many others.

### WHY?

**Seven Years of All-Around Studio Training!**

**MY RECORD SPEAKS LOUDER THAN REAMS  
OF HOT-AIR PUBLICITY**

Are you willing to pay for a real, 100 per cent expert continuity that can be shot "as is," used as a cutting sheet, which results in a sure-fire good picture? If so, we can talk business. Have done it for others and can do it for you.

460 W. Colorado Blvd. (Eagle Rock)  
Phone Garvanza 1607

*No other film concern maintains  
its own National Distributing  
Organization and Specializes  
on short subjects Exclusively*

*We are in the  
Market for Novelties  
and Short Subjects*

*Bring us your Ideas—we can  
use 'em. Better still—bring us  
a sample film.*



**Special Pictures Corp'n**  
*H.W. Hellman Bldg. Los Angeles*

## WITZEL

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



# *J. J. RATCLIFFE*

*Leading Man*



Open to consider an engagement in California

Personal Representative:

**John J. Livingston**

1440 Broadway, N. Y. C.



Vol. 3, No. 18

SATURDAY, AUGUST 14, 1920



# Camera!

THE DIGEST  
MOTION PICTURE INDUSTRY



Photo by Melbourne Spurr

*John P. McCarthy*

*Who Supervised and Directed the American Classic*

*"Out of the Dust"*

*Now Being Released by P. P. Craft, 110 West Forty-eight Street, New York*

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4515 SUNSET BLVD  
LOS ANGELES



# One Investment with the Safety of Two

The \$6,000,000 Sutter Basin Company Land Mortgage 8% Serial Gold Bonds are secured, on one hand, by a closed first mortgage, preceded only by a reclamation assessment of \$3,850,000 on 55,122 acres of land whose appraised value is \$17,000,000.

On the other hand, the prompt payment of interest and payment of principal at maturity is unconditionally guaranteed by J. Ogden Armour, whose wealth is estimated at twenty-five times the total amount of this issue.

The land mortgage alone is an attractive investment. The personal note of J. Ogden Armour alone

would be an attractive investment. But we have in this one issue both the land mortgage as security and the personal and unconditional guarantee of Mr. Armour, making this a bond than which it is difficult to conceive of a sounder, safer, more attractive investment.

These bonds pay 8% and are exempt from the personal property tax in California. They mature serially in from three to nine years; may be obtained in \$1,000, \$500 and \$100 denominations.

If you have money available now or soon to become available for investment, call, write or phone us today for full information about these bonds.

**Price: 100 and Interest**

**Yield 8%**

## **BLYTH, WITTER & Co.**

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

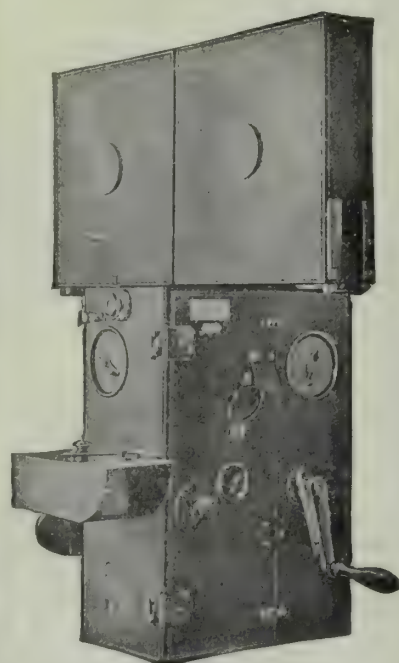
HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND

NEW YORK



PATHE

## **YOU ARE SAFE With a Pathe Camera**

Pathe Cameras command the highest rental in proportion to their cost.

A Pathe Cameraman is always busy.

Demand always exists for Pathes, the best known of all motion picture cameras.

The standard camera since the beginning of the industry.

Arrange to see one of the latest French models with or without dissolve at our Los Angeles store

### **G. GENNERT**

206-8-10 S. Spring St.

Phone Broadway 1395

De Brie Cameras, Imperial Plates,  
Hauff's Developers, Laboratory chemicals and equipment.

New York

Chicago

San Francisco

Seattle



**(THEO-ALICE) JEAN CARPENTER**

The Child in

**"The Courage of Marge O'Doone"**

At Present with William Duncan

COMING RELEASES:

"The Dwelling Place of  
Light""Traitor's Vengeance"  
"Peaceful Valley"

Phone Holly 1578

**BORIS KARLOFF****"Tavish"****"The Courage of Marge O'Doone"****New Pantages**

Phone 16114

Actors' Association

**Irene  
Yeager**  
Child Artist



**Capt.  
S. J.  
Bingham**

**Harry  
Clifton**  
Characters  
Versatile



**Jack  
Davidson**  
Juveniles  
Latin Characters



**Myron  
J. Reed**  
Comedy  
Characters  
Stunts

S  
Y  
S  
T  
E  
M

**Call  
System**

S  
Y  
S  
T  
E  
M**8—Reasons Why—8**

Prompt  
Intelligent  
Co-operative  
Thoughtful  
Unlimited  
Real  
Energetic  
**SERVICE**

Telephone Holly 1539  
Studio Use Only!

**JACK ROI**

**LEN SCOTT**  
Juveniles—Characters

**Chas. F.  
Watson**  
Characters



## MERRIMEE ARRIVES IN CALIFORNIA—By Dwinelle Benthall

"If you have any treasured possessions, I wouldn't personally recommend a railroad wreck to improve them," said Merrimee ruefully, glancing up from the pile of ribbons and laces, fans and slippers, and other odds and ends of feminine finery, all looking sadly like the remnants of a misspent life. "Of course, these things are finished absolutely, I can't do more than shed a few tears over them, but I do bemoan my furs. Do you suppose anything can ever be done with them?" she wailed despairingly.

Jacqueline lifted the limp and draggled skins, trailing yards of torn chiffon and soft satin. The "stuffing" was coming out in numerous places, and the things which Merrimee had once cuddled into with a sense of satisfied luxury, looked more or less like a pampered Persian kitten overtaken by a storm, and several aggressive alley cats.

"Of course the coat was a bit old style, but I loved it," she continued, "it was so comfy and all enveloping, and now I suppose I shall have to shiver through all the winters of my mortal existence, for the new wraps are more picturesque than practical."

Jacqueline dropped the coat and picked up a fox scarf, obviously a 1920 model from the cut of it, but judging from appearances, Mrs. Noah might have worn it into the ark.

She poked and patted and pulled at it. "I think, Merrimee Mio, that we are both inviting grey hairs needlessly. These things look like tragedies to us, because we really don't know anything about furs. The sane and sensible thing for us to do, is to take

them to a furrier, and I know the very man. He is an expert manufacturing furrier and does miracles of remodeling and repairing. After seeing some of the things he has done for the picture queens, I am quite willing to bet—well, a box of chocolates anyway, that he can make your furs over, so that you will never know that they have been in a wreck. I bought my fur coat from him last winter, and I know lots of people who have had dealings with him, and he is absolutely reliable—so cheer up, and let Mr. S. Roberts at 808 West 7th Street worry about your damaged treasures. I know of something much more thrilling that needs your undivided attention."

Merrimee rose from her heap of bedraggled furbelows, a gleam of anticipation in her shining eyes. "You don't mean that you have found our bungalow?" she asked breathlessly.

"Well, I won't say that I have found it," said Jacqueline, "because of course it is to be yours too, but I was talking to Mr. Taft of the Taft Realty Co., you remember their attractive little office at 5751 Hollywood Boulevard—the little white and green bungalow, at the edge of the orange grove?"

"Oh, yes, of course," assented Merrimee eagerly, "I remember. Well, what happened?"

"I was telling him about what we wanted, and he seemed to have an awfully good sense of 'understanding.' He said he thought we would like a little Colonial bungalow on Canyon Drive—1948, I think was the number, and so I thought if you could tear yourself away from those limp rags, we might—"

"We certainly can," interrupted Merrimee, "I'll be ready in a jiffy. The idea of

living in a California bungalow lured me across the continent. I remember a picture of one I saw in *The Ladies' Home Journal*. It was white, with a perfect Colonial doorway, and I could imagine a field of yellow poppies in the not too distant distance—"

"Well, don't stop to dream about that one now, we have a real one to see," reminded Jacqueline.

But the picture stayed with Merrimee as they strolled through Hollywood. It seemed quite as real to her, as the bits of velvety lawn, the climbing roses, and the hedges of geraniums, and graceful pepper trees. Perhaps that is why she was not altogether surprised to see the picture suddenly materialize before her in the bungalow on Canyon Drive.

"This is 1948," said Jacqueline, consulting her note book. "And this is the bungalow I have dreamed about," said Merrimee, quite as decidedly.

"Isn't it a perfect door for our old brass knocker? I love the suggestion of formality about a Colonial entrance, and the utter informality which one finds inside a typical Californian home."

The living room with its perfect proportions, and tiled fire-place, and more than anything else, the court which opened from it, with the gardens beyond, filled Merrimee's heart with joy. "It is all so comfortably large, and yet cosy," she said, "and it is just exactly like the picture in the magazine. Mr. Taft, who had met them with the keys, turned at her words, "Oh, then you saw the picture in *The Ladies' Home Journal*?" "Then it was this house, really?" asked Merrimee. "Yes, it really was," he answered smilingly.

"Then it is mine, by the law of attraction," she said, "when can we move in?"

—Adv.

(To be continued.)

### June Delight TEACHER OF DANCING



Numbers Arranged and Produced for Sets  
Stage and Ballroom Dancing Taught

#### Private and Class Instruction

Spanish  
Oriental  
Chinese  
Irish  
Hungarian  
Old-Fashioned  
Grecian

Buck and Wing  
Soft Shoe  
Waltz Clog  
Sailor's Hornpipe  
Eccentric  
Interpretive  
Ballet Technique

4216 Camero St.

Hollywood 3282

### IT PAYS TO ADVERTISE



#### Your Picture in Camera!

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....	Managing Editor	Scott Macnicoll.....	Adv. Manager
Fanchon Royer.....	Editor	Lola B. Robbins.....	Business Manager
Ora Brook.....	Circulation Manager		

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, AUGUST 14, 1920

No. 18

## ANOTHER JOB FOR THE INDUSTRY

There is located at Arrowhead Springs an institution known as the United States Public Health Service Hospital. It contains at present eighty-five ex-service men between the ages of eighteen and thirty. They are fellows who have not yet recovered from wounds and gassing received during battles which, it was generally conceded, were contended for us. They are at this hospital because science can do little more for them. Many will never recover.

In so far as it is possible these boys are made physically comfortable by the big hearts that oversee the place. The one element for their happiness which has been conspicuous for its absence, however, is entertainment. Every human requires an amount of engaging recreation. For these incapacitated men, who have no other interests with which to fill the empty hours, it will be a mind saver.

Several members of the film colony have recently had this condition called to their attention, and they are seeking to provide the boys with the amusement which they have so indisputably earned.

Chief among the celebrities behind this project is Lois Weber, who is working concentratedly to arouse the interest of the entire profession.

With the assistance of Robert Kelly, Mr. F. G. Fanning, an official of the hospital, has further received offers of aid from Charlie Murray, Douglas McLean, Reginald Barker, Hunt Stromberg, Charlie Christie, Harry Lichtig, Madame Aldrich, J. G. Hawks, Charlie Mack, H. M. Walker, Spencer Valentine, and the Actors' Association.

The above mentioned people and organizations are planning to provide pictures for these wounded men who form but a tragic part of the inevitable result of war. Others will journey to Arrowhead to put on shows in person. Annette Kellerman has already initiated the project with a tank performance which brought a much needed glimmer of light into the institution.

Long ago the industry established an enviable reputation by its accomplishment for good along just such lines, and now, in the midst of peace again, it is unthinkable that we should forget or neglect those who paid as a forfeit to earn us that peace, the things that give joy to life.

There is no profession today more blessed than our own. There are no people who have it in their power to bring the amount of comfort to these hurt hearts that the members of

the profession have. It is plainly our job, and we'll make a good one of it.

(Note.—Those desiring to contribute time or ideas to this worthy cause may become of practical use as soon as they can get in communication with Mr. Fanning, whose address is Arrowhead Springs.)

## WILSON FOR THE ASSEMBLY

The Sixty-third Assembly district this year contains nine thousand REGISTERED voters who are members of the picture industry. These people are going to elect the man of their choice to guard their interests in the State Assembly.

Bitter experience has proven to them that only by taking such a step can satisfaction be accomplished by the industry.

Harold (Hal) Wilson a well remembered actor, is the man for this position. At the last primaries Mr. Wilson polled the highest vote of any Assembly candidate in this district. This year the fact that he is in a position to do more for the profession politically than any one other man, will result in his election.

Meanwhile workers are wanted in each studio. Call CAMERA! for campaign particulars.

## COMPETITION?

We do not blame any city or locality for desiring to attract those wealthy and most romantic of all people, the screen play makers. Los Angeles, particularly the Hollywood district, will testify as to the debt it owes the industry for its growth; in fact, its very existence.

Evidently, from the following article, read in Billboard, other sections of the United States are still hopeful for themselves. Some of the "forgetful ones" may note to advantage all around.

"The Chamber of Commerce of Augusta, Ga., is out to establish a film colony in that community and has sent a man to the coast to endeavor to persuade a number of prominent producers to establish themselves in the southern city.

"Something like \$1,000,000 of local capital has been subscribed for the purchase of a 4,000-acre tract of land, on which will be erected a 500-room hotel, with 150 acres to be given over to a concrete built studio, with a scattering of bungalows on the style of those in California.

"The idea is to rent space to producers as is done by the Brunton people on the coast. It is claimed Augusta can guarantee as many sunny days as Los Angeles. Negotiations are said to be on to bring the producers of the 'Big Six' to the South for their picture-making."



# FILM CAPITAL PRODUCTION NOTES

## AT THE GOLDWYN STUDIO

Col. Frank d'Olier, national commander of the American legion, and his staff visited the Goldwyn Motion Picture studio at Culver City, Wednesday, as guest of Abraham Lehr, vice president in charge of production.

Will Rogers with his director, Clarence Badger, and a company of twenty-five Goldwyn players, left Friday for San Francisco to make scenes for "The Guile of Women". The company will be in 'Frisco about three weeks.

Reginald Barker, Goldwyn director, who recently completed filming "Black Pawl," will next take charge of visualizing "Bunt Pulls the Strings". The only character so far cast is Bunt's father, which will be played by Russell Simpson, who had the title part in Barker's previous production.

Mabel Normand, under the direction of Victor Schertzinger, completed "Head Over Heels," for Goldwyn this week and she will leave for New York within a few days for several weeks' vacation.

E. Mason Hopper has completed the sixth of the Booth Tarkington stories, "Edgar Camps Out," featuring Johnny Jones, and he has been assigned to direct Tom Moore in his next Goldwyn picture, "Canavan," in which the comedian will be supported by Sylvia Ashton, Naomi Childers and others.

Mason Litson has been assigned to direct the remaining Edgar stories, the next of which will be known as "An African Interlude".

## AT UNIVERSAL

Lyons and Moran are supervising the editing of their recent comedy production, "Once a Plumber—" and are making preparations for the filming of their next fun-feature, "Fixed by George".

Elmo Lincoln is now engaged on the fourteenth episode of "The Lightning's Eye," directed by Robert F. Hill.

Jacques Jaccard is preparing to produce his own story, "The Throwback". Frank Mayo will be starred.

Edward Kull is engaged on the first four episodes of "The Queen of Diamonds," in which Eileen Sedgwick is starred.

Universal's newest director is to be Edward Laemmle, who returned last week to Universal City from the East where he appeared at the first showings of "Shipwrecked Among Cannibals," the film he and William D. Alder made in Borneo.

The Universal scenario department reports the purchase of the screen rights to "Out of the Sunset," a story by George Rix which appeared recently in magazine form. Eva Novak will probably be cast for the leading role with Stuart Paton directing.

## SHIPMAN TO PRODUCE

Nell Shipman will start September 1st on the production of a new feature of the north woods, "The Girl from God's Country," which will be produced by her own company, "Nell Shipman Productions". The story was written by Miss Shipman.

Associated with Miss Shipman in the new picture will be Bert Van Tuyle, who was production manager of "Back to God's Country". Jos. Walker, who photographed the same production, will have charge of the photography.

## FIFTH HAMILTON-WHITE COMEDY STARTED

Lloyd Hamilton and Jack White have started work on the fifth of the Hamilton-White comedies, which are being released by the Education and First National Exchanges. The first of the comedies, "A Fresh Start," featuring Marvel Rae, is being shown at the Kinema Theater by Jack Cullicut this week.

## CHESTER CONKLIN TO PRODUCE FOR SPECIAL PICTURES

Chester Conklin has signed a new contract with the Special Pictures Corporation of Los Angeles, according to which the comedian agrees to deliver to the Special Pictures Corporation, twelve two-reel comedy specials a year.



Lloyd Carleton, Directing the Clermont Production, "Hard Boiled Mabel."

## LINDER WILL MAKE PICTURES IN THE UNITED STATES

Max Linder, the French comedian, has definitely announced that he will continue his screen career entirely in America, and if he ever returns to France it will be for pleasure of a touring engagement on the European stage.

Linder has just finished his first independently produced, American made, five-reeler at the Maurice Tourneur studios at Universal City. The temporary title of the Linder production is "Seven Years' Bad Luck," and was written and produced by the French comedian himself.

## GALE HENRY STARTS ON NEW CONTRACT

Gale Henry has started work on her new contract to furnish twelve two-reel comedies a year to the Special Pictures Corporation. Her executive staff includes Bruno J. Becker, general manager, Robbin Williamsen, director, and Henry East, assistant director. The company has deserted the old Lehrman studio in Culver City and will probably take over a well known Hollywood production plant.

E. P. Hermann, president of the Hermann Film company, has this week purchased three books for screen production.

Colin Campbell has finished "shooting" "The First Born," starring Hayakawa, and is now cutting the picture.

## CANADIAN COMPANY NEGOTIATES FOR SHIPMAN STORIES

Montreal, Quebec, Aug. 10, 1920.—Special to Camera!—A meeting occurred here today between D. G. Campbell, President of the Northern Pictures Corporation, Ltd., of Calgary, and Ernest Shipman, President of The Dominion Film Company, Inc., of New York, controlling the screen rights to the Ralph Connor stories.

As a result of this meeting the Northern Pictures Company will produce "Cameron of the Royal Mounted" and "The Patrol of the Sundance Trail."

Mr. Campbell accompanied Mr. Shipman to New York where plans for immediate production will be put into effect.

## TARZAN COMPANY ON LOCATION

Harry Revier and a company, headed by Karla Schramm and Manilla Martan, left for the mountains Monday to film exterior scenes for "The Son of Tarzan," the Edgar Rice Burroughs story which Mr. Revier is making as a special serial for the National Film Corporation.

The company has arranged to establish headquarters at Arrowhead and to take a number of jungle scenes in the wooded canyons in that vicinity.

According to present plans, they will be gone about a week. Roy Somerville, who prepared the photo-drama, expects to join the company on location.

## GEORGE B. SEITZ REPORTS PROGRESS ON FEATURE BEING PRODUCED IN SPAIN

A cablegram received at the Seitz Studio in New York from George B. Seitz now in Spain producing a feature in which he will co-star with June Caprice, announced the safe arrival of the company at Gibraltar on July 19th. The message stated that some scenes were filmed on the island of Ponta Delgada, one of the Azores group. In the company with Mr. Seitz are June Caprice, Marguerite Courtot, Harry Semels, Frank Redman, William Sullivan, assistant director, and Harry Wood, cameraman.

## MAYER STUDIO TEMPORARILY CEASES ACTIVITIES

With both of its stars, Anita Stewart and Mildred Chaplin, en route east, and with its contracts with First National fulfilled to date, the Louis B. Mayer studio has temporarily ceased production activities, and is preparing for a busy fall and winter season.

According to present plans, both of the stars will return to California and the Mayer studio to resume production in the early fall. In the meantime, it is probable that Mr. Mayer will start work on a special all-star picture. Neither the title of the story nor the members of the cast have been yet announced, but it is said that it will be a James Oliver Curwood book.

## ALLISON COMPANY BACK AT STUDIO

May Allison and twelve members of the company working on "The Marriage of William Ashe," her new Metro starring picture, have returned to the Hollywood studio after a location trip to Brent's Mountain Crags, where exterior scenes for the picture were taken. Edward Sloman is directing the story.

Mrs. Humphrey ward is the author and Ruth Ann Baldwin adapted it for the screen.

## LAKE COMPANY ON LOCATION

Alice Lake and members of her company, filming "Body and Soul," have been at Pasadena, Calif., for the past few days, where exterior scenes have been taken. The picture is rapidly nearing completion under the direction of Charles Swickard.



# EXHIBITORS' SERVICE PAGE

## CONSTRUCTION PROGRESSES UPON GORE AND LESSER THEATRES

Gore Brothers and Sol Lesser announce the rapid construction development upon their New Apollo Theatre at Hollywood and Western boulevards, which is to be under the management of John M. Young, present owner of the Apollo. The opening of the new house is set for November 1st. The old Apollo is to be rebuilt into a storeroom as soon as the new house next door is opened.

Two other theatres just acquired by the First National franchise holders are the Rosebud and the New Central, both on Central avenue, managed by Ralph Grunauer. Construction on the New Hollywood theatre is to begin shortly. Excavation is now in progress. This theatre is co-operatively owned by Gore Brothers and Sol Lesser and John M. Young, F. A. Grant and Leslie M. Swope.

## CRITICISMS OF LATE RELEASES

### "THE PERFECT WOMAN"—First National

"This picture should satisfy the considerable demands of Constance Talmadge's host of admirers. Without too strongly emphasizing its similarity to "The Love Expert" and "The Virtuous Vamp," John Emerson and Anita Loos have made a picture that should approximate closely the popularity of both."—Exhibitors' Herald.

"The plot is wholly farcical, but it is developed with the consistency that is expected of a serious story."—Moving Picture World.

### "CROOKED STREETS"—Paramount

"Jack Holt and a thoroughly competent cast appear in Miss Clayton's support, but the story is weak and unconvincing."—Exhibitors' Herald.

"The sum of values in "Crooked Streets" is so high that it must be accorded the top notch place in productions of its kind, a genuine motion picture story suited in all respects for screen presentation."—Moving Picture World.

### "THE MISFIT WIFE"—Metro

"It is a highly satisfying performance and a desirable number for any program."—Moving Picture World.

"Often told story is fairly well done."—Motion Picture News.

### "THE MUTINY OF THE ELSINORE"—Metro

"Stirring sea story realistically produced. It is melodrama of the most entertaining sort."—Moving Picture World.

"Jack London's powerful story of the sea has been made into a strong and exciting photoplay."—The Trade Review.

## KINEMA TO STAGE WORLD PREMIERE

The Kinema will stage the world premiere of the big Wm. Fox special, "While New York Sleeps," this week.

C. O'D. Blanchfield of "The Coast" Film Brokers, has just sold the rights to "Nephtune's Bride" for the Ormsby Film Company to First National, and is going to New York soon on a business trip.

Dustin Farnum, Fritzie Brunette, Ruth Roland and Charles Hutchinson will appear in productions for Robert Brunton during the ensuing year.

Frank Lanning was married the other day to Merva Eaton, a non-professional.

Director Claude Barber of the La Carmen Productions is making a tour of Southern California this week in search of locations.

## FIRST EPISODE OF PATHE SERIAL AUGUST 15

"Pirate Gold," the latest Pathe serial in which George B. Seitz is starred with Marguerite Courtot, commences its career before the public on August 15th, when the first episode will be released.



Chester Bennett, Directing Earle Williams

## CURRENT REVIEWS

### "THE SINS OF ST. ANTHONY"

Jesse Lasky presented Bryant Washburn in "The Sins of St. Anthony" at Clune's Broadway last week. The piece is a highly entertaining farce in which the star does work far superior to his recent releases in the title role.

Margaret Loomis is interesting as Jeanette Adair, the dancer, who rejuvenates "St. Anthony."

Lorenza Lazarrini is badly cast as Persis Meade.

Guy Oliver plays Horatio Meade, and Lucian Littlefield does Lieut. Humphrey Smith.

The cast further includes Viora Daniel, Frank Jonasson, May Baxter and L. J. McCarthy.

James Cruze directed the picture.

### "A CUMBERLAND ROMANCE"

Mary Miles Minter appeared in "A Cumberland Romance" last week at the California Theatre, Los Angeles, and at the Rosemary Theatre at Ocean Park. The well known story by John Fox, Jr., makes a very interesting adaptation, although more might have been made of the big scenes.

Miss Minter is probably as satisfactory as Esther Hicks as she ever is, but she gives place to the real acting of Monte Blue, who takes the picture. He plays "Sherd" Raines, a typical Cumberland youth, very subtly.

John Bowers is satisfactory as Clayton.

Martha Mattox is well cast as "Ma" Hicks, and Guy Oliver is good as "Pap" Hicks.

The "Mountain Bishop" is played by Robert Brower.

Charles Maigne directed.

## "HUMORESQUE"

Cosmopolitan presents Fannie Hurst's "Humoresque" at Grauman's Rialto for an indefinite run. The story's appeal lies in its heart throbs and human characterizations. These last, which are all Jewish, are greatly assisted by unusually touching subtitles.

Vera Gordon takes the picture with her masterful interpretation of Mamma Kantor.

Dore Davidson does Papa Kantor cleverly and amusingly.

Bobby Connelly is clever as little Leon Kantor, and Gaston Glass does unusual work as the grown Leon.

Gina Ginsberg as a child is beautifully interpreted by Mariam Battista. Alma Rubens plays the grown Gina.

Others in the cast are Helen Connelly, Ann Wallick, Sidney Carlyle, Joseph Cooper, Maurice Levigne, Alfred Goldberg, Edward Stanton, Louis Sterns, Maurice Peckre, Ruth Sabin and Frank Mitchell.

Frank Borzage made a masterpiece with his direction of the story.

## "THE PERFECT WOMAN"

Constance Talmadge entertained last week at the Kinema in "The Perfect Woman." The production compares favorably with the star's recent offering and her characterization of the "perfect woman" is, to say the least, mirth provoking.

Charles Meredith is better suited to the male lead than to any role in which we have seen him.

The other characterizations are handled by Elizabeth Garrison and Joseph Burke.

## "THE CRADLE OF COURAGE"

Wm. S. Hart played last week at Grauman's Million Dollar Theatre in "The Cradle of Courage." The story's theme is somewhat different from that of the customary Hart production, as it deals with New York crook and police life. The action is fast and consistent.

The star's characterization of "Square" Kelly is more than satisfying.

Ann Little does Rose, the feminine lead.

Tom Santschi is clever as the heavy.

Gertrude Claire is excellent as "Ma" Kelly, the mother of crooks.

This picture will go well with Hart fans.

## FEATURE RELEASES

Pathe will release three feature productions in the month of September. The schedule for the month in the feature field calls for the release of a new J. Stuart Blackton Productions. He will be away about a play from the novel by Edith Sessions Tupper in which May McAvoy and Bruce Gordon are featured; Blanche Sweet in "Help Wanted—Male," and H. B. Warner in "Felix O'Day," from the famous story by F. Hopkinson Smith.

Louis FitzRoy has an important role in "Thundering Dawn," now being produced by the R. C. P. Smith Corporation, featuring Zazu Pitts.

Edna Pennington, who was severely injured recently in an auto accident, has fully recovered and will soon be at work again.

"That Something," recently produced by the Hermann Film company, is being released via First National, as a result of a contract just made by E. P. Hermann, president of the company.

Misses Ruby Rush and Wanda Connery have been selected as the winners in the recent screen contest for leading roles in "Something More," to be produced by the Hermann Film company.



# WHERE TO FIND PEOPLE YOU KNOW

## CASTS OF THE WEEK

### Universal

#### "IN WRONG WRIGHT"

Directed by Albert Russell

Hoot Gibson      Dorothy Woods  
Leonard Clapham      Jim Corey  
Harry Jackson

Charles Ray Productions

#### "NINETEEN AND PHYLLIS"

Directed by Joseph de Grasse

Charles Ray      Clara Horton  
George Nicholls      Frank Norcross  
Lincoln Stedman

### Goldwyn

#### "GUILF OF WOMAN"

Directed by Clarence Badger

Will Rogers      Mary Warren  
Bert Spottle      Lionel Belmore  
Chas. A. Smiley      Nick Cogley  
Doris Pawn      Doris Pawn  
John Lince      Jane Starr

### Goldwyn

#### "BUNTY PULLS THE STRINGS"

Directed by Reginald Barker

Leatrice Joy      Russell Simpson  
Raymond Hatton      Cullen Landis  
Casson Ferguson      Josephine Crowell  
Edythe Chapman      Rowland Rushton

### Metro

#### "WHITE ASHES"

Directed by Phil Rosen

Cleo Madison      William Courtwright  
Arthur Allen      Garreth Hughes  
William Conklin      Lydia Knott

### Metro

#### "THE MARRIAGE OF WILLIAM ASHE"

Directed by Ted Sloman

May Allison      Wyndham Standing  
Frank Elliott      Clarissa Selwyn  
Lydia Yeaman Titus      Robert Bolder  
Clara Greenwood      Florence Wix

### Metro

#### "CINDERELLA'S TWIN"

Directed by Dallas Fitzgerald

Viola Dana      Wallace MacDonald  
Ruth Stonehouse      Edward Connelly  
Gertrude Short      Irene Hunt  
Edward Cecil      Victory Bateman  
Cecil Foster

### Fox

#### "BEWARE OF THE BRIDE"

Hallam Cooley      Eileen Percy  
Ethel Shannon      Walter McGrail  
Harry Dinkinson

Charles Maigne has been signed on a long term contract to produce special "Charles Maigne Productions" for the Famous Players-Lasky Corporation.

George Hackathorn is now playing under the direction of Maurice Tourneur.

Ruth Handforth is playing the secretary with Pauline Frederick at the Lois Weber Studio.

Philip du Bois, just having finished photographing "Beau Revel" at Ince's, has been engaged as cameraman for the Maurice Tourneur company.

Harry Weston, formerly technical director for Louise Glaum, has gone to Universal to design art settings for Carmel Myers in Rollin Sturgeon's production of "The Gilded Dream."

Ford West has been engaged by William Duncan for a part in his new Vitagraph serial, "The Wizard Spyglass."

## ANN FORREST SHIFTED TO MELFORD CAST

A shift in casting at the Lasky Studio, it has just been announced, results in Ann Forrest, who was scheduled to play a leading part in Cecil B. de Mille's current production, being assigned to the principal feminine role in George Melford's forthcoming production for Paramount, "The Faith Healer," while for Mr. de Mille's Paramount special another actress will be chosen to supply the vacancy.



Harry Northrup, Who Is Appearing in "The White Circle."

## Who's Where on Los Angeles Screens

### NEW PANTAGES

Albert E. Smith Presents

#### "THE COURAGE OF MARGE O'DOONE"

Directed by David Smith

### CAST

Marge O'Doone—Pauline Starke.  
David Raine—Niles Welch.  
Michael O'Doone, the little Missioner—Geo. Stanley.  
Brokaw, the brute—Jack Curtis.  
Hauch—William Dyer.  
Tavish—Boris Karloff.  
Margaret O'Doone, wife of the Missioner—Billie Bennett.  
Mukoki the faithful—James O'Neill.  
The Child—Jean Carpenter.

### SYMPHONY

Mack Sennett Presents

Mabel Normand in

#### "MICKEY"

Photographed by J. McClung

Directed by Dick Jones

### CAST

Mickey—Mabel Normand.  
Reggie Drake—Louis Cody.  
Tom Rawlins—Tom Kennedy.  
Mrs. Geoffrey Drake—Laura Lavarnie.  
Herbert Thornhill—Wheeler Oakman.  
Elsie Drake—Minta Durfy.  
Minnie—Minnie Ha Ha (or herself)  
Jeo Meadows—Geo. Nichols.

Also a One Reel Natural Color

Photograph Shown for the First Time West of New York

## CALDWELL GOES EAST

Director Fred Caldwell, who has just completed another of his series of two-reel comedies entitled "That's Out," leaves on the 12th inst. for New York, accompanied by Mr. George Rhoads, who represents eastern capital. They will take the southern route and will stop in the Blue Ridge Mountains to look over the possibilities of staging a seven-reel comedy drama with the real mountain atmosphere.

Larry Richardson is playing a heavy with Larry Semon at Vitagraph.

Rosa Gore is playing in a Vitagraph Jimmy Aubrey comedy.

After making twenty-five productions in the past four and one-half years, Director Harry Beaumont is enjoying his first vacation in that time. With Mrs. Beaumont he will take a brief rest at Catalina.

Otto Lederer has signed with Brunton to play in a special serial, featuring Ruth Roland, under the direction of Wm. Bowman.

Junior Carpenter is playing a part in Wm. S. Hart's production at Grauman's this week in "The Cradle of Courage."

Charlotte Woods is playing second lead in Bebe Daniels' forthcoming Realart production.

Jean Carpenter, who is playing the child in "The Courage of Marge O'Doone," is now with William Duncan.

William Courtwright has been cast to appear in support of May Allison in her new picture, "The Marriage of William Ashe."

Robert Kurlle, former Metro cameraman, has returned to that studio and will do the camera work on "White Ashes."

Lydia Knott has been engaged by Metro to enact one of the important parts in "White Ashes."

Philip Kirby, war correspondent and newspaper man, has joined Metro's staff of scenarists.

Frank Elliott has been engaged by Metro to play with May Allison in her new starring picture, "The Marriage of William Ashe," which is to be filmed at the Metro Studios in Hollywood.

Arthur S. Wenzel, Los Angeles exhibitor, has resigned from the Victory Theatre to indulge in personal publicity for stage and screen stars. Under Wenzel's regime the Victory has become a first-class playhouse.

Miss Diana Hope underwent a serious operation last Thursday, but is now on the road to recovery. She would be pleased to see any friends at the California Hospital, 1414 South Hope street.

Lindsay McKenna has gone to New York on a business mission for Betty Compson Productions. He will be away about a month.

Adelaid Hallace is playing Mrs. Gallagher in "Sundown Slim," with the Harry Carey company, now on location at Jerome, Ariz.

Antonio Stanich has been engaged by Director Claude Barber to play the lead in "Can a Woman Forget?"

Hallam Cooley is playing the male lead with Eileen Percy in "Beware of the Bride."



# PICKUPS BY THE STAFF

## AUSTRALIA COMES ALONG

The following is an extract from a very interesting letter from Bert Glennon, former Los Angeles cinematographer, who is at present directing for the Feature Film Attractions in Sydney, Australia. Mr. Glennon turned the crank for the production of the "Lightning Bryce" serial, which was made by National under the direction of Paul Hurst:

"Editor, Camera!

"Just to make you acquainted with the fact that we are producing over on this side of the world and that you will, I hope, be interested in just what we are doing.

"I am over here with Mr. and Mrs. Wilfred Lucas, producing Australian dramas, seven-reelers featuring Mr. Reg (Snowy) Baker.

"Mrs. Lucas, otherwise known as Bess Merydith, is writing the stories.

"Mr Lucas is directing Snowy Baker in his features.

"I am directing Mr. Lucas in five-reel stuff along a character line.

"The object of the Carroll-Baker firm is to make eight features a year for the Australian market, and are now obtaining an American market for their pictures through their American representative.

"The industry here is just breaking thru the shell, so to speak; and the Australian people are very keen to have it continued."

Leo White has just finished a part with Bebe Daniels in "You Never Can Tell," and is working with H. B. Warner in "When We Were Twenty-one."

The following actors have shaved heads for Indian parts in "The Last of the Mohicans," which Maurice Tourneur is producing: Albert Roscoe, Theodore Lorch Wallace Beery, Joseph Singleton and Sam Robbin.

Benny Goldstein, formerly of Brunton Studios, is casting for the Classic Film Actors Agency, and handled over three thousand people for the principal studios last week.

Fred Caldwell of the Union Label Film Company announces that he has secured the services of Bob Horner, former Universal scenario writer, to prepare the continuity of his next subject, "The Blue Ridge Trail," which will be in seven reels.

Anita Stewart departed for the East last week accompanied by her husband and business manager, Rudolph W. Cameron.

Harry Carey has had as his guest at the Carey ranch in San Francisquito Canyon Eugene Manlove Rhodes, author of stories of the open air.

Jack McDonald, who plays in "The Last of the Mohicans," Maurice Tourneur's new picture, bought a car, but has it not. The salesman smashed it while delivering it to the studio.

"All Souls' Eve," adapted from the Anne Crawford Flexner stage play, will be an early vehicle for Mary Miles Minter.

Arthur Edmund Carew, having recovered from a severe operation, has resumed his place among the screen players after an absence of some months.

Milla Davenport has just finished playing the part of the mother with Bebe Daniels in "We Never Know," under the direction of Chester Franklin.

## COMPANY TO "SHOOT" AT NIGHT

Production activities will be conducted between 7 p. m. and 2 a. m. at the Katherine McDonald Studios until further notice. The shift from day time to night time was decided upon yesterday, after a conference between Miss MacDonald and officials of the company. The intense heat during the day through the combination of humidity and artificial light is responsible for the change in working hours.



Frank Braidwood

## A. D. ASSN NOTES.....

The Assistant Directors' Association last week received applications for membership from the following men: Harry Weil, Goldwyn; Robert Lee, Lasky; Dick Johnston, Lasky; Jack Stafford, David Butler and George Pankey, Selig. At the last meeting of the association the following men were accepted as members: Andrew Bennison, Pauline Fredericks; John Waters, National; Henry East, Gale Henry; Cullen Taite, Lasky; Don Clarke, Vitagraph, and Vincent McDermott, Vitagraph.

Pete Gerald has severed connections as studio manager for Francis Ford and will take a short vacation before announcing new affiliations.

Mortimer S. Peebles, formerly with Vitagraph, has been made an assistant director at the Fox studios.

Dick Oliphant, until recently assistant director at the Life-O-Graph Studios in Portland, Ore., has been engaged as manager of a new producing organization in Los Angeles.

## NEILAN STUDIO ENTERTAINS NAVAL MEN

On Monday afternoon, August 9th, at 4 p. m., four hundred midshipmen, officers and families of the U. S. Atlantic Fleet were entertained by motion picture people at the Marshal Neilan Studio. An interesting program was arranged for the occasion.

## ANALYSIS OF HANDWRITING

By Fritzi Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.

(1) F. L. Armand Blocki  
(2) H. Lasky - "Info"  
(3) Jean Randolph  
(4) Chas. L. H. - "Info"  
(5) Charles L. H. - "Info"

### 1. F. L. ARMAND BLOCKI:

A far away specimen, from Illinois!

This is a highly sensitive and emotional hand, lacking self-control, going on inspiration and psychic impulses solely. For that reason, the writer should engage in emotional-aesthetic-artistic work and not attempt any vocation in which he must be subservient to dull routine, or "bossing". He likes to be independent, free to follow the dictates of a loving heart. He is versatile, clever, easily led by affection, kindness and sympathy, all of which he gives out freely also.

This writer is better fitted to make money than to invest or save it. He should not listen to any "get-rich-quick" schemes, for he's enthusiastic, optimistic and acts on the spur of the moment, so may be taken advantage of in a financial deal. He is ambitious, idealistic, musical, should be a splendid dancer, since the writing is highly movemented, betraying love of action. There is a tendency toward nervous reactions which must be guarded against. Acting would be a good vocation for this writer, but a musical career is quite possible. Outside of that, salesmanship or advertising might be tried if necessary to enter the business world.

### 2. INFO:

Writer desires name withheld.

This is a very swift worker, and it's a pity the bold, lively signature may not be used in full, for Info is talkative, beginning many words with the small initial hook which betrays ability to learn foreign tongues and to "sling the lingo" of his own country.

The writer is practical, has good wit, connects cause and effect as easily as he ties two words together, is a money-maker, can handle accounts, do cashiery, selling, advertising, writing for publication, and even excel in mechanical lines. Altogether this is a very bright, capable, energetic handwriting, one which shows ability to conserve time, energy and thought, which has brilliant flights of fancy, love of culture, lots of fighting blood—probably derived from an Irish ancestry, for there are a few big and beautiful C's which stand for courage, convictions—and cash! Info should have no difficulty in forging ahead, for he's blest with mental and physical vitality, quick insight, industry, originality and creativeness, makes rapid decisions, is independent, intuitive, artistic and commonsensible. Altogether, a very well-balanced individual.

### 3. JEAN RANDOLPH

Here's another talkative one, but she can be secretive enough when people try to pry into her private business. Jean hates people to interfere with her. She is the soul of kindness, sympathy and love, but she wants

(Continued on Page 16)



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Ham White	Farce Comedy	Casting
<b>AMERICAN LIFEGRAPH CO.</b> Walter McMonies, Buyer. W. E. Keefe, Manager.						Portland, Ore.
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
H. A. Kremp	All Star	De Frietas	Kolkar	Staff	2-Reel Western	Starting
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
Duke Warner	Wilson-Gerber	King Grey	A. Dearholt	G. G. Alexander	Serial	1st Episode
W. Cullison	Jack Hoxie	Noble-Harris	McWright	Hoffman	Serial	9th Episode
N. McGregor	Van Dyke-Rhodes	McLean	W. Brunton	Ingleton	"Trent, Master Criminal"	4th Episode
<b>BRONX STUDIO, 1745 Alessandro St.,</b> Chas. Mack, Casting.						Phone 54109
McKee-Moodie	Fritz Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	12th Episode
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	Cutting
Rosson	Betty Compson	Palmer	D. Rosson	Roberts	Drama	7th Week
Conway	All Star	Vallejo	Donaldson	Clifford	"The Spenders"	Cutting
Seardon	Barriscale	Gussar	Wright	Cunningham	"Broken Gate"	6th Week
Marshall	Roland	De Roo	Kahn	Manning	Serial	Finished
Baker	Davies	Rosson	Hunt	Baker	Drama	Location
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	Finished
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Van Deroef	McConville	"Nineteen & Phyllis"	2nd Week
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 720 W. Soto.						Lincoln 892
W. S. Campbell	"Snooky"	Lee Barnes	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
F. Sullivan	Helen Darling	Navy	Hagerman	Jevne	1-reel Comedy	Schedule
Beaudene	Harry Gribben	Stout	Beaudene	Darling	2-reel Comedy	2nd Week
Al Christie	All Star	Ullman	W. Clemens	Darling-	So Long Letty	4th Week
Allen Wart	Earl Rodney	A. Parsons	M. Hageman	J. Jevne	1-Reel Comedy	Starting
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	"The Cross Roads"	Finished
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						Holly 3266
R. Bradbury	Tom Santchi	McManigal	J. Pierce	Bradbury	Western Drama	6th Week
<b>FERDINAND EARLE PRODUCTIONS.</b> Harry Lichtig, Casting.						577450
Ferd Earle	All Star	Shamray	Grundv	F. Earle	"The Rubaiyat"	Schedule
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						Holly 3000
Mitchell	Eileen Percy	W. Williams	King	Jos. F. Poland	"Beware of the Bride"	4th Week
Reynolds	Tom Mix	F. Good	Webster	Jules Furthman	"The Texan"	Finished
Le Saint	Shirley Mason	F. Baker	Hawley	M. Considine	Joan of Rainbow Springs	2nd Week
Cazenueve	Puck Jones	Schneideman	R. Taylor	Westover	"Sunset Sprague"	3rd Week
S. Dunlap	Wm. Russell	De Vinne	B. Stollhoff	Further	Drama	Starting
Flynn	All Star	L. Andriot	R. Flynn	B. McConville	"Connecticut Yankee in King Arthur's Court"	Starting
<b>FRANCIS FORD STUDIO.</b> Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
Chas. Parrott	Hank Mann	R. Price	F. Cavender	K. Thompson	Comedy	Bi-Monthly
<b>FRONTIER FILM CORP.</b> 240 I. N. Van Nuys Bldg. R. H. Oliphant, Prod. Mgr.						
J. Wayne Mack	All Star	Norton	Elder	Hunter	North West	Starting
<b>WILLIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth						Holly 3000
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	Starting
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
Moore	All Star	Jackman	Laswell	By the Staff	Un-named	
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						West 6780
Hopper	Moore	Mesall	Reiter	Duffy	"Caravan"	Preparing
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	Cutting
Badger	Rogers	Beard	Flood	Statter	"Honest Hutch"	Cutting
Schertzinger	Normand	Webber	Brewster	Duffy	"Head Over Heels"	Finishing
Hopper	All Star	Mesall	Reiter	Kent	"Edgar," No. 6	Schedule
Green	Pickford	Short	Willman	Statter	"Just Out of College"	Finishing
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting.						Holly 2800
Colin Campbell	Hayakawa	Williams	Bertholen	Stowers	"The First Born"	Finished
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave.						Holly 1482
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Un-named	4th Week
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd.						Holly 1431
Volubas	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	11th Week
Marshall Neilan	Wesley Barry	Rosher-Kesson	Nellon-Fairfax	Feld-Dromgold	"Looty"	Finishing
Allan Dwan	All Star	T. Gandio	Wagner	A. Dwan	"The Forbidden Thing"	Starting

Send \$1.00 for Six Months Subscription



INCE. Culver City. Spencer Valentine, Buyer. Esther Reynolds, Casting.						West 62
J. Nelson	MacLean	Cann	Billy Ely	Louis Stevens	Comedy Drama	3rd Week
J. PARKER READ, JR., PRODUCTIONS. Ince Studio.						West 62
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	5th Week
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	4th Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd.						Phone 579902
Henry King	H. B. Warner	Milner	de Ruelle	Fred Myton	"When We Were 21"	Starting
Robt. Thornby	Blanche Sweet	Lucien Andriot	Emile de Ruelle	G. H. Plympton	"That Girl Montana"	On Location
KISMET CO. 4500 Sunset Blvd. Clara Frazee, Casting. M. Margolis, Buyer.						Holly 2800
L. J. Gasnier	Otis Skinner	McW.-Gaudio	Clara Frazee		"Kismet"	Finishing
KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia.						10049
Carew	K. MacDonald	Brotherton	W. Fox	Imis Fox	"The Second Latchkey"	4th Week
LASKY. L. M. Goodstadt, Casting. 1520 Vine St.						Holly 2400
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jucklins"	Finished
Jas. Cruze	Wallace Reid	Schoenbaum	C. Tate	Tom Geraghty	"Always Audacious"	4th Week
Wm. de Mille	Non Star	Wilky	T. Eschrich	Prentzlaw	"His Friend and Wife"	4th Week
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	3rd Week
LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326½ Broadway.						Main 5296
C. J. Barber	A. Stanich	Al Cawood	Casev	Dolores Lopez	"Can a Woman Forget?"	Starting
HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting.						West 2039
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	3rd Week
L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting.						Holly 96
Hifi	Lincoln-Lorrain	Ash	Hamer	Gooden	Serial	11th episode
Watson	Anderson Monty	Corby	Lamont	Watson	Comedy	
Buckingham	Doriety-Jamis'n	Williams	Wise	Buckingham	Comedy	
Fishback	All Star	Adams	Stevens	Fishback	Comedy	
MASTER PICTURES, INC. Individual Casting. Culver City.						14327
Carlton King	All Star	Beckwav	Waltemeyer	Staff	Comedy Drama	6th Week
A. D. Hoteling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	2nd Week
MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting.						Holly 2500
Tourneur	All Star	Van Englar	C. Dorian	Gilbert	"Last of the Mohicans"	5th Week
METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting.						Holly 4485
Rex Ingram	All Star	Sykes	Mavo	June Mathis	"Four Horsemen of Apoc"	5th Week
Phil Rosen	All Star	Pen Bail	Murphy	Younger	"White Ashes"	3rd Week
John Ince	May Allison	Hollister	A. Lamb	Robbins	"All the Brothers Were Valiant"	Starting
Sloman	All Star	Jack Rose	D. Hunt	Le Vino	"The Marriage of Wm."	3rd Week
Ray Smallwood	Nazimova	Berquiste	J. Dunne	Nazimova	"Mme. Peacock"	Finished
Fitzgerald	Viola Dana		A. Kelly	Lucy Reed	Cinderella's Twin	3rd Week
A. LINCOLN MILLER FILM CO. Mrs. Lincoln Miller Casting.						6040 Sunset Blvd.
Miller-West	Chris Rub	Lawrence	Sanford	Lincoln Miller	Comedy	Weekly
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur.						Wilshire 255
Sam Wood	Wanda Hawley	Dicks	Bob Lee	Edith Kennedy	"Oh Lady! Lady!"	2nd Week
Major Campbell	Bebe Daniels	Martin	W. McLeod	Edith Kennedy	"Her First Elopement"	2nd Week
PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr.						827 East Windsor Road, Glendale
Neal Hart	Neal Hart	Chuck Welty	Frank Messing'r	Neal Hart	5-Reel Western	2nd Week
NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting.						H 4470
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	5th Episode
REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Polster	Comedies	Weekly
RICHARDS PHOTOPLAY PRODUCTION CO. Bronx Studio. Harry Wolsey, Casting.						54109
Harry Wolze	Ranger J. Miller	Walter Bell	Bruce Randall	Harry Wolsey	12-Reel Western	1st Episode
ROLIN FILM COMPANY. Culver City. Nora Ely, Casting.						West 3730
Hal Roach	Harold Lloyd	W. Lundin	Wirson	By the Staff	Comedy	Finishing
Newmeir	La Plante	Nick Barrow	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard		Smith	By the Staff	Comedy	Weekly
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting.						Lincoln 33
Nate Watt	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"The Whiskey Runners"	3rd Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	3rd Week
R. C. P. SMITH SYNDICATE PRODUCTIONS. Frank E. Montgomery, Casting. Washgtn-Main.						21253
G. P. Hamilton	Zazu Pitts	Turnbull	Hartman	Howard	"Thundering Dawn"	4th Week
D. N. SCHWAB PRODUCTIONS, Inc. Fred I. Butler, Casting. 6642 Santa Monica Blvd.						Holly 1431
F. Butler	David Butler	R. Martin	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	Finished
WILLAT PRODUCTIONS. C. A. Willat.						Holly 4470
Irvin Willat	All Star	Blount &	John Waters		"Dabney Todd"	Cutting

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



## UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn	All Star	Rea	Woolstenhulme	K. Harrison	"White Youth"	Preparing
Macard	Clapham Faire	McGulre	Tummel	H. H. Kribbs	"The Forest Runners"	1st Week
Val Paul	Harry Carey	Powder	H. Wilfer	Bebe	"Sundown Slim"	2nd Week
Maloney	"Hoot" Gibson	Latham	Hunter	Jackson	"Grinning Granger"	Starting
Lyons-Moran	Lyons-Moran	De Rue	Gosden	Ben Cohen	"Once a Plumber"	2nd Week
Davey	All Star	Daniels	Barry	Browning	"Fix It For Me"	2nd Week
Browning	Priscilla Dean	Fildew	McCarey		"Outside the Law"	3rd Week
Stroheim	All Star	Reynolds	J. Proctor		"Foolish Wives"	Casting
Franklin	Lee Kohlman	Janes	Pinn	Geo. C. Hull	"The Watchmaker"	4th Week
Ku	Babe Sedgwick	J. Kull	Joos	Geo. W. Pyper	"Queen of Diamonds"	3rd Week
Eason	Gladys Walton	Miller	Mike Eason	Phil Hurn	"Out of the Sky"	2nd Episode
Edwards	All Star	Daniels	Barry	Ben Cohn	Comedy	Preparing
McGowan	Ed Polo	C. Meyers	Manter	Caldewey	"King of the Circus"	3rd Episode
Thompson	Frank Mayo	Kline	Feeney	Schumate	"Black Friday"	1st Week

## UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg.

14569

Caldwell	All Star	Buckner	E. Browlee	Staff	"That's Out"	Finished
----------	----------	---------	------------	-------	--------------	----------

## VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Thew	"Romance Promoters"	Finished
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Wizard Spyglass"	1st Episode
Moreno	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Veiled Mystery"	10th Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Ensminger	A. E. Smith	"Hidden Dangers"	Finished
Semon	Larry Semon	Konenkamp	Sturm	Taurog	Special Comedy	Finishing
Robbins	Aubrey	I. Ries	M'Dermott		Big V Comedy	Finished

"personally conducted"  
personal publicity

red taylor  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

\$500,000 CASH

We Buy

DIAMONDS, JEWELRY

Also Loans Made, Lowest  
Rates

A. B. COHN & BROS.

Established 51 Years

Upstairs Office, 228 Mercantile Place,  
Between Fifth and Sixth, on Broadway

Bank References Phone 62620



Let ATLAS Carry Your PUBLICITY  
705 West Eighth Street

Clune's  
Commercial Film  
Laboratories,  
"Highest"  
Quality & Service

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave.  
Hollywood 2700



We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car

First consult—

JAS. F. WHITEHORN

5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689  
KENNY CLOTHES SHOP  
Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT  
Just Like New. Reasonable Prices  
727 West 8th St.  
We accept goods for consignment.

AUDITS SYSTEMS  
Production Costs  
VICTOR E. SETTERDAHL  
Public Accountant  
408 Pacific Electric Bldg. Phone Pico 54



## Continuity Writing

COMEDY

### RIISING TEMPERATURE

By Wyeliffe A. Hill

Author of "Ten Million Photoplay  
Plots"

#### INSTALLMENT 6

We begin another sequence here with a title which shows a lapse of time. You will notice that in our first scene, however, we introduce a novelty by showing a closeup of one hand putting money into the hand of another. This, following the title, serves to emphasize the fact that the other doctor has really beat Mazie to it. In other words, he is getting the money that she ought to, and expects to get.

BUT THE NEW DOCTOR  
BEAT HER TO IT.

#### 38. INT. YUCE'S HOUSE. CLOSEUP. IRIS TRIM.

Of Yuce's hand putting money in Hall's hand.

#### 39. INT. YUCE'S HOUSE.

Yuce with long face, propped up on pillows—Hall sitting at bedside. Homely wife with Irish mug standing nearby. Hall puts the money in his pocket and begins giving instructions to the old woman.

NOTE—Get Joe Murphy to play the part of Yuce.

Now we must have a short lapse of time here, which we will use by going to Mazie and introducing another gag-

#### 40. EXT. SLICEM'S OFFICE.

An Irishman comes on with a horse which is slobbering at the mouth. He looks up at the sign over the door.

#### 41. EXT. SLICEM'S OFFICE. CLOSE-UP.

Of the Irishman as he looks at the sign.

#### 42. EXT. SLICEM'S OFFICE. CLOSE-UP OF SIGN.

I. SLICEM, M. D.  
Physician & Surgeon  
Veterinary Doctor

NOTE—This is numbered as a scene for the reason that it must be made on the set that is used in other scenes where some of our action is played. Ordinary inserts, such as telegrams, letters, newspaper items, etc., can be made anywhere, and are usually made in the studio at the time that the titles are made.

#### 43. EXT. SLICEM'S OFFICE.

The Irishman with the horse. He walks to the porch and raps on the post. Mazie comes on. The Mick explains about the sick horse. She exits into the office.

(Continued on Page 14)

## ARTHUR ALLARD

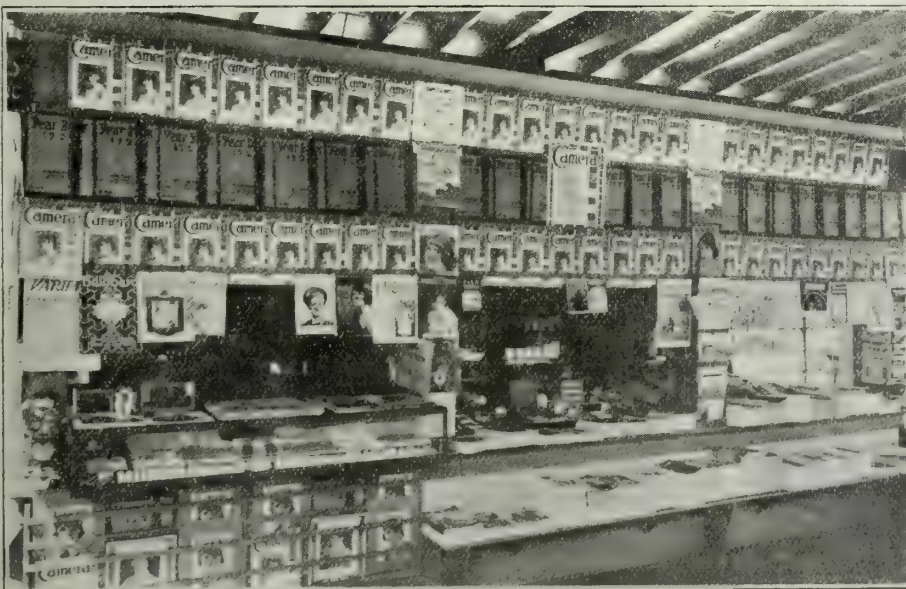


Heavies Exclusively  
Pico 1735 or Actors' Association

## CRANDALL'S FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109



The above news stand is located between Fourth and Fifth streets, on Hill street, at the Hollywood station. It is managed by J. A. Charter for The Van Noy Interstate Company.

Charter, who specializes in theatrical magazines, has increased his Camera! sales from five copies to over 200 in a comparatively short time.

## Bert Glennon

Directing

CARROLL-BAKER  
PRODUCTIONS  
LTD.

Sydney, Australia



### GUY R. COCKBURN

Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



## ENGAGEMENTS

Register With

## PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

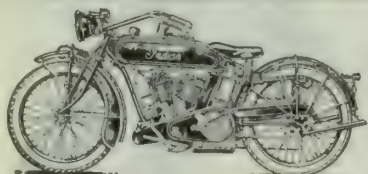
Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

## SERVICE

## COURTESIES

*Don't Forget the Assistant Directors' Ball, July 31, Brunton Studio*

**FOR RENT**  
and For Sale  
Cash or Easy Terms

INDIAN MOTORCYCLES AND BICYCLES  
SECOND-HAND MOTORCYCLES, SIDE CARS  
TIRES, CYCLE ACCESSORIES

**PACIFIC MOTOR SUPPLY CO.**

922-926 So. Main St.

Phone Pico 568

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH  
Cosmopolitan Prod. Presents  
ALMA RUBENS IN  
"Humoresque"

---

**GRAUMAN'S** BROADWAY AT THIRD  
MILLION DOLLAR THEATRE  
JESSE L. LASKY Week Starting Aug. 14th  
presents  
THOS. MEIGHAN  
in  
"Civilian Clothes"

---

GRAUMAN'S SYMPHONY ORCHESTRA — ARTHUR MAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

## CONTINUITY WRITING—Continued

## 44. INT. SLICEM'S OFFICE.

Mazie comes on from the outside to a case in which there are a lot of bottles and a sign which says "Horse Department." She looks over the bottles and takes down a paper tube and a packet of powders, and then exits.

NOTE—If we didn't already have the set built which shows the interior of Slicem's office, we would have left out scene 44 and simply had Mazie exit inside and come right back again with the tube and powders. But, having the set, we used the added scene and the hokum of the "Horse Department" sign. We can also get over some comedy in the scene by having Mazie indicate by her actions that she does not know what to give the Mick, but simply hazards a guess on the tube and powders. We are going to make this a two-reeler, anyway, so let's pad a bit.

## 45. EXT. SLICEM'S OFFICE.

The Irishman is on with the horse. Mazie comes on with the tube and powders. She hands them to the Mick and says:

## TITLE:

"INSERT THE TUBE IN THE HORSE'S MOUTH AND GIVE A QUICK, SHARP BLOW."

Back: The Mick indicates that he will follow her instructions, thanks her, pays her some money, and exits with the horse. Mazie looks after him.

## 46. EXT. SLICEM'S OFFICE. CLOSE-UP.

Of Mazie as she looks after the Irishman. Laughs as she looks at the fee in her hand, and then jingles the money in her two hands.

Now we will go back to Yuce's house.

## 47. INT. YUCE'S HOUSE.

Hall is extolling the merits of a bottle of medicine which he has in his hands and is telling Mrs. Yuce to give to Yuce. He hands the bottle to Yuce and assures him that it will cure him. Yuce takes it and says to the doctor:

## TITLE:

"I'M WILLIN' TO TRY ANYTHING ONCE, DOC."

Back: Hall puts on his best professional air, bids the couple good day, and exits.

## 48. EXT. SLICEM'S OFFICE.

The Irishman comes on with his face covered with the white powder. He is mad, and knocks on the post. Mazie comes to the door—starts as she looks at his face.

## 49. EXT. SLICEM'S OFFICE. CLOSE-UP.

Of the Irishman's face—covered with the white powder and streaked with water. (We would have used a negro for this gag except for the reason that we used one of the

(Continued on Page 15)

**California**  
Theater

Main  
at  
Eighth

WEEK STARTING  
Sunday, August 15th

HOUSE PETERS

Supported by MARJORIE DAW, in Maurice Tourneur's Production of  
"THE GREAT REDEEMER," by H. H. Van Loan

W. G. Stewart Presents

THE CALIFORNIA THEATRE ENSEMBLE in "THE SUNSET TRAIL"

By Charles Wakefield Cadman

CALIFORNIA CONCERT ORCHESTRA



(Continued)

colored gentlemen in a former gag with Hall.)

# 50. EXT. SLICEM'S OFFICE. CLOSE-UP.

Of Mazie as she asks the Mick what in the world has happened.

# 51. EXT. SLICEM'S OFFICE. CLOSE-UP.

Of the Irishman as he says:

# TITLE:

"BE JABBERS, THE HOSS BLOWED FURST, MA'AM!"

Back: The Irishman wiping off his face.

# 52. EXT. SLICEM'S OFFICE.

Mazie and the Irishman. She breaks into a loud laugh. IRIS OUT.

In our next sequence we will take Mazie to call on Bill Yuce.

# BRAINS DON'T MEAN

# A THING NOWADAYS

By Herbert S. Marshutz

A flock of bathing beauties from a Hollywood studio had come to frolic on the Santa Monica beach.

In ten seconds breathing space vanished.

In the foreground were young men, old and middle-aged men from north, south and east. In the rear of the crowd, the more feeble congregated.

"Better take my dark glasses," said the Native Son to the Man from Missouri; "you're not used to beach exposures."

"That's all right, I'll risk an eye. You know the Missouri slogan!"

While the crank turned, women on the beach discussed the playful beauties.

"They are certainly beautiful girls; can't deny that," said the Lady from Louisiana; "but they haven't any brains. YOU can't deny THAT!"

And the Native Daughter said nothing.

But here's the proof of the pudding—a conversation between two girls, overheard on the sand:

"Want you to meet a friend of mine some night, dearie. Awfully nice fellow. You and he ought to get along swell."

"Has he got lots of money?"

"You bet he has!"

"Does he spend it?"

"You tell 'em!"

"All right, fix it up!"

Brains, did you say?

Why worry about brains?

Common sense does the work.

Geo. Frederic Wheeler and his assistant, Junior Hibben, who went East early last spring to direct pictures, have returned to the Coast. Mr. Wheeler will leave for Honolulu shortly, where he will make a series of films of an educational nature.

Frank S. Brown, technical superintendent of Vitagraph, is a candidate for the Republican nomination for assemblyman in the Seventy-third district.

Vitagraph's new studio will be completed by September 15th.

Laddie Earle and Burwell Hamrick are taking child parts with William Duncan in his Vitagraph serial, "The Wizard Spyglass."

# HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

# A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

# CASTILIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00 Price .....

# CASTILIAN BEAUTY

Bleaching and Smoothing Paste

Price .....

CASTILIAN BEAUTY MFG. CO., WESLEY ROBERTS BLDG.

# SICK PICTURES

I don't care how rotten they are, I may be able to make them salable by judicious cutting, editing, titling and revising. I can do this because I am an expert on continuity and story construction. Have my own cutting room.

3748 Woodlawn Avenue

WYCLIFFE A. HILL

Phone South 3102

# Watch for SCREENLAND MAGAZINE

Monthly

Beautiful Colored Cover With Many Illustrations

Single Copies From Your Newsdealer 20c

Six Months \$1.00

Twelve Months \$2.00

Two Years \$3.00

Send Us Your Order Today

# SCREENLAND PUBLISHING CO., Inc.

Wesley Roberts Building

Los Angeles, California

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

DAY AND  
NIGHT

"TAXI"

NIGHT PHONE  
Holly 2210

# SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits the Profession

1731 Highland  
Avenue

579359

Taxi Service  
Hollywood

In order to introduce our beautiful photography to the profession, we will make special rates for a limited time only

One Dozen 8x10.....\$7.50

One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762





If-  
you should need

**A**dvice concerning matters of your personal interest—financial or otherwise—we want you to know that we are only too glad to render you this service—without you being under the slightest obligation to us.

There are trained experts in every branch of this departmental bank, who are capable of giving helpful suggestions. The Night service rendered by this institution to some is a necessity—to all others a very great convenience.

There are now more than 55 thousand depositors in the Hellman Bank.

—its resources exceed 17 million dollars.



The Bank That Is Open All Night and Day

**Hellman Bank**  
CORPORATED  
SIXTH AND MAIN

## EXPERIENCED CAMERAMAN

AT LIBERTY

Complete Outfit—8x10 Still  
Pico 3872

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

## Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

## ANALYSES OF HANDWRITING

(Continued)

people to respect her views, to keep out of her bureau drawers, and to handle her with justice always. She's strong for the latter, anyway, and hates to see animals and the kiddies hurt or teased.

The hand betrays unselfishness, industry, great powers of observation, and a tendency to follow a hobby. She is quietly emotional, feels deeply, but is outwardly often controlled. Her writing is magnetic, so if she appeared on stage or platform, Jean would win many friends. She's good-humored, optimistic, neat, systematic and a stickler for good deportment. She does not save much because too kind-hearted, but she can draw money values by her personal magnetism. She is quietly ambitious but not vain. Her hand spells SERVICE toward others, discrimination in making intimacies, good style in dress without ostentation.

### 4. MARTIN J. JACKSON:

A designer of costumes for motion pictures.

Mr. Jackson's handwriting shows great secretiveness through pride and fear of being misunderstood. It is tactful, magnetic and in the body of the letter betrays strong color. Color may be employed, you know, in emphasis of speech, drawing, modelling, writing, singing, playing an instrument, painting, etc. When one sees writing with unostentatious shading, but highly colored—by which I mean that many ink-shades enter into the make-up of each word—it is safe to assume that the writer would employ color in one of the ways above set forth.

Words are often connected by Mr. Jackson, showing his love of argument and fact, his logical ideas, his connection of cause and effect, constant diagnosis, and so on. Surgeons, artists and other professional men need that sort of diagnosis quite as much as lawyers. Words dwindle down into almost unreadable letters, betraying diplomacy and ability to mask sentiment under an impenetrable exterior. The capital letters in this handwriting show form, originality, creativeness, reticence, self-sufficiency. The writer is quick-witted and farsighted, as he makes t-bars extending far across the words, often embracing several words, in fact. The very small form of the writing shows concentration, thoughtfulness, love of study.

### 5. CHARLES EDOUARD DU MONT

Aha, here we have a hand betraying simple elegance, great love of the aesthetic, beautiful and refined. It's the sort of writing which brings thoughts of rococo settings, which makes one think of the airy grace and beautiful manners of the courtiers who surrounded a Marie Antoinette.

The writer has a touch of coquetry—seen in the grape-tendrill finish of the small "d". There is a bit of obstinacy in the downward grade of the t-bar, especially since it is heavily emphasized, betraying force of convictions. The hand is tremendously ambitious, poetic, ardent in affection, but discriminating as to the object of its love. It shows brilliant imagination, fine lines of humor, perhaps even delicate sarcasm at times. There is whimsicality, good temper, optimism, reserve, unselfishness, generosity and warm sympathy expressed in the writing.

Everything in the line of art interests Mr. du Mont. He has deftness of muscular action, is far more mental and spiritual than material in his tastes. He dislikes uncleanness, bad odors, stupid folk. He appreciates the intelligence found in his friends rather than the amount of money in their purses. He is intuitive, himself an excellent character reader. Very beautiful are his expressive, unusual, graceful capitals. This is a highly talented hand and should make good in any unusual occupation. Talent for stage, screen, writing for publication, dancing, character dissection, designing, directing—and many other vocations is quite evident.

## JAMES S. NEILL

Now available for Juveniles

Eight years' experience in stage and pictures



As "John, the beloved disciple,"

in the Pilgrimage Play

Address 131 So. Grand Ave.

Telephone 14360

## SHAKE!

your old act. It's time you

**FELT**

some real money

**IN**

vest in a new one before I return to

**NEW YORK CITY**

Order a real money getter

**TODAY**

Original and exclusive material

**WARREN STOKES**

540½ So. Spring St.

Phone 63720

## M. FINER

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.

## F. F. DOBSON

CONSULTING CINEMATOGRAPHER

Lighting, Trick Photography, Miniatures  
Over 20 Years' Experience

Can Save You Experimenting

Address 1426 Logan St.



## AT LASKY'S

George Melford has completed "The Jucklins" and on the 23rd of this month begins work on "The Faith Healer" by William Vaughn Moody, scenario by Zella Covington, with Ann Forrest as Rhoda and Milton Sills as Michaelis. The widow of the dramatist is at the Lasky Studio co-operating in the preparation of the picture.

In a few days Wallace Reid will depart for San Francisco with James Cruze, director, and others of the company making "Always Audacious."

Thomas Meighan arrives from New York this week and will at once start on "Easy Street" with Tom Forman directing and Agnes Ayres as his leading woman.

William de Mille is busily engaged on "His Friend and His Wife," Cosmo Hamilton's story.

## HANK MANN NEARS COMPLETION OF SERIES

Special permission was granted the Hank Mann comedy company this week to use the roof of the Elks' Club for the purpose of filming scenes to the latest comedy starring Mann. This picture is the twenty-second of his series of twenty-six two-reelers. Following the completion of his series, Mann contemplates a motor trip through Northern California with his wife. Plans for a new series of pictures will be announced by the comedian upon his return from the trip.

Len Powers has been appointed chief cameraman for the Hank Mann comedies, succeeding Rowland Price, who turned the crank for more than ten of Mann's pictures.

Vernon Dent, who has played the part of the "villain" in all of the Hank Mann comedies, will be featured in a series of two-reel comedies produced by Morris R. Schlank, according to a statement made this week at the Francis Ford studios, where the company is at present working.

## AT VITAGRAPH

William Duncan is starting the second episode of "The Wizard Spyglass," his new serial, at the studio after returning from San Gabriel Canyon.

Chester Bennett will return this week from a two weeks' stay at Santa Barbara with Earle Williams and supporting players in "The Romance Promoters." A week at the studio will complete this feature.

Jess Robbins is on his second trip to Catalina Island to complete Jimmy Aubrey's next comedy.

Larry Semon will finish his current comedy this week. No title has yet been selected.

Antonio Moreno is preparing to start the eleventh and twelfth episodes of his serial, "The Veiled Mystery," in which he is now directing himself.

Mlle. Nadina, a Polish singer, has entered motion pictures in New York. She has been acting ever since she was a child in Poland, and was recently offered a contract by a European producer to make pictures in Poland. However, Mlle. Nadina preferred to stay in this country, where under an assumed name she has been playing for Famous Players, Metro and others.

Paul Hurst, who is directing "Byrd of the Dawn" for the Laguna del Rey Art Film company, yesterday completed arrangements for filming some of the scenes at the mission at Capistrano.

Neely Edwards has just finished the character juvenile lead in a Bebe Daniels production at the Lasky Studios.

Mr. Hyman Silverman has resigned his position as manager of the Public Projection Rooms, New York, to join the sales force of C. B. Price Co., Inc., dealing in independent productions on the state right plan.

## Lichtig &amp; Rothwell

(Inc.)

Succeeding

## LICHTIG (Harry)

Who's Who and Why in Pictures

Markham Building

6372 Hollywood Boulevard

Telephone 577450

## CAMERAMAN

with

BELL &amp; HOWELL

577436

## ALBERTA LEE



At present with Sidney A. Franklyn, playing "Martha."  
Actors' Association Holly 2278

## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

## CLASSIC FILM ACTORS' AGENCY

No Registration Fee

Room 630 Grosse Bldg., Sixth and Spring Sts.

BENNY GOLDSTEIN, Casting

ARTIE GLASS

Phone 67931

E. J. SMITH

ADVENTURE SCENICS CORPORATION  
LABORATORY

Your Sample Prints

Will Require No Excuses

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

LIBERTY POST CARDS SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



**OGDEN CRANE**

Phone 577799

**Andrew Arbuckle**

Holly. 2961

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**LYDIA YEAMANS TITUS**

Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440

**FRANK WHITSON**

Permanent Address, Actors' Association  
En Route Now, Touring with Maud  
Fulton in "The Humming Bird"

**MARION MACKAY**

Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506

**W. B. KLINGENSMITH  
CAMERAMAN**

Five Years with  
W. R. ROTHACKER  
Now Open for Engagement  
Complete Outfit Vermont 112

**J. L. DERFUS**

Cameraman

Pathe and 8x10 Still  
Boyle 5080

**CINEMATOGRAPHER**

With Eight Years' Experience in  
Dramatic Production  
Good Reference  
597750 or Box 814A

(Who's Where on L. A. Screen—Continued)

**CLUNE'S BROADWAY**  
Jesse L. Lasky Presents  
Ethel Clayton in

**"CROOKED STREETS"**

Gail Ellis—Ethel Clayton.  
Rupert O'Dare—Jack Holt.  
Lawrence Griswold—Clyde Fillmore.  
Silas Griswold—Clarence H. Geldart.  
Mrs. Griswold—Josephine Crowell.  
Sailor Hugh—Frederick Starr.

**TALLY'S BROADWAY**  
United Artists Corporation Presents  
Doris Keane in  
"ROMANCE"  
By Edward Sheldon  
Directed by Chet Withey

**CALIFORNIA**  
Metro Presents  
House Peters in  
"THE GREAT REDEEMER"  
By H. H. Van Loan  
Directed by Clarence Brown  
Supervised by Maurice Tourneur

**CAST**  
Dan Malloy—House Peters.  
The Girl—Marjorie Daw.  
The Sheriff—Jack MacDonald.  
The Murderer—Joseph Singleton.

**GRAMMAN'S**  
Adolph Zukor Presents  
Thomas Meighan in  
"CIVILIAN CLOTHES"

**ALHAMBRA**  
Triangle Presents  
Gloria Swanson in  
"EVERYWOMAN'S HUSBAND"  
Halmark Release

**GRAMMAN'S RIALTO**  
Cosmopolitan Productions Presents  
Alma Rubens in  
"HUMORESQUE"  
By Fannie Hurst  
Directed by Frank Borzage

**CLAIRE ADAMS SAVES PARTY FROM  
ACCIDENT**

Miss Claire Adams, Benjamin B. Hampton, film star, saved her own life and that of four other persons Saturday, July 31, when she gained control of a runaway auto driven by Miss Pearl Haskell of Glendale, preventing the car from plunging into a canyon on Hollywood Mountain, Griffith Park. Miss Adams, Miss Haskell, Edward Beers of Pasadena, Mrs. Clark Purviance and Margery Manning were the occupants of the car, which was returning by way of Griffith Park and Hollywood Mountain from "location," about six o'clock in the evening.

The emergency brake of Miss Haskell's car had been burned out, and in coming down the grade from the mountain the transmission brake failed to hold, having no apparent effect as the car gained headway. Miss Haskell became frightened and the car got completely out of her control. They were on a steep grade which terminated in an abrupt curve, with an almost sheer drop into the bed of the canyon.

Miss Adams was in the rear seat. She tried to shout instructions to Miss Haskell, but seeing that the girl was too frightened to understand, leaned over to take the wheel and throw the car into high gear. It stripped the gear, but partially checked the machine's mad rush, and Miss Adams threw it into second gear, which also stripped, but further checked the car's speed. Just before striking the curve she managed to make it catch on low gear.

The rear wheels skidded to the edge of the road at the curve, but their speed was so reduced that the turn was made in safety. The rest of the descent from the mountain was made on low gear. The other members of the party did not understand driving.

**Alfred Hollingsworth**

In his line, the best  
"UNKNOWN ACTOR"

In the Profession!  
Boasting? After 22 years, isn't it time?  
Tel. 597538

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues,**  
Heavies and Children—The best way to keep  
the casting director from forgetting you is  
your photographs. Bring in four or more of  
your best still photos and I will copy all on  
one plate and make you 100 5x7 black and  
white prints for \$10.00, or 100 8x10 prints for  
\$18.00. Fred Meeks, 143½ So. Broadway.

**H. PEARL GILBERT, reader, critic and typist,**  
423 Markham Bldg., Hollywood, Calif.

**CHARACTER ANALYZED from handwriting by**  
Fritzi Remont, Box 310 Main Office, San Fran-  
cisco, staff writer for Motion Picture and  
Classic. Trial reading 50 cents; full reading  
\$1.00.

**FOR SALE—Almost new French Pathe Camera**  
No. 1,300, only 20,000 feet taken... First class  
order. Fully equipped for all kinds of work.  
"Lock through" automatic take, always out,  
Iris four ways, slide mat box match Bell &  
Howell frames, two cases, four magazines.  
Los Angeles tripod and tilt, \$1,000; \$510 down,  
balance \$70 per month for quick sale. Comer.  
Phone Wilshire 6303.

**A MAN ON THE JOB IN NEW YORK, where**  
the market is, to take personal charge of the  
selling of the free-lance cameraman's negative  
at the best market price—without delay. Ship  
to me and get your film submitted to all edi-  
tors and buyers at the same time. Write for  
full particulars. **FREELANCE FILM AGENCY,**  
INC. PELL, MITCHELL, GEN'L MGR., 219  
WEST 34TH ST., NEW YORK.

**WANTED—Position as private secretary to sce-**  
nariarist or in publicity department, or can take  
charge of office. References furnished. Cora  
A. Westphal, Palace Hotel, Phone 10089.

**FOR SALE OR TRADE—Vestigmat Series II**  
F. 4.5, 12-inch focus. Diffusing Device, studio  
shutter, a fine 8x10 still and portrait lens;  
brand new. \$115.00; catalogue price, \$146.00.  
Peters, Pico 3872.

**POSITION WANTED — Well-educated lady**  
wishes position in moving picture studio where  
research and detail work is required. Good  
social position in America and Europe. Box  
821, care CAMERA!

**FOR SALE—Handsomely embroidered Chinese**  
spread; gold embroidered table cover. 438 S.  
Western Ave. Lower south flat.



**FRANK M. SEKI**

**Japanese and Chinese Parts**

At Present Playing with Douglas Gerrard at Metro.

Phone 578634

**TOGO YAMAMOTO**

Just returned from New York



Title Role:

**"Honorable Gentleman"**

Hugo Ballin Production, New York

Phone 19725

**MARYON AYE**

Out of Vaudeville

Into Filmdom

Playing Leads in

FOX SUNSHINE COMEDIES

**WITZEL**

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



**Tonight—Tonight**

**August 14, 1920**

**"GRAND MOTION  
PICTURE CARNIVAL  
AND BAL MASQUE"**

**Brunton Studios, Hollywood, California**

(Dance Upon World's Largest Stage)

---

Internationally Famous Screen Stars Will Positively Appear

Valuable Prizes for Most Unique Costumes

Everyone Will Be Filmed in Wonderful Pageant

MUSIC BY MASSED BANDS

REFRESHMENTS SERVED

---

**Saturday, August 14, 1920**

**7:30 P. M.**

---

Special Features. See Movies Made. Vaudeville Attractions

**MONSTER BENEFIT PERFORMANCE**

Auspices: Los Angeles Chapter—Division, California

**ANGLO AMERICAN UNITY LEAGUE, Inc.**

211 South Broadway

Los Angeles, California

---

**Admission, \$1.00; Tax, 10 Cts.; Total, \$1.10**



Vol. 3, No. 19

SATURDAY, AUGUST 21, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Photo by Witzel

## HAROLD MILLER

Who is being featured by CLERMONT PHOTOPLAYS

Lloyd Carleton Prod. in

"HARD BOILED MABEL"

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BVD  
LOS ANGELES



## A Fundamentally Sound Investment

The \$6,000,000 Sutter Basin Company Land Mortgage 8% Serial Gold Bonds are fundamentally sound because they are secured by good agricultural and horticultural land whose value is large and stable.

The 55,122 acres of land, whose value is \$17,000,000, lies in Sutter County, California. The soil is rich sedimentary silt. Most of the property is in District No. 1500 and under an extensive gravity irrigation system, protected alike from overflow and drought.

Practically this entire acreage is now under cultivation, the crops consisting of wheat, barley, rice, beans, grain, vegetables, fruit, cotton, hemp, etc.

The bonds are secured by a closed mortgage on these properties and are preceded only by a reclamation assessment in District 1500, amounting to \$3,850,000. The entire stock of the Sutter Basin Company and the Sutter Basin Improvement Company is also deposited as further security.

The safety of this investment is further strengthened by the fact that the prompt payment of interest and repayment of principal on these bonds are guaranteed personally and unconditionally by J. Ogden Armour, this guarantee being incorporated in the bonds.

The price of these bonds is 100 and interest, bonds maturing serially from 1923 to 1929, inclusive. The yield is 8%.

For full information concerning this exceptionally attractive investment, call at our office today. If inconvenient to call, simply write or phone for Circular C821.

## **BLYTH, WITTER & Co.**

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND NEW YORK

# G. GENNERT

### Pathe Cameras

The name that has stood for reliability since the beginning of the industry. We have original French cameras with and without dissolves.

### Laboratory Chemicals

Without an equal for purity and excellence. Don't forget that we are now supplying Hauff's Metal and other developers. Hydrokinone, sodas, acids, and all chemicals guaranteed the highest strength. Our prices are right.

### De Brie Outfits

A list of De Brie users reads like a Cameraman's Who's Who. Practically every studio is represented. Exquisite features of refinement place this Camera at the top and make it the favorite with the men who count.

### Imperial Plates

Fresh stock now arrived, all sizes and grades. The only plate for particular work.

Phone Bway. 1395

206-8-10 S. Spring

Chicago San Francisco  
New York Seattle

### Montauk Bromide Paper

Genuine English imported. Three grades of contrast. The best for all purposes.



# Camera!

The Digest of the Motion Picture Industry

Copyrighted 1920, by Raymond Cannon

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY

LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, AUGUST 21, 1920

No. 19

## Now What Do I Do?

Recent disappointing screen adaptations of stage successes have once more left us to meditate upon the subject. Why is it that so many of our well loved stage characterizations appear lukewarm when cinematized?

We have been able to discover but one reason. It has to do with the much discussed question of rehearsal. Naturally, six weeks of preparation and many more of performances result in an absolute knowledge of a role by the legitimate actor.

On the other hand, the screen artist rarely has any more than a slight familiarity with his part prior to the actual filming of the scene in hand. Having received an explanation of his action from the director, he proceeds to "walk through" it. Possibly he halts many times for prompting, which indicates that he has thought little even of his instruction. This is inevitable, since rehearsal is for him a hand to mouth affair. Each scene is a separate job.

How is it possible for him to construct a characterization that will compete with the one of his brother on the boards, so long as the man behind the megaphone is there to designate each motion, many times even after the camera is registering? How can a choppy procedure of this kind make for consistency? The photoplayer who even "gets it over" when subjected to this method is to be congratulated.

It is the system that is wrong. It is unfair to the artist, unsatisfactory to the public, and in the end injurious to the producer.

The adaptation will never succeed until the "Now, what do I do?" attitude of the actor has been eliminated.

## A Warning

It is indeed unfortunate that Camera! has found it necessary to call attention to the fact that at present as in the past it is fully protected by copyright.

Any infringement upon the territory thus taken care of will be punished to the full extent of the law.

Thieves are appreciated possibly less in this profession than in any other.

## Additions to Camera! Staff

Camera! has secured the services of Al Risley, former well known studio publicist and member of the A. D. A., as studio representative.

To Risley belongs much credit for the successful handling of the Assistant Directors' Barn Dance, which was recently staged at the Brunton Studio. He is one of the industry's "live wires".

We also announce here the acquisition of Melbourne Spurr, as staff photographer.

In 1919, Mr. Spurr won the grand prize for photography in the London Fine Arts Exhibition. Lillian Gish was his subject. He is at present accomplishing Camera!'s front page cuts.

## American Producers in Europe

By George Edwardes Hall

(Editor's Note.—The author of the following article, who has made several super productions in England, Paris, and Monte Carlo, during the past eighteen months, has just returned to Hollywood. Mr. Hall has provided Camera! with much interesting information in regard to the present European picture situation, and in this condensed article he states some facts not generally known to or considered by the profession.)

### ENGLAND

Within the near future English pictures will meet the present high standards. At the present moment they have many drawbacks to cope with. For instance, it is not possible to produce in England between the months of November and April. This is due to the fog, which, for weeks at a time, renders it impossible to make exteriors, and as a general thing, also precludes the possibility of studio work, for up to the present, no appliance is able to keep the studio clear of fog. The Famous Players announce that they have a device to overcome this drawback, and if it is true, we must score another ten-stroke for American ingenuity.

Another drawback to British production is the fact that the English actor and actress are almost invariably employed in the Theatre, and so it is impossible to take them to the south of France to escape the fog.

The hire of furniture for sets is almost prohibitive, for it is at least five times as high as in the States. This is due to the war, for during the four years, no furniture was made in England and very little has been imported. Lumber is ridiculously high, and a big set, which is mildly expensive here, is impossible there.

The next point is dress. No English picture can be released until one year after the trade showing. This is due to the various American brands having what is termed block-bookings. So the English picture has to wait until the English dresses are out of date, and the women appear dowdy.

Children with picture or stage experience are very rare, due to the fact that no child under fourteen years of age is permitted to appear on the London stage, and as there is very little regular picture work, the Director finds another handicap marked against him.

The wigs and costumes are not up to the American standard. The dark-room work leaves much to be desired.

(Continued on Page 14)



# FILM CAPITAL PRODUCTION NOTES

## HAL ROACH STUDIO NOTES

Harold Lloyd has just completed his latest comedy entitled "Get Out and Get Under".

Producer Hal Roach is starting work on the next Lloyd picture which is to be called "Wrong Number".

The first of the new productions featuring "The Vanity Fair Girls" with Eddie Boland, has been finished. "June Madness" is the title.

## WILLAT PRODUCTION ON WAY EAST

C. A. (Doc) Willat, president and general manager of the Willat Productions, Inc., is on his way to New York with the negative and one print of "Down Home," a rural drama, from the pen of F. N. Westcott, a brother of the author of "David Harum".

"Down Home" was made from the book, "Dabney Todd," by Irvin V. Willat, who not only directed it, but wrote the adaptation from the book. This is the first independent production to be directed by Irvin V. Willat. He previously produced "Behind the Door" and "Below the Surface" for Thomas Ince.

## TARZAN COMPANY BACK FROM THE "JUNGLE"

Harry Reviere, producer, Roy Somerville, photo-dramatist, and a large company of players including Karla Schramm, Manilla Martin and K. C. Searle, have returned from the mountainous district about Arrowhead where they spent a week filming jungle scenes for "The Son of Tarzan." This Edgar Rice Burroughs story is being made as a special serial for the National Film Corporation.

The company will work in interior sets at the studio for the next five or six days, leaving again at the end of that time to film water scenes off the coast near San Diego.

## FARNUM TO FILM CULLUM STORY.

Dustin Farnum, who has returned to Los Angeles after a vacation spent at Catalina, will start work in the near future upon the Robertson-Cole production, "The Trail of the Ax."

Mr. Farnum will leave immediately with his director, Ernest Ward, for a trip to the big timber country of California where locations will be selected for the exteriors of his new production, which was written by Richard Cullum. The supporting cast will probably not be announced until Mr. Farnum's return to the studios; however, it is known that Winifred Kingston will appear in the leading role, and that Joseph Dowling has been selected to play the chief character role.

## RENCO TO PRODUCE REED NOVEL AT MAYER STUDIO

President H. J. Reynolds of the Renco Film Company, has engaged Lloyd Ingraham to direct his first west coast venture, which will be an all-star production of Myrtle Reed's novel, "Lavender and Old Lace," the screen version of which is being prepared by Lee Royal, scenario editor for the new organization.

Directors Ingraham and Royal spent last week at Hotel Coronado in collaboration with Miss Madge Tyrone, scenarist, who was loaned by Louis B. Mayer to the Renco company for special work on this production. Director Ingraham will be assisted by George Crone and Bobby McGowan. Ross Fischer has been engaged as cameraman.

## HUDSON PROMOTED

Earl J. Hudson, formerly assistant to director of publicity, C. L. Yearsley of Associated First National Pictures, Inc., has been made assistant to General Manager J. D. Williams, of that organization.



Lillian Leighton

## Casts of the Week

### Universal "WEST IS WEST" Directed by Val Paul

Harry Carey	Charles Le Moyne
Joseph Harris	Ted Brooks
Jack Dill	Elaine Delmarre
Mignonne	Adelaide Halleck
William Wickersham	Edward Latell
Otto Nelson	Arthur Millett
James O'Neil	Scott McKee

### Universal "THE THROWBACK" Directed by Jacques Jaccard

Frank Mayo	Irene Blackwell
Helen Lynch	Dagmar Godowsky
Edward Coxen	Gordon Sackville

### Goldwyn "OUT OF THE DARK" Directed by Frank Lloyd

Ramsey Wallace	Irene Rich
Alec Francis	William Scott
Richard Tucker	Alice Hollister
Gertrude Norman	James Neill

### Allan Dwan Productions "THE FORBIDDEN THING" Directed by Allan Dwan

James Kirkwood	Helen Jerome Eddy
Marcia Manon	King Baggot
Gertrude Claire	Arthur Thalasso
Jack Rosaleigh	

### Fox "PRAIRIE FLOWERS" Directed by George Marshall

Tom Mix	Kathleen O'Connor
Charles K. French	Robert Walker
Gloria Hope	Sid Jordan
Harry Dunkinson	William Elmer

## BEAUMONT TO PRODUCE

Harry Beaumont, who in the past two years has directed several Goldwyn features, has left that organization for the purpose, it is said, of establishing his own producing company. He is known to hold the rights on several novels.

## UNION LABEL TO PRODUCE IN THE EAST

Bob Horner, former continuity writer for Hoot Gibson at Universal, is putting the finishing touches to the screen version of "The Blue Ridge Trail," a seven reel subject to be staged in New York by the Union Label Film Company, under the direction of Fred Caldwell.

## MARSH PRODUCTION STARTS

With the arrival of George Benoit at Hollywood, the work of "shooting" the new Robertson-Cole special in which Mae Marsh is starred, was begun. John G. Adelfi, the director, who is behind the megaphone for the new picture, arrived on the scene last week.

It is expected the film will be ready for distribution in the fall.

## NEW SAN FRANCISCO COMPANY ERECTS STUDIO

With the shooting of "The Kingdom of Human Hearts," Wilbert LeRoy Cosper's screenplay completed, and preparations for the filming of "Can You Imagine It!" by the same author well under way, the Cosper Productions, Inc., are well launched in San Francisco.

The company is erecting a studio near Golden Gate Park.

## B. B. HAMPTON ANNOUNCES NEXT ADAPTATION

"The Killer," Stewart Edward White's novel which first ran in magazine serial form, has been selected as the next novel to be produced by Benjamin B. Hampton. An all-star cast co-directed by E. Richard Schayer and Howard Hickman, will interpret the principal characters. Jack Conway, who has directed a number of Benjamin B. Hampton photoplays, will enact the leading role.

## AT THE VIDOR STUDIO

Following several weeks' stay in New York and other eastern cities, Charles Vidor, manager for King Vidor Productions, has returned to the west coast, reporting the acquisition of film rights to several books and stage productions.

The latest Vidor picture, "The Jack-Knife Man," will be given its first showing before a Los Angeles audience some time within the next month.

The name of the forthcoming King Vidor production will be announced within the next few days.

## HANK MANN MOVES TO BURSTON STUDIO

The Hank Mann comedy company this week moved into new quarters in the Burstons studios, deserting the Ford studios, where they occupied space for the past year. H. Ellis Dean, formerly manager for Francis Ford, has been made general manager of the Hank Mann comedies.

(Continued on Page 18)



# EXHIBITORS' SERVICE PAGE

## IRVING LESSER SECURES RIGHTS ON "NEPTUNE'S BRIDE"

"Neptune's Bride," which had its world premiere at the Philharmonic Auditorium several weeks since, is now in the hands of the Western Picture Exploitation Company. Irving M. Lesser, general manager for this concern, states he has consummated a deal with the Ormsby Film Company, which gives him the rights to this film for the United States and Canada. Another Ormsby special may soon be forthcoming with Lesser's firm in charge of its distribution.

## KINEMA TO BE RECONSTRUCTED

The entire second floor of the Knickerbocker building on Olive street has been acquired by Gore Bros. and Sol Lesser for the contemplated stage improvements of their Kinema Theatre. The space is to be built in dressing rooms, rest rooms, projection rooms, and general executive offices.

Jack Callicott, managing director, will close the doors of the theater within a few weeks and employ three shifts of working men until the grand re-opening. It is believed that Charles Ray in "Forty-five Minutes from Broadway," his initial "First National" picture, will be chosen by Callicott as the opening feature.

## "GO AND GET IT" TO BE SHOWN SAN PEDRO NAVAL OFFICIALS

A special presentation of Marshall Neilan's newest production, "Go and Get It," will be given before officers and men of the Submarine Base at San Pedro under command of Captain Chancey Sherkford, at which affair various prominent airmen of the navy will be present.

The Neilan film offers a newspaper story in which Pat O'Malley plays the part of a cub reporter, who gets his big "scoop" with the aid of a navy seaplane. Other marine views of particular interest to San Pedro navy officials are included in this picture.

At this presentation, Mr. O'Malley, Wesley Barry, who plays the part of "copy boy," George Dromgold and Noah Beery will entertain personally.

## GORE BROS. AND SOL LESSER ADD SEVEN NEW HOUSES IN ONE WEEK

Close on the heels of the announcement that the Gore Bros. and Sol Lesser had taken over the Neptune, California, Auditorium and La Petite Theatres at the beach resorts, comes the announcement that two additional houses have since been added to their chain. These are the American and the Belvedere. The American theatre will continue its vaudeville policy while the Belvedere, which has been awarded the First National franchise, will confine its presentation to pictures only.

Gore Bros. and Mr. Lesser further announce they have taken an option on a large piece of business property in Pomona on which they intend erecting a new 1,800-seat theatre. The business men of that city have given their cooperation.

With the beach theatres and the pomona house, this makes a total of seven additions to the Gore-Lesser chain of theatres in Los Angeles. This chain now controls over thirty houses.

Mr. Reynolds has closed negotiations for the use of the Mayer Studio and will start shooting his production there on August 23d.

Willis and Inglis are doing the casting.

## PATHE TO DISTRIBUTE FARRAR PRODUCTION

The Associated Exhibitors, Inc., will release on October 3d "The Riddle: Woman," with Geraldine Farrar and an all-star cast, directed by Edward Jose. Pathe is to distribute this screen attraction.



Karla Schram

## Current Reviews

### PREVIEW OF "DOWN HOME"

A preview of the seven reel rural drama, "Down Home," Irvin V. Willats' first independent production to be distributed through W. W. Hodgkinson Corporation, was held at the Alvarado Theatre, Seventh and Alvarado, for the benefit of the cast and professional friends of the Willats last Thursday.

### "THE GREAT REDEEMER"

Maurice Tourneur presented "The Great Redeemer" at the California Theatre last week. The picture which was personally directed by Clarence Brown under Tourneur's supervision, has a great spiritual appeal and lays claim to some extraordinarily appropriate subtitles.

The cast is headed by House Peters, who makes a real human being out of Dan Malloy, the "good bad man". His portrayal is convincing and his character demands continuous sympathy from the audience.

Marjorie Daw plays the hopeless little desert dweller with much appeal. She succeeds unusually well in "getting over" the youngster's simple hearted grief.

The sheriff is enacted by Jack McDonald. The characterization is more than satisfactory in spots, but the actor's tendency to overdo the melodramatic is noticeable throughout his action.

Joseph Singleton is afforded a splendid opportunity, of which he makes excellent use, to do a heavy bit of acting as The Murderer. His work is unusually subtle.

We were glad to see Ralph McComas again in the role of "Slim". Drama evidently suits him well, as he very effectively "puts over" several important rapid fire subtitles here.

A glimpse was caught of Arthur (Sheriff)

Mackley, in a "bit" as the girl's father Mackley, who won the name "Sheriff" by his association with Broncho Bill and others in that screen capacity, might advantageously have assumed the same role in this piece.

Many beautiful "shots" assist in lending real atmosphere to the production.

### "ROMANCE"

United Artists presented Doris Keane in "Romance" at Tally's Broadway last week. Chester Withey, director of the screen play has done far better work than this rather tiring adaptation. As presented, there is more of sordidness than romance about it.

The star's performance of the whimsical Cavallini is good in places, but it is dreadfully injured by involved, clumsy sequences that accomplish little.

The male lead is played by Basil Sydney.

Norman Trevor does the semi-heavy and Betty Ross Clarke, for whom we have predicted real things, has an unimportant part

### "CROOKED STREETS"

Clune's Broadway showed the Paramount production "Crooked Streets," last week as its feature attraction. Ethel Clayton is the star. The play is a bedlamatic Shanghai mystery affair with a much "led up to" surprise finish.

The star's performance is characteristic. It is not particularly interesting.

Jack Holt, despite a more or less mixed introduction, instills into the "mysterious" role of Rupert O'Dare, which part he interprets, his usual dignified charm. His work is the most entertaining of the piece.

Clyde Fillmore fills considerable screen space uselessly. Under no circumstances could anything have been made of his role, Lawrence Griswold.

Professor Silas Griswold is characterized by Clarence Geldart. The part, which is presumably a humorous heavy, is a different type of work for this actor.

Josephine Crowell is good as Mrs. Griswold.

The blustering sailor is well handled by Frederick Starr.

### "CIVILIAN CLOTHES"

The long anticipated Paramount adaptation of "Civilian Clothes" played last week at Grauman's Million Dollar Theatre. As is well remembered from the stage play, the production is alive with unique twists and situations. However, the screen version suffers greatly by contrast with the original, largely due to its unfortunate introduction and the apparent lack of thought in the performance of the cast and in the direction.

Thomas Meighan, on the whole, makes an interesting characterization of Sam McGinnis. The situations, which he controls, are irresistible, and his admirers will be pleased with the role.

Martha Mansfield is utterly miscast as Florence Lanham McGinnis. She gives the appearance of being completely bewildered in the part. There is a place for the beautiful Miss Mansfield in the profession, but she is far from versatile.

Frank Losee has one of the principal character roles of the story.

Alfred Hickman does some clever work as Billy Arkwright, the inconsequential little heavy whom the audience fears not, but rather indulges.

A good piece of acting was accomplished by the man who characterized Dodson, the first Lanham butler. He was not given screen credit.

Hugh Ford directed the production.



# WHERE TO FIND PEOPLE YOU KNOW

## WHAT THEY ARE DOING IN NEW YORK

By John J. Livingston

Corinné Griffith has finished her picture, "The Whisper Market," which is to be released in September.

Julian Eltinge has returned from a trip to Japan and is planning to make one film production before returning to the stage.

Dorothy Dalton is back in New York from York Beach, Me., where location shooting was done for the picture, "In Men's Eyes."

Mary Leona Hutton and Patrick Kenedy will direct "Can you imagine it!" for Cosper Productions, Inc., in San Francisco.

Hugo Riesenfeld is playing host to hundreds of poor children each Wednesday afternoon at the Rivoli and Rialto Theatres. They are from the Hudson Guild's summer play school.

Maude Adams may be seen on the screen this year despite her previous objections. "Peter Pan" is to be filmed and it is said that Sir James M. Barrie wants her to play the title role.

Gina Relly, who appeared in the Fox picture, "The Face at Your Window," before she left on a trip to Europe, is to return to New York in time next month to star with an independent producer.

Madelaine Traverse, who is to head her own producing company this year and is now selecting stories for the four pictures she intends to star in. She has returned to New York from her vacation at Greensboro, Vermont.

Albert E. Smith, president of Vitagraph, has purchased the play, "Cousin Kate," by Hubert Henry Davies, and it will be filmed with Albee Joyce as the star. Ethel Barrymore created the title part in this play at the Empire Theatre.

## HEFFRON TO DIRECT COSMOPOLITAN PRODUCTION

Thomas N. Heffron will direct the Cosmopolitan production, "The Truant Husband," by Alfred Payson Terhune, in which Mahlon Hamilton will be featured.

Ethel Shannon is playing in an all-star production at the Fox studio.

Edward MacWade is on location at Antioch, California, with Sessue Hayakawa.

Harry Weil is assisting Frank Lloyd with the screen production of "Out of the Dark."

Finis Fox, who recently completed "The Second Latchkey" for Katherine MacDonald, is now writing a script for Charles Ray.

Maurice Tournear has signed Robert B. McIntyre, who for the past year has been production manager at Goldwyn's Eastern plant, to manage his coast studio. McIntyre arrived in the west this week to take charge.

Lillian Hall, who came west to work at Goldwyn's last fall, has been signed by Maurice Tournear to play a prominent role in his production of "The Last of the Mohicans," which he is now making for Associated Producers.

## FRANCES MARION TO DIRECT MARY PICKFORD

Production will commence in about one week upon Mary Pickford's United Artists' picture, the title of which is as yet unannounced.

Possibly the most interesting detail in connection with the above, is the fact that Frances Marion, former scenario writer for Miss Pickford and others, has been chosen to direct the picture.



Chester Robertson

Now playing Chet Wilson (Juvenile Heavy) in "Can a Woman Forget," with an all-star cast, now being produced by La Carmen Productions.

## Who's Where on Los Angeles Screens

### CALIFORNIA

Samuel Goldwyn Presents

Tom Moore in

"STOP THIEF"

By Carlyle Moore

Scenario by Charles Kenyon

Directed by Harry Beaumont

### CAST

Jack Dougan—Tom Moore  
"Snatcher" Nell—Hazel Daly  
Madge Carr—Irene Rich  
Mrs. Carr—Kate Lester  
Joan Carr—Molly Malone  
Mr. Carr—Edward McWade  
James Cluney—Raymond Hatton  
Dr. Willoughby—Harris Gordon  
Rev. Mr. Spelvin—Henry Ralston  
Detective Thompson—John Lince  
Police Sergeant—M. B. (Left) Flynn

### CLUNE'S BROADWAY

Jesse D. Hampton Presents

William Desmond in

"A BROADWAY COWBOY"

By Byron Morgan

Directed by Jos. J. Franz

### CAST

Burke Randolph—William Desmond  
Miss Howell—Evelyn Selbie  
Sheriff Pat McGann—Thomas Delmar  
Col. Jordan—J. P. Lockney  
Prisoner—Paddy McQuire  
Sheriff Sims—Clark Compstock

(Continued on Page 17)

## A. D. ASSOCIATION NOTES

James O'Shea has been appointed manager of the Bessie Barriscale Company at the Brunton studios.

Mac Wright, formerly with Universal, is acting as assistant director to Webster Cullison at the Berwillia studios.

Andrew Bennison, recently with the Harworth studios, is now acting as manager for Pauline Frederick's company at the Weber studios.

Allen Watt, formerly director of Christie comedies, has been made director-general of a newly formed motion picture organization at the Balboa studios, Long Beach.

Harry Lamont has been cast with John Ince at Metro.

Albert Menjou, recently from New York, is now at the Goldwyn Studios.

Patsy De Forest is finishing with "Buck" Jones at the William Fox Studios.

Joe Ryan will soon start in another serial under the direction of William Bertram.

Jack Richardson has been cast as the heavy with William Duncan at Vitagraph.

Roy Somerville is photographing "The Son of Tarzan" for the National Film Corporation.

Gerald Pring is supporting Betty Compson in her second starring picture, which is as yet unnamed.

Howard Gaye has been engaged by Manager S. E. Rork for the role in support of Katherine MacDonald.

Victory Bateman will have an important part in "Cinderella's Twin," Viola Dana's new Metro starring picture.

Kathleen Myers, formerly leading woman for Jimmy Aubrey, takes an important part in the next Larry Semon comedy.

Betty Francisco is now at the Lasky Studios in William deMille's special production, "His Friend and His Wife."

Lloyd T. Whitlock is playing the heavy in the all-star cast of "Parrot and Company," under the direction of Mr. Sidney Franklin.

Frank Terry, who has been Harold Lloyd's chief "gag" man for the last two years, has resigned to follow his old love—the vaudeville trail.

Chester Robertson has been engaged by La Carmen Productions to play the juvenile heavy in their initial production, "Can a Woman Forget?"

Violet Schram has been selected by Director Claude Barber as leading lady for Antonio Stanich in the LaCarmen production, "Can a Woman Forget?"

(Theo-Alice) Jean Carpenter, the child who played in "The Courage of Marge O'Doone," has again broken her arm, the second time in two months. The little girl has been cast in William Duncan's Vitagraph serial.



# PICKUPS BY THE STAFF

## ASSISTANT DIRECTORS TO ERECT CLUB HOUSE

The Assistant Directors' Association is seriously contemplating a step which is considered of greater importance and involves larger finances than any heretofore attempted by any motion picture organization on the west coast. This is the construction of its own home, to be used exclusively by the members and their guests. During the past year there has been considerable discussion as to the possibility of that organization erecting a building of its own, but no action was taken in the matter, however, until following the second annual barn dance recently held at the Brunton studios.

Allen Watt, treasurer, declares that the proceeds from the dance increased the receipts of the association to such a figure that it is now in a position to consider the construction of a home. Three members of the organization have been chosen as a committee to investigate and submit an early report of sites which are favored as the location for the building. The cost of the proposed structure, it is estimated, will be approximately \$10,000.

## BRANDT SEEKING PICTURES

In addition to his producing activities while he is at Hollywood, Joe Brandt has been commissioned to review feature productions and short reel subjects for several buyers in the East.

Brandt states that he represents several important organizations and several New York firms, who market their subjects through the various independent exchanges.

Dolores Lopez has completed a desert story for the La Carmen productions.

Don Hix, publicist for the Irvin V. Willat Productions, is the proud father of a twelve-pounder, born last week. Her name is Vivian Lenore.

Minnehaha, a full-blooded Cheyenne Indian, will wear a modern dress and pair of shoes for the first time in her life when she appears in "The Four Horsemen of the Apocalypse."

According to a wire just received by Sol Lesser, western executive head for First National Pictures, Mr. Hudson will shortly make a trip to the coast to confer with the independent producers now releasing through the Exhibitors' Circuit.

Masao Inoyue, said to be one of Japan's foremost actors, Professor Kiyoshio Masumoto, studio master, and A. Susuki, New York representative of the International Motion Picture Company of Tokio, called upon Pauline Frederick at her studio last week.

"The Marriage of William Ashe," May Allison's new Metro starring picture, is a story of English political life with practically all the scenes laid in the British Isles. By an unusual coincidence, Edward Sloman, who is directing the productions, and every member of the company save the star, were born on English soil.

D. Anthony Tauszky of the Metro studio art title department, has discovered a new type of color process for motion picture settings. Mr. Tauszky has provided a series of backgrounds in accordance with a "camera color chart," which will be used in the Metro all-star production of "White Ashes," an original story by Luther Reed, which Philip E. Rosen is directing.

## KLAFFKI CHOSEN TO SUCCEED GUADIO

At the meeting of the Board of Governors of the American Society of Cinematographers held August 16th, Mr. Roy H. Klaffki was chosen to finish the unexpired term of the office made vacant by the death of Mr. Eugene Guadio. During the temporary absence of two other members of the Board, their places will be filled by Mr. R. J. Bergquist, cameraman with Nazimova, and Mr. Chester A. Lyons, who "shoots" Charles Ray.

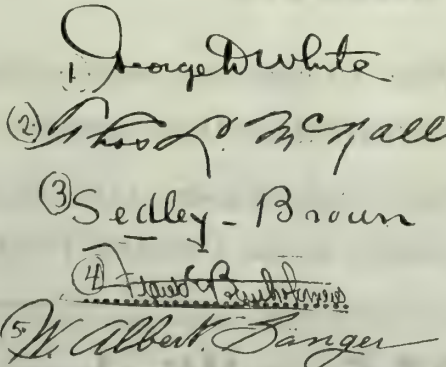


Edward Peil

## Analysis of Handwriting

By Fritzi Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.



## 1. GEORGE D. WHITE: PRESIDENT OF WHITE AIRCRAFT CORPORATION

As you'll see by this signature, Mr. White ties himself up into a knot endeavoring to hide all his plans, to be secretive and shrewd. He is extremely argumentative and insists on logical deductions, leaving no loophole of escape to the unfortunate individual who

(Continued on Page 15)

## TUCKER FOR PRESIDENT OF "DEAD MEN'S CLUB"

Friends of Richard Tucker, Goldwyn motion picture actor, have started a boom for him as first president of the new "Dead Men's Club," to be formed among the 2,000 former service men who, although living, are officially listed as killed in action.

Tucker's name appeared in the "killed in action" column three times, although he was fighting all the time with the Third Division, unaware of his demise.

## ART DIRECTORS SEARCH FOR QUARTERS.

The Motion Picture Art Directors are sleuthing about Hollywood in their spare moments looking for a suitable location for their reference library and permanent club-rooms. At present their headquarters are the Be Hennessy studio on Western Avenue.

Mildred Davis is going to take up the study of French, music and dancing again.

Agnes Ayres' brother brought home a charming French war bride this year, and Agnes is a proud aunty.

A granddaughter of Henry Ward Beecher, Margaret, age 19, will appear in the first Hemmer production, soon to be released.

"Lavender and Old Lace" will be the first of several of Myrtle Reed's novels to be filmed by the Renco Company, just formed for the purpose.

Another playwright of the stage, Cleves Kinkad, author of the Harvard play, "Common Clay," has yielded to the seductions of the picture field.

Declaring that the star system is passing, J. L. Frothingham, producer of the Bessie Barriscale pictures, will hereafter make only productions with picked casts.

The third trial of the case of Cora C. Wilkenning against Mary Pickford, claiming \$100,000 commissions, will come up Sept. 20th. Each of the litigants has won a verdict.

Alf Goulding, director of the Harry Polard comedies, is enjoying his first vacation in many months. He has made over two hundred one-reel comedies in the past three years.

Louis B. Mayer has received a wire from Anita Stewart, announcing her safe arrival in New York, where she will spend her two months' vacation at her Long Island residence.

Bryant Washburn has arrived in England and already begun work on his first independent production, "The Road to London," which will be made on the actual scenes of the story.

For early filming Realart has secured these stage plays: "In the Bishop's Carriage," by Miriam Michelson; "Ducks and Drakes," by Elmer Harris, and "The Snob," by W. J. Neidig.

Ora Carew is planning to make a flying visit to Salt Lake City, her former home. She will go by air in a government operated plane, if the necessary permission can be obtained from the postoffice department.



## Getting Acquainted With Interesting People

### GLADYS GEORGE

Inches do not have anything to do with either beauty or intelligence. For example, Gladys George, who is now playing the leading feminine role with Thomas Meighan in "Easy Street," in which the latter will star for Paramount, is petite, but she has more than the average share of beauty, and intelligence of the highest order to boot.

Just a few years ago, though Miss George speaks of that time as if it were in the distant ages, when she was a very small child, she entered the glare of the footlights. Ever since she has remained in the environment of the stage. Her parts were followed by leading roles as she grew up. Then she wrote her own sketch and for several seasons played the big time vaudeville.

When "The Better 'Ole'" was produced she had a principal role, and later played in the same piece with DeWolf Hopper on the road. It was when Miss George was appearing at a local theatre in this production that she was seen by Thomas H. Ince from whom she received an offer to try pictures. Having done everything else in the way of dramatic work—even musical comedy, she accepted.

There followed leads opposite Charles Ray, Douglas MacLean, and Lloyd Hughes. Many will doubtless recall her charming work in "Red Hot Dollars," a Paramount picture produced by Mr. Ince, starring Charles Ray.

Now she is at the Lasky studio with the always popular Thomas Meighan, under the direction of Tom Forman.

Miss George is a "down-easter". She hails from the good old state of Maine. She loves

the stage and the screen quite impartially. It is not too much to say that she is an ideal type for both mediums of dramatic expression. In her private life one of her chief diversions is writing, for she has a decidedly literary turn of mind. Indeed, she is a young person of many and diverse accomplishments.

### JOHN P. MCCARTHY, DIRECTOR

"Out of the Dust," the American Classic, which has transferred the magic brush of Frederick Remington's ideals of the West to the screen, written and directed by John P. McCarthy, who was formerly associated with D. W. Griffith, will have its New York premier in September. This film, which has attempted the highest in the ideals of honest toil and effort, presents the life of the West in 1875.

The characterizations of the soldiers of that period as portrayed by Remington were so accurate that P. P. Collier Sons, publishers of "Done in the Open," have loaned the original color plates for reproductions for lobby display. The picture when previewed in New York, elicited the most enthusiastic comments from the critics:

"A high type of dramatic entertainment in which atmospheric characterizations are exceptionally fine."—The Billboard.

"This production is without doubt one of the best Western dramas that has been produced in recent years. It is splendidly directed and well cast, and scenically it has western settings, which leave nothing to be desired."—Exhibitor's Herald.

"John P. McCarthy has caught the spirit of the Remington paintings and artistically

woven beautiful campfire scenes, silhouettes and the livelier glimpses of the spirited Redmen into his photoplay. The story vibrates with a human appeal and it is all convincing and real."—Exhibitor's Trade Review.

"There is a distinct individuality about the John P. McCarthy production, 'Out of the Dust.' It has stirring and entertaining quality."—The Moving Picture World.

"This picture is admirably directed, has splendid photography and bears all the earmarks of success."—Morning Telegraph.

"Out of the Dust" is being state-righted by P. P. Craft of New York. Mr. McCarthy will soon begin the filming of a story of present day life, and will bring to the production all the finesse which characterized his last production. Believing, as he does, that the public wants pictures of life as it is lived by the average individual, and not the cramped vision of an exotic, he plans the production of a series of pictures of American life that will live as classics—because of their faithfulness to nature and their artistic ensemble, and by reason of applying those lessons that have been handed down to us by the masters of stagecraft, supported by surpassing photographic effects.

Clayton Hamilton, for many years lecturer on the drama at Columbia University, will remain with the Goldwyn scenario department indefinitely.

Dagmar Godowsky has been engaged for an important role in "The Throwback," the Jacques Jaccard romance of the rubber country starring Frank Mayo.

## The Independent Films Association of Chicago, Illinois

Want to negotiate with independent producers who desire a market for their pictures.

Mr. Hugh Woody, their Western Representative, is now located at the Pinnacle Production Studio.

827 East Windsor Rd. Glendale

Phone Glendale 1946



## Continuity Writing

COMEDY

### RIISING TEMPERATURE

By Wyeliffe A. Hill

Author of "Ten Million Photoplay  
Plots"

Phone, South 3102



#### INSTALLMENT 7

The instructions in old Slicems book were that Mazie should call on Bill Yuce every Friday. We now reach the point in the story where she makes this call. We have established some comedy suspense by promising our audience that Mazie would call on Yuce, so when they see the next subtitle which tells them that it is the appointed day, they are going to look for something good.

TITLE: FRIDAY.

53. INT. YUCE'S HOUSE.  
Yuce is hopping and skipping around the room like a crazy man. He has a bottle in his hand.
54. EXT. YUCE'S HOUSE.  
Mazie comes on with medicine case and knocks at door.
55. EXT. YUCE'S HOUSE. SEMI CLOSEUP.  
Of Mazie as she knocks several times and receives no response. She listens with puzzled expression.
56. INT. YUCE'S HOUSE.  
Yuce skipping.
57. EXT. YUCE'S HOUSE.  
Mazie knocking and listening--no response. She knocks louder--no response.
58. INT. YUCE'E HOUSE.  
Yuce skipping.
59. EXT. YUCE'E HOUSE.  
Mazie tries the door--it opens she exits inside.  
Note: We use several cutbacks here from Mazie on the outside to Yuce on the inside, to hold comedy suspense. The next scene will be cut by the editor so that it matches up with the last scene.
60. INT. YUCE'S HOUSE. CLOSEUP.  
Of Mazie as she enters the door and looks in amazement at the ridiculous antics of Yuce.
61. INT. YUCE'S HOUSE.  
Yuce still skipping in a circle. Mazie in background. She comes to foreground and stops him. He hesitates just long enough to hand her the bottle and then skips on around the room.

(Continued on Page 13)

ALBERTA LEE



At present with Sidney A. Franklyn, playing "Martha."  
Actors' Association Holly 2278

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

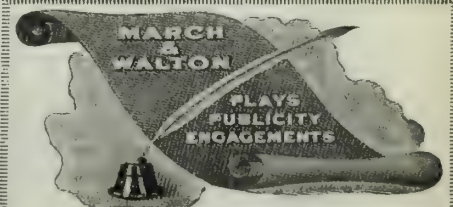
Bronx Studio,  
Phone 54109

## Bert Glennon

Directing

CARROLL-BAKER  
PRODUCTIONS  
LTD.

Sydney, Australia



GUY R. COCKBURN

Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Ham White	Farce Comedy	Casting
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
Hans A. Kremp	All Star	E. De Fricas	Otto Kollka	Staff	2-Reel Comedy	Starting
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
J. Grubb Alex- W. Cullison N. McGregor	Wilson-Gerber Jack Hoxie Van Dyke-Rhode	King Grey Noble-Harris McLean	Mac Wright Wm. Dyer W. Brunton	Alexander-Gates Hugh Hoffman Ingleton	Serial Serial "Trent, Master Criminal"	2d Episode 10th Episode 4th Episode
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting.						Phone 54109
McKee Harry Moodie	Fritzi Ridgeway Bobby Ray	Doc Cook	J. DeWitt	Wm. Pigott Harry Moody	Western Drama 1-Reel Comedy	Finished Starting
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Van Dyke E. Ward Rosson Scardon S. Franklin Hickman	Hutchison D. Warde Betty Compson Barriscale All Star All Star	Peterson Newhead Palmer Gussar Browning Vallejo	Chic Newman D. Rosson Wright F. Lachey Donaldson	Cunningham Cunningham Roberts Cunningham M. Lachey Clifford	Serial "Trail of the Ax" Drama "Broken Gate" Drama "The Killer"	14th Episode 1st Week 8th Week Cutting Finishing Starting
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	Finished
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	Chet Lyons	Bob Roberts	B. McConville	"Nineteen & Phyllis"	3d Week
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 1720 N. Soto St.						Lincoln 892
W. S. Campbell	"Snooky"	Lee Garmes	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
F. Sullivan Beaudene Scott Sidney	Dorothy Devore Bobby Vernon Eddie Barry	A. L. Lane E. G. Ullman F. Round	Harold Lavelle Frank Conklin Ernest Lavelle	W. S. Darling Frank Conklin W. Scott Darling	1-reel Comedy 2-reel Comedy 2-Reel Comedy	Schedule Finishing Finishing
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	Ora Carew	Davis Carson	Bradley Ward	Francis Powers	Comedy Drama	Starting
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						Holly 3266
R. Bradbury	Tom Santehl	McManigal	J. Pierce	Bradbury	Western Drama	6th Week
<b>DOUGLAS FAIRBANKS.</b> Al McQuarrie, Casting. 5320 Melrose Ave.						Holly. 4356
Fred Niblo	Douglas Fair-	McGann-Thorp	Ted Reed	Johnson Mc-	"The Curse of Capistrano"	Starting
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						Holly 3000
Mitchell Le Saint Cazenueve S. Dunlap Flynn	Eileen Percy Shirley Mason Huck Jones Wm. Russell All Star	W. Williams F. Baker Schneideman De Vinne L. Andriot	Edw. Dodds Hawley R. Taylor B. Stolloff R. Flynn	Jos. F. Poland M. Considine Westover Further B. McConville	"Beware of the Bride" Joan of Rainbow Springs "Sunset Sprague" "The Iron Rider" "Connecticut Yankee in King Arthur's Court"	5th Week 3rd Week Finished 2nd Week 2nd Week
<b>FRANCIS FORD STUDIO.</b> Individual Casting. 6040 Sunset Blvd.						579856
A. Lincoln Mil- ler Jay Hunt	All Star All Star	Walter Price Eddie G. Liller	Francis Herlihy R. Robbins	A. Lincoln Mil- ler Frederick Ben-	"Weakly Indigestion" Domestic Comedy	Weekly Weekly
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth						Holly 3000
Jack Blystone Del Lord Roy Del Ruth Moore H. Williams M. Brown James Davis K. G. MacLean	All Star All Star All Star All Star All Star All Star All Star All Star	J. Turner Whitman Duper Jackman Barney McGill Ralph Yarger	Jos. Bordeaux Linkoff Lederman Laswell T. D. Moreno Sandy Roth Coy Watson	By the Staff By the Staff By the Staff By the Staff By the Staff By the Staff By the Staff	Un-named Un-named Un-named Un-named Un-named Un-named Un-named	Starting
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						West 6780
Hopper Barker Badget Schertzinger Litson Green Lloyd	Moore All Star Rogers Normand All Star Pickford All Star	Mescal Hilburn Dizard Webber Mescal Short Jennings	Reiter Stallings Flood Brewster Reiter Willman Well	Duffy Hawks Bingham Duffy Kent Statter Nash	"Canavan" "Bunt Pulls the Strings" "Guile of Women" "Head Over Heels" "Edgar" No. 7 "Just Out of College" "Out of the Dark"	Starting Schedule Location Cutting Schedule Cutting Starting
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Grace Connors, Casting.						Holly 2800
Collin Campbell	Havakawa	Williams	Bertholen	Stowers	"The First Born"	Finished
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave.						Holly 1482
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Un-named	4th Week
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd.						Holly 1431
Cholubar Marshall Neilan Allan Dwan	Dorothy Phillips Wesley Barry All Star	Brooming Risher-Keston T. Gandie	Thompson Thompson Thompson	Olga Scholl Held-Broughton Marion Fairfax	Drama "Dinty" "The Forbidden Thing"	12th Week Finishing 2nd Week

**For Sale "PATHE CAMERA" For Sale**

A bargain if taken at once.

FULLY EQUIPPED. LIKE NEW. PERFECT CONDITION.

Goerz Hypar Lenz, Iris, Tripod,  
7 Magazines, Carrying Cases

Holly 2780  
2004 CAHUENGA AVE.



WM. A. HOWELLS PROD'NS. Individual Casting. 5502 Santa Monica Blvd. Tel. 597125

Wm. A. Howells | All Star | Otto Brantigan | Earl Harbaugh | Evelyn Camp | Short Subjects | Starting

INCE. Culver City. Spencer Valentine, Buyer. Esther Reynolds, Casting. West 62

J. Nelson | MacLean | Cann | Billy Ely | Louis Stevens | Comedy Drama | 4th Week

J. PARKER READ, JR., PRODUCTIONS. Ince Studio. West 62

W. Ruggles | Louise Glaum | Charles Stumar | F. Geraghty | S. C. Morse | "The Leopard Woman" | 6th Week  
R. V. Lee | Hob't Bosworth | Taylor | Scott R. Beal | Poland | Feature Drama | 6th Week

JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902

Henry King | H. B. Warner | Milner | de Ruelle | Fred Myton | "When We Were 21" | 2nd Week  
Robt. Thornby | Blanche Sweet | Lucien Andriot | Emile de Ruelle | G. H. Plympton | "That Girl Montana" | On Location

KISMET CO. 4500 Sunset Blvd. Clara Frazee, Casting. M. Margolis, Buyer. Holly 2800

L. J. Gasnier | Otis Skinner | McW.-Gaudio | G. Hollingshead | "Kismet" | Finishing

KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049

Carew | K. MacDonald | Brotherton | W. Fox | Finis Fox | "The Second Latchkey" | 5th Week

LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400

Jas. Cruze | Wallace Reid | Schoenbaum | C. Tate | Tom Geraghty | "Always Audacious" | 5th Week  
Wm. de Mille | Non Star | Wilky | T. Eschrich | Prentzlaw | "His Friend and Wife" | 5th Week  
Joe Henabery | Roscoe Arbuckle | Karl Brown | R. Johnson | Woods | "Brewster's Millions" | 4th Week  
Tom Forman | Thomas Meighan | Harry Ferry | H. Schwartz | Beulah Dix | "Easy Street" | 2nd Week  
Geo. Melford | Non Star | P. Perry | Traxler | Covington | "The Faith Healer" | Starting

LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326½ Broadway. Main 5296

C. J. Barber | A. Stanich | Al Cawood | Casey | Dolores Lopez | "Can a Woman Forget?" | Starting

HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039

Henry Lehrman | All Star | Geo. Meehan | Al Harman | Henry Lehrman | Comedies | 3rd Week

L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96

Hifi | Lincoln-Lorrain | Ash | Hamer | Gooden | Serial | 14th Episode  
Watson | Lillian Biron | Corby | Lamont | Watson | 5-Reel Comedy | Starting  
Buckingham | Doriety-Jamis'n | Williams | Wise | Luddy-Bucking- | 2-Reel Comedy | 1st Week  
Fishback | Zip Monty | Adams | Stephens | Fishback | 2-Reel Comedy | 2nd Week

MASTER PICTURES, INC. Individual Casting. Culver City. 14327

Carlton King | All Star | Beckway | Waltemeyer | Staff | Comedy Drama | 7th Week  
A. D. Hoteling | All Star | Hartman | D. H. Turner | Staff | Comedy Drama | 3rd Week

MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting. Holly 2500

Tourneur | All Star | Van Englar | C. Dorian | Gilbert | "Last of the Mohicans" | 6 Weeks

METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485

Rex Ingram | All Star | Sykes | Mayo | June Mathis | "Four Horsemen of Apoc" | 5th Week  
Phil Rosen | All Star | Ben Bail | Murphy | Younger | "White Ashes" | 3rd Week  
John Ince | May Allison | Hollister | A. Lamb | Robbins | "All the Brothers Were Valiant" | Starting  
Sloman | All Star | Jack Rose | D. Hunt | Le Vino | "The Marriage of Wm. | 3rd Week  
Fitzgerald | Viola Dana | A. Kelly | Lucy Reed | Cinderella's Twin | 3rd Week

MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939

Chas. Parrott | Hank Mann | Len Powers | Frank Cavender | Keene Thompson | 2-Reel Comedy | Starting

REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255

Sam Wood | Wanda Hawley | Dilks | Bob Lee | Edith Kennedy | "Oh Lady! Lady!" | 3rd Week  
Major Campbell | Bebe Daniels | Martin | W. McLeod | Edith Kennedy | "Her First Elopement" | 3rd Week

PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr. 827 East Windsor Road, Glendale

Neal Hart | Neal Hart | Chuck Weltv | Frank Messing'r | Neal Hart | 5-Reel Western | 3rd Week

NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470

H. J. Revier | All Star | Lee Humiston | Art Flaven | Somerville | Tarzan Serial | 7th Episode

REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.

Geo. Jeske | Billy Franey | Al Breslau | J. J. Dawn | Elmer Polster | Comedies | Weekly

ROLIN FILM COMPANY. Culver City. Nora Ely, Casting. West 3730

Hal Roach | Harold Lloyd | W. Lundin | Booth | H. M. Walker | 2-Reel Comedy | Schedule  
Newmeir | Vanity Fair Girls | R. Doran | Atkins | H. M. Walker | Comedy | Twice a Month  
A. Goulding | Harry Pollard | N. Borrows | Smith | H. M. Walker | 1-Reel Comedy | Weekly

SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33

Nate Watt | F. Farnum | H. Neumann | G. Pankey | W. E. Wing | "Hunger of Blood" | Starting  
Bert Bracken | All Star | E. C. Linden | Jack Laver | Curwood | "Kazan" | 4th Week

D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431

F. Butler | David Butler | R. Martin | Jack Stafford | Paul Scofield | "Girls Don't Gamble" | Finished

UNION LABEL FILM CO. Fred Caldwell, Casting. 525 Laughlin Bldg. 14569

Caldwell | All Star | Buckner | F. Brownlee | Bob Horner | "Blue Ridge Trail" | Preparing

WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470

Irvin Willat | All Star | F. M. Blount | John Waters | Irvin Willat | "Down Home" | Shipped

Don't fail  
to see the

Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



## UNIVERSAL Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn Vaccard Val Paul Maloney Lyons-Moran Davey Browning Stroheim Franklin Kull Eason Edwards McGowan Thompson	All Star Clapham Faire Harry Carey "Hoot" Gibson Lyons-Moran All Star Priscilla Dean All Star Lee Kohlman Babe Sedgwick Gladys Walton All Star Ed Polo Frank Mayo	Réa McGuire Fowler Latham De Rue Daniels Fildew Reynolds James J. Kull Miller Daniels C. Meyers Kline	Woolstenhulme Tummel H. Wilfer Hunter Gosden Barry McCarey J. Proctor Finn Joos Mike Eason Barry Manter Feeney	K. Harrison H. H. Kribbs Bebe Jackson Ben Cohen Browning Geo. C. Hull Geo. W. Pyper Phil Hurn Ben Cohn Caldewey Schumate	"White Youth" "The Forest Runners" "Sundown Slim" "Grinning Granger" "Once a Plumber—" "Fix It For Me" "Outside the Law" "Foolish Wives" "The Watchmaker" "Queen of Diamonds" "Out of the Sky" Comedy "King of the Circus" "Black Friday"	Preparing 1st Week 2nd Week Starting 2nd Week 2nd Week 3rd Week Casting 4th Week 3rd Week 2nd Episode Preparing 3rd Episode 1st Week
--	--	--	---	---	--	---

## VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett Duncan Moreno Bertram Semon Robbins D. Smith	Earle Williams William Duncan Antonio Moreno Ryan-Palge Larry Semon Aubrey All Star	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries Lyons	Tyler Clarke Hodge Finsminger Sturm M'Dermott Bagwell	Thew A. E. Smith A. E. Smith A. E. Smith Taurog G. R. Chester	"Romance Promoters" "The Wizard Spyglass" "The Velled Mystery" "Hidden Dangers" Special Comedy Big V Comedy "Black Beauty"	Finishing 2nd Episode 11th Episode Finished Finished Finished On Schedule
--	---	--	---	--	--	---

"personally conducted"  
personal publicity

red taylor  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

**\$500,000 CASH**

We Buy

**DIAMONDS, JEWELRY**

Also Loans Made, Lowest  
Rates

**A. B. COHN & BROS.**

Established 51 Years

Upstairs Office, 228 Mercantile Place,  
Between Fifth and Sixth, on Broadway

Bank References Phone 62620



Let ATLAS Carry Your PUBLICITY  
705 West Eighth Street

*Clune's*  
**Commercial Film  
Laboratories,**  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700



We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car

First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689

**KENNY CLOTHES SHOP**

Beautiful Gowns and Evening Dresses

FOR SALE OR RENT

Just Like New. Reasonable Prices

727 West 8th St.

We accept goods for consignment.

AUDITS

Production Costs

SYSTEMS

**VICTOR E. SETTERDAHL**

Public Accountant

408 Pacific Electric Bldg. Phone Pico 54



(Continued from page 9)

62. INT. YUCE'S HOUSE. CLOSEUP.  
Of Mazie as her glance follows Yuce around the room. Amazement and perplexity on her face. She then looks down at the bottle--
63. INT. YUCE'S HOUSE. CLOSEUP.
- TITLE. YUCE WAS TWO LAPS AHEAD OF HIMSELF.
64. INT. YUCE'S HOUSE. SEMI-CLOSEUP.  
At bed. Yuce skips in and falls exhausted on the bed.
65. INT. YUCE'S HOUSE. SEMI-CLOSEUP.  
Of Mazie as she still looks in direction of Yuce in amazement. She then exits toward bed.
66. INT. YUCE'S HOUSE. AT BED.  
Yuce apparently unconscious. Mazie comes on and setting her case and the bottle down takes a chair by the bed. She takes hold of Yuce's hand.
67. INT. YUCE'S HOUSE. SEMI-CLOSEUP AT DOOR.  
Mrs. Yuce comes into door--sees Yuce on the bed with Mazie bending over him--comedy alarmed--rushes out.
68. INT. YUCE'S HOUSE. AT BED.  
Mazie bendig over Yuce. Mrs. Yuce rushes in and falling on her knees begins to shake Yuce--thinks he is dead. Mazie takes a big thermometer from her case--gently pushes Mrs. Yuce away and places the thermometer in his mouth--at the same time taking his pulse.
69. INT. YUCE'S HOUSE. CLOSEUP.  
Yuce unconscious--face turned toward Mazie--she bending close to him. He opens his eyes and looks into hers--an expression of rapture comes over his face as he sees the pretty face so close to his.
70. INT. YUCE'S HOUSE CLOSEUP.  
Of Yuce's arm and hand. Mazie's hand on his pulse. His hand squirms around and squeezes hers.
71. INT. YUCE'S HOUSE--CLOSEUP.  
Mazie and Yuce. The theremometer in his mouth. He tries to smile--but does so with difficulty--on account of the thermometer which is oversized.
- TITLE. RISING TEMPERATURE.
72. INT. YUCE'S HOUSE. CLOSEUP.  
Of the thermometer--registers 212 and going up rapidly.
73. INT. YUCE'S HOUSE. CLOSEUP.  
Of Mrs. Yuce--scowling as she sees the magic effect of the pretty female doctor on her husband.
74. INT. YUCE'S HOUSE. CLOSEUP.  
Of Yuce as he winks one eye at Mazie.

(Continued on Page 16)



**Foreign Exchange**

**EXTENSIVE**  
connections link the world-wide service of the Hellman Bank with the great trade centers and its foreign department is doing much to advance the interest of manufacturers, merchants, producers, exporters and importers in their relationship with the business of other countries.

Letters of Credit, Bank Acceptances, Shipping Documents, Drafts and Money Orders.

Its foreign department invites consultation on foreign trade problems.

Let the bank of All Night and Day Service care for your foreign affairs.



IT'S THE BEST IN THE WEST

**Hellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
SIXTH AND MAIN  
BRANCHES: TENTH AND HILL, TENTH AND DOWNE

## Lichtig & Rothwell

(Inc.)

Succeeding

### LICHTIG (Harry)

Who's Who and Why in Pictures

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

## CAMERA FOR RENT

New "Bell and Howell" fully equipped Thalheimer Iris Prizmatic Finder

Box 87A Camera!  
Phone West 1809

## CAMERAMAN

with  
**BELL & HOWELL**  
577436



ENGAGEMENTS

Register With

PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

SERVICE

COURTESIES

DAY AND  
NIGHT**"TAXI"**NIGHT PHONE  
Holly 2210

## SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits  
the Profession1731 Highland  
Avenue

579359

Taxi Service  
Hollywood**GRAUMAN'S  
RIALTO**

BROADWAY NEAR EIGHTH

Cosmopolitan Prod.  
Presents

ALMA RUBENS IN

**"Humoresque"****GRAUMAN'S  
MILLION DOLLAR THEATRE**

BROADWAY AT THIRD

Maurice Tourneur

Week  
Starting  
Aug. 21st

presents

**"The White Circle"**

with an

All Star Cast

GRAUMAN'S SYMPHONY ORCHESTRA—ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN**California**  
TheaterMain  
at  
EighthWEEK STARTING  
Sunday, August 22ndSamuel Goldwyn Presents Tom Moore in **"STOP THIEF!"**Supported by an unparalleled cast, including Molly Malone, Irene Rich, Raymond Hatton  
W. C. Stewart PresentsTHE CALIFORNIA THEATRE ENSEMBLE IN A DISTINCT NOVELTY  
California Concert Orchestra—Carli D. Elinor, Conducting**American Producers  
in Europe**

(Continued from page 3)

The English men and women with their light hair and lighter eyes are not picture types as a general rule, and the greatest care has to be exercised in order to avoid failure in casting.

The picture magnates, however, are ambitious and able, while some possess wonderful vision and business ability. The big man of English pictures is Edward Godal, who for general knowledge and picture sense, is not surpassed. His associate, Nigel D'a Black Hawkins, is also out of the ordinary. With such men, England is bound to overcome all obstacles, and take her place among the leading producers.

Examples of exceptional histrionic talent are to be found on all sides, and many of the leading theatrical lights, such as Josie Collins and Denis Neilson Terry, have only to be seen to become great favorites.

**FRANCE**

Production in France is at a low ebb. Very little is being done on account of the rate of exchange. Should this improve, American directors will be able to obtain good engagements there. I can speak only highly of the French actor and actress.

**GERMANY**

Pictures are on the boom in Germany. Jane May has just finished a picture, which cost over two hundred thousand. Many productions are under way. New companies are starting up on all sides and the Teutons mean to leave no stone unturned in order to get a place in the American market.

"Buffalo und Bull" (Buffalo Bill), the life of the great American scout, is being made upon the very largest scale in Germany, and the project will not be considered as ridiculous as on first sight, when one learns that they have secured many American riders and Indians from our overseas forces.

The story of German picture production seems exaggerated, but when these grandiose super-productions are seen, their sets and crowds will make all open their eyes.

**AUSTRIA-HUNGARY**

Many companies have started here since last spring and there is some promise of big features.

**ITALY**

Italy, although making big productions, is years behind the other countries, for the Italians are producing India-rubber stamp pictures of the style done before the war. They are all rehashes of old subjects, overacted, and not at all good, although the stagings are most elaborate.

The only hope for Italy getting on the American picture map, lies in Herbert Brenon, who has made four pictures there, with Marie Doro as the star. These pictures are produced with magnificent settings and are expected to show this producer at his best.

**SALARIES**

All American producers must bear in mind the fact of the depreciation of European currency. The Italian Lira has fallen about four times in value, the French franc at least twice, and the English pound suffers a depreciation of almost thirty per cent. The income tax must also be considered, for in England it is very high, and increases in proportion to the salary. An income of three thousand pounds has to pay over four hundred and fifty pounds, and so on.

The living is about twice as high as before the war, but this is counterbalanced by the rate of exchange.



## Analysis of Handwriting

(Continued from page 7)

confronts Mr. White with mere surmises. The closely intertwined letters and words show this trait plainly. Besides, the terminal "e" curls backwards, like a cat's tail. You know that when Friend Cat is most watchful, he curls his tail about him, pretends to close his eyes, and then watches the mousehole without arousing suspicion.

That's the sort of watchful waiting you may expect of Mr. White. He's always suspicious of some one trying to put something over. He watches every competitor, every individual with whom he engages in a deal. He has tremendous ambitions, is a "high-flyer" when it comes to aspirations and ideals. He has the force and decision given in the strong, quickly formed t-bar. He is farsighted, for that same bar plunges ahead in lively fashion. He's emotional, too, for each letter touches an imaginary base-line at a different angle. That is histrionic ability, the desire to hide or betray feeling at will, the government of the reason and intellect . . . plus strong feeling underlying it all. He will not squander money, won't stand for nagging or bossing, and is self-sufficient, creative, original, magnetic.

### 2. THOS. L. McNALLY: SAN BERNARDINO CINEMATOGRAPHER

Quite a different type of writing is that of Mr. McNally, who has that Irish impulsiveness, warm hearted way of greeting one, and enthusiasm for his work, as well as played-hours, which one often finds in the rounded forward handwriting.

Mr. McNally heralds himself as a Cinematographer, and should succeed very well in his profession, for he is deft, quick to see a point, very observant (note his sharp-pointed capital N, with its forward pointing nose indicating inquisitiveness, eagerness, and yet set ideas, in the way a "tap-root" descends from it, betraying a love of sticking to that idea which has seemed best) and critical. He has a sense of humor, is practical, should be very fond of music, color, art. He is fond of travel, a good thing for a man who must hie to many locations. He would do quite as well as salesman or accountant, can put over new schemes easily, is magnetic, talkative, sociable. He does not repel people, but draws them to him through his magnetism, kindness, generosity and love of showing everybody a good time. He is a provider, a money-maker, need never fear to stay down and out. If he has temporary reverses, he will climb the ladder swiftly again, for he has virility, buoyancy, fine imagination, courage. He writes a fighting C. Note that strange, small "h" and the peculiar capital "T"—both show invention, originality, love of indulging in flights of fancy, positive ideas—for they are rather heavily drawn. As a side-line, Mr. McNally should take up dancing, music and every sort of sport. Deft-muscled persons like this writer make fine card-shufflers and billiard players.

### 3. SEDLEY BROWN: AUTHOR AND DIRECTOR

Camera! is having a treat this week in the way of unusually artistic and intelligent applicants for analyses. Mr. Brown is another of the extremely creative-inventive souls, and he gets most of his inspirations from the psychic world. You'll note that he likes approbation and has the courage of his convictions, for he underlines the name in a terse, yet positive fashion.

Mr. Brown has a good sense of form and dramatic balance. There is not a stroke

(Continued on Page 16)

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

### A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

<b>CASTILIAN BEAUTY</b>	<b>CASTILIAN BEAUTY</b>
Skin Food Royale	Bleaching and Smoothing Paste
<b>Trial Size, Price.....\$1.00</b>	<b>Price.....\$1.00</b>

CASTILIAN BEAUTY MFG. CO., WILCOX BLDG.

## SICK PICTURES

I don't care how rotten they are, I may be able to make them salable by judicious cutting, editing, titling and revising. I can do this because I am an expert on continuity and story construction. Have my own cutting room.

3748 Woodlawn Avenue

WYCLIFFE A. HILL

Phone South 3102

## YOUR SCREENLAND MAGAZINE

— is waiting for you at the News-stands —

It is of interest to you, containing Production news and SNAPPY Screen Fiction.

ALL NEWSDEALERS, 20c

Subscription Price—6 months, \$1.00; 1 year, \$2.00; 2 years, \$3.00

SCREENLAND PUBLISHING CO., Inc.

432-33 Wesley Roberts Bldg.

Los Angeles, Calif.

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

### CLASSIC FILM ACTORS' AGENCY

No Registration Fee

Room 630 Grosse Bldg., Sixth and Spring Sts.

BENNY GOLDSTEIN, Casting

ARTIE GLASS

Phone 67931

E. J. SMITH

In order to introduce our beautiful photography to the profession, we will make special rates for a limited time only

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762



**NEWMANLITES**Fire and Smoke Specialties  
For Motion Picture Use4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York**FOR LEASE**

Walker Theatre

730 South Grand Ave.  
Fully Equipped—750 Seats

FOR SALE—1918 Oldsmobile, excellent condition, for quick sale \$950. Easy Terms.

JAMES WHITEHORN

Tel. Holly. 184 5850 Hollywood Blvd.

**CAMERAMAN**

with Bell &amp; Howell camera will be available after Sept. 1st

J. T. Jenkins, 231 So. Hope

Phone Main 2767

**TO LET**

Loft 30x70, excellent light. Electric elevator. (329 So. Hill St.) Apply 10 to 12 626 So. Spring St.

C. J. FOX, JR.

**M. FINER**

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.

**EXPERIENCED CAMERAMAN**

AT LIBERTY

Complete Outfit—8x10 Still  
Pico 3872**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

REMODELING  
REPAIRING  
RELININGAll Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2007

(Continued from page 13)

**75. INT. YUCE'S HOUSE. CLOSEUP FLASH.**

Of Mazie as she looks at the thermometer suddenly and in great alarm.

**76. INT. YUCE'S HOUSE. CLOSEUP.**

Of the thermometer as the mercury reaches the top and it bursts.

**77. INT. YUCE'S HOUSE. FULL SCENE.**

As Mazie jumps up--the bed is on fire from the exploding thermometer. Mazie tries to beat the fire out while the old woman grabs a basin of water and souses both Yuce and Mazie. Iris out on the two as they wipe the water from their faces. End of sequence.

Mazie and the young doctor collide in our next installment.

(Continued from page 15)

which might be termed superfluous. The more closely letters approach the printed form, the greater is a writer's love of elegance, proportion, form, value, quality. The Capital S is formed like a serpent, shows wisdom, spiritual insight—and ability to attract social, financial and intellectual advancement.

This writer is very positive—because intuitive. Very few letters are connected, showing his love of jumping at conclusions, his ability to arrive at the solution of a problem without resorting to argument or logic. He is the antithesis of the first writer in this article, but could arrive at the same conclusions without half the trouble. In short, he is inspired by unseen forces. He is a natural medium, should take very little advice, and rely on his first-formed impressions. He likes and dislikes on sight. The body of his letter shows initiative, unselfishness, strong will, courage, material longings which will eventually yield to spirituality and so give him greater financial awards. You know, if one seeks the KINGDOM WITHIN first, all the other things are added. That's not preaching, but a fact which may be easily proven. Plant tomato seeds—you'll get tomatoes, not squash. Seek the mental plane and forsake the testimony and appeals of sensuality, and you rise intellectually and so draw power and money.

**4. FRANK E. BARTHOLOMEW: PUBLICITY REPRESENTATIVE**

Another clever specimen, and he's well balanced because both argumentative and intuitive—led by both reason and psychic powers. It's hard to fool that sort of being. Mr. Bartholomew thinks very fast, and makes one of the longest t-bars I've ever seen, about two inches straight running. It takes a deft hand to do that, and as the bar rises at the right, Mr. Bartholomew puts a lot of enthusiasm into all he undertakes, is optimistic, and fights to a finish—as do most back-handwriters, in their quiet way. You know, an artist wants that sort of publicity writer—and I consider this hand specially well suited to its chosen vocation.

The writer has that fine sense of form which the plain capital gives, as aforementioned in a reading. He separates some letters, but connects the entire name—which means that he relies on reason, but nevertheless gets strong hunches. Being a back-hander, he reasons BACK to first principles, even when he gets that hunch. The forward hander would simply RUSH off and do the things bidden by a hunch. This hand shows quick temper but controlled by reason. He may seethe within, but outwardly be cool, unperturbed, gracious, tactful. He is diplo-

matic and shrewd, artistic, loves to chase a hobby—as the small "o" shows. He seldom tells his plans ahead of time, hates interference, is ambitious, independent, versatile (letters of varying shapes and heights) and makes few intense intimacies. In fact, he would draw back into his shell—even as his letters slope to left and show contraction—at any attempt of another to spy on him or probe into his private business. That's a good trait for business success.

**5. W. ALBERT SANGER**

This writer is one of Camera's! oldest readers—but they do say the first shall be last, so we've placed him at the end of the list and perhaps he who laughs last—laughs best. Anyway, Mr. Sanger enjoys laughing. He's impulsive and eager, too sympathetic and generous for his pocketbook's safety, and so affectionate that he will suffer more through the emotions than in any physical way.

The writing shows histrionic ability—it has real "heat waves of emotion" and impulsiveness. Note the way words dip up and down. He is very imaginative, is fond of praise, must be careful not to be misled by flattery and sympathy. He is fond of those who sympathize with him, and the body of this letter shows a tendency toward extremes of mood, sentences sloping down at right, indicating depression, sudden reaction from great joy to blues and loneliness. He is not a self-sufficient nature. He's sociable, wants to have friends about him, is a free spender, not wise in his extravagances. He should make money readily, but find it very difficult to invest or save for the future. He does everything on the spur of the moment—and repents at leisure. He is conscientious enough, for the high "t" shows justice and a desire to do just right in all ways, but the intense love nature and friendliness of this writer make him forget everything but a desire to rush in where angels fear to annex bunions. In short, he must learn to control himself by cool reason and argument, even if it may sound unsympathetic toward his associates sometimes. The writing shows me an observant nature with an excess of the virtues, which is the chief danger zone. There is a desire to start things, then a reaction which brings discontent and doubt, and a wish that the new project never had been undertaken. For this reason, Mr. Sanger may change from on-business to another frequently, or get tired of his "jobs" without reasoning out why he is restless and UN-satisfied.

Margaret McWade is enjoying a brief rest after finishing a supporting role in the cast of Wanda Hawley's third Realart production.



## Who's Where

(Continued from page 6)

### VICTORY

Metro Presents

Alice Lake in

### "THE MISFIT WIFE"

From the stage play by Julie Herne  
Scenario by Lois Zellner and A. P. Younger  
Directed by Edwin Mortimer

### CAST

Katie Malloy—Alice Lake  
Peter Crandall—Forrest Stanley  
Duff Simpson—Billy Gettinger  
Dr. Morton—Frederic Vroom  
Shad Perkins—Graham Pettie  
Henry Gilsey—Edward Martindel  
Mrs. Crandall—Helen Pillsbury  
Bert McBride—Jack Livingston  
The Porter—Jim Blackwell

### TALLY'S BROADWAY

Joseph M. Schenck Presents

Norma Talmadge in

### "YES OR NO"

Adapted from the play by Arthur Goodrich  
Directed by William Neill

### CAST

Margaret Vane, Minnie Berry—Norma Talmadge  
Donald Vane—Frederick Burton  
Paul Derrick—Lowell Sherman  
Doctor Malloy—Lionel Adams  
Jack Berry—Rockcliffe Fellows  
Emma Martin—Natalie Talmadge  
Tom Martin—Edward S. Brophy  
Horace Hooker—

### GRAUMAN'S

Maurice Tourneur Presents

### "THE WHITE CIRCLE"

From "The Pavilion on the Links"

By Robert Louis Stevenson

### CAST

Clara Huddleston—Janice Wilson  
Frank Cassille—Jack Gilbert  
Bernard Huddleston—Spottiswoode Aiken  
Northmour—Harry S. Northrup  
Gregorio—Jack McDonald  
Ferd—W. Barry

### KINEMA

C. E. Shurtleff, Inc., Presents

### "THE MUTINY OF THE ELSINORE"

With an All Star Cast

By Jack London

Scenario by A. S. LeVino

Directed by Edward Sloman

### CAST

John Pike—Mitchell Lewis  
Margaret West—Helen Ferguson  
Andreas Mellaire—Noah H. Beery, Jr.  
Dick Somers—Casson Ferguson  
Snoop Jenkins—Wm. V. Mong  
Crimp Sherman—Sidney D'Albrook  
Capt. Nathaniel Somers—Norval MacGregor  
Jason West—J. P. Lockney  
The Dog—Patch

### DWAN STARTS PRODUCTION IN NEW QUARTERS

Production was started Monday, August 16th, by Allan Dwan on his first picture for the Associated Producers. The title of the story is "The Forbidden Thing," adapted from a story published in one of the national magazines.

### F. A. DOBSON

CONSULTING CINEMATOGRAPHER

Lighting, Trick Photography, Miniatures  
Over 20 Years' Experience

Can Save You Experimenting

Address 1426 Logan St.

## AL RICHMOND



### EXPERT HORSEMAN

Life Experience Western Ranges

This week with Bill Desmond

Clune's Broadway

### "A BROADWAY COWBOY"

Phone 63725

## JAMES S. NEILL

Now available for Juveniles

Eight years' experience in stage and pictures



Played "John, the beloved disciple," in the Pilgrimage Play

Address 131 So. Grand Ave.

Telephone 14360

### CAMERA FOR SALE AT SACRIFICE

By administrator

Pathe special built with all extras and tripod. On account of owner's death will sell at sacrifice price; \$800.00.

Telephone 556356

### Cinematographer

With complete outfit. Eight years experience in Dramatic Productions. At liberty. Good References.

Phone 597-750

## ADVENTURE SCENICS CORPORATION LABORATORY

Your Sample Prints  
Will Require No Excuses

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



**OGDEN CRANE**

Phone 577799

**Andrew Arbuckle**

Holly. 2961

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**FRANK WHITSON**Permanent Address, Actors' Association  
En Route Now, Touring with Maud  
Fulton in "The Humming Bird"**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**W. B. KLINGENSMITH  
CAMERAMAN**Five Years with  
W. R. ROTHACKER  
Now Open for Engagement

Complete Outfit Vermont 112

**J. L. DERFUS**

Cameraman

Pathe and 8x10 Still  
Boyle 5080**WILLIE MAE CARSON**Just finished with Douglas McLean in  
'When Johnny Comes Marching Home'

Phone Pico 2111

## Professional Notes

(Continued from page 4)

### AT UNIVERSAL CITY

Four important features are now in the editorial stage in the Universal City cutting rooms, preparatory to being added to the list of forty-eight special productions pledged the exhibitors and the public during the current fiscal year. They are: "Black Friday," "Kate Plus Ten," "Once a Plumber—," and "Pink Tights."

Harry Carey, after a two weeks' rest following the completion of "Sundown Slim," is again at work, this time filming a screen adaptation of Eugene Manlove Rhodes' story, "West is West," under the direction of Val Paul.

Rollin Sturgeon reports satisfactory progress on Carmel Myers' second Universal feature, "The Gilded Dream," which is now in its third week of production.

Erich Von Stroheim has left for Santa Barbara and Monterey for important scenes in his current Universal-Jewel special, "Foolish Wives." He was accompanied by nearly one hundred people, including his principal players.

Elmo Lincoln is now engaged on the fifteenth episode of his serial, "The Flaming Disk."

"Cinders" is the title of Hoot Gibson's latest western drama. Edward Laemmle is handling the megaphone and Dorothy Woods is playing the feminine lead.

Three comedy directors are producing Century and Rainbow comedies for the Universal program.

Fred Fishback is working with a company which includes Merta Sterling, Harry Swett and Inez McDonald; Thomas Buckingham's players comprise Charles Dorety, Bud Jamison, Peggy Prevost and Brownie; and William Watson is producing lion comedies, with Robert Anderson, Zip Monberg and Lillian Biron assisting the animal actors.

As soon as Eva Novak finishes the last scenes in "Kate Plus Ten," her present production directed by Stuart Paton, she will begin work on "Out of the Sunset," an island romance by George Rix, now being put in scenario form by Philip Hurn.

Tod Browning and his company, starring Priscilla Dean in "Outside the Law," will leave for San Francisco in a few days to film several sequences in Chinatown, on Knob Hill and on the water front. They will be gone about two weeks.

Reeves Eason, Universal director, who has just finished "Pink Tights" with Gladys Walton and Jack Perrin, has been loaned to Joe Brandt to produce two five-reel western features starring Art Acord.

### AT VITAGRAPH

Chester Bennett, directing "The Romance Promoters," with Earle Williams, returned this week from a long stay on location at Santa Barbara.

William Duncan spent a large part of the week at Catalina with "The Wizard Spyglass" serial company, taking scenes for the second episode.

After completing the animal sequence for "Black Beauty," Director David Smith will start this week on the picture proper. The cast is being selected.

Director Jess Robbins and the Jimmy Aubrey comedy troupe are back from Catalina, where a picture was completed. They will start this week on another.

Jack Singleton is playing the juvenile heavy with Douglas McLean, in the Ince production, "When Johnny Comes Marching Home."

**Alfred Hollingsworth**In his line, the best  
"UNKNOWN ACTOR"

In the Profession!

Boasting? After 22 years, isn't it time?  
Tel. 597538

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**H. PEARL GILBERT**, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

**A MAN ON THE JOB IN NEW YORK**, where the market is, to take personal charge of the selling of the free-lance cameraman's negative at the best market price—without delay. Ship to me and get your film submitted to all editors and buyers at the same time. Write for full particulars. **FREELANCE FILM AGENCY, INC.**, PELL MITCHELL, GEN'L MGR., 219 WEST 34TH ST., NEW YORK.

**FOR SALE OR TRADE**—Velostigmat Series II F. 4.5, 12-inch focus. Diffusing Device, studio shutter, a fine 8x10 still and portrait lens; brand new. \$115.00; catalogue price, \$146.00. Peters. Phone Pico 3872.

**POSITION WANTED**—Well-educated lady wishes position in moving picture studio where research and detail work is required. Good social position in America and Europe. Box 821, care CAMERA!

**FOR SALE**—Full dress suit, frock coat and vest, silk top hat and an opera hat. Address Box 117, Hawthorne, Calif.

**FOR RENT**—In Venice. Cottage of 9 rooms fully furnished, 2 toilets, bath and shower on ocean front, midway between Venice and Ocean Park, and garage. \$100 per month by the year. Address OWNER, 933 Fedora St.

**MR. SCENARIO or CONTINUITY WRITER**, could I be of assistance to you? Have been traveling for many years, studied types and characters of two continents. Could I help you in producing new ideas and stories for your pictures? If so, let's talk it over. Write to the Camera! Box No. B-15.

**WANTED**—Young Scenario Writer with free lance and studio experience wants staff work with comedy company of recognized merit. No literary nut. Live ex-newspaperman. Address Box 821B, CAMERA!



## HARRY BURNS



Now in second week playing the villain in the Chester Comedy

**"AN OVERALL HERO"**

Directed by W. S. Campbell, at Grauman's Rialto  
Member of the A. D. A

# *I Want 'em!* *Have you got 'em?*

*Features—Comedies—Westerns*

I have been commissioned to secure the best features and short subjects that have been produced—for both program organizations and independent exchanges.

If you have pictures that will stand the acid test of public approval, I want you to communicate with me at once.

## *Joe Brandt*

Temporary address

1113 Van Ness Ave., Hollywood

Holly 157

### IT PAYS TO ADVERTISE



**Your Picture in Camera!**

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
54096

811 South Hill St.  
Bdwy. 2448  
52448



# Sylvia Nadina



**Polish Actress and Concert Singer Enters Movies**

**Representative:  
J. J. Livingston,  
1440 Broadway,  
New York City**



Vol. 3, No. 20

STATE SATURDAY, AUGUST 28, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Pauline Curley*

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4515 SUNSET BLVD  
LOS ANGELES



## J. Ogden Armour Guarantees this Bond:

One of the attractive features of the \$6,000,000 Sutter Basin Company Land Mortgage 8% Serial Gold Bonds is the unconditional guarantee by J. Ogden Armour of the prompt payment of interest and principal.

But aside from this feature, the bond is a good investment. It is secured by a first mortgage on 55,122 acres of land in Sutter County, California, whose value is placed at \$17,000,000. This mortgage is preceded only by a reclamation assessment of \$3,850,000, which has been funded into an issue of bonds none of whose maturities is earlier than the latest maturity of these bonds.

The land referred to above as securing these

bonds is excellent agricultural and horticultural land. The soil is a rich silt, deposited by years of overflow of the Sacramento and Feather Rivers.

A system of levees and irrigation laterals protect this land alike from overflow and drought.

The stock of the Sutter Basin Company and the Sutter Basin Improvement Company is also deposited as further security to these bonds.

We recommend this security for your thorough consideration because it contains the elements of soundness, high yield and exemption from personal property taxes in California. Full information will be gladly given on request—simply ask for Circular C828.

Price: 100 and Interest, Yielding 8%

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

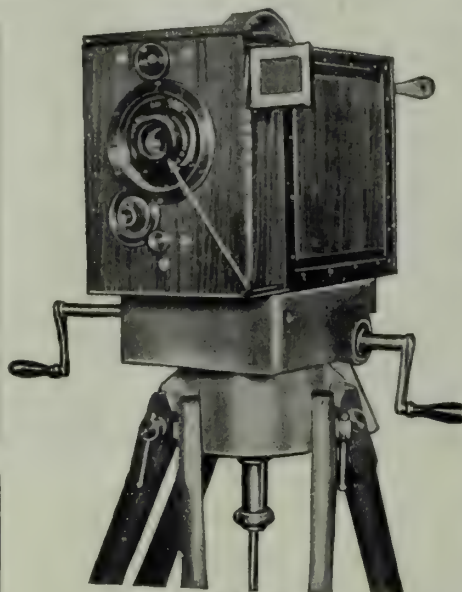
OAKLAND

NEW YORK

# G. GENNERT

### De Brie Outfits

A list of De Brie users reads like a Cameraman's Who's Who. Practically every studio is represented. Exquisite features of refinement place this Camera at the top and make it the favorite with the men who count.



DE BRIE

Phone Bdwy. 1395

206-8-10 S. Spring

NEW YORK  
CHICAGO

SEATTLE  
SAN FRANCISCO

### Pathe Cameras

The name that has stood for reliability since the beginning of the industry. We have original French cameras with and without dissolves.

### Imperial Plates

Fresh stock now arrived, all sizes and grades. The only plate for particular work.

### Montauk Bromide Paper

Genuine English imported. Three grades of contrast. The best for all purposes.



# Camera!

*The Digest of the Motion Picture Industry*

Copyrighted 1920, by Raymond Cannon

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY  
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....	Managing Editor	Scott Macnicoll.....	Adv. Manager
Fanchon Royer.....	Editor	Lola B. Robbins.....	Business Manager
Ora Brook.....	Circulation Manager		

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, AUGUST 28, 1920

No. 20

## *Actors' Association To Furnish Entertainment For Wounded Ex-Service Men*

The incapacitated ex-soldiers who are located at the United States Public Health Service Hospital at Arrowhead Springs will be entertained Sunday evening by a company of professionals to be supplied by the Actors' Association.

This organization is one of those which has been most active in the recent drive to arouse interest in these wounded men whose lives are necessarily dull.

John Lancaster has accomplished the arrangement of the program which will be managed by Tom Wilson.

The entertainment will include a Diving and Swimming act headed by Billy Williams, in which five diving girls will take part; a one man wrestling match with Pete Ormando; Richardson and Mack in Musical Comedy; Charles Parrott in Songs and Stories; Crimmons and Gore in "By the Sad Sea Waves"; Vernon Dent in Original Songs; Fox and Ingram in Song Showers, and Miss Delgren, who will present classical dances, accompanied by Madlyn Hardy at the piano.

It is gratifying to observe our industry again "playing up" in the name of a cause that is worthy of its best effort.

## *Screenland Arrives*

Last week witnessed the appearance upon the news-stands of a new motion picture fan publication entitled "Screenland."

Its attractive appearance and intelligent treatment of personality stories give promise of its immediate popularity.

Camera! extends heartiest congratulations to the staff.

## *The Day Of The Daring*

Something has happened to the once very general program picture. It has departed from the thought of man; consequently the ability to manufacture it quickly and inexpensively is no longer looked upon as a financial feat by the industry. The old regime has fallen!

Today the profession and the public question "What next?" Eagerness awaits the novel or daring in each individual type of screen play. Everything from the drama to slapstick is experiencing the unrest which has even now occasioned undreamed of strides artistically.

It is not an exaggeration to state that this progress will, possibly has already, saved popularity for the cinema. Indeed, with many months of long-suffering silence the American public has purchased the right to really interesting entertainment.

Nor is the unusual in the photoplay a thing to be contemplated among our plans for next year or next month. It is upon us."

Every week is counting in accomplishment for our alert producers. The idea that only the big is to mean anything screenically has gathered sufficient momentum to interest us all.

Two recent contrasting examples of the unprecedented which are breaking records the country over are Frank Borzage's "Humoresque" and Marshall Neilan's "Go and Get It." Where is the old producer who knew not the successful play without its villain and involved plot? We call his attention to the picturized Fannie Hurst characterizations. The supposedly infallible belief that the successful combination of tragedy, romance, and slapstick, is an utter impossibility has been exploded in the Neilan production.

Both offerings are milestones—the most definite of the year. With the joy that they bring the industry in a realization of future possibilities comes also a warning. The day of the old "hokum" has passed. The producer who neglects to bury his dead now may need assistance in the accomplishment of such next season.



# FILM CAPITAL PRODUCTION NOTES

## SANTCHI ON LOCATION

The Cyrus J. Williams Co. featuring Tom Santchi are on location at Chatsworth Park filming the exteriors of their current production, "The Imposter."

The Rockett Company is producing "The Truant Husband" at Universal City.

## DANA'S NEXT METRO PRODUCTION

"Rings and Things," from the John A. Morosco story of the same name, has been chosen as the next starring vehicle for Viola Dana.

Waldemar Young of Metro's scenario department is preparing the script for "Rings and Things."

The cast is not yet completed.

## FAIRBANKS TO DO "THE CURSE OF CAPISTRANO"

Douglas Fairbanks' fourth United Artists offering will be "The Curse of Capistrano," Johnston McCulley's story which appeared in the All Story Weekly, the screen version of which has been prepared by Eugene Mullin.

Fred Niblo will direct the production, the actual filming of which will be started within the next few days. The photographing of the picture will be in the hands of William McGann and Harry Thorpe, the cinematographers who filmed Fairbanks' last two "Big Four" productions.

## DENVER DIXON PRODUCTIONS AT LONG BEACH

The Denver Dixon Production Company has recently completed the third of a series of one reel comedies at the Balboa Studio in Long Beach. The story is entitled "Spuds" and features Denver Dixon supported by Wanda Bennett.

Fred Jefferson is directing the series which the company expects to release through Special Pictures Corporation.

## SCHLANK LAUNCHES THIRD COMEDY UNIT

Morris R. Schlank this week contracted Billy Bletcher, formerly with Christie, for two years to be featured in a series of one-reel comedies. Frank F. Moore has been engaged as director and he will commence work on the first picture this week.

The signing of Bletcher makes the third unit working under the banner of the Morris R. Schlank productions, the other two companies being the Hank Mann comedies and George Peduseh, Orpheum star, who signed with the producer last week.

## TO PREPARE NEXT NEILAN OFFERING

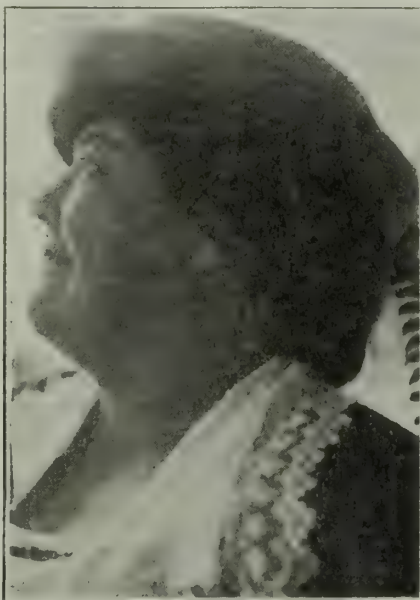
With "Dinty" in the last stages of completion, Marshall Neilan is assembling his staff of scenario writers, under the supervision of Marion Fairfax, to prepare the story for his next First National production. It is likely that it will be an adaptation of "Not a Drum Was Heard."

## DWAN COMPANY RETURNS FROM OXNARD

The Allan Dwan company, now filming "The Forbidden Thing," Mr. Dwan's first picture for Association Producers, returned last week from location near Oxnard. The company had planned to remain on location a full week, but by shooting some of the scenes at night the trip was completed two days earlier than anticipated.

## EDWARDS TO COMMENCE FOX PICTURE

The sets for the Fox super production, "The Queen of Sheba," are nearing completion, and J. Gordon Edwards will begin to shoot on the first of September starting with over 2000 extra people.



Kate Price

## Casts of the Week

Cyrus J. Williams Co.  
"THE IMPOSTER"

Directed by Robert Worth Bradbury

Tom Santchi	Anita Simon
Tom Lingham	Stark Patterson

United Artists

"THE CURSE OF CAPISTRANO"

Directed by Fred Niblo

Douglas Fairbanks	Marguerite De la Motte
Robert McKim	Charles Mailes
Hamilton Revelle	George Periolat
Tote DuCrow	Claire MacDowell

Fox

"THE LITTLE GRAY MOUSE"

Directed by James Patrick Hogan

Louise Lovely	Philo McCollough
Sam de Grasse	Rosemary Theby
Wilson Hummel	Gerard Alexander
Thomas Jefferson	

Vitagraph

"THE WIZARD SPYGLASS"

Directed by William Duncan

William Duncan	Larry Richardson
Edith Johnson	George Stanley
Jack Richardson	C. L. Davidson
Ford West	

"THE PURPLE RIDERS"

Directed by William Bertram

Joe Ryan	Walter Rogers
Elinor Field	Maude Emory
Joseph Rickson	Charles Dudley
Ernest Shields	Vincente Howard

Fox

"THE IRON RIDER"

Directed by Scott Dunlap

William Russell	Vola Vale
Arthur Morrison	Wadsworth Harris
George Nichols	Pat Harmon

## FILMING LONGFELLOW POEM

The Howell Production Company is shooting Longfellow's "The Village Blacksmith" at the Hermann Film Company's Studios this week.

## KING TEMPORARILY MANAGES HAMP-TON STUDIO

During the absence of J. D. Hampton in the East the responsibility of studio management has fallen upon the shoulders of Henry King, who has complete charge of the technical, scenario, casting, and administrative departments. He is also directing H. B. Warner in a screen version of "When We Were Twenty-One."

## MAYER GOES TO NEW YORK

Louis B. Mayer, producer of First National attractions starring Anita Stewart and Mildred Harris Chaplin, leaves for New York Sunday. As it is over a year since he has been East and this will be a combination business and pleasure trip.

While in New York Mr. Mayer will have a number of important conferences with First National executives. His present contract with that organization is drawing to a close and he wishes to perfect his plans for the 1920-1921 production year.

## HALLROOM BOYS SCHEDULE ALMOST COMPLETED

Jack and Harry Cohn, producers of the Hallroom Boys Comedies, report that the first year's schedule is rapidly being completed. The release contracts call for twenty-six two-reel comedies, one to be issued every other week.

To date, according to the Cohns, twenty-three of the Percy and Ferdie pictures have been published, the last of these being "Stung Again!"

Plans for the 1921 productions are now under way. A series of teaser ads. is now being prepared on the Hallroom Boys Comedies for distribution among exchanges and for use in regional trade papers.

## AT VITAGRAPH

William Duncan was the first to use Vitagraph's new studio this week, taking scenes on the floor while the carpenters were still constructing a roof. He has reached the third episode of his new serial, "The Wizard Spyglass".

Director Chester Bennett has just finished "The Romance Promoters," Earle Williams' next feature. The story to follow is being selected from several scripts. The star will take a brief vacation before starting his next production.

Joe Ryan is made a single star in Vitagraph serials this week. He last appeared as co-star with Jean Paige. Now he will be featured in his own production, "The Purple Riders". William Bertram is directing. The company has gone into the Imperial Valley to start the picture. Elinor Field appears opposite Ryan.

Larry Semon has just completed another special comedy. No title has been selected.

Director David Smith has returned from Santa Barbara where he selected locations for "Black Beauty". He has finished the animal scenes and will start the human characters' sequence this week.

Jess Robbins, who finished his last Jimmy Aubrey comedy entirely at Catalina Island, is starting another with this comedian.

(Continued on page 14)



# EXHIBITORS' SERVICE PAGE

## RAY PICTURE TO BE RELEASED AUGUST 30TH

Charles Ray's initial First National production, "Forty-Five Minutes from Broadway," will be released on August 30th, according to a wire just received by Sol Lesser from the executive committee of that organization. The picture will have its western premiere at the Kinema Theatre in Los Angeles beginning September 18th.

## WHAT THEY WILL SHOW AT THE KINEMA

Kinema bookings for the coming week include Katherine McDonald in her first James Young directed picture, "The Notorious Miss Lysle"; "Marshal Neilan's "Go and Get It"; Annette Kellerman in "What Women Love" and Charles Ray in "Forty-Five Minutes from Broadway."

## P. P. CRAFT NOW STATERIGHTING JOHN P. MCCARTHY'S "OUT OF THE DUST"

Plinney P. Craft of 110 West 48th St., New York, who has been associated with most of the big successes since the very inception of the motion picture industry, is staterighting John P. McCarthy's production "Out of the Dust". This picture which visualizes the life in the frontier forts of 1875 closely follows the conceptions of the West as idealized in the paintings of Frederick Remington.

Elaborate lobby displays using fifty plates of the most popular of Remington paintings, half of them in color, are being prepared from the originals in the hands of P. F. Colliers' Sons. These reproductions will form a most unusual as well as artistic and educational display. This feature will hold an exceptional interest to schools and art institutes as this is the first time since their original publication that the publishers have consented to reproductions from these plates. The Remington appeal in "Out of the Dust" was so strong that Messrs. Colliers' Sons were glad to loan the plates in behalf of art and education.

## NEW COMPANY FORMED TO RECON- STRUCT BAD PICTURES

The Independent "Film-Merit" System, with offices at 202-3 Taft Building at the corner of Western Avenue and Santa Monica Boulevard, has recently organized for the purpose of assisting the independent producer of unsuccessful pictures.

William A. Howells is the directing head of the new company and has associated with him people from every department of the motion picture industry, to assist in an advisory capacity.

The purpose of the organization is to rehabilitate poor pictures. According to the new company many people make pictures who know little about the work and the experience necessary for a successful production. They are possibly enticed into the proposition by the lure of big profits. While it is true that real money can be made, and is made in this business, nowadays, it is necessary to make a 100 per cent. picture. For some accountable or unaccountable reason many "near pictures" are lying in "cold storage" waiting for a release.

Through the services of the Independent "Film-Merit" System the independent producer can improve his production. The new organization will either guarantee that his picture can and will be released after having been rehabilitated or will advise him that his case is hopeless.

## LINDER ENTERTAINS PRESS

Max Linder entertained the Los Angeles press Friday, August 20th, at a banquet which was followed by a pre-view of his first American produced five-reel comedy, entitled "Seven Years Bad Luck." The story which presents considerable novelty in slapstick will be released in the near future.



Gertrude Astor

## Current Reviews

### "SEVEN YEARS BAD LUCK"

Max Linder offers something new in the line of slapstick with his American made five-reeler, "Seven Years Bad Luck," which will be released in the near future.

The story was written and directed by the French star and has an unusual number of clever twists. In no place does it drag, and the five reels are all equally entertaining. The subtitles assist the production greatly.

The star's clear cut work promises much for his popularity in this country.

Harry Mann, as the chef, has an opportunity to do some unusually clever team work with Mr. Linder.

Thelma Percy plays "the girl." Unfortunately, her equally interesting little poodle fails to receive screen mention.

We noticed Hugh Saxen "at it" in one of his rural characterizations, and Betty Peterson fits about in the garb of a maid. On the whole the support is good.

The comedy should go big all over the country.

### "THE WHITE CIRCLE"

Grauman's Million Dollar Theatre last week presented Maurice Tourneur's adaptation of Robert Louis Stevenson's "The Pavilion on the Links," which has been retitled "The White Circle." The story is typically Stevenson. It is mostly a series of weird situations possessing fantastic backgrounds. However, it has a fascinating quality that holds the audience.

Harry Northrup enacts Lord Northmour, possibly the most interesting character of the

cast. His role has an unusual number of surprise turns. Northrup's interpretation is clever.

Spottiswood Aiken gives an unusual performance as Huddleston.

Jack Gilbert makes a romantic "different" juvenile in the part of Cassilie.

Clara Huddleston is played by Janice Wilson. The role calls for very little action, and that it amounts to anything is due entirely to this lady's quaint charm, intelligent beauty and naturalness.

When an ingenue has nothing to do, it is imperative that she be good to look at. We point out Miss Wilson as a happy contrast to the messy young things who so often are cast for such roles.

Wesley Barry cleverly portrays "Ferd," the philosopher who points the only moral of the piece.

Jack MacDonald does the small part of Gregario.

### "THE MUTINY"

"The Mutiny," an Albert Shelby LeVino screen adaptation of Jack London's "The Mutiny of the Elsinore" was released last week at the Kinema by Metro. The subject is a bit heavy for this season, but the screen play retains the London punch situations and the cast for the most part is well chosen.

One of the best fights we have recently witnessed is staged amid gallons of swirling water, supposedly a storm at sea.

Mitchell Lewis plays John Pike, the real hero of the piece in his big, happy, outdoor manner.

The feminine lead, Peggy West, is handled very badly by Helen Ferguson, who is miserably cast.

Noah Beery does Mellaire, the chief heavy, in a characteristic manner.

William V. Mong leaves the remainder of the cast far in the shade with his excellent portrayal of the "Rat."

Casson Ferguson does Dick Somers the juvenile satisfactorily although his part as screened means little. Others in the cast are: Sidney D'Albrook, Norval MacGregor, J. P. Lockney and Patch.

Ted Sloman directed the production for C. E. Shurtleff, Inc.

### "STOP THIEF"

The California Theatre presented Tom Moore in the Goldwyn adaption of Carlyle Moore's "Stop Thief" last week. The screen story is well treated and greatly carried by the extraordinarily clever subtitles which have been taken largely from the original play's conversation.

The star's work as Jim Dougan is very refreshing and his support is good.

Hazel Daly in the role of "Snatcher Nell" makes the best lead that Moore has had in months. Her work is clear cut and her screen personality is pleasing.

Raymond Hatton plays James Cluney delightfully. His comedy characterizations have become famous.

Madge Carr is enacted by Irene Rich. The role merely adds to the general confusion, but Cluney's young bride is very easy to look at.

Molly Malone is Joan Carr with the same unusual result.

Mrs. Carr is well done by Kate Lester and Edward McWade provides much entertainment as her absent-minded husband.

Harris Gordon, Henry Ralston, John Lince, and M. B. Flynn, all provide suspense and confusion as the Doctor, the Minister, the Detective, and the Police Sergeant.

This production is an improvement over most Goldwyn farce adaptations.

(Continued on page 16)



# WHERE TO FIND PEOPLE YOU KNOW

## A. D. ASSOCIATION NOTES

Applications for membership in the Assistant Directors' Association were received last week from H. R. Hathaway, National Studios, and James Kilgannon, Metro. The following men were elected to membership at the last meeting of the association: Vincent McDermott and Don Clarke, Vitagraph; Harry Weil, Goldwyn, and George Pankey, Selig.

Lou Howland has been made production manager for the Mary Pickford company.

Answering the plea of the disabled veterans of the World War encamped at Arrowhead the Assistant Directors' Association this week forwarded a cartoon of smokes to them. Dick Sherer went to Arrowhead in his automobile and personally delivered the present in behalf of the association. Plans are being made by the association to send entertainers to the camp for the soldiers' benefit.

Harry Schenck is acting as assistant director at the Ince studios.

An announcement of locations selected for the construction of the Assistant Directors Association's new home is expected to be made at the next meeting of the organization, Friday evening.

Morris R. Schlank, who for the past year has been producing the Hank Mann comedies, this week signed George Peduseh, Orpheum star, on a long-term contract, whereby the vaudevillean will soon commence work on a series of five-reel stories for the screen.

Maurice Meyers has arrived from New York to handle special exploitation for the Kinema Theatre and Sol Lesser enterprises.

Howard Gaye is cast in the role of Lord Annersley-Seton, Member of Parliament, in the present Katherine MacDonald production "The Second Latchkey."

Eddie Baker has been engaged to play heavies with the Special Pictures Corporation.

Lydia Yeamans Titus is playing Lilly Doody in "Go and Get It" at the Kinema this week.

Geo. Dromgold is playing Thos. Hickson in "Go and Get It" at the Kinema this week.

Miss Ethel Ritchie has been cast by the Classic Film Actors Agency to co-star with Franklin Farnum in his forthcoming production.

The newest addition to the directorial staff at Universal City is Marcel de Sano, who has just arrived from New York.

Cesare Gravina has an important character role in Von Stroheim's next contribution to the silent drama, "Foolish Wives," now being produced at Universal City.

Jack Conway is to become a motion picture star under term contract with Benjamin B. Hampton, for whom he formerly directed feature production novels. His first production will be Stewart Edward White's "The Killer."

Raymond Hatton is playing "Weelum" in "Bunt Pulls the Strings."

## TALMADGES ENROUTE TO EUROPE

Norma and Constance Talmadge have sailed for Europe with Joseph M. Schenck on a combined business and pleasure trip.

England, France, Italy, Switzerland and Belgium will be visited by them before October.



Tex Parker

## Who's Where on Los Angeles Screens

### GRAUMAN'S

Thomas H. Ince presents  
Douglas MacLean in  
"THE JAILBIRD"

By Julia Gilbertson

Directed by Lloyd Ingraham

### CAST

Shakespear Clancy—Douglas MacLean  
Alice Whitley—Doris May  
Peter Burns—Lew Morrison  
Noah Gibbs—William Courtwright  
Joel Harvey—Wilbur Higby  
Elkenoh Dardee—Otto Hoffman  
Elza Grider—Monte Collins  
Grandpa Binney—Bert Woodruff  
Harnessmaker—Joe Hazelton

### CLUNE'S BROADWAY

Lewis J. Selznick presents

Olive Thomas in

"YOUTHFUL FOLLY"

By Olive Thomas

Directed by Alan Crosland

### CAST

Nancy Sherwin—Olive Thomas  
David Montgomery—Craufurd Kent  
Lola Ainsley—Helen Gill  
Jimsy Blike—Hugh Huntley  
Reverend Bluebottle—Charles Craig  
Jonathan Ainsley—Harry Truesdale  
Aunt Martha—Florida Kingsley  
Aunt Jenny—Eugenia Woodward  
Mammy—Pauline Dampsey

(Continued on Page 17)

## HOGAN COMMENCES PRODUCTION

James Patrick Hogan has started the filming of "The Little Gray Mouse" for Fox. The Production has an all star cast including Louise Lovely and Rosemary Theby.

Edward Connelly again will be seen in a special Metro production. He has been cast for a role in "The Four Horsemen of the Apocalypse."

Tote Du Crow has been cast to play the mute Indian Servant in Douglas Fairbank's next production.

Eddie Baker, formerly in stock at the Christie studios, has been engaged by Special Pictures Corporation to play character heavies.

Harry Mann will start work on the second of his series of twelve two-reel comedies a year, the latter part of this week. Avalon Dale will appear opposite him.

Leatrice Joy is playing in the Goldwyn Picture, "Bunt Pulls the Strings."

Maree Beaudet is playing the lead opposite Bill Franey at the Reelcraft Studio.

Edwin Stevens has been engaged by Lois Weber to play a principal part in her new production.

Nelson McDonald is playing "David Gamut," the psalm singer in "The Last of the Mohicans," and is now on location at Big Bear.

Wallace McDonald is nearing the completion of the story, "Cinderella's Twin," in which he plays Prince Charming opposite Viola Dana at the Metro Studio.

Sidney Upton has been made the principal comedian for the Superba Comedies under the direction of Jay Hunt.

Helen Starr has been engaged to write continuity and also to play in the pictures of the King Vidor Company. Miss Starr has been affiliated with the Goldwyn Company for the past year.

Edwin Stevens is playing Frank Freeman in "The Figurehead" this week at the Symphony.

Russell Simpson, who recently finished work on the title role of Reginald Barker's adaptation of Ben Ames Williams' "Black Pawl," is again at work with that director, this time playing the character lead in "Bunt Pulls the Strings."

Frank E. Hughes has just been engaged by King Vidor as assistant director in his next production.

Bob Horner, who recently completed the screen version of the Union Label Film Company's seven reel drama, "The Blue Ridge Trail," is now collaborating on an original feature entitled "God's Great Temple."

Walter Perry has been engaged by Metro to enact the comedy detective role in "Cinderella's Twin," Viola Dana's new Metro starring picture.

Henry Woodward is playing Major Heyward in Maurice Tourneur's first Associated Producers subject "The Last of the Mohicans" by J. Fenimore Cooper.



# PICKUPS BY THE STAFF

## NEW PUBLICITY COMPANY FORMED

The consummation of a publicity merger was completed this week when Jules Brischner, A. J. Ripple and M. S. Vidaver formed the B. R. V. The company will have headquarters in the Grosse Building.

It is rumored that Rosemary Theby may sign a contract whereby she will star in a series of stories, the first of which is to be by Bernard Shaw.

Former Governor Esteban Cantu of Lower California was the guest of Antonio Moreno at the Vitagraph studios a few days ago. He saw the star finishing some later episodes in his serial, "The Veiled Mystery."

Sybil and Walter Bacon, who recently finished with Mabel Normand in "Head Over Heels," are doing the skating specialty in William Duncan's special, "The Wizard Spyglass."

Marguerite Sylvia, comic opera star, who recently appeared in an American production, has recently received another offer from Martin Beck to tour the Orpheum time.

Arthur Wenzel is handling the following people: Richard Dix, Edmund Lowe, James Liddy, Edward Everett Horton, Paul Harvey, George McDaniel, Marguerita Sylva, and Maybelle Burch.

Harry S. Northrup, who appeared last week at Grauman's in Maurice Tourneur's production, "The White Circle," denies the recently published report that he is returning to the speaking stage.

Fred Tyler, assistant to Director Chester Bennett at Vitagraph, is spending his vacation at Big Bear lake.

Frank Farnum, the eccentric dancer, has just finished an engagement with Larry Semon.

Joe McLain, master of properties at Vitagraph, has just celebrated his twelfth year of consecutive service with the company.

Jack Mackenzie, camera man for Director Chester Bennett at Vitagraph, now has two of them to boast about. Jack Junior's little brother, Gordon, arrived a few days ago.

Mrs. Harry Beaumont, wife of the director, is recovering at the Good Samaritan hospital from an operation following which blood transfusion was necessary to save her life. Of those who volunteered the surgeons selected her mother as the most suitable. Mrs. Beaumont is known on the screen as Hazel Daly.

Hank Mann, film comedy star, with make-up box about to go on "location" in his new Kissel Kar. The comedian plans to tour the Northern part of California in this car following the completion of his present film contract.

Harry Webb will assist Stuart Paton in the direction of "Out of the Sunset," production on which will commence Monday.

Bert Van Tuyle is back from a location "hunt" for the next Nell Shipman production which will take them as far north as Canada.

Claire Adams is spending her vacation at Catalina Island.

Theo Alice Carpenter has changed her name to Jean.

## METRO EXECUTIVE ON TOUR OF HOLLYWOOD STUDIOS

W. E. Atkinson, general manager of Metro Pictures Corporation, is spending a week on a tour of inspection of the company's West Coast studios at Hollywood.

The Metro executive will watch production of the



Fritzie Remont

## Analysis of Handwriting

By Fritzi Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.

Recently I viewed Eric von Stroheim's "The Devil's Passkey." It was delightful from the standpoint of graphological analyses, for it gave one handwriting which was actually TRUE to the character portrayed and which was foreign in its peculiar little squirls and curves.

Unfortunately, many directors do not observe these fine points, and too frequently I see a letter purporting to be written by a selfish villain which bears all the earmarks of having been tossed off by a generous, sympathetic but uneducated feminine member of the studio staff. High-class writing is inborn. It's uncommon—as is the person who has been educated and who has gained experience. I saw a photoplay two weeks ago, which flashed two different letters on the screen, but while purporting to come from a man and woman of the cultured class, the handwriting in each was identical, just a rounded, girlish hand of the middle-class in life.

Too frequently, the letter supposed to come from a man is written by a woman in the

(Continued on Page 15)

## "WHAT MANNER OF INDIANS ARE THESE?"

Maurice Tourneur, making "The Last of the Mohicans," his initial Associated Producers film, is using a bunch of stalwart "redskins" to play Indian roles in J. Fenimore Cooper's story.

Mrs. Alma Davie, mother of Mildred and Bunny Davie, is now in the Angelus Hospital recovering from a serious operation.

George L. Cox has completed his engagement with the American Film Company in Santa Barbara, and has recently purchased a home on Wilshire Boulevard in this city.

E. P. Hermann, President of the Hermann Film Company, has purchased a home-site on 12th St. and Wilshire Boulevard, Santa Monica, and will immediately erect a colonial bungalow.

Sidney Algier has just completed his engagement with the American Film Company as assistant director, and has returned to Los Angeles.

Simultaneously with the release of Charles Ray's "Forty-Five Minutes from Broadway," Maurice Richmond, the music publisher of New York is going to put out through the music stores of America a new edition of the music that accompanied the original production.

Sol Lesser is journeying to Santa Barbara for a few days' vacation.

Juanita Stone, formerly with the Famous Players and Selznick forces at Fort Lee is in Los Angeles awaiting the arrival of Harry Rapf, who is due here shortly to commence production.

Artie Glass, General Manager of the Classic Film Actors Agency, announces the enlargement of his service and headquarters to care for the business being handled by his staff.

Rupert Hughes, one of the Eminent Authors, has returned to the Goldwyn Studios in Culver City, where he will spend several weeks collaborating on the production of one of his stories which is now being produced.

Edwin W. Willett, cameraman for the Hermann Film Co., has just returned from a tour of the East, during which time he visited Florida, the Carolinas, Virginia and Kentucky, "shooting" stock scenes for the forthcoming Hermann productions. Some special scenes were taken in Wall Street and in Greenwich Village, N. Y.

Mr. Willett, who also visited Cuba and claims it was to shoot pictures, will crank the camera for the new Hermann productions.

Otis Skinner will never again be seen in the leading role of "Kismet" after his appearance as Hajj, the beggar of Bagdad, in the screen version of the play, now being filmed at the Robertson-Cole studios under the personal direction of Louis J. Gasnier. Mr. Skinner himself has made declaration to this effect.

Edward Sloman, who is directing "The Marriage of William Ashe" for Metro "close-ups" that is expected to bring the spectator as near the players as when listening to actors on the speaking stage. Not a scene will be enacted at a distance greater than ten feet from the camera.



# Have You Released Your Picture?

The Independent "Film-Merit" System is an organization of prominent technical men in Film Industry assembled for the benefit of the producer who is unable to release his film production.

Arrange for an interview if you need professional assistance.



5502 Santa Monica Blvd.

Telephone 597-125

# I Want 'em! Have you got 'em?

Features—Comedies—Westerns

I have been commissioned to secure the best features and short subjects that have been produced—for both program organizations and independent exchanges.

If you have pictures that will stand the acid test of public approval, I want you to communicate with me at once.

## Joe Brandt

Temporary address

1113 Van Ness Ave., Hollywood

Holly 157

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

# William A. Spera

Invites Offers

Fifteen years' experience acting, writing and directing for the spoken drama.

One year acting and writing for pictures.

(Been away three years—much of the time in uniform).

If I can be of service to you in your acting or directorial departments,

Phone 25171



# Continuity Writing

COMEDY

RISING TEMPERATURE

By Wyeliffe A. Hill

Author of "Ten Million Photoplay  
Plots"

Phone, South 3102



## INSTALLMENT 8

Well folks, the first thing I've to do in this installment is to bawl out the new proofreader that Camera! has just engaged. He (or she) left out the best gag in the whole chapter, and left the action of Yuce in hopping and skipping around the room, unexplained. You will notice, by referring back to scene 63, we have a closeup, but there is no explanation of what is shown in the scene. It should have read, "Closeup of bottle in Mazie's hand. On the bottle is the inscription, 'Take teaspoonful two nights running and then skip one.'" Camera!'s fair young editress promised to bawl out the said guilty proofreader, so we will take her word for it.

Our next sequence begins with the title:

SUB-TITLE: AND DOCTOR HALL DECLARED HE WOULD PROSECUTE THE "OTHER DOCTOR" FOR MALPRACTISE.

78. EXT. SLICEM'S OFFICE.

Hall comes on—goes to door and knocks.

79. INT. SLICEM'S OFFICE. FLASH.

Mazie on—hears knock—says, "Come in".

80. INT. SLICEM'S OFFICE. DOOR IN PICTURE.

Mazie on. Hall comes on, looking very stern—asks for the doctor.

81. INT. SLICEM'S OFFICE. CLOSEUP.

Of Mazie and Hall. She says—

TITLE: "I'M THE DOCTOR".

BACK. Mazie speaking title. Hall surprised—looks her up and down—his expression changes—he stammers as he fumbles his hat—

TITLE: "WHY-ER I DOCTOR, I'M SICK—CAN'T YOU DO SOMETHING FOR ME?"

BACK. Mazie looks at him and gets it over that she is wise—then tells him to be seated. She exits.

82. INT. SLICEM'S OFFICE. OPERATING ROOM.  
BOTTLE ON SHELVES.

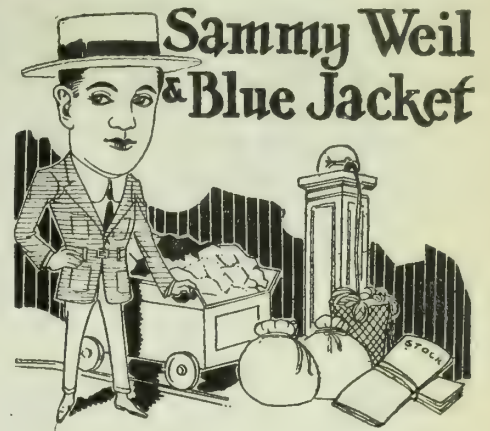
Mazie comes on—peaks, gets it over that she has a bright idea—takes down a bottle and spoon and exits.

83. INT. SLICEM'S OFFICE. RECEPTION ROOM.

Hall on; seated. Mazie comes on with bottle and spoon—pours out medicine and hands it to him, saying—

TITLE: "TAKE THIS EVERY FIVE MINUTES RUNNING AND THEN SKIP FIVE".

(Continued on Page 13)



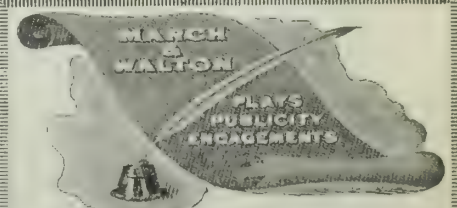
Sammy is the man who is playing the leading part in the Blue Jacket campaign in studioland—so naturally he is the man you want to see. Those who have given thought to their investment, know the value of Blue Jacket stock, viz., Mitch Lewis, Phil Cohen, Edgar Lewis and Jesse Crawford are among those on the inside now. This is good company. Blue Jacket is worthy of the best. Don't overlook the opportunity it offers to you.

STOCKS BONDS  
**NATHAN & CO.**  
"AT YOUR SERVICE"  
SUITE 416 I.W. HELLMAN BLDG.  
MAIN 2751  
LOS ANGELES

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Ham White	Farce Comedy	Casting
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
Hans A. Kremp	All Star	E. De Frietas	Otto Kollka	Staff	2-Reel Comedy	Finishing
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
J. Grubb Alex.	Wilson-Gerber	King Grey	Mac Wright	Alexander-Gates	Serial	3rd Episode
W. Cullison	Jack Hoxie	Noble-Harris	Wm. Dyer	Hugh Hoffman	Serial	11th Episode
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting.						Phone 54109
McKee	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Harry Moodle	Bobby Ray			Harry Moody	1-Reel Comedy	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	Finished
E. Ward	D. Warde	Newhead	Newman	Cunningham	"Trail of the Ax"	2nd Week
Rosson	Betty Compson	Palmer	D. Rosson	Roberts	Drama	9th Week
Seardon	Barriscale	Gussar	Wright	Cunningham	"Broken Gate"	Cutting
S. Franklin	All Star	Browning	R. Rush	Cohen	Drama	Finishing
Hickman	All Star	Vallejo	Donaldson	Clifford	"The Killer"	1st Week
Bowman	R. Roland	A. Todd	R. Rush	Cohen	Serial	1st Episode
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	Finished
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	Chet Lyons	Bob Roberts	B. McConville	"Nineteen & Phyllis"	4th Week
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 1720 N. Soto St. Lincoln 892						
W. S. Campbell	"Snack"	Lee Garmes	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd. Holly 3100						
F. Sullivan	Neal Burns	A. Stout	Hageman	W. S. Darling	2-Reel Comedy	Starting
Wm. Beadene	Robby Vernon	E. G. Ullman	H. Beadene	Frank Conklin	2-Reel Comedy	Finishing
Scott Sidney	Ray Tinker	S. Rounds	Ernest Lavelle	Frank Conklin	2-Reel Comedy	Starting
A. Christie	Darm'd-Barnes	Nagy	J. Clemens	W. S. Darling	7-Reel Special	Starting
<b>CLERMONT PHOTOPLAYS-LLOYD CARLETON PROD.</b> J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	Lora Carew	Davis Carson	Bradley Ward	Francis Powers	Comedy Drama	Starting
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave. Holly 3266						
R. Bradbury	Tom Santchi	McManigal	J. Pierce	Bradbury	Western Drama	6th Week
<b>DOUGLAS FAIRBANKS.</b> Al McQuarrie, Casting. 5320 Melrose Ave. Holly. 4356						
Fred Niblo	Douglas Fair-	McGann-Thorp	Ted Reed	Johnson Mc-	"The Curse of Capistrano"	Starting
	banks	banks		Culley		
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Mitchell	Eileen Percy	W. Williams	Edw. Dodds	Jos. F. Poland	"Beware of the Bride"	Finished
Le Saint	Shirley Mason	F. Baker	Hawley	M. Considine	Joan of Rainbow Springs	4th Week
S. Dunlap	Wm. Russell	De Vinne	B. Stolloff	Furthman	"The Iron Rider"	3rd Week
Flynn	All Star	L. Andriot	R. Flynn	B. McConville	"Connecticut Yankee in King Arthur's Court"	3rd Week
Marshall	Tom Mix	Frank Good	Geo. Webster	F. H. Clark	"Prairie Flowers"	Starting
Hogan	Louise Lovely	Wm. O'Connell	Howard	J. P. Hogan	"The Little Gray Mouse"	Starting
<b>FRANCIS FORD STUDIO.</b> Individual Casting. 6040 Sunset Blvd. 579856						
A. Lincoln Mil-	All Star	Walter Price	Francis Herlihy	A. Lincoln Mil-	"Weakly Indigestion"	Weekly
ler				ler		
Jay Hunt	All Star	Eddie G. Liller	R. Robbins	Frederick Ben-	Domestic Comedy	Weekly
<b>WILIAM FOX SUNSHINE COMEDIES</b> Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	Starting
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
Moore	All Star	Jackman	Laswell	By the Staff	Un-named	
H. Williams	All Star	Barney McGilll	T. D. Moreno	By the Staff	Un-named	
M. Brown	All Star	Ralph Yarger	Sandy Roth	By the Staff	Un-named	
James Davis	All Star			By the Staff	Un-named	
K. G. MacLean	All Star		Coy Watson	By the Staff	Un-named	
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Hopper	Moore	Mescal	Reiter	Duffy	"Canavan"	Schedule
Barker	All Star	Hilburn	Stallings	Hawks	"Bunty Pulls the Strings"	Schedule
Badger	Rogers	Pleard	Flood	Bingham	"Gulls of Women"	Location
Bohertzinger	All Star	Webber	Brewster	Kent	"The Concert"	Preparing
Litson	All Star	Brodin	Pabelle	Kent	"Edgar" No. 7	Schedule
Lloyd	All Star	Jennings	Weil	Nash	"Out of the Dark"	Starting
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Grace Turner, Casting. Holly 2800						
Colin Campbell	Havakawa	Williams	Bertholen	Stowers	"East Is East"	Starting
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. Holly 1482						
Hillver	Wm. S. Hart	August	Curran	Hillver-Hart	Un-named	5th Week
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Holly 1431						
Marshall Neilan	Dorothy Phillips	Broening	Bucquet	Oiga Scholl	Drama	Starting
Alan Dwan	Wesley Barry	Rosher-Kesson	Held-Drongold	M. Neilan	"Dinty"	Finished
	All Star	T. Gaudio	Wagner	Marion Fairfax	"The Forbidden Thing"	3rd Week

## For Sale "PATHE CAMERA" For Sale

A bargain if taken at once.

FULLY EQUIPPED. LIKE NEW. PERFECT CONDITION.

Goetz-Hypar Lenz, Iris, Tripod,  
7 Magazines, Carrying Cases

Holly 2780  
2004 CAHUENGA AVE.



WM. A. HOWELLS PROD'NS. Individual Casting. 5502 Santa Monica Blvd.						Tel. 597125
Wm. A. Howells	All Star	Otto Brandigan	Earl Harbaugh	Everett Camp	Short Subjects	Starting
INCE. Culver City. Spencer Valentine, Buyer. Horace Williams, Casting.						West 62
J. Nelson	MacLean	Cann	Billy Ely	Louis Stevens	Comedy Drama	4th Week
J. PARKER READ, JR., PRODUCTIONS. Ince Studio.						West 62
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	6th Week
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	6th Week
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd.						Phone 579902
Henry King	H. B. Warner	Milner	de Kuelle	Rex Taylor	Drama	3rd Week
KISMET CO. 4500 Sunset Blvd. Clara Frazee, Casting. M. Margolis, Buyer.						Holly 2800
L. J. Gasnier	Otis Skinner	McW.-Gaudio	G. Hollingshead		"Kismet"	Finishing
KATHERINE MACDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia.						10049
Carew	K. MacDonald	Brotherton	W. Fox	Edna Fox		Preparing
LASKY. L. M. Goodstadt, Casting. 1520 Vine St.						Holly 2400
Jas. Cruze	Wallace Reid	Schoenbaum	C. Tate	Tom Geraghty	"Always Audacious"	6th Week
Wm. de Mille	Non Star	Wilky	T. Eschrich	Prentzlaw	"Midsummer Madness"	5th Week
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	5th Week
Tom Forman	Thomas Meighan	Harry Ferry	H. Schwartz	Beulah Dix	"Easy Street"	3rd Week
Geo. Melford	Non Star	F. Perry	Traxler	Covington	"The Faith Healer"	Starting
LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326½ Broadway.						Main 5296
C. J. Barber	A. Stanich	Al Cawood	Casey	Doiores Lopez	"Can a Woman Forget?"	Starting
HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting.						West 2039
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	3rd Week
L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting.						Holly 96
Hifi	Line'n-Lorraine	Ash	Hamer	Gooden	Serial	15th Episode
Watson	Lillian Eiron	Corby	Lamont	Watson	5-Reel Comedy	2nd Week
Buckingham	Dorothy-Jamie'n	Williams	Wise	Luddy-Bucking-	2-Reel Comedy	Schedule
Fishback	Zip Montv	Adams	Stephens	Fishback	2-Reel Comedy	Schedule
MASTER PICTURES, INC. Individual Casting. Culver City.						14327
Carlton King	All Star	Beckway	Waltemeyer	Staff	Comedy Drama	7th Week
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	4th Week
MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting.						Holly 2500
Tourneur	All Star	Van Enger	C. Dorian	Gilbert	"Last of the Mohicans"	Finishing
METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting.						Holly 4485
Max Ingram	All Star	Sykes	Mayo	June Mathis	"Four Horsemen of Apoc"	6th Week
Phil Rosen	All Star	Ben Bail	Murphy	Younger	"White Ashes"	4th Week
John Ince	May Allison	Hollister	A. Lamb	Robbins	"All the Brothers Were Valiant"	2nd Week
Stoman	All Star	Jack Rose	D. Hunt	Le Vino	"The Marriage of Wm. C. C."	4th Week
Fitzgerald	Viola Dana		A. Kelly	Lucy Reed	Cinderella's Twin	4th Week
MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting.						Holly 3939
Chas. Parrott	Hank Mann	Len Powers	Frank Cavender	Keene Thomp-	2-Reel Comedy	Starting
Frank L. Moore	Billy Bletcher	Crocker		Staff	1-Reel Comedy	Weekly
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur.						Wilshire 255
Sam Wood	Wanda Hawley	Dilks	Bob Lee	Edith Kennedy	"Oh Lady! Lady!"	4th Week
Major Campbell	Bebe Daniels	Martin	W. McLeod	Edith Kennedy	"Her First Elopement"	4th Week
PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr. 827 East Windsor Road, Glendale						
Neal Hart	Neal Hart	Chuck Welty	Frank Messing	Neal Hart	5-Reel Western	Finishing
NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
H. J. Revier	All Star	Lee Humiston		Somerville	"Tarzan" Serial	8th Episode
REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Polster	Comedies	Weekly
RENCO FILM CO. H. J. Reynolds, Pres. 3800 Mission Road.						East 2120
Lloyd Ingraham	All Star	Ross Fisher	Crone-M'Gowan	Lee Royal	"Lavender Lace"	Starting
ROLIN FILM COMPANY. Culver City. Nora Ely, Casting.						West 3730
Hal Roach	Harold Lloyd	W. Lundin	Booth	H. M. Walker	2-Reel Comedy	Schedule
Newmeir	Vanity Fair Girls	R. Doran	Atkins	H. M. Walker	Comedy	Twice a Month
A. Goulding	Harry Pollard	N. Borrows	Smith	H. M. Walker	1-Reel Comedy	Weekly
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting.						Lincoln 33
Nate Watt	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"Hunger of Blood"	2nd Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Finishing
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd.						Holly 1431
F. Butler	David Butler	R. Martin	Jack Stafford	Paul Scofield		Preparing
WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.						Holly 4470
Irvin Willat	All Star	F. M. Blount	John Waters	Irvin Willat		Preparing

## Buyers Take Notice

THREE ONE-REEL COMEDIES FOR SALE  
OTHERS UNDER WAY

Apply, Denver Dixon Productions, Balboa Studio

Long Beach

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn	All Star	Rea	Woolstenhume	Jaccard	"White Youth"	Preparing
Jaccard	Frank Mayo	Kline	Manter	Geo. Hull	"The Throwback"	2nd Week
Val Paul	Harry Carey	Fowler	Welfer	Hoadley	"West Is West"	2nd Week
Lyons-Moran	Lyons-Moran	Gosden	Derue	Browning	"Fixed by George"	Preparing
Browning	Fris. Dean	Fildew	McCarey	Stroheim	"Outside the Law"	9th Week
Stroheim	All Star	Reynolds	Sowers	Futrelle	"Foolish Wives"	6th Week
Kull	Sedgwick	Kull	Joos	Coldeway	"Queen of Diamonds"	Serial
McGowan	Polo	Myers	Marchant	Hubbard	"Circus Life"	Serial
Paton	Eva Novak	Janes	Webb	Hurn	"Out of the Sunset"	Preparing
DeSano	Myers	Harris	Tummel	Schroeder	"The Orchid"	5th Week
Sturgeon	Carmel Myers	Harris	Morgan-Ross	Beebe	"Gilded Dream"	Finished
Russell	Hoot Gibson	Lathem	Hunter		"A Pair of Twins"	Finished

VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Thew	"Romance Promoters"	Finishing
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Wizard Spyglass"	2nd Episode
Moreno	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Velled Mystery"	11th Episode
Bertram	Ryan-Paige	S. Smith, Jr.	Ensminger	A. E. Smith	"Hidden Dangers"	Finished
Semon	Larry Semon	Konenkamp	Sturm	Taurog	Special Comedy	Finishing
Robbins	Aubrey	I. Ries	M'Dermott		Big V Comedy	Finished
D. Smith	All Star	Lyons	Dagwell	G. R. Chester	"Black Beauty"	On Schedule

"personally conducted"  
personal publicity

ted taylor  
telephone  
Main 4382

Hollywood 2800

**ALLERS  
Laboratory**

4500 Sunset Blvd.  
Los Angeles, Cal.

**\$500,000 CASH**

We Buy  
**DIAMONDS, JEWELRY**

Also Loans Made, Lowest  
Rates

**A. B. COHN & BROS.**

Established 51 Years

Upstairs Office, 228 Mercantile Place,  
Between Fifth and Sixth, on Broadway

Bank References Phone 62620

**"MANNINGDALE  
POLICE DOG  
KENNELS"**

Formerly  
**COURTLAND  
KENNELS**

R. F. D. No. 7, Box 799,  
Los Angeles, Calif.

Visitors by appointment only.  
A few choice and splendidly bred  
specimens for sale occasionally.

**"AT STUD"  
"COURT OF  
MANNINGDALE"**

A. K. C. 276551.

Puppy to Winner—First time shown.

(Fee \$40.00)

**MRS. ROBT. C. MANNING,**

Owner.

Phone 70215

*Clune's*  
**Commercial Film  
Laboratories,**  
" Highest "  
Quality & Service

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700



We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car  
First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689  
**KENNY CLOTHES SHOP**  
Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT  
Just Like New. Reasonable Prices  
727 West 8th St.  
We accept goods for consignment.

AUDITS SYSTEMS  
Production Costs  
**VICTOR E. SETTERDAHL**  
Public Accountant  
408 Pacific Electric Bldg. Phone Pico 54



(Continued from page 9)

BACK. Hall hesitates—she forces the spoon on him. He smells it and then takes it.

84. INT. SLICEM'S OFFICE. CLOSEUP.

Of Hall's face as he takes the medicine and makes a wry face.

85. INT. SLICEM'S RECEPTION ROOM.

Mazie turns her back to put the bottle on table. She is trying awful hard to smother a laugh. She turns to put the bottle on a table and to hide her face. He watches her and as she turns back he crumples up and falls out of the chair. She runs over with terror written on her face.

86. INT. SLICEM'S. CLOSEUP.

Of Hall on floor. Mazie bending over him. She shakes him. He is apparently unconscious. She wrings her hands. As she straightens up, pam up to closeup of her face—wild with fear. She looks around office.

87. INT. SLICEM'S OFFICE. CLOSEUP.

Hall on floor—looking up—eyes open with a grin—sees her about to look back—shuts his eyes again quickly.

88. INT. SLICEM'S OFFICE. DOOR IN PICTURE.

Hall on floor. Mazie on—distracted, thinks she has poisoned him. She hears knock at door—goes over—opens it—messenger boy on—hands her telegram—she closes door—comes back over to foreground and opens telegram and reads—

INSERT. TELEGRAM:

"WILL RETURN TWO THIRTY A.M."  
SLICEM.

BACK. Mazie crumples the telegram—looks at Hall on floor—then at clock on wall—

INSERT. FLASH CLOCK ON WALL.

Six-thirty.

88. BACK. Mazie then goes over to where Hall lies and stoops.

89. INT. SLICEM'S. CLOSEUP.

Hall with eyes open—closes them quickly as Mazie enters and bends over him. She shakes him, but he is as limp as a rag.

IRIS OUT.

OUR NEXT INSTALLMENT CLOSES THE STORY WITH THE RETURN OF OLD SLICEM AND EVERYTHING.



## Foreign Exchange

**EXTENSIVE** connections link the world-wide service of the Hellman Bank with the great trade centers and its foreign department is doing much to advance the interest of manufacturers, merchants, producers, exporters and importers in their relationship with the business of other countries.

Letters of Credit, Bank Acceptances, Shipping Documents, Drafts and Money Orders.

Its foreign department invites consultation on foreign trade problems.

Let the bank of All Night and Day Service care for your foreign affairs.



IT'S THE BEST IN THE WEST

**Hellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
"SIXTH AND MAIN"  
BRANCHES: NEW YORK AND LONDON

## Lichtig & Rothwell

(Inc.)

Succeeding

**LICHTIG (Harry)**


Who's Who and Why in Pictures

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

## CAMERA FOR RENT

New "Bell and Howell" fully equipped Thalheimer Iris Prismatic Finder

Box 87A Camera!  
Phone West 1809



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS  
**ELMER H. YOUNG**  
PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

**BEN BOLT**

**CHIROPRACTOR**

A Perfect Back Means Perfect Health  
Delta Bldg., Spring St. Los Angeles



<b>ENGAGEMENTS</b>	Register With	<b>PUBLICITY</b>
<b>THE PERSONAL REPRESENTATIVES</b> James R. Fish. Casting 323 Byrne Bldg., Third and Broadway Phone 62637 Representing High-Class Talent for the Screen		
<b>SERVICE</b>	<b>COURTESIES</b>	

<b>DAY AND NIGHT</b>	<div style="font-size: 2em; font-weight: bold; letter-spacing: 0.5em;">"TAXI"</div> <div style="font-weight: bold;">SPEED AND COMFORT</div> <p>Why phone Los Angeles and pay mileage? Soutter will suit you—he suits the Profession</p>	<b>NIGHT PHONE</b> Holly 2210
1731 Highland Avenue	579359	Taxi Service Hollywood

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Cosmopolitan Prod. Presents

ALMA RUBENS IN  
"Humoresque"

**GRAUMAN'S** BROADWAY AT THIRD  
*MILLION DOLLAR THEATRE*

THOMAS INCE Week Starting Aug. 21st

presents  
**DOUGLAS MacLEAN**  
in  
"The Jailbird"

GRAUMAN'S SYMPHONY ORCHESTRA—ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

California

Main  
at  
Eighth

Theater

WEEK STARTING  
SUNDAY, AUG. 29th.

GALA FALL SEASON OPENING

Samuel Goldwyn and Rex Beach present Mary Roberts Rinehart's Fantasy of Youth

"IT'S A GREAT LIFE"—A GOLDWYN EMINENT AUTHORS PRODUCTION.

W. G. Stewart Presents

CALIFORNIA THEATRE ENSEMBLE QUARTETTE SINGING A MEDLEY OF POPULAR SONGS

California Concert Orchestra—Carli D. Elinor, Conducting

## Professional Notes

(Continued from page 4)

### AT UNIVERSAL CITY

Production was started at Universal City this week on Jacques Jaccard's latest story, "The Throwback," in which Frank Mayo is being starred. Word has been received at Universal City from Jerome, Arizona, where Harry Carey has been for the past two weeks, that satisfactory progress is being made on the western star's latest feature, "West is West."

Eddie Lyons and Lee Moran are now selecting their cast for "Fixed by George," which will be the fourth of their comedy features.

Stuart Paton has completed his first Universal production, "Kate Plus Ten," starring Eva Novak. After this film has been cut and edited he will begin on "Out of the Sunset," a story by George Rix.

Hoot Gibson has finished "Cinders," in which he was directed by Edward Laemmle, and has started on "A Pair of Twins" under the supervision of Albert Russell.

Rollin Sturgeon reports excellent progress on "The Gilded Dream," the story by Katherine Leiser Robbins, starring Carmel Myers.

Erich Von Stroheim and a company of 125 people returned from Santa Barbara, where scenes were taken in the Ambassador Hotel for "Foolish Wives."

Negotiations are now under way with Edna Ferber for the adaptation of "Fanny, Herself," for the screen use of Carmel Myers.

Six Universal feature companies will be off on location all next week. Tod Browning will be taking scenes in San Francisco for "Outside the Law," starring Priscilla Dean; Erich Von Stroheim will be at Balboa Beach with Frank Mayo and "The Throwback" company; Rollin Sturgeon will take Carmel Myers and members of the company appearing in "The Gilded Dream" to Santa Barbara; Edward Kull will have Eileen Sedgewick and company at Catalina Island for scenes in the serial, "The Queen of Diamonds," and Harry Carey, directed by Val Paul, will be at the United Verde Mines at Jerome, Arizona, getting atmosphere for "West is West."

### AT THE GOLDWYN STUDIO

Six companies are in production at the Culver City, Goldwyn Studio.

Victor Schertzinger has been assigned to direct an all star production of "The Concert" during the vacation of Mabel Normand whose recent pictures he has been directing.

Director Frank Lloyd has commenced work on an all star production of "Out of the Dark."

E. Mason Hopper reports satisfactory progress with Tom Moore in "Canavan."

Will Rogers, under the direction of Clarence Badger, is on location in San Francisco.

Mason N. Litson is shooting jungle scenes for the "African Interlude," No. 7 of the Booth Tarkington kid stories featuring Johnny Jones.

Reginald Barker is putting the Scotch in "Bunty Pulls the Strings."

From the offices of the C. B. Price Co., Inc., comes the announcement that the first of the Mack Swain comedies entitled "Full O' Spirits," being made by Jean Perry, has been finished.



## Analysis of Handwriting

(Continued from page 7)

studio. Even the audience unaccustomed to intensive analysis can't fail to see this. I often hear comments along this line. So I repeat, that the "Devil's Passkey" was a real treat in the way of detail work and more especially in the letters it screened. The director must be quite a student of handwriting as well as of facial types.

*Matty E. Kann*  
*Belle Green*

The first signature to be analysed today is that of

BELLE GREEN OF NEW YORK CITY. This young lady is anything but verdant mentally, she is quite positive, bright, concentrative and well-informed.

She shows strong magnetism, a big musical curve in the capital G, and well closed a's and o's, giving her ability to mind her own business and to keep a secret. She is very positive and practical, for the downstroke of y and g are heavy and blunt. She can wound to the heart by a remark but doesn't often indulge in that favorite indoor pastime because she has good sense and tact.

She is versatile, making letters of many heights and shapes, quite unselfish, strong-willed, argumentative, observant, critical. Her hand is thoroughly up-to-date and shows executive ability, initiative and independence. She could sell almost anything, having talkativeness and good personality, courage and tact. She does get depressed at times, as such strong natures will.

### 2. MATTYE E. KANN:

This handwriting shows great possibilities, for it has so much ambition, creativeness, critical analysis and enthusiasm. The capitals are an inch high—although reduced in the cut shown. Nothing should be impossible for Miss Kann to attempt—and she might well spell her name CAN. She is a swift worker and thinker, the letters tumble forward eagerly, fairly pushing each other along. She is musical, witty, intelligent, has a fine imagination. She should make a graceful dancer, and in fact any form of sport, game or movement is readily within her reach, for muscular adaptability and liveness of action peep from every one of those lightly, delicately formed strokes. In short, this is a fine example of writing which springs forth without visible effort. The occasional shadings show her love of color and beauty, her magnetism, good health and emphasis when talking.

Clyde Hotel, 10th and Stark Sts.,  
Portland, Oregon, Aug. 11th.

Gentlemen:

Enclosed please find one dollar for six months' subscription to the Camera! I bought one every week while I was in Los Angeles and I received more information and help out of it than from all the rest, put together. I hope the day is not far distant when it will be everywhere; it deserves and should have a wide circulation. My best wishes for its success.

EDITH LANUET.

The fifth of the Superba comedies has been finished at the Francis Ford studio under the direction of Jay Hunt. Frederick Bennett writes the stories.

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

**CASTILIAN BEAUTY**

Skin Food Royale

Trial Size, Price.....

\$1.00 Price.....

**CASTILIAN BEAUTY**

Bleaching and Smoothing Paste

\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

## SICK PICTURES

I don't care how rotten they are, I may be able to make them salable by judicious cutting, editing, titling and revising. I can do this because I am an expert on continuity and story construction. Have my own cutting room.

3748 Woodlawn Avenue

WYCLIFFE A. HILL

Phone South 3102

## YOUR SCREENLAND MAGAZINE

is waiting for you at the News-stands

It is of interest to you, containing Production news and SNAPPY Screen Fiction.

ALL NEWSDEALERS, 20c

Subscription Price—6 months, \$1.00; 1 year, \$2.00; 2 years, \$3.00

**SCREENLAND PUBLISHING CO., Inc.**

432-33 Wesley Roberts Bldg.

Los Angeles, Calif.

**We  
Shoot 'em  
Right Here**

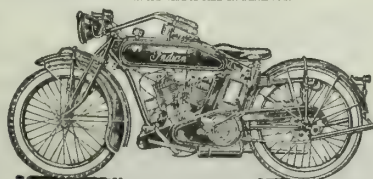
**Moving Picture Titles  
Animated Cartoons  
Double Exposures**

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street



**FOR RENT  
and For Sale  
Cash or Easy Terms**

**INDIAN MOTORCYCLES AND BICYCLES  
SECOND-HAND MOTORCYCLES, SIDE CARS  
TIRES, CYCLE ACCESSORIES**

**PACIFIC MOTOR SUPPLY CO.**

922-926 So. Main St.

Phone Pico 568

In order to introduce our beautiful photography to the profession, we will make special rates for a limited time only

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

**VAN DYKE STUDIO, 547 South Broadway**

Elevator Service in Moss Glove Store.

Phone Main 3762



**NEWMANLITES**

Fire and Smoke Specialties  
For Motion Picture Use

4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

**FOR LEASE**

Walker Theatre

730 South Grand Ave.

Fully Equipped—750 Seats

**YOUR PICTURE IN THE MAGAZINES**

A successful magazine writer, handling a unique line of human interest publicity stories as a side line, is in a position to help the rising screen player.

West 5704.

**M. FINER**

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.

**ATTENTION!**

Beautiful nine-room canyon home; all modern conveniences; half acre lot; on Boulevard near Beach and City. Would cost \$15,000 to build. For quick sale only \$9,500.

For information write

1721 New England Ave.

W. D. MURRAY,

Phone 22343.

**Cinematographer**

With complete outfit. Eight years experience in Dramatic Productions. At liberty. Good References.

Phone 597-750

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**Japanese Photo Players Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**THE TRIANGLE CLEANERS AND TAILORS**

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable

S. GOLD

4515 Sunset Blvd. Phone Holly 2087

**Exhibitors Page**

(Continued from page 5)

**"SHIPWRECKED AMONG CANNIBALS"**

"Shipwrecked Among Cannibals" was the feature attraction last week at the Superba. The educational value of the picture is unquestionably great, as the real thing in savagery is depicted.

The public may also be entertained by the cannibal feast thrills, with which the Universal scenario department has attempted to go Martin Johnson "one better," but the profession will be more amused than horrified at the apparent "hokum."

However, the production has considerable of interest and will undoubtedly make money.

**"GO AND GET IT"—PREVIEW**

Marshall Neilan has broken all thrill records with his unusual production, "Go and Get It," playing this week at the Kinema. He marks an important milestone for the industry with his clever combination of comedy, tragedy and romance. He goes further and sprinkles the whole with a bit of well-timed slapstick. Each element is real. The action is swift and keeps the attention riveted. The subtitles are excellent. The all-star cast is exceptional.

Pat O'Malley is refreshing as the typical young newspaper hero. He makes a splendid opposite for Agnes Ayres, who does the feminine lead gracefully.

Wesley Barry keeps the audience in an uproar with his very clever comedy in the quaint role of "Dinty". His is a universally appealing personality.

Noah Beery does the strange role of Dr. Ord interestingly.

Bull Montana's horrible fascination as the ape-man is largely due to the art of Cecil Holland, who created the make-up.

J. Barney Sherry plays the heavy who is a double-crossing publisher. Charles Mailles and George Dromgold complete the opposition.

Walter Long creates sympathy for the doomed murderer.

Marshall Neilan and Harry Symond have accomplished something "new"—"Go and Get It."

Riders with Joe Ryan in his new western serial at Vitagraph, "The Purple Riders," include Henry McGehee, Clyde Bolden, W. W. Badgett, C. L. Davidson, Geo. Rogerro and J. C. Spencer.

**"TWIN BEDS" PREVIEWED**

"Twin Beds," Mr. and Mrs. Carter De Haven's initial independent release to be distributed by First National, was given its preview at the Neptune Theatre in Venice last Saturday.

Mr. De Haven left Los Angeles immediately after the pre-view to carry the negatives to First National officials in New York and be present at the Gotham showing. He will return to coast within thirty days.

**PRE-VIEW OF B. B. HAMPTON PRODUCTION**

A pre-view of Benjamin B. Hampton's all-star photoplay, "The Money Changers," was given at the Windsor Theatre in Hollywood this week. Upton Sinclair, author of "The Jungle," who wrote "The Money Changers" direct for the screen, was present with his family. Among other guests was Director Jack Conway and members of the cast, consisting of Claire Adams, Robert McKin, Roy Stewart, Audrey Chapman, George Webb, Betty Brice, Stanton Heck, Edward Peil, Harvey Clark, Zack Williams, Harry Tennebrook and Laddie Earle. The picture is to be shipped East for release this week.

**FRENCH COMMUNIKES TO BE USED IN METRO REPRODUCTION OF BATTLE OF MARNE**

Reproduction of the Battle of the Marne for Metro's "The Four Horsemen of the Apocalypse" will be historically correct down to the placing of the last regiment with its regimental insignia.

Former army officers, all of whom saw service abroad, have been selected by Director Rex Ingram to handle the troops (also service men) in the battle scenes. In order to assure the authenticity of each troop movement, Jacques d'Auray, for four years an officer in the French army, has been placed in charge of one phase of this task.

A copy of the official French communiques on the battle have been obtained for constant reference by Director Ingram, Miss June Mathis, who wrote the screen adaptation of the Ibanez story, and the military experts. As a further check on troop movements, an official French war map, showing the placing of every fighting unit, also has been placed at the disposal of the director and his advisors.

Jack Johnson, a fat raccoon engaged to lend his he-whiskered presence to a few scenes for the animal serial, "The Son of of Tarzan," has disappeared. Harry Revier, director, and Roy Somerville, photo-dramatist, self-appointed sleuths on the case, have riveted suspicion upon a band of negroes who worked at the studio as extras in a jungle scene the night before the raccoon disappeared.

Arthur Stuart Hull, who did Henry Smith in Maude Fulton's production of "The Humming Bird," has returned from San Francisco where he closed his engagement with the Morosco production, to enter pictures. He is now at work playing a leading part under the direction of Lois Weber at her own studio.

Betty Ross Clark will play Roscoe Arbuckle's lead in "Dollar a Year Man".

Kathleen Myers is playing the cigarette girl with Wm. Duncan at Vitagraph.

**"SCREEN SNAPSHOTS" TO COMMENCE ADVERTISING CAMPAIGN**

"Screen Snapshots" is soon to be exploited by a national advertising campaign according to a statement issued by Jack Cohn, its producer.

Through an effective tie-up with the Brewster Publications, this news reel of filmdom is to be advertised in every issue of every publication of this company. The fan magazines included in the campaign are The Motion Picture Classic, Shadowland, and the Motion Picture Magazine.

Seena Owen began work this week in one of the principal roles in the all-star cast selected for "Lavender and Old Lace."

Hallam Cooley, who has just finished in "Beware of the Bride," with Eileen Percy, is on his honeymoon at Catalina Island, after more than two years of interrupted work. The honeymoon is something more than a year or two late, because, when he and his bride should have taken that delightful journey an engagement made it impossible. And in order that it might be a real one, Hallam's young and husky son, now about nine months old, was left in Hollywood.

Pell Trenton has deserted both footlights and screen temporarily to devote his entire time to writing a scenario.

Maurice Tourneur has engaged Senor Juan de la Caballo, who hails from Granada, Spain, to handle a portion of his foreign correspondence.



## Who's Where

(Continued from page 6)

### VICTORY

Metro Presents  
Alice Lake in

#### "THE MISFIT WIFE"

From the stage play by Julie Herne  
Scenario by Lois Zellner and A. P. Younger  
Directed by Edwin Mortimer

### CAST

Katie Malloy—Alice Lake  
Peter Crandall—Forrest Stanley  
Duff Simpson—Billy Gettinger  
Dr. Morton—Frederic Vroom  
Shad Perkins—Graham Pettie  
Henry Gilsey—Edward Martindel  
Mrs. Crandall—Helen Pillsbury  
Bert McBride—Jack Livingston  
The Porter—Jim Blackwell

### SYMPHONY

Lewis J. Selznick presents  
Eugene O'Brien in

#### "THE FIGUREHEAD"

By John Lynch  
Directed by Robert Ellis

### CAST

Sheridan Dows—Eugene O'Brien  
Mary Forbes—Anna Q. Nilsson  
Sylvia Freeman—Ora Carewe  
Frank Freeman—Edwin Stevens  
James Durfee—Joseph Girard  
Kitty—Frances Parks  
Mrs. Devlin—Kate Price

### SUPERBA

Carl Laemmle presents  
Harry Carey in

#### "BLUE STREAK MCCOY"

By H. H. Van Loan  
Directed by Reaves Eason

### CAST

Job McCoy—Harry Carey  
Job, the Child—Bennie Alexander  
Howard Marlowe—Charles Arling  
Eileen Marlowe—Lila Leslie  
Albert Marlowe—"Breezy" Eason  
Diana Hughes—Ruth Golden  
Frank Otis—Ray Ripley  
Mulhall—Chas. LeMoynne  
Conchita—Ruth Royce

### KINEMA

Marshall Neilan presents

#### "GO AND GET IT"

Scenario by Marion Fairfax  
Directed by Marshall Neilan

### CAST

Kirk Connelly—Pat O'Malley  
Dinty—Wesley Barry  
Helen Allen—Agnes Ayres  
"Shut the Door" Gordon—J. Barney Sherry  
J. L. Rich—C. Mailles  
Doctor Ord—Noah Beery  
Ferre the Gorilla—Bull Montana  
Jim Hogan—Walter Long  
Lilly Doody—Lydia Yeamans Titus  
Thomas Hickson—Geo. C. Dromgold  
W. W. Crocker—Asheley Cooper  
"Slim" Hogan—Charles West

G. P. Mills, D. C. of Chicago, formerly known in professional circles as the "Chiropractor to the Profession," has removed to Los Angeles with offices in the Brack Shops.

Reggie Lyon, member of the American Society of Cinematographers, is now at Vitagraph shooting "Black Beauty" for Director Smith.

### F. A. DOBSON

CONSULTING CINEMATOGRAPHER

Lighting, Trick Photography, Miniatures  
Over 20 Years' Experience

Can Save You Experimenting

Address 1426 Logan St.

## SCENARIO WRITERS

If you have about \$1,000.00 to invest in something different, get in touch with me. This is a legitimate proposition that should net at least \$50,000.00 the first year, with the future unlimited.

Address Scenario, Care Camera.

## Unsaleable Negatives Made Marketable

They may need a new story; judicious cutting; proper editing; punchy titling or a good strong exploitation angle injected.

We are completely organized for work of this kind as well as the sale of pictures.

C. B. PRICE CO., INC.

1446 Broadway, New York City

Bryant 799

## RELEASE

Have splendid release for A No. 1 comedies. Must be high standard. If you are contemplating starting a comedy company and have plenty of capital to produce good comedies, I have the release.

Write

JOHNNY HAYES

Balboa Hotel, Los Angeles.

## ADVENTURE SCENICS CORPORATION LABORATORY

Your Sample Prints  
Will Require No Excuses

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



**OGDEN CRANE**

Phone 577799

**Andrew Arbuckle**

Holly. 2961

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**FRANK WHITSON**

Permanent Address, Actors' Association

En Route Now, Touring with Maud  
Fulton in "The Humming Bird"**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**W. B. KLINGENSMITH  
CAMERAMAN**Five Years with  
W. R. ROTHACKER  
Now Open for Engagement  
Complete Outfit Vermont 112**Bert Glennon**

Directing

**CARROLL-BAKER  
PRODUCTIONS  
LTD.**

Sydney, Australia

**Professional Notes**

(Continued from page 4)

**AT LASKY'S**

There has been no cessation of activity at the Famous Players-Lasky Studio in Hollywood through the heated season and every state at the big plant is taxed to its capacity to accommodate the many sets that are erected or in course of preparation for forthcoming pictures. This productional activity will continue, it is stated by Charles Eyton, general manager, throughout the fall and winter, and according to a recent statement of Jesse L. Lasky, first vice-president, there will be from ten to a dozen directors engaged on pictures during that time.

William de Mille is completing "Midsummer Madness," adapted by Olga Printzlau from Cosmo Hamilton's story, "His Friend and His Wife," and is preparing for his next production. The name and nature of this story are as yet unannounced.

Wallace Reid, under the direction of James Cruze, making "Always Audacious," has accomplished another of his flying trips to San Francisco and will be back this week to make the final scenes for the picture in the studio. As soon as he is through with this story he will begin work on "Free Air" by Sinclair Lewis. He will again be directed by James Cruze. Margaret Loomis is his leading woman in the current production.

Thomas Meighan is making some important scenes for his new picture, "Easy Street," under the direction of Tom Forman. The story is by Blair Hall and the scenario by Beulah Marie Dix.

Mrs. William Vaughn Moody, wife of the late dramatist, is co-operating with George Melford, the producer, in the preparation of the scenario, etc., for "The Faith Healer".

Following the completion of "Brewster's Millions," upon which he is now engaged under the direction of Joseph Henabery, Roscoe (Fatty) Arbuckle will do an original story by Walter Woods of the scenario staff, entitled "Dollar a Year Man".

**SUPREME TO EMPLOY DIRIGIBLE FOR TRAVELING**

Joseph A. Eliason and his company of Supreme photoplayers have just returned from a five-weeks' sojourn at Big Bear Valley, where they filmed many scenes of the lake and the "Rim of the World" country.

Mr. Eliason is in the city for a few days preparing continuity for his next story, "The Perfect Man," which will begin with locations at the Mexican border and continue through Lake Tahoe, Yosemite, Feather River, and San Francisco. The members of the Supreme company will travel by dirigible balloon over the greater part of the state.

Sylvia Jocelyn has just completed two plays for the screen which will be produced shortly by well known organizations. Negotiations are under way for Miss Jocelyn to be featured in one of her stories in which she will impersonate several well known stars of the silent drama.

Virginia Ainsworth is cast for the role, "Louise Troganza," the heavy in the new Ruth Roland serial, "The Avenging Arrow," now under way at the Robert Brunton studio.

**J. L. DERFUS**

Cameraman

Pathe and 8x10 Still  
Boyle 5080**WILBUR HIGBY**

Playing Joel Harvey

in "THE JAILBIRD"

This Week GRAUMAN'S

**LIBERTY PHOTO STUDIO**

Special rates to professionals; 100 5x7, three different poses, \$12.50. For your convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

TITLES! well written, increase the value of your picture 100 per cent. Experienced title editor desires either term or picture contract. Box 828-A.

FOR SALE—Pathe camera fully equipped, tripod,

5 magazines, hood, iris, dissolving shutter, feeder counter, 2 carrying cases, goerz lens. California Camera Hospital, O. D. Johnson Bldg. Phone Broadway 7610.

FOR SALE—My beautiful black and white young Alaskan Malamute (small). Especially good for auto. For particulars call Mrs. Hale, Colorado 8628, Pasadena.

A NO. 1 STENOGRAPHER, with literary ability, wants position with film company. Call Lincoln 1698.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

A MAN ON THE JOB IN NEW YORK, where the market is, to take personal charge of the selling of the free-lance cameraman's negative at the best market price—without delay. Ship to me and get your film submitted to all editors and buyers at the same time. Write for full particulars. FREELANCE FILM AGENCY, INC., PELL MITCHELL, GEN'L MGR., 219 WEST 34TH ST., NEW YORK.

FOR SALE OR TRADE—Velostigmat Series II F. 4.5, 12-inch focus. Diffusing Device, studio shutter, a fine 8x10 still and portrait lens; brand new. \$115.00; catalogue price, \$146.00. Peters. Phone Pico 3872.

FOR RENT—In Venice, Cottage of 9 rooms fully furnished, 2 toilets, bath and shower on ocean front, midway between Venice and Ocean Park, and garage. \$100 per month by the year. Address OWNER, 933 Fedora St.

MR. SCENARIO or CONTINUITY WRITER, could I be of assistance to you? Have been traveling for many years, studied types and characters of two continents. Could I help you in producing new ideas and stories for your pictures? If so, let's talk it over. Write to the Camera! Box No. B-15.

WANTED—Young Scenario Writer with free lance and studio experience wants staff work with comedy company of recognized merit. No literary nut. Live ex-newspaperman. Address Box 821B, CAMERA!



# Let Atlas Carry Your Publicity

MYRON REED



Juveniles

O. BRINKMAN



Dramatic Underworld Parts

ETHEL ELTON



Comedy Heavy

ESTHER LLEWELLYN



Society Drama Leads

Atlas  
Represents  
Quality and  
**SERVICE**

CHARLES DE LA BRETONNE



Child Parts



705 WEST EIGHTH ST.  
PHONE 12625

Atlas Film Co. of America

Personal  
Repre-  
sentatives

CHARLES DE LA BRETONNE



Child Parts

CATHERINE BROWN



Comedies

MARIE MORALES



Character

M. VON DER SPECK



Society Drama

JACK MARTIN



Underworld



# *Attention!*

## *Producers, Directors, Casting Directors*

---

The Inevitable Result  
of Satisfying Thousands of Clients  
is  
**SERVICE**

---

### Classic Film Actors Agency Asks Your Attention

**D**UE to the great volume of Business passing through our offices, we have enlarged our headquarters and service. We have the types—The people you need—The volume. Any material you require registered with us  
**FOR YOUR BENEFIT**

We wish to thank our many friends who have made  
this expansion possible.

---

**ARTIE GLASS**  
General Manager

**BENNY GOLDSTEIN**  
Casting

310-311 Grosse Bldg.

Phone 67931

6th and Spring Sts.  
B. R. V.



Vol. 3, No. 21

SATURDAY, SEPTEMBER 4, 1920

# Camera!

THE DIGEST OF  
MOTION PICTURE INDUSTRY

Cor  
Library  
State  
California  
Milton J.  
Petersen



*May Allison*

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



## Back of Every Bond.

Inscribed on the back of every Sutter Basin Land Mortgage 8% Serial Gold Bond is the following legend:

The payment of the principal and interest on this bond has been unconditionally guaranteed by J. Ogden Armour of Chicago, Illinois, in accordance with a written undertaking and guarantee delivered to the Continental & Commercial Trust & Savings Bank of Chicago, as trustee, for the holder of this bond.

Why say more about the soundness of this security with such a guarantee as that? Although this alone is sufficiently attractive, this bond becomes doubly attractive when it is realized that it is secured by a first mortgage on 55,122 acres of the richest and most productive land in California.

The Company had 1500 acres in melons this year from which it will receive sufficient net revenue to pay the year's interest on these bonds. The grain yield this year averaged nearly double the average yield on other grain lands of Central and Northern California.

The soil is that rich silt characteristic of river bottom land, having been deposited by years of overflowing of the Sacramento and Feather Rivers. A massive levee and extensive irrigating laterals now protect these lands alike against overflow and drought.

The value of this land is very conservatively placed at \$17,000,000. A reclamation assessment, the Company's share of which is \$3,850,000, precedes the mortgage securing these bonds. The entire assessment has been funded into a bond issue whose first maturity is after the last maturity of these bonds.

Don't hesitate to investigate these bonds and decide to invest your surplus funds in them. The price is 100 and interest, yielding 8%. Call, write or phone for full information today. Ask for Circular C-92.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

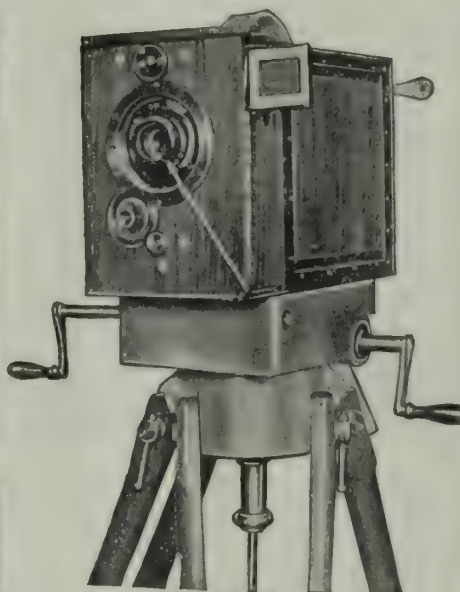
NEW YORK

OAKLAND

# G. GENNERT

### De Brie Outfits

A list of De Brie users reads like a Cameraman's Who's Who. Practically every studio is represented. Exquisite features of refinement place this Camera at the top and make it the favorite with the men who count.



DE BRIE

Phone Bdwy. 1395

206-8-10 S. Spring

NEW YORK  
CHICAGO

SEATTLE  
SAN FRANCISCO

### Pathe Cameras

The name that has stood for reliability since the beginning of the industry. We have original French cameras with and without dissolves.

### Imperial Plates

Fresh stock now arrived, all sizes and grades. The only plate for particular work.

### Montauk Bromide Paper

Genuine English imported. Three grades of contrast. The best for all purposes.



# Frank Leigh

Playing NORMAN OSGOOD

Jesse D. Hampton Production

"One Hour Before Dawn"

This Week, Tally's Broadway

WILLIAM MORAN



"Julius Block" in "THE GREEN FLAME"

Last Week at The Palace

Past Releases:

"Into the Light"  
"The Path She Chose"

Coming releases:

"Right or Wrong"  
"Heidi"

RALPH FEE McCULLOUGH



Playing Arthur

Jesse D. Hampton Prod.

"One Hour Before Dawn"

This Week—Tally's Broadway.



**RALPH KLOPP**

Characters and Comedies

Personal Representative Atlas Film Co.

705 West 8th.

Phone 12625.

**Monkey Stuff**

The Jazz Monkey

"Reforming Rumpus Ridge"

**HARRY BURNS**

Member of A. D. A.

"Four Times Fciled"

"An Overall Hero"

Above productions and ten others featuring "Snooky," the chimpanzee, who does everything but talk, are worth every one's attention, and must be remembered for they were directed by W. S. Campbell.

Yours truly,

**HARRY BURNS,**

Directing Chester Comedies.

**Notice To Picture Stars and Managers.**

Special opportunity for those who desire seclusion and privacy for their work.

**FOR RENT**—Fully equipped Modern Studio standing in own private grounds. Large open and closed stages. General Office Suite, 2 Star Dressing Rooms, 10 Smaller Dressing Rooms, 2 General Dressing Rooms, Wardrobe Room, Property and Paint Rooms, Carpenter Shop with machine saws, Electric Equipments. Projection Theatre with new Powers Machine. Laboratory, Swimming Pools and Shower Baths. Telephone Service. In fact, everything for comfort and convenience.

Apply

**Chaplin Studios, Inc.**

1416 La Brea, Hollywood 4070. No Agents.



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, SEPTEMBER 4, 1920

No. 21

## A Federated Club House

From all that we can learn, about half of the various organizations of the industry are either searching diligently for new quarters, or contemplating the construction of individual club houses.

This is naturally an encouraging sign, for it indicates the unusual prosperity of these associations, which, although comparatively young in years, have come to represent every phase of the profession. Indeed, they are directly responsible for the fact that our people are today more united in thought and purpose than any other theatrical folk in history, a condition which has resulted in much of the fourth industry's phenomenal progress.

Since so many of these bodies are dissatisfied with their present locations, why wouldn't a Federated Building Home for Motion Picture Organizations be feasible? By pooling their money and interests, a combination clubhouse could be built here by the leading associations, that would stand a monument to the people who have put Los Angeles pictorially on the map.

The claim that this city is the film capital has long been undisputed. It is altogether fitting that the Capitol now put in its appearance.

For years the financial recklessness of the picture man has been a wonder of the country. "Easy come—easy go," has been the significant explanation by the Hollywood "old-timer" of the ups and downs of well-known artists. Much of the social prejudice against the profession has been caused by this very characteristic.

All right, here is a chance to utilize some of those floating thousands that have accomplished so little heretofore, in a project that will prove for all time the stability of the 1920 picture man.

The advantage to the associations is obvious. Under one roof far bigger and better accommodations could be theirs than would ever be possible individually. A library, gymnasium, pool and countless interests peculiar to the profession might easily be established as added attractions.

It is impossible to estimate on paper the influence of such an undertaking. But it would without doubt become one of the most constructive forces in the film colony.

All this is an idea—one of the ideas which we believe will mean much of definite good when developed.

## To Our Publicists

The following is an extract from an article in one of our typical American publications, and it deals with a business which our native land has developed into an art—the art of lying. Furthermore, it has to do with that representative of imagination—the press agent—quite thoroughly United States. Los Angeles, in particular, with its inevitable studios, has made of him an institution. This he has deserved, for his accomplishments have been unbelievable. However, here's to the audacity, the persistency and the speed of him:

"Several months ago, on a day burdened with world-shaking news, every important newspaper in the city of New York made room upon its front page for the story of a Turk, registered at a hotel in Central Park West, who, according to the account, had rushed to America from Constantinople to find a young girl who had mysteriously disappeared from the sultan's harem. Clemenceau, Lloyd George, the condition of President Wilson, the red terror, the uprising in Germany, the *debacle* in the senate—all were peremptorily shunted to one side to make room for this. For, as the editors appreciated, it was the type of story that appeals to Americans much more richly than the more sober news of the day all compact. Three days after the newspapers printed the story, the editors learned that they had been bamboozled by a theatrical press-agent. The story was a "plant" for a moving picture bearing the classic name, 'The Virgin of Stamboul.'

"Twenty years before this, almost to a day, every important newspaper in the city of New York made room upon its front page for the story of three beautiful girls, and one in particular, whose lives were hanging in the balance from having eaten poisoned chocolates sent to them by some mysterious unknown. Eugene V. Debs, the new outline of policy by President McKinley, the South African troubles, serious race riots in Georgia, the renewed agitation for a merchant marine—all were peremptorily shunted to one side to make room for this. For, as the editors appreciated, it was the type of story that appeals to Americans much more richly than the more sober news of the day all compact. Three days after the newspapers printed the story, the editors learned that they had been bamboozled by a theatrical press-agent. The story was a 'plant' for a musical show bearing the classic name, 'The Casino Girl.'

"The business of theatrical press-agency is an eternal struggle between the reluctance and scepticism of the newspaper editor and the inventiveness and ingenuity of the press-agent; and it is to the credit of the latter that the record of the last two decades have uniformly returned him victor by a large margin."



# FILM CAPITAL PRODUCTION NOTES

## THE PICKFORD ORGANIZATION

Louis Howland, formerly studio manager for Lois Weber, has been engaged as production manager for the Pickford organization.

The assistant director, working directly with Miss Marion (director), is Al Wuerker, who has been with the Pickford company for some time—first as property man and later as assistant.

Stephen Goosson, former technical man with Selznick, has been secured as technical director and will be responsible for the reproduction of Italian villages and homes, photographs of which were secured by Miss Pickford and Miss Marion in Italy.

Henry Cronjager, recently first cameraman for Marshall Neilan, will be in charge of the photographic end, with two assistants.

Stewart Heisler, who acted as film cutter for Miss Pickford in "Suds," will be in charge of that department.

William Johnson, electrician, during Miss Pickford's absence recently in Europe, designed and constructed a number of new lights and illuminating devices which will be used to good advantage in this production.

John H. Wallace, who was assistant property man in "Suds," will be chief property man.

Miss Pickford will shortly leave for location, taking the major part of her organization with her.

Matty Roubert will make three more of his "Romances of Youth" series at the Flushing, Long Island, studio, for Realart before he moves to California to complete the other seven pictures of the series. Frank S. Mattison is writing the stories and William L. Roubert is directing.

## ALLEN WATT MADE HEAD OF NEW COMPANY AT BERWILLA

Allen Watt, formerly of Christie, has been made director-general of the Kewpie Dorety Comedy Company, which company was recently organized with a capital stock of \$500,000. Work commenced last week on the company's first story, a two-reel situation comedy, with Kewpie Dorety in the featured role.

Twelve two-reel comedies and fifty-two single reels will be produced the first year, according to the company's contract with its distributing concern.

The officers are William Dorety, president; Edwin Barker, general manager, and Thomas Johns, sales manager. The production staff includes Allen Watt, director; Bert Wright, cameraman; Theodore Johns, assistant director, and W. A. Rogers, scenarist. The company has leased space at the Berwilla studios, Santa Monica Blvd., pending the construction of its own studios.

## BARRISCALE PRODUCTION COMPLETED

Work has been completed at the Brunton studios on Bessie Barriscale's latest Robertson-Cole production, "The Broken Gate," adapted from the novel by Emerson Hough. Director Paul Scardon is now engaged in cutting and titling the picture.

## DORALDINA COMPANY PROCEEDS WITH PRODUCTION

Production of Madame Doralina's first Metro starring picture again has been resumed at the company's West Coast studios after a delay of two weeks. This time the direction is in the hands of John Ince.

"The Passion Fruit," Carey Wilson's story of Hawaii, has been retitled, "But Yet a Woman" for the picture production.

## FOOTE TO DO VANCE NOVEL

"The Bronze Bell," Louis Joseph Vance's novel, has been selected as a starring vehicle for Courtenay Foote and as the first of a series of Ince-Vance specials for the Paramount-Arcraft release.



Donald Cripe

## Casts of the Week

Realart

### "THE WITCHING HOUR"

Directed by William D. Taylor

Mary Alden	Ruth Renick
Robert Cain	Edward Sutherland
Fred Turner	

B. B. Hampton Productions

### "THE KILLER"

Directed by Howard Hickman

Frank Campeau	Milton Ross
Frank Hayes	Will Walling
Tod Sloan	

Edgar Lewis Productions

### "THE SAGE HEN"

Directed by Edgar Lewis

Gladys Brockwell	Helen Case
Jim Mason	Alfred Allen
Richard Headrick	

Renco Film Company

### "LAVENDER AND OLD LACE"

Directed by Lloyd Ingraham

Marguerite Snow	Louis Bennison
Seena Owen	Victor Potel
James Corrigan	Lillian Elliot
Zella Ingraham	Kitty Bradbury

Robert Brunton Productions

### "THE TRAIL OF THE AXE"

Directed by E. Warde

Dustin Farnum	Winifred Kingston
Joseph Dowling	Myra Davis
George Fisher	Joe Ray
Ivor McFadden	

Goldwyn

### "THE CONCERT"

Directed by Victor Schertzinger

Lewis S. Stone	Myrtle Stedman
Raymond Hatton	Gertrude Astor
Russ Powell	Frances Hall
Louie Cheung	

## KELLERMAN COMPLETES SLOW MOTION FILM FOR LESSER

The first Cinal process slow motion film, for which the Western Picture Exploitation Company have the world's rights, is titled "The Art of Diving" and features Annette Kellerman. In this film the diver demonstrates via the slow motion process a series of her most difficult dives and swimming strokes.

Irving M. Lesser, general manager for the Western organization, announces that this is the first slow motion picture in which a real star has appeared, and that with the advent of the perfection of same, slow motion is at last perfectly registered for screen use.

## KEMBLE SIGNS JEROME STORM

William H. Kemble returned recently from New York where plans were consummated between him and Jerome Storm for the organization of Jerome Storm Productions, with a capitalization of one million dollars.

According to news recently received from New York, Mr. Storm has accepted an offer to direct Lillian Gish in her first starring picture for the Frohman company pending the completion of plans for his own company. Directly upon the completion, Mr. Storm plans to return to Los Angeles where his first independent production will be made.

## EMINENT AUTHORS BUSY AT CULVER CITY

Three eminent authors are now busily engaged at the Culver City, California, Goldwyn studio preparing original screen stories for the camera. Gouverneur Morris is at San Francisco getting Chinatown atmosphere for a story he has nearly completed; Rupert Hughes is making an exhaustive study of the camera's possibilities in connection with a psychological story he plans to do shortly for the screen, and Gertrude Atherton is completing an original that will shortly be put into production.

## AT SELIG'S

"Hunger of the Blood" will be Franklyn Farnum's next vehicle to be produced at the Selig studios. William E. Wing prepared the tale for the screen from a story written by Will C. Beale. Nate Watt will direct.

Jane Novak is at work upon interior scenes for the Curwood story, "Kazan." Director Bert Bracken has concluded one episode of the wolf-dog action during the past week.

William E. Wing's latest fiction story, "Danger!" is to be screened, the production to appear simultaneously with the magazine publication.

## ATLAS TO PRODUCE

H. A. Kremp, of the Atlas Film Company of America, has bought four of Willard Newell's foremost stories, entitled "The Breaking of the Dawn," "The Brotherhood of Man," "Vice and Virtue," and "Fifty Fifty" or "Last Night."

The first production will be "The Breaking of the Dawn," and he will start preparation on same at once. It is rumored that Mrs. Peggy Weightmann and Hal Ferner will be featured with a supporting cast which will include Clinton Hodder, formerly with Ward Lascalle of Special Pictures Corporation.

Mr. Newell and Mr. Kemp will co-direct these features and V. Larson will grind the camera.

(Continued on Page 16)



# EXHIBITORS' SERVICE PAGE

## NAZIMOVA GIVES BENEFIT PREVIEW

A benefit preview of Nazimova's "Madame Peacock" was given at the Iris Theatre in Hollywood, Saturday, the 28th, after the regular performance.

Two dollars were charged for each ticket, and the proceeds were turned over to the widow and children of the late Gene Gaudio.

Madame preluded the showing with a short talk to the audience, which was composed mostly of the profession and the press.

Peggy Hagar was in charge of the successful affair.

## BRANDT AND THE COHNS ESTABLISH NEW FIRM

Joe Brandt, Jack and Harry Cohn announce that they have joined forces in the establishment of the C. B. C. Film Sales Corporation.

This combine will deal exclusively in the marketing of independent productions.

C. B. C. will undertake to market feature productions, comedies, westerns and other short subjects and novelties on a percentage plan.

## PREVIEW OF SINCLAIR NOVEL GIVEN AUTHOR

A special preview of "The Money Changers" was given at the Brunton studios this week by Benjamin B. Hampton for Upton Sinclair, author of the novel from which the picture was adapted. Among others who attended were: Director Jack Conway, Claire Adams, Roy Stewart, Betty Brice and Audrey Chapman.

The negative of the film will probably be shipped east this week.

## BEBAN PICTURE SHOWN AUDIENCE FOR FIRST TIME

George Beban took his completed film, "One Man in a Million," last Saturday night for a local preview at Pomona. This is the first time the picture has been shown an audience. Mr. Beban and Mr. Lesser, who has the distribution in charge, desired to eliminate several hundred feet in order to bring the picture down to commercial footage value. It was a question as to whether the atmospheric or dramatic scenes be worked upon. After the preview it was decided that the tug at the heart strings was wanted.

Sol Lesser will shortly journey east in behalf of "One Man in a Million."

## WELL KNOWN FEATURES TAKEN OVER BY EQUITABLE, KANSAS CITY

Irving M. Lesser, general manager for the Western Pictures Exploitation concern in Los Angeles, announces he has disposed of "Hearts of the World," "Sky-Eye," and "The Stranger" to the Equitable Film Corporation of Kansas City. The films will be distributed in Kansas and Missouri.

Alice Lake has returned to Hollywood after a three weeks' vacation at the Southern California seashore, following the completion of "Body and Soul," her newest Metro picture.

A fire in Philadelphia's film row wiped out the exchanges of United Pictures, Masterpiece Pictures, and a few others. The loss is estimated at \$1,000,000, and was caused by careless cigarette smoking.

It is said that Bowes will take Sam Goldwyn's place in the company bearing his name.

## NEW FEATURE SECURED BY LESSER FOR HIS COMPANY

"Souls of Men," the five-reel photoproduction made under the direction of the G. and J. Photoplay Company, Inc., has been turned over to the Western Exploitation Company for national distribution. The picture will be handled on the state rights basis with Irving M. Lesser in personal charge.



Ann May

## Current Reviews

### "MADAME PEACOCK"—Preview

"Madame Peacock," a forthcoming Metro release starring Nazimova, has much to offer of interest to that star's fans. Although the story deals possibly a bit too much with the heavy woman for a good balance, it points its moral with unusual situations. The photography is excellent. Undoubtedly the art pictures made by the star in the production's extraordinary settings are the most striking yet accomplished for a motion picture.

Madame's performance displays her art and technique in its entirety. She plays Jane Goring, the star of "Madame Peacock," and also the part of Gloria, her unrecognized daughter.

John Stepping is clever in the role of the star's manager. His work is becoming more and more interesting.

Rex Cherryman is cast as the young playwright, the largest part in which we have yet seen him. It is not effectively "played up," however.

George Probert, who plays the star's husband, does some unusually subtle work.

Ray C. Smallwood directed the production.

### "THE FIGUREHEAD"

"The Figurehead," starring Eugene O'Brien for Selznick is the Symphony attraction. The story is an unmercifully dragged out stereotyped political affair, which is saved by its good cast.

The star gives a characteristic performance which will please his followers.

Anna Q. Nilsson is quite charming as

Mary Forbes, the feminine lead.

Edwin Stevens, with his composed subtlety, makes an interesting contrast to Joseph Girard. The two men form the opposition.

Frances Parks has a few clever scenes as Kitty. The little girl has the makings of a real actress.

The youngster who plays her sweetheart, although given no press book notice, is particularly appealing.

Kate Price provides much amusement as Mrs. Devlin.

Ora Carewe does the very small part of Sylvia Freeman, the would-be female heavy. Miss Carewe's roles are not improving.

William Lion West pulls a good fight in one sequence.

Robert Ellis directed the picture.

### "THE MISFIT WIFE"

Alice Lake plays at the Victory in the Metro-Screen Classic "The Misfit Wife." The story's plot is as old as Methuselah, but it is assisted somewhat by one new turn in the climax. The production is poorly cut.

The star attempts the old Viola Dana line, which is not altogether suitable, but the play will provide fair entertainment with a not too particular audience.

Forrest Stanley is good as Peter Crandall, the male lead. There is a bright future for Stanley.

Jack Livingston is well cast as Bert McBride, the typical male vampire. His work is more than satisfactory.

Edward Martindale plays Henry Gilsey with dignity and Frederick Vroom is the Doctor.

Mrs. Crandall is done in a rather amateurish manner by Helen Pillsbury.

We haven't at hand the name of the actress(?) who plays Mrs. Henry Gilsey. In any event she does not impress.

This picture may get by, but a few more of its like will prove fatal. American audiences are discriminating.

Edwin Mortimer directed.

### "THE JAILBIRD"

Douglas MacLean appears in a somewhat different farce, "The Jailbird," at Grauman's Million Dollar Theatre. It deals humorously with crook life in the country. The subtitles are interesting and the eccentric rural characterizations "take the cake."

MacLean employs his usual clever comedy in the interpretation of Shakespeare Clancy, alias Kid Dugan, the lovable "Jailbird."

Doris May is not so good as Alice Whitley, the feminine lead.

Peter Burns, the "Kid's" human crook pal, is well done by Lew Morrison.

Otto Hoffman is the inevitable village capitalist and Monte Collins is a scream as the officious station agent.

Other "immense" characterizations are accomplished by William Courtwright, Wilbur Higby, Bert Woodruff and Joe Hazelton.

Lloyd Ingraham directed the production for Ince.

### "YOUTHFUL FOLLY"

The Selznick comedy-drama, "Youthful Folly," starring Olive Thomas, is the "horrible example" of an ancient plot unrelieved by a single new turn. Its cast is almost entirely unsatisfactory and it has the worst subtitles possible.

Whoever told Olive Thomas that she made a fascinating picture cavorting about in the garb of twelve years committed a crime or provided the week's best laugh according to one's viewpoint or disposition.

(Continued on Page 18)



# WHERE TO FIND PEOPLE YOU KNOW

## ACTORS' ASSOCIATION NEWS

Edgar Lewis has begun another production with the following Association cast: Gladys Brockwell, Helen Case, James Mason, Alfred Allen and little Richard Headrick.

Yvette Mitchell has been cast for a part in the production being directed by Paul Hurst.

Allan Sears has returned from Santa Barbara.

Miss Lillie Leslie has just returned from a vacation spent at Lake Elsinore.

On Thursday evening there will be a raffle for the benefit of James Green, at the regular meeting of the Actors' Association.

Anita Simon is playing the lead opposite Tom Sanchi in "The Impostor."

Frank Campbell has been engaged to play the heavy in B. B. Hampton's "The Killer."

A. Edward Rosenberg, former European representative for Universal-Jewel Productions, is now engaged in special work here for the same organization.

Eliot Howe has joined the Benjamin B. Hampton company as assistant director to E. Richard Shayer and Howard Hickman, who are co-directing Stewart Edward White's story, "The Killer."

Elmer Poister, formerly with Universal, is acting as assistant to George Jeske, director of comedies starring Billy Franey. The company is working at the Reelcraft studios.

Frederick Thompson, husband of Frances Marion, Mary Pickford's director, has been cast by Miss Pickford to play the role of the heavy in her forthcoming production.

Thompson was chaplain of the 143rd Field Artillery when Miss Pickford was both honorary Colonel and godmother, and it was through his injuries in a football game between Miss Pickford's organization and Stewart Edward White's "Grizzlies" that he met Miss Marion.

Billy B. Van is the star in five more of the Royal Comedy series being marketed by Reelcraft.

Jack Holt has been signed to play the lead in the new Mary Miles Minter picture, scheduled to start early in September under the direction of Chester Franklin. Clarence Geldart will play an important character role, while little Jackie Young has the "kiddie" part.

Charles West has been secured to play the historic role of "Tom Denning" in "The Witching Hour," being produced as a William D. Taylor Realart Special.

Faxon Dean and Bert Dorris will assist Chester Franklin in the filming of the new Mary Miles Minter picture.

Fontaine La Rue has signed with Lasky to play the heavy lead in "The Faith Healer" under the direction of George Melford.

Genevieve Berte is with Selig.

Irving Cummings has been engaged for one of the principal roles in "The Orchid," the Marguerite Storrs romance in which Carmel Myers is to be starred by Universal under the direction of Marcel de Sano.

Frank Thorwald and Carl Ullman have been cast in Fox's production, "The Queen of Sheba," under the direction of J. Gordon Edwards.

## STARTS WHITE NOVEL

Work was started this week at the Brunton studios on Benjamin B. Hampton's latest all-star feature, "The Killer," an adaptation of Stewart Edward White's latest novel. Jack Conway, former Hampton director, is cast in the title role. Direction is under E. Richard Shayer and Howard Hickman. Tod Sloan, ex-jockey, has an important part in the picture.



Harold Miller

## Who's Where on Los Angeles Screens

### TALLY'S BROADWAY

Jesse D. Hampton presents

H. B. Warner in

"ONE HOUR BEFORE DAWN"

By Mansfield Scott

Directed by Henry King

#### CAST

George Clayton—H. B. Warner  
Ellen Aldrich—Anna Q. Nilsson  
Bob Manning—Augustus Phillips  
Norman Osgood—Frank Leigh  
Harrison Kirke—Howard Davies  
Mrs. Montague—Adele Farrington  
Dorothy—Lillian Rich  
Mrs. Copeland—Dorothy Hagan  
Judge Copeland—Thomas Guise  
Fred Aldrich—Ralph McCullough  
Arthur—Edward Burns  
Inspector Steele—Wilton Taylor

### SYMPHONY

William Fox presents

George Walsh in

"SINK OR SWIM"

By Ed. Sedgwick and Ralph H. Spence

Directed by Richard Stanton

#### CAST

Dick Mason—George Walsh  
Alexia—Enid Markey  
Col. Mason—Joe Dowling  
"Coyote" Jones—Chas. Elder  
James O'Malley—James O'Shea  
Robert Gillette—Edward Sedgwick  
Baron Maravitch—Count Von Hardenberg  
Count Vortsky—Edward Cecil  
George Washington Brown—Tom Wilson.

(Continued on Page 19)

## A. D. ASSN. NOTES

Harry Tenbrooke has been made assistant director to Reggie Morris at the Special Pictures studios, Gordon street, Hollywood.

Irving Luddy is assisting Director Fred Buckingham in the production of pictures for Universal.

More than 100 autographed pictures of motion picture producers and stars have been framed and hung in the club rooms of the Assistant Directors' Association.

Four members of the Assistant Directors' Association motored to the soldiers' encampment at Arrowhead last Sunday and distributed smokes, candy and pictures of movie stars to the disabled veterans of the World War.

Mary Warren is now playing the lead opposite Will Rogers at Goldwyn's.

Sidney Bracey and William Bainbridge have been added to Madame Doraldina's supporting cast for the production of "But Yet a Woman."

Laura La Varnie after five years of stock work is "free lancing".

Eugenie Besserer, who has just returned to Los Angeles after a three weeks' vacation, has been engaged to appear in a prominent part in the next Bessie Barriscale production.

James Morrison has been engaged by Jesse D. Hampton to play the Imp in the film version of "When We Were Twenty-One."

Virginia Fox hereafter will be seen in Metro-Keaton comedies.

Edward Jobson has been selected to play an important part in "The Marriage of William Ashe," May Allison's new Metro starring picture.

Marcel de Sano's assistant in the direction of "The Orchid," the Universal feature starring Carmel Myers, will be Billy Tummell, who has been chief aid to Jacques Jaccard for the past year. Lester Manater, recently co-director with Eddie Polo, succeeds Tummell as Jaccard's assistant.

Alberta Lee is playing "Martha" in Sidney A. Franklin's production, "Parrot and Company."

Irene Yeager has been engaged to play in Bessie Barriscale's next production starting Wednesday.

Pete Gerald, for the past five years with Francis Ford, has been engaged by Director Allen Watt of the Kewpie Comedies to play the part of "Uncle Tom."

Harry Lorraine has just returned from four weeks' location trip at Big Bear, with the Maurice Tourneur production, "The Last of the Mohicans," in which he plays the role of "Hawkeye."

F. F. Guenste is playing the butler in "The Four Horsemen of the Apocalypse."

King Vidor announces the appointment of William A. Vanderlyn as art director. Vanderlyn, who studied in Rome, Paris, Vienna, and London, has done pictures with Ince, Griffith, Selznick and Clara Kimball Young.



# GOTHAM GOSSIP

## NEW YORK NEWS

By John J. Livingston

George Irving is directing the picture, "The Misleading Lady," for Metro since the illness of George W. Terwillinger, who is convalescing at Stamford, Conn.

Arthur Maude is making a screen adaptation of "A Message from Mars," in which Bert Lytell is to star.

Tom Douglas, who is playing opposite Dorothy Gish in "A Cynic Effect," has gone to his old home in Louisville, Ky., on a short vacation.

Charles Lane has returned to New York after a long stay on location near Ithaca, N. Y., where he appeared in the featured role in "Three Women Loved Him," the first production by Cayuga Pictures, Inc.

Alice Joyce is to appear in "Her Lord and Master," said to be a film play of American and British society life. Mrs. Sidney Drew is to direct it.

Ina Claire is enjoying studio life in the picture, "Polly with a Past."

Claire Whitney is getting acquainted with the topography of Staten Island these days through the taking of some of the scenes there for "Fine Feathers," a Metro picture.

Albert Barrett is playing the lead in "Blondy," which is being made at the old Biograph studio in the Bronx, and will mean the return to the independent film circles of the American Biograph trademark.

Catherine Calvert is the co-star with Percy Marmot in the Vitagraph special, "Dead Men Tell No Tales," by E. W. Hornung, which is being directed by Tom Terriss.

June Elvidge is leading a double life in New York. She plays at the Knickerbocker at nights and works in the pictures at the Metro studio mornings and some afternoons in "Fine Feathers."

Edfried A. Bingham, who wrote the continuity for "Earthbound," is the author of "Art Thou the Man" and other plays.

Edith Stockton has started on the fourth production of the Plymouth-Epic company, having just finished her work in "Through the Storm."

Ward Crahe, who played with Billie Burke in "The Frisky Mrs. Johnson," has been signed by Realart to play opposite Constance Binney in "Calderon's Prisoner."

Harris Gordon, who plays in Tom Moore's latest Goldwyn picture, "Stop Thief," recently motored from New York to Los Angeles, taking twenty days for the trip, as a vacation stunt.

J. Searle Dawley has signed a contract with the Wm. Fox organization, and will, in all probability, direct Pearl White in her future pictures.

News broke forth yesterday that Louis J. Selznick has borrowed another half million dollars and that the Selznick studios, which have been lying idle, will be in full working operation immediately.

D. W. Griffith's "Way Down East" will open next Friday night. The cost of seats for the opening performance, it is said, will be \$10 each, after which the prices will range from 50 cents to \$5.

Conway Tearle will star in a new production with the Selznick Corporation, entitled "The Road of Ambition," which is a National Theatre production written by Elaine Stearns.

Captain F. F. Stoll, president of the U. S. Photoplay Corporation, is in New York, making arrangements for a theatre to show "Determination" some time in the Fall.



Dorothy Gish

John L. McCutcheon, who has been co-director for "Determination," has just been appointed the director.

Lillian Walker has just returned from a vacation in the country and is getting ready to make a picture for the Swedish Biograph Company.

R. A. Walsh, Mayflower director, is one of our busiest men these days, using three studios in shooting his scenes, the Biograph, Solax and Paragon studios.

Wray Physiog has just completed "The Blonde Vampire" for Brunner & Persons at the Biograph Studio.

A new corporation called "The Independent Studios" has been formed in New York and will have 35 complete and separate studios in operation in the near future.

Hope Hampton and her director, Mr. Gilbert, have started on their new production at the Paragon Studio, Ft. Lee, N. J.

Gary Thompson, chief of the scenario department for Selznick, is now writing a story in continuity for "Determination."

Jack Harvey, late director of the Ernest Truex comedies, is now directing for Weiss Brothers. Annie Luther is playing the lead.

Charles Giblyn has signed a year's contract with Wm. Fox.

Louis B. Mayer arrived in New York today and stopped long enough at his office to say "Hello, good-bye, I'm on my way to Boston and will return Monday."

Clara Kimball Young has just returned from Atlantic City after attending the convention.

## THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

Tom Bret, title writer, and Paul Maschke, cutter, who formerly cut the Larry Semon and other Vitagraph Comedies, are now in partnership. They cut all the Reelcraft Pictures.

Joe Farnham is out in Hollywood with Jack Adolphi as the production manager of Mae Marsh pictures. Joe was president of the old Screen Club.

Marguerite Clark, with her husband's money, may make a series of features in New Orleans, where she is making her residence.

Dorothy Bernard, after a long absence from the silver sheet, has returned and is playing the leading role in Jack Harvey's feature now in the course of production here in New York. She was last with Fox.

Fred Chaston has photographed the last three Dorothy Gish Paramount-Griffith specials.

Diana Allen is working under Chester De Vondes' direction.

Harold Lloyd is as big an attraction as the feature plays at the Strand, Rialto or Capitol Theatres on Broadway.

Jack White's Mermaid Comedies are a riot here. He has put them over with a bang. Larry Semon ranks with Lloyd. Chaplin's re-issues are making more money than his originals. A new one every week on Broadway. Sennett has fallen down some, but holds his own.

There is a wild demand for comedies here. Who can make 'em? The people wasting money trying should wake up. It's a shame to bunco capital the way they do. I reviewed several from the Hollywood section and all I can say that if they made the same pictures in 1913 they would be "famous"—as dramas. They are everything but funny.

Reelcraft has signed a big stage comedian to make special comedies. They will be produced on a lavish scale, 'tis said.

Billy Franey Comedies book in over 276 Greater New York theatres. Further, they like him immensely all over the country.

Frank Mathison, the publicity and scenario man, is to join his folks in Hollywood the first of October, he tells me. He will hold down a position for Reelcraft out there.

Perry Veckroff is about in Hollywood by this time. Perry is a director of experience, and no doubt he won't find it hard to connect.

Conditions in New York just now are very bad. There are more people out of work than ever before. Very few productions are being made and money is hard to get. The banks won't let it out—so, West Coasters, don't hike New Yorkward.

Anders Randolph has sailed for Denmark on a pleasure trip.

Vitagraph announces that Larry Semon is still with them. Larry was bent upon organizing his own company when here in New York a few weeks ago. Who are you with, Larry?

(Continued on Page 17)



# MERRIMEE ARRIVES IN CALIFORNIA—By Dwinelle Benthall

"Your collection of photographs, Jacqueline, is one of the most interesting I have ever seen. I feel quite dazzled by the light from all these shining stars. Of course, to you they are just dear personal friends—you can't realize what a picture gallery of celebrities you own. Fifty years from now, when you are quite an old lady, with lace caps and fichus, and a gold headed cane, and all that, and when these names, which are scrawled with such lovely inky flourishes on these photographs have been writ large in the history of the Photo-drama, you will wish you hadn't been so foolishly careless."

"Foolishly careless! Why, how?" demanded Jacqueline, looking up from her leisurely embroidering. "I adore every one of those pictures. They are my dearest treasures, and no doubt when I get to the gold-headed cane stage I'll adore them more."

"They won't be left to adore," commented Merrimee, "for you are doing nothing to preserve them, and dust, and time, and light, you know, will work ravages on mere paper, and the delicate process of photography. My dear, these pictures need frames—every picture needs a frame—not only for protection, but for a certain artistic finish. Some photographs need a dull gold frame to bring out their values of warmth and 'humanness'—others require the delicacy of silver. It is not just a frame—it is just the Right frame—"

"With an eye to the future value of your collection, I insist upon frames!"

"Well, Merrimee, dear, don't be tragic. I see your point, and I admit that we are not only foolishly careless, but quite criminally so, and you shall have the joy and satisfaction of personally selecting the proper frame for each one of my celebrities; only I am half afraid to take you into the 'Hollywood Art Shop,' for once inside, I doubt if I will ever get you out. It is the most fascinating

place, at 6802 Hollywood boulevard, directly opposite the Hollywood Hotel, and you will never be able to resist the lure of its brasses, and pottery, and odd bits of art from the four quarters of the globe, and there you will find the personal frame which will bring out the individual value of the portrait—you see I am familiar with your artistic creed, but personally and at the present moment, I'd rather have some tea than anything else in the world. Please, Merrimee, put the kettle on, and when it has boiled and bubbled and brewed, I have something to go with it which is quite as soul satisfying as—as frames!"

Art in another form! Concocted of real eggs, and butter, and raisins, and spice, and all things nice. Truly cake from "Ye Cake Shoppe" is a miracle in these days of cookless kitchens, for it tastes exactly like home made cake, and it is all made from a collection of home made recipes.

"Just what is it?" asked Merrimee, after a few moments of silent bliss.

"That particular confection is a walnut bar; isn't it luscious? These cookies are my favorites—they are so wonderfully thin, and wafery, and yet so substantial. Usually boughten cake tastes as though it had been compounded of sawdust and soda, and I would just as soon eat chips, but since I discovered just ETAOINuluETAOINSHRDLU boulevard, I am quite resigned to the death of our old black Adeline. Do you remember the wonderful birthday cakes she used to bake for us, when we were kiddies? Well, nothing has ever tasted half so much like cake since then, until I found these things."

"But really, Merrimee—they are rich, you know, and you have had—"

"It isn't polite to count," interrupted Merrimee, severely; "besides 'Josephine' says I could easily weigh ten pounds more. She

is quite worried about my thin arms, but 'necessity is the mother of invention,' and surely 'Josephine' is ever equal to the occasion. She has arranged the most wonderful tulle drapery for my new orchid evening gown. It falls over my arms more like wings than sleeves—and conceals, yet reveals, in the most adroit fashion. All my good points shine out like stars, and I quite forget I have any bad ones.

"She was telling me the other day that she has been designing and making gowns in Los Angeles for over twenty years. She had an established business long before you screen actresses discovered her genius and demanded her time, and she loves her screen work, because it gives her so much scope for her creative faculty. She can literally create Creations, and truly I have never seen any one who understood the technique of a gown better than she does. She gives you long lines where you need them, and fluffiness for the hollows.

"And since I am mostly 'hollows,' I'll—have another walnut bar, and just half a cup of tea!"

"And tomorrow morning when I appear in Josephine's fitting room at 601 South Figueroa street, I am quite sure she will say that I have gained at least a fraction of a pound, for I know I have consumed a quantity of eggs and butter and sugar at your tea-party."

"At any rate you have consumed all the cake," acquiesced Jacqueline, with sisterly frankness, "and I had hoped I would have enough for tea tomorrow."

"Well, never mind, I'll buy you some more on my way to the Hollywood Art Shop. I refuse to be scolded, for I am really feeling blissfully satisfied with life in general—specially since the celebrities are to have frames!"

Advertisement.

(To be continued.)

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

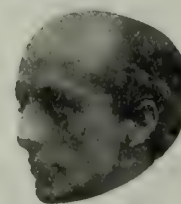
### LEADING PROFESSIONAL PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

## IT PAYS TO ADVERTISE



### Your Picture in Camera!

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.  
SCOTTY, Holly 1539 or Holly 1040



# Continuity Writing

COMEDY

RISING TEMPERATURE

By Wycliffe A. Hill

Author of "Ten Million Photoplay  
Plots"

Phone, South 3102



## INSTALLMENT 9

This is the final and closing installment of our story. We have not shown very much of old Doc Slicem because the story is written for a female lead. We irised out on the last installment, although it was not the end of a sequence, for the reason that we wanted to show a lapse of time of several hours.

In order to keep the break from being too abrupt, however, we will have to put in a title of the right kind which will be about as follows:  
SUBTITLE: ALONG TOWARD THE "WEE SMALL HOURS"

MAZIE'S PATIENT BEGAN TO SHOW SIGNS OF IMPROVEMENT.

90. INT. SLICEM'S. IRIS IN.

Hall is sitting in a chair, apparently very groggy. Mazie walking the floor. She comes over to him and says excitedly: "You must go! Uncle would never understand a man being here at this hour." He stirs and says--

TITLE: "CAN'T POSSIBLY GO, DOCTOR--UNABLE TO MOVE--AWFUL SICK."

BACK: She turns and walks the floor, wringing her hands. When her back is to him, cut to

91. INT. SLICEM'S. CLOSEUP.

Hall watching Mazie. He breaks out into a laugh.

92. INT. SLICEM'S. CLOSEUP.

Of Mazie with her face turned away from camera. She turns quickly at the sound of his laugh and looks in amazement.

93. INT. SLICEM'S.

Hall and Mazie. He gets up, takes a step forward, and says:

TITLE: "THE ONLY COMPROMISE THAT I WILL MAKE IS THAT WE CALL THE COUNTY CLERK AND A MINISTER."

BACK: As Hall finishes he takes off a false Vandyke beard. Mazie starts--

94. INT. SLICEM'S. CLOSEUP

Of Mazie as she exclaims--

TITLE: "WHY, PIERSON MARMADUKE!"

BACK: Mazie.

95. INT. SLICEM'S.

Mazie and Hall. He laughs and says--

TITLE: "EXACTLY. WHILE I WORKED MY WAY THROUGH SCHOOL, I ARRANGED WITH THE FACULTY TO

(Continued on Page 15)

# Directing Your Investment



An investment means a great deal. It is the purpose to direct it in such a way that you will receive the greatest ultimate returns. The investor who buys Blue Jacket stock is looking for a return of at least 100% a month. It is reasonable, too. The Company is only capitalized for \$75,000. The property is well developed by numerous shafts and cross-cuts, and big ore bins have been built to take care of the large output. Ore is being shipped.

Blue Jacket is popular among the stars, directors and other members of the profession. Ask Mitchell Lewis, Phil Cohen, Edgar Lewis and Jessie Crawford what they think of their Blue Jacket stock. Then give Sammy Weil a chance to explain and give you all the details. Just phone, write or call

STOCKS BONDS  
**NATHAN & CO.**  
"AT YOUR SERVICE"  
SUITE 416 I.W. HELLMAN BLDG.  
MAIN 2751  
LOS ANGELES

# CRANDALL'S FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109



GUY R. COCKBURN

Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Ham White	Farce Comedy	Casting
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
Hans A. Krump	All Star	E. De Prietas	Otto Kottka	Staff	2-Reel Comedy	Schedule
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
J. Grubb Alex	Wilson-Gerber	King Grey	Mac Wright	Alexander-Gates	Serial	3rd Episode
W. Cullison	Jack Hoxie	Noble-Harris	Wm. Dyer	Hugh Hoffman	Serial	11th Episode
Allen Watt	Wm. Dority	Bert Wright	Theo. Johns	W. A. Rogers	2-Reel Comedy	Schedule
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting.						Phone 54109
McKee	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Harry Moodie	Bobby Ray			Harry Moody	1-Reel Comedy	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Van Dyke	Hutchinson	Peterson	Chic	Cunningham	Serial	Finished
E. Ward	D. Warde	Newhead	Newman	Cunningham	"Trail of the Axe"	3rd Week
Rosson	Betty Compton	Palmer	D. Rosson	Roberta	Drama	10th Week
Scardon	Barriscale	Gussar	Wright	Cunningham	"Broken Gate"	Cutting
S. Franklin	All Star	Browning	Leahy	Leahy	"Parrot and Company"	Finishing
Hickman	All Star	Vallejo	Donaldson	Clifford	"The Killer"	2nd Week
Bowman	R. Roland	A. Todd	R. Rush	Cohen	Serial	1st Episode
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
	The De Havens	Ross Fisher	McGowan	Rex Taylor		Preparing
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4214						
Jos. deGrasse	Chas. Ray	Lyons-Roberts	Van Deroef	B. McConville	"Nineteen & Phyllis"	Finishing
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 1720 N. Soto St.						Lincoln 892
W. S. Campbell	"Snooky"	Lee Garmes	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
F. Sullivan	Neal Burns	A. Stout	Hageman	W. S. Darling	2-Reel Comedy	Schedule
Wm. Beadene	Bobby Vernon	E. G. Ullman	H. Beadene	Frank Conklin	2-Reel Comedy	Schedule
Scott Sidney	Fay Tincher	S. Rounds	Ernest Lavelle	Frank Conklin	2-Reel Comedy	Schedule
Al Christie	Darm'd-Barnes	Nagy	J. Clemens	W. S. Darling	7-Reel Special	3rd Week
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						Holly 3266
R. Bradbury	Tom Santchi	McManiga	J. Pierce	Bradbury	"The Death Trap"	3rd Week
<b>DOUGLAS FAIRBANKS.</b> Al McQuarrie, Casting. 5320 Melrose Ave.						Holly. 4356
Fred Nible	D. Fairbanks	McGann-Thorp	Ted Reed	J. McCulley	"The Curse of Capistrano"	2nd Week
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						Holly 3000
Mitchell	Ellen Percy	W. Williams	Edw. Dodds	Jos. F. Poland	"Beware of the Bride"	Finished
Le Saint	Shirley Mason	F. Baker	Hawley	M. Considine	Joan of Rainbow Springs	4th Week
S. Dunlap	Wm. Russell	De Vinne	B. Stoloff	Furthman	"The Iron Rider"	3rd Week
Flynn	All Star	L. Andriot	R. Flynn	B. McConville	"Connecticut Yankee in King Arthur's Court"	3rd Week
Marshall	Tom Mix	Frank Good	Geo. Webster	F. H. Clark	"Prairie Flowers"	Starting
Hogan	Louise Lovely	Wm. O'Connell	Howard	J. P. Hogan	"The Little Gray Mouse"	Starting
Jack Blystone	Clyde Cook	J. Turner	Jos. Bordeaux	By the Staff	Un-named	Starting
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
H. Williams	All Star	Barney McGill	T. D. Moreno	By the Staff	Un-named	
M. Brown	All Star	Ralph Yarger	Sandy Roth	By the Staff	Un-named	
<b>FRANCIS FORD STUDIO.</b> Individual Casting. 60 40 Sunset Blvd.						579856
A. Lincoln Miller	All Star	Walter Price	Francis Herlihy	A. Lincoln Miller	"Weakly Indigestion"	Weekly
Jay Hunt	All Star	Eddie G. Liller	R. Robbins	Frederick Ben-	Domestic Comedy	Weekly
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						West 6780
Hopper	Moore	Mescal	Reiter	Duffy	"Canavan"	Schedule
Barker	All Star	Hilburn	Stallings	Hawks	"Buntly Pulls the Strings"	Schedule
Badget	Rogers	Picard	Flood	Bingham	"Gulle of Women"	Schedule
Echertzinger	All Star	Webber	Brewster	Kent	"The Concert"	Preparing
Litson	All Star	Brodin	Babille	Kent	"Edgar" No. 7	Cutting
Lloyd	All Star	Jennings	Weil	Nash	"Out of the Dark"	Schedule
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Grace Turner, Casting.						Holly 2800
Colin Campbell	Havakawa	Williams	Bertholen	Stowers	"East Is East"	2nd Week
Jack Adolff	Mae Marsh	G. Benoit	Billy Noell	Joe Farnum	"The Girl Who Lived in the Woods"	3rd Week
<b>A. L. HART PRODUCTIONS.</b> Frank Griffin, Prod'n Mgr. 1329 Gordon St.						Holly 1918
Reggie Morris	Char. Merriam	Lane	H. Tenbrooke	Staff	Comiclassic	Schedule
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave.						Holly 1482
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Un-named	5th Week
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd.						Holly 1431
A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	Finishing
Marshall Neilan	Wesley Barry	Rosher-Kesson	Held-Drongold	M. Neilan	"Dinty"	Finished
Allan Dwan	All Star	T. Gaudio	Wagner	Marion Fairfax	"The Forbidden Thing"	5th Week
<b>WM. A. HOWELLS PROD'NS.</b> Individual Casting. 5502 Santa Monica Blvd.						Tel. 597125
Wm. A. Howells	All Star	Otto Brautigam	Earl Harbaugh	E. Campbell	Short Subjects	3rd Week
<b>KING VIDOR PRODUCTIONS.</b> 7200 Santa Monica Blvd.						578666
King Vidor	All Star	Ira H. Morgan	Frank Hughes	J. McDermott	"The Sky Pilot"	Starting

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470.



INCE Culver City. Spencer Valentine, Buyer. Horace Williams, Casting.						West 62
J. Nelson	MacLean	Cann	Billy Ely	Louis Stevens	Comedy Drama	4th Week
J. PARKER READ, JR., PRODUCTIONS. Ince Studio.						West 62
W. Ruggles	Louise Glau	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	Finishing
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	Finishing
JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd.						Phone 579902
Henry King	H. B. Warner	Milner	de Ruelle	Rex Taylor	Drama	4th Week
KISMET CO. 4500 Sunset Blvd. Clara Frazee, Casting. M. Margolis, Buyer.						Holly 2800
L. J. Gasnier	Otis Skinner	McWilliams-Gaudio	Hollingshead-Strong	Gasnier	"Kismet"	Cutting
KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia.						10049
Carew	K. MacDonald	Brotherton	W. Fox	Finis Fox		Preparing
LASKY. L. M. Goodstadt, Casting. 1520 Vine St.						Holly 2400
Jas. Cruze	Wallace Reid	Schoenbaum	C. Tate	Tom Geraghty	"Always Audacious"	Finished
Wm. de Mille	Non Star	Wilky	T. Eschrich	Prentzlaw	"Midsummer Madness"	Finished
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	6th Week
Tom Forman	Thomas Meighan	Harry Ferry	H. Schwartz	Beulah Dix	"Easy Street"	4th Week
Geo. Melford	Non Star	P. Perry	Traxler	Covington	"The Faith Healer"	2nd Week
Wm. D. Taylor	All Star	Jas. Vantries	Frank O'Connor	Ivers	"The Witching Hour"	4th Week
LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326½ Broadway.						Main 5296
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	Starting
LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd.						Wilsh. 5174
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Drama	3rd Week
HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting.						West 2039
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	3rd Week
L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting.						Holly 96
EAR Watson	Linc'n-Lorraine	Ash	Hamer	Gooden	Serial	17th Episode
Buckingham	Anders'n-Moore	Corby	Lamont	Watson	5-Reel Comedy	3rd Week
Fishback	Dority-Jameson	Wagner	Wise	Buckingham	2-Reel Comedy	Schedule
Chuck Reisner	Zip Monty	Adams	Stephens	Fishback	2-Reel Comedy	Schedule
	Cliff Bowers	Williams		Reisner-Gay	2-Reel Comedy	Schedule
MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting.						Holly 4080
Frances Marion	Mary Pickford	H. Cronjager	Al Werker	F. Marion	Italian	2nd Week
MASTER PICTURES, INC. Individual Casting. Culver City.						14327
Carlton King	All Star	Beckway	Waltmeyer	Staff	Comedy Drama	10th Week
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	Starting
MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting.						Holly 2500
Tourneur	All Star	Van Enger	C. Dorian	Gilbert	"Last of the Mohicans"	Finishing
METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting.						Holly 4485
Max Ingram	All Star	Sykes	Mayo	June Mathis	"The Four Horsemen"	7th Week
Phil Rosen	All Star	Ben Bail	Murphy	Younger	"White Ashes"	5th Week
Sloman	May Allison	Jack Rose	Howard	Le Vino	"Marriage of Wm. Ashe"	5th Week
Fitzgerald	Viola Dana	J. Arnold	A. Kelly	Lucy Reed	"Cinderella's Twin"	Finished
John Ince	Doraldina	Hollister	Manley	Robbins	"But Yet a Woman"	3rd Week
Eddie Cline	Buster Keaton	E. Lessley	Lou Anger	Hauz-Mitchell	2-Reel Comedy	Schedule
MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting.						Holly 3939
Chas. Parrott	Hank Mann	Len Powers	Frank Cavender	Keene-Thomp.	2-Reel Comedy	Schedule
Frank L. Moore	Billy Bletcher	Crocker		Staff	1-Reel Comedy	Weekly
PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr. 827 East Windsor Road, Glendale						
Neal Hart	Neal Hart	Chuck Welty	Frank Messing'r	Neal Hart	5-Reel Western	Finishing
NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
H. J. Revier	All Star	Lee Humlston		Somerville	Tarzan Serial	18th Episode
REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Geo. Jenke	Billy Franey	Geo. Richter	Elmer Poister	T. La. Rose	Comedies	Weekly
Dick Smith	Alice Howell	Chas. Petty	Frank Smith	Staff	2-Reel Comedy	Monthly
RENCO FILM CO. H. J. Reynolds, Pres. 3800 Mission Road.						East 2120
Lloyd Ingraham	All Star	Ross Fisher	Crone-M'Gowan	Lee Royal	"Lavender and Old Lace"	Starting
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur.						Wilshire 255
Sam Wood	Wanda Hawley	Gilks	Bob Lee	Edith Kennedy	"Her First Elopement"	5th Week
Major Campbell	Bebe Daniels	Martin	W. McLeod	Edith Kennedy	"Oh Lady! Lady!"	5th Week
ROLIN FILM COMPANY. Culver City. Nora Ely, Casting.						West 3730
Hal Roach	Harold Lloyd	W. Lundin	Booth	H. M. Walker	2-Reel Comedy	Schedule
Newmair	Vanity Fair Girls	R. Doran	Atkins	H. M. Walker	Comedy	Twice a Month
A. Goulding	Harry Pollard	N. Borrows	Smith	H. M. Walker	1-Reel Comedy	Weekly
SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting.						Lincoln 33
Nate Watt	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"Hunger of Blood"	3rd Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Cutting
SPECIAL PICTURES CORP. Reggie Morris, Director General. 1329 Gordon St.						Holly 1918
Harry Edwards	Chester Conklin	E. Depew	F. Kinsley	Frank Griffin	12-Reel Comedy	Schedule
D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd.						Holly 1431
F. Butler	David Butler	R. Martin	Jack Stafford	Paul Scofield		Preparing
WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.						Holly 4470
Irvin Willat	All Star	F. M. Blount	John Waters	Irvin Willat		Preparing

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



UNIVERSAL Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn	All Star	Rea	Woolstenhume	Jaccard	"White Youth"	Preparing
Jaccard	Frank Mayo	Kline	Manter	Geo. Hull	"The Throwback"	3rd Week
Val Paul	Harry Carey	Fowler	Weller	Headley	"West Is West"	3rd Week
Lyons-Moran	Lyons-Moran	Gosden	Derue	Browning	"Fixed by George"	Preparing
Browning	Fris. Dean	Pildew	McCarey	Stroheim	"Outside the Law"	10th Week
Stroheim	All Star	Reynolds	Sowders	Futrelle	"Foolish Wives"	7th Week
Kull	Sedgwick	Kull	Joos	Coldeaway	"Queen of Diamonds"	Serial
McGowan	Polo	Myers	Marchant	Hubbard	"Circus Life"	Serial
Paton	Eva Novak	James	Webb	Hurn	"Out of the Sunset"	Preparing
DeSano	Myers	Harris	Tummel	Schroeder	"The Orchid"	6th Week
Sturgeon	Carmel Myers	Harris	Morgan-Ross	Beebe	"Gilded Dream"	Finished
Russell	Hoot Gibson	Latham	Hunter		"A Pair of Twins"	

VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Thew	"Romance Promoters"	Finishing
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Wizard Spyglass"	2nd Episode
Moreno	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Velled Mystery"	11th Episode
Bertram	Joe Ryan	S. Smith, Jr.	Ensminger	A. E. Smith	"The Purple Riders"	2nd Episode
Semon-Taurog	Larry Semon	Konenkamp	Sturm	Taurog	Special Comedy	Starting
Robbins	Aubrey	I. Ries	M'Dermott	G. R. Chester	Big V Comedy	Starting
D. Smith	All Star	Lyons	Dagwell		"Black Beauty"	On Schedule

"personally conducted"  
personal publicity

**ted taylor**  
telephone  
Main 4382

Hollywood 2800

**ALLERS  
Laboratory**

4500 Sunset Blvd.  
Los Angeles, Cal.

\$500,000 CASH

We Buy  
**DIAMONDS, JEWELRY**

Also Loans Made, Lowest  
Rates

**A. B. COHN & BROS.**

Established 51 Years

Upstairs Office, 228 Mercantile Place,  
Between Fifth and Sixth, on Broadway

Bank References Phone 62620

**"MANNINGDALE  
POLICE DOG  
KENNELS"**

Formerly  
**COURTLAND  
KENNELS**

R. F. D. No. 7, Box 799,  
Los Angeles, Calif.

Visitors by appointment only.  
A few choice and splendidly bred  
specimens for sale occasionally.

**"AT STUD"  
"COURT OF  
MANNINGDALE"**

A. K. C. 276551.

Puppy to Winner—First time shown.

(Fee \$40.00)

**MRS. ROBT. C. MANNING,**

Owner.

Phone 70215

**Clune's**  
**Commercial Film  
Laboratories,**  
"Highest"  
**Quality & Service**

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

**BLOOM  
LABORATORIES  
FILM**

We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car

First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689  
**KENNY CLOTHES SHOP**  
Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT  
Reasonable Prices  
727 West 8th St.  
Rush Orders Our Specialty

AUDITS SYSTEMS  
Production Costs  
**VICTOR E. SETTERDAHL**  
Public Accountant  
405 Pacific Electric Bldg. Phone Pico 54



(Continued from page 11)

TAKE MY UNCLE'S NAME. "I STILL HAVE THE RING."

BACK: Hall advances as Mazie heaves a big sigh of relief. He put his arm about her.

IRIS OUT.

96. EXT. SLICEM'S OFFICE. WINDOW LIGHTED UP.  
SHADOWS ON WINDOW. IRIS IN.

Slicem comes on--sees lights--hastens to door  
and exits inside.

97. INT. SLICEM'S. CLOSEUP AT DOOR.

Slicem on--amazed as he sees--

98. INT. SLICEM'S. MINISTER AND CLERK ON.  
MARRIAGE CEREMONY.

Hall is just placing the ring on Mazie's finger. He then starts to kiss her. Slicem runs into the scene with his little antiseptic spray and is about to spray their faces to kill the bugs. Mazie puts out her hand and stops him.

99. INT. SLICEM'S. SEMI-CLOSEUP.

Mazie, Hall, and Slicem. Mazie holding Slicem off with her arm extended. She says--

TITLE: "COMPETITION ENTERED THE FIELD WHILE YOU WERE AWAY, AND I THOUGHT IT WAS BEST TO ABSORB IT."

BACK: Hall and Mazie embrace while Slicem's arms drop to his side and he looks on with wide-open mouth. He then turns his head to the camera.

100. INT. SLICEM'S. CLOSEUP.

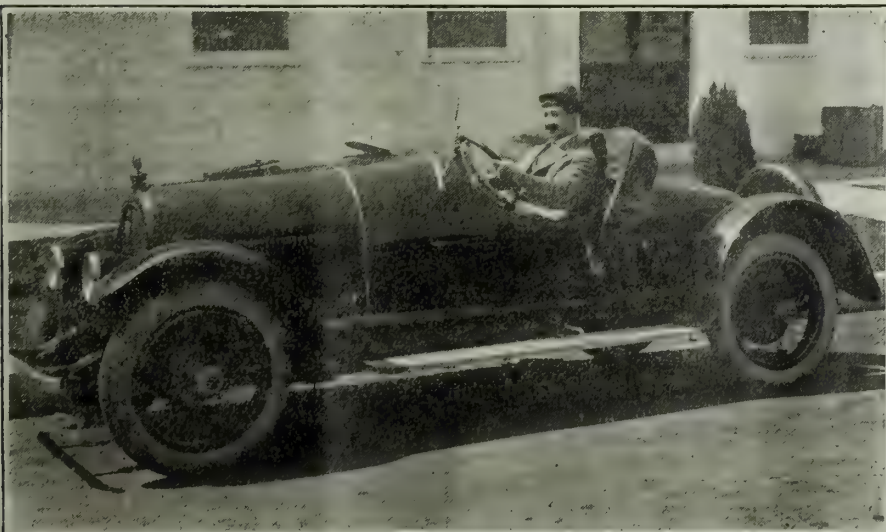
Of Slicem looking right into camera with expression of amazement. He says--

TITLE: "WELL, I'LL BE DAMNED."

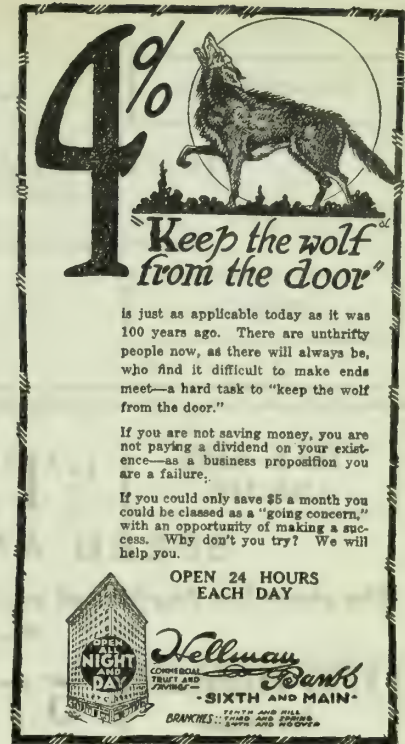
BACK: Fade out on Slicem as he put spray up to his mouth.

TITLE: THE END.

We have just an even hundred scenes. With what additional scenes the director will make, we have enough material for a two-reel comedy.



Hank Mann in his new Kissel Car



**Lichtig & Rothwell**  
(Inc.)

## Succeeding

**LICHTIG (Harry)**

## Who's Who and Why in Pictures

**Markham Building**  
6372 Hollywood Boulevard  
**Telephone 577450**

GEORGES RIZARD

## Camerman

Member A. S. C.

Just finished eighteen months contract with the American Film Company, Inc.

For interview phone Pico 2470.

Hotel Woodward

Los Angeles

## BEN BOLT

## CHIROPRACTOR

**A Perfect Back Means Perfect Health**  
**Delta Bldg., Spring St.      Los Angeles**



## ENGAGEMENTS

Register With

## PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

## SERVICE

## COURTESIES

DAY AND  
NIGHT**"TAXI"**NIGHT PHONE  
Holly 2210

## SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits  
the Profession1731 Highland  
Avenue

579359

Taxi Service  
Hollywood

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Cosmopolitan Prod.  
Presents

ALMA RUBENS IN  
**"Humoresque"**

---

**GRAUMAN'S** BROADWAY AT THIRD  
MILLION DOLLAR THEATRE

JESSE LASKY Week  
Starting  
Sept. 4th

presents

ROSCOE ARBUCKLE  
in  
**"The Round Up"**

GRAUMAN'S SYMPHONY ORCHESTRA - ARTHUR MAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

# California

Theater

Main  
at  
EighthWEEK STARTING  
SUNDAY, SEPT. 5TH

Samuel Goldwyn Presents

JACK PICKFORD IN "THE MAN WHO HAD EVERYTHING"—BY BEN AMES WILLIAMS.

W. G. STEWART OFFERS THE CALIFORNIA THEATRE ENSEMBLE IN

Musical Numbers From Nora Bayes Sensational Success "LADIES FIRST"

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Professional Notes

(Continued from page 6)

## AT UNIVERSAL

Rollin Sturgeon and his entire company, headed by Carmel Myers, have just returned from Santa Barbara, where the final scenes were filmed for "The Gilded Dream."

Harry Carey is expected to return soon to Universal City after three weeks spent in Jerome, Arizona, where, under the direction of Val Paul, mining scenes were taken at the United Verde for the star's latest feature, "West Is West."

Jacques Jaccard has spent the last two weeks at Balboa Beach, securing marine and tropical scenes for his romance of the rubber country, "The Throwback," starring Frank Mayo.

As soon as Stuart Paton has finished supervising the cutting and titling of "Wanted at Headquarters," starring Eva Novak, he will begin work on "Out of the Sunset," with the same star.

Lyons and Moran, having shipped the negative of their recent production, "Once a Plumber—," to New York, are now engaging a cast for their next comedy feature, "Fixed by George," work on which will begin next week.

Tod Browning is in San Francisco, with Priscilla Dean, Wheeler Oakman, Lon Chaney and other members of the cast appearing in his current feature, "Outside the Law." They expect to remain on location about ten days.

Elmo Lincoln, supported by Louise Loraine and special company, is nearing the final episodes of his serial, "The Flaming Disc," under the direction of Robert F. Hill. The company has been on location near San Diego the past week.

Eddie Polo is now at work on the sixth episode of his serial, "The King of the Circus," under the direction of J. P. McGowan.

Norman Dawn has everything in readiness to start production of "White Youth," in a few days. This is a story by Clara Beranger and Forrest Halsey. A cast will be selected next week.

## TO COMPLETE PRODUCTION SOON

The final scenes for "Man, Woman, Marriage," Allen Holubar's First National super special, will have been shot within a fortnight, according to an announcement made by Albert Kaufman yesterday.

Several weeks will be spent in cutting, editing and titling by Mrs. Frank Lawrence, Holubar's film editor in chief. Mr. Holubar will collaborate in this work.

Dorothy Phillips, the Holubar star, will enjoy a vacation and Olga Linck Scholl, Holubar's staff writer, will start work on the scenario for the second independent Holubar feature.

## DEL RUTH MAY PRODUCE INDEPENDENTLY

Hampton Del Ruth, until recently supervising director of the William Fox Sunshine Comedies, is contemplating independent production. It is stated that Wall Street will be back of the project.

The studio site for this company will be located in Los Angeles.

Two six-reel farces and twenty-six two-reel comedies will be produced per year.

Further details will be announced soon.

## NEW HALLROOM BOYS COMEDY READY

"Wild, Wild Women!" is the title of the new Hallroom Boys two-reel comedy soon to be released by Jack and Harry Cohn, producers of this series.

This is the twenty-third of the Hallroom Boys series and was written and directed by Harry Williams.

(Continued on Page 17)



## Professional Notes

(Continued from page 16)

### BRUNTON WANTS STORY

Robert Brunton is looking for a suitable story to be used as Roy Stewart's first independently produced feature.

According to M. C. Levee, general manager of the Brunton studios, and Capt. Robert Kidd, scenario editor, no story so far has been selected.

It is planned to star Stewart in modern western stories.

### FARNUM BACK FROM FORT BRAGG

Dustin Farnum returned to the Brunton studios this week after an extended location jaunt to the big timber country near Fort Bragg, California, where several thousand feet of lake and forest exteriors were filmed for the star's latest independent production, "The Trail of the Axe," an adaptation of the best seller of that title by Ridgewell Cullum. Ernest C. Warde is directing this picture and Winifred Kingston is playing opposite the star.

### EMINENT AUTHOR SPEAKS TO SCREEN WRITERS

Rupert Hughes was guest of honor the evening of August the twenty-eighth of the Screen Writers' Guild at the Authors' League of America barbecue dinner, held at the Brunton Studios. He gave an address on the proposed workings of the guild, which has just been organized by several hundred screen writers, with the Authors' League of America.

### NEW SALISBURY FEATURE CHOSEN

"Practice What You Preach" is the name of the second starring vehicle of the Monroe Salisbury Players. It is being adapted from the story, "Ethan of the Mountain," by Sarah Waters, with Reed Heustis and James Colwell, two Los Angeles newspaper men and screen authors, preparing the continuity. They expect to have it ready for shooting by the time Salisbury returns from New York City.

The star, accompanied by his business manager, Eugene Butler, left this week for the metropolis where a trade showing will be given of his first completed independent photoplay, "The Barbarian."

### SPECIAL PICTURES TAKES OVER HAMPTON STUDIO

The Jesse D. Hampton studios were taken over this week by the Special Pictures Corporation. Increase in the production activities of this company made it necessary for the organization to make the change.

Hampton, it is said, will do his producing at the new Robertson-Cole studios, as the majority of his features have been released by that organization, and the new policy of that company calls for the combining of their various producing units under the roof of one studio.

### MOROSCO TO COMMENCE PRODUCTION

Oliver Morosco, following a period in New York arranging for his fall and winter theatrical season, will arrive in Los Angeles this week to commence the activities of Oliver Morosco Productions, Inc. With his arrival here it is expected that the studio arrangements will be announced, as negotiations for a plant have already been carried on by General Manager George R. Bentel.

The present plans indicate that there will be no time lost in the filming of at least three pictures which will be adaptations of Morosco stage plays. In addition to the material already on hand, Morosco is bringing several more stories including "Sweethearts for Three."

(Continued on page 18)

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

### A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

**CASTILIAN BEAUTY**

Skin Food Royale

Trial Size, Price.....\$1.00

**CASTILIAN BEAUTY**

Bleaching and Smoothing Paste

Price.....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

## FILM HOSPITAL

SEE me about re-editing and re-titling your unsalable pictures.

I have one running on Broadway this week that was on the shelf for over a year before I got hold of it.

**WYCLIFFE A. HILL**

3748 Woodlawn

South 3102



**A. H. CHESTNUT**  
FURRIER AND DESIGNER

Brack Shops Bldg.

Exclusive Upstairs Fur Shop

7th at Grand.

Tel. 62433.



**We**  
**Shoot 'em**  
**Right Here**

**Moving Picture Titles**  
**Animated Cartoons**  
**Double Exposures**

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

## Unsaleable Negatives Made Marketable

They may need a new story; judicious cutting; proper editing; punchy titling or a good strong exploitation angle injected.

We are completely organized for work of this kind as well as the sale of pictures.

**C. B. PRICE CO., INC.**

1446 Broadway, New York City

Bryant 799



**NEWMANLITES**

Fire and Smoke Specialties  
For Motion Picture Use

4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

**YOUR PICTURE IN THE MAGAZINES**

A successful magazine writer, handling a unique line of human interest publicity stories as a side line, is in a position to help the rising screen player.

West 5704.

**M. FINER**

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.

**ATTENTION!**

Beautiful nine-room canyon home; all modern conveniences; half acre lot; on Boulevard near Beach and City. Would cost \$15,000 to build. For quick sale only \$9,500.

For information write

**W. D. MURRAY,**

Phone 22343 1721 New England Ave.

**BARGAIN****1920 Essex Sedan**

Good looking—excellent condition.  
Several hundred dollars of market price for quick sale.

Call Santa Monica 21298.

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
4236 Santa Monica Boulevard

Phone 578634

**COMPETENT EASTERN DRESSMAKER**

Desires Work in Studios  
Call Vermont 2938  
Mrs. M. Stadler.

**Japanese Photo Players Association**

6238 Santa Monica Blvd.  
Temporary Phone 578634

**THE TRIANGLE CLEANERS AND TAILORS**

Cleaning and Pressing  
**REMODELING**  
REPAIRING  
RELINING  
All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 8087

**Exhibitors' Page**

(Continued from page 7)

That she should have herself created the story is unthinkable.

Craufurd Kent is the most satisfactory actor in the cast, but the asinine situations which surround him are enough to kill anyone's sense of the appropriate. Thus, his lonesome wandering through the weary reels.

Never, never has there been another Helen Gill who for some unaccountable reason plays the role of Lola Ainsley. There is no possible way of criticizing her work from a professional standpoint. Miss Gill is an obvious amateur.

Hugh Huntley plays Jimsey Blake. His performance is more promising.

The remainder of the mediocre cast includes Charles Craig, Harry Truesdale, Florida Kingsley, and Eugenia Woodward.

Allan Crossland directed.

**Professional Notes**

(Continued from page 17)

**AT THE LASKY STUDIO**

Roscoe Arbuckle is on the high seas at the present writing making yachting scenes for "Brewster's Millions" under the direction of Joseph Henabery.

It will be late in September before William de Mille again starts work on a production for Paramount. The nature of the story has not yet been announced.

Cecil B. de Mille is progressing upon his current picture, "Forbidden Fruit."

James Cruze starts September 13th on Wallace Reid's new picture, "Free Air," by Sinclair Lewis, adapted to the screen by Byron Morgan.

**FAIRBANKS USES HUNDREDS IN CURRENT PICTURE**

Douglas Fairbanks resumed his activities before the camera, this week, filming the first scenes of his next and fourth United Artists production, "The Curse of Capistrano," Johnston McCulley's All Story Weekly Magazine novel.

More than one hundred people are already engaged at the studios for the filming of the early scenes of the picture, and within the next two weeks when the company strikes out for "location" work there will be five times this number actively engaged before the camera.

**AT GOLDWYN'S**

All the boys and girls who take part in Booth Tarkington's Edgar comedies have started back to school. This doesn't mean, however, that the production of the pictures will cease, for their school is on the grounds of the studios. Miss Sally M. Spencer, a regular member of the Los Angeles public school teaching staff, has been designated to instruct the youngsters. The California law requires that they must spend four hours a day in school. Director Mason N. Litson is now at work on the eighth of the Tarkington series, entitled "Fans."

Victor Schertzinger commenced the actual filming of "The Concert" last week.

Goldwyn's production of Tom Moore's picture, "Canavan," by Rupert Hughes, has been delayed several days by the sudden illness of Director E. Mason Hopper.

Director Frank Lloyd and company are in San Francisco taking scenes for the all star production of "Out of the Dark."

Director Reginald Barker is this week guiding twelve hundred people in Scotch dress through scenes in a specially built Scotch street two blocks long for "Bunt Pulls the Strings."

**Gotham Gossip**

(Continued from page 9)

**FAMOUS PLAYERS TO RELEASE SHORT SUBJECTS AGAIN**

Famous Players-Lasky want real two-reel comedies. By the time you read this Mack Swain's Ambrose comedies will be waving a Paramount banner.

Billy B. Van, stage star, will grace the Reelcraft offices for a while, for they just bought six more of his comedies.

Matty Roubert, and papa Roubert, and Frank Mathison are shooting three pictures at a time. The weather is so bad in New York that this is necessary. Edgar Lewis had to take a company back to Hollywood on the weather's account, and Allan Dwan sent his Mr. Wagner to Maine with director Jack DeLacy to shoot his required scenes.

Hal Benedict, manager of the studios of that name, is seriously ill with blood poisoning at this writing. Blanche Scott is running the plant while he is away.

The Famous Players have three companies working: Jack Dillon, directing Justine Johnson; Eddie Dillon, directing Billie Burke; and John Robertson, doing a special.

Metro is working night and day with Director Sidenham about finished on a London stage success. Maxwell Karger is also handling a company.

Thurston, the magician, just completed a feature. Pauline, the hypnotist, also is finishing. There are more idle people than ever there were. They say next season will be a banner year, "but how'll they live till then?" say we.

Julius Singer of the Reelcraft may go out to Hollywood to sign up a few comedy companies.

All the producers here are trying to make imitation "humoresques" because the original is making such a hit.

This year will be a banner one for independent producers, the wiseacres all say. Good features and comedies will find a ready waiting market. This tip is bona fide and the moguls of the movies whisper it aloud.

Sylvia Nadina, Polish actress and concert singer, has been picked to play the part of Madame Todoharda, the French confidence woman in "Determination."

Leonce Perret has just finished cutting the production he made in Europe, "The Diamond from the Sky," and turned it over to Pathe. Mr. Perret will take a month's vacation, shooting, boating and reading, before starting on his new feature, "The Light That Failed." It will go into production about October 15th.

Miriam Cooper is playing the principal role in the production which her husband, R. A. Walsh, is producing, entitled "Idols."

Maxwell Karger, director-general, Metro, New York studios, will devote his time starting shortly to the making of five special Maxwell Karger productions, starring Bert Lytell.

B. S. Moss have moved their headquarters from the Broadway Theatre building to the Palace Theatre building.

Mildred Harris Chanlin, wife of the comedian, has been invited to make the opening address at the new million dollar Pantages Theatre, Toronto, Canada.



## Who's Where

(Continued from page 8)

### CLUNE'S BROADWAY

Thomas H. Ince presents  
Enid Bennett in  
"HAIRPINS"

By C. Gardner Sullivan  
Directed by Fred Niblo  
CAST

Muriel Rossmore—Enid Bennett  
Rex Rossmore—Matt Moore  
Hal Gordon—William Conklin  
Effie Wainwright—Margaret Livingstone  
Mrs. Kent—Grace Morse  
John Burman—El Filson  
The Maid—Aggie Herring

### KINEMA

The Katherine MacDonald Picture Corporation presents

Katherine MacDonald in  
"THE NOTORIOUS MISS LISLE"  
CAST

Gaenor Lisle—Katherine MacDonald  
Peter Garstin—Nigel Barrie  
Mrs. Lisle—Margaret Campbell  
Major Lisle—Ernest Joy  
Craven—William Clifford  
Mrs. Lyons—Dorothy Cummings

### GRAUMAN'S RIALTO

Cosmopolitan Productions present

Alma Rubens in  
"HUMORESQUE"  
By Fannie Hurst  
Directed by Frank Borzage

### CALIFORNIA

Samuel Goldwyn presents

Jack Pickford in  
"THE MAN WHO HAD EVERYTHING"  
Directed by Al Green  
CAST

Harry Bullway—Jack Pickford  
Lou Winn—Lucilla Bonner  
Mark Bullway—Lionel Belmore  
Matt Mills—Alec Francis  
Lenora Pennell—Shannon Day  
Joel—Wm. Machin  
Bill—Carl Gerard

### GRAUMAN'S

Jesse L. Lasky presents  
Roscoe Arbuckle in  
"THE ROUND UP"

By arrangement with Joseph M. Schenck  
From the play by Edmund Day  
Scenario by Tom Forman  
Directed by George Melford  
CAST

Slim Hoover—Roscoe Arbuckle  
Jack Payson—Tom Forman  
Dick Lane—Irving Cummings  
Echo Allen—Mabel J. Scott  
Polly Hope—Jean Acker  
Uncle Jim—Guy Oliver  
Parenthesis—Lucien Littlefield  
Sagebrush Charlie—Fred Huntley  
Buck McKee—Wallace Beery  
Josephine—Jane Wolfe  
Chinese Boy—George Kuwa

### SUPERBA

Carl Laemmle presents

Harry Carey in  
"BLUE STREAK MCCOY"  
By H. H. Van Loan

Directed by Reaves Eason  
CAST

Job McCoy—Harry Carey  
Job, the Child—Bennie Alexander  
Howard Marlowe—Charles Arling  
Eileen Marlowe—Lila Leslie  
Albert Marlowe—"Breezy" Eason  
Diana Hughes—Ruth Golden  
Frank Otis—Ray Ripley  
Mulhall—Chas. LeMoynes  
Conchita—Ruth Royce

In order to introduce our beautiful photography to the profession, we will make special rates for a limited time only

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762

## ADVENTURE SCENICS CORPORATION LABORATORY

Your Sample Prints  
Will Require No Excuses

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100      \$12.50 for 500      \$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

ELMER H. YOUNG

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

## RELEASE

Have splendid release for A No. 1 comedies.  
Must be high standard. If you are contemplating starting a comedy company and have plenty of capital to produce good comedies, I have the release.

Write

JOHNNY HAYES

Balboa Hotel, Los Angeles



# PICKUPS BY THE STAFF

## A. D. A. COLLECTING STAMPS FOR DISABLED SOLDIERS

The Assistant Directors' Association has launched a campaign whereby it hopes to secure a large quantity of foreign postage stamps for disabled veterans of the World War encamped at Arrowhead. Motion picture stars and the public in general are urged to save the stamps from any foreign mail and forward them to the Assistant Directors' Association, 5444 Hollywood Boulevard, where they will in turn be placed in the hands of the crippled and maimed soldiers, who find considerable enjoyment in collecting the stamps.

## SERIAL COMPANY ON LOCATION

Ben Wilson and Neva Gerber are at Catalina filming the fourth chapter of their latest serial, "The Crimson Lash." J. Grubb Alexander and Harvey Gates, the authors, are co-directing. The serial is being produced by Ben Wilson's new producing organization, The Berwillia Film Corporation, occupying the former Bulls-Eye studios on Santa Monica Boulevard, Hollywood.

## VIDOR COMMENCES THIRD INDEPENDENT PRODUCTION

Active work has been started by King Vidor Productions on "The Sky Pilot," Ralph Connor's novel.

This story was selected after 108 original and published vehicles had been considered. It is Vidor's third independent production, and the first to be filmed in his recently completed Hollywood studio. Work on casting and story adaptation has been carried on for some time.

Ira H. Morgan continues as chief cameraman.

Rosa Gore is playing with Jimmy Aubrey comedies at Vitagraph.

Miriam Battista and Bobbie Connelly will be seen in support of William Faversham in "The Sin That Was His."

"Scrap Iron," Charles Van Loan's magazine story, has been purchased by Charles Ray for early production.

The Lesser interests have bought the world rights to "Souls of Men," featuring Will Jeffries.

Director Harry Beaumont expects to announce soon his plans for independent productions.

Frank Weed has joined William Duncan for an important part in "The Wizard Spyglass," his new Vitagraph serial.

"The Veiled Mystery" will mark Antonio Moreno's last appearance in the "black-and-blue" drama. He will go from serials to feature work.

Upon the completion of "The Veiled Mystery," Antonio Moreno plans to make a tour of Mexico, taking with him the new Vitagraph serial.

Larry Richardson has deserted comedy for drama, being just the type William Duncan wanted for his heavy in his new Vitagraph serial.

Lucille Rubey, formerly leading woman for Neal Burns at the National Studio, is on a visit to her home in Texas. Upon her return she will have her own producing company, which will film two-reel situation comedies.

## NEW THEATRE ON HILL

"Bard's Beautiful Theatre," as it is to be called, opens the middle of September. This new addition to Los Angeles' list of motion picture theatres is being erected on Hill Street between Fourth and Fifth. It will help Hill Street to vie with Broadway for "Great White Way" honors, as it will be the sixth theatre to adorn that street, counting the Grauman Metropolitan Theatre and the Junior Orpheum Theatre, yet to be erected.

Mabel Normand has left for a vacation in New York. She will be gone several weeks.

Sidney Franklin has moved his company of players to the Brunton studio, where work will continue on "Parrot and Company," his initial First National release.

"Home Rule" has been decided on as the release title for Chester Conklin's first two-reel comedy for Special Pictures Corporation, which Harry Edwards is directing.

E. Richard Schayer has been promoted to the rank of co-director by B. B. Hampton of Federal Photoplays. He is co-directing "The Killer," with Howard Hickman at the Brunton Studio.

The two-story fireproof paint and carpenter assembling shop at Metro studio has been completed and is ready for occupancy. One of the features of this new building is the underground storage tanks for paint materials.

A narrow gauge railroad has been built to run entirely around the Charles Ray studio. On it will ride the popular star in an antiquated small town trolley car in some scenes for "Nineteen and Phyllis," which is Mr. Ray's present vehicle for future First National release.

## Analysis of Handwriting

By Fritzi Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.

*Naomi Childers*  
*J. Cullen Landis*  
*Raymond Hatton*  
*Irene Rich*  
*Ruth B. Merritt*  
*Daphne de Rameaux*  
*Leo Hay*

## 1. NAOMI CHILDERS, GOLDWYN STUDIO:

Here one finds the intensely emotional handwriting which is suited vocationally to the career of artist-entertainer, musician or

(Continued on Page 20)

## HERMANN PLANT ENTERTAINS CHAMBER OF COMMERCE MEN

The Hermann Film Corporation was host to the Associated Chambers of Commerce of the beach cities, Saturday, Aug. 28th, 1920. About two hundred Chamber of Commerce officials and friends visited the new studio at Santa Monica and witnessed the taking of scenes for "Something More," the Hermann production.

Motion pictures, which will be shown in all the cities represented in the gathering, were taken of the visiting delegates.

Lee Royal is scenario editor for the Renco Film Company.

Louis Bennison has signed with the Renco Company.

Leila McCarthy is the new leading woman for Jimmy Aubrey in Vitagraph comedies.

Joe Brandt announces he will start 1921 output productions of the "Hallroom Boys" comedies in two weeks.

Arthur G. Hopkins, title writer, has been signed up to work exclusively for the Special Pictures Corporation.

Jean Paige, Vitagraph star, has returned from a month's shopping tour to New York. She will play the lead in "Black Beauty."

Richard Dix is playing the lead opposite Sylvia Breamer in "Parrot and Company," being produced for First National under the direction of Sidney Franklin.

Chester Robertson has been engaged by La Carmen Productions to play a part in "Can a Woman Forget?" in which he will do a card specialty.

Francis Conrad has been engaged to play leads opposite Chester Conklin in his two-reel comedies for Special Pictures Corporation.

Clyde Cook, Australian comedian, has been signed by William Fox to make eight two-reelers a year under the direction of Jack Blystone.

Earl D. Shanks, former studio executive with Mary Pickford, has been named studio manager for the Special Pictures Corporation.

Vola Vale is William Russell's latest leading woman in Scotty Dunlop's production of "The Iron Rider," a story by Frank L. Packard, who wrote "The Miracle Man" as a novel.

Arthur E. Rousseau, manager of Pathe's Foreign Department, returned last week from Europe on "La Lorraine." Mr. Rousseau visited England, France and Belgium, where he studied the motion picture conditions in Europe.

Georges Rizard has returned to Los Angeles after completing an eighteen months' contract as chief cinematographer for the American Film Company studios in Santa Barbara, where he has been responsible for the photography of their special all-star feature productions.

President Louis W. Thompson of the Special Pictures Corporation, is planning a trip to New York the last of this month. H. J. Roberts, general sales manager, recently returned from the metropolis after making new releasing arrangements for the output of the Special Pictures Corporation.



**CAMERA FOR RENT**

New "Bell and Howell" fully  
equipped Thalheimer Iris  
Prizmatic Finder

Box 87A Camera!

Phone West 1809

**Cinematographer**

With complete outfit. Eight years  
experience in Dramatic Productions. At  
liberty. Good References.

Phone 597-750

**W. B. KLINGENSMITH  
CAMERAMAN**

Five Years with  
W. R. ROTHACKER

Now Open for Engagement

Complete Outfit Vermont 112

**J. L. DERFUS**

Cameraman

Pathe and 8x10 Still

Boyle 5080

Robert Brunton left Los Angeles this week by motor on a combined business and pleasure trip to San Francisco. Upon his return the producer will start preparatory work on a new all-star feature.

Bob Horner is developing the continuity of "Souls for Sale."

According to recently signed contracts between Willard Lee Hall and George W. Pyper of Universal, the former's play, "Out of the Past," will be re-written for the screen.

**STARS TO ENTER LIVESTOCK SHOW**

Pauline Frederick, Jack Holt, Mary Miles Minter, Wesley Barry, and many others will enter blooded stock at the Livestock Show, Exposition Park, October 2-10.

Tom Mix, Douglas Fairbanks, Buck Jones, "Hoot" Gibson, Harry Carey and Bill Hart will compete in the rodeo events.

The program includes a daily equestrian circus—horse show, rodeo and running race classics.

Madge Tyrone left for New York last week on business for Louis B. Mayer.

"Ducks and Drakes," a stage comedy by Elmer Harris, has been secured for production by the Realart Pictures Corporation. Mr. Harris will do the scenario.

Three members of the Chester Comedy executive staff have considered favorably the matrimonial plunge. They include Guy DeLong, auditor, who recently married Nevada Wolfe; Charles Hochberg, chief cutter of Chester comedies, who married Rose Lippman; and Tom McGowan, film editor of Chester Outings, who announces that he will lead Miss Sue Wood to the altar on Sept. 11th.

**ANALYSIS OF HANDWRITING**

(Continued from page 20)

actress. There is nothing of routine in this hand, it is so full of sudden inspirations that any deadly round of duties would cause greater emotionality, even if outwardly suppressed.

The Patrician of the Screen who writes in this enthusiastic manner, the writing fairly hop-skipping and jumping up and down, is highly ambitious, also. Her capitals are tall and individualistic, she is creative and courageous, and she can love ardently. Her writing shows splendid imagination, highly sensitive organism, and great pride. The d's and t's are widely looped—which also indicates psychic powers of no mean order. Miss Childers is an intuitive character reader. She writes splendid t-bars, showing her will power and aggression, but as she closes here a's and o's and fairly loops the lower "phatt" body of a d, one assumes that she will, through pride and secretiveness hide her emotions, mind her own business, and dislike busy-bodies and gossips heartily. She is great-hearted, loves to spend energy, money and time extravagantly, and doesn't count the cost when she is after a thing. She's an optimist.

**2. J. CULLEN LANDIS, ALSO OF  
GOLDWYN:**

This young man knows what he wants. He has a little bump of suspicion so that he soon discovers what OTHERS want—if they try to "work him." He likes to be unselfish and kind, but he is shrewd and observant, a little self-conscious—for he observes even his own make-up carefully. Excuse the pun?

He also is inspirational. You will remember that the shaped i-dot, which is so easily discoverable under a magnifying glass, betrays originality, quick conceptions and much impulsiveness. Mr. Landis likes approbation and he has the courage of his convictions, for you see that his name is underscored heavily. He has individuality, for the writing is entirely unusual. It is a little inclined to nerves, may develop into temperament at times, but as there is much outward control and a critical spirit which covers the young man's actions continually, he will rarely betray his annoyance in public, unless there is very good cause. His best future would lie in dramatic roles, for he is analytical as well as spontaneous.

**3. RAYMOND HATTON:**

Now here you have a slightly sarcastic hand, it's so sharply pointed, so pithy, that the writer must talk right to the point when annoyed. Moreover, he has unusual wit and insight; just note that sharply defined "y" which has one stroke higher than the other—a sign of humor and mimicry. Indeed, it is exceptionally strong as to the last-named characteristic, which is undoubtedly the reason for Mr. Hatton's wonderful characterizations, his diversity in make-up, his appreciation of every little fine point in portraying a role.

He is very positive. You'll see how he bears down on all lower strokes, how his d strikes below the imaginary base-line, how he underscores the last name and brings the bar back with a little stubborn hook. You've got to give him facts—when you oppose the young man in an argument.

Even the long, enthusiastic, decisive t-bar has that end-hook. This writer would make a splendid lawyer or physician, he focuses so clearly, is analytical and critical to the bursting point, will seldom fail in diagnosis. Of course, that all helps in dramatic work, as well as in directing, cutting a picture, or giving any play a write-up.

**4. IRENE RICH:**

This hand is rather quietly thoughtful; shows the possibilities of a rich spirit. Miss Rich should study intensively; she is meditative and deliberate, although she also shows rapid inspirations. BUT—she won't plunge into danger, she is too cautious for that. You

(Continued on Page 21)

**Dorothy  
Hagan**

Playing Mrs. Copeland

**'One Hour Before Dawn'**

This Week

Tallys Broadway

Just finished with Eddie Polo

Playing Mrs. Howard

Queen of the Circus

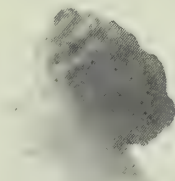
Phone 59313.

**Bert Glennon**

Directing

**CARROLL-BAKER  
PRODUCTIONS  
LTD.**

Sydney, Australia

**Vit-O-Net Electro-Magnetic  
Sweats**

for removing the  
wastes and poi-  
sonous toxins  
from the blood.  
For that tired  
all gone feeling,  
etc.

"In business for  
your health."

Miss E. E. Wedberg

521 W. 7th Street.

Phone 65207

804 Brack Shop

**LIBERTY PHOTO STUDIO**

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556



**OGDEN CRANE**

Phone 577799

**Andrew Arbuckle**

Holly. 2961

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**FRANK WHITSON**Permanent Address, Actors' Association  
En Route Now, Touring with Maud  
Fulton in "The Humming Bird"**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**WILBUR HIGBY**Playing Joel Harvey  
in "THE JAILBIRD"  
This Week GRAUMAN'S**LAURA LA VARNIE**Characters  
Five Years with old Biograph  
2015 Sunset Blvd.  
Wilshire 2804**ANIMALS FOR COMEDIES**When your comedy calls for Animals that  
are trained for stunt work—  
Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051**ANALYSES OF HANDWRITING**

(Continued from page 21)

note that some of her terminal strokes curl back like the kitten's can-tying appendage. Yet in the body of her message, Irene Rich shows optimism, enthusiasm, and unusually high ideals. She is proud—the capital I is a plump little affair which leans towards the left, betraying a sudden drawing back when people affront the young lady's idea of good form.

She is highly unselfish and ready to sacrifice. Here's the sort of girl who would make an ideal wife and mother. She doesn't quarrel, she's always ready to lend a hand, she is domestic in her tastes, appreciative of neatness and system. Her capital R is very beautiful in its plain but artistic lines. There's not a stroke too much; there is nothing ostentatious or upstage about the young lady either, when she's your friend—you can count on her to help you out of any difficulty and to show you warm sympathy.

**5. RUTH B. MERRITT (OF MITCH LEWIS PRODUCTIONS):**

Here is a very refined, thoughtful, systematic and reliable hand. It is emotional enough, for letters are apt to vary in size and shape, but she has studied outward control and works intensively at whatever she undertakes. She is very unselfish, kind-hearted and affectionate, but hates bluffs and outward show. She is critical and analytical, too, will be very particular as to the friends she chooses, especially among the mere males. Consequently, it is very likely that Ruthie will marry well.

She thinks fast but acts with deliberation after studying every phase of the situation confronting her. She would make a splendid secretary or confidential clerk. She doesn't need watching when at work; pride makes her fulfil every duty to the best of her ability. She detests dirt, sloppy methods, rudeness and extravagance. She is careful as to her purchases, not stingy, but always knows values and doesn't waste the things she owns. I consider this a hand of excellent judgment. It is sure to get ahead financially, too. Her capitals are artistic, plain and beautiful, showing good birth and breeding, refinement and self-sufficiency.

**6. DELPHINE DE REMEAUX:**

Here's a truly unusual and artistic handwriting—my only objection to it being the tear-drops over the i's. That fad doesn't show originality, as so many young folks seem to think. If they saw as many of those April-shower pages of writing as I glimpse in a month, they would sprinkle in the ordinary, old-fashioned fly-speck of i-dot.

But, outside of that, Delphine is quite original, loves all that is artistic, writes a very colorful PHIST, and is proud, at times even haughty. She is very particular as to her associates, loves to dress and appear well, minds her own business to the point of secretiveness, is shrewd, will make money, and won't let any one talk her out of a conviction. You see, she's very positive and more than that—she is a true medium. She senses instantly what people think, what they mean, despises their hypocrisies and shams. She is very susceptible to flattery, however, writing abnormally looped letters, which indicate a love of approbation.

Knowing this, I would not suggest a motion picture career to her. She should be on the stage, where she can hear the plaudits of the audience, be showered with beautiful buds, and where the glowing colors of the frocks she will artistically choose may delight others as well as herself.

She would make a very fine artistic dancer, a classical entertainer. Nothing commonplace should be her vocation. She is a futurist—a creative spirit, would have no

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

LIVE YOUNG MAN, college graduate, experienced newspaperman, trained in comedy, wants staff position with established company; can offer original stuff in titles and gags. Jack Marshall, 615 South Westmoreland Ave.

POSITION WANTED—Translator and synopsis writer wants position in a large studio. Will translate from French, Latin, Greek, German, Spanish, Danish, Norwegian, and Swedish. Can write synopsis on the books to be translated. Apply to Camera, Box A7.

FOR SALE—Pathe camera fully equipped, tripod, 5 magazines, hood, iris, dissolving shutter, veeder counter, 2 carrying cases, goerz lens. California Camera Hospital, O. D. Johnson Bldg. Phone Bdwy. 7610.

Want Ads must be paid in advance—75 cents minimum.

TITLES! Well written, increase the value of your picture 100 per cent. Experienced title editor desires either term or picture contract. Box 828-A.

FOR SALE—Pathe camera fully equipped, tripod,

5 magazines, hood, iris, dissolving shutter, veeder counter, 2 carrying cases, goerz lens. California Camera Hospital, O. D. Johnson Bldg. Phone Broadway 7610.

A NO. 1 STENOGRAPHER, with literary ability, wants position with film company. Call Lincoln 1698.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

H. PEARL GILBERT, reader, critic and tylist, 423 Markham Bldg., Hollywood, Calif.

A MAN ON THE JOB IN NEW YORK, where the market is, to take personal charge of the selling of the free-lance cameraman's negative at the best market price—without delay. Ship to me and get your film submitted to all editors and buyers at the same time. Write for full particulars. FREELANCE FILM AGENCY, INC., PELL MITCHELL, GEN'L MGR., 219 WEST 34TH ST., NEW YORK.

difficulty in inventing beautiful tableau effects, designing her clothes and drop curtains for the acts, is naturally a poseur. She is emphatic in speech, and I should not be surprised if she put a good deal of color into her descriptions, played or sang colorfully, could paint beautifully, and astonish people by her arrangement of flowers or designing of lovely rooms. She is a very talented young woman, but she gets her ability from UNSEEN teachers—everything comes to her from the psychic side of life.

**7. OTTO HOEY:**

This hand shows a great deal of impulsiveness, offset by suspicion. The t-bar is set low down, showing that he hates to be stung. He is watchful of his interests. Moreover, the y stops short on the left of letter, betraying quite a little caution and deliberation. The capital H has musical curves. The o is so well closed that one assumes Mr. Hoey doesn't believe in telling his private business. He is unselfish and kind, but not extravagant. The writing shows force and emphasis, speed, energy, resistance. He would make a good salesman, although he loves dramatic dork; couldn't keep him away from a good show!

Margaret Shelby has left the screen in favor of the real estate business.



JUANITA STONE



Formerly leads  
Selznick, Fort Lee.

MARJORIE BONNER



Titian hair Ingenue.

*Classic  
Film  
Actors  
Agency*

WISH to thank their many friends  
in the Motion Picture Industry  
whose sincere co-operation has enabled  
them to expand their headquarters and  
increase their facilities.

MADGE CUMMINGS



Formerly with Eastern Producers

JEAN FERGUSON



"Vampire" Jay Morandi, Balboa.

*Every Type  
Registered  
with Us.*

*Over 6000  
Registered.*

**ARTIE GLASS**  
General Manager.

310-311 Grosse Building,  
6th and Spring Streets.

Phone 67931.  
B. R. V.

**BENNY GOLDSTEIN**  
Casting.



# Keep Your Eyes on Them

As  
"Meter  
Lawson"  
With  
William  
Farnum  
in  
"Drag  
Harlan"



Cast  
in  
J. Gordon Edward's  
Fox  
Production  
"The  
Queen  
of  
Sheba"

FRANK THORWALD

Now Playing Jim Kelly in "THE CRADLE OF COURAGE"  
Alhambra Theatre

Cast  
in  
J. Gordon Edward's  
Fox  
Production  
"The  
Queen  
of  
Sheba"



As  
"Lowry"  
in  
Harry  
Franklin  
Universal  
Production  
"The  
Watchmaker"

CARL ULLMAN

COMING TO KINEMA THEATRE SEPTEMBER 11TH.

Juvenile Lead With Annette Kellerman in "What Women Love"

628 Crosse Bldg.  
6th and Spring

B. R. V. Personal Representatives

Phone 15492  
B. R. V.



Vol. 3, No. 22

SATURDAY, SEPTEMBER 11, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

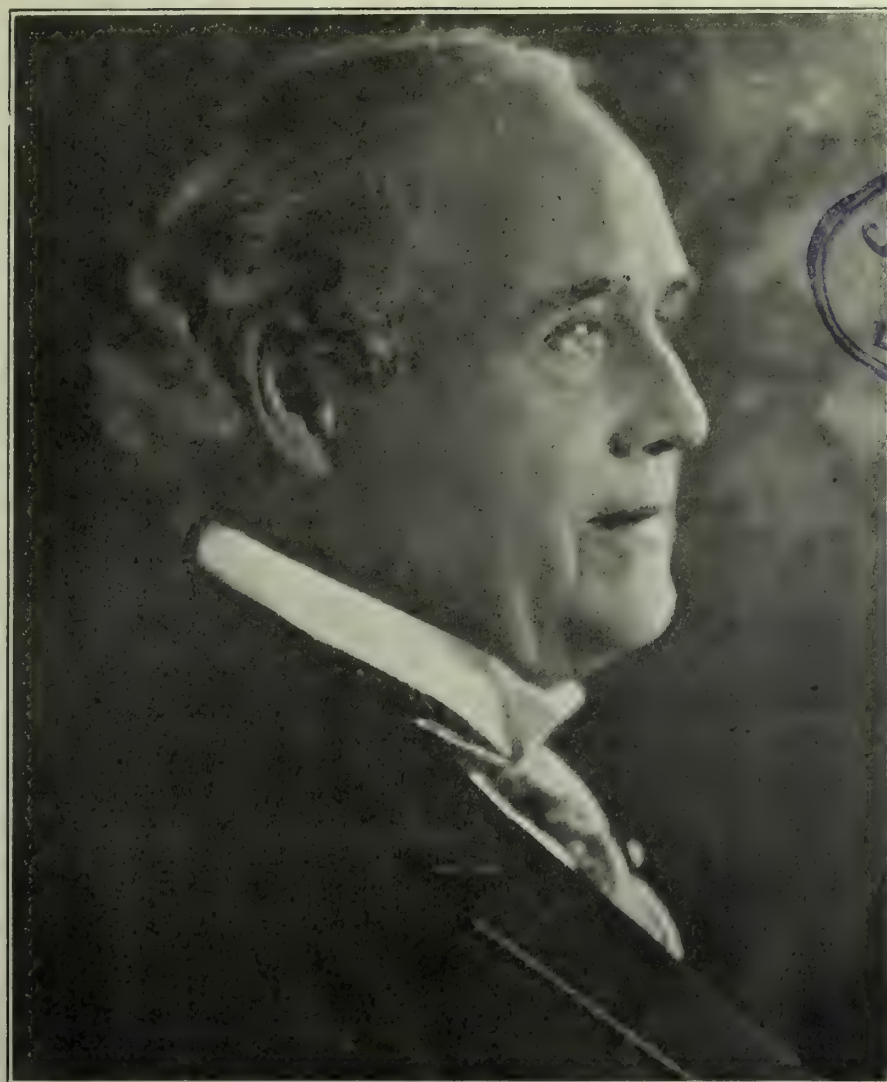


PHOTO BY WITZEL

*Edward M. Kimball*

Perkinson, Milton J.  
California State Library  
Cor.

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Worthy of Serious Consideration

When a security that is fundamentally sound is further strengthened by an unconditional guarantee which places behind it vast resources of diversified wealth, little need be added concerning the dependability of that investment.

The issue of Sutter Basin Company Land Mortgage 8% Serial Gold Bonds is such a security.

It is fundamentally sound because inherent factors of strength are found in the land securing these bonds. Of the 55,122 acres owned by the Company, 45,654 are completely irrigated and practically all under cultivation. The soil is especially productive of such crops as beans, rice, melons, grain, fruit and truck vegetables.

The land is conservatively appraised at \$17,000,000. Earnings last year applicable to interest and depreciation were \$761,784.44. Net earnings for 1920 are estimated at \$1,750,000.

The unconditional guarantee further strengthening this investment is the personal guarantee of J. Ogden Armour, incorporated as a part of the pledge of each bond.

These factors make the assurance and dependability of this security practically unassailable. We recommend this investment to you because it offers you in the highest degree soundness and high yield.

Call at our office today, write or phone for full information contained in descriptive Circular C911.

Price: 100 and Interest; Yield 8%

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

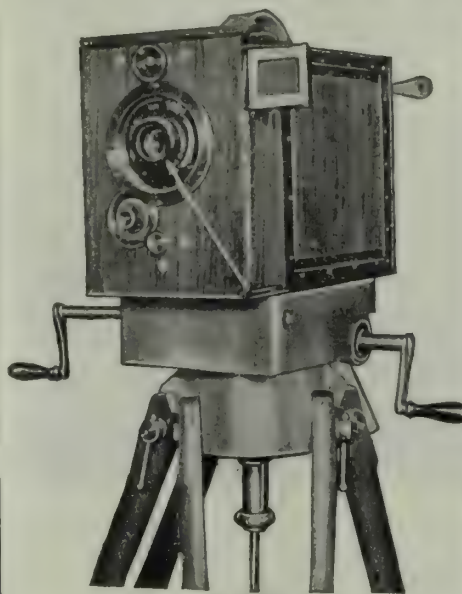
NEW YORK

OAKLAND

# G. GENNERT

## De Brie Outfits

A list of De Brie users reads like a Cameraman's Who's Who. Practically every studio is represented. Exquisite features of refinement place this Camera at the top and make it the favorite with the men who count.



DE BRIE

Phone Bdwy. 1395

206-8-10 S. Spring

NEW YORK  
CHICAGO

SEATTLE  
SAN FRANCISCO

## Pathe Cameras

The name that has stood for reliability since the beginning of the industry. We have original French cameras with and without dissolves.

## Imperial Plates

Fresh stock now arrived, all sizes and grades. The only plate for particular work.

## Montauk Bromide Paper

Genuine English imported. Three grades of contrast. The best for all purposes.



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....

Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, SEPTEMBER 11, 1920

No. 22

## A Tribute to Robert Harron

A week ago the world received the press news that Robert Harron was near death, resultant of an accidental revolver shot. During the suspense that followed, it held its breath as humanity is prone to do, unwilling to realize the worst.

Then upon Monday, September 6th, we learned that the man who was too young, too talented and too well loved to die, had left our plane forever.

The public is shocked and grieved over the going of this boy who long since won his way to its heart with his clean, simple charm, for there is scarcely a picture fan but has felt the beneficial effect of the wholesomeness in the quaint characterizations portrayed by him. To the thousands who look upon the photoplay as realism, the dead lad has always been the very representative of right.

But it is the profession that suffers most keenly over this loss to the world. For it has known Bobbie as only his constant associates could ever know him. It has worked with him, played with him, and through it all, loved him. It remembers him as one of the finest, highest minded young men in the business to which he gave his best. The world never produced a cleaner boy or a straighter man. The film colony's sorrow just now is poignant.

With the passing weeks, however, we, who can scarcely comprehend his absence, will awaken to the consciousness that the youth of him makes the thing bigger and more easily reconciled. That he should at his age be ready for the progress to which we go from this earth, is more than significant. He has attained that for which we must yet struggle many years.

So in time we will realize that we could not conscientiously detain him. His going has to be right. Our alternative will be to cherish, respect and take pride in the memory of this Robert Harron, who was our friend.

### FROM A SCREEN MOTHER

"Having been a 'Stage-mother' many times to Robert Harron, may I claim the honor of adding a few words to the many already voiced about dear Bobbie?

It was easy to feel a mother's love for him; he was so clean, loyal and kind; just the son a woman could love.

May God comfort his real mother and may she feel the heart throb of all stage-mothers in her grief.

With love and sympathy to Bobbie's family, I am,  
JOSEPHINE CROWELL.

## A Divine Representative?

The editor of the Billboard, in the following extract, relates an amusing action of the Pope, taken recently in behalf of our benighted profession. We give it space because of the smile that is in it, and the significance of the last remark:

"From our foreign exchanges we clip the interesting information that upon application of several devout Catholic motion picture men in various parts of Europe, His Holiness, the Pope, had assigned a member of the College of Cardinals to the task of selecting a suitable patron saint for the motion picture industry. The Cardinal, after due deliberation, selected St. John the Baptist. The reason for this, as explained by the Cardinal, is the fame for moral severity which the saint has achieved. The motion picture men, in the judgment of the Cardinal, ought to adopt a code of strict morality in the making and showing of pictures. Possibly the Cardinal's view is a trifle austere, and I am afraid the screen will never cherish that horror of dancing which characterized the holy Baptist. Generally speaking, however, the selection of St. John seems to be a very happy one, for I am sure that the mere avoidance of too much nudity will be pleasing to the good saint."

## Better Prologues

According to recent statements from First National an attempt is being made by that organization to improve the atmospheric prologues to its pictures.

We understand that this movement was the suggestion of Sol Lesser and the Gore Brothers.

In congratulating the managers of the Los Angeles Kinema, we wish to say that other houses could follow First National's example to advantage. Up to the present these prologue presentations in Los Angeles have been far from successful.

Although it has even occurred to us that the absolute elimination of them would be a favor to humanity, we expectantly await improvement in this line.



# FILM CAPITAL PRODUCTION NOTES

## VIOLA DANA TO DO FITZGERALD STORY

"An Offshore Pirate," a story by F. Scott Fitzgerald, has been selected by Metro as Viola Dana's next starring vehicle.

Filming of the picture will be started as soon as a yacht can be found to serve as a background for the plot. Selection of members of Miss Dana's supporting company already has begun.

"An Offshore Pirate" was selected and purchased by Bayard Veiller, chief of Metro's West Coast story producing department almost immediately after its publication in The Saturday Evening Post.

## JESSE D. HAMPTON RETURNS TO L. A. WITH NEW PROGRAM

Affiliation with a group of European and American capitalists; the starring of H. B. Warner and Blanche Sweet on the stage; the transferring of production activities from the west to the east coast; these were projects outlined by Jesse D. Hampton on his return this week from New York.

With the consummation of the proposed deal with eastern financiers will come expansion of Hampton's present producing program with its scope extended to the stage.

Notwithstanding the fact that Mr. Hampton recently completed a new \$250,000 studio, it will mean the transfer of his activities to New York. In this event the syndicate will take over the property and make it a rental studio available for independent producing units.

## NEW STAGE AT HERMANN STUDIO

The Hermann Film Corporation has completed the installation of its electrical equipment and is now building a modern projection room on the grounds. Ground is being broken for a new stage, which will be 150 feet wide and 150 feet long, overtopping the recently completed stage by twenty-five feet in each dimension.

Dressing rooms are provided on each stage, a system of call bells being installed, which enables the directors to call the actors for each scene and eliminates the crowding of the stage and sets with people not actually working in the scene.

## "PARDS" IS NEXT NEILAN PRODUCTION

Following the completion of "Dinty," Marshall Neilan announces "Pards" as the title of his next production.

This photoplay will be based on Ben Ames Williams' story, which recently appeared in Collier's, "Not a Drum Was Heard."

"Pards" will mark Mr. Neilan's fifth production for First National, and will follow "Dinty" in order of release. To stage this picture the entire Neilan organization will be taken to Glacier Park, Montana, where the story will be screened in practically its entirety. It is expected that the troupe will be away for nearly two months when they will return to Hollywood to put on a number of interiors.

The scenario has already been completed by Marion Fairfax.

## REVIER TO PRODUCE ABROAD

Upon the completion of "The Son of Tarnan," Harry Revier expects to leave for Europe, accompanied by Roy Somerville, photo-dramatist, and a company of fifteen or twenty players. His present plans include stopping at a South American port and several other points en route to film scenes for a production, which will be completed in Italy.

## GASNIER MAY BE DIRECTOR-GENERAL

It is expected that Louis Gasnier, Robertson-Cole director, will be made director-general of that organization's new, nearly completed studios.

Gasnier is at present engaged in cutting "Kismet" in which he directed Otis Skinner.



Nell Shipman, director, star and scenarist of Nell Shipman Productions.

## Casts of the Week

### Universal "THE ORCHID"

Directed by Marcel de Sano

Carmel Myers Irving Cummings  
Edward Burns George B. Williams

### Fox "BIMBO"

Directed by Jack Ford

Buck Jones Helen Ferguson  
George Stone John J. Cooke  
William Buckley Edwin Booth Tilton  
Eunice Murdock Moore Bert Apling  
Ida Tenbrook Slim Padgett  
Pedro Leon

### Cyrus J. Williams Company "THE TEMPEST"

Directed by Robert North Bradbury

Tom Santchi Patricia Palmer  
George Krinkel Stark Patterson  
Harry Lonsdale

### Marshall Neilan Productions "PARDS"

Directed by Marshall Neilan  
James Kirkwood Marjorie Daw  
Pat O'Malley Wesley Barry  
Tully Marshall

### Robert Brunton Studios "THE LIVING CHILD"

Directed by Paul Scardon  
Bessie Barriscale Walter McGrail  
Ethel Gray Terry Margaret McWade  
Eugenie Besserer Irene Yeager  
Winter Hall

## NELL SHIPMAN INCORPORATES

The state department has returned approved incorporation papers authorizing the creation of a corporation to be known as the Nell Shipman Productions, Inc., with a paid in capital of \$250,000, whereby Miss Shipman becomes a producer, director and star. Associated with the star in the new enterprise are W. H. Cline, the local theater owner, and Bert Van Tuyle.

Bert Van Tuyle, production manager of "Back to God's Country," will co-direct with Miss Shipman.

Joe Walker, who recorded "Back to God's Country" for the screen, will have charge of the camera work in the new venture.

## CONSTANCE TALMADGE FILMS PICTURE ABROAD

According to advices from the eastern office of Joseph M. Schenck, Constance Talmadge's next production for First National release will be "The Chessboard," a short story recently published in Young's Magazine. The name of the screen production will be "Dangerous Business," and many of the scenes will be filmed in Europe, where Connie, in company with the entire Talmadge family, is dividing her time between sight-seeing with her sisters and listening to the dictates of R. William Neill, her director.

## WHITMAN BENNETT MAKING SPECIAL SERIES FOR FIRST NATIONAL RELEASE

According to a wire received this week by Sol Lesser, Associated First National's program will be augmented by three special productions by Whitman Bennett. These are in addition to the four Lionel Barrymore productions already provided for.

These pictures are to constitute a series of dramatic subjects based on themes of intimate feminine interest. The first of these will be "The Profligate," by Sir Arthur Wing Pinero, which is already being filmed at his Yonkers studio under the direction of Kenneth Webb.

## DORALDINA PRODUCTION NOT TO BE RE-TITLED

Doralinda tells us that the recent announcement to the effect that her forthcoming production has been re-titled "But Yet a Woman" is an error. The picture will be released under its original title, "Passion Fruit."

## HICKMAN DIRECTS "THE KILLER"

Correcting a mistake in announcements sent out concerning his photoplay, "The Killer," a Stewart Edward White story now being filmed at Brunton studios, Benjamin B. Hampton states that the director of this production is Howard Hickman, not E. Richard Schayer as previously stated. Mack Conway, former Ben Hampton director, is cast in the title role, Mr. Schayer wrote the continuity, and is learning directing under Mr. Hickman's tutelage.

## SHORT SUBJECT COMPANY FORMED

Announcement is made by P. H. White of W. H. Alkire Enterprises, of Los Angeles, of the formation there of a new company named Animated Models Company, sponsored by J. L. Roop and J. P. White.

The company is confining its operations to the producing of animated cartoons, using flexible figures or models invented and patented by Mr. Roop. Five hundred foot productions will be released.



# EXHIBITORS' SERVICE PAGE

## IRVING LESSER SENDS REPRESENTATIVE ON TRANSCONTINENTAL TOUR

With the departure of Edward Manley, representative of Irving M. Lesser, general manager for the Western Pictures Exploitation Company in Los Angeles, Lesser announces that national distribution is now completed for the Hugh Evans production of "The Stranger" and the feature film titled "Sky-Eye."

Mr. Manley will visit the important exchange centers throughout the country and will ultimately arrive in New York city, where he will work on foreign rights for Lesser's features, among which are "That Something," "The Sentimental Bloke" (an Australian film), "Sins of the World," "Souls of Men," all Cinal slow motion process films, and an Annette Kellerman feature titled "The Art of Diving."

## C. B. C. FILM SALES TO MARKET FEATURE

Joe Brandt, president of the newly-formed C. B. C. Film Sales Corporation, who is now at the coast supervising production of a serial and several short subjects for this organization, announces that he has purchased the first big feature picture for C. B. C. marketing.

The C. B. C. service, according to Jack Cohn, who is in charge of the New York office, includes the cutting and titling of all negatives contracted for, complete advertising from lobby displays to twenty-four sheets, and exploitation on every picture distributed by them.

## RAY PRODUCTION HAS FIRST SHOWING

The first showing of Charles Ray's second production for First National release, "Peaceful Valley," was held last week at the Ray studio. Besides the star and his staff, Sol Lesser, western executive for First National, and Col. Fred Levy, franchise holder for Kentucky, were present.

## RIGHTS ON BUTLER PRODUCTION

According to a recent announcement of Joseph Klein, general manager of C. N. Schwab Productions, Inc., fifty-five per cent of the territory on "Fickle Women," their first release, has been closed.

In addition to "Fickle Women," adds Mr. Klein, they will shortly release two more features, also with David Butler in the leading roles. They are "Girls Don't Gamble," and "Smiling All the Way."

## BESSIE LOVE RIGHTS SOLD

The territorial rights for all the new Bessie Love productions for China, Manchuria, Japan, Philippines, Manila and South America have been disposed of, according to her producers.

Stuart Holmes has been engaged by Metro to appear in support of Madame Doraldina in "Passion Fruit," her first starring picture under her new contract with the producing company.

Charles Huber, formerly assistant director at the Fox studios, has accepted an offer from a motion picture company in New York. He left Los Angeles for the Eastern metropolis this week.

Dick Jones will go back to Sennett after his work cutting the latest Dorothy Gish picture is accomplished, we hear. He has produced three for Griffith in the East.

## SCHLANK GOES EAST TO SIGN RELEASE CONTRACTS

Morris R. Schlank, producer of Hank Mann Comedies, has gone to New York. During his intended three weeks' stay, he will visit the Arrow Film Corporation to sign new release contracts.

Mr. Schlank expects to have four units working under his banner this fall.



Gladys George, who is appearing this week in "Homespun Folks" at Tally's.

## Current Reviews

### "THE ROUND-UP"

The Lasky adaptation by Tom Forman of Edmund Day's "The Round-Up" is the Gräuman feature. The scenario is well balanced and the sub-titles, taken in great part from the play, are excellent. Much of the action is accomplished with gorgeous scenic backgrounds that lend a realism impossible to any legitimate production.

Roscoe Arbuckle, the star, is immense as Slim Hoover, the well remembered sheriff. "Fatty" is a decided hit in his first picture of this type. His relief is subtle.

Irving Cummings plays Dick Lane, the romantic man of the desert. With his work he adds another success to an enviable list.

Tom Forman enacts Jack Payson. Mr. Forman made a far better job of the play's picturization than he does of his role. He gives the impression of being disinterested.

Mabel J. Scott does Echo Allen in the old stereotyped fashion of melodramatic heroines. She gets by, but does not particularly please.

Of course, the terrible villain, Buck McKee, is played by Wallace Beery. Both his make-up and characterization are realistic. Roles of this kind have revealed him to be the screen's most sensational heavy.

Jean Acker is typical as the giggly little Polly, and Eddie Sutherland, who is cast as Dick Lane's brother, has a sulky attraction that may some day cause his cinema success.

Guy Oliver and Jane Wolfe do Uncle Jim and Aunt Josephine satisfactorily.

Lucien Littlefield, Fred Huntley and George Kuwa add to the whole much amusement as ranch hands.

George Melford directed the production.

### "THE MAN WHO HAD EVERYTHING"

Jack Pickford does "The Man Who Had Everything" at the California. The story's plot is old, but on the whole is more interesting and consistent than this star's late vehicles.

Jack is far better as Harry Bullway, a spoiled, reckless scion of wealth, for instance, than he was as the Llano Kid-killer in "The Double-Dyed Deceiver."

Lucille Bonner is rather lost as Lou Winn, the feminine lead. She is not at her best doing nothing.

Lionel Belmore is more than interesting as Mark Bullway, the boy's father. He is given much footage and he employs it wisely.

Alec Francis is very good as the theorizing blind man.

Shannon Day introduces a different vampire in Lenora Pennell. While observing the general type, she inserts a charm into the role that is not "of the wicked."

Carl Gerard is well cast as Bill.

Al Green directed the picture for Goldwyn.

### "THE DEVIL'S PASSKEY"

Universal offers Erich von Stroheim's "The Devil's Passkey" at the Superba for a two weeks' run. The story is too morbid to be pleasing, and as adapted and cut, is draggy. The photography is very poor. These points coupled with a mediocre cast render the picture far below what is expected of von Stroheim.

Sam de Grasse is satisfactory as Warren Goodwright, the American author. There is, however, too much obvious direction in his work.

Una Trevelyn fails to make any sort of a point as Grace Goodwright. Her performance displays neither technique nor screen personality.

Clyde Fillmore enacts Captain Rex Strong, the more or less honorable Don Juan.

Maude George does some good work as Madame Malot, and Leo White has excellent comedy in the role of Mr. Malot.

Mae Busch rather overdoes Odera in an apparent attempt to give her personality.

Ruth King is good as the Countess De Trouvre and Jack Matheis plays the small role of her husband, the Count.

### "HAIRPINS"

Ince presents Enid Bennett in an entertaining picture entitled "Hairpins" at Clune's Broadway.

The story's idea is very old, but the interesting performances make it pleasing. The sub-titles are good.

Enid Bennett is charming as Muriel Rossmore. The role is one that will go particularly well with her feminine followers.

Matt Moore provides much amusement as Rex Rossmore, the young husband, who persists in misunderstanding.

Hal Gordon is cleverly played by William Conklin. The part, though comparatively small, means considerable under his treatment.

Margaret Livingstone does Effie Wainwright, the fatal stenographer, satisfactorily, and Grace Morse is well cast as Mrs. Kent.

Al Filson plays John Furman.

Fred Niblo directed the Paramount production.



# WHERE TO FIND PEOPLE YOU KNOW

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### Pauline Curley

That valuable motion picture combination, youth and blondness, belongs to Pauline Curley, leading woman for Antonio Moreno in Vitagraph serials. Miss Curley's two recent serials with Mr. Moreno, "The Invisible Hand" and "The Veiled Mystery," have won her a strong following throughout the country.

Her ability as a screen actress, even at her youth, is natural, insofar as she was on the stage as a child, playing in stock companies and in coast to coast tours over Keith and Orpheum time when only five years of age. With this beginning it is not strange that she undertook leading roles in pictures with credit to herself when hardly more than fifteen years of age.

Before becoming leading woman for Tony Moreno she established herself as an actress by carrying important parts in large productions for Lasky, Arcraft, Brentwood and Brenon. She is now finishing "The Veiled Mystery" at Vitagraph.

"The Veiled Mystery," perhaps, gives her one of the strongest acting parts she has had. As the title suggests the story is based upon a theme which calls for situations difficult to portray.

In "The Invisible Hand," she played an excellent role as a girl detective, and won favorable comment from critics everywhere.

Coupled with being an actress who can portray any role to which she is assigned. Pauline Curley is competent to accomplish any of the difficult physical feats for which she is called upon in serial production. She rides, swims and can drive a car like a professional. She is athletic in every sense and actually does the difficult and dangerous stunts in which she has been seen on the screen in recent chapter dramas.

Eva Lewis is spending several weeks in San Francisco.

Hardee Kirkland is playing Dr. Chesnel in "Madame X" at the California this week.

Clara Kimball Young is starring in "Mid-Channel," a Garson production.

Ralph Lewis began work on "Outside the Law" at Universal City a few days ago.

Bobby Brown is playing J. Maurice Foster in "What Happened to Jones" this week at Clune's Broadway.

Lillian Leighton has just signed with the Nell Shipman Company to play the part of a squaw.

Ortega, stock actor of Universal, has been loaned to Neal Hart to play an Indian chief.

Little Mickey Moore is cast for the child part in the new Mary Miles Minter picture at Lasky's.

Pat Moore has been cast as the Prince of Sheba in the forthcoming Fox production, "The Queen of Sheba."

Rene Williams, formerly conductor of the California Theater Orchestra, is to conduct the Kinema Theater Orchestra, beginning Saturday, September 10th.

David Brandman, who has been secretary to Isadore Bernstein, producing manager at Universal City, for the past five months, has been promoted to the position of Bernstein's assistant.

## WENZEL JOINS LICHTIG AND ROTHWELL

From the offices of Harry Lichtig and Ben Rothwell comes the announcement that the firm has taken into partnership Arthur S. Wenzel to manage their newly-appointed publicity bureau.



Virginia Harris

## Who's Where on Los Angeles Screens

### CLUNE'S BROADWAY

Jesse L. Lasky presents

Bryant Washburn in

"WHAT HAPPENED TO JONES"

By George Broadhurst

Scenario by Elmer Harris

### CAST

Jimmie Jones—Bryant Washburn  
Cissy Smith—Margaret Loomis  
Bobby Brown—J. Maurice Foster  
Anthony Goodley—Frank Jonasson  
Matilda Brown—Lillian Leighton  
Alvina Smith—Caroline Rankin  
Green, Bootlegger—Richard Cummings

### CALIFORNIA

Samuel Goldwyn presents

Pauline Frederick in

"MADAME X"

By Alexandre Bisson

Scenario by J. E. Marsh

Directed by Frank Lloyd

Photographed by J. D. Jennings

### CAST

Jacqueline Floriot—Pauline Frederick  
Louis Floriot—William Courtleigh  
Raymond Floriot—Casson Ferguson  
Rose Dubois—Maud Louis  
Dr. Chesnel—Hardee Kirkland  
Cesaire Noel—Albert Roscoe  
M. Valmorin—John Hohenvest  
Helene Valmorin—Correan Kirkham  
Laroque—Sidney Ainsworth  
M. Robert Parricard—Lionel Belmore  
M. Merivel—Willard Louis  
Victor—Cesare Gravina  
Marie—Maud George

(Continued on page 17)

## A. D. ASSOCIATION NOTES

Doris Deering, formerly with Rolin, is playing an ingenue role with Fox.

Sam Kaufman is playing a comedy part with the Kewpie Dorety Company.

Robert Brower is playing Parson Neil in "A City Sparrow" at Grauman's this week.

S. E. (Al) Jennings is playing the heavy in the Arrow serial at the Brunton studio.

Braco, the golden-tan Dane, has a part in "Kazan," at the Selig studio.

Margaret McLendon, formerly with Ziegfeld Follies, has just signed to play a part with Warner Bros.

Dorothy Cleveland is finishing a four weeks' engagement with Jacques Jaccard in "The Throwback."

Frank S. Mattison has been engaged by William L. Roubert to write two more stories in which Matty Roubert will be featured.

The titles are "At The Old Swimming Hole" and "Summer Days." Both pictures will be released by Reelcraft.

Rhea Mitchell has returned to the local film colony after a vacation. Miss Mitchell spent two weeks at Yosemite.

Frank Herdman has been assigned the role of the priest in Mary Pickford's newest picture, an Italian story.

Bob McGowan and George Bertholen of the Haworth studios have been loaned to the Mae Marsh company.

H. A. Hathaway of the National studios was elected a member of the Assistant Directors' Association at its last meeting, Friday night.

Lester Manter, until recently co-director with Eddie Polo at the "U," is assisting Jacques Jaccard in the production of Frank Mayo's latest story, "The Throwback."

Earl Taite, until recently press representative for the Symphony, Superba and Victory theaters, has been made house manager of the Victory.

Edward Phillips, formerly juvenile in New York studios, has arrived in Hollywood to play a part in Mary Pickford's forthcoming production.

Virginia Fox of the Sennett bathing girls this week signed a contract to appear opposite Buster Keaton in his forthcoming two-reel productions for Metro release.

Gordon Hollingshead, who assisted Louis Gasnier in the direction of "Kismet," left the Haworth studios here this week for Big Bear Lake to assist in the production of Mae Marsh's newest vehicle "The Girl in the Woods."

Eddie Baker, who was featured in a number of Christie comedies, has been placed under contract with the Special Pictures Corporation, and will work under the direction of Reggie Morris.

Jack Sullivan, formerly city staff reporter and special story writer for the Providence (R. I.) Journal, Cleveland News-Leader and Boston Globe, is en route to Los Angeles to establish publicity headquarters in this city.



# PICKUPS BY THE STAFF

## OLIVE THOMAS DEAD

Olive Thomas died yesterday in Paris as the result of poisoning.

All efforts of her husband, Jack Pickford, and physicians failed to save her life after she had swallowed a mercurial solution.

The two Los Angeles picture stars were vacationing in Europe.

W. B. Klingensmith is father to a new eight-pound boy born August 24th.

Hallam Cooley has returned from his vacation at Catalina Island.

Albert Hale is production manager of the American Bioscope Films at Tampa, Florida.

Classic Film Actors Agency is now occupying its new offices at 310 and 311 Grosse Building.

Tom Bates' condition is improving, following an operation at the Clara Barton Hospital.

Charles Parrot is suffering from a nervous breakdown. As a result Hank Mann is without a director.

Kathleen Kirkham has gone to Big Bear Lake on location. She will return the latter part of the week.

Dorothy Hagan has just finished with Eddie Polo, playing Mrs. Howard in "The King of the Circus."

Margaret Cullington, who recently finished a series of pictures with the Christies, has been vacationing at Santa Barbara for a few days.

Bert Glennon left Australia upon the "Sonoma" August 18th for the States. He will continue production of the Snowy Baker pictures.

E. Mason Hopper has recovered from an illness of a week and has resumed the direction of "Canavan," a Goldwyn picture by Rupert Hughes, starring Tom Moore.

Chester's latest comedy just completed under the direction of William S. Campbell, will be known as "The One Best Pet," featuring "Snooky," the Humanzee.

Edmund Lowe has returned to New York City after completing a picture with Katherine McDonald. Lowe is to be featured in a stage play there while working in pictures during the day.

Buster Keaton's forthcoming Metro-Keaton comedy has been titled "Paradise Alley," according to an announcement from Lou Anger, western manager for the comedy organization.

Edward Earle, who is now playing the leading male role in Metro's first production starring Mme. Doraldina, is seeking a building site for a home in the foothills about Hollywood.

John Sainpolis, who is enacting the part of "Laurier" in "The Four Horsemen of the Apocalypse," will return to New York as soon as he completes his work in the Metro picture, to resume his old part in a revival of "The Return of Peter Grimm" on the speaking stage.

## DORALDINA'S ORIGINAL ORCHESTRA IN METRO PICTURE

Madame Doraldina's original Hawaiian orchestra, made up of seven Hawaiian players of stringed instruments, has arrived in Hollywood from New York. They are working with the dancer on her first Metro starring picture, "Passion Fruit."



Harry Beaumont, who will soon be an independent producer.

## Analysis of Handwriting

By Fritzi Remont

In sending handwriting for analysis, readers will kindly remember that such should have proper placement on a decent sheet of paper, not just a scrap holding a signature. Don't ask for private readings or carbon copies, but send your friends additional copies of Camera! There is a charge for private readings, but those who enjoy the free analyses in Camera should be willing to interest their friends in the magazine, you know.

Write in ink and give me sufficient handwriting to analyse. The signature alone will be reproduced. Don't ask for a reading in the next issue because you must consider traveling time, the necessity for making a cut of the signature, and date on which the feature is required to be in the printer's hands.

### 1. EDYTHE CHAPMAN, OF GOLDWYN STUDIOS

Here's a sparkling hand, showing lots of vim and good will, humor, comedy, bright perceptions. The letters are separated, betraying intuition highly developed, and the very much looped d gives gives corroborative evidence of the sensitive, psychic insight.

Edythe Chapman should be a pretty good medium, and it runs in my mind that she's been a Ouija-boarder for some years past. She'll have no difficulty in getting impressions about others. She may safely trust her hunches in a business way. She is independent, rugged. You could not imagine the writer of such a signature to be a cling-

(Continued on page 9)

## GOTTSCHALK COMPLETES SCORE FOR DWAN PICTURE

Allan Dwan has received word from Louis F. Gottschalk that he has completed the music score for "In the Heart of a Fool," Dwan's Mayflower production for First National release.

Mr. Gottschalk has spent eight weeks in the preparation of this score.

## COLONEL FRED LEVY TENDERS FRIENDS FAREWELL DINNER

Prior to his departure from his home in Kentucky, Col. Fred Levy, First National franchise holder and director, gave a farewell dinner at his Los Angeles residence. Among those present were Mr. and Mrs. Sol Lesser and Mr. and Mrs. George Beban.

Nate Watt, who is directing Franklyn Farnum, is taking his company of Selig players on location to Newhall.

Harry Carey is writing a story for his own use, to follow his current production of "West Is West," by Eugene Manlove Rhodes.

Florence Turner is the newest addition to the Metro stock company, Miss Turner has signed a long term contract to appear exclusively in the company's productions.

"Wet and Warmer" will be Henry Lehrman's third comedy release through Associated First National. It was completed this week at the Lehrman plant in Culver City.

We hear that William A. Brady has started a campaign against fake stock selling schemes of picturedom. All new outfits, who offer stock to the public, must subject themselves to investigation. Big men are in with him.

Phyllis Haver is to be accorded the leading feminine role in "Love, Honor and Behave," which will be Mack Sennett's second multiple reeled comedy for First National releases. Charles Murray and Ben Turpin will share the masculine leading honors.

An unexpected angle to the vacation of Miss Sophie Wachner, Goldwyn modiste in charge of the wardrobe, took place Saturday noon in San Francisco when Miss Wachner became the bride of Harold Wyman Powers of New York.

After a two weeks' honeymoon, the Powers will make their home in Los Angeles. Mrs. Powers will continue with the studio for an indefinite period.

Los Angeles, Sept. 1, 1920.

To the Digest of the Motion Picture Industry,  
4513 Sunset Boulevard,  
Los Angeles, Cal.

Gentlemen:

Kindly give me a little space in your loved magazine and oblige.—A Movie Fan.

Directors and Assistant Directors:

Just one question, please!

Like to know the reason why a butler in full dress wears a black tie?

Have you ever had the pleasure of seeing a real butler? The first class butler in Paris, London, New York, always wears a white tie with a full dress suit.

Many times I have heard people passing remarks on the black tie. Please, gentlemen, correct that awful mistake.

I would be glad through this magazine to give you a precise statement concerning a first class butler's correct dressing, morning, afternoon and evening.

A MOVIE FAN.



# Lionel Belmore

Last Week, California

Mark Bullway in

**"THE MAN WHO HAD EVERYTHING"**

This Week, California

**ROBERT PARIESARD IN "MADAME X"**



**LILLIAN LEIGHTON**

Matilda Brown in "What Happened to Jones"

**THIS WEEK, CLUNE'S BROADWAY**

Ma Ennis in "A City Sparrow"

**THIS WEEK, GRAUMAN'S**



**MELISSE PEER**

INGENUE—JUVENILES

Just finished with

**KEITH CIRCUIT**

Two year picture experience.



## Analysis of Handwriting

(Continued from page 7)

*Edythe Chapman*

*Buddie Messinger*

*3. Marshall Rickson*

*4. Lucille Rickson*

*5. Arthur Lawrence Redden*

*6. William Low*

*7. (Miss) A. Rita Mene*

ing vine, without individuality, could you? She is very positive in her beliefs, as most intuitives are. Note the downcrossing t-bar which betrays firmness and resistance. The writing is positively but unostentatiously shaded, so Miss Chapman is magnetic, colorful, emphatic in speech. She writes the versatile hand, is blessed with histrionic ability and highly ambitious. You know that to discover emotionality and histrionic talent, you must place a rule or plain sheet of paper under the signature and see whether the letters touch at odd angles, instead of roaming straight across like a thread. Clerks write that baseline which touches evenly right across—that's why they don't rise higher than being clerks, see? The more your letters rise, the higher you'll fly, too. So, judging by all this, Edythe Chapman is quite an aeronaut in the cinema firmament.

2. BUDDIE MESSINGER, OF GOLDWYN  
Lor' love us, how we do love the screen kiddies. It's no wonder we love this one, for he writes a round, phatt, loving B, which looks as if it could twine around one's heart and give love as well as get it.

Yes, Buddie shows the histrionic baseline, his high caps are ambitious, his "u" well rounded, betraying good nature, and his "s's" so well closed that, although he writes a generous hand, he's also going to make money and be able to invest it wisely later on. His terminals curl back cautiously and shrewdly, he's retrospective and quite a little thinker, young as he is. He is conscientious, chatty, very optimistic. The laddie is positive also, you'll note some very heavy downstrokes in his letters. The main body of his handwriting shows me varying moods and quick inspirations. He's all boy, lively and effervescent, easily ruled by affection and sympathy.

### 3. MARSHALL RICKSEN

Here's another of the "Edgar" series of kiddies. This one is more settled and mature than the former, shows a great deal of deliberation much pride and sudden drawing back when things do not suit him. He will be secretive as he grows older, will become more and more studious and probably develop mechanical ability also.

Marshall is shrewd and cautious, very resourceful. He writes a financially successful hand already. There is no telling what heights he may achieve before he's out of his twenties. He has a good trait in this: he's more ambitious for the welfare of others than himself. This trait may be only in embryo, but a wise parent may easily unfold it to its greatest possibilities. This is seen in the fact that the third upper stroke of capital M is much higher than the others. If Marshall wants to keep a thing to himself, you can't force him to tell. He's subject to a little bump of suspicion,

too. He shows critical analysis already, is sure to size people up, even if he is too bashful to tell older folks all he sees. He hates to be ridiculed or laughed at, but if you treat him with frank respect, the boy will astonish you with his mental development. He should study music, for one thing. He must be guarded, lest he overwork and become nervous or subject to indigestion. Vitality is good, but the mind is very active; he's inquisitive, curious, hence careful unfoldment is called for.

### 4. LUCILLE RICKSEN

Edgar's sweetheart is just ten years old, she says. She is a thoughtful little soul, quite reserved and introspective, betraying many of the traits of her brother. The children are well born, show refinement, good taste, development of brain power. Lucille is very sensitive, far more aesthetic-artistic than material in her tendencies. She will respond easily to religious training, to the unfolding of high ideals. That doesn't mean pew-warming, you understand, but the knowledge of right and wrong. You must handle Lucille by giving her reasons. She's not the sort of child to be told "DON'T!" She must have explanations, must be treated with utmost courtesy and justice. She is reserved and has a great deal of dignity for her age. As she grows older, she will become more fastidious and chose her associates very carefully, that is, when it comes to real intimacies. She is unselfish, kindhearted, affectionate, but not gushing. She has a rather timid little soul in some respects, is over-cautious at times, often deliberates or even procrastinates. That is not a fault of desire to harm any one, but rather fear of not just doing the thing right. She also should study music. If she were mine, I'd put her through a college. She shows foundation for splendid womanhood.

### 5. ARTHUR LAWRENCE REDDEN

This is a very childish hand, although the writer does not give age. It is a timid, retiring little handwriting, showing great conscientiousness, a mild love of humor, good vitality, but some functional disorder, which might be merely a malfunction of digestive tract.

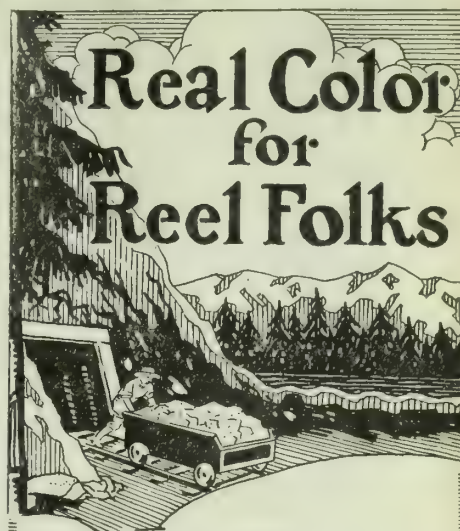
This writer should develop more will power, self-assertion and courage. He is affectionate, kind, generous, sympathetic. His deliberation comes from caution; you'll note in the body of letter that the hand is almost vertical, that the y. and g. lower loop finish at left side of main downstroke, instead of running briskly ahead. That's the sort of stroke one can't make swiftly, it takes a slow action—hence the think-tank of such writers is slow. This young man gets knowledge by plodding and careful attention.

### 6. WILLIAM LOW

This is a very swift hand, showing great impulsiveness, love of action, energy, belief in his possibilities. You see that Mr. Low writes a cross-cut capital, that he underscores his signature, all of which means desire to win approbation, pleasure in personal adornment, joy of achievement. He is ambitious, goes to great extremes of mood, is highly intuitive, tremendously imaginative. He will speak in superlatives, exaggerate emotion, always feel joy or sorrow more keenly than his conferees but also get over his troubles easily, as he's changeable as to mood and very buoyant of temperament.

However, this whole writing slants violently downward at the right of page. This signifies that Mr. Low has moments of deep indigo, that he travels so fast mentally that he is subject to emotional reactions. He will meet ungrateful folk, people who disappoint him, because he gives lavishly, not counting the cost. He would be subject to less mental suffering if he trusted less. He gets good hunches, but his ardent love nature misleads him frequently. He should study music, drama, writing for publication, dancing. His hand is rhythmical, move-

(Continued on Page 15)



You'll find "real color" in the Blue Jacket Mine. Count it worth at least a million, for that's the value of the ore in sight. It's among the richest strikes Arizona has witnessed. Then figure its capitalization (\$75,000), and that it is operating and shipping ore. Everything is paid for, too. Net monthly profits should be more than the total capitalization!

It's the ONE REAL OPPORTUNITY—that's why Al Nathan, Phil Cohen, Mitchell Lewis and a host of others own Blue Jacket stock. The price is \$3.50 per share. Better get in touch with us at once.

STOCKS BONDS  
**NATHAN & CO.**  
"AT YOUR SERVICE"  
SUITE 416 I.W. HELLMAN BLDG.  
MAIN 2751  
LOS ANGELES

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109



**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Ham White	Farce Comedy	Casting
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
Hans A. Krimp	All Star	E. De Fietas	Otto Kotika	Staff	2-Reel Comedy	Schedule
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
J. Grubb Alex	Wilson-Gerber	King Grey	Mac Wright	Alexander-Gates	Serial	4th Episode
W. Cullison	Jack Hoxie	Noble-Harris	Wm. Dyer	Hugh Hoffman	Serial	12th Episode
Allen Watt	Wm. Dorsety	Bert Wright	Theo. Johns	W. A. Rogers	2-Reel Comedy	Schedule
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting.						Phone 54109
McKee	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Preparing
Harry Moodie	Bobby Ray			R. Maxwell	1-Reel Comedy	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Van Dyke	Hutchison	Kaufman	Chic	Cunningham	Serial	Finished
E. Ward	Dustin Farnum	Newhardt	Newman	Cunningham	"Trail of the Axe"	4th Week
Rosson	Betty Compton	Palmer	D. Rosson	Roberts	Drama	11th Week
Scardon	Barriscale	Gussar	Wright	Cunningham	"Living Child"	1st Week
S. Franklin	All Star	Browning	Leahey	Nasser	"Parrot and Company"	Finishing
Fickman	All Star	Vallejo	Donaldson	Clifford	"The Killer"	3rd Week
Bowman	R. Roland	A. Todd	R. Rush	Cohen	Serial	2nd Episode
<b>CARTER DE HAVEN COMEDIES.</b> Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
	The De Havens	Ross Fisher	McGowan	Rex Taylor		Preparing
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	Lyons-Roberts	Van Deroef	B. McConville	"Nineteen & Phyllis"	Finishing
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 1720 N. Soto St.						Lincoln 892
W. S. Campbell	"Snooky"	Lee Garmes	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
F. Sullivan	Neal Burns	A. Stout	Hageman	W. S. Darling	2-Reel Comedy	Schedule
Al Christie	T. Roy Barnes	Nagy	J. Clemens	W. S. Darling	7-Reel Special	4th Week
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						Holly 3266
R. Bradbury	Tom Sanchi	McManigal	J. Pierce	Bradbury	"The Tempest"	2nd Week
<b>DOUGLAS FAIRBANKS.</b> Al McQuarrie, Casting. 5320 Melrose Ave.						Holly. 4356
Fred Niblo	D. Fairbanks	McGann-Thorp	Ted Reed	J. McCulley	"The Curse of Capistrano"	4th Week
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						Holly 3000
Jack Ford	Buck Jones	Schneidermann	Ed Feeny	F. Schofield	"Bimbo"	Starting
Le Saint	Shirley Mason	F. Baker	Hawley	M. Considine	Joan of Rainbow Springs	Finished
S. Dunlap	Wm. Russell	De Vinne	B. Stoeff	Furthman	"The Iron Rider"	4th Week
Flynn	All Star	L. Andriot	R. Flynn	B. McConville	"Connecticut Yankee in King Arthur's Court"	4th Week
Marshall	Tom Mix	Frank Good	Geo. Webster	F. H. Clark	"Prairie Flowers"	2nd Week
Hogan	Louise Lovely	Wm. O'Connell	Howard	J. P. Hogan	"The Little Gray Mouse"	2nd Week
Jack Blystone	Clyde Cook	J. Turner	Jos. Bordeaux	By the Staff	Un-named	Starting
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
H. Williams	All Star	Barney McGill	T. D. Moreno	By the Staff	Un-named	
M. Brown	All Star	Ralph Yarger	Sandy Roth	By the Staff	Un-named	
<b>FRANCIS FORD STUDIO.</b> Individual Casting. 60 40 Sunset Blvd.						579856
Paul Hurst	Hedda Nova	Hill & Bell	Homer Knotts	S. Zelliff	6-Reel Feature	1st Week
K. Howe	Billy West	R. V. Price	Al Herman	Billy West	2-Reel Comedy	Schedule
A. Lincoln Miller	All Star	Walter Price	Francis Herlihy	A. Lincoln Miller	"Weakly Indigestion"	Weekly
Jay Hunt	All Star	Eddie G. Liller	R. Robbins	Frederick Ben-	Domestic Comedy	Weekly
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						West 6780
Hopper	Moore	Mescal	Reiter	Duffy	"Canavan"	Schedule
Barker	All Star	Hilburn	Stallings	Kenyon	"Bunty Pulls the Strings"	Schedule
Badger	Rogers	Picard	Flood	Bingham	"Gulls of Women"	Schedule
Schertzinger	All Star	Webber	Brewster	Nash	"The Concert"	Schedule
Litson	All Star	Brodin	Babille	Flori	"Edgar No. 2"	Schedule
Lloyd	All Star	Jennings	Weil	Statter	"Out of the Dark"	Schedule
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Grace Turner, Casting.						Holly 2800
Colin Campbell	Hayakawa	Williams	Bertholen	Stowers	"East Is East"	3rd Week
Jack Adolfi	Mae Marsh	G. Benolt	Billy Noell	Joe Farnum	"The Girl Who Lived in the Woods"	4th Week
<b>A. L. HART PRODUCTIONS.</b> Frank Griffin, Prod'n Mgr. 1329 Gordon St.						Holly 1918
Reggie Morris	Char. Merriam	Lane	H. Tenbrooke	Staff	Comiclassic	Schedule
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave.						Holly 1482
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Un-named	Preparing
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd.						Holly 1431
A. Holubar	Dorothy Phillips	Broening	Ruquet	Olga Scholl	Drama	Finished
Marshall Nellan	All Star	Kesson-Bissel	Held	Marion Fairfax	"Pards"	Starting
Allan Dwan	All Star	T. Gaudio	Wagner	Marion Fairfax	"The Forbidden Thing"	6th Week
<b>WM. A. HOWELLS PROD'NS.</b> Individual Casting. 5502 Santa Monica Blvd.						Tel. 597125
Wm. A. Howells	All Star	Otto Brautigam	Earl Harbaugh	E. Campbell	Short Subjects	3rd Week
<b>KING VIDOR PRODUCTIONS.</b> 7200 Santa Monica Blvd.						578666
King Vidor	All Star	Ira H. Morgan	Frank Hughes	J. McDermott	"The Sky Pilot"	2nd Week

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470.



<b>INCE Culver City. Spencer Valentine, Buyer. Horace Williams, Casting.</b>						<b>West 62</b>
J. Nelson	MacLean	Cann	Billy Ely	Louis Stevens	Comedy Drama	Finishing
<b>J. PARKER READ, JR., PRODUCTIONS. Ince Studio.</b>						<b>West 62</b>
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	Finished
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	Finished
<b>KISMET CO. 4500 Sunset Blvd. Clara Frazee, Casting. M. Margolis, Buyer.</b>						<b>Holly 2800</b>
L. J. Gasnier	Otis Skinner	McWilliams-Gaudio	Hollingshead-Strong	Gasnier	"Kismet"	Cutting
<b>KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia.</b>						<b>10049</b>
Carew	K. MacDonald	Brotherton	W. Fox	Finis Fox		Preparing
<b>LASKY. L. M. Goodstadt, Casting. 1520 Vine St.</b>						<b>Holly 2400</b>
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	7th Week
Tom Forman	Thomas Meighan	Harry Ferry	H. Schwartz	Beulah Dix	"Easy Street"	5th Week
Geo. Melford	Non Star	P. Perry	Traxler	Covington	"The Faith Healer"	3rd Week
Wm. D. Taylor	All Star	Jas. Van Trees	Frank O'Connor	Ivers	"The Witching Hour"	5th Week
<b>LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326½ Broadway.</b>						<b>Main 5296</b>
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	2nd Week
<b>LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd.</b>						<b>Wilsh. 5174</b>
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Drama	4th Week
<b>HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting.</b>						<b>West 2039</b>
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	Schedule
<b>L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting.</b>						<b>Holly 96</b>
Edn Watson	Linc'n-Lorraine	Ash Corby	Hamer Lamont	Gooden Watson	Serial 5-Reel Comedy	18th Episode
Buckingham	Anders'n-Moore	Dority-Jameson	Wise	Buckingham	2-Reel Comedy	4th Week
Fishback	Zip Monty	Adams	Stephens	Fishback	2-Reel Comedy	Schedule
Chuck Reisner	Cliff Bowers	Williams	Smith	Reisner-Gay	2-Reel Comedy	Schedule
<b>MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting.</b>						<b>Holly 4080</b>
Frances Marion	Mary Pickford	Cronjager &	A. L. Werker	F. Marion	Italian	3rd Week
<b>MASTER PICTURES, INC. Individual Casting. Culver City.</b>						<b>14327</b>
Carlton King	All Star	Beckway	Waltermeyer	Staff	Comedy Drama	Cutting
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	Starting
<b>MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting.</b>						<b>Holly 2500</b>
Tourneur	All Star	Van Enger	C. Dorian	Gilbert	"Last of the Mohicans"	Cutting
<b>METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting.</b>						<b>Holly 4485</b>
Bex Ingram	All Star	Sykes	Mayo	June Mathis	"The Four Horsemen"	7th Week
Phil Rosen	All Star	Ben Bail	Murphy	Younger	"White Ashes"	5th Week
Sloman	May Allison	Jack Rose	Howard	Le Vino	"Marriage of Wm. Ashe"	5th Week
Fitzgerald	Viola Dana	J. Arnold	A. Kelly	Lucy Reed	"Cinderella's Twin"	Finished
John Ince	Doraldina	Hollister	Manley	Robbins	"But Yet a Woman"	3rd Week
Eddie Cline	Buster Keaton	E. Lessley	Lou Anger	Hauz-Mitchell	2-Reel Comedy	Schedule
<b>MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting.</b>						<b>Holly 3939</b>
Frank L. Moore	Hank Mann	Len Powers	Frank Cavender	Keene-Thomp.	2-Reel Comedy	Schedule
	Billy Bletcher	Crocker	Staff	Staff	1-Reel Comedy	Weekly
<b>PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr. 827 East Windsor Road, Glendale</b>						
Neal Hart	Neal Hart	Chuck Welty	Frank Messing'r	Neal Hart	5-Reel Western	Cutting
<b>NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470</b>						
H. J. Revier	All Star	Humiston-Clark	Linkoff	Somerville	Tarzan Serial	9th Episode
<b>REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.</b>						
Geo. Jeske	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
Dick Smith	Alice Howell	Chas. Fetty	Frank Smith	Staff	2-Reel Comedy	Monthly
<b>RENCO FILM CO. H. J. Reynolds, Pres. 3800 Mission Road.</b>						<b>East 2120</b>
Lloyd Ingraham	All Star	Ross Fisher	Crone-McGowan	Lee Royal	"Lavender and Old Lace"	2nd Week
<b>REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur.</b>						<b>Wilshire 255</b>
Sam Wood	Wanda Hawley	Gilks	Bob Lee	Edith Kennedy	"Her First Elopement"	6th Week
Major Campbell	Bebe Daniels	Martin	W. McLeod	Edith Kennedy	"Oh Lady! Lady!"	6th Week
<b>ROLIN FILM COMPANY. Culver City. Nora Ely, Casting.</b>						<b>West 3730</b>
Hal Roach	Harold Lloyd	W. Lundin	Booth	H. M. Walker	2-Reel Comedy	Schedule
Newmeir	Vanity Fair Girls	R. Doran	Atkins	H. M. Walker	Comedy	Twice a Month
A. Goulding	Harry Pollard	N. Borrows	Smith	H. M. Walker	1-Reel Comedy	Weekly
<b>SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting.</b>						<b>Lincoln 33</b>
Nate Watt	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"Hunger of Blood"	4th Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Cutting
<b>NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tyle, Casting. Knickerbocker Bldg.</b>						
Van Tyle-Shipman	Nell Shipman	Joe Walker	Shipman	"The Girl From God's Country"	On Location	
<b>SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd.</b>						<b>579902</b>
Harry Edwards	Chester Conklin	E. Depew	H. R. Hathaway	Frank Griffin	12-Reel Comedy	Schedule
<b>D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd.</b>						<b>Holly 1431</b>
F. Butler	David Butler	I. R. Martin	Jack Stafford	Paul Scofield		Preparing
<b>WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.</b>						<b>Holly 4470</b>
Irvin Willat	All Star	F. M. Blount	John Waters	Irvin Willat		Preparing

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



## UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn	All Star	Rea	Woolstenhume	Jaccard	"White Youth"	Preparing
Jaccard	Frank Mayo	Kline	Manter	Geo. Hull	"The Throwback"	3rd Week
Val Paul	Harry Carey	Fowler	Welfer	Hoadley	"West Is West"	3rd Week
Lyons-Moran	Lyons-Moran	Gosden	Derue	Browning	"Fixed by George"	Preparing
Browning	Fris. Dean	Fildew	McCarey	Stroheim	"Outside the Law"	10th Week
Stroheim	All Star	Reynolds	Sowers	Futelle	"Foolish Wives"	7th Week
Kull	Sedgwick	Kull	Joos	Coldeway	"Queen of Diamonds"	Serial
McGowan	Polo	Myers	Marchant	Hubbard	"Circus Life"	Serial
Paton	Eva Novak	James	Webb	Hurn	"Out of the Sunset"	Preparing
DeSano	Myers	Harris	Tummel	Schroeder	"The Orchid"	6th Week
Sturgeon	Carmel Myers	Harris	Morgan-Ross	Beebe	"Gilded Dream"	Finished
Russell	Hoot Gibson	Latham	Hunter		"A Pair of Twins"	Finished

## VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Thew	"Romance Promoters"	Finished
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Wizard Spyglass"	3rd Episode
Moreno	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Veiled Mystery"	12th Episode
Bertram	Joe Ryan	S. Smith, Jr.	Ensminger	A. E. Smith	"The Purple Riders"	2nd Episode
Semon-Taurog	Larry Semon	Konenkamp	Sturm		Special Comedy	Starting
Robbins	Aubrey	I. Ries	M'Dermott	G. R. Chester	Big V Comedy	Finishing
D. Smith	All Star	Lyons	Dagwell		"Black Beauty"	On Schedule

"personally conducted"  
personal publicity

**red taylor**  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station Phone 15556

### "MANNINGDALE POLICE DOG KENNELS"

Formerly  
**COURTLAND  
KENNELS**

R. F. D. No. 7, Box 799,  
Los Angeles, Calif.

Visitors by appointment only.  
A few choice and splendidly bred  
specimens for sale occasionally.

### "AT STUD" "COURT OF MANNINGDALE"

A. K. C. 276551.

Puppy to Winner—First time shown.

(Fee \$40.00)

MRS. ROBT. C. MANNING,

Owner.

Phone 70215

**Clune's**  
**Commercial Film  
Laboratories,**  
" Highest  
Quality & Service"

Studio Lighting  
Equipment  
" For Rent

5356 Melrose Ave

Hollywood 2700



We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car  
First consult—

**JAS. F. WHITEHORN**  
5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689  
**KENNY CLOTHES SHOP**  
Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT  
Reasonable Prices  
727 West 8th St.  
Rush Orders Our Specialty

AUDITS Production Costs SYSTEMS  
**VICTOR E. SETTERDAHL**  
Public Accountant  
408 Pacific Electric Bldg. Phone Pico 54



C  
H  
A  
R  
A  
C  
T  
E  
R  
SB  
U  
T  
L  
E  
R  
S

"DOC" BYTELL

3002 Fifth Ave.

Phone 74220



GEORGE KUWA

64970

Open for Engagement

## Bert Glennon

Directing

CARROLL - BAKER  
PRODUCTIONS  
LTD.

Sydney, Australia

## Cinematographer

Eight years experience in Dramatic Productions. At liberty. Good references.

Phone 597-750

W. B. KLINGENSMITH  
CAMERAMAN

At Liberty

Complete Outfit

Vermont 112

## Professional Notes

(Continued from page 4)

## AT VITAGRAPH

Simultaneously with the arrival of Albert E. Smith, president of Vitagraph, in Los Angeles from New York, came the filing of a suit for \$407,338.22 against Larry Semon. The plaintiff charges that approximately \$42,000 was needlessly spent in the production of "The Suitor," the latest Semon comedy. The sum of \$356,000 more is asked in damages, because Vitagraph expects to get only seven of the twelve pictures contracted for the first year. The suit was filed in Federal court.

Mr. Smith also issued a formal announcement that Antonio Moreno will appear in feature productions when his current serial, "The Veiled Mystery," is completed this month. It has been reported for some months that Moreno would be placed in features, but the first verification came with the arrival in the west of the Vitagraph president.

In addition to inspecting the plant and the serial production, Mr. Smith writes Vitagraph serials in collaboration with Cleveland Moffett, the head of the organization prepared for the making of "Black Beauty." Jean Paige will appear in the leading role.

Joe Ryan is now at Campo, Calif., where "The Purple Riders," his western serial, is being filmed high in the mountains. The company, which is under the direction of William Bertram, plans to take scenes a day's journey into Lower California.

Earle Williams and Director Chester Bennett have read more than twenty-five books and scripts in selecting the next vehicle for the star to follow "The Romance Promoters." Three of this group of books have been purchased, but the title of the first to be produced is yet to be selected.

Larry Semon has started his next Vitagraph special to follow "The Suitor," the picture which caused the litigation. The new production, for which a title has not yet been selected, will have an Oriental atmosphere.

Jimmy Aubrey is finishing his newest comedy on a farm along the Ventura highway, under the direction of Jess Robbins. The comedian injured his right leg in a leap from a barn and was unable to appear in scenes for a week.

## AT UNIVERSAL CITY

Jacques Jaccard has returned from ten days at Balboa Beach, where some exteriors were made for "The Throwback," in which Frank Mayo is starred.

After three weeks at Jerome, Arizona, Harry Carey has returned with some scenes for "West Is West."

Tod Browning secured some scenes during his week's stay in San Francisco and is now busy on several sets at Universal City.

Marcel de Sano has everything in readiness to begin shooting on "The Orchid," Carmel Myers' next starring feature. The story is by Margaret C. Storrs.

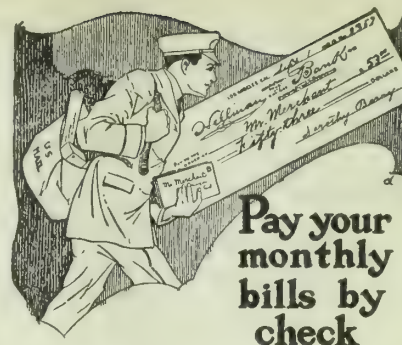
Immediately upon Edith Roberts' return from her vacation, production will be started in "White Youth" by Clara Beranger and Forrest Halsey. Norman Dawn, who directed Miss Roberts in her last production, will also direct this story.

Eddie Polo, directed by J. P. McGowan, is working on the eighth episode of his newest serial, "The King of the Circus."

Edward Kull is busy on the sixth episode of "The Queen of Diamonds."

Robert F. Hill has reached the seventeenth episode of "The Flaming Disc," starring Elmo Lincoln.

(Continued on page 14)

Pay your  
monthly  
bills by  
check

OPEN a checking account in the Hellman Bank, take advantage of all modern business methods.

You never pay a bill twice if you pay by check. The check canceled by the bank is positive proof that you paid the money. The night and day service of this bank makes depositing easy—withdrawing convenient.

To open a checking account \$100 is required for the initial deposit and an average balance of that amount is expected.

This is the popular bank of Los Angeles—nearly 90,000 people have accounts here.

OPEN ALL NIGHT  
AND DAYHellman  
BANK  
COMMERCIAL  
TRUST AND  
SAVING  
SIXTH AND MAIN  
BRANCHES: TENTH AND HILL  
THIRD AND IRVING  
11 5TH AND 100 OTHER

## Lichtig &amp; Rothwell

(Inc.)

Succeeding

LICHTIG (Harry)

Who's Who and Why in Pictures

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

FRANCE GOLDWATER

Phone 15480



Music Supplied for Sets

J. L. DERFUS

Cameraman

Pathe and 8x10 Still  
Boyle 5080

BEN BOLT

CHIROPRACTOR

A Perfect Back Means Perfect Health

Delta Bldg., Spring St. Los Angeles



## ENGAGEMENTS

Register With

## PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

## SERVICE

## COURTESIES

DAY AND  
NIGHT

"TAXI"

NIGHT PHONE  
Holly 2210

## SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits  
the Profession

1731 Highland  
Avenue

579359

Taxi Service  
HollywoodGRAUMAN'S  
RIALTO

BROADWAY NEAR EIGHTH

Cosmopolitan Prod.  
Presents

ALMA RUBENS IN

"Humoresque"

GRAUMAN'S  
MILLION DOLLAR THEATRE

BROADWAY AT THIRD

JESSE LASKY

Week  
Starting  
Sept. 11th

presents

ETHEL CLAYTON

in

"A City Sparrow"

GRAUMAN'S SYMPHONY ORCHESTRA - ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGANCalifornia  
TheaterMain  
at  
EighthWEEK STARTING  
SUNDAY, SEPT. 12TH

Samuel Goldwyn Presents

Pauline Frederick in "Madame X," Adapted from the French, Alexandre Bisson.

W. G. STEWART OFFERS THE CALIFORNIA THEATRE ENSEMBLE IN

Gems from Gilbert and Sullivan's "The Mikado."

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Professional Notes

(Continued from page 13)

Under the direction of Edward Laemmle, Hoot Gibson is completing "Teacher's Pet."

Stuart Paton is about ready to begin filming "Out of the Sunset," in which Eva Novak will star.

Fred Fishback, Tom Buckingham and Chuck Reisner are turning out weekly comedies.

The titles of several Universal features have been changed since being placed in production. "Black Friday," starring Frank Mayo, is now called "The Marriage Pit;" "Kate Plus Ten," starring Eva Novak, will be known as "Wanted at Headquarters."

## AT THE REALART STUDIO

Instead of Tom Geraghty, as originally announced, Elmer Harris is doing the scenario of the newest Mary Miles Minter photoplay. Mr. Geraghty was called East before he could get under way with the script.

Director Paul Powell has completed the cutting of "Eyes of the Heart," a Mary Miles Minter production, made from the story, "Blindness," by Dana Burnet.

Both Wanda Hawley and Bebe Daniels conclude their current productions shortly. Miss Hawley will rest until the 20th, while Miss Daniels is to begin again on the 20th. Tentative plans are that Sam Wood will again direct Miss Hawley, and Maurice Campbell, Bebe Daniels.

## AT THE J. D. HAMPTON STUDIO

"When We Were Twenty-One" with H. B. Warner in the part formerly played by Nat Goodwin, is receiving its finishing touches as a screen production at the hands of Director Henry King.

Blanche Sweet is nearing the completion of her first vacation in more than a year. Robert Thornby is nearly through cutting "That Girl Montana."

"All On Account of Eliza" is to be produced for the screen by Jesse D. Hampton. Robert Thornby is to direct the production, from a continuity which Fred Myton is preparing.

The scenario department at the Jesse D. Hampton studios has just received a number of original stories written for the screen by British authors, among them, William J. Locke, Jerome K. Jerome, Eden Philpotts and Arthur Jones.

Howard E. Morton, New York representative of Jesse D. Hampton, has delayed his European trip.

## NEXT PRODUCTION FOR BESSIE LOVE

"Penny," an adaptation of the book, "Penny of Top Trail" by Mary Maniates, author of "Amarilly of Clothes-Line Alley," is the title of Bessie Love's next picture production.

## TO FILM "THE DEVIL"

The play, "The Devil," which served as a starring vehicle for George Arliss, is to be done in pictures by the A. J. Callaghan Productions. May Tully, Edward Gouling and R. J. Beamish, the latter of the "Philadelphia Press," are collaborating in adapting it into screen form.

Mr. Arliss and Lucy Cotton will enact the leads. James Young has been engaged as the director.

Gareth Hughes has signed a contract under which he will appear exclusively in Metro productions.



## Analysis of Handwriting

(Continued from page 9)

mented, artistic, quite creative, but his emotionality must yield to self-control and a quiet spirit before greatest success follows. Sensitiveness and pride, susceptibility and impressionability will bring misery in due course to this writer, unless overcome by will power and self-control.

7. A. RITA MERE

An English girl over on a visit.

This is a very poised hand, the diametrical opposite of the foregoing. Miss Mere is positive, practical, commonsensible. She is seldom demonstrative but is loyal in matters of friendship. She is cultured, refined and well-read. She shows courage, love of having her on way, but a self-denying, kindly spirit which lets her act justly toward all.

She is highly conscientious, very critical, is a stickler for order, system and cleanliness. She would make a splendid nurse or surgeon. She connects words and disconnects letters within words, which is a sign of diagnosis and deductive logic. She may be depended upon to think out every personal problem wisely. She will diagnose mental and physical states and be able to prescribe remedies. She's constructive and reformatory. She could do splendidly in any public welfare work, such as police matron or helper in the children's court. She is a born teacher, impatient within, but patient without. She bears trouble with fortitude. She can adjust the difficulties which beset her friends. She has a wonderful talent for mechanics, a fine idea of form. She's highly creative and original, a hard worker, but hates to be hurried into anything. She thinks fast, but often acts cautiously. Her pride is rather a handicap, withholds a lot of good. She is an ideal character reader; should be an efficiency expert.

### PICTURE STAR DEFEATS BANDITS

While on location at Tia Juana recently, Hank Mann, film comedy star, nearly lost his automobile, which he had taken with him from the studios in Hollywood. Parking in front of a store in the Mexican city, Mann went to buy a package of cigarettes and when he returned two Mexicans were speeding around the corner in his machine. Fortunately, one of his company's cars happened to be parked across the street and summoning a policeman, Mann quickly took after the stolen machine, apprehending it about five miles out of the city. According to the police they have in their possession two members of a gang of auto thieves who have been operating in the Mexican city for the past two months. Mann received hearty thanks from the police for having successfully assisted in their capture.

### "BUD" DUNCAN A REELCRAFT STAR

"Bud" Duncan, the diminutive comedian of the "Ham and Bud" team, is to become an individual star for the Reelcraft Pictures Corporation in a series of "Bud and His Buddies" Comedies. The "Buddies" will be mostly girls.

Charles Meredith, leading man in Constance Talmadge's "The Perfect Woman," has returned to the coast from New York.

J. D. Hennings is "shooting" the Goldwyn picture, "Out of the Dark."

Samuel Kingston, casting director for the Fox studios, and his assistant, James Ryan, are casting for the following directors: Charles Giblyn, Harry Millarde and Henderson Brabin.

Mitchell Lewis has one more picture to do for Metro. He is now in New York and will return to the Coast shortly.

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

**CASTILIAN BEAUTY**

Skin Food Royale

**CASTILIAN BEAUTY** Bleaching and Smoothing Paste

Trial Size, Price.....\$1.00 Price .....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.



**ANIMATED CARTOONS**  
ART TITLES • TRICK EFFECTS  
**ELMER H. YOUNG**

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.



**A. H. CHESTNUT**

**FURRIER AND DESIGNER**

Brack Shops Bldg.

Exclusive Upstairs Fur Shop

7th at Grand.

Tel. 62433.



**We  
Shoot 'em  
Right Here**

**Moving Picture Titles  
Animated Cartoons  
Double Exposures**

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

**B. L. JAMES, Expert Title Maker**

Pico 2236

218 Lissner Building, 524 South Spring Street

## Unsaleable Negatives Made Marketable

They may need a new story; judicious cutting; proper editing; punchy titling or a good strong exploitation angle injected.

We are completely organized for work of this kind as well as the sale of pictures.

**C. B. PRICE CO., INC.**

1446 Broadway, New York City

Bryant 799



**NEWMANLITES**Fire and Smoke Specialties  
For Motion Picture Use4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York**M. FINER**

TAILOR AND DESIGNER

A Perfect Fit Guaranteed

5878 Hollywood Blvd., Hollywood, Cal.

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**R**EMODELING  
REPAIRING  
RELININGAll Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

**Alfred Hollingsworth  
Why?**

Years ago I got \$50 a week and Jim K—got \$60. Today Jim gets \$2000 and I get \$200 (sometimes). I'm still worth 56 as much as Jim—if I can get the Part. It might be a good investment to cast me for a real Part. I've played a few. Tel. 597538.

**LEST WE FORGET**

Respectfully and tenderly dedicated to the friends of those by-gone days of 1877, the year that marked the beginning of my theatrical career, and which still remains fresh in my memory as one of the most pleasing, happy reminiscences of my 42 years of professional experience.

—The Author: ED. M. KIMBALL.

Lest we forget those days long ago. When out on the road with that little snap show. There were Al, Jay, and Freddie, Harry, and Ned, "A grand galaxy of talent," (so the bills said). I believe we were heralded as a QUIN-TETTE. But we took in "Old Red-Eye" which made a Sextette. I'm not counting Arthur, for he was the Agent. "His Nibs" who billed this wonderful pageant. I shall always remember, how with spirits so high, We made our first stand, in the "burg" of Lodi. And my memory tells me, as I think o'er the past, How that little "Jay town" came near being our last. Roll backward, O Memory, like the ball in roulette, Let's live it all over, lest we forget.

Lest we forget? I don't think we could; We couldn't forget it, not e'en if we would. I remember that night, dark, stormy, and wet, And the total receipts yielded three dollars net. But that didn't seem to annoy, vex, or worry us, For we left with the landlord, Harry's old Stradivarius. We'd make it all up in the next town '(so we 'sposed). But when we got there, we found "The Cheese factory closed," That worried the landlord, as it would any mouse, So he grabbed the bass fiddle (we called it "dog house"). On, on we went getting further in debt, Those "old guys" took no chances—lest we'd forget.

Lest we forget, the days that passed by, We scattered our chattels, without murmur, or sigh, With everything gone, and our finances low, The Landlords, and others we "jined out" with the show, They "liked travelin' 'round with a theater trupe," But we couldn't induce them to "go on and supe," They'd argue all day, and at night argue more, As to who would sell tickets, and who stand on the door. They'd quarrel and bicker, stew, worry and fret, They'd never trust us with the money,—lest we forget.

Lest we forget? Banish the thought. Experiences like that, they can't be forgot. Do you remember the "old geezer" so tall, gaunt, and moody, Who "jest tuk a trip, and skipped down to Judy"? Them was the happy days, with never a cent, Had lots of fun, though, wherever we went, In Brodhead, Hazel Green, or Strawberry Point,

(Continued on Page 17)

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

FOR SALE—BRAND NEW DE VRY PROJECTOR, thousand foot capacity, motor driven, automatic rewind, instantaneous framing device, self acting fireproof shutter, any size picture up to twelve by eight, runs from ordinary house socket, direct or alternating. BEST OFFER TAKES IT. Call SCOTTY, Holly 1040, evenings only.

LABORATORY SERVICE can now be had in all departments, including projection service, at the Chaplin Laboratories. Apply Chaplin Studios, Inc., 1416 La Brea. Holly 4070.

WANTED—By an expert dressmaker, capable of designing, copying or altering costumes, position with motion picture company as manager of wardrobe department, or will act as assistant to one holding like position. Mrs. Mary Morgan, care CAMERA, 4513 Sunset Blvd.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

DIRECTOR WANTED—To take charge of production of exterior comedy picture featuring children and dogs. Scenario already written and dogs know their parts. Call C. B. Withrow, Hotel Leighton, after 8 P. M.

FOR SALE—Moelskin wrap, like new, cheap. C. E. Compton. Phone Holly 3912, Room 36.

FOR SALE—Two Pathe cameras complete, \$600 and \$750. Phone Holly 2752. 5813 Santa Monica Blvd.

LIVE YOUNG MAN, college graduate, experienced newspaperman, trained in comedy, wants staff position with established company; can offer original stuff in titles and gags. Jack Marshall, 615 South Westmoreland Ave.

POSITION WANTED—Translator and synopsis writer wants position in a large studio. Will translate from French, Latin, Greek, German, Spanish, Danish, Norwegian, and Swedish. Can write synopsis on the books to be translated. Apply to Camera, Box A7.

FOR SALE—Pathe camera fully equipped, tripod, 5 magazines, hood, iris, dissolving shutter, veeder counter, 2 carrying cases, goerz lens. California Camera Hospital, O. D. Johnson Bldg. Phone Bdwy. 7610.

A NO. 1 STENOGRAPHER, with literary ability, wants position with film company. Call Lincoln 1698.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**COMPETENT EASTERN  
DRESSMAKER**

Desires Work in Studios

Call Vermont 2938

Mrs. M. Stadler.

**WANTED**A REAL LIVE MOTION PICTURE  
ADVERTISING MAN

One Who Wants To Work

See Ray Davidson

604 Broadway Central Bldg.



## Who's Where

(Continued from page 6)

### SYMPHONY

Realart Pictures presents

Alice Brady in

"A DARK LANTERN"

By Elizabeth Robins

Directed by John S. Robertson

Scenario by Burns Mantle

### CAST

Katherine Dereham—Alice Brady  
Dr. Garth Vincent—James L. Crane  
Prince Anton of Argovinia—Reginald Denny  
Col. Dereham—Brandon Hurst  
Lady Peterborough—Marie Burke  
Graf-Wilhelm of Argovinia—David Montero  
Nurse for Katherine—Virginia Huppert  
Natalie, the Maid—Dorothy Betts  
Mrs. Hally—Carolyn Irwin  
Mrs. Toddine—Mrs. Tony West  
Princess Margratha—Roni Pursell  
Leonard—Russel McDermot

### SUPERBA

Carl Laemmle presents

"THE DEVIL'S PASSKEY"

From "Clothes and 'reachery"

By Baroness DeMeyer

Scenario by Erich von Stroheim

Directed by Erich von Stroheim

### CAST

Warren Goodwright—Sam De Grasse  
Grace, his wife—Una Trevelyn  
Captain Rex Strong—Clyde Fillmore  
Madam Malot—Maude George  
Mr. Malot—Leo White  
Ordera—Mae Busch  
Countess De Trouvere—Ruth King  
Count De Trouvere—Jack Mathels

### GRAUMAN'S

Jesse L. Lasky presents

Ethel Clayton in

"A CITY SPARROW"

Directed by Sam Wood

### CAST

Milly West—Ethel Clayton  
Tim Ennis—Walter Hiers  
David Muir—Clyde Fillmore  
Ma Ennis—Lillian Leighton  
Hughie Ray—William Boyd  
Annie—Rose Cade  
Parson Neil—Robert Brower  
Hester Neil—Helen Jerome Eddy  
Mrs. Babb—Sylvia Ashton

### LEST WE FORGET

(Continued from page 16)

In Greeley, or Epworth, or any old "joint."  
I look back with wonder, but not with  
regret,  
It's burned in my memory, I cannot forget.

Lest we forget? Ah! that cannot be,  
Not till my eyes gaze on Eternity,  
Even then, will I think of the friends gone  
before,

Friends that on Earth I will never see more.  
Mayhap they'll have quarters (Sky parlors)  
there,

Where the old timer mountebanks will have  
a wee share,

Where the vagabond Mummies can take out  
a "snap show,"

And meet with a welcome wherever they go,  
All the old "gags" would still go, 'I'll bet,

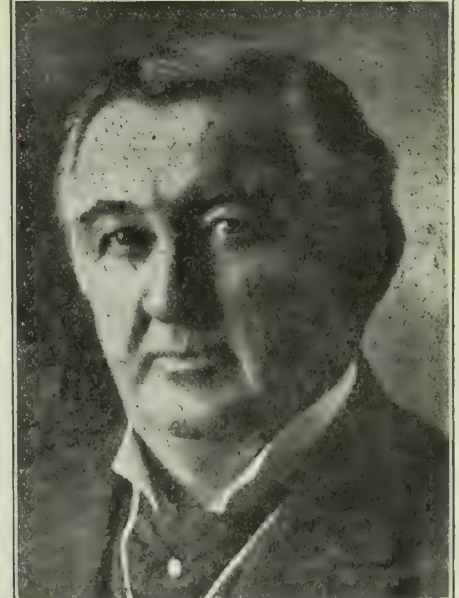
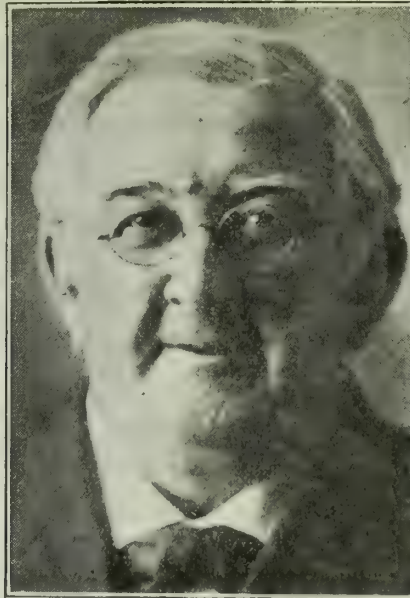
Let's dig them all up again, lest we forget.

Truly yours for old times' sake,

ED. M. KIMBALL.

### DIRECTOR WILLAT TAKING VACATION (?)

After completing work on his first independent production, "Down Home," Irvin V. Willat, with the book on which he has just purchased the picture rights under his arm, departed to the mountains to prepare the adaptation.



## FRED A. GAMBLE

THE CONSTABLE

"HOME SPUN FOLKS"

This Week

TALLY'S BROADWAY

## DANCE

EVERY SATURDAY NITE—CULVER CITY CLUB HOUSE

Washington Blvd.—1 block west of Ince Studio

REAL FLOOR and REAL MUSIC for REEL PEOPLE

\$1.00 per couple

Ladies 50c

## ADVENTURE SCENICS CORPORATION LABORATORY

Your Sample Prints  
Will Require No Excuses

R. B. PUTNEY, Supt.

7870 Santa Monica Blvd.

Phone 578473

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



**OGDEN CRANE**

Phone 577799

**Andrew Arbuckle**

Holly. 2961

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**MILLA DAVENPORT**

Wilshire 2921

**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**WILBUR HIGBY**

Character Actor

Engaged

"Queen of Sheba"

**LAURA LA VARNIE**

Characters

Five Years with old Biograph  
2015 Sunset Blvd.

Wilshire 2804

**ANIMALS FOR COMEDIES**When your comedy calls for Animals that  
are trained for stunt work—Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051**GAMUT CLUB GIVES DRAMATIC  
ENTERTAINMENT**

On September 15th the Drama Section of the Gamut Club will give their first performance under the direction of Wyndham Standing, who has selected the cast to assist him in presenting "HIS EXCELLENCY THE GOVERNOR."

This play is a clever comedy by Marshall and enjoyed a long run in New York and London, having played an entire season at Daniel Frohman's old Lyceum Theatre.

In addition to this three-act comedy there will be a curtain raiser, a quaint little Monosyllabic Fantasy written and produced by Alfred Hollingsworth, called "MOON-LIGHT," in which the characters utter but one word at a time.

This idea is old, having been used years ago by Weber and Fields, by Modjeska, and others, but it has remained for Alfred Hollingsworth to develop the idea by creating a little play with a plot, climax and denouement, along these lines. Hitherto the idea has been used merely as a vehicle for a play on words.

At one time a certain charlatan attempted copyrighting the idea but gave it up when he learned that such a copyright would mean tying up of the English language, for every time anyone said "Hello," they would have been infringing his copyright!

The performance on September 15th will be given under the auspices of the Gamut Club, but tickets may be obtained from members of the Club, through Alfred Hollingsworth, Arthur Lederer, or Wyndham Standing.

**MAYER PURCHASING STORES IN  
NEW YORK.**

According to reports from New York, Louis B. Mayer followed up his safe arrival there two weeks ago with a shopping tour for plays and books. Upon his return to California Mr. Mayer intends to produce all-star productions in addition to pictures starring Anita Stewart and Mildred Harris Chaplin. For this purpose he already has the film rights to Harold MacGrath's Saturday Evening Post serial, "Drums of Jeopardy," and to a number of James Oliver Curwood stories.

**AT THE LASKY STUDIO**

William de Mille is making plans for his forthcoming production, Sir James M. Barrie's play, "What Every Woman Knows," and has decided upon two of the leading figures in the production, Lois Wilson and Conrad Nagel. Olga Printzlau will write the scenario from the Barrie play.

Roscoe "Fatty" Arbuckle is finishing his work on "Brewster's Millions" under the direction of Joseph Henabery and on its completion will rest until approximately October 11, at which time he will start work on Walter Wood's original scenario "Dollar" direct.

**FILM PLAYERS TO HONOR MEMORY OF  
FENIMORE COOPER**

On Sept. 14th, the birthday of J. Fenimore Cooper, the Tourneur Company now filming "The Last of the Mohicans," by that author, will stop production for fifteen minutes at noon Tourneur having decided that all hands should for that brief period join in celebration of the anniversary of the birth and death of the American author who entered his final rest at Cooperstown, N. Y., sixty years ago. He had lived to within a few hours of his birthday, having been born Sept. 15, 1789.

"The Last of the Mohicans" is nearing completion under the direction of Tourneur, and will be released this fall by Associated Producers.



George Webb, who has a part in  
"Homespun Folks."

**MUSIC PREPARED FOR LA CARMEN  
PRODUCTION**

Dolores Lopez has developed into a song writer. In addition to her work as author of the original screen story "Can a Woman Forget?" which is now being filmed by Director Claude Barber for the La Carmen Productions in Los Angeles, she has also written the words for a song which will bear the same title and be published simultaneously with the release of the feature picture.

The music was written by Jack Regan, Los Angeles composer, who is also to arrange the musical score for the photoplay, using the song as the theme number. Complete orchestration and band music are now being arranged by Frank Cutler Kendall.

News comes from Universal that hereafter photoplays directed by Tod Browning shall carry the trademark, "Tod Browning-Jewel Productions."

"Outside the Law," Browning's original story which he is now producing for the "U" will be the first picture released under the new honor credit.

Lewis S. Stone, who is now playing the part of Maestro in "The Concert" under the direction of Victor Schertzinger at the Goldwyn studios today received a wire from A. H. Woods the New York theatrical manager offering him the leading role in "The River's End," which Mr. Stone acted before the camera. He declined the offer.

Charles Rosher, who is responsible for the photography of all of Mary Pickford's latest productions, is again photographing that star in her latest offering which is now being filmed under the direction of Miss Frances Marion.

Henry Cronjager is cooperating with Rosher.

Frank Kirby will photograph the Jerome Storm-Lillian Gish-Frohman Amusement Company special now being cast. Kirby also photographed "Life."

Charles Gordon was signed for an important role in the Fox screen version of "A Connecticut Yankee at the Court of King Arthur," and will probably become a permanent member of the Fox organization.



**BENJAMIN D. SHARPE**

Juveniles



Just finished, John Alden in  
 "The Courtship of Miles Standish"  
 Phone Broadway 3221.

**Classic Film Actors Agency**

Margaret McLendon

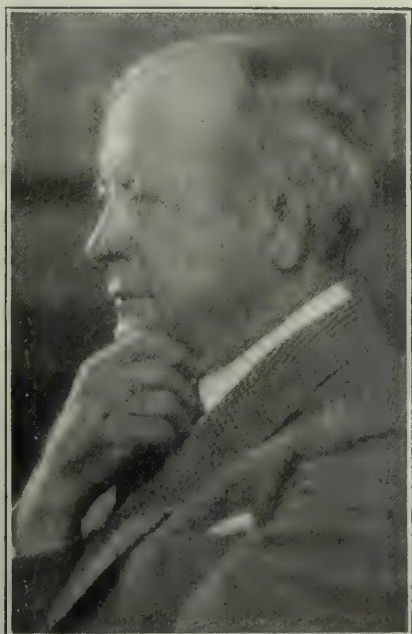
We have all types—Register with us.

ARTIE GLASS, General Manager

BENNY GOLDSTEIN, Casting

310-311 Grosse Bldg. Phone 67931.

6th &amp; Spring Sts.

**RICHARD CUMMINGS**

Green, 'The Bootlegger, in  
 "What Happened to Jones"

Clune's Broadway  
 Phone 23994

**WITZEL****TWO STUDIOS**

in

**Los Angeles***The Finest in Photography at Either Studio***LEADING PROFESSIONAL  
PHOTOGRAPHER**

Colors in Oil  
 Enlarging  
 Framing

536 So. Broadway  
 64096

811 South Hill St.  
 Bdw. 2448  
 62445



# Let Atlas Carry Your Publicity



**MYRON REED**  
Juveniles



**JACK MARTIN**  
Underworld



**ETHEL ELTON**  
Comedy Heavy



**M. VON DER SPECK**  
Society Drama

**Atlas  
Represents  
Quality and  
SERVICE**

**Personal  
Representatives**

705 WEST EIGHTH ST.  
PHONE 12625  
Atlas Film Co. of America



**RALPH KLOPP**  
Characters and Comedies



**BERT O'BRIEN**  
Straight, Character, Comedies



**JOHN M. KRIER**  
Heavies



**BABY BADOR**  
Very clever child



**ALLIZINE ROMERO**  
Foreign Types



Vol. 3, No. 23

SATURDAY, SEPTEMBER 18, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Paul Scardon  
Director of "Milestones"

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## How the Jones Law Affects Marine Shipping

The object of our merchant marine plans is not to secure a greater tonnage than Great Britain and thus become the greatest maritime nation of the world. Our object is to provide sufficient ships, operating on a sound and profitable basis, to relieve us of dependence upon foreign bottoms to carry our exports to market and to return with our imports.

The Jones Law, enacted last June, is designed to use and develop the merchant marine structure erected for war-emergency purposes to attain this object.

To carry out the provisions of the new law, doubtless many existing commercial treaties with foreign countries will have to be abrogated or amended. Preferential rates and terms will be granted where such are necessary to make and keep our merchant marine a going concern against all com-

ers. The law is American in spirit, purpose and terms. It is a notice that henceforth America will put her own interests foremost in shipping laws and rules.

From an investment standpoint, the encouragement, supervision and protection of the government in this great industry will serve to make more attractive than ever Marine Equipment Securities as a sound and profitable field for the employment of capital.

There are available, for the investment of your surplus funds, high grade Marine Equipment Bonds of established shipping enterprises. We should like the opportunity of discussing with you the advisability of diverting some of your investment funds into this field.

Full information about current Marine Equipment Bond offerings will gladly be given by phone, mail or personal conference.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

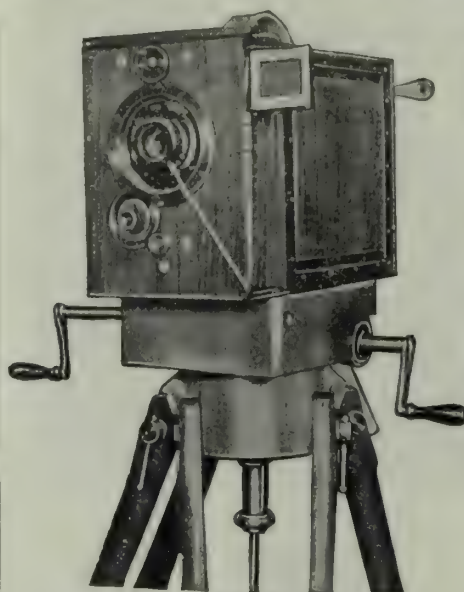
NEW YORK

OAKLAND

# G. GENNERT

### De Brie Outfits

A list of De Brie users reads like a Cameraman's Who's Who. Practically every studio is represented. Exquisite features of refinement place this Camera at the top and make it the favorite with the men who count.



DE BRIE

Phone Bdwy. 1395

206-8-10 S. Spring

NEW YORK  
CHICAGO

SEATTLE  
SAN FRANCISCO

### Pathe Cameras

The name that has stood for reliability since the beginning of the industry. We have original French cameras with and without dissolves.

### Imperial Plates

Fresh stock now arrived, all sizes and grades. The only plate for particular work.

### Montauk Bromide Paper

Genuine English imported. Three grades of contrast. The best for all purposes.



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, SEPTEMBER 18, 1920

No. 23

## The Biggest Problem

There are many who have long insisted that the profession is in a dangerous way, morally. Some have even gone so far as to pronounce a film colony detrimental to its community.

Personal opinion is the right of every man—even when it is prejudiced. Let it be said, however, that an idea thus dwarfed has never set the world afire, and so it has been with our reforming neighbors, who, for the most part, have been of a narrow-minded class. They have accomplished nothing by antagonizing.

Now, however, in the light of recent tragedies that have served to bring the latest social period of the motion picture world to a terrible climax, it is high time for the people inside the industry to indulge in a personal and then general investigation. Grief such as has been our lot for the past few months is not occasioned by trifles. The law of compensation demands a vital reason for each result. Something is amiss, and that something must be treated now if we are to prosper indefinitely.

It is generally understood that the swing of the pendulum cares for the frailties of mankind, but if humanity, in this case artistic humanity, assists the balance wheel voluntarily, only good can result.

The professional man seemingly has forgotten the much that he owes the public, particularly the children of that public. In forming the world's chief source of entertainment, the motion picture has come to mean absolute realism to the American youngster. This is proven by the worship and hate given respectively to the screen hero and villain. It never occurs to little Master Fan naturally that the hero he so admires may be an inconsequential or even disreputable individual whom he could not safely pattern after, any more than he can overcome habitual attitude sufficiently to realize that some of our ferocious heavies are the cinema world's greatest influences for good. Needless to say, the favorite star is an inevitable idol.

So it goes—this admiration of the kiddies, which expresses itself in loyal theatre attendance, letters, and even gifts to the players. Are there any of us who can afford to shatter the faith of children with shocking newspaper headlines reeking of scandal? Who are we to assist our already notoriously sophisticated youth to become cynical?

Clean living may be considered by screen stars as their return, their debt, if you please, for public favor. Furthermore, they must remember that if their responsibility is not observed that very public, which is so willing to be friendly now, will eventually crush the popularity of the negligible.

What is the Hollywood picture colony going to do? The solution must be big and broad. Mere orthodoxy has little place in it, for humanity to which we are catering is bigger than any creed yet established. Justice and unlimited faith in Good or God will be necessary, and the understanding that will be the result of the foregoing.

The industry may well boast some of the world's best material which it has collected from every known class. It must be brought to the fore in the press space heretofore filled with unwholesome narratives of our mistakes. This may be done by toning down the number and size of those errors, many of which have been willful.

We are facing the crisis which is experienced once by every endeavor. The storm will be over presently.

## Griffith To Return To Hollywood

Word comes from New York to the effect that D. W. Griffith will return westward on or about the first of the year. It is expected that his company will occupy the old studio formerly used by it, until a new plant can be constructed on the ground that once held the famous old "Intolerance" set.

## Funeral Services To Be Held

Funeral services will be held in the near future, probably one week from Sunday, by our own Reverend Neal Dodd, for Robert Harron, Olive Thomas and others of the profession who have recently died.

It will be impossible to provide room in the Motion Picture People's Church for the great numbers who will consider this occasion in the light of a last tribute, so Brunton studio has been suggested.

Further details will be announced later.



# FILM CAPITAL PRODUCTION NOTES

## NEW VIDOR ORGANIZATION

With work started on the filming of Ralph Connor's novel, "The Sky Pilot," King Vidor Productions announce the following new staff appointments:

Production manager: A. L. Thompson, for the past eighteen months studio manager, American Film Company, Santa Barbara.

Art Director: William A. Vanderlyn, whose record includes productions for Ince, Griffith, Selznick and Clara Kimball Young.

Assistant Director: Frank E. Hughes, formerly with Ince, Brunton and Griffith.

The staff is headed by C. S. Vidor as general business manager, and includes: C. R. Kendall, technical director; Ira H. Morgan, chief cameraman; William Smith, chief cutter; Carol Owen, film editor; Walter Midcalf, electrical superintendent; and Frank Darrow, publicity director.

Scenario for "The Sky Pilot" was prepared by John McDermott, who will work with Mr. Vidor throughout the picture.

## SPECIAL PICTURES SIGNS FAZENDA

Contracts were signed this week between Louise Fazenda, Mack Sennett comedienne, and the Special Pictures Corporation, whereby the former will head her own company in a series of two-reel comedies to be released by Special Pictures.

Miss Fazenda will leave for the East this week for a fortnight's stay in New York, and during her absence the scenario department will prepare several comedy starring vehicles for her use when she returns.

It is the plan of the executives of the Special Pictures Corporation to have ten releases in the short reel field by October 1st.

This Los Angeles organization, which is specializing exclusively in one and two reel subjects, this week formally took over the Jesse D. Hampton studios on Santa Monica boulevard. Reggie Morris, formerly a Sennett director, is director, general of the "Comelassics."

## HANK MANN COMPANY CEASES PRODUCTION

The Hank Mann comedy company has closed its doors and work on pictures starring the comedian has been suspended until the star, who is suffering from a nervous breakdown, is able to resume his activity before the camera. Mann was ordered to take an extended rest at once lest his condition develop into something more serious. The comedian left Los Angeles on Monday for Yosemite, where it is thought he will remain for at least a month.

## BALSHOFER TO PRODUCE

The Fred J. Balshofer Studio on Gordon street is undergoing six more weeks of construction with the probability that within a short time Mr. Balshofer will himself be engaged again in making his own productions, which are to start October 1st, will companies.

Balshofer has just closed a deal whereby the newly organized Wharton James productions, which are to start October 1st, will take over a new stage, offices and other studio facilities which are being built for their especial use.

## NEW SERIES OF HALLROOM BOYS COMEDIES

Hallroom Boys Comedies first year's series having been completed, Jack Cohn announces the next series of these comedies.

Joe Brandt and Harry Cohn are now on the Coast completing all arrangements for early work in the shooting of the new series, which will continue to be released in the Independent market.

## DANA PICTURE TO START

The filming of "The Off-Shore Pirate," which has been selected by Bayard Veiller as Viola Dana's next Metro starring vehicle, will start this week under the direction of Dallas Fitzgerald. The story was written by F. Scott Fitzgerald and was recently published in the Saturday Evening Post.



Tenny Wright, Who Assisted Paul Scardon in the Direction of "Milestones"

## Casts of the Week

### Selig Productions

#### "DANGER"

Directed by Webster Cullison  
Franklin Farnum Mildred Moore  
Vester Pegg Al Ferguson  
Bud Osborne Jack Conway

### Vitagraph

#### "BLACK BEAUTY"

Directed by David Smith  
Jean Paige James Morrison  
George Webb John Stepping  
Mollie McConnell

### Universal

#### "FIXED BY GEORGE"

Directed by Lyons and Moran  
Beatrice La Plante Eddie Lyons  
Lee Moran Hazel Howell  
Maude Wayne Daisy Robinson  
Fred Gamble Earl Martin  
Jack Byron

#### "NEARLY A LADY"

Directed by Vin Moore  
Dorothea Wolbert Billy Fay  
Joe Murphy William DePaul  
Helen Hansen Camille Du Prea

### Universal

#### "WHY WORRY"

Directed by James Davis  
Gordon Lewis Francis Lee  
Harry Keaton Fay Holderness  
Burton Nielson

Cleo Madison has completed her work in "White Ashes," and has gone to a resort in the San Bernardino mountains, where she will rest until she resumes her work before the camera.

## LIONEL BARRYMORE TO ACCOMPLISH DOUBLE PROGRAM

While Lionel Barrymore is filming the scenes for "Jim the Penman," his third Whitman Bennett screen production for release through Associated First National this winter, he will also appear on the speaking stage in a dramatization of Vincente Brasco Ibanez's novel, "Blood and Sand." The play will go into rehearsal early in November, according to John D. Williams, who is Mr. Barrymore's manager.

## NEW COMPANY AT SAN BERNARDINO

The Gate City Film company of San Bernardino has begun operations. Jimmy Clemmons, formerly of the Christie Studio, is directing Rube Miller, who is supported by Miss Maude, Miss Clark and Billy Weber.

Thos. L. McNally is head of the photographic department.

The company expects to build a studio on their present location in the near future.

## AT THE SELIG STUDIO

Webster Cullison has been engaged by Col. W. N. Selig to direct Franklyn Farnum. His first feature with the star will be William E. Wing's story, "Danger!" adapted for the screen by the author.

William E. Wing's story, "The Defeated," is to be screened at the Selig studios. It will be a future feature vehicle for Franklyn Farnum and an all-star cast. This will be the ninth of Mr. Wing's stories to be filmed in eleven months, in addition to his serial, "Vanishing Trails," fifteen episodes in length.

Another train-load of studio properties and apparatus has arrived from the Chicago plant. All of Colonel Selig's future productions will be made at his Los Angeles studio and zoo.

Director Bracken is finishing "Kazan," the Curwood story starring Jane Novak.

## AT VITAGRAPH

James Morrison returns to Vitagraph this week to appear opposite Jean Paige in "Black Beauty." Two stories by Frederic J. Jackson which have recently appeared in national magazines have been purchased by Vitagraph for Earle Williams. The title of the first will soon be announced. Production probably will begin within a week under the direction of Chester Bennett, who has just signed a new contract with Vitagraph.

William Duncan, Edith Johnson, Larry Richardson and Ford West of his company are rehearsing a skit to be given at the benefit of the Overseas Club next month. The company is now working in the third and fourth episodes of "The Wizard Spyglass," the star's next serial.

Antonio Moreno and all Vitagraph executives are seeking a suitable story to again introduce him as a feature star. Tony finishes his last serial, "The Veiled Mystery," this month and then goes back to the multiple reel productions. A story with an East Indian atmosphere is favored.

Joe Ryan and his cowboys continue to maintain their encampment at Campo, Calif., filming the western serial, "The Purple Riders." William Bertram is directing.

## AT GOLDWYN'S

J. S. Woodhouse, director of publicity at the Goldwyn Studio, says:

That Tom Moore's next picture will be "Made in Heaven."

That Gouverneur Morris' new story is entitled "The Water Lily."

That when Frank Lloyd finishes "Out of the Dark," he is scheduled to direct "The Lighted Way," by Phillips Oppenheim.

(Continued on Page 13)



# EXHIBITORS' SERVICE PAGE

## FIRST NATIONAL PURCHASES FOREIGN PRODUCTS

Word has been received by Sol Lesser from General Manager J. D. Williams of Associated First National Pictures, Inc., that the exhibitors' circuit has concluded arrangements for the release, in about six weeks, of an Italian film production in which Pola Begri appears in the leading role.

The title of the production has not yet been announced. It is to be a special release, and it is expected that it will be played at advanced prices.

### "WHAT HAPPENED TO JONES"

Paramount certainly released a flivver with "What Happened to Jones," Bryant Washburn's current offering at Clune's. The story, presumably a farce, is in reality a very uninteresting five-reel, slap-stick comedy, including the regulation egg and pie throwing. The situations are all overdone and mean little. The entire story is a mess as screened.

The star fails to appeal in the role of Jimmie Jones, as he did in "The Sins of St. Anthony."

Margaret Loomis displays her quaint screen personality as Cissy Smith, but the part is very weak.

Caroline Rankin provides a little "too much" eccentric comedy as Alvina Smith.

Lillian Leighton is good in the small part of Matilda Brown, the domineering wife of Bobby Brown, who is enacted by J. Maurice Foster.

Frank Jonasson does Anthony Goodley and Richard Cummings is the bootlegger.

We are sorry that Jimmy Cruze directed this film.

### "MADAME X"

Pauline Frederick appears at the California Theatre in the Goldwyn adaptation of Alexandre Bisson's "Madame X." The scenario is very good and the story is well cut. Director Frank Lloyd deserves much credit for his clever handling of the beautiful theme which is revealed through really sordid incidents. The picture is the best of its type ever produced by Goldwyn, and it will undoubtedly prove Miss Frederick's greatest success thus far.

Her portrayal of degraded misery is vivid, yet not a bit overdone, and she convinces her audience through all of an undying love. The character is new to the screen, and this star displays all her art in its accomplishment.

Casson Ferguson also does the most artistic work in which we have seen him as Raymond Floriot. His principal sequence involves a very delicate situation, which he handles subtly. As the young lawyer whose first success depends upon his eloquence in defending the hopeless case of a confessed murderess toward whom he feels unaccountably drawn, Ferguson leaves nothing to be desired.

Sidney Ainsworth's characterization of Laroque is excellent. Such heavies as this one have won him his reputation.

Lionel Belmore and Willard Louis do some unusually clever teamwork as the somewhat humorous villains, M. Robert Parricard and N. Merivel, respectively.

William Courtleigh is satisfactory as Louis Floriot. His role provides the plot's motive, rather than any part of its action.

Albert Roscoe plays the small part of Cesare Noel well.

Maude George adds a significant touch to the theme as Marie, and Cesare Gravina adds a bit of pathos.

Others in the cast are Maude Louis, Hardee Kirkland, and John Hohenvest.

## ENLARGES WESTERN FILM OFFICES

The Western Pictures Exploitation Company, with Irving M. Lesser at its head, announces that it has been forced to enlarge its office space. Mr. Lesser has added business offices adjoining those of his brother, Sol Lesser, in the H. W. Hellman building.



Betty Blythe, Who Appears with Lew Cody in "Occasionally Yours"

## Current Reviews

### MILDRED CHAPLIN SPECIAL IN BROADWAY HOUSE

Louis B. Mayer has advised his studio executives by wire from New York City that the latest Mildred Chaplin production, "The Woman in His House," will have a Broadway showing within a few weeks at \$2.00 prices. This is the picture which the star spent five months in filming.

Mr. Mayer states that announcement of the date and theatre will be given out by the First National Exhibitors' Circuit within a few days. He also adds that Mrs. Chaplin will stay in New York so as to be present at the premiere of the production.

### DIRECTORS AT WORK

"Screen Snapshots," produced by Jack Cohn and Lewis Lewyn, has added a department of "Directors at Work" to its "Peeps Into the Private and Professional Lives of Famous Movie Stars."

Each release of this single reeler will show a leading director at work in the studio or on location, in addition to home life and other intimate flashes of stars and popular actors and actresses.

Marshall Neilan shooting the aeroplane and railroad scenes in "Go and Get It," and Maurice Tourneur getting submarine scenes off Catalina Island are the subjects that inaugurate this new feature of "Screen Snapshots."

### "MIDCHANNEL"

Clara Kimball Young's production, "Midchannel," by Sir Arthur Wing Pinero, is the Kinema feature attraction. The adaptation of the well known play is excellent and the

cast is good. The original's dialogue provides some unusually clever subtitles.

The star is more than pleasing as the bored, hasty tempered wife. She is much better cast here than she was as the convent girl in the much less interesting photoplay, "For the Soul of Rafael."

J. Frank Glendon gives an interesting and typical performance as the narrow, misunderstanding husband.

Edward Kimball has much appeal as the elderly, theorizing peacemaker. It is simple to see from whom his talented daughter received her superb dignity.

Bertram Grassby has a rather different role as the other man. His work forms opposition, but it is more or less sympathetic. He puts a great deal into the quietness of it.

Jack Livingston has a few scenes as the scandal monger.

The cast further includes Helen Sullivan, Eileen Robinson and Katherine Griffith.

A twist in the picture's finish rescues it from the unpopularity of the tragedy, and thereby injures somewhat the effect.

Harry Garson directed.

### "HOMESPUN FOLKS"

Thos. H. Ince presents Lloyd Hughes in "Homespun Folks" at Tally's. The story, which has to do with small town politics, has one good twist, but its depiction of fiendish humanity in the last sequence is exaggerated. If "Homespun Folks" had not been Associated Producers' first release, it would have passed as a fairly entertaining rural production. It does not, however, live up to expectations either in the direction or the performances.

Lloyd Hughes, the featured player, is a refreshing type. The part of Joel Webster provides him with little opportunity, however.

Gladys George does the feminine lead opposite Hughes. Miss George promises to be a welcome relief from many of our unintelligent appearing ingenues.

George Webb gives us another of his well remembered heavies as Tracy Holt. His performance is interesting, as is Al Filson's characterization of Pliny Rogers, the village editor.

Fred Gamble has some amusing scenes as the constable.

Charles Mailles and Lydia Knott play Caleb and Sara Webster lovably.

The country types which include Gordon Sackville, Willie Marks, James Gordon, and Edith York, are mostly good.

John Griffith Wray directed the production.

### "A CITY SPARROW"

Ethel Clayton plays "A City Sparrow," a Jesse Lasky production, at Grauman's. The story is a great improvement over recent Clayton pictures and is blessed with a new slant on the "back to the farm" situation. It is obvious that two cameramen were employed in the filmatization of the scenario, as half of the photography is good and the remainder is very poor.

Miss Clayton's characterization of the tired show girl is very good. Her fans will be more than satisfied.

Clyde Fillmore's interesting personality is utilized to good advantage as David Muir, just farmer. His screen success is assured.

The always amusing Walter Hiers offers us another clever piece of work as Tim Ennis. He has no rival in his line.

Lillian Leighton's make-up as "Ma" Ennis is excellent. Versatility certainly marks her screen career.

Bill Boyd forms a good contrast to the male lead as Hughie Ray, cabareter.

The parson and his daughter are played by Robert Brower and Helen Jerome Eddy. Sylvia Ashton does Mrs. Babb with her customary humanness.

Sam Wood directed the picture.



# WHERE TO FIND PEOPLE YOU KNOW

## GOODMAN TO DO FEATURE

Edward W. Goodman, amateur weight-lifting champion and strong man of Southern California, has accepted an offer to play the leading role in Joseph's Eliason's six-reel feature, "The Perfect Man," which is to be produced by Supreme Photoplays. This picture will be filmed in California and British Columbia.

Mr. Goodman appeared recently at the Gamut Club in "A Debt of Honor," produced by Marion Warde.

Clara Frazee is to cast for the Mae Marsh company.

Max Asher is playing a comedy part with Billy West.

Edward Cecil has signed a long term contract with Metro.

Jack Holt has been signed as new leading man for Mary Miles Minter.

Arthur Millett is now in Arizona with Harry Carey in "West Is West."

Billy Fletcher has just finished his third comedy for Morris R. Schlank.

May Goldman, late of Selznick's. New York, has just arrived from the East.

Lionel Belmore is playing Richard Selby in "Milestones" this week at the California.

Edward Phillips is playing the juvenile in Mary Pickford's forthcoming production.

Billie Gillespie, who won the beauty contest at Venice, will be seen shortly on the screen.

Maurice Tourneur has signed Clarence Brown, who directed "The Great Redeemer," to make more pictures under his supervision.

Dorothy Cleveland has returned from location at Monterey with the Goldwyn company, filming "Out of the Dark," under Frank Lloyd's direction.

Capt. Stanley John Bingham has been engaged for the part of Dorgan in the current Ruth Roland serial being produced by Robert Brunton.

Frank Holland has just finished playing Francis Scott Key in the story, "The Star Spangled Banner," soon to be shown at a down-town theatre.

Charles Gordon is playing one role with Edna Schley productions on the Universal lot, and is finishing an important part in "A Connecticut Yankee in King Arthur's Court" at the Fox plant.

Albert Prescott, New York actor, has arrived in Hollywood to play an important part in Mary Pickford's forthcoming production under the direction of Frances Marion, who is now at work at the Brunton Studios.

Isabel Byrd-Page of Philadelphia, one of the contestants in the recent Hermann Film contest, has been selected by Mr. Hermann for one of the prominent roles in the forthcoming Hermann production, "Something More."

Gareth Hughes has departed for New York where he will enact the leading role in the Famous Players' production of J. M. Barrie's "Sentimental Tommy." Mr. Hughes, who has just signed a long term contract with Metro, was loaned for this picture.

## LINDER ON VACATION

Max Linder will leave for New York after a vacation in the western hills.

Clarke Irvine, director of exploitation for Tourneur, has moved into the offices vacated by the comedian.



Arthur Millett, Who Plays Wm. Ashford in "Love Madness"

## Who's Where on Los Angeles Screens

### CALIFORNIA

Samuel Goldwyn presents  
"MILESTONES"

By Arnold Bennett and Edward Knoblock  
Directed by Paul Scardon

### CAST

John Rhead—Lewis Stone  
Emily Rhead—Gertrude Robinson  
Gertrude Rhead—Alice Hollister  
Sam Sibley—Harvey Clark  
Rose Sibley—Mary Alden  
Nancy Sibley—May Foster  
Ned Pym—Gerald Pring  
Arthur Preece—Boyd Irwin  
Lord Monkhurst—Gerald Pring  
Muriel Pym—Correan Kirkham  
Richard Sibley—Lionel Belmore  
Thompson—Carrol Flemming  
Young Lord Monkhurst—Gerald Pring  
Richard Sibley, Jr.—Jack Donovan

### TALLY'S BROADWAY

Thomas H. Ince presents  
"HOMESPUN FOLKS"

By Julien Josephson  
Directed by John Griffith Wray

### CAST

Joel Webster—Lloyd Hughes  
Beulah Rogers—Gladys George  
Tracy Holt—George Webb  
Pliny Rogers—Al Filson  
Gave Howard—Fred Gamboal  
Caleb Webster—Charles Mailles  
Sarah Webster—Lydia Knott  
Watt Tanner—Gordon Sackville  
Joseph Hargan—Willis Marks  
Hilary Rose—James Gordon  
Widow Stinson—Edith Yorke

(Continued on page 16)

## FRALICH STARTS AGENCY

Freddie Fralich, late casting director of the Ince Studio, has started in the commission business for himself. He has taken an office at the Hollywood Studio. He charges 5 per cent for bits and atmosphere. The parts will pay the usual commission. After next week he will take over all the units on the lot, and

He will interview people Monday morning.

George Pierce is playing in "Black Beauty" at the Vitagraph.

Elinor Field plays opposite Joe Ryan in "The Purple Riders."

H. H. Van Loan is busy writing a new story entitled "Micky Flynn."

Harry Neumann will film "Danger," under Webster Cullison's direction.

George Pankey will assist Cullison in the direction of "Danger" for Selig.

George Rigas is playing the character lead with Mary Pickford.

Jack Mulhall has been secured by Metro to play opposite Viola Dana in "The Off-Shore Pirate."

Frank Hayes has been engaged by B. B. Hampton to play Windy Bill Smith in "The Killer."

George Fisher has been re-engaged by Robert Brunton to play Jim Truscott in "The Trail of the Axe."

Artie Artego has been loaned by Universal to Neal Hart to play the half-breed in his forthcoming production.

Frank Seki has just signed with Hayakawa to play an important part in that star's next production.

Milla Davenport has just finished a part in Holubar's picture, and has been cast again with Bebe Daniels in her next production.

Florence Vidor has been loaned by King Vidor Productions to Thomas H. Ince. She will be featured in "Magic Life."

Joseph J. Dowling will be seen in support of Dustin Farnum in his forthcoming Robertson-Cole production, "The Trail of the Axe."

Al Filson has signed with the Nell Shipman company for twelve weeks. The company has left for location at General Grant National Park.

Philip R. DuBois has signed with Maurice Tourneur and is now filming "The Last of the Mohicans." The other first cameraman is Chas. Van Enger.

Mickey Moore will play another "kiddie" role in the new Mary Miles Minter picture, which has just started at the Realart Studio, under the direction of Chester Franklin.

Earl Emerson, who has just finished with Shuberts at Chicago, is considering some important offers for the picture world. Mr. Emerson was associated for many years with the old Essanay.

Carmen Phillips, Fanny Midgely and Lotie Williams have been signed by Director Chester Franklin to play prominent feminine roles in the new Mary Miles Minter production for Realart.



# GOTHAM GOSSIP

## NEW YORK NEWS

By J. J. Livingston

Madge Tyrone has come East on important business for Louis B. Mayer, and will stay for an indefinite time in New York.

Well, D. W. Griffith put one over and came back 100 per cent with "Way Down East."

Mr. Bernard Randall, before starting with "Determination," is taking a little vacation in Vineland, N. J.

George Magowan, of the Green Room Club, has just returned from a three weeks' rest at Atlantic City.

George Dangerfield, assistant to Mr. Gobbell of the Erbograph Company, will start soon. The company is to feature an operatic star.

John S. Robertson is to be the director of "Sentimental Tommy," the third of Sir James M. Barrie's works to reach the screen. It will be a Paramount release.

Walter R. Sheridan is now directing a feature called "The Mark of Destiny." Mr. Sheridan has just finished with Ollie Sellers, who was producing a super feature for the McCauley Picture Corporation.

Myron Selznick plans to launch some time in September "Shadows of the Sea," a special production, the story of which has been supplied by Frank Dazey. Alan Crosland will direct.

Mary Roberts Rinehart, who had last week two plays of which she is co-author ("Spanish Love" and "The Bat") and one picture play, "It's a Great Life," on Broadway, is to campaign for the Republican party this fall.

George M. Cohan and all members of the original cast of the play "Forty-five Minutes from Broadway" have been invited to attend the first showing of the film version at the Strand this week.

Samuel Goldwyn has resigned as president of the Goldwyn Pictures Corporation. Mr. Messmore Kendall, a member of the board of directors, was designated as director in charge of the company pending the election of a new president.

The advent of Babe Ruth to the studios of Kessel & Baumann, who will soon release the ball player in their photo-dramatic production, "Heading Home," was the signal for every small boy for miles around to gather outside the studio to catch a glimpse of their hero.

"Determination," the ten-reel production being produced by John L. McCutcheon for the United States Photoplay Corporation at their studio at Grantwood, N. J., is well on the way to completion. It will be released in January.

A boom has been started by the friends of Richard Tucker, Goldwyn actor, to make him the first president of the new "Dead Men's Club," to be formed among the 2,000 former service men who, although living, are officially listed as killed in action.

George Loane Tucker, producer of "The Miracle Man," will leave Los Angeles shortly for New York. If plans now under way are consummated, he is to confer with officials of the Mayflower Photoplay Corporation regarding the presentation of his next film, "Ladies Must Live," which will soon be ready for release.

Three members of the Royal Stock company of Tokio appear in support of Sessue Hayakawa in his latest Robertson-Cole super-special feature, now in course of production by Haworth.



## Albert Prescott, Who Is Supporting Mary Pickford in Her Current Production

Samuel Goldwyn plans a tour of the world.

Robert Elliott of the Lambs Club has just returned to the city from his farm.

Alice Joyce will start next week on the story, "Cousin Kate." Mrs. Sidney Drew will direct.

Anita Stewart will spend two months at her home in Bay Shore, L. I. taking a rest before starting her next picture.

Lillian Walker will start a new picture for the Swedish Biograph Company next week. Miss Walker will play the stellar role.

John L. McCutcheon, director of "Determination," has completed the prologue, and has gone up to Monticello, N. Y., to work on the story part of the feature.

Luella O. Parsons of the Motion Picture Department of the Telegraph is now enjoying a wonderful time in Paris, London, Italy and Ireland.

Miriam Cooper and Conway Tearle were working on a scene in the Biograph Studio in a Mayflower picture a few days ago when a storm broke and lightning hit the glass roof and sent a shower of glass down on the players, cameraman and the director, W. R. A. Walsh.

Babe Ruth, now working day and night to finish his picture, has been delayed by an injury to his hand. Charles Bauman and Adam Kessel are both praying harder than any of the fans that Babe's illness will not last very long, as they wish to have the picture ready for the public in time for the post season games.

## THINGS YOU WON'T READ ANYWHERE ELSE

By Director Frank P. Donovan

I have an inquiry from a director for the address of the girl that played one of the wives in a Triangle Comedy entitled "Fork Over," which Charles Avery directed. The girl was blonde with dimples. A good proposition awaits her. Do you know her?

Henry Mortimer has just returned from a three months' trip in England.

George Beranger has completed the direction of "Uncle Sam of Freedom Ridge" for Harry Levy.

CAMERA! has a lot of readers here in the East, don't forget. They watch the mailman every Friday to get it. There's a reason.

Tammany Young is to star in a series of "hick" pictures. A company is being formed for that purpose now. They will be state righted.

The motion picture operators are thinking and talking strike. It is hoped that it will be averted and the managers and theatre owners are doing their best to prevent it.

All the Metro directors here are cutting their pictures. They include Leander de Cordova, Fred Siddenham, George Irving, and Maxwell Karger.

J. A. Fitzgerald has merged his Congressional Films with one called Film-Lore. Neither one has done anything in the production line as yet. Eric Cederberg is cameraman and work, when started, will be in New York.

Matty Roubert has started work on three pictures at one time. He is working under his dad's direction at the Solax Studio, for Reelcraft release. Frank Mathison wrote the stories.

Sammy Burns is out of Johnson & Hopkins' Motion Picture Producing company and says he will work on his own. This firm has been selling stock for about a year or so, and has not made any releases as yet.

Mitchell Lewis, we think, is forming his own company here, from all aspects. He has made many personal appearances at the various Loew theatres in conjunction with his latest picture, and has met with fine receptions.

There is a big market for comedies in the East. But they must be funny in order to sell. The writer will be glad to assist any West Coaster that has any to dispose of, if he will address me to the Green Room Club, New York, on his arrival.

At the Famous Players Sixty-sixth Street studio, George Fitzmaurice is making "Money Madness" with Mae Murray, and Roy Neil is doing a Constance Binney play, while Eddie Dillon is finishing a Billie Burke production, and Jack Dillon is completing the first Justine Johnston Realart release.

T. Hayes Hunter's "Earthbound" production for Goldwyn has ended its eighth week run at the Astor Theatre. Fox has put in "When New York Sleeps" to take its place, playing this picture at the Lyric also. The Broadway now has six acts of Keith vaudeville as well as the feature pictures and short reels as a regular policy, starting Labor Day.

(Continued on page 9)





## LYDIA KNOTT

Sarah Webster in "Homespun Folks"

Played Mother Parts in

"The Miracle Man"  
"The Clodhopper"  
"The Hired Man"

"Danger, Go Slow"  
"Peaceful Valley"  
"Dwelling Place of Light"



## CORREAN KIRKHAM

Last Week

Helene Valmorin, "Madame X"

This Week

Hon. Muriel Pym, "Milestones"

California



## RALPH KLOPP

Characters and Comedies

Personal Representative Atlas Film Co.

705 West Eighth Street

Phone 12625



## EARL EMERSON

Juveniles and Light Comedy

Personal Representative Atlas Film Co.

705 West Eighth Street

Phone 12625



## Gotham Gossip

(Continued from page 7)

Arthur S. Kirkpatrick of Robertson-Cole has just returned to his desk.

is now at the head of the Messmore Kendall-Robert Chambers productions, now being made at their studio by Sidney Olcott.

George Kelson, director, has finished the first of a series of feature pictures starring Howard Thurston, the magician.

The Federal Trade Commission is here looking into alleged violations of the Clayton Act by the Famous Players-Lasky Corporation.

Donald Crisp and his assistant, Claude Mitchell, have been assigned to Famous Players London studio, and will sail next week.

Earl Metcalfe is now with Associated Exhibitors, Inc., along with Anna Q. Nilsson, in an all-star feature, directed by Edward Jose.

Messmore Kendall of the Capitol Theatre Sidney Mason of the Green Room Club will pass up the motion pictures for the present season and go out with a production.

Myron Selznick, it is understood, will return next week from France, where he has been making plans for the building of a studio, and arrangements of a clearing-house for the Selznick productions.

Jack Harvey is about finished with his current Artclass feature. Dorothy Bernard is the star of this play and work is being done at the Mittenthal Studio in Yonkers, N. Y.

Walter MacNamara is to do another big Irish production, called "The Ireland of Today," on the West Coast, he informs me. He is the man that made "Ireland a Nation," that Broadway welcomed with open arms in 1916, if you remember.

"Humoresque" is now playing the Loew theatres with as much unstinted success as when first released. Three Broadway theatres play it this week—The Broadway, New York and Rialto. It is the big picture of 1920.

Dorothy, Lillian and Mother Gish will return from Europe the middle of September and resume work. Lillian for Sherril and Dorothy for Griffith. She has completed her Paramount series and Director Dick Jones is returning to Sennett, it is said.

Griffith's "Way Down East," at the Forty-fourth Street Theatre, according to every one that has seen it, including the writer, is the best the master has done to date. Every newspaper devoted columns to its staging and thrills. Griffith once more proves he is the greatest in the game.

William de Mille is still engaged in preparation for "What Every Woman Knows," the Barrie play, which he will produce shortly, with Lois Wilson in Maude Adams' original role, and Conrad Nagel playing opposite. Olga Printzlau is to work on the scenaria.

The Actors' Equity held a house warming this week to celebrate the opening of their moving picture department affiliation. The Equity intends to do away with agents in the picture game entirely and they have started that campaign here in New York, which is sure to spread westward. The actor pays no commission under the new ruling and receives his full money.



**MAY FOSTER**  
As "Nancy Sibley"

in

"Milestones"

This Week—California

Holly 2964 or Actors' Assn.



**IRENE ELLIOTT (YEAGER)**

This Week—Symphony  
In "LOVE MADNESS"

AT LASKY'S

In the near future Wallace Reid will begin work on a picture for which no title has as yet been chosen, but which is based on a story of the late Charles Van Loan. Further details as to the cast, title, etc., will be announced shortly.

## A Million Dollar Production

That is the production which the Blue Jacket Mine looks forward to. This company, capitalized for only \$75,000, is already shipping high grade silver ore. Dividends exceeding 100 per cent monthly should be paid within the next few months.

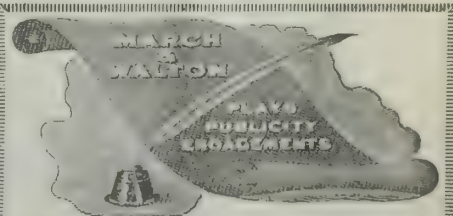
Naturally, Blue Jacket shares are advancing steadily and swiftly. There's little time to lose if you are to secure this exceptionally attractive silver investment. Full information is yours for the asking. Call or write.

STOCKS BONDS  
**NATHAN & CO.**  
"AT YOUR SERVICE"  
SUITE 416 I.W. HELLMAN BLD'G.  
MAIN 2751  
LOS ANGELES

## CRANDALL'S FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109



**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Glendale, Calif. Individual Casting.</b>						<b>Glendale 902</b>
Jack White	Lloyd Hamilton	Geo. Crocker	Owen Evans	Ham White	Farce Comedy	Casting
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St.</b>						<b>Phone 12625</b>
Hans A. Kremp	All Star	E. De Frietas	Otto Kottka	Staff	2-Reel Comedy	Schedule
<b>BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd.</b>						<b>Holly 157</b>
Alexander-Gates Francis Ford Allen Watt	Wilson-Gerber Jack Hoxie McCul.-Eline	King Grey Noble-Harris Bert Wright	Wm. Dyer Ford Theo. Johns	Alexander-Gates Hugh Hoffman Keene Thompson	Serial Serial 1-Reel Comedy	5th Episode 13th Episode Schedule
<b>DOUBLEDAY STUDIO, 1745 Alessandro St., Chas. Mack, Casting.</b>						<b>Phone 54109</b>
McKee Harry Moodle	Fritzi Ridgeway Bobby Ray	Doc Cook	J. DeWitt	Wm. Pigott E. Maxwell	Western Drama 1-Reel Comedy	Preparing Schedule
<b>BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.</b>						<b>Holly 4080</b>
Van Dyke E. Ward Rosson Ecardon S. Franklin Hickman Bowman	Hutchison Dustin Farnum Betty Compton Barriscale All Star All Star R. Roland	Kaufman Newhardt Palmer Gussar Browning Vallejo A. Todd	Chic Newman D. Rosson Wright Leahey Donaldson R. Rush	Cunningham Cunningham Roberts Cunningham Nasser Clifford Cohen	Serial "Trail of the Axe" Drama "Living Child" "Parrot and Company" "The Killer" Serial	Cutting 8th Week Finished 2nd Week Finishing 4th Week 3rd Week
<b>CARTER DE HAVEN COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.</b>						
	The De Havens	Ross Fisher	Robt. McGowan	Rex Taylor		Finished
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211</b>						
Jos. deGrasse	Chas. Ray	Lyons-Roberts	Van Deroef	B. McConville	"Nineteen & Phyllis"	Finished
<b>C. L. CHESTER STUDIO. Harry Burns, Casting. 1720 N. Soto St.</b>						<b>Lincoln 892</b>
W. S. Campbell	"Snooky"	Lee Garmes	Harry Burns	W. S. Campbell	2-Reel Comedies	Monthly
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset Blvd.</b>						<b>Holly 3100</b>
F. Sullivan Al Christie	Neal Burns T. Roy Barnes	A. Stout Nagy	Hageman J. Clemens	W. S. Darling W. S. Darling	2-Reel Comedy 7-Reel Special	Schedule 5th Week
<b>CYRUS J. WILLIAMS CO. R. Bradbury, casting. 4811 Fountain Ave.</b>						<b>Holly 3266</b>
R. Bradbury	Tom Santchl	McManigal	J. Pierce	Bradbury	"The Tempest"	3rd Week
<b>DOUGLAS FAIRBANKS. Al McQuarrie, Casting. 5320 Melrose Ave.</b>						<b>Holly. 4356</b>
Fred Niblo	D. Fairbanks	McGann-Thorp	Ted Reed	J. McCulley	"The Curse of Capistrano"	5th Week
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western.</b>						<b>Holly 3000</b>
Jack Ford S. Dunlap Flynn	Buck Jones Wm. Russell All Star	Schneidermann De Vinne L. Andriot	Ed Feeny B. Stoloff R. Flynn	F. Schofield Furthman B. McConville	"Bimbo" "The Iron Rider" "Connecticut Yankee in King Arthur's Court" "Prairie Flowers" "The Little Gray Mouse"	2nd Week 5th Week 5th Week 3rd Week 3rd Week Schedule
Marshall Hogan Jack Blystone Del Lord Harry Williams St. John-Caven.	Tom Mix Louise Lovely Clyde Cook All Star All Star All Star	Frank Good Wm. O'Connell J. Turner Whitman Barney McGill DuPar	Geo. Webster Howard Jasper Blystone Forester T. D. Moreno H. Watson	F. H. Clark J. P. Hogan Vin. P. Bryan Vin. P. Bryan	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule Schedule
<b>FRANCIS FORD STUDIO. Individual Casting. 6040 Sunset Blvd.</b>						<b>579856</b>
Paul Hurst K. Howe A. Lincoln Miller Jay Hunt	Hedda Nova Billy West All Star All Star	Hill & Bell R. V. Price Walter Price Eddie G. Liller	Homer Knotts Al Herman Francis Herlihy R. Robbins	S. Zeliff Billy West A. Lincoln Miller Frederick Ben-	6-Reel Feature 2-Reel Comedy "Weakly Indigestion" Domestic Comedy	2nd Week Schedule Weekly Weekly
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.</b>						<b>West 6780</b>
Hopper Barker Badger Schertzinger Litson Lloyd	Moore All Star Rogers All Star All Star All Star	Mescal Hilburn Picard Webber Brodin Jennings	Reiter Chas. Stallings Flood Brewster Babille Harry Weil	Duffy Kenyon Bingham Nash Flori Statter	"Camavan" "Bunty Pulls the Strings" "Guile of Women" "The Concert" "Edgar No. 8" "Out of the Dark"	Schedule Cutting Schedule Schedule Schedule Schedule
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Grace Turner, Casting.</b>						<b>Holly 2800</b>
Colin Campbell Jack Adolff	Hayakawa Mae Marsh	Williams G. Benoit	Geo. Bertholen Billy Noell	Stowers Joe Farnum	"East Is East" "The Girl Who Lived in the Woods"	4th Week 5th Week
<b>WM. S. HART STUDIO. H. J. Howard, Casting. 1215 Bates Ave.</b>						<b>Holly 1482</b>
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Un-named	Preparing
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting.</b>						<b>Holly 1431</b>
Allen Holmby Marshall Neilan Allan Dwan	Dorothy Phillips All Star All Star	Broening Kesson-Bissel Tony Gaudio	Harry Buequet Held Wagner	Olga Scholl Marion Fairfax Marion Fairfax	Drama "Tears" "The Forbidden Thing"	Cutting 2nd Week 7th Week
<b>WM. A. HOWELLS PROD'NS. Individual Casting. 5502 Santa Monica Blvd.</b>						<b>Tel. 597125</b>
Wm. A. Howells	All Star	Otto Brautigam	Earl Harbaugh	E. Campbell	Short Subjects	3rd Week
<b>KING VIDOR PRODUCTIONS. 7200 Santa Monica Blvd.</b>						<b>578666</b>
King Vidor	All Star	Ira H. Morgan	Frank Hughes	J. McDermott	"The Sky Pilot"	3rd Week



<b>INCE. Culver City. Spencer Valentine, Buyer. Horace Williams, Casting.</b>						<b>West 62</b>
Jack Nelson	Doug. MacLean	Bert Cann	Billy Ely	Louis Stevens	Comedy Drama	Finished
<b>J. PARKER READ, JR., PRODUCTIONS. Ince Studio.</b>						<b>West 62</b>
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	Cutting
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	Cutting
<b>KATHERINE MACDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia.</b>						<b>10049</b>
Carew	K. MacDonald	Brotherton	W. Fox	Finis Fox		Preparing
<b>LASKY. L. M. Goodstadt, Casting. 1520 Vine St.</b>						<b>Holly 2400</b>
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	8th Week
Tom Forman	Thomas Meighan	Harry Ferry	H. Schwartz	Beulah Dix	"Easy Street"	6th Week
Geo. Melford	Non Star	P. Perry	Traxler	Moody & Sills	"The Faith Healer"	4th Week
Wm. D. Taylor	All Star	Jas. Van Trees	Frank O'Connor	Ivers	"The Witching Hour"	6th Week
<b>LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326 1/2 Broadway.</b>						<b>Main 5296</b>
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	3rd Week
<b>LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd.</b>						<b>Wilsh. 5174</b>
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Drama	5th Week
<b>HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting.</b>						<b>West 2039</b>
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	Schedule
<b>L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting.</b>						<b>Holly 96</b>
Watson	Linc'n-Lorraine	Ash	Hamer	Gooden	Serial	18th Episode
Buckingham	Anders'n-Moore	Corby	Lamont	Watson	5-Reel Comedy	Finishing
Fishback	Dority-Jameson	Wagner	Wise	Buckingham	2-Reel Comedy	Schedule
Chuck Reisner	Zip Monty	Adams	Stephens	Fishback	2-Reel Comedy	Schedule
	Cliff Bowers	Williams	Smith	Reisner-Gay	2-Reel Comedy	Schedule
<b>MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting.</b>						<b>Holly 4080</b>
Frances Marion	Mary Pickford	Rosher	A. L. Werker	F. Marion	Italian	4th Week
<b>MASTER PICTURES, INC. Individual Casting. Culver City.</b>						<b>14327</b>
Carlton King	All Star	Beckway	Waltmeyer	Staff	Comedy Drama	Preparing
A. D. Hoteling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	
<b>MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting.</b>						<b>Holly 2500</b>
Tourneur	All Star	Philip Du Bois	C. Dorian	Gilbert	"Last of the Mohicans"	8th Week
<b>METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting.</b>						<b>Holly 4485</b>
Box Ingram	All Star	Sykes	Mayo	June Mathis	"The Four Horsemen"	7th Week
Phil Rosen	All Star	Ben Bail	Murphy	Younger	"White Ashes"	5th Week
Sloman	May Allison	Jack Rose	Howard	Le Vino	"Marriage of Wm. Ashe"	5th Week
Fitzgerald	Viola Dana	J. Arnold	A. Kelly	Lucy Reed	"An Off Shore Pirate"	Starting
John Ince	Doralinda	Hollister	Manley	Robbins	"Passion Fruit"	3rd Week
Eddie Cline	Buster Keaton	E. Lessley	Lou Anger	Hauz-Mitchell	2-Reel Comedy	Schedule
<b>MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting.</b>						<b>Holly 3939</b>
Frank L. Moore	Billy Bletcher	Crocker	Frank Cavender	Staff	1-Reel Comedy	Weekly
<b>PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr. 827 East Windsor Road, Glendale</b>						
Neal Hart	Neal Hart	Chuck Welty	Frank Messing'r	Neal Hart	5-Reel Western	Cutting
<b>NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470</b>						
H. J. Revier	All Star	Humiston-Clark	Linkoff	Somerville	Tarzan Serial	10th Episode
<b>REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.</b>						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
<b>RENCO FILM CO. H. J. Reynolds, Pres. 3800 Mission Road.</b>						<b>East 2120</b>
Lloyd Ingraham	All Star	Ross Fisher	Crone-M'Gowan	Lee Royal	"Lavender and Old Lace"	3rd Week
<b>REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur.</b>						<b>Wilshire 255</b>
Sam Wood	Wanda Hawley	Gilks	Bob Lee	Edith Kennedy	"Her First Elopement"	Finishing
Major Campbell	Bebe Daniels	Martin	W. McLeod	Edith Kennedy	"Oh Lady! Lady!"	Finishing
<b>ROLIN FILM COMPANY. Culver City. Nora Ely, Casting.</b>						<b>West 3730</b>
Hal Roach	Harold Lloyd	W. Lundin	Booth	H. M. Walker	2-Reel Comedy	Schedule
Newmeir	Vanity Fair Girls	R. Doran	Atkins	H. M. Walker	Comedy	Twice a Month
A. Goulding	Harry Pollard	N. Borrows	Smith	H. M. Walker	1-Reel Comedy	Weekly
<b>SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting.</b>						<b>Lincoln 33</b>
W. Cullison	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"Hunger of Blood"	2nd Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Cutting
<b>NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tyle, Casting. Knickerbocker Bldg.</b>						
Van Tyle-Shipman	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	2nd Week
<b>SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd.</b>						<b>579902</b>
Harry Edwards	Chester Conklin	E. Depew	H. R. Hathaway		2-Reel Comedy	Schedule
Reggie Morris	Char. Merriam	Lane	H. Tenbrooke	Staff	Comicclassic	Schedule
<b>D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd.</b>						<b>Holly 1431</b>
F. Butler	David Butler	R. Martin	Jack Stafford	Paul Scofield		Preparing
<b>WESTERN STAR FEATURE CO. Burston Studio.</b>						<b>Holly 3939</b>
H. Carpenter	Carl Ulman	Byrce	Don Osborne	H. Carpenter	"A Western Nomad"	Starting
<b>WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.</b>						<b>Holly 4470</b>
Irvin Willat	All Star	F. M. Blount	John Waters	Irvin Willat		Preparing

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn	All Star	Rea	Woolstenhume	Jaccard	"White Youth"	Preparing
Jaccard	Frank Mayo	Kline	Manter	Geo. Hull	"The Throwback"	3rd Week
Val Paul	Harry Carey	Fowler	Welfer	Hoadley	"West Is West"	3rd Week
Lyons-Moran	Lyons-Moran	Gosden	Derue	Browning	"Fixed by George"	Preparing
Browning	Mr. Dean	Fildew	McCarey	Stroheim	"Outside the Law"	10th Week
Stroheim	All Star	Reynolds	Sowers	Futrelle	"Foolish Wives"	7th Week
Kull	Sedgwick	Kull	Joos	Coldeway	"Queen of Diamonds"	Serial
McGowan	Polo	Myers	Marchant	Hubbard	"Circus Life"	Serial
Paton	Eva Novak	Janes	Webb	Hurn	"Out of the Sunset"	
DeSano	Myers	Harris	Tummel	Schroeder	"The Orchid"	Preparing
Sturgeon	Carmel Myers	Harris	Morgan-Ross	Beebe	"Gilded Dream"	6th Week
Russell	Hoot Gibson	Latham	Hunter		"A Pair of Twins"	Finished

VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett	Earle Williams	Mackenzie	Tyler	Thew	Feature	Starting
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Wizard Spyglass"	4th Week
Moreno	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Velled Mystery"	14th Week
Bertram	Joe Ryan	S. Smith, Jr.	Ensminger	A. E. Smith	"The Purple Riders"	3rd Week
Semon-Taurog	Larry Semon	Konenkamp	Sturm		Special Comedy	Starting
Robbins	Aubrey	I. Ries	M'Dermott	G. R. Chester	Special Comedy	Finishing
D. Smith	All Star	Lyons	Dagwell		"Black Beauty"	On Schedule

"personally conducted"  
personal publicity

**ed taylor**  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

### LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station Phone 15556

### "MANNINGDALE POLICE DOG KENNELS"

Formerly  
**COURTLAND  
KENNELS**

R. F. D. No. 7, Box 799,  
Los Angeles, Calif.

Visitors by appointment only.  
A few choice and splendidly bred  
specimens for sale occasionally.

### "AT STUD" "COURT OF MANNINGDALE"

A. K. C. 276551.

Puppy to Winner—First time shown.  
(Fee \$40.00)

**MRS. ROBT. C. MANNING,**  
Owner.  
Phone 70215

**Clune's**  
**Commercial Film  
Laboratories,**  
" Highest "  
**Quality & Service**

Studio Lighting  
Equipment  
" For Rent.  
5356 Melrose Ave  
Hollywood 2700



We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015

If you want to sell or exchange  
your car

First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

Our Shop Is Different Tel. 19689  
**KENNY CLOTHES SHOP**  
Beautiful Gowns and Evening Dresses  
**FOR SALE OR RENT**  
Reasonable Prices  
727 West 8th St.  
Rush Orders Our Specialty

**AUDITS** Production Costs **SYSTEMS**  
**VICTOR E. SETTERDAHL**  
Public Accountant  
408 Pacific Electric Bldg. Phone Pico 54



C  
H  
A  
R  
A  
C  
T  
E  
R  
SB  
U  
T  
L  
E  
R  
S

**"DOC" BYTELL** 3002 Fifth Ave.  
Phone 74220



**GEORGE KUWA**

64970

Open for Engagement

### Cinematographer

Eight years experience in Dramatic Productions. At liberty. Good references.

Phone 597-750

### W. B. KLINGENSMITH

CAMERAMAN

At Liberty

Complete Outfit

Vermont 112

### Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

## Professional Notes

(Continued from page 4)

### AT THE REALART STUDIO

Bebe Daniels starts this week on her third starring vehicle, as yet untitled. Major Maurice Campbell will again direct.

Wanda Hawley has returned from location at San Francisco. Her current production will finish about the 14th, after which he will rest until the 20th, when another feature is scheduled to commence.

William D. Taylor will take "Ozark mountain" scenes next week at Little Bear Lake. They are part of "The Witching Hour."

### FRANKLIN COMPANY TO FILM SCENES NEAR SACRAMENTO

Sidney Franklin announces that the interior scenes for "Parrot & Company" will be completed within a week, and the director will then take his company of players to Sacramento to film some of the water scenes for this Harold McGrath story.

### NEAL HART ON LOCATION

Neal Hart and company have left for Big Bear, where they are now shooting the exterior scenes for his forthcoming Northwestern Mounted Police story, the title of which is "Skyfire."

### AT UNIVERSAL CITY

Eddie Lyons and Lee Moran have begun work on the fourth of their comedy features, entitled "Fixed by George."

Production has been started on Carmel Myers' third feature, "The Orchid," under the direction of Marcel de Sano.

Val Paul and his star, Harry Carey, filming "West Is West," are expected to return to Universal City within a few days from their second trip to Jerome, Arizona, where they are retaking a number of scenes in the United Verde mine.

Eddie Polo is now at work on the eighth and ninth episodes of his autobiographical serial, "The King of the Circus," under the direction of J. P. McGowan.

Elmo Lincoln, directed by Robert F. Hill, is approaching the closing episodes of his serial, "The Flaming Disk."

Hoot Gibson, directed by Albert Russell, is at work on another western called "Marryin' Marion." His leading lady in this picture is Gertrude Olmstead.

Vin Moore is producing a two-reel comedy for Universal entitled "Nearly a Lady." Featured in this fun maker is Dorothea Wolbert, who will be remembered as the janitress in Lyons and Moran's recent production, "La La Lucille."

Another short reel comedy entitled "Why Worry" is now being produced at Universal under the direction of James Davis.

Three productions will soon be started, "White Youth," by Clara Beranger and Forrest Halsey, will be directed by Norman Dawn, with Edith Roberts in the stellar role; Stuart Paton will direct "Out of the Sunset," by George Ricks, starring Eva Novak, and Rollin Sturgeon will direct "The Flip Flapper," by Jack Colton and Douglas Doty, with Gladys Walton in the title role.

"Tiger" has been purchased by Universal for the use of Frank Mayo. "Tiger" is from the pen of Max Brand. Jacques Jaccard will probably direct.

The scenario department has purchased the screen rights to "Fanny Herself," by Edna Ferber.

### WANTED

A REAL LIVE MOTION PICTURE

ADVERTISING MAN

One Who Wants To Work

See Ray Davidson

604 Broadway Central Bldg.



### Alfred Hollingsworth PARTS MAKE THE ACTOR!

Some actors are bigger than their parts; others are like a flea on an elephant's back—their insignificance magnified by their opportunity.

Tel. 597538

## Lichtig & Rothwell

(Inc.)

Personal

Representatives

TO

PRODUCERS

PUBLISHERS

PLAYERS

PUBLICITY

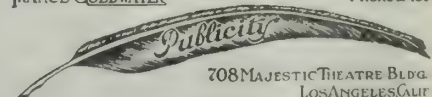
Markham Building

6372 Hollywood Boulevard

Telephone 577450

FRANCE GOLDWATER

Phone 15480



Music Supplied for Sets

### BEN BOLT

CHIROPRACTOR

A Perfect Back Means Perfect Health

Delta Bldg., Spring St. Los Angeles



ENGAGEMENTS

Register With

PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

SERVICE

COURTESIES

DAY AND  
NIGHT

"TAXI"

NIGHT PHONE  
Holly 2210

## SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits the Profession

1731 Highland  
Avenue

579359

Taxi Service  
Hollywood

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Cosmopolitan Prod.  
Presents

ALMA RUBENS IN  
"Humoresque"

**GRAUMAN'S MILLION DOLLAR THEATRE** BROADWAY AT THIRD

JESSE LASKY Week Starting Sept. 18th

presents

**BRYANT WASHBURN**

in  
"A Full House"

GRAUMAN'S SYMPHONY ORCHESTRA—ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

**California**  
Theater

Main  
at  
EighthWEEK STARTING  
SUNDAY, SEPT. 19TH

Samuel Goldwyn Presents

"MILESTONES," with an unequalled cast, including Lewis S. Stone, Mary Alden,

Alice Hollister and Lionel Belmore

W. G. STEWART OFFERS MR. ROY SMOOT, TENOR, IN FEATURE SONG NUMBERS

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Analysis of Handwriting

By Fritzi Remont

In sending handwriting for analysis, readers will kindly remember that such should have proper placement on a decent sheet of paper, not just a scrap holding a signature. Don't ask for private readings or carbon copies, but send your friends additional copies of Camera! There is a charge for private readings, but those who enjoy the free analyses in Camera should be willing to interest their friends in the magazine, you know.

Write in ink and give me sufficient handwriting to analyse. The signature alone will be reproduced. Don't ask for a reading in the next issue because you must consider traveling time, the necessity for making a cut of the signature, and date on which the feature is required to be in the printer's hands.

1. Harry Handcuff Houdini  
2. Ted Taylor  
3. John Stockwell  
4. Jean Fuller  
5. Helen M. Gallagher!  
6. Helen E. Mulvaney  
7. Isabelle Mc Kay  
8. Raymond Grauman

## 1. HARRY HOUDINI, THE HANDCUFF KING

Mr. Houdini writes me that "stone walls do not a prison make, nor iron bars a cage"—and as he's proven the truth of the statement, one expects something rather unusual from his handwriting, too.

He is a live, virile penman. There is a spontaneity about his quick, jerky lines quite in keeping with his muscularity as shown on the stage or screen. The capital AITCHES are very musical, having that peculiar cupform built of several curves. A twice or thrice bent line in writing gives one the clue to musical ability or love of melody.

Histrionic ability is found in the varying heights and the dips at which letters touch an imaginary base line. He is unselfish, too generous and kind for his own good very often, but he can always make money since the hand is so versatile. Mr. Houdini is highly psychic and who knows how much of his success depends on his magnetism of an audience? I believe it does. He's an idealist, very imaginative, quite ambitious, critical, observant, enthusiastic and optimistic. The writing betrays splendid mental and physical vitality and endurance, being composed of firm though nervously rapid penstrokes, with emphatic downward motion.

## 2. TED TAYLOR, PUBLICIST

This is an emotional PHIST, too. Just note the very odd and creative capital T's, with their angular form. You will find Mr. Taylor original, emphatic, quick-witted, far-sighted, with a taste or talent for mechanics. He's given to variations of mood, for the letters dip up and down unfettered, and the "d" is very much looped—the sign of sensitivity and pride, as well as responsiveness to the moods of others and general impressionability. The heavy shading be-



## Analysis of Handwriting

(Continued from page 14)

trays positive ideas, argumentativeness until convinced by a presentation of hard facts. He loops the "a" like a hard knot—and you won't untie Ted's mental forces and find out his secrets until he's goodenreddy to tell 'em. Being moody and possessing marked individuality, Mr. Taylor varies from joviality to reticence—just as people affect him. They say nine tailors make a man, but it has taken generations of smart Taylors to produce this XXth century young man, with the industrious habits, good will power and analytical mind.

### 3. JOHN STOCKWELL OF CHICAGO

Just a scrap in red ink—looks as if dipped into a stock well filled with blood. John's optimistic, spontaneous, enthusiastic, uncontrolled by reason, always following the dictates of the heart. He is conscientious and eager to do right, but if one is controlled by the senses—by what one wants, whether it's wise to purchase said commodity or not—financial success is difficult to attain. John should study art, music and acting, he's unfitted for dull routine. He hates to stay long at any task, is a great traveler, would be a fine dancer. He loves praise—applause—sympathy and affection. The talent for selling goods is his best business asset. Better let Friend Wife handle the purse, Johnny—you spend too freely.

### 4. JEAN FULLER OF CHICAGO

If Jean were much fuller of enthusiasm than she now is, she'd burst like a toy balloon. Nothing can stop her once she gets going. She dotes on good times, but she is so quick a worker, so observant, inquisitive and intelligent, that she does put in good work at school, too. Miss Fuller has a quick temper controlled by an ardently affectionate disposition and great conscientiousness. She is idealistic and imaginative, an entertaining hostess, a girl with tremendous possibilities and many talents. She can see a point instantly. No need to hand out blueprints when you send Jean a funny story—she'll do her own illustrating. She is impetuous to the last degree and will suffer more through blows to her affectionate heart than in any physical way. Fortunately, she has the strong will and buoyancy to rise above her worries. Note how Jean underscores her signature, bravely and with a "there, watchutink o' dat" dash and pep! She's like a lake-breeze and the lads will like her style and personality.

### 5. HELEN M. GALLAGHER, Chicago, too.

Helen is of the highly sensitive, idealistic, brought-up in a good home type. She's evidently had much religious training, her upper loops and d's and t's rise to high heaven. She is aspirational, very dutiful, a little fussy and fastidious, hates ants in her sandwiches, and doesn't like folks who only patronize the bath on Sardynites.

She is positive in her religious convictions, is critical to the last notch, of the inquiring turn of mind, but always seeing people's poor points quickly. She is vivacious, but reserved on occasion, and you know the best things are always "reserved" and come higher. Now, Miss Gallagher holds herself high, and she is dignified although ready for any legitimate pleasures, enjoys humor, is a hard worker, would make a cracker-jack typist because deft-muscled and of the nervous temperament. She can and will shoulder heavy responsibilities and needs no surveillance while about her daily tasks, for pride spurs her on to high achievements.

### 6. HELEN E. BULVANEY, CHICAGO

We're putting the Windy City on the map this time with another Helen. I'm sure the lady who was responsible for the Walls of Troy pattern in embroidery classes had nothing on this Helen. She's very artistic and discriminating, loves beauty ardently, has good personality, high ambitions, knows her best points and makes the most of

(Continued on Page 17)

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

### CASTILIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00

### CASTILIAN BEAUTY

Bleaching and Smoothing Paste

Price .....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

ELMER H. YOUNG

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## HOLLYWOOD COMMUNITY THEATRE

1742 Ivar St.  
Phone 579298

Opening Production—Fourth Season—Two Weeks Beginning Monday, Sept. 20th.

Three One-Act Plays: "The Rider of Dreams"—Ridgely Torrence.

"Half an Hour"—Sir James Barrie, "Poor Old Jim"—Wm. C. de Mille.

Reservations Now—Single Admission \$1.50; Season Ticket \$6.00; War Tax Extra.

## LIBERTY POST CARDS

SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

In order to introduce our beautiful photoplay to the profession, we will  
make special rates for a limited time only

One Dozen 8x10.....\$7.50

One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762



# PICKUPS BY THE STAFF

## A. D. ASSOCIATION NOTES

William Worthington, motion picture director, delivered an interesting and educational address on "Making the Movies" before a meeting of the Assistant Directors' Association, Friday evening, in its club quarters, 5444 Hollywood boulevard. More than eighty members were present and unanimously agreed that Director Worthington's address proved highly beneficial to their work at the studios. This marks the first of a series of addresses to be given by well known directors before meetings of the Assistant Directors' Association.

Dick Sherer has left the Lasky Studios.

Six new members were admitted last week to the Assistant Directors' Association.

Plans are being made by the Assistant Directors' Association for a smoker to be held in the near future.

Dick Oliphant, formerly assistant director for Lifeograph productions at Portland, Ore., has been named as general manager of the Frontier Film Corporation, 240 Van Nuys building, Los Angeles.

A five-reel rural comedy-drama has been prepared by Roy Marshall, formerly director for J. Parker Read, Jr., at the Ince Studios, and is being considered for production by two producers here.

He has titled the story "Elbow Grease."

## COMMUNITY THEATRE OPENS FOURTH SEASON

Of interest to members of the motion picture profession is the announcement of the opening of the fourth season of the Hollywood Community Theatre on Monday, September 20th. Three one-act plays are included in the initial production, which will extend through a period of two weeks.

In "The Rider of Dreams," Daniel Crimmins, Helen Lee, Clark Marshall and little Burwell Hamerick will appear.

The cast of "Half an Hour" includes Florence Hart, Clyde Fillmore, Conrad Nagel, Alfred Cross, Joyce Percy, Wycliffe Taylor, Ernest White and Adelaide Cannon.

"Poor Old Jim," a comedy written and directed by William C. de Mille, has a cast of well-known Lasky players, including Mabel Van Buren, Clarence Geldart and Guy Oliver.

## HAYAKAWAS TO VISIT CHICAGO UNIVERSITY

Sessue Hayakawa and his wife, Tsuru Oaki, have been invited to attend the first Japanese playlet to be presented to the University of Chicago students by the Japanese dramatic club. While a student at the Chicago University more than eight years ago, the film star founded the Japanese dramatic club, the first organization of its kind to be founded in the United States. Mr. and Mrs. Hayakawa expect to attend the initial performance of the students' production after they have finished appearing before the camera in their latest Robertson-Cole feature, "East Is East."

## FORMER LASKY BUYER OPENS CABARET IN AUSTRALIA

Edmond Mitchel, for many years identified with the Lasky company as buyer, has opened a cabaret in Sidney, Australia.

Mrs. Edmond Mitchel has completed her buying trip here and has gone back, taking with her Mrs. Harold Lockwood and son, Harold Lockwood, Jr.; also a number of entertainers.

## SCENARIO WRITERS RETURN TO THE UNITED STATES

After a six weeks' search for Constance Talmadge stories overseas, John Emerson and Anita Loos, scenario writers for Constance Talmadge Productions, have returned to America.

Much of their time was spent in France studying the methods of the French farce writers. Together with David Kirkland, director for the comedienne, they toured the European battlefields and took motion pictures of French and English locations for reproduction in the Jos. M. Schenck studios.

## COL. FRED LEVY BIDS ADIEU TO THE FILM COLONY

Col. Fred Levy, Kentucky First National Franchise holder, left Los Angeles this week for his Louisville home.

The colonel has spent nearly two months conferring with the independent producers who are releasing their product through Associated First National Pictures, Inc.

## ART DIRECTOR GOES TO HONOLULU FOR ATMOSPHERE

Mrs. Polly Ward, art director for the second producing unit of the Lone Star Pictures Corporation, left Los Angeles Monday to catch the Wednesday steamer from San Francisco for Honolulu, where she will spend a month in preliminary preparations selecting locations and assembling the native costumes and other necessary equipment incident to the production of a seven-reel semi-historical special feature of the Hawaiian Islands.

## Who's Where

(Continued from page 6)

### KINEMA

Sol Lesser presents  
Annette Kellerman in  
"WHAT WOMEN LOVE"  
By Bernard McConville  
Directed by Nate C. Watt  
CAST

Annabel Cotton—Annette Kellerman  
James King Cotton—Ralph Lewis  
Willie St. John—Wheeler Oakman  
Capt. Buck Nelson—Walter Long  
Jose—"Bull"—Montana  
Jack Mortimer—Carl Ullman

CLUNE'S BROADWAY  
Lewis J. Selznick presents  
Elaine Hammerstein in  
"THE POINT OF VIEW"  
By Edith Ellis  
Directed by Alan Crosland  
CAST

Marjorie Thorncroft—Elaine Hammerstein  
David Lawrence—Rockcliffe Fellowes  
Dallas Henley—Arthur Houseman  
Lawrence Thorncroft—Hugh Huntley  
Aunt Caroline—Helen Lindroth  
Maitland Thorncroft—Cornish Beck  
Thorncroft, Sr.—Warren Cook

### SYMPHONY

J. Parker Read, Jr., presents  
Louise Glaum in  
"LOVE MADNESS"  
By C. Gardner Sullivan  
Directed by Joseph Henaberry  
CAST

Mary Norwood—Louis Glaum  
Lloyd Norwood—Matt Moore  
"Joe the Swell"—Wm. Conklin  
Jack Frost—Noah Beery  
"Pussyfoot"—Connor—Jack Nelson  
Wm. B. Ashford—Arthur Millet  
"Goldie"—Lewis—Peggy Pearce

## COLLEEN MOORE ENTERTAINS

Colleen Moore entertained a large party at a luncheon at the Alexandria Hotel last Friday.

The affair was a dual celebration, it being a farewell for Elizabeth Stone of New Orleans, Miss Moore's cousin and guest, and a get-together party by Miss Moore's friends to congratulate her on her new starring contract, which has just been closed with Marshall Neilan, producer.

## BEAUMONT HUNTING STORY

Harry Beaumont is seeking a farce on the type of "Skinner's Dress Suit" and other comedy-dramas that he has directed for his first independent production.

Douglas Bronston, Realart scenario writer, has allowed the dust to accumulate on his typewriter while taking a vacation at Catalina. Bronston has just completed a new story for Bebe Daniels.

Johnny Jones and Lucille Ricksen, who play the leading roles in Booth Tarkington's Edgar comedies, produced by Goldwyn, have been elected honorary members of the Peter Rabbit Club of Chicago.

## ELECTRICIANS TO MEET AT CLARK

The E. I. E. S., an association of electrical engineers employed in motion picture studios of Los Angeles, announce that hereafter it will meet regularly every second Tuesday in the Clark Hotel, at which time there will be a dinner and address. At its last meeting the E. I. E. S. was addressed by P. P. Betha, representative of the National Carbon Company, on the manufacture and uses of carbon. The purpose of the association is the standardization of equipment and exchange of theories in regard to motion picture electrical engineering. Goldwyn, Lasky, Universal, Ince, and other studios are represented in the organization.

Bessie Love is soon to publish a series of tales written by herself, known as "Bessie Love's Good Night Stories." These will describe the lives of numerous denizens of the forest, real and fantastic.

In "Nineteen and Phyllis," Charles Ray departs from his rural country-boy role and appears as a dapper nineteen-year-old city boy.

Kathleen Kirkham has returned from Big Bear, where she spent several days on location. She finishes her contract with the Mae Marsh company this week.

Mrs. Frank Lawrence, editor-in-chief of the Allen Holubar productions, has been ill for several days which has delayed somewhat the cutting of "Man, Woman, Marriage," the first Holubar-Dorothy Phillips special for First National.

Monroe Salisbury wires from New York that the trade showing of "The Barbarian," his first independent production, was given at a Gotham hotel recently. He will return to the coast to start his second picture as soon as releasing arrangements are concluded.

## "BLACK BEAUTY" INSURED

"Black Beauty" has been insured for \$50,000 by Vitagraph. It has been estimated that it would cost this amount to retake alone the scenes of the horses in the special production of "Black Beauty," the Anna Sewell classic, if anything happened to the animal.



## Analysis of Handwriting

(Continued from page 9)

them, has a good sense of humor, is versatile, intelligent, strong-willed, decisive. She scrutinizes every little thing, has flamboyant imagination, is original, fond of the bizarre and unusual, of odd color combinations. I get that from her unusually long lower loops which seem to dig right into the earth for oddities. Helen surely is fond of odd jewelry and when she changes the Mulvaney to something else, she'll expect something nifty in solitaires.

Miss Mulvaney likes cultured, refined folks. She makes the graceful, pretty E, with musical proclivities. Note the positive way her capital Aitch hooks about itself, denoting that she will stick by her own opinions just as her Irish forebears wielded the shillalah when things didn't suit them.

### 7. ISABELLE MCKAY

Ding, dong, ding dong—she IS a belle. There is a dash and individuality to this handwriting, with its tremendously high "T," denoting well-developed ego, imagination, love of clothing herself beautifully, of holding the center of the set wherever she's temporarily hanging her bonnet, and a general force which attract the mere male. Isabelle puts an extra curlicue on the belle—just like the clapper of one of those insistent little dinner-summoners we used when the world was a pup. Nowadays, we hit things that sound like a Fred Harvey eating house, on the Santa Fe.

That final downstroke, however, marks the obstinacy of Miss McKay. She sticks right to any self-outlined task and she won't yield an inch of her opinion through force. You must lead the young lady lovingly, give her sympathy, appeal to her reason.

She will attract financial success either by marriage, personal effort or inheritance. She uses her forceful will and thought power, perhaps unconsciously, but nevertheless none the less magnetically. Women follow Miss McKay's lead. She never follows any one. She is courageous and blazes her own path. No employer would ever dare to antagonize the girl. She can take care of herself anywhere. Note that talkative initial hook on the Mick, as well as on the Kay. See the practical y-stroke, plain, but to the point. That's how Isabelle answers those who make her agreeably indignant.

### 8. RAYMOND GRAUMAN, LOS ANGELES

Here we have a young man who objects to my readings, because I don't harp on folk's faults. You see, it's not quite fair to give a public rehearsal of defects, so in Camera! we aim to talk constructively, to give people something to work upon. If you've a talent—make it TEN! That's Bible advice—eh, bien?

But since Raymond wants me to pick a few pinfeathers outahim; I wouldn't disappoint him for worlds. He's supersensitive and very fond of praise, rather obstinate, very much interested in himself, quite critical and analytical, and lacking in will power. His force arises from obstinacy.

BUT—always remember that Elbert Hubbard said "sin is misdirected energy." Obstinacy is a mighty fine thing when it comes to sticking to a hard piece of work, of mastering a difficult musical composition, of overcoming a mental defect or physical weakness. Sensitiveness is a good thing also, for it makes one understand and sympathize with the sufferings and ideals of acquaintances. Ever analyze that word, ideal? It means I deal—but in what does the I deal? Think that over? Idealists write high i-dots, because they allow the I to deal in the higher things of life. Raymond does this, which corroborates his sensitiveness to disagreeable things, as seen in looped d's and t's. He is often reserved because not easily understood. His analytical powers should be used for character reading in constructive way. He is very intelligent, naturally studious, artistic, farsighted.



## SCOTT McKEE

Interpreter of Intense Characters.

Dan Dopey in

"The Gift Supreme."

Dopey Dan in

"The Crucifix of Destiny"

Pal in "Sherry," etc., etc.

Now, at Liberty.

Phone 65151 or 62830.

Or any reputable agency.

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

## LEADING PROFESSIONAL PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

## Unsaleable Negatives Made Marketable

They may need a new story; judicious cutting; proper editing; punchy titling or a good strong exploitation angle injected.

We are completely organized for work of this kind as well as the sale of pictures.

**C. B. PRICE CO., INC.**

1446 Broadway, New York City

Bryant 799

## DANCE

EVERY SATURDAY NITE—CULVER CITY CLUB HOUSE

Washington Blvd.—1 block west of Ince Studio  
REAL FLOOR and REAL MUSIC for REEL PEOPLE

\$1.00 per couple

Ladies 50c



**OGDEN CRANE**

Phone 577799

**Andrew Arbuckle**

Holly. 2961

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**MILLA DAVENPORT**

Wilshire 2921

**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**WILBUR HIGBY**Character Actor  
Engaged  
"Queen of Sheba"**LAURA LA VARNIE**Characters  
Five Years with old Biograph  
2015 Sunset Blvd.  
Wilshire 2804**ANIMALS FOR COMEDIES**When your comedy calls for Animals that  
are trained for stunt work—Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051**Mae Gollmar**

Vamps and Heavies

Classic Film Actors Agency  
630 Grosse Bldg. Tel. 67931**Editor Camera!:**

A valuable quarter column was devoted in your last number to the wail of some person, signing himself a "Movie Fan," anent the dire mistake of a director who permits a butler to wear a black tie with full dress.

Whoever "Movie Fan" is, he has suffered, obviously, a lot of mental agony for nothing. As a matter of fact, a butler does wear and SHOULD wear a black cross tie in order to be distinguishable from the guests who wear the conventional white lawn or satin tie.

I was private and social secretary to the Viceroy of India, and naturally had to have the tenets and usages of conventional society and etiquette on my fingers' ends, in addition to my being "reared" in an atmosphere where such things as stiff and inflexible usages are dominant.

It also depends considerably on in what country and under what circumstances the butler wears the white tie. The only time it would be proper for him would be when off duty and attending some middle class social function as a guest and not in a "buttlng" capacity. Also, it has of late become quite prevalent for even young men to wear black-waistcoats with full dress. In fact, it seems that "whatever is, is right" nowadays. But, so far, I believe, the correct and the least presumptuous thing for a butler to do is to wear a black tie on all occasions. It is a good thing since the removal of the mustache has become the vogue in England and France. Until about nine years ago a "gentleman" would not "wear" a smooth upper lip. Then anyone appearing at social functions with a shaved upper lip ran a great risk of having a hat, gloves and walking stick handed to him with instructions to take care of them. As a case in point: I was "crossing" once and a coy little lady's maid of a British family kept making eyes at me all the way across. One night in sight of shore she sidled up alongside of me and asked, "Oose butler are you?"

She judged from my accent that I was not an American, and taking me for a Britisher with a smooth face, naturally drew the conclusion that I was someone's servant. But rules are exceptions nowadays.

Yours,

FREDERICK BENNETT.

**NEWMANLITES**Fire and Smoke Specialties  
For Motion Picture Use  
4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York**THE TRIANGLE CLEANERS  
AND TAILORS**Cleaning and Pressing  
REMODELING  
REPAIRING  
LINING  
All Work Guaranteed  
Prices Reasonable  
S. GOLD  
4615 Sunset Blvd. Phone Holly 8087**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist, 428 Markham Bldg., Hollywood, Calif.

GRAMMAR AND HIGH SCHOOL TEACHER wishes position as teacher or tutor in motion picture studio, homes or hotels. University-college degree graduate. Will give references or recommendations. Write CAMERA! or phone Holly 1539.

FOR SALE—BRAND NEW DE VRY PROJECTOR, thousand foot capacity, motor driven, automatic rewind, instantaneous framing device, self acting fireproof shutter, any size picture up to twelve by eight, runs from ordinary house socket, direct or alternating. BEST OFFER TAKES IT. Call SCOTTY, Holly 1040, evenings only.

WANTED—By an expert dressmaker, capable of designing, copying or altering costumes, position with motion picture company as manager of wardrobe department, or will act as assistant to one holding like position. Mrs. Mary Morgan, care CAMERA, 4513 Sunset Blvd.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

FOR SALE—Pathe camera fully equipped, tripod, 5 magazines, hood, iris, dissolving shutter, veeder counter, 2 carrying cases, goerz lens. California Camera Hospital, O. D. Johnson Bldg. Phone Bdwy. 7610.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

FOR SALE—Step printer with clutch attachment. Perfect condition. Price \$250.00. CINEMA MACHINE CO., 506 E. 9th St. Tel 13943.

FOR SALE—Frock coat, white waistcoat, gray trousers, silk hat and hat box, like new; \$20.00. Phone 57570.

CAMERAMAN—also stills. Can develop and print and make any kind of title. At liberty. Have motion picture outfit. Will go anywhere. Address Box 918, care CAMERA! or phone 15321.

EXPERIENCED CHAUFFEUR, young, married, desires position at studio or with private party where he has a chance to learn to become a cameraman. A1 references. Wm. Ingalls, 845 Maple avenue, Los Angeles.

EXPERIENCED Cost Accountant, Office Manager, Bookkeeper. Age 36. Sixteen years' office work. Best of references. Address Box 918A, care Camera!

MME. ADELINE GOWN SHOP—Gowns and blouses and wraps to order; also for rent. Hotel Stillwell. Phone 60297.

FOR SALE—Winchester sporting carbine, model 95-70. Rimless; built to order; special sights and stock; little used; \$25.00; would cost \$75.00. Also hand-made saddle bags. Phone 57570.

FOR SALE—Two Pathe cameras complete, \$600 and \$750. Phone Holly 2752. 5813 Santa Monica Blvd.



---

**Releases:**

**"THIN  
ICE"**

With  
Corinne  
Griffith

---

**"TWIN  
PAWNS"**

With  
Mae  
Murray

---



---

**Featured:**

"The  
Woman  
in Gray"

---

**Coming**

**Releases:**

"The Empire  
of the  
Diamond"

---

**"Rolande"**

---

The above pic-  
tures produced  
in Europe by  
Leonce Perret.

---

*Henry G. Sell*

LEADING MAN

**Representative:**

J. J. LIVINGSTON,  
1440 Broadway, New York.

Open to Consider Engage-  
ments in California.





## *Lillian Walker*

*Representative—J. J. LIVINGSTON, 1440 Broadway, N. Y.*



Vol. 3, No. 24

SATURDAY, SEPTEMBER 25, 1920

# Camera!

Ferguson, Milton J.  
California State Library  
Cor

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Norman Dawn* Director of  
"The 'Adorable Savage'"

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## An Income that is Certain:

Foremost in your mind as you invest your savings and surplus funds are the two paramount considerations—safety of principal and certainty of income.

Your mind is set at ease by an investment in China Mail Steamship Corporation First Mortgage 8% Serial Gold Bonds by predominate features of basic soundness.

The Corporation shows earnings many times interest charges. For the year ending December 31, 1919, net income, after deducting operating expenses, Federal Income and Excess Profits Taxes, amounted to \$700,522.92. This is over eight times the interest on these bonds.

The Corporation is engaged in one of the safest and most profitable transportation callings. It operates three vessels

whose combined tonnage is 19,210, over established trade routes between San Francisco and the Orient.

The vessels securing these bonds are protected against physical injury from any cause whatever by the broadest form of marine insurance amounting to over \$4,000,000. Insurance moneys paid on account of any actual or constructive total loss must be used to redeem bonds.

A sinking fund operates quarterly to retire bonds, thus constantly increasing equity.

Do not hesitate to investigate today this security as an investment for your funds. You can learn all about it—without obligation—by simply calling in person, writing or phoning for descriptive information. Ask for it today, C-94.

Price: 100 and Interest; Yield 8%

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

## Thru Fire And Water The De Brie Proves Its Supremacy

Take time to read the following letter, and be convinced:

Los Angeles, Cal., Sept. 21, 1920.

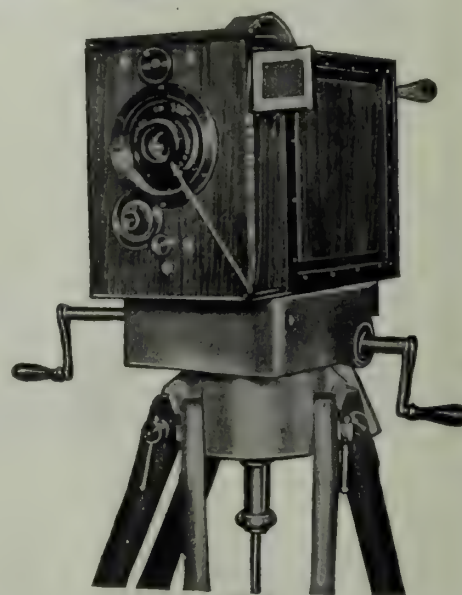
G. Gennert, 208 South Spring St.  
Gentlemen:

In response to your request for a statement of the performance of the De Brie camera used on my trip to Glacier and Yellowstone National Parks, I will say that it worked 100 per cent perfect.

We traveled over five hundred miles by pack train with the camera on a mule's back. One day I was climbing over a glacier with the outfit and slipped, dropping the camera into a crack in the ice forty feet deep, where it lay at a temperature of fifty below zero for nearly two hours before we got it out. Another time, at the head waters of the Missouri river, I was cranking from the bow of a boat when we hit a snag and off I went, and the camera too. In Yellowstone Park, while taking a close-up of a geyser "playing," the wind shifted and I had to run without stopping for the camera, and for ten minutes it was hid in boiling water and steam. However, the splendid construction of the De Brie withstood all these tests and not a foot of film was lost. Since using the De Brie I have never had a bit of static, scratches, buckles or any other of the common camera troubles.

Sincerely yours, H. C. BRYANT.

Mr. Bryant is President of Southern California Camera Club. He knows his subject, and knows how to talk about it. Read the account of his thrilling experiences elsewhere in this issue.



DE BRIE

## G. GENNERT

206-8-10 South Spring Street

Phone Broadway 1395





## UNIQUE FILMS, INC.

Featuring BRACO, the Famous Golden Tan Dane Movie Dog

Something new and original in motion pictures

RELEASES ARRANGED—SMALL INTEREST OPEN

**George T. Gilkerson, 1108 Haas Building**

Phone 64708

Res. Phone, Boyle 600

The Independent Film Association of Chicago, Ill., can furnish a market for pictures which can stand the acid test of public criticism.

Their Eastern Representative will be in Los Angeles and Glendale for a short time, assisting the Western Representative in procuring pictures for the Eastern market. If you have anything of real merit, get in touch with these men.

**Phone Glendale 1946**

or Address

**HUGH WOODY, 6575 Fountain Ave.,**

**Hollywood, Calif.**





## Ethel Grey Terry

Leading Lady

---

Rose in

**"The Penalty"**  
**This Week Kinema**

---

COMING RELEASES:

**Fate's Honeymoon**

Hobart Bosworth

**Engaged by Wm. S. Hart**  
**For His Next Production**

## Wade Boteler

At Present With Realart

---

This Week—Herbert in  
"An Old-Fashioned Boy"  
Grauman's

---

Last Week—Gledware in  
"Lahoma"  
New Pantages

---

Coming Release:  
"When Johnny Comes  
Marching Home"

Past Releases:  
Mess Sergeant in  
"23½ Hours' Leave"

---

Spark Nelson in  
"Crooked Streets"

---

Sapphire Mike in  
"The False Road"

---

Doctor in  
"Water, Water, Every-  
where"





Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, SEPTEMBER 25, 1920

No. 24

## Pictures Take The Coast

Besides ranking third among the industries of the United States, motion picture making has left all West Coast activities far behind, according to a booklet recently published by the Security Trust and Savings Bank.

Considering the fact that practically all of the western studios are located in or about Los Angeles, such a statement is particularly interesting to Southern Californians, since it means that the picture industry controls this city financially.

Oil, which comes second upon the list, represents an \$87,000,000 investment, to the motion pictures' capital of \$150,000,000.

Expenditures by the industry last year in this section of the state, which amounted to \$120,000,000, succeeded in bringing the banking interests to a realization of the magnitude of this undertaking which commenced but a short while ago, as time is reckoned, on a more or less slender scale.

Such a growth as picture making has experienced is almost unbelievable. Fabulous sums of money have been made in Los Angeles by the members of the profession, and here most of that money has also been spent. It has gone to support the shops and various drives of this city. Moreover, it is the romance of the film colony that attracts the thousands of tourists who flock here yearly with full pockets and extravagant tendencies.

In our opinion, some cities are just naturally lucky!

## On Registration

Every person connected with the motion picture industry must register before October 2nd to be enabled to vote at the coming election.

This will be the most important vote ever cast by the profession, as is easily gathered from recent statistics; a few of which have been previously mentioned upon this page.

It is to the interest of all of us to support Harold (Hal) Wilson, motion picture candidate for the Assembly from the 63rd district.

Register now and take no chances.

## In Memory of Our Friends

Tomorrow at the Brunton Studio at 2:30 p. m., the Reverend Neal Dodd of the Motion Picture People's Church, will officiate at a memorial service for those who have departed from our ranks within the past few months. Among those especially remembered will be: Robert Harron, Ormer Locklear, Olive Thomas, Frank Elliot and Clarine Seymour.

This, the last service that we can render these friends here, has been arranged by a committee from the Actors' Association which includes: Raymond Cannon, chairman; Roy Stewart, Joseph Dowling, Dot Farley, Mrs. Vin Moore and Louise Fitzroy.

They have been given the hearty co-operation of several of the heads of the various branches of the industry. Robert Brunton not only lends his studio, but has provided the necessary facilities for the occasion.

Sid Grauman has also assisted the program materially by loaning his orchestra, headed by Misha Guterson, the new leader of the Symphony, and through his courtesy, also, the Metropolitan Ladies Quartette will be a feature of the program.

William D. Taylor, director general of the Realart Studio, upon the urgent request of the committee, has consented to give the memorial oration.

No pains have been spared to make of this affair a fitting tribute to those whom we loved. They were, without exception, young people whose time on earth might have been three times as long, but for seeming misfortunes to which many of us have not as yet become reconciled.

The entire profession will be present Sunday to pay its last respects.

Following is the program arrangement:

Invocation.

"The Souls of the Righteous".....Tertius Noble  
Choir of St. Paul's Pro-Cathedral.

Scripture reading.

Metropolitan Ladies' Quartette (courtesy of Mr. Sid Grauman).

Orchestra.

Memorial Oration—William D. Taylor.

"Crossing the Bar".....Heinrich  
Choir and Orchestra.

Russian Hymn for the Departed.....Kieff Melody  
St. Paul's Choir.

Benediction.



# FILM CAPITAL PRODUCTION NOTES

## LOIS WEBER PRODUCES FOR PARAMOUNT

Lois Weber emerges from a several months' silence this week with the announcement of a contract with the Paramount-Artcraft Corporation to produce four specials.

As a matter of fact, Miss Weber has two of her contracted productions practically completed and is expecting to start work immediately on the third. The two specials which will be ready for the market soon will be entitled "What Do Men Want?" and "To Please One Woman," both original stories from Miss Weber's pen. Just which of these productions will be released first has not yet been decided, but an announcement from the Paramount offices is expected shortly.

## THE DE HAVENS TO DO ANOTHER FEATURE

Carter De Haven has wired from New York to his production manager, Ben H. Cohen, to engage a scenario and technical staff to commence work immediately upon the preliminary work for his next picture, "The Girl in the Taxi," which will be his second multiple reel production.

Work will be commenced upon Mr. De Haven's return, which is expected within the week.

## MARSHALL NEILAN TO FLY TO GLACIER PARK

Arrangements are now being completed for an aeroplane trip from Los Angeles to Glacier Park, Montana, by Marshall Neilan in connection with his new First National production, "Pards." During the next two weeks the heavy lighting and other apparatus to be used by the company in Montana will be shipped by rail and in the meantime, Mr. Neilan, accompanied by Emery Rogers, pilot, and David Kesson, his cameraman, will make the journey by air, partly by way of recreation and partly in the way of an experiment in "location hunting" by aeroplane.

Pictures will be taken from the air and from the ground along the route of the plane for reference as to different "locations" used in "Pards."

## AT THE BRUNTON STUDIO

Work was started this week at the Brunton studios on Benjamin B. Hampton's all-star feature, "The Killer," an adaptation of Stewart Edward White's latest novel. Direction is under E. Richard Shayer and Howard Hickman.

Dustin Farnum returned to the Brunton studios this week after an extended location jaunt to the big timber country near Fort Bragg, California, where several thousand feet of lake and forest exteriors were filmed for the star's latest independent production, "The Trail of the Axe," an adaptation of the best seller of that title by Ridgewell Cullum. Ernest C. Ward is directing this picture and Winifred Kingston is playing opposite the star.

Work has been completed at the Brunton studios on Bessie Barriscale's latest Robertson-Cole production, "The Broken Gate," adapted from the novel by Emerson Hough. Director Paul Scardon is now engaged in cutting and titling the picture.

A special preview of "The Money Changers" was given at the Brunton studios this week by Benjamin B. Hampton for Upton Sinclair, author of the novel from which the picture was adapted. The negative of the film will probably be shipped east this week.

## LITSON PROCEEDS WITH EDGAR SERIES

Mason N. Litson, Goldwyn director, will start Wednesday on "The Little Saw," the ninth of the Booth Tarkington Edgar comedies in which Johnny Jones is featured.

Mr. Litson has just finished "Fans," a circus day story. Eleanor Flori prepared the scenarios for both stories.



With "The Four Horsemen of the Apocalypse"

## Casts of the Week

### Realart

"IN THE BISHOP'S CARRIAGE"	Gertrude Short
Bebe Daniels	Herbert Standing
Helen Haymond	Ruth Renick
Zellah Covington	Emory Johnson
Milla Davenport	

### Metro

"THE OFF SHORE PIRATE"	Jack Mulhall
Directed by Dallas Fitzgerald	Hayward Mack
Viola Dana	Willard Lee Hall
Edward Cecil	Frank Wally
L. Neil	Ed Jobson
Lincoln Steadman	Spike Robinson
Jack Matheis	Clair Delorez
Bob Milsash	Hall Ferner
Paul Mullins	
Sydney De Grey	

### Western Star Productions

"A WESTERN ADVENTURE"	William Fairbanks
Directed by Horace Carpenter	Don Osborne
Bud Kane	
Dixie La Monti	
Blackie Roberts	

### Universal

"A SUCKER'S GAME"	Zip Monberg
Directed by Fred Fishback	
Esther Jackson	
Merta Sterling	

### Hamilton-White Comedies

"THE SIMP"	Owen Evans
Directed by Art Roberts and Owen Evans	
Lloyd "Ham" Hamilton	Marvel Rea
Otto Fries	

## AT GOLDWYN'S

The first story written originally for the screen by Maurice Maeterlinck during his recent sojourn at the Goldwyn Studios where he came to study pictures, is now being placed in continuity by Elmer Rice. The working title of the first Maeterlinck story is "The Power of Good." This will be produced as a special.

Thompson Buchanan, associate editor of the studio and author of the stage success "Civilian Clothes," has just sold to the Goldwyn company the picture rights to his latest drama, "The Bridal Path." This is now being put into picture continuity by Gerald Duffy, under the supervision of the author.

Louis Sherwin is writing the continuity for Gertrude Atherton's original screen story, "Noble Oblige," which the author is now completing.

Edfrid Bingham is completing the screen technique on Irvin Cobb's story, "Boys Will Be Boys," which will be Will Rogers' next Goldwyn picture under the direction of Clarence Badger.

Reginald Barker finished this week taking "Bunt Pulls the Strings." Frank Lloyd is putting the finishing touches on "Out of the Dark." E. Mason Hopper is on the last stretch of Rupert Hughes' "Canavan," starring Tom Moore. Mason N. Litson today completed "Fans," the eighth of the Booth Tarkington "Edgar" series, and Victor Schertzinger is getting well under way directing "The Concert."

## AT THE REALART STUDIO

Bebe Daniels completed "Oh Lady, Lady," last Thursday. She started on her third starring production for Realart on Wednesday. The feature has not yet been named. Maurice Campbell will direct. Douglas Bronston wrote the scenario.

William D. Taylor is "tapering off" production work on "The Witching Hour," his latest special. He will complete shooting in one more week. As he has cut the picture from day to day it will be ready for release in a short time.

"Eyes of the Heart" has been chosen as the name of the last Mary Miles Minter picture. It was adapted from the story, "Blindness," by Dana Bournet. Paul Powell directed.

Wanda Hawley has completed her latest "First Elopement," and will rest until the 27th when a new production is scheduled. The question of a director for the coming film has not yet been settled.

Pinecrest served as the "Ozark Mountains" in "The Witching Hour," William D. Taylor Realart Special, again demonstrating the great variety of scenery to be found in Southern California.

## AT UNIVERSAL CITY

Upon cabled instructions from Carl Laemmle, who is now in Europe, to permit nothing to interfere with the pre-arranged program to furnish the exhibitors of the country 48 special star attractions during the current year, E. H. Goldstein, assistant to the president, made a trip to California, and had several conferences with Isadore Bernstein, producing manager, and Irving Thalberg, studio manager at Universal City.

As a result of these sessions production at Universal City has been speeded up considerably. New directors, additional stage space and more dressing rooms are being provided.

"The Flip Flapper," a society romance, will be directed by Rollin Sturgeon. John

(Continued on Page 15)



# EXHIBITORS' SERVICE PAGE

## WEST COAST EXCHANGE BOOKING CORPORATION FORMED

Space has been leased by the Gore Bros. and associates in the Knickerbocker Building, where an organization has been formed to handle all booking, buying, shipping, and other details pertaining to the chain of theatres that are now under the Gore-Lesser banner.

William Quinn, who has had a varied experience in this nature of work and who until recently was assistant general manager of the local Universal Film Exchange, has been engaged as manager for the new organization.

## "WHAT WOMEN LOVE"

Sol Lesser presents Annette Kellerman in "What Women Love" at the Kinema. The production can scarcely be classified, since it combines much comedy and something of melodrama in a story obviously created for the primary purpose of exhibiting Miss Kellerman's unusual aquatic accomplishments. Her tank scenes are undoubtedly the most artistic yet shown in a motion picture. Aside from these facts, there is also considerable entertainment value in "What Women Love."

Wheeler Oakman's characterization of Willie St. John is really clever. It is altogether different from anything that we have yet seen him do.

Walter Long is very interesting as Capt. Buck Nelson, the also unclassified heavy. The audience doesn't know how to take the Captain.

Ralph Lewis is good as King Cotton, the star's father.

"Bull" Montana has a few scenes as Jose and Carl Ullman does Willie's rival.

The two women who represent the purity squad are very amusing.

Nate C. Watt directed.

## "ROMAN CANDLES"

Master Pictures, Inc., presents its first multiple reel production, "Roman Candles," at the Philharmonic Auditorium. The story has a somewhat different slant on the old South American revolution situation. It contains an unusual amount of action and will prove very entertaining to its audiences. The direction is very good in spots. Little can be said for the photography, however.

J. Frank Glendon is excellent in the leading role. He plays the enthusiastic young American, Jack Arnold, typically. The part is better suited to Glendon than anything that we have seen him do in Garson productions.

Edward Kimball offers an amusing performance as John Arnold, Sr., maker of fireworks and money.

Phalpa Morgan, whose face is new to the screen, does Zola Gommorra satisfactorily. It is hard to believe a comparative amateur could possess the screen presence of Miss Morgan.

Frederick Starr has a few very interesting scenes as General Manuel Farrio, the blustering impostor.

Jack Pratt, who directed the production, is very good in the role of Lulz Fernandez, the typical Spanish heavy.

Hector Sarno is good as the Presidente.

Teddy controls a great portion of the heart interest as Energy. Teddy is the cleverest canine in the business.

Others in the cast are: Sidney D'Albrook, Felix Whitefeather and Marie James.

## PAUL BRUNET SUCCEEDS CHARLES PATHE AS PRESIDENT OF FILM ORGANIZATION

Paul Brunet, for the last two years Vice-President and General Manager of the Pathe Exchange, Inc., at a meeting of the Board of Directors on Monday last, was elected to the presidency on the retirement of Charles Pathe, founder of that organization.



Daisy Robinson, who plays Aurea in "Iris," a Robertson-Cole feature starring Pauline Frederick.

## Current Reviews

### "A FULL HOUSE"

Bryant Washburn comes back with a "howling" success in "A Full House" at Grauman's. It almost, but not quite, obliterates the nightmarish memory of "What Happened to Jones," a last week's release. Anyway, this story is a fast moving adaptation with clever subtitles and an unusual farce cast.

The star is very well cast as the young newlywed lawyer.

Lois Wilson does his little wife Otilie prettily and tearfully.

Vera Gordon is clever as the interfering auntie.

Frank Jonasson is "the crook"—to the farce's betterment.

A wicked vamp and a few amusing policemen stir things up beautifully.

James Cruze outdid himself on the direction of this production.

### CLARA KIMBALL YOUNG TIES UP WITH GORE BROTHERS-SOL LESSER

All future productions of Clara Kimball Young will be handled through the All-Star Features Distributors exchange. This is one of the independent exchanges which is controlled by Gore Brothers and Sol Lesser interests. This new holding will in no manner affect the general activities of the All-Star organization. Two film features made by Clara Kimball Young are now forthcoming. They are "Hush" and "Back from Paris."

## "MILESTONES"

The Goldwyn adaptation of "Milestones" played at the California Theatre. The pictures does not compare with the stage production either in effective performances or situations. The cast is fairly interesting but the whole is strung together without much point. In many scenes the number of people within camera range is a bit bewildering.

Lewis Stone is very good as John Rhead at all ages. His type makes a great range of years possible for his interpretation.

Alice Hollister is much better as the Gertrude Rhead of 1885 than of the other two periods. She has much sympathy throughout, however.

Mary Alden is excellent as Rose Sibley Rhead. Her 1885 and 1912 characteristics are by far superior to the first one. She reminds us of her many and versatile past successes.

May Foster provides most of the comedy as Nancy Sibley. Her part is handled cleverly.

Boyd Irwin is good as Arthur Preece.

Harvey Clark and Lionel Belmore play Sam and Richard Sibley, brother and father respectively to Rose.

Gerald Pring has to his credit the varied small parts of Ned Pym, Lord Monkhurst and young Lord Monkhurst.

Correan Kirkham does the Hon. Muriel Pym, whose modern sweetheart, Richard Sibley, Jr., is played by Charles Mason.

Paul Scardon directed the production.

## "LOVE MADNESS"

J. Parker Read, Jr.'s Louise Glaum production, "Love Madness," is playing at the Symphony. The picture is a typical Glaum vehicle, overflowing with Chinese dens, dope fiends and a generally heavy atmosphere. However, the cast is very good, and the star's followers will probably get considerable kick out of the whole. It has a more wholesome point than "Sex."

Miss Glaum is conspicuous for her absence in the photoplay's introduction, but she has many effective scenes later. The role of Mary Norwood, neglected wife, fails to suit her as well as does that of the woman who utilizes her wits among the "lower strata."

Matt Moore is not even interesting as Lloyd Norwood. In fact, his one pained expression throughout the piece is far from attractive.

Wm. Conklin has a few good scenes as "Joe, the Swell."

Noah Beery has one of his typical heavies in Jack Frost, the "big boss."

If Jack Nelson's direction is as good as his characterization of "Pussyfoot" Conner, we may expect much of the forthcoming Douglas McLean features.

William Millett plays Wm. B. Ashford, the attorney friend of the Norwoods.

Peggy Pierce has one of her customary roles in "Goldie" Lewis. Some of her scenes are overdone.

Irene Elliott (Yeager) is clever as the Kiddie. Little Irene knows how to play her scenes with much technique. She lacks, however, the unpleasant sophistication of most juvenile actresses.

Fernando Galvez is doing a character in "Passion Fruit," Doraldina's first Metro starring vehicle.

Edouard Trebaol is playing the leading role in "Fans" at the Goldwyn studio, and Marie Trebaol is doing one of the minister's daughters in "Black Beauty" at Vitagraph.

(Continued on Page 15)



# WHERE TO FIND PEOPLE YOU KNOW

## ACTOR'S ASSOCIATION NOTES

Milton Ross is playing Buck Johnson in "The Killer."

George Rand is playing in stock with the Wilkes Players in Seattle.

Little Julia Brown is cast with Bebe Daniels under the direction of Major Campbell.

Arthur Berthelet has been selected to direct Bessie Love for A. J. Callaghan Productions.

Mrs. O'Brien, who has been ill, is now herself again and will be present at the Thursday night meeting.

Pell Trenton is playing the male lead in the Universal production of "The Orchid," under the direction of Marcel De Sano.

Victory Bateman has an important character role in support of Carmel Myers in her current Universal feature, "The Orchid."

Rosemary Theby has signed a long-term contract to star in special productions, the first of which is a story by George Bernard Shaw.

Wallace McDougall, formerly comic artist in New York, has been engaged as a publicity "hound" for the Hamilton White comedies.

Jack Singleton is just finishing the juvenile heavy, supporting Chester Conklin in his first picture, "Home Rule," for Special Productions.

Dwight Crittenden leaves this week with the Marshall Neilan company for Glacier National Park, where he plays the part of Custer in the new picture.

Sylvia Breamer has finished her work for Franklin and has left for New York to appear with George Arliss in a picturization of "The Devil" for A. J. Callaghan.

Edward Connelly has returned from a short vacation in the mountains, and is preparing to start work in "The Four Horsemen of the Apocalypse," in which he has an important role.

"Spike" Robinson, who like his bosom pal, "Bull" Montana, has no ambitions to be a matinee idol of the screen, has been cast for a part in "The Off-Shore Pirate," Viola Dana's new starring picture, which Dallas Fitzgerald is directing.

Mr. Lewis is in the middle of his production, "The Sage Hen," in which Gladys Brockwell, James Mason, Alfred Allen, Richard Headrick, Helen Case, Wallace McDonald, Arthur Morrison and Wm. Merrick McCormick are playing.

The following people have been cast with Mr. Borzage for the International Film Company in "Kindred of the Dust:" Jane Novak, Allan Sears, Alfred Allen, Victory Bateman, Lillian Langdon, Harvey Clark, Lillian West, Barbara Tennant and Ed Brady.

Bernard McConville is now adapting the James Whitcomb Riley poem, "The Old Swimming Hole," for picturization by Charles Ray. It will be the fourth independent production from the Ray studio for release through Associated First National Pictures, Inc.

## VIDOR SEEKS LOCATIONS

King Vidor has just returned from a location hunt in the Santa Cruz mountains, preparatory to filming Ralph Connor's novel of the Canadian foothills, "The Sky Pilot."



Paul Weigel—Vicar in "Merely Mary Ann"

## Who's Where on Los Angeles Screens

### CALIFORNIA

Samuel Goldwyn and Rex Beach present  
"THE PENALTY"

By Gouverneur Morris  
Scenario by Charles Kenyon  
Directed by Wallace Worsley

### CAST

Blizzard—Lon Chaney  
Barbara—Claire Adams  
Wilnot—Kenneth Harlan  
Doctor—Charles Clary  
Rose—Ethel Grey Terry  
Bubble—Edouard Trebaol  
Lichtenstein—Milton Ross  
Pete—James Mason

### MILLER'S

Samuel Goldwyn presents  
"EARTHBOUND"

By Basil King  
Directed by T. Hayes Hunter

### CAST

Nicholas Desborough—Wyndham Standing  
Caroline Desborough—Naomi Childers  
Connie Desborough—Billie Cotton  
Jim Rittenshaw—Mahlon Hamilton  
Daisy Rittenshaw—Lora Revalles  
Dr. Roger Galloway—Alec B. Francis  
Miss DeWindt—Kate Lester

### ALHAMBRA

Harry Garson presents  
Clara Kimball Young in

### "MID-CHANNEL"

Directed by Harry Garson

(Continued on page 16)

## A. D. ASSOCIATION NOTES

Eugene DeRue is co-directing Lyons-Moran at the U.

California Truman plays the part of the Mother Superior in Mary Pickford's current production.

Lucien Littlefield has been added to the cast of the new Mary Miles Minter picture for Realart.

Bobbie Mack has signed with Vitagraph for the ex-jockey part, the Derby Ghost, in "Black Beauty".

Lou Howland and Dick Sherer have been appointed members of the board of directors of the Assistant Directors' Association.

Fred Tyler is assisting Chester Bennett in the direction of Earle Williams' newest starring vehicle for Vitagraph, "The Diamonds Adrift."

Arthur Ronca, former supervising art director for Metro and Allen Holubar, is now heading the art department of the Katherine MacDonald Pictures.

Lester Manter, until recently co-director with Eddie Polo at Universal, is now assisting Jacques Jaccard in the direction of stories starring Frank Mayo.

Bill Crinley, formerly casting director for the Mary Pickford company, is assisting Henry MacRea in the direction of pictures for the Dominion Film Company, Canada.

James Kirkwood and Pat O'Malley have been signed by Marshall Neilan to play the "Pards", in the production of that title to be produced at Glacier Park, Montana.

Fred Robinson, until recently assistant to Director Paul Powell at Lasky's, is now assisting Joseph Henabery in the direction of Arbuckle's latest story, "Brewster's Millions."

Eddie Laemmle will deliver an address on his trip abroad for scenes to "Shipwrecked Among Cannibals," at the next meeting of the association, Friday night, Oct. 1.

David Butler, star of D. N. Schwab Productions, will be one of the King Vidor Productions' players in "The Sky Pilot," a film version of Ralph Connor's novel of Western Canada.

Pursuant to a motion made by Roy Marshall the Assistant Directors' Association will make plans at its next meeting for an initiation banquet. Several new members are to be initiated.

Eliot Howe has joined the Benjamin B. Hampton company as assistant director to E. Richard Shayer and Howard Hickman, who are co-directing Stewart Edward White's story, "The Killer." Howe was formerly with Frank Keenan.

Burdette I. Kinne and Sally Forth, magazine and screen writers, have joined the scenario department of the Dial Film Company. Mr. Kinne was formerly dramatic critic and literary editor of the Milwaukee Journal. Miss Forth is known for her satiric articles and short stories in Scribner's and the Atlantic Monthly.



# PICKUPS BY THE STAFF

## GOVERNOR COX VISITS PICTURE LAND

Governor Cox of Ohio, Democratic candidate for the presidency, visited the Hollywood studios Tuesday, where he was entertained by the industry's foremost lights.

A representative "ship of state" set had been erected by the studio carpenters that the Governor might make his speech and have motion pictures taken of himself, in company with prominent stars and producers, at the helm. No trouble was spared to make his visit an interesting one.

In his necessarily short talk to the studio people and press, gathered for the occasion, Mr. Cox said that he was particularly impressed with the happy, carefree attitude which seemed to be held by the entire profession. He further observed that this same attitude had undoubtedly made it possible for the picture industry to provide the remainder of the world with wholesome entertainment during the dark war days so recently over.

Among those upon the studio reception committee were: A. J. Callaghan, Marshall Neilan, Katherine McDonald, Colleen Moore, Wesley Barry, Pat O'Malley, King Vidor, Bessie Love, and George Beban.

It is understood that Lew Cody and Robertson-Cole have severed connections.

Geraldine Farrar denies that she is to abandon the screen, which rumor has been afloat recently.

Since the completion of "Curtain," Katharine MacDonald's latest "First National" production, she has enjoyed a two weeks' vacation.

Frank Mayo has received an offer from a prominent New York theatrical producer to appear in the forthcoming revival of "Puddin' Head Wilson," the Mark Twain story.

Carlyle R. Robinson, manager of the publicity and advertising department of the Douglas Fairbanks Pictures Corporation, has announced his resignation from that office.

Robert Brunton left Los Angeles this week by motor on a combined business and pleasure trip to San Francisco. Upon his return the producer will start preparatory work on a new all-star feature.

Until a suitable vehicle can be secured for Pauline Frederick, she is enjoying a brief vacation. Henry King, as her next director, is busy perusing many books in search of material suitable to this star's requisites.

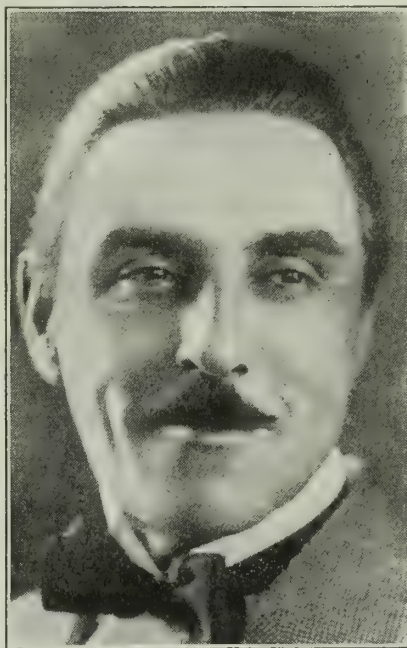
Another playwright has been added to the list of captives made by motion pictures. He is William Hurlbut, and his first to be filmed will be his comedy, "Made in Heaven." The Goldwyn company has selected as director Alfred E. Green, formerly director of the Jack Pickford features.

Roy S. Clements, who directed "King Spruce" and "The Tiger's Coat," for the Dial Film Company, is no longer with that organization, according to an announcement given out yesterday by President Otto Bollman. It is probable that Clements will direct for Louis B. Mayer.

Otto Bollman, president of the Dial Film Company, has purchased "The Albatross," a 180-foot steam yacht now lying in Los Angeles harbor, from Albert J. Fenway, Oregon banker and lumber man. The boat is a steel pleasure craft of 4100 tons, fitted with a dining room, salon and spacious cabins. It will be used by Mr. Bollman for both personal and picture purposes.

## SPECIAL SET FOR DORALDINA'S DANCES

Madam Doraldina has caused a special set to be constructed on one of the Metro studio stages where she can rehearse and originate her new dance steps for "Passion Fruit," her first Metro starring picture, with her Hawaiian orchestra.



Frank Leigh

## Analysis of Handwriting

By Fritzi Remont

In sending handwriting for analysis, readers will kindly remember that such should have proper placement on a decent sheet of paper, not just a scrap holding a signature. Don't ask for private readings or carbon copies, but send your friends additional copies of Camera! There is a charge for private readings, but those who enjoy the free analyses in Camera should be willing to interest their friends in the magazine, you know.

Write in ink and give me sufficient handwriting to analyse. The signature alone will be reproduced. Don't ask for a reading in the next issue because you must consider traveling time, the necessity for making a cut of the signature, and date on which the feature is required to be in the printer's hands.

① Joanne Stanley  
② George B. Fox the  
③ Nella Atrich  
J. Elton Cameron

### 1. JOANNE STANLEY:

Here's a young lady who wants to know why she never makes letters in signature alike. The answer is that you are impressionistic and variable through the psychic forces working within you. You write a

(Continued on page 11)

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### NORMAN DAWN

Norman Dawn, the director of "The Adorable Savage," starring Edith Roberts, is one of the old-timers of the industry, as he began his career in 1905 as a cameraman. He photographed scenic pictures of the Andean volcanoes in South America and for seven years thereafter visited and filmed travel pictures of every place in the world except the two poles.

When the first long features were being made Mr. Dawn, then in Italy, turned his skill to double exposure photography and trick effects in which line of work he achieved a wide reputation.

Mr. Dawn invented a camera, many appliances, made discoveries in micro-cinematography and photo-chemistry, and introduced and patented methods and illusion effects which remain unequalled today.

For the past two years he has been directing at Universal, producing the Jewel pictures—"Sinbad, the Sailor," "The Eternal Triangle," "Two Men of Tinted Butte," and such features as "Lasca," "A Tokio Siren," "The Adorable Savage," "White Youth," etc., etc.

## GRENBEAUX MAKES RECORD STILL COLLECTION

What is said to be a record number of stills made for one production have been accomplished by Paul Grenbeaux, the photographic expert who has to his credit work with more stars than any other still man in the business, in Allen Holubar's production, "Man-Woman-Marriage." This is Mr. Holubar's initial independent picture.

Mr. Grenbeaux is at present considering several offers, having recently declined the charge of a London laboratory.

## PHOTOPLAYERS' EQUITY ANNUAL MEETING

The first Thursday in October is the date set for the yearly gathering of the local Photoplayers' Equity Association members.

The most important matter to be taken up will be the election of officers for the ensuing year.

This being the third anniversary, an interesting program is expected by way of celebration.

All members are expected to attend.

Jacques Jaccard has just celebrated the eighth anniversary of his association with Universal.

Eddie Polo is about to take another trip—this time to Texas—where he will spend a week or ten days with a big circus to make some additional scenes for his current serial, "The King of the Circus."

Dave Boraz, formerly with the Hank Mann comedy company, has been made head of the property department at the Burston studios. In addition to his duties at the studios Boraz is engaged in the construction of his own home in Sherman.

Morris R. Schlank, producer of the Hank Mann and Billy Bletcher comedies, is expected to arrive in Los Angeles this week from New York where he has spent several weeks negotiating new release contracts with the Arrow Film Corporation. An important announcement, it is said, relative to his plans for production this winter will be forthcoming from the producer upon his arrival here.



# GOTHAM GOSSIP

## NEW YORK NEWS

By J. J. Livingston

Percy Marmont has been cast to play with Hope Hampton.

Big Jack O'Brien has been engaged to play the lead with Hope Hampton in her new picture, "The Better Way."

Myron Selznick is back at the studio and is getting things ready for the starting of several productions.

Madison Square Garden will be the place for the showing of the "Babe Ruth" picture September 19th.

Mildred Harris Chaplin will start a new picture here called "Playthings of Desire." John Stahl will direct.

John L. McCutcheon will start on the story of "Determination" this week at the United States Photoplay Studio, Grantwood, N. J.

Louise Huff has started work at the Selznick studio in a picture called "The Dangerous Paradise." W. P. S. Earle will direct.

Henry Sell, leading man in the last three pictures made by Leonce Perret in Europe, has had several offers to go to England, and sign a contract with one of the biggest companies over there.

Joseph M. Schenck has leased the Oliver Studio which adjoins the present Norma Talmadge studio and will start breaking the walls to make one large plant.

Ollie Sellers has returned to the Coast to settle up some business in Los Angeles.

Famous Players Company is about ready to open its new studio in Long Island City.

Julia Swayne Gordon, for many years a Vitagraph player, is now free lancing.

Lionel Barrymore in "The Master Mind," a Whitman Bennett production, is playing at the Strand.

Director Wray Physioc is now cutting "The Blond Vampire." The picture will be in seven reels.

Maurice Costello has started to work, playing the part of Carson, the Scotland Yard Chief in "Determination".

Miss Mabel Strauss, well known continuity and title writer, is now busy at work on a continuity adaptation of a famous stage play.

Jack Noble, now directing Robert W. Chambers' story, "Cardigan," will use about fifteen hundred soldiers to re-enact one of the historical battles in the production.

George Walsh is working day and night to complete his picture at the Fox studio, as his contract expires this week, and it is stated that Walsh will not renew it under present conditions.

Commodore J. Stuart Blackton and wife sailed on the Baltic with Sir Thomas Lipton and his party. After touring England they will spend some time as guests at the Lipton estate.

Billie Burke is spending a short vacation on her estate on Long Island just before starting her new picture for Famous Players.

Oscar Apfel has just returned from a vacation, and is busy reading scripts for the new productions he is planning to make in the near future.

Edward Roskam, for a long time film editor for the Universal Company, has been appointed editor of the Fine Arts Film Company.

Warren Chandler has the distinction of being a guest on the Lipton yacht while it was here. He was invited to accompany the party abroad and only his contract prevented his accepting the invitation.

Gaumont Company reports all the Eastern territory and much of the West sold for their first series of six pictures. When this series is completed, the company plans to release another six.

Metro is preparing to make a film production of "Aphrodite," which met with such success at the Century Theatre. Alla Nazimova is to be the star.

Miriam Cooper will journey to California for a vacation within the next fortnight, according to word received yesterday. Miss Cooper intends renewing old acquaintances in Hollywood and resting up before again returning East to appear in Walsh's third production, work upon which commences about November 1st.



Governor James M. Cox on the deck of the "Ship of State," which was erected in his honor for the reception tendered him by Associated First National Pictures, Inc., at the Hollywood Studios last Tuesday.

Left to Right: Wesley (Freckles) Barry, A. J. Callaghan, Gov. James M. Cox, George Beban, Bessie Love, Katherine MacDonald, Virginia Fox.



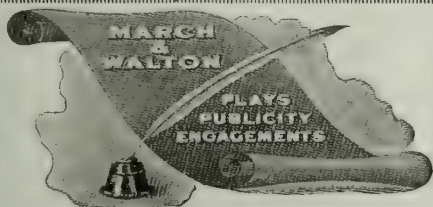
**MAY FOSTER**

As "Mrs. Purdy" in

"45 Minutes from Broadway"

This Week—Kinema

Holly 2964—or Actors' Association

**GUY R. COCKBURN**

Outside Casting Director

Little Theater Bldg.,

Phone 65527 or 60371

1324 So. Figueroa

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.Bronx Studio,  
Phone 54109

### NEWMANLITES

Fire and Smoke Specialties  
For Motion Picture Use4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

## Analysis of Handwriting

(Continued from page 9)

hand replete with upper loops on d and t, which betrays sensitiveness and giving way to the inspirations. Your shaped i-dots tell the same story. You are original, creative, proud, independent, hate a copy-cat. You'd rather make errors and find out something by your lone, than go along tame and tried ways. The Persian kitty slumbering on a silken cushion wearies of chicken bones and bits of fine fish, while the alley-rabbit discovers rare objects and has strange adventures in her nightly prowlings. You love luxury, but you won't sacrifice it to adventure. You enjoy being surprised. You've a bump of obstinacy, are very positive, can't be satisfied with mediocre attainments.

Your handwriting shows me self-sufficiency, very few intense intimacies, love of the pleasures of the body, belief in sense-testimony. You think very fast but often act deliberately, because you write a long, dashing t-bar and then combine the backhand with it—forward and backward movement, variability in itself, see? You're a good executive and I fear me you'll don the bifurcated garments and let Friend Husband take the rear seat of the marriage conveyance. You do hate to yield!

### 2. GEORGE B. FORSYTHE:

The antithesis of the former writer, Georgie, Porgie, Puddin' an' Pie, is gona-make the girlies cry. He's highly emotional, demonstrative in showing affection, lets his heart run away every day of his life, is too sympathetic, general and unselfish for his own financial good. He lets the iron men dig holes into his pockets. He's bright, hence the "long green" will grow from the seeds he plants, but it will be cut down early to gratify George's desires. He can make hay while the sun shines, but he doesn't like to HIT THE HAY early o' nights. He loves to roam, to have a good time, dance, enjoy music, tell jokes, give fling to the imagination. He thinks fast, acts on the spur of the moment, seldom repents of what he's lost and comforts himself with the thought that "it's all in a lifetime." He'll make a good actor, for he is the acme of self-expression emotionally. He would succeed just as well as musician or public entertainer. George Forsythe is an extra now, but no one with that amount of energy, eager desire to succeed, hustle, creativeness, good wit and pep could possibly stay in the background long and you may watch for his name in caps before another harvest season rolls around. George loves

(Continued on page 17)

Get This

## CAMERAMAN

With

## BELL & HOWELL

Finishing With Dramatic Company

Available Monday

Phone 597552

### "MILESTONES"

At the California Last Week

Photographed by

## OTTO BRAUTIGAM

Assisted by Ed Pearson

At Liberty

Knickerbocker Apts., No. 6, Venice  
Phone Venice 62874, or 19857 (L. A.)

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

If you want to sell or exchange  
your car

First consult—

**JAS. F. WHITEHORN**

5850 Hollywood Blvd. Holly 914

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

**R**EMODELING  
REPAIRING  
LININGAll Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

## ART LEE,

MAKE-UP SPECIALIST AND COSTUMER

ASSISTED BY BARNEY CROZIER

Just Finished "The Last of the Mohicans"

Yes, we have references

Kingsley Apartments

Phone 2233

## THE BOOK OF HISTORY

All Nations—All Types—All Climes—15 volumes, 8,000 illustrations,

1,000 full-page Maps, Charts and Color Plates.

The most lavishly illustrated History of the World, written by fifty living historians. There is hardly a page of text which has not one or more illustrations with its brief but adequate description. They render the greatest assistance in quickly grasping the text, and as you turn the delightful pages you feel that The Book of History does not fall far short of being a "MOVING PICTURE HISTORY" of the World. Exhaustive index, 200 pages, 50,000 separate references. It is all history under your thumb. Write or phone for booklet.

Phone 67958

G. L. DELPRAT, 608 Ferguson Bldg.



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Glendale, Calif. Individual Casting. Glendale 902</b>						
Charlie Farrott	Lloyd Hamilton	Connie Deltoo	Owen Evans	Ham White	2-Reel Comedy	2nd Week
Jack White	Thelma Percy	Geo. Larsen	Jimmy Adams	Ham White	2-Reel Comedy	2nd Week
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St. Phone 12625</b>						
Hans A. Kremp	All Star	E. De Frietas	Otto Kottka	Staff	2-Reel Comedy	Schedule
<b>BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157</b>						
Alexander-Gates	Wilson-Gerber	King Grey	Wm. Dyer	Alexander-Gates	Serial	5th Episode
Francis Ford	Jack Hoxie	Noble-Harris	Ford	Hugh Hoffman	Serial	13th Episode
Allen Watt	McCul-Eline	Bert Wright	Theo. Johns	Keene Thompson	1-Reel Comedy	Schedule
<b>DOUBLEDAY STUDIO, 1745 Alessandro St., Chas. Mack, Casting. Phone 54109</b>						
McKee	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Starting
<b>BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080</b>						
Van Dyke	Hutchison	Kaufman	Chic	Cunningham	Serial	Cutting
E. Ward	Dustin Farnum	Newhardt	Newman	Cunningham	"Trail of the Axe"	8th Week
Rosson	Betty Compson	Palmer	D. Rosson	Roberts	Drama	Finished
Scardon	Barriscale	Gussar	Wright	Cunningham	"Living Child"	2nd Week
S. Franklin	All Star	Browning	Leahy	Nasser	"Parrot and Company"	Finishing
Hickman	All Star	Vallejo	Donaldson	Clifford	"The Killer"	4th Week
Bowman	R. Roland	A. Todd	R. Rush	Cohen	Serial	3rd Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211</b>						
Jos. deGrasse	Chas. Ray	Lyons-Roberts	Van Deroef	E. McConville	"Nineteen & Phyllis"	Cutting
<b>C. L. CHESTER STUDIO. Harry Burns, Casting. 1720 N. Soto St. Lincoln 892</b>						
Robt. Kelly	"Snooky"	Floyd Jackman	Geo. Ramage	W. S. Campbell	2-Reel Comedies	Schedule
Harry Burns	"Snooky"	Lee Garmes	Rea Hunt	Lane	2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset Blvd. Holly 3100</b>						
F. Sullivan	Neal Burns	A. Stout	Hageman	W. S. Darling	2-Reel Comedy	Schedule
Al Christie	T. Roy Barnes	Phillips	McCloud	W. S. Darling	7-Reel Special	5th Week
Wm. Deandene	Devere-Barnes	Ullman-Cox	Harry Beauden	W. S. Darling	2-Reel Comedy	Schedule
Scott Sidney	Tincher-Barry	Stout-Parsons	Ernest Lavelle	Cam Conklin	2-Reel Comedy	Schedule
<b>CYRUS J. WILLIAMS CO. R. Bradbury, casting. 4811 Fountain Ave. Holly 3266</b>						
R. Bradbury	Tom Santchi	McManigal	J. Pierce	Bradbury	"The Tempest"	4th Week
<b>DOUGLAS FAIRBANKS. Al McQuarrie, Casting. 5320 Melrose Ave. Holly. 4356</b>						
Fred Niblo	D. Fairbanks	McGinn-Thorp	Ted Reed	J. McCulley	"The Curse of Capistrano"	5th Week
<b>DRASCENA PRODUCTIONS. Hal Stephens, Casting. Boyle 1485</b>						
H. Mathews	Elsie Albert	F. Featherstonh	Hal Stevens	Staff	Comedy-Drama	2nd Week
<b>EDGAR LEWIS PRODUCTIONS. Universal City. Holly 2500</b>						
Edgar Lewis	All Star	Bennie Bell	Clifford Saum		"The Sage Hen"	5th Week
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000</b>						
Jack Ford	Buck Jones	Schneidermann	Ed Feeny	F. Schofield	"Binbo"	2nd Week
S. Dunlap	Wm. Russell	De Vinne	B. Stoloff	Furthman	"The Iron Rider"	5th Week
Flynn	All Star	L. Andriot	R. Flynn	B. McConville	"Connecticut Yankees in King Arthur's Court"	5th Week
Marshall	Tom Mix	Frank Good	Geo. Webster	F. H. Clark	"Prairie Flowers"	3rd Week
Hogan	Louise Lovely	Wm. O'Connell	Howard	J. P. Hogan	"The Little Gray Mouse"	3rd Week
Jack Blystone	Clyde Cook	J. Turner	Jasper Blystone	Vin. P. Bryan	2-Reel Comedy	Schedule
Del Lord	All Star	Whitman	Forester		2-Reel Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno		2-Reel Comedy	Schedule
St. John-Caven.	All Star	DuPar	H. Watson	Vin. P. Bryan	2-Reel Comedy	Schedule
<b>FRANCIS FORD STUDIO. Individual Casting. 6040 Sunset Blvd. 579856</b>						
Paul Hurst	Hedda Nova	Hill & Bell	Burt Davis	S. Zeliff	6-Reel Feature	4th Week
West-Herman	West-Gibson	R. C. Price	C. Morehouse	Billy West	2-Reel Comedy	Schedule
A. Lincoln Miller	All Star	Walter Price	Francis Herlihy	A. Lincoln Miller	"Weakly Indigestion"	Weekly
Jay Hunt	All Star	Eddie G. Gheller	R. Rollins	Fred'k Bennett	Domestic Comedy	Weekly
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780</b>						
E. M. Hopper	Moore	Mescal	Reiter	Duffy	"Canavan"	Schedule
Barker	All Star	Hilburn	Chas. Stallings	Kenyon	"Bunt Pulls the Strings"	Cutting
Badger	Rogers	Picard	Flood	Bingham	"Guile of Women"	Cutting
Schertzing	All Star	Webber	Brewster	Nash	"The Concert"	Schedule
Litton	All Star	Brodin	Rabille	Flori	"Edgar No. 8"	Cutting
Lloyd	All Star	Jennings	Harry Weil	Statter	"Out of the Dark"	Cutting
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800</b>						
Colin Campbell	Hayakawa	Williams	Geo. Bertholen	Stowers	"East Is East"	4th Week
Jack Adolfs	Mae Marsh	G. Benoit	Billy Noell	Joe Farnum	"The Girl Who Lived in the Woods"	6th Week
<b>J. HODDY PRODUCTIONS. K. H. Milligan, Casting. 920 California Bldg. Phone 61677</b>						
Milligan	Jack Livingston	Middleton	Higgerstaff	A. Parsons	Western	Preparing
Sheriff	Alt & Howell	Fryer	Holland	Staff	Comedies	Preparing
<b>WM. S. HART STUDIO. H. J. Howard, Casting. 1215 Bates Ave. Holly 1482</b>						
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Un-named	Preparing
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fraclick, Casting. Holly 1431</b>						
Allen Holubar	Dorothy Phillips	Browning	Happy Buequet	Olga Scholl	Drama	Cutting
Marshall Neman	All Star	Kesson-Bissel	Held	Marion Fairfax	"Pards"	2nd Week
Allan Dwan	All Star	Tomx Gaudio	Wagner	Marion Fairfax	"The Forbidden Thing"	7th Week
A. Berthelet	Pessie Love	S. Landers	R. Sanford	Finis Fox	"Penny"	Casting

*Davenport---Hayes Theatrical Exchange*

Picture Players Special Representative

Suite 621-623 Union League Building, Second and Hill Streets. Phone 12888



<b>WM. A. HOWELLS PROD'NS. Individual Casting. 5502 Santa Monica Blvd.</b>						<b>Tel. 597125</b>
Wm. A. Howells	All Star	Otto Brautigam	Earl Harbaugh	E. Campbell	Short Subjects	3rd Week
<b>KING VIDOR PRODUCTIONS. 7200 Santa Monica Blvd.</b>						<b>578666</b>
King Vidor	All Star	Ira H. Morgan	Frank Hughes	J. McDermott	"The Sky Pilot"	3rd Week
<b>INCE. Culver City. Spencer Valentine, Buyer. Horace Williams, Casting.</b>						<b>West 62</b>
Jack Nelson	Doug. MacLean	Bert Cann	Billy Ely	Louis Stevens	Comedy Drama	Finished
<b>J. PARKER READ, JR., PRODUCTIONS. Ince Studio.</b>						<b>West 62</b>
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	Cutting
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	Cutting
<b>KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia.</b>						<b>10049</b>
Carew	K. MacDonald	Brotherton	W. Fox	Finis Fox		Preparing
<b>LASKY. L. M. Goodstadt, Casting. 1520 Vine St.</b>						<b>Holly 2400</b>
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	8th Week
Tom Forman	Thomas Meighan	Harry Ferry	H. Schwartz	Beulah Dix	"Easy Street"	6th Week
Geo. Melford	Non Star	P. Perry	Traxler	Moody & Sills	"The Faith Healer"	4th Week
Wm. D. Taylor	All Star	Jas. Van Trees	Frank O'Connor	Ivers	"The Witching Hour"	6th Week
<b>LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326½ Broadway.</b>						<b>Main 5296</b>
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	3rd Week
<b>LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd.</b>						<b>Wilsh. 5174</b>
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Drama	5th Week
<b>HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting.</b>						<b>West 2039</b>
Henry Lehrman	All Star	Geo. Meehan	Al Harman	Henry Lehrman	Comedies	Schedule
<b>L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting.</b>						<b>Holly 96</b>
Hill Watson	Linc'n-Lorraine	Ash Corby	Hamer Lamont	Gooden Watson	Serial 5-Reel Comedy	18th Episode
Buckingham	Anders'n-Moore	Wagner	Wise	Buckingham	2-Reel Comedy	Finishing
Fishback	Dority-Jameson	Adams	Stephens	Fishback	2-Reel Comedy	Schedule
Chuck Reisner	Zip Monty	Williams	Smith	Reisner-Gay	2-Reel Comedy	Schedule
<b>MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting.</b>						<b>Holly 4080</b>
Frances Marion	Mary Pickford	Rosher	A. L. Werker	F. Marion	Italian	4th Week
<b>MASTER PICTURES, INC. Individual Casting. Culver City.</b>						<b>14327</b>
Carlton King	All Star	Beckway Hartman	Waltmeyer	Staff	Comedy Drama	Preparing
A. D. Hotelling	All Star		D. H. Turner	Staff	Comedy Drama	
<b>MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting.</b>						<b>Holly 2500</b>
Tourneur	All Star	Philip Du Bois	C. Dorian	Gilbert	"Last of the Mohicans"	8th Week
<b>METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting.</b>						<b>Holly 4485</b>
Bex Ingram	All Star	Sykes	Mayo	June Mathis	"The Four Horsemen"	7th Week
Phil Rosen	All Star	Ben Bail	Murphy	Younger	"White Ashes"	5th Week
Shoman	May Allison	Jack Rose	Howard	Le Vino	"Marriage of Wm. Ashe"	5th Week
Fitzgerald	Viola Dana	J. Arnold	A. Kelly	Lucy Reed	"An Off Shore Pirate"	Starting
John Ince	Doraldina	Hollister	Manley	Robbins	"Passion Fruit"	3rd Week
Eddie Cline	Buster Keaton	E. Lesley	Lou Anger	Haux-Mitchell	2-Reel Comedy	Schedule
<b>MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting.</b>						<b>Holly 3939</b>
Frank L. Moore	Billy Bletcher	Crocker	Frank Cavender	Staff	1-Reel Comedy	Weekly
<b>PINNACLE PRODUCTIONS, INC. C. M. Giffin, Mgr. 827 East Windsor Road, Glendale</b>						
Neal Hart	Neal Hart	Chuck Weltv	Frank Messing'r	Neal Hart	5-Reel Western	Cutting
<b>NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470</b>						
H. J. Revier	All Star	Humiston-Clark	Linkoff	Somerville	Tarzan Serial	10th Episode
<b>REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.</b>						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
<b>RENCO FILM CO. H. J. Reynolds, Pres. 3800 Mission Road.</b>						<b>East 2120</b>
Lloyd Ingraham	All Star	Ross Fisher	Crone-M'Gowan	Lee Royal	"Lavender and Old Lace"	3rd Week
<b>REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur.</b>						<b>Wilshire 255</b>
Sam Wood	Wanda Hawley	Gilks	Bob Lee	Edith Kennedy	"Her First Elopement"	Finishing
Major Campbell	Bebe Daniels	Martin	W. McLeod	Edith Kennedy	"In the Bishop's Carriage"	Starting
<b>ROLIN FILM COMPANY. Culver City. Nora Ely, Casting.</b>						<b>West 3730</b>
Hal Roach	Harold Lloyd	Lundin-Roach	Newmeir	Staff	2-Reel Comedy	Schedule
Newmeir	Vanity Fair Girls	Frank Young	Harold Atkins	H. M. Walker	Comedy	Twice a Month
A. Goulding	Harry Pollard	Doran	Dave Smith	Staff	1-Reel Comedy	Weekly
<b>SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting.</b>						<b>Lincoln 33</b>
W. Cullison	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"Danger!"	3rd Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Cutting
<b>EDNA SCHLEY PRODUCTIONS. H. Hagenah, Casting. Universal City.</b>						<b>Holly 2500</b>
Al McKinnon	Wm. Brown	Allen Davey	Hagenah	I. C. P. Kelland	Scattergood Series No. 3	2nd Week
<b>NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tyle, Casting. Knickerbocker Bldg.</b>						
Van Tyle-Shipman	Nell Shipman	Joe Walker	Shipman		"The Girl From God's Country"	2nd Week
<b>SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd.</b>						<b>579902</b>
Harry Edwards	Chester Conklin	E. Depew	H. R. Hathaway	Staff	2-Reel Comedy	Schedule
Reggie Morris	Char. Merriam	Lane	H. Tenbrooke		Comiclassic	Schedule

Don't fail  
to see the

# Kissel Custom Built Six

5850 Hollywood Blvd.

JAS. F. WHITEHORN, DEALER

Holly 914



## UNIVERSAL Fred Datig, Casting Director.

Phone Holly 2500

Browning Dawn De Sano Jaccard Kull Laemmle Lyons-Moran McGowan Moore Paul Paton Sturgeon Stroheim	P. Dean Edith Roberts Carmel Meyers Frank Mayo Rabe Sedgewick Hoot Gibson Lyons-Moran Eddie Polo All Star Harry Carey Eva Novak Gladys Walton All Star	Fildew Rea James Kline Kull Latham Gosden Meyers  Fowler  Harris Reynolds	McCarey Woolstenhulme Tummel Manters Joos Hunter De Rue Marchant  Welfer Webb Barry Sowders	Browning Hull De Sano Jaccard Typer Rees Headley Coldeway Swede Hull Hurn Doty Stroheim	"Outside the Law" "White Youth" "The Orchid" "The Throwback" "Queen of Diamonds" "Superstition" "Fixed by George" "Circus Life" Comedy "West Is West" "Out of the Sunset" "The Flip-Flapper" "Foolish Wives"	9th Week Starting 2nd Week 3rd Week Serial Starting 5th Week Serial Weekly 6th Week Starting Starting 10th Week
---	--	---	---	---	--	---

## VAN CUREN CO. Horace Hough, Casting. 3545 Mission Road.

Lincoln 3039

Roy Clemens	Ted Dixon	Bob Carson	H. Hough	Van Curren	"The Waif of the Wreck"	3rd Week
-------------	-----------	------------	----------	------------	-------------------------	----------

## VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett Duncan Moreno Bertram Semon-Taurog Robbins D. Smith	Earle Williams William Duncan Antonio Moreno Joe Ryan Larry Semon Aubrey All Star	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp L. Ries Lyons	Tyler Clarke Hodge Ensminger Sturm M'Dermott Dagwell	Thew A. E. Smith A. E. Smith A. E. Smith  G. R. Chester	"Diamonds Adrift" "The Wizard Spyglass" "The Velled Mystery" "The Purple Riders" Special Comedy Special Comedy "Black Beauty"	Starting 4th Episode 14th Episode 3rd Episode Schedule Starting Starting
---	---	--	--	--	---	--

## WESTERN STAR FEATURE CO. Burston Studio.

Holly 3939

H. Carpenter	Carl Ullman	W. Thompson	Don Osborne	H. Carpenter	"A Western Nomad"	Starting
--------------	-------------	-------------	-------------	--------------	-------------------	----------

## WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.

Holly 4470

Irvin Willat	All Star	F. M. Blount	John Waters	Irvin Willat		Preparing
--------------	----------	--------------	-------------	--------------	--	-----------

"personally conducted"  
personal publicity

**ted taylor**  
telephone  
Main 4382

Hollywood 2800

**ALLERS  
Laboratory**

4500 Sunset Blvd.  
Los Angeles, Cal.

## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556

**"MANNINGDALE  
POLICE DOG  
KENNELS"**

Formerly  
**COURTLAND  
KENNELS**

R. F. D. No. 7, Box 799,  
Los Angeles, Calif.

Visitors by appointment only.  
A few choice and splendidly bred  
specimens for sale occasionally.

**"AT STUD"  
"COURT OF  
MANNINGDALE"**

A. K. C. 276551.

Puppy to Winner—First time shown.

(Fee \$40.00)

MRS. ROBT. C. MANNING,

Owner.

Phone 70215

**Clune's**  
**Commercial Film  
Laboratories,**  
" Highest "  
**Quality & Service**

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700



We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015



C  
H  
A  
R  
A  
C  
T  
E  
R  
SB  
U  
T  
L  
E  
R  
S

**"DOC" BYTELL** 3002 Fifth Ave.  
Phone 74220



**EDOUARD TREBAOL**

As "Bubbles" in "The Penalty"

This Week—California

Next Week in

"Honest Hutch"

Playing Lead in "Fans" with  
Goldwyn

### Cinematographer

Eight years experience in Dramatic Productions. At liberty. Good references.

Phone 597-750

**W. B. KLINGENSMITH**  
CAMERAMAN

At Liberty

Complete Outfit Vermont 112

## Professional Notes

(Continued from page 6)

Colton and Douglas Doty are the authors of the story and the title role will be played by Gladys Walton.

Under the direction of Norman Dawn, Edith Roberts will begin work on "White Youth," by Clara Beranger and Forrest Halsey.

Carmel Myers is working on her third feature, "The Orchid," under the direction of Marcel de Sano.

Hoot Gibson has completed "Marryin' Marion," under the direction of Albert Russell and has started work on another western, "Dead Right," under the supervision of Edward Laemmle.

Eddie Polo is at work on the ninth and tenth episodes of his autobiographical serial, "The King of the Circus," under the supervision of J. P. McGowan.

Elmo Lincoln has reached the final episodes of his melodrama, "The Flaming Disc," produced by Robert F. Hill.

Under the direction of William Watson a company of Universal players including Robert Anderson and Joe Moore have left for La Jolla, where the opening scenes of a five-reel feature called "The Hotel Hermit," will be filmed.

### TOURNEUR COMPANY IN YOSEMITE

Director Clarence L. Brown, who made Maurice Tourneur's production, "The Great Redeemer," and who is directing "The Last of the Mohicans" with Tourneur, is in the Yosemite Valley with the company, making fight scenes for the Cooper story.

Among the players who are in the north are Albert Roscoe, Henry Woodward, Wallace Beery, Lillian Hall and Barbara Bedford.

They will be gone for a week getting exteriors.

Milton Menasco has just been signed by Maurice Tourneur as art director for Tourneur productions, succeeding Floyd Miller, who resigned last week.

### HANK MANN COMPANY TO RESUME WORK THIS WEEK

According to word received this week from Yosemite, Hank Mann, comedy star, will return to Los Angeles from the Northern resort in a few days to resume work before the camera. The comedian went to Yosemite recently at the request of his physician following a nervous collapse which he was suffering as a result of overwork at the studios. During Mann's absence production on his pictures has been suspended.

### AT VITAGRAPH

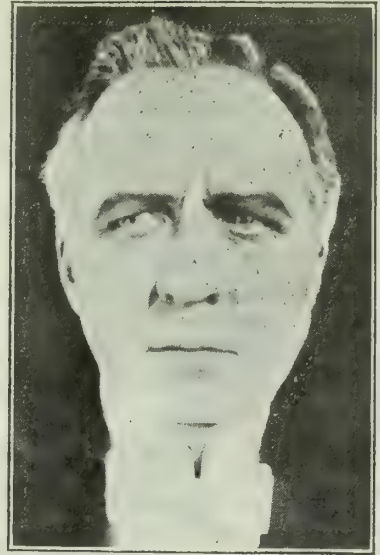
Chester Bennett is starting Earle Williams' next feature, taken from "Diamonds Adrift," a magazine story. The director and star have just returned from Catalina where they studied the script before starting production at the Vitagraph studios.

The filming of "Black Beauty" proper was commenced this week under the direction of David Smith. All animal scenes with the horses alone have been completed and now the production of the story of the human characters has begun. Jean Paige appears in the principal role with James Morrison opposite.

Antonio Moreno will finish his serial, "The Veiled Mystery," in two weeks, and will then start his first feature.

Joe Ryan is back from location at Campo, Calif., and under the direction of William Bertram is filming interiors for his western serial.

(Continued on Page 20)



**Alfred Hollingsworth**

**EVENTUALLY!**

**Why Not Now?**

**Parts Being Murdered**  
That I Could Execute With Ease  
and Dispatch!

the the the Tel. 597538  
**BIGGER PART BETTER!**

**Lichtig & Rothwell**  
(Inc.)

**Personal**  
Representatives  
TO

**PRODUCERS**  
**PUBLISHERS**  
**PLAYERS**

**PUBLICITY**

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

FRANCE GOLDWATER

Phone 15480

*Publicity*  
708 MAJESTIC THEATRE BLDG.  
LOS ANGELES, CALIF.

Music Supplied for Sets

**Japanese Photo Players**  
**Association**

6238 Santa Monica Blvd.  
Temporary Phone 578634



## ENGAGEMENTS

Register With

## PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

## SERVICE

## COURTESIES

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-539

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Adolph Zukor  
Presents  
**GEO. FITZMAURICE**  
"The Right to Love"

---

**GRAUMAN'S** BROADWAY AT THIRD  
MILLION DOLLAR THEATRE

THOS. H. INCE  
presents  
**CHARLES RAY**  
in  
"An Old-Fashioned Boy"

Week Starting  
Sept. 25th

GRAUMAN'S SYMPHONY ORCHESTRA - ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

## Who's Where

(Continued from page 8)

## GRAUMAN'S

Thomas H. Ince presents

Charles Ray in

"AN OLD FASHIONED BOY"

Scenario by Agnes Christine Johnston

Directed by Jerome Storm

## CAST

David Warrington—Charles Ray  
Betty Graves—Ethel Shannon  
Doctor Graves—Alfred Allen  
Herbert—Wade Boteler  
Sybil—Grace Morse  
Violet—Gloria Joy  
Herbie—Frankie Lee  
Ferdie—Hal Cooley  
The Baby—Virginia Brown

## TALLY'S BROADWAY

Carl Laemmle presents

Edith Roberts in

"THE ADORABLE SAVAGE"

Directed by Norman Dawn

## CAST

Marama Thurston—Edith Roberts  
Templeton—Jack Perrin  
Jim Thurston—Dick Cummings  
Ratu Madri—Noble Johnson  
Frank Maddon—Dr. Arthur Jervis  
Moala—Lucille Moulton  
Akanesi—Lilly Phillips

## KINEMA

First National presents

Charles Ray in

"45 MINUTES FROM BROADWAY"

From the play by George M. Cohan

Directed by Joseph de Grasse

## CAST

Mary Jane Jenkins—Dorothy Devore  
Flora Dora Dean—Hazel Howell  
Mrs. David Dean—Eugenie Besserer  
Mrs. Purdy—May Foster  
Tom Bennett—Donald McDonald  
Kid Burns—Charles Ray  
Daniel Cronin—Harry Myers  
Andy Gray—Wm. Courtright

## SUPERBA

Carl Laemmle presents

"THE DEVIL'S PASSKEY"

Directed by Erich Von Stroheim

The Child—Irene Yeager

## NEW PANTAGES

William Fox presents

Shirley Mason in

"MERELY MARY ANN"

Story by Israel Zangwill

Scenario and direction by Edward J. LeSaint

## CAST

Merely Mary Ann—Shirley Mason  
Lancelot—Casson Ferguson  
Peter—Harry Spangler  
Mrs. Leadbatter—Georgia Woodthorpe  
Rosie Leadbatter—Babe London  
Drunkard—H. A. (Kewpie) Morgan  
Stranger—Jean Hersholt  
Vicar—Paul Weigel

## GRAUMAN'S RIALTO

Adolph Zukor presents

"THE RIGHT TO LOVE"

Scenario by Ouida Bergere

Directed by George Fitzmaurice

## CAST

Lady Falkland—Mae Murray  
Col. Richard Loring—David Powell  
Lady Edith—Alma Tell  
Sir Archibald Falkland—Holmes E. Herbert  
Prince Stanislaus Cernuwicz—Macey Har-  
lam  
Marshal to the Sultan—Frank Losee  
Governess—Marcia Harris  
Little Archie—Lawrence Johnston

**California**  
Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, SEPT. 26TH

Samuel Goldwyn Presents

"THE PENALTY." Gouverneur Morris' Powerful Drama of the Underworld Life, with an unparalleled cast, including: Lon Chaney, Claire Adams, Charles Clary, Ethel Grey Terry and many others.

W. G. STEWART OFFERS AN ORIENTAL NOVELTY WITH A DISTINCTIVE FEMALE QUARTET  
California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.



## Analysis of Handwriting

(Continued from page 11)

approbation and encouragement and we don't mind giving him both. He has a quick temper but an easy disposition, so he's well liked by many friends.

### 3. NELLA ATREB:

Here we have the eternal feminine, coquettish, sympathetic, with mental dash and good style, fond of culture, very subtle, doesn't tell what she thinks, but what she thinks people would like to hear. That is why she'll be a social success. Note the way Nella ties the A in a knot and puts the t-bar right above the letter and resting on it—a combination of secretiveness, caution and suspicion. She is a breezy soul, spontaneous, imaginative, always getting up something new. She is impatient and quick, doesn't like to sit long at a task, would rather be a mermaid or a worshipper at the shrine of Terpsichore.

She's intuitive, generous, sensitive, creative, enthusiastic, and deft-muscled. Any game or sport is readily acquired by this Scandinavian girl. She has wit, rapid inspirations, is extravagant, can't buy or manage or invest wisely, so will have to annex a spouse with "siller in his pawket"—for she hates poverty, poor quality and stingily set table.

### 4. J. ELDON COMPTON:

This laddie played opposite Eugene O'Brien in "The Figurehead," so perhaps fans may be able to discover whether he's been correctly diagnosed herein, for I don't know him from a Blue JAY plaster and merely study his writing. Like said plaster, he'll stick. That he's sure to succeed in any line I state boldly. He is courageous, writes a fighting C, a good strong t-bar with courage of convictions back of it, and a high d and t, showing conscientiousness, sensitivity, pride of achievement. He is a very quick worker, has fine mental and physical vitality and endurance, should be in movement work always. He's critical, discerning, punctual, follows a hobby. He is unusually cautious and secretive for so impulsive a being. Yes, he has histrionic talent, plus a quick temper, talkativeness combined with aforesaid uncommunicativeness when occasion demand discretion. He loves elegance, shows good taste in matters sartorial, is kind and unselfish yet alive to his own best interests. Writes a successful hand from business standpoint.

Marion Morgan, creator and director of the Morgan dances, will build herself a home in the classic Greek style in Beverly Hills.

### RARE BOOKS

Digests—Anthologies—Standards  
De Luxe Editions—Research

G. R. Delprat

Phone 67958 608 Ferguson Bldg.

AUDITS SYSTEMS  
Production Costs  
VICTOR E. SETTERDAHL  
Public Accountant  
408 Pacific Electric Bldg. Phone Pico 54

### COLORMAN

At Liberty

Thoroughly Experienced in tinting and toning.

Temporary Phone—70118

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

**CASTILIAN BEAUTY**

Skin Food Royale

Trial Size, Price.....\$1.00

**CASTILIAN BEAUTY**

Bleaching and Smoothing Paste

Price.....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

**ELMER H. YOUNG**

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

We  
Shoot 'em  
Right Here

Moving Picture Titles  
Animated Cartoons  
Double Exposures

Send me your list, and receive the finished product ready for the screen.  
Quickest Service in Town.

B. L. JAMES, Expert Title Maker

Pico 2236

218 Lissner Building, 524 South Spring Street

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## HOLLYWOOD COMMUNITY THEATRE

1742 Ivar St.  
Phone 579298

Opening Production—Fourth Season—Second Week Beginning Monday, September 27th

Three One-Act Plays: "The Rider of Dreams"—Ridgely Torrence.

"Half an Hour"—Sir James Barrie, "Poor Old Jim"—Wm. C. de Mille.

Reservations Now—Single Admission \$1.50; Season Ticket \$6.00; War Tax Extra.

## LIBERTY POST CARDS

SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

In Order to Introduce Our Beautiful Photographs to the Profession, We Will  
make special rates for a limited time only

One Dozen 8x10.....\$7.50

One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762



# Shooting from the Face of a Glacier

BY H. C. BRYANT

A series of interesting experience; befell the members of the party just returned from a location trip to Glacier and Yellowstone National Parks. The enterprise was under the direction of the Sunset Burrud Company, and the party consisted of Mr. L. J. Burrud and Mr. H. C. Bryant.

The trip to and from the parks was made in a Leach Biltwell, and covered the period from July 15th to September 15th. The excitement and dangerous incidents of the trip are vividly told by Mr. Bryant, cameraman, who says in part:

"For almost a month we traveled by pack train, and had several rather thrilling and unusual experiences. While out on the face of Sexton Glacier, a slide occurred less than fifty feet from the point where the camera stood, and hundreds of tons of ice and snow

went roaring over the cliff into the valley, 3000 feet below. A new crevice opened between us and the main body of the glacier allowing the part we were on to slip forward three feet, the whole thing trembling so that we were knocked off our feet.

"As we were working with the Blackfeet

Indians, we became very well acquainted with the tribe, and were taken in as members by what is known as the Sweat Lodge ceremony.

"While in the Yellowstone, I was at one time shooting a close-up of the crater of Old Faithful geyser during an eruption. Suddenly the wind shifted, throwing the entire flood of boiling water and steam on the spot where I stood with the camera. Naturally I took to my heels without any great loss of time, leaving the camera on the spot,

where it stood hidden from sight for ten minutes. Fortunately, the camera withstood the ordeal, and the incident occasioned no actual misfortune."

The above incidents prove the actual danger often experienced by our cinematographers in accomplishing the American public's entertainment.



**JAMES MASON**

Pete in "The Penalty"

This Week—California

At Present with Edgar Lewis



**BABY JUNE KING**

Playing the Child in "The Adorable Savage"

This Week Tally's Broadway

Just Finished with Tom Moore in "The Caravan"

Holly 3532



## FIRE CHIEFS VISIT UNIVERSAL CITY

The members of the Pacific Coast Association of Fire Chiefs, in convention in Los Angeles, visited Universal City the other day. They were accompanied by the Oakland Fire Department band, and under the leadership of Eddie Lyons and Lee Moran, gave a concert on the plaza. Harry Brown, electrical chief at Universal City, gave the fire fighters an exhibition of his recent invention, a flame thrower for fire effects.

## DORALDINA TO BE SEEN AT PICKFORD MANSION

One of the settings that will be seen in Madame Doralдина's first Metro starring picture, "Passion Fruit," will show the old Mary Pickford mansion in Hollywood. The Hawaiian dancer and her company recently spent a day at the Pickford place, taking exterior scenes for the production.

Pauline Bush, former cinema star, is now in New York adapting stories to the screen.

Henry Lehrman expects to complete his fourth First National comedy within a week.

Bert Glennon has arrived from Sydney, Australia, and intends to remain here at least until the end of the year.

Alfred Hollingsworth has just completed the part of Senator Channing in "Shadows of the West," with Paul Hurst.

"The Simp," Lloyd "Ham" Hamilton's latest comedy, will shortly be released by the Educational Film Corporation of New York.

Carrie Clarke Ward has returned from Big Bear Lake where, under the direction of Jack Adolphi, she has been working with the Mae Marsh company.

Frederick Vogeding, a Dutch actor, who has done thirty pictures with European companies, will be leading man with Dorothy Dayton in "In Men's Eyes."

Al Dobson, veteran newspaper man and studio manager at Astra, who used to write stories of the racing game for Popular Magazine, is writing a "Sport of Kings" story.

Sidney Franklin announces that upon the completion of "Parrot and Company," he will journey to New York to secure the film rights to a number of new novels for early production.

The million dollar private yacht, "Edythe," recently constructed by J. F. Craig of the Shipbuilding Company, has been secured for scenes of "The Off-Shore Pirate," Viola Dana's new starring picture.

Publicity Pictures Company, under the management of Ray Wood, has been formed in Los Angeles to work California in the interest of the main traders. Its policy will be to create advertising pictures.

The Metro stock company includes the following artists who have signed to appear exclusively in pictures of that company: Edward Connelly, Edward Jobson, Edward Cecil, Wyndham Standing, Florence Turner, Cleo Madison and Lawrence Grant.

Bruce Haldeman, owner of the Louisville Courier-Journal, was surprised at Universal City twice the same day recently. He met Tod Browning, a featured producer who once sold papers in Louisville, and he met Charles Hertzman, publicity director, who did his cub reporting on the old Courier.

(Continued on Page 20)



## SCOTT McKEE

Interpreter of Intense Characters.

## DOPEY DAN in

"The Gift Supreme."

## CAPTAIN ROBERTS in

"The Crucifix of Destiny"

Pal in "Sherry," etc., etc.

Now at Liberty.

Phone 65151 or 62830.

Or any reputable agency.

## BURTON HALBERT

The American Profiteer

in

## "The Devil's Passkey"

Phone 61224

Venice, Calif.



## Actors and Extra People

Should register immediately in our eighteen directories.

## No Commission

## CASTING DIRECTORS SERVICE BUREAU

Room 276, Lang Building.

212 South Spring Street

We want a Blonde girl between the ages of 18 and 22 to star in a picture.

Unsaleable Negatives  
Made Marketable

They may need a new story; judicious cutting; proper editing; punchy titling or a good strong exploitation angle injected.

We are completely organized for work of this kind as well as the sale of pictures.

C. B. PRICE CO., INC.

1446 Broadway, New York City

Bryant 799

## DANCE

## EVERY SATURDAY NITE—CULVER CITY CLUB HOUSE

Washington Blvd. 1 block west of Ince Studio  
REAL FLOOR and REAL MUSIC for REEL PEOPLE

\$1.00 per couple

Ladies 50c



**OGDEN CRANE**

Phone 577799

**Andrew Arbuckle**

Holly. 2961

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**MILLA DAVENPORT**

Wilshire 2921

**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**WILBUR HIGBY**Character Actor  
Engaged  
"Queen of Sheba"**LAURA LA VARNIE**Characters  
Five Years with old Biograph  
2015 Sunset Blvd.  
Wilshire 2804**ANIMALS FOR COMEDIES**When your comedy calls for Animals that  
are trained for stunt work—  
Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051**Professional Notes**

(Continued from page 15)

**DANA COMPANY ON LOCATION**

Viola Dana has departed for Catalina Island where she will spend two weeks working on her new starring picture, "The Off-Shore Pirate," which Dallas Fitzgerald is directing.

**BACHELLER NOVELS TO BE FILMED**

Otto Bollman, president of the Dial Film Company, producing at the Brunton studios, announces that he has completed negotiations for the film rights to Irving Bacheller's novels. The first to be produced by the Dial organization will be "The Light in the Clearing."

**LONDON ACTOR RETURNS FROM VACATION**

Mitchell Lewis has returned to Hollywood after six weeks spent in New York. Mr. Lewis expects to start work in the near future on the remaining Jack London story in which he is to appear for Metro. While in New York, he made several personal appearances in connection with the showing of "The Mutiny of the Elsinore."

Frank Leigh is playing the heavy with Marshall Neilan.

Frank Braidwood is playing the juvenile with Harry Carey.

Arthur Millett is playing an important part with Harry Carey.

Dick Cummings is playing the part of Jim Thurston in "The Adorable Savage."

Connie De Roo and Ray Adams, cameramen, have been added to the Hamilton White Comedy staff.

Cleo Madison has just returned from a two weeks' vacation spent in an isolated mountain resort.

Edward Reinach is in his sixteenth week with Erich Von Stroheim's current production, "Foolish Wives."

Thelma Percy, sister to Eileen, has been engaged to play the leads in Jack White's Mermaid comedies.

Plans are being made for improvement of the Lois Weber Studio, which Miss Weber recently purchased after a three-year lease of the property.

Charley Parrot, former director for Carter de Haven, and Mack Sennett and more recently with Hank Mann, has been engaged by Lloyd "Ham" Hamilton as his director.

Wallace Beery will play an important part in the French episode of the Metro all-star production of "The Four Horsemen of the Apocalypse."

Nat Spitzer, Western Coast Production Manager for the Reelcraft Pictures Corporation, is attending a directors' meeting in New York City.

Edward Earle, who is playing Doralina's lead in her Metro production, "Passion Fruit," has received an offer to appear in a big Broadway production in New York this winter.

Matty Roubert has completed "Summer Time" and "A Bold Bad Pirate" for the Reelcraft program. William Roubert, his director, expects to join the Los Angeles colony before shooting the remaining seven pictures of the series.

**HARRY BURNS**

Directing

**CHESTER COMEDIES**

Supervision of W. S. Campbell

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

GRAMMAR AND HIGH SCHOOL TEACHER wishes position as teacher or tutor in motion picture studio, homes or hotels. University-college degree graduate. Will give references or recommendations. Write CAMERA! or phone Holly 1539.

WANTED—By an expert dressmaker, capable of designing, copying or altering costumes, position with motion picture company as manager of wardrobe department, or will act as assistant to one holding like position. Mrs. Mary Morgan, care CAMERA, 4513 Sunset Blvd.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

FOR SALE—Pathe camera fully equipped, tripod, 5 magazines, hood, iris, dissolving shutter, veeeder counter, 2 carrying cases, goerz lens. California Camera Hospital, O. D. Johnson Bldg. Phone Bdwy. 7610.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

FOR SALE—Step printer with clutch attachment. Perfect condition. Price \$250.00. CINEMA MACHINE CO., 506 E. 9th St. Tel 13943.

FOR SALE—Frock coat, white waistcoat, gray trousers, silk hat and hat box, like new; \$20.00. Phone 57570.

CAMERAMAN—also stills. Can develop and print and make any kind of title. At liberty. Have motion picture outfit. Will go anywhere. Address Box 918, care CAMERA! or phone 15321.

MME. ADELINE GOWN SHOP—Gowns and blouses and wraps to order; also for rent. Hotel Stillwell. Phone 60297.

FOR SALE—Winchester sporting carbine, model 95-30. Rimless; built to order; special sights and stock; little used; \$25.00; would cost \$75.00. Also hand-made saddle bags. Phone 57570.

FOR SALE—Two Pathe cameras complete, \$600 and \$750. Phone Holly 2752. 5813 Santa Monica Blvd.

EXPERIENCED CHAUFFEUR, young, married, desires position at studio or with private party where he has a chance to learn to become a cameraman. All references. Wm. Ingalls, 845 Maple avenue, Los Angeles.

WANTED—Position as assistant art director. Have made a study of foreign countries and customs for fifteen years; international experience. Salary no object until value is proven. Address CAMERA! Box 102A.

FREE PUBLICITY—We are planning a display window pictorial news service to be furnished stores throughout the U. S. At our expense, will feature movie actresses (not stars) who take exceptionally attractive pictures. Pictures taken especially for our service. Address Babe-Ruth Manufacturing Co., Los Angeles.

FOR RENT—Elegantly furnished 4-room apartment. 6 beautiful furnished rooms within walking distance of the Metro and other studios. Apply at 903 Hudson Ave. Holly 1001.

FOR SALE—Carl Zeiss Tessar Lens, 136 m. m. focus; for long focus work; \$50.00. Phone 597552, or call at 1837 N. Alexandria.



**JEAN HERSHOLT**

Stranger—"Merely Mary Ann"

This Week, New Pantages

At Present With

"The Four Horsemen of the Apocalypse"

**DOUGLAS CRAIG,**

who is being sought by the British film companies  
is in Hollywood, registering incognito  
with some of the larger studios

**EARL EMERSON**

Juveniles and Light Comedy

Personal Representative Atlas Film Co.

705 West Eighth Street

Phone 12625

**RALPH KLOPP**

Characters and Comedies

Personal Representative Atlas Film Co.

705 West Eighth Street

Phone 12625



## Los Angeles Has Fastest Street Car Service In The World

### Tremendous Asset to Motion Picture Industry

Over fifty million dollars is spent annually in Los Angeles by the motion picture industry, and about ninety or one hundred million goes into the producing of motion pictures, which industry has helped to make Los Angeles not only the fastest growing city in the world, but a city far surpassing any other in traffic and transportation problems.

Los Angeles affords the most efficient and wonderful railroad transportation service anywhere on the globe, known as the Pacific Electric Railway System.

This system has been of vital interest to the motion picture industry, for, without its co-operation and working facilities, millions of dollars would have been lost to Los Angeles.

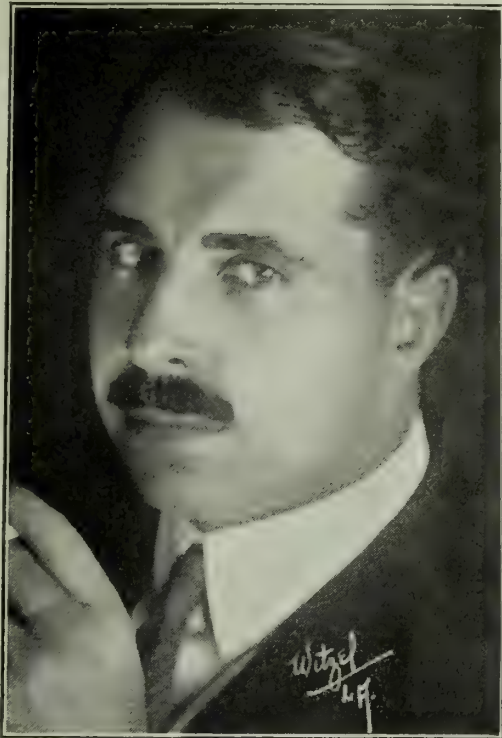
Over one hundred thousand people are supported by the motion picture industry, and most of these workers are carried over the Pacific Electric lines to the different studios. Notwithstanding the fact that thousands of employees must be carried to the city during the same hours, on schedule, the picture man is carried each morning to his work on time.

The Hollywood car line, to make this possible, arranges 15 runs per hour.

Boston, Pittsburg, and hundreds of cities throughout America, owing to the high cost of labor and material, are charging from 8 to 10 cents car fare. The Pacific Electric lines in Los Angeles are giving the best service in America for 6 cents.

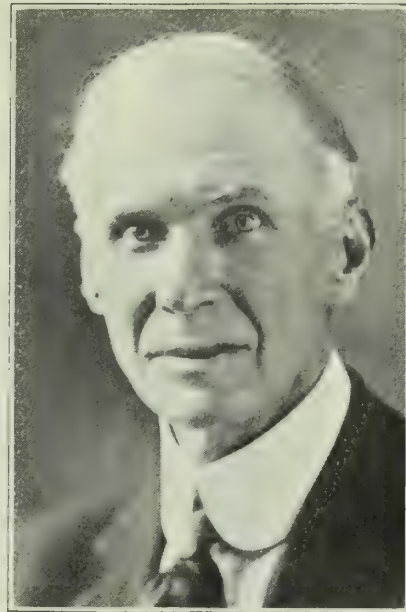
The company was unable to get new cars built during the war, which has been a great handicap, with the tremendous gain in population, but let us say that we are proud to live in a city that affords such car service as is ours. The motion picture industry congratulates the local transportation company on its efficiency, courtesy, and fairness at all times.



**CHRISTIAN J. FRANK**

Heavies

At present working with Berwillia Studios  
 Playing Bull Flint with Jack Hoxie  
 Wilshire 1600



Did You See "LAHOMA" at Pantages?

The Part of Bill Atkins Was Played by

**F. B. PHILLIPS**

And Not by S. B. Phillips

Holly 1007

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

Colors in Oil  
 Enlarging  
 Framing

536 So. Broadway  
 64096

811 South Hill St.  
 Bdw. 2448  
 62448

# PUBLICITY

For Every One

Producers, Directors, Actors, Actresses,  
 Authors, Cameramen

People in All Lines—If You Want Real Results,  
 Call Me Up

I Don't Have to Prove It  
 I Admit It

At  
 Your  
 Service

**RAY WOOD**

324 Douglas Bldg.

Phone  
 67398



Marie Wicke





## *Hazel Howell*

Last Week, "Daphne" in "A FULL HOUSE"—Grauman's  
This Week, "Flora Dora Dean" in "45 MINUTES FROM BROADWAY"—  
Kinema

Just Finished with Lyons and Moran

Actors' Association



Vol. 3, No. 25

SATURDAY, OCTOBER 2, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Photo by Grenbeaux

Author and Producer of "Man, Women-Marriage"

Producer of "Once to Every Woman"

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## Consider the factors that make it attractive:

Weigh carefully the factors of strength found in the Sutter Basin Company Land Mortgage 8% Serial Gold Bonds—and you will agree with us that it is difficult to imagine a sounder, more secure investment.

In the first place these bonds are based upon solid land values. The 55,122 acres in Sutter County, belonging to the Sutter Basin Company, are valued at \$17,000,000. Mortgage upon this property is preceded by a reclamation assessment, the Company's share of which is \$3,850,000. The entire assessment has been funded into a bond issue whose earliest maturity is after the latest maturity of these bonds.

This land is very fertile and productive. The soil is a silt formation deposited by years of overflowing by neigh-

boring rivers. Immense levees or dikes prevent further overflowing. Practically all of the land is under irrigation and profitable cultivation.

This alone would be an attractive investment, but added to it is another feature that makes it doubly attractive: the personal and unconditional guarantee of J. Ogden Armour. Without the land this guarantee would be an attractive feature. Together, the security of the bond is unassailable.

Think the matter over, and if you have money to invest, decide now to call at our office in person or to write or phone for full information today. Let us lay before you the various details of security, tax exemptions, available denominations and maturities for your consideration.

Have you made reservations for your October funds? Better talk it over with us today. No obligation—we are glad to serve you.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND

NEW YORK

## Thru Fire And Water The De Brie Proves Its Supremacy

Take time to read the following letter, and be convinced:

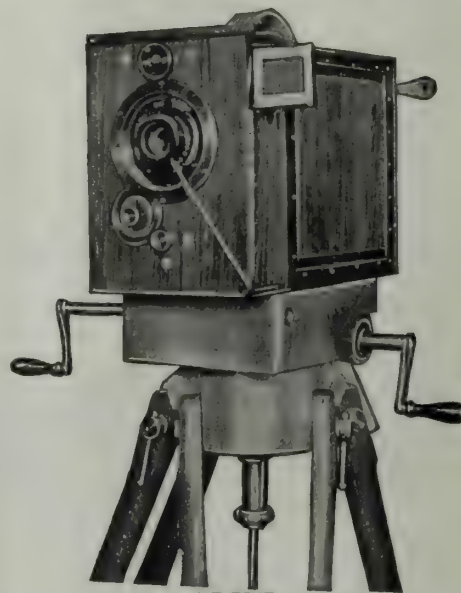
Los Angeles, Cal., Sept. 21, 1920.

G. Gennert, 208 South Spring St.  
Gentlemen:

In response to your request for a statement of the performance of the De Brie camera used on my trip to Glacier and Yellowstone National Parks, I will say that it worked 100 per cent perfect.

We traveled over five hundred miles by pack train with the camera on a mule's back. One day I was climbing over a glacier with the outfit and slipped, dropping the camera into a crack in the ice forty feet deep, where it lay at a temperature of fifty below zero for nearly two hours before we got it out. Another time, at the head waters of the Missouri river, I was cranking from the bow of a boat when we hit a snag and off I went, and the camera too. In Yellowstone Park, while taking a close-up of a geyser "playing," the wind shifted and I had to run without stopping for the camera, and for ten minutes it was hid in boiling water and steam. However, the splendid construction of the De Brie withstood all these tests and not a foot of film was lost. Since using the De Brie I have never had a bit of static, scratches, buckles or any other of the common camera troubles.

Sincerely yours. H. C. BRYANT.



DE BRIE

Mr. Bryant is President of Southern California Camera Club. He knows his subject, and knows how to talk about it. His experience should convince the most careful buyer.

## G. GENNERT

206-8-10 South Spring Street

Phone Broadway 1395



**DOUGLAS CRAIG**

who is being sought by the British film companies is in Hollywood, registering incognito with some of the larger studios

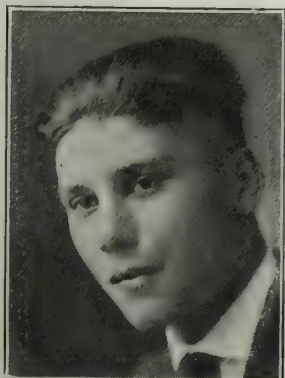
**568794****ALBERTO PRISCO**

Supporting Mary Pickford in her forthcoming production.

**Let Atlas  
Carry Your  
Publicity**

**Phone 12625  
705 West 8th**

**Atlas Repres-  
ents Quality  
& Service**



**CLARENCE SELLS**  
Dramatic Parts



**MARY SELLS**  
Characters



**ROY IVERY**  
Society Parts



# Maryland Morne

Leading Woman

Who Plays Violet Manling in  
"IN THE HEART OF A FOOL"



A Guide to the Director  
A Service to the Casting Director  
An Index to the Assistant Director  
A Press Bulletin for the Exhibitor  
An Information Bureau for the entire  
Motion Picture Industry

is

## A Profitable Advertising Medium for The Actor

CAMERA!  
The Digest of the  
Motion Picture Industry

4513 Sunset Boulevard  
Los Angeles, Cal.  
Phone Holly 1539

New York  
Address  
1440 Broadway



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, OCTOBER 2, 1920

No. 25

## *The Bloodhounds Are Loose To Investigate New Picture Companies*

After a period of comparative calm, it seems that the studios are again about to be attacked by that most exasperating of all pests, the program space seller. Indeed, if present indications be correct, representatives of some half dozen occasions will bear down upon us together, within the week.

The common object of the species is to collect money from the actors in return for certain space in entertainment programs of the various organizations.

This space will be disposed of under the cloak of personal publicity, which the modern screen actor recognizes as an absolute requirement to his success. That a dance program might, by any chance, prove of value as an advertising medium for the actor is an absurdity, since, even provided that the material therein is noticed, the number of copies printed must of necessity be ridiculously small.

The solicitor may win over a few who see through the above point by waxing eloquent over the worthy cause to which the money thus collected will go, etc., as a feature of this or that benefit performance. In reality, about 50 per cent of the actor's fading cash is destined to find its home in the pocket of his persuader, since in no instance has the last named been discovered in an act of painful sacrifice for the ideal which he is wont to set forth with such gusto. Instead he robs the profession under the protective name of the organization contemplating the entertainment, and then beats the other end by swallowing the profit and cheerfully deserting his employers to face the displeasure of his victims.

Some time ago when the Assistant Directors' Association held its second annual barn dance, a precedent was set against accepting professional notices for the program, and the entire industry will forever be grateful to the A. D. A. boys for the courtesy. Other bodies should benefit by the unusual success of their affair and forbid any attachment that is liable to become an annoyance to an already overly generous class of people.

As for outside projects, such as the well remembered from last year, "Who's Who"—they have at least taught the gullible much. There is no room for the irresponsible "near crook" in our studios. The actor who falls for his line is letting himself in for many losses, since it is impossible to discriminate.

The industry should not encourage further encroachment upon its personal liberty by countenancing such agents as are already upon the ground.

A Vigilance Committee of the National Association of the Motion Picture Industry has been appointed in New York to investigate new picture stock propositions. Already much evidence has been compiled against several outfits, and the result promises to be lively. In regard to the committee's intentions, Variety says:

"It is proposed to give the facts turned up in the investigations the fullest publicity in the trade press, the fan magazines and in the daily newspapers in all cases, and to proceed against questionable enterprises of the stock flotation variety by legal means where prosecution is made practicable under the laws of the various States, such as in Kansas and other Middle Western States where a 'blue sky' law is on the statute books. This is in addition to the dissemination of propaganda and exchange of information between editors, prosecuting officers and the like.

"The committee does not concern itself with the methods of selling or trading in the established picture securities, but devotes its attention exclusively to the flotation of new enterprises. The original announcement of the committee's formation made it appear that the body would make inquiry into 'stock manipulation,' which creates the mistaken impression that it was Wall Street which was under examination.

The committee was made up of James R. Quirk, chairman; Paul Gulick, Nathan Vidaver, of the association's legal committee; Martin J. Quigley, Lesley Mason and Fred Beecroft."

## *Official of Actors' Association Resigns*

John Lancaster, manager and founder of the Actors' Association, has resigned his position, according to an announcement made at the last meeting of that organization, Thursday evening. The information came as a surprise to many who have long looked upon Mr. Lancaster and the association as one. The former manager, however, desires a rest after his service.

Ernest Joy, a well-known actor, will take the position thus vacated.



# FILM CAPITAL PRODUCTION NOTES

## LIONEL BARRYMORE TO FILM "THE PROFLIGATE"

"The Truth About Husbands" is the title of the first of a series of three special productions which will be adapted from the plays by Lionel Barrymore for distribution by Associated First National Pictures, Inc. "The Truth About Husbands" is the film version of "The Profligate." The first title, under which it will be released, was decided upon by Whitman Bennett, producer of the Barrymore series.

## NORMAN MANNING PRODUCTIONS

Norman Manning, formerly general manager of the Balboa studios, Long Beach, and later manager of Pathe productions, has organized his own company under the name of the Norman Manning Productions and has leased space at the National studios, Hollywood, where work commenced last week on his initial picture.

Slim Summerville and Bobbie Dunn are being featured. Joseph Bordeaux is directing, Hap Depew is cameraman, and George Gray is the assistant director. Mr. Manning, it is stated, will supervise production.

## WILLAT TO DO "PARTNERS OF THE TIDE" AS SECOND INDEPENDENT OFFERING

With the completion of his first independent production, "Down Home," taken from the book "Dabney Todd," Irvin V. Willat and his brother, C. A. ("Doc") Willat, spent considerable time in the selection of the next story to be produced by their organization.

Joseph C. Lincoln's sea story, "Partners of the Tide," has finally been chosen.

## NEW COMPANY GETS UNDER WAY

K. Hoddy Mulligan announces that the initial plans of the Union Film Company are well under way, and that production will start next week. Actors, directors, scenarists and the technical staff have been assigned their parts and duties. Studio space is now under negotiation. The company has also taken the name K. Hoddy Productions and will hereafter be known by this title.

The productions will include two-reel western tableau features and two-reel comedies. Jack Livingston is the featured player in the westerns. The comedies will be headed by Alexander Alt and Helen Howell.

## WILSON TO STAR HOXIE IN COMEDY- DRAMA

Ben Wilson announces that he will feature Jack Hoxie, western serial star, in a series of western comedy-dramas.

Francis Ford, who directed the last five episodes of "Thunderbolt Jack," Hoxie's current serial, soon to be published by the Arrow Film Corporation, will direct the first of the features, which will be "A Man's Country," adapted from the Arthur Chapman magazine story, of the same title, by Reaves Eason.

The continuity of "A Man's Country" has been completed and actual production will commence as soon as "Thunderbolt Jack" has been finished, which will be in about three weeks, according to Mr. Wilson.

## FREDERICK STORY SELECTED

"The Mistress of Shenstone," by Florence L. Barclay, author of "The Rosary," has been selected by Director Henry King for Pauline Frederick's next cinema vehicle, production on which has already been commenced.

## DE HAVEN READY FOR WORK

Carter De Haven arrived from New York last Thursday with a new contract for two additional comedy features to be released by Associated First National Pictures, Inc.

The first will be an adaptation of "The Girl in the Taxi," in which Mr. and Mrs. De Haven appeared in New York during its stage presentation by Al Woods several years ago. Mr. De Haven was a collaborator on the original book.



"DOC" WILLAT,  
of the National Studios, entertaining the  
youngsters on the lot.

## Casts of the Week

### C. M. Van Curen Productions "THE WAIF OF THE WRECK"

Directed by Roy Clements

Ted Dickson	Norris Johnson
Iva Craig	Rex Zane
Harry Lonsdale	John McFarlane
Wm. Ellingford	Jane Watson
George Streeter	William White
Marjorie Lake	M. J. Wise

### Cyrus J. Williams Co.

#### "THE DESERT WOLF"

Directed by Robert North Bradbury

Tom Santchl	Lom Lingham
Lulu Mascim	Earle Dwyer

### Universal

#### "THE FLIP FLAPPER"

Directed by Rollin Sturgeon

Gladys Walton	Lillian Lawrence
Fred Malatesta	Maude Wayne
Louis Willoughby	Grant McKay
Nanine Wright	

### Goldwyn

#### "MADE IN HEAVEN"

Directed by Alfred E. Green

Tom Moore	James Neill
Edythe Chapman	Molly Malone
Doris Pawn	Lionel Belmore

### Hamilton-White Comedies

#### "APRIL FOOL"

Directed by Charley Parrott

Lloyd Hamilton	Beatrice Bee Monson
Otto Fries	Owen Evans
Ray Berger	Jack Morgan

## AT THE GOLDWYN STUDIO

Six new motion picture stories will be put into production at the Culver City Studio within as many days.

Mason N. Litson on Wednesday started taking the ninth of the Booth Tarkington Edgar series, which has as its working title "The Little Saw."

Clarence Badger, having finished directing Will Rodgers in "The Gulle of Women," is now selecting exterior locations for his next picture, "Boys Will Be Boys," the Irvin Cobb story that has been adapted for the screen by Edfrid Bingham.

Reginald Barker has been assigned to direct Thompson Buchanan's "The Bridal Path," in which Helene Chadwick will be the featured player.

Frank Lloyd has been assigned to direct Gouverneur Morris' original screen story, "The Water Lily," which has been placed in continuity by Charles Kenyon.

Wallace Worsley is to direct Gertrude Atherton's original screen story, "Noblesse Oblige," adapted by Louis Sherwin.

Director E. Mason Hopper is putting the finishing touches to "Canavan," a Rupert Hughes story. Immediately on its completion, Mr. Moore will be directed by Alfred E. Green in "Made in Heaven," a story by William T. Hurlbut, which has been scenarized by Arthur F. Statter.

## AT THE REALART STUDIO

William D. Taylor is cutting "The Witching Hour," his latest special for Realart. He expects to finish by October 4th, after which date he will leave on a month's vacation. His next production has not yet been chosen. It is scheduled to start on November 15th.

The Los Angeles Orphanage was the scene this week of location "shots" in the new Bebe Daniels production for Realart.

"The Snob," by William J. Neidig, is announced as the next Wanda Hawley vehicle. It has been scenarized by Alice Eytan and will start at the Realart Studio on or about October 1st. Sam Wood is to direct.

Realart has installed a "double" director system for Mary Miles Minter Productions. Chester Franklin and Thomas Heffron will work alternately. While Director Number One is screening a story, Director Number Two will be preparing the script of another photoplay. When Number One finishes, Number Two will take the stage with his offering and One will retire to the cutting room.

## AT UNIVERSAL CITY

Two features were started at Universal City during the past week, "Out of the Sunset," directed by Stuart Paton, and "The Flip Flapper," supervised by Rollin Sturgeon.

Tod Browning, after four months of work on "Outside the Law," his Universal-Jewel production for Priscilla Dean, promises the completion of the feature in another three or four weeks.

Vin Moore is producing a short-reel comedy for Universal entitled "The Cook." Dorothea Wolbert is featured. Tom Buckingham is directing "Not Her Fault," a comedy with Charles Dorety, Bud Jamison and Lillian Biron. Chuck Reisner has just finished the production of "A Lying Lion Hunter," featuring Dixie Lamont and Cliff Bowes, while "Trouble Brewing" is being directed by Bill Armstrong and Joe O'Donnell.

William Watson has just returned from La Jolla where many interesting scenes were filmed for "The Hotel Hermit." Head-

(Continued on Page 15)



# EXHIBITORS' SERVICE PAGE

## CURWOOD FILM TO BE SEEN

Associated First National Pictures, Inc., announces that James Oliver Curwood's "Nomads of the North" will be released next month. This production was directed by David Hartford.

Lon Chaney will be seen in the leading role, and Betty Blythe will appear in the leading feminine role.

## "DINTY" GOES EAST

With the negative of Marshall Neilan's latest production, "Dinty," as his companion, Pete Smith, publicity director for the Marshall Neilan Productions, left for New York yesterday.

According to the original plans, Mr. Neilan had intended making the trip East at this time, but owing to many delays incurred in the finishing of "Dinty," the producer departed for Montana to begin the filming of his next production, "Pards."

## TREASURER OF MACDONALD PICTURES RETURNS EAST

After viewing the shooting of the initial scenes of Katherine MacDonald's eighth First National production, J. G. Bachmann, treasurer of the Katherine MacDonald Pictures Corporation, left this week for New York. Bachmann has been in Los Angeles for several weeks conferring with B. P. Fineman, vice president and general manager of the company.

## "THE ADORABLE SAVAGE"

"The Adorable Savage," a Universal production starring Edith Roberts, is running at Tally's Broadway. The picture is a romance of Fiji and has wonderful scenic effects throughout. They are, however, injured by poor photography. The story is a more or less stereotyped and unnatural thriller, which drags somewhat in spots.

Miss Roberts' work as Marama, the educated half-caste, is satisfactory, although her attempt at Oriental dancing is rather sad.

Jack Perrin plays Templeton, the handsome juvenile, which part merely adds the romance.

Noble Johnson is well cast as Ratu Madri. He has several good scenes.

Dick Cummings has an interesting bit as the demoralized white planter.

Arthur Jervis does Frank Maddon well, and Lucille Moulton is his native wife, Moala.

Lilly Phillips plays Akanesi, and we notice Arthur Jasmine in a few scenes.

Norman Dawn directed the picture.

## "AN OLD FASHIONED BOY"

Charles Ray plays Grauman's in the Ince production, "An Old Fashioned Boy." The picture suffers horribly by contrast with "Forty-five Minutes from Broadway," which is also released here this week. It apparently was made in a rush and none of the cast has given any thought to the parts in hand. The picture unwisely includes slapstick and the action is jerky.

Mr. Ray does not offer his usual entertaining characterization, due largely to his poor role.

Ethel Shannon is exceedingly uninteresting as Betty Graves, the feminine lead.

Hal Cooley does the heavy and Alfred Allen is the Doctor.

Wade Boteler provides considerable action for the star as Herbert, the irate husband.

Grace Morse plays Sybil, the mother of Violet (Gloria Joy), Herbie (Frankie Lee) and the Baby (Virginia Brown). The children are all good.

Jerome Storm directed the picture.

## SENNETT COMPLETES LAST FIRST NATIONAL COMEDY

Mack Sennett announces the completion of "Love, Honor and Behave," his second and last five-reel comedy for First National release. The negative will leave for the East this week.



PAULINE CURLEY

Who is just finishing a long contract with Vitagraph

## Current Reviews

### "45 MINUTES FROM BROADWAY"

The Kinema features Charles Ray in "45 Minutes from Broadway," his first independent production, released by First National. The stage success is well adapted, and the cast is good.

The star, in the role of "Kid" Burns, the part originally played by George Cohan, has an entirely different line of work from that which was responsible for his rise to stardom. It is, however, more or less of a relief from the farmer boy action, and Mr. Ray employs all of his youthful charm in the interpretation of the "Kid," with an unusually refreshing result.

Dorothy Devore, as Mary Jane Jenkins, has the world beat for the real thing in kit-tish ingenues. Her work is very clever, and she makes an excellent opposite for Ray.

Eugenie Besserer walked away with most of the scenes in which she appears as Mrs. David Dean. Miss Besserer is an actress!

May Foster has some good comedy as Mrs. Purdy. She does one very clever scene with the star, in which the music only is provided.

Hazel Howell plays Flora Dora Dean, and Harry Myers is the dark villain, Daniel Cronin.

William Courtright is good as the butler. Joseph de Grasse handled the direction very well.

Edward M. Thiery of the "News Enterprise Association" has been visiting Pliny W. Horn, who has now recovered from the accident which he received in the Universal expedition in Africa.

## "THE RIGHT TO LOVE"

George Fitzmaurice offers something different in "The Right to Love" at Grauman's Rialto for an indefinite run. The story has unusually beautiful exterior shots and sets, and the season's best photography. Much of the picture's attractiveness may be credited to the art director, whose regard for detail accomplishes some real effects.

Mae Murray is more than appealing as the defenseless Lady Falkland. Here again detail is observed to advantage, for Miss Murray's gowns do much to assist in the establishment of her sympathetic role.

David Powell utilizes all of his aesthetic subtleness in the role of Col. Loring, the Knight from the Land of Heart's Desire.

Alma Tell is successful in making of Lady Alice, the haughty, self-contained Ice Lady of the little mother's fairy tale.

Holmes Herbert is well cast and thoroughly detestable as Sir Archibald Falkland.

Little Archie is interpreted very cleverly by Lawrence Johnston. The child is evidently one who has had much screen experience, but his manner is absolutely unsophisticated and at no time is his action forced.

Frank Losee provides much of interest as the Marshal to the Sultan.

Macey Harlam plays Prince Stani.

George Fitzmaurice personally directed the production.

## LESSER PREPARING TO GO EAST WITH BEBAN FILM

Upon his return from San Francisco, Sol Lesser plans to go to New York with the print of "One Man in a Million," George Beban's latest. Mr. Beban will possibly accompany Lesser on the Eastern trip. Distribution plans for this feature will not be settled until Lesser reaches New York.

## MAYFLOWER TO RELEASE "ATHALIE" IN OCTOBER

Mayflower announces that the adaptation of Robert Chambers' "Athalie," which was directed by Sidney Franklin, with Sylvia Breamer in the leading role, has been titled and assembled. The production will be known as "Unseen Forces" when it is released by Associated First National Pictures next month.

## "THE PENALTY"

The screen version of "The Penalty," by Gouverneur Morris, plays at the California Theatre. This is probably the most successful Eminent Authors adaptation yet made by the Goldwyn Company.

The cast is for the most part exceptional.

Lon Chaney steals the picture outright with his wonderful characterization of Blizard, the human fiend, who, later repenting, is forced to pay the penalty.

Ethel Grey Terry's performance as Rose is very good. Miss Terry's stage experience will stand her in good stead with her picture work, which promises much.

Charles Clary offers a characteristic interpretation as the Doctor.

Kenneth Harlan plays Wilnot, and Claire Adams does Barbara. Neither role particularly impresses. If Miss Adams possesses sufficient life to accomplish a spirited ingenue, that part of her personality fails to screen.

James Mason does the small part of Pete remarkably. His underworld characters are becoming known.

Edouard Trebaol is cast as Bubbles, the bellboy, and Milton Ross does Litchenstein.

Wallace Worsley directed the production.



# WHERE TO FIND PEOPLE YOU KNOW

## A. D. ASSOCIATION NOTES

Plans were formulated at the regular meeting of the Assistant Directors' Association, Friday night, for its second annual initiation banquet, which is to be held at one of the large cafes in Los Angeles some time this month. The program as outlined for the affair promises a most enjoyable evening for all attending and bears every indication, according to the committee in charge, of proving an even greater social success than that held by the association last year.

Eddie Laemmle delivered an interesting and educational address before the regular meeting of the association, Friday night, in its club quarters, 5444 Hollywood boulevard. Mr. Laemmle told about his recent trip through foreign countries where scenes were obtained for "Shipwrecked Among Cannibals."

The board of directors of the Assistant Directors' Association met at a special session last week and outlined a most interesting expansion program for the association for the ensuing year. William Dyer, chairman of the board, presided at the meeting.

## EDISON JOINS METRO AS ACTOR AND DIRECTOR

Robert Edison has been engaged by Metro to play the leading male role in the forthcoming production of "Are Wives to Blame?" in which May Allison will be starred.

Coincident with this piece of news comes the statement from Mr. Veiller that Mr. Edison probably will join Metro's directorial forces after his work in this production is completed.

Joe Bonner is playing the Count with Billy West.

Art Walker is doing a ranch hand in "The Killer."

Frank Farnum, the Orpheum shimmy-ist, is playing a part at Fox.

Larry Semon has promoted Norman Taurog, his writer, to the position of co-director.

Beatrice Burnham is playing opposite Earle Williams at Vitagraph.

Melbourne McDowell is playing with Earle Williams in his next Vitagraph feature.

Bert Apling is doing a heavy with Stuart Paton in "Out of the Sunset," featuring Eva Novak at Universal.

Paul Eagler, recently in charge of photography for Thos. H. Ince, has been secured for an indefinite term for Irvin V. Willat.

Nenett DeCourcy, one of the principals in Antonio Moreno's serial at Vitagraph, has recovered from an operation and resumed her work in the cast.

Barbara Tennant, who is playing "Elizabeth" in "Kindred of Dust," has gone to Oregon on location with the company under the direction of Frank Borzage.

Bertram Bracken is now supervising the cutting and titling of "Kazan," the James Oliver Curwood story which he recently finished producing as a Selig Special.

Roy Somerville has completed the scenario of Edgar Rice Burroughs' "The Son of Tarzan," which Harry Revier is producing as a special serial for the National Film Corporation.

## KIRKWOOD TO STAR

James Kirkwood is to be starred in his own right by Allan Dwan, beginning about January 1st. Mr. Dwan made this announcement this week following the completion of his first picture for Associated Producers.



**JEAN CARPENTER,**  
who is working with Tom Santchi.

## Who's Where on Los Angeles Screens

### TALLY'S BROADWAY

Albert E. Smith presents

### "TRUMPET ISLAND"

Story by Gouverneur Morris

Edited by Lillian and George Randolph

Chester

Edited by Tom Terriss

### CAST

Eve de Merincourt—Marguerite DeLaMotte  
Richard Bedell—Wallace MacDonald  
Allen Marsh—Hallam Cooley  
Jacques de Merincourt—Josef Swickard  
Henry Caron—Arthur Hoyt  
Hilda—Marcelle Daly  
Valinsky—Percy Challenger

### KINEMA

Mayflower Photoplay Corporation presents

### "IN THE HEART OF A FOOL"

By William Allen White

Directed by Allen Dwan

### CAST

Grant Adams—James Kirkwood  
Margaret Muller—Anna Q. Nilsson  
Laura Nesbit—Mary Thurman  
Tom Vandorn—Philo McCullough  
Henry Penn—Ward Crane  
Dr. Nesbit—John Burton  
Mrs. Nesbit—Margaret Campbell  
Daniel Sands—Percy Challenger  
Mortie Sands—Arthur Hoyt  
Mary Adams—Kate Toncray  
Amos Adams—Emmet King  
Violet Mauling—Maryland Morne

(Continued on Page 18)

## ARTIST ENGAGED BY LESSER

Irving M. Lesser, general manager for the Western Pictures Exploitation Company, announces that he has made arrangements whereby Augusto Bissiri, artist and designer, will leave immediately for Los Angeles to take up the work of designing all lithographs, art titles, and general art work which will be used by Lesser's organization.

Margaret Mann is playing the part of the Vicar's wife, in "Black Beauty."

Harrison Ford has signed to appear in plays with both Norma and Constance Talmadge.

May Foster will be seen in a character part this week at the Kinema in "In the Heart of a Fool."

Ray Berger, who produced "Purity" with Audrey Munson, is now with the Hamilton-White Comedies playing character parts.

Pell Trenton is playing opposite Carmel Myers in "The Orchid," under the direction of Marcel de Sano.

Jeane Matson, who formerly played in comedies in Chicago, has joined the Hollywood picture colony.

Arthur Rosson has signed a contract with Betty Compson to direct her next production which will be released by Goldwin.

According to reports, George Walsh is to quit the Fox banner and become a producer "on his own."

Lenore Lynard has been engaged to play Mrs. Corson with Earle Williams in "Diamonds Adrift."

Madge Bellamy, who supported William Gillette in "Dear Brutus," will be leading woman for Douglas MacLean in "One a Minute."

Vernon Dent, Hank Mann's chief support in his screen stories, returned to work this week following a visit with friends in San Francisco.

Hal Ferner is on location at Catalina playing an important role in Viola Dana's newest vehicle, "An Offshore Pirate," for Metro release.

Lillian Rich is at present playing the ingenue lead in Edgar Lewis' all star production, "The Sage Hen," which is being made at Universal City.

Ruth Renick finished work in Realart's "The Witching Hour" on one day, only to begin the following morning in a prominent role of the new Bebe Daniels production.

Wallace MacDonald, who comes to Tally's this week in "Trumpet Island," is enacting the leading male role in "The Sage Hen," being produced by Edgar Lewis for Pathe.

Clifford Robertson, casting director at the Goldwyn studio, has signed a contract for another year, according to announcement made recently by Abraham Lehr, vice president in charge of production.

K. Hoddy Milligan recently left the Creation Film Company of New York and Chicago, of which he was president, to become supervising director of the Union Film Company, Los Angeles.



# PICKUPS BY THE STAFF

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### ALLEN HOLUBAR

Allen Holubar, who possesses the distinction of being one of the most successful directors of filmdom, is also one of the youngest. Born in San Francisco August 3rd, 1889, Holubar went on the legitimate stage with the old Alcazar Stock Company at an early age. Before leaving that company he had played leads in all the principal cities of the West Coast.

Holubar later was leading man in the Belasco production, "The Girl of the Golden West"; the Wm. Brady production, "The Man of the Hour," and the original Henry Savage play, "Everywoman." Leaving the legitimate stage, Holubar's initial appearance on the screen was as Capt. Nemo in "Twenty Thousand Leagues Under the Sea."

Following this production he became a director, with Miss Dorothy Phillips as star. He directed this charming star in "Paid in Advance," "A Soul for Sale," "The Mortgaged Wife," "The Talk of the Town" and other plays.

Three of Miss Phillips' most successful plays were written by Mr. Holubar. They are "The Right to Happiness," "The Heart of Humanity," and "Once to Every Woman." The latter will be offered soon at the Kinema Theatre.

In collaboration with Olga Scholl, Mr. Holubar has now written and produced his "Man, Woman—Marriage," a modern, heart-interest story with a series of spectacular views. This picture, which is the initial Allen Holubar First National release, has consumed six months in the making. Those who have seen it in the cutting room declare that it will be a sensation of picture history.

An exact replica of the Alexander Hotel in Honolulu has been constructed at the Metro studios for scenes in "The Passion Fruit," Mme. Doraldina's initial starring vehicle.

### MANN STARTS NEW PICTURE

Hank Mann resumed his activity before the camera this week after a several weeks' rest at Yosemite, where he sojourned to recover from a nervous breakdown. Pending search for a director the comedian is holding down his end before the camera as well as guiding his company through their work. Len Powers is behind the camera.

### SCHLANK RETURNS

Morris R. Schlank, producer of the Hank Mann and Billy Bletcher comedies, arrived in Los Angeles this week after an extended visit in New York, where he negotiated new release contracts and transacted other business in the interest of his forthcoming productions. The Hank Mann bathing girls, together with Hank Mann and other members of his company, met Producer Schlank at the Santa Fe depot and accorded him a royal welcome.

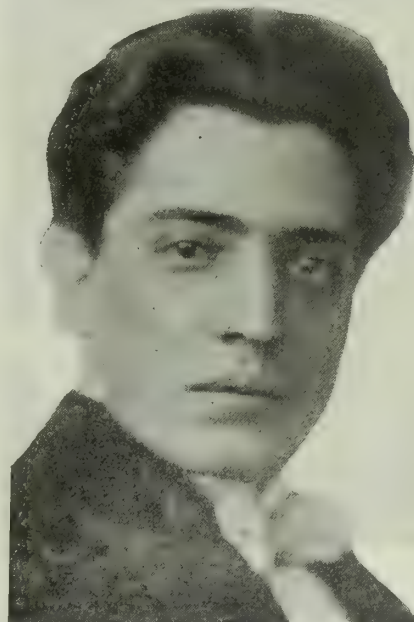
The Unique Films Inc. is expecting to produce two-reel comedies, featuring "Braco," the golden-tan Dane dog, with good leads to work with him. Braco has worked with such stars as Pauline Frederick, Zasu Pitts, Robert Warwick, Flannagan and Edwards, etc. His latest part is in "Kazan" at Selig Studio.

Fred A. Ballin, president of the Ballin-Supple Shipbuilding Corporation, the U. S. Potash Corporation, etc., recently visited several of the studios as the guest of Miss Diana Pascale.

Colleen Moore has been chosen to play the leading feminine role in King Vidor's production of "The Sky Pilot."

Max Asher has just completed his contract with Billy West.

Claire Windsor has signed a five-year contract with Lois Weber.



GEORGE RIGAS (Greek Actor)

Late of the world and Maurice Tournour Co., who is supporting Mary Pickford

## Analysis of Handwriting

By Fritzi Remont

In sending handwriting for analysis, readers will kindly remember that such should have proper placement on a decent sheet of paper, not just a scrap holding a signature. Don't ask for private readings or carbon copies, but send your friends additional copies of Camera! There is a charge for private readings, but those who enjoy the free analyses in Camera should be willing to interest their friends in the magazine, you know.

Write in ink and give me sufficient handwriting to analyse. The signature alone will be reproduced. Don't ask for a reading in the next issue because you must consider traveling time, the necessity for making a cut of the signature, and date on which the feature is required to be in the printer's hands.

### 1. KATHLEEN KIRKHAM:

Here's a signature with vivid personality and individuality, don't you say so? There is nothing like the copybook style in Miss Kirkham's writing; she has originated odd strokes of the pen, has given energy and great life to her K and the t-bars, and shows that optimistic spirit which makes long strokes and words climb up at the right—just as Kathleen has made a long climb up the ladder of fame. You see, we hear her own company will soon be producing and releasing through First National.

It takes spirit and dash to accomplish something in this world, and the strong, virile writing betrays resistance, insistence, courage and belief in herself, no matter what obstacles Fate may put in Miss Kirk-

(Continued on Page 16)

## MEMORIAL SERVICE A GREAT SUCCESS

The Memorial held last Sunday at the Brunton studio for Robert Harron, Olive Thomas, Ormer Locklear, Clarine Seymour, and other members of the profession who have passed on recently, proved a great success, due entirely to the kindness of the many who assisted the idea.

Mr. Brunton provided the rooms, seats and altar on stage two, and Sid Grauman lent his entire orchestra and the Metropolitan Ladies Quartette for the occasion. Mr. Dick Ferris very generously placed several of his Yellow taxis at the disposal of the committee to be used for the transportation of the musicians to and from the theatre. The Lasky studio also provided cars, as did James La Verne, of the Screenland Magazine, and the Vitagraph and Metro plants gave over their trucks to haul the orchestra instruments.

William D. Taylor delivered a truly wonderful oration in memory of the departed ones, which was greatly appreciated by their friends and relatives, many of whom were present.

The boys' choir from St. Paul's pro-Cathedral was responsible for some excellently rendered anthems.

Reverend Neal Dodd officiated at the service, which was arranged for by a committee from the Actor's Association, composed of Raymond Cannon, chairman; Dot Farley, Mrs. Vin Moore, Roy Stewart, Joseph Dowling and Louis Fitzroy.

### MAURICE TOURNEUR ILL

Maurice Tournour, director of Associated Producers, is confined to his home under the care of two physicians and a trained nurse, suffering with a serious attack of pleurisy and ptomaine poisoning. He has been absent from his studio since last Thursday, and Monday morning his doctors forbade his communicating with the studio or outside world.

Ben Turpin celebrates this month the fifty-third anniversary of his birth.

Buck Jones, who was shot in the arm during the filming of a scene, is back at work.

George Hieshima has had an offer from the Orient, but has decided to remain in California.

Fred Kelsey has been cast for a sailor part in "The Offshore Pirate," Viola Dana's new starring picture for Metro.

Josephine Crowell has just finished an important character role in "Bunty Pulls the Strings," under the direction of Reginald Barker of Goldwyn Studio.

W. B. Klingensmith, cameraman, has just returned from the big woods in Washington, where he has been taking scenes in the lumber camps for the past three weeks.

One of the big New York publishing houses has asked Louis Physioc, head of the Goldwyn laboratories, to write a book on the technical phases of lighting and photography in motion picture production.

Alfred Hollingsworth is appearing this week in the revival of "Hell's Hinges" at the Broadway Pantages; as Senator Channing in "Shadows of the West" at the Philharmonic Auditorium; as the lawyer in "The Saphead;" and he has just finished the part of the prosecuting attorney in "The Girl of the Woods" with Mae Marsh.



# GOTHAM GOSSIP

## NEW YORK NEWS

By J. J. Livingston

J. J. Ratcliffe has signed to play with Lillian Walker in "You and I."

Dorothy Gish is back from her trip abroad. She arrived Friday on the Olympic.

John L. McCutcheon and his company have started work on "Determination."

Harry Raver is now planning the production of a feature picture called "Libertines."

Oscar Apfeld, director, has returned to New York, and is about ready to start producing.

Albert E. Smith, president of the Vitagraph, has returned to New York from Hollywood.

Lillian Walker has started work in a star role of the feature production to be entitled "You and I."

Frank Hampton, late studio manager for Selznick, is now production manager for James Young.

Hiram Abrams sails for Europe on the Aquitania on September 21st, for a trip of several months' duration.

Dan Duffy has signed to play one of the principal parts in the Lillian Walker production called "You and I."

Constance Talmadge will return from Europe October 3rd, and will start a new picture by John Emerson and Anita Loos.

Walter Miller is now playing the lead in the Artclass Corporation's new production, "The Unfair Sex." John Harvey is directing.

Thomas Pearsons, general manager of the Biograph Studio, is now preparing to release "The Blond Vampire," his latest production.

Irene Castle, with her show horse Roderick Dhu, has just captured the second prize at the New York State Fair Horse Show at Syracuse.

Alma Rubens has completed her contract with Cosmopolitan Productions. At this writing a renewal of same has not been given out.

Briton N. Busch has resigned from the "Republic" and has disposed of all his interests in Republic Distributing Corporation to Lewis J. Selznick.

Gaston Glass, after spending several weeks in and around Winnipeg and Manitoba, taking exteriors for Ralph Connor's "The Foreigner," is back in New York.

Billy Hart, the well known picture man, is one of the men in charge of Babe Ruth's picture, which opened at the Madison Square Garden Sunday evening, September 19th.

William Fox has beaten every known record in securing pictures of the Wall street explosion, which happened September 16th. His news service, in less than eighteen minutes after the explosion, was on the job photographing the most deplorable outrage ever perpetrated upon the people of New York.

The first Messmore Kendall production has been completed and is scheduled for early release. It is entitled "The Song of the Soul," with Vivian Martin as the star. John W. Noble directed.



GEORGE WEBB

William P. Carleton will travel West in a few days to play in Garson Productions.

Ralph Ince and his company have returned to New York from the Bahama Islands.

Cyril Chadwick has just completed the part he was playing in "Clothes" for Metro.

Johnnie Jones is featured in "Fans." There are no other boys playing in like capacity in this picture.

Ernest Truex, now starring in "The Blue Bonnet" at the Princess Theatre, is making arrangements to produce six comedies.

Dorothy Dalton has completed her latest production entitled "In Men's Eyes" and will take a short vacation before starting her next.

Constance Binney makes a real hit in the adaptation of "39 East." This was the production that brought Miss Binney stardom on the stage.

Juanita Hansen is another that will soon have her own company as her contract will soon expire and it is understood that she will not renew.

Arthur Zellner will continue to be assistant to Maxwell Karger in the production of the five Bert Lytell pictures that Maxwell Karger will direct.

Sidney Reynolds, production manager for the Alliance Films, Ltd., has resigned his position and will soon launch a new company bearing the name Sidney Reynolds Productions.

Lieutenant Belvin Maynard, flying parson, is now preparing himself to smash every record known in aviation, which is part of the contract agreed upon in the part that he will play in "Determination."

## THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

Anthony Paul Kelly wrote the scenario for D. W. Griffith's "Way Down East."

Frank Mathison of Reelcraft wrote the last four Matty Roubert two-reel dramas.

Burton King, director, is organizing his own company to produce five and seven part features.

Alice Howell is out of the Reelcraft company. Another coast comedienne has been signed in her place.

Tammany Young is to star in a series of pictures. Tammany is well known to Coast folk since the Griffith days.

Henry McRae has completed his first National picture in which Wilton Lackaye, Edward Elkas and Robert Higgins appear.

They say here Sennett is starting features. At least two well known cameramen have been offered positions to go west.

Chester De Vonde's latest production, "Voices," is meeting with popular success here in New York. It is an unusual picture.

George D. Baker has left Hearst's Cosmopolitan Productions to organize his own company which will make six pictures yearly.

Fred Chaston, Griffith cameraman, is one of the officers of the United Society of Cinematographers, now a member of the A. F. of L.

Paramount by next year will have seven theatres on Broadway, which will be everything outside of the Strand and Capitol Theatres.

New York is infested with fake acting schools, where they make you "famous" for a certain amount of money. About time this was stopped.

Nat Spitzer, of Reelcraft's Hollywood studios, is in New York and may have an important announcement to make upon his return West.

Thomas Ince, through the C. B. Price concern, has been making screen tests of many stage players whom he intends to take West to star in pictures.

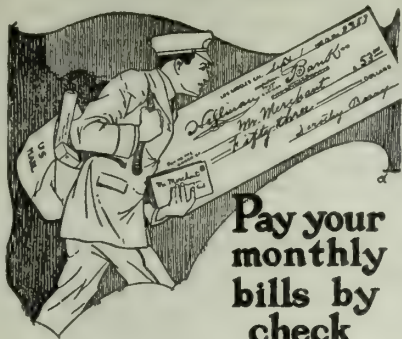
A lot of studios are in the making here. At least ten are in the course of construction, mostly in Long Island City. Jersey seems about doomed as far as studios go.

Frank Perugini of the Green Room Club recently completed a production up in the Catskill mountains. Frank is a cameraman and a good one. Harold Forshay was the star.

C. B. Price, the film buyer, has announced that he will make scenes for any Westcoast producers which they may want from New York. He has established an organization for this work.

Metro has stopped all Eastern production for the present, at least. Goldwyn is doing very little, as is Vitagraph. Famous Players are idle and lots of players are inactive. The money shortage has things mixed up some.





**OPEN** a checking account in the Hellman Bank, take advantage of all modern business methods.

You never pay a bill twice if you pay by check. The check canceled by the bank is positive proof that you paid the money. The night and day service of this bank makes depositing easy—withdrawing convenient.

To open a checking account \$100 is required for the initial deposit and an average balance of that amount is expected.

This is the popular bank of Los Angeles—nearly 90,000 people have accounts here.



**OPEN ALL NIGHT  
AND DAY**

**Hellman Bank**  
COMMERCIAL  
TRUST AND  
SAVINGS  
—SIXTH AND MAIN—  
BRANCHES: FIFTH AND HILL  
THIRD AND LOSING  
42ND AND HOOVER

### RARE BOOKS

Digests—Anthologies—Standards  
De Luxe Editions—Research

**G. R. Delprat**

Phone 67958 608 Ferguson Bldg.

Our Shop Is Different Tel. 19689

### KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses  
**FOR SALE OR RENT**

Reasonable Prices. 727 West 8th St.  
**RUSH ORDERS OUR SPECIALTY**

**AUDITS** Production Costs **SYSTEMS**

**VICTOR E. SETTERDAHL**

Public Accountant

408 Pacific Electric Bldg. Phone Pico 54

### COLORMAN

At Liberty

Thoroughly Experienced in tinting and  
toning.

Temporary Phone—70118

### ROSCO PRINCE

Just finished "The Bad Eye Boy" in  
"Forbidden Fruit"—Metro

Phone 10349

## Gotham Gossip

(Continued from page 7)

Fox has started another serial with Director Sedgwick, a former scenario writer.

Richard Stanton, director, after a visit to the continent, has returned to London.

Marcus Loew has gone to Canada, and from reports now current he is negotiating to buy up the Swanson and Nolan Theatres.

Constance Binney has started work on her latest production at the new Famous Players Studios at Long Island City.

Morris Gest, Famous Players and Metro seem to be in a three-cornered fight about the production of "Aphrodite."

Lillian Walker has just been offered the star role in a Broadway production to be put on shortly.

D. W. Griffith Studios are vacationing while D. W. Griffith himself is preparing his new story.

James Vincent, president of the M. P. D. A., is making preparations for the launching of the Vincent Productions.

Gareth Hughes has arrived in New York and will play one of the principal roles in "Sentimental Tommy" for Paramount.

Doris Kenyon is returning to pictures. Marguerite Clayton is to be starred by Fox and Hope Hampton is finishing a picture with Jack Gilbert.

Harry Reichenbach has sold all of the United States with the exception of New York on the new Clara Kimball Young Pictures.

Robert G. Vignola and his crew have gone to Sands Homestead at Sands Point, Long Island, to photograph exteriors for his coming production.

R. Bradley, director general of the Bradley Feature Film Company, is another director who is in New York with a print of the picture called "The Woman Men Love."

Paul Powell, the director of "Pollyanna," sails on the 30th for London, where he will take hold of the reins in directing for Famous Players.

Wray Physioc, having just completed the picture called "The Blonde Vampire," has been engaged as the director for the Muriel Ostriche Productions.

L. J. Gasnier has arrived in New York with the print of "Kismet," and is making preparations for a private showing which in all probability will be held at the Astor Hotel.

Edna May Sperl, who has been co-starring with Edgar Jones for the last year in a series of two-reel Northwoode Dramas, will soon start work on a new five-reel production in which she will be featured.

Gardner Sullivan, scenario writer, has returned from abroad, where he spent several months gathering material for new stories, as well as taking a well-earned rest. Mr. Sullivan has closed a contract with Messmore Kendall for several productions a year.

Director Jerome Storm is patterning after Griffith by having all his players rehearse two weeks before "shooting" any scenes. All the Lillian Gish-Frohman Amusement Company pictures will be made this way. Jack Sherril has been made a director.

## IMPORTANT NOTICE

The Annual election of Officers of The Photoplayers Equity Association will be held in Holger Hall, Vermont and Hollywood, on Thursday evening, Oct. 7, 1920.

None admitted except by showing paid-up Membership card.

**Be Sure to Bring Your Card**

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

### BELL & HOWELL CAMERA

To rent to party who can be responsible.

Room 547, Hotel Elmar Annex  
231 So. Hope St.

### Repairs & Experimental Work NATIONAL SPECIALTY SHOP

Manufacturers and Repairers of  
Cinematograph Equipment

5466 Santa Monica Blvd., Near Western

### FELIX WHITEFEATHER

Just finished

"The Last of the Mohicans"

621 Temple St. Phone 16613

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

### NEWMANLITES

Fire and Smoke Specialties  
For Motion Picture Use

4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

### Cinematographer

Eight years experience in Dramatic Productions. At liberty. Good references.

Phone 597-750



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Glendale, Calif. Individual Casting.</b>						<b>Glendale 902</b>
Charlie Farrott Jack White	Lloyd Hamilton Thelma Percy	Connie DeLoe Geo. Larsen	Owen Evans Jimmy Adams	Ham White Ham White	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St.</b>						<b>Phone 12625</b>
Hans A. Kremp	All Star	E. De Frietas	Otto Kottka	Stall	2-Reel Comedy	Schedule
<b>BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd.</b>						<b>Holly 157</b>
Alexander-Gates Francis Ford Allen Watt	Wilson-Gerber Jack Hoxie McCul. Eline	King Grey Noble-Harris Bert Wright	Wm. Dyer Ford Theo. Johns	Alexander-Gates Hugh Hoffman Keene Thompson	Serial Serial 1-Reel Comedy	6th Episode 14th Episode Schedule
<b>DOUBLEDAY STUDIO, 1745 Alessandro St., Chas. Mack, Casting.</b>						<b>Phone 54109</b>
McKee	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Starting
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer.</b>						<b>Holly 4080</b>
E. Ward Rosson Scardon S. Franklin Hickman Bowman	Dustin Farnum Betty Compson Barriscale All Star All Star R. Roland	Newhardt Palmer Gussar Browning Vallejo A. Todd	Newman D. Rosson Wright Leahy Donaldson R. Rush	Cunningham Roberts Cunningham Hesser Clifford Cohen	"Trail of the Axe" Drama "Living Child" "Parrot and Company" "The Killer" Serial	Finished Cutting 3rd Week Finishing Finished 1th Episode
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211</b>						
Jos. deGrasse	Chas. Ray	Richard Rumer	Van Deroef	B. McConville	"The Old Swimm' Hole"	3rd Week
<b>C. L. CHESTER STUDIO. Harry Burns, Casting. 1720 N. Soto St.</b>						<b>Lincoln 892</b>
Robt. Kelly Harry Burns	"Snooky" "Snooky"	Floyd Jackman Lee Gurnes	Geo. Ramage Rea Hunt	W. S. Campbell Lane	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset Blvd.</b>						<b>Holly 3100</b>
F. Sullivan Al Christie Wm. Beaudene Scott Sidney	Neal Burns T. Roy Barnes Devore-Burns Tischer-Barry	A. Stout Phillips Ullman-Cox Stout-Parsons	Hageman McCloud Harry Beaudene Ernest Lavelle	W. S. Darling W. S. Darling W. S. Darling Cap Conklin	2-Reel Comedy 7-Reel Special 2-Reel Comedy 2-Reel Comedy	Schedule Finished Schedule Schedule
<b>CYRUS J. WILLIAMS CO. R. Bradbury, casting. 4811 Fountain Ave.</b>						<b>Holly 3266</b>
R. Bradbury	Tom Santchi	McManigai	J. Pierce	Bradbury	"The Tempest"	5th Week
<b>DOUGLAS FAIRBANKS. Al McQuarrie, Casting. 5320 Melrose Ave.</b>						<b>Holly. 4356</b>
Fred Niblo	D. Fairbanks	McGann-Thorp	Ted Reed	J. McCulley	"The Curse of Capistrano"	6th Week
<b>DRASCENA PRODUCTIONS. Hal Stephens, Casting.</b>						<b>Boyle 1485</b>
H. Mathews	Elsie Albert	Featherstonh'h	Hal Stevens	Staff	Comedy-Drama	3rd Week
<b>EDGAR LEWIS PRODUCTIONS. Universal City.</b>						<b>Holly 2500</b>
Edgar Lewis	All Star	Ben Ball	Clifford Saum	.....	"The Sage Hen"	6th Week
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western.</b>						<b>Holly 3000</b>
Jack Ford S. Dunlap Flynn	Buck Jones Wm. Russell All Star	Schneidermann De Vinne L. Andriot	Ed Feeny B. Stoloff R. Flynn	F. Scofield Furthman B. McConville	"Just Pals" "Between Two Thieves" "Connecticut Yankee in King Arthur's Court" "Happy Go-Lucky" "The Little Gray Mouse"	4th Week Starting 7th Week Starting 5th Week Schedule
Lynn Reynolds J. F. Hogan Jack Blystone Del Lord St. John-Caven. M. W. Brown Jules Furthman H. M. Mitchell	Tom Mix Louise Lovely Clyde Cook All Star All Star All Star Eileen Percy Shirley Mason	Frank Good Wm. O'Connell J. Turner Whitman Dulfer McGill W. Williams Friend Baker	Geo. Webster Howard Jasper Blystone Forester H. Watson Both Jno. Meighan Edw. Dodge	Reynolds J. P. Hogan Vin. P. Bryan Vin. P. Bryan J. Furthman Lucky	"The Little Gray Mouse" 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy Two Reel Comedy "The Land of Jazz" "2 Little Wooden Shoes"	Schedule Schedule Schedule Schedule 2nd Week 2nd Week
<b>FRANCIS FORD STUDIO. Individual Casting. 6040 Sunset Blvd.</b>						<b>579856</b>
Paul Hurst West-Herman A. Lincoln Mil- ler Jay Hunt John West Neal Hart	Hedda Nova West-Gibson All Star All Star Leo White Neal Hart	Hill & Bell R. C. Price Walter Price Eddie G. Gheller Chuck Welty	Burt Davis C. Morehouse Francis Herlihy R. Rollins F. Messenger	S. Zeff Billy West A. Lincoln Mil- ler Fred'k Bennett Neal Hart	6-Reel Feature 2-Reel Comedy "Weakly Indigestion" Domestic Comedy 2-Reel Comedy Five Reel Western	Finishing Schedule Weekly Weekly Preparing Starting
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.</b>						<b>West 6780</b>
E. M. Hopper Barker Badger Schertzinger Litson Lloyd	Moore All Star Rogers All Star All Star All Star	Mescal Hilburn Picard Webber Brodin Jennings	Reiter Chas. Stallings Flood Brewster Babille Harry Weil	Duffy Kenyon Bingham Nash Flori Statter	"Canavan" "Bunty Pulls the Strings" "Gulls of Women" "The Concert" "Edgar No. 9" "Out of the Dark"	Schedule Cutting Cutting Schedule Schedule Cutting
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.</b>						<b>Holly 2800</b>
Colin Campbell	Havakawa	Williams	Geo. Bertholen			4th Week
<b>K. HODDY PRODUCTIONS. K. H. Milligan, Casti ng. 920 California Bldg.</b>						<b>Phone 61677</b>
Milligan Sheriff	Jack Livingston All & Howell	Middleton Fryer	Biggerstaff Pollard	A. Parsons Staff	Western Comedies	Preparing Preparing
<b>WM. S. HART STUDIO. H. J. Howard, Casting. 1215 Bates Ave.</b>						<b>Holly 1482</b>
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Feature No. 7	Starting
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting.</b>						<b>Holly 1431</b>
Allen Holubar Marshall Neilan Allan Dwan A. Berthelet	Dorothy Phillips All Star All Star Bessie Love	Broening Kesson-Bissel Tony Gaudio S. Landers	Harry Bucquet Held Wagner R. Sanford	Ola Scholl Marion Fairfax Marion Fairfax Finis Fox	Drama "Pards" "The Forbidden Thing" "Penny"	Cutting 2nd Week Finished Casting

KENNETH DAVENPORT

Phone 12888

EVERETT HAYS

DAVENPORT-HAYS EXCHANGE PICTURE  
PLAYERS

ANDREW ARBUCKLE

Special Representative

Suite 621-623 Union League Bldg., 2nd &amp; Hill Sts.



<b>WM. A. HOWELLS PROD'NS. Individual Casting. 5502 Santa Monica Blvd. Tel. 597125</b>						
Wm. A. Howells	All Star	Otto Brautigam	Earl Harbaugh	E. Campbell	Short Subjects	4th Week
<b>KING VIDOR PRODUCTIONS. 7200 Santa Monica Blvd. 578666</b>						
King Vidor	All Star	Ira H. Morgan	Frank Hughes	J. McDermott	"The Sky Pilot"	4th Week
<b>INCE. Culver City. Spencer Valentine, Buyer. Horace Williams, Casting. West 62</b>						
Jack Nelson	Doug. MacLean	Bert Cann	Billy Ely	Poland	"One a Minute"	2nd Week
J. Wray	Victor-Peters		Harry Schenk		"Magic Light's"	3rd Week
J. Horne	Courtney Foote		R. Story	Louis Stevens	"The Bronze Bell"	3rd Week
<b>J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Horace Williams, Casting. West 62</b>						
W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty	S. C. Morse	"The Leopard Woman"	Casting
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal	Poland	Feature Drama	Cutting
<b>KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049</b>						
Barry	K. MacDonald	Brotherton			Human Interest	1st Week
<b>LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400</b>						
Joe Henabery	Roscoe Arbuckle	Karl Brown	R. Johnson	Woods	"Brewster's Millions"	8th Week
Tom Forman	Thomas Meighan	Harry Ferry	H. Schwartz	Beulah Dix	"Easy Street"	6th Week
Geo. Melford	Non Star	P. Perry	Traxler	Moody & Sills	"The Faith Healer"	4th Week
Wm. D. Taylor	All Star	Jas. Van Trees	Frank O'Connor	Ivers	"The Witching Hour"	6th Week
<b>LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326 1/2 Broadway. Main 5296</b>						
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	3rd Week
<b>LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174</b>						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Drama	6th Week
<b>HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039</b>						
Henry Lehrman	All Star	Ben Ray	J. Keefe	Henry Lehrman	Comedies	Schedule
Noel Smith	Virginia Rappe	Geo. Meihan	Jim Tining	Henry Lehrman	Comedies	Schedule
Roy Del Ruth	Charlotte Dawn	Chas. Selby	Stan. Blystone	Henry Lehrman	Comedies	Schedule
<b>L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96</b>						
Hin Watson	Linc'n-Lorraine	Ash Corby	Hamer Lamont	Gooden Watson	Serial "The Hotel Hermit"	18th Episode
Buckingham	All Star	Dority-Jameson	Wise	Buckingham	2-Reel Comedy	Starting
Fishback	Zip Monty	Adams	Stephens	Fishback	2-Reel Comedy	Schedule
Chuck Reisner	Cliff Bowes	Williams	Smith	Reisner-Gay	2-Reel Comedy	Schedule
<b>MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting. Holly 4080</b>						
Frances Marion	Mary Pickford	Rosher	A. L. Werker	F. Marion	Italian	5th Week
<b>MASTER PICTURES, INC. Individual Casting. Culver City. 14327</b>						
Carlton King	All Star	Beckway Hartman	Waltmeyer	Staff	Comedy Drama	Preparing
A. D. Hotelling	All Star		D. H. Turner	Staff	Comedy Drama	
<b>MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting. Holly 2500</b>						
C. L. Brown	All Star	C. E. Van Enger	C. Dorian	Gilbert	"Last of the Mohicans"	Finishing
<b>METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485</b>						
Rex Ingram	All Star	Sykes	Mayo	June Mathis	"The Four Horsemen"	8th Week
Phil Rosen	All Star	Ben Bail	Murphy	Younger	"White Ashes"	6th Week
Sloman	May Allison	Jack Rose	Howard	Le Vino	"Marriage of Wm. Ashe"	6th Week
Fitzgerald	Viola Dana	J. Arnold	A. Kelly	Lucy Reed	"An Off Shore Pirate"	2nd Week
John Ince	Doraldina	Hollister	Manley	Robbins	"Passion Fruit"	4th Week
Eddie Cline	Buster Keaton	E. Lessley	Lou Anger	Hauz-Mitchell	2-Reel Comedy	Schedule
<b>MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939</b>						
Frank L. Moore	Billy Bletcher	Crocker	Frank Cavender	Staff	1-Reel Comedy	Weekly
	Hank Mann	Len Powers	D'Esco	Staff	2-Reel Comedy	Schedule
<b>NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470</b>						
H. J. Revier	All Star	Humiston-Clark	Linkoff	Somerville	Tarzan Serial	12th Episode
<b>REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.</b>						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
<b>RENCO FILM CO. H. J. Reynolds, Pres. 3800 Mission Road. East 2120</b>						
Lloyd Ingraham	All Star	Ross Fisher	Crone-M'Gowan	Lee Royal	"Lavender and Old Lace"	4th Week
<b>REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255</b>						
Sam Wood	Wanda Hawley	Gilks	Bob Lee	Edith Kennedy	"Her First Elopement"	Finished
Major Campbell	Bebe Daniels	Martin	W. McLeod	How'd Bronston	"In the Bishop's Carriage"	2nd Week
<b>ROLIN FILM COMPANY. Culver City. Nora Ely, Casting. West 3730</b>						
Hal Roach	Harold Lloyd	Lundin-Roach	Newmeir	Staff	2-Reel Comedy	Schedule
Newmeir	Vanity Fair Girls	Frank Young	Harold Atkins	H. M. Walker	Comedy	Twice a Month
A. Goulding	Harry Pollard	Doran	Dave Smith	Staff	1-Reel Comedy	Weekly
<b>SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33</b>						
W. Cullison	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"Danger!"	4th Week
Bert Bracken	All Star	E. C. Linden	Jack Laver	Curwood	"Kazan"	Cutting
<b>EDNA SCHLEY PRODUCTIONS. H. Hagenah, Casting. Universal City. Holly 2500</b>						
Al McKinnon	Wm. Brown	Allen Davey	Hagenah	C. R. Kelland	Scattergood Series No. 3	3rd Week
<b>NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tyle, Casting. Knickerbocker Bldg.</b>						
Van Tyle-Shipman	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	3rd Week
<b>SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902</b>						
Harry Edwards	Chester Conklin	E. Depew	H. R. Hathaway		2-Reel Comedy	Schedule
Reggie Morris	Neely Edwards	Lane	H. Tenbrooke	Staff	Comicclassic	Schedule

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



## UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Browning Dawn De Sano Jaccard Kull Laemmle Lyons-Moran McGowan Moore Paul Paton Sturgeon Stroheim	P. Dean Edith Roberts Carmel Meyers Frank Mayo Babe Sedgewick Hoot Gibson Lyons-Moran Eddie Polo All Star Harry Carey Eva Novak Gladys Walton All Star	Fildew Rea James Kline Kull Latham Gosden Meyers  Fowler  Harris Reynolds	McCarey Woolstenhulme Tummel Manters Joos Hunter De Rue Marchant  Welfer Webb Barry Sowders	Browning Hull De Sano Jaccard Typer Beebe Hoadley Coldeway Swede Hull Hurn Doty Stroheim	"Outside the Law" "White Youth" "The Orchid" "The Throwback" "Queen of Diamonds" "Dead Right" "Fixed by George" "King of the Circus" Comedy "West Is West" "Out of the Sunset" "The Flip-Flapper" "Foolish Wives"	9th Week Starting 2nd Week 3rd Week Serial 2nd Week 5th Week 11th Episode Weekly 6th Week Starting Starting 10th Week
---	--	---	---	--	---	---

## VAN CUREN CO. Horace Hough, Casting. 3545 Mission Road.

Lincoln 3039

Roy Clemens	Ted Dickson	Bob Carson	H. Hough	Van Curen	"The Waif of the Wreck"	4th Week
-------------	-------------	------------	----------	-----------	-------------------------	----------

## VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett Duncan Moreno Bertram Semon-Taurog Robbins D. Smith	Earle Williams William Duncan Antonio Moreno Joe Ryan Larry Semon Aubrey All Star	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries Lyons	Tyler Clarke Hodge Ensminger Sturm M'Dermott Dagwell	Jackson A. E. Smith A. E. Smith A. E. Smith  G. R. Chester	"Diamonds Adrift" "The Wizard Spyglass" "The Velled Mystery" "The Purple Riders" Special Comedy Special Comedy "Black Beauty"	Starting 4th Episode 15th Episode 4th Episode Schedule Starting On Schedule
---	---	--	--	---	---	---

## WESTERN STAR FEATURE CO. Burston Studio.

Holly 3939

H. Carpenter	Carl Ullman	W. Thompson	Don Osborne	H. Carpenter	"A Western Nomad"	2nd Week
--------------	-------------	-------------	-------------	--------------	-------------------	----------

## WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.

Holly 4470

Irvin Willat	All Star	Paul Egler	John Waters	Irvin Willat	"Partners of the Tide"	Preparing
--------------	----------	------------	-------------	--------------	------------------------	-----------

"personally conducted"  
personal publicity

ted taylor  
telephone  
Main 4382

Hollywood 2800

ALLERS  
Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

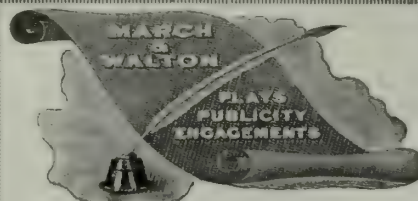
## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

CRANDALL'S  
FILM  
LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

Clune's  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



We get the highest prices for laboratory work. There's a reason.  
7520 Sunset Blvd., Hollywood  
Holly 4015



## Professional Notes

(Continued from page 6)

ing the cast are Louise Lorraine, Robert Anderson and Joe Moore.

Two new productions will be started next week, "White Youth," directed by Norman Dawn and starring Edith Roberts, and "Gold and the Woman," a tale of the Yukon, directed by Reeves Eason.

Lyons and Moran have completed "Fixed by George," the fourth of their five-reel comedy features. In two weeks they will start on "One Bright Idea," from the pen of Edgar Franklin.

Eddie Polo and his supporting company in "The King of the Circus," has gone to Catalina for a week, where he will film a sequence of daring under-water stuff. Eddie declares he will be disappointed if his current serial does not contain at least twenty distinct thrills to each episode.

### AT VITAGRAPH

Earle Williams this week commenced his first feature taken from "Diamonds Adrift," a magazine story by Frederick J. Jackson, under the direction of Chester Bennett. Beatrice Burnham plays opposite the star. The story will be filmed along the Pacific coast, where the original romance was built upon a tale of the coastwise shipping.

William Duncan is finishing the fifth and sixth episodes of his current serial, "Fighting Fate." He will leave soon for location along the coast where a sequence aboard a houseboat will be taken.

Larry Semon is in the midst of "The Hunter," his next special comedy.

Antonio Moreno has returned from Catalina Island and San Pedro where he took final scenes in his current serial, "The Veiled Mystery." He will finish at the studio in a few more days, and will then take a brief rest before starting a feature production.

Joe Ryan and his cowboys are at the studio for interiors, but will shortly return to Campo, Calif., where a ranch has been obtained for use throughout "The Purple Riders."

Jimmy Aubrey is starting another special comedy under the direction of Jess Robbins.

### LOVE COMPANY TO GO TO ARIZONA

Arthur Berthelet, Bessie Love's director, is making preparations to take his star and members of the company to Arizona, to film great groups of cattle on the ranges and other scenes requiring the rugged background described in "Penny of Tophill Trail," which will form the basis of Bessie's next picture.

### WARNER PRODUCTION STARTS

H. B. Warner has started work in "The Checked Suit" at the Hampton Studio. The story was written by Freeman Putney, Jr., and the screen version is by Fred Myton. Robert Thornby will direct, and Victor Milner photographer.

### NEW COMPANY STARTS AT HERMANN STUDIOS

The Van Curen Productions Company closed a contract with the Hermann Film Corporation on September 28th whereby the Van Curen company will immediately start interior work on "The Waif of the Wreck" at the Hermann Studios. The production is founded on the book of the same name by Van Curen, and the company has been shooting scenes on the Sacramento River for the past two weeks.

Ted Dixon is being starred in the picture and Norris Johnson has the leading feminine role.

### AT THE LASKY STUDIO

William de Mille begins work this week on his new production, "What Every Woman Knows," adapted by Olga Printzlau from Sir James M. Barrie's play, in which Maude Adams starred on the stage. Lois Wilson will play Miss Adams' role in the screen version, while Conrad Nagel will have the opposite part.

George Melford has been working all week at the Lasky Ranch on scenes of "The Faith Healer." Milton Sills is playing the leading male role with Ann Forrest opposite.

It is now announced that instead of Charles Van Loan's story, which Wallace Reid was to have done next, he will do an adaptation of "The Daughter of a Magnate," by Frank L. Spearman, scenarized by Eugene B. Lewis. The Van Loan story will probably be the following picture. Frank Urson will direct.

Roscoe "Fatty" Arbuckle is still at work on "Brewster's Millions," under Joseph Henabery's direction.

Cecil B. de Mille is still working on "Forbidden Fruit." He will probably go on location shortly for some of the concluding scenes of the picture.

Sir Gilbert Parker will shortly arrive on the Pacific Coast to arrange for the production of one of his original stories at the Lasky Studio. Another to arrive shortly at the Lasky Studio will be Penrhyn Stanlaws, the illustrator and artist, who has been studying the technique of pictures at the New York studios of the company. The exact details of his work here have not yet been made public.

### MARION FAIRFAX SIGNS WITH NEILAN

Under her new contract with Marshall Neilan, Marion Fairfax will prepare the scenarios of the next four Marshall Neilan Productions, which will be released by First National. After that, she enters into a working arrangement with Mr. Neilan in the production of Marion Fairfax Productions. These pictures will feature the work of the author and will be original stories or scenarios based on stories that have already been published in national magazines.

Florence Vidor is co-featured with House Peters in the forthcoming Thos. H. Ince production, "Magic Life." This is the second picture for which she was loaned to Ince by King Vidor Productions in the past three months.

"The Sky Pilot," from Ralph Connor's novel, will be the first picture made in King Vidor's new studio.

### MAY ALLISON TO STAR IN NEW WILLIAMS DRAMA

"Are Wives to Blame?" a screen version of Ben Ames Williams' latest story, has been selected as May Allison's next Metro starring vehicle, according to a statement just made by Bayard Veiller, chief of production at the West Coast studios.

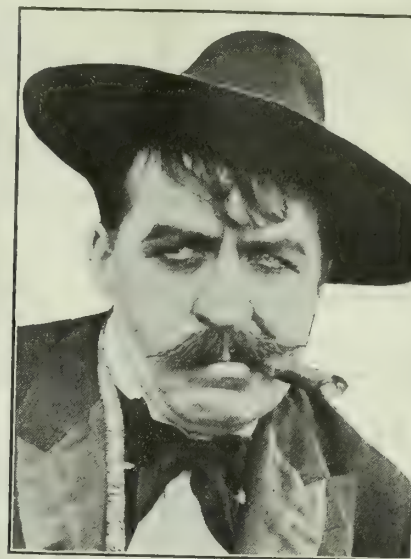
The screen version of the story has just been completed by Edward Lowe, Jr.

### HORNE DIRECTING INCE SPECIAL

James W. Horne has been assigned to an important directorial post at the Ince studios. Mr. Horne is at present engaged in directing "The Bronze Bell," a Thos. H. Ince special for Paramount.

Margaret Cullington has just finished "A Schoolhouse Scandal" with the Special Pictures Corporation.

Kathleen Kirkham is finishing the organization of her own company and will produce at the Hermann Studios on Wilshire boulevard. The working title of her first picture will be announced soon.



**Alfred Hollingsworth**  
**EVENTUALLY!**

**Why Not Now?**

**Parts Being Murdered**  
**That I Could Execute With Ease**  
**and Dispatch!**

the the the Tel. 597538  
**BIGGER PART BETTER!**

**Lichtig & Rothwell**  
(Inc.)

**Personal**  
**Representatives**  
**TO**

**PRODUCERS**  
**PUBLISHERS**  
**PLAYERS**

**PUBLICITY**

**Markham Building**  
**6372 Hollywood Boulevard**  
**Telephone 577450**

FRANCE GOLDWATER

Phone 15480

*Publicity*  
708 MAJESTIC THEATRE BLDG.  
LOS ANGELES, CALIF.

Music Supplied for Sets

**Japanese Photo Players**  
**Association**

**6238 Santa Monica Blvd.**  
**Temporary Phone 578634**



ENGAGEMENTS

Register With

PUBLICITY

## THE PERSONAL REPRESENTATIVES

James R. Fish, Casting

Phone 62637

323 Byrne Bldg., Third and Broadway

Representing High-Class Talent for the Screen

SERVICE

COURTESIES

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

**GRAUMAN'S RIALTO** BROADWAY NEAR EIGHTH

Adolph Zukor  
Presents  
**GEO. FITZMAURICE**  
"The Right to Love"

**GRAUMAN'S** BROADWAY AT THIRD  
MILLION DOLLAR THEATRE

THOS. H. INCE  
presents  
**CHARLES RAY**  
in  
"An Old-Fashioned Boy"

Week Starting  
Sept. 25th

GRAUMAN'S SYMPHONY ORCHESTRA - ARTHUR KAY, CONDUCTOR  
JESSE CRAWFORD AT THE ORGAN

**California**  
Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, OCT. 3rd

Samuel Goldwyn Presents

Will Rogers in "Honest Hutch" adapted from The Saturday Evening Post, "Old Hutch Lives Up to It," by Garret Smith.

W. G. STEWART OFFERS

A Cowboy Quartette featuring Will Rogers' own number, "Jubilo," and other typical numbers.

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Analysis of Handwriting

(Continued from page 9)

*Arthur Tubbani*  
*Helen Wright*  
*Irene Radcliffe*  
*John P. Holman*

5. *Pietro Sosso*
6. *Anna Gump*
7. *J. Ray Murray*
8. *J. R. Hodge*
9. *Anna V. Karaman*
10. *Elmer L. McIntire*

ham's path. It is an easy-going, rounded handwriting, but the strength of it betrays that you must never go the limit with this independent bit of girlhood. She will stand for a lot, but when her patience has run—she's simply THROUGH. Her creativeness is tremendous—so that she would succeed in many other lines if not an actress. This trait gives her style and individuality in clothing herself and others. It shows her imagination, too, and her flights of fancy. She will be a dreamer—but a common-sensible worker besides. She is self-sacrificing, but not a mental doormat.

## 2. HELEN WRIGHT:

Here's a girl who has wasted reams of paper trying to improve her handwriting, she says. Well, Helen, RIGHT here let us say that you ought to be grateful for the sort of hand you do write. You're spontaneity itself, are imaginative, very quick in perceiving things, have a fine sense of humor, are a cheery soul to have around the house, seldom complain, are sure to take the short cut to solution of problems, and have enough versatility to fit you for a half dozen good vocations. You do lack will power and are too dawgawn good natured, so that I'm rather afraid of your becoming a jack of all trades rather than a specialist. It's true, you have artistic insight, great love of beauty, quite a lot of individuality, independence, inspiration, creativeness and pep, but you are impatient and too eager to get somewhere, so you won't like HARD roads to success. You would make a very good character analyst and people don't fool you with their little bluffs and insincerities. You must be a very graceful, lithe dancer, and you're handy with your hands, too.

## 3. IRENE RADCLIFFE:

Another English girl—you'll notice that the British give us strong lassies, with fine vitality, lots of common sense, courage, and the force of their convictions. This one underscores her name like a man—believes in herself, isn't afraid of tackling a difficult proposition, is versatile, unselfish, secretive—h'm, er, reticent, I mean—but self-possessed and pleasant to meet. She will never form inferior friendships. You've got to know something and be above the common herd to please Irene. She soars high, is ambitious, idealistic, musical, artistic in her tastes, yet always able to lend a hand in housework, too. She likes prompt action, doesn't want



## Analysis of Handwriting

to be bossed or nagged, has a quick temper, flies at conclusions, likes or dislikes you on first meeting, and is very critical, a stickler for order and form, quite proud, self-sufficient, intelligent and all-around clever, deucedly so!

### 4. RUTH STOLLMACK:

Now here we have the sort of girl who succeeds in making many friendships, who is popular at summer resorts, who made a good showing at school, and who is intensely interested in having a good time wherever she goes. She is quite musical—talented in that direction—would make a pretty good comedienne, and should study for that end. She has a sense of humor and an emotional nature, a talent for dancing and gymnastics, and would surely rise from the "merry, merry" of a musical show in less than a month after entering it. She should devote her talents to merry-making. She may learn to write epigrams or jokes—there is originality in the writing as well as the humor which causes one upper stroke of y to rise above the other.

But Ruth has the same old failing—ambition and not enough will and perseverance. She wants things to come by inspiration and in an easy way. She is not willing to sacrifice joy and change of scene for home-staying and hard work at the piano or some other instrument. She takes life too lightly.

She has more mental than physical vitality, as the light writing denotes. She can readily make money, is far-sighted and deductive, smart. She would make a rapid-fire typist or accountant, but both fields are unsuitable as she is yearning for self-expression and loves action. Yes, Ruth is quite talkative and always cheerful, generous, amiable.

### 5. PIETRO SOSSO:

He's good-natured and hates to fight for what he wants, but a little touch of obstinacy seen in the slightly downslanting t-bar gives him resistance. Otherwise, the t-bar is weak and will power should be cultivated. He is ambitious, fond of praise, musical, imaginative, versatile and, therefore, in danger of becoming a Jack of all trades rather than a specialist; in other words, a Pietro So-So—doing his work so-so, but not astonishing any one with a sudden spurt of genius. He has talents a-plenty, but is prone to let his wishbone be where his backbone should HUMP itself. Part of this is due to sentiment, love of romance, warm heart, sensitiveness, fear of being ridiculed. He is a lover of beauty, as are all his countrymen, fond of art, music, acting, nature, bright colors.

### 6. IRMA GUMP:

I'm very much afraid that Irma will marry some CHUMP for she's yielding, too good-natured, too sympathetic and sentimental. She is fond of pathos in plays, likes books with plenty of Prince Charming stuff, has a good eye for the artistic, and innate talent for music. I'm afraid that, like the foregoing writer, Miss Gump never works very hard at any of her talents. She has a vein of discouragement and of getting tired of a duty in her writing, for the lines all slant dejectedly down at the right, even to her very name. You've gotta look UP if you want to climb. Better getcher nose burned looking at a star than dream along gazing at melting asphalt. One road leads to heaven, the other to the spot more famed for lively company than climate.

She is a well brought-up little girl, obedient, conscientious, not extravagant, always doing favors for everybody, never too tired to smile kindly. She'll spread sweetness and win much love in return, but she's not ambitious enough to follow her hobbies to successful conclusion. I call that a shame! With a creative and original mind thrown

(Continued on Page 18)

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

### CASTILIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00

### CASTILIAN BEAUTY

Bleaching and Smoothing Paste

Price.....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

ELMER H. YOUNG

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

## B. L. JAMES, EXPERT TITLE SERVICE

Pico 2236

218 Lissner Building, 524 South Spring Street

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS

SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## THE BOOK OF HISTORY

All Nations—All Times—All Climes—15 Volumes, 8,000 Illustrations,

1,000 full-page Maps, Charts and Color Plates

The most lavishly illustrated History of the World, written by fifty living historians. There is hardly a page of text which has not one or more illustrations with its brief but adequate description. They render the greatest assistance in quickly grasping the text, and as you turn the delightful pages you feel that The Book of History does not fall far short of being a "MOVING PICTURE HISTORY" of the World. Exhaustive index, 200 pages, 50,000 separate references. It is all history under your thumb. Write or phone for booklet.

Phone 67958

G. R. DELPRAT, 608 Ferguson Bldg.



**OGDEN CRANE**

Phone 577799

**FRED GAMBLE**Just finished with  
**LYONS & MORAN**  
Phone Bdwy. 1459**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK****A HEAVY WORTH WATCHING**  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**MILLA DAVENPORT**

Wilshire 2921

**MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**WILBUR HIGBY**Character Actor  
Engaged  
"Queen of Sheba"**FILIPINO & ORIENTAL TYPES  
ACTORS AGENCY**Casting directors, phone me for people. In can supply what you want.  
James Velan Holly 899**ANIMALS FOR COMEDIES**When your comedy calls for Animals that are trained for stunt work—  
**Horses, Mules, Goats, Dogs, Cats, Etc.**  
Call **EVA FOX, Foothill Stables**  
Wilshire 6051**Who's Where**

(Continued from page 8)

**SYMPHONY**William Fox presents  
Tom Mix in  
"THE UNTAMED"  
By Max Brand  
Scenario by H. P. Keeler  
Directed by Emmett J. Flynn  
CASTWhistling Dan—Tom Mix  
Kate Cumberland—Pauline Starke  
Jim Silent—Geo. Seigmann  
Lee Haines—P. M. McCullough  
Joe Cumberland—James O. Barrows  
Tex Calder—Chas. K. French  
Kilduff—Pat Chrisman  
Hal Purvis—Sid Jordan  
Morgan—Major M. A. McGuire  
Sheriff Morris—Frank M. Clark  
Buck Daniels—Joe Connelly**ALHAMBRA**Metro presents  
"PARLOR, BEDROOM AND BATH"  
Story by C. W. Bell and Mark Swan  
Scenario by June Mathis and A. P. Younger  
Directed by Edward Dillon  
CASTReggie Irving—Eugene Paulette  
Polly Hathaway—Ruth Stonehouse  
Angelica Irving—Kathleen Kirkham  
Jeffery Haywood—Charles H. West  
Virginia Irving—Dorothy Wallace  
Leila—Helen Sullivan  
Ferdie Eaton—Henry Miller, Jr.  
Fred Leslie—George Periolat  
Nita Leslie—Josephine Hill  
Barkis—Graham Pettie**CALIFORNIA**Samuel Goldwyn presents  
Will Rogers in  
"HONEST HUTCH"  
By Garrett Smith  
Directed by Clarence Badger  
CASTHonest Hutch—Will Rogers  
Mrs. Hutchins—Mary Alden  
Ellen—Priscilla Bonner  
Thomas Gunnison—Tully Marshall  
Hiram Joy—Nick Cogley  
Three Children—Edouard, Jeanette and Yves  
Trebaol  
Thomas Gunnison, Jr.—Byron Munson**NEW PANTAGES**Carl Laemmle presents  
Carmel Myers in  
"IN FOLLY'S TRAIL"  
By Katherine Leiser Robbins  
Directed by Rollin Sturgeon  
CASTLita O'Farrell—Carmel Myers  
Charles Howard—Thos. Holding  
Ronnie—Arthur Clayton  
Max Goldberg—Geo. B. Williams  
Mavis—Viola Lind  
Col. Houston—W. H. Bainbridge  
Pattie Houston—Beth Ivans**FORMS NEW EXCHANGE**

An addition to the local field of agencies is the newly formed Davenport-Hays Theatrical Exchange, which is specializing in the placing of picture players with the various studios.

Kenneth Davenport, Everett Hays and Andrew Arbuckle are partners in the new enterprise.

Mr. Davenport and Mr. Hays have but recently come to Los Angeles from Chicago, where the former was booking manager for the Interstate circuit, while Mr. Hays was connected with the Western Vaudeville Managers' Association. Mr. Arbuckle is one of the Hollywood film colony.

**HARRY BURNS**

Directing

**CHESTER COMEDIES**

Supervision of W. S. Campbell

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

CHARACTER ANALYZED from handwriting by Fritzi Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

FOR SALE—Step printer with clutch attachment. Price \$250.00. CINEMA MACHINE CO., 506 E. 9th St. Tel 13943.

FOR SALE—Frock coat, white waistcoat, gray trousers, silk hat and hat box, like new; \$20.00. Phone 57570.

WANTED—Position as assistant art director. Have made a study of foreign countries and customs for fifteen years; international experience. Salary no object until value is proven. Address CAMERA! Box 102A.

VAUDEVILLE ACT—Needs a little more money to complete. Now rehearsing. One of the greatest novelties ever offered to vaudeville. Can show you. Address Box 102C, care of CAMERA!

FOR SALE—New De Brie Camera, fully equipped; tripod and eight magazines; dissolving iris; one Carl Zeiss 2 inches and one 3 inches. For details and prices telephone 59063.

POSITION WANTED—Reliable young man, with car, wishes position with moving picture cameraman or director, in good firm. Can furnish best of references. Address Box 109A, CAMERA!

YOUNG WOMAN, experienced continuity typist, would like position as reader or typist. Wilshire 4014.

A-NO. 1 WRITER who has supplied vaudeville with some of its best material for last four years would like to connect with picture studio to write titles and gags. Louis Shimon, West 1336.

FOR RENT—Studio complete, or space in same, weekly or monthly as arranged. Large open and closed stage; offices with telephone service; extensive grounds with swimming pool; ample dressing room accommodations; electrical equipment; carpenter shop; property and wardrobe rooms; projection theater; laboratory work on premises. Apply office, 1416 La Brea, cor. La Brea and Sunset. Phone Holly 4070.

**MARYLAND MORNE  
Actor's Association**

Mrs. Neill Wright, sister of May Allison, has returned to Tennessee after a two-months' visit with her sister at her home in Beverly Hills.

Edw. J. Brady and Mrs. Brady (Lillian West) have gone to Marshfield, Ore., on location with Director Frank Borzage, where each has a part in "Kindred of the Dust."



## Analysis of Handwriting

(Continued from page 17)

in the cradle without even the asking, to allow one's self to drift through life.

### 7. J. RAY MURRAY:

'Ray, 'Ray, Murray! But Ray forgot to use a sheet of paper or to give me sufficient handwriting. I'm no clairvoyant—just an analyst. Consequently, the mental rays usually stored up in my think-tank won't spread over much of Ray's character. He's concentrative, quick-witted, farsighted, critical, obstinate, retrospective, and would make a good lawyer, mechanical engineer, cameraman, accountant, office executive.

### 8. J. R. HODGE:

Here's the writing with a little hooked nose on n, m, u, etc., That shows curiosity and inquisitiveness, although the writer employs these traits legitimately and not for the expansion of his gossip-fund. He can be quite close-mouthed, I do assure you, although he's easy to meet and not at all formal.

He is kind, conscientious, practical and blest with fine mental and physical health and good common sense. He doesn't get easily ruffled and is careful and painstaking. He should stick to a business career, and work with his brawn quite as freely as with brain. His ambitions are moderate, he's remarkably free from vanity, and studies people rather quietly and shrewdly. I'd advise him to get into the automobile and garage business for real success.

### 9. ALMA C. NAISMITH:

Now, if you want to see the talkative initial hook in its finest form, look at Alma's capital N. It starts right in with a flourish and you'll find the young lady chatty and easy to meet. She is keenly observant, points her letters well, has a good strong t-bar, conveying her positive ideas and self-dependence, writes a high, idealistic i-dot and a courageous C. She speaks right up when annoyed, but would give away anything she owned to make amends, if she thinks herself wrong, later on. She is attractive, has good style, would make a fine wife—a clever manager, a tender mother. She has undoubted business ability, but is artistic, sympathetic, expressive, musical, should be a graceful dancer, eager to study matters psychic, and to fit herself for character analysis. I'd bet on a young Lochinvar coming along SOON singing, "Alma, Where Art Thou?" Lest we forget, that was an OPRY popular in the east a few seasons ago. Matrimonial chances are all in favor of Alma.

### 10. ELMER E. McINTURFF:

Bless us, that puts Pasadena on the map. I could almost judge that from Elmer's shaky handwriting, which looks as if it had suffered from the heat one usually finds in the burg famous for swell hotels. He writes a nervous hand, shows a functional disorder and should be careful of his health. He's very quick to judge people, but kindhearted, affectionate, spontaneous, self-sacrificing. He writes an unsuccessful hand, should not attempt business at all, for he can't manage people one bit. He yields his point every time some one gets disagreeable. His writing slopes down in most discouraged fashion. He is swayed by the emotions and yields to sense testimony every time, will go to extremes in all he undertakes, hence he needs boosting and encouragement. He has common sense, is dutiful, idealistic, but partakes of the Micawberian philosophy of existence. He's rather quaint, this Scot, so might specialize in whimsical characterizations, but he MUST get more resistance or a cross casting director will have him shuffling off the lot without even a word of protest. Elmer can't hold on to money nor has he good judgment in making investments, he works best under a directing head and will then show his faithfulness and desire to please.



### EDOUARD, JEANETTE & YVES TREBAOL

Playing the children with Will Rogers  
in "Honest Hutch"

THIS WEEK CALIFORNIA

## Actors and Extra People

Should register immediately in our eighteen directories.

No Commission

CASTING DIRECTORS SERVICE BUREAU

Room 276, Lang Building.

212 South Spring Street

We want a Blonde girl between the ages of 18 and 22 to star in a picture.

## Unsaleable Negatives Made Marketable

They may need a new story; judicious cutting; proper editing; punchy titling or a good strong exploitation angle injected.

We are completely organized for work of this kind as well as the sale of pictures.

C. B. PRICE CO., INC.

1446 Broadway, New York City

Bryant 799

## ART LEE,

MAKE-UP SPECIALIST AND COSTUMER  
ASSISTED BY BARNEY CROZIER

Just Finished "The Last of the Mohicans"

Yes, we have references

Kingsley Apartments

Phone Holly 2233

A Good Picture is Your First Requisite, So We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762



## Spirit of Old Spain is Reflected in Banks' Hacienda

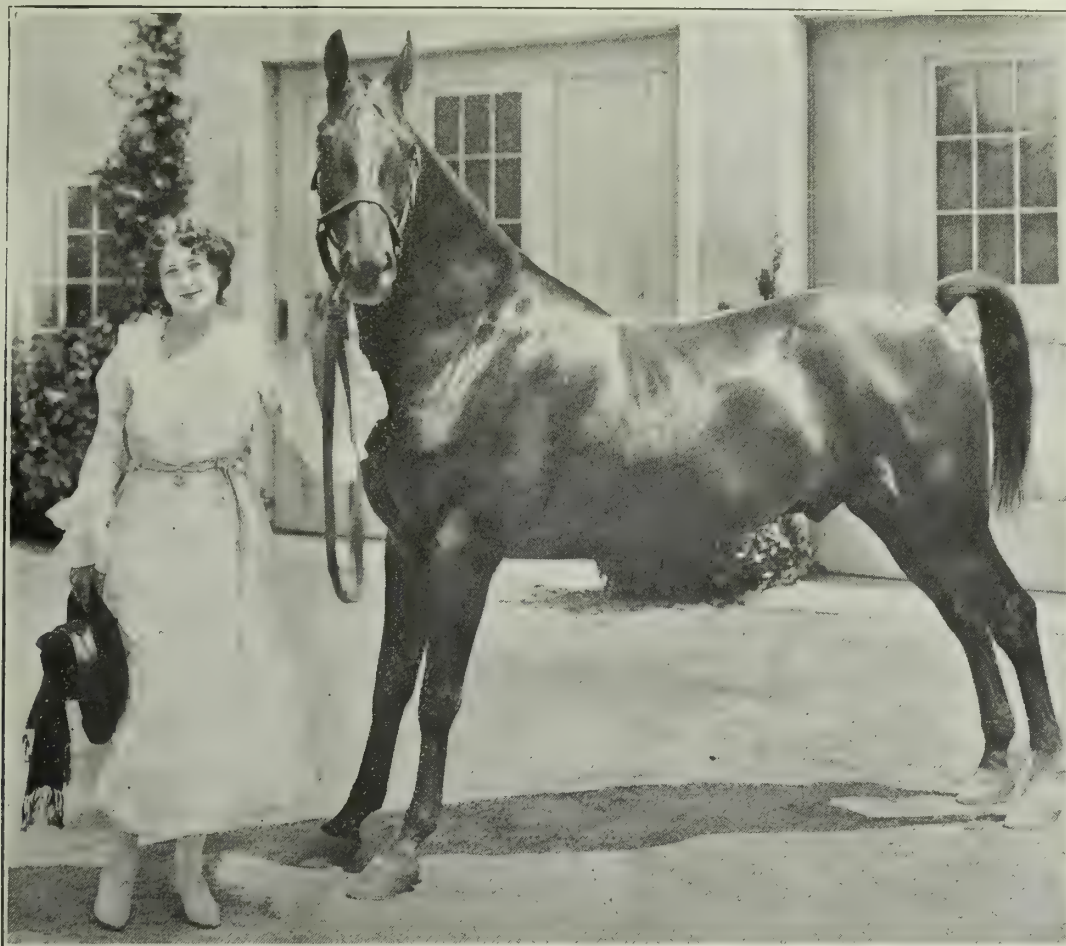
Miss Maud Banks, millionaire oil queen of Wyoming and famous sports-woman, came to Southern California on a visit some years ago, and she has remained to make her home in this locality. Quite recently she purchased the famous Seitz country home at the foot of Lark Ellen Street, southwest of Covina. This beautiful Spanish Colonial home is one of the most picturesque in Southern California. Miss Banks' vivid personality has added to the charm of this home, which reflects the architecture of the great haciendas of old Mexico.

Miss Banks' splendid home was built originally as a memorial to Harold M. Seitz, son of Mr. and Mrs. J. D. Seitz. Young Harold Seitz lost his life during the floods of 1914, and his parents, coming on here from Kansas City, constructed the buildings which Miss Banks recently purchased. Although the residence was complete in every particular, the artistic talent of the new owner has given it new and more homelike touches.

Miss Banks' ranch consists of thirty acres of young walnuts, along the edge of the Walnut wash. At the point where the house has been erected is an enormous sycamore tree, probably the largest to be found in any part of the valley. This tree is a classic in itself; the giant branches making a canopy for a garden just on the edge of the wash. The architect has so designed the home that the patio, facing straight south, has as its opening this gigantic tree. The effect is the loveliest imaginable. It makes a cool, leaf-roofed grotto of the entrance to the patio. Beneath the branches of this tree several hundred people could easily be seated. Leading up the sharp rise from the tree to the patio is a terraced lawn. The tree branches out and embraces both the east and west wings of the house, and beneath this wonderful and natural covering is the fish pool in the center of the patio. The old flag-stone and tile architecture has been used in making a cloistered walk that goes about the three sides of the patio, similar in design and effect to the oldest of mission architecture. It is remindful of the cloister at the Mission San Juan Capistrano, and those who have traveled through Old Mexico say that this cloister is identical with some of the oldest of the arched and secluded walks of early Spanish architecture in Mexico.

Leading off this walk, either by passageway or by direct doors, are many of the rooms of the ground floor. The heavy brass and iron latches and broad strappings of the doors carry out in fidelity the old Spanish idea. There is a passageway leading from the cloister through the west wing which ends in a door of steel lattice and heavy iron bars. Here it is easy to imagine the maiden of old Madrid peeping through the bars at the youthful serenader who woos her in the warm tropic night. It is a touch of real Spain, is this reproduction of old passageway and frowning door.





# Maude Banks

and Her Prize Winning Entry at the

## Third Annual Horse Show

to be Held OCTOBER 2-10

at Exposition Park, Los Angeles





**GEORGE HIESHIMA**

Willis and Inglis

Recent Releases  
With

Louise Glaum  
"Lone Wolf's Daughter"

Coming Releases  
With

H. B. Warner in  
"Maruja"

Mabel Normand in  
"Pinto"

Marie Walcamp in  
"Petal of Lao Tze"

Phone 66795

136 Rose St.

# Wanted Good Features

Five Reel Westerns  
and Special Features

WILL BUY OUTRIGHT OR  
MAKE LIBERAL ADVANCE

Will Lend Financial Assistance to  
Production Already Started

**MORRIS R. SCHLANK**

6050 Sunset Boulevard  
Hollywood, Cal.

Telephone: Hollywood 3939

# WITZEL

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

IT PAYS TO  
ADVERTISE



**Your Picture in Camera!**

Brings you in touch with practically every  
producer, director, casting editor in the  
business, from Los Angeles to New York.  
SCOTTY, Holly 1539 or Holly 1040



# Southern Pacific-Salt Lake Combination in Los Angeles

## Plan Set Forth as Solution to Railroad Situation in This City

For approximately ten years past it has been apparent to officials of the Southern Pacific Company and the Salt Lake Route that a combination of their facilities would be very desirable from the standpoint of the railroads, the traveling public and the City of Los Angeles; and in November, 1917, an agreement was reached under which the Southern Pacific Company gave the Salt Lake access to the Arcade Station in exchange for the use of the Salt Lake's right of way on the east bank of the Los Angeles River for passenger and freight trains of the Southern Pacific and the Pacific Electric.

The Arcade Station was built at an expense of over \$600,000, and the buildings, trackage and grounds could not be duplicated today for \$1,250,000.

This agreement, if permitted to be carried out by the City and State Governing Bodies, would remove all through Southern Pacific trains from Alameda Street; give the Salt Lake the joint use of a modern and adequate station; afford the Pacific Electric a better means of entering the City and, finally, which is of prime importance, would eliminate all of the dangerous grade crossings in the City of Los Angeles.

The present Southern Pacific Station was constructed with the idea of accommodating also the Salt Lake Route, and is adequate to care for all possible train movements of both lines for a period of at least 25 years to come.

In the meantime a number of owners of real estate in the vicinity of the Plaza became very active in spreading propaganda in favor of the Union Passenger Station idea at that point.

There is no necessity, from the standpoint of the traveling public, for a Union Passenger Station in the City of Los Angeles for the reason that actual checks show that not two passengers out of every 100 transfer.

Los Angeles is a terminal point and practically all of the steam line passengers either terminate their trip at Los Angeles or at least stop over, and this idea should be encouraged for the City's good.

Even were a Union Station desirable, the location of the same at the Plaza would be a grievous mistake as the growth of the City has been south and west for the past 25 years, and the plan proposed for its construction wipes out a vast area of streets without substituting any other way by which vehicular traffic can enter or leave the City from the points in the San Gabriel Valley and beyond.

The so-called Plaza plan does not offer practical means of caring for two million one hundred and fifty thousand interurban passengers handled by the Pacific Electric each month between points on the Northern and Southern Divisions and Los Angeles. It contemplates the construction of a subway between the Plaza and the Main Street Station of the Pacific Electric at an expense of \$6,553,000, which under the City Charter, can only be constructed by the City and would likely have to be financed by a bond issue.

With the need of the City for a Library, City Hall, City Jail, Harbor Improvements, the outlook for a favorable vote on such a proposition is extremely dubious. As a matter of fact, the subway could not be operated satisfactorily for the reason that it would only accommodate passengers from the Northern Division and there is no track connection for Southern Division trains or arrangement made to interchange the equipment as is done at the present time. The public would be very seriously inconvenienced if this plan were ever permitted to go through.

Mr. F. P. Gregson, Secretary and Traffic Manager of the Associated Jobbers of Los Angeles, has spoken in no uncertain terms as to the plan proposed under the Plaza scheme for the handling of the immense tonnage of less than carload freight in this city, and a careful study has been made by the Engineer of the Rail Lines, resultant of which they are prepared to show that the total cost for the facilities, provided under the Plaza plan, requires the investment of \$47,674,152 as against \$22,691,939 under the Salt Lake-Southern Pacific plan for the same facilities.

In other words, the Plaza plan would require the investment of \$24,982,213 more new money than would be required under the Salt Lake-Southern Pacific plan which utilizes existing improvements.

Such business and civic organizations as the Los Angeles Chamber of Commerce, after a series of conferences with the supporters of both plans, the Los Angeles Realty Board, the World Traders, the Produce Exchange, all of Southern California towns, have united on the stand that the Railroad plan accomplishes all of the advantages claimed for in any other plan without the tremendous economical loss they will occasion:

Pasadena Chamber of Commerce  
Long Beach Chamber of Commerce  
San Pedro Chamber of Commerce  
Wilmington Chamber of Commerce  
Arlington Chamber of Commerce  
Upland Chamber of Commerce  
Santa Ana Chamber of Commerce  
Newport Beach Chamber of Commerce  
Fullerton Board of Trade  
La Habra Merchants and Manufacturers  
Associated Chambers of San Gabriel Valley  
Sierra Madre Chamber of Commerce  
La Verne Chamber of Commerce

El Monte Board of Trustees  
Azusa Board of Trustees  
Alhambra City Commission  
Glendora Chamber of Commerce  
Pomona Chamber of Commerce  
San Bernardino Chamber of Commerce  
Alhambra Chamber of Commerce  
Garden Grove Chamber of Commerce  
San Dimas Chamber of Commerce  
Colton Chamber of Commerce  
Ontario Chamber of Commerce  
Whittier Chamber of Commerce  
Huntington Beach Chamber of Commerce

In view of the existing state of the railroads' financial problems, they should be encouraged to carry to conclusion their complete and practicable plan which would at once remedy existing evils.





## Josef Swickard

JACQUES DE MERINCOURT—"TRUMPET ISLAND"

This Week TALLY'S BROADWAY

Coming Releases:

"Mood Madness," Edith Storey

"Sowing the Wind," Anita Stewart

"Four Horsemen," ALL-STAR



Vol. 3, No. 26

SATURDAY, OCTOBER 9, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

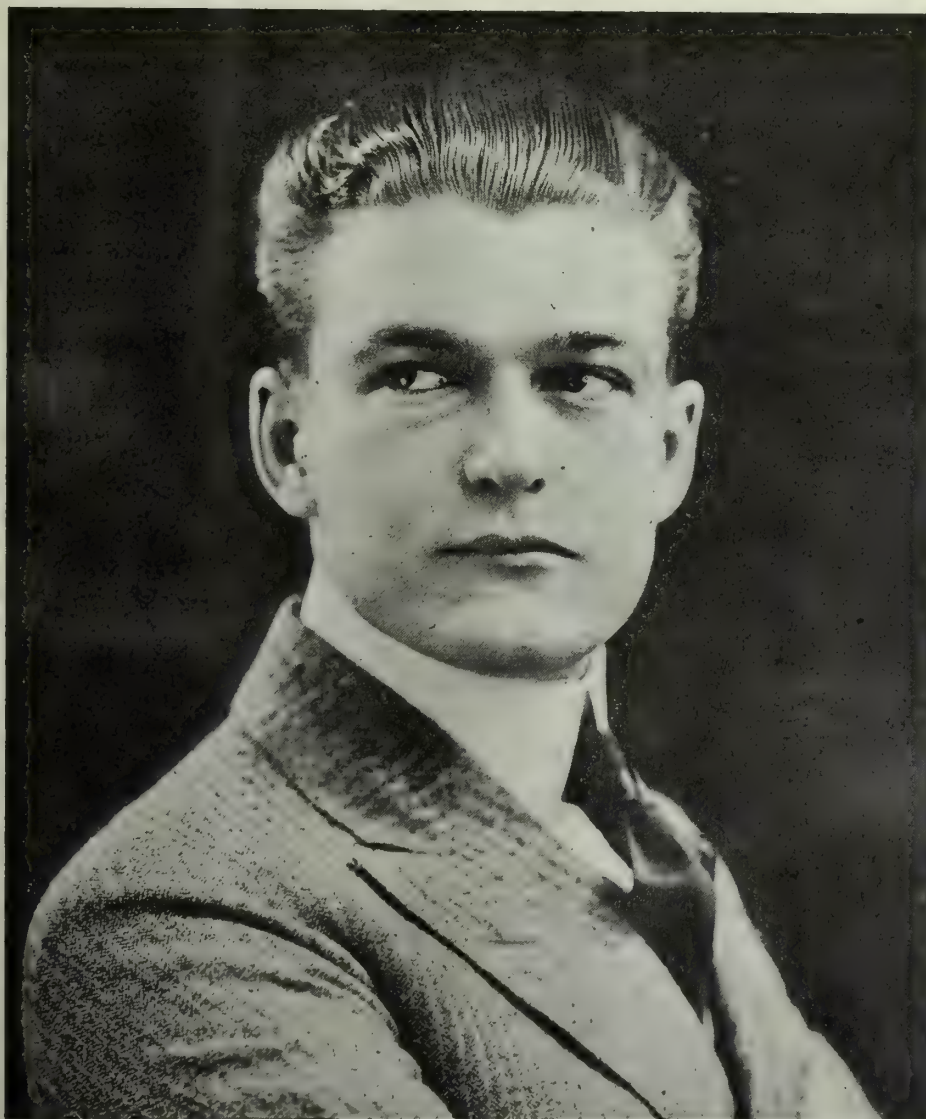
Bergeson, Milton J.  
Cor  
California State Library

10¢

Studio  
Production  
News  
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."



Wallace McDonald, Featured in "Trumpet Island"

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# The Land Behind This Bond:

The land behind the Sutter Basin Company Land Mortgage 8% Serial Gold Bonds is of the richest and most productive land of the State.

For years the Sacramento and Feather Rivers overflowed their banks onto this land, depositing a layer of fine silt soil. Much of the land is of this character and compares favorably with the best bottom lands.

The massive dikes prevent the rivers from further overflowing now, and this rich land is reclaimed for profitable farming.

Extensive irrigating systems have been constructed, too,

bringing over four-fifths of the 55,122 acres under intensive farming.

The crops raised are such as are suited to Northern California—rice, beans, grain, melons, fruits and truck vegetables. The yield is especially high, averaging above that of neighboring lands.

Such is the land that backs these bonds and makes them an attractive investment for your funds. Add to this the fact that J. Ogden Armour personally and unconditionally guarantees prompt payment of interest and principal—and you have a very strong, a very sound and profitable security.

Price, 100 and interest to yield 8%. Call at our office today in person, write or phone for full information.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

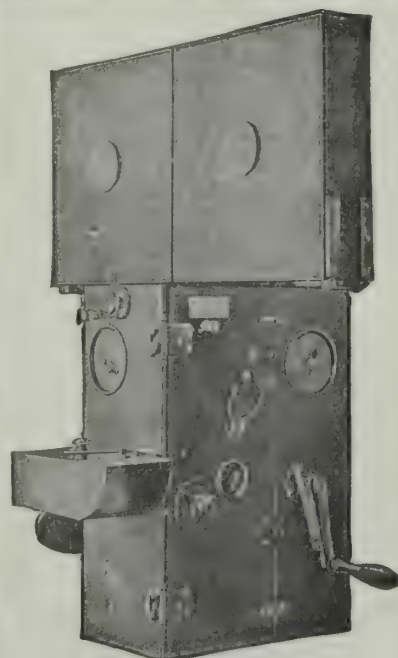
PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK



PATHE

DE BRIE  
AND  
PATHE  
CAMERAS

## Do You Know

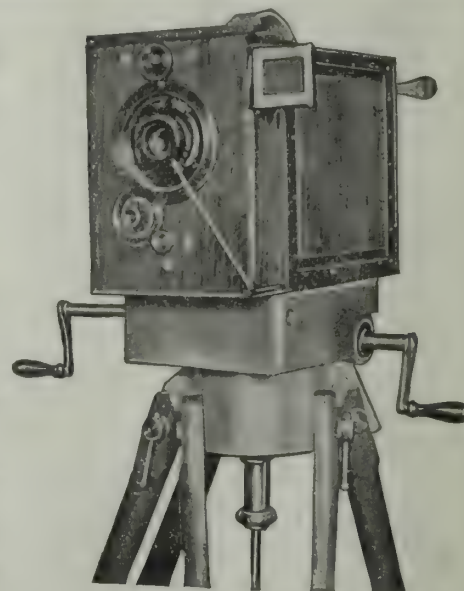
WHY PRODUCERS, DIRECTORS  
AND CAMERAMEN PREFER  
ABOVE ALL ELSE

### DE BRIE MOTION PICTURE CAMERAS

The following list of reasons is far from complete. If you want others, ask anyone who has seen a De Brie.

1. Absolute elimination of static.
2. Instantaneous gear change to 1 and 1 movement.
3. Simplicity of construction.
4. Light and compact (weight 13 lbs. complete.)
5. Simple focusing device. Image is magnified to actual size and is right side up.
6. Quickest lens change ever devised.
7. No changes necessary for reversing. Just turn the handle backward.

YOU WILL BE INTERESTED IN SEEING  
ONE



DE BRIE

## G. GENNERT

206-8-10 S. Spring St.

San Francisco  
New York

Seattle  
Chicago

IMPERIAL  
PLATES  
HAUFF'S  
METOL



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
Fanchon Royer.....EditorScott Macnicoll.....Adv. Manager  
Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, OCTOBER 9, 1920

No. 26

## Today's Picture

Once again the type of the photoplay has changed to meet the favor of its public, and it is interesting to note that the new era bids fair to become the most promising of all from an artistic standpoint.

One by one the standards have passed in review, have known popularity and have grown old. It has only been a few years since the two reel thriller and the wildest of serials seemed necessary if the exhibitor were to fill his house.

Then of a sudden came the star system with its turnout of foolish little ingenue and big bold masculine affairs. Being new they flashed an undeniable glitter over a more than willing to be interested country. In fact this regime was apparently not to be overthrown, for loyal audiences in those times quickly chose their favorites and stuck to them through fair weather or foul. However, having become overly acquainted with many celebrities, who were in reality of his own making, it followed that the most enthusiastic fan, sooner or later, would experience satiation. He did. Something was lacking in his picture entertainment. It had been crowded out by the inevitable close-up, and the close-up much employed had lost its fascination.

So after a siege of war pictures which ran the gamut from tragedy to slap stick, the all star cast was initiated with a luxuriously enameled set of sex plays. As was anticipated by several of our leading directors, such subjects proved most enthralling. Here certainly was the mission of the motion picture—to assist in the solution of those vital problems of modernity—marriage and divorce. Upon what else were nations founded?

Consequently it was inconceivable that after very successful reign, decreasing box office receipts proved to theatre owner and producer alike that something was amiss with this type of entertainment.

The big men of the industry were for the most part little worried, however. With a finger ever on the nation's pulse, they recognized almost before those whom it is their business to amuse, that, with the war practically if not technically over, and immediate labor problems slowly righting themselves, the real questions of the day pertained entirely to the spiritual. And it is true! A universal search has commenced, both from sincere and curious motives, for the truth, and information that bears upon that subject alone is entirely acceptable.

Polished sordidness and foolish stories have sung their swan songs in film production.

The biggest philosophers, authors and cinema producers of the day are combining their best efforts that they may assist individually a questioning world with new ideas and the practical application of old ones. The results of these attempts have already placed the screen miles ahead of the rarest accomplishments of the legitimate stage.

Literature has also been superseded by the more complete visualization and time saving of the cinema. Moreover, the now very popular all star casts, in rendering the characters of a story comparatively equal in importance and disposing of the star foolishness, are providing the actor with an opportunity to make his interpretations live in the memory of an audience as the most lively and detailed word descriptions cannot possibly do.

"Humoresque" and "Earthbound" are but the forerunners of what is to come. Both productions have many weak points but their themes are spiritually big and such themes alone are counting with the American public. It is significant to note that so far, that public has received exactly what it has asked for.

F. R.

## Picture Children in Morosco Play

We dropped in at the Morosco Theatre the other evening, where they are presenting "The Little Teacher," and the most interesting part of the performance proved to be the clever acting of several of our screen children. They occasion every tear and a great portion of the smiles throughout the play, and generally do themselves proud.

Little Bennie Alexander is there, and displays the true troupier spirit. His voice carries well and he appears to enjoy every minute of his work.

Jean O'Rourke, a film kiddie as yet not so well known as Ben, is really wonderful as his little sister. She handles the best "cry stuff" that we have ever seen done by a child on the boards.

Fritzi Fern does some clever characterizing and Burwell Hammerick also accomplishes a good part, not to mention the familiar-looking diminutive darky who goes in for comedy.

All of which only proves that talent cannot be downed, particularly when it has had camera training in its youth.



# FILM CAPITAL PRODUCTION NOTES

## BRUNTON CONFERS WITH BRUNET IN NEW YORK

Plans for productions to be initiated during the forthcoming year, were discussed by Robert Brunton and Paul Brunet of Pathe, on the occasion of the producer's visit to New York recently. Mr. Brunton made his first trip to the metropolis in more than two years to discuss the releasing arrangements for "The Devil to Pay," the special feature recently finished by him, and for a number of other features and serials which will be made in the next twelve months. At the Brunton studio in Hollywood there is now being produced by Mr. Brunton for Pathe distribution a new Ruth Roland serial, "The Avenging Arrow," in which the star will appear, following "Ruth of the Rockies."

## VIVIAN MARTIN WORKING ON SECOND MESSMORE KENDALL PRODUCTION

Having completed her first Messmore Kendall Production, "The Song of the Soul," adapted from William J. Locke's story, "An Old World Romance," Vivian Martin has plunged into the making of her second picture.

Her second production, to be released through Goldwyn, has been given the working title of "Polly." It was written by Edward Childs Carpenter, author of the "Cinderella Man." Mr. Kendall has engaged Sydney Olcott, who directed the Rupert Hughes screen comedy, "Scratch My Back," to direct "Polly." Work on the production is already under way at the Kendall studios at Astoria, L. I. Mr. Kendall has engaged Irvin Cobb to write the sub-titles.

## PREPARING NEXT SALISBURY PICTURE

Continuity for "Practise What You Preach," Monroe Salisbury's forthcoming six-reel production, has been completed by James Colwell and Reed Huestis. The script is an adaptation of "Ethan of the Mountains."

Production will be begun immediately upon the star's return from New York, whither he went with his first independent feature, "The Barbarian."

## MAYER STAR TO PRODUCE IN THE EAST

Word has been received from the executive offices of First National that Mildred Harris Chaplin will make her next production under the Louis B. Mayer banner in New York.

Mr. Mayer has chosen "Playthings of Desire" for Mrs. Chaplin's next screen vehicle, and work will commence shortly at a Fort Lee studio. John Stahl, who directed "The Woman in His House," has gone East to direct the production.

## BARRYMORE STARTS THIRD PRODUCTION

Whitman Bennett has wired Sol Lesser, western First National chief, that Lionel Barrymore has started work on his third production of First National release. It is an adaptation of Arnold Bennett's "The Great Adventure," and will be directed by Kenneth Webb. This production will be the third that Barrymore has produced for First National.

Edwin Carewe has been selected to direct Alice Lake in her new Metro starring picture, which will be a screen version of Irvin S. Cobb's story, "The Five Dollar Baby."

## BACK FROM LOCATION.

Director Victor Schertzinger and the all-star Goldwyn cast of "The Concert" have returned from Idlewild, 125 miles from Los Angeles, where exteriors were taken.



CLAUDE CAMP

Who Assisted T. HAYES HUNTER in the Direction of "EARTHBOUND."

## Casts of the Week

### Vitagraph

#### "DIAMONDS ADRIFT"

(Incomplete Cast)

Directed by Chester Bennett

Earle Williams	Beatrice Burnham
Melbourne McDowell	George Fields
William Waling	Jack Carlisle
Hester Sarno	Otis Harlan
Herbert Hebert	Lenore Lynard
Richard Headrick	

### Chas. Ray Productions

#### "THE OLD SWIMMIN' HOLE"

Directed by Joseph DeGrasse

Charles Ray	Lincoln Stedman
Laura LaPlant	Marjory Prevost
Charlotte Pierce	Lon Paff

### Realart

#### "THE SNOB"

Directed by Sam Wood

"Babe" (W. E.) Lawrence	Sylvia Ashton
Edwin Stevens	Walter Hiers
Julia Faye	Dick Wayne

### Ince Studio

#### "THE MAGIC LIFE"

Directed by John Griffith Wray

House Peters	Florence Vidor
Margaret Livingston	Joseph Kilgore

### Universal

#### "OUT OF THE SUNSET"

Directed by Stuart Paton

Eva Novak	Jack Perrin
Lawrence Shumway	Oleta Ottis
Jack Curtis	Harry Carter
Bert Apling	

(Continued on page 16)

## TO FILM PICTURE ON RANCH

"A Man's Country," Jack Hoxie's first feature starring vehicle, will be made in its entirety on a Pacific Coast ranch, according to an announcement made by Ben Wilson, with whom Jack Hoxie is under contract. "A Man's Country" will be a screen version of the Arthur Chapman magazine story.

Pending the making of several changes in the scenario a temporary studio, including dressing rooms, laboratory, cutting room and stage are being erected on the ranch where the production will be photographed.

Ben Wilson also announces that Francis Ford will direct Hoxie. He will be assisted by Phil Ford, the director's brother.

## AT THE REALART STUDIO.

Director Sam Wood started this week on the fifth Wanda Hawley starring vehicle. It is a William J. Neidig story published recently in the Saturday Evening Post.

Bebe Daniels is in the second week of "In the Bishop's Carriage," under the direction of Maurice Campbell.

"Eyes of the Heart," the last Mary Miles Minter picture to be directed by Paul Powell, is in the laboratory for positive printing.

Director Thomas Heffron is in San Francisco on the trail of some hundred odd trained animals to be used in the Mary Miles Minter production, which will start the last of October.

## AT UNIVERSAL

Work has been started on "White Youth," under the direction of Norman Dawn. Edith Roberts, who has been on a vacation since she finished "The Adorable Savage," three months ago, is the star.

Stuart Paton is on location at Laguna Beach, filming the opening scenes of "Out of the Sunset." Eva Novak is starring in this story, the work of George Rix.

"The Flip Flapper" has been commenced, with Gladys Walton in the title role and Rollin Sturgeon at the megaphone.

Eddie Polo is engaged on the tenth episode of "The King of the Circus," under the direction of J. P. McGowan.

"Gold and the Woman," written by John Colton and Douglas Doty, has been put in production under the direction of Reeves Eason.

Next week Frank Mayo will begin work on "Tiger," a story by Max Brand, under Jacques Jaccard's direction.

Lyons and Moran have finished "Fixed by George" and are assembling a cast for their next comedy feature, "One Bright Idea."

Dorothea Wolbert is appearing in a satire on "Romeo and Juliet" under the direction of Vin Moore.

Hoot Gibson has begun production of another Western drama entitled "The Brand Blotters." Albert Russell is directing.

## AT VITAGRAPH

The filming of "Black Beauty" is occupying the greatest attention of western Vitagraph at present.

Earle Williams' cast has been completed and production begun by Director Chester Bennett on Frederick J. Jackson's story, "Diamonds Adrift." Beatrice Burnham appears opposite the star. The company will soon leave for location along the coast.

William Duncan has been away from the studio this week on location near Los Angeles for the fourth and fifth episodes of "Fighting Fate," which Albert E. Smith has just announced as the final title on his next chapter play. It formerly was called "The Wizard's Spyglass." The company will resume work at the studio shortly.

(Continued on Page 13)



# EXHIBITORS' SERVICE PAGE

## "TRUMPET ISLAND"

"Trumpet Island," a Vitagraph-Tom Terriss special, plays at Tally's Broadway this week. The picture is a very interesting adaptation of the Gouverneur Morris story. The subtitles are happily different and the action is quite consistent.

Wallace MacDonald proves by his romantic performance of Richard Bedeel, the featured lead, that he has "star stuff." His personality will appeal to any audience.

Marguerite de la Motte appears opposite MacDonald in the leading feminine role. Miss de la Motte's histrionic ability does not equal her beauty.

Arthur Hoyt cleverly characterizes Henry Caron, "the at times amusing heavy." This is the best part that we have seen him play. Others will be looked forward to.

Josef Swickard is very good in the role of Jacques de Merincourt, the girl's French father, and Percy Challenger excellently portrays Valinsky, the unknown genius.

Hallam Cooley gives a refreshing performance as Allen Marsh.

This production will undoubtedly attract big audiences.

## "EARTHBOUND"

Basil King's "Earthbound" is released by Goldwyn at Miller's Theatre. The story deals a bit daringly with a strictly spiritual theme, on account of which it will attract the thousands who are thinking along those lines at present. In this picture they will find a truly universal appeal. The subtleties contain some rare philosophy. Technically speaking the photography might have been greatly improved upon.

Wyndham Standing heads the all-star cast as the man who is afraid of what he knows. His performance, first as the materialist and then as the "earthbound" soul, is exceptional.

Naomi Childers offers her best late work as his wife, the woman who knows nothing and is afraid of everything.

Mahlon Hamilton is more interesting than usual as the man who is afraid of what he doesn't know.

Flora Revalles lacks technique and is self-conscious in the role of his wife, who cares for nothing. She is a newcomer to the screen and does not aid the cast in any way.

Lawson Butt is well cast as the man who knows, but is not afraid. It is his philosophy that forms the basis of the story.

Alec Francis' spiritual interpretation of the rector who knows little but suspects much, is another of his noteworthy accomplishments. His work is always subtle.

Little Billie Cotton plays the child.

T. Hayes Hunter has handled this really difficult subject admirably.

## "HONEST HUTCH"

The California shows "Honest Hutch," the Goldwyn production starring Will Rogers. The picture is fairly entertaining and will probably amuse Rogers' admirers. His work is typical and at times exceedingly funny.

Mary Alden characterizes Mrs. Hutchins very well.

Priscilla Bonner, as his drab old daughter, is quite good.

Tully Marshall is Thomas Gunnison, the village capitalist.

Byron Munson plays his son, a bit self consciously.

Edouard, Jeannette and Yves Trebaol do the Hutchins' children. The little girl is by far the cleverest of the trio.

Nick Cogley plays Hiram Joy.

Clarence Badger directed the production.

## PRODUCTION TO HEAD PATHE RELEASE FOR OCTOBER

The principal release from Pathe Exchange, Inc., for the week of October 10th will be "Forbidden Valley," written by Randolph Lewis and produced by J. Stuart Blackton. May McAvoy is co-starred with Bruce Gordon.



LILLIAN RICH

Who is playing the ingenue in  
"The Sage Hen"

## Current Reviews

### "IN THE HEART OF A FOOL"

Mayflower presents Allen Dwan's screen version of William Allen White's "In the Heart of a Fool," at the Kinema. The story is daring in that it deals directly with the lives and sins of the "respectable" people of our own acquaintance, all of which are strung together on a chain of beautiful philosophy. Its greatest appeal will undoubtedly be to the feminine audience. The cast is very good.

James Kirkwood plays Grant Adams typically. His work with the love child is probably the most subtle action of the kind yet screened.

Mary Thurman does her best work as Laura Nesbit, the girl whose seemingly small mistake causes many tragedies.

Anna Q. Nilsson's performance as Margaret Muller in reality takes the picture. The scenes in which she appears, particularly those which assist in reaching the climax, belong wholly to her. The Lorelei should win for Miss Nilsson a starring contract.

Philo McCullough's interpretation of Tom Van Dorn is his most interesting role. His technique is improving greatly, and he is particularly well cast.

Ward Crane is good as Henry Fenn, as is Maryland Morne in the part of Violet Mauling.

John Burton delightfully characterizes Dr. Nesbit, or "Old Linen Pants."

Margaret Campbell, Percy Challenger, Arthur Hoyt, Kate Toncray and Emmet King complete the satisfactory cast.

## "BEHOLD MY WIFE"

Lasky presents the George Melford production, "Behold My Wife," taken from "The Translation of the Savage," by Sir Gilbert Parker. It makes a good program picture, but will never be recorded as a big photoplay of the season. However, there is much to entertain in several of the characterizations.

Mabel Julianne Scott plays the title role, Lali, the half breed Indian. Miss Scott is one hundred per cent more interesting in this part than in her previous Lasky appearances. This indicates that she should continue to do characters, and drop straight parts.

Milton Sills is good as Frank Armour, the squaw man, although, as played, he very nearly loses the sympathy that should be held by the lead.

Elliot Dexter reminds us of his old self as Dick Armour, an exceedingly sympathetic character, and Ann Forrest has the small part of Marion Armour.

Winter Hall and Helen Dunbar offer their usual attractive performances as the parents of the foregoing.

Maud Wayne, who is cast as Frank Armour's English fiancée, has little screen personality, and no apparent ability. Moreover, she overdoes the already overdone situations in which she appears. Jane Wolf very consistently plays first the Scotch housekeeper at the Canadian Company Post and later the little Indian's maid.

Mark Fenton is the Post keeper. His crepe hair beard renders his appearance very unnatural.

A very beautiful baby plays little Richard Armour. He is not given screen mention.

## "ONCE A PLUMBER"

Eddie Lyons and Lee Moran slump dreadfully in "Once a Plumber," released this week at the Superba. After their marked success in "La La Lucille" we had looked forward to much real mirth at their hands. Alas, it was not to be! There aren't three hearty laughs in the whole affair. What chuckles are heard in the audience are occasioned by the facial and physical contortions of Lee Moran.

A couple of impossible little empty heads do the boys' country sweethearts. They are not in the same class with the ingenues in "La La Lucille" and their mental effort was certainly far from staggering.

The rest of the cast is equally unknown and poor.

"Too bad, boys; better luck next time."

## "THE POINT OF VIEW"

Elaine Hammerstein is playing at Clune's Broadway in the Selznick production, "The Point of View." The photoplay is the program picture with little entertainment value, that has been crowded to the wall by the big pictures of the day. It is merely a story with little charm and no real point.

The star is quite beautiful as the haughty Miss Thorncroft.

Rockcliffe Fellows has the heart interest of the piece as the millionaire from the West.

A juvenile by the name of Houseman does the heavy without impressing particularly.

The lad who plays Lawrence Thorncroft has several really good scenes. He has an unusually sensitive face.

Alan Crossland directed the picture.

Alma, the six-year-old daughter of Frank Lloyd, Goldwyn director, won two silver cups, one for riding and the other for driving, at the Ventura, Calif., fair.



# WHERE TO FIND PEOPLE YOU KNOW

## R-C ANNOUNCES NEW OFFICIAL

Announcement is made by H. R. Huff, General Manager of the Robertson-Cole studios, that J. R. Crone, formerly associated with the American and Mayer studios, has been appointed production manager of the new Robertson-Cole studios in Los Angeles, erection of which is now nearing completion.

Otto C. Kottka is engaged for a part at the Ince Studio.

Rosemary Theby is the star in the newest Reelcraft Royal Comedy.

Gloria Payton is now playing opposite Sessue Hayakawa in "East Is East."

Carl Clausen has joined the Metro scenario department, for which he will do original stories as well as screen adaptations.

Robert Edeson has been engaged by Metro to play the leading male role in "Are Wives to Blame?" May Allison's new starring picture.

Seena Owen is supporting William Russell in his current picture, "Between Two Thieves." Scott Dunlap is directing.

Millard Lee Hall has been cast for the part of United States Marshal in Douglas McLean's production, "One a Minute."

Joseph W. Engel, in charge of Metro's West Coast studios, left for New York yesterday morning to attend a conference of executives of that producing company.

Merceita Esmonde (Mrs. Harry S. Northrup) is playing the leading comedy role in Frank Cravin's new play, "The First Year," which opens in Baltimore, October 11th.

Alfred Hollingsworth has signed with Universal to play General Gustave Raoul Marie Belame, in "White Youth," with Edith Roberts under the direction of Norman Dawn.

David Kirkland has arrived in Los Angeles. He will act as co-director with Lehman in all the comedy producer's forthcoming productions for First National release.

Jack Wells, formerly associated with Universal as assistant director, is now producing two-reel comedies, featuring Brownie Vernon, at the Carroll & Baker Studios in Sydney, Australia.

Edward Sloman has been selected by Bayard Veiller, chief of productions for Metro's West Coast Studios, to direct a forthcoming special feature, the title of which has not yet been made public.

Philip E. Resen will direct May Allison in her next Metro starring picture, "Are Wives to Blame?" which was adapted by Edward Lowe, Jr., from Ben Ames Williams' story, "More Stately Mansions."

Ted Laurel, a son of M. A. Laurel, manager-director of the Metropole Theatre in Glasgow, Scotland, has been engaged by Loyd "Ham" Hamilton to play a character part in his latest comedy, "April Fool," now in the course of production.

Reed Heustis, Los Angeles scenarist, has been added to the staff of the Katherine MacDonald Productions by B. P. Fineman, vice-president and general manager, to act in an advisory capacity in the preparation of future vehicles for that star.

## EASTERN AVIATOR TO DO LOCKLEAR STUNTS

Francis Love, Eastern stunt man, has arrived in California, and has taken over Locklear's contracts.



## FRITZI FERN

Who is appearing in "The Little Teacher," at the Morosco

## Who's Where on Los Angeles Screens

### SUPERBA

Carl Laemmle offers  
Gladys Walton and Jack Perrin in  
"PINK TIGHTS"  
Story by J. U. Giesy  
Scenario by Philip Hurn  
Directed by Reeves Eason  
CAST

Mazie Darnton—Gladys Walton  
Rev. Jonathan Meek—Jack Perrin  
Jerry McKeen—Dave Dyas  
Bullato—Stanton Heck  
Mrs. Shampeller—Rosa Gore  
Smiley Dodd—Dan Crimmins  
Mrs. Bump—Dorothea Wolbert  
Johnnie Bump—Reeves Eason, Jr.  
Willie Shampeller—Martin Neilan

### KINEMA

Carl Laemmle offers  
Dorothy Phillips in  
"ONCE TO EVERY WOMAN"

Story by Allen Holubar  
Scenario by Olga Linek Scholl and Allen Holubar  
Directed by Allen Holubar  
CAST

Aurora Meredith—Dorothy Phillips  
Matthew Meredith—William Ellingford  
Mother Meredith—Mrs. Margaret Mann  
Patience Meredith—Emily Chichester  
Virginia Meredith—Elinor Field  
Phineas Scudder—Robert Anderson  
Mrs. Thorndyke—Mary Wise  
Jullantimo—Rodolph Valentino  
Mr. Chichester Jones—Dan Crimmins  
Mrs. Chichester Jones—Rosa Gore  
Duke of Devonshire—Frank Elliot

(Continued on Page 16)

## A. D. ASSOCIATION NOTES

The Assistant Directors' Association will hold its second annual initiation banquet on Friday evening, November 5, according to Allen Watt, Roy Marshall, Scott Beal and Dave Allen, the committee in charge of the affair.

Vincent McDermott is assisting Jess Robbins in the direction of Jimmy Aubrey's newest fun film, "A Spanish Omelet."

Claude Camp, who assisted Director T. Hayes Hunter in the filming of "Earthbound," is awaiting an opportunity to cast his lot with a well known director.

Allen Watt, director-general at the Berwill studios, returned to his work this week after undergoing a serious operation.

Johnnie Waters will assist Irvin Willat in the direction of "Partners of the Tide," the cast for which is now being selected.

Three new applications for membership were received by the Assistant Directors' Association last week, among which was that of Bill Fox of the Sennett studios.

Maude Emory is at the Vitagraph, playing a part with Joe Ryan.

Billie Cotton is playing the part of the child in "Earthbound."

Edward Cecil has gone to the Yosemite Valley for a brief visit.

Duke Lee is supporting Buck Jones in "Bimbo" at the Fox studio.

Helen Raymond is playing in the new Bebe Daniels Realart vehicle.

Syd Franklin is playing Louis Cohen with the Drascena Productions in "No Children Wanted."

Pauline Curley has had some important offers to leave California, including one from South America.

Helen Lynch has just signed with Carter De Haven to play an important part in "The Girl in the Taxi."

Bill White is playing a character lead with "The Waif of the Wreck" under the direction of Roy Clements.

Maurice Tourneur, of the Associated Producers, is still suffering from an attack of pleurisy and ptomaine poisoning.

Burton Halbert has been engaged by Goldwyn to play the part of "Farmer Bell" in Will Rogers' next picture, "Boys Will Be Boys."

Harry S. Northrup is playing "His Excellency Lieut. General Count Meinbourg" in "The Four Horsemen of Apocalypse" for Metro, under the direction of Rex Ingram.

Jay O'Brien Chapman, facile publicity expert for B. B. Hampton at the Brunton studios, returned to Los Angeles this week from Chicago with a carload of wedding presents and a wife.

Kathleen Kirkham, who has one of the leading roles in "The Sky Pilot," now being filmed by the King Vidor company, has left for Truckee with the company to do some scenes on location.

Clark W. Thomas, production manager of the Thomas H. Ince Studios, made a hasty trip to San Francisco this week where Fire Chief Murphy conferred upon him the title of Honorary Fire Chief of the Pacific Coast Association of Fire Chiefs.



# PICKUPS BY THE STAFF

## ROTHACKER TO CONSTRUCT PLANT HERE

W. R. Rothacker will arrive in New York shortly from London, and will immediately journey to Los Angeles, where plans are already under way for the construction of a film developing plant which will do away with the present system, employed by a great many producers, of sending their negatives to Chicago for this work. Rothacker recently renewed a contract with J. D. Williams, general manager of Associated First National Pictures, Inc., whereby he will do all developing and printing of First National pictures.

Viola Dana has purchased a new motor boat.

Alice Lake is to be a guest at the Northern California Exhibitors' Association which convenes in San Francisco this week.

Carter De Haven is now assembling his technical and art staffs to begin work immediately on "The Girl in the Taxi," which will follow "Twin Beds" as the second release through First National.

Al Willey, who was placed in the Thos. H. Ince Studios by the Board of Vocational Training, has been appointed to the position of second cameraman under Bert Cann, who is photographing the Douglas Maclean Productions.

GOOD MORNING  
THE OTHER day  
I CHANCED  
TO DROP in  
TO THE employment office  
OF A LARGE studio  
JUST TO inquire  
IF THEY would  
BE SO KIND  
AS TO give me  
A PHONE number  
THAT I wanted  
AND I had occasion  
TO FIND out  
FIRST HAND  
HOW THE people  
WHO WORK as extras  
ARE TREATED  
BY THE crown prince,  
THE CASTING director.  
HE SEEMED to think  
THE STUDIO would close  
IF IT were not  
FOR HIM  
AND BEFORE I could  
ASK MY question  
HE TURNED to me  
WITH A snarl  
LIKE A profiteer's  
WIFE'S PET poodle  
AND HE SAID—  
"THERE'S NO work  
IF THAT'S what you want,"  
AND HE slammed  
THE WINDOW  
IN MY face  
AND THAT makes  
ME WONDER  
WHAT HE would do  
FOR A job  
IF IT were not  
FOR THE extra people  
AND I got  
MY PHONE number  
FROM A grocery  
AROUND THE corner  
WHERE THE clerk  
WAS A gentleman.  
I THANK YOU.

X. Y. Z.

(With apologies to K. C. B.)

## CARD OF THANKS.

Mr. and Mrs. John Harron and family wish to extend their appreciation to their many friends for the kind sympathy offered in the loss of their beloved son and brother, Robert, and for the many beautiful floral pieces received.



They see by the Camera! at the Realcraft Studios.

## INCE SCENARIOIST VACATIONS AT LONDON RANCH.

Louis Stevens, Thomas H. Ince scenarioist, and John Richie, scenario consultant, departed this week for a short vacation at the late Jack London's ranch in the "Valley of the Moon."

Before returning to Ince Studios, the two vacationists will visit San Francisco and make an automobile tour of the San Francisco Bay region.

J. L. Diemel, who is interested with Balaban and Katz in their film and theater activities in and around Chicago, is a visitor in Los Angeles.

## HAMPTON OFFICIAL IN NEW YORK.

Norris Mumper, studio manager of Federal Photoplays, Great Authors Pictures, and Zane Grey Pictures, Benjamin B. Hampton's producing companies, has departed on a flying trip to New York. Mr. Mumper will confer with officials of the Pathe organization relative to a number of pictures which are being produced by Mr. Hampton for distribution through that concern. He will be absent from the studio for two weeks, during which time his brother, Hewlings Mumper, Mr. Hampton's partner, will take over his duties.

## SERIAL STAR INJURED.

Charles Hutchison was seriously injured recently while making a scene for "The Double Adventure," a fifteen episode serial which Robert Brunton is producing in Los Angeles for Pathe distribution.

With two wrists broken, his legs badly lacerated, Hutchison probably will be unable to return to the studio for two months.

## RECEPTION FOR THE TALMADGES

Associated First National Pictures, Inc., staged a home-coming for the Talmadge girls when they arrived in New York last Saturday, according to a wire just received by Sol Lesser from General Manager J. D. Williams.

A government tender met them at quarantine, loaded with flowers, carrier pigeons were sent out with cards of greetings and aeroplanes dropped flowers on the decks of the S. S. Imperator as she slipped into the harbor.

John Emerson and Anita Loos were on hand with a present, it being their completed scenario for "Mama's Affair," which will be the next Constance Talmadge-First National vehicle.

Constance and Natalie with their mother will spend the winter at the Hotel Savoy, New York. Norma has left for the Bahama Islands, where many scenes of her next First National picture will be filmed.

Bessie Love has purchased the "Log Cabin Tavern," and is going to use the place for her own abode.

Gareth Hughes is spending a short vacation in the Adirondacks before starting work on James Barrie's "Sentimental Tommy."

Florence Turner, having completed her part in "Passion Fruit," Madame Doraldina's first starring picture, will take a short vacation before starting work in another Metro production.

Work of cutting and titling "Lavender and Old Lace," the first picture made by Renco and directed by Lloyd Ingraham, is completed and a preview will be held in the near future.

Having finished the production of "West is West," under the direction of Val Paul, Harry Carey has retired to his ranch in the San Francisco Canyon to get his exhibits in shape for the Southern California Stock Show.

Rollin Sturgeon, after starting work on "The Flip Flapper" for Universal, was taken suddenly ill and his physicians have advised a month's rest. The picture will be finished by Harry Harris, who has been Sturgeon's assistant for some time.

Eleanor Fried, formerly of the film editing department at Universal City, has been transferred to the scenario department. Miss Fried's first commission is to scenarize Augustus Thomas' famous play, "Colorado," for the use of Frank Mayo.

Harry Ginsberg, representative for the Educational Film Corporation of New York, arrived in Los Angeles a few days ago to confer with Irving M. Lesser, local manager for the company, and to visit the studios where the Educational productions are made.

Director Charley Parrott of Hamilton-White Comedies was injured when a shotgun exploded in his hands. An electric wire attached to the gun from a switchboard, which was being used to cause a backfire shot for a comedy situation, was responsible for severe burns.

Noble Hearne, the new assistant manager at the Superba Theatre, has been responsible for the lobby displays and stage settings for prologues recently offered by that theatre. Mr. Hearne comes from New Orleans where he was formerly associated with the Saenger Amusement Company as manager of their various theatres on their circuit.

(Continued on Page 15)



# GOTHAM GOSSIP

## NEW YORK NEWS

By John J. Livingston

Rockcliffe Fellowes has returned to New York after a short vacation in his home in Canada.

Josephine Earle is now appearing in a series of pictures for Gaumont productions.

Josa Melville has just finished a character part in Allen Holubar's production of "Man, Woman, Marriage."

Irene Boyle is now playing the lead in "The Rider of the King Lodge," which Edgar Jones is making in Augusta, Maine.

Conway Tearle is now nearing completion on his second production for the National Picture Theatres productions entitled "The Road of Ambition."

James Dent, studio manager of the Selznick plant, is kept busy these days looking after and supplying the wants of the directors now in production at the different Selznick plants.

Elsie Ferguson is now making a tour of the world and is expected in Paris shortly where she will visit Monte Carlo, Nice, and the prominent resorts in France.

John M. Stahl has acquired the rights of a new play entitled "Women That Pass in the Night," by Frances Irene Reels. Mr. Stahl has purchased the rights for both screen and stage production.

Hazel Dawn has reentered pictures. She will star in productions to be made by A. J. Bimburg. The first will be entitled "What Is Love?" Henry Sell will be Miss Dawn's leading man.

The last Selznick production starring Olive Thomas, namely, "Everybody's Sweetheart," was completed prior to the star's sailing for Europe and will be released according to the schedule.

Mr. Joseph Cement, art director, who has been with Maurice Tourneur, Emil Chautard, Albert Capellani, Leonce Perret, and the Biograph Studios, has just returned to New York from his vacation which he spent in Maine.

Alpheus Lincoln has just signed a contract with United States Photoplay Corporation, producers of "Determination," to play the star role in the ten-reel production being made at the Lincoln Studio, Grantwood, New Jersey.

Pathe Exchange, Incorporated, has taken over Leonce Perret's international drama, "The Empire Diamonds." This is the production Leonce Perret and his company produced in Europe. In the cast are Robert Elliot, Lucy Fox, Henry Sell and Ruth Hunter.

Elaine Hammerstein, under the direction of George R. Archanbaud, has begun active work on her forthcoming production for Selznick under the working title of "Pleasure Seekers."

Odeon Pictures Corporation, a new company formed here, it is understood, will start producing shortly. The officers of the corporation are all people of long standing in the picture industry, and should therefore be able to overcome some of the grafting proclivities, as well as the waste of time, and produce excellent pictures.

The following cast of people are now working in the story of "Determination": William Turney, playing the part of Hicks, the family butler; Irene Tames, Corene Uzzel, Dora Mills Adams, Bernard Randall, William Corbet, who has just finished playing the role of "Uncle Sam" in "Uncle Sam of Freedom Ridge," the production which it is rumored about has been promoted by the Democratic party; Herbert Haywood, Miss Carlotta Coerr, Hayden Stevenson, Maurice Costello, Byron Russell, and Joe Herbert, Jr. John L. McCutcheon is directing, assisted by G. R. Murphy and Leslie King, while the camera work is being done by William Crowley and Ted Beasley. Garry Thompson has completed the scenario of the story, and delivered it to Frank T. Conway, production manager for the United States Photoplay Corporation.

## WEST HOLLYWOOD



### "Hesperides"—A True Assyrian Residence—Highly Improved Grounds

This unique residence of nine rooms is built of hollow tile and finished with the best selected materials. The interior has been decorated by a European artist of repute. The lighting fixtures are of special design, hand wrought. The living-room, with its ceiling of beautiful designs; the solarium, with its roof of glass and artistic fountain; the domed dining-room, with its walls and ceiling stenciled over a background of gold leaf; the patio, opening out upon a yard of rare tropical fruits, afford a charm rarely obtained even at great expense. There are four bedrooms, three tiled baths, electrically controlled gas furnace, instantaneous water heater, garage, sprinkler system, and an extended list of built-in effects, such as dressers, etc. The lot is a raised corner, 88x180. An inspection, by appointment, will reveal this to be a home without a counterpart in Southern California. Price, \$35,000. Ask for MR. DAVIS, Exclusive Agent, 608-17.

## R. C. MITCHELL CO.

REALTORS

Sixth Floor Trust and Savings Bank Building, Spring at Sixth  
LOANS INSURANCE RENTALS

Telephone 608-17

Not Open Sundays

Telephone 608-17



# Mary Alden

LEADING LADY

As Mrs. Hutchins with Will Rogers  
in "HONEST HUTCH"



Coming Release: "THE WITCHING  
HOUR"

LASKY

At present with Katherine MacDonald

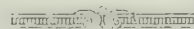


# Jack Perrin

Leads

"THE LION MAN"

"THE ADORABLE SAVAGE"



This Week:

Rev. Jonathan Meek

"PINK TIGHTS"

Superba.



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Glendale, Calif. Individual Casting.</b>						<b>Glendale 902</b>
Charlie Farratt Jack White	Lloyd Hamilton Al Star	Connie DeRoo Geo. Larsen	Owen Evans Al Stem	Ham White Ham White	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St.</b>						<b>Phone 12625</b>
Hans A. Kremp	All Star	Burns	Warner	Starr	2-Reel Comedy	Schedule
<b>BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd.</b>						<b>Holly 157</b>
Alexander-Gates Francis Ford Allen Watt	Wilson-Gerber Jack Hoxie McCul.-Eline	King Grey Noble-Harris Bert Wright	Wm. Dyer Ford Theo. Johns	Alexander-Gates Hugh Hoffman Keene Thompson	Serial Serial 1-Reel Comedy	7th Episode 15th Episode Schedule
<b>DOUBLEDAY STUDIO, 1745 Alessandro St., Chas. Mack, Casting.</b>						<b>Phone 54109</b>
McKee	Lester Cunico	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finishing
<b>BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.</b>						<b>Holly 4080</b>
E. Ward Rosson Scardon S. Franklin Hickman Van Dyke	Dustin Farnum Betty Compson Barriscale All Star All Star R. Roland	Newhardt Palmer Gussar Browning Vallejo A. Todd	Newman D. Rosson Wright Leahy Howe Chic	Cunningham Roberts Cunningham Hesser Clifford Cohen	"Trail of the Axe" Drama "Living Child" "Parrot and Company" "The Killer" Serial	Cutting Cutting 3rd Week Finishing Cutting 5th Episode
<b>CARTER DeHAVEN. Ben H. Cohen, Gen. Mgr. 1416 La Brea.</b>						<b>Holly 4070</b>
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Geo. McGowan	"The Girl in the Taxi"	Preparing
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211</b>						
Jos. deGrasse	Chas. Ray	Rizard Rumer	Van Deroef	B. McConville	"The Old Swimm' Hole"	4th Week
<b>C. L. CHESTER STUDIO. Harry Burns, Casting. 1720 N. Soto St.</b>						<b>Lincoln 892</b>
Robt. Kelly Harry Burns	"Snooky" "Snooky"	Floyd Jackman Lee Gurnes	Geo. Ramage Rea Hunt	W. S. Campbell Lane	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset Blvd.</b>						<b>Holly 3100</b>
F. Sullivan Al Christie Wm. Beaudene Scott Sidney	Neal Burns T. Roy Barnes Devore-Burns Bobby Vernon	A. Stout Phillips Flinn-Cox Stout-Parsons	Hageman McCloud Harry Beaudene Ernest Lavelle	W. S. Darling W. S. Darling W. S. Darling W. S. Darling	2-Reel Comedy 7-Reel Special 2-Reel Comedy 2-Reel Comedy	Schedule Finished Schedule Schedule
<b>CYRUS J. WILLIAMS CO. R. Bradbury, casting. 4811 Fountain Ave.</b>						<b>Holly 3266</b>
R. Bradbury	Tom Santchi	McManigal	J. Pierce	Bradbury	"The Tempest"	Finished
<b>DOUGLAS FAIRBANKS. Al McQuarrie, Casting. 5320 Melrose Ave.</b>						<b>Holly. 4356</b>
Fred Nible	D. Fairbanks	McGann-Thorp	Ted Reed	J. McCulley	"The Curse of Capistrano"	7th Week
<b>DRASCENA PRODUCTIONS. Hal Stephens, Casting. Stephenson &amp; Boyle Aves.</b>						<b>Boyle 1485</b>
H. Mathews	Elsie Albert	Featherstonh	Geo. Sherwood	Staff	Comedy-Drama	Finishing
<b>EDGAR LEWIS PRODUCTIONS. Universal City.</b>						<b>Holly 2500</b>
Edgar Lewis	All Star	Ben Bail	Clifford Saum	.....	"The Sage Hen"	6th Week
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western.</b>						<b>Holly 3000</b>
Jack Ford S. Dunlap Flynn	Buck Jones Wm. Russell All Star	Schneidermann De Vinne L. Andriot	Ed Feeny B. Stolfoff R. Flynn	J. Seaboard Furthman B. McConville	"Just Pals" "Between Two Thieves" "Connecticut Yankee in King Arthur's Court"	4th Week Starting 7th Week
Lynn Reynolds J. P. Hogan Jack Blystone Del Lord St. John-Caven. M. W. Brown Jules Furthman H. M. Mitchell	Tom Mix Louise Lovely Clyde Cook All Star All Star All Star Eileen Percy Shirley Mason	Frank Good Wm. O'Connell J. Turner Whitman DuPar McGill W. Williams Friend Baker	Geo. Webster Howard Jasper Blystone Forester H. Watson Roth Jno. McElhan Edw. Dodds	Reynolds J. P. Hogan Vin. P. Bryan Vin. P. Bryan J. Furthman Deely	"Happy Go-Lucky" "The Little Gray Mouse" 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy Two Reel Comedy "The Land of Jazz" "2 Little Wooden Shoes"	Starting 5th Week Schedule Schedule Schedule Schedule 2nd Week 2nd Week
<b>FRANCIS FORD STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856</b>						
Paul Hurst West-Herman A. Lincoln Miller Irv Hunt John West Neal Hart	Hedda Nova West-Gibson All Star All Star Leo White Neal Hart	Hill & Bell R. C. Price Walter Price Eddie G. Gheller Chuck Welty	Burt Davis C. Morehouse Francis Herlihy R. Rollins F. Messenger	S. Zeliff Billy West A. Lincoln Miller Fred'k Bennett Neal Hart	6-Reel Feature 2-Reel Comedy "Weakly Indigestion" Domestic Comedy 2-Reel Comedy Five Reel Western	Finishing Schedule Weekly Weekly Preparing Starting
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.</b>						<b>West 6780</b>
E. M. Hopper Barker Hedger Schertzinger Litsen Lloyd	Moore All Star Rogers All Star All Star All Star	Mesall Hilburn Picard Webber Brodin Jennings	Reiter Chas. Stallings Flood Brewster Babille Harry Weil	Duffy Kenyon Lingham Nash Flori Statter	"Cameo" "Bunty Pulls the Strings" "Guile of Women" "The Concert" "Edgar No. 9" "Out of the Dark"	Schedule Cutting Cutting Schedule Schedule Cutting
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.</b>						<b>Holly 2800</b>
Colin Campbell	Havakawa	Williams	Geo. Bertholen	Cunningham	"East Is East"	Finishing
<b>K. HODDY PRODUCTIONS. K. H. Milligan, Casting. 920 California Bldg.</b>						<b>Phone 61677</b>
Milligan Sheriff	Jack Livingston Alt & Howell	Middleton Fever	Biggerstaff Eolland	A. Parsons Staff	Western Comedies	Starting Starting
<b>WM. S. HART STUDIO. H. J. Howard, Casting. 1215 Bates Ave.</b>						<b>Holly 1482</b>
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Feature No. 7	2nd Week

KENNETH DAVENPORT  
ANDREW ARBUCKLE  
EVERETT HAYS

## Davenport Hays Exchange, Picture Players

Special Representatives

Phone 12888.

621-623 Union League Bldg., 2d and Hill.



**HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431**

Marshall Neilan A. Berthelet Henry King	All Star Bessie Love Pauline Frederick	Kesson-Bissel S. Landers Jennings	Held R. Sanford De Ruelle	Marion Fairfax Finis Fox Stowers	"Pards" "Penny"	3rd Week Starting
---	--	---	---------------------------------	--	--------------------	----------------------

**WM. A. HOWELLS PRODUCTIONS. Individual Casting. 5502 Santa Monica Blvd. Tel. 597125**

Wm. A. Howells	All Star	Otto Brautigam	Earl Harbaugh	E. Campbell	Short Subjects	Schedule
----------------	----------	----------------	---------------	-------------	----------------	----------

**KING VIDOR PRODUCTIONS. 7200 Santa Monica Blvd. 578666**

King Vidor	All Star	O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	5th Week
------------	----------	-----------	--------------	--------------	-----------------	----------

**INCE. Culver City. Spencer Valentine, Buyer. Horace Williams, Casting. West 62**

Jack Nelson J. Wray J. Horne	Doug. MacLean Vidor-Peters Courtney Foote	Bert Cann	Billy Ely Harry Schenk R. Story	Poland Bradley King Louis Stevens	"One a Minute" "Magic Life" "The Bronze Bell"	3rd Week 4th Week 4th Week
------------------------------------	---	-----------	---------------------------------------	---	---	----------------------------------

**J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Horace Williams, Casting. West 62**

W. Ruggles R. V. Lee	Louise Glauw Hob't Bosworth	Charles Stumar Taylor	F. Geraghty Scott R. Beal	S. C. Morse Poland	"The Leopard Woman" Feature Drama	Cutting Cutting
-------------------------	--------------------------------	--------------------------	------------------------------	-----------------------	--------------------------------------	--------------------

**KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049**

Barry	K. MacDonald	Brotherton	Jimmie Dugan	Geo. Marion	Unnamed	2nd Week
-------	--------------	------------	--------------	-------------	---------	----------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Joe Henabery Tom Forman Geo. Melford Wm. D. Taylor	Roscoe Arbuckle Thomas Meighan Non Star All Star	Karl Brown Harry Ferry P. Perry Jas. Van Trees	R. Johnson H. Schwartz Traxler Frank O'Connor	Woods Beulah Dix Moody & Sills Ivers	"Brewster's Millions" "Easy Street" "The Faith Healer" "The Witching Hour"	8th Week 6th Week 4th Week 6th Week
---	---	---	--	---	---	--

**LA CARMEN PRODUCTIONS. C. J. Barber, Casting. 326½ Broadway. Main 5296**

C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	4th Week
--------------	------------	-----------	-------	---------------	-----------------------	----------

**LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174**

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Drama	Finishing
------------	----------	-----------	--------------	------------	-------	-----------

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Chas. Rittenhouse, Casting. West 2039**

Henry Lehrman Noel Smith Roy Del Ruth	All Star Rappe-Ray Dawn-Cooper	Meehan-Selby Geo. Meighan Crocker-Ray	J. Keefe Jim Tining Stan. Blystone	Henry Lehrman Henry Lehrman Henry Lehrman	Comedies Comedies Comedies	Schedule Schedule Schedule
---	--------------------------------------	---	--	---	----------------------------------	----------------------------------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96**

Watson Buckingham Fishback Chuck Reisner	All Star Dority-Jameson Zip Monty Cliff Bowes	Corby Wagner Adams Williams	Lamont Wise Stephens Smith	Watson Buckingham Fishback Reisner-Gay	"The Hotel Hermit" 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Starting Schedule Schedule Schedule
---	--	--------------------------------------	-------------------------------------	---	---	--

**MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting. Holly 4080**

Frances Marion	Mary Pickford	Rosher	A. L. Werker	F. Marion	Italian	7th Week
----------------	---------------	--------	--------------	-----------	---------	----------

**MASTER PICTURES, INC. Individual Casting. Culver City. 14327**

Carlton King A. D. Hotelling	All Star All Star	Beckway Hartman	Waltmeyer D. H. Turner	Staff Staff	Comedy Drama Comedy Drama	Preparing
---------------------------------	----------------------	--------------------	---------------------------	----------------	------------------------------	-----------

**MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting. Holly 2500**

C. L. Brown	All Star	C. E. Van Enger	C. Dorian	Gilbert	"Last of the Mohicans"	Cutting
-------------	----------	-----------------	-----------	---------	------------------------	---------

**METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485**

Bex Ingram Phil Rosen Fitzgerald John Ince Eddie Cline	All Star May Allison Viola Dana Doraldina Buster Keaton	Sykes Jack Rose J. Arnold Berquist E. Lessley	Mayo Murphy A. Kelly Lamb Lou Anger	June Mathis Ed. Lowe Jr. Waldemar Young Robbins Hauz-Mitchell	"The Four Horsemen" "Are Wives to Blame?" "An Off Shore Pirate" "Passion Fruit" 2-Reel Comedy	11th Week 1st Week 3rd Week Finished Schedule
--	---	---	---	---	---	---

**MORRIS R. SCHLANK PRODUCTIONS, Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939**

Frank L. Moore Hank Mann	Billy Bletcher Hank Mann	Crocker Len Powers	Frank Cavender D'Esco	Staff Staff	1-Reel Comedy 2-Reel Comedy	Weekly Schedule
-----------------------------	-----------------------------	-----------------------	--------------------------	----------------	--------------------------------	--------------------

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

H. J. Revier	All Star	Humiston-Clark	Linkoff	Somerville	Tarzan Serial	13th Episode
--------------	----------	----------------	---------	------------	---------------	--------------

**PECK'S BAD BOY FILM CO. 3800 Mission Road. Lincoln 2120**

Nate Watt	Jackie Coogan	Chas. Watt	B. McConville	DeWitte Hagar	5-Reel Comedy	Casting
-----------	---------------	------------	---------------	---------------	---------------	---------

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.**

Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
---------------	--------------	--------------	---------------	------------	----------	--------

**RENCO FILM CO. H. J. Reynolds, Pres. 3800 Mission Road. East 2120**

Lloyd Ingraham	All Star	Ross Fisher	Crone-McGowan	Lee Royal	"Lavender and Old Lace"	5th Week
----------------	----------	-------------	---------------	-----------	-------------------------	----------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Sam Wood Major Campbell	Wanda Hawley Bebe Daniels	Gilks Martin	Bob Lee W. McLeod	Edith Kennedy How'd Bronston	"Her First Elopement" "In the Bishop's Carriage"	Finished 3rd Week
----------------------------	------------------------------	-----------------	----------------------	---------------------------------	---	----------------------

**ROLIN FILM COMPANY. Culver City. Nora Ely, Casting. West 3730**

Hal Roach Newmeir A. Goulding	Harold Lloyd Vanity Fair Girls Harry Pollard	Lundin-Roach Frank Young Doran	Newmeir Harold Atkins Dave Smith	Staff H. M. Walker Staff	2-Reel Comedy Comedy 1-Reel Comedy	Schedule Twice a Month Weekly
-------------------------------------	--	--------------------------------------	--	--------------------------------	--	-------------------------------------

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

W. Cullison	F. Farnum	H. Neumann	G. Pankey	W. E. Wing	"Danger!"	5th Week
-------------	-----------	------------	-----------	------------	-----------	----------

**EDNA SCHLEY PRODUCTIONS. H. Hagenah, Casting. Universal City. Holly 2500**

Al McKinnon	Wm. Brown	Allen Davey	Hagenah	C. R. Kelland	Scattergood Series No. 3	6th Week
-------------	-----------	-------------	---------	---------------	--------------------------	----------

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



**NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tyle, Casting. Knickerbocker Bldg.**

Van Tyle-Shipman	Nell Shipman	Joe Walker	Shipman	"The Girl From God's Country"	4th Week
------------------	--------------	------------	---------	-------------------------------	----------

**SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902**

Harry Edwards	Chester Conklin	E. Depew	H. R. Hathaway	2-Reel Comedy	Schedule
Reggie Morris	Neely Edwards	Lane	H. Tenbrooke	Comicclassic	Schedule

**UNIVERSAL. Fred Datig, Casting Director.**

Phone Holly 2500

Browning	P. Dean	Fildew	McCarey	Browning	"Outside the Law"	9th Week
Dawn	Edith Roberts	Rea	Woolstenhulme	Hull	"White Youth"	Starting
De Sano	Carmel Meyers	James	Tummel	De Sano	"The Orchid"	2nd Week
Jaccard	Frank Mayo	Kline	Manters	Jaccard	"The Throwback"	3rd Week
Kull	Babe Sedgewick	Kull	Joos	Icyer	"Queen of Diamonds"	Serial
Laemmle	Hoot Gibson	Latham	Hunter	Reeba	"Dead Right"	2nd Week
Lyons-Moran	Lyons-Moran	Gosden	De Rue	Hoadley	"Fixed by George"	5th Week
McGowan	Kiddie Polo	Meyers	Marchant	Coldeway	"King of the Circus"	11th Episode
Moore	All Star	Fowler	Welfer	Swade	Comedy	Weekly
Paul	Harry Carey	Harris	Webb	Hull	"West Is West"	6th Week
Paton	Eva Novak	Reynolds	Barry	Hurn	"Out of the Sunset"	Starting
Sturgeon	Gladys Walton		Sowders	Doty	"The Flip-Flapper"	Starting
Stroheim	All Star			Stroheim	"Foolish Wives"	10th Week

**VAN CUREN CO. Horace Hough, Casting. 3545 Mission Road.**

Lincoln 3039

Roy Clemens	Ted Dickson	Bob Carson	H. Hough	Van Curen	"The Waif of the Wreck"	5th Week
-------------	-------------	------------	----------	-----------	-------------------------	----------

**VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131**

Bennett	Earle Williams	Mackenzie	Tyler	Jackson	"Diamonds Adrift"	Starting
Duncan	William Duncan	Robinson	Clarke	A. E. Smith	"The Wizard Spyglass"	5th Episode
Moreno	Antonio Moreno	P. Ries	Hodge	A. E. Smith	"The Velled Mystery"	15th Episode
Bertram	Joe Ryan	S. Smith, Jr.	Ensminger	A. E. Smith	"The Purple Riders"	5th Episode
Semon-Taurog	Larry Semon	Korenkamp	Sturm		Special Comedy	Schedule
Robbins	Aubrey	I. Ries	M'Dermott		Special Comedy	Starting
D. Smith	All Star	Lyons	Dagwell	G. R. Chester	"Black Beauty"	On Schedule

**WESTERN STAR FEATURE CO. Burston Studio.**

Holly 3939

H. Carpenter	Carl Ullman	W. Thompson	Don Osborne	H. Carpenter	"A Western Nomad"	3rd Week
--------------	-------------	-------------	-------------	--------------	-------------------	----------

**WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.**

Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	1st Week
--------------	----------	-------------	-------------	--------------	------------------------	----------

Our Shop Is Different Tel. 19689

**KENNY CLOTHES SHOP**

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

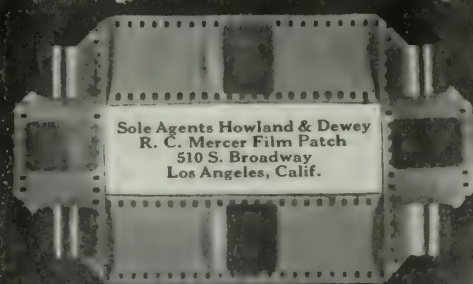
Reasonable Prices. 727 West 8th St.  
WARDROBES SOLD ON COMMISSION

*Clune's*  
**Commercial Film  
Laboratories,**  
" Highest "  
**Quality & Service**

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

**Accuracy Durability**



**Speed**

**Economy**

# Bussiness Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

7520 Sunset Boulevard



"personally conducted"  
personal publicity

**ted taylor**  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

### LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556

## CRANDALL'S FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109

### RARE BOOKS

Digests—Anthologies—Standards  
De Luxe Editions—Research

G. R. Delprat

Phone 67958

608 Ferguson Bldg.

## Professional Notes

(Continued from page 4)

Antonio Moreno this week finished his serial, "The Veiled Mystery," his last chapter production.

Larry Semon is in the midst of "The Hunter," his current comedy special.

The brief illness of Director Jess Robbins delayed the Jimmy Aubrey comedy troupe for a week, but the company is again at work on one temporarily called, "Spanish Omelettes."

Roe Ryan and his cowboys went back to the Mexican border line this week after two weeks in the studio. On a ranch at Campo, Calif., the western serial, "The Purple Riders," is being filmed by Director William Bertram.

### ON THE BRUNTON LOT

J. J. Curtis, vice-president of the Bobbs-Merrill Publishing Company, arrived in Los Angeles this week to confer with Otto Bollman, president of the Dial Film Company, on matters relative to the production of Irving Bacheller's famous novel of pioneer American life, "The Light in the Clearing." Continuity work on the picture is already under way and actual filming is expected to begin shortly.

Final camera work was completed this week at the Brunton studios on Dustin Farnum's latest independent production, "The Trail of the Axe," adapted from the best seller of that title by Ridgewell Cullum. Winifred Kingston is playing opposite Farnum in this picture and the direction is by Ernest C. Warde.

Work will begin this week at the Brunton studios on a new fifteen-episode Pathe serial, starring Charles Hutchison. The serial will be adapted from the Oriental novel, "The Fortieth Door," by Mary Hastings Bradley. W. S. Van Dyke will direct the star and Jack Cunningham is author of the screen version.

The technical department of the Brunton studios has erected a genuine reproduction of the Los Angeles plaza as it was in 1830 for Douglas Fairbanks' latest United Artists film, "The Curse of Capistrano." The set was built at Sunland, in the San Fernando valley, and was derived from old engravings and drawings in the possession of Fernandez Pico, an aged pioneer resident of Los Angeles.

### AT THE LASKY STUDIO

Owing to the crowded condition of the laboratory at the Lasky studio, a new cutting room is being built at the corner of Selma avenue and Argyle street. It will afford facilities for cutting eight pictures at the same time.

Gloria Swanson will probably begin work about the middle of December at the Lasky studio in the first of her new Paramount pictures, in which she will be featured under the direction of Sam Wood. The picture is entitled "Everything for Sale," but there is no information as yet available as to the authorship, etc.

William de Mille has begun work on "What Every Woman Knows." Lois Wilson and Conrad Nagel will have the leading roles.

Cecil B. de Mille has completed his production "Forbidden Fruit."

Wallace Reid is scheduled to start next week on Frank Spearman's story, "The Daughter of a Magnate," which was scenarized by Eugene Lewis and will be directed by Frank Urson.

Roscoe "Fatty" Arbuckle has completed "Brewster's Millions" under the direction of Joseph Henabery and will begin next week on "The Dollar a Year Man," an original by Walter Woods, which James Cruze will direct.

(Continued on Page 14)



## Alfred Hollingsworth "THE BIGGEST MURDERER"

in the business," one director opined.

What picture made him famous?  
Now playing Gen. Gustave Raoul  
Marie Belame in "White Youth."

the the the Tel. 597538  
BIGGER PART BETTER!

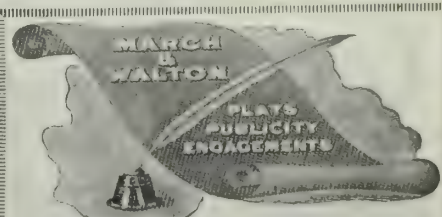
## Lichtig & Rothwell (Inc.)

Personal  
Representatives  
TO

PRODUCERS  
PUBLISHERS  
PLAYERS

### PUBLICITY

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

### B. L. JAMES, EXPERT TITLE SERVICE

Pico 2236

218 Lisener Building, 524 South Spring Street

It is yet time to have

### YOUR PUBLICITY PHOTOS

at our

Summer Rates—100 8x10 for \$25.00

### SOREBOE-DE VORKIN STUDIOS

Phone Broadway 4333.

452½ S. Broadway.

## MARIE VAN TASSELL

Now playing Mrs. Caldwell in "The Little Teacher."


Morosco Theater

Mimi in "Once to Every Woman"

At the Kinema

A. A. Phone 59664

Coming Releases: "Deep Waters"—Maurice Tourneur. "The Woman in His House"—Mildred Harris Chaplin.



## Million Dollar Theatre

(3d and Broadway)

All-Star Cast

**"BEHOLD MY WIFE"**

## RIALTO (Broadway, near 8th)

Lasky Corporation Presents

**"THE RESTLESS SEX"**

Cosmopolitan Productions Who Made "HUMORESQUE."

# California

Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, OCT. 10th

Samuel Goldwyn Presents

W. G. STEWART announces Madge Kennedy in "The Girl With the Jazz Heart." Robert Shannon's Widely Read Story.

A Saxophone Quartette introducing the latest in "Jazz" creations.

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Professional Notes

(Continued from page 13)

### GOLDWYN COMPANY ON VACATION.

The little village of Jackson in Northern California has been selected by Director Clarence Badger for Will Rogers' visualization of Irvin Cobb's story "Boys Will Be Boys."

The company which left the Goldwyn studio at Culver City Tuesday to film scenes in Jackson will be composed of about fifty people.

### HANK MANN DIRECTING SELF

The Hank Mann comedy company has been working on a lot adjoining the Vitagraph studios this week, where scenes to the comedian's newest fun film, "His Better Half," are being filmed. Hank Mann is directing as well as acting before the camera until a new director has been obtained.

### HALLROOM BOYS START NEW SERIES

Hallroom Boys Comedies have started the production of their new series with Harry Kernan, announces Harry Cohn, who is on the Coast in charge of production.

It is expected that the series will continue in the independent field, state rights by C. B. C. Film Sales Corporation.

### COMEDIES UNDER WAY AT L-KO

"A DOCTOR'S DILEMMA," under the direction of Tom Buckingham, is now in its early stages of production. The cast includes Charles Dorety, Bud Jamison and Eardene Van Styne.

Director Fred Fishback is on the second week of his comedy "EIGHT HOURS."

Bill Armstrong and Joe O'Donnell, co-directing, are now in the midst of their comedy called, "TROUBLE BREWING."

Another lion comedy is on its way with Chuck Reisner directing.

May Allison is enjoying a brief vacation.

Corinne Griffith has received an offer to appear on the stage.

Gloria Jane Tuttle entertained a number of little friends at her home in honor of her twelfth birthday, Saturday, Sept. 25, 1920.

Wyndham Standing has been engaged to play the lead with Marion Davies in the Cosmopolitan production now being made at Santa Barbara.

Evelyn Selby will be the guest of Mayor Rolph and the Moving Picture and Projection Machine Operators' Society at a benefit ball to be given in San Francisco this week. Miss Selby will address the assemblage and lead the grand march with Mayor Rolph.

Wallace McDougall, comic artist of New York, has been engaged by the Educational Film Corporation of New York to handle publicity and draw cartoons from this territory in the exploitation of Hamilton-White Comedies. McDougall was formerly cartoonist for the Wheeler Syndicate, New York Globe, Chicago Examiner and San Francisco Bulletin.

Charles Hutchinson suffered a badly dislocated arm and torn tendons while making a scene at the Brunton studios, this week, for his latest adventure serial, "The Fortieth Door." Hutchinson was swinging from one balcony to another on a rope when an overhead arc lamp broke. A heavy piece of glass struck the star on the arm and he lost his hold, falling fifteen feet to the floor. Physicians state that he will not be able to resume his work before six or eight weeks.



## Pickups by the Staff

(Continued from page 7)

### FREELANCE PHOTOPLAYWRIGHTS ORGANIZE

No longer will the mass of freelance photoplaywrights, both embryotic and "arrived," who have responded to the appeal of the motion picture producers for more and better stories, remain an unorganized mob.

The Photoplaywrights' League of America, which is described as a protective and co-operative National association of scenario writers, has just been incorporated under the laws of the state of California. The purposes of the League are described as follows:

"To protect its members from having story material stolen by unscrupulous producers or writers—to prosecute any such infringements and recover damages for its members—to market their story material at a standard price—to demand recognition and the proper screen and advertising credit for members whose stories are marketed through the League—to keep its members advised of all new markets and any changes in the existing ones—and to furnish any necessary information or guidance concerning the proper form in which to submit story material."

The headquarters of the organization are in Los Angeles. The national organization will take under its wing Literary Clubs and Drama Leagues, located all over the country.

The officers of the P. L. A. are Wycliffe A. Hill, president, E. F. Hyland, executive secretary, and J. Morgan Marmaduke, vice-president and chief counsel.

### JOHN H. BLACKWOOD CONDUCTS BUSINESS FOR INCE.

John H. Blackwood, Thomas H. Ince scenario editor, returned this week from New York, where he has spent the past several months as Mr. Ince's personal business representative, on a special mission.

While in the East, Mr. Blackwood secured Madge Bellamy, for forthcoming Thomas H. Ince Productions, and opened negotiations with several other players.

A number of stories were also purchased by Thomas H. Ince through Mr. Blackwood, a definite announcement of which will be made within a short time.

Lon Chaney has two roles written for him in Tod Browning's present feature. One is the Chinese assistant to the bazaar keeper and the other is the "heavy" characterization.

### EDUCATIONAL FILM REPRESENTATIVE IN LOS ANGELES.

Henry Ginsberg, Domestic Sales Manager for the Educational Film Exchange of New York City has arrived in Los Angeles. Mr. Ginsberg is making a tour of the large cities throughout the United States in the interest

"Educational Films. While in Los Angeles he will visit the producing units and exchanges and plans to make a general survey of the studio situation in behalf of his organization.

Among the studios in Los Angeles whose products are released through Educational's Film exchange are the Christie, Chester, and Mermaid.

Elliott Dexter, having finished the lead role in "The Witching Hour," William D. Taylor's Realart Special, has gone to Seattle for an extended vacation. He expects to hunt in the timber region around Puget Sound.

Mabel Normand heads the aggregation of Stars in Issue No. 10 of "Screen Snapshots," the "News Reel of Filmiland."

(Continued on Page 18)

Do not buy Life Insurance until you are sure  
**HERMANN HESS** Consulting Life Insurance  
 Advisor  
 209 Van Nuys Bldg.  
 For Appointment Call Broadway 3239

A Good Picture is Your First Requisite, So We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

**VAN DYKE STUDIO, 547 South Broadway**

Elevator Service in Moss Glove Store.

Phone Main 3762

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

**CASTILIAN BEAUTY**

Skin Food Royale

**CASTILIAN BEAUTY**

Bleaching and Smoothing Paste

Trial Size, Price.....\$1.00      Price .....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.



**ANIMATED CARTOONS**  
 ART TITLES • TRICK EFFECTS  
**ELMER H. YOUNG**

PHONE 64442      525 LISSNER BLDG.  
 524 SO. SPRING ST.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579,359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556





## BURTON HALBERT

WITH

WILL ROGERS

AS

"FARMER BELL"

IN

"BOYS WILL BE BOYS."

Nature's Born Comedians

## DAN CRIMMINS

and

## ROSA GORE

Small town folk in the Dorothy Phillips-Allen Holubar special "ONCE TO EVERY WOMAN"—Kinema Theater this week.

Also small town folk in Reeves Eason's feature starring Gladys Walton, "PINK TIGHTS." Superba Theater this week.

Phone Broadway 7452.

## DUKE R. LEE

Playing Col. Lancy  
and the Outlaw Mexican Chief in

"HITCHIN' POSTS"

Now Showing at  
New Pantages.

## Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

## Who's Where

(Continued from Page 6)

### RIALTO

Famous Players-Lasky Corporation presents

Marion Davies in

"THE RESTLESS SEX"

By Robert W. Chambers

Directed by Robert Z. Leonard

### CAST

Stephanie Cleland—Marion Davies  
Jim Cleland—Ralph Kellard  
Oswald Grimer—Carlyle Blackwell  
John Cleland—Charles Lane  
Chilsmer Grismer—Robert Vivian  
The Child Stephanie—Edna Ross  
The Boy Jim—Stephen Carr  
Marie Cliff—Vivian Osborne  
Helen Davis—Corinne Barker

### CALIFORNIA

Samuel Goldwyn presents

"THE BRANDING IRON"

By Kathryn Newlin Burt

Directed by Reginald Barker

### CAST

Joan Carver—Barbara Castleton  
Pierre Landis—James Kirkwood  
John Carver—Russell Simpson  
Prosper Gael—Richard Tucker  
Jasper Morena—Sydney Ainsworth  
Betty Morena  
Rev. Frank Holliswell—Albert Roscoe  
Mrs. Upper—Marion Colvin  
Maude Upper—Joan Standing  
Wen Ho—Louie Cheung

### NEW PANTAGES

Carl Laemmle offers

Frank Mayo in

"HITCHIN' POSTS"

Story by H. M. Shumate

Scenario by George Hull

Directed by Jack Ford

### CAST

Jefferson Todd—Frank Mayo  
Ophelia Brereton—Beatrice Burnham  
Raoul Castiga—Joseph Harris  
Joe Alabam—J. Farrell McDonald  
Col. Brereton—Mark Fenton  
Octoroon—Dagmar Godowsky  
Capt. of Steamer—C. E. Anderson  
Col. Lancy—Duke Lee  
Major Grey—M. Biddulph

## Casts of the Week

(Continued from page 4)

### Vitagraph

"BLACK BEAUTY"

(Complete cast)

Directed by David Smith

Jean Paige	James Morrison
George Webb	John Stepping
Mollie McConnell	Bobby Mack
Colin Kenny	Adele Farrington
Leslie T. Peacocke	Robert Bolder
Margaret Mann	George Pierce
Charles Morrison	James Donnelly
Georgia French	Burwell Hamrick
Laddie Earle	

Nell Shipman Productions

### UNNAMED

Directed by Bert Van Tuyle

Nell Shipman	Lillian Leighton
Al Filson	Boyd Irwin
Edward Burns	George Berrill

Whitman Bennett Productions

"THE TRUTH ABOUT HUSBANDS"

Lionel Barrymore	Anna Lehr
Holmes B. Hertbert	Maxy McAvoy
Ivo Cawson	Arthur Rankin
Richard Gordon	Lorraine Frost
Paul Everton	Elizabeth Gordon

## HARRY BURNS

Directing

CHESTER COMEDIES

Supervision of W. S. Campbell

## THE PIT

CLASSIFIED WANT ADDS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

FOR SALE—Step printer with clutch attachment. Perfect condition. Price \$250.00. CINEMA MACHINE CO., 506 E. 9th St. Tel 13943.

FOR SALE—Frock coat, white waistcoat, gray trousers, silk hat and hat box, like new; \$20.00. Phone 57570.

WANTED—Position as assistant art director. Have made a study of foreign countries and customs for fifteen years; international experience. Salary no object until value is proven. Address CAMERA! Box 102A.

VAUDEVILLE ACT—Needs a little more money to complete. Now rehearsing. One of the greatest novelties ever offered to vaudeville. Can show you. Address Box 102C, care of CAMERA!

FOR SALE—New De Brie Camera, fully equipped; tripod and eight magazines; dissolving iris; one Carl Zeiss 2 inches and one 3 inches. For details and prices telephone 59063.

POSITION WANTED—Reliable young man, with car, wishes position with moving picture cameraman or director, in good firm. Can furnish best of references. Address Box 109A, CAMERA!

YOUNG WOMAN, experienced continuity typist, would like position as reader or typist. Wilshire 4014.

A-NO. 1 WRITER who has supplied vaudeville with some of its best material for last four years would like to connect with picture studio to write titles and gags. Louis Shimon, West 1336.

YOUNG WOMAN, 7 years' experience shopper and stage manager, understanding thoroughly all merchandise for man, woman, child, house and garden, desires position in purchasing or production department. Best of references furnished. Phone 560207.

FOR SALE—My motion picture camera with tripod and complete outfit. A fine camera at a bargain. Elmer H. Young, 525 Lissner Bldg. Phone 61412.

SCENARIOS, MANUSCRIPTS, LETTERS, DOCUMENTS. Neatly, correctly and speedily typewritten. Reasonable rates. You furnish rough draft of what you want; I do the work. A. S. Weiss, 727 California St. Telephone Broadway 1133.

WANTED—Position by young man. C. S. with machine. Opportunity for company starting. Will play parts or extra; also assist around studio. Will use machine. Experienced. Can furnish personal representative Mr. Farnum, 63520. Ask for Mr. Gardner.

PATHE CAMERA FOR RENT in perfect condition. Noble Johnson. Call 7 a. m. Wilshire 6507.

Frederick Bennett is now writing for five companies. His work includes a five-reel comedy production for Morris Schlank, Hank Mann two-reelers, the Superba series of "polite" comedies, stories for the Berwillia studios and Doubleday productions.



## BRACKEN GOES HUNTING

Bertram Bracken is planning to leave on a hunting and fishing trip in the mountains up north as soon as he finishes the cutting of "Kazan." He will be accompanied by his assistant, Jack Laver, and also by Ben Deely if the latter completes his present engagement in time. The trip will cover two or three weeks, at the end of which time Mr. Bracken will return to Los Angeles to direct a big dramatic production, title of which has not yet been announced.

## R.-C. GETS WOODHOUSE

J. Allen Boon, Western representative for Robertson-Cole, this week announced the appointment of J. Stewart Woodhouse as scenario editor for that company.

Mr. Woodhouse for the past year has been connected with the Goldwyn Pictures Corporation at Culver City, and previous to that was with Thomas H. Ince.

Reginald Barker, Goldwyn director, and Mrs. Barker have just returned from a vacation spent on Catalina Island.

## TO CONFER WITH HAMPTON

Charles A. Weeks, vice-president of Federal Photoplays, Inc., Great Authors Pictures, Inc., and Zane Grey Pictures, Inc., Benjamin B. Hampton's producing companies, will arrive in Los Angeles this week from New York. The object of Mr. Weeks' journey to the coast is to plan a publicity campaign upon Mr. Hampton's photoplays with the producer, his partner, Hewlings Mumper, and the manager of advertising and publicity, Jay Chapman.

Mabel Julienne Scott is playing a leading role in the Goldwyn feature picture, "The Concert."

Ralph McCullough and Marie Eline are co-starring in one-reel situation comedies at the Berwillia studios. Allen Watt is directing.

Jack (Hugh Ryan) Conway has finished his contract with the B. B. Hampton productions and has gone to San Francisco for a short vacation.

Bill Dyer, formerly assistant director for the Jack Hoxie company, is assisting J. Grubb Alexander in the direction of a serial starring Ben Wilson and Neva Gerber.

Abraham Lehr, Goldwyn vice-president in charge of production, and his family have moved into the home which he recently purchased at No. 616 South Kingsley Drive, Los Angeles.

Frank Mayo, who is playing at the New Pantages this week in "Hitchin' Post," is soon to make the first screen version of "Colorado," under the auspices of the Universal Film Co.

Ervin Van Osdell, formerly purchasing agent and head "prop" man for Rolin, has been made head of the property department at the Berwillia studios.

Jack Sullivan, formerly Eastern newspaper man, has arrived in Los Angeles for the purpose of establishing publicity headquarters here. Mr. Sullivan will devote his efforts to exploiting motion picture productions as well as acting as personal representative for screen celebrities.

Charles Parrott, formerly director for Carter De Haven and Mack Sennett Comedies and more recently with Hank Mann, has been engaged by Lloyd Hamilton as supervising director. He will start directing on Ham's latest comedy, "Amongst Cannibals," in a few days.

## FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

Repairs & Experimental Work  
NATIONAL SPECIALTY SHOP

Manufacturers and Repairers of  
Cinematograph Equipment

5466 Santa Monica Blvd., Near Western

## FELIX WHITEFEATHER

Just finished

"The Last of the Mohicans"

621 Temple St. Phone 16613

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6233 Santa Monica Boulevard

Phone 578634

THE TRIANGLE CLEANERS  
AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 8087

## NEWMANLITES

Fire and Smoke Specialties  
For Motion Picture Use

4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

AUDITS Production Costs SYSTEMS

## VICTOR E. SETTERDAHL

Public Accountant

408 Pacific Electric Bldg. Phone Pico 54

## ROCCO PRINCE

Just finished "The Bad Eye Boy" in  
"Forbidden Fruit"—Metro

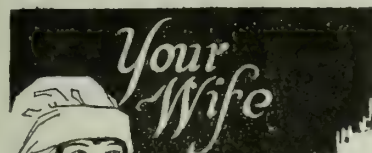
Phone 10349

BELL & HOWELL CAMERA  
FOR RENT

J. T. JENKINS, Hotel Elmar Annex  
Phone 60931 231 S. Hope St.

ART DIRECTOR  
AT LIBERTY

Have Been With the Best  
Phone 771-02

Don't  
Be Stingy  
with Your  
Wife—

A large amount of domestic infelicity is due to lack of sufficient cash. Make your wife a partner on a "fifty-fifty" basis in your matrimonial venture and your life will be overflowing in happiness and contentment.

Every home should have a contingency fund in the form of a Savings Account.

A Savings Account in this strong bank will pay you 4% interest. Saving is an easy matter in the Hellman Bank, for this bank is open when you draw your salary—

IT'S OPEN ALL NIGHT  
AND ALL DAY



**Hellman Bank**  
COMMERCIAL  
TRUST AND  
SAVINGS  
—SIXTH AND MAIN—  
BRANCHES—TENTH AND HILL  
—THIRD AND SPRING  
—BAYVIEW AND HOOVER

## JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK



**OGDEN CRANE**

Phone 577799

**FRED GAMBLE**

Just finished with  
**LYONS & MORAN**  
Phone Bdwy. 1459

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**LYDIA YEAMANS TITUS**

Characters of all Types

Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440

**MILLA DAVENPORT**

Wilshire 2921

**MARYLAND MORNE**

Actor's Association

**WILBUR HIGBY**

Character Actor

Engaged

"Queen of Sheba"

**FILIPINO & ORIENTAL TYPES  
ACTORS AGENCY**

Casting directors, phone me for people. In can supply what you want.  
James Velan Holly 899

**ANIMALS FOR COMEDIES**

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call **EVA FOX**, Foothill Stables  
Wilshire 6051

**Pick-ups**

(Continued from page 15)

**TO BOOK PROLOGUES**

The Arthur Klein Service Bureau has been formed for the nationwide booking of prologues for motion picture theaters.

Arthur Klein of New York, former vaudeville agent, has worked out the scheme which has already been adopted by Associated First National Pictures, Inc. According to Mr. Klein's plan, not only will the theater be furnished with a prologue including lighting and scenic effects, but high class artists will be engaged for the appearances.

Lillian Rich recently sustained a serious injury of her right eye when her eyelid was pierced by a cactus as she galloped over the desert in a scene for the Edgar Lewis production, "The Sage Hen," in which she is playing the ingenue lead.

She will be unable to work for three weeks, but will recover her eyesight, according to her physicians.

Christian Frank has finished his part in the Hoxie serial.

**ESTABLISHES BUREAU FOR STATE  
RIGHTERS**

Joe Brandt, President of the C. B. C. Film Sales Corporation, who returned to New York this week from the Coast, announces that he has established a special service bureau for the convenience of State Right Buyers of the entire country.

Mr. Brandt states that this bureau will attend to the hotel reservations and other requirements of State Righters visiting New York. The service will be a part of the exploitation department of the C. B. C. Film Sales Corporation, in charge of A. D. V. Storey.

Hotel conditions in New York leave visitors with no definite ideas as to headquarters or mail addresses, and this new bureau provides them a permanent New York address.

**SCREEN WRITERS FORM PARTNERSHIP**

J. Grubb Alexander and Harvey Gates have pooled their knowledge of motion picture technique for mutual benefit. They have formed a legal partnership and have hung out a shingle on Mr. Gates' Hollywood bungalow.

At present Messrs. Alexander and Gates are co-directing Ben Wilson and Neva Gerber in a serial, "The Crimson Lash," a product of the pens of both authors.

Robert Badger has just completed a part with Katherine MacDonald in her latest production, "Curtain!"

Percy Heath, of Metro's scenario staff, has completed the screen version of Jackson Gregory's novel, "Lady Fingers."

General Manager Henry J. Arenz of the Hamilton-White Comedies is back at his post on the Glendale lot after a severe illness.

Jean (Theo-Alice) Carpenter has gone on location to Lone Pine with the Cyrus J. Williams Company featuring Tom Santchi.

Valie Fenton, Annette Kellerman bathing girl and high diver, was loaned to the Jack White "Mermaid Comedy Co." last week to do a dive at Balboa for White's latest comedy.

Beatrice Bee Monson, formerly with Marion Kahn and Monty Banks Productions, has been engaged to play opposite Lloyd ("Ham") Hamilton in his newest comedy, "April Fool," now in the course of production.

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,**

Of Camera! The Digest of the Motion Picture Industry, published weekly at Los Angeles, Cal., for Oct. 1, 1920.

State of California, County of Los Angeles—ss.

Before me a notary public in and for the State and county aforesaid, personally appeared Raymond Cannon, who, having been duly sworn according to law, deposes and says that he is the managing editor of the Camera! The Digest of the Motion Picture Industry, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publishers, Raymond Cannon and Lola B. Robbins, Los Angeles.

Editor, Fanchon Royer, Los Angeles.

Managing Editor, Raymond Cannon, Los Angeles.

Business Manager, Lola B. Robbins, Los Angeles.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.)

Raymond Cannon, 4513 Sunset Blvd.

Lola B. Robbins, 4513 Sunset Blvd.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

RAYMOND CANNON.

Sworn to and subscribed before me this 21st day of September, 1920.

(Seal) GEO. H. SCHNEIDER,  
Notary Public.

(My commission expires August 31, 1921.)

President Walter H. Alkire of the Lone Star Pictures Corporation announces the election of John H. Lottow as secretary of the corporation, to take charge of the home office at Dallas, Texas.

Fred Chaston is photographing the Gish productions. Fred is best remembered as the head photographer for old Lubin Films of other days. He may visit the coast this winter.

Edward Jobson, who is enacting one of the important roles in "The Offshore Pirate," has returned from Catalina Island where he has been with the company for the past two weeks.

**MARK FENTON  
CHARACTERS**

577177

At Present in "Four Horsemen of the Apocalypse"

**MARION MACKAY**

Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506



**GEORGE HIESHIMA**

Wilks and Inglis

## Recent Releases

With

Louise Glaum

**"Lone Wolf's Daughter"**Mabel Normand in  
"Pinto"

## Coming Releases

With

H. B. Warner in

**"Maruja"**Marie Walcamp in  
"Petal of Lao Tze"

Phone 66795

136 Rose St.

**TEMPLER POWELL**

Climbing the Ladder

This Week in "Behold My Wife"

At Grauman's

Shortly playing at Community Theatre, Hollywood

At Liberty Now—Agents

**WITZEL****TWO STUDIOS**

in

**Los Angeles***The Finest in Photography at Either Studio***LEADING PROFESSIONAL  
PHOTOGRAPHER***Colors in Oil  
Enlarging  
Framing*536 So. Broadway  
64096811 South Hill St.  
Bdwy. 2448  
62448**IT PAYS TO  
ADVERTISE****Your Picture in Camera!**Brings you in touch with practically every  
producer, director, casting editor in the  
business, from Los Angeles to New York.  
**SCOTTY, Holly 1539 or Holly 1040**



A Guide to the Director  
A Service to the Casting Director  
An Index to the Assistant Director  
A Press Bulletin for the Exhibitor  
An Information Bureau for the  
Entire Motion Picture Industry

is a

*Profitable Advertising  
Medium for  
the Actor*

CAMERA!  
The Digest of the  
Motion Picture Industry

4513 Sunset Boulevard  
Los Angeles, Cal.  
Phone Holly 1539

New York  
Address  
1440 Broadway

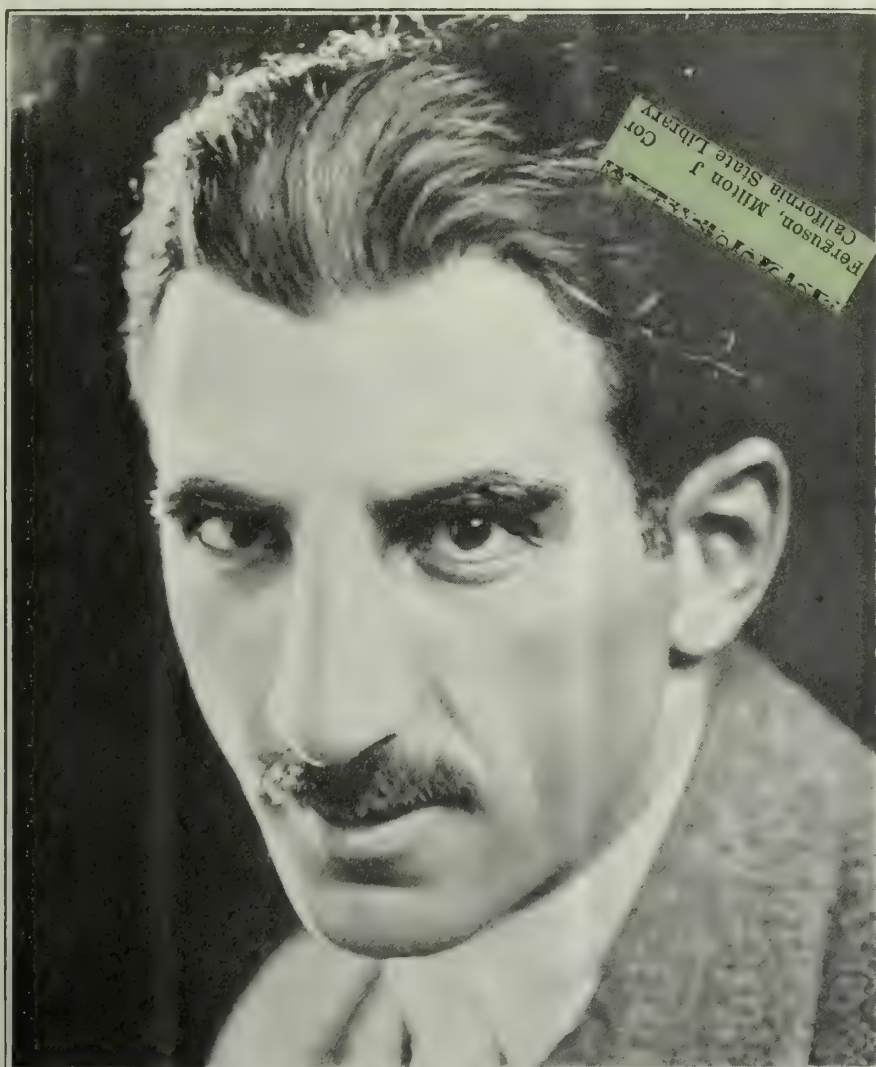


Vol. 3, No. 27

SATURDAY, OCTOBER 16, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**HARRY BURNS** Directing Chester Comedies  
supervision of W. S. Campbell

10¢

Studio  
Production  
News

\$2.00 Per Year Local  
\$2.50 Per Year General  
"Entered as second-  
class matter, April 11,  
1918, at the Postoffice  
at Los Angeles, Cal., un-  
der the Act of March 3,  
1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Meat and Meat Products

The production and distribution of the world's supply of meat is a highly competitive industry. Severe competition has served to eliminate weak organizations and to concentrate the industry into the hands of a few vast institutions, perfectly organized and efficiently managed.

Swift & Co. is one of the "Big Five" packers engaged in this prosperous business. Every important city in the world is served by this great company. Over 400 branch houses and sales agencies are maintained in all parts of the world. The Company owns and operates 19 packing-houses besides numerous other produce plants.

According to the financial statement for November 1, 1919, the Company shows net assets of \$342,000,000 ap-

plicable to a funded debt of \$95,000,000. Net earnings for past five years have averaged over \$28,000,000.

There can be no doubt about the soundness of this great business and its earning capacity. Its prosperity assures you of a good investment for your funds in this Company's 7% Five-Year Notes, price 97½ to yield over 7.60%.

If you contemplate an investment you ought to see us today about the attractive features of this security. In \$1000, \$500 and \$100 denominations. Exempt from Federal Income Tax lawfully payable at the source up to 2 per cent.

Just call at our office today, write or phone for full information. Ask for descriptive circular C-10-9.

Ask also for a list of other attractive investment offerings now available.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

NEW YORK

OAKLAND

### DE BRIE OUTFITS

De Bries are the acme of refinement. An increasing number of discriminating users places these outfits in enviable position.

Practically all studios represented.

### PATHE CAMERAS

Who does not know the excellent qualities of these instruments? We have in stock the original French cameras—with and without dissolves.

## G. GENNERT

### LENSES

We now have a new consignment of the famous Cooke, Dallmeyer, Krauss and Carl Zeiss lenses. These are selling rapidly, so step lively.

Let us figure with you on your cameras, lenses, chemicals, and all equipment.

Office and Salesrooms at

206-8-10 S. Spring St.

Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York

### IMPERIAL PLATES

Just received a fresh stock in all sizes and grades. For the highest type of work, these plates are the peer of them all.

### UNIVERSAL CAMERAS

For the man who desires a moderate priced, practical outfit, these cameras are recommended. Ask to see them.



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, OCTOBER 16, 1920

No. 27

## Another Question

Since its inception, this publication has been of and for the industry always. It was created that the profession, individually and as a class, might possess, unrestrictedly, a medium of expression whose responsibility it would be to safeguard its doings and feelings with an unpurchasable loyalty. Naturally, this position was an unusual attempt, but it has been maintained despite countless warnings of its impossibility.

And as the months have passed, through bright picture days and those not quite so bright, much has been accomplished. Los Angeles has learned that the film folk have a representative which is given to last-notch battling for its people that they may receive fair treatment at the hands of the citizens and no undue criticism from the press.

We know our big-natured brothers for what they are, and have ever been quickest to justify their lives and interests to the world. If there have been occurrences, have existed practices, that could result only in disaster for the profession as the outcome of its own wrongdoing, they have been taken, through these pages, directly to the studios, with the remedy according to our lights after serious contemplation. At no time, we believe, has our criticism been destructive.

Now we are all faced by a new problem, which is undoubtedly one of the most important yet presented. Its solution is up to you men and women whose duty it is to entertain the world, and whose privilege it is to eat and live on the world's compensation for that entertainment.

A well-known producer has descended into our midst with a recently formed company of his own. He is a man of intellect, and has surrounded himself with artists more than worthy of the name. He has, in the past, made pictures that have commanded the attention and admiration of the world.

With his new outfit he might easily accomplish artistic triumphs that would prove inestimably beneficial to those hundreds of thousands of living, climbing souls whom we so casually lump together and refer to with one little phrase, "the public." Incidentally, his personal reward, even if it is considered only from a material standpoint, would amount to the fabulous.

His entrance, unfortunately, gives little promise of such a finale. Presumably for his initial independent production,

so it has been scattered by his employees, he has filmed scenes under disreputable conditions that are an outrage to the industry, the drama and the public. Happily, the last mentioned will be spared general knowledge of these alleged orgies, since no American picture has ever or will ever contain such material.

This obvious fact has given rise to a question as to the utilization of this film. Too many thousands of dollars have been spent, according to current report, to favor one rumor to the effect that the desire for personal gratification and amusement on the part of the higher-ups instigated these performances. It would be interesting to know just who is on the receiving end of this product.

Actors and actresses who have been called upon, and who have unwittingly accepted engagements in the picture, pronounce it the most shameless stuff ever filmed openly. Of course, exaggerations have undoubtedly been made by excitable minds, but if one-tenth of what is being told in the film colony is one-tenth part true, the most dangerous mistake in the industry's history has been perpetrated.

That we shudder to have the matter taken up legally and by the general press could not excuse our tolerance of such a circumstance. Unless we are to let a few of the less worthy natures within our circle ruin its future before the world, this type of thing must be cast out. The law of compensation is the Accounter.

F. R.

## Picture Prices

Griffith's latest picture, "Way Down East," opens this week at the Philharmonic Auditorium. The first performance will bring as much as ten dollars for the better seats in the house, proving that the cinema has been recognized as an art equal in value to any other, irrespective of its age. This is a great triumph for the "newest" in entertainment.

Of course, it would be very bad for pictures to bring straight prices that would exclude the attendance of the masses who have occasioned their unusual success, but that will never occur. The neighborhood theatres will always be in a position to show high-priced productions at the customary moderate rate very soon after their first runs in the downtown houses. Such breadth of scope is unprecedented in the history of the drama.



# FILM CAPITAL PRODUCTION NOTES

## CHARLIE CHAPLIN'S "KID" FINDS NEW ROLE IN FILMS

Jack Coogan, Jr., known to many as "Jackie," is to branch out from under the spreading wings of Charlie Chaplin, and be featured in his own productions. "Jackie" is "the kid" in the much fought over Chaplin feature bearing that title.

The entire "Peck's Bad Boy" series has been purchased and Bernard McConville is now busy preparing the first Peck volume for screen use.

Nate Watt will have charge of the megaphone. Mr. Watt directed Annette Kellerman's latest comedy drama, "What Women Love." Assisting Watt will be his brother Charles. DeWitte Hagar will have charge of business matters pertaining to production.

The cast is being selected for the initial feature and as soon as the players are obtained, announcements of their names will be made. It is a certainty that Wheeler Oakman will have an important role in the new film. Work will commence October 15th. Space has been leased in the Louis B. Mayer studios and Nate Watt claims that within a few days, all the wheels of activity of the "Peck's Bad Boy Company" will be rolling along at top speed.

The new organization will be under the supervision of Irving Lesser. Mr. Lesser has assumed full command and states the company will be known as "Irving Lesser Productions."

## TO MAKE ALL STAR PRODUCTION OF WILSON STORY

Announcement of the purchase of John Fleming Wilson's story, "Uncharted Seas," just has been made by Bayard Veiller.

It will be filmed with an all-star cast, the members of which now are being selected. The director of the new production has not yet been chosen.

## DENISON CLIFT DIRECTS LONDON PRODUCTION

After touring Europe to make an investigation of motion picture conditions abroad, Denison Clift has been engaged by Ideal Films of London to make a de luxe production of Guy de Maupassant's story, "The Diamond Necklace."

Mr. Clift prepared the scenario for this production, and it was declared "one of the finest scripts" done in an English studio. He is now in process of directing the picture in London.

## FREDERICK COMPANY TO WORK AT THE HOLLYWOOD STUDIO

Henry King is rapidly whipping things into shape previous to starting on Pauline Frederick's next Robertson-Cole feature, "The Mistress of Shenstone." The Hollywood studios will be the Frederick Company's headquarters until the new R. C. studios on Gower street are completed.

## NEILAN AT GLACIER PARK

Marshall Neilan and his company of players are at work at Glacier Park, Montana, on the outdoor scenes which will be one of the features of "Not a Drum Was Heard."

## CHAUDET DIRECTING CADMON PIECE

Director Louis Chaudet is commencing production of Charles Wakefield Cadmon's "From the Land of the Sky Blue Water," featuring Tolanina, Indian soprano.

The picture is being filmed for the American Indian Film Company.

## SHIPMAN COMPANY HOME

The Nell Shipman Company has just returned from a five weeks' location trip in the North woods, where exteriors were obtained for the forthcoming Nell Shipman feature.



ALEX TROFFEY

Who is the cutter of Basil King's powerful drama, "Earthbound," a Goldwyn Production

## Casts of the Week

### Universal

#### "BURNING EMBERS"

Directed by Val Paul

Harry Carey	Mignonne
Frank Braidwood	Charles LeMoine
Arthur Millett	

### Universal

#### "TIGER"

Directed by Jacques Jaccard

Frank Mayo	Fritzi Brunette
Walter Long	Al Kaufman
Herbert Bethwe	Eleanor Hancock
Charles Brinley	Willis Robards

### Universal

#### "WHITE YOUTH"

Directed by Norman Dawn

Edith Roberts	Thomas Jefferson
Arnold Gregg	Alfred Hollingsworth
Hattie Peters	Baldy Belmont
Phyllis Allen	Alida B. Jones

### Ince

#### "THE BRONZE BELL"

Directed by James Horne

Courtenay Foote	Doris Foote
Claire DuBray	John Davidson
Gerald Pring	Howard Crampton
Otto Hoffman	Harry Rottenbury
Fred Huntley	

### Ince

#### "ONE A MINUTE"

Directed by Jack Nelson

Douglas McLean	Victor Potel
Marion DeReck	Frances Raymond
Robert Dudley	Graham Pettie

(Continued on Page 15)

## HELEN GIBSON PRODUCTIONS ORGANIZED

Helen Gibson Productions, recently organized to exploit Helen Gibson in a series of five and six reel features, to be released through the Associated Photoplays Corporation during the coming year, has leased space at the Astra studios in Glendale and is making final arrangements to start production on their first picture October 18th.

"No Man's Woman," a story written by L. V. Jefferson and adapted for screen presentation by Ford Beebe, has been chosen as Miss Gibson's first vehicle.

Wayne Mack has been named as director, with Leo Maloney as production manager and co-director.

## PREPARING COMPSON PICTURE

Director Arthur Rosson has just returned from a 1,200-mile automobile trip through Northern California. While on this trip locations were selected for Betty Compson's next productions, continuity of which Mr. Rosson is at present preparing.

Actual production of the Compson vehicle will start within ten days. It will be made at the Brunton studios.

## NEW CONSTANCE TALMADGE STORY

Constance Talmadge is now enacting a John Emerson-Anita Loos screen version of the Harvard play, "Mama's Affair," under the direction of Victor Fleming.

Upon its completion Constance will immediately begin work on "The Man from Toronto," under the direction of Chet Withey. The story is an adaptation from "Perkins," a play by Douglass Murry, which was produced in New York several seasons ago.

## TEXAS FILM COMPANY IN LOS ANGELES

The Texas Film company is back in Los Angeles after filming a story, written by and directed by Norbert Myles, in Oklahoma. In this production only Indians' were used. Johnnie Powers, late of the Capital Films, the manager of the company, has contracted for ten more pictures of the same style.

## AT GOLDWYN'S

"Mr. and Miserable Jones," an original story by Rupert Hughes, in which Helene Chadwick will be featured, will go into production Saturday at Culver City Studios, under the direction of E. Mason Hopper. Richard Dix will play opposite her. Julien Josephson assisted in adapting the story to the screen.

Leatrice Joy, who has just finished playing Bunty in "Bunty Pulls the Strings," has been cast for the leading feminine role in "The Water Lily," an Eminent Authors production by Gouverneur Morris, which will go into production Monday under the supervision of Frank Lloyd. Charles Kenyon prepared the continuity.

Lewis S. Stone has been cast for the leading role in "Noblesse Oblige," an Eminent Authors production by Gertrude Atherton. Louis Sherwin wrote the continuity with the co-operation of the author. Production will start next week. Wallace Worsley, who directed "The Penalty," will hold the megaphone.

Reginald Barker's next production will be "The Bridal Path," from the play by Thompson Buchanan.

Mason N. Litson will start next Wednesday on the tenth episode of the Booth Tarkington "Edgar" series, in which Johnny Jones is featured.

(Continued on Page 13)



# EXHIBITORS' SERVICE PAGE

## TO EXPLOIT FIRST NATIONAL IN INDIA

Arrangements for exploitation of First National pictures through India and the Far East, embracing China, Japan, Siam, the Straits Settlements, Java, the Philippines, etc., have been made between Morris Greenhill of London, David P. Howells, Foreign Representative of First National, and Frederick Shipman, whereby Shipman, who controls a chain of theatres in India, exploits these pictures in his territory.

## GOLDWYN'S NEW YORK EXCHANGE MOVES

Goldwyn's New York Exchange moved on Saturday, October 9th, from the outgrown quarters which it has occupied since July, 1917, to the twelfth floor of 729 Seventh avenue, where various motion picture concerns have their headquarters. The quarters previously occupied by the exchange will be taken over by Goldwyn's foreign department.

## "PINK TIGHTS"

The Superba runs Universal's "Pink Tights," featuring Gladys Walton, who appeared with Lyons and Moran in "La La Lucille." The story is a fairly entertaining one of circus life. It has some effective fire scenes.

Miss Walton gives considerable promise in her role of Mazie Darnton.

Jack Perrin plays the Rev. Jonathan Meek. Some of his scenes are quite interesting.

Dave Dyas is typical as Jerry McKeen, the circus manager.

Little Reeves Eason, Jr., provides the greatest part of the picture's attraction as Johnnie Bump. His work is absolutely charming.

Dorothea Wolbert characterizes Mrs. Bump very well indeed, while Rosa Gore and Dan Crimmins amuse as Mrs. Shamfeller and Smiley Dodd.

Stanton Heck and Martin Neilan complete the cast.

Reeves Eason directed.

## "THE RESTLESS SEX"

The Famous Players-Lasky adaptation of Robert Chambers' "The Restless Sex" has commenced a run at Grauman's Rialto. The screen version is very interesting and the cast is good. Director Robert Leonard has handled the festival crowds with unusual effectiveness. Much money was expended upon the production.

Marion Davies is Stephanie Cleland, the featured lead. This is the most satisfactory picture work that she has done to date. Considering her background, support, etc., it should be.

Ralph Kellard takes many of her scenes from her, however, as Jim Cleland, the male lead, and creates a fascinating personality in his quiet forcefulness.

Carlisle Blackwell plays Oswald Grismer, the sympathetic role, beautifully. Fortunately he fails to take advantage of his opportunity to overact.

Charles Lane is John Cleland, and Robert Vivian does Chilsmer Grismer, the two fathers.

Some clever work is accomplished by Edna Ross and Stephen Carr, who play Stephanie and Jim as children.

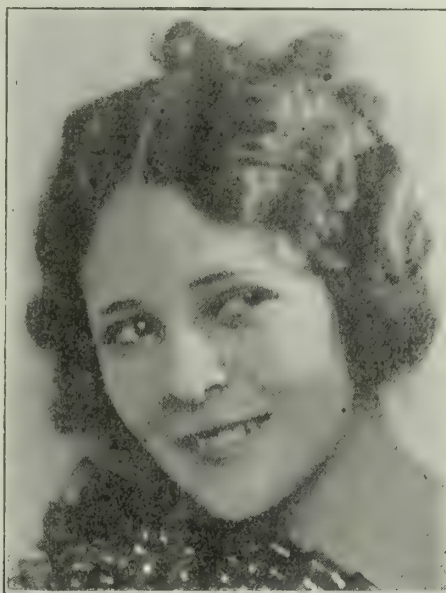
Vivian Osborne and Helen Davis complete the cast.

Alex Troffey, film cutter at the Goldwyn Studios, has just completed his third year with the company.

Bertram Bracken directed "Harriet and the Piper," the coming attraction at the Kinema.

## CONTRACTS FOR MERMAID COMEDIES

Manager-Director Joe Plunkett, of the Strand Theatre, New York, has contracted for all of the Mermaid Comedies produced by Hamilton-White and released through Educational Film Corporation.



BEATRICE BURNHAM

Supporting Earle Williams, Vitagraph

## Current Reviews

### "THE GIRL WITH THE JAZZ HEART"

An exceptionally clever farce starring Madge Kennedy in a dual role is released this week by Goldwyn at the California Theatre. It is highly entertaining. The subtitles are very clever and the situations are well done.

Miss Kennedy plays Miriam Smith, the demure little Quaker, and Miss Swasher of the telephone brigade. She takes full advantage of the opportunity thus provided to display her versatility. Her characterizations are more than clever.

Joe King does the little Quaker's sweetheart, and Leon Pierre Gendron does the Jazz Artist who finds Miss Swasher congenial.

The atmospheres of Gideon and New York contrast entertainingly, and the whole has been well handled by Lawrence C. Windom.

### "THE POOR SIMP"

Clune's Broadway is showing Owen Moore in "The Poor Simp," another of his Selznick releases. The picture, a combination of sincere nightmare and weak slapstick, is more conducive to slumber than anything else. Beautiful sets were utilized for the action, however.

Moore runs about monkey fashion through the reels, greatly assisted by Douglas F. Carter, the darky butler, who has to his credit what undeveloped laughs the piece calls forth.

Nell Craig does the feminine lead.

Victor Heerman directed the production.

## "ONCE TO EVERY WOMAN"

"Once to Every Woman," the Universal photoplay produced by Allen Holubar and starring Dorothy Phillips, is running at the Kinema.

The story, which is also by Holubar, is cut out along human interest lines and should possess more appeal than it does. The cutting is probably responsible for the fact that several of the picture's best sympathetic touches as well as its punches miss fire. Unfortunately upon the opening night the big dramatic moment of the entire play was met by a ripple of laughter from the audience. Since it is the public which passes last judgment, this occurrence is rendered serious.

The star's performance as Aurora Meredith is good. She makes a very realistic youngster, and she has some truly remarkable scenes with Margaret Mann, who plays her mother. Mrs. Mann will be remembered in a like role in "The Heart of Humanity." Her work is symbolical of all that is mother love.

Robert Anderson characterizes Phineas Scudder beautifully. His action is a bit too foolish in spots, but it is done consistently.

Rudolpho de Valentino does Judlantimo subtly. He is unusually well cast.

Emily Chichester and Elinor Field are good in the small parts of Patience and Virginia, Aurora's little sisters.

William Ellingford plays Matthew Meredith, the girl's father.

Mary Wise, Dan Crimmins, Rosa Gore and Frank Elliot complete the cast.

## "HELD IN TRUST"

Metro releases the May Allison feature, "Held in Trust," at Tany's Broadway this week. The story would be fairly entertaining if it were not for the poor direction and many technical mistakes. The photography is miserable and the lighting worse, if possible. A plainly apparent spot follows the star about through the entire action, like a guardian angel. The subtitles for the most part mean nothing.

Miss Allison reminds us of old days with her work as Mary Manchester.

Darrell Foss plays opposite her in the role of young Gorgas. This work is not as good as he is capable of offering.

Walter Long is present in one of his always well done heavies.

Teddy plays Reginald with technique and appeal.

## "HITCHIN' POSTS"

Universal offers Frank Mayo in "Hitchin' Posts" at the New Pantages this week. The picture includes some beautiful river shots and interesting Southern types. The story has no real climax. Little suspense and too much coincidence, but the star's work as Jefferson Todd is good. His 1870 costume is peculiarly adapted to his appearance and personality, and his characterization of the Gambler will delight his fans.

Beatrice Burnham is appealing as Ophelia Brereton and quite typical.

J. Farrell McDonald is very clever as Joe Alabam, the old fiddler, and he does some exceptional teamwork with M. Biddulph, who is the bibulous Major Grey.

Mr. Mayo's pictures would be greatly improved if Dagmar Godowsky were not so inevitably a member of their casts. She is not now, and gives little promise of being an actress. We suggest that there are many clever ones unemployed.

Joseph Harris is cast as Raoul Castigu, and Mark Fenton plays Colonel Brereton.

Duke Lee has a good bit as Colonel Lancy. Jack Ford directed the picture.



# WHERE TO FIND PEOPLE YOU KNOW

## GASNIER RETURNS TO LOS ANGELES

L. G. Gasnier, President of the Astra Film Company, has returned from a two weeks' visit to New York where he went in the interest of the Robertson-Cole production, "Kismet," and also to consult with the Educational Film Corporation concerning the future production and exploitation of Hamilton-White Mermaid Comedies.

Mr. Gasnier announces he will direct four specials for Robertson-Cole during the coming year.

Joseph Ashhurst Jackson will be director of studio publicity for Goldwyn, succeeding J. Stewart Woodhouse, who resigned to become scenario editor at Robertson-Cole. Mr. Jackson was formerly in the dramatic department of the New York World.

Edward Earle, who played opposite Madame Doraldina in her first Metro starring picture, "Passion Fruit," has departed for New York where he will return to the legitimate stage in a new play written by Earl Carroll.

Jules and Bennie White, brothers of Producer-Director Jack White of the Hamilton-White Mermaid Comedies, are employed on the Glendale lot as cutter and assistant cameraman, respectively.

Marshall Neilan has signed a long term contract with Jacques Bizeul, French photographer. Mr. Bizeul was one of the first cameramen to take motion pictures of the Germans on their drive through Belgium.

Eugene Pallette has returned to Hollywood after an absence of several months spent in New York City where he had one of the leading parts in the Metro all-star production of "Fine Feathers."

Christy Cabanne, who has been in New York for the last few months, has returned to the Coast and is preparing for his next all-star picture at the Hollywood studios.

Charlotte Merriam and Neely Edwards are being co-starred in "Watch Your Husband," the fourth Comiclassic release of Special Pictures which Reggie Morris is directing.

Lawrence Grant of the Metro Stock Company, has been cast for an important role in May Allison's new starring picture, "Are Wives to Blame?"

Henry Lehrman, producing comedies for First National, is to be represented exclusively in the East by B. P. Schulberg.

Hazel Deane is playing the lead with Chester Conklin in "Who Am I?" his second A. L. Hart production.

Fred Malatesta is at Universal, appearing in "The Flip Flapper," under the direction of Rollin Sturgeon.

Josef Swickard is now in his thirteenth week in "The Four Horsemen of the Apocalypse."

Bob Kerr has been engaged by the Hamilton-White Comedies to direct for Jack White.

Irvin Van Nostrand has been engaged by the Hamilton-White combine as property man.

Irene Marcellus, New York Roof showgirl, has been signed by Marshall Neilan.

Frank Terry has been made staff author of the A. L. Hart productions.

## SLOMAN TO DIRECT LONDON STORY

Another of Jack London's novels finds its way to the screen. "The Little Lady of the Big House" is to be filmed by Metro with an all-star cast. Edward Sloman will direct.



LILLIAN GISH

Who appears in "Way Down East," the Griffith production which opens at the Philharmonic Auditorium

## Who's Where on Los Angeles Screens

### TALLY'S BROADWAY

Metro presents

"THE HOPE"

By Cecil Raleigh

Scenario by A. S. LeVino

Directed by Herbert Wenstrom

#### CAST

Harold, Lord Ingestre—Jack Mulhall  
Lady Brenda Carlyon—Marguerite de la Motte

Olive Whitburn—Ruth Stonehouse  
Hector Grant—Frank Elliott  
Countess Ingestre—Lillian Langdon  
Duchess of Remington—Mayn Kelso  
Captain Jamison—Capt. Arthur Clayton  
Orderly—J. P. Morse  
Lyddon—Robbie Mack  
Michael—Herbert Grimwood

### KINEMA

Louis B. Mayer presents

Anita Stewart in

"HARRIET AND THE PIPER"

By Kathleen Norris

Directed by Bert Bracken

#### CAST

Harriet Field—Anita Stewart  
Royal Blondin—Ward Crane  
Tony Pope—Irving Cummings  
Ward Carter—Byron Munson  
Richard Carter—Charles Richman  
Isabelle Carter—Myrtle Stedman  
Nina Carter—Margaret Landis  
Tam-o'-Shanter Girl—Barbara La Marr  
Madame Carter—Loyola O'Connor

(Continued on Page 14)

## SPECIAL PICTURES SIGNS FISHBACK

Special Pictures Corporation this week secured to a long term contract the signature of Fred Fishback, comedy director.

According to President Louis W. Thompson of Special Pictures, Fishback has been signed to direct a star of the London music halls, who is now en route to Los Angeles.

Other directors signed by Special in their recent drive are Reggie Morris and Harry Edwards.

## CUTTING DEAR PICTURE

Tod Browning has cut the first two reels of "Outside the Law," the special feature written and produced by himself for release as a Tod Browning-Jewel by Universal. The picture was filmed in fifteen weeks, and will probably be six weeks more in cutting. One hundred and sixty-seven reels of negative were originally taken for the production.

Max Mogi has just finished as co-assistant to John J. Adolphi in his latest picture, "The Little 'Fraid Woman," with Mae Marsh, and is now starting with Wm. Christy Cabanne at the Hollywood studio as assistant to Daniel Hogan.

Fritzi Brunette has been chosen as Frank Mayo's leading woman in his next Universal production, "Tiger," work on which will begin in a few days under the direction of Jacques Jaccard.

James Horne, who is directing Thos. H. Ince's adaptation of Louis Joseph Vance's story, "The Bronze Bell," has returned from location.

Doris Dare has returned from New York, where she went to play the leading ingenue role in "The Unfair Sex," a Robertson-Cole release.

Harry B. Hagenah has been engaged to co-direct Leo White in his forthcoming Pinacle Comedies at the Francis Ford studios.

Allan Sears has been engaged to play the lead in "Kindred of the Dust," a Peter B. Kyne story, which Frank Borzage will direct.

Hal Rosson will photograph Betty Compson in her next starring vehicle, which will be directed by his brother.

Madeleine Lubette has been engaged to appear in the Goldwyn picturization of Robert Chambers' "Cardigan."

James O'Neill is doing character heavy in support of Buck Jones under the direction of Edward LeSaint at Fox.

Jeannette Taylor is playing the Mother Superior of St. Vincent de Paul, in the Mary Pickford production.

Mai Wells has returned from Santa Barbara, where she was with the Marion Davis company.

Ernest Butterworth has been engaged by Lasky's to play a role with Wally Reid in his next feature.

Charles F. Bender has been made assistant to Lucien Hubbard, scenario editor at Universal.

George Webb is playing the heavy in "Black Beauty" at the Vitagraph.

Lois Wilson has just signed a five-year contract with Paramount to play leads.

Louis Calhern has signed to appear in another Lois Weber picture.



# PICKUPS BY THE STAFF

## OFFICERS ELECTED FOR EQUITY

At the Annual Meeting for the Photoplayers' Equity Association, held on September 30th in Hollywood, the following officers were elected:

President, J. McGinnis; vice-president, L. K. Webb; secretary, W. K. Norton; treasurer, Mrs. Reinach.

Board of directors: Guy Eakins, S. Orr, C. Steele, Chas. Colby, B. Russel, D. Howard, Elsie Bishop, M. Stinson, C. A. Trent.

## WEBER PLAYERS VACATIONING

All the players under contract with Lois Weber, including Claire Windsor, Edith Kessler, Mona Lisa, George Hackathorne, and Louis Calhern, are vacationing for a month while the current production is edited. "To Please One Woman" will be released first December 19th.

## CAREWE GOES EAST

Edwin Carewe, who has just completed the direction of Katherine MacDonald's latest First National Production, "My Lady's Latchkey," has left for New York.

Carewe's trip is at the request of Louis B. Mayer, the producer of Anita Stewart and Mildred Harris Chaplin productions, who is now in the East with his two stars.

## FICTION WRITER VISITING HERE

Nina Wilcox Putnam and her husband, R. J. Sanderson, arrived in Los Angeles Friday on a motor trip from New York. Mrs. Putnam will write a series of fiction stories with the motion picture studios as a background. They also announced their intention of buying a winter place in Southern California.

Jack Adolfi, who directed Carpentier in "The Wonder Man," has finished piloting Mae Marsh in her latest vehicle for Robertson-Cole, and has left for New York. Miss Marsh is home enjoying a few days' rest with Baby Mary.

The eighth episode of Booth Tarkington's "Edgar" series, made by Goldwyn under the working title of "Fans," will be released under the name of "Get Rich Quick Edgar." Elinor Flori, who wrote the continuity, is also responsible for the new title.

Cutting and assembling of "Buntv Pulls the Strings," a Reginald Barker production for Goldwyn, has been delayed for a few days by the illness of R. J. Kern of the cutting department.

"Hold Your Horses" is the released title selected for the Rupert Hughes story starring Tom Moore and directed by E. Mason Hopper, which has just been completed at the Goldwyn Studios.

"A Slave to Vanity" will be the title of Pauline Frederick's first Robertson-Cole release, which is founded upon the Sir Arthur Wing Pinero play, "Iris."

Will Rogers spent a four-day vacation recently between pictures helping his friend, Joe Gardner, brand 3,000 calves at Sierra Blanca, Texas.

Sessue Hayakawa and his director, Colin Campbell, expect to finish shooting their latest Robertson-Cole special early this week.

Bayard Veiller, chief of productions at the Metro studios, will go to New York within a few days to procure picturable stories.

Carrying with him an appointment from Mayor P. Snyder of Los Angeles, commissioning him as a roving advertising agent for Angeleno climate, industries, good roads, etc., Ford Sterling, the newly signed Special Pictures Corporation star, left this week for a personal appearance tour of the exchange centers of the country.



LLOYD "HAM" HAMILTON

Starring in Mermaid Comedies

## A. D. ASSOCIATION NOTES

Harry Weil of Goldwyn; George Pankey, Selig; Cullen Taite, Lasky, and H. R. Hathaway have been elected to membership in the Assistant Directors' Association.

Scott Beal of the Ince Studios has been spending a few days at Catalina, hunting locations for Hobart Bosworth's newest vehicle, which will be directed by Roland Lee.

John Wray is being assisted in the direction of the latest Ince special by Harry Schenck.

A letter received this week by the Assistant Directors' Association from William Crinley, vice-president, who is assisting Henry McRae in the direction of stories for the Dominion Film Company, Canada, states that it is getting wintry there and members of his company are longing for the good old Los Angeles sunshine.

Secretary Fred Tyler of the Assistant Directors' Association wishes to obtain the addresses of Fred Croft and Art Flavin.

Fred Robinson, formerly assistant to Director Paul Powell, is now assisting Chet Franklin in the direction of Mary Miles Minter's newest production at the Lasky studios.

"Hezy" Taite, has been made assistant director to Cecil B. De Mille at the Lasky Studios.

## TERRITORY COMBINED

Arrangements have been made between the Luperini Brothers of Rome, Italy, and David P. Howells, whereby Italy, Spain, Northern Africa and the Balkans are handled as one territory for foreign exploitation of First National pictures. Ernest Shipman holds a financial interest in the combination.

## DE HAVENS ENTERTAIN

By way of celebrating their recent occupation of the Chaplin Studios, Mr. and Mrs. Carter de Haven entertained the press, several First National officials and Los Angeles theatre owners at a banquet Wednesday evening. The affair was generally conceded to be one of the most interesting and successful of the season.

Among those present were Mr. Sid Grauman, Mr. and Mrs. Sol Lesser and Director Lloyd Ingraham.

The first of the series of Jack Hoxie five-part features, which Ben Wilson is producing for distribution through the Arrow Film Corporation, will be "The Man from Nowhere," instead of "A Man's Country," as previously announced.

Naomi Childers was the guest of honor of the Commercial Board of Los Angeles at a luncheon at Christopher's Wednesday. The meeting was devoted to a discussion of the motion picture industry.

Frank Borzage has broken camp in the timber lands of Oregon, where he has been making exterior scenes for "Kindred of the Dust" for Cosmopolitan productions, and is now headed home.

Pauline Frederick has left her comfortable repose at the seashore, to assume the character of Lady Inglesby, which she is to portray in her next cinema, "The Mistress of Shenstone."

Madame Nazimova's preview of her latest production, "Madame Peacock," at the Hollywood Theatre, netted the family of the late Eugene Gaudio exactly \$1,415.

Alice Terry, who is playing the leading feminine role in "The Four Horsemen of the Apocalypse," has returned from a five-day vacation at Big Bear.

Carmel Myers won the first prize in the fashion show event of the Los Angeles Live Stock Show at Exposition Park, wearing a white ermine robe.

Edward Sloman, who directed Metro's three Jack London productions, has announced his resignation from the company's directorial staff.

Buster Keaton celebrated his twenty-fifth birthday, and also "shot" the final scenes on his fourth two-reel comedy, "The Backyard," last Monday.

Robert Edeson has taken up his permanent headquarters at the Metro studio and is preparing to start work in "Are Wives to Blame?"

Harry Northrup has been engaged by Metro to enact an important role in "The Four Horsemen of the Apocalypse."

Basil King, author of "Earthbound," this week presented a silver plate to Alex Trofey, who cut and assembled the film.

Leo McCarey will be given his own company, according to reports from Universal City, as soon as "Outside the Law" it cut.

William D. Taylor is in the Sierra Nevadas on the trail of the festive bear.

Charlie Chaplin's studio has been leased to Carter de Haven.

Joseph De Grasse is building a new home on the outskirts of Glendale.

(Continued on Page 18)



# GOTHAM GOSSIP

## THINGS YOU WON'T READ ANYWHERE ELSE

By Director Frank P. Donovan

Fake acting schools are as numerous in New York as bad actors. Their alleged game is "within-the-law" supposedly.

Samuel Goldwyn may become head of the William R. Hearst picture corporation if present arrangements don't go wrong. This deal is now pending.

Bert Ennis, former publicity man, has branched out as an independent producer, and will shortly launch his first production. His offices are in the Longacre building.

Wray Physioc is directing Muriel Ostriche in two-reel comedies. He has just finished a Biograph feature which will once again bring back the old A. B. trade-mark to picturedom.

Conditions in New York's picture producing business is at a standstill, because money is not available with which to make pictures. It's going to be a tough winter.

Metro has completely shut down in New York, it appears. Famous Players have given up their 56th Street studio and moved everything to their new building and studios in Astoria, Long Island City, where Victor Smith holds sway as manager. He was formerly with Vitagraph, being one of the Smith Brothers.

Charlie Chaplin is around Broadway in a gray overcoat.

Tefft Johnson is to direct First National-Ernest Shipman two-reel comedies, starring John Junior and Edith Shipman.

Billy Bitzer is reported to have left D. W. Griffith after being the "old master's" chief aid for over twelve years. He will produce independently, it is rumored.

Harry Levey has branched out as a full fledged producer. His "Uncle Sam of Freedom Ridge" is going strong all over. Harry deserves success, as does his hard working staff, headed by the popular Benny Blake.

Hymie Silverman, who for six years conducted the Public Projection Rooms at 729 Seventh avenue, New York, is now with C. B. Brice. He is a regular fellow, and one that hands the small producer a square deal. Price, by the way, is buying negatives.

Vitagraph is taking things easy at this writing. Tom Terriss is working on a version of "The Heart of Maryland," with Catherine Calvert. Directors George Sargent and Mrs. Sidney Drew have finished their pictures with Alice Joyce and Corinne Griffith, respectively.

The Green Room Club, which today is New York's home for the picture player, director or writer, is gaining in popularity. Anyone who leaves Los Angeles can be found at the club, where good fellowship prevails always. Ask some of the Coast members; for instance, Paul Scardon or Hugh Thompson.

"Wild" Bill Haddock starts a feature this week.

Mike Ring is getting over his recent illness. Mike now wants to tackle any comedy they will let him produce. He is making his headquarters the Green Room Club, New York, where they read Camera!

William Scully, who used to be an assistant director at Famous-Players, is now directing a two-reel dramatic company that will film the Poe poems for First National. Louis Stern is prominent in the cast. Richard Travers is starred.

Weather conditions in New York and adjacent country the past two months has been very bad. There is no sunshine, even light or anything else. Rain and foggy weather holds the boards. Don't come here for exteriors.

Louis J. O'Connor, the "best cop" in pictures, who makes a specialty of this work for Selznick, Famous, Realart, Metro, Vitagraph and a few more, is going to Los Angeles this winter. So is Harold Forshay, a fine light heavy; Albert Roccardi, the old Vitagrapher of O. Henry Pictures, and a lot more.

Burton King will be in Los Angeles this winter with a contract tucked in his pocket calling for a series of twelve features for Pioneer Pictures Corporation. This will mean work for many good actors. Burt is completing financial arrangements in New York now. His New York address is the Green Room Club.



**BOBBIE MACK**

The Horse Trainer with  
**"The Hope"**  
 This Week, Tally's Broadway

At Present Playing the Derby Ghost in "Black Beauty"  
 at the Vitagraph



**MARIE VAN TASSELL**

Bardella in "Deep Waters"  
 This Week, Grauman's

Now Playing Mrs. Caldwell in "The Little Teacher"  
 Morosco Theater

Coming Release: "The Woman in His House"—  
 Mildred Harris Chaplin

Actors Association

Phone 59664



# Leo White

Who made the French Count a  
reality in Motion Pictures



Now being starred  
by  
Pinnacle Productions



## Capt. Clayton

has spent 15 years in Africa and India. In addition to playing the part of Captain Jamieson, he assisted Mr. Blache in directing the military scenes of "The Hope," and is probably one of the best authorities in America on British Army details.

He fought in the Boer War, Indian, Zulu Rebellion, and was right through the late war in France, serving as an officer in the famous Anzacs; wounded three times, captured and interned in German prison, but escaped and rejoined his unit.

He played Lord Francis Hope in "The Hope Diamond Mystery." He is now in the cast supporting Pauline Frederick in "The Mistress of Shenstone," on location near San Francisco.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						<b>Glendale 902</b>
Charlie Farrott	Lloyd Hamilton	Connie DeRoo	Owen Evans	Ham White	2-Reel Comedy	Schedule
Jack White	Al Star	Geo. Larsen	Arstein	Ham White	2-Reel Comedy	Schedule
Mack Malone	Helen Gibson	H. Oswald		Ford Beebe	Western Drama	1st Week
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						<b>Phone 12625</b>
Hans A. Kremp	All Star	Burns	Warner	Staff	2-Reel Comedy	Schedule
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						<b>Holly 157</b>
Alexander-Gates	Wilson-Gerber	King Grey	Wm. Dyer	Alexander-Gates	Serial	8th Episode
Francis Ford	Jack Hoxie	Noble-Harris	Ford	Hugh Hoffman	Serial	16th Episode
Allen Watt	McCul-Eline	Bert Wright	Theo. Johns	Keene Thompson	1-Reel Comedy	Schedule
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting.						<b>Phone 54109</b>
McKee	Lester Cuneo	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						<b>Holly 4080</b>
E. Ward	Dustin Farnum	Newhardt	Newman	Cunningham	"Trail of the Axe"	Cutting
Rosson	Betty Compson	D. Rosson	D. Rosson	Roberts	Drama	Cutting
Scardon	Barriscale	Gussar	Wright	Cunningham	"Living Child"	1st Week
S. Franklin	All Star	Browning	Leahey	Hesser	"Parrot and Company"	Finishing
Hickman	All Star	Vallejo	Howe	Clifford	"The Killer"	Cutting
Van Dyke	R. Roland	A. Todd	Chie	Cohen	Serial	5th Episode
<b>CARTER DeHAVEN.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea.						<b>Holly 4070</b>
Lloyd Ingraham	The De Havens	Goss Fisher	Geo. Crone	Bo McGowan	"The Girl in the Taxi"	1st Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	Rizard Rumer	Van Deroef	B. McConville	"The Old Swimm' Hole"	5th Week
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 1720 N. Soto St.						<b>Lincoln 892</b>
Robt. Kelly	"Snooky"	Floyd Jackman	Geo. Ramage	W. S. Campbell	2-Reel Comedies	Schedule
Harry Burns	"Snooky"	Lee Garmes	Rea Hunt	Lane	2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						<b>Holly 3100</b>
F. Sullivan	Burns-Stedman	A. Stout	Hageman	Conklin	2-Reel Comedy	Schedule
Al Christie	All Star	Navy	Clemens	Graham	2-Reel Special	Starting
Wm. Beaudene	Fay Tincher	Ullman-Cox	Harry Beaudene	W. S. Darling	2-Reel Comedy	Schedule
Scott Sidney	Bobby Vernon	Parsons	Ernest Lavelle	Graham	2-Reel Comedy	Schedule
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						<b>Holly 3266</b>
R. Bradbury	Tom Sanchi	Longnecker	J. Pierce	Bradbury	"La Rue of Lonesome Land"	Starting
<b>DOUGLAS FAIRBANKS.</b> Al McQuarrie, Casting. 5320 Melrose Ave.						<b>Holly. 4356</b>
Fred Niblo	D. Fairbanks	McGann-Thorp	Ted Reed	J. McCulley	"The Curse of Capistrano"	8th Week
<b>DRASCENA PRODUCTIONS.</b> Hal Stephens, Casting. Stephenson & Boyle Aves.						<b>Boyle 1485</b>
H. Mathews	Elsie Albert	Featherstonh'h	Geo. Sherwood	Staff	Comedy-Drama	Finishing
<b>EDGAR LEWIS PRODUCTIONS.</b> Universal City.						<b>Holly 2500</b>
Edgar Lewis	All Star	Ben Bail			"The Sage Hen"	Finished
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						<b>Holly 3000</b>
Jack Ford	Buck Jones	Schneidermann	Ed Feeny	Seofield	"Just Pals"	Finished
S. Dunlap	Wm. Russell	De Vinne	B. Stoeff	Furthman	"Between Two Thieves"	2d Week
Flynn	All Star	L. Andriot	R. Flynn	B. McConville	"Connecticut Yankee in King Arthur's Court"	9th Week
Lynn Reynolds	Tom Mix	Frank Good	Geo. Webster	Reynolds	"Happy Go-Lucky"	3rd Week
J. P. Hogan	Louise Lovely	Wm. O'Connell	Howard	J. P. Hogan	"The Little Gray Mouse"	Finished
Jack Blystone	Clyde Cook	I. Turner	Jasper Blystone	Vin. P. Bryan	2-Reel Comedy	Schedule
Del Lord	All Star	Whitman	Forester	Vin. P. Bryan	2-Reel Comedy	Schedule
M. W. Brown	All Star	Dufar	H. Watson	Vin. P. Bryan	2-Reel Comedy	Schedule
Jules Furthman	Eileen Percy	McLean	Boh	J. Furthman	Two Reel Comedy	Schedule
H. M. Mitchell	Shirley Mason	W. Deams	Jno. Meighan	Deely	"The Land of Jazz"	4th Week
Harry Williams	All Star	Friend Baker	Edw. Dodds	Williams	"2 Little Wooden Saws"	4th Week
		McGill	Morgan		2-Reel Comedy	Schedule
<b>FRANCIS FORD STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Dick Smith	Alice Howell	Hosier	Charles Dorian	Staff	1-Reel Comedy	Schedule
Jay Hunt	All Star	Eddie G. Gheller	R. Rollins	Fred K. Bennett	Domestic Comedy	Weeklv
John West	Leo White	Porter	Al. Martin	Eason	2-Reel Comedy	Schedule
Neal Hart	Neal Hart	Chuck Welty	F. Messenger	Neal Hart	Wide Pict. Western	Starting
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
E. M. Hopper	All Star	Meserle	Reiter	Josephson	Mr. & Meserle Jones	Preparing
Barker	All Star	Hilburn	Chas. Stallings	Bingham	"Bridal Path"	Preparing
Radner	Rogers	Picard	Flood	Nash	"Boys Will Be Boys"	Schedule
Schertzinger	All Star	Webber	Brewster	Flori	"The Concert"	Cutting
Litson	All Star	Brodin	Babille	Kenyon	"Dear No. 9"	Cutting
Lloyd	All Star		Harry Weil	Shorey	"Water Lily"	Preparing
Wensley	All Star				"Noblesse Oblige"	Preparing
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting. Holly 2800						
Colin Campbell	Hasekawa	Williams	Geo. Bertholen	Cunningham	"East Is East"	Finishing
<b>HERMAN FILM CORP.,</b> 2435 Wilshire Blvd., Santa Monica						
				Marg. Lockwood	"Something More"	Finishing
<b>K. HODDY PRODUCTIONS.</b> K. H. Milligan, Casting. 920 California Bldg. Phone 61677						
Milligan	Jack Livingston	Middleton	Biggerstaff	A. Parsons	Western	1st Week
Sheriff	Alt & Howell	Ever	Boland	Staff	Comedies	1st Week
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. Holly 1482						
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Feature No. 7	3rd Week

Kenneth                      Andrew                      Everett  
**Davenport, Arbuckle and Hays**

Picture Players' Special Representatives

Phone 12888

621-623 Union League Bldg., Second and Hill Streets



<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431						
Marshall Neilan A. Berthelet Henry King	All Star Bessie Love Audine Frederici	Kesson-Bissell S. Landers Jennings	Field R. Sanford De Ruille	Marion Fairfax Finis Fox Stowers	"Fards" "Penny"	4th Week 2nd Week Preparing
<b>WM. A. HOWELLS PRODUCTIONS.</b> Individual Casting. 5502 Santa Monica Blvd. Tel. 597125						
Wm. A. Howells	All Star	Otto Brautigam	Earl Harbaugh	E. Campbell	Short Subjects	Schedule
<b>KING VIDOR PRODUCTIONS.</b> 7200 Santa Monica Blvd. 578666						
King Vidor	All Star	O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	6th Week
<b>INCE.</b> Culver City. Spencer Valentine, Buyer. Horace Williams, Casting. West 62						
Jack Nelson J. Wray J. Horne	Doug. MacLean Vidor-Peters Courtney Foote	Bert Cann	Billy Ely Harry Schenck R. Story	Poland Bradley King Louis Stevens	"One a Minute" "Magic Life" "The Bronze Bell"	4th Week 5th Week 5th Week
<b>J. PARKER READ, JR., PRODUCTIONS.</b> Ince Studio. Horace Williams, Casting. West 62						
W. Ruggles R. V. Lee	Louise Glaum Hob't Bosworth	Charles Stumar Taylor	F. Geraghty Scott R. Beal	S. C. Morse Poland	"The Leopard Woman" Feature Drama	Starting Starting
<b>KATHERINE MACDONALD PICTURE CORP.</b> E. C. Largey, Buyer. Pico and Georgia. 10049						
Barry	K. MacDonald	Brotherton	Jimmie Dugan	Geo. Marion	Unnamed	3rd Week
<b>LASKY.</b> L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400						
Jas. Cruze Tom Forman Geo. Melford Wm. D. Taylor Wm. DeMille Chet Franklin	Roscoe Arbuckle Thomas Meighan Non Star All Star Non Star Minter	Harry Ferry P. Perry Jas. Van Trees Don Wilkey Saxon Dean	Vernon Keays H. Schwartz Traxler Frank O'Connor Geo. Hibbard Robinson	Woods Beulah Dix Moody & Sills Ivers Olga Printzlau Harris	"\$1 a Year Man" "Easy Street" "The Faith Healer" "The Witching Hour" "What Ev'ry Wom. Knows" "All Souls Eve"	Starting Finished 6th Week Finished Starting Finished
<b>LA CARMEN PRODUCTIONS.</b> C. J. Barber, Casting. 326½ Broadway. Main 5296						
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	5th Week
<b>LOIS WEBER PRODUCTIONS.</b> Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Drama	Cutting
<b>HENRY LEHRMAN COMEDIES, INC.</b> Culver City, Calif. Chas. Rittenhouse, Casting. West 2039						
Henry Lehrman Noel Smith Roy Del Ruth	All Star Rappe-Ray Dawn-Cooper	Meehan-Selby Geo. Meihan Crocker-Ray	J. Keefe Jim Tinning Stan. Blvstone	Henry Lehrman Henry Lehrman Henry Lehrman	Comedies Comedies Comedies	Schedule Schedule Schedule
<b>L-KO STUDIO.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96						
Watson Buckingham Fishbach Chuck Reisner James Davis	All Star Dority-Jameson Zip Monty Cliff Bowes Armstrong	Corby Wagner Fetty Williams Jerry Ash	Lamont Roberts Stephens Smith S. Kavanaugh	Watson Buckingham Fishbach Reisner-Gay Davis	"The Hotel Hermit" 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Finished Schedule Schedule Schedule Schedule
<b>MARY PICKFORD CO.</b> F. E. Benson, Mgr. L. A. Howland, Casting. Holly 4080						
Frances Marion	Mary Pickford	Rosher	A. L. Werker	F. Marion	Italian	8th Week
<b>MASTER PICTURES, INC.</b> Individual Casting. Culver City. 14327						
Carlton King A. D. Hoteling	All Star All Star	Beckway Hartman	Waltmeyer D. H. Turner	Staff Staff	Comedy Drama Comedy Drama	Preparing
<b>MAURICE TOURNEUR PRODUCTIONS.</b> Universal City. Winthrop Kelly, Casting. Holly 2500						
C. L. Brown	All Star	C. E. Van Enger	C. Dorian	Gilbert	"Last of the Mohicans"	Cutting
<b>METRO.</b> Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485						
Max Ingram Phil Rosen Fitzgerald Eddie Cline	All Star May Allison Viola Dana Buster Keaton	Sykes Jack Rose J. Arnold E. Lessley	Mayo Murphy A. Kelly Lou Anger	June Mathis Ed. Lowe Jr. Waldemar Young Hauz-Mitchell	"The Four Horsemen" "Are Wives to Blame?" "An Off Shore Pirate" 2-Reel Comedy	12th Week 2nd Week 4th Week Schedule
<b>MORANTE COMEDIES,</b> Balboa Studios, Long Beach. Phone Home 609						
Tom Gibson	Milb'rn Morante	Miles Burns	Morante	Staff	Comedies	Schedule
<b>MORRIS R. SCHLANK PRODUCTIONS.</b> Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939						
Ward Hayes Al Santell	Billy Fletcher Hank Mann	Crocker Len Powers	Dave Boraz Jos. McDonough	Staff Staff	1-Reel Comedy 2-Reel Comedy	Weekly Schedule
<b>NATL. FILM CORP. OF AMERICA.</b> C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470						
H. J. Revler West Goldaine	All Star West-Gibson Flan'g'n-Edw'd	Humiston-Clark R. C. Price Sharits	Linkoff	Somerville Billy West Goldaine	Tarzan Serial Comedy Comedy	14th Episode Schedule Schedule
<b>PECK'S BAD BOY FILM CO.</b> 3800 Mission Road. Lincoln 2120						
Nate Watt	Jackie Coogan	Chas. Watt	B. McConville	DeWitte Hagar	5-Reel Comedy	1st Week
<b>REELCRAFT STUDIOS.</b> N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255						
Sam Wood Major Campbell	Wanda Hawley Bebe Daniels	Gilks Martin	Bob Lee W. McLeod	Edith Kennedy How'd Bronston	"Her First Elopement" "In the Bishop's Carriage"	Cutting 4th Week
<b>ROLIN FILM COMPANY.</b> Culver City. Nora Ely, Casting. West 3730						
Hal Roach Newmeir A. Goulding	Harold Lloyd Vanity Fair Girls Harry Pollard	Lundin-Roach Frank Young Doran	Newmeir Harold Atkins Dave Smith	Staff H. M. Walker Staff	2-Reel Comedy Comedy 1-Reel Comedy	Schedule Twice a Month Weekly
<b>SELIG POLYSCOPE CO.</b> 3800 Mission Road. Individual Casting. Lincoln 33						
W. Cullison	F. F. Baum	H. Neumann	G. Pankey	W. E. Wing	"Danger!"	6th Week
<b>EDNA SCHLEY PRODUCTIONS.</b> H. Hagenah, Casting. Universal City. Holly 2500						
Al McKinnon	Wm. Brown	Allen Davey	Hagenah	C. B. Kelland	Scattergood Series No. 3	1st Week

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tuyle, Casting. 3800 Mission Rd. Lincoln 2120

Bert Van Tuyle Nell Shipman	Nell Shipman	Joe Walker	C. E. Eifelt	Shipman	"The Girl From God's Country"	5th Week
--------------------------------	--------------	------------	--------------	---------	----------------------------------	----------

SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902

Harry Edwards Reggie Morris	Chester Conklin Neely Edwards	E. Depew Lane	H. R. Hathaway H. Tenbrooke	Staff	2-Reel Comedy Comiclassic	Schedule Schedule
--------------------------------	----------------------------------	------------------	--------------------------------	-------	------------------------------	----------------------

UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Browning Dawn De Sano Jaccard Kull Flemmle Lyons-Moran McGowan Moore Paul Paton Sturgeon Stroheim	P. Dean Edith Roberts Carmel Meyers Frank Mayo Babe Sedgewick Hoot Gibson Lyons-Moran Eddie Polo All Star Harry Carey Eva Novak Gladys Walton All Star	Flidew Rea Janes Kilne Kull Latham Gosden Meyers Fowler Harris Reynolds	McCarey Woolstenhulme Tummel Manters Joos Hunter De Rue Marchant Welfer Webb Barry Sowers	Browning Hull De Sano Jaccard Fyper Beebe Hoadley Coldeway Swede Hull Hurn Doty Stroheim	"Outside the Law" "White Youth" "The Orchid" "The Throwback" "Queen of Diamonds" "Dead Right" "Fixed by George" "King of the Circus" Comedy "West Is West" "Out of the Sunset" "The Flip-Flapper" "Foolish Wives"	10th Week Starting 3rd Week 4th Week Serial 3rd Week 6th Week 12th Week Weekly 7th Week Starting Starting 11th Week
---	--	---	--	--	---	---

VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

Bennett Duncan Moreno Bertram Semon-Taurog Robbins D. Smith	Earle Williams William Duncan Antonio Moreno Joe Ryan Larry Semon Anfrey All Star	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries Lyons	Tyler Clarke Hodge Ensminger Sturm McDermott Dagwell	Jackson A. E. Smith A. E. Smith A. E. Smith G. R. Chester	"Diamonds Adrift" "The Wizard Spyglass" "The Velled Mystery" "The Purple Riders" Special Comedy Special Comedy "Black Beauty"	Schedule 5th Episode Finishing 5th Episode Schedule Starting Schedule
---	---	--	--	---	---	---

WESTERN STAR FEATURE CO. Burston Studio. 620 Sunset Blvd.

H. Carpenter	Carl Ullman	Fairbanks	Don Osborne	H. Carpenter	"A Western Nomad"	3rd Week
--------------	-------------	-----------	-------------	--------------	-------------------	----------

WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.

Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	2nd Week
--------------	----------	-------------	-------------	--------------	------------------------	----------

*Send One Dollar for Six Month's Subscription*

Our Shop Is Different Tel. 19689  
**KENNY CLOTHES SHOP**  
Beautiful Gowns and Evening Dresses  
**FOR SALE OR RENT**  
Reasonable Prices. 727 West 8th St.  
**WARDROBES SOLD ON COMMISSION**

### BELL & HOWELL CAMERA FOR RENT

J. T. JENKINS, Hotel Elmar Annex  
Phone 60931 231 S. Hope St.

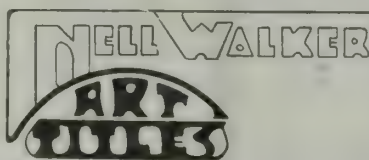
### RARE BOOKS

Digests—Anthologies—Standards  
De Luxe Editions—Research

G. R. Delprat  
Phone 67958 608 Ferguson Bldg.

*Clune's*  
**Commercial Film  
Laboratories,**  
"Highest"  
**Quality & Service**

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



Just Finished Art Titles for

"Twin Beds"  
"The Sage Hen"  
"Kismet"

5444 Hollywood Blvd.

Holly 2480

## Business Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

7520 Sunset Boulevard



"personally conducted"  
personal publicity

**ted taylor**  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station Phone 15556

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

WANTED—To get in touch with  
parties having one-reel comedies for  
sale or release.

Sun Film Co., 730 S. Olive  
See MR. WAYETT

## Professional Notes

(Continued from page 4)

### AT VITAGRAPH

David Smith has finished half of the interiors for "Black Beauty" and will spend the next week on location while the rest of his studio sets are being finished.

Earle Williams will finish in another week on his current feature, temporarily called "Diamonds Adrift," from the story by Frederick J. Jackson. Chester Bennett is directing.

William Duncan and Edith Johnson are on the fifth episode of "Fighting Fate," their next Vitagraph serial. Many of the scenes of the past week were taken at the Pacific Coast Art Exhibition at Exposition Park in Los Angeles.

Antonio Moreno has finished his serial, "The Veiled Mystery," and has gone to Catalina Island for a rest before starting his first feature in some years.

The John Ryan unit, filming "The Purple Riders," western serial, has left the studio again for location on the Mexican border. William Bertram is directing.

Jimmy Aubrey is in the midst of another comedy. Jess Robbins is directing. No title has yet been selected.

### AT UNIVERSAL CITY

Production of "Tiger" will be started within a few days. The story is by Max Brand and it will serve Frank Mayo as a starring vehicle. Jacques Jaccard will supervise the direction.

After a short vacation Harry Carey is back in the harness and is at work on his next feature, "Burning Embers," under the direction of Val Paul. The story is by Carey.

Under Norman Dawn's direction, Edith Roberts is well along on "White Youth."

Tod Browning is busy in the cutting rooms, supervising the editorial work on his latest Jewel feature, "Outside the Law," starring Priscilla Dean.

During the past week Erich Von Stroheim added forty scenes to "Foolish Wives."

Eddie Lyons and Lee Moran are assembling a cast for their next comedy feature, "One Awful Night," from the story by Edgar Franklin.

Hoot Gibson is at work on "The Brand Blotter," under Albert Russell's direction.

Eddie Polo has returned from two weeks at Catalina, where some undersea scenes were secured for his serial, "The King of the Circus."

### AT THE LASKY STUDIOS

Word has just been received from New York to the effect that as soon as they have completed "The Quarry" in New York, Thomas Meighan and Tom Forman, his director, will return to Hollywood to do another picture there. Harold Schwartz, assistant director, and Harry Perry, cameraman, will also return with the others.

According to his present plans, it is understood that Jesse L. Lasky will be back at his desk at the studio some time in November, after spending several weeks at the New York headquarters of this organization.

Next Monday, October 18, is the date set for starting two important productions. Roscoe ("Fatty") Arbuckle will begin under the direction of James Cruze on "The Dollar a Year Man," an original by Walter Woods.

Wallace Reid will start his picture, "The Daughter of a Magnate," directed by Frank Urson. Mr. Reid has had a week or more vacation since completing "Something Audacious."

At least two weeks more will be required for George Melford to complete "The Faith Healer," after which he will start on an original story by Hector Turnbull, scenarized by Mary O'Connor.



**Alfred Hollingsworth**  
"HE LOOKS IT AND  
CAN PLAY IT!"

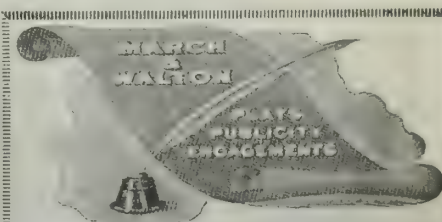
LET US THANK GOD!  
I don't want to boast, but that pleased.

the the the Tel. 597538  
BIGGER PART BETTER!

## Lichtig & Rothwell (Inc.)

Personal  
Representatives  
TO  
PRODUCERS  
PUBLISHERS  
PLAYERS  
PUBLICITY

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450



**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

## B. L. JAMES, EXPERT TITLE SERVICE

Pico 2236

218 Lissner Building, 524 South Spring Street

It is yet time to have

## YOUR PUBLICITY PHOTOS

at our

Summer Rates—100 8x10 for \$25.00

## SOREBOE-DE VORKIN STUDIOS

Phone Broadway 4333.

452½ S. Broadway.

## Unsalable Negatives Made Marketable

They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.

## C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799



## Million Dollar Theatre

(3d and Broadway)

All-Star Cast

## "DEEP WATERS"

RIALTO (Broadway, near 8th)

Lasky Corporation Presents

## "THE RESTLESS SEX"

Cosmopolitan Productions Who Made "HUMORESQUE."

# California

Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, OCT. 17th

Samuel Goldwyn Presents

Reginald Barker's Production of Katherine Newlin Burt's Popular Novel "The Branding Iron" with Barbara Castleton, Russell Simpson, James Kirkwood, Richard Tucker.

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Who's Where

(Continued from page 6)

### RIALTO

Famous Players-Lasky Corporation presents

Marion Davies in

## "THE RESTLESS SEX"

By Robert W. Chambers

Directed by Robert Z. Leonard

### CAST

Stephanie Cleland—Marion Davies  
Jim Cleland—Ralph Kellard  
Oswald Grimer—Carlyle Blackwell  
John Cleland—Charles Lane  
Chilsmer Grismer—Robert Vivian  
The Child Stephanie—Edna Ross  
The Boy Jim—Stephen Carr  
Marie Cliff—Vivian Osborne  
Helen Davis—Corinne Barker

### CALIFORNIA

Samuel Goldwyn presents

## "THE BRANDING IRON"

By Kathryn Newlin Burt

Directed by Reginald Barker

### CAST

Joan Carver—Barbara Castleton  
Pierre Landis—James Kirkwood  
John Carver—Russell Simpson  
Prosper Gael—Richard Tucker  
Jasper Morena—Sydney Ainsworth  
Betty Morena  
Rev. Frank Holliwell—Albert Roscoe  
Mrs. Upper—Marion Colvin  
Maude Upper—Joan Standing  
Wen Ho—Louie Cheung

### CLUNE'S BROADWAY

Lewis J. Selznick presents

Conway Tearle in

## "MAROONED HEARTS"

By Lewis Allen Browne

Directed by George Archainbaud

### CAST

Dr. Paul Carrington—Conway Tearle  
Marion Ainsworth—Zena Keefe  
Mrs. Ainsworth—Ida Darling  
Peter Harkins—Tom Blake  
Cyrus Carter—Eric Mayne  
Dr. Matthews—George Backus

### BROADWAY PANTAGES

Arrow Film Corporation presents

Mitchell Lewis in

## "FOOLS' GOLD"

Adapted to the screen by Laurence Trimble

Directed by Laurence Trimble

### CAST

Marshall Strong—Mitchell Lewis  
John Moore—Wellington Playter  
Constance Harvey—Florence Turner  
Lilas Niles—Sarah Truex  
Old Niles—Francis Joyner  
David Moore—Kempton Green  
Nancy Smith—Evelyn Brent  
Miss Hatch—Mlle. Marguerite Seruys  
Sir Horace Seaton—Harry Hyde  
Chris Kuhn—Lone Star Dietz  
"Mother"—Elizabeth DuBarry Gill

### SYMPHONY

Louis Gasnier presents

Lew Cody in

## "OCCASIONALLY YOURS"

Story by Elmer Forst

Scenario by H. Tipton Steck

Directed by James W. Horne

### CAST

Bruce Sands—Lew Cody  
Bunny Winston—Betty Blythe  
John Woodward—J. Barney Sherry  
Audrey Woodward—Elinor Fair  
A Model—Yvonne Gardelle  
A Gossip—Clea Ridgely  
Mrs. Lydia Larson—Lillian Rambeau  
Bob Hale—Lloyd Hamilton  
Mona—Gertrude Astor  
Parker—William Quinn  
"Boots," the Dog—By Himself  
"Julius," the Mouse—By Himself



## Who's Where

(Continued from page 14)

### GRAUMAN'S

Maurice Tourneur presents

#### "DEEP WATERS"

With an all-star cast

Directed by Maurice Tourneur

#### CAST

Betty West—Barbara Bedford  
Caleb West—Broerken Christian  
Bill Lacey—Jack Gilbert  
Kate Leroy—Florence Deshon  
Mr. Leroy—Jack MacDonald  
Henry Sanford—Henry Woodward  
Capt. Bell—Geo. Nichols  
Auntie—Lydia Yeamans Titus  
The Village Gossip—Marie Van Tassell  
Mr. Vixley—James E. Gibson  
Zuby Higgins—Ruth Wing  
Seth Wingate—Edgar Wouthwall  
Prof. Page—Charles Milfield  
His Niece—Sigrid MacDonald  
Sam—John Curry

### NEW PANTAGES

William Fox presents

Shirley Mason in

#### "THE LITTLE WANDERER"

Directed by Howard M. Mitchell

#### CAST

Jenny—Shirley Mason  
Larry Hart—Raymond McKee  
Joe Farley—Creil Vanauker  
Kit—Alice Wilson  
Tully—Jack Pratt

## Casts of the Week

(Continued from page 4)

Helen Gibson Productions

#### "NO MAN'S WOMAN"

Directed by Wayne Mack

Helen Gibson      Edward Coxen  
Mignon Anderson      James Gordon  
Leo Maloney

Hamilton-White Productions

#### "LUCK"

Jimmy Adams  
Syd Smith  
Ray Laurel  
Thelma Percy  
Ray Berger

Katherine MacDonald Productions

Un-named

Directed by John A. Barry

Katherine MacDonald  
Charles Richman  
Marlan MacDonald  
David Dewinter  
Mary Alden

### L-KO COMEDIES

The comedy called "A Doctor's Dilemma," under the direction of Tom Buckingham, has been completed.

"Trouble Brewing," directed by Billy Armstrong, is on the road to completion.

Director Chuck Reisner is on the second week of another lion picture.

Director William Watson and his company are off again—this time for Balboa.

### SANTELL TO DIRECT MANN

Hank Mann this week signed Al Santell to a contract whereby the latter Universal director will henceforth guide the comedian through his comedies. Joseph McDonough, a charter member of the Assistant Directors' Association, was chosen by Director Santell as his assistant. Next week the company will go to Big Bear Valley for scenes to the newest fun film starring Hank Mann.

There is an Inside to Life Insurance. Get It.

## HERMANN HESS

Consulting Life Insurance Advisor

209 Van Nuys Bldg.

For Appointment Call Broadway 3239

A Good Picture is Your First Requisite, So We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

### CASTILIAN BEAUTY

Skin Food Royale

### CASTILIAN BEAUTY

Bleaching and Smoothing Paste

Trial Size, Price.....\$1.00      Price .....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

## ELMER H. YOUNG

PHONE 64442      525 LISSNER BLDG.  
524 SO. SPRING ST.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS

SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556



Famous European Tragedian

# BROERKEN CHRISTIANS

Who Enacted the Role of CALEB WEST, Master Diver, in

## "DEEP WATERS"

Maurice Tourneur's Masterplay Founded on F. Hopkinson Smith's Novel, "Caleb West, Master Diver"

This Week, Grauman's



Now playing the lead in Eric von Stroheim's big production, "Foolish Wives," after a notable career as actor and stage director in continental capitals. Christians was for six years manager and director of the Irving Place Theatre, New York City





The hours of this bank are exactly suited to your requirements.

THERE are many advantageous reasons for having an account in the Hellman Bank — and not one reason why you should not.

Aside from the fact it is one of California's largest and fastest growing institutions — it's the only bank that has a service exactly suited to your requirements.

OPEN ALL NIGHT  
—ALL DAY

**Hellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
—SIXTH AND MAIN—  
BRANCHES: 15TH AND HILL, 15TH AND PINE, 15TH AND MOORE

## JOHN J. LIVINGSTON

Representative  
for

Stars  
Directors  
Authors  
Producers

1440 Broadway  
NEW YORK

Japanese Photo Players  
Association  
6238 Santa Monica Blvd.  
Temporary Phone 578634

## Professional Notes

(Continued from page 13)

Cecil B. De Mille is expected to start another picture some time in December. He has just completed "Forbidden Fruit."

William De Mille is now engaged on "What Every Woman Knows," by Sir James M. Barrie, scenarized by Olga Printzlau.

Penrhyn Stanlaws is familiarizing himself with "the lay of the land" at the Lasky plant, and spends a great deal of time watching the various directors in their work, so as to gain a close touch with the methods in vogue in the production of Paramount Pictures.

### TO RELEASE LOVE PICTURE THIS WEEK

Federated Film Exchanges of America, Inc., handling the Andrew J. Callaghan production starring Bessie Love, announces that the release date of "Bonnie May," made from the novel of the same name which was written by Louis Dodge and published by Charles Scribner's Sons, has been set as October 17th.

### FILMING CONNOR STORY IN CANADA

Director Henry MacRae, with Gaston Glass, William Colvin, Vivian Osborne, Gordon Griffiths and a supporting company, arrived in Calgary, Canada, Thursday morning to make the picture, "Cameron of the Royal Mounted," from Ralph Connor's story, "Corporal Cameron."

The picture is being made on the ground actually covered by the action of the story. Ralph Connor himself, who arrived with the company, is assisting in the selection of locations. The company has the full assistance of the Mounted Police, and the old files and equipment of that body.

This is a First National picture, and follows the previous Ralph Connor story, "The Foreigner," just finished at Winnipeg.

### BEN WILSON TO EXPAND INTO FEATURE FIELD

Ben Wilson will gradually branch out into the feature field, according to announcement by the Wilson publicity department. Arrangements for release are now being made by Joe Brandt, Mr. Wilson's eastern representative. Jack Hoxie is the first star to come under Wilson's individual banner. He will be followed shortly by three more well known screen players, who will be starred in productions for release on the state rights basis.

### MORANTE COMPANY STARTS AGAIN

Production is once more in full swing on the single-reel Morante Comedies being released every two weeks by Special Pictures Corporation. For the present the Balboa Studios at Long Beach are being used, but a move to the Special Pictures Studio on Santa Monica Boulevard is being contemplated. Milburn Morante is the featured comedian, with Tom Gibson directing.

### EXPERT CAMERAMAN

Now Ready for Work

Specializes on Double Exposures and Novelty Effects

Shoot Either Comedy or Drama  
at the Right Price

Reference

Crandall's Laboratory  
Phone 597552

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

### Repairs & Experimental Work NATIONAL SPECIALTY SHOP

Manufacturers and Repairers of  
Cinematograph Equipment

5466 Santa Monica Blvd., Near Western

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 8087

### NEWMANLITES

Fire and Smoke Specialties  
For Motion Picture Use

4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

### AUDITS SYSTEMS

Production Costs

### VICTOR E. SETTERDAHL

Public Accountant

408 Pacific Electric Bldg. Phone Pico 54

### ART TITLES

that are a credit to any production. Cost more and worth more.  
Display Ads, Signatures, Trade Marks, Photo-Retouching for cuts.

FRANK F. GREENE  
1128 Central Bldg. Phone 14238

### PRODUCERS

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

### FILIPINO & ORIENTAL TYPES ACTORS AGENCY

Casting directors, phone me for people. I can supply what you want.  
James Velan Holly 899



**ELY STANTON**

Heavy Characters

Actors Association

Bdwy. 7520

**OGDEN CRANE****Phone 577799****FRED GAMBLE**

Just finished with

**LYONS & MORAN**

Phone Bdwy. 1459

**KATE PRICE****Phone Holly 3970****WILLIAM MERRILL  
McCORMICK****A HEAVY WORTH WATCHING**

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265

**LYDIA YEAMANS TITUS**

This Week in "Deep Waters"

Characters of all Types

Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**MILLA DAVENPORT**

Wilshire 2921

**Pick-ups**

(Continued from Page 7)

**GETTING ACQUAINTED WITH INTERESTING PEOPLE****HARRY BURNS**

Harry Burns, retired world's champion bag puncher, has been associated with theatricals since 1900, when he showed in the museums about New York City, finally going into vaudeville, and traveling from Maine to California for nine consecutive seasons.

Coming to the Pacific Coast in 1914 he joined the Pacific Athletic Club as press agent, and secretary to T. J. McCarey, with whom he was associated for three years. When twenty round boxing contests were voted out of this state, Burns turned his attention to the motion picture industry. As a starter he took to acting and finally became an assistant director.

He worked alongside of some of our leading directors, who produced anything from one reel dramas to serials. Now Harry Burns is directing Chester Comedies under the supervision of W. S. Campbell, with whom he has been producing two reel animal comedies for the past twenty-four months.

Director General W. S. Campbell has advanced Harry Burns to a directorship, because Harry has served his apprenticeship as assistant, and the first picture that Director Burns produced under the eagle eye of his boss has been voted as one of the best turned out at the Lincoln Park studio since its inception.

Director Burns is a member of the Assistant Directors Association. It is remarkable to notice the number of A. D. A. boys who have progressed as Mr. Burns has within the last year.

Kathleen Kirkham is finishing the organization of her own company.

Grace Pike has been engaged by Metro to enact a part in "Are Wives to Blame?"

Wesley Ruggles will direct Alice Lake in her new Metro starring picture, "Mother Love."

**MARK FENTON  
CHARACTERS**

577177

At Present in "Four Horsemen of the Apocalypse"

**WILBUR HIGBY**

Character Actor

Engaged

**"Queen of Sheba"****MARION MACKAY**Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506**CAMERAMAN**

At Liberty

GOOD REFERENCES

597750

**BURTON HALBERT**

Second Week with Will Rogers as

**"FARMER BELL"****THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist, 428 Markham Bldg., Hollywood, Calif.

EASTERN PHYSICIAN of many years' experience wants to connect with studio as first-aid physician and character actor. "Doctor," 6568 Santa Monica Blvd. Phone Holly 2672.

FOR SALE—Four-room bungalow, partly furnished; bath and sleeping porch; in Laurel Canyon. Immediate possession. Holly 2289.

KINEMA ACADEMY teaches correct make-up, with or without crepe hair. Professional instructors with many years' stage and screen experience. Suits 701-3 Union League Bldg., Second and Hill.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

FOR SALE—Moy motion picture camera with tripod and complete outfit. A fine camera at a bargain. Elmer H. Young, 525 Lissner Bldg. Phone 64442.

**DAN CRIMMINS**

and

**ROSA GORE**

Broadway 7542





## Publicity Pictures

Successors to

Ray Wood

*Anything in Picture Publicity*

We Do Developing, Printing,  
Recutting, Titling, Etc.

*Let Us Put  
the Punch in  
Your Picture*

City Office  
425-6-7 Bryson Bldg.  
Studio  
651 Fairview Ave.,  
Los Angeles, Calif.



Ray Wood

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
84096

811 South Hill St.  
Bdwy. 2448  
62448

## Wanted Good Features

Five Reel Westerns  
and Special Features

WILL BUY OUTRIGHT OR  
MAKE LIBERAL ADVANCE

Will Lend Financial Assistance to  
Production Already Started

**MORRIS R. SCHLANK**

6050 Sunset Boulevard  
Hollywood, Cal.  
Telephone: Hollywood 3939

### IT PAYS TO ADVERTISE



**Your Picture in Camera!**

Brings you in touch with practically every  
producer, director, casting editor in the  
business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040



# You Certainly Want To

Be at the Formal Opening

of

## D. W. GRIFFITH'S

"Colossus Among Films" (News)

## "WAY DOWN EAST"

"The Greatest Photoplay Ever Made—by Far" (Phil. Record)

### Monday Night at 8:15 O'clock

BEST SEATS \$10.00—OTHERS AS LOW AS 50 CENTS

### Philharmonic Auditorium

FIFTH AND OLIVE



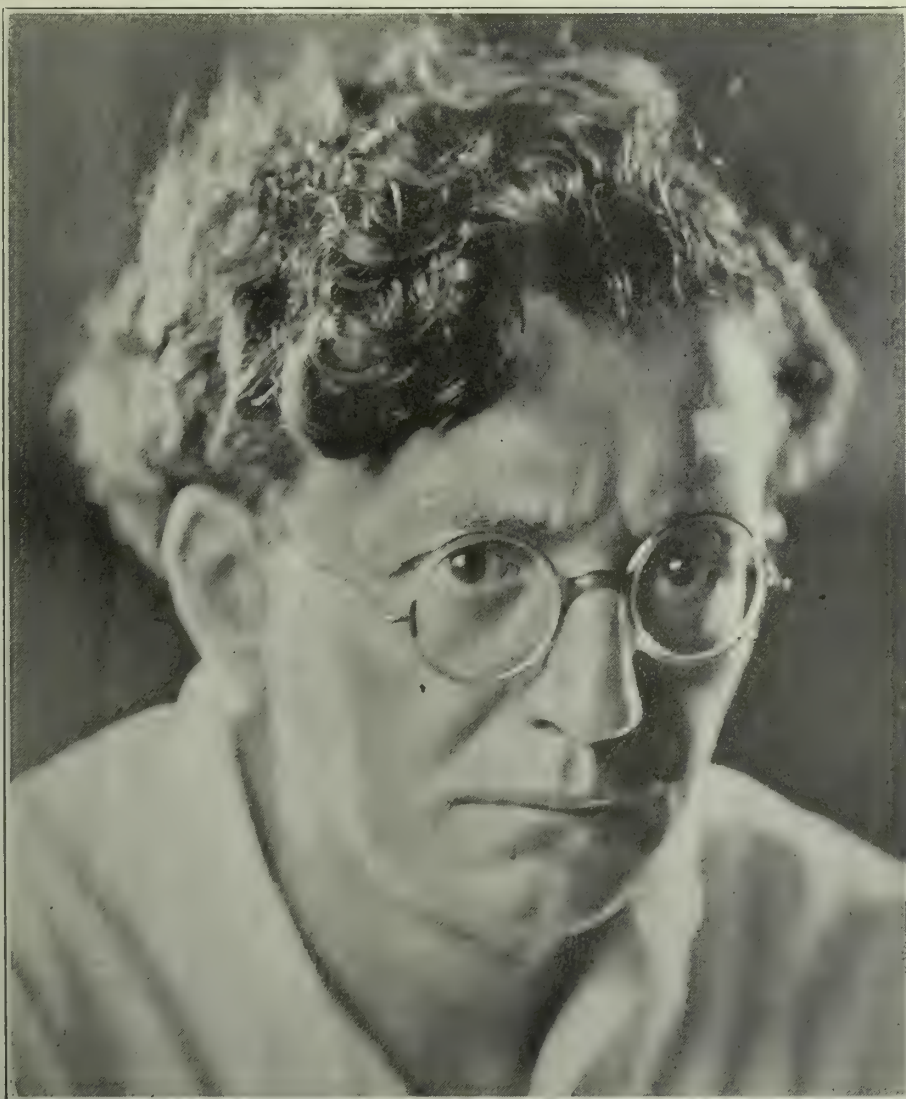
Vol. 3, No. 28

SATURDAY, OCTOBER 23, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

Permanently  
California State Library  
Milton J. Corbin



**STUART PATON** Director of "WANTED AT HEADQUARTERS"

10¢

Studio  
Production  
News

\$2.00 Per Year Local  
\$2.50 Per Year General  
"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Invest With Swift & Co.

Swift & Co. is one of the "Big Five" packers engaged in the profitable business of producing, curing and distributing meat and meat products. The industry is highly competitive and concentrated largely in the hands of a few perfectly organized, efficiently managed companies.

Practically every important city in the world is served by Swift & Co. Over 400 branch houses and sale agencies are maintained in all parts of the world. The Company owns and operates 19 packing houses, besides numerous other produce plants.

If you contemplate an investment, you ought to see us today about Swift & Company's 7% Five-Year Notes.

According to financial statement for November 1, 1919, the Company shows assets of \$342,000,000 applicable to a funded debt of \$95,000,000, including this issue. Net earnings for past five years have averaged over \$28,000,000.

This Company is one of unquestioned prosperity. The notes are a sound investment. The price is 97½ and the yield is 7.60%. Decide now to see us at your earliest convenience. Just call, write or phone for full information.

Ask us also about information concerning  
other high-grade investment securities

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

NEW YORK

OAKLAND

### DE BRIE OUTFITS

De Bries are the acme of refinement. An increasing number of discriminating users places these outfits in enviable position.

Practically all studios represented.

### IMPERIAL PLATES

Just received a fresh stock in all sizes and grades. For the highest type of work, these plates are the peer of them all.

## G. GENNERT

### LENSES

We now have a new consignment of the famous Cooke, Dallmeyer, Krauss and Carl Zeiss lenses. These are selling rapidly, so step lively.

Let us figure with you on your cameras, lenses, chemicals, and all equipment.

Office and Salesrooms at

206-8-10 S. Spring St.

Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York

### PATHE CAMERAS

Who does not know the excellent qualities of these instruments? We have in stock the original French cameras—with and without dissolves.

### UNIVERSAL CAMERAS

For the man who desires a moderate priced, practical outfit, these cameras are recommended. Ask to see them.



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, OCTOBER 23, 1920

No. 28

## "Way Down East"

Griffith comes back again with his screen version of "Way Down East," and, as usual, the critics have little to report save good regarding one of his big productions.

As has been the case in some of his previous pictures, this old melodrama will henceforth be more popular as a Griffith offering than it has proven during the many years that it has been an old standby on the boards.

Never before have such photography and light effects been accomplished for the screen. These, combined with the unusual settings which proclaim aloud their genuineness, render "Way Down East" the season's most artistic production by far.

The original plot of the play has been elaborated upon and much invaluable human interest business has been inserted. The performances of the cast are very good and the New England types are excellent. Their action is materially assisted by the music score.

Lillian Gish undoubtedly does her best work to date as Anna Moore, the featured lead. She combines subtly the simple-hearted childishness for which her characterizations have long been known with the hurt reserve that the spirit-bruising knocks of a cruel world accomplish so quickly in dazed youth. There are few light touches in her offering, and it is much more effective so.

Lowell Sherman is exceptionally well cast as the heavy, Lennox Sanderson, whom he interprets cleverly. His work is convincing enough to gather for him the complete loathing of any audience.

Richard Barthelmess does David Bartlett, the well remembered ideal young New Englander, with all of his old-time juvenile appeal. His characterization is equally good in its tender and its dominant moments.

Burr MacIntosh and Kate Price are beautifully cast as Squire and Mrs. Bartlett. It is the home atmosphere that means so much in Griffith pictures.

Mary Hay makes her screen debut in the role of Kate Brewster, the refreshing little ingenue. She is headed toward Dorothy's port with her eccentric comedy mannerisms. Her relief is timely.

Vivia Ogden, Porter Strong and George Neville occasion the more hilarious amusement of the play in the rural characters, Martha Perkins, Jack Setholand and Reuben Whipple.

Josephine Bernard, Mrs. Morgan Belmont and Patricia Fruer are somewhat amateurish as the Tremonts, but their footage is limited and consequently means little.

Florence Short, however, creates a type worthy of mention in her four or five scenes as their eccentric aunt.

Edgar Nelson as Hi Holler, and Emily Fitzroy as Maria Poole, complete the cast.

The remarkableness and thrill of the ice jam and break scenes, which forms the climax, has never been rivaled. It is

as spectacular a sequence as has been filmed, even by this director.

Other producers might follow Mr. Griffith's example by including many big brains in their organizations, to the advantage of their productions and resultantly their own material success.

## Wall Street Loses Out

It has long bothered some of our West Coast producers, that they have had to look to Wall Street for financial assistance in launching new projects and developing old ones. According to a recent statement from good authority, this is an evil that will no longer be necessary, since it is understood that upon the moving of the crops this year, the Federal Reserve in this district will loan money to the Los Angeles banks on paper.

This fact is vitally important to the industry since it severs the strongest tie that has recently bound California pictures to the East. It leaves Los Angeles not only the film capital, but the arbiter of the industry's financial destiny as well. New York's loss is our gain.

## Japanese Censorship Regulations

There are sixteen angles in films, according to Tachibana, chief inspector of films at Tokyo, Japan, which will not pass muster at the Nipponese metropolis. The taboo pictures include those that:

Concern the imperial family or ancestors.

Endanger the prestige of the nation.

Incite radical changes of government, or principles, or social disorder.

Endanger the "reputation and honor enjoyed by great men and sages, dead or alive."

Suggest methods of crimes or means of escape.

Injure international relationships.

Represent "too cruel or atrocious acts, or ignominious or obscene conduct, adultery or vulgar love affairs."

Criticize current events, or suggest or discourage any personal affairs of individuals.

Tend to discourage learning and lawful business, or to "make people rough-hearted and frivolous."

Lead children to "play mischievous sports."

Tend to injure the dignity of school masters.

"Broken or defaced films, or films that shake too much (because of harm to eyes)."

"Contradict morality and consequently the principle 'Good brings its own reward and the devil is punished'."



# FILM CAPITAL PRODUCTION NOTES

## DAVIS STORY PURCHASED

A new Charles Belmont Davis story, as yet untitled, is to be placed in production at the Thomas H. Ince studios before the end of the month. Bradley King and Del Andrews are collaborating in adapting the drama into continuity form.

Lloyd Hughes and Joseph Kilgore have been cast in leading roles, while the remainder of the players are at present being selected.

A further announcement as to the director and the release will be made within a few days.

## BOSWORTH RETURNS TO INCE SUPERVISION

Hobart Bosworth has returned to the supervision of Thomas H. Ince and has started work on a new Thomas H. Ince-Associated Producers' serial, "Pearls and Pain," according to an announcement made this week by Mr. Ince.

## LOIS WEBER STARTS THIRD PARAMOUNT OFFERING

Production is well begun on Lois Weber's third play for Paramount, to follow "To Please One Woman" and "What Do Men Want?" in release. Miss Weber wrote and scenarized the story herself, and is making it the most spectacular production of her career.

It will be titled "Painting the Lily."

## SPECIAL PICTURES

Chester Conklin has just finished his second two-reel comedy. The title is "Who Am I?" and the story was written by the comedian himself in collaboration with Harry Edwards, his director.

Charlotte Merriam and Neely Edwards just completed an all-star two-reel Comclassic under the direction of Reggie Morris. "Watch Your Husband" is the title of the production.

## WILLAT "SHOOTING" LOCATION SCENES FOR "PARTNERS OF THE TIDE"

Irvin V. Willat and his company of players, who are working on "Partners of the Tide," the second independent feature being made by W. W. Hodgkinson release, have moved to San Francisco, where they are "shooting" the docks and intend to deliberately burn a large freighter in the open sea.

## EDITING HOLUBAR PRODUCTION

Work on the editing and titling of "Man, Woman, Marriage," is progressing under the supervision of Allen Holubar at the Hollywood studio, and will probably be completed within a fortnight.

## MARY MACLAREN MAKING PICTURE

Mary MacLaren is now engaged in the filming of "The Wild Goose." Work was started last week in New York under the direction of Albert Capellani. The story is by Gouverneur Morris.

## MOLLIE KING RETURNS TO SCREEN

Mollie King resumes her screen work next week. She will be seen in a dual role in Elizabeth Ethel Donohoe's story, "Her Majesty."

George Irving will direct.

## PICKFORD COMPANY ON LOCATION

Mary Pickford and her director, Frances Marion, and a company of thirty, departed for Carmel-by-the-Sea, there to finish up the exteriors of her forthcoming production. An entire village has been erected on the rocks near Carmel especially for this production. The company expects to be gone about ten days or two weeks.



**CHESTER BENNETT**  
Who directed "The Purple Cipher"

## Casts of the Week

Andrew J. Callaghan Prod'n's  
"PENNY"

Directed by A. Berthelet	
Bessie Love	Wheeler Oakman
Raymond Cannon	Patricia Palmer
Herbert Fortier	Harry De Vere
Lisette Thorne	Fred Gamble
Mabel Shoulter	George Stone
Gloria Holt	

Irvin V. Willat Prod'n's  
"PARTNERS OF THE TIDE"

Directed by Irvin V. Willat	
Betty Francisco	Jack Donovan
J. P. Lockney	Fred Kohler
W. C. Norton	Joe Miller
Bert Harley	

Goldwyn  
"MR. AND MISERABLE JONES"

Directed by E. Mason Hopper	
Helene Chadwick	Richard Dix
M. B. (Lefty) Flynn	James Neill
Edythe Chapman	Kate Lester

Irving M. Lesser Productions  
"PECK'S BAD BOY"

Directed by Nate Watt	
Jackie Coogan	Molly Malone
Wheeler Oakman	Herbert Standing
Wm. V. Mong	Mrs. Griffith
Robert Badger	A. J. Menjou
Josephine Adair	

Lois Weber Productions "PAINTING THE LILY"	
Claire Windsor	Louis Calhern
Mona Lisa	Arthur Stewart Hull

(Continued on page 16)

## AT THE REALART STUDIO

Bebe Daniels completed work this week on "In the Bishop's Carriage." She will rest until October 25th, when "shooting" is scheduled on a new story by Elmer Harris.

An original story by Cosmo Hamilton, temporarily titled, "The Almighty Dollar," has been chosen as the next special offering of William D. Taylor. Mr. Taylor is now on a six weeks' vacation, but in the meantime Julia Crawford Ivers is completing the scenario and making preparations for the beginning of work, scheduled for November 15th.

Frank L. Browne, manager of Clune's Broadway, and G. V. Slater of the Los Angeles Realart Exchange, visited Bebe Daniels and Wanda Hawley at the Realart Studio a few days ago. W. H. Clune has signed for the first-run appearances of all Realart Pictures.

Thomas Heffron is to direct the next Mary Miles Minter.

Douglas Bronston is at work writing the scenario of a new Wanda Hawley picture, adapted from a play by Philip Bartholomae.

## AT VITAGRAPH

The half-way mark was reached this week in the production of "Black Beauty," being made from Anna Sewell's horse story, and Director David Smith expects to finish the production in another five or six weeks.

Director Chester Bennett is finishing several interior sets for "Diamonds Adrift," Earle Williams' current feature, and will soon leave for a cruise on a lumber schooner for the bulk of exteriors.

Antonio Moreno is now preparing to start his first feature next week. The title will be announced when a decision is reached on two stories.

William Duncan and Edith Johnson have reached the sixth episode of their current feature, "Fighting Fate," and are to spend the next several weeks in the studio after a long period on location in and about Los Angeles harbor.

Larry Semon is filming the last scenes of his newest special comedy "The Hunter," and he will finish the production within another week.

Joe Ryan, with Director William Bertram, is still on location in the Imperial Valley for scenes in "The Purple Riders," his new serial.

Jimmy Aubrey is finishing a comedy with a Mexican flavor under the direction of Jess Robbins.

## AT UNIVERSAL

Jacques Jaccard has started work on "Tiger," starring Frank Mayo.

"Burning Embers," written by Harry Carey for his own stellar use, is now being filmed under the direction of Val Paul.

"The Flip Flapper" is nearing completion under the guidance of Harry Harris.

Norman Dawn is progressing with his production of "White Youth," starring Edith Roberts.

Hoot Gibson is at work on "The Smiler" under the direction of Edward Laemmle.

After Edith Roberts has completed her current production, "White Youth," she will appear in a story of South America, called "Hidden Fires." It was written by Norman Dawn, her director.

Tod Browning is supervising the cutting of his recent production, "Outside the Law," starring Priscilla Dean, who will soon commence a new feature entitled, "False Colors."

(Continued on Page 13)



# EXHIBITORS' SERVICE PAGE

## SPECIAL CONTRACTS WITH JAPANESE COMPANY

Contracts were signed this last week in Los Angeles between the Kokusai Film Corporation of Tokio, Japan, and the Special Pictures Corporation of Los Angeles, whereby the former company secures Oriental rights to the entire output of Special Pictures for the period of one year.

The papers were signed by President Louis W. Thompson of Special and Kisaburo Kobayashi, president of the Nippon organization. The contracts cover the Chester Conklin pictures, the Comiclassics, starring Neely Edwards and Charlotte Merriam; the Milburne Moranti single reelers, the Clay-play comedies in Animated Mud, the Sunset-Burruud scenics, and the Comedyart productions made by Special.

The contract covers all film rights for the Empire of Japan, the Republic of China and the Philippine Islands. Special sales representatives of the American company will be sent to the Orient to aid the Japanese company in disposing of the film to Nipponese exhibitors, according to the Yankee idea of motion picture salesmanship.

## ASSOCIATED PRODUCERS SECURE HOUSE

Associated Producers, the recently organized "big seven," have just concluded arrangements whereby they will have a first-run house in Los Angeles. Robert E. Wells, managing director of the new Mission Theatre, which is to open in a few weeks at 838 South Broadway, has signed a contract which will secure these pictures.

There have been recurrent rumors that Associated and United Artists will amalgamate, and if this occurs, the Mission will get the first runs of Douglas Fairbanks, Mary Pickford and David Wark Griffith pictures.

## "DEEP WATERS"

Maurice Tourneur's latest personally directed release, "Deep Waters," an adaptation of "Caleb West, Master Diver," shows at Grauman's Million Dollar Theatre. The interesting water scenes fail to keep the production from being draggy. Many of the situations absolutely lack connection and it is uncertain, for the most part, as to whom is due the sympathy. Near the picture's opening slapstick is utilized, but to rather poor advantage.

We admit to being surprised at the charming screen personality of Barbara Bedford, the newcomer at the Tourneur Studios, who does Betty West. She has a wholesome, natural appeal and gives promise of much to come.

Broercken Christian does the deep sea diver, Caleb West. He makes an interesting character.

Jack Gilbert inserts his dark fascination into the small part of Bill Lacey.

Henry Woodward, in the part of Henry Sanford, which, as adapted, has no place in the main story, does not take advantage even of the slim opportunity provided in his scenes.

George Nichols and Lydia Yeamans Titus are immense as Captain and Auntie Bell. Their work can always be depended upon for cleverness.

Florence Deshon and Jack MacDonald do Mr. and Mrs. Leroy.

Marie Van Tassel has some of her customarily amusing village stuff as the gossip.

Others in the cast are: James E. Gibson, Ruth Wing, Edgar Wouthwall, Charles Milfield, Sigrid MacDonald and John Curry.

## PREVIEW OF GOLDWYN PICTURE

A preview of "Buntie Pulls the Strings" was held Thursday night at the Neptune Theatre, Venice. Reginald Parker, who directed the production, was present, in company with Abraham Lehr, vice president; J. G. Hawks, scenario editor; M. D. Gardner, assistant to Mr. Lehr; other studio officials and several members of the cast.



ELIZABETH DU BARRY GILL

Who appears with Mitchell Lewis and Florence Turner in "Fool's Gold" at Broadway Pantages

## "HARRIET AND THE PIPER"

Anita Stewart's latest First National release, "Harriet and the Piper," plays at the Kinema. The story, which is by Kathleen Norris, is a rather weak one dealing with the free love system of Greenwich Village. It is inconceivable that the plot of any tale should be based upon a more or less debatable dishonor which never existed. The idea that the heroine ceases to exist in that capacity, with her first misstep, is certainly not yet a pet idea of cinema fans. Nothing remains of this photoplay at its insipid finish. However, much expense was occasioned by the beautiful sets, and the cast is satisfactory.

The star will not be able to hold her popularity long in such productions. Her work is not so convincing as it was in the old days before she first retired from the screen.

Ward Crane walks off with most of the picture as Royal Blondin, the fascinating heavy. His interesting poise is probably his best asset.

Irving Cummings and Myrtle Stedman have a very few good scenes as Tony Pope and Isabelle Carter.

Charles Richman does Richard Carter. His work is clumsy in its lack of technique and he fails to gain sympathy for his role, although it is apparent that it should be so classified.

Byron Munson is rather well cast in the small part of Ward Carter, the impressionable juvenile.

Margaret Landis is also quite typical as Nina.

Loyola O'Connor and Barbara Deely are included in the cast.

Bertram Bracken directed the picture.

## "THE BRANDING IRON"

Goldwyn releases "The Branding Iron" at the California. Here is a picture, which, although it contains none of the day's big ideas, proves that the tense, consistent drama will always command interest and provide real entertainment. It is a story of nearly primitive natures, and those characterizations continue true to type. The cast is very good. The tinted night snow scenes are the most beautiful that we have witnessed. Percy Hilburn is to be congratulated.

Barbara Castleton displays all of her unusual ability as Joan Carver, mountain woman. She makes her character live and make its mistakes in the most human of manners.

James Kirkwood is equally good as Pierre Landis. This role is exactly opposite to the quiet, sweet spirited one which he enacted in "In the Heart of a Fool." He does the crudely honest, dominant rancher whose jealousy forms the plot, with mastery. His interpretation of that jealousy is wonderful.

Russell Simpson adds another laurel to his record of versatility as John Carver, the drunken father of the girl.

Richard Tucker offers a very interesting heavy in Prosper Gael. With subtleness, he shows to the audience a sinner, almost likeable in his human impulsiveness.

Sydney Ainsworth and Gertrude Astor are well cast as Jasper and Betty Moreno. Their parts are comparatively small.

Louie Cheung is the wise little chink and Albert Roscoe plays the preacher.

Marion Colvin and Joan Standing have some entertaining business as Mrs. Upper and Maude.

Reginald Barker accomplished some unusual effects with his direction of the picture.

## Current Reviews

### "THE HOPE"

Tally's Broadway runs the Metro production of "The Hope." It is a disappointment from almost every standpoint. The story's plot is an antiquated affair which is made still more dull by much dragged out and unmeaning action. Nor can the cast be credited with coming to the rescue. The performances are disinterested and the direction is poor. In this, the day of big themes and new twists, we have a right to demand more than this old time inefficiency in our screen entertainment.

Jack Mulhall plays Lord Ingestre, the male lead. The entire action centers around the question "Did he do it?" and not even the audience is kept guessing.

Marguerite de la Motte walks through the part of Lady Brenda in several dainty frocks.

Ruth Stonehouse does Olive Whitburn. She is not particularly well cast.

Frank Elliott is about the worst yet in the role of Hector Grant, double dyed villain, who unsuspectingly shifts letters in open envelopes. He provides the comedy of the otherwise drab piece.

Herbert Grimwood does the best work in the picture as Michael Whitburn. He offers a real characterization.

The cast is completed with Lillian Langdon, Maym Kelso, Capt. Arthur Clayton, J. P. Morse and Bobbie Mack.

Herbert Wenstrom is responsible for the direction.



# WHERE TO FIND PEOPLE YOU KNOW

## FORD SIGNS WITH SCHENCK

Harrison Ford has arrived in New York and begins work this week on "Satan's Paradise," the new Norma Talmadge production. Mr. Ford has signed a year's contract with Joseph M. Schenck to appear in pictures with both Norma and Constance Talmadge. "Satan's Paradise" will be directed by Albert Parker.

"The Four Horsemen of the Apocalypse" is being photographed by John Seitz.

W. Orlamond is playing the old cobbler in "Two Little Wooden Shoes," with Fox.

Billy Garwood has left Willis and Inglis to open an office representing Small of New York.

Betty Francisco is playing the lead in Irvin V. Willat's second independent production, "Partners of the Tide."

Jack Brannall has been engaged to support William Russell in "Between Two Thieves," under the direction of Scotty Dunlap.

Wyndham Standing is playing the lead with Marion Davies in the Cosmopolitan production now being made at Santa Barbara.

Sylvia Breamer is soon to return to the coast to start work on Sidney Franklin's second independent production for First National.

George D. Crocker, erstwhile cameraman with Al St. John, has been engaged by Jack White to turn the crank for the future Mermaid Comedies.

Al W. Filson is playing "Carslake," the leading character part, with Nell Shipman in "The Girl from God's Country," which company is now on location at Big Bear Lake.

Jimmie Harrison has been engaged by Reggie Morris of Special Pictures Corporation to appear in support of Charlotte Merriam in "Twelve P. M.," her latest Comiclassic production.

Jack Dougherty has been engaged by Metro to play opposite Alice Lake in "Mother Love." Mr. Dougherty has just completed an engagement at the Morosco Theatre in Los Angeles.

Louis Gottschalk, who has made a special study of the use of music in connection with screen productions, is writing a complete score for "The Four Horsemen of the Apocalypse" under the terms of a contract just made with Metro. The compositions will be original.

Cameramen for the new Metro pictures have been assigned. Jack Rose will photograph May Allison in "Are Wives to Blame?"; Arthur Reeves will do the photography for "Mother Love," while John Arnold is behind the camera for "The Offshore Pirate."

Josephine Adair, 4 years old, arrived in Los Angeles from the east last week with her parents, who wanted to put her in pictures. The first studio they applied to was the Louis B. Mayer, where they found Nate Watt, director of Jackie Coogan in "Peck's Bad Boy." He engaged little Josephine on the spot.

## METRO SIGNS WESLEY RUGGLES

Wesley Ruggles, director of Louise Glaum's initial Associated Producers release, "The Leopard Woman," has signed with Metro to direct Alice Lake.

This picture is to be billed as a Wesley Ruggles production.



WILLIAM MORAN

## Who's Where on Los Angeles Screens

### GRAUMAN'S

Jesse L. Lasky Presents  
Wallace Reid in  
"ALWAYS AUDACIOUS"  
By Ben Ames Williams  
Scenario by Tom Geraghty  
Directed by James Cruze

### CAST

Charlie Danton—Wallace Reid  
Slim Attucks—Wallace Reid  
Camilla White—Margaret Loomis  
Theron Ammedown—Clarence Geldart  
Joey, the Gent—J. M. Dumont  
Denver Kate—Rhea Haines  
Mollie, the Eel—Carmen Phillips  
Martin Green—Guy Oliver  
Mrs. Runson—Fannie Midgely

### CALIFORNIA

Samuel Goldwyn Presents  
Tom Moore in  
"OFFICER 666"

By Augustine McHugh

Directed by Harry Beaumont

### CAST

Travers Gladwin—Tom Moore  
Helen—Jeane Calhoun  
Alf Wilson—Jerome Patrick  
Officer 666—Harry Dunkinson  
Whitney Barnes—Raymond Hatton  
Sadie—Priscilla Bonner  
Mrs. Burton—Kate Lester  
Police Captain—Hardee Kirkland  
Kearney—M. B. Flynn  
Bateato—George Kuwa  
Watkins—Al Edmundson

## GRIFFITH'S LABORATORY MAN BACK

A. Scholtz has just returned from New York to crank for T. Hayes Hunter. Scholtz went East last year to establish the D. W. Griffith laboratory. Some of his work may be seen in "Way Down East."

Mildred Davie plays Gladys Brockwell's daughter in "The Sage Hen."

Edwin Stevens is playing the father in Wanda Hawley's current production.

Lule Warrenton has nearly completed her new home, Casa Virbest, at Sunland.

David Winter is playing opposite Katherine MacDonald in her current production.

Gilbert Warrenton is with Famous Players-Lasky, photographing Justine Johnstone.

Gene Ross, silhouette artist, has been engaged to make art titles for Goldwyn pictures.

Leo Pollack has succeeded Carl Downing as publicity manager of William Fox's West Coast Studios.

H. Clyde Balsley is assisting in the production of Katherine MacDonald's eighth first National attraction.

Bunny Davie has finished with Save Smith at Vitagraph, playing Vicar Bloomfield's youngest child in "Black Beauty."

Edw. J. Brady and Mrs. Brady (Lillian West) have returned from Oregon, where they have been on location with Frank Borzage in "Kindred of the Dust."

Paul Eagler, who has been in charge of photography at the Ince Studio for the past two years, has joined the camera force of the Irvin V. Willat Productions.

Nate Watt has made arrangements whereby Molly Malone will be loaned by Goldwyn for the part of Jackie Coogan's big sister in the forthcoming production, "Peck's Bad Boy."

Man o' War, "The Wonder Horse," the single reel special of C. B. C. Films Sales Corporation, has been taken over by Federated Film Exchanges of America for distribution in the United States.

An issue of twenty-six new two-reel Westerns, under the trade name of "Star Ranch Photoplays," is now announced for the states right market by Joe Brandt, president of C. B. C. Film Sales Corporation of New York.

Jack Martin has resigned as production manager of the A. L. Hart productions, a company recently organized to make two-reelers featuring Chester Conklin, to be released through Special Pictures Corporation.

Polly Moran and Max Ascher have been added to the cast for the Hallroom Boys Comedies, of which the first release of the new series is now being completed on the coast under the supervision of Harry Cohn, announces Jack Cohn from the New York office.

Margaret Cullington has been engaged by Reggie Morris, director general of the Comiclassics of the Special Pictures Corporation, for an important role in "Twelve P. M.," starring Neely Edwards, which is now being made at the Special studio in Hollywood.

(Continued on Page 14)



# PICKUPS BY THE STAFF

## AFFILIATION OF LITERARY CLUBS WITH PHOTOPLAYWRIGHTS' LEAGUE

The Photoplaywrights' League of America, which has its headquarters in Los Angeles, has been invited to affiliate with the National Association of Literary Clubs.

There are said to be in the neighborhood of seventeen hundred literary clubs and leagues in the United States. More or less interest exists among all of them, in writing photoplays and numerous inquiries concerning conditions of membership have been received by the Photoplaywrights' League of America in response to a news item which recently appeared in the papers announcing the formation and purposes of the organization.

The Photoplaywrights' League intends to stimulate more interest in the writing of photoplays among the intelligent class of people who constitute the membership of the various literary societies, and hopes to open up a source of material for the photoplay which has in the past been comparatively dormant. At the same time, no individual who has the ambition to write and sell scenarios, will be barred from membership. A manuscript sales department and legal protection is afforded to all its members by the league.

Six sportsmen from the Goldwyn studios have returned from a three-day hunting trip on Baldwin Lake, where they bagged 175 ducks. The party included M. D. Gardner, Percy Hilburn, Jack Dunning, George Hoover, James Adamson and Alfred Middleton.

John Fleming Wilson's latest story, "Uncharted Seas," has been purchased by Metro, according to an announcement by Bayard Veiller. It is now being put into continuity form for immediate filming.

Herbert Brenon is to join Goldwyn. T. Hayes Hunter is starting his own company, having left Goldwyn. Sidney Olcott will also resign from Goldwyn after his present picture is completed here in New York.

Mrs. George Siler, widow of the sport expert, George Siler, has been visiting at the home of her nephew, Kalla Pasha, of the Mack Sennett forces. She left for her home in Chicago last Saturday.

W. W. Hawkins, of New York, president of the United Press, visited Thompson Buchanan, associate scenario editor at the Goldwyn studios, last week.

Neely Edwards has finished "Pajama Wedding," the first of a series of twelve two-reelers for the Special Pictures Corporation, and has the second well under way.

Fifteen assistant directors worked with Rex Ingram in the staging of the battle scenes for the Metro all-star production of "The Four Horsemen of the Apocalypse."

Rumors that Mack Sennett is about to abandon the two-reel comedy field are met with emphatic denial from his publicity department.

Don Jarvis of the Universal property department, has invented a simple device which instantly manufactures cobwebs.

Hal Ferner has just completed his work for Metro in Viola Dana's latest vehicle, "An Off Shore Pirate."

Margery Wilson made some two-reel comedies for Reelcraft Pictures while in New York.

## FIRST NATIONAL STARS ATTEND OPENING

Mildred Harris Chaplin and Anita Stewart journeyed to Owensboro, Kentucky, last Sunday, to be present at the opening of the New Bleich Theatre, in that city. It is one of the chain controlled by Colonel Fred Levy, franchise holder in Kentucky and Tennessee for Associated First National.



CECIL HOLLAND

Who has returned from Glacier Park, where he was on location with Marshall Neilan.

## Analysis of Handwriting

By Fritzi Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.

- ① *Lucien P. Martin*
- ② *Julian L. Hamille*
- ③ *W. Jeffery*
- ④ *Lucien P. Martin*
- ⑤ *Paula Ross Fox*

### 1. WALLACE MAC-DONALD:

Mr. MacDonald's signature sends a taproot right down to the next line. That's the sort of student the young man is, always going

(Continued on Page 15)

## SULLIVAN RETURNS FROM EUROPE

C. Gardner Sullivan returned this week to the Thomas H. Ince Studios from a five months' tour of England and the Continent.

Mr. Sullivan's travels, which were taken as a combined vacation and expedition in search of new material for picturization, carried him to Spain, Italy, France, Switzerland, Holland, Belgium, England and Scotland.

Princess, the huge Bengal tigress which has been an inmate of the Universal City zoo for several years, will have her life sacrificed for a scene in Frank Mayo's current feature, "Tiger," directed by Jacques Jacard.

Jack (Hugh Ryan) Conway has returned from a short vacation in San Francisco, and is supervising the cutting of "The Spenders," one of his latest features.

Thomas H. Ince's adaptation of Louis Joseph Vance's "The Bronze Bell," under the direction of James Horne, is nearing completion.

Francis Love, aerial stunt man, made a change from the Speedway grand stand to a plane piloted by Lieut. N. H. Langley in a picture last week.

Anita Stewart is now taking advantage of a rest at her seaside home at Brightwaters, Long Island.

Col. R. E. Twitchell of Santa Fe, N. M., American historian, is visiting his son, Waldo Twitchell, Goldwyn cameraman here.

"Dynamite," a Hamilton-White Mermaid Comedy, starring "Ham" Hamilton, is booked for a future showing at the Kineima.

Benjamin B. Hampton is shortly to have three producing units under way, according to rumor.

Viola Dana and Shirley Mason have acquired a home in the Hollywood foothills.

Florence Turner is taking a short vacation at her cabin in Topango Canyon.

## AN APPRECIATION

What is the greatest thing in life? Unselfishness! Doing good for others. Charity does not begin at home, but in the blessedness of humanity.

Who does not know that fine old character man, Tom Bates? A great misfortune has overtaken him. He is greatly in need of money. A week ago he underwent a very serious operation that will confine him to the hospital for weeks, perhaps months. The operation was so serious that it was thought possible that his leg would have to be amputated.

It is little enough we can do for our friends in misfortune. Poor Tom would greatly appreciate whatever help you can give. In a case of necessity, it is not the amount, even "the widow's mite" would be welcome. Think of the weeks of Tom's suffering; relieve his mind of worry. He has never before asked, but has always given.

We feel sure that any amount, no matter how large or small, will help to relieve his distressed condition. All contributions may be sent to Tom D. Bates, Clara Barton Hospital.

As we all love sunshine, bring a little of it into "Tom's" life.

Pietro Sosso.

(Continued on page 17)



# GOTHAM GOSSIP

## NEW YORK NEWS

By J. J. Livingston

The Green Room Club is the scene of great commotion every Saturday evening when any number of prominent men of the stage and screen gather about the pool tables and try to win one of the many prizes which are distributed in the game of "The Issy Dizzy Pool Tournament."

John L. McCutcheon, director of "Determination," and several members of the company including Maurice Costello and Irene Tams, are making arrangements to sail for England, where they will take exterior scenes for the picture.

Winifred Westover is due back in the United States some time next week. Miss Westover has been starring in a number of productions made by the Central Film Company of England.

Robert Brunton, who has been here on business conferring with Pathe, relative to directing Rudyard Kipling's stories, will leave for California in a day or so.

Joam Morgan has been engaged by Bryant Washburn to play the lead in the first picture which he will produce in England, called "The Road to London."

Tom Walsh, formerly of the Ince Studio, is in New York making arrangements for the release of the productions to be made by Walsh Fielding Productions, Inc.

Adolph Zukor acted as host at the beef-steak dinner given to the employees of the various departments of his company last week at the Castle Cave.

David Powell has sailed for London where he will start work as one of the first members of the Famous Players-Lasky stock company in London.

Norma Talmadge had no more than arrived from Europe when she started on a trip to the Bahama Islands, where she is to start her new production entitled "Satan's Paradise."

Rudyard Kipling has been inveigled into the motion picture business. Pathe are the lucky ones as they have signed him under a long-time contract.

Lillian Gish has started work on "The World's Shadows," for the Frohman Amusement Corporation. Jerome Storm is the director.

E. K. Lincoln has arrived in New York after spending the summer on his farm in the Berkshires.

Edward Knoblock has arrived in New York and will start work under the Famous Players-Lasky banner.

William H. Turner is now working on the part of "Hicks" in "Determination."

Leonce Perret is finishing a new story and will start casting next week.

## THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

Jacksonville, Florida, is trying its hardest to get the picture producing companies. They have sent a few men to New York to try to convince it that Florida is better than the rest of the world.

Anthony P. Kelly, scenario writer and playwright, is also to make the Anthony P. Kelly Productions, which he will personally direct.

Johnson & Hopkins are starting a big distributing organization where independent producers will find a market for their pictures. More later.

Von Steffitz, a Vitagraph player, has been made a director. He starts work this week at the Flatbush Studio. Tony Moreno is due here also.

Harry Franklin is in town at the Green Room Club waiting, no doubt, for his next assignment and script.

Alma Rubens, in association with Daniel Carson Goodman, the author, will produce independently, probably in Los Angeles.

Vera Gordon, the mother in "Humoresque," is to have her own film producing company.

Henry Sell has just finished the lead with "Hazel Dawn," a Bimberg production.



## BLANCHE WHITE

Supporting

## LEO WHITE

in

## Pinnacle Comedies



# THE Motion Picture Apparatus Co.

INC.

of 110 West Thirty-second Street

Will be located at

118 West 44th Street

New York City

IN MUCH MORE CONVENIENT AND COMMODIOUS QUARTERS  
AFTER NOVEMBER FIRST

Let Us Quote You Before Purchasing

## DeBRIE, PATHE or MOY

Cameras, Printers, Tripods, Etc.

LARGEST STOCK IN THE UNITED STATES OF ALL  
APPARATUS FOR THE PRODUCTION OF FILM



MILLA DAVENPORT

Playing Mrs. Jones in

"Rou Never Can Tell"

This Week, Clune's Broadway  
Just finished with Allen Holubar

Actors' Association

Wilshire 2921

### ATLAS FILM COMPANY OF AMERICA



Acme of Quality

705 West Eighth Street

Phone 12625



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Charlie Farrott Bob Kerr Mack-Malone	Lloyd Hamilton Jack White Helen Gibson	Connie DeRoo Geo. Larsen H. Oswald	Owen Evans Al Stein	Ham White Ham White Ford Beebe	2-Reel Comedy 2-Reel Comedy Western Drama	Schedule Schedule 2nd Week
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
Alexander-Gates Francis Ford	Wilson-Gerber Jack Hoxie	King Grey Noble	Wm. Dyer Ford	Alexander-Gates Short	Serial "Man From Nowhere"	11th Episode 16th Episode
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting.						Phone 54109
McKee	Lester Cunico	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finished
<b>BRUNTON STUDIO.</b> C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
E. Ward Rosson S. Franklin Hickman Van Dyke	Dustin Farnum Betty Compson All Star All Star R. Roland	Newhardt Palmer Browning Vallejo A. Todd	Newman D. Rosson Leahy Elliott Howe Chie	Cunningham Roberta Hasser Clifford Cohen	"Trail of the Axe" Drama "Parrot and Company" "There Was a King in Egypt" Serial	Cutting 1st Week Cutting 1st Week 7th Episode
<b>CARTER DeHAVEN.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Joe Van Meter, Buyer.						Holly 4070
Lloyd Ingraham	"The De Havens"	Joss Fisher	Geo. Cone	Leo McGowan	"The Girl in the Taxi"	2nd Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer.						Holly 4211
Jos. deGrasse	Chas. Ray	Rizard Rumer	Van Deroef	J. B. McConville	"The Old Swimmin' Hole"	6th Week
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 1720 N. Soto St.						Lincoln 892
Robt. Kelly Harry Burns	"Snooky" "Snooky"	Floyd Jackman Lee Garmes	Geo. Ramage Rea Hunt	W. S. Campbell Lane	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
F. Sullivan Al Christie Wm. Beaudene Scott Sidney	Burns-Stedman All Star Fay Tincher Bobby Vernon	A. Stout Nagy Ullman-Cox Parsons	Hageman Jas. Clemens Harry Beaudene Ernest Lavelle	Conklin Graham W. S. Darling Graham	2-Reel Comedy 2-Reel Special 2-Reel Comedy 2-Reel Comedy	Schedule Finished Schedule Schedule
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						Holly 3266
R. Bradbury	Tom Santchi	Longnecker	J. Pierce	Bradbury	"LaRue of Lonesome Land"	2nd Week
<b>DOUGLAS FAIRBANKS.</b> Al McQuarrie, Casting. 5320 Melrose Ave.						Holly. 4356
Fred Niblo	D. Fairbanks	McGann-Thorp	Leo Good	Eugene Mulha	"The Curse of Capistrano"	Finishing
<b>DRASCENA PRODUCTIONS.</b> Hal Stephens, Casting. Stephenson & Boyle Aves.						Boyle 1485
H. Mathews	Elsie Albert	Featherstonh'h	Geo. Sherwood	Staff	Comedy-Drama	Finished
<b>EDGAR LEWIS PRODUCTIONS.</b> Universal City.						Holly 2500
Edgar Lewis	All Star	Ben Ball			"The Sage Hen"	Cutting
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						Holly 3000
Jack Ford S. Dunlap Flynn	Buck Jones Wm. Russell All Star	Schneidermann De Vinne L. Andriot	Ed Feeny B. Stoloff R. Flynn	Glenn Furthman B. McConville	"Just Pals" "Between Two Thieves" "Connecticut Yankee" "King Arthur's Court"	Finished 2d Week 3th Week 3th Week
Lynn Reynolds J. P. Hogan Jack Blystone Del Lord	Tom Mix Louise Lovely Clyde Cook All Star All Star	Frank Good Wm. O'Connell J. Turner Whitman DuPar	Geo. Webster Howard Jasper Blystone Forester H. Watson	Reynolds J. P. Hogan Vin. P. Bryan Vin. P. Bryan	"Happy Go-Lucky" "The Little Gray Mouse" 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Finished Schedule Schedule Schedule Schedule
M. W. Brown Jules Furthman H. M. Mitchell Harry Williams	Ellen Percy Shirley Mason All Star	McLean Williams Friend Baker McGill	Roth Jno. Meighan Edw. Dodds Moreno	J. Furthman Deely Williams	Two Reel Comedy "The Land of Jazz" "2 Little Wooden Shoes" 2-Reel Comedy	Schedule 4th Week 4th Week Schedule
<b>FRANCIS FORD STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr.						579856
Jay Hunt Craig Hutchison	All Star Roscoe Karnes	Eddie G. Gheller Frank Cotner	R. Rollins Geo. Loebe	Fred'k Bennett Staff	Domestic Comedy 1 Reel Special	Weekly Schedule
<b>GEOGRAPHICAL FILM CORP.</b> Pasadena, Cal. F. G. Huber, Gen. Mgr.						
F. G. Huber		Walt Woestman			"America's Wonderland Is"	
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						West 6780
E. M. Hopper Barker Badger Schertzinger Litson Lloyd Worsley	All Star All Star Rogers All Star All Star All Star All Star	Mescalte Hilburn Picard Webber Brodin	Reiter Chas. Stallings Flood Brewster Babille Harry Weil Wellman	Josephson Bingham Bingham Nash Flori Kenyon Sherwin	Mr. & Miserable Jones "Bridal Path" "Boys Will Be Boys" "The Concert" "Edgar No. 10" "Water Lily" "Noblesse Oblige"	Schedule Preparing Schedule Cutting Schedule Preparing Preparing
<b>HAWORTH STUDIOS, INC.,</b> 4500 Sunset Blvd. Individual Casting.						Holly 2800
Colin Campbell	Havakawa	Williams	Geo. Berthelom	Cunningham	"East Is East"	Finished
<b>HERMAN FILM CORP.,</b> 2435 Wilshire Blvd., Santa Monica						
E. P. Hermann	All Star	Leo Willott		Marg. Lockwood	"Something More"	Preparing
<b>UNION FILM CO.</b> K. H. Milligan, Casting. 920 California Bldg.						Phone 61677
Milligan Sheriff	Jack Livingston Alt & Howell	Middleton Fryer	Higgerstaff Rolland	A. Parsons Staff	Western Comedies	Schedule Schedule
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave.						Holly 1482
Hillyer	Wm. S. Hart	August	Curran	Hillyer-Hart	Feature No. 7	4th Week

Kenneth                      Andrew                      Everett  
Davenport                      Arbuckle                      Hays

Picture Players' Special Representatives

Phone 12888

621-623 Union League Bldg., Second and Hill Streets



<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting.							Holly 1431
Marshall Neilan	All Star	Kesson-Bissel	Field	Marion Fairfax	"Fards"	5th Week	
A. Berthelet	Bessie Love	S. Landers	R. Sanford	Finis Fox	"Penny"	3rd Week	
Henry King	Pauline Frederick	Jennings	De Ruelle	Stowers	"Mistress of Shenstone"	1st Week	
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	Drama	Starting	
<b>WM. A. HOWELLS PROD'NS.</b> Individual Casting. 5502 Santa Monica Blvd.							Tel. 597125
Wm. A. Howells	All Star		Earl Harbaugh	E. Campbell	Short Subjects		Schedule
<b>KING VIDOR PRODUCTIONS.</b> 7200 Santa Monica Blvd.							578666
King Vidor	All Star	Peterson	Frank Hughes	J. McDermott	"The Sky Pilot"	6th Week	
<b>INCE.</b> Culver City. Spencer Valentine, Buyer. Horace Williams, Casting.							West 62
Jack Nelson	Doug. MacLean	Bert Cann	Billy Ely	Poland	"One a Minute"	Finishing	
J. Wray	Vidor-Peters	Henry Short	Harry Schenck	Bradley King	"Magic Life"	Finishing	
J. Horne	Courtney Foote	Geo. Barnes	R. Story	Louis Stevens	"The Bronze Bell"	Finishing	
<b>J. PARKER READ, JR., PRODUCTIONS.</b> Ince Studio. Horace Williams, Casting.							West 62
R. V. Lee	Hob't Bosworth	Taylor	Scott R. Beal		"Pearls and Pain"	2nd Week	
<b>KATHERINE MacDONALD PICTURE CORP.</b> E. C. Largey, Buyer. Pico and Georgia.							10049
Barry	K. MacDonald	Brotherton	Jimmie Dugan	Geo. Marion	Unnamed	4th Week	
<b>LASKY.</b> L. M. Goodstadt, Casting. 1520 Vine St.							Holly 2400
Jas. Cruze	Roscoe Arbuckle	Karl Brown	Vernon Keays	Woods	"The Dollar a Year Man"	2nd Week	
Geo. Melford	Non Star	Wm. Marshall	Ernest Traxler	Moody & Sills	"The Faith Healer"	7th Week	
Wm. DeMille	Wallace Reid	Guy Wilky	Geo. Hippard	Olga Printzlau	"What Ev'ry Wom. Knows"	4th Week	
Frank Urson			Engler	Eugene Lewis	"Daughter of a Magnate"	2nd Week	
<b>LA CARMEN PRODUCTIONS.</b> C. J. Barber, Casting. 326 1/2 Broadway.							Main 5296
C. J. Barber	A. Stanich	Al Cawood	Casey	Dolores Lopez	"Can a Woman Forget?"	5th Week	
<b>LOIS WEBER PRODUCTIONS.</b> Arthur Forde, Casting. 4634 Santa Monica Blvd.							Wilsh. 5174
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"To Please One Woman"	Cutting	
<b>HENRY LEHRMAN COMEDIES, INC.</b> Culver City, Calif. Chas. Rittenhouse, Casting.							West 2039
Henry Lehrman	All Star	Meehan-Selby	J. Keefe	Henry Lehrman	Comedies	Schedule	
Noel Smith	Rappe-Ray	Geo. Meihan	Jim Tinsley	Henry Lehrman	Comedies	Schedule	
Roy Del Ruth	Dawn-Cooper	Crocker-Ray	Stan. Blvstone	Henry Lehrman	Comedies	Schedule	
<b>L-KO STUDIO.</b> 6100 Sunset Blvd. Bert Sternback, Casting.							Holly 96
Watson	All Star	Corby	Lamont	Watson	"The Hotel Hermit"	Finished	
Buckingham	Dorothy Jamison	Wagner	Roberts	Buckingham	2-Reel Comedy	Schedule	
Fishbach	Zip Monty	Feltz	Stephens	Fishbach	2-Reel Comedy	Schedule	
Chuck Reisner	Cliff Bowes	Williams	Smith	Reisner-Gay	2-Reel Comedy	Schedule	
James Davis	Armstrong	Jerry Ash	S. Kavanagh	Davis	2-Reel Comedy	Schedule	
<b>MARY PICKFORD CO.</b> F. E. Benson, Mgr. L. A. Howland, Casting.							Holly 4080
Frances Marion	Mary Pickford	Rosher	A. L. Werker	Frances Marion	Italian	9th Week	
<b>MASTER PICTURES, INC.</b> Individual Casting. Culver City.							14327
Carlton King	All Star	Beckway	Waltmeyer	Staff	Comedy Drama	Preparing	
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama		
<b>MAURICE TOURNEUR PRODUCTIONS.</b> Universal City. Winthrop Kelly, Casting.							Holly 2500
C. L. Brown	All Star	Don Einger	C. Dorian	St. Dillon	"Last of the Mohicans"	Cutting	
<b>METRO.</b> Romaine and Cahuenga Ave. Bennie Singer, Casting.							Holly 4485
Max Ingram	All Star	Nykes	Mayo	June Mathis	"The Four Horsemen"	13th Week	
Phil Rosen	May Allison	Jack Rose	Martin Murphy	Ed. Lowe Jr.	"Are Wives to Blame?"	3rd Week	
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule	
Wesley Ruggles	Alice Lake	Art Reeves	Cox	Le Vito	"Mother Love"	2nd Week	
<b>MORANTE COMEDIES,</b> Balboa Studios, Long Beach.							Phone Home 609
Tom Gibson	John Morante	Burns	Morante		Comedies	Schedule	
<b>MORRIS R. SCHLANK PROD'NS.</b> Burston Studio, 6050 Sunset. Frank Cavender, Casting.							Holly 3939
Ward Hayes	Billy Fletcher	Crocker	Dave Borax	Staff	1-Reel Comedy	Weekly	
Al Santell	Hank Mann	Len Powers	Les. McDonough	Staff	2-Reel Comedy	Schedule	
<b>NATL. FILM CORP. OF AMERICA.</b> C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting.							H 4470
H. J. Revier	All Star	Humiston-Clark	Linkoff	Somerville	Tarzan Serial	15th Episode	
Billy West	West-Gibson	R. C. Price	Al Herman	Billy West	Comedy	Schedule	
Mark Goldaine	Flan'g'n-Edw'd	Hill	Benedict	Goldaine	Comedy	Schedule	
<b>PECK'S BAD BOY FILM CO.</b> 3800 Mission Road. De Witte Hagar, Gen. Mgr.							Lincoln 2120
Nate Watt	Jackie Coogan	Chas. Watt	B. McConville	DeWitte Hagar	15-Reel Comedy	2nd Week	
<b>PINNACLE PRODUCTIONS.</b> C. M. Giffin, Mgr. F. Messenger, Casting. 6040 Sunset Blvd.							Holly 885
Neal Hart	Neal Hart	Milton Moore	Burnsworth	Dayton-Hart	5-Reel Western	2nd Week	
Leo White	Leo White	Porter	Al Martin	Eagon	2-Reel Comedy	Schedule	
<b>REELCRAFT STUDIOS.</b> N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.							
Thos. La Rose	Billy Franey	Geo. Richter	Edmer Poister	La Rose	Comedies	Weekly	
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur.							Wilshire 255
Sam Wood	Wanda Hawley	Gilks	Bob Lee	Edith Kennedy	"Her First Elopement"	Cutting	
Major Campbell	Bebe Daniels	Martin	W. McLeod	Douglas Bronston	"In the Bishop's Carriage"	Finishing	
Chet Franklin	Mary M. Minter	Saxon Dean	Fred Robinson	Harris	"All Soul's Eye"	Finishing	
<b>ROLIN FILM COMPANY.</b> Culver City. Nora Ely, Casting.							West 3730
Hal Roach	Harold Lloyd	Lundin-Roach	Newmeir	Staff	2-Reel Comedy	Schedule	
Newmeir	Vanity Fair Girls	Frank Young	Harold Atkins	H. M. Walker	Comedy	Twice a Month	
A. Goulding	Harry Pollard	Doran	Dave Smith	Staff	1-Reel Comedy	Weekly	
<b>SELIG POLYSCOPE CO.</b> 3800 Mission Road. Individual Casting.							Lincoln 33
W. Cullison	F. Farnum	H. Neumann	Geo. Pankey	W. E. Wing	"Danger"	7th Week	
<b>EDNA SCHLEY PRODUCTIONS.</b> H. Hagenah, Casting. Universal City.							Holly 2500
Al McKinnon	Wm. Brown	Allen Davey	Hagenah	C. B. Kelland	Scattergood Series No. 3	15th Week	

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



**NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tuyle, Casting. 3800 Mission Rd. Lincoln 2120**

Bert Van Tuyle Nell Shipman	Nell Shipman	Joe Walker	C. E. Elfelt	Shipman	"The Girl From God's Country"	6th Week
--------------------------------	--------------	------------	--------------	---------	----------------------------------	----------

**SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902**

Harry Edwards Morris-Belasco	Chester Conklin Edwards-Merriau	Shoedshack Lane	H. R. Hathaway H. Tenbrooke	Staff Staff	2-Reel Comedy Comicclassic	Schedule Schedule
---------------------------------	------------------------------------	--------------------	--------------------------------	----------------	-------------------------------	----------------------

**UNIVERSAL. Fred Datig, Casting Director.****Phone Holly 2500**

Browning Dawn De Sano Jaccard Kull Eddie Laemmle Lyons-Moran McGowan Moore Paul Paton Sturgeon Stroheim	P. Dean Edith Roberts Carmel Meyers Frank Mayo Babe Sedgewick Hoot Gibson Lyons-Moran Eddie Polo All Star Harry Carey Eva Novak Gladys Walton All Star	Fildew Rea Janes Kline Kull Latham Gosden Meyers  Fowler  Harris Reynolds	McCarey Woolstenhulme Tummel Mantel Joos Hunter Eugene DeRue Marchant  Welfer Webb Barry Eddie Sowders	Browning Hull De Sano Jaccard Fyper Beebe Hoadley Coldeway Swede Hull Hurn Doty Stroheim	"Outside the Law" "White Youth" "The Orchid" "The Throwback" "Queen of Diamonds" "Dead Right" "Fixed by George" "King of the Circus" Comedy "West Is West" "Out of the Sunset" "The Flip-Flapper" "Foolish Wives"	11th Week 2nd Week 4th Week 5th Week  4th Week 7th Week 13th Week Weekly 8th Week 2nd Week 2nd Week 12th Week
---	--	---	--	--	---	---

**VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131**

D. Smith Bennett Duncan Moreno Bertram Semon-Taurog Robbins	All Star Earle Williams William Duncan Antonio Moreno Joe Ryan Larry Semon Aubrey	Lyons Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Wm. Dagwell Fred Tyler Don Clarke Hodge Bert Emsminger Sturm M'Dermott	G. R. Chester Jackson A. E. Smith A. E. Smith A. E. Smith	"Black Beauty" "Diamonds Adrift" "Fighting Fate" "The Veiled Mystery" "The Purple Riders" Special Comedy Special Comedy	Schedule Schedule 6th Episode Finishing 6th Episode Schedule Starting
---	---	--	--	---	---	---

**WESTERN STAR FEATURE CO. 620 Sunset Blvd.**

H. Carpenter	Wm. Fairbanks	Don Osborne	H. Carpenter	"A Western Nomad"	4th Week
--------------	---------------	-------------	--------------	-------------------	----------

**WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470**

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	3rd Week
--------------	----------	-------------	-------------	--------------	------------------------	----------

"personally conducted"  
personal publicity

**ted taylor**  
telephone  
Main 4362

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

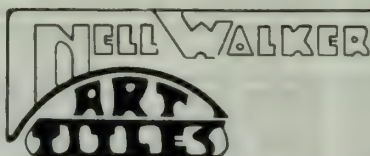
Bronx Studio,  
Phone 54109



**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

**Clune's**  
**Commercial Film**  
**Laboratories,**  
"Highest"  
**Quality & Service**

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



Just Finished Art Titles for  
"Twin Beds"  
"The Sage Hen"  
"Kismet"

5444 Hollywood Blvd.

Holly 2480

## Business Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

7520 Sunset Boulevard



Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## EXPERIENCED SECOND CAMERAMAN

At Liberty

Phone Wilshire 4600  
Apartment 30

## TO LEASE

For term of three years, unfurnished eight-room two-story house at 1514 North Western Avenue. Rental of \$150.00 per month. See us at once.

J. R. KEEL CO.  
551 South Western Ave. 567923  
567644

## FOR RENT

Two New Bell & Howell Cameras,  
Fully Equipped

J. WESLEY SMITH  
Phone 597433 1635 N. Kingsley Drive

**WANTED**—To get in touch with parties having one-reel comedies for sale or release.

Sun Film Co., 730 S. Olive  
See MR. WAYETT

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

Alexander Bros., Props.

## JEWEL TAXI CO.

"Action," Our Motto  
Day and Night Service

Holly 4185

1633 Cosmo Street

## Professional Notes

(Continued from page 4)

Universal scenario department has purchased the screen rights to Philip V. Miguel's well known novel, "Bruvver Jim's Baby," for Harry Carey's use. The scenario is being prepared by George C. Hull and it will probably be produced under the title of "If Only Jim."

The two serials, "The King of the Circus" and "The Diamond Queen," are fast approaching their final episodes. J. P. McGowan, directing Polo, promises the completion of the circus story within a week, while Edward Kull, directing Miss Sedgwick, is filming the fourteenth chapter.

### AT LASKY'S

Roscoe Arbuckle has started work on "The Dollar a Year Man," an original by Walter Woods of the studio scenario staff. James Cruze is directing. With the start of this picture, an innovation in production methods has been introduced. Arbuckle will hereafter work with alternating directors, the two being James Cruze and Joseph Henabery.

Work is progressing upon "The Daughter of a Magnate," starring Wallace Reid, under the direction of Frank Urson.

George Melford has completed the location scenes for "The Faith Healer," and is now working at the studio.

William De Mille is getting on with "What every Woman Knows," by Sir James M. Barrie.

Jesse L. Lasky is due to return to the West Coast Studio by the middle of November.

### ON TENTH EDGAR STORY

Mason N. Litson will start taking scenes for the tenth episode of Booth Tarkington's "Edgar" stories, Monday. The continuity for this episode was written by Elinor Flori and will tentatively be known as "Edgar's Country Cousin."

### BEACH STORY BEING PREPARED

Rex Beach, president of the Goldwyn Eminent Authors, has completed an adaptation of his novel, "The Net," for the screen. The film version will be known as "The Vendetta."

Agnes Ayres, who recently completed work as leading woman in C. B. De Mille's production, "Forbidden Fruit," has been selected as Wallace Reid's leading feminine support in his latest picture.

Monte Blue is scheduled to return from New York where he is playing the featured role in the Charles Maigne production, "The Kentuckians," about November 15th.

Thomas Meighan and his director, Tom Forman, who are now at work on a picture at Long Island City, are not expected back until December.

Among the passengers arriving on the S.S. New York October 11th was H. D. Wood, general manager of the John D. Tippetts Productions, Ltd., of 37 Oxford Street, London. Mr. Wood brought with him the negative of the six-reel feature, "Hindle Wakes."



## Alfred Hollingsworth

I'M HEADED FOR THE BIG PARTS!

It took Frank Bacon and  
Lon Chaney years—but—

Now doing Gen. Bustave Roaul Marie Belame  
Under direction Norman Dawn

the the the Tel. 597538  
BIGGER PART BETTER!

## Lichtig & Rothwell

(Inc.)

Personal  
Representatives

TO

PRODUCERS  
PUBLISHERS  
PLAYERS

## PUBLICITY

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station Phone 15556



## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

### B. L. JAMES, EXPERT TITLE SERVICE

Pico 2236

218 Lissner Building, 524 South Spring Street

It is yet time to have

## Your Publicity Photos

Summer Rates—100 8x10 for \$25.00

### Soreboe-De Vorkin Studios

Phone Broadway 4333.

452½ S. Broadway.

## Unsalable Negatives Made Marketable

They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.

### C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799

## Who's Where

(Continued from page 9)

### KINEMA

Joseph M. Schlenk Presents  
Norma Talmadge in

#### "THE BRANDED WOMAN"

From Oliver D. Baily's Play, "Branded"  
Adapted by Anita Loos and Albert Parker  
Directed by Albert Parker

#### CAST

Ruth Sawyer—Norma Talmadge  
Douglas Courtenay—Percy Marmont  
"Velvet" Clark—Vincent Serrano  
Judge Whitlock—George Fawcett  
Dot Belmar—Grace Studdiford  
William Bolton—Gaston Glass  
Vivian Bolton—Edna Murphy  
Henry Bolton—H. J. Carvill  
Herbert Averill—Charles Lane  
Detective—Sidney Herbert  
Jeweler—Edouard Durand  
Miss Weir—Henrietta Floyd

### SYMPHONY

Realart Pictures Presents

Alice Brady in

#### "A DARK LANTERN"

By Elizabeth Robbins

Directed by John S. Robertson

#### CAST

Katherine Dereham—Alice Brady  
Dr. Garth Vincent—James L. Crane  
Prince Anton of Arbovinia—Reginald Denny  
Colonel Dereham—Brandon Hurst  
Lady Peterborough—Marie Burke  
Graf-William of Arbovinia—David Montero

### TALLY'S BROADWAY

Metro Presents

Viola Dana in

#### "BLACKMAIL"

By Lucia Chamberlain

Scenario by A. S. LeVino

Directed by Dallas M. Fitzgerald

#### CAST

Flossie Golden—Viola Dana  
Harry Golden—Alfred Allen  
Richard Harding—Wyndham Standing  
Larry—Edward Cedil  
Lena—Florence Turner  
James Venable—Jack Roi  
Mrs. Venable—Lydia Knott  
Police Inspector—Fred Kelsey

### CLUNE'S BROADWAY

Realart Pictures Presents

Bebe Daniels in

#### "YOU NEVER CAN TELL"

By Grace Lovell Bryan

Scenario by Tom Geraghty and Helmar  
Walton Bergman

Directed by Chester Franklin

#### CAST

Rowena Patricia Jones—Bebe Daniels  
Prince ...—Jack Mulhall  
William Vaughn—Edward Martindel  
Mrs. William Vaughn—Helen Dunbar  
Jimmy Flannery—Harold Goodwin  
Mysterious Sport—Neely Edwards  
M. Brian—Leo White  
Mrs. Jones—Milla Davenport  
Mr. Jones—Graham Pettie

## CAMERAMAN

At Liberty

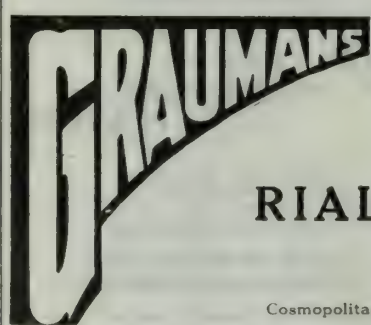
GOOD REFERENCES

597750

## ELIZABETH DU BARRY GILL

Mother and All Characters

R. F. D. No. 1, Lankershim, or  
CAMERA! Holly 1539



## Million Dollar Theatre

(3d and Broadway)

WALLACE REID

### "ALWAYS AUDACIOUS"

RIALTO (Broadway, near 8th)

Lasky Corporation Presents

### "THE RESTLESS SEX"

Cosmopolitan Productions Who Made "HUMORESQUE."

## California Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, OCT. 24th

Samuel Goldwyn Presents

Tom Moore in "Officer 666," Cohn and Harris Stage Success by Augustin MacHugh and Winchell Smith

A Distinctive Presentation by W. C. Stewart

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.



## Analysis of Handwriting

(Continued from Page 7)

to the depths of things, going where the nourishment is greater, the soil richer. He would never be satisfied with superficial attainments. He writes the concentrative hand of a thinker. He connects words—showing argumentativeness, farsight, logic. The t-bars are full of strength, force and decision, and the writer shows secretiveness in the backcurling terminals, even on the t-bars, and the closed a's and o's which distinguish this handwriting.

Great creativeness is betrayed in the peculiar capitals in lower strokes of y and g, as seen in the body of his letter. He is original, emotional, very ambitious and is going to see everything to a good conclusion via his obstinacy, for the little hooks—like those of a crochet needle, fairly hooking themselves into the paper—show that he sticks by his work and his convictions and that he's going to win or die in the attempt. The t-bars corroborate this, being very heavy at the finish. The i-dots are idealistic, floating high shaped like comets, indicating quick inspirations. The writer may be quite talkative but entirely uncommunicative. Many musical curves show in this talented hand, as well as good head for business. Investments should prosper under Mr. MacDonald's supervision.

### 2. JULIAN L. LAMOTHE: Scenario Writer

This signature shows immense pride and self-restraint, for the capital J fairly swells out to the extent where one wants to put buttons on its little shirtfront. The letter leans back strongly, betraying reticence and secretiveness, self-sufficiency. The capitals are plain and unornamented, betraying a great love of elegance, luxury and beauty and a freedom from vanity which is rather unusual nowadays.

Mr. Lamothe is a trained thinker, beginning all words without an upstroke, this device being time and energy saving, and showing that he gets right down to the main point of a theme or argument—working from sound premises. This trait should certainly be of immense benefit to a continuity writer. He is retrospective, for many letters curl backward. The letters are often separated, which means that the young man is intuitive as well as logical in his deductions, and he writes the concentrative hand of one who loves to study, who lives in the mental realm. The downturning stems of the capital L's show just a touch of obstinacy, which ought to be beneficial in any line of work, keeping the writer sticking to his task until well accomplished, making it difficult to overrule his objections or to lead him save by sympathy and affection.

### 3. L. W. JEFFERY, Whittier State School, Calif.

This is a very spontaneous handwriting, showing quick temper and bright inspirations, sudden changes of mood, a very sensitive, high-strung nature, originality, talent for mechanics, acting, music, salesmanship, but so much restlessness that the writer is not going to fulfil his ambitions until he specializes and becomes self-controlled. He is of the nervous type, ambitious but not concentrative. He is farsighted, intuitive, observant, likes to learn from experience and hates nagging or advice.

### 4. LILLIAN MARTIN:

This hand loves elegance and beauty, is fond of self-adornment, very discriminating in making intimacies, particular about the sort of men who take her out. She is punctual in her business dealings, inspirational, has lots of energy and initiative, is positive even a bit obstinate, for you notice that the L stroke goes below the line—which means, "I've put my foot down, what are you going

(Continued on Page 16)

There is an Inside to Life Insurance. Get It.

## HERMANN HESS

Consulting Life Insurance Advisor

209 Van Nuys Bldg.

For Appointment Call Broadway 3239

A Good Picture is Your First Requisite, So We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762

Order directly from Laboratory

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

CASTILLIAN BEAUTY

CASTILLIAN BEAUTY

Skin Food Royale

Bleaching and Smoothing Paste

Trial Size, Price.....\$1.00      Price.....\$1.00

CASTILLIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

ELMER H. YOUNG

PHONE 64442      525 LISSNER BLDG.  
524 SO. SPRING ST.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556



# Scenario Writers

## PROTECT AND MARKET YOUR STORIES THROUGH THE PHOTOPLAYWRIGHTS' LEAGUE

Become part of a national organization which works in harmony with honorable producers and affords legal protection against your ideas being stolen by others, and which without expense to you will prosecute and recover damages on the infringement of your ideas. Legal staff retained by the year. Register as many stories as you like.

## NO SUCCESSFUL AUTHOR OR ARTIST PEDDLES HIS OWN WARES

The League will sell your acceptable stories at full market price and help you to get recognition on the screen and otherwise. No limit on the number of stories that you may submit. They will all receive careful and prompt consideration.

## CRITICISMS AND ADVICE FREE

It will tell you what is wrong with your unsalable stories—furnish you with proper sample synopsis form, and any reasonable amount of other available instruction and information that will be helpful. Applications for membership received and further information given by Executive Secretary at

## PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National Association Incorporated Under the Laws of the State of California

717 Citizens Bank Bldg.  
Los Angeles, Calif.



**CHARLIE**

Ringtail Monkey—Trained to Do Everything  
At Present with W. S. Hart

Phone Main 1414

**SAM YATES**

Save this picture for casting  
704 1/2 North Spring Street

## Analysis of Handwriting

(Continued from page 15)

to do about it?" On the other hand, Miss Martin may be led by love, she has a good sense of humor, is a very industrious worker, concentrative, bright, imaginative, practical—yet of the artistic trend of thought. She would excel as clerk, bank teller or saleswoman.

### 5. PAULA R. FISHER:

This is a very intuitive, impressionistic hand, and the middle name betrays this jumping at conclusions, with its separated letters. The whole writing is very light—showing a nature far more spiritual and super-earthly than material in its love and tendencies. She is highly conscientious, too unselfish and generous for her own good, can't accumulate money or property, and leaves her s's open so wide at the bottom that they are a mirror of the way she handles her purse. Money is always leaving her—time is given freely to her friends, and she gets few rewards. She is impractical, idealistic, quick-witted, jumps at conclusions, saves time. The hand is very analytical and the writer would make a good medium, palmist, clairvoyant-analyst, church worker, police matron, and so on. She should be in humanitarian work. She is intensely sympathetic and loving and no one appeals to her in vain for aid.

## Casts of the Week

(Continued from page 4)

### King Vidor Productions

#### "THE SKY PILOT"

Directed by King Vidor

Colleen Moore	David Butler
Kathleen Kirkham	John Bowers
Donald MacDonald	Harry Todd
James Corrigan	

Lasky

#### "THE DAUGHTER OF A MAGNATE"

Directed by Frank Urson

Agnes Ayres	Theodore Roberts
Sylvia Ashton	Clarence Burton
Alexander Gaden	Zelma Maja
Ernest Butterworth	Lloyd Whitlock

Lasky

#### "THE DOLLAR A YEAR MAN"

Directed by James Cruze

"Fatty" Arbuckle	Lila Lee
Winifred Greenwood	Edwin Stevens
Edward Sutherland	Harry Johnson
J. M. Lamont	

### HANK MANN ENTERTAINS EXHIBITORS FROM N. E.

Three New England exhibitors, who were on their way this week to San Francisco on business, stopped in Los Angeles long enough to pay Hank Mann a visit at his studios in Hollywood. After making the personal acquaintance of the comedian, the exhibitors were taken through the studios and later watched the filming of scenes for the comedian's newest fun film, "Hold 'Em, Yale." They were George Williams of the Strand, of Rhode Island; Harry Turner of the Rialto, Waterbury, Conn., and Jack Eddie of the Empire, Boston. They are considering the purchase and construction of theatres in California, it is stated.

Fred Caldwell has returned from a two month's business trip to the East, and announces that he has resigned as director for the Union Label Film Company, and has accepted a contract with Mr. Milliken of the Union Film Corporation of the K. Hoddy Productions to direct Alexander Alt in a series of comedies.

## Want Beauty?

To possess beauty is worth more to woman than the rarest of pearls and rubies, the dearest of silks and seals, the finest of laces and plumes. Beauty is woman's greatest asset and power; through it she wins and holds the world.

Womanly beauty is triune in nature: physical, mental, spiritual.

Tell me, gentle reader, are you beautiful? Can you claim all the attributes of perfect womanliness?

Have you an abundance of strong, healthy, lustrous hair? A clean, clear, fresh, velvety complexion? Large, bright, expressive eyes? Pretty brows? Long, dark lashes? A full, shapely mouth? Red, moist lips? Ivory teeth? A throat that resembles a lily in its whiteness and grace and feels like a rose petal to the touch of human hand? Hands soft and delicate? Bust, arms, shoulders well developed? Figure graceful? Carriage queenly?

Have you a physical personality that appeals to everyone? Do you spell sweet loveliness and grace? Do they find you womanly and charming? Do you know how to unfold the hidden beauty that lies within yourself? (Oh, yes, there is such a thing!) Do you know how to overcome the various faults and shortcomings of your physical make-up? Does each day find you growing in grace and beauty as it was meant for you by your Creator?



Mlle. Wladyslawa Tytkowska in Native Dress of Her Country—Poland

If not, why not? You were meant to be perfect, why be faultful? You were meant to be sweet, lovely, attractive; why be otherwise?

I will tell you. It is so because you do not know different. You don't know how to overcome your present lack of beauty, and how to supplant physical imperfections with their perfect opposites. You either accept neglect and old age as your natural share in life, which is by no means so, or resort to the wrong ideas of beauty culture and receive little or no result.

But I can help you. I have devoted many years to the study of personal culture in all its phases: physical, mental, spiritual. It is through this wonderful study that I did overcome my own numerous shortcomings and homeliness and gained considerable perfection and beauty in many forms; and I will gladly teach you what I have learned and do for you what has been done for me. I will make you what you wish to be; nay, I will make you what you were meant to be—a physically perfect and beautiful woman. That is, if you will let me. Please let me. The world is so full of beauty, why not reflect some of it in yourself? The whole universe manifests the ever-present, eternal law of perfect beauty; why shouldn't you? This world will be better and happier for it if you will.

I want you to see me and talk with me a half an hour. I want your acquaintance and patronage. I want to improve you even as I have improved myself and others. Life is always before us; why not make the most of it in every way? My knowledge, the sum total of many years of study, struggle and experience, is yours to obtain and gain by.

I am in my parlors daily from 9 to 6, and if you will phone for appointment I will gladly give you half an hour of my time for free consultation and explain to you how to overcome your imperfections.

### Mlle. Wladyslawa Tytkowska

European Beauty Specialist at the Borena Hair and Beauty Shop, Specializing in Skin and Scalp Treatments  
EYEBROWS AND EYELASHES  
PERMANENTLY DARKENED

Phone 59761 5907 Hollywood Blvd.





### Eight Thousand Folks of the Films

do their banking at Hellman's—the bank with that all night and day service.

The irregular hours of those connected with this large industry make the Hellman Bank service indispensable.

Seventeen tellers care for the night service alone in this great institution.

A bank account here will give you rapid, convenient service at any hours your demands would require.

Resources 21 Million Dollars



The Bank That Is Open All Night and Day

**Hellman Bank**  
SIXTH AND MAIN

## Pick-ups

"Continued from page 7)

### ON LOCATION IN THE SIERRAS

Ward Hayes, director for the Billy Fletcher company of which Billy Fletcher is star, took his company to the Sierra Madre Mountains last week for scenes to a new single-reeler starring the comedian. This company is working under the banner of the Morris R. Schlank productions at the Burston studios.

Jack Dougherty has been engaged by Metro to appear in Alice Lake's new production, "Mother Love." Filming of the picture has been started under the direction of Wesley Ruggles.

"Peaceful Valley Waltz" is the title of a new song which has been written by Joseph M. Murphy, which will be part of the musical score for Charles Ray's picture of that name.

James Dugan has been chosen by Director J. A. Barry as his assistant in the making of the eighth First National Picture starring Katherine MacDonald.

Clifton Maupin has been appointed to the position of second cameraman with Joe Walker who is photographing the Nell Shipman features at the Mayer studios.

## JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK

Japanese Photo Players  
Association

6238 Santa Monica Blvd.  
Temporary Phone 578634



### GEORGE KUWA

Playing Bateato in  
"Officer 666"  
California Theater  
64970

Our Shop Is Different Tel. 19689

### KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Reasonable Prices. 727 West 8th St.  
WARDROBES SOLD ON COMMISSION

### RARE BOOKS

Digests—Anthologies—Standards  
De Luxe Editions—Research

G. R. Delprat

Phone 67958 608 Ferguson Bldg.

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

### Repairs & Experimental Work NATIONAL SPECIALTY SHOP

Manufacturers and Repairers of  
Cinematograph Equipment

5466 Santa Monica Blvd., Near Western

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2087

### NEWMANLITES

Fire and Smoke Specialties  
For Motion Picture Use

4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

AUDITS Production Costs SYSTEMS

### VICTOR E. SETTERDAHL

Public Accountant

406 Pacific Electric Bldg. Phone Pico 54

### ART TITLES

that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads. Signatures. Trade  
Marks. Photo-Retouching for cuts.

FRANK F. GREENE  
1128 Central Bldg. Phone 14238

### PRODUCERS

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

### FILIPINO & ORIENTAL TYPES ACTORS AGENCY

Casting directors, phone me for peo-  
ple. In can supply what you want.  
James Velan Holly 899



**BURTON HALBERT**

3rd WEEK WITH  
WILL ROGERS  
AS  
"FARMER BELL"

**FRED GAMBLE**

Just finished with  
LYONS & MORAN  
Phone Bdwy. 1459

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**LYDIA YEAMANS TITUS**

This Week in "Deep Waters"

Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440

**MILLA DAVENPORT**

Wilshire 2921

**WILBUR HIGBY**

Character Actor  
Engaged  
"Queen of Sheba"

**A. D. ASSOCIATION NOTES**

Next Friday evening the members of the Assistant Directors' Association will assemble in the private dining room at Christopher's Cafe for the purpose of celebrating their second annual initiation banquet. An interesting program has been arranged by the committee in charge, which includes Roy Marshall, Allen Watt, Scott Beal and Dave Allen, and every member who is not ill or on location with his company on the night of the event is expected to be present. More than a score of men are to be initiated. Following the initiation exercises supper will be served, after which entertainment will be furnished by local talent.

Lou Howland has presented the Assistant Directors' Association with a bulletin board, which has been hung in the club quarters, 5444 Hollywood boulevard.

Scott Beal is assisting Rowland Lee in the direction of Hobart Bosworth's newest screen vehicle.

The board of directors of the Assistant Directors' Association held an important session in the club rooms Friday evening.

George Webster, president of the Assistant Directors' Association and assistant to Director Reynolds at the Fox studios, returned from Victorville this week where he spent three weeks with the Tom Mix company.

Ernest Traxler assisted George Melford in the direction of "The Faith Healer" at the Lasky studios.

Reginald Barker will be assisted in the direction of the "Bridal Path," an all-star production at the Goldwyn studios, by Charlie Stallings.

Rose Gore is working with Leo White.

Hank Mann is supported in his latest two-reel comedy by Madge Kirby and Vernon Dent. Al Santell is directing and Len Powers is behind the camera.

**MARION MACKAY**

Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506

## Every Extra Girl Every Star Everybody

connected with pictures should buy Screenland Magazine for November. It might be of personal interest to you.

## Do You Want a Real Honest to Goodness Publicity Man?

One who can write real stuff and get it in real papers and magazines. If you are willing to pay real money, then write

**MR. ZIPP**

Box 25-B, Care Camera!

**AL. W.  
FILSON**

Character Leads

NOW WITH

Nell

Shipman

Company

SHOOTING

"The Girl  
from God's  
Country"

5th WEEK

**ELIZABETH DU BARRY  
GILL**

This Week in "Fool's Gold"  
Mother and All Characters

Phone Holly 637

**MARK FENTON  
CHARACTERS**

577177

At Present in "Four Horsemen of the  
Apocalypse"

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist. 423 Markham Bldg., Hollywood, Calif.

FOR SALE—Four-room bungalow, partly furnished; bath and sleeping porch; in Laurel Canyon. Immediate possession. Holly 2289.

KINEMA ACADEMY teaches correct make-up, with or without crepe hair. Professional instructors with many years' stage and screen experience. Suits 701-3 Union League Bldg., Second and Hill.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

FOR SALE—Police Dog (male). Wolf Grey; 2 1/2 years old. Registered "Dullo of Pine Hill View." Grand companion. House and auto broke. 2433 Nicholson, Ramona Park. Tel. Alhambra 102-M.

MIDDLE-AGED WOMAN, experienced, competent. Would keep house for one or two men desiring home comfort. Has served in secretarial and confidential position. Phone 57683.

FOR SALE—Just made up, new genuine Alaskan Cross Fox fur. Extra large pelt. Natural claws. Beautiful long bushy tail. \$150.00. Call 391-39.

WANTED—Purchaser for following: Heavy English overcoat; morning suit cutaway; English spats, not worn; suit, man about 5 feet 8; coat alone worth the money; the lot for \$75.00. No agents. Phone 57427 to view.

WANTED—Position by young man. C. S. with machine. Opportunity for company starting. Will play parts or extra; also assist around studio. Will use machine. Experienced. Call personal representative Mr. Farnum, 63520. Ask for Mr. Gardner.





# AL EDMUNDSON

Now With  
**VON STROHEIM**

This Week as Watkins in "Officer 666"  
at California.

A. A.

Stage—10 years. Screen—7 years

(Permanent) 59678

## WITZEL

### TWO STUDIOS

in

### Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

536 So. Broadway  
54096

811 South Hill St.  
Bdwy. 2448  
52448

Colors in Oil  
Enlarging  
Framing

### The Air Devil Plane Changing

## FRANCIS LOVE

The Most Daring of Aerial Stunts

Planes piloted by  
**Norman H. Langley**  
"Speed" James

Under personal direction of  
**H. K. SHELLABY**

Former Manager of Superba Theatre Bldg.



# *John Lancaster*

ANNOUNCES THE OPENING  
OF HIS NEW

## *Booking Office*

AT

6015 HOLLYWOOD BOULEVARD  
MONDAY, OCTOBER 25th

*Mrs. Ida M. O'Brien*

*Assistant Manager*

*Al Semnacher*

*In the Field*

---

**In Registering, Please Bring Photographs**

*All Commissions for Engagements  
On a Five Per Cent Basis*



Vol. 3. No. 29

SATURDAY, OCTOBER 30, 1920

*Cal*

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

Ferguson, Milton J.  
California State Library  
Cof



IRENE BLACKWELL LEADING  
LADY

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1913.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# Ship Repairing, a Profitable Business

One of the most important phases of the business of the Los Angeles Shipbuilding and Dry Dock Company is its ship repair business. The need for a repair plant in this location has been very pressing. The Company's new 12,000-ton dry dock, built at a cost of approximately \$1,250,000, affords the only dry dock facilities between the Canal and San Francisco.

The splendid equipment of this Company at San Pedro will do much to increase the value of the port, especially in face of the international trade that is now rapidly developing.

In addition to the dry dock, the properties of the Company consist of extensive buildings, plants, machinery and valuable lease rights. Their value is estimated at \$4,844,623. A first

mortgage on these properties is the security back of the 8% Serial Gold Bonds of this Company. Total assets are over \$8,300,000, or more than six times this issue. Net quick assets must be maintained at 125% of outstanding bonds.

The bonds are exempt from personal property taxes in California and from normal Federal Income Tax not to exceed 4%. Serial retirement of bonds from 1921 to 1930 operates to increase constantly the already large equity in property.

We recommend these bonds for your investment as a sound, profitable security. Call at our office today, write or phone for full information.

The price of these bonds is 100 and interest for all maturities, to yield 8%. Get full information today.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

NEW YORK

OAKLAND

### DE BRIE EQUIPMENTS

The increasing number of De Brie users is a gratifying testimonial of the high quality of these outfits. Discriminating users insist upon having them. Practically all studios represented.

### PATHE CAMERA

The popularity of this old, established line is too well known to indulge in eulogies. We have in stock the original French cameras—with and without dissolves.

### UNIVERSAL CAMERAS

To those desirous of obtaining a moderate priced, practical outfit, these cameras are recommended. Come in and see them.

### IMPERIAL PLATES

A fresh supply in stock, all sizes and grades. Try out the new Special Sensitive Orthochrome, the fastest orthochromatic plate in existence. For fast work in poor light, use the Flashlight Plate—H and D 400. Watch Imperial users grow.

### LENSES

If you are in need of Cooke, Dallmeyer, Carl Zeiss, or Krauss lenses, we have them—Dallmeyer F 1.9; Cooke, 6¼-inch, F 3.5 and F 3.1, 35 millimeter; Zeiss and Krauss, F 3.5 in 3.5 millimeter and 75 centimeter. Come on, boys; let's talk it over.

We will take pleasure in figuring with you on your cameras, lenses, chemicals and all equipment.

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# THE Motion Picture Apparatus Co.

INC.

of 110 West Thirty-second Street

Will be located at

118 West 44th Street

New York City

IN MUCH MORE CONVENIENT AND COMMODIOUS QUARTERS  
AFTER NOVEMBER FIRST

Let Us Quote You Before Purchasing

## DeBRIE, PATHE or MOY

Cameras, Printers, Tripods, Etc.

LARGEST STOCK IN THE UNITED STATES OF ALL  
APPARATUS FOR THE PRODUCTION OF FILM

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

LEADING PROFESSIONAL  
PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448



FRANK M. SEKI

Japanese and Chinese Parts

Just Finished in "EAST IS EAST"





## TOM REGAN

Writer and Director

Starting as assistant director with Edison in "The Great Train Robbery," directed by Ed Porter; has worked with Lubin, Pathe, Eastern Film, Universal, Goldwyn. Just finished writing continuity for Sennett's "Small Town Idol," starring Ben Turpin.

Holds the screen rights to the works of several well-known authors. Has some of the finest original short stories to his credit. Has just closed with Cummins, the famous writer of Westerns, to handle all his work for the screen.

Phones: 60121; 67331

HOTEL BALBOA



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, OCTOBER 30, 1920

No. 29

## AN UNSATISFACTORY PROCEDURE

There are approximately two dozen agencies in Los Angeles whose business it is to place, and keep placed, those of our actors who, for professional reasons, do not feel that they can afford to spend their leisure time "job hunting." For this service the offices handling these engagements charge a commission, usually on a ten per cent basis.

Their profit comes from the actor. However, they depend for their demand upon the director who needs assistance in filling his casts. He will naturally choose the outfit which has accomplished the best results for him in the past; and, as has already been intimated, competition in this line is very strong. Thus the mission of the agent is to also please the producer in his choice. Directly due to a recently formed policy, he has failed in this, if complaints are to be credited.

Given a part to fill, he will, with comparatively small effort, telephone a dozen or more actors to report for an interview with the casting director who has given the order. Of course, it is fairly safe for the agent to figure that some one of the number receiving his ring will be chosen, and his ten per cent is cinched. This is obviously a much easier and surer method than that of taking a chance upon the selection of one or two individuals, even if they really are suitable for the role in hand.

But it is this "safe" practice which is at the bottom of the growing unpopularity of the agent, both at the studios and with the men and women of the profession.

It is only natural that the director finds it extremely annoying to have to interview a large representation of the population of Hollywood when he has a part to fill. This is especially true when perhaps three-fourths of that company fit the type desired in no particular whatsoever. Time to him is money, and such a performance unnecessarily wastes an alarming amount of both.

Meanwhile the artists who, for the most part, have been sent out upon blind quests, feel cheapened when they are reported unsuitable for the work in mind. In addition to the exhaustion of their time and patience, they have failed to meet requirements, which is certainly not flattering, even though someone else is at fault.

Even the man who procures the engagement does not experience satisfaction. It is now up to him to pay his agent's commission, and what for? Ten per cent of his salary must go, in many cases, for the telephone call from the office which sent him, not alone, but with much competition, to the studio. His part has been procured only by his type and known ability. He could not conscientiously resent the money payment were he convinced that his representatives had earned it, after recognizing his fitness, by using their influence concentratedly for him. This knowledge is rarely his, however.

This system of commercial casting is one which might easily make itself indispensable to the industry, but it must watch its corners. Upon the long way around which may seem involved depends the continuation of its usefulness.

## TIME TO VOTE

It is the duty of every person connected with the motion picture industry to get out Tuesday and vote in a manner that will for all time settle the political position of that industry before the world and Hollywood.

Naturally, there will be as many differences in opinion with regard to national issues among us as among any other class, but locally we must hang together. Hal Wilson is the profession's choice for State Assemblyman from the Sixty-third District, and he will undoubtedly receive full support.

Our attention has also been called to Amendment No. 17 on the ballot, which also should be of especial interest to all actors. It has to do with absent voters, and "authorizes legislative provision permitting registered voters absent from their voting precincts at any election, because of occupation requiring travel, to vote in their home precincts prior to election."

New York has passed this law, and for the first time actors away from home on election day are able to vote.

It is our privilege to control our own district, and we will be just plain darn fools if we don't.

## AMERICAN DIRECTOR GETTING STALE?

And here comes the Billboard with a surprise for us! We wonder how many real pictures their critic has seen recently, for we can agree with him not much. However, he hits a note of interest concerning our foreign trade. Judging from the eighteen-months-old productions which we understand are being thrust upon Europe, we can readily see why there should be discontent. But isn't it a bit unfair to attempt a comparison of any two years of pictures thus far? Kindly remember we are young.

"The American director today excels in two big points: First, the creation of atmosphere, and, second, lighting effects. The continued hold of the American picture on the foreign market is to be accounted for largely on these two points of excellence.

"In the matter of stories we are not only standing still, but we are actually going back. Deep are the ruts worn by the similarity of plots. Many of the scenarios are painfully reminiscent of the single-reel era of productions. There's nothing 'big' in the stories; nothing from real life.

"If there is no change for the better, if we continue to lack strength and originality in plots and in the treatment of plots, we will not only lose our foreign markets, even if the exchange again approximates the normal; we will also suffer from the competition of the foreign-made film.

"The American director is in danger of getting stale."



# FILM CAPITAL PRODUCTION NOTES

## NEXT STEWART PRODUCTION TO BE MADE HERE

Edwin Carewe has arrived home from New York and is authority for the statement that Anita Stewart will soon return to California to begin the picturization of a story from the pen of Jane Murfin, author of "Lilac Time." It will be an adaptation of "The Tornado," but will probably bear another title before it reaches the screen.

Mr. Carewe's visit to New York was a hurried one, as he left Los Angeles but a fortnight ago. His activities in the Eastern metropolis consisted of a conference with Louis B. Mayer, and a visit with Associated First National officials, who release the Anita Stewart productions.

## TO MAKE COMEDIES OF FOX CARTOONS

Associated First National Pictures, Inc., announce that they have concluded arrangements with the Betzwood Film Company for the release of a series of comedies adapted from the cartoons by Fontaine Fox.

The first release will be titled "The Toonerville Trolley—That Meets All Trains." The Fox characters will be enacted by Dan Mason, Wilna Wild, Helen Gerould, William Randall and Irma Irving.

First National will release one of the "Toonerville Trolley" series each month. The first comedy will go to the exhibitors this week.

## NEILAN COMPANY RETURNS

Marshall Neilan and his company of players have returned from Glacier Park, Montana, where they spent three weeks in the wilds, filming the outdoor scenes for "Not a Drum Was Heard," the newest Neilan-First National production.

Work on the interiors for this production will start in a day or so, when Mr. Neilan has assembled the balance of the cast necessary for the portrayal of the story.

## ACORD TO MAKE WESTERN FOR SPECIAL

With Art Acord as the star, the Special Pictures Corporation this week entered the two-reel western field of production. Eighteen two reels will be released yearly by the company that has previously specialized in comedies and scenics.

Acord began work this week. Walter De Coursey, formerly of Fox, will handle the megaphone for the western productions. J. Anthony Roach is the staff scenario writer. "Bullets of Justice" is the title of the first story.

## SANTCHI BACK FROM LOCATION

Director Robert Bradbury, of the Cyrus J. Williams Co., has returned with his troupe from location at Red Rock Canyon, near Mojave, where scenes were made for the sixth picture of their series starring Tom Santchi. Bradbury is assisted by Jack Pierce, while B. Longnacker and Ralph Cross handle the camera. Art direction is in the hands of W. E. Silsby. Production will be continued at the company's studio in Hollywood, formerly used by the Brentwood Film Company.

## TO FEATURE BRADBURY TWINS

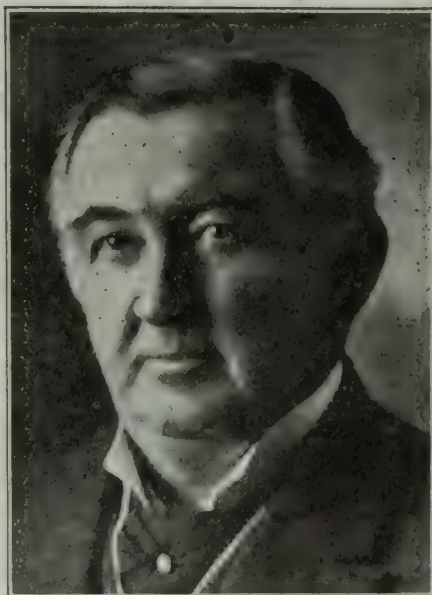
The Pathe company announces the beginning of a new one-reel series of boy stories to be produced by Cyrus J. Williams of Los Angeles, to be called "The Adventures of Bill and Bob."

The series will feature the eleven-year-old twin sons of Director Robert N. Bradbury.

## FIFTH LEHRMAN COMEDY UNDER WAY

Henry Lehrman's fifth comedy production for First National release started on its way this week.

The comedy is being directed by Roy Del Ruth, under the supervision of Mr. Lehrman.



**FRED GAMBLE**

Who plays Benjamin Ullman in "The Secret Gift"

## Carter De Haven Productions

### "THE GIRL IN THE TAXI"

Directed by Lloyd Ingraham

Mr. and Mrs. Carter De Haven	Grace Cunard
King Baggot	Leo White
Tom McGuire	Lincoln Plummer
John Gouch	Otis Harlan
Zella Ingraham	Margaret Campbell
Freya Sterling	

## Universal

### "ONE AWFUL NIGHT"

Directed by Lyons and Moran

Eddie Lyons	Lee Moran
Lillian Hall	Alta Allen
Lionel Belmore	Clark Comstock
Charles McHugh	

## Yellowstone Productions, Inc.

### "BEN WARMAN"

Directed by Charles E. Bartlett

Pete Morrison	Carol Holloway
Ruth King	Harry Van Meter
Spottiswood Aitken	Wm. Lyons West
Derne Layton	Claire Hatton
Zelma Edwards	

## Ziegfeld Cinema Corporation, Fort Lee, N. J.

### "THE BLACK PANTHERS CLUB"

Directed by Emile Chautard

Florence Reed	Norman Trevor
Earle Fox	Henry Stephenson
William Roselle	Virginia Hammond
Millie Dazie	

## Metro

### "MOTHER LOVE"

Directed by Wesley Ruggles

Alice Lake	Jack Dougherty
Edward Cecil	DeWitt Jennings
Florence Gilbert	

## TO MAKE AERIAL SCENICS

An aeroplane trip around the world for the purpose of taking a series of motion pictures from the clouds, which will be made into serial scenics of the principal cities of the world, will be accomplished by Captain Theodore L. Tibbs, formerly of the British Royal Air Force and now a captain in the aviation division of the New York City police department. He left New York on Oct. 23d from the Columbia Yacht Club landing, 86th street and North River, in a flying boat of the Aeromarine Plane Company, on the first leg of his world tour.

Capt. Tibbs is accompanied by James W. Morse, camera operator.

## HALLROOM BOYS WORKING AT SPECIAL STUDIOS

From now on the Hallroom Boys comedies are to be produced at the studio of the Special Pictures Corporation, according to announcement made this week. The Wilnat Film Company, recently organized with Marion Kohn as president, is now sponsoring the adventures of Ferdie and his chum, and henceforth the Hallroom Boys comedies will be released by the C. B. C. Motion Picture Sales Company, of which Joe Brandt is president.

Harry McCoy and Sid Smith are to be starred in the title roles under the new arrangement, with Gilbert Pratt and H. J. Raymaker directing.

Reed Heustis and James Colwell are adapting for screen purposes the former's stage play, "The Eternal Three," which was originally produced by Oliver Morosco with the Burbank stock company, in which Marjorie Rambeau, Brian Beasley and Dave Hartford were the featured players.

## AT BRUNTON

Work was completed this week on the sixth episode of Ruth Roland's latest Pathe serial, "The Avenging Arrow," and production of the seventh will begin immediately. Edward Hearn is playing opposite the star in this picture.

The technical department of the Brunton studios is erecting a lighthouse set on the coast near Del Monte, California, for Mary Pickford's latest United Artists production, "A Flame in the Dark." An Italian fishing village is also being built at Point Firmin, near San Pedro harbor. Frances Marion is directing the star in this picture.

Robert Brunton returned to the Brunton studios in Los Angeles this week after nearly a month's business sojourn in New York, where he conferred with distributors regarding the production of a new series of Brunton features.

## AT THE ASTRA STUDIOS

Doris Pawn will be starred in a forthcoming Robertson-Cole feature, directed by L. J. Gasnier.

"Dynamite," a Hamilton-White Mermaid comedy, starring "Ham" Hamilton, has been booked by Gore Bros. and Lesser for a showing at the Kinema, starting Saturday, October 30th.

Ray Berger, who produced "Punty," with Audrey Monson, has left the Hamilton-White forces to go on the road in a vaudeville.

L. J. Gasnier, who is associated with Lloyd "Ham" Hamilton and Jack White, producing Mermaid Comedies at the Astra Studios, plans a re-organization this week of the Astra forces.

(Continued on page 17)



# EXHIBITORS' SERVICE PAGE

## LOEW GOES NORTH

Marcus Loew, chairman of Metro's board of directors, who has been at the company's studios in Hollywood for the past week, left Sunday for San Francisco, where he will spend several days conferring with Ackerman and Harris, his West Coast representatives. Mr. Loew also plans to stop in Stockton, Sacramento and all other cities where he has theatres under construction. While in San Francisco, Mr. Loew will be the guest of honor at a luncheon tendered him by West Coast exhibitors.

## "BLACKMAIL"

Metro releases "Blackmail," a Viola Dana vehicle, at Tally's Broadway. The story is one of those rare examples of an old plot with an entirely new climax, which will cause the public, at present fed up on stereotyped screen plays, much relief. The entire play is entertaining in spite of a somewhat draggy start, and is the best opportunity that the star has had in several months. The cast is good.

As already intimated, Miss Dana has a role unusually suited to her personality. She takes full advantage of it, and reminds us of the days when few screen ingenues could hold a candle to her cleverness. This time she plays a rather precocious little blackmailer.

Wyndham Standing is delightful as Richard Harding, one of the few modern men as yet depicted on the screen.

Alfred Allen has a few good scenes as Harry Golden.

Edward Cecil plays Larry, and Florence Turner is Lena. They form a rather competent opposition.

Lydia Knott is very good as Mrs. Venable, and Jack Roi is well cast as her grandson.

Fred Kelsey plays the police inspector.

Dallas M. Fitzgerald directed the production.

## "OFFICER 666"

Goldwyn's adaptation of the stage farce "Officer 666" shows at the California Theatre. The scenario will never be accused of lack of action, as it about breaks all records for fast movement. But it is at all times lucid and on the whole is entertaining. The sub-titles are quite clever.

Tom Moore is Travers Gladwin, the featured lead. His performance is typical and somewhat of a relief from the comedy attempts of his brothers, Owen and Matt.

Jeanne Calhoun is Helen, the female lead. Much is expected of the feminine in farce, even the ingenue.

Jerome Patrick is well cast, and quite clever as Alf Wilson, picture thief.

Raymond Hatton, as usual, precipitates considerable mirth in the role of Whitney Barnes, and Priscilla Bonner compares more than favorably with the lead as Sadie, a sort of guardian angel cousin to Helen, and, incidentally, the sweetheart of the amiable Mr. Barnes.

Kate Lester plays Mrs. Burton in her most majestic of manners.

George Kuwa is particularly funny as Bateato.

Harry Dickinson, Hardee Kirkland and M. B. Flynn are all good as various members of the police force.

Harry Beaumont handled the farce very well indeed.

In preparing the continuity for Monroe Salisbury's "Practice What You Preach," Reed Heustis and James Colwell arranged to have each scene written upon a separate card, with cards of distinctive colors used for the various sequences.

## MOORE TO DO GUNTER PLAY

"Mr. Barnes of New York," by Archibald Clavering Gunter, will be Tom Moore's next starring vehicle for Goldwyn. Victor Schertzinger will direct. Gerald C. Duffy is adapting the story to the screen.



BETTY BLYTHE

Who plays the lead in "Nomads of the North"

## Current Reviews

### "THE BRANDED WOMAN"

Joseph Schenck presents Norma Talmadge in "The Branded Woman" this week at the Kinema. The story's plot is as antiquated as they get, and is unrelieved by new angles, but it has considerable of what is always considered entertainment value and will undoubtedly get by with the star's admirers. The sets are exceptional.

Norma Talmadge has fairly won her position as the most popular American dramatic actress on the screen today. As Ruth Sawyer she offers the public another clever characterization, particularly in her interpretation of the heroine in her youth. Later she swings the somewhat lame situations by the sheer strength of her personality. Provided with wonderful stories, we consider her capable of anything.

Percy Marmont, a newcomer to the cinema, makes a very interesting role of Douglas Courtenay. He is an unusual type of leading man.

George Fawcett walks away with the comedy unassisted, as Judge Whitlock, Ruth Sawyer's grandfather. His is a personality that has never yet been duplicated and he can be depended upon to produce audible amusement in any audience, at will.

Vincent Serrano is satisfactory in the part of "Velvet" Clarke, gambler and blackmailer.

Grace Studdiford displays possibilities as "Dot" Belmont, although she is not particularly well cast.

Gaston Glass has the unimportant part of William Bolton, a character that is dropped without sufficient reason in the scenario.

Others in the cast are: Edna Murphy, H. J. Carvel, Charles Lane, Sidney Herbert, Edouard Durand and Henrietta Floyd.

Albert Parker directed the production.

## "YOU NEVER CAN TELL"

Bebe Daniels makes her screen debut as a star in "You Never Can Tell," showing at Clune's Broadway. Her support is undoubtedly the most interesting thing about the production which is a fanciful tale of poverty and princes. The art titles are particularly good. They are by Gene Ross.

The star means a great deal less in drama than she did in comedy, and she means less as a star than she did as a supporting lead.

Jack Mulhall is romantically cast as the male lead.

Milla Davenport and Graham Pettie are very good as the star's mother and father, Mrs. and Mr. Jones. Considering character the Mrs. in this case comes first.

Leo White cleverly plays another French modiste, M. Brian in this story.

Harold Goodwin has the droll youth, Jimmy Glannery, to interpret, which he does very well, and Gertrude Short plays an interesting bit.

Neely Edwards very cleverly characterizes the mysterious stranger, but she is given so much footage that the picture is thrown out of balance.

Edward Martindale and Helen Dunbar each have a good part.

Chester Franklin directed the picture.

## "ALWAYS AUDACIOUS"

Wallace Reid plays at Grauman's Million Dollar Theatre in an adaptation of the Saturday Evening Post story by Ben Ames Williams, entitled "Tour de la Audace."

The star plays dual roles in a somewhat new and quite interesting fashion. He would be much more convincing as hero and heavy, however, had he not been permitted to wear the same costumes as both characters, when doing double exposure. At any rate he is successful in keeping the identity of each part clear with really clever differentiation.

Margaret Loomis improves in each Paramount picture in which she appears, it seems. In any event, she is delightful as Camilla White, the feminine lead.

Clarence Gelart is satisfactory as Theron Ammidown.

J. M. Dumont, Rhea Haines and Carmen Phillips form the villain's chief support as Joey the Gent, Denver Kate, and Mollie the Eel, all of which sounds rather promising.

Guy Oliver and Fannie Midgely complete the cast.

Jimmie Cruze directed.

## WESTERN PICTURES GETS SPANISH FILM

"The Toreador," made in Madrid, Spain, and showing many of the celebrated bull fighters in action during "Queen's Day" in Madrid, has been taken over by Irving Lesser of the Western Pictures Exploitation Company. The film is in four reels and is said to be full of action. Within a week's time nearly all of the state rights have been disposed of, according to Lesser.

## LESSER AND BEBAN LEAVE FOR NEW YORK

Sol Lesser and George Beban left for New York City Thursday. They will first go North where Mr. Lesser will confer with San Francisco and Seattle film representatives. Immediately upon reaching New York, Lesser will arrange distribution matters for George Beban's latest photo-production, "One Man in a Million." Mr. Beban will be joined by Mrs. Beban and little "Bob White" Beban. They expect to remain in the eastern metropolis over the holidays.



# WHERE TO FIND PEOPLE YOU KNOW

## FORMER GRAUMAN PUBLICIST WITH VIDOR

In launching an international publicity and exploitation campaign, King Vidor Productions have appointed Ted Le Perthon, erstwhile of Famous Players-Lasky and more recently publicity director of Grauman's Million Dollar Theatre, Los Angeles, publicity chief. Frank Darrow fills the newly-formed berth of special news correspondent.

## LITSON RENEWS GOLDWYN CONTRACT

Mason N. Litson of the Goldwyn studios has renewed his contract for a year as a director, according to announcement by Vice-President Abraham Lehr. Mr. Litson is now directing the Booth Tarkington Edgar comedies, in which Johnny Jones, aged twelve, is featured.

W. S. Van Dyke is now directing Ruth Roland in her serial, "The Avenging Arrow," for Pathe.

Bull Montana will soon assume a new role—that of the City Dog Catcher in "Peck's Bad Boy."

Rudolph Valentino will play opposite Viola Dana in her new Metro starring vehicle, "Sorrentina."

William Lion West is playing Col. Nishing in B. B. Hampton's all-star special, "There Was a King in Egypt."

Shorty Callahan plays the hired man in "The Country Cousin," one of Booth Tarkington's latest "Edgar" stories.

Paul Bern has arrived at the Goldwyn studio at Culver City, from New York, to take up his directorial work here.

Roy Stewart has been selected by Director Henry King to play the lead opposite Pauline Frederick in her picturization of "The Mistress of Shenstone."

Broerker Christians, a Swedish actor, who for six years was director of the Irving Place Theater in New York, is now playing with the Erich von Stroheim company.

Jack Lait, the short story writer, who has been under contract with Lewis J. Selznick for five years with a total of \$105,000 retainer, has voluntarily cancelled the contract.

Nigel Barrie, Milton Sills and Ora Carewe have been chosen for the principal parts in "What Is the Matter with Marriage?" upon which production will start at Metro studios in a week.

Dorothea Wolbert, who has made a half dozen short reel comedies for Universal under the direction of Vin Moore, has been signed for a long term contract by Irving Thalberg, representing Carl Laemmle at Universal City.

Sol Polito will photograph the Metro all-star production of "What Is the Matter with Marriage?" which Dallas Fitzgerald will direct. Mr. Polito has just returned from New York where he did the camera work for Bert Lytell's recent pictures.

Otto Paul has signed with Universal to appear in several comedies and a serial. He is a leading member of Marion Ward's players and has been seen lately in a series of benefits for the County Health Department, under the direction of Miss Ward.

## SCOTT ARRIVES AT GOLDWYN PLANT

Leroy Scott, one of the Goldwyn Eminent Authors, arrived at the Culver City studio this week from New York to assist in the adaptation and picturization of his novel, "No. 13 Washington Square." Gerald C. Duffy will collaborate with the author.

This is Mr. Scott's first visit to California.



FONTAINE LA RUE

Who plays in "Body and Soul"

## Who's Where on Los Angeles Screens

### SUPERBA

Carl Laemmle Presents

Eva Novak in

"WANTED AT HEADQUARTERS"

Story by Edgar Wallace

Scenario by Wallace Clifton

Directed by Stuart Paton

### CAST

Kate Westhanger—Eva Novak  
Moya Flanbaugh—Agnes Emerson  
Michael Pretherton—Leonard Shumway  
Geo. Flanbaugh—William Marion  
Ralph Sapson—Lloyd Sedgwick  
Col. Westhanger—Howard Davis  
Tommy Carter—George Chesebro  
The Bishop—Frank Clarke

### SYMPHONY

William Fox presents

William Farnum in

"DRAG HARLAN"

Story by Charles Alden Seltzer

Scenario by H. P. Keeler

Directed by J. Gordon Edwards

### CAST

Drag Harlan—William Farnum  
Barbara Morgan—Jackie Saunders  
John Hayden—Arthur Millett  
Luke Deveny—G. Raymond Nye  
Lane Morgan—Herschel Mayall  
Meeker Lawson—Frank Thurdwald  
Red Linton—"Kewpie" Morgan  
Laskar—Al Fremont  
Storm Rogers—Earle Crane

(Continued on Page 10)

## JOE WEIL NOW FREE LANCING

Joe Weil, until recently director of publicity and advertising for National Film, Joe Brandt, C. B. C. Film Sales and Screen Snapshots, has entered the free lance publicity field and opened an office at 28 West Thirty-eighth Street, New York.

His first engagement is with Bert Lubin. He will handle the complete advertising and publicity campaign on Lubin's "Honeymoon Ranch."

## VIDOR ENGAGES KAY

Arthur Kay, formerly assistant conductor of the Boston Symphony Orchestra and more recently director of the orchestra of Grauman's Million Dollar Theatre in Los Angeles, has been retained to compile a special musical score for King Vidor's latest release through First National, "The Jack-Knife Man," from the novel by Ellis Parker Butler.

Ross Fisher will photograph "The Girl in the Taxi" for the Carter de Havens.

Henry Murdock has an important part in Hank Mann's newest fun film.

Abraham Lehr, vice president in charge of production of the Goldwyn Pictures Corporation, left for New York Sunday.

Edward Cecil of the Metro stock company has been cast for an important role in "Mother Love," Alice Lake's newest picture.

Del Pratt has taken charge of the direction of the new series of Hallroom Boys comedies, announces Harry Cohn, who is on the Coast in charge of production.

Walter H. Alkire, president of the Alkire Picture Corporation, is in town for a few days on a flying visit from Texas for a conference with the company's production manager, P. H. White, regarding the coming activities of the company on ranch locations.

S. A. Baldridge, for eight years with the American Film Company of Santa Barbara, has been appointed art director for King Vidor productions, producing at Vidor Village, Los Angeles. He succeeds William A. Vanderlyn.

The heads of the various departments of the Carter De Haven Company include Ben H. Cohen, business manager; Bob McGowan, scenario editor; Carlyle R. Robinson, director of publicity, and Joe Van Meter, purchasing agent.

Paul Hurst, director of Hedda Nova, is in New York with his star to arrange for production and distribution of special Hedda Nova features, and is making his headquarters with Joe Brandt of the C. B. C. Film Sales Corporation.

M. Leche Bracker arrived in Los Angeles from New York last Wednesday to make a series of seven poster paintings, "Man, Woman, Marriage," for the Allen Holubar production starring Dorothy Phillips, which is nearly ready for release through First National.

A. Channing Edginton, brother of Harry Edginton, assistant to Abraham Lehr, vice-president of the Goldwyn studios, will be Wallace Worsley's assistant director when Worsley makes "Noblesse Oblige," Gertrude Atherton's new photoplay. Mr. Edginton was formerly a reader in the scenario department, and is a playwright as well.



# GOTHAM GOSSIP

## NEW YORK NEWS

By J. J. Livingston

Charles Gerrard is quite a busy man these days at the Famous Players-Lasky studio in Long Island City.

Gladys Leslie has just returned from the South, where she completed her latest production with the Cosmopolitan Films, Inc.

The American Cinema Corporation will resume production activity shortly at the Biograph with Mollie King as their star.

Louis J. Selznick has returned from a trip to Chicago and Pittsburg after having arranged for new headquarters in both cities.

Zena Keefe will be seen playing the leading feminine role in the latest Ralph Ince-Selznick production, entitled "The Red Foam."

Maxwell Karger has started work on the Maxwell Karger productions starring Bert Lytell. The first story will be entitled "A Message from Mars."

John Adolphi has arrived in New York with a print of Mae Marsh's latest production, entitled "A Little Fraid Lady," a Robertson-Cole production.

The American Bioscope Company, with Allan Hale as its general manager, is arranging to construct at Tampa a film city with every modern convenience.

William Fox starts working on a new addition to this present studio building at 56th street and 10th avenue. It will be used mainly for the expansion of the executive offices.

Julia Swayne Gordon has completed a picture with Dorothy Dalton under the direction of Frank Reicher at the Famous Players-Lasky studio, Long Island City.

Arthur S. Friend, who has been treasurer and counsel for the Famous Players, has sent in his resignation to that company. It is understood that Mr. Friend will go back to practicing law.

Dora Mills Adams is spending a great deal of time on Fifth Avenue these days, arranging for costumes that she will be called upon to wear in the part she is to play in "Determination."

The gross business of Paramount from September 5th to September 11th reached \$1,012,262.40. Independent producers, please notice. Is the motion picture worth while, or is it not?

Arthur Donaldson, star and general director of his own productions, has been on a hunting trip up in the Maine woods and has returned to New York ready to start his new production, entitled "The Sun Valley."

In large twenty-four sheets posted about the town we have the announcement of an additional star who is entering motion pictures. His name is Hon. James Thornton, and he is one of our best known vaudevilleans.

The United States Photoplay Corporation, headed by Captain F. F. Stoll, president, marched from the Pennsylvania railroad station to the tune of "Determination," to their new executive offices at 225 West 44th St., New York City.

Florida is at last taking a step forward in trying to get the producers in the East to go down there and make their productions. Should any producer or director in California desire to work at Tampa, communication with the writer will give them full and complete details of the studios, equipment, etc.



ARTHUR MILLET

Playing John Hayden in "Drag Harlan"

Winifred Sheehan has left for California, to look over William Fox's companies now working on the Coast.

The free lance picture directors are all idle again in New York, waiting for new outfits to start.

Lionel Barrymore's latest picture, "The Devil's Garden," will be shown at the Strand Theatre next week. It is directed by Kenneth Webb.

Belle Bennett has made good here in New York as a stage star. Al Woods has signed her up for four years longer. Louise Orth is another movie star in Broadway plays.

"Wild" Billy Haddock is assisting Edward Hemmer in his second independent production in which Coit Albertson plays one of the principal leads, as does Howard Hall.

Ralph Ince and Maxwell Karger of Metro have been in several important conferences of late, and the wisecracks of Broadway are wondering whether Ralph will affix his signature to the contract offered him.

There are nine directors busily engaged at the Astoria Famous Players Studio. This is about the only real activity in the picture game here. Emile Chautard has started a Florence Reed production for F. Zeigfeld at the old World studio in West Fort Lee, also.

They say there are more efficiency experts in the new Astoria Famous Players studios than there are working people. There is some contention, too, over this. Efficiency experts are all right in sweat shops, but not in the picture studio, if results are sought. Art and time clocks never worked together. That has been tried and proven.

## THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

Charlie Chaplin, since he has been in New York, has been ducking process servers like he used to duck custard pies. Last week he made his getaway from the Ritz Carlton Hotel after nine days captivity, but after he played the big town with Brother Sid and rode in a taxi all night, failing to locate a place to lay his head, he accepted the kind hospitality of the chauffeur and slept with the chauffeur's kid brother in Trinity Street, the Bronx, N. Y. He told the chauffeur who he was, etc., and when the kid brother, who was a rabid Chaplin fan, awoke to go to school his ma conveyed the news to him that he had slept alongside of Charlie. Now the kid is the pet of the neighborhood. His name is Willie Weinstock. Charlie has since made up sufficiently with his better half to be able to make the rounds of the Broadway cabarets without being handed a summons. He says Mildred only wants fifty-fifty of what he's got. He says he ought to get fifty-fifty of what she has, as he is "financially broke and out of a job." He may sail for bloomin' Hingland, if he can.

Billy Quirk, who used to act in comedies is now affiliated with Betts & Fowler, in the Fitzgerald building.

Burton King may go with Robertson-Cole to direct special features. Jack Adolphi, who recently made a Mae Marsh picture in Hollywood for R-C, is back on Broadway again.

Bill Turner, whom everyone on the West coast knows, is suffering from an attack of neuritis at his quarters in the Green Room Club. He is one of the featured players of the picture, "Determination."

Robert Ellis is being sued by Selznick for breach of contract. Bob, it is said, wallowed Myron on the jaw some weeks ago and now the split. The sympathy is all with Bob here in New York.

Paul Maske is now chief cutter for the Swedish Bioscope, Reelcraft, Nick Carter Pictures, Muriel Ostriche Comedies and Erbograp. He used to cut all the Vitagraph Comedies. He is affiliated with Tom Brett.

Johnny MacCutcheon's mother is very ill. The best physicians obtainable are in daily attendance. Johnny is the director of the Captain Stoll picture, "Determination," and is a well liked fellow.

D. W. Griffith has been offered an interest in an independent company if he will supervise the pictures produced. From all accounts he is seriously considering the proposition.

Harry Franklin, the director, is to be found daily at the Green Room Club, renewing old acquaintances before starting again to shoot movies. There are a lot of Green Roomers going to the Coast to duck the snow and ice this winter.

Arctic City, Port Henry, situated on Lake Champlain, is now in readiness to accommodate any producer or director taking pictures of the frozen north. Arctic City is unique in every way, having more than 45 Eskimo dogs, and in fact, everything that is necessary to the producer can be had there. Rex Beach's "Northwind's Malice" was photographed there, and it might be worth while for directors to see this picture.

(Continued on page 11)



There is an Inside to Life Insurance. Get It.

## HERMANN HESS

Consulting Life Insurance Advisor

209 Van Nuys Bldg.

For Appointment Call Broadway 3239

A Good Picture is Your First Requisite, So We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50      One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762

## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

### B. L. JAMES, EXPERT TITLE SERVICE

Pico 2236

218 Lissner Building, 524 South Spring Street

## Unsalable Negatives Made Marketable

They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.

## C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799



## Million Dollar Theatre

(3d and Broadway)

### "THE HUSBAND'S FRIEND"

With All-Star Cast

## RIALTO (Broadway, near 8th)

Lasky Corporation Presents

### "THE RESTLESS SEX"

Cosmopolitan Productions Who Made "HUMORESQUE."

# California

Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, OCT. 31st

Samuel Goldwyn Presents

J. Parker Read Jr.'s Production, "HIS OWN LAW," Starring Hobart Bosworth  
A Picturization of Frank Brownlee's Famous Book

W. C. Stewart offers OSMIN PAROT, Basso-Profundo, in a Specialty Featuring  
"I Want What I Want When I Want It," by Victor Herbert

A Distinctive Presentation by W. C. Stewart

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Who's Where

(Continued from page 8)

### ALHAMBRA

William Fox Presents

Pearl White in

### "THE WHITE MOLL"

Story by Frank L. Packard

Scenario by E. Lloyd Sheldon

Direction by Harry Millarde

### CAST

Rhoda (The White Moll)—Pearl White

The Adventurer—Richard C. Travers

The Pug—Richard C. Travers

The Dangler—J. Thornton Baston

The Sparrow—Walter Lewis

Skinny—William Harvey

Gypsy Nan—Eva Gordon

Father Michael (the priest)—John Woodford

Rhoda's father—George Pauncefort

Detective Henry (Rough Jim)—Charles J. Slattery

The Rich Man—John P. Wade

### CALIFORNIA

J. Parker Read, Jr., Presents

Hobart Bosworth in

### "HIS OWN LAW"

By Frank Brownlee

### CAST

J. C. MacNeir—Hobart Bosworth

Jean Saval—Roland V. Lee

Sylvia Harris—Jean Calhoun

The Child—Mary Jane Irvine

### NEW PANTAGES

D. N. Schwab Productions, Inc., Presents

Dave Butler in

### "SITTING ON THE WORLD"

Directed by Fred J. Butler

### CAST

Calvin Price—David Butler

Mrs. Price—Eugenie Besserer

Wm. Price—Harry Todd

Little Rosy Redhead—Lillian Hall

Janie Cullison—Julanne Johnson

Mrs. Cullison—Helen Gilmore

Lin Sparklin—Wm. Sharpe

Harvey Sparklin—Fred Bond

### CLUNE'S BROADWAY

Realart Pictures Presents

Wanda Hawley in

### "FOOD FOR SCANDAL"

By Paul Kester

Scenario by Edith Kennedy

Directed by James Cruze

### CAST

Sylvia Figueroa—Wanda Hawley

Watt Dinwiddie—Harrison Ford

Nancy Horner—Ethel Grey Terry

Jack Horner—Lester Cuneo

Senora Maria Serra—Margaret McWade

Paola—Minnie Prevost

Count Tizapitti—Juan de la Cruz

Padre—Sidney Bracey

### TALLY'S BROADWAY

Metro Pictures Corp. Presents

Alice Lake in

### "BODY AND SOUL"

Adapted by Hayden Talbot and Marc Robbins

Directed by Charles Swickard

### CAST

Claire Martin—Alice Lake

Howard Kent—William Lawrence

Scott Houghton—Stuart Holmes

Charles Houghton—Carl Gerard

Blanche—Fontaine La Rue

Dr. Bellaire—William Orlamond

Thompson, a valet—Hugh Saxon

### KINEMA

James Oliver Curwood Presents

### "NOMADS OF THE NORTH"

By James Oliver Curwood

Directed by David M. Hartford

### CAST

Nanette Rowland—Betty Blythe

Donal Challoner—Lon Chaney

Cornoral O'Conner—Lewis S. Stone

"Buck" McDougall—Francis MacDonald

Duncan McDougall—Melbourne MacDowell

Old Rowland—Spottiswood Aitken



## Who's Where

(Continued from Page 10)

### BROADWAY PANTAGES

Carl Laemmle Offers  
"THE SECRET GIFT"  
With an All Star Cast  
Story by George C. Hull  
Directed by Harry L. Franklin  
CAST

Jan—Lee Kohlmar  
Peter—Rudolph Christians  
Bertha—Doris Baker  
Innie—Gladys Walton  
Sidney Ullman—Carl Gerard  
Benjamin Ullman—Fred Gamble  
Larry—Carl Ullman  
Aunt Sophie—Jennie Lee  
Timmy—Verne Winters

### MILLER'S

David Wark Griffith Presents  
"THE LOVE FLOWER"  
By Ralph Stock  
CAST

Bruce Sanders—Richard Barthelmess  
Stella Bevan—Carol Dempster  
Her Father—George MacQuarrie  
Matthew Crane—Anders Randolph  
Mrs. Bevan—Florence Short  
Her Visitor—Crauford Kent  
Bevan's Old Servant—Adolphe Lestina  
Crane's Assistants—William James, Jack Manning

## Gotham Gossip

(Continued from page 9)

Reelcraft Pictures Corporation are soon to announce plans for the coming year.

William P. S. Earle, Herbert Henley, Ralph Ince and George Archanbough have started at Selznick studios this week.

Herbert Brennon is to direct Norma Talmadge. Later he may have his own company, with Joe Schenck financing it.

Jack Harvey has completed his Weiss Brothers six-reel special feature and is now looking over the field of propositions.

A few weeks ago we reported exclusively in Camera! that Dick Jones would return to Sennett. Well, he has deserted Dorothy Gish and Griffith for that purpose.

Vitagraph, after a ten-week lay-off, starts activity this week with George L. Sargent, doing a Corinne Griffith special, Von Steffetz directing Alice Calhoun, a new star. Tom Terriss is to make the "Heart of Maryland" and Mrs. Sidney Drew an Alice Joyce production.

Sidney Jarvis, former headliner of the Winter Garden and star of musical comedy shows, has started an agency opposite the Lambs Club in New York. He says actors first, last and all times. He doesn't believe in "types" and says it's an actor's business and wants to keep it such.

### SELLS CINAL SLOW MOTION CAMERA

Irving M. Lesser, head of the Western Pictures Exploitation Company of Los Angeles, who controls national rights to all slow motion process pictures made by the Cinal Company, has sold a Cinal slow motion camera to M. Rosenberg of the De Luxe Film Company in Seattle. He says that there are only two slow motion cameras in existence and they are very valuable.

Annette Kellerman has again shifted from the picture studio to the vaudeville stage and is now on tour.

## AL. W. FILSON

Character Leads

NOW WITH

Nell  
Shipman  
Company  
SHOOTING

"The Girl  
from God's  
Country"

6th WEEK



## Want Beauty?

Consult

Mlle. Wladyslawa Tylkowska

Note corrected phone number

597261

5707 Hollywood Boulevard

Order directly from Laboratory

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stills? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

CASTILLIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00 Price.....\$1.00

CASTILLIAN BEAUTY

Bleaching and Smoothing Paste

CASTILLIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

ELMER H. YOUNG

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556





# Hamilton White

ASTRA ST  
RELEASED THROUGH I  
PREMIER SHOW  
LOCAL SHOWING



BEE MONSON  
"HONEY GIRL"



OTTO FRIES  
HEAVIES

## MERMAID RELEASES

Starring  
"HAM"  
"DUCK INN"  
"DYNAMITE"  
"THE SIMP"  
"APRIL FOOL"



LLOYD "HAM" HAMILTON  
Producer and Star  
MERMAID COMEDIES

The veteran comedian of the screen  
Starred and helped to make 200 comedies.



Director Chas. Parrott  
Formerly director for  
Hank Mann, Carter DeHaven  
and Sennett



OWEN EVANS  
CHARACTERS

## HAM COMPANY

Watch for "DYNAMITE"---At the KINEMA T



# Mermaid Comedies

DIOS, GLENDALE, CALIF.

EDUCATIONAL FILM CORPORATION, N. Y. C.

THE STRAND THEATER, N. Y. C.

MERMAIDS----- KINEMA THEATER



**JIMMY ADAMS**  
One of the Funniest  
Comedians in the  
Business.



**THELMA PERCY**

## MERMAID RELEASES

Produced by

**JACK WHITE**

"A FRESH START"

"NONSENSE"

"LUCK"



**JACK WHITE**

Producer-Star of

**MERMAID COMEDIES**

The youngest producing director in the world.

Jack Is 22 Years of Age



**SYD SMITH**  
Former Star in Bull's  
Eye Comedies.



A FEW OF  
**JACK WHITE'S MERMAIDS**

**JACK WHITE COMPANY**

EATER---Coming Soon---An Explosion of Laughter



## PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Glendale, Calif. Individual Casting.</b>						<b>Glendale 902</b>
Charlie Farrott Bob Kerr Mack-Malone	Lloyd Hamilton Jack White Helen Gibson	Connie DeRoo Geo. Crocker H. Oswald	Owen Evans Al Stein	Ham White Ham White Ford Beebe	2-Reel Comedy 2-Reel Comedy Western Drama	Schedule Schedule 2nd Week
<b>BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd.</b>						<b>Holly 157</b>
Alexander-Gates Francis Ford	Wilson-Gerber Jack Hoxie	King Grey Bill Noble	Wm. Dyer Phil Ford	Alexander-Gates Short	Serial "Man From Nowhere"	11th Episode 3rd Week
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer.</b>						<b>Holly 4080</b>
Rosson S. Franklin Hickman Van Dyke	Betty Compson All Star All Star R. Roland	Palmer Browning Vallejo A. Todd	D. Rosson Leahy Elliott Howe Chic	Roberta Hasser Clifford Cohen	Drama "Parrot and Company" "There Was a King in Egypt" Serial	2nd Week Cutting 2nd Week 9th Episode
<b>CARTER DeHAVEN. Ben H. Cohen, Gen. Mgr. 1416 La Brea. Joe Van Meter, Buyer.</b>						<b>Holly 4070</b>
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	3rd Week
<b>CHAS. RAY PRODUC., INC. 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer.</b>						<b>Holly 4211</b>
Joe deGrasse	Chas. Ray	Rizard-Rumer	Van Deroef	B. McConville	"The Old Swimmin' Hole"	Finished
<b>C. L. CHESTER STUDIO. Harry Burns, Casting. 1720 N. Soto St.</b>						<b>Lincoln 892</b>
Robt. Kelly Harry Burns	"Snooky" "Snooky"	Floyd Jackman Lee Garmes	Geo. Ramage Rea Hunt	W. S. Campbell Lane	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset Blvd.</b>						<b>Holly 3100</b>
Fred Sullivan Al Christie Wm. Beaudene Scott Sidney James Clemens	Burns-Stedman All Star Fay Tincher Bobby Vernon All Star	Archie Stout Nagy Ullman-Cox Rounds Parsons	Hageman Meloud Harold-Beaudene Ernest Lavelle	Conklin Graham W. S. Darling Graham W. S. Darling	2-Reel Comedy 2-Reel Special 2-Reel Comedy 2-Reel Comedy Gaiety Comedies	Schedule Schedule Schedule Schedule Schedule
<b>CYRUS J. WILLIAMS CO. R. Bradbury, casting. 4811 Fountain Ave.</b>						<b>Holly 3266</b>
R. Bradbury	Tom Santchi	Longnecker	Jack Pierce	Bradbury	"LaRue of Lonesome Land"	3rd Week
<b>DOUBLEDAY STUDIO, 1745 Alessandro St., Chas. Mack, Casting.</b>						<b>Phone 54109</b>
McKee	Lester Cuneo	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Cutting
<b>DOUGLAS FAIRBANKS. Al McQuarrie, Casting. 5320 Melrose Ave.</b>						<b>Holly. 4356</b>
Fred Niblo	D. Fairbanks	McGann-Thorp	Ted Reed	Eugene Muir	"The Curse of Capistrano"	Cutting
<b>DRASCENA PRODUCTIONS. Hal Stephens, Casting. Stephenson &amp; Boyle Aves.</b>						<b>Boyle 1485</b>
H. Mathews	Elsie Albert	Featherstonh	Geo. Sherwood	Staff	Comedy-Drama	Cutting
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western.</b>						<b>Holly 3000</b>
Edw. L. Saint S. Dunlap E. J. Flynn	Buck Jones Wm. Russell All Star	Frank Baker De Vinne L. Andriot	Ed Feeny B. Stollhoff R. Flynn	Le Saint Furthman B. McConville	"Trails to Two Moons" "The Cloth of Gold" "Connecticut Yankee in King Arthur's Court"	4th Week 5th Week Finished
Lynn Reynolds R. Durning Jack Blystone Del Lord	Tom Mix Louise Lovely Clyde Cook All Star All Star All Star	Frank Good Mac Williams J. Turner Whitman DuPar McLean	Geo. Webster Howard Jasper Blystone Forester H. Watson Roth	Reynolds Robt. Dillon J. Jevne	"Happy Go-Lucky" "Partners of Fate" 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	2nd Week Schedule Schedule Schedule Schedule
M. W. Brown Jules Furthman H. M. Mitchell Harry Williams Al St. John	Eileen Percy Shirley Mason All Star All Star	W. Williams Schneidermann Barney McGill E. B. Du Par	Jno. Meighan Edw. Dodds Moreno H. Watson	Vin. P. Bryan Jas. Parrott J. Furthman Deely M. S. Peebles Farris Hartman	Two Reel Comedy "The Land of Jazz" "Flame of Youth" 2-Reel Comedy 2 Reel Comedy	Finished Finished Schedule Schedule
<b>FRANCIS FORD STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr.</b>						<b>579856</b>
Jay Hunt Craig Hutchison	All Star Roscoe Karnes	Eddie G. Gheiler Frank Comer	R. Rollins Geo. Jeske	Fred'k Bennett Staff	Domestic Comedy 1-Reel Special	Weekly Schedule
<b>GEOGRAPHICAL FILM CORP. Pasadena, Cal. F. G. Huber, Gen. Mgr.</b>						
F. G. Huber	Walt Westman				"America's Wonderlands"	
<b>GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.</b>						<b>West 6780</b>
E. M. Hopper Reginald Barker Clarence Badger Litson Frank Lloyd Worsley	All Star All Star All Star All Star All Star	Mescale Hilburn Picard Brodin Erodin Short	Reiter Chas. Stallings Flood Babille Harry Weil Eddington	J. Josephson Bingham Bingham Flori Kenyon Sherwin	Mr. & Miserable Jones "Bridal Path" "Boys Will Be Boys" "Edgar No. 10" "Water Lily" "Noblesse Oblige"	Schedule Preparing Schedule Schedule Preparing 1st Week
<b>HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting.</b>						<b>Holly 2800</b>
Collin Campbell	Havakawa	Williams	Geo. Berthelon	Cunningham	"East Is East"	Cutting
<b>HERMAN FILM CORP., 2435 Wilshire Blvd., Santa Monica</b>						
E. P. Hermann	All Star	Ed Willett		Marg Lockwood	"Something More"	Schedule
<b>WM. S. HART STUDIO. H. J. Howard, Casting. 1215 Bates Ave.</b>						<b>Holly 1482</b>
Hulyer	Wm. S. Hart	August	Roberts	Hulver-Hart	Feature No. 7	Cutting

Kenneth                      Andrew                      Everett  
**Davenport — Arbuckle — Hays**

Picture Players' Special Representatives

Phone 12888

621-623 Union League Bldg., Second and Hill Streets



<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431</b>						
Marshall Neilan A. Berthelet Henry King Christy Cabanne	All Star Bessie Love Pauline Frederick All Star	Kesson-Bizeul S. Landers Jennings Benoit	Field R. Sanford De Kuelle Dan Hogan	Marion Fairfax Finis Fox Stowers McGrew Willis	"Fads" "Penny" "Mistress of Shenstone" Drama	6th Week 4th Week 2nd Week 2nd Week
<b>WM. A. HOWELLS PROD'NS. Individual Casting. 5502 Santa Monica Blvd. Tel. 597125</b>						
Wm. A. Howells	All Star		Carl Harbaugh	E. Campbell	Short Subjects	Schedule
<b>KING VIDOR PRODUCTIONS. 7200 Santa Monica Blvd. 578666</b>						
King Vidor	All Star	Peterson	Frank Hughes	J. McDermott	"The Sky Pilot"	1th Week
<b>INCE. Culver City. Spencer Valentine, Buyer. Horace Williams, Casting. West 62</b>						
Jack Nelson John Wray Jas. Hane Roland Lee	Doug. MacLean Vidor-Peters Courtney Foote Hob't Bosworth	Bert Cann Henry Short Geo. Barnes Taylor	Billy Ely Harry Schenck R. Story Scott Beal	Foland Bradley King Louis Stevens Poland	"One a Minute" "Lying Lips" "The Bronze Belt" "Pearls and Pain"	Cutting Cutting Finishing 3rd Week
<b>KATHERINE MACDONALD PICTURE CORP. James Hum, Buyer. Pico and Georgia. 10049</b>						
Barry	K MacDonald	Brotherton	Jimmie Dugan	Geo. Marion	Unnamed	Finished
<b>LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400</b>						
Jas. Cruze Geo. Melford Wm. DeMille Frank Urson	Roscoe Arbuckle Non Star Non Star Wallace Reid	Karl Brown Wm. Marshall Guy Wilky C. E. Schaeffer	Vernon Keays Ernest Traxler Geo. Hippard Engler	Woods Moody & Sills Olga Printzlaw Eugene Lewis	"The Dollar a Year Man" "The Faith Healer" "What Ev'ly Wom. Knows" "Daughter of a Magnate"	3rd Week 8th Week 5th Week 3rd Week
<b>LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174</b>						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Painting the Lily"	2nd Week
<b>HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Chas. Rittenhouse, Casting. West 2039</b>						
Noel Smith Roy Del Ruth	Rappe-Ray Dawn-Cooper	Al Ziegler Melhan-Selby	Frankling Dan Keefe	Henry Lehrman Henry Lehrman	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96</b>						
Buckingham Fred Fishbach Chuck Reisner James Davis	Dorey-Jamison Zip Monty Cliff Bowes Armstrong	Wagner Forty Williams Jerry Ash	Roberts Stephens Smith S. Kavanagh	Buckingham Fishbach Reisner-Gay Davis	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule Schedule
<b>MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting. Holly 4080</b>						
Frances Marion	Mary Pickford	Rosher	A. L. Werker	E. Marion	Italian	Finished
<b>MASTER PICTURES, INC. Individual Casting. Culver City. 14327</b>						
Carlton King A. D. Hotelling	All Star All Star	Beckwav Hartman	Waltemeyer D. H. Turner	Staff Staff	Comedy Drama Comedy Drama	Schedule Schedule
<b>MAURICE TOURNEUR PRODUCTIONS. Universal City. Winthrop Kelly, Casting. Holly 2500</b>						
C. L. Brown	All Star	C. E. Van Enger	C. Dorian		Drama	Cutting
<b>METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485</b>						
Bex Ingram Phil Rosen Cline-Keaton Wesley Ruggles Dallas Fitzgerald Kelly-Probert	All Star May Allison Buster Keaton Alice Lake All Star Viola Dana	Sietz Jack Rose E. Lessley Art Reeves Polito John Arnold	Two Martin Murphy Al Filmore Cox Arthur Lamb Dave Howard	Jane Mathis Ed. Lowe Jr. Harez-Mitchell Le Vino Ed Lowe Jr. Staff	"The Four Horsemen" "Are Wives to Blame?" 2-Reel Comedy "Mother Love" "Matter With Marriage?" "Sorrentina"	14th Week 1th Week Schedule 3rd Week 1st Week 1st Week
<b>MORANTE COMEDIES, Balboa Studios, Long Beach. Phone Home 609</b>						
Tom Gibson	Milb'n Morante	Miles Burns	M Morante	Staff	Comedies	Schedule
<b>MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939</b>						
Ward Hayes Al Santell	Billy Fletcher Hank Mann	Vernon-Walker Len Powers	Dave Borax Jos. McDonough	Staff Staff	1-Reel Comedy 2-Reel Comedy	Weekly Schedule
<b>NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470</b>						
H. J. Revier Billy West Mark Goldaine	All Star West-Gibson Plan'e'n-Edw'd	Humiston-Clark R. C. Price Hill	Linkoff Al Herman Benedict	Somerville Billy West Goldaine	Parzan Serial Comedy Comedy	15th Episode Schedule Schedule
<b>PECK'S BAD BOY FILM CO. 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120</b>						
Nate Watt	Jackie Coogan	Chas. Watt	B. McConville	De Witte Hagar	5-Reel Comedy	3rd Week
<b>PINNACLE PRODUCTIONS. C. M. Giffin, Mgr. F. Messenger, Casting. 6040 Sunset Blvd. Holly 885</b>						
Neal Hart Leo White	Neal Hart Leo White	Milton Moore Porter	Burnsworth Al Martin	Dayton-Hart Eagon	5-Reel Western 2-Reel Comedy	3rd Week Schedule
<b>REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer. Holly 890</b>						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
<b>REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255</b>						
Sam Wood Major Campbell Tom Heffron	Wanda Hawley Bebe Daniels Mary M. Munter	Gilks Martin Saxon Dean	Bob Lee W. McLeod Bert Dorris	Alice Eytan Elmer Harris Eugene Lewis	"Her First Elopement" "Dicks and Drakes" "The Little Farm"	Cutting 2nd Week 1st Week
<b>ROLIN FILM COMPANY. Culver City. Nora Ely, Casting. West 3730</b>						
Hal Roach Fred Newmeir A. Goulding	Harold Lloyd Vanity Fair Girls Harry Pollard	Lundin-Roach Frank Young Doran	Newmeir Harold Atkins Dave Smith	Staff H. M. Walker Staff	2-Reel Comedy Comedy 1-Reel Comedy	Schedule Twice a Month Weekly
<b>SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33</b>						
W. Cullison	F. Farnum	H. Neumann	Geo. Pankev	W. E. Wing	"Who Wins?"	Finishing
<b>EDNA SCHLEY PRODUCTIONS. H. Hagenah, Casting. Universal City. Holly 2500</b>						
Al McKinnon	Wm. Brown	Allen Davey	H. Hagenah	C. R. Kelland	Scattergood Series No. 3	Schedule

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



UNION FILM CO. K. H. Milligan, Casting. 920 California Bldg. Phone 61677

Milligan	Jack Livingston Alt & Howell	Middleton G. MacLean	Biggerstaff Miller	A. Parsons Staff	Western Comedies	Schedule Schedule
----------	---------------------------------	-------------------------	-----------------------	---------------------	---------------------	----------------------

NELL SHIPMAN PRODUCTIONS, INC. Bert Van Tuyle, Casting. 3800 Mission Rd. Lincoln 2120

Bert Van Tuyle Nell Shipman	Nell Shipman	Walker Maupin	C. E. Eifelt	Shipman	"The Girl From God's Country"	6th Week
--------------------------------	--------------	---------------	--------------	---------	----------------------------------	----------

SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902

Harry Edwards Morris-Belasco Reggie Morris	Chester Conklin Edwards-Merriam Ford Sterling	Shoedshack Lane	H. R. Hathaway H. Tenbrooke H. Tenbrooke	Staff Staff Staff	2-Reel Comedy Comiclassic 2-Reel Comedy	Schedule Schedule Schedule
--	---	--------------------	--	-------------------------	---	----------------------------------

UNIVERSAL. Fred Datig, Casting Director. Phone Holly 2500

Tod Browning Dawn De Sano Jacques Jaccard Edward Kull Eddie Laemmle Lyons-Moran McGowan Moore Paul Paton Sturgeon Stroheim	Priscilla Dean Edith Roberts Carmel Meyers Frank Mayo Babe Sedgewick Hoot Gibson Lyons-Moran Eddie Polo All Star Harry Carey Eva Novak Gladys Walton All Star	Fildew Rea James Kline Kull Latham Gosden Meyers Fowler Harris Reynolds	Leo McCarey Woolstenhulme Tummel Lester Manter Joos Hunter Eugene DeRue Marchant Welfer Webb Barry Eddie Sowders	Browning Hull De Sano Jaccard Fyper Beebe Hoadley Coldeway Swede Hull Hurn Doty Stroheim	"False Colors" "White Youth" "The Orchid" "Tiger" "Queen of Diamonds" "The Smiler" "Fixed by George" "King of the Circus" Comedy "Burning Embers" "Out of the Sunset" "The Flip-Flapper" "Foolish Wives"	Starting 5th Week 4th Week Halted 15th Episode 3rd Week 7th Week Finished Weekly 2nd Week 2nd Week 2nd Week 12th Week
--	---	---	---	--	--	---

VITAGRAPH. Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

D. Smith Chester Bennett Wm. Duncan Tony Moreno Bertram Semon-Taurog Robbins	All Star Earle Williams William Duncan Antonio Moreno Joe Ryan Larry Semon Aubrey	Lyons Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Wm. Dagwell Fred Tyler Don Clarke Hodge Bert Ensminger Sturm Vin McDermott	G. R. Chester Jackson A. E. Smith A. E. Smith A. E. Smith Staff Staff	"Black Beauty" "Diamonds Adrift" "Fighting Fate" "The Veiled Mystery" "The Purple Riders" Special Comedy Special Comedy	Schedule Schedule 6th Episode Cutting 8th Episode Finishing Starting
--	---	--	--	---	---	--

WESTERN STAR FEATURE CO. 620 Sunset Blvd.

H. Carpenter	Wm. Fairbanks	Don Osborne	H. Carpenter	"A Western Nomad"	4th Week
--------------	---------------	-------------	--------------	-------------------	----------

WILLAT PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	4th Week
--------------	----------	-------------	-------------	--------------	------------------------	----------

"personally conducted"  
personal publicity

ted taylor  
telephone  
Main 4382

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

Lichtig & Rothwell  
(Inc.)

## "WHO'S WHO AND WHY IN PICTURES"

WE ARE IN A POSITION TO  
NEGOTIATE FOR FOREIGN  
SALES RIGHTS TO PRODUCTIONS.

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

Clune's  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
"For Rent"  
5356 Melrose Ave  
Hollywood 2700

## Business Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

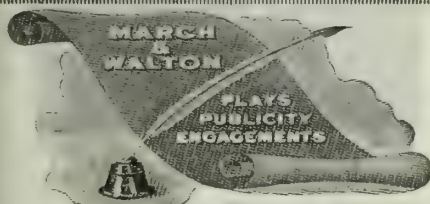
7520 Sunset Boulevard



## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109



**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

## EXPERIENCED SECOND CAMERAMAN

At Liberty

Will accept position as assistant camera-  
man temporarily to prove capability.

**W. H. HUNTER**  
Phone Wilshire 4600  
Apartment 30

## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556

Our Shop Is Different

Tel. 19689

### KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Reasonable Prices. 727 West 8th St.  
WARDROBES SOLD ON COMMISSION

## RARE BOOKS

Digests—Anthologies—Standards  
De Luxe Editions—Research

**G. R. Delprat**

Phone 67958

608 Ferguson Bldg.

## Professional Notes

(Continued from page 6)

### AT UNIVERSAL

Eddie Lyons and Lee Moran have begun work on the fifth of their comedy features, "The Awful Night," again from the pen of Edgar Franklin.

Under the direction of Norman Dawn, "White Youth," in which Edith Roberts is starring, is progressing towards its climax. Following its completion she will make "Hidden Fires," written by Mr. Dawn.

After three weeks spent in the San Gabriel Canyon and two weeks on sets at Universal City, Reeves Eason promises the early completion of his latest production, "Gold and the Woman."

Frank Mayo's latest feature, "Tiger," is taking shape, under the guidance of Jacques Jaccard.

Harry Carey is working on his own story, "Burning Embers," under Val Paul's direction.

Stuart Paton announces that he is working on the final scenes of "Out of the Sunset."

Erich Von Stroheim is still engaged on "Foolish Wives."

Eddie Polo has filmed the final episode of his eighteen-chapter serial, "The Circus King," under the direction of J. P. McGowan, and will leave for Havana in a few days. Edward Kull is at work on the twelfth episode of "The Diamond Queen," the story by Jacques Futelle, starring Eileen Sedgwick.

In her next Universal feature, "The White Peacock Feather," Carmel Myers will probably be directed by Rollin Sturgeon, the man who supervised her first two features.

At the request of the Los Angeles Chamber of Commerce, the Park to Park party, blazing a trail between all the national parks under the auspices of the Department of the Interior, was entertained at Universal City recently. The party watched scenes being filmed by Lyons and Moran, and Edith Roberts. They also had themselves photographed on Von Stroheim's \$100,000 Monte Carlo set.

### WITH THE B. B. HAMPTON FORCES

Howard Hickman replaces Jack Conway as director in Benjamin B. Hampton productions. Mr. Hickman's next will be "There Was a King in Egypt," adapted by Elliott Clauson from the novel by Norma Lorimer. He is assisted by Eliot Howe, former director for Frank Keenan. Camera work starts within a week.

Norris Mumper of the Benjamin B. Hampton organization has returned from New York and again is at his desk as studio manager. Mr. Mumper journeyed to the metropolis to confer with W. W. Hodkinson, head of the releasing company through which the Hampton product is distributed, concerning future productions which are being made for that corporation. Besides a number of photoplays completed but not yet released, several novels from the authors under contract with Mr. Hampton are in continuity.

### "PECK'S BAD BOY" COMPANY WILL SOON RETURN TO L. A.

According to a telegram received from Nate Watt, directing Jackie Coogan in "Peck's Bad Boy," the entire Peck company will leave Pleasanton within a few days for Los Angeles, where work on interiors will commence in the Louis B. Mayer studios.

"The Soft Boiled Yegg" is the title that has been given to Chester Conklin's second Special Pictures Corporation comedy, which was originally christened "Who Am I?"



## Alfred Hollingsworth

FOR 8 YEARS I HID MY FACE

behind a false beard!

That's why I'm

"UNKNOWN!"

the the the Tel. 597538  
BIGGER PART BETTER!

**4% and Convenient Banking Facilities**

THE plan of saving a little, however small the salary, is a prime requisite for the highest success, as it means a self-restraint which prevents expensive and dissipating habits.

The convenient all night and day hours of this bank lend ready assistance to savers — it makes possible the depositing of a part of the salary when it is received.

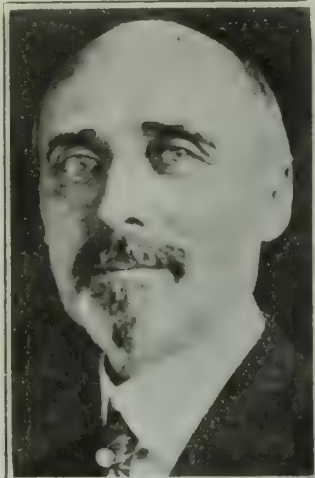
If you would have a convenient bank account now, is the time to open it in the Wellman Bank 4 percent on Term Savings.

Other attractive Savings Accounts may be had. Ask for our little booklet describing them — "Banking at Night."

**Open All Night and Day**

**Wellman Bank**  
SIXTH AND MAIN  
BRANCHES: FIFTH AND HOOPER





### W. A. ORLAMOND

This Week at Tally's

Dr. Bellaire in "BODY AND SOUL"

COMING RELEASES:

Louis in "Madame Peacock"

Nazimova Production

Old Cobbler in

"Two Little Wooden Shoes"

With Shirley Mason

## Scenario Writers

### PROTECT AND MARKET YOUR STORIES THROUGH THE PHOTOPLAYWRIGHTS' LEAGUE

Become part of a national organization which works in harmony with honorable producers and affords legal protection against your ideas being stolen by others, and which without expense to you will prosecute and recover damages on the infringement of your ideas. Legal staff retained by the year. Register as many stories as you like.

### NO SUCCESSFUL AUTHOR OR ARTIST PEDDLES HIS OWN WARES

The League will sell your acceptable stories at full market price and help you to get recognition on the screen and otherwise. No limit on the number of stories that you may submit. They will all receive careful and prompt consideration.

### CRITICISMS AND ADVICE FREE

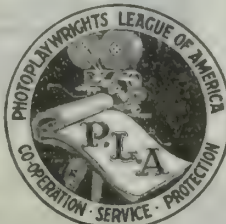
It will tell you what is wrong with your unsalable stories—furnish you with proper sample synopsis form, and any reasonable amount of other available instruction and information that will be helpful. Applications for membership received and further information given by Executive Secretary at

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National Association Incorporated Under the Laws of the State of California

717 Citizens Bank Bldg.  
Los Angeles, Calif.

Write, Call, or Phone 63633



## Professional Notes

(Continued from Page 17)

### AT METRO

Al. J. Kelley and George Probert will co-direct Viola Dana in her new starring vehicle, "Sorrentina."

Bayard Veiller has signed a new contract with Metro under which he will remain at the company's West Coast studios as chief of production for a period of five years.

Madame Nazimova has returned to Hollywood after some time spent in New York. The Russian actress has started work on "Aphrodite," her next production. Actual filming is expected to start in about two weeks. Ray Smallwood will direct.

Alice Lake has started work on "Mother Love," her new starring picture. Wesley Ruggles is directing.

### AT THE LASKY STUDIO

George Melford will travel northward this week to the hills back of Fresno, California, with his company on location for his production, "The Faith Healer."

Wallace Reid, under the direction of Frank Ursch, making a picture based on the story by Frank H. Spearman entitled, "The Daughter of a Magnate," left this week for the Yosemite Valley where special water scenes will be secured.

Roscoe "Fatty" Arbuckle, under the direction of James Cruze, is engaged upon "The Dollar A Year Man" by Walter Woods. Cecil B. de Mille is now engaged in the work of assembling his recently completed production, "Forbidden Fruit."

Elliott Dexter has returned from a vacation in the state of Washington and, it is understood, will shortly resume work in a new picture.

The new cutting room at the Lasky studio is now completed and in a few days eight directors will be accommodated in the new quarters.

Sir Gilbert Parker and Penrhyn Stanlaws, famous British author and American artist respectively, are spending practically all their time at the Studio watching production in the making.

Arthur J. Messier is collaborating with John P. McCarthy on a story soon to be put into continuity by Mr. Messier. The John P. McCarthy Productions expect to begin shooting in three or four weeks.

Eddie Baker, formerly in stock at the Christie studios, this week signed a long-term contract with the Special Pictures Corporation whereby he will play the heavy in a series of forthcoming pictures to be produced by that organization.

### GAIETY COMEDIES START AGAIN

After a lapse of a few months, production on the series of Gaiety Comedies was resumed last week at the Christie studios. James Clemens, who directed the pictures originally and who has been assisting Al Christie in the direction of five and seven-reel specials at the studio during the postponement, is again handling the megaphone for the stories.

Eva Lewis is playing a character part with Frank Mayo in "Tiger," Universal.

### C. B. C. ANNOUNCES WESTERN FOR STATES' RIGHTS

A six-reel Western from the novel, "Ben Warman," by Charles E. Winter, is the latest announcement for the states' rights market by C. B. C. Film Sales Corporation.

This feature has been produced by Yellowstone Productions, Inc., directed by Charles E. Bartlett from a screen version of the novel adapted by Hal Hordley and features Pete Morrison and Carol Holloway.



### E. J. YARROW

#### My Line: CAFE SETS

First class caterer, having served and managed high class society parties for 25 years.

Special recipes for salads.

Banquets arranged; I supply reliable waiters on quick notice.

Open for engagements.

Phone 567647

## JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK

### Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

AUDITS

Production Costs

SYSTEMS

VICTOR E. SETTERDAHL

Public Accountant

408 Pacific Electric Bldg.

Phone Pico 54



## CAMERAMAN

At Liberty  
GOOD REFERENCES  
597750

## ARTIST

European lady, artistic, refined, painter, designer, seeks employment with moving picture company.

Communication by letter wanted to  
MRS. PAULINE PLANETZ,  
939 Sunset Boulevard

## CAMERAMAN

With BELL & HOWELL  
At Liberty

Good References Phone 597219

## FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

## NEWMANLITES

Fire and Smoke Specialties  
For Motion Picture Use

4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2987

## PRODUCERS

For Studio Space  
Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

## ART TITLES

that are a credit to any production. Cost more and worth more.  
Display Ads, Signatures, Trade Marks, Photo-Retouching for cuts.

FRANK F. GREENE  
1128 Central Bldg. Phone 14236

## Pick-ups

### UNEARTHING OLD BOOKS FOR SCREEN

Members of the Photoplaywrights' League of America are urged to delve into attics, old libraries and second-hand bookstores for musty old books or magazines, which may contain the germ of an idea for a screen production.

This does not mean that P. L. A. members will be discouraged from submitting original stories, however.

### HERBERT STANDING TAKEN ILL

At the eleventh hour, Herbert Standing, who was cast as old man Peck in the forthcoming "Peck's Bad Boy" production, was forced to retire from that cast, due to his ill health. Mr. Standing has been working very hard this season and his illness is in the form of a nervous breakdown. Nate Watt, directing "Peck's Bad Boy," made hurried arrangements for George Pierce to assume the role.

### THOMPSON GOES EAST

President Louis W. Thompson of the Special Pictures Corporation, will leave for New York this week end for conferences with Max Roth, eastern division manager, and Frank Marshall, central division executive. From New York he will start on a tour of the various exchanges owned and controlled by Special.

John Griffith Wray is finishing production on "Magic Life," for Thomas H. Ince.

Tom Santschi is in the Sierra Nevada mountains, finishing the sixth of a series of Westerns for Pathe.

Cornelius Vanderbilt, Jr., the "millionaire reporter" of the New York Times, has been making the rounds of the Hollywood studios.

Nils Boufeng, distributor of foreign films in Norway and Sweden, was a recent visitor at the Metro studios in Hollywood as a guest of Alice Lake.

William H. Crane will make Hollywood his future home. Mr. Crane has just returned from San Francisco, where he spent three months.

The Colorado River desert has been chosen to represent the African Sahara in the desert scenes of Ben Hampton's latest production, "There Was a King in Egypt."

A unique feature in the home which Joseph De Grasse and his wife, Ida May Park, are building in Glendale, Calif., is an absolutely sound-proof room.

Bayard Veiller has departed for New York where he expects to secure a number of stories for future Metro productions. He will return in about three weeks.

Edward Jobson of the Metro stock company is rapidly recovering from the effects of a serious operation on his face.

In the cast of "The Girl in the Taxi," Mr. and Mrs. Carter De Haven's cinema production, now being directed by Lloyd Ingraham, are several members of the original cast of the stage success.

S. M. Tompkins, head of the Universal camera department, has arranged to manufacture all the tripods used by the studio's cinema machines. About forty Bell and Howell cameras are in constant use at Universal, and owing to the rough usage received on location work the tripods must be constantly renewed.

## We BUY and SELL



## DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Bldg.

Phone 11524

5th and Broadway

Do You Require a Good

## CAMERAMAN?

Am Ready for INSTANT WORK

No Bum Companies Need Apply!

Phone 597-750 Hollywood

or write Box CF, care CAMERA!

## MARION MACKAY

Society, Character, Refined Comedy Parts

Hotel Cordova

Bdwy. 506

## Important Communication

Awaits CARLTON GARDELLE

Address Box Z, CAMERA!

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

## FOR SALE

One Slightly Used

Motion Picture Camera

Like New

R. VOLK

509 S. Chicago

## TO LEASE

For term of three years, unfurnished eight-room two-story house at 1514 North Western Avenue. Rental of \$150.00 per month. See us at once.

J. R. KEEL CO.

551 South Western Ave.

567644

567923

## FOR SALE

Bell & Howell

120 Shutter Complete Outfit

REGGIE LYONS

Vitagraph Studio

It is said that twenty women from the "divorce colony" at Reno, Nevada, attended the opening of "Way Down East," Griffith's new spectacle, in Los Angeles to see how Mrs. Morgan Belmont disported herself on the screen.



**BURTON HALBERT**

Fourth Week With  
**WILL ROGERS**  
AS  
"FARMER BELL"

**FRED GAMBLE**

Just finished with  
**LYONS & MORAN**  
Phone Bdwy. 1459

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL McCORMICK**

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**LYDIA YEAMANS TITUS**

This Week in "Deep Waters"  
Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440

**MILLA DAVENPORT**

Wilshire 2921

**WILBUR HIGBY**

Character Actor  
Engaged  
"Queen of Sheba"

**Pick-ups****A. D. ASSOCIATION NEWS**

Plans have been completed for the Assistant Directors' Association second annual banquet and initiation which is to be celebrated next Friday night at Christopher's. More than 37 members will be given the initiation exercises.

George Pankey is assisting Webster Culison in the direction of "Who Wins?" at the Selig studios.

James Clemens commenced work last week as director of the Gaiety comedies at the Christie studios.

Dave Howard is named as the assistant director of Viola Dana's newest starring vehicle for Metro, "Sorrentina."

Lloyd Ingraham is being assisted in the direction of "The Girl in the Taxi" by George Crone, who also assisted Director Ingraham in the production of "Lavender and Old Lace."

A special meeting was held by the Assistant Directors' Association Friday night in the club quarters with President George Webster in the chair.

**SCHLANK STARTS CONSTRUCTION OF HIS OWN STUDIOS**

Morris R. Schlank this week ordered the construction of his own studios on Beachwood Drive.

For the past year Schlank has produced the Hank Mann and Billy Fletcher comedies with his companies occupying studios quarters at the Burston studios. Both Mann and Fletcher have re-newed their contracts with the producer. Producer Schlank also plans to star George Peduseh, a female impersonator star, in a series of five-reel society-dramas as soon as he finishes his present season on the Orpheum.

**BEACH PICTURE TO SHOW HERE**

Paul Bern, who, with Carl Harbaugh, co-directed Rex Beach's "The North Wind's Malice," has received a note from the author informing him that this picture, on its opening at the Capitol Theatre in New York last Sunday, broke all box-office records, showing to 17,000 people, and taking in \$9,250. The picture will be shown at the California Theatre soon.

**AT GOLDWYN'S**

"Noblesse Oblige," Gertrude Atherton's first original screen story, will go into production Saturday at the Goldwyn studios, under the direction of Wallace Worsley, who directed "The Penalty."

Director Clarence Badger and the Will Rogers company returned this week from Jackson, Cal., where they have been for three weeks filming Irvin Cobb's "Boys Will Be Boys."

The "Mr. and Miserable Jones Company," directed by E. Mason Hopper, left this week for Catalina Island to take exteriors for Rupert Hughes' original story.

Mason N. Litson is in the midst of "The Country Cousin," tenth episode of the Booth Tarkington Edgar comedies featuring Johnny Jones.

The Reginald Barker production will be "The Bridal Path," from the play by Thompson Buchanan.

Director Victor Schertzinger is busy writing the music cues for "The Concert," which he also directed.

Frank Lloyd will start soon on "The Water Lily," an original by Gouverneur Morris, to be released as an Eminent Authors production.

Neva Gerber will appear in a series of dramatic features as soon as she has concluded her work with Ben Wilson in "The Crimson Lash," the latest Wilson-Gerber serial, now almost finished. This announcement comes from the Berwilla Film Corporation, of which Ben Wilson is president.

**Sidney D'Albrook**

599782

**LEIGH R. SMITH**

Phone 578741

**ELIZABETH DU BARRY GILL**

This Week in "Fool's Gold"  
Mother and All Characters

Phone Holly 637

**MARK FENTON CHARACTERS**

577177

At Present in "Four Horsemen of the Apocalypse"

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic, Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

HAVE ALASKAN, FRENCH AND GERMAN pictures suitable for reproduction of sets. Especially fine views of the battle fronts. A. B. Herrell, 1827 S. Hoover. Phone 20327 or West 3628.

WANTED—Position as reader, by experienced young woman. College graduate, M. A. degree. At liberty after November 1, 1920. Phone 20327 or West 3628.

FOR RENT—Space in well-equipped, modern studio. Phone A. W. Alley, Holly 1918.

WANTED—Standard motion picture camera. Make your lowest price for cash. Give particulars. Address CAMERA! Box 1.

FIFTY DOLLARS BONUS to party that secures position for A-1 assistant cameraman with outfit. First class references. Address CAMERA! Box 1.

WANTED—A real live advertising man. One who wants to clean up between now and Christmas. If you are not a live wire, do not apply. Ray Davidson, 604 Broadway Central Building.

FOR SALE—Handsome full dress suit, exceptionally fine material; size 37; original cost, \$200. Practically new. Will sell reasonably. Also nifty winter overcoat. Phone Miss Berenice Marcher—72251—after 6:30, evenings.

TO LET—Two newly furnished four-room bungalows, garage. Adults only. 1202 Gordon St., Hollywood.

FOR SALE—New 400-foot Universal motion picture camera with automatic dissolve, four magazines and tripod. Call Holly 248.



*John Barrymore says:*

"The best acting ever done in America  
is in

*D. W. GRIFFITH'S*

incomparable and exquisite play

**'WAY DOWN EAST'**

It is the GREATEST TEXTBOOK ON ACTING  
ever provided for ambitious players."

*Philharmonic  
AUDITORIUM*



## Mel Chatterton

Juvenile Man   Age 21   Height 5 ft. 4½

Child actor since the age of Five. Several years legitimate Stock and Production, including "House of Glass," "Mary's Ankle," "Seventeen." One season with Morgan Wallace, playing Juvenile parts opposite "Betty Ross Clark"—now leading woman for Roscoe (Fatty) Arbuckle.

Engagements thru Mabel Condon Exchange





**CARL GERARD**

Sidney Ullman in

"The Secret Gift"

Broadway Pantages

Charles Houghton in "BODY AND SOUL"

Actors' Association

577939



**LILLIAN HALL**

Playing

Little Rosie Redhead in  
"Sitting on the World"

Just Finished with Maurice Tourneur's

"Last of the Mohicans"

ACTORS' ASSOCIATION

**IT PAYS TO  
ADVERTISE**



**Your Picture in Camera!**

Brings you in touch with practically every  
producer, director, casting director in the  
business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040



**WILLARD LEE HALL**

LEADS AND CHARACTERS

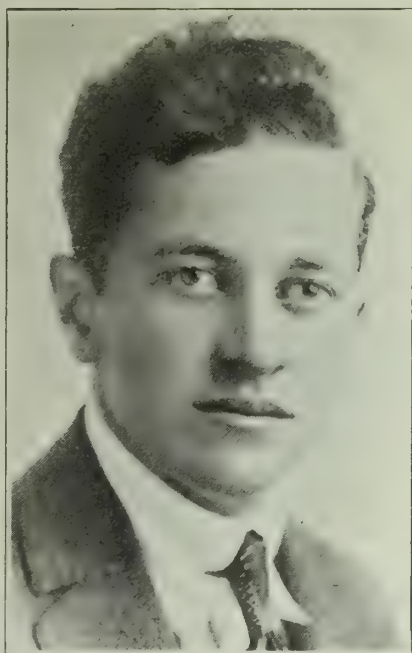
At Present Supporting

DOUGLAS MacLEAN in

"One a Minute"

Phone 60282





## GILBERT WARRENTON

Who Photographed the Wonderful  
**"HUMORESQUE"**

At Present Photographing  
 DOROTHY DALTON

# Eugenie Besserer

Characters

This Week at New Pantages as

"Mrs. Price" in

**"SITTING ON THE WORLD"**

### COMING RELEASES:

- "The Scoffer," Allan Dwan Company
- "The Sin of Martha Queed," Allan Dwan Company
- "What Happened to Rosa," Mabel Normand Company
- "Seeds of Vengeance," Humanity Film Company
- "The Living Child," Bessie Barriscale Company

# Atlas Film Company of America

Announces that

*Frances Studer Van Vlack*  
*and George Elroy*

Are no longer connected with this company.

A. A. Kremp and H. C. Anderson own  
 and control all interests.

**705 West Eighth Street**

Telephone 12625



**MELBOURNE MacDOWELL**

Duncan MacDougal

In

**"NOMADS OF THE NORTH"**

COMING RELEASES—"Diamonds Adrift," "Beyond the  
 Crossroads," "Outside the Law."





## *Francis MacDonald*

Buck McDougall in  
"Nomads of the North"  
KINEMA

Coming Release:  
"The Kentucky Colonel"  
Just engaged by Metro to play lead  
opposite Viola Dana



Vol. 3, No. 30

SATURDAY, NOVEMBER 6, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**WILLIAM BADGER** PLAYING  
HEAVIES

10¢

**\$2.00**

Per Year Local

**\$2.50**

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# The World's Largest Copper Producer

The Anaconda Copper Mining Company is known everywhere as the largest producer of copper in the world. Its principal mines are located near Butte, Montana. The extensive equipment of the company enables it to handle all the production of its own mines and also treats considerable ore from neighboring producers.

The Company also owns the Butte, Anaconda & Pacific Railway Co. In addition to its copper interests, it owns approximately 1,200,000 acres of timber lands in Montana and conducts a large timber business. The Company owns and operates coal properties in Montana and Wyoming; has large holdings of agricultural lands and improved real estate. It operates a number of public utility systems in important Montana and Idaho towns.

The balance sheet for December 1, 1919, shows the following assets:

Accounts receivable and cash.....	\$ 35,242,891
Copper, silver and gold.....	28,705,375
Investments .....	38,487,026
Timber lands .....	5,267,339
Buildings, machinery .....	57,458,373
Mines, claims, real estate.....	75,614,653
	<hr/> \$240,775,657

Total assets amount to \$254,194,630. Capital stock is carried at \$116,562,500, or more than two times bonded indebtedness.

There is unquestionable strength and assured soundness back of the Series "B" 10-Year 7% Secured Gold Notes of this company. We recommend these Notes for your investment. They mature in 1929 and are priced at 96¼ to yield 7.62%.

Call on us in person, write or phone for full information concerning this sound investment

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND

NEW YORK

### DE BRIE EQUIPMENTS

The increasing number of De Brie users is a gratifying testimonial of the high quality of these outfits. Discriminating users insist upon having them. Practically all studios represented.

### PATHE CAMERA

The popularity of this old, established line is too well known to indulge in eulogies. We have in stock the original French cameras—with and without dissolves.

### UNIVERSAL CAMERAS

To those desirous of obtaining a moderate priced, practical outfit, these cameras are recommended. Come in and see them.

### IMPERIAL PLATES

A fresh supply in stock, all sizes and grades. Try out the new Special Sensitive Orthochrome, the fastest orthochromatic plate in existence. For fast work in poor light, use the Flashlight Plate—H and D 400. Watch Imperial users grow.

### LENSES

If you are in need of Cooke, Dallmeyer, Carl Zeiss, or Krauss lenses, we have them—Dallmeyer F 1.9; Cooke, 6¼-inch, F 3.5 and F 3.1, 35 millimeter; Zeiss and Krauss, F 3.5 in 3.5 millimeter and 75 centimeter. Come on, boys; let's talk it over.

We will take pleasure in figuring with you on your cameras, lenses, chemicals and all equipment.

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



THE  
**Motion Picture Apparatus Co.**

INC.

of 110 West Thirty-second Street

Will be located at

**118 West 44th Street****New York City**

IN MUCH MORE CONVENIENT AND COMMODIOUS QUARTERS  
AFTER NOVEMBER FIRST

Let Us Quote You Before Purchasing

**DeBRIE, PATHE or MOY**

Cameras, Printers, Tripods, Etc.

LARGEST STOCK IN THE UNITED STATES OF ALL  
APPARATUS FOR THE PRODUCTION OF FILM

A Guide to the Director  
A Service to the Casting Director  
An Index to the Assistant Director  
A Press Bulletin for the Exhibitor  
An Information Bureau for the  
Entire Motion Picture Industry

is a

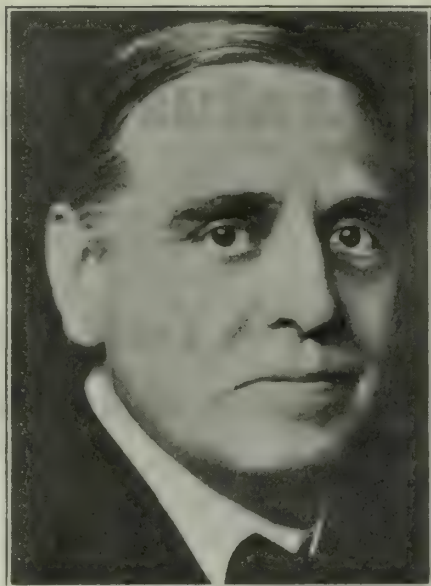
**Profitable Advertising Medium  
For the Actor**

CAMERA!  
The Digest of the  
Motion Picture Industry

4513 Sunset Boulevard  
Los Angeles, Cal.  
Phone Holly 1539

New York  
Address  
1440 Broadway





## EDWIN B. TILTON

Jerry Coghlan in  
the Katherine MacDonald Production,

**This Week Kinema**

Courtesy of William Fox.  
Actors Association

# FRANCES RAYMOND

*Priscilla Mayhew*

In

## "Li Ting Lang"

THIS WEEK, ALHAMBRA

### COMING RELEASES:

"Smilin' All the Way" with David Butler.

"The Midlanders" with Bessie Love.

"One A Minute" with Douglas McLean.

"A Light Woman"—All-Star Cast.

# OTTO C. KOTTKA



The Beggar in "The Bronze Bell"  
(Paramount Production)



The Pantaloon in  
"The Notorious Miss Lisle"

**Intense Characters and Heavies**

Phone 577450

HARRY LICHTIG



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor

Scott Macnicoll.....Adv. Manager

Fanchon Royer.....Editor

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1529.)

Vol. III

SATURDAY, NOVEMBER 6, 1920

No. 30

## Director Casts Unwisely

We were speaking to a big producer the other day, whose complaint was that he is suffering from the effects of having two supposedly satisfactory actors fall down upon one straight part. He admitted that he had engaged them both without personally knowing their work, but, considering that their names are continually before the profession in the trade journals and newspapers as artists of ability, he had no reason to imagine that either of them might not be equal to his really simple role. In proving themselves rotten actors, however, they had wasted thousands of dollars and much of the director's enthusiasm.

A casting director, or a director who casts, besides being a business man, must possess the ability to discriminate between an actor and a would-be picture performer, regardless of which has accomplished the greater amount of publicity, if he is to succeed in this day of all-star productions. He must know, in common with all newspaper people, that any "diplomatic" individual with money and a bit of press "pull" can soon place a W. K. (well known) after his signature. Even he who has neither the mental requirements for writing his own stories nor the personality to get them over always has the prerogative of hiring for this double purpose one of those extraordinary individuals commonly known as press "hounds" or agents. Of course, publicity is invaluable to all who must commercialize popularity, but a thousand syndicated stories cannot alone make one actor.

Our aggrieved director friend also intimated that previous to this misfortune he had always been able, with careful direction, to make act whom he chose. We have since figured that this very feeling, so prevalent among producers, whether expressed or not, is the cause of many poor performances and cheapened photoplays.

When the director rids himself of the ego through which he imagines himself competent to make up a single deficiency in any actor, he will have grown greatly in wisdom. A director is a director, and an actor is an actor. They are absolutely necessary to each other, but neither can efficiently be both at one time. At least, it has never yet been successfully done.

He who would have a meritorious production, let him cast well.

F. R.

## Poor Titles

Peculiarly enough, the screen drama is at present suffering from what appears to be a dearth of good picture titles. Consequently, many satisfactory and some exceptional productions are laboring along under impossible names which are really injurious to the box office.

This condition is all wrong, from a financial standpoint. As every exhibitor has learned, the greatest factor in exploitation is an appropriate and catchy title which can be played up to attract the public's curiosity, and it is a well remembered fact that many mediocre photoplays which have been successful in the past have, in great part, to thank their happy "labels."

Naturally enough, with thousands of these titles copyrighted, there is not today the scope to choose from that there once was; but there does exist one practice among the producers which might be eliminated to advantage. Given an ordinarily good novel or stage play to film, they will often change the name chosen by the author for an almost invariably less attractive one of studio concoction. If a writer is unable to title his own work, certainly it is not logical that a continuity department will be more successful. Many of the attempts are ridiculous, and some are sickening. In other cases, there have been many sad repetitions of the few clever ideas already utilized in this line during the past twelve months.

No one claims that the individuals responsible for this christening of young films have an easy job; but somehow they are going to have to speed up a bit, if they don't desire ridicule.

## A. S. C. Has Official Organ

We have at hand a copy of the first issue of the American Cinematographer, to be published twice a month by The American Society of Cinematographers, and edited by Captain Jack Coland and Mary B. Howe.

It promises to be a very interesting little sheet for the cameramen, since it intends to run, from time to time, articles upon the newest and most artistic developments in motion picture photography.

The A. S. C. boys have always been representative of the industry's best camera work, and the Cinematographer will undoubtedly assist in their future progress.



# FILM CAPITAL PRODUCTION NOTES

## LOUIS B. MAYER PLANS SEASON'S ACTIVITIES

According to a wire received from Louis B. Mayer at his studio, the First National producer will leave New York within a few days on his return journey here. It is expected that production activities will be resumed shortly after his arrival.

Mr. Mayer's plans for the coming year include the making of a number of all-star productions in addition to pictures starring Anita Stewart and Mildred Harris Chaplin. He now owns the Harold MacGrath story, "Drums of Jeopardy," which appeared as a serial in the Saturday Evening Post, and also has the screen rights to a number of James Oliver Curwood's works.

## TALMADGE PARTY GOES TO JAMAICA

When Norma Talmadge and Joseph M. Schenck sailed on the Tonaco for Jamaica last week, they were accompanied by Montague Love and Harrison, who will appear in the picture "Satan's Paradise," which will be filmed in Jamaica, and Leslie Stuart, who will impart his knowledge of this tropical country to Albert Parker, the director.

Chet Withey was invited to accompany Mr. Schenck to talk over scripts for Constance Talmadge on the voyage back and forth. "The Man From Toronto," a play by Douglas Murry, which is now having a run in England, has been chosen as the first picture which he will direct for Constance Talmadge.

## TARZAN COMPANY RETURNS

Harry Revier, director; Roy Somerville, photodramatist, and a company of over twenty players have returned from San Francisco, where they spent a few days filming scenes for the fifteenth and final episode of "The Son of Tarzan," which Mr. Revier is producing as a special serial for the National Film Corporation.

Included in the party were: Karla Schramm, Manilla Martan, Eugene Burr, P. Dempsey Tabler and George Morrell of the cast; Ad Linkoff, assistant director, and Lee Humiston and Charles Clark, cameramen. The world's rights to the serial are controlled by David P. Howells.

## ANNIVERSARY OF GOLDWYN OCCUPATION

Monday, November 1st, marked the second anniversary of the occupation of the Culver City studio by the Goldwyn Pictures Corporation. The studio was officially transferred by the old Triangle Company to Abraham Lehr, vice president in charge of production, H. E. Edington, assistant to Mr. Lehr, and Mason N. Litson, then production manager, at 10:30, November 1, 1918.

Because of the coal shortage the previous year, and the limitation of fuel to motion picture companies in New York, the Goldwyn authorities deemed it best to begin production in California, the land of sunshine. Mr. Lehr came west from New York and concluded negotiations for the use of the Triangle studio, which was later purchased.

## TO RESUME COMPANY

Popular Photoplayers Productions have taken over all interests belonging to the Oakley Productions. That organization will resume activities in the near future.

"Lavender and Old Lace," the first picture produced by the Renco Film company, is completed, and President H. J. Reynolds will leave for New York soon with the film.

## HAYAKAWA IN CUTTING ROOM

Upon returning to the Haworth Studio, after a few days' rest between pictures, Sessue Hayakawa has been kept busy in the cutting room with his director, Colin Campbell, giving his latest production the final editing. The story is an adaptation from the novel "East Is East," by Lloyd Osborne.



STUART PATON

## AT THE REALART STUDIO

William D. Taylor will return Tuesday from his six weeks vacation in the mountains of Central California. He is to start production November 15th on his newest special. This will be an adaptation by Julia Crawford Ivers from an original story by Cosmo Hamilton.

Douglas Bronston is adapting "All Night Long," a comedy by Philip Barthomae, as a coming production for Wanda Hawley.

"She Couldn't Help It" is announced as the final title for the photoplay adapted from "In the Bishop's Carriage," from the novel by Miriam Michelson and the play by Channing Pollock. Bebe Daniels is the star in this production.

Work overlapped during the past week on two Mary Miles Minter productions. Director Chester Franklin was completing scenes in "All Souls' Eve," which did not require the presence of the star. Miss Minter had already started work on her current production.

## AT SENNETT'S

Mack Sennett intends to invade the legitimate realm of motion picture production. Ethel Grey Terry has signed a contract with him providing for her appearance in his forthcoming production of a romantic comedy, the working title of which is "Heart-balm."

This will be devoid of the characteristic qualities that have identified the two and multiple reel Sennett comedies.

Richard Jones has been added to the directorial staff working under Mr. Sennett's personal supervision.

Frank Powell has also been engaged by the comedy creator.

## ROBERTSON-COLE ACTIVITIES

A. S. Kirkpatrick, Vice President and General Manager of the Robertson-Cole distributing organization, has returned to New York after spending two weeks in Los Angeles conferring on the Robertson-Cole studios and the future west coast developments of that organization.

William Christy Cabanne has returned to the coast and is now at work on his second production, the story of which was written by himself.

Pauline Frederick has returned to her studio after a location trip to Northern California, where exteriors were filmed for her next special, a film version of Florence L. Barclay's book, "The Mistress of Shenstone." The production is being made under the direction of Henry King.

Louis J. Gasnier is considering the starting of a new production to follow "Kismet."

Sessue Hayakawa will start producing an original in a short time and two originals have been purchased for Pauline Frederick.

## AT UNIVERSAL

Eddie Lyons and Lee Moran are busy with their fifth comedy feature, "One Awful Night," by Edgar Franklin.

Under the direction of J. P. McGowan, "Tiger," Frank Mayo's latest starring vehicle, is progressing.

Harry Carey is at work on his latest story, "Burnt Embers," the product of his own pen, under Val Paul's direction.

Edward Kull is working on the fourteenth episode of "The Diamond Queen."

Hoot Gibson's latest western is called "Dawg Gone." It is being directed by Albert Russell.

The scenario department announces the purchase of "It's Never Too Late to Mend," by Helene Christine, which will be used as a starring vehicle for Eva Novak. Leo McCarey, who has been assistant to Tod Browning and who has been recommended for directorship by his chief, will handle the megaphone on this production under Browning's supervision. Douglas Doty is preparing the scenario.

It is announced that Stuart Paton will direct Priscilla Dean in her next Jewel feature, "Under False Colors," work on which will begin within two weeks. This will be the first time in two years that Miss Dean has been directed by anyone but Tod Browning.

Vin Moore, who has been directing the series of comedies featuring Dorothea Wolbert, is planning a series of burlesques on screen and stage successes. He has just produced a satire on "Romeo and Juliet," and intends to film a burlesque on "Way Down East" in the near future.

## AT THE HAMILTON-WHITE STUDIOS

"Luck," the latest Mermaid Comedy produced by Jack White, and featuring Jimmy Adams and Syd Smith, has been finished, and the film shipped to New York for release by Educational.

"April Fool," the "Ham" Hamilton Comedy just finished, will be given a preview this week. It will be released by Educational in December.

"Ham" Hamilton and his partner, Jack White, after four weeks of "gagging" in their comedies, are going on a hunting trip before starting in their new Mermaid Comedies.

## FAIRBANKS TITLE CHANGED

Douglas Fairbanks' forthcoming production of Johnston McCuller's "The Curse of Capistrano," is to be called "The Mark of Zorro."

(Continued on Page 15)



# EXHIBITORS' SERVICE PAGE

## "SITTING ON THE WORLD"

D. N. Schwab Productions, Inc., presents probably the most entertaining story of the week at the New Pantages, where it releases "Sitting on the World," a David Butler feature. It is an exceptionally clever rural comedy-drama, containing a hundred laughs and a dozen or more honest tears. The subtitles are catchy and the cast is good.

David Butler is wonderfully refreshing in his new type of country youth. His title, "The Cheer-Up Boy," is certainly appropriate, in this instance at least, and the picture will undoubtedly gain him an immense following. It is some relief to witness the screen characterization of a rural lad who can be awkward without paining by his bashfulness.

Lillian Hall gives one of the cleverest ingenue performances that we have recently seen as Little Rosy Redhead. Rosy may be country bred, but she knows a thing or two which is also a surprise in screen fiction.

Eugenie Besserer employs all of her well known subtleness in the interpretation of the fanatical mother. She takes the scenes in which she appears.

Harry Todd is excellent as the henpecked father. Always he gets a laugh.

Julianne Johnson plays Janie Cullison and Fred Bond does Harvey Sparklin, the heavy. William Sharpe and Helen Gilmore complete the cast.

Fred G. Butler directed the production.

## "HER HUSBAND'S FRIEND"

Thomas H. Ince presents Enid Bennett in "Her Husband's Friend" at Grauman's Million Dollar Theatre this week. The story is a bit weak in spots, but the cast is good.

The star plays Judith, the girl whose alimony is paid by her husband's friend. Her work is, as always, pleasing.

Tom Chatterton is good in the leading role, the friend who supports another's widow.

Roland V. Lee handles the erring husband beautifully, although his part is comparatively short.

Ailene Manning does her most interesting characterization, or rather the best that has come to our notice, as the Doctor.

Mae Busch has a few scenes as Clarice, the vampish damsel of the cabaret.

Fred Niblo directed.

## "WANTED AT HEADQUARTERS"

Universal releases "Wanted at Headquarters" at the Superba this week. The story is one of crook life, but in dealing with a "big job" gang it is very inconsistent since the action all around is crude and bungled. In fact, the entire plot is reminiscent of the old "hokum" railroad serials. It suffers by comparison at that. The play was obviously constructed and filmed in a hurry. The photography is poor.

Eva Novak is the featured lead, as Kate, a female crook. She lacks the appeal of her sister, Jane, and plays the entire role without once gaining the sympathy of the audience. The part is an unrelieved heavy.

Leonard Shumway plays Moya Flanbaugh, the male lead.

George Chesebro does Tommy Carter, whom we took to be the "villain." It is really difficult to classify the characters, although this last is not due to their versatility.

Agnes Emerson, William Marion, Lloyd Sedgwick and Howard Davis add to the general confusion.

The release of this picture is a serious mistake. Its kind are doomed by the arrival of the film at the most artistic point yet reached.

## AMBASSADOR TO OPEN NEW YEAR'S

Progress is being made on the building of the New Ambassador Theater for Gore Bros. and Sol Lesser.

The managers believe that the opening will fall on New Year with the world premiere of Allen Holubar's production, "Man, Woman, Marriage."



JAMES MASON

Country Masher, "Something to Think About"

## Current Reviews

### "NOMADS OF THE NORTH"

The Kinema offers James Oliver Curood's adaptation of his story, "Nomads of the North," this week. The scenic effects and photography of the production are truly wonderful, and the four animals that play Brimstone and Neewa both as infants and as full grown "individuals" are beautifully trained. The pup and cub get many laughs and the full grown animals assist greatly in the various climaxes.

There are many points in the story which are rendered weak by the lack of proper handling, and the suspense necessary during the forest fire falls flat, but the idea is unusual.

Lon Chaney introduces himself in a sympathetic lead as the French Canadian, Raoul Challoner. We who have always thought of him as one of our heavier heavies were surprised at the part and delighted by his versatility.

Betty Blythe does the feminine lead, Nanette Royland. Parts of her work are much better than others.

Francis MacDonald is good as "Buck" McDougall, as is Melbourne MacDowell in the role of his father, Duncan McDougall. Their opposition is convincing.

Lewis Stone has the comparatively small part of Corporal O'Connor of the N. W. M. P. Strange to say he misses several of his opportunities to make things lively by acting.

Spottiswood Aitken does Old Rowland, the invalid father.

David M. Hartford directed the picture.

## "HIS OWN LAW"

J. Parker Read, Jr., presents Hobart Bosworth in "His Own Law" this week at the California Theatre. The story is of a man's self-sacrifice and has much of entertainment value. The setting is beautiful and the photography good.

The star has one of his characteristic roles which he plays in true Bosworth form. His action with the child, little Mary Jane Irving, is unusually touching.

Mary Jane is always clever.

Roland V. Lee plays Jean Saval, the man who wins, and Jean Calhoun is the woman.

## "BODY AND SOUL"

The Metro release, "Body and Soul," shows this week at Tally's Broadway. The story is a rather novel one and is at least interesting.

Alice Lake, the star, plays Claire Martin, who intermittently goes out of her mind, assuming another personality. However, the film comes during one of her correctly conscious moments, which should be satisfactory! Aside from this uncertainty, however, the role is entertaining. She is particularly good as Lorette, who laughs at life.

Stuart Holmes cleverly interprets Scott Houghton, the heavy who can be fascinating. Mr. Holmes is a good bet for Metro.

William Lawrence plays the male lead.

Carl Gerard has several good moments as Charles Houghton, the coward, who murders.

Fontaine La Rue, William Orlamond and Hugh Saxon complete the cast.

Charles Swickard directed the production.

## KEATON COMEDIES SCHEDULED FOR LONG RUNS

At Grauman's Rialto, "Convict 13," a Buster Keaton comedy, has just finished six weeks' run, in conjunction with "The Restless Sex," and Mr. Grauman states that he has signed for the entire Keaton output.

At the Alhambra Theatre, which is managed by Gore Brothers and Sol Lesser, "One Week," Keaton's initial comedy, is scheduled for a three weeks' run.

## POLISHING MACHINES IN INCE LABORATORIES

Two of the latest model "Cinex" film polishing machines were this week installed in the laboratories of the Thomas H. Ince studios.

The polishers, which are manufactured by the Cinema Machine Company of Los Angeles, have a capacity of 10,000 feet of film an hour. Among the improvements is an automatic alcohol feeding device, which washes the celluloid and returns the surplus alcohol to be filtered and used over again.

## FIRST MOROSCO PRODUCTION TO BE FILMED

Oliver Morosco this month will begin the personal direction of the first picture of the Oliver Morosco Productions, Inc., at the Brunton studios in Los Angeles.

Mr. Morosco has chosen as his film premier "The Half Breed," one of his stage successes.

Howard Gaye, who was a member of Pauline Frederick's supporting company in her first Robertson-Cole production, "A Slave of Vanity," has been cast in one of the important parts of Christy Cabanne's next Robertson-Cole production, which is now in the course of filming.



# WHERE TO FIND PEOPLE YOU KNOW

## ARMY OFFICER BACK IN PICTURES

First Lieutenant David Durant, who was associated with several motion picture companies before the war, is now back in Los Angeles ready to resume work in pictures. His first experience before the camera was in 1913 for the old Lubin Company at Galveston, Texas, after an extended trip of three years throughout Alaska and Mexico. Lieutenant Durant served more than two years in the recent war with the 63rd Infantry and was athletic officer of that regiment, winning popularity as a boxing instructor and athlete. He was with the Lafayette Division at the termination of hostilities, named such by General Pershing and trained under the supervision of the blue devils of France. He is now a First Lieutenant, Infantry Section, Officer Reserve Corps, United States Army.

Hal Ferner is at present playing a part in support of Billy West.

Paul Weigel is playing a character part in "Bullets of Justice" for Special Pictures Corporation.

Walter Morosco, son of Oliver Morosco, will be seen in Wm. Christy Cabanne's next picture.

Frank Messenger, who was with Universal for three years, has been made production manager for Pinnacle productions.

Mary Van, formerly in charge of the negative cutting at Universal, has opened a commercial negative cutting room.

Lola Beverly is playing leads for Atlas in their Western comedy, "The Star of the Golden West." Shooting will commence in a few days.

Otis Harlan is announced as a star in two releases of the Reelcraft Royal Comedy series. The titles are "Welcome Home" and "I'll Say He Forgot."

William D. Taylor is preparing to film the original screen story which Cosmo Hamilton wrote for him. Production will commence in two weeks.

Irving M. Lesser, producer of "Peck's Bad Boy," announces he has engaged Henry Bergman to assist Nate Watt, director of the story.

George Irving is directing Mollie King and company in American Cinema Corporation's production, "Her Majesty," now in the course of making in the East.

Harry Burns has just commenced his third comedy for C. L. Chester studios under the supervision of W. S. Campbell, featuring "Snookie."

Danny (One Round) Hogan, of pugilistic fame, is assisting Christy Cabanne in the production of the latter's Robertson-Cole Special, "What's a Wife Worth?"

Lionel Belmore is playing his first comedy role with Lyons and Moran at Universal City. It is the part of a fire-eating westerner in "One Awful Night," a farce by Edgar Franklin.

Rollin Sturgeon will direct Carmel Myers in her next Universal feature, "The White Peacock Feather." Mr. Sturgeon has just recovered from an illness which confined him to his home for three weeks.

## GOLDWYN'S ARRIVAL EXPECTED

Samuel Goldwyn, who has just been re-elected to the Presidency of the Goldwyn Pictures Corporation, is expected to visit the studios at Culver City next month. Mr. Goldwyn's coming is awaited with expectations of increased production activity.



DAVID DURANT

## Who's Where on Los Angeles Screens

### GRAUMAN'S

Jesse L. Lasky Presents  
Bryant Washburn in  
"BURGLAR-PROOF"  
Directed by Maurice Campbell

### CAST

John Harnow—Bryant Washburn  
Laura Howell—Lois Wilson  
Mrs. Lowell—Blanche Gray  
Jennie Markin—Grace Morse  
Clara—Emily Chichester  
Richard Crane—C. H. Geldart  
Martin Green—Clarence Burton  
Uncle Jim Farnow—Tom D. Bates  
George—Hayward Mack

### GRAUMAN'S RIALTO

Cecil B. DeMille Presents  
"SOMETHING TO THINK ABOUT"  
By Jeannie Macpherson

### CAST

David Markley—Elliott Dexter  
Ruth Anderson—Gloria Swanson  
Luke Anderson—Theodore Roberts  
Jim Dirk—Monte Blue  
Danny—Mickey Moore  
The Banker's Daughter—Julia Faye  
A Country Masher—James Mason  
A Servant—Togo Yamamoto  
A Clown—Theodore Kosloff

### CLUNE'S BROADWAY

Realtart Pictures Presents  
Mary Miles Minter in  
"SWEET LAVENDER"  
By Arthur Wing Pinero  
Scenarrio by Beulah Dix  
Directed by Paul Howell

(Continued on Page 14)

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### WILLIAM G. BADGER

William Badger is one of the old-timers of the stage and screen, as he began his career at the old Bush Street Theatre, San Francisco in 1904. He played heavies there in stock until the big earthquake. Then for five years he did musical comedy, appearing in "The Prince of Pilsen," "The Burgomaster," "The Isle of Spice," and "The Slim Princess."

He was next seen in "The Crowded Hour," a Selwyn drama, following which he played in "The Garden of Allah," "Ben Hur," and "Tiger Rose."

Mr. Badger's screen debut came with the old Biograph, under Griffith's direction, and he has since associated himself exclusively with this branch of the profession. He recently came to the Coast, after completing a two-year contract with Selznick in New York. His latest releases include "Held in Trust," a May Allison feature, and "The Yellow Typhoon," with Anita Stewart.

Mr. Badger, who is the brother of Director Clarence Badger of the Goldwyn Studios, was recently himself director of production for the Mastercraft Corporation in New York.

He is the author of "The Ambassador," "The Sultan of Chow Chow," "The One-Man Girl," and "Burning Embers."

### STUART PATON

Ten years ago, Stuart Paton landed in California and procured an engagement with Universal. He had come from New York, where he had been playing with a dramatic company which had previously brought him across from England. It is interesting to note that two of the roles which won recognition for him on the stage were Scrooge in Dickens' "Christmas Carol" and Matthias in "The Bells." Naturally, his first work in pictures here was as an actor.

Through a suggestion upon a technical point to Frank Crane, who was then his director, Mr. Paton was soon given the position of assistant director to his chief. Later, Crane's stories were written and his films cut by the ambitious young man who finally won his big chance.

Stuart Paton is now directing for Universal. Possibly his production, "Twenty-five Leagues Under the Sea," was one of his most unusual, since it was far in advance of the general run of pictures at the time of its release. Director Paton, who has recently completed work on "Out of the Sunset," will produce Priscilla Dean's next special feature.

Harry Lamont is playing the French chef in Alice Lake's latest production.

Roy Stewart is playing opposite Pauline Frederick in her latest Robertson-Cole production.

Mona Lisa plays the part of the "one woman" in Lois Weber's "To Please One Woman."

George Elwood Jenks, continuity writer, has joined the Metro staff under Bayard Veiller.

Josephine Crowell has been engaged for a prominent part in a coming Goldwyn production under the direction of Wallace Worsley.

Arthur J. Messier is doing the continuity on John P. McCarthy's forthcoming production, the title of which is as yet unannounced.



# GOTHAM GOSSIP

## THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

Sidney Olcott is now open to offers. Address M. P. D. A.

George Irving will direct for American Cinema at the Victor Studio.

Chester De Vonde will direct a picture for Arthur Donaldson's new company here.

James O'Neil is official adjuster of claims for the Actors' Equity Association.

D. W. Griffith stock is being extensively advertised in local papers at \$15.00 per share.

Creighton Hale is to star in his own productions, which D. W. Griffith will supervise, 'tis said.

George Berenger is suing Harry Levey on account of some propaganda feature he produced.

George Sargent has renewed his Vitagraph contract. Larry Trimble leaves Selznick with two others.

Directors here are at a premium. There is a greater demand than can be met. Good directors, here is your opportunity.

Texas Guinan is with Victor Kremer for a series of two-reel westerns. Production will be started on the coast.

There are about forty letters for Hugh Thomson at the Green Room Club with no forwarding address. Hugh is in Hollywood.

Florida is making all sorts of concessions to get the picture companies to go down there. Few are going, apparently.

Metro Pictures are playing the Rivoli Theatre which is unusual, when one considers that this is a Famous Players owned house.

Jack Noble has completed his second Messmore Kendal-Goldwyn special picture. It is called "Cardigan," from the book of that name.

Eleven new companies have signified their intention of going to Los Angeles, and have left for that part of America, which should be good news for Hollywood folk.

Dr. Louis Stern has been appointed official physician of the Actors' Equity Association. Dr. Stern has a reputation for giving his services free to needy players.

Johnny MacCutcheon's mother passed away Wednesday after a long illness. Johnny is directing "Determination" in Grantwood, N. J. The sympathies of the industry were extended him.

Burton King thanks the players who sent their photos to him after reading of his intention to produce in Los Angeles, and says that he will use some of them when he goes West in about a month to make twelve features.

Sidney Jarvis, the former Winter Garden star, who now operates an agency at Broadway and 44th Street, opposite the Lambs' Club, has jobs, he informs, for six big directors who are in the \$1,000 per week class. There are none available in New York.

J. Chas. Hayden, who directed Henry B. Walthall, is available for propositions. Green Room Club, N. Y., is his address.

Jack Harvey may direct some two-reel comedies for a new firm. He recently did an animal feature in New York.



HENRY J. ARENZ

General Manager Astra Film Corporation

Burton George is directing for Bimberg.

Ray Smallwood, Metro director, is in town.

All the stock selling outfits have invaded Boston.

George Walsh is going to produce in Havana, Cuba.

Selznick is cutting down on production and everything else.

Roland West is soon to start some new features starring his wife, Jewel Carmen.

Buster Keaton's first comedy went over big at the Strand. It is called "One Week."

Charlie Chaplin and Samuel Goldwyn have had several meetings the past week.

Julius Singer, manager of Reelcraft exchanges, is suffering from a very bad cold. He blames it on prohibition.

Emile Chautard is completing his first Ziegfeld feature at the Peerless Studios in West Fort Lee, N. J. Florence Reed is the star.

Jack Dempsey will do another serial in Los Angeles. His rival, Georges Carpentier, whom he fights in January, 1921, will also make a serial in Los Angeles.

The United Booking Offices, I understand, are to make comedies and features for their own circuit, and then will release them to exhibitors.

Henry Kolker has produced another "Humoresque," they say. It was made by an independent at the Selznick Studios as a State right special. Vera Gordon stars as the mother.

## NEW YORK NEWS

By J. J. Livingston

J. G. Hawkes, scenario writer, has been re-signed by Goldwyn.

Henry G. Sell has just completed a picture with C. J. Bimberg entitled "What Is Love?"

Harry Leonhardt has been noticed in and about Universal Studio at Fort Lee during the production of "The Devil."

Edwin Carewe is another of the directors here in New York. It is rumored that he is negotiating for the production of his own pictures.

Ethel Clayton, the Paramount star, who has been touring in Europe for the past seven months, has arrived in New York.

Conway Tearle was the guest of honor at a recent reception tendered by Captain Edward Thompson of Long Island.

Sir Oswald Stoll's productions have opened offices in New York under the management of Ralph Proctor.

Dorothy Dalton has completed her theatrical venture for the season and is ready to return to pictures.

Eugene O'Brien has completed his picture entitled "The Soul and Body" at the Selznick Studios and is motoring up into the country for a short vacation.

Work on "Determination" has been stopped for a few days owing to the death of John L. McCutcheon's (the director) mother, who departed this life Sunday, October 24th.

James Young is completing his production of "The Devil" with George Arliss at the Universal Studio, Fort Lee, New Jersey, and will in all probability return to California for his next production.

Captain F. F. Stoll, President of the United States Photoplay Corporation, has sold the rights of "Determination" to J. Pearson & Co. of Bombay, India, for India, Burmah and Ceylon.

Geraldine Farrar has put away her motion picture make-up for the season and will take a short vacation before starting her concert work at the Metropolitan Opera House for the season of 1920-21.

Vernon Steele, who has been the leading man in a number of Broadway productions, as well as with Ethel Barrymore's "De-classe" last season, has been engaged to play the lead in Alice Brady's next picture.

Herbert Brenon has been engaged to direct Norma Talmadge in her next production, entitled "The Passion Flower." Work will commence on Miss Talmadge's return to the city in about two weeks.

Marjorie Booth is now paying a visit to New York. After several years in California in pictures and in stock, she thinks that she will do something here in the East, and will no doubt be with us for some time to come.

White Cleveland, scenario chief for Jesse D. Hampton, returned to New York from Europe on Monday. Mr. Cleveland has been touring Europe in the hopes of storing up an abundance of new ideas as well as looking over the motion picture industry in general.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Charlie Farrott Bob Kerr Mack-Malone Louis Gasnier	Lloyd Hamilton Ham White Helen Gibson Loris Pawn	Connie DeRoos Geo. Crocker H. Oswald	Owen Evans Al Stein	Ham White Ham White Ford Beebe	2-Reel Comedy 2-Reel Comedy Western Drama	Schedule Schedule Schedule Preparing
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
H. A. Kremp E. F. Bishop	Lola Beverly All Star	Milo Burns W. H. Snell	Chas. Pollock W. H. Lusher	B. Gordon E. F. Bishop	Western Vocational	1st Week Preparing
<b>BERWILLA FILM CORPORATION.</b> W. Dyer, Casting. 5821 Santa Monica Blvd.						Holly 157
Alexander-Gates Francis Ford	Wilson-Gerber Jack Hoxie	King Grey Bill Noble	Wm. Dyer Phil Ford	Alexander-Gates Short	"The Crimson Lash" "Man From Nowhere"	Finished 4th Week
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. A. T. Pelton, Buyer.						Holly 4080
Rosson S. Franklin Hickman W. S. Van Dyke	Betty Compton All Star All Star R. Roland	Palmer Browning Vallejo A. Todd	D. Rosson Leahy Elliott Howe Chic	Roberta Hasser Clifford Cohen	Drama "Parrot and Company" "There Was a King in Egypt" "The Avenging Arrow"	3rd Week Cutting 3rd Week 10th Episode
<b>CARTER DeHAVEN.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Joe Van Meter, Buyer.						Holly 4070
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	4th Week
<b>CHAS. RAY PRODUC., INC.</b> 1425 Fleming St. Van Deroef, Casting. W. G. Gilmour, Buyer.						Holly 4211
Joe. deGrasse	Chas. Ray	Rizard-Rumer	Van Deroef	B. McConville	"The Old Swimmin' Hole"	Cutting
<b>C. L. CHESTER STUDIO.</b> Harry Burns, Casting. 1720 N. Soto St.						Lincoln 892
Robt. Kelly Harry Burns	"Snooky" "Snooky"	Floyd Jackman Lee Gaines	Geo. Ramage Rea Hunt	W. S. Campbell Lane	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset Blvd.						Holly 3100
Fred Sullivan Al Christie Wm. Beaudene James Clemens	Burns-Stodman All Star Vernon-Darling All Star	Archie Stout Nagy Ullman-Cox Parsons	Hageman Meloud Harold-Beaudene Harold Lavelle	Conklin Graham W. S. Darling W. S. Darling	2-Reel Comedy 2-Reel Special 2-Reel Comedy Gaiety Comedies	Schedule Schedule Schedule Schedule
<b>CYRUS J. WILLIAMS CO.</b> R. Bradbury, casting. 4811 Fountain Ave.						Holly 3266
R. Bradbury	Tom Santchl	Longnecker-Cross	Jack Pierce	Bradbury	"La Rue of Lonesome Land"	4th Week
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting.						Phone 54109
McKee	Lester Cuneo	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Cutting
<b>DRASCENA PRODUCTIONS.</b> Hal Stephens, Casting. Stephenson & Boyle Aves.						Boyle 1485
H. Mathews	Elsie Albert	Featherstonh'h	Geo. Sherwood	Staff	Comedy-Drama	Cutting
<b>FOX STUDIO.</b> Sol M. Wurtzel, General Superintendent. Sunset and Western.						Holly 3000
Edw. Le Saint S. Dunlap Lynn Reynolds B. Durning Geo. Marshall J. P. Hogan	Buck Jones Wm. Russell Tom Mix Louise Lovely Eileen Percy Wm. Russell	Friend Baker De Vinne Frank Good Mac Williams L. Andriot Schneidermann	Ed Feeny E. Stolfo Geo. Webster Howard Jno. Meighan Chas. Stevens	Le Saint Furthman Reynolds Robt. Dillon Wm. Connelman Hogan	"Trails to Two Moons" "The Cloth of Gold" "Happy Go-Lucky" "Partners of Fate" "Nobody Home" "Brute McGuire"	5th Week 6th Week 6th Week 3rd Week Starting Starting
<b>WILLIAM FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel.						Holly 3000
Jack Blystone Del Lord M. W. Brown Harry Williams Al St. John	Clyde Cook All Star All Star All Star All Star	J. Turner P. H. Whitman Dufar K. G. McLean Barney McGill E. B. Du Par	Jasper Blystone U. H. Forester H. Watson Sandy Roth T. D. Moreno H. Watson	J. Joyne Vin. P. Bryan Jas. Parrott M. S. Peebles Ferris Hartman	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy Two Reel Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule Schedule Schedule Schedule
<b>FRANCIS FORD STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr.						579856
Jay Hunt Craig Hutchison	All Star Roscoe Karnes	Eddie G. Gheller Frank Corner	R. Rollins Geo. Jeske	Fred'k Bennett Staff	Domestic Comedy 1-Reel Special	Weekly Schedule
<b>GEOGRAPHICAL FILM CORP.</b> Pasadena, Cal. F. G. Huber, Gen. Mgr.						
F. G. Huber		Walt Woestman			"America's Wonderlan Is"	
<b>GOLDWYN.</b> Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer.						West 6780
E. M. Hopper Reginald Barker Clarence Badger Mason Litton Frank Lloyd Wallace Worsley V. Schertzinger	All Star All Star Will Rogers All Star All Star All Star Tom Moore	Messala Hilburn Picard Brodin Brodin Short Weisber	Reiter Chas. Stallings Flood Babbie Harry Well Edington Brewster	J. Josephson Hawks Bingham Flori Kenyon Sherwin Gerald Duffy	Mr. & Miserable Jones "Snow Blindness" "Boys Will Be Boys" "Edgar No. 10" "Water Lily" "Noblesse Oblige" "Mr. Barnes of N. Y."	Schedule Preparing Schedule Schedule Preparing Schedule Preparing
<b>WM. S. HART STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave.						Holly 1482
Hillyer	Wm. S. Hart	August	Roberts	Hillyer-Hart	Feature No. 7	Cutting

Kenneth                      Andrew                      Everett  
Davenport — Arbuckle — Hays

Picture Players' Special Representatives

Phone 12888

621-623 Union League Bldg., Second and Hill Streets



**HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431**

Marshall Neilan	All Star	Kesson-Bizeul	Field	Marion Fairfax	"Not a Drum Heard"	7th Week
A. Berthelet	Bessie Love	S. Landers	R. Sanford	Finis Fox	"Penny"	5th Week
Henry King	Pauline Frederick	Jennings	De Ruelle	Stowers	"Mistress of Shenstone"	3rd Week
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	Drama	3rd Week

**WM. A. HOWELLS PROD'NS. Individual Casting. 5502 Santa Monica Blvd. Tel. 597125**

Wm. A. Howells	All Star	Earl Harbaugh	E. Campbell	Short Subjects	Schedule
----------------	----------	---------------	-------------	----------------	----------

**KING VIDOR PRODUCTIONS. 7200 Santa Monica Blvd. 578666**

King Vidor	All Star	Peterson	Frank Hughes	J. McDermott	"The Sky Pilot"	8th Week
------------	----------	----------	--------------	--------------	-----------------	----------

**INCE. Culver City. Spencer Valentine, Buyer. Horace Williams, Casting. West 62**

Jack Nelson	Doug. MacLean	Bert Cann	Billy Ely	Poland	"One a Minute"	Cutting
James Horne	Courtney Foote	Geo. Barnes	R. Story	Louis Stevens	"The Bronze Bell"	Finishing
Roland Lee	Hob't Bosworth	Taylor	Scott Beal	Poland	"Pearls and Pain"	4th Week

**KATHERINE MacDONALD PICTURE CORP. James Hum, Buyer. Pico and Georgia. 10049**

Barry	K. MacDonald	Brotherton	Jimmie Dugan	Staff	"Conscience"	Cutting
-------	--------------	------------	--------------	-------	--------------	---------

**LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Jas. Cruze	Roscoe Arbuckle	Karl Brown	Vernon Keays	Woods	"The Dollar a Year Man"	4th Week
Geo. Melford	Non Star	Wm. Marshall	Ernest Traxler	Moody & Sills	"The Faith Healer"	Finished
Wm. DeMille	Non Star	Guy Wilky	Geo. Hippard	Olga Printzlaw	"What Ev'y Wom. Knows"	6th Week
Frank Urson	Wallace Reid	C. E. Schaenbaum	Engler	Eugene Lewis	"Daughter of a Magnate"	3rd Week

**LOIS WEBER PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174**

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Painting the Lily"	3rd Week
------------	----------	-----------	--------------	------------	---------------------	----------

**HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Chas. Rittenhouse, Casting. West 2039**

Noel Smith	Rappe-Ray	Al Ziegler	Jim Tining	Henry Lehrman	2-Reel Comedy	Schedule
Roy Del Ruth	Dawn-Cooper	Meihan-Selby	Dan Keefe	Henry Lehrman	2-Reel Comedy	Schedule

**L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96**

Buckingham	Chas. Dorety	Blake Wagner	Roberts	Buckingham	2-Reel Comedy	Schedule
Fred Fishbach	Jack Duffy	Chas. Fetty	Walt Stephens	Fishbach	2-Reel Comedy	Schedule
Chuck Reisner	Cliff Bowes	Wm. Williams	George Smith	Reisner	2-Reel Comedy	Schedule
James Davis	Billy Armstrong	Jerry Ash	S. Kavanagh	Davis	2-Reel Comedy	Schedule
Wm. Watson	All Star	Francis Corby	Chas. Lamont	Watson	5-Reel Feature	Cutting

**MARY PICKFORD CO. F. E. Benson, Mgr. L. A. Howland, Casting. Holly 4080**

Frances Marion	Mary Pickford	Rosher	A. L. Werker	F. Marion	"A Flame in the Dark"	Cutting
----------------	---------------	--------	--------------	-----------	-----------------------	---------

**MASTER PICTURES, INC. Individual Casting. Culver City. 14327**

Carlton King	All Star	Beckway	Waltmeyer	Staff	Comedy Drama	Schedule
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	Schedule

**METRO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485**

Box Ingram	All Star	Sietz	Mayo	June Mathis	"The Four Horsemen"	14th Week
Phil Rosen	May Allison	Jack Rose	Martin Murphy	Ed. Lowe Jr.	"Are Wives to Blame?"	4th Week
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	Art Reeves	Cox	Le Vino	"Mother Love"	3rd Week
Dallas Fitzgerald	All Star	Sol Polito	Arthur Lamb	Ed Lowe Jr.	"Matter With Marriage?"	1st Week
Kelly-Probert	Viola Dana	John Arnold	Dave Howard	Staff	"Sorrentina"	1st Week
Ray Smallwood	Nazimova				"Aphrodite"	Preparing

**MORANTE COMEDIES, Balboa Studios, Long Beach. Phone Home 609**

Tom Gibson	Milb'n Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
------------	----------------	-------------	------------	-------	----------	----------

**MORRIS R. SCHLANK PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939**

Ward Hayes	Billy Fletcher	Vernon Walker	Dave Borax	Staff	1-Reel Comedy	Weekly
Al Santell	Hank Mann	Len Powers	Jos. McDonough	Staff	2-Reel Comedy	Schedule

**NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470**

H. J. Revier	All Star	Humiston-Clark	Linkoff	Somerville	Tarzan Serial	15th Episode
Billy West	West-Gibson	R. C. Price	Al Herman	Billy West	Comedy	Schedule
Mark Goldaine	Flan'g'n-Edw'd	Hill	Benedict	Goldaine	Comedy	Schedule

**PECK'S BAD BOY FILM CO. 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120**

Nate Watt	Jackie Coogan	Chas. Watt	B. McConville	DeWitte Hagar	5-Reel Comedy	3rd Week
-----------	---------------	------------	---------------	---------------	---------------	----------

**PINNACLE PROD'NS. C. M. Giffin, Mgr. F. Messenger, Casting. Francis Ford Studio. Holly 885**

Neal Hart	Neal Hart	Milton Moore	Burnsworth	Dayton-Hart	5-Reel Western	4th Week
Leo White	Leo White	Porter	Al Martin	Eagon	2-Reel Comedy	Schedule

**REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer. Holly 890**

Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
---------------	--------------	--------------	---------------	------------	----------	--------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Sam Wood	Wanda Hawley	Gilks	Bob Lee	Alice Eyton	"Her First Elopement"	Cutting
Major Campbell	Bebe Daniels	Martin	W. McLeod	Elmer Harris	"Ducks and Drakes"	3rd Week
Tom Heffron	Mary M. Minter	Saxon Dean	Bert Dorris	Eugene Lewis	"The Little Farm"	2nd Week

**ROLIN FILM COMPANY. Culver City. Nora Ely, Casting. West 3730**

Fred Newmiller	Harold Lloyd	Lundin	Madison Lacey	Staff	2-Reel Comedy	Schedule
Nick Barrows	Vanity Fair Girls	Frank Young	Harold Atkins	H. M. Walker	1-Reel Comedy	Twice a Month
A. Goulding	Harry Pollard	Bobby Doran	Dave Smith	Staff	1-Reel Comedy	Weekly

**SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33**

W. Cullison	F. Farnum	H. Neumann	Geo. Pankey	W. E. Wing	"Who Wins?"	Finished
-------------	-----------	------------	-------------	------------	-------------	----------

**EDNA SCHLEY PRODUCTIONS. H. Hagenah, Casting. Universal City. Holly 2500**

Al McKinnon	Wm. Brown	Allen Davey	H. Hagenah	C. B. Kelland	Scattergood Series No. 3	Schedule
-------------	-----------	-------------	------------	---------------	--------------------------	----------

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



**NELL SHIPMAN PRODUCTIONS, INC.** Bert Van Tuyle, Casting. 3800 Mission Rd. Lincoln 2120

Bert Van Tuyle Nell Shipman	Walker Maupin	C. E. Eifelt	Shipman	"The Girl From God's Country"	7th Week
--------------------------------	---------------	--------------	---------	-------------------------------	----------

**SPECIAL PICTURES CORP.** Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902

Harry Edwards Morris-Belasco Reggie Morris W. DeCourcy	Chester Conklin Edwards-Merriam Ford Sterling Art Acord	Shoedshack Lane Lane	H. R. Hathaway H. Tenbrooke H. Tenbrooke Granger	Staff Staff Staff J. A. Roach	2-Reel Comedy Comiclassic 2-Reel Comedy "Bullets of Justice"	Schedule Schedule Schedule Schedule
---	--	----------------------------	---	--	---	--

**UNION FILM CORP.** K. H. Milligan, Casting. 315 Hammond St. Phone 61677

Milligan Alex. Alt	Jack Livingston Alt & Howell	G. MacLean Middleton	Biggerstaff Cave	A. Parsons Jefferson	Western 2-Reel Comedy	Schedule Schedule
-----------------------	---------------------------------	-------------------------	---------------------	-------------------------	--------------------------	----------------------

**UNIVERSAL.** Fred Datig, Casting Director. Phone Holly 2500

Tod Browning Dawn De Sano Jacques Jaccard Edward Kull Eddie Laemmle Lyons-Moran J. P. McGowan Moore Val Paul Stuart Paton Rolin Sturgeon Stroheim	Priscilla Dean Edith Roberts Carmel Meyers Frank Mayo Eileen Sedgwick Hoot Gibson Lyons-Moran Eddie Polo All Star Harry Carey Eva Novak Carmel Myers All Star	Fildew Rea Janes Kline Kull Latham Gosden Meyers Fowler Harris Reynolds	Leo McCarey Woolstenhulme Tummel Lester Manter Joos Hunter Eugene DeRue Marchant Welfer Webb Barry Eddie Sowders	Browning Dawn De Sano Jaccard Jacques Futrelle Beebe Edgar Franklin Coldeway Swede Hull Hurn Doty Stroheim	"False Colors" "Hidden Fires" "The Orchid" "Tiger" "The Diamond Queen" "The Smiler" "One Awful Night" "The Circus King" "The Circus King" Comedy "Burning Embers" "Out of the Sunset" "The Peacock Feather" "Foolish Wives"	Schedule 1st Week 4th Week Halted 13th Episode 3rd Week 3rd Week Cutting Weekly 2nd Week Cutting Preparing 12th Week
---	---	---	---	--	--	--

**VITAGRAPH.** Douglas Dawson, Casting. 1708 Talmadge St. Frank Brown, Buyer. Holly 2131

David Smith Chester Bennett Wm. Duncan Antonio Moreno Wm. Bertram Semon-Taurog Jess Robbins	Jean Paige Earle Williams William Duncan Antonio Moreno Joe Ryan Larry Semon Jimmie Aubrey	Lyons Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Wm. Dagwell Fred Tyler Don Clarke Rex Hodge Bert Ensminger Harry Sturm Vin McDermott	G. R. Chester Jackson A. E. Smith A. E. Smith A. E. Smith Staff Staff	"Black Beauty" "Diamonds Adrift" "Fighting Fate" "The Veiled Mystery" "The Purple Riders" Special Comedy Special Comedy	Schedule Schedule 8th Episode Cutting 8th Episode Finishing Starting
---	--	--	--	---	---	--

**WESTERN STAR FEATURE CO.** 620 Sunset Blvd.

H. Carpenter	Wm. Fairbanks	Don Osborne	H. Carpenter	"A Western Nomad"	Schedule
--------------	---------------	-------------	--------------	-------------------	----------

**WILLAT PRODUCTIONS.** C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	15th Week
--------------	----------	-------------	-------------	--------------	------------------------	-----------

**WILNAT FILM CO.** Marion Kohn, President. 7100 Santa Monica Blvd. Phone 579902

Raymaker-Pratt	McCoy-Smith	Wales	Lederman	Pratt	"Hallroom Boys"	Schedule
----------------	-------------	-------	----------	-------	-----------------	----------

## CRANDALL'S FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## Lichtig & Rothwell (Inc.)

### "WHO'S WHO AND WHY IN PICTURES"

WE ARE IN A POSITION TO  
NEGOTIATE FOR FOREIGN  
SALES RIGHTS TO PRODUCTIONS.

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

*Clune's*  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700



## Business Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

7520 Sunset Boulevard



**MARCH & WALTON**  
PLAYS  
PUBLICITY  
ENGAGEMENTS

**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556

## EXPERIENCED SECOND CAMERAMAN

At Liberty

Will accept position as assistant camera-  
man temporarily to prove capability.

**W. M. HUNTER**

Phone Wilshire 4600

Apartment 30

Our Shop Is Different Tel. 19689

### KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Reasonable Prices. 727 West 8th St.  
WARDROBES SOLD ON COMMISSION

### Commercial Cutting Room

Negative and Positive Cutting—Expert Ad-  
vice on Editing—Fireproof Vault.

MARY VAN, 1306 1/2 Beachwood Drive  
Holly 1566



Men's Silk Shirts to Order

### Dotty's Dainty Shoppe

Lingerie and Negligee Fur Sets

DOROTHY HARRANGUE

510 New Pantages Building  
Telephone 11070

### Cameraman Available

Seven years' experience as first cameraman  
Phone Wilshire 3906

MR. DE FREITAS

## Analysis of Handwriting

By Fritzi Remont

In submitting handwriting for tests, please write in ink, on unruled paper, and send me more than the signature, although the latter alone will be reproduced. There's not enough in a NAME to give a good analysis.

⑤ Anita Smith  
⑥ Edith Yorke  
⑦ Freda Byard

### 5. ANITA SMITH:

You're quite genial and easy to live with Anita. The writing shows insufficient will power, a nature too readily led and too apt to take advice, but you have a good deal of magnetism and personality and always leave a pleasant impression behind you. You are talkative, resourceful, a bit shrewd, quite sensitive and have a trifle of resistance in the obstinacy which arises from impressionability. That's one good thing—it will help you achieve. You save time, too, and you've high ideals. You would make a good house-keeper, wife, mother and nurse. You may be depended upon to help people. You are a combination of practicality and more aesthetic development. I should advise you to hear music often, to play if you LIKE, and to take up dancing.

### 6. EDITH YORKE, INCE STUDIO:

This is a very strong hand, showing self-sufficiency, independence, resourcefulness, a very inquiring turn of mind. Mrs. Yorke is deductive, analytical, farsighted, very punctual in her dealings with people, energetic, aggressive, sure to fight her way through the world and to achieve her ambitions. Her letters of varying sizes and thickness show her versatility and personal magnetism. She has talent for mimicry, music, characterization, make-up. She can make something out of nothing, is able to substitute one thing for the other very skilfully. The hand shows me great courage, a strong love of having her own way, belief in her convictions, quick decisions—for the underscored signature is positive, original, and a bit obstinate. There has been a touch of coquetry in this writing, it's full of little grape tendrils which fairly twine about one's heartstrings and make it possible to love Mrs. Yorke very ardently. She gives a tremendous amount of love and sympathy to others, is generous, fond of luxury, a time saver, a critic and creator.

### 7. FREDA BYARD: Daughter of Edith Yorke.

This hand shows great versatility and a very youthful mentality combined. Miss Byard is musical, expressive, highly intuitive. She is more mental than material in tendency. She shows pride, self-respect, unselfishness, talkativeness coupled with sudden reticence and reserve—when an impression which is unfavorable is made upon her.

Miss Byard shows love of elegance in her plain capitals. The looped d and t betray her sensitiveness and self-consciousness. She flies at conclusions, is not concentrative, relies on her quick inspirations rather than deep study. She is easy-going and pleasant to live with. She will make money and it will increase for her. Her hand is careful and a little cautious; for all that she is sometimes heedless, careless and jumps at new ideas. This trait contradiction really gives her balance and insures financial success later on. She will practice small economies to offset her natural love of not worrying where the money goes. The hand is girlish, unaffected, sympathetic and will win much affection.



**ALFRED HOLLINGSWORTH**

A Wife-Murderer Played

**OTHELLO**

I preferred Booth even though He  
Wasn't the TYPE.

the the the Tel. 597538  
**BIGGER PART BETTER!**

## IT PAYS TO ADVERTISE



### Your Picture in Camera!

Brings you in touch with practically every  
producer, director, casting director, with  
business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address

Broadway 7621.

721 South Olive St.

**ART LEE**

MAKE-UP ARTIST

Yes, I teach you to make up properly.  
Kingsley Apts.

Holly 2233

5200 Hollywood Blvd.



# RELEASE

PACIFIC FILM COMPANY

730 So. Olive St.

Wants World rights on one, two and five-reel productions.

PACIFIC FILM COMPANY

T. E. HANCOCK

JNO. J. HAYES

Phone 61104

## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

**B. L. JAMES, EXPERT TITLE SERVICE**

Pico 2236

218 Lissner Building, 524 South Spring Street

## Unsalable Negatives Made Marketable

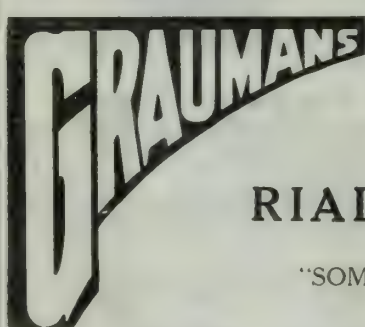
They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.

**C. B. PRICE, Inc.**

1446 Broadway, New York City

Bryant 799



**Million Dollar Theatre**

(3d and Broadway)

BRYANT WASHBURN

in

**"BURGLAR PROOF"**

**RIALTO** (Broadway, near 8th)

Cecil B. DeMille Presents

**"SOMETHING TO THINK ABOUT"**

All-Star Cast

**California**

**Theater**

Main  
at  
Eighth

**WEEK STARTING  
SUNDAY, NOV. 7th**

Samuel Goldwyn and Rex Beach Present

Rex Beach's Famous Story "THE NORTH WIND'S MALICE"

With an All-Artist Cast Including Vera Gordon and Tom Santschi

W. C. Stewart Offers "A MUSICAL REMINISCENCE OF ARMISTICE DAY OVERSEAS"

A Vivid and Descriptive Portrayal of this Notable Event

A Distinctive Presentation by W. C. Stewart

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Who's Where

(Continued from page 8)

### CAST

"Sweet Lavender"—Mary Miles Minter  
Clem Hale—Harold Goodwin  
Henry Wedderburn—Milton Sills  
Professor Phenyl—Theodore Roberts  
Mrs. Driscoll—Sylvia Ashton.  
Ruth Holt—Jane Watson

### KINEMA

First National Presents  
Katherine MacDonald in  
**"CURTAIN"**

Directed by James Young

### CAST

Nancy Bradshaw—Katherine MacDonald  
Jerry Coghlan—E. B. Tilton  
Ted Dorn, the Author—Earl Whitlock  
Dick Cunningham—Charles Richman  
Lila Grant—Florence Deshon

Samuel Goldwyn and Rex Beach Present

**"THE NORTH WIND'S MALICE"**

By Rex Beach

Directed by Car Harbough and Paul Bean

### CAST

Roger—Joe King  
Carter—Tom Santschi  
Harkness—Henry West  
Abe—William H. Strauss  
Tom—Walter Abell  
Lois—Jane Thomas  
Rachel—Vera Gordon  
Dorothy—Edna Murphy  
Malice—Dorothy Wheeler

### TALLY'S BROADWAY

J. Parker Read, Jr. Presents

Louise Glaum in

**"THE LEOPARD WOMAN"**

By Stewart Edward White

Directed by Wesley Ruggles

### CAST

Madame, the Leopard Woman—Louise Glaum  
John Culbertson—House Peters  
(Miss Glaum, supported by Mr. Peters, heads a cast numbering more than 300, even the principal members of which are too numerous to mention.)

### HIPPODROME—Midweek

Jesse D. Hampton Presents

H. B. Warner in

**"UNCHARTED CHANNELS"**

By Kenneth B. Clark and Eugene B. Lewis

Directed by Henry King

### CAST

Timothy Webb, Jr.—H. B. Warner  
Sylvia Kingston—Kathryn Adams  
Nicholas Schonn—Sam de Grasse  
Elsa Smolski—Evelyn Selbie  
Jim Baker—William Elmer  
Roger Webb—Percy Challenger  
Peter Hines—Thomas H. Persse  
Thomas Empey—J. P. Lockney

### MILLER'S

David Wark Griffith Presents

**"THE LOVE FLOWER"**

By Ralph Stock

### CAST

Bruce Sanders—Richard Barthelmess  
Stella Bevan—Carol Dempster  
Her Father—George MacQuarrie  
Matthew Crane—Anders Randolph  
Mrs. Bevan—Florence Short  
Her Visitor—Crauford Kent  
Bevan's Old Servant—Adolphe Lestina  
Crane's Assistants—William James, Jack Manning

George D. Proctor has resigned as scenario editor of the Broadwell Productions, producers of the Nick Carter stories. Hamilton Smith has taken his place.

Reelcraft has some big things pending. They have secured Otis Harlan for two pictures, and will work on the coast.



## Professional Notes

(Continued from page 6)

### AT LASKY'S

George Melford has completed his production, "The Faith Healer," and is scheduled to start work the latter part of this month on an original story by Hector Turnbull, scenarized by Mary O'Connor.

Roscoe "Fatty" Arbuckle will finish "The Dollar a Year Man" this week under the direction of James Cruze. His next production will be directed by Joseph Henabery, and it will be Frank Condon's story, "Three Miles Out."

Wallace Reid, under the direction of Frank Urson, has just returned from Yosemite Valley, where he has been engaged on scenes for "The Daughter of a Magnate."

Cecil B. DeMille is making preparations for his forthcoming all-star production, which is based upon Arthur Schnitzler's play, "The Affairs of Anatol."

William DeMille is engaged upon Sir James M. Barrie's play, "What Every Woman Knows."

Elinor Glyn will arrive at the studio this week to begin work on a story for Gloria Swanson. Among other dramatists who are scheduled to arrive soon are Sir James M. Barrie, Henry Arthur Jones and Edward Knobloch.

Monte Blue will arrive from New York this week.

### AT VITAGRAPH

William Duncan and Edith Johnson, now co-stars, as has just been announced, are finishing the eighth episode of "Fighting Fate," their latest chapter drama. The company has just returned from several days at Balboa, where important scenes were taken along the Coast.

Joe Ryan and his cowboys are at the studio filming interiors, but the majority of the company will go to San Francisco soon for Chinatown scenes in "The Purple Riders." Following that, all will return to the ranch location on the Mexican border, where exteriors are made.

Antonio Moreno's first feature is announced as "Three Sevens," from the novel by Perley Poore Sheehan. Production probably will start next week.

### AT METRO

Little "Itchie" Headrick, the three-year-old player, again is to be seen in a Metro production, this time in support of Alice Lake in "Mother Love."

DeWitt C. Jennings is playing a part in support of Alice Lake in her new starring picture, "Mother Love."

Tom Kennedy has joined Metro's West Coast forces as a member of Viola Dana's company, now screening "Sorrentina."

Rudolph Valentino has been confined to his bed for a week with a severe attack of grippe.

Virginia Warwick has gone to San Francisco for a short vacation.

After spending three weeks on location in the San Fernando valley, "The Four Horsemen of the Apocalypse" company has returned to the Metro studio in Hollywood, where the final scenes of this production are being filmed.

Jackie Saunders has been engaged for an important role in support of Viola Dana in her new starring picture, "Sorrentina."

Fred Kelsey has been engaged by Metro to support Viola Dana in "Sorrentina."

Director William A. Seiter has been signed by Thomas H. Ince to direct the forthcoming Douglas MacLean productions.

(Continued on page 18)

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Bldg.

Phone 11524

5th and Broadway

John Lancaster

The Best Talent  
In Motion Pictures

6015 Hollywood Blvd.

Order directly from Laboratory

## HOW ABOUT A CLOSE UP?

Does your face show lines that make-up cannot hide? Does the director pick you for stiles? Why not? Compare your pictures with those he does. Get the idea?

## A Faultless Skin Satin Smooth—Is Yours?

Castilian Beauty Secrets Standard for a Quarter of a Century in the Old World Where Natural Beauty Is Valued Beyond the Art of Make-up.

CASTILLIAN BEAUTY

Skin Food Royale

CASTILLIAN BEAUTY

Bleaching and Smoothing Paste

Trial Size, Price.....\$1.00 Price.....\$1.00

CASTILIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

ELMER H. YOUNG

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556



## JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK

## Scenario Writers

### PROTECT AND MARKET YOUR STORIES THROUGH THE PHOTOPLAYWRIGHTS' LEAGUE

Become part of a national organization which works in harmony with honorable producers and affords legal protection against your ideas being stolen by others, and which without expense to you will prosecute and recover damages on the infringement of your ideas. Legal staff retained by the year. Register as many stories as you like.

### NO SUCCESSFUL AUTHOR OR ARTIST PEDDLES HIS OWN WARES

The League will sell your acceptable stories at full market price and help you to get recognition on the screen and otherwise. No limit on the number of stories that you may submit. They will all receive careful and prompt consideration.

### CRITICISMS AND ADVICE FREE

It will tell you what is wrong with your unsalable stories—furnish you with proper sample synopsis form, and any reasonable amount of other available instruction and information that will be helpful. Applications for membership received and further information given by Executive Secretary at

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National Association Incorporated Under the Laws of the State of California

717 Citizens Bank Bldg.  
Los Angeles, Calif.

Write, Call, or Phone 63633



## Pick-ups

### TO DRAMATIZE SCREEN STORY FOR STAGE

Tod Browning will start work on a stage dramatization of "Outside the Law," when his original underworld screen drama is cut and titled. This is said to be the first instance on record of a motion picture director attempting to adapt a screen-conceived drama to the speaking stage.

### RAY DIRECTOR TO GO EAST

Joseph DeGrasse announces that he will go to New York immediately upon the completion of Charles Ray's current production, "The Old Swimmin' Hole." The purpose of Mr. DeGrasse's eastern trip will be partly in the nature of a vacation and also to undertake several business transactions for the Charles Ray Productions, Inc. He will be accompanied by Mrs. DeGrasse, who in public life is known as Ida May Parks.

Howard Johnston is just finishing an extended engagement in "The Four Horsemen of the Apocalypse."

Francis Raymond has recently completed a six weeks engagement with Douglas McLean in "One a Minute."

Sidney Franklin has completed the cutting and editing of his latest production, "Parrot & Company."

Pell Trenton has been tendered an engagement to star in a fifteen episode serial by a Los Angeles producing company.

Seena Owen has finished in "Between Two Thieves," in which she supported William Russell under the direction of Scotty Dunlap.

Cameron Coffey, boy diver, has been chosen for an important part in Mary Miles Minter's newest Realart production.

Rowland Lee plays the part of Billy Westover in "Her Husband's Friend," an adaptation from "The Incubus," by Marjorie Benton Cooke.

Tod Browning has installed a Simplex projection machine in his home in order to do his cutting there and to give private exhibitions for his friends.

Director Wallace Worsley started work this week on the picturization of "Noblesse Oblige," Gertrude Atherton's first original story for the screen.

Ethel Clayton is back from Europe, having completed her second foreign trip within a year. She was accompanied by her mother and brother, Donald.

Edward Kimball has just returned from Jackson, Calif., where he has been on location with Will Rogers, taking scenes for "Boys Will Be Boys," an Irvin Cobb story.

It is reported that Irene Castle, former Paramount star, will head her own producing organization, backed by her husband, Robert Treman.

Lloyd Osbourne, whose story "East Is East" has just been filmed by Haworth with Sessue Hayakawa in the leading role, is leaving this country shortly to spend the winter months in Batavia, Java.

The latest addition to Benjamin B. Hampton's private offices at his home is a miniature theatre. It is convertible into an additional office when not in use. Private showing of completed pictures and each day's "rushes" will be projected there. A larger theatre is located at the studio near the executive office buildings.

## E. J. YARROW

First-class caterer, having served and managed high-class society parties for twenty-five years.

### Open for Engagements

Dinners, banquets, luncheons and tea parties arranged in private homes.

I supply reliable waiters on quick notice.

Phone 567647 or 19171

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

### Do You Require a Good CAMERAMAN?

Am Ready for INSTANT WORK

No Bum Companies Need Apply!

Phone 597-750 Hollywood

or write Box CF, care CAMERA I

### FOR RENT

Two New Bell & Howell Cameras, Fully Equipped

J. WESLEY SMITH

Phone 597433 1635 N. Kingsley Drive



**CAMERAMAN**With  
Bell & Howell Outfit

Open for Engagement

Phone 60931, Room 547

**Japanese Photo Players  
Association**6238 Santa Monica Blvd.  
Temporary Phone 578634**CAMERAMAN**With BELL & HOWELL  
At Liberty

Good References Phone 597219

**FRANK P. DONOVAN**Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

**NEWMANLITES**Fire and Smoke Specialties  
For Motion Picture Use4676 Hollywood Blvd. Holly 1974  
320 Broadway, New York**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
8238 Santa Monica Boulevard

Phone 578634

**ART TITLES**that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts.**FRANK F. GREENE**  
1128 Central Bldg. Phone 14238**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.**ANIMALS FOR COMEDIES**When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**

All Work Guaranteed

Prices Reasonable

**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

**Pick-ups****AUTHOR DIES IN ENGLAND**

C. N. Williamson, author and collaborator with A. M. Williamson in many works of fiction, including "The Lightning Conductor," "The Guests of Hercules" and "The Second Latchkey," died Wednesday, October 6th, in England, according to cable dispatches just received. "The Second Latchkey" was the last book on which the Williamsons collaborated. It is now running serially in the New York Evening World, and a screen version of the story has been filmed by Katherine MacDonald as her next Associated First National starring vehicle, which will be called "My Lady's Latchkey."

**GOLDWYN DIRECTOR GIVES GHOST  
PARTY**

E. Mason Hopper was host Hallowe'en to a party of sixteen children at the St. Catherine Hotel, Catalina, where the company making "Mr. and Miserable Jones" has been shooting beach scenes. Mr. Hooper not only included the company children, but those of other hotel guests as well.

**INCE ENGAGES STILL ARTIST**

Thomas H. Ince announces the engagement of John Ellis, portrait and still-photo photographer, who has assumed his duties in co-ordination with the Thomas H. Ince Promotion Department and the Sales Division of the Associated Producers, Inc.

Chief among the duties assigned to Ellis is the provision of box-office lobby stands, and a special service of portrait studies intended for enlargements and color purposes.

**BAXTER GOES TO NEILAN**

Leeds Baxter, who for the past three years has been associated with Douglas Fairbanks Productions, has resigned from that company and accepted the position of general manager for Marshall Neilan Productions.

The change will take place Monday, November 8th.

Wanda Hawley is enjoying a vacation between pictures.

Katherine Albert is to make three pictures for Reelcraft.

Billy Armstrong, former Sennett comedian, buried his wife Wednesday, November 3.

Albert E. Smith, president of Vitagraph, returned to Los Angeles this week (Wednesday) to make this city his permanent home.

Milla Davenport has signed with Fox to play a part in George Marshall's production, the working title of which is "Nobody Home."

Director Lloyd Ingraham, who is supervising the production of "The Girl in the Taxi," starring Mr. and Mrs. Carter De Haven, at the Charlie Chaplin studios, is playing host to his father, Samuel Ingraham.

Lady Josephine, a pet monkey recently presented to Mrs. Carter De Haven, has been added to the De Haven organization at the Charlie Chaplin studios, and will make her initial bow as a screen player in "The Girl in the Taxi."

Abe Stern, treasurer of Universal, and Mrs. Stern and Julius Stern, of the L-KO Company, returned from Europe last Saturday aboard the liner Mauretania. They went abroad with Carl Laemmle, president of Universal, four months ago.

**Want Beauty?****Mlle. Wladyslawa Tylkowska**

European Beauty Specialist at the Bozenna  
Hair and Beauty Shop, Specializing in  
Skin and Scalp Treatments  
EYEBROWS AND EYELASHES  
PERMANENTLY DARKENED

Phone 597261 5707 Hollywood Blvd.

**THE PIT****CLASSIFIED WANT ADDS**

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

H. PEARL GILBERT, reader, critic and typist,  
423 Markham Bldg., Hollywood, Calif.

CHARACTER ANALYZED from handwriting by  
Fritzi Remont, Box 310 Main Office, San Fran-  
cisco, staff writer for Motion Picture and  
Classic. Trial reading 50 cents; full reading  
\$1.00.

CHARACTERS, Juveniles, Leads, Ingenues,  
Heavies and Children—The best way to keep  
the casting director from forgetting you is  
your photographs. Bring in four or more of  
your best still photos and I will copy all on  
one plate and make you 100 5x7 black and  
white prints for \$10.00, or 100 8x10 prints for  
\$18.00. Fred Meeks, 143½ So. Broadway.

FOR SALE—Ladies' handsome eastern mink  
coat, full length, \$400. Phone Wilshire 2437.

FOR SALE—Pedigreed Airedale pup for sale.  
Dwight Crittenden, with Marshall Neilan Com-  
pany.

FOR SALE—Street, afternoon and evening  
gowns, coats, hats, shoes; also new models  
from New York. 410 So. Westlake Ave.

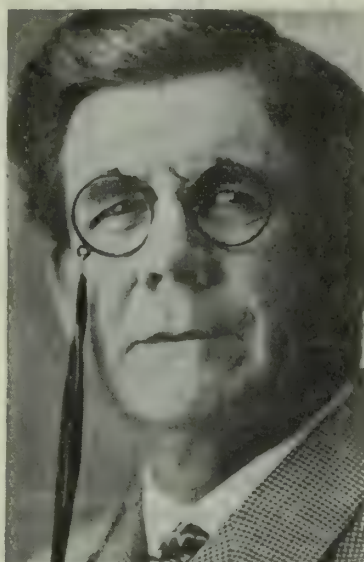
HANDY WOMAN wants to work for man or  
woman engaged in motion pictures. Can cook,  
keep house, sew, mend, do many things. Mid-  
dle-aged and reliable, capable and trustworthy.  
References. Address 116, Camera!

Over in Fort Lee at the Universal Studio  
Ralph Ince is being kept busy day and night  
finishing the Civil War scenes in the Selznick-Ince special production.

Harry Gratton, pantomimist, has been en-  
gaged for the important part of the clown  
in Mary Miles Minter's current Realart pro-  
duction.

Clayton Hamilton, former professor of the  
drama at Columbia University, who has just  
completed his first six months in the edi-  
torial department of the Goldwyn studios,  
has renewed his contract, according to an-  
nouncement by Vice President Abraham  
Lehr.



**BURTON HALBERT**

Fifth Week With  
**WILL ROGERS**

**FRED GAMBLE**

Just finished with  
**LYONS & MORAN**  
Phone Bdwy. 1459

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

**A HEAVY WORTH WATCHING**  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**LYDIA YEAMANS TITUS**

This Week in "Deep Waters"

Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440

**MILLA DAVENPORT**

Wilshire 2921

**WILBUR HIGBY**

Character Actor  
Engaged  
"Queen of Sheba"

## Professional Notes

(Continued from page 15)

### AT THE GOLDWYN STUDIO

Reginald Barker started this week on "Snow Blindness," a story of the Canadian Northwest by Katherine Newlin Burt.

Gerald C. Duffy has completed the continuity for "Mr. Barnes of New York," which will be Tom Moore's next starring vehicle. Victor Schertzinger will direct.

Director E. Mason Hopper and company, filming "Mr. and Miserable Jones," have returned from Catalina Island, where water scenes were taken.

Gertrude Atherton is spending all her time on the set at the Goldwyn studios with Director Wallace Worsley, who is holding the megaphone on "Noblesse Oblige."

Mason N. Nitson, Goldwyn director, this week completed the tenth of the Booth Tarkington "Edgar" comedies.

Frank Lloyd will start Monday on "The Water Lily," an original story by Gouverneur Morris.

Gerald C. Duffy is collaborating with LeRoy Scott in the screen adaptation of his story, "No. 13 Washington Square."

### SPECIAL PICTURES

Louise Fazenda will start making the first of her series of two-reelers for the Special Pictures Corporation on November 27th, at the Special Pictures studio in Hollywood, according to announcement made by President Louis W. Thompson.

Miss Fazenda will work under the banner of the A. L. Hart Productions. Her two-reelers will alternate on release dates with those produced by Conklin.

C. C. Craig, business manager of the Special Pictures Corporation, has returned to the studio following a trip to San Francisco for a conference with W. E. Mathews, manager of the San Francisco branch of Special.

"Of Sterling Value" is the title given to the first Comiclassic Special starring Ford Sterling, which the former Sennett comedian is now making under Reggie Morris' personal supervision.

Milburn Moranti, who has been making one-reel comedies at the Balboa studios, Long Beach, will move his productions to the Special Pictures studios.

San Francisco has started a vigorous campaign to secure motion picture studios around the peninsula and Bay district, according to Joseph A. Quinn, special representative of Special Pictures Corporation, who has just returned from the north.

### AT THE L-KO STUDIO

William Watson is approaching the final scenes of his dramatic feature, "The Hotel Hermit," on which he has been engaged for the past two months.

Jack Duffy has the leading role in a two-act comedy, "Fire Bugs," directed by Fred Fishback. Brownie, the Century dog, also has a prominent part.

Tom Buckingham will finish his two-reel comedy, "The Fearful Finish," by the end of the week.

Chuck Reisner has started production of another animal comedy called "Stuffed Lions."

"Cow Pasture Pool," a burlesque on the game of golf, is being produced under the direction of James Davis.

Margaret Dale Owen (Mrs. Harry Corson Clarke) is recovering from a major operation at the Angelus Hospital.

Kathleen Kirkham has returned from a three weeks' location trip in the mountains with the King Vidor company, which is now filming "The Sky Pilot."

**Al. W.  
FILSON**

Character Leads

NOW WITH

**Nell  
Shipman  
Company  
SHOOTING**

"The Girl  
from God's  
Country"

7th WEEK

**ELIZABETH DU BARRY  
GILL**

Mother and All Characters

Write or Wire, Box 129, R. F. D. 1  
LANKERSHIM, CALIF.

**MARK FENTON  
CHARACTERS**

577177

At Present in "Four Horsemen of the  
Apocalypse"

**MARION MACKAY**

Society, Character, Refined Comedy Parts  
Hotel Cordova Bdwy. 506

**PEGGY BLACKWOOD**

Village Gossip

"Sitting on the World"

Broadway 6815

**Sidney D'Albrook**

599782

**LEIGH R. SMITH**

Phone 578741

## WANTED

**BELL AND HOWELL  
CAMERA  
FOR CASH**

State price and full particulars as to  
equipment for quick action.  
Address Box 116, Care Camera!



**"DISCRIMINATING SMOKERS"**

EVERYTHING YOU HOPED FOR IN TASTE---  
QUALITY---FLAVOR AND BLEND IS EMBOD-  
IED IN THESE PURE TURKISH CIGARETTES.

Quality  
Cigars  
by the box  
—  
"The  
Brand You  
Smoke"  
—  
Deliveries  
made to  
any part  
of the  
United  
States



An Asset!

Monogram  
Cigarettes

All Sizes  
Packed In  
10-20-50-100

Cork---Straw  
Gold--Plain  
Tip

Made By  
S. Benaderet  
45 Kearney  
Street, San  
Francisco

Importer of  
Turkish To-  
bacco and  
Manufactur-  
er of High  
Grade  
Egyptian  
Cigarettes

**"THE XMAS GIFT OF SATISFACTION"**

Orders Promptly Filled

**IKE WENTWORTH**

LOS ANGELES

Phone 15185

630 Grosse Bldg.,  
6th & Spring Sts.

# ---Movie Aspirants, Take Notice---

To prevent delays when seeking a moving picture  
engagement

Mr. Kaufman of the

**Robert Brunton Studio**

has opened an exclusive Test Depart-  
ment for the profession as well as ama-  
teurs, whereby you may secure a screen  
test of yourself, for your own use, and  
which will be given the utmost care to  
show your photographic possibilities.

For further information call in person  
or phone Mr. Kaufman at the Brunton  
Studio for an appointment.

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

**Big-Time Stuff----**

IF you are "in between"—

IF you can promote a few thousand dol-  
lars-quickly—

IF you have been handling big stuff and  
can put over something bigger still

IF you can get straight at the inside of  
major league activities in the amuse-  
ment field—if you know pictures  
and the men who make and show  
them—

There's an inventor in Los Angeles who has perfected an  
amazing invention for the presentation of prologues and spe-  
cialties—a basic idea at once startling, invaluable and abso-  
lutely new. It is so good that every big picture house in the  
United States will want it. Here is an unrivalled opportunity  
for establishing an industry of nation-wide proportions and  
huge profits. Money is needed, and at once; but most of all  
is needed brains, executive ability and organization.

If you are a promoter (in the best sense) and an organizer,  
then the chance of a lifetime is yours. The thing is built and  
a sample prologue ready to show. But prompt action on your  
part is imperative. The prologue idea is the big thing these  
days, and somebody's going to clean up on this invention.

Would like to hear—at once—from those on the  
inside—no others.

**Address: PROLOGUE, c/o CAMERA!**





**ERNEST F. BISHOP**

*PRODUCING*

**"Say Buddy"**

(His Own Story)



A film on Vocation Education approved and passed by the Federal Board  
of Vocational Education, Los Angeles, Calif.

**Atlas Film Co. of America**

705 West Eighth St.

Telephone 12625

*If it's Worth Talking About---It's Worth Going to See*

**D. W. GRIFFITH'S**

*Incomparable and Exquisite Play,*

**"WAY DOWN EAST"**

*You cannot afford to miss this latest masterpiece from the  
creator of "The Clansman," "Intolerance," "Hearts of the World"  
and "Broken Blossoms."*

**NOW**

**Philharmonic Auditorium**



Vol. 3, No. 31

SATURDAY, NOVEMBER 13, 1920

CALIFORNIA  
STATE

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Carol Dempster

APPEARING IN  
"THE LOVE FLOWER"  
AT MILLER'S

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## WHY PEOPLE BUY BY MAIL

There must be sound reason why people buy goods they have never seen from a company they do not know personally. Yet, the mail order or catalog business of the United States has attained tremendous proportions.

People in rural and small town communities deal with mail order houses because they have a wider selection and can get goods not obtainable locally. The mail order catalog has been responsible for the creation of many new wants.

Very often a more complete description of contemplated purchases is obtainable from catalogs than can possibly be had from local salesmen.

But a price concession is no doubt the strongest inducement for mail order buying. People buy where their money

gives them more and better goods even though the saving be small.

It is said that each year 6,000,000 people send orders to Sears, Roebuck & Co. and the percentage of repeat orders in the year is very large.

Stability is inherent in a business of this nature, for with such a vast number of customers in all parts of the country only general conditions can materially affect the mail-order house.

Rooted in a quarter of the homes of the nation, Sears, Roebuck & Co. is assured continuous and consistent prosperity, in good years and bad.

The Company's 7% Serial Gold Notes due 1921, 1922, 1923, are sound in the same proportion as the Company is sound and assures you a safe investment for your funds. Ask for full information today—call, write or phone.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

OAKLAND

### DeBRIE OUTFITS

The sales of these exquisite outfits are rapidly increasing. A glance at the names of users reads like a list of Cameramen's "Who's Who." Practically all studios represented. These outfits are at the very pinnacle of camera construction and the refinement of the various features makes them a prime favorite with discriminating users.

### PATHE CAMERAS

This old, established line of cameras has stood the test of time. We have the original French cameras, with and without dissolves.

### IMPERIAL PLATES

We now have a fresh stock of these plates on hand, in all sizes and grades. For the particular worker these plates head the list in their excellent qualities.

### LENSES

We still have a few of the famous Cooke, Carl Zeiss and Dallmeyer lenses,—Cooke 6¼ inch F3.5 and 35 millimeter F3.5; Dallmeyer F1.9, 3-inch; Carl Zeiss in both 35 and 7.5 centimeter. However, these are moving rapidly, so step lively.

**G. GENNERT** 206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
 Fanchon Royer.....Editor  
 Ora Brook.....Circulation Manager

Scott Macnicoll.....Adv. Manager  
 Lola B. Robbins.....Business Manager  
 Al Risley.....Studio Representative

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, NOVEMBER 13, 1920

No. 31

## Picture Technique

The technique of motion picture acting and directing is yet to be found! It requires but a glance down the comparatively short line of cinema history to recognize this as an obvious, if more or less unexpressed, truth.

The pioneer members of our profession remember well the days when they depended upon extravagant gesticulation for the interpretation of any role. Those were the days when three sweeping passes in midair rendered a subtitle to the effect that "You and I will go down town" unnecessary. Tragedian and slapstick alike acted above shoulder height.

Some time later the practice which was afterward known as "mugging" came into vogue. Exaggerated expressions replaced bodily action, but because this method was overdone and consequently not human, the procession passed right on.

Then for a time the actor posed, and posed—and posed. Given a characterization he carried it through on this basis and oftentimes he struck home. Do you remember Hobart Bosworth's adaptation of "The Seawolf?" But, for the success of one part, the actor laboring with this idea paid the penalty by mutilating a half dozen others.

Undoubtedly, it was this condition that introduced the somewhat passive era of "acting natural," all of which amounted to "doing nothing." "Types" had not as yet become a vital part of the industry, so it followed that any screen artist "acting natural" in any role sounded better than his performance was liable to look.

The arrival of the "type" idea simplified "acting natural" but unfortunately a type is not bound to be an artist and the public was once more clamoring for the screen thrill that only a trouper has ever been able to provide.

Today the profession is characterizing with varying results. This is due to the fact that a basis has not yet been reached for either the director or his cast. Of course we are far in advance of what has heretofore been accomplished, but into their characterizations (and this last idea will form the foundation of all screen drama to come) the stars still insert their own personalities with a tenacity that has wrecked many a story.

Just how this thing is to be sifted is the business of evolution, but film technique is yet to come.

## The Inevitability of the Film

We quote the following from an article by Sir Gilbert Parker, which appeared in a recent issue of *Vanity Fair*. The entire piece, entitled "The Irresistible Thing," is more than interesting and very significant. The big men of literature and the drama are coming, one by one, to recognize our industry for what it means with its unprecedented influence on the world:

"The film has come to stay. It is indispensable now. When the public accepts a thing there is good reason for it. The public has given its approval. It should, therefore, be the object of every good citizen to help improve the movies. The films will be no better than public opinion demands. The public is an intelligent public, on the whole, and their criticism makes for better presentation. The spoken plays that are produced are in accordance with public taste; when that taste improves there will come better plays. When the public demand a higher class of film they will get it, and wise makers of films are ready to respond.

"No one would deny that 'The Birth of a Nation' and 'The Miracle Man' are worthy of approval, however sentimental the latter may be. They are in the right direction and from that type of film will come the bigger and the better thing. The film, then, as I said at the beginning of this paper, is irresistible. It is also illimitable and international. It depends on the public and on authors whether it be made a great agent for good in the world. It might become an agent for evil.

"It has its dangers, but so has the melodramatic play, though, because of the fact that the film seems more real, it is perhaps more dangerous. It is more universal than language. It is more widespread and effective than music, sculpture and painting, for its masterpieces can be seen in every corner of the world, and it should be the business of the state and of the individual to give it its proper place as an entertaining and educative art."

## New Filing System Suggested

That they may be better prepared to assist the producers in selecting efficient casts without the usual waste of time, several of our agents have decided upon the use of a novel filing system. Besides requiring still photographs of their people, they will also ask that the actors provide them with screen tests.

It is figured that this will eliminate the inevitable studio test, which not only squanders the time of the director and his staff, but is made amid confusion that is not conducive to good work upon the part of the subject. Anything that simplifies casting will be more than acceptable at the studios.

Mr. Charles Kaufman, former Brunton cinematographer, is credited with developing the idea.



# FILM CAPITAL PRODUCTION NOTES

## NEW COMPANY STARTS

George H. Kern, formerly a member of the booking offices of Hamilton & Kern, and later production manager for the Christie Film Co., is the latest to enter the independent production field. Backed by the Producers Picture Corporation, an aggregation of St. Louis capital, Kern is in Los Angeles to organize the company's first production unit and obtain studio facilities.

Florence Lawrence is returning to the screen as a result of his efforts, and will be the featured player of the concern's initial production.

James Colwell and Reed Heustis, local scenarists, are already at work upon the continuity for her first vehicle, "The Unfoldment," from an original story by Mr. Kern.

## RAY TO START "SCRAP IRON"

From the Charles Ray studio comes the announcement that the star's fourth independent production for First National release, "The Old Swimmin' Hole," has been completed.

The star will begin work immediately on his next production which will be an adaptation by Bernard McConville of the Charles Van Loan magazine story, "Scrap Iron." The technical staff is now at work on the 'sets' for this production.

Joseph de Grasse will not direct. The cast and director for the new picture will be announced shortly.

## AT THE MAYER STUDIO

Louis B. Mayer has returned from New York with the film rights to Sarah T. Greene's "Cape Cod Folks" and "The Bishop of Cottontown," by John Trotwood Moore, which he will film in the near future. Casting for these pictures will begin immediately.

Anthony Paul Kelly has arrived in Los Angeles and will devote his efforts to the preparation of Anita Stewart's next vehicle, "The Tornado," which Edwin Carewe will direct. The story is an original by Jane Murfin, author of "Lilac Time."

On the completion of "The Tornado," with Anita Stewart, director Carewe will start on a new contract with Mayer which provides for the making of a series of big dramatic features to be known as Edwin Carewe Productions.

## AT UNIVERSAL

Reeves Eason is shooting the final scenes on "Gold and the Woman," by Douglas Doty and John Colton.

Erich Von Stroheim will leave this week for Monterey where he will make further scenes for his forthcoming photodrama, "Foolish Wives."

"Way Down North," a burlesque of "Way Down East," has been completed. Dorothea Wolbert is featured.

Eddie Lyons and Lee Moran are nearing the end of "One Awful Night," by Edgar Franklin.

Edward Kull is now at work on the fourteenth chapter of "The Diamond Queen."

Eddie Polo's latest serial, "The King of the Circus," is now in the editorial stage and will soon be ready for release.

Production will begin next week on "Hidden Fires," in which Edith Roberts is starring under the direction of Norman Dawn.

Isadore Bernstein, production manager at Universal City, has returned from Monterey, where he spent a few days supervising the finishing touches to the set being erected for Von Stroheim's production, "Foolish Wives."

## INCE PRODUCTION RE-TITLED

"Lying Lips" will be the permanent title of Thomas H. Ince's second special for Associated Producers, starring House Peters and Florence Vidor. The picture was made under the guidance of John Griffith Wray. The original story was May Eddington's novel, "The Novel Life."



HELEN FERGUSON

Playing Madeline Du Barre in "The Challenge of the Law"

## Casts of the Week

Fox

### "NOBODY HOME"

Directed by George E. Marshall

Eileen Percy	Harry Myers
Jane Miller	Hayward Mack
Bess True	Ray Ripley
Milla Davenport	Harry Dunkinson

Fox

### "BRUTE MCGUIRE"

Directed by James Patrick Hogan

William Russell	Seena Owen
Correan Kirkham	George Fisher
Charles Gorman	Edwin Booth Tilton
Jack Roseleigh	Charles Stevens
John Cook	Joe Lee

Pinnacle Productions

### "DANGER VALLEY"

Directed by Neal Hart

Neal Hart	Hazell Howell
William Quinn	Burt Wilson
Millard Wilson	

Cyrus J. Williams Company

### "SAGEBRUSH MUSKETEERS"

Directed by Robert Bradbury

Tom Santchi	Fred Gamble
Frank Rice	Earl Dwire
Bill Patton	Vera Sisson

Fox (Eastern)

### "FANTOMAS" (Serial)

Directed by Edward Sedgwick

Edwards Roseman	Johnny Walker
Edna Murphy	Eva Balfour
John Williard	

## AT THE METRO STUDIO

Filming of "Sorrentina," Viola Dana's new starring picture, has been commenced.

"The Four Horsemen of the Apocalypse" will be completed within two weeks, according to the present plans of Rex Ingram, who is directing. Practically all of the interior scenes have been taken and only a few exteriors remain. The screen version of the story was prepared by June Mathis.

An exact reproduction of Tait's San Francisco cafe will furnish the setting for a party to be staged for "Mother Love," Alice Lake's new starring picture.

"Lure of Youth" is the title selected for the all-star production, from the original story by Luther Reed, which was produced under the title "White Ashes."

## AT THE LASKY STUDIO

Roscoe (Fatty) Arbuckle has gone to New York for a brief vacation, having completed "The Dollar a Year Man," by Walter Woods, under the direction of James Cruze. He will return in December and will begin on "Three Miles Out," by Frank Condon, with Jos. Henabery as director.

Wallace Reid is in the midst of his adaptation by Eugene Lewis of Frank H. Spearman's story, "The Daughter of a Magistrate." Frank Urson is directing.

William de Mille is completing this week Barrie's "What Every Woman Knows." His next production has not yet been announced.

George Melford is now cutting and assembling his latest production, "The Faith Healer." He is to start in the near future on an original story by Hector Turnbull.

Cecil B. de Mille is making preparations for his all-star production based on "The Affairs of Anatol" by Arthur Schnitzler. Several scenarists and playwrights will collaborate on the scenario. Work will start around the latter part of this month.

## AT VITAGRAPH

"Black Beauty," the seven-reel production of Anna Sewell's famous book, will be finished by December 1st, according to Director David Smith. This will make a total of five months on production.

Earle Williams has completed "Diamonds Adrift," his next feature, under the direction of Chester Bennett. The company has just returned from Catalina Island.

William Duncan, Edith Johnson, Larry Richardson, and Ford West, of the chapter play united, are rehearsing a one-act play to be given at the Overseas Club benefit in Los Angeles toward the end of the month. The company is starting the ninth episode of "Fighting Fate."

Severe burns suffered by Elinor Field, leading woman, have held up "The Purple Riders" serial for a few days. Director William Bertram is taking what scenes he can with Joe Ryan, the star. The girl was burned in an oil well scene, and Assistant Director Bert Ensminger, who attempted to rescue her, was also burned.

Larry Semon has just finished "The Sportsman," his latest special comedy. This was made under the title of "The Hunter."

Antonio Moreno's cast for "Three Sevens," by Perley Poore Sheehan, his first feature, is being selected, and production will be started shortly.

Jimmy Aubrey has just finished a two-reel special comedy temporarily called "The Stranger," and will start another this week under the direction of Jesse Robbins.

Stuart Paton is cutting "Out of the Sunset."

(Continued on Page 15)



# EXHIBITORS' SERVICE PAGE

## "BURGLAR PROOF"

Bryant Washburn's farce, "Burglar Proof," which shows this week at Grauman's Million Dollar Theatre, is one of his best Paramount offerings. The story is entertaining throughout, and the subtitles are exceptionally clever. Major Maurice Campbell promises much for the future, with his capable direction. This, by the way, is his first picture. The cast is good.

The star's characterization of John Harlow is both consistent and amusing.

Lois Wilson is happily cast as Laura, the lady who all unconsciously makes a tightwad spend. Miss Wilson is particularly interesting in farce.

Grace Morse is really delightful as Jennie Larkin, the breezy dance hall vamp. Her parts are improving steadily and her different personality is rendering them worthy of anticipation.

Emily Chichester does the small part of Clara, and Hayward Mack plays George.

Blanche Gray, C. H. Geldart, Clarence Burton, and Tom Bates satisfactorily complete the cast.

## "THE NORTH WIND'S MALICE"

The Eminent Authors' screenization of Rex Beach's "The North Wind's Malice" is now at the California Theatre. The scenic effects are very good and assist greatly in establishing the Alaskan background with its bitterness as well as its scope.

Tom Santschi has one of his well remembered he-man roles as Roger, an ordinary husband.

Jane Thomas plays Lois, his every day wife.

The cleverest work of the film is done by Vera Gordon and William Strauss, who characterize Rachel and Abe Guth, the simple Jewish storekeepers who find wealth after near starvation. With their tears and merriment they are alone worth the price of admission.

Henry West plays Harkness, the heavy, and Joe King is Carter.

Walter Abell and Edna Myrphy are satisfactory as Tom and Dorothy, who are chiefly occupied with romance.

Carl Harbaugh and Paul Bean co-directed the production.

## "THE LEOPARD WOMAN"

The Louise Glaum feature, "The Leopard Woman," is running at Tally's Broadway. Although we have not read the story, which is by Stewart Edward White, we cannot imagine that it is as wholly nil as the scenarist would have us think. It is certainly a crime that an elaborate production should be wasted upon such tommyrot. The play has all of the sordidness that has marked recent Glaum releases, but it is worse in that it does not even pretend to a point or a moral. That a woman of intrigue who is an admitted murderess and apparently lacks all other senses of decency should fall in love with a man and therefore refrain from killing him, is scarcely as much as the public demands of its photoplays this year, even though expensive sets string the whole together. The subtitles mean nothing.

The star is unfortunately cast and does her most unsatisfactory work.

House Peters is given little opportunity as John Culbertson, the male lead, but at that, he accomplishes the acting of the picture in some of his scenes.

Wesley Ruggles directed the production under the supervision of J. Parker Read, Jr. Associated Producers have had an unfortunate introduction, but we're looking for that organization to "come back" strong with its future releases.

## LUBIN MAKES COAST TO COAST TRIP

Bert Lubin, who is state righting the western feature, "Honeymoon Ranch," in which Allene Ray and Harry McLaughlin are featured, has commenced a swing around the country to close pending contracts for territorial rights of this picture play, and to renew acquaintances in the Independent market.



ANN MAY

Playing Virginia Rand in "Peaceful Valley"

## Current Reviews

### "SOMETHING TO THINK ABOUT"

C. B. de Mille presents "Something to Think About," his latest production by Jeanie Macpherson, at Grauman's Rialto for an indefinite run. The story is a combination of his usual marriage problem line, and the spiritual theme which is so much in demand at the present time. The result is highly interesting. Miss Macpherson has created some subtle situations that are well handled.

Gloria Swanson plays Ruth Anderson, the featured lead. For the most part her role is a departure from those which first won her popularity and her interpretation of the child is a bit disappointing. However, her followers will undoubtedly be pleased with "Ruth" as a whole.

Elliott Dexter is very good as David Markley, the cynical cripple. He employs all of his technique in the creation of a real personality for the part.

Monte Blue is delightful as Jim Dirk, the big, human, young man who claims his own. He has some of the real moments of the play.

Theodore Roberts offers one of his always unusual parts in Luke Anderson, the blacksmith. His scenes with Mickey Moore, who plays Danny, are the most touching of the piece. Little Mickey is altogether adorable in his part and with it proves himself one of the foremost kiddie artists on the screen.

Theodore Kosloff has a few scenes as the clown. These he accomplishes cleverly.

Julia Faye, James Mason and Togo Yamamoto all do small parts.

## "LAVENDER AND OLD LACE"

(Preview)

The Renco people have accomplished in their first production, an adaptation of Myrtle Reed's "Lavender and Old Lace," a thing of delicate beauty and subtle situations. It will be a great success with its audiences, because the title will scare away those who do not relish its tenor. The scenario is well proportioned and contains all that is vital in the book. Many of the subtitles are taken directly from its pages, and they prove very effective, particularly those employed by the comedy characters. Lloyd Ingraham has handled the direction beautifully.

Marguerite Snow undoubtedly takes the picture in the role of Miss Ainslee, although the cast is satisfactory in its entirety. She offers the best performance of her career and makes her fifty-year-old character wonderfully consistent. She holds the sympathy throughout.

Seena Owen is good as Ruth and has some excellent scenes with Miss Snow. Louis Bannison appears opposite her as Carl Winfield.

Some screamingly funny comedy teamwork is accomplished by Victor Potel and the girl who plays Hepsy, his eccentric rural sweetheart. They aid materially in the play's interest.

We arrived a bit too late to catch the introduction of the character woman who plays Aunt Jane, but she is very entertaining, and, together with James Corrigan, who plays Jimmie Ball, offers much of amusement.

## "SWEET LAVENDER"

Mary Miles Minter plays at Clune's Broadway in the most appropriate vehicle with which she has recently been provided. It is "Sweet Lavender," a Realart picture, which is quite entertaining despite its unpromising title. The story is a comedy drama of very young love in a college town. The support is good.

Miss Minter is considerably more entertaining than usual as Lavender.

Harold Goodwin is well cast and gives a good performance as Clem Hale, the president of the Freshman class.

Theodore Roberts has the small but delightful role of Professor Phenyl.

Milton Sills plays Henry Wedderburn and Sylvia Ashton is Mrs. Drisco.

Jane Watson is well cast as Ruth Holt.

Paul Powell directed the picture.

## "CURTAIN"

The film version of Rita Weiman's "Curtain," a Saturday Evening Post story, is also the best production that Katherine MacDonald has turned out in many months. It is a human drama of the theater and is altogether consistent. We understand that the authoress collaborated with James Young in the filmization of the play. The result is commendable.

The star plays Nancy Bradshaw, the actress who sacrifices her career in vain. The role is interesting throughout.

Charles Richman is better cast than usual as Dick Cunningham, the man who specializes in "the theater, horses and—women."

Edwin Tilton is excellent as Jerry Coghan, the theatrical manager. He is typical in the part.

Florence Deshon plays Lilla Grant and Helen Sullivan has a good bit as Mrs. Bishop.

Earl Whitlock completes the cast as Ted Dorn, the author.

(Continued on Page 16)



# WHERE TO FIND PEOPLE YOU KNOW

## SCREEN ACTORS AT EGAN'S

Olga Grey, screen leading lady, is being featured this week in Henrik Ibsen's "Rosmersholm," at the Egan Little Theater.

Reginald Poel is directing.

Props and scenery for the play have been donated by the Robert Brunton Studios.

Peggy Blackwood is playing a small part with May Allison.

Jesse Crawford will become first organist at the new Mission Theatre.

Lenore Lynard is playing the heavy with Alice Lake as "Mother Love."

Adrian Gauthier is playing the part of a serviteur in "Mother Love," directed by Wesley Ruggles at Metro.

Paul Perry has been assigned to photograph Wanda Hawley's new Realart picture, starting Monday at the Hollywood Studio.

Harry Lorraine is playing in B. B. Hampton's production, "There Was a King in Egypt," under the direction of Howard Hickman.

Major R. J. McDonnell of the Prazee Film Productions, Inc., Riverside, is on his way to Chicago and New York in the interest of his company.

Zack Williams, giant negro comedian, has a comedy role in Ben Hampton's photoplay of the Noma Lormier novel, "There Was a King in Egypt."

Richard Dix, former Morosco star, has the role of "Mister Jones" in Goldwyn's productions of Rupert Hughes' "Mr. and Miserable Jones."

Jimmy Thompson of the Euclid Film Company of Cleveland, Ohio, has just been signed by H. Kremp of the Atlas Film Company to play comedy leads.

George Woodthorpe has been selected for an important role in the closing episode of the Metro all-star production of "The Four Horsemen of the Apocalypse."

Mahlon Hamilton will have the leading role in "Snow Blindness," a new story by Katherine Newlin Burt. Cullen Landis and Mary Alden will also have important parts.

Emmanuel A. Turner has recently arrived in Los Angeles from Portland, Oregon, where he has been playing stock leads. He appears with May Allison in "Are All Men Alike?"

Chester Bennett will direct Antonio Moreno in "Three Sevens," the film version of Perley Poore Sheehan's novel, which will re-introduce the star to features after two years in serial photoplays.

Frank Hanford Johnson, known in pictures as Frank Hanford, aviator and owner of Grisley Theater at Big Bear Lake, has been given the management of Broadway Pantages by Mr. Alexander Pantages.

Maurice Tournier has signed Arthur Kay, formerly of the Boston Symphony Orchestra, and more lately musical director at Grauman's Theater in Los Angeles, to write the original score for his latest film, "The Last of the Mohicans," by James Fenimore Cooper, for release by Associated Producers this winter.

## RAY TO DIRECT RAY

Al Ray is to direct Charlie Ray in his newest production, entitled "Scrap Iron."

Pauline Frederick has returned to her studio after a trip to northern California where exterior scenes were filmed for her next production, a film version of Florence Barclay's book, "The Mistress of Shenstone."



**Katherine Albert**

Who is playing leads for Reelcraft.

## Who's Where on Los Angeles Screens

### KINEMA

Arthur S. Kane Presents

Charles Ray in

"PEACEFUL VALLEY"

Directed by Jerome Storm

### CAST

Hosiah Howe—Charles Ray  
Ward Andrews—Harry Myers  
Luke—Lincoln Stedman  
Dr. Rand—Walter Perkins  
Jotham—William Courtright  
Hinkie—Vincent C. Hamilton  
Mr. Brown—Jesse Herring  
Virginia Rand—Ann May  
Mrs. Howe—Charlotte Pierce  
Tilly—Melba Lorraine  
Mrs. Brown—Ida Lewis

### CLUNE'S BROADWAY

Realart Pictures Presents

Constance Binney in

"39 EAST"

By Rachel Crothers

Directed by John S. Robertson

### CAST

Penelope Penn—Constance Binney  
Napoleon Gibbs, Jr.—Reginald Denny  
Mrs. de Mailly—Alison Skipworth  
Mrs. Smith—Lucia Moore  
Miss McMasters—Blanche Friderici  
Sadie Clarence—Edith Gresham  
Myrtle Clarence—Mildred Arden  
Count Gionelli—Luis Alberni  
Dr. Hubbard—Albert Carroll  
Timothy O'Brien—Frank Allworth

(Continued on Page 14)

## ANITA STEWART RETURNS

Anita Stewart has arrived in California from New York, and is living at the Beverly Hills Hotel. Her first picture under her 1920-1921 contract with Louis B. Mayer will be "The Tornado," adapted by Anthony Paul Kelly from an original story by Jaue Murfin. Edwin Carewe will direct.

William H. Crane has bought a home in Hollywood.

Joseph De Grasse has left for the East on a vacation.

Adrian Gauthier is playing with Alice Lake in "Mother Love."

Jolly Della Pringle is back in Los Angeles after a three years' absence.

W. A. Orlamond is playing with Will Rogers in "Boys Will Be Boys."

Harry La Verne Swisher is with the William S. Hart company, on location at Sacramento.

Gracie Pringle, niece of Jolly Della Pringle, who was with "Chin Chin" last season, has come to Los Angeles to enter pictures.

The Goldwyn Pictures Corporation has purchased from Charles Kenyon the motion picture rights to "The Alibi," an original story.

Clifford Robertson is to continue at the Goldwyn studio as casting director. His contract has just expired and he has signed another.

Louis B. Mayer announces that Herbert Rawlinson has been engaged to play a leading role in support of Anita Stewart in "The Tornado."

H. J. Reynolds, president of the Renco Film Co., is on his way to New York with a print of "Lavender and Old Lace," the first production of that organization.

Malcolm S. Boylan, formerly a feature writer on the Chicago Evening Post, returned to Universal City as assistant to Charles Hertzman, publicity director.

Peter Gridley Smith, general press representative for Marshall Neilan productions, arrived from New York last Saturday to make his permanent home in Los Angeles.

Jane Atherton, a niece of Gertrude Atherton, is to make her debut on the screen in "Noblesse Oblige," which is the working title of the first original story for the screen written by her aunt.

Jimmie Dawson, who was recently released from Folsom State Prison, upon the termination of a ten-year sentence, has been signed by King Vidor for a small part in "The Sky Pilot."

Fred White, who originated the role of "Willie Fritzie" in John Cort's production of "Johnny Get Your Gun" at the Criterion theater in New York, is making immediate plans to enter the picture field.

After making two more pictures, Elliot Dexter will take a trip abroad in the hope of complete recovery from the collapse which last winter forced him to withdraw from work. He may appear in a picture abroad.



# PICKUPS BY THE STAFF

## EQUITY ELECTS OFFICERS

The following were installed as officers by the Photo Players Equity Association, located at 4513 Hollywood Blvd., on November 4th, for the ensuing year:

President: Jack McGinnis,  
Vice-President: Louis K. Webb,  
Secretary: W. K. Norton, and  
Treasurer: Herta Reinach.

### Directors

Stanley Orr	C. Steele
Guy Eakins	W. E. Stinson
Buckley Russell	Chas. Colby
Dick Howard	Elsie Bishop
C. A. Trent	

A Publicity Committee, consisting of Lon Noble, Henry Rosher and Edward Heim, was elected to acquaint the public with the aims and character of the association.

## CAMERAMAN PRESENTS NEW DEVICE

Arthur Todd, who was recently awarded a gold medal by the National Cinematographic Society for his work in Robert Brunton's all-star feature drama, "The Devil to Pay," has added another device to his list of camera inventions. He calls his invention "the velvet-focus." It is a perfection of the "soft-focus" effect, and is produced by placing a square of fine glass over the camera lens. This glass is sprayed with a solution of glycerine and water.

Frank Lloyd, Goldwyn director, has sold his 40-acre ranch.

Al Jolly, the head janitor of the Robert Brunton Studios, received word through a firm of lawyers in St. Louis this week that he had fallen heir to an estate valued at \$90,000, left him by a brother who died recently.

Harold Lloyd, with his entire company, have a specially posed comedy scene in "Screen Snapshots No. 13," the news reel of filmland produced by Jack Cohn and Louis Lewyn.

Herta Reinach has just finished the part of Mrs. Butts with the Ben Wilson productions starring Jack Hoxie under the direction of Francis Ford.

Oliver Wallace, composer-organist of Grauman's Rialto Theatre, Los Angeles, has injured his hands at the rate of five thousand dollars a finger. Mr. Wallace composed "Hindustan" and other popular songs.

Ralph Lewis is leaving Los Angeles Sunday for New York.

He will return to Los Angeles after the holidays.

Louis K. Webb has been obliged to decline a part offered him by the Realart Company, since it conflicts with his part in "Foolish Wives," in which the Von Stroheim company has been carrying him for the past thirteen weeks.

Edith Roberts, Universal star, and her mother, are preparing to move into their new home, in the Hollywood foothills near Laurel Canyon.

Although Charles Stallings was assistant to Reginald Barker at Goldwyn's more than three years, has just recently been initiated into the society. Every time he was to be made a member officially, he was away on location.

## LITSON VACATIONING

Mason N. Litson, who directs the Booth Tarkington "Edgar" stories for Goldwyn, is spending a between-pictures vacation at Victorville, California. He is preparing the next episode of these comedies, which will be known as "A Day's Diet."



Eugenie Besserer

J. F. Exley has been appointed purchasing agent for the Vitagraph studios.

Hector V. Sarno is playing one of the chief supporting parts with Earle Williams in "Diamonds Adrift" at Vitagraph.

Jimmy Aubrey, with Oliver "Babe" Hardy and other members of his Vitagraph comedy troupe, are enjoying the hunting at Big Bear between pictures.

Larry Semon and his chief aids have gone into camp in the mountains to prepare their next Vitagraph special comedy, on which work will begin in a few days.

Jack Mackenzie will photograph the new Antonio Moreno features at Vitagraph.

Seena Owen, who played the lead in William Russell's latest picture, "The Clot of Gold," at the William Fox studios, has left for New York with her small daughter, Patricia.

Herbert Heyes, who just finished playing the lead opposite Eileen Percy in "The Land of Jazz," a Fox production, is building a new home in the Wilshire district.

Connie DeRue, Harry Cooper, Ray Adams and George Crocker are the crank turners for Hamilton White.

Production on two new comedies has been started by Hamilton and White.

"April Fool," a Mermaid comedy, produced by Astra and starring Lloyd "Ham" Hamilton, will be released by Educational, November 21st.

## TO TEACH DANCING BY SCREEN

Dancing will be taught by means of the screen if negotiations that are now under way between Hyman Hirsch, Manhattan dancer, and the Special Pictures Corporation are consummated.

Hirsch, with his partner, Flo Duval, arrived in Los Angeles recently for a limited engagement at an Angeleno dance studio, and during his stay here, Special Pictures plans to make several hundred feet of film, using a slow motion camera, to show on the screen the cat step, the Hirsch trot, and the terrace glide, all new dances created by Hyman Hirsch.

## SANTCHI ILL

All work on the Pathe Western series being produced by Cyrus J. Williams Company for the Arthur S. Kane Pictures Corporation has been suspended on account of the sudden illness of Tom Santchi, who was stricken Saturday with an attack of appendicitis while doing a stunt at the Williams studio (formerly Brentwood) on the Western set of the "Sagebrush Musketeers," the seventh picture of his present series. Santchi's condition is not dangerous according to reports.

## HAYAKAWA TO MAKE LECTURE TOUR

Upon the completion of his next picture, which will be started within the next two weeks, Sessue Hayakawa will leave for a tour of the East, where he has been invited to lecture on the silent drama before a number of Eastern colleges. It is probable that Chicago will be his first stop. The star is a graduate of the University of Chicago.

Nora Ely, who casts for Rolin, recently made her first flight. It was a trip from the studio to Venice.

Rosa Gore is playing a character role for Henry King with the Pauline Frederick company.

Director Victor Schertzinger has written the music and the lyrics for "The Sympathizer," which Dillingham is to produce, and for "In for Thirty Days," which is to be a Schubert presentation. In addition to these, Mr. Schertzinger has two musical numbers in the next Ziegfeld Follies.

Walter McGrail has been engaged by Louis B. Mayer to play a role in support of Anita Stewart in her latest First National attraction, "The Tornado."

Wm. Eckhart, president of the Blanchard Film Company, announces that there is only one Cinal process camera in existence, and that his company has that one in its possession at the present time. He denies the recent statement of Irving Lesser's publicity staff to the effect that Mr. Lesser controls either the rights to all slow motion pictures made by the Cinal company, or a Cinal camera.

W. N. Selig has commissioned Frank F. Greene to design the art titles for his forthcoming production, "Kazan," by James Oliver Curwood.

Mark Fenton has just completed his eleventh week at Metro in "The Four Horsemen of the Apocalypse."

Frank Teny is the author of "Of Sterling Value" and "A Soft Boiled Yegg," Special Pictures Corporation releases.



## IT PAYS TO ADVERTISE



### Your Picture in Camera!

Brings you in touch with practically every  
producer, director, casting editor in the  
business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040

## FELIX WHITEFEATHER



Heavy in

"The Land of the Sky Blue Water"

This Week, California

Willis & Inglis

Main 7443

A Guide to the Director  
A Service to the Casting Director  
An Index to the Assistant Director  
A Press Bulletin for the Exhibitor  
An Information Bureau for the  
Entire Motion Picture Industry

is a

# Profitable Advertising Medium For the Actor

CAMERA!  
The Digest of the  
Motion Picture Industry

4513 Sunset Boulevard  
Los Angeles, Cal.  
Phone Holly 1539

New York  
Address  
1440 Broadway



# GOTHAM GOSSIP

## NEW YORK NEWS

By J. J. Livingston

James Dent is studio manager for Selznick.

Edward Sedgwick is making rapid strides on the production of the new Fox serial, "Fantomas."

At the William Fox studios Louise Lovely has just completed a production entitled "A Little Grey House."

George Walsh is making arrangements for a trip to Cuba and will no doubt produce a picture in that country.

Anna Manning has just finished under George Baker's direction at the International Studio.

Famous Players will release the Hope Hampton production entitled "The Bait," which was directed by Maurice Tourneur.

Katherine Perry, another of the Ziegfeld beauties, has been engaged to play a prominent role in one of the Selznick productions.

Frank L. Conway, studio manager for the United States Photoplay Corporation, the producers of "Determination," has taken a flying trip to Washington to make arrangements for the shooting of some of the exteriors necessary to the production of "Determination."

Tom Parsons, General Manager of Biograph studios and producer of "The Blonde Vampire," is getting another story ready and expects to go into production shortly.

Bayard Veiller, Metro's Production chief of the West Coast studios, is now in New York consulting with Richard Roland, Metro's President, on future productions.

Marcus Loew has now under consideration a number of new houses and expects to open one shortly in Birmingham, Alabama, as well as one in Savannah, Georgia.

Bryant Washburn, with his wife, and Eugene Mullen, his director, are on the high seas bound for New York, and will arrive here shortly.

Maud Hill, who appeared in "A Dangerous Paradise" and "The Empire of Diamonds," is now preparing for a forthcoming Selznick release.

Larry Damour has just returned to New York after touring the country for six weeks with President-elect Harding and his party, for whom he acted as official cameraman.

J. G. Hawks, managing editor of the Goldwyn Studios, has signed a long term contract to continue as head of its editorial forces. Mr. Hawks personally edited "Earthbound," "The Penalty" and "The Branding Iron," also "Bunt Pulls the Strings" and "Godless Men," which have just been completed.

Wheeler Oakman has been cast with the Bessie Love Company in its forthcoming production "Penny."

Dorothy Gish has returned to New York and will resume her work before the camera in a picture not as yet named, at the D. W. Griffith studios.

William A. Brady presented for the first time on any screen his latest production, entitled "Life," at the Stamford Theatre in Stamford, Conn., on November 1st.

Robert Elliott is now playing the lead with Pearl White in a special Fox production. Mr. Elliott a short time ago returned from Europe, where he made three productions under the direction of Leonce Perret.

Ethel Clayton, Paramount star, who has been vacationing in Europe for the last seven months, has arrived in New York and will soon start work at the Famous Players studios under the direction of Hugh Ford.

William N. Bailey has completed his part as leading man opposite Juanita Hansen in a Pathe serial and will shortly make a tour, appearing personally in the theatres releasing this serial.

There is a new company started here called the Ultimate Productions, with offices in the Fitzgerald building, which wants four directors to make twelve features by the first of the year. The directors are not as yet obtained or selected. Here is a tip.

# ANALYSIS OF HANDWRITING

By Fritzi Remont

In sending handwriting for analysis, readers will kindly remember that such should have proper placement on a decent sheet of paper, not just a scrap holding a signature. Don't ask for private readings or carbon copies, but send your friends additional copies of Camera! There is a charge for private readings, but those who enjoy the free analyses in Camera should be willing to interest their friends in the magazine, you know.

Write in ink and give me sufficient handwriting to analyse. The signature alone will be reproduced. Don't ask for a reading in the next issue because you must consider traveling time, the necessity for making a cut of the signature, and date on which the feature is required to be in the printer's hands.

## 1. HANNAH ALBERTA FLOYD:

Too short a sample, Hannah! However, you show a lot of ambition, great love of admiration and of being in the limelight, fondness for display, a touch of coquetry, and enjoyment of the society of the opposite sex. You are intensely sensitive to criticism, can't stand ridicule, but will laugh at the expense of others. You are proud, impressionistic, impulsive, very imaginative, quite observant and critical. You instantly notice anything that's wrong about the dress or houses of friends. You show artistic capabilities, should study music, designing, languages. In business, you are fitted for cash-iering and accounting, the millinery or ready-to-wear department of a store.

## 2. C. RANDOLPH ALLEN:

Here's one of the most mediumistic and impressionistic handwritings so far submitted to Camera! The writer is a natural mimic, could imitate the habits of friends readily, sees a joke instantly, is farsighted, critical, very impulsive, ardent in affections,

unrestrained, apt to be passionate, quick-tempered, jealous, but to rise above his emotions quickly, and return to normal without any particular hurt to himself. He's sorry when he has offended anyone through his

① Hannah Alberta Floyd  
② C. Randolph Allen  
③ Lorena Rose  
④ Sam Warner

heedlessness, and will generously make amends. He is unselfish to the limit, very sympathetic, just a bit obstinate because he gets such accurate impressions of strangers that he hates to be contradicted as to their traits. What the gentleman needs is restraint, secretiveness, ability to hold on to his coin, control of the senses, and to make use of his creativeness, originality and ability to read human nature. He would make a good actor—grasps an idea instantly, is expressive, imaginative, yet practical; characterizations, grotesque make-ups and imitations would be easy for him.

## 3. LORENA ROSE, CHICAGO, ILL.:

This writer has quite a bit of dash and sparkle, is highly ambitious, very ardent in love, might be aroused to strong jealousy. You know jealousy is a composite trait, composed of strong affection, wilfulness, desire to keep the object of one's love solely to one's self. Miss Rose couldn't share a man with another girl and be happy. She gives all she has to give—and demands a good deal in return, naturally.

She is intuitive, positive, sympathetic, magnetic. She will always attract superior friendships and good financial conditions. She may safely rely on her first impressions of strangers. She has a spontaneous, inspirational disposition, is a natural leader, would make good on concert platform or as private home entertainer. She has artistic perceptions, personality, is a good dresser, a bright conversationalist, would make a fine dancer. Her imagination is flamboyant, she's inclined to extravagance, and hates any restraint of her liberties.

## 4. WINONA LOUISE GIBSON:

Now here is a very thoughtful lady, one who is too afraid of criticism for her own good. She judges others very critically, is fussy, hates bad odors, dirt and sloppy methods. She is a stickler for good deportment and conformity to conventions. She is super-sensitive, always conscious of how her hair looks, would feel terribly ill at ease if one stared a few moments at her. She is too impressionistic for her own good, takes on the conditions of others, feels their thoughts instantly. She is highly observant, careful, neat, clean, concentrative, handles money well, yet is generous and kind. Her hand shows love of following a hobby. She is apt to become nervous, for she has more mental than physical resistance, and plans more than she should really undertake in the material realm. The writing shows great flights of fancy, a sentimental and romantic spirit. She would do well as accountant or cashier, but is really in her wrong atmosphere. She should have been trained for a literary career.

Sam Warner, formerly producer of Al St. John comedies, is constructing his own studios adjoining the new Marshall Neilan plant on Sunset boulevard.



# PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Glendale, Calif. Individual Casting.</b>						<b>Glendale 902</b>
Charlie Farrott Bob Kerr Mack-Malone	Lloyd Hamilton Jack White Helen Gibson	Connie DeRoo Geo. Crocker H. Oswald	Owen Evans Al Stein	Ham White Ham White Ford Beebe	2-Reel Comedy 2-Reel Comedy Western Drama	Schedule Schedule Schedule
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St.</b>						<b>Phone 12625</b>
H. A. Kremp E. E. Bishop	Lola Beverly All Star	Milo Burns W. H. Snell	Chas. Pollock W. H. Lusher	B. Gordon E. E. Bishop	Western Vocational	2nd Week Preparing
<b>BERWILLA FILM CORP. W. Dyer, Casting. 5821 Santa Monica Blvd. B. Wilson, Gen. Mgr. Holly 157</b>						
Alexander-Gates Lewis King Bud Duncan Francis Powers	Wilson-Gerber Clarence Hutton Bud Duncan All Star	King Grey Bill Noble Billy Cawood	Wm. Dyer Leigh Smith	Alexander-Gates Clarence Hutton Bud Duncan Francis Powers	"The Crimson Lash" Western Drama 1-Reel Comedy 2-Reel Comedy	Cutting Finishing Schedule Schedule
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose.</b>						<b>Holly 4080</b>
Rosson S. Franklin Hickman W. S. Van Dyke	Betty Compton All Star All Star R. Roland	Palmer Browning Vallejo A. Todd	D. Rosson Leahy Elliott Howe Chie	Roberta Hasser Clifford Cohen	Drama "Parrot and Company" "There Was a King in Egypt" "The Avenging Arrow"	4th Week Cutting 4th Week 11th Episode
<b>CHESTER COMEDIES. Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892</b>						
Robt. Kelly Harry Burns	"Snooky" "Snooky"	Floyd Jackman Lee Garmes	Geo. Ramage Rea Hunt	W. S. Campbell Holtz	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100</b>						
Al Christie Wm. Beaudene	All Star Bobby Vernon	Arthur Sargy Ullman	N. McCloud H. Beaudene	Robert Graham W. S. Darling	2-Reel Special 2-Reel Comedy	Schedule Schedule
<b>DeHAVEN, CARTER. Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070</b>						
Lloyd Ingraham	The De Havens	Joss Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	15th Week
<b>DOUBLEDAY STUDIO, 1745 Alessandro St., Chas. Mack, Casting. Phone 54109</b>						
McKee-Moodie	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	2nd Week
<b>FORD, FRANCIS, STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856</b>						
Jay Hunt Craig Hutchison	All Star Roscoe Karnes	Eddie G. Gheller Frank Corne	R. Rollins Geo. Teske	Fred R. Bennett Seiff	Domestic Comedy 1-Reel Comedy	Weekly Schedule
<b>FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000</b>						
Edw. Le Saint S. Dunlap Lynn Reynolds B. Durning Geo. Marshall J. P. Hogan	Buck Jones Wm. Russell Tom Mix Louise Lovely Eileen Percy Wm. Russell	Friend Baker De Vinne Frank Good Mac Williams L. Andriot Schneidermann	Ed Feeny B. Stolf Geo. Webster Howard Jno. Mcighan Chas. Stevens	Le Saint Furthman Reynolds Bob Dillon Wm. Conselman Hogan	"Trails to Two Moons" "The Cloth of Gold" "Happy Go-Lucky" "Partners of Fate" "Nobody Home" "Brute McGuire"	5th Week 6th Week 6th Week 3rd Week Starting Starting
<b>FOX SUNSHINE COMEDIES. Supervised by Sol. M. Wurtzel. Holly 3000</b>						
Jack Blystone Del Lord M. W. Brown Harry Williams Al St. John	Clyde Cook All Star All Star All Star All Star	J. Turner P. H. Whitman K. G. McLean Barney McGill E. B. Du Par	Jasper Blystone U. H. Forester Sandy Roth T. D. Moreno H. Watson	J. Jevne Jas. Parrott M. S. Peebles Ferris Hartman	2-Reel Comedy 2-Reel Comedy Two Reel Comedy 2-Reel Comedy 2 Reel Comedy	Schedule Schedule Schedule Schedule Schedule
<b>GEOGRAPHICAL FILM CORP. Pasadena, Cal. F. G. Huber, Gen. Mgr.</b>						
F. G. Huber	Walt Woestman				"America's Wonderlands"	
<b>GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780</b>						
E. M. Hopper Reginald Barker Clarence Badger Mason Litton Frank Lloyd Wallace Worsley V. Schertzinger	All Star All Star Will Rogers All Star All Star All Star Tom Moore	Messale Hilburn Picard Brodin Short Webber	Reiter Chas. Stallings Flood Babille Harry Weil Edington Brewster	J. Josephson J. G. Hawks Bingham Flori Kenyon Sherwin J. E. Nash	Mr. & Miserable Jones "Snow Blindness" "Boys Will Be Boys" "Edgar No. 11" "Water Lily" "Noblesse Oblige" "Mr. Barnes of N. Y."	Schedule Schedule Schedule Preparing Preparing Preparing Preparing
<b>HART, WM. S., STUDIO. H. J. Howard, Casting. 1215 Bates Ave. T. H. Allen, Gen. Mgr. Holly 1482</b>						
Lambert Hillyer	Wm. S. Hart	Joseph August	Roberts	Miller-Hart	Feature No. 8	2nd Week
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431</b>						
Marshall Neilan A. Berthelet Henry King Christy Cabanne	All Star Bessie Love Pauline Frederic All Star	Kesson-Rizell S. Landers Jennings Renoit	Held R. Sanford De Ruelle Dan Hogan	Union Fairfax Finis Fox Stowers McGrew Willis	"Not a Drum Heard" "Penny" "Mistress of Shenstone" "What's a Wife Worth"	7th Week 5th Week 3rd Week 4th Week
<b>HOWELL'S, WM. A. PROD'NS. Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125</b>						
Wm. A. Howells	All Star		Carl Harbaugh	E. Campbell	Short Subjects	Schedule
<b>INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62</b>						
Wm. A. Seiter Roland Lee	Doug. MacLean Hob't Bosworth	Bert Cann Taylor	Billy Ely Scott Beal	Poland Poland	"Pearls and Pain"	Preparing 5th Week

Kenneth                      Andrew                      Everett  
**Davenport — Arbuckle — Hays**

Picture Players' Special Representatives

Phone 12888

621-623 Union League Bldg., Second and Hill Streets



**LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400**

Jas. Cruze Wm. DeMille Frank Urson	Roscoe Arbuckle Non Star Wallace Reid	Karl Brown Guy Wilky C. Schoenbaum	Vernon Keays Geo. Hippard Tom Engler	Walter Woods Olga Printzlaw Eugene Lewis	"The Dollar a Year Man" "What Ev'y Wom. Knows" "Daughter of a Magnate"	Finished Finished 4th Week
--	---	--	--	--	--	----------------------------------

**LEHRMAN, HENRY, COMEDIES, INC. Culver City, Calif. Chas. Rittenhouse, Casting. West 2039**

Noel Smith Roy Del Ruth	Rappe-Ray Dawn-Cooper	Al Ziegler Meihan-Selby	Jim Tinning Dan Keefe	Henry Lehrman Henry Lehrman	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
----------------------------	--------------------------	----------------------------	--------------------------	--------------------------------	--------------------------------	----------------------

**L-KO STUDIO. 6100 Sunset Blvd. Bert Sternback, Casting. Holly 96**

Buckingham Fred Fishbach Chuck Reisner James Davis Wm. Watson	Chas. Dorety Jack Duffy Cliff Bowes Billy Armstrong All Star	Blake Wagner Chas. Fetty Wm. Williams Jerry Ash Francis Corby	Roberts Walt Stephens George Smith S. Kavanagh Chas. Lamont	Buckingham Fishbach Reisner Davis Watson	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 5-Reel Feature	Schedule Schedule Schedule Schedule Cutting
---	--	---	---	--	--	---

**MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049**

J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Conscience"	Cutting
-------------	--------------	----------------	--------------	-------	--------------	---------

**MASTER PICTURES, INC. Individual Casting. Culver City. 14327**

Carlton King A. D. Hotelling	All Star All Star	Beckway Hartman	Waltmeyer D. H. Turner	Staff Staff	Comedy Drama Comedy Drama	Schedule Schedule
---------------------------------	----------------------	--------------------	---------------------------	----------------	------------------------------	----------------------

**METRO STUDIO. Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485**

Max Ingram Phil Rosen Cline-Keaton Wesley Ruggles D. Fitzgerald Ray Smallwood	All Star May Allison Buster Keaton Alice Lake Viola Dana Nazimova	Sietz Jack Rose E. Lessley Sol Polito John Arnold R. Bergquist	Arayo Martin Murphy Al Fillmore Cox Al Kelley	June Mathis Ed. Lowe Jr. Harez-Mitchell Le Vino Staff Nazimova	"The Four Horsemen" "Are Wives to Blame?" 2-Reel Comedy "Mother Love" "Sorrentina" "Aphrodite"	14th Week 4th Week Schedule 3rd Week 1st Week Preparing
--	--	---	---	---	---	--

**MORANTE COMEDIES, Balboa Studios, Long Beach. Al Morante, Casting. Phone Home 609**

Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
------------	-----------------	-------------	------------	-------	----------	----------

**NATL. FILM CORP. OF AM. C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470**

H. J. Revier Henry Kerner Mark Goldaine	All Star West-Gibson Flan'g'n-Edw'd	Humiston-Clark R. C. Price Hill	Ad Linkoff Al Herman Benedict	Roy Somerville Billy West Goldaine	Tarzan Serial Comedy Comedy	Finished Schedule Schedule
---	---	---------------------------------------	-------------------------------------	--	-----------------------------------	----------------------------------

**PECK'S BAD BOY FILM CO. 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120**

Nate Watt	Jackie Coogan	Chas. Watt	B. McConville	DeWitte Hagar	15-Reel Comedy	14th Week
-----------	---------------	------------	---------------	---------------	----------------	-----------

**PICKFORD, MARY, CO. F. E. Benson, Mgr. L. A. Howland, Casting. Holly 4080**

Frances Marion	Mary Pickford	Rosher	V. L. Werker	Marion	"A Flame in the Dark"	Cutting
----------------	---------------	--------	--------------	--------	-----------------------	---------

**PINNACLE PROD'NS. C. M. Giffin, Mgr. F. Messenger, Casting. Francis Ford Studio. Holly 885**

Neal Hart Leo White	Neal Hart Leo White	Milton Moore Floyd Logan	W. Burnsworth Al Martin	Dayton-Hart Kenneth Egan	"Danger Valley" 2-Reel Comedy	2nd Week Schedule
------------------------	------------------------	-----------------------------	----------------------------	-----------------------------	----------------------------------	----------------------

**RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211**

Al Ray	Chas. Ray	Rizard-Rumer	C. Van Deroes	Al Ray	"Scrap Iron"	2nd Week
--------	-----------	--------------	---------------	--------	--------------	----------

**REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255**

Major Campbell Tom Heffron	Wanda Hawley Bebe Daniels Mary M. Minter	Paul Perry Kinley Martin Saxon Dean	Bob Lee Walter McLeod Bert Dorris	Doug. Bronson Elmer Harris Eugene Lewis	"All Night Long" "Ducks and Drakes" "The Little Farm"	Starting 4th Week 3rd Week
-------------------------------	--	---	---	---	---	----------------------------------

**REELCRAFT STUDIOS. Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890**

Thos. La Rose J. A. Howe	Billy Franey Rev. Geo. Clark	Geo. Richter Walter Bell	Elmer Foister Murray Miller	T. La Rose Staff	Comedies 1-Reel Comedy	Weekly Schedule
-----------------------------	---------------------------------	-----------------------------	--------------------------------	---------------------	---------------------------	--------------------

**ROLIN FILM COMPANY. Culver City. Nora Ely, Casting. Hal Roach, Gen. Mgr. West 3730**

Fred Newmier Nick Barrows A. Goulding	Harold Lloyd Vanity Fair Girls Harry Pollard	Lundin Frank Young Bobby Doran	Madison Lacey Harold Atkins Dave Smith	Staff H. M. Walker Staff	2-Reel Comedy 1-Reel Comedy 1-Reel Comedy	Schedule Twice a Month Weekly
---	--	--------------------------------------	--	--------------------------------	---	-------------------------------------

**SCHLANK, MORRIS R., PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939**

Ward Hayes Al Santell	Billy Fletcher Hank Mann	Vernon Walker Len Powers	Dave Borax Jos. McDonough	Staff Staff	1-Reel Comedy 2-Reel Comedy	Weekly Schedule
--------------------------	-----------------------------	-----------------------------	------------------------------	----------------	--------------------------------	--------------------

**SCHLEY, EDNA, PRODUCTIONS. R. C. Greiner, Casting. National Studio. Holly 4470**

Al McKinnon	Wm. Brown	B. McKenzie	R. C. Greiner	C. B. Kelland	Scattergood Series No. 4	Schedule
-------------	-----------	-------------	---------------	---------------	--------------------------	----------

**SELIG STUDIOS. 3800 Mission Road. Individual Casting. Lincoln 33**

W. Cullison	F. Farnum	Harry Neuman	George Pankey	W. E. Wing	"Who Wins?"	Cutting
-------------	-----------	--------------	---------------	------------	-------------	---------

**SHIPMAN, NELL, PRODUCT'NS, INC. Bert Van Tuyle, Casting. 3800 Mission Rd. Lincoln 2120**

Bert Van Tuyle Nell Shipman	Nell Shipman	Walker Maupin	C. E. Elfelt	Shipman	"The Girl From God's Country"	7th Week
--------------------------------	--------------	---------------	--------------	---------	----------------------------------	----------

**SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902**

Harry Edwards Morris-Belasco Reggie Morris DeCoursey- Marshall	Chester Conklin Edwards-Merriam Ford Sterling Art Acord	Shoedshack Gus Lane Gus Lane Welty	H. R. Hathaway H. Tenbrooke H. Tenbrooke Dick Sherer	Staff Staff Staff J. A. Roach	2-Reel Comedy Comiclassic 2-Reel Comedy "Bullets of Justice"	Schedule Schedule Schedule Schedule
--	--	---	---	--	---	--

**UNION FILM CORP. K. H. Milligan, Casting. 315 Hammond St. Phone 61677**

K. H. Milligan Alexander Alt	Jack Livingston Alt & Howell	G. MacLean Middleton	Biggerstaff Cave	A. Parsons Jefferson	Western 2-Reel Comedy	Schedule Schedule
---------------------------------	---------------------------------	-------------------------	---------------------	-------------------------	--------------------------	----------------------

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



**UNIVERSAL STUDIO. Fred Datig, Casting Director.**

Phone Holly 2500

Stuart Eaton  
Norman Dawn  
J. P. McGowan  
Edward Kull  
Al Russell  
Lyons-Moran  
Vin Moore  
Val Paul  
Leo McCarey  
Rolin Sturgeon  
E. Von Stroheim  
Reeves Eason

Priscilla Dean  
Edith Roberts  
Frank Mayo  
Eileen Sedgwick  
Hoot Gibson  
Lyons-Moran  
All Star  
Harry Carey  
Eva Novak  
Carmel Myers  
All Star  
All Star

Fildew  
Thomas Rea  
Kline  
J. Kull  
Al Latham  
Gosden  
Schubelzick  
Harry Fowler  
Harris  
Reynolds  
Reginald Miller

Woolstenhulme  
Lester Manter  
Joe Joos  
George Hunter  
Eugene DeRue  
Laswell  
Harry Welfer  
Webb  
Barry  
Eddie Sowders  
W. Eason

Paton  
Dawn  
McGowan  
George Fyter  
Ford Beebe  
Edgar Franklin  
Moore  
Harry Carey  
Douglas Doty  
Doty  
Stroheim  
Reeves Eason

"False Colors"  
"Hidden Fires"  
"Tiger"  
"The Diamond Queen"  
"Cowboy's Conquest"  
"One Awful Night"  
Comedy  
"Burning Embers"  
"Never Too Late to Mend"  
"The Peacock Feather"  
"Foolish Wives"

Preparing  
1st Week  
Finished  
16th Episode  
2nd Week  
3rd Week  
Weekly  
Finished  
Preparing  
Preparing  
Finishing  
Preparing

**VIDOR, KING, PRODUCTIONS. 7200 Santa Monica Blvd.**

578666

King Vidor	All Star	Peterson	Frank Hughes	J. McDermott	"The Sky Pilot"	9th Week
------------	----------	----------	--------------	--------------	-----------------	----------

**VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge St. F. Brown, Buyer. Holly 2131**

David Smith  
Chester Bennett  
Wm. Duncan  
Antonio Moreno  
Wm. Bertram  
Samson-Tausig  
Jess Robbins

Jean Paige  
Earle Williams  
William Duncan  
Antonio Moreno  
Joe Ryan  
Harry Semon  
Jimmie Aubrey

Lyons  
Mackenzie  
Robinson  
Park Ries  
S. Smith, Jr.  
Konenkamp  
Irving Ries

Wm. Dagwell  
Fred Tyler  
Don Clarke  
Rex Hodge  
Bert Eisminger  
Harry Sturm  
V. McDermott

G. H. Chester  
Jackson  
A. E. Smith  
A. E. Smith  
A. E. Smith  
Staff  
Staff

"Black Beauty"  
"Diamonds Adrift"  
"Fighting Fate"  
"The Veiled Mystery"  
"The Purple Riders"  
Special Comedy  
Special Comedy

Schedule  
Cutting  
8th Episode  
Cutting  
8th Episode  
Starting  
Starting

**WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd.**

Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Painting the Lily"	1st Week
------------	----------	-----------	--------------	------------	---------------------	----------

**WESTERN STAR FEATURE CO. 620 Sunset Blvd. Don Osborne, Casting.**

H. Carpenter	Wm. Fairbank	Don Osborne	H. Carpenter	"A Western Nomad"	Schedule
--------------	--------------	-------------	--------------	-------------------	----------

**WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.**

Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	6th Week
--------------	----------	-------------	-------------	--------------	------------------------	----------

**WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave.**

Holly 3266

R. Bradbury	Tom Santchi	Longnecker-Cross	Jack Pierce	R. Bradbury	"Sagebrush Musketeer"	2nd Week
-------------	-------------	------------------	-------------	-------------	-----------------------	----------

**WILNAT FILM CO. Mr. Lipitz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579902**

Raymaker-Pratt	McCoy-Smith	Wales	Lederman	Staff	"Hallroom Boys"	Bi-Monthly
----------------	-------------	-------	----------	-------	-----------------	------------

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.Bronx Studio,  
Phone 54109

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## Lichtig & Rothwell (Inc.)

"WHO'S WHO AND WHY  
IN PICTURES"

### Studio For Rent

Space for Four Companies

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

*Clune's*  
**Commercial Film  
Laboratories,**  
" Highest  
Quality & Service

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

## Business Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

7520 Sunset Boulevard



## Pick-ups

### L. A. THEATER OWNERS FORM ASSOCIATION

To suitably dedicate the new Los Angeles Theaters Association, the first regular meeting will be held Friday evening in the Egan Little Theater green room. There will be a dinner at 6:30, and after the business of the evening is over there will be an entertainment. Frank Egan is preparing the program and he will be aided by Sid Grauman who is planning some special stunts.

The new association expects to work in harmony for the betterment of theater conditions in Los Angeles, for co-operation in improving the standard of productions and theatrical enterprises so as to keep Los Angeles at the head of picture and stage creations, to safeguard the public and make this city the theater center of the world.

The roster of membership is as follows: Mason Opera House, the New Pantages, Pantages Broadway, Grauman's Million Dollar, Grauman's Rialto, the Burbank, the Kinema, the Superba, the California, Miller's, the Hippodrome, the Majestic, Tally's, Clune's Broadway, The Symphony, the Philharmonic Auditorium, the new Mission, the Morosco theater, The Garrick, the Casino, Egan Little Theater, the Omar, the Follies, and the houses.

Officers of the association are: Will T. Wyatt, president; Sol Lesser, vice-president; Francis R. E. Woodward, secretary; Adolph Ramish, treasurer. The Executive committee consists of Fred A. Miller, L. E. Behymer and Alexander Pantages; and the Board of Directors, Sid Grauman, W. H. Clune, Alex Pantages, Michael Corper, Fred A. Miller, Adolph Ramish, Abe L. Gore, L. F. Behymer.

Offices are maintained by the organization in the Mason Opera House, room 208, in charge of Secretary Francis Woodward, who is the executive officer of the association.

### NEAL HART GOES TO DEATH VALLEY

Neal Hart, who is starring and directing himself in five-reel features for Pinnacle Productions, Inc., is now working on his third picture titled "Danger Valley." The exterior scenes will be made in the heart of Death Valley.

Wm. Badger is the author of "Burning Ashes," not "Burning Embers," as formerly announced.

Eddie Baker has been made coach of the girls' baseball team organized by the Reggie Morris beauties at the Special Pictures studio.

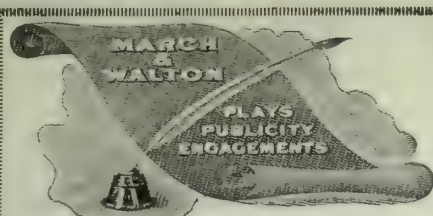
Irvin Van Nostrand, formerly chief property man for Hamilton and White, has been appointed buyer for Astra, succeeding Joe Lippy.

"Daddy" Beal, chief electrician at the C. L. Chester studios, passed away at his home Tuesday, November 9th, from an attack of heart failure.

Jimmy Thompson, who is playing the leading comedy role for "The Smiling Hero" for the Atlas Film Company, has been engaged to play an important character part in "Say Buddy" for Ernest F. Bishop of that company.

M. Leone Bracker departed for New York on Sunday, having collected all the material necessary for the drawings of the series of posters which he is to make for Allen Holubar's "Man, Woman, Marriage."

Kenneth McGaffey has resigned as publicity director with the Mary Pickford company.



**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

### LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7, three different poses, \$12.50. For your convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556

## EXPERIENCED SECOND CAMERAMAN

At Liberty

Will accept position as assistant cameraman temporarily to prove capability.

**W. M. HUNTER**

Phone Wilshire 4600

Apartment 30

Our Shop Is Different Tel. 19689

### KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Reasonable Prices. 727 West 8th St.  
WARDROBES SOLD ON COMMISSION

### Commercial Cutting Room

Negative and Positive Cutting—Expert Advice on Editing—Fireproof Vault.

MARY VAN, 1306 1/2 Beachwood Drive  
Holly 1566

Men's Silk Shirts to Order

### Dotty's Dainty Shoppe

Lingerie and Negligee Fur Sets

**DOROTHY HARRANGUE**

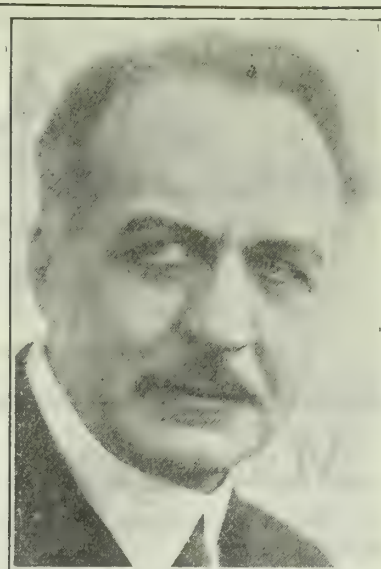
510 New Pantages Building  
Telephone 11070



### Cameraman Available

Seven years' experience as first cameraman  
Phone Wilshire 3906

**MR. DE FREITAS**



**ALFRED HOLLINGSWORTH**  
**I'M NEVER WORRIED!**

When a part requires acting!  
Then is when I feel at ease.

the the the Tel. 597538  
**BIGGER PART BETTER!**

*John Lancaster*

*The Best Talent  
In Motion Pictures*

*6015 Hollywood Blvd.*

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Bldg.

Phone 11524

5th and Broadway

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621.

721 South Olive St.

**ART LEE**

MAKE-UP ARTIST

Yes, I teach you to make up properly.  
Kingsley Apts.

Holly 2233 5200 Hollywood Blvd.



# WANTED

World Rights on One, Two and Five Reel Productions  
for Immediate Distribution

PACIFIC FILM COMPANY

T. E. HANCOCK

JNO. J. HAYES

730 So. Olive St.—Phone 61104

## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

CAMERAS AND TRIPODS FOR RENT

**B. L. JAMES, EXPERT TITLE SERVICE**

Pico 2236

218 Lisener Building, 524 South Spring Street

## Unsalable Negatives Made Marketable

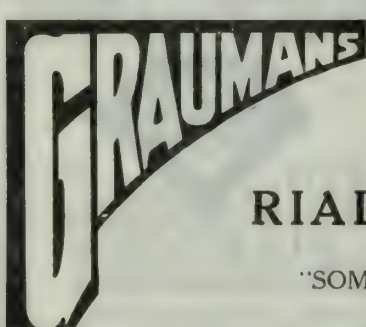
They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.


# C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799



**Million Dollar Theatre**  
(3d and Broadway)  
ROSCOE ARBUCKLE  
in  
**"THE LIFE OF THE PARTY"**  
**RIALTO** (Broadway, near 8th)  
Cecil B. DeMille Presents  
**"SOMETHING TO THINK ABOUT"**  
All-Star Cast



**WEEK STARTING  
SUNDAY, NOV. 14th**  
Messmore Kendall and Robert W. Chambers Present  
Vivian Martin in "The Song of the Soul," adapted from "An Old World Romance" by William J. Locke—Distributed by Goldwyn  
W. G. Stewart announces Charles Wakefield Cadman's "The Land of the Sky-Blue Water"  
Picturized distinctly original and first production.  
A Vivid and Descriptive Portrayal of this Notable Event.  
A Distinctive Presentation by W. C. Stewart  
California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Who's Where

(Continued from Page 6)

### SYMPHONY

William Fox Presents

William Russell in

**"THE CHALLENGE OF THE LAW"**

Story by E. Lloyd Sheldon

Scenario by Denison Clift

Directed by Scott Dunlap

### CAST

Capt. Bruce Cavanaugh—William Russell

Madeline Du Barre—Helen Ferguson

Trooper Tom Wallace—Arthur Morrison

Pere Du Barre—James Farley

Jules Lafitte—Fred Malatesta

Proprietor of a General Store—Robert Klein

Fourchette—D. I. Mitsoras

### GRAUMAN'S

Jesse Lasky Presents

Roscoe Arbuckle in

**"THE LIFE OF THE PARTY"**

By Irvin S. Cobb

### SUPERBA

Carl Laemmle Offers

Carmel Myers in

**"THE GILDED DREAM"**

Story by Katherine Leiser Robbins

Scenario by Doris Schroeder

Directed by Rollin Sturgeon

### CAST

Leona—Carmel Myers

Jasper—Thomas Chatterton

Geraldine—Elsa Lorimer

Sara—Zola Claire

The Aunt—May McCulley

Frazer Boynton—Boyd Irwin

Alex—Eddie Dennis

### HIPPODROME

William Fox Presents

Eileen Percy in

**"BEWARE OF THE BRIDE"**

By Edgar Franklin

Directed by Howard M. Mitchell

### CAST

Mary Emerson—Eileen Percy

Billy Emerson—Walter McGrail

Tom Henning—Hallam Cooley

Pete Noble—Jane Miller

Dolly Hays—Ethel Shannon

Horace—George W. Banta

### NEW PANTAGES

Robert Brunton Presents

J. Warren Kerrigan in

**"THE HOUSE OF WHISKERS"**

By William Johnston

Directed by Ernest C. Warde

### CAST

Spalding Nelson—J. Warren Kerrigan

Barbara Bradford—Fritzi Brunette

Clara Bradford—Margery Wilson

Mrs. Bradford—Myrtle Rischel

Nettie Kelly—Claire Du Brey

Harry Kent—Myles McCarthy

Joseph Roldo—Fred Jones

Rufus Gaston—Joseph J. Dowling

Arthur Thayer—Herbert Prior

### ALHAMBRA

Robertson-Cole Presents

Sessue Hayakawa in

**"LI TING LANG"**

By Hward P. Rockey

Directed by Charles Swickard

### CAST

Li Ting Lang—Sessue Hayakawa

Bob Murray—Allan Forest

Red Dalton—Charles E. Mason

Marion Halstead—Doris Pawn

Priscilla Mayhew—Frances Raymond

Prince Nu Chang—Marc Robbins



## Professional Notes

(Continued from page 4)

### AT REALART

Although William D. Taylor expected to start November 15th on a new special, circumstances have arisen which will cause delay in these plans.

Elmer Harris has now written scenarios for each one of the three Realart stars producing on the West Coast. They are "Miss Hobbs," "All Souls' Eve," and "Ducks and Drakes," for Wanda Hawley, Mary Miles Minter and Bebe Daniels respectively.

After a two weeks' rest Wanda Hawley is starting on a new picture, adapted by Douglas Bronston from a stage comedy by Philip Bartholomae.

Bebe Daniels and company are now at Big Bear Lake where Maurice Campbell is directing location scenes in the star's latest picture.

### ASTRA TO PRODUCE HAMILTON-WHITE COMEDIES

L. J. Gasnier, producing-director for Robertson-Cole, and associated with Lloyd Hamilton and Jack White in the production of Mermaid Comedies, announces a change in the management and working forces of the Astra studios.

In the future Hamilton-White Mermaid Comedies will be produced under the auspices of the Astra Film Corporation, of which L. J. Gasnier is the head. Henry J. Arenz has been retained as general manager for Hamilton and White, and Al Dobson will look after the Astra interests, assisted by F. J. Clark, secretary.

The Helen Gibson Productions have rented permanent space at the studio to produce 5-reel Westerns, directed by Leo Maloney.

### BILLY WEST AT NATIONAL

Billy West this week started work on the fourth of his series of twelve two-reel fun films at the National studios, Hollywood.

Henry Kernan is directing and Roland Price is behind the camera.

### SHIPMAN COMPANY BACK FROM LOCATION

After eight weeks of location work in the North Woods, Nell Shipman and her company returned to the Louis B. Mayer studio, where Miss Shipman's first independent feature will be completed.

Bert Van Tuyle is directing the animal scenes of the current production.

The picture has been titled "The Girl from God's Country."

### ATLAS TO MAKE VOCATIONAL FILM

"Say Buddy" is the name of a motion picture for the production of which arrangements have been completed with the Atlas Film Company. It will be exhibited throughout the United States for the purpose of advancing and furthering the interests of vocational training for the disabled veterans of the late World's War.

### TO TAKE COMEDY AT TIA JUANA

Max Richman, vice president of the A. L. Hart Productions, making Chester Conklin comedies for Special Pictures Corporation, is planning to take the entire company to the opening next month of the races at Tia Juana, to make a comedy around the track.

### TO GO ABROAD

Special Pictures Corporation is sending Neely Edwards, former vaudeville star, to England and France to make films from old English and French farces.

## Cosmosart

The Studio Beautiful of America

### SCREEN STARS AND BEAUTY

All screen actors may not be beautiful; but beauty is one of the chief requisites to attention from the Casting Director.

### YOUR PHOTOGRAPHIC BEAUTY

Is absolutely essential. Have you ever noticed the VELVET finish on professional photograph models? No shiny grease paint. Let us help you to a satin smooth skin that brings results.

#### CASTILLIAN BEAUTY

Skin Food Royale

Trial Size, Price.....

\$1.00 Price .....

#### CASTILLIAN BEAUTY

Bleaching and Smoothing Paste

\$1.00

CASTILLIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.



## ANIMATED CARTOONS

ART TITLES • TRICK EFFECTS

ELMER H. YOUNG

PHONE 64442 525 LISSNER BLDG.  
524 SO. SPRING ST.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS

SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556



# JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK

# Scenario Writers

## PROTECT AND MARKET YOUR STORIES THROUGH THE PHOTOPLAYWRIGHTS' LEAGUE

Become part of a national organization which works in harmony with honorable producers and affords legal protection against your ideas being stolen by others, and which without expense to you will prosecute and recover damages on the infringement of your ideas. Legal staff retained by the year. Register as many stories as you like.

## NO SUCCESSFUL AUTHOR OR ARTIST PEDDLES HIS OWN WARES

The League will sell your acceptable stories at full market price and help you to get recognition on the screen and otherwise. No limit on the number of stories that you may submit. They will all receive careful and prompt consideration.

## CRITICISMS AND ADVICE FREE

It will tell you what is wrong with your unsalable stories—furnish you with proper sample synopsis form, and any reasonable amount of other available instruction and information that will be helpful. Applications for membership received and further information given by Executive Secretary at

## PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National  
Association  
Incorporated  
Under the  
Laws of the  
State of  
California  
717 Citizens  
Bank Bldg.  
Los Angeles,  
Calif.



Write, Call, or Phone 63633

## Current Reviews

(Continued from page 5)

### "THE LOVE FLOWER"

D. W. Griffith presents "The Love Flower" at Miller's for a several weeks' run. The scenario is adapted from the magazine story by Ralph Stock and makes an entertaining little romance. It contains nothing much that is new, but tales of the South Sea will always prove absorbing to the youth of the country.

Carol Dempster heads the cast as Stella Bevan, the dreamy girl child who loves her father with a loyalty that cannot countenance the destruction of his happiness. Miss Dempster's work is improving and the photography of her is beautiful.

George MacQuarrie is excellent as the lovable, sweet spirited father who flies to a desert isle with his child.

Richard Barthelmess is the typical American youth in the role of Bruce Saunders. Even his very young characters are sincere.

Florence Short is good as Mrs. Bevan and Anders Randolph plays Matthew Crane, the heavy.

Crawford Kent, Adophe Lestina, William James and Jack Manning are included in the cast.

Some unusual water scenes add even more interest to the picture.

### "SUNDOWN SLIM"

Harry Carey stars in "Sundown Slim," which runs this week at the Superba. The story is another of his tales of a hobo's adventure, and it contains all of the romance that was intended for it.

Carey plays Sundown, the peace-loving, almost cowardly tramp. His performance is the best of its kind that we have ever seen. He gains the audience's sympathy at once and keeps it to the end.

Charles Le Moigne does Fadeaway, the deep-dyed villain.

Ted Brooks and Mignonne play principal parts. However, the vehicle is absolutely a star picture, and Harry's work holds the attention during the entire performance.

Val Paul directed the picture for Universal.

### A SERIOUS ACCIDENT

Of course. It is not up to us. To criticize. A superior officer. For it is not so long ago. That "we" were doing. A little "Hay-Foot Straw-Foot." Ourselves. But. While Irvin V. Willat. Was taking scenes. For his second independent production. "Partners of the Tide." On the dock at San Pedro. We saw. With our own eyes. Lieut. Com. Cooke. Of the U. S. Sub. L-6. Carelessly lay his cigar. On a log. And then. With a streak of forgetfulness. Asked the lady. To sit down. And the lady. In question. Was Miss Betty Francisco. Mr. Willat's leading lady. AND SHE DID. AND SHE GOT UP. And they both laughed. And nobody knew. Just what had happened. And Miss Francisco. Is still wondering. How the logs. On the dock. Get so hot. At that time of night. And Lieut. Cooke. Is still looking. For his cigar. And Miss Francisco's. Next scene. Was to get wet. In the ocean. So that helped. A little. I THANK YOU.

X. Y. Z.

(Apologies to K. C. B. and Don Hix.)

Gordon Mullen has signed with Irvin V. Willat to play the heavy in "Partners of the Tide."

Phil De Esco, late of Billy West company, has taken over the duties of technical manager for Morris Schlank Productions Company.

## Frances Raymond

Priscilla Mayhew

IN

## "Li Ting Lang"

THIS WEEK, ALHAMBRA

Prop., Mrs. M. C. Goebel Phone 767-J-2

## YE HALF WAY INN

Buena Park

### Grand Turkey Dinner

Thanksgiving Day, Thursday, 25th

Lots of Fun—Full Jazz Band—Dancing until late. Tickets, including dinner and dance, \$5.00. Reservations must be made by Saturday, 20th. For information,

E. J. YARROW, Caterer

Phone 567647 or 191171

Stage Every 30 Minutes, \$1.08, Return

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

De You Require a Good

## CAMERAMAN?

Am Ready for INSTANT WORK

No Bum Companies Need Apply!

Phone 597-750 Hollywood

or write Box CF, care CAMERA!

## Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

## How Is My "Makeup?"

Too often you hear this question. If you have been correctly taught, you know without asking. If not, you should learn now.

## KINEMA ACADEMY OF MAKEUP AND DRAMATIC ART

333 W. Second Street, Cor. Hill Street

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

The entire Eason family will be seen in "Gold and the Woman," now being filmed under the direction of Reeves Eason, Sr.

Theodor von Eltz has been engaged by Metro to play opposite May Allison in "Are Wives to Blame?" her new picture which Philip E. Rosen is directing.



## Pick-ups

### MAYORS' VOTE AGAINST CENSORSHIP

(From Billboard, November 6.)

The following resolutions were unanimously adopted at the conference of mayors and other city officials of New England states with the National Board of Review, held on call of Mayor Andrew J. Peters of Boston, in New York City.

Among the cities represented at the conference by either its chief executive or his official representative were Boston, Salem, Pittsfield, Cambridge, Lowell, Lynn, Chelsea, Woburn, Quincy, Brockton, Malden, Beverly, Attleboro, Everett, Leominster, Worcester, Massachusetts, and Providence, Rhode Island. The conference of mayors of New York state and the league of New Jersey municipalities were represented through their officials:

#### Resolutions Opposed to State Censorship

1. WHEREAS, the conference of New England mayors and other city officials has fully in mind the problem of proper motion picture regulation compatible with the principles of a free government and a free people; and

2. WHEREAS, the motion picture is recognized as an amusement belonging to the people, thereby entailing a moral effect on the life of the people in their several communities, and as this moral effect is recognized as debatable in its nature and not to be decided except by an expression by the people themselves as voiced through the properly constituted local authorities; and

3. WHEREAS, state censorship would produce so great a number and variety of standards that it would be impossible to co-ordinate them at all with public sentiment in these several communities, each often differing widely from the others in matters of opinion and taste, and would remove authority from the said local officials who are directly responsible to the people; and

4. WHEREAS, emphasizing the importance of the problem involved in the regulation of commercial amusements and cautioning against allowing this responsibility to be shifted to other shoulders than those of properly constituted municipal officials, it is not considered that state censorship would be effective either in attempting to interpret by standardization public opinion on motion pictures or in supplanting that properly vested in municipal officials with the establishment of a central arbitrary power; and

5. WHEREAS, while an official censorship is not favored, it is believed that a voluntary review as is now furnished by the National Board of Review, through its information service to municipal officers, is both wise and useful; and

6. WHEREAS, public opinion is a final regulator of good taste in art, and a spirit of co-operation with producers and exhibitors will accomplish all and more than any plan of censorship; be it therefore

RESOLVED, that this conference declare itself opposed to governmental official censorship of motion pictures.

#### Resolutions Regarding Misleading Advertising

1. WHEREAS, the matter of motion picture advertising has been the subject of consideration by the conference of New England mayors and other city officials; and WHEREAS, it has been found that misleading and sometimes questionable advertising matter has been displayed in connection with motion picture exhibitions; and

WHEREAS, it appears that the display of misleading or questionable advertising matter sometimes gives rise to criticism and complaint not warranted by the character of the motion pictures so advertised; be it therefore

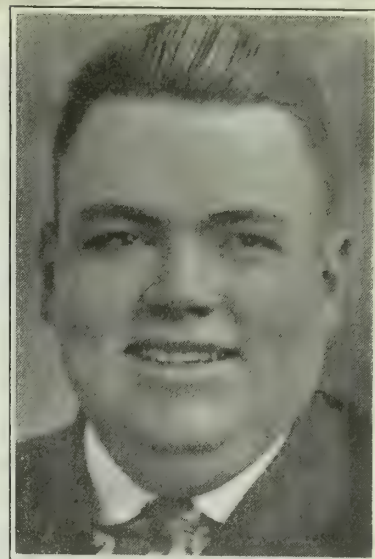
RESOLVED, that this conference recommend to its several members and to municipal



**HARRY JACKSON**

Characters and Comedies

Phone 12625



**WM. A. CARROLL**

Characters

Just Finishing with Ben Wilson  
20 years Theatrical Experience  
11 years Picture Experience

Elks Club

Pico 1931

10099

### CAMERAMAN

With BELL & HOWELL

At Liberty

Good References

Phone 597219

### QUALITY

## ART TITLES

that are a credit to any production. Cost more and worth more. Display Ads, Signatures, Trade Marks, Photo-Retouching for cuts.

**FRANK F. GREENE**  
1128 Central Bldg. Phone 14235

Just finished art titles for Kazan, by James Oliver Curwood. Produced by W. N. Selig.

### PRODUCERS

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.

Phone Santa Monica 23201.

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables

Wilshire 6051

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed

Prices Reasonable

S. GOLD

4615 Sunset Blvd. Phone Holly 5967

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

CAMERAMAN DESIRES SITUATION—Has outfit; can do own laboratory work. Will go any place. Tel. 15321.

H. PEARL GILBERT, reader, critic and typist, 423 Markham Bldg., Hollywood, Calif.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

FOR SALE—Ladies' handsome eastern mink coat, full length, \$400. Phone Wilshire 2437.

FOR SALE—Pedigreed Airedale pup for sale. Dwight Crittenden, with Marshall Neilan Company.

FOR SALE—Street, afternoon and evening gowns, coats, hats, shoes; also new models from New York. 410 So. Westlake Ave.

HANDY WOMAN wants to work for man or woman engaged in motion pictures. Can cook, keep house, sew, mend, do many things. Middle-aged and reliable, capable and trustworthy. References. Address 116, Camera!

LADY BOOKKEEPER of executive ability and banking experience would like private work for actress, full or part time. Willing to travel. Phone 578538 or write Box YZ, Camera.

BRIGHT COLLEGE GIRL available for reading and research departments. Phone 799199.

FOR RENT—Large, bright furnished room, with hot and cold water, and heat, at 588 North Larchmont, West 6th St. line.

pal authorization which was inaugurated at Cleveland primarily to safeguard the interests of the people who patronize the theaters and who have made this the fourth greatest industry in the country.



**BURTON HALBERT**

Sixth Week With

**WILL ROGERS****OGDEN CRANE**

577582

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**LYDIA YEAMANS TITUS**

This Week in "Deep Waters"

Characters of all Types  
Manchester Apts. 1515 S. Figueroa  
Bdwy. 3440**MILLA DAVENPORT**

Wilshire 2921

**WILBUR HIGBY**

Character Actor

Engaged

**"Queen of Sheba"**

## Pickups by the Staff

### LEAGUE TO PUBLISH MAGAZINE

The Photoplaywrights' League of America will shortly issue an official scenario magazine which is designed to fill a place among screen writers similar to that enjoyed by the Editor magazine among writers of short stories. Wycliffe A. Hill, president of the league, will supervise the editorial staff of the new publication. Several noted screen writers will contribute to its columns.

Although only a little over a month old, the Photoplaywrights' League has met with instant favor among free lance writers, and a large membership has already been polled.

### JACKIE COOGAN INJURED

While en route to location Thursday morning, near Glendale, one of the Peck's Bad Boy company machines was wrecked and several members of the organization were seriously injured.

Little Jackie Coogan, the child star of the series, is now at the Glendale Sanitarium. He was badly hurt.

J. Anderson and F. Griffin handled the hydroplane scenes for Stuart Paton in his new production, "Out of the Sunset."

It is rumored that Bennie Zeidman has been appointed general manager for the Mary Pickford company.

Lou Howland has resigned as production manager for the Mary Pickford company.

Edna Schley Productions have left Universal and are now occupying studio quarters at National.

Roy Marshall, who directed Hobart Bosworth in "His Own Law," is co-directing Art Accord at the Special Pictures Studio.

The Morris Schrank studio on Beachwood Drive will be ready for occupancy in about six weeks. Four units will work there.

Sol Lesser will handle the Billy West comedies in this city.

Bessie Barriscale has finished her contract with James Frothingham, producer, and has gone to New York to make arrangements for a new series of pictures, probably to be made at a studio in Los Angeles, beginning the first of the year.

Dave Howard, who acted as assistant to Director Edward Sloman during the production of all of the latter's pictures at Metro, has been engaged by James Frothingham to act as assistant to Director Sloman, who has just been signed by Producer Frothingham.

Cloude Camp will assist T. Hayes Hunter in the direction of stories for the Dial Film Company at the Brunton studios.

Mary Pickford and Douglas Fairbanks, having completed work on their respective productions, may leave for Europe again for a vacation before starting work on new pictures, it is said?

## Scenario & Continuity Writer at Liberty

Has Served as Editor and Writer for  
Largest Companies on Coast

Versatile, well read, and traveled extensively. Authority on Alaskan and underworld pictures. Full equipment for northern stories, such as Malamutes, sledges, and surs.

Address Box 113, CAMERA!

**AL. W.  
FILSON**

Character Leads

NOW WITH

Nell  
Shipman  
Company  
SHOOTING"The Girl  
from God's  
Country"

8th WEEK

**ELIZABETH DU BARRY  
GILL**

Mother and All Characters

Write or Wire, Box 129, R. F. D. 1  
LANKERSHIM, CALIF.**MARK FENTON  
CHARACTERS**

At Liberty

Just Finished, "Four Horsemen of the  
Apocalypse"

577177

**Sidney D'Albrook**

599782

**FRANK P. DONOVAN**Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

**HARRY FELDMAN**

At Walker's Theater

in "DARLING MINE"

With Olive Thomas

Coming Soon in "Everybody's Sweetheart"

Broadway 7784

**MINETTE GROSSE**

Can be seen at the Alhambra this week in

**"LI TING LANG"**

Wilshire 5800

**FOR SALE**

Delivery on New Bell &amp; Howell,

Here This Month

Phone ED. DAVIS

Main 3434 (A. M.)



**BLANCHE GREY**

Mrs. Lowell in

**"BURGLAR PROOF"**

This Week, Grauman's

Wilshire 2962

**WALTER PERKINS**

Doctor Rand

in

**"PEACEFUL VALLEY"**

This Week, Kinema

# THE PRINGLES

**MACK SENNETT**

Two years playing the young, up-to-date mother, spiffy widows.

A woman who looks like an actress and acts like one.

Jolly Della Pringle and her niece, Gracie Pringle, at liberty for Characters and Ingenues. Experienced on legitimate stage. Also pictures.



**Phone:**  
**Wilshire**  
**2806**

**INGENUES**

Last season on the road with Chin Chin Company (dramatic stock experience).  
Now in Pictures.



## "THE MIRACLE MAN"

OF THE "SMOKE WORLD"  
CLAIMS

"Superiority is Proved Best by Comparison"

Quality  
Cigars  
by the box  
—  
"The  
Brand You  
Smoke"  
—  
Deliveries  
made to  
any part  
of the  
United  
States



Distinctively  
Individual

Monogram  
Cigarettes

All Sizes  
Packed In  
10-20-50-100

Cork---Straw  
Gold--Plain  
Tip

Made By  
S. Benaderet  
45 Kearney  
Street, San  
Francisco

Importer of  
Turkish To-  
bacco and  
Manufactur-  
er of High  
Grade  
Egyptian  
Cigarettes

"THE APPROPRIATE XMAS GIFT!"

Orders Promptly Filled

**IKE WENTWORTH**  
LOS ANGELES

Phone 15185

630 Grosse Bldg.,  
6th & Spring Sts.

## ---Movie Aspirants, Take Notice---

To prevent delays when seeking a moving picture  
engagement

Mr. Kaufman of the

## Robert Brunton Studio

has opened an exclusive Test Depart-  
ment for the profession as well as ama-  
teurs, whereby you may secure a screen  
test of yourself, for your own use, and  
which will be given the utmost care to  
show your photographic possibilities.

For further information call in person  
or phone Mr. Kaufman at the Brunton  
Studio for an appointment.

# WITZEL

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62445



## ATLAS FILM CO. OF AMERICA

705 West 8th Street

PRODUCING

"Say Buddy," by E. Bishop. Starring Jimmy  
Thompson and Lola Beverly in "Stars of the  
Golden West."



Vol. 3, No. 32

SATURDAY, NOVEMBER 20, 1920

# Camera!

THE DIRECTION OF THE  
MOTION PICTURE INDUSTRY

Reynolds, Milton J.  
California State Library  
Cor.



DAISY ROBINSON Playing  
Angelica Starr  
in 'Fixed by George'

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



## A Real Estate Mortgage with A FOUR TO ONE SECURITY

The value of the property back of the Miller & Lux Ten-Year 7% Gold Bonds is \$50,000,000. The mortgage is \$12,500,000.

The vast acres upon which these bonds are a first lien include some of the best irrigated orchard and vineyard land in California. It includes one contiguous tract in the San Joaquin Valley of 446,000 acres which extends for 56 miles from Newman to Madera.

In this tract 150,000 acres are irrigated and another 100,000 acres can be irrigated with canals and water rights

now available. The corporation owns riparian rights on the San Joaquin River on its entire length through the property.

Included also in the corporation's realty are 20,000 acres in the Bloomfield Ranch near Gilroy, in the Santa Clara Valley, famous for prunes, apricots and grapes.

All in all, there are more than 1,000,000 acres of land behind this loan. On this land are fed more than 330,000 head of stock owned by Miller & Lux, Incorporated.

These bonds are obtainable in \$500 and \$1,000 denominations. The price is 101 and interest; the yield is approximately 6.85%. Bonds are due June 15, 1930.

Call at our office in person, write or phone for full information about this prime real estate mortgage security. Ask for circular.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND

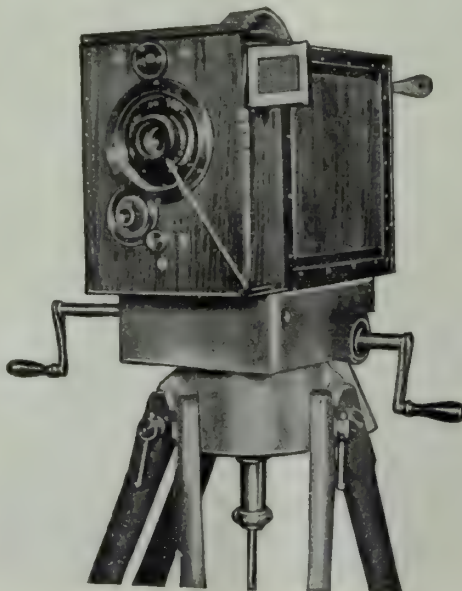
NEW YORK

### DeBRIE OUTFITS

The sales of these exquisite outfits are rapidly increasing. A glance at the names of users reads like a list of Cameramen's "Who's Who." Practically all studios represented. These outfits are at the very pinnacle of camera construction, and the refinement of the various features makes them a prime favorite with discriminating users.

### PATHE CAMERAS

This old, established line of cameras has stood the test of time. We have the original French cameras, with and without dissolves.



### LENSES

We still have a few of the famous Cooke, Carl Zeiss and Dallmeyer lenses, — Cooke 6 1/4 inch, F 3.5 and 35 millimeter F 3.5; Dallmeyer F 1.9, 3-inch; Carl Zeiss in both 35 and 7.5 centimeter. However, these are moving rapidly, so step lively.

### IMPERIAL PLATES

We now have a fresh stock of these plates on hand, in all sizes and grades. For the particular worker these plates head the list in their excellent qualities.

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# George Rigas

THE GREEK ACTOR  
Leads and Heavies

## Stage:

"Romeo" (Title Role)

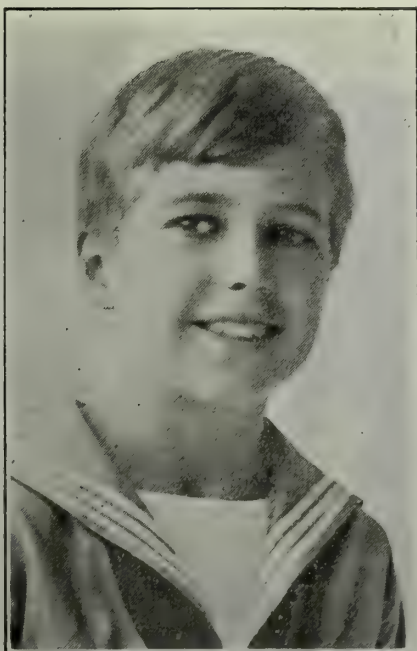
"The Son of a Shadow"

"Figia," Tolstoy's "Redemption"

## Screen:

World Films; Maurice Tourneur  
Productions. Just finished with  
Mary Pickford.

**ACTORS ASSOCIATION**



**GEORGE STONE**

Who is appearing with Buck Jones in

**"Just Pals"**

Hippodrome, Starting Wednesday

**Wilshire 2975**



**LES BATES**

This Week, "Bouncer" in  
**"HELL'S OASIS"**

**HIPPODROME**

At Present with William S. Hart  
PERSONAL REPRESENTATIVES





# Georgie Hall

For the past year co-starred with Eddie Flanagan in two reel comedies, National Film Corporation.

At Present  
Featured In  
CELEBRATED  
COMEDIES

Direction ---- Jay Hunt  
SUPERBA FILM CO.

# Edward Peil

*Leaving Los Angeles temporarily for New York to appear under D. W. Griffith's personal direction in his next big production.*

---

---

---





Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
 Fanchen Royer.....Editor  
 Al Risley.....Studio Representative

Scott Macnicoll.....Adv. Manager  
 Lola B. Robbins.....Business Manager  
 Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, NOVEMBER 20, 1920

No. 32

## An Untimely Protest

Thomas Burke, author of *Limehouse Nights*, a volume of short stories from which D. W. Griffith chose one as the foundation of his production, "Broken Blossoms," is responsible for the following article. He appropriately entitled it, "Why I Loathe the Kinema," for he expresses it in a bitterness that is to be wondered at even in this day of keenest competition.

In stating that the photoplay has known no advance in the twenty years of its inartistic life, Mr. Burke makes himself a bit absurd right at the start. Besides accomplishing for itself a universal popularity that has never even been claimed by any other form of entertainment, art or literature, if you please, it has attracted the best of the dramatic world and the most brilliant and capable writers of the era. It is incredible that Mr. Burke overlooks the endorsement of the film by such celebrities as Sir Gilbert Parker, Sir James Barrie, and a half dozen more British authors, several of whom are at present busily engaged in perfecting their knowledge of picture construction in our Hollywood studios. They have happily recognized the fact that they must write scenarios if they desire to reach the entire world. For the people, highbrows and illiterates alike, have made known their preference by the support that has shoved picture production into third place among American industries.

The motion picture does not claim to be a new art, but it has successfully combined all other arts with results that it challenges the world to rival. It tells the story in a comprehensive manner impossible to the novel. It possesses a scope that is denied the stage. And, notwithstanding Mr. Burke's slam at its artificiality, its landscapes and portraits are the real thing.

He also denounces the detail of it, as killing to childish imagination. Good! If, in illustrating fact instead of intensifying the grotesque shadows that have for so many generations surrounded and in many cases engulfed youth, the photoplay and educational film prove destructive to young imagination, then we say kill it! We must eliminate all the mystifying unrealities of life if we are to get down to the business of progress, mentally and spiritually. Mr. Burke, you and the few old fogies who still cling to your small-town train of thought, must either wake up or get out of the way. It is your prerogative to stunt your own scope, but the world, even an English world, is not liable to halt with you. F. R.

### WHY I LOATHE THE KINEMA

I loathe the kinema for many reasons; one of them being that I loathe anything that pretends to be what it is not. Most inventions and enterprises show in 20 years a forward movement. But after 20 years of life the kinema is still in

the street of the penny gaff. Yet its promoters have the impudence to speak of it as a new art. One cannot reasonably object to the penny gaff. It is quite right that the office boy and his grown-up equals, who like their entertainment hot and strong, should be supplied with what they like. But when the penny gaff claims for itself dignity and consideration as a new art one is justified in asking it to get off its perch. There is no art in this business of cameras and clap-trap. It is made by artifice and run by skilled mechanics. The "acting" of its much boosted "stars" is a parcel of inane tricks, portentous grimacing, and club-footed movements.

When one remembers the Russian Ballet and the exquisite "L'enfant Prodigue," where every gesture says something, one is appalled at the work of the simpering acrobats who are boosted as artists. If the picture-play were truly a new art it would achieve its effects solely through its own medium; and not one word of explanatory "sub-title" would be necessary. But it is not a new art, and never will be. You cannot tell a story through so blunt and unaccommodating a medium as photography.

When an author, in the course of a story, throws in a suggestion that a child is ill-treated by her father, an atmosphere is created, and, if the author has suitably conveyed that atmosphere, the reader's imagination is clothed with it, and he is filled with pity at the half-known thing.

But when moving pictures are presented to an audience, showing a brutal father flogging his child with a dog-whip, art is left out, and the audience suffers nothing of that pity; only nausea.

But my main objection to the kinema is its effect on the child; for it is robbing the child of today of the exercise of that most precious faculty—imagination. In the kinema the children are shown every detail of a given situation. There is no opportunity for wonder; no suggestion round which their minds can play. Not for a moment are they allowed to think. Every small idea is explained and illustrated until the mind slumbers.

Words awake imagination. Pictures kill it.

When I was a child I could find the map of Asia as enthralling as "Robinson Crusoe." I could pore over it, and, from the slender knowledge gleaned from my school "Geography," could construct its cities for myself. Certainly I built them all wrong but how delightful was the process of building, and how valuable was that early training of the imagination!

Today, the child's brain-play is stultified at every turn. The screen shows him everything in crude, unsatisfying reality. He is given the bare substance, and robbed of the delicious enduring shadow.

As for the kinema in the schoolroom, I sincerely hope it will never establish itself there. If it does, then in twenty years' time there will be an end of Imagination and Fancy. There will be no more Lantern-Bearers. For imagination is the precious birthright of youth; it freshens and strengthens the young heart. Fact and Reality only wither it.



# FILM CAPITAL PRODUCTION NOTES

## STORM ANNOUNCES NEW ORGANIZATION

New York, Nov. 16.—

Jerome Storm this week completed the organization of his production staff and placed under contract the players to appear in support of Lillian Gish in her first picture directed by him for the Frohman Amusement Company. Filming of the play, by Fred de Gresac, commences next week at the Biograph studio, which has been leased by the Frohman Company.

Warren Fromme has been engaged as assistant to Mr. Storm.

Irving J. Martin has been appointed to the post of art director and title illustrator.

George Peters is the cameraman. He will have the co-operation of Lou Bitzer.

The chief electrician is Andrew Reid. Edward Quinn has been placed in charge of properties and Harold Brown's services as technical director were secured this week.

Mr. Storm has been conducting rehearsals of the picture for the past three weeks.

## R-C SIGNS LINDER

Arrangements have been consummated, under the terms of which Max Linder will star in a series of five-reel special comedies to be presented by Robertson-Cole. Under the terms of the contract Mr. Linder will make four pictures a year.

The first special Linder comedy to be released will be "Seven Years' Bad Luck," which was recently completed.

His second story is now being adapted from the popular French play, "Coralie and Company," and will go into production within the next two weeks at the new Robertson-Cole studios.

Harry P. Caulfield, who was manager for Charlie Chaplin during the making of his twelve most successful comedies, has been engaged as Mr. Linder's personal manager.

## JOSEPH SCHENCK SIGNS WITH FIRST NATIONAL

Associated First National Pictures, Inc., announces a transaction whereby Joseph M. Schenck, producer of the Norma and Constance Talmadge attractions, has renewed his contract with the exhibitor organization for three more years.

First National's official statement describes the transaction as "Schenck's pledge of special feature productions to the amount of twenty million dollars."

The present contract between Mr. Schenck and Associated First National for productions starring the Talmadges each has approximately one year more to run. Combined with the new agreements the two stars will be identified solely with that exhibitor's organization for a total of four more years.

## SPECIAL TO HAVE NEW STUDIO

A nine unit studio on Santa Monica Boulevard between Seward Street and La Brea is to be erected by the Special Pictures Corporation, according to announcement made by Louis W. Thompson, President of the Los Angeles Company. Bids were advertised for the proposition yesterday.

## AT REALART

"All Souls' Eve" has been completed.

Weather conditions have delayed location work at Big Bear Valley, where the Bebe Daniels Company is filming a series of duck-hunting scenes.

Wanda Hawley has just finished the first week of work on a new production, scenarized by Douglas Bronston from a stage comedy by Philip Bartholomae.

## COMPANY STARTS AT BISBEE

Incorporation papers have been issued to the Border Film Feature Corp. at Bisbee, Arizona. The organization will produce two-reel Westerns featuring Grant Merrill, who will be assisted by Rex Thorpe in the direction of himself.



"Itchie" Headrick

Who has been signed to play in Anita Stewart's current picture

## Casts of the Week

Federation Film Co.

### "THE NEW DISCIPLE"

Directed by Ollie L. Sellers

Pell Trenton	Alfred Allen
Walt Whitman	Margaret Mann
Norris Johnson	Walt Perkins
Charles Brinley	

Louis B. Mayer Co.

### "THE TORNADO"

Directed by Edwin Carewe

Herbert Rawlinson	Walter McGrail
William V. Mong	Grace Morse
Richard Headrick	

Realart

### "ALL NIGHT LONG"

Wanda Hawley	Clyde Fillmore
Rosita Marstini	Sidney Bracey
Misao Seki	

Charles Ray Productions

### "SCRAP IRON"

Directed by Al Ray

John Steel	Vera Stedman
Lydia Knott	Tom Wilson
Stanton Heck	Tom O'Brien
Charles Wheelock	

Goldwyn

### "WATER LILY"

Directed by Frank Lloyd

J. Frank Glendon	Leatrice Joy
Wallace Beery	E. A. Warren
Margaret McWade	Togo Yamamoto
Jack Abbe	Louie Cheung
Chow Young	Etta Lee
Ah Wing	

(Continued on Page 15)

## McCARTHY STORY COMPLETED

The John P. McCarthy Productions announces the completion of Mr. John P. McCarthy's original and latest story, the title of which has not yet been announced.

Official credit for the script includes Mary E. McCarthy, Fred Allen, H. J. Reichsteiner, John Lancaster, and A. J. Messier.

The casting is being done by Mr. John Lancaster and the actual filming will be started in about two weeks.

## AT GOLDWYN'S

"Rip Van Winkle" is now being adapted to the screen by Arthur F. Statter of the editorial department as a starring vehicle for Will Rogers. Rogers is now working on Irvin S. Cobb's "Boys Will Be Boys," under the direction of Clarence Badger.

Frank Lloyd will start next Monday on "The Water Lily," an original story by Gouveneur Morris.

Victor Schertzinger will get under way this week on "Mr. Barnes of New York," which will be Tom Moore's next starring vehicle.

Mason N. Litson, who is now directing the Booth Tarkington Edgar comedies, will start the eleventh episode next Monday.

The "Noblesse Oblige" company was held up for several days this week by the illness of Charles Clary, a member of the cast. Wallace Worsley is directing this original story by Gertrude Atherton.

E. Mason Hopper is reported to be making fine progress with "Mr. and Miserable Jones," an original story by Rupert Hughes, in which Helene Chadwick is to be featured.

## SPECIAL PICTURES

Chester Conklin this week began work on his third two reel comedy under his new contract with the A. L. Hart Productions. "The Winner Loses" is the working title. The story was written by Frank Terry, and the continuity was created by Everett Maxwell.

Ford Sterling this week completed his first independent comedy made under his new contract.

Roy Marshall, formerly on the directorial staff of the Hobart Bosworth productions for J. Parker Read, Jr., has been given the megaphone to direct Art Acord in his series of two reel westerns, replacing Walter de Courcey.

Neely Edwards will start work this week on the third of his Comicclassic productions. Reggie Morris will direct. Two stories are being considered, and a choice will be made this week.

President Louis W. Thompson has announced the re-organized personnel of the organization as follows: H. J. Roberts, general sales manager; C. C. Craig, business manager; E. H. Silcocks, sales supervisor; Harry Hammond Beall, director of publicity; J. J. Lane, studio manager; J. B. Spykena, chief accountant; H. McPhee, cost accountant; V. E. Hampton, exchange auditor; Jack Schwieter, office manager; Reggie Morris, chief of productions; Robert Hopkins, sub-title chief; Frank Terry, scenario head; Everett Maxwell, continuity chief; Lloyd Birerly, technical supervisor; F. McBan, electrical superintendent; Theo. Bernstein, purchasing agent; Lucille McGowan, wardrobe mistress; Joseph Collingswood, property master; Jack Leonard, superintendent of still photography; Wells Morton, fiscal agent.

(Continued on Page 16)



# EXHIBITORS' SERVICE PAGE

## MISSION TO OPEN THIS WEEK

Final announcement that the new Mission Theatre at Broadway between Eighth and Ninth streets, will be opened to the public Thanksgiving day, has been made by Robert E. Wells, managing director. Douglas Fairbanks' new production, "The Mark of Zorro," which was renamed from "The Curse of Capistrano," will be the photoplay attraction.

The formal opening will occur next Wednesday evening at 8:30. Prominent members of the film industry and others will attend as guests of the management.

Mayor Meredith P. Snyder has been invited to make the opening address and has signified his willingness, provided official duties do not prevent his attendance. John Steven McGroarty, actor and author, will talk in behalf of the theatre.

Musical presentations will be under the direction of Dr. Carlos De Mandil, violinist-virtuoso, with Jesse Crawford at the organ. Miss Beatrice Dominguez and A. de la Plaza, her dancing partner, will head a Spanish dancing and musical prologue. Four diving girls will present a water act.

## PACIFIC FILM COMPANY OPENS L. A. OFFICE

The Pacific Film Company has opened executive offices at Los Angeles.

T. E. Hancock, formerly manager of the World Film Corporation, will depart shortly, making a complete tour of the United States and Canada, visiting exchange points and making arrangements for distribution from Los Angeles.

The Pacific Film Company is producing its own pictures and will shortly open a studio in Hollywood. Its latest picture is "The Fatal 30," a five-reel feature with an all-star cast.

## DISTRIBUTING COMPANY OPENS OFFICE HERE

J. J. Sameth, president of Forward Film Distributors, Inc., of New York City, after a week spent in Los Angeles, visiting the studios and making survey of the situation for the coming production season, left for New York yesterday.

Before he left, Mr. Sameth stated that in order to facilitate matters for the independent producers distributing through his organization, and to save the time and expense to the producer, he has arranged with P. H. White of W. H. Alkire Enterprises in the Security Building, for the establishment here of Pacific Coast headquarters for his distributing company. Mr. White will act as Western representative and handle all business for independent producers making pictures on this coast. His duties will include the reviewing of productions and negotiating contracts for their distribution.

The negative of "Hired and Fired," the first release of the new series of the Hall-room Boys comedies, has just been received by Jack Cohn in New York, who is cutting and titling it for November release.

"Broken Promises" is the new title of the Western feature previously called "A Good Bad Man" and offered state rights' buyers by the C. B. C. Film Sales Corporation.

"Honeymoon Ranch," Bert Lubin's five reel Western feature, in which Allene Ray and Harry McLaughlin are starred and which is adapted from a Tex O'Reilly story, will have a pre-release showing in Houston and San Antonio during the latter part of November.

## "KISMET" PLAYS THE STRAND

"Kismet," starring Otis Skinner, which was given its introduction to the American public at a trade premier last Monday night in the grand ballroom of the Hotel Astor, has been booked by Moe Mark, owner of the Strand Theatre, Broadway's most popular picture house.



HAZEL HOWELL  
Geraldino in "Fixed by George"

## Current Reviews

### "THE LIFE OF THE PARTY"

Roscoe Arbuckle appears at Grauman's this week in his five-reel comedy, "The Life of the Party," an adaptation from the Irvin S. Cobb story. The scenario is a well balanced combination of farce and slapstick. It holds the attention every moment and produces much genuine mirth in the audience.

The star plays Lawyer Leary in a manner possible only to his own rotund personality. His attempt at dignity in the role is in itself an afternoon's entertainment.

Viora Daniels, a very beautiful and promising little lady, plays the feminine lead with grace and ease. Why is it that so many of Paramount's leading ladies put it all over their feminine stars?

Winifred Greenwood has the small but interesting part of Miss Carrington, president of the Better Babies League.

Frank Campeau is convincing as Judge Voris, the wicked politician.

Julia Faye fails to create much impression as French Kate, but minor parts can't injure this type of photoplay particularly.

Joseph Henabery handled the direction.

### "THE SONG OF A SOUL"

Goldwyn presents "The Song of a Soul," at the California Theatre. The picture is a screen version of "An Old World Romance," by Wm. J. Locke. Its setting is a swamp section of the South, unusually grotesque but highly artistic. It is a particularly fitting

background for the ideal story of the happiness and sacrifices of two afflicted individuals.

Vivian Martin plays Barbara, the wife whose instinct and love teach her truth without the aid of physical vision. Her performance is more than appealing.

Fritz Lieber handles her husband beautifully. Each role attempted by him but further proves his unusual versatility.

Ricca Allen and C. E. Graham complete the cast.

John W. Noble directed.

### "39 EAST"

The Realart production, "39 East," featuring Constance Binney, runs at Clune's Broadway. The picture is a farce of considerable entertainment value, despite its overdrawn theme.

Miss Binney plays Penelope Penn, the preacher's chorus girl daughter. Her outlook upon life in the big city is unusually mixed, but a couple of interesting situations result from it.

Reginald Denny, of whom we know little as yet, does Napoleon Gibbs, Jr., a young man of the jazz variety, who characteristically falls in love with Miss Penn upon sight.

Alfred Hickman is excellent as Tillotson, the theatrical magnate.

Alison Skipworth is very good in the role of Mrs. de Mailly, a conventional hypocrite who rents rooms to exclusive guests.

Lucia Moore expends an unnecessary amount of energy upon the interpretation of the giddy Mrs. Smith. Her work lacks the little touches that might have made it screamingly funny.

Edith Gresham and Mildred Arden really are amusing as the Clarence sisters.

The cast is completed with Blanche Friderici, Luis Alberni, Albert Carroll and Frank Allworth.

John Robertson directed the picture.

### "PEACEFUL VALLEY"

"Peaceful Valley," the first production made by Charles Ray at his own studio for First National release, shows at the Kinema. The picture is a typical Ray vehicle, and although a little inconsistent in spots, will prove very good entertainment.

The star has one of his well remembered rube characters in Hosiash Howe. Some of his comedy is managed to very good advantage. He is developing more and more marked mannerisms.

Ann May is Mr. Ray's little leading lady. She makes a happy opposite for him at any time and is particularly well cast as Virginia Rand, the city flapper.

Harry Myers plays the stereotyped villain with satisfactory results.

Charlotte Pierce and Lincoln Stedman contribute to the romance as Martha Howe and Luke, her simple yet heavy admirer.

Lydia Knott plays one of her sure to be lovable mothers as Mrs. Howe.

Walter Perkins does Dr. Rand and Wm. Courtright has a good bit.

Whiskers, an exceptional canine, sues for approval in the role which carries his name.

Jerome Storm directed the picture.

Mr. T. H. Lindon, vice president and general manager of Associated Photoplays, Inc., has left for a visit to the franchise holders. On his trip he will cover every large city in the United States and Canada. He will be in New York executive offices Dec. 1st.

Mr. Victor B. Fisher will be in charge of Los Angeles office until Mr. S. H. Lindor returns.



# WHERE TO FIND PEOPLE YOU KNOW

## KANE HERE ON BUSINESS

Accompanied by Mrs. Kane, Arthur S. Kane, president of the pictures corporation that bears his name, arrived in Los Angeles last week from New York. This is Mr. Kane's first visit to the coast in a year.

According to Mr. Kane's statement, his primary mission is to confer with Charles Ray with respect to winter and spring productions which the popular star will make for First National release.

## MURPHY JOINS FRAZEE

Joe Murphy has rejoined Edwin Frazee to assist him in his new production. Frazee's last picture, "After Bedtime," has been released.

This company will release one a month.

Jack Mackenzie will photograph the new Antonio Moreno features at Vitagraph.

Sam Armstrong has just finished a part in Billy West's latest fun film.

George Webb is playing the heavy in "Black Beauty," a Vitagraph special.

Thomas H. Ince has hired Fred Niblo to make a series of special productions.

Jimmy Aubrey has returned from a brief hunting trip between pictures.

Lillian West is playing in Breezy Eason's next Universal feature.

Louise Price will have the lead in the Garson production, "Charge It."

Winter Hall is cast for Mary Miles Minter's newest Realart Production.

Eddie Baker is acting as Chester Conklin's chief support in the comedian's latest picture.

Roy Stewart is playing opposite Pauline Frederick in her latest Robertson-Cole production.

Edw. J. Brady is taking one of the chief supporting parts with Antonio Moreno at Vitagraph.

Earle Williams is taking a short rest while awaiting the completion of his next continuity.

Chester Conklin has started his third picture for the Hart Productions. He will be supported by Lillian Hackett.

Maud Wayne is appearing in B. B. Hampton's all-star production, "There Was a King in Egypt."

Joseph J. Dowling is now playing a role in the Benjamin B. Hampton all-star picture, "There Was a King in Egypt."

Edward Kimball, father of Clara Kimball Young, will have a prominent part in Irvin Cobb's story, "Boys Will Be Boys," starring Will Rogers.

Truman Van Dyke will play opposite Carmel Myers in her next feature, "Cinderella Jane," to be produced for Universal by Rollin Sturgeon.

Rex Hodge, Vitagraph assistant director, has been at Florence, Ariz., for the past two weeks arranging locations for Antonio Moreno's next feature, "Three Sevens," at the state penitentiary.

## DWAN COMING HOME

Allen Dwan will return to Los Angeles next week. He has completed arrangements with First National officials for the launching of his last two Mayflower productions, "The Scoffer" and "The Sin of Martha Queed."

Dorothy Devore is again at work on two-reel comedies for release through Educational Exchange.



WM. A. CARROLL

Just finished with Ben Wilson

## Who's Where on Los Angeles Screens

### KINEMA

Joseph M. Schenck Presents

Constance Talmadge in  
"GOOD REFERENCES"

Directed by William Neill

### CAST

Mary White—Constance Talmadge  
William Marshall—Vincent Coleman  
Peter Stearns—Ned Sparks  
Miss Caroline Marshall—Nellie P. Spaulding  
Nell Norcross—Mona Liza  
Kid Whaley—Matthew L. Betts  
The Bishop—Arnold Lucy  
The Landlady—Dorothy Walters

### CLUNE'S BROADWAY

Realart Pictures Presents

"THE SOUL OF YOUTH"

By Julia Crawford Ivers

Directed by William D. Taylor

### CAST

The Boy—Lewis Sargent  
Mike—Ernest Butterworth  
Mr. Hamilton—Clyde Fillmore  
Mrs. Hamilton—Grace Morse  
Vera Hamilton—Lila Lee  
Ruth Hamilton—Elizabeth Janes  
Dick Armstrong—Wm. Collier, Jr.  
Pete Moran—Claude Peyton  
Maggie—Betty Schade  
Mr. Hodge—Fred Huntley  
Mrs. Hodge—Sylvia Ashton  
Patrolman Jones—Russ Powell  
Judge Ben Lindsey—Himself  
Mrs. Ben Lindsey—Herself  
Matron—Jane Keckley

## REED TO DIRECT FAIRBANKS PICTURE

Ted Reed, who has acted as scenario editor, publicity director and assistant with the Douglas Fairbanks organization, has been promoted to director by the star. He will take the place of Fred Niblo, who goes back to Ince.

The next production to be made by Doug bears the temporary title, "The Nut." Work will commence immediately.

Nola Luxsord is now supporting Carmel Myers in "Cinderella Jane."

Scott McKee is playing "The Mole" in support of Shirley Mason at Fox.

Philip Sleeman will be seen in "The Heart Line," a Thomas H. Ince production.

Miriam MacDonald, sister of Katherine MacDonald, has broken into pictures.

J. Frank Glendon appears opposite Clair Windsor in the Lois Weber production, "What Men Want."

Natalie Talmadge will play a part in Constance's new picture, "The Man from Toronto."

Fred Tyler is assisting Chester Bennett in the direction of Antonio Moreno's newest picture, "Three Sevens."

Herbert Rawlinson will appear opposite Anita Stewart in her new Louis B. Mayer First National production, "The Tornado."

The newest addition to Universal's scenario department is John H. Blackwood, formerly scenario editor for Thos. H. Ince.

A. P. Younger is now associated with the Universal scenario department, according to announcement by Lucien Hubbard, literary chief at the Big U studios.

Raoul Walsh will come to the coast for his third Mayflower production for First National release, as soon as his present production is completed.

Norma Talmadge expects to finish her work in Jamaica this week on the exteriors for "Satan's Paradise" and will return to her New York studio to complete the production.

Abraham Lehr, Goldwyn's vice-president in charge of production, returned Thursday (Nov. 18) from New York, where he has been in conference with home office officials.

John O. Schulze has been added to the staff at the Mayer studio to supervise the work of the technical and art departments on all Louis B. Mayer productions.

William Lion West is the latest acquisition of the B. B. Hampton company. He enacts the role of "Colonel Nishi," in Hampton's latest all-star production, "There Was a King in Egypt."

Niles Welch has been placed under contract by Universal. He will first be seen in support of some of the Universal feminine stars and later will be featured in photoplays especially written for him.

Lindsay McKenna has returned to the Betty Compson offices after a three months' trip to New York in connection with the exploitation of Miss Compson's first starring picture, "Prisoners of Love."

(Continued on page 14)



# PICKUPS BY THE STAFF

## DIRECTORS' ASSOCIATION TO BUILD HOME

According to an announcement made this week by Frank Lloyd, an official of the Motion Picture Directors' Association, that organization is to start shortly on a home in the heart of the film city near the Hotel Hollywood as a rendezvous for the film players and directors. This is to be the first building dedicated solely to the furtherance of the cinema.

## KATHERINE MACDONALD GOES TO NEW YORK

Katherine MacDonald has completed her eighth picture under her present contract, and has rushed to New York to spend a few days with her mother, Mrs. Lillian Agnew MacDonald, and her sister, Mary MacLaren. Her latest picture is tentatively titled "Conscience," and is a screen adaptation of Harry S. Sheldon's new stage play of the same name.

Vera Gordon has entered vaudeville with a one-act play.

Director Louis Chaudet, accompanied by Mrs. Chaudet, has left for New York on a combined business and pleasure trip.

Louis W. Thompson, president of Special Pictures Corporation, has deferred his eastern trip until after the Christmas holidays.

Rumor has it that Marguerita Fischer, who has been unattached since she left the American Company, is to form her own producing unit.

W. E. Matthews, manager of the Special Pictures exchange in San Francisco, was a visitor at the Special studio in South Hollywood this last week.

Willis & Inglis has dispatched Edward Peil to Griffith for a part in the director's new special production. Peil will be engaged ten weeks with Griffith.

Clifford Robertson, casting director at the Goldwyn Studio, will leave Wednesday for New York City, to be gone about three weeks.

Mildred Harris is enjoying her vacation in Los Angeles. She leaves this week for New York to make a production under the Louis B. Mayer banner in New York.

J. Parker Read, Jr., producer of Louise Glaum and Hobart Bosworth stories, is recovering nicely in a Los Angeles hospital from a nervous breakdown.

B. P. Schulberg, president of the Katherine MacDonald Pictures Corporation, paid a hasty visit to Los Angeles last week to confer with B. P. Fineman regarding the 1921 production schedule.

H. J. Roberts, general sales manager of the Special Pictures Corporation, announces that Barney Shea has been appointed manager of the Washington, D. C., exchange, succeeding Harry Cohen, resigned.

Sylvia Breamer has returned from New York, where she spent six weeks appearing opposite George Arliss in the picturization of "The Devil." This engagement was a special arrangement with Sidney Franklin, First National director, and Albert Kaufman, who sponsors the Franklin productions.

## SENATOR VISITS GOLDWYN

Senator Reed Smoot of Utah, one of the Republican leaders in the upper house of Congress, visited the Goldwyn studios at Culver City this week. He was shown through the studio by H. E. Edington, assistant to Vice-President Lehr, and by Arthur F. Statter, scenario writer.



IRENE BLACKWELL

Who plays the sympathetic lead in  
"The Throw Back"

## Analysis of Handwriting

By Fritzi Remont

① *Frank Mayo*  
② *Geraldine Townsend*  
③ *Kathleen D. Gray*  
④ *Thelma M. Fisher*  
⑤ *Margaret L. Bush*

### 1. FRANK MAYO:

A very distinctive signature is this. You'll note the peculiar blending of the "k" in Frank with the following "M." It is the rounded handwriting of a person who hates quarrels and who avoids controversies whenever possible, yet the strong t-bars written in the body of Mr. Mayo's message, together with the connected letters in the linking of both names, show that he will always defend his views, is quite logical and argumentative in debate, and is not persuaded by hearsay. He wants facts, even though he's good-natured.

Mr. Mayo can be very secretive, for the writing slants backward. That means "HOLD BACK, Old Boy!" He doesn't rush into intimacies. His strong, virile strokes betray a good constitution, resistance, mental and physical vitality of high order. He is not conceited, but has lots of self-respect. Creativeness is shown in the peculiar "y," which is more distinctly drawn in a general

(Continued on Page 13)

## CHANEY MAY ACCEPT STAGE ENGAGEMENT

It is possible that when Tod Browning adapts his underworld feature, "Outside the Law," to the stage, Lon Chaney may become a star of the spoken drama, according to the Browning press department.

## CAMERAMEN SHIFTED

Ernest Miller has been selected as the cameraman for the Booth Tarkington "Edgar" stories being made under the direction of Mason N. Liston. Norbert Brodin, who formerly turned the crank for that company, has been assigned to Frank Lloyd, who is now directing "The Water Lily," an Eminent Authors Production by Gouverneur Morris.

Otto Hoffman, Goldwyn, character actor, and Mrs. Hoffman have adopted a six-weeks-old daughter, Gene King Hoffman.

Max Fabien, Goldwyn cameraman, has sent steamship tickets to his mother and sister who live in Lemberg.

Director Arthur Rosson and company have returned from a three weeks' location trip in the vicinity of Mt. Whitney.

Mary Miles Minter was the guest of honor at a dinner dance given on board the U. S. S. New York recently.

Charles Kenyon is now writing the continuity for "The Alibi," an original story which Goldwyn recently purchased from him.

The Selig Studios are presently unoccupied, Franklyn Farnum having completed the cutting and titling of his last picture there last week.

Harold Lloyd and Mildred Davis were guests at a dinner dance given on the U. S. S. Idaho in Los Angeles harbor recently.

Leatrice Joy, playing in Goldwyn pictures, has purchased a bungalow in Hollywood. Her mother has joined her and her brother is expected soon.

"Wake Up, Jonathan," a new stage play by Elmer L. Rice, now of the Goldwyn editorial department, will be produced in New York this season with Mrs. Fiske in the leading role.

Billy West has completed the fourth of his series of twelve two-reel comedies a year at the National Studios. "In the Wrong Bedroom" is the title of the picture. Ethelyn Gibson is the leading lady. Henry Kerner directed.

Percy Challenger, who is seen at the Hippodrome this week with H. B. Warner in "Uncharted Channels," has returned to the footlights for one week at Grauman's, enacting the character of the Grocer in a prologue entitled "The Corner Grocery."

Miss Grace Lynch, chief decorator in the Goldwyn Art Department, has returned to the Culver City studio after an absence of three weeks, caused by an automobile accident in which she was badly bruised. She has now completely recovered.

The Special Pictures Corporation has just opened a new exchange in Denver under the management of R. C. Ryan. It is located at 1534 California Street.



# PULSE OF THE STUDIOS

For the purpose of serving as a handy reference guide to the readers of Camera! and those affiliated with the motion picture industry, the following chart is corrected each week, and all possible changes and additions incorporated therein.

Owing to the fact that hundreds of names are included in the Pulse, it is probable that a mistake or two may occasionally appear in the columns. Should you have a suggestion or a correction to make, kindly notify Al Risley, Pulse editor.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Charlie Farrott	Lloyd Hamilton	Connie DeRoo	Owen Evans	Ham White	2-Reel Comedy	Schedule
Bob Kerr	Jack White	Geo. Crocker	Al Stein	Ham White	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
H. A. Kremp	Lola Heverly	Milo Burns	Chas. Pollock	B. Gordon	Western	2nd Week
E. F. Bishop	All Star	W. H. Snell	W. H. Lusher	E. F. Bishop	Vocational	Preparing
<b>BERWILLA FILM CORP.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. B. Wilson, Gen. Mgr. Holly 157						
Alexander-Gates	Wilson-Gerber	King Grey	Wm. Dyer	Alexander-Gates	"The Crimson Lash"	Cutting
Mack-Malone	Helen Gibson	H. Oswald		Ford Beebe	Western	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Lezee, Bus. Mgr. Holly 4080						
Rosson	Betty Compson	Palmer	D. Rosson	Roberta	Drama	5th Week
S. Franklin	All Star	Browning	Leahy	Hasser	"Parrot and Company"	Cutting
Hickman	All Star	Vallejo	Elliott Howe	Clifford	"There Was a King in Egypt"	5th Week
W. S. Van Dyke	R. Roland	A. Todd	Chic	Cohen	"The Avenging Arrow"	12th Episode
<b>CAMERON COMEDY CO.</b> Bob Williamson, Casting. C. Smith, Gen. Mgr., Nat. Studios. Holly 4470						
Cameron Smith	Bob Williamson	Ralph Morello	"Buddy" Harris	Bob Williamson	1-Reel Comedy	Schedule
<b>CHESTER COMEDIES.</b> Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892						
Robt. Kelly	"Snooky"	Floyd Jackman	Geo. Ramage	W. S. Campbell	2-Reel Comedies	Schedule
Harry Burns	"Snooky"	Lee Garmes	Rea Hunt	Lutz	2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	All Star	Anton Nagy	Ernest Lavelle	Robert Graham	2-Reel Special	Schedule
Wm. Beaudene	Bobby Vernon	Ullman	H. Beaudene	W. S. Darling	2-Reel Comedy	Schedule
Scott Sidney	Patricia Palmer	Archie Stout	James Clemens	Frank Conklin	1-Reel Comedy	Schedule
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	6th Week
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
McKee-Moodie	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	3rd Week
<b>FEDERATION FILM CO.</b> Ollie Sellers, Casting. Universal City. Holly 2500						
Ollie Sellers	All Star	E. Frish		John A. Nelson	"The New Disciple"	3rd Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Jay Hunt	All Star	Eddie G. Gheiler	Frank Kingsley	Fred'k Bennett	Domestic Comedy	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Edw. Le Saint	Ruck Jones	Friend Baker	Ed Feeny	Le Saint	"Trails to Two Moons"	Finishing
Scott Dunlap	Wm. Russell	Clyde De Vinne	B. Stoloff	Furthman	"The Cloth of Gold"	7th Week
Lynn Reynolds	Tom Mix	Geo. Webb	Geo. Webster	Reynolds	"Happy Go-Lucky"	7th Week
B. Durning	Louise Lovely	Mac Williams	Howard	Robt. Dillon	"Partners of Fate"	4th Week
Geo. Marshall	Eileen Percy	L. Andriot	Jno. Meighan	Wm. Conselman	"Nobody Home"	2nd Week
J. P. Hogan	Wm. Russell	Schneidermann	Chas. Stevens	Hogan	"Brute McGuire"	2nd Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone	Clyde Cook	J. Turner	Jasper Blystone	J. Jevne	2-Reel Comedy	Schedule
Del Lord	All Star	P. H. Whitman	T. H. Forester		2-Reel Comedy	Schedule
M. W. Brown	All Star	K. G. McLean	Sandy Roth	Jas. Parrott	Two Reel Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	M. S. Peebles	2-Reel Comedy	Schedule
Al St. John	All Star	E. B. Du Par	H. Watson	Ferris Hartman	2-Reel Comedy	Schedule
<b>GEOGRAPHICAL FILM CORP.</b> Pasadena, Cal. F. G. Huber, Gen. Mgr.						
F. G. Huber		Walt Woestman			"America's Wonderlands"	
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescole	Reiter	J. Josephson	Mr. & Miserable Jones	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	J. G. Hawks	"Snow Blindness"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	Bingham	"Boys Will Be Boys"	Schedule
Mason Litson	All Star	Miller	Babille	Flori	"Edgar No. 11"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Kenyon	"Water Lily"	Schedule
Wallace Worsley	All Star	Short	Edington	Sherwin	"Noblesse Oblige"	Schedule
V. Schertzinger	Tom Moore	Webber	Browster	Duffy	"Mr. Barnes of N. Y."	Preparing
<b>HART, WM. S., STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. T. H. Allen, Gen. Mgr. Holly 1482						
Lambert Hillyer	Wm. S. Hart	Joseph August	Roberts	Hillyer-Hart	Feature No. 8	3rd Week
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431						
John Jasper, General Manager.						
Marshall Neilan	All Star	Kosson-Bizeul	Held	Marion Fairfax	"Not a Drum Heard"	8th Week
A. Berthelet	Bessie Love	S. Landers	R. Sanford	Finis Fox	"Penny"	4th Week
Henry King	Pauline Frederick	Jennings	De Ruette	Stowers	"Mistress of Shenstone"	4th Week
Christy Cabanne	All Star	Renoit	Dan Hogan	McGrew Willis	"What's a Wife Worth"	5th Week
<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125						
Wm. A. Howells	All Star		Earl Harbaugh	E. Campbell	Short Subjects	Schedule
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Senter	Doug. MacLean	Bert Cann	Bill Ely	Poland	"The Mystery Man"	2nd Week
Roland Lee	Holly Rosworth	Taylor	Scott Beal	Poland	"Pearls and Pain"	4th Week
Fred Nible	Lloyd Hughes	Henry Sharp	Cox	C. G. Sullivan	"Unnamed"	2nd Week
Fred Thompson	Loch Baird		Bob Storey		"The Heart Line"	2nd Week

## John Lancaster

The best talent in Motion Pictures  
6015 Hollywood Boulevard



**LASKY STUDIOS.** L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400

Wm. DeMille Frank Urson	Non Star Wallace Reid	Guy Wilky C. Schoenbaum	Geo. Hippard Tom Engler	Olga Printzlau Eugene Lewis	"What Ev'ry Wom. Knows" "Daughter of a Magnate"	Cutting Finished
----------------------------	--------------------------	----------------------------	----------------------------	--------------------------------	--	---------------------

**LEHRMAN, HENRY, COMEDIES, INC.** Culver City, Calif. Chas. Rittenhouse, Casting. West 2039

Noel Smith Roy Del Ruth	Rappe-Ray Dawn-Cooper	Al Ziegler Meihan-Selby	Jim Linting Dan Keefe	Henry Lehrman Henry Lehrman	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
----------------------------	--------------------------	----------------------------	--------------------------	--------------------------------	--------------------------------	----------------------

**L-KO STUDIO.** 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr. Holly 96

Buckingham Fred Fishbach Chuck Reisner James Davis	Chas. Dorety Jack Duffy Cliff Bowes Billy Armstrong	Blake Wagner Chas. Fetty Wm. Williams Jerry Ash	Roberts Walt Stephens George Smith S. Kavanagh	Buckingham Fishbach Reisner Davis	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule Schedule
---	--	--	---	--	--	--

**MacDONALD, KATHERINE, PICT. CORP.** Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049

J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Conscience"	Cutting
-------------	--------------	----------------	--------------	-------	--------------	---------

**MASTER PICTURES, INC.** Individual Casting. Culver City. 14327

Carlton King A. D. Hotelling	All Star All Star	Beckway Hartman	Waltmeyer D. H. Turner	Staff Staff	Comedy Drama Comedy Drama	Schedule Schedule
---------------------------------	----------------------	--------------------	---------------------------	----------------	------------------------------	----------------------

**MAYER, LOUIS B.** Studios, 3800 Mission Road. Wallace Fox, Casting. Lincoln 2120

Edwin Carew	Anita Stewart	Robert K.	Wallace Fox	Ant'y P. Kelly	"The Tornado"	Starting
-------------	---------------	-----------	-------------	----------------	---------------	----------

**METRO STUDIO.** Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485

Max Ingram Phil Rosen Cline-Keaton Wesley Ruggles D. Fitzgerald Ray Smallwood	All Star May Allison Buster Keaton Alice Lake Viola Dana Nazimova	Sietz Jack Rose E. Lessley Sol Polito John Arnold R. Bergquist	Mayo Martin Murphy Al Filmore Cox Al Kelley	June Mathis Ed. Lowe Jr. Harez-Mitchell Le Vino Staff Nazimova	"The Four Horsemen" "Are Wives to Blame?" 2-Reel Comedy "Mother Love" "Sorrentina" "Aphrodite"	Finishing 4th Week Schedule 3rd Week 1st Week Preparing
--	--	---	---	---	---	--

**MORANTE COMEDIES, Balboa Studios, Long Beach.** Al Morante, Casting. Phone Home 609

Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
------------	-----------------	-------------	------------	-------	----------	----------

**NATL. FILM CORP. OF AM.** C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470

H. J. Revier Henry Kerner Mark Goldaine	All Star West-Gibson Flan'g'n-Edw'd	Humiston-Clark R. C. Price Hill	Ad Linkoff Al Herman Benedict	Roy Somerville Billy West Goldaine	Tarzan Serial Comedy Comedy	Cutting Schedule Schedule
---	---	---------------------------------------	-------------------------------------	--	-----------------------------------	---------------------------------

**PECK'S BAD BOY FILM CO.** 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120  
C. M. Watt, Casting

Nate Watt	Jackie Coogan	Chas. Watt	C. M. Watt	DeWitte Hagar	5-Reel Comedy.	5th Week
-----------	---------------	------------	------------	---------------	----------------	----------

**PICKFORD, MARY, CO.** F. E. Benson, Mgr. L. Bennie Zeidman, Casting. Holly 4080

Marion-Daverit	Mary Pickford	Rosher	A. L. Werker	Frances Marion	"A Flame in the Dark"	Cutting
----------------	---------------	--------	--------------	----------------	-----------------------	---------

**PINNACLE PROD'NS.** C. M. Giffin, Mgr. F. Messenger, Casting. Francis Ford Studio. Holly 885

Neal Hart Harry Hagenah	Neal Hart Leo White	Milton Moore Floyd Logan	W. Burnsworth Al Martin	Dayton-Hart Hagenah-White	"Danger Valley" 2-Reel Comedy	Location Schedule
----------------------------	------------------------	-----------------------------	----------------------------	------------------------------	----------------------------------	----------------------

**RAY, CHAS., PRODUC., INC.** 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211

Al Ray	Chas. Ray	Rizard-Rumer	C. Van Deroes	Bernard McConv	"Scrap Iron"	2nd Week
--------	-----------	--------------	---------------	----------------	--------------	----------

**REALART STUDIO.** Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255

Major Campbell Tom Heffron	Wanda Hawley Bebe Daniels Mary M. Minter	Paul Perry Kinley Martin Saxon Dean	Bob Lee Walter McLeod Bert Dorris	Bronston Elmer Harris Eugene Lewis	"All Night Long" "Ducks and Drakes" "The Little Farm"	3rd Week 4th Week 4th Week
-------------------------------	--	---	---	--	---	----------------------------------

**REELCRAFT STUDIOS.** Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890

Thos. La Rose J. A. Howe	Billy Franey Rev. Geo. Clark	Geo. Richter Walter Bell	Elmer Poister Murray Miller	T. La Rose Staff	Comedies 1-Reel Comedy	Weekly Schedule
-----------------------------	---------------------------------	-----------------------------	--------------------------------	---------------------	---------------------------	--------------------

**ROLIN FILM COMPANY.** Culver City. Nora Ely, Casting. Hal Roach, Gen. Mgr. West 3730

Fred Newmiller Nick Barrows A. Goulding	Harold Lloyd Vanity Fair Girls Harry Pollard	Lundin Frank Young Bobby Doran	Madison Lacey Harold Atkins Dave Smith	Staff H. M. Walker Staff	2-Reel Comedy 1-Reel Comedy 1-Reel Comedy	Schedule Twice a Month Weekly
---	--	--------------------------------------	--	--------------------------------	---	-------------------------------------

**SCHLANK, MORRIS R., PROD'NS, Burston Studio, 6050 Sunset.** Frank Cavender, Casting. Holly 3939

Ward Hayes Al Santell	Billy Fletcher Hank Mann	Vernon Walker Len Powers	Dave Borax Jos. McDonough	Staff Staff	1-Reel Comedy 2-Reel Comedy	Weekly Schedule
--------------------------	-----------------------------	-----------------------------	------------------------------	----------------	--------------------------------	--------------------

**SCHLEY, EDNA, PRODUCTIONS.** R. C. Greiner, Casting. National Studio. Holly 4470

Al McKinnon	Wm. Brown	B. McKenzie	R. C. Greiner	C. B. Kelland	Scattergood Series No. 4	Schedule
-------------	-----------	-------------	---------------	---------------	--------------------------	----------

**SHIPMAN, NELL, PRODUCTIONS, Inc.** C. F. Elfelt, Casting. 3800 Mission Road. Lincoln 2120  
Bert Van Tuyle, General Manager.

Bert Van Tuyle Nell Shipman	Nell Shipman	Walker-Maupin	C. F. Elfelt	Shipman	"The Girl From God's Country"	7th Week
--------------------------------	--------------	---------------	--------------	---------	-------------------------------	----------

**SPECIAL PICTURES CORP.** Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902

Harry Edwards Morris-Belasco Reggie Morris Roy Marshall	Chester Conklin Edwardis-Merriam Ford Sterling Art Acord	Ray Renahan Gus Lane Gus Lane Chuck Welty	Bert Lund H. Tenbrooke H. Tenbrooke Bert Granger	Everett Maxwell Staff Staff J. A. Roach	2-Reel Comedy Comicclassic 2-Reel Comedy "Bullets of Justice"	Schedule Schedule Schedule Schedule
--	---	--	---	--	--	--

**UNION FILM CORP.** Alexander Alt, Casting. 315 Hammond St. Phone 61677

Alexander Alt	Alt & Howell	Thos. Middleton	Gail Cave	Jefferson	2-Reel Comedy	Schedule
---------------	--------------	-----------------	-----------	-----------	---------------	----------

## The Wm. Bradley Rental Studios

Are now at 925 So. Grand Ave., where you will find a new complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

Phone 67470



## UNIVERSAL STUDIO. Fred Datig, Casting Director.

Phone Holly 2500

Norman Dawn	Edith Roberts	Thomas Rea	Woolstenhulme	Philip Hurn	"Hidden Fires"	2nd Week
Vin Moore	Dorothy Wol-	Scheurich	Laswell	Moore	Comedy	Weekly
Leo McCarey	Eva Novak	Fildew	Bill Tummel	Helen Christine	"Plain Folks"	2nd Week
Rollin Sturgeon	Carmel Myers	Gosden	Barry	Marion Fairfax	"Cinderella Jane"	2nd Week
Reeves Eason	Frank Mayo	Reginald Miller	W. Eason	Wallace Clifton	"Colorado"	2nd Week

## VIDOR, KING, PRODUCTIONS. 7200 Santa Monica Blvd.

578666

King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	10th Week
------------	----------	--------------------	--------------	--------------	-----------------	-----------

## VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Jean Page	Lyons	Wm. Dagwell	G. R. Chester	"Black Beauty"	Schedule
Wm. Duncan	Villiam Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	8th Episode
Wm. Bertram	Joe Ryan	S. Smith, Jr.	Bert Ensinger	A. E. Smith	"The Purple Riders"	8th Episode
Semon-Taugog	Larry Semon	Konenkamp	Harry Sturm	Staff	Special Comedy	Starting
Jess Robbins	Jimmaie Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Starting
Chester Bennett	Antonio Moreno	Park Ries	Fred Tyler	Ingleton	"Three Sevens"	Starting

## WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd.

Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	2nd Week
------------	----------	-----------	--------------	------------	---------------------	----------

## WESTERN STAR FEATURE CO. 620 Sunset Blvd. Don Osborne, Casting.

H. Carpenter	Wm. Fairbanks	Don Osborne	H. Carpenter	"A Western Nomad"	Schedule
--------------	---------------	-------------	--------------	-------------------	----------

## WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting.

Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	7th Week
--------------	----------	-------------	-------------	--------------	------------------------	----------

## WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave.

Holly 3266

R. Bradbury	Tom Santchi	Longnecker-Cross	Jack Pierce	R. Bradbury	"Sagebrush Musketeer"	3rd Week
-------------	-------------	------------------	-------------	-------------	-----------------------	----------

## WILNAT FILM CO. Mr. Lipitz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579902

Raymaker-Pratt	McCoy-Smith	Wales	Lederman	Ex-off	"Hallroom Boys"	-Bi-Monthly
----------------	-------------	-------	----------	--------	-----------------	-------------

# Send \$1 for 6 months' subscription

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.Bronx Studio,  
Phone 54109

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

## Lichtig & Rothwell (Inc.)

"WHO'S WHO AND WHY  
IN PICTURES"

### Studio For Rent

Space for Four Companies

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

*Clune's*  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
"For Rent"

5356 Melrose Ave  
Hollywood 2700

## Business Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

7520 Sunset Boulevard





**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

## LIBERTY PHOTO STUDIO

Special rates to professionals; 100 5x7,  
three different poses, \$12.50. For your  
convenience, open day and night.

620 SOUTH MAIN ST.

Next P. E. Station

Phone 15556

## ART TITLES

that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts.

**FRANK F. GREENE**  
1128 Central Bldg. Phone 14238

## PRODUCERS

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

MANUSCRIPT

DICTATION

**MISS DELPHINE DICKASON**

Public Stenographer—Scenarios Typed

410 California Building  
Phone 66938 Second and Broadway

## Commercial Cutting Room

Negative and Positive Cutting—Expert Ad-  
vice on Editing—Fireproof Vault.

**MARY VAN, 1306 1/2 Beachwood Drive**  
Holly 1566

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call **EVA FOX, Foothill Stables**  
Wilshire 6051

## Analysis of Handwriting

(Continued from page 9)

epistle than the mere signature. There is a good deal of pride, determination, tenacity of purpose and practicality in Mr. Mayo. He has the assets for success, originality, individuality, tenacity of purpose, powers of observation, and quiet industry. He doesn't like to be RUSHED into anything.

2. **GERALDINE TOWNSEND** of New York:

While the signature is not strong, the body of Gerry's letter shows her to have decided opinions, strong aversions, a very sensitive, proud, easily offended spirit.

She is resistant through the obstinacy obtained from impressionability and individuality, from pride and sensitiveness. Will power might well be developed more strongly, for there is a tendency toward depression and discouragement which will grow with the years, if not curbed through the will. She is very shrewd and versatile, could make a success in almost any line of work, because she blends practicality with a strongly artistic instinct, is critical, observant, and has the aforesaid HUNCHES which are so seldom wrong that it makes her obstinate to be contradicted. She has histrionic ability, which might find expression in music or art, of course, as it's emotionality that counts in these vocations. She is highly inspirational, hence might readily develop into a writer. I should recommend reporting, interview-writing, and so on, to her. She has a gift for character analysis through the intuitions, but probably does not employ this consciously. She just KNOWS that she is going to like or dislike a person on first acquaintance, and she's "CHOICY" about forming real intimacies. This is really a talented hand and shows fine possibilities for success after she fails to register in herself the sayings and doings of others, to which her sensitiveness leads.

3. **FLORENCE M. REBER**, Universal Studio:

This is a strong, virile hand, shows the inquiring mind indicated by the hooked-nose small letters—a nose for news, see? The writer is very critical and observant, quite intuitive, hence far-sighted, discerning, discriminating, decided.

She is tenacious of her purposes as well as a swift thinker and worker. Note the way her letters PULL, just like kiddies playing ring-around-a-rosy, with a leader to show the way. That means initiative and magnetism, and you'll find Miss Reber in the courier class, always blazing a way—hating to follow or take the rear seat.

This writing shows unselfishness, generosity, love of good living, sensitiveness to surroundings and people, ability to concentrate well and to have time, labor and unnecessary thought. She is an intelligent, trained thinker, with high ambitions and good imagination. She must be careful not to yield to fault-finding and sarcastic utterances, for she sees the weaknesses of her associates instantly, and is tempted to "have no time for fools and slowpokes." Being conscientious and honest, it's hard for her to put up with insincerity and stupidity.

4. **MARGARET L. BUSH**, Universal Studio:

Quite a different hand, being very feminine, a bit coquettish, dependent on the society of others, because sentimental and romantic, eager to be admired and praised, very feminine, fond of fripperies, inclined to daintiness. She's fond of good make-up and extracts, and the boys won't make a mistake by sending Margie a box of bonbons or a collection of soaps, face powders, sachets and talcums. She loves to window-wish and has many secret longings as to lingerie.

She is immensely imaginative, has a talent for music, would make a fine dancer, writes the rhythmical hand, with the graceful swing, which indicates ease of motion. Any muscular action is possible to her without effort. She's handy with her hands.

(Continued on Page 18)



**ALFRED HOLLINGSWORTH**  
IT'S LIKE KISSING A GIRL IN THE  
DARK if you don't advertise. Nine-  
tenths of the effect is lost.

the the the Tel. 597538  
**BIGGER PART BETTER!**



## Do Women Need this Bank's Night Service?

**THE** convenient banking hours of this institution appeal to every woman in Los Angeles as well as the nearby towns and country.

Here every banking and financial need may be supplied at the exact hour that best suits their convenience.

Early or late shopping hours find this bank open to supply your every need in the withdrawal of funds.

In the depositing of a portion of the pay envelope this bank affords immediate safety.

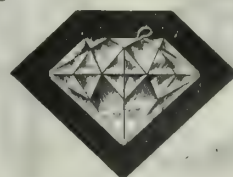
It is unnecessary to carry over night a large sum in the house—

**YOU CAN DEPOSIT AT ANY TIME OF DAY OR NIGHT**



**Wellman Bank**  
COMMERCIAL TRUST AND SAVINGS  
—SIXTH AND MAIN—  
BRANCHES: TENTH AND HILL, TENTH AND SPRING, TENTH AND HOOPER

## We BUY and SELL



## DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Bldg.

Phone 11524

5th and Broadway



# WANTED

World Rights on One, Two and Five Reel Productions  
for Immediate Distribution

PACIFIC FILM COMPANY

T. E. HANCOCK

JNO. J. HAYES

730 So. Olive St.—Phone 61104

## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

CAMERAS AND TRIPODS FOR RENT

**B. L. JAMES, EXPERT TITLE SERVICE**

Pico 2236

218 Lissner Building, 524 South Spring Street

## Unsalable Negatives Made Marketable

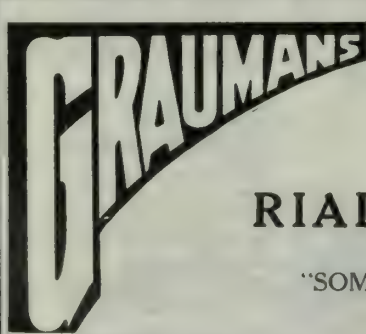
They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.

# C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799



**Million Dollar Theatre**

(3d and Broadway)

THOMAS MEIGHAN

in

"Conrad in Quest of His Youth"

**RIALTO** (Broadway, near 8th)

Cecil B. DeMille Presents

"SOMETHING TO THINK ABOUT"

All-Star Cast

# California

Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, NOV. 21st

Samuel Goldwyn Presents

Jack Pickford in "Just Out of College," by George Ade

W. C. Stewart announces Madame Claire Forbes, Pianist, in selections from Liszt's  
"Hungarian Rhapsody"—a distinct and interesting musical novelty

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Who's Where

(Continued from page 8)

### TALLY'S BROADWAY

Metro Presents

May Allison in

"ARE ALL MEN ALIKE?"

By Arthur Stringer

Scenario by A. P. Younger

Directed by Phillip E. Rosen

CAST

Theodora Hayden—May Allison.

Gerry Rhineland—West—Wallace Mac-

Donald

Uncle Chandler—John Elliott

Mr. Hayden—Winifred Greenwood

Gunboat Dorgan—Emanuel Turner

Ruby Joyce—Ruth Stonehouse

Raoul Uhlan—Lester Cuneo

### SUPERBA

Carl Laemmle Offers

Lyons and Moran in

"FIXED BY GEORGE"

Story by Edgar Franklin

Scenario by C. B. Hoadley

Directed by Lyons and Moran

CAST

George Dare—Lee Moran

Geraldine—Hazel Howell

Dr. Poole—Eddie Lyons

Margery—Beatrice La Plante

Father Starr—Fred Gamble

Angelica Starr—Daisy Robinson

Sam Sorley—Earl Martin

Harry Starr—Jack Byron

Helen Davis—Maude Wayne

### HIPPODROME

(Midweek)

William Fox Presents

Buck Jones in

"JUST PALS"

By John McDermott

Scenario by Paul Scofield

Directed by Jack Ford

CAST

Bim—Buck Jones

Mary Bruce—Helen Ferguson

Bill—George Stone

Sheriff—Duke R. Lee

Harvey Cahill—William Buckley

Dr. Stone—Edwin Booth Tilton

Mrs. Stone—Eunice Murdock Moore

Brakeman—Bert Apling

Outlaw—Slim Padgett

Outlaw—Pedro Leone

Maid—Ida Tenbrook

Constable—John J. Cooke

### CALIFORNIA

Samuel Goldwyn Presents

Jack Pickford in

"JUST OUT OF COLLEGE"

By George Ade

Scenario by Arthur F. Statter

Directed by Al Green

CAST

Ed Swinger—Jack Pickford

Caroline Pickering—Molly Malone

Septimus Pickering—Geo. Hernandez

Mrs. Pickering—Edythe Chapman

Professor Bliss—Otto Hoffman

Miss Jones—Irene Rich

Herbert Poole—Maxfield Stanley

Paul Greer—M. B. (Lefty) Flynn

Genevieve—Loretta Blake

### SYMPHONY

Wm. Fox Presents

Tom Mix in

"THE TEXAN"

By James B. Hendryx

Scenario by Jules G. Furthman

Directed by Lynn F. Reynolds

CAST

Tex Benton—Tom Mix

Alice Marcum—Gloria Hope

Winthrop Endicott—Robert Walker

Wolf River Mayor—Chas. K. French

Jack Purdy—Sid Jordan

"Bat," a half-breed—Pat Chrisman



## Who's Where

(Continued from page 14)

### GRAUMAN'S

Jesse L. Lasky presents  
Thomas Meighan in

#### "CONRAD IN QUEST OF HIS YOUTH"

Directed by William de Mille  
CAST

Capt. Conrad Warren—Thomas Meighan  
Nina—Mabel Van Buren  
Gina—Maym Kelso  
Ted—Bertram Johns  
Rosalind—Margaret Loomis  
Mary Page—Sylvia Ashton  
Mrs. Adaile—Kathlyn Williams  
Dobson—Charles Ogle  
Tattie—Ruth Renick  
Conrad at 17—Eddie Sutherland

### MISSION

United Artists presents  
Douglas Fairbanks in

#### "THE MARK OF ZORRO"

By Johnston McCulley  
Directed by Fred Niblo  
CAST

Don Diego Vega—Douglas Fairbanks  
Senor Zorro—Douglas Fairbanks  
Lolita Pulido—Marguerite De La Motte  
Captain Ramon—Robert McKim  
Sergeant Gonzales—Noah Beery  
Don Carlos Pulido—Charles Hills Mailes  
Donna Luisa Pulido—Claire McDowell  
Don Alberto Vega—Sydney de Grey  
The Governor—George Periolat  
Fray Felipe—Walt Whitman  
Bernardo—Tote Du Crow

## Casts of the Week

(Continued from Page 6)

### Goldwyn

#### "SNOW BLINDNESS"

Directed by Reginald Parker  
Mahlon Hamilton Mary Alden  
Cullen Landis Pauline Starke

### Vitagraph

#### "THREE SEVENS"

Directed by Chester Bennett  
Antonio Moreno Jean Calhoun  
Emmett King Beatrice Burnham  
Dewitt Jennings Edward J. Brady  
Bull Montana Thomas Jefferson  
Hector V. Sarno Virginia Nightingale  
Jeffrey Webb Bobbie Mack  
Starke Patterson Matilda Brundage

Frohman Amusement Company, New York  
UNTITLED

Directed by Jerome Storm  
Lillian Gish James Bennie  
Emily Chichester Emily Fitzroy  
Una Merkle Alice Fleming  
Helen Flint Dorothy Grau  
Dorothy Chappell June Terry  
Mary Foy Frances Silcox

### COMPANY WORKS WHILE AWAITING RECOVERY OF STAR

Despite the recent accident to Jackie Coogan, star of Peck's Bad Boy series being produced by Irving Lesser productions at the Louis B. Mayer studios, Director Nate Watt is filming interior scenes which do not require the presence of the child.

The kiddie is recovering rapidly at the Glendale Sanatorium, and will be able to resume work before the camera within a month's time.

"The Skipper's Narrow Escape" is the title of the second Fontaine Fox comedy to be released by the Betzwood Film Company through First National.

## Cosmosart

The Studio Beautiful of America

### SCREEN STARS AND BEAUTY

All screen actors may not be beautiful; but beauty is one of the chief requisites to attention from the Casting Director.

### YOUR PHOTOGRAPHIC BEAUTY

Is absolutely essential. Have you ever noticed the VELVET finish on professional photograph models? No shiny grease paint. Let us help you to a satin smooth skin that brings results.

#### CASTILLIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00 Price.....\$1.00

#### CASTILLIAN BEAUTY

Bleaching and Smoothing Paste

CASTILLIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## For Kansas City and Mid-West Publicity

Address

M. C. TODD

1100 East Twelfth St.

Kansas City, Mo.

Address us on any motion picture  
business in Kansas City territory

## FOR SALE

Delivery on New Bell & Howell,

Here This Month

Phone ED. DAVIS

Main 3434 (A. M.)



## Scenario Writers

No successful author peddles his own wares. Protect and market your stories through membership in

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National Association Incorporated Under the Laws of the State of California

717 Citizens Nat'l Bank Bldg.

Phone 63633

LOS ANGELES, CALIFORNIA



## Screenland Magazine

is now on sale at your news-dealer. Stars and extras alike will find something of interest in the November issue.

FRED McBAN, A. I. E. E., I. E. S.  
ILLUMINATING ENGINEER

Photographic Lighting Pyrotechnics

Special Pictures Corporation

## FILIPINO & ORIENTAL TYPES ACTORS AGENCY

Casting directors, phone me for people. In can supply what you want.  
James Velan Holly 899 or 11771

## ART LEE MAKE-UP ARTIST

Yes, I teach you to make up properly.  
Kingsley Apts.  
Holly 2233 5200 Hollywood Blvd.

## How Is My "Make-Up?"

Too often you hear this question. If you have been correctly taught, you know without asking. If not, you should learn how.

KINEMA ACADEMY OF MAKEUP  
AND DRAMATIC ART  
701-3 Union League Building

Will Herford has a part in "Not a Drum Was Heard," Marshall Neilan's photoplay.

"Itchle" Headrick has been signed to play in Anita Stewart's current picture.

## Professional Notes

(Continued from page 6)

### AT VITAGRAPH

The departure of the Antonio Moreno unit for Florence, Ariz., the location of the state penitentiary, is the biggest event of the week at Vitagraph. Director Chester Bennett has a company and staff totaling fifty persons with him. Two or three weeks will be spent at the prison for scenes in "Three Beauty" company, headed by Jean Paige, Jean Calhoun plays opposite the star.

Director David Smith and the "Black Beauty" company, headed by Jean Paige, have left for location north of Santa Barbara, where a week will be spent taking final scenes for this special production.

William Duncan and Edith Johnson are at Riverside, Calif., with their chapter drama unit for airplane scenes in "Fighting Fate."

Elnor Field, playing leads for Joe Ryan, western serial star, was so badly burned in a forest fire scene that she will be confined to her home for three or four weeks. The company will continue shooting interiors and then await Miss Field's recovery before returning to the usual ranch location on the Mexican border.

Larry Semon is writing the continuity for his next comedy, having just finished "The Sportsman."

### AT UNIVERSAL

"Hidden Fires," in which Edith Roberts will star under Norman Dawn, was started this week.

Frank Mayo will soon begin work on "Colorado," the stage play by Augustus Thomas, which has been scenarized by Wallace Clifton.

Harry Carey's next picture will be "If Only Jim," from the novel, "Bruvver Jim's Baby," by Philip V. Mighels. Jacques Jacard will direct the star. He is now assembling the cast and preparing to start production toward the end of the week.

Stuart Paton will direct Priscilla Dean. He is now preparing "False Colors."

Edward Laemmle is at work on "The Cowboy's Conquest" on the Universal ranch. Hoot Gibson is starring in this production, which is a two reel Western.

"Cinderella Jane," in which Carmel Myers will star, will be under production within a few days. Marion Fairfax prepared the scenario from the story by Marjorie Benton Cooke. Rollin Sturgeon is assembling the cast.

Eva Novak will next appear in "Plain Folks," a big town story by Helen Christine, adapted for the screen by Douglas Doty. Leo McCarey will supervise the production.

Eddie Polo's trip to Cuba was cut short by a cable from Universal City summoning him to meet President Carl Laemmle when he arrives here on Sunday. Mr. Laemmle is bringing a new contract and a new serial for Polo, who will probably be at work again before the end of the month.

Hoot Gibson is to be starred in five reel dramas.

New titles have been given to three recent productions. Carmel Myers' story directed by Marcel de Sano, under the working title of "The Orchid," has been changed to "Beautifully Trimmed"; "The Flip Flapper" will be released as "Risky Business"; the story by George Rix, produced by Stuart Paton as "Out of the Sunset," starring Eva Novak, is to be known as "The Torrent."

The Universal scenario department has purchased "Three at the Table," an original story by Bennett Cohen, for the use of Edith Roberts.

Norman Dawn will take his company to the dismal caves that once shielded Valdez, the California bandit, for a sequence of scenes in "Hidden Fires."



**HARRY LAMONT**

Just finished French character part at Metro in "Mother Love"

Now Available

Wilshire 315

## JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK

## CINEMA STARS CO.

611 Union League Bldg.

Actors' Publicity

Brokers in Plays

## FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

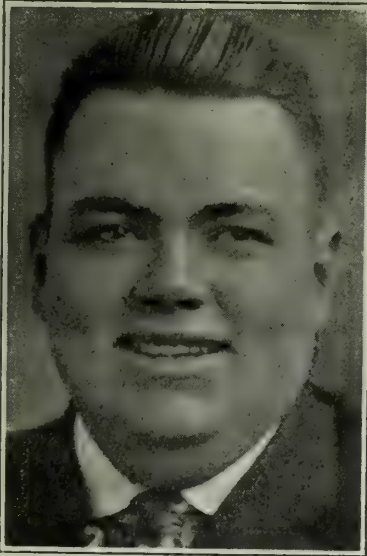
Green Room Club, New York City

## Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634



**HARRY JACKSON**

Characters and Comedies

Phone 12625

**CAMERAMAN**

With BELL &amp; HOWELL

At Liberty

Good References Phone 597219

Our Shop Is Different Tel. 19689

**KENNY CLOTHES SHOP**

Beautiful Gowns and Evening Dresses

FOR SALE OR RENT

Reasonable Prices. 727 West 8th St.  
WARDROBES SOLD ON COMMISSION

Men's Silk Shirts to Order

**Dotty's Dainty Shoppe**

Lingerie and Negligee for Sets

DOROTHY HARRANGUE

510 New Pantages Building  
Telephone 11070

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**

All Work Guaranteed

Prices Reasonable

**S. GOLD**

4615 Sunset Blvd. Phone Holly 2067

**Professional Notes**

(Continued from page 16)

**AT LASKY'S**

Cecil B. de Mille will start work on his latest all-star production, based on "The Affairs of Anatol," the 29th of November.

George Melford has been busy this past week making added scenes for "The Faith Healer."

Wallace Reid, under the direction of Frank Urson, has a week or more to go as yet on "The Daughter of a Magnate."

William de Mille makes his last shot on "What Every Woman Knows" this week, and what he will next do has not yet been announced.

Roscoe "Fatty" Arbuckle is now in New York, but is expected back shortly and will probably start work December 13 on "Three Miles Out," under the direction of Joseph Henabery, the story being by Frank Condon.

After completing her work in Cecil B. de Mille's production based on "The Affairs of Anatol," Gloria Swanson will begin, it is understood, "A Sheltered Daughter," the story of which is being especially written for her by Elinor Glyn.

**AT METRO**

Bayard Veiller, chief of production at Metro's West Coast studios, has returned from a hurried trip to New York with several contracts with prominent writers. Montague Glass, Donn Byrne, Arthur Somers Roche, John Russell and Eugene Buck will in the future prepare stories for Metro productions. All will come to Hollywood in the near future and work at the studio.

A total of 450,000 feet of negative film has been used so far in the filming of "The Four Horsemen of the Apocalypse." This film, if strung out, would reach nearly 85 miles.

Henri Bendel, New York fashion artist, will in future decide all sartorial questions for players appearing in Metro pictures.

Georgia Woodthorpe, one of the many great actresses California has produced, has been selected for an important role in "The Four Horsemen of the Apocalypse."

After several postponements due to heavy snowfall, Alice Lake and fifteen members of her company have gone to Big Bear for a five-day location trip.

**NEW COMPANY NAMED**

The company that has been formed to feature Florence Lawrence will be called the Producers Pictures Corporation.

The personnel of the organization includes H. C. Schaper, financier, of St. Louis, who is president; George H. Kern, formerly production manager for the Christie Film Company, who has been made general manager and director general.

The first vehicle for Miss Lawrence will be an original story by General Manager Kern. It is being adapted for the screen by Reed Huestis and James Colwell.

Negotiations are now pending for the services of a director. The company will probably produce at Brunton.

**STEWART COMPANY WILL GO TO  
TRUCKEE**

The Anita Stewart company plans to leave the Mayer studio for Truckee within a few days to film a number of snow scenes for "The Tornado," which Edwin Carewe is directing as a future First National attraction. Louis B. Mayer had intended sending the company on location early this week, but the snow fall at Truckee has been very light so far and the script calls for a blizzard.

**EMMANUEL A. TURNER**

This week at Tally's Broadway as  
"Gunboat Dorgan" in "ARE  
ALL MEN ALIKE?"

At Liberty

Phone 60222

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

**CAMERAMAN DESIRES SITUATION**—Has outfit; can do own laboratory work. Will go any place. Tel. 15321.

**H. PEARL GILBERT, reader, critic and typist,** 423 Markham Bldg., Hollywood, Calif.

**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**FOR SALE**—Almost new French Pathe camera, only 20,000 ft. taken; model 1300, fully equipped with new Los Angeles tripod and tilt; two mats, boxes, one 4-way slide, new iris; \$75. Automatic fade all the way out. Look through tub; match Bell & Howell frame line. This outfit is better than new. Just broken in nicely, and you can save just \$300. Will sell for \$700. Cash \$280; terms, \$70 per month. Call Wilshire 4290, Sundays, or evening between 6 and 8. Landlord.

**FOR SALE**—Genuine Alaskan Baby Seal coat; will take other furs in part payment. Box Y, CAMERA!

**EXPERT CAMERAMAN** desires situation; will assist until ability is proven; has outfit; go anywhere; do own laboratory work. References, 151321.

If you have original ideas or plots, will put same in story form at reasonable rates. Synopses of novels, etc., also made. H. Burt, 100 Markham Bldg. Phone Hollywood 696.

**BELL & HOWELL CAMERA for Sale**—This outfit is new 170 shutter and has everything that Bell & Howell sells except 6-inch lens and trunk. Lenses and attachments are Goertz. Particulars, ask CAMERA! Rubenstein, care United Society of Cinematographers, 220 W. 42nd St., New York.

**WILL SELL** few shares of interest in company producing two-reel rural comedies. Close corporation, good financial backing. Box 130, care CAMERA!



**BURTON HALBERT**

Seventh Week With  
**WILL ROGERS**

At Tally's This Week

**MAY ALLISON** in  
"Are All Men Alike?"

Photographed by  
**BEN BAIL**

Coming Release—"The Sagehen,"  
an Edgar Lewis Production

At present affiliated with the  
Edgar Lewis Productions

Do You Require a Good

**CAMERAMAN?**

Am Ready for INSTANT WORK

No Bum Companies Need Apply!

Phone 597-750 Hollywood

or write Box CF, care CAMERA!

**WANDA HATHAWAY**

Soft Shoe and Buck and Wing Dancing  
Private or Class Lessons

717 Majestic Building

Phone 63178

Monday, Thursday and Saturday

**Cameraman Available**

With New B. & H.

Seven years' experience as first cameraman.

Reference: Famous Players-Lasky

Phone Wilshire 3906 **MR. DE FREITAS**

**Analysis of Handwriting**

(Continued from page 13)

She has talent for clerking, banking, accounting. She's very good-natured, highly unselfish, generous, always doing favors. She makes allowances for others in the kindest way, is tactful, gracious. People like to talk to her, for she never antagonizes. Her weakness is too many virtues, too easily led is Margie. Work doesn't worry her—she enjoys life.

5. **AUSTIN D. GRAY:**

This is a very firm, self-sufficient, self-assertive hand. Mr. Gray is critical and obstinate, very positive and argumentative, will arouse a lot of antagonism and have to fight his way through life. He has much courage and has the physical endowment necessary for a battle royal. He is deficient in tact, hence makes others suffer by his outspoken manner. He has a great love of justice, is honest and industrious. His thoughts recur too often to self—so that he becomes self-righteous, sees the faults of other people but can't stand having his own pointed out. He loves to contradict! You can only lead him through praise and love. Driving makes him mulish.

This writer is super-sensitive and self-conscious. You'll note that I quote SELF a good deal, but there is a marked tendency toward selfishness in the handwriting, because of lack of consideration and forethoughtfulness for the feeling of his associates. It makes it difficult for him to live in harmony with any one. People have to yield. If they don't—he leaves. Some one has said truly, "You know it never matters much what a woman has to stand, for she's supposed to HAVE to stand things; but when things begin to happen to a man, he's so liable to go off, and that is SO disagreeable for the woman he goes off from!" Mr. Gray would have to marry a yielding, unselfish creature—or give up his insistence and aggression—if he would preserve peace in the home. He is very practical, has talent for mechanics, should take up engineering. He would make a fine contractor and estimator. He should be successful in politics and all reform movements. He can't be bought off, relies on his convictions always—which is a fine trait. He is inventive and original, works equally well with brain and brawn, needs much exercise and change. Restlessness must be overcome by this writer.

**FUTURE TALMADGE SCENARIOS BEING PREPARED**

John Emerson and Anita Loos have contracted to prepare the scenario for "A Contented Woman," one of the Charles Hoyt plays, for Constance Talmadge. Owing to the fact that Connie's present production, "Mama's Affair," will require at least four months to film, the new play will not start until about February 1st.

The latest author to fall into step in the army of literary contributors to the screen is Andrew Soutar. Anthony Paul Kelly and Albert Parker have scenarized his "On Principle" for a screen production for Norma Talmadge. It will be titled "Satan's Paradise" when released by First National.

**CONNIE'S NEXT PRODUCTION**

"The Man from Toronto," by Douglas Murray, has been chosen as the first picture which Chet Withey will direct for Constance Talmadge. This production will follow "Mama's Affair," which Victor Fleming is now directing.

"You'll Be S'prised" has been selected as the title for a Chester two reel comedy to be released through Educational in December.

**Al. W. FILSON**

Character Leads

NOW WITH

**Nell Shipman Company**  
SHOOTING

"The Girl from God's Country"

9th WEEK

**OGDEN CRANE**

577582

**MARK FENTON CHARACTERS**

At Liberty

Just Finished, "Four Horsemen of the Apocalypse"

577177

**Sidney D'Albrook**

599782

**MILLA DAVENPORT**

Wilshire 2921

**FOR RENT**

New Bell & Howell Camera  
Fully equipped. 8x10 Still.

**J. ANHEUSER**

Phone 597552

**BENJAMIN D. SHARPE JUVENILES**

Broadway 3221

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265



**"GOOD REFERENCES"**

IS THE RESULT OF  
SATISFIED CUSTOMERS

Quality  
Cigars  
by the box  
—  
"The  
Brand You  
Smoke"  
—  
Deliveries  
made to  
any part  
of the  
United  
States



They're  
Different

Monogram  
Cigarettes

All Sizes  
Packed In  
10-20-50-100

Cork---Straw  
Gold---Plain  
Tip

Made By  
S. Benaderet  
45 Kearney  
Street, San  
Francisco

Importer of  
Turkish To-  
bacco and  
Manufactur-  
er of High  
Grade  
Egyptian  
Cigarettes

**"HIS XMAS GIFT"**

Orders Promptly Filled

**IKE WENTWORTH**  
LOS ANGELES

Phone 15185

630 Grosse Bldg.,  
6th & Spring Sts.

**WITZEL**

Melbourne McDowell

**TWO STUDIOS**  
in  
**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

**ATLAS FILMS**

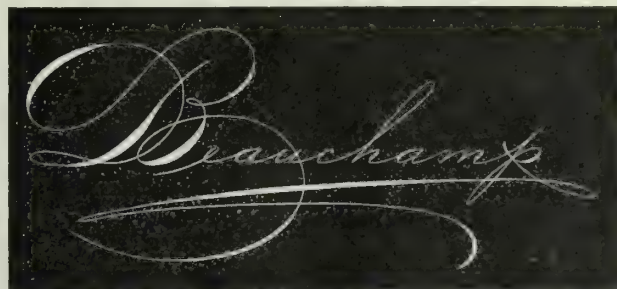
Acme of Quality

**ATLAS FILM CO. OF AMERICA**

705 West 8th Street

Phone 12625

**World's Most Skillful Penman**

**WRITER****ART TITLES**

Writing and lettering of every description  
for motion pictures

*Signatures  
and all kinds of writing imitated  
for motion pictures only*

315 West Third Street, Los Angeles  
Office Phone 15980—Residence 12214

INSCRIPTIONS ON PHOTOGRAPHS—POEMS, MOTTOES,  
TESTIMONIALS AND RESOLUTIONS ILLUMINATED

Designs and Cuts Furnished for Advertising

Certificates Filled

When writing for estimate please enclose copy





## WILLIAM BUCKLEY

CURRENT RELEASES:

"The House of Toys"    "Just Pals"  
"Under Northern Lights"

Phone 52549



Vol. 3, No. 33

SATURDAY, NOVEMBER 27, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

Bergeson, Milton J.  
California State Library  
Con



10¢



ROSE DIONE

(FRENCH STAR)  
Playing Sabatini "The Great Lover"  
California

\$2.00  
Per Year Local

\$2.50  
Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
1513 SUNSET BLVD.  
LOS ANGELES



## Making California's Fields Productive

Skirting the east side of the Sierra Nevada Mountains, drawing its power from the streams which tumble down their precipitous sides, the chief transmission line of the Nevada-California Electric Corporation carries electric energy to the citrus groves and cities of San Bernardino and Riverside counties for the farms, orchards and thriving towns of Coachella and Imperial Valleys and finds its terminus in Yuma, Arizona.

The Nevada-California Electric Corporation serves a vast inland empire. It is young country, but a growing and prosperous territory.

One-fifth of the power produced by this Corporation is used for agricultural purposes—largely in pumping water to make these lands productive. About 75 per cent of

the business of the Corporation originates in the section between San Bernardino and the Mexican border.

The Corporation has grown up with the territory it serves—naturally and without forcing.

If you believe that the development of this territory is a good thing for you, that the demand for electric power for such essential purposes as irrigation is consistent and continuous and that the prosperity of the Corporation supplying this power is assured—then you have discovered a sound and sufficient reason for investing your funds in Nevada-California Electric Corporation Ten Year 8 per cent Secured Gold Notes.

Price: 99 and interest.

Yield: 8.15.

Decide now to call at our office, write or phone for descriptive circular. Ask for it today

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

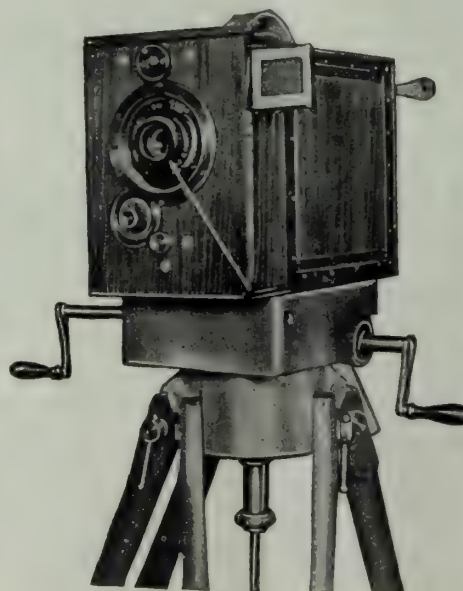
SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

### DeBRIE OUTFITS

The sales of these exquisite outfits are rapidly increasing. A glance at the names of users reads like a list of Cameramen's "Who's Who." Practically all studios represented. These outfits are at the very pinnacle of camera construction, and the refinement of the various features makes them a prime favorite with discriminating users.

### PATHE CAMERAS

This old, established line of cameras has stood the test of time. We have the original French cameras, with and without dissolves.



### LENSES

We still have a few of the famous Cooke, Carl Zeiss and Dallmeyer lenses, — Cooke 6 1/4 inch, F 3.5 and 35 millimeter F 3.5; Dallmeyer F 1.9, 3-inch; Carl Zeiss in both 35 and 7.5 centimeter. However, these are moving rapidly, so step lively.

### IMPERIAL PLATES

We now have a fresh stock of these plates on hand, in all sizes and grades. For the particular worker these plates head the list in their excellent qualities.

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor  
 Fanchen Royer.....Editor  
 Al Risley.....Studio Representative

Scott Macnicoll.....Adv. Manager  
 Lola B. Robbins.....Business Manager  
 Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, NOVEMBER 27, 1920

No. 33

## The Cameraman

For various reasons the costume play has not been particularly popular since the days of "Intolerance." Such necessarily expensive attempts as have been made in this line during the past three or four years have, judging on the whole, had very little effect upon either the public or upon the development of the photoplay.

Now, however, due to a growing scarcity of modern fiction adaptable to the cinema, it is again coming into its own. Some time ago the Fox company produced "If I Were King." Evidently the results were more than satisfactory, since they are continuing to do this kind of thing. Success is already assured for Mark Twain's "A Connecticut Yankee in King Arthur's Court," one of their unreleased costume plays, and work upon "The Queen of Sheba" is progressing. Meanwhile other companies are making extensive plans pointing in the same direction.

There are several obvious advantages to this type of production. First, it will naturally provide the scenarist with a wonderful scope of material from which to make his selections. Thousands of the always interesting tales of Merry England in Robin Hood's time, many biblical subjects, and in fact all of history, will be thrown open to the film. Honors will be shared equally by the tragedy, romance and burlesque. The soul which adores slapstick will have as great an opportunity to entertain itself at the historical film as its more dramatic neighbor.

Moreover, the real artists of our profession will find themselves face to face with a greater number of interesting characterizations than can be produced by all modern literature. One could not possibly "walk through" Sir Walter Scott's heroes, and Alfred Noyes' medieval "Queen Elinor" has much of technique that she might impart to the advantage of her more modern sister, known by the strictly American title, "the vamp."

It will also take dramatists to direct these productions and the men who have found fame through the simple human interest story or even the daring in play construction and material had best leave these undertakings to them.

Well directed and interpreted costume plays are with us again, and this time they are not suing in vain for favor. It means nothing that we do not hear the companies engaged in their production going into raptures. In this case silence is significant. Those of us who are fortunate enough to be inspired should recognize the value of discretion. F. R.

## The Costume Play

What follows is a selection from a rather beautiful and honestly deserved tribute to the American cameraman, which appeared in a recent issue of the Literary Digest. We are sorry that the article is too long to be published in its entirety, but we will let this bit speak for itself—and the man who turns the crank:

"When durable Doug Fairbanks or some other desperate movie star dashes daringly from the roof of a rapidly moving railroad car into a flivver, likewise in rapid motion, all the fans hold their breath and not one of them thinks of Mike, the snub-nosed cameraman who filmed the thriller. Yet Mike and his camera were there, moving right alongside the daredevil hero when the picture was taken, either in another flivver or in an engine on a parallel track. Of course, the cameraman's stunt isn't as dangerous as that of the star, but it's no snap at that. A good cameraman, we are told, is a person with a heart of stone, no nerves, no mouth, all ears, and with a right hand trained to keep up a circular motion with unflinching regularity for hours and hours at a time. He goes through innumerable experiences calculated to make him lose his self-possession. But this he can't afford to do, if he values his job, and all cameramen do. The least little vibration of his camera would spoil the picture, and so it's up to him to see that it doesn't vibrate, no matter what happens. It may be that he is filming a ferocious lion creeping stealthily in his direction. Does Mike begin to look around nervously for a way to escape if the lion gets too close? He does not. He keeps his eye glued on the little finder to see that the focus is right, and earnestly turns and turns and turns and turns and turns the crank of his machine, not too fast nor too slow nor jerkily, but just right, both as to speed and steadiness. If the lion gets him, he is out of luck, of course, but, anyway, a perfectly good picture won't be spoiled up to the moment disaster overtakes the operator.

"In the recent war the camera man took all sorts of risks. There wasn't a moment of his work but what had great danger in it. But the men brought back wonderful photographs of the boys going over the top and of buildings falling and shells exploding scarcely a hundred feet away. While the soldiers fought from ambush, he had to stick his head and his camera above everything that gave protection and grind away steadily while bullets sang all around him. It's a great life, a great life."



# FILM CAPITAL PRODUCTION NOTES

## FIRST MOROSCO PRODUCTION TO START

Oliver Morosco is completing the details for the erection of two new theatres in Los Angeles, and is putting three new stage plays into production and launching the film corporation bearing his name.

The Oliver Morosco Productions, Inc., is now ready to begin actual production after several months of organization. "The Half Breed" will be the first of the Morosco film features. William Desmond will create the title role as he did when this play was a stage production.

## FRANKLIN PICTURE FINISHED

Albert Kaufman, who is sponsor for the independent productions being directed by Sidney A. Franklin for Associated First National release, announces that the cutting of "Parrot and Company" has been completed by Film Editor Billy Shea.

Mr. Kaufman will leave for New York next Monday to deliver the negatives to First National officials in New York and to discuss plans for the exploitation of the feature.

## AT GOLDWYN

Abraham Lehr has returned to the studios at Culver City after three weeks in New York in conference with Samuel Goldwyn, F. J. Godsol and other home office officials. He announces several important productions which will get under way shortly. Six companies are now working.

One of the interesting news items brought by Mr. Lehr was that Rupert Hughes will arrive in Culver City next week to spend several months writing original screen stories. "Mr. and Miserable Jones," written directly for the screen by Mr. Hughes, is now in production under the direction of E. Mason Hopper.

The new photoplays will include two stories by Leroy Scott, who recently arrived in Culver City and is writing an original script in addition to assisting in the adaptation of "13 Washington Square," and "The Alibi," an original story by Charles Kenyon. A feature production from the pen of Booth Tarkington is also expected shortly. "Mr. Barnes of New York," from the novel and play of the same name, will go into production next week.

## AT VITAGRAPH

"Black Beauty" will be completed by Director David Smith in another week. Final scenes are being completed near Santa Barbara and Los Olivos.

Antonio Moreni and Director Chester Bennett have returned from Florence, Ariz., where with a large troupe they spent more than a week filming scenes about the state penitentiary for "Three Sevens," the star's first feature.

Larry Semon this week started his next special comedy, temporarily known as "The Hick."

William Duncan and Edith Johnson have returned with their serial unit from Riverside where a week was spent on airplane scenes.

Joe Ryan, now directing himself in his serial, "The Purple Riders," is taking exteriors until the recovery of Elinor Field, his leading woman, who was severely burned in a fire scene. Upon her return to the studio the company will go to San Francisco for scenes.

Jimmy Aubrey will get under way this month on another two-reel special comedy. Jess Robbins will direct.

## "TARZAN" SERIAL FINISHED

Harry J. Revier has completed the filming of the Edgar Rice Burroughs story, "The Son of Tarzan," as a serial for the National Corporation. Roy Somerville, famous novelist and screen writer, prepared the photodrama. The world's rights to the serial are controlled by David P. Howells.



**HARRY BURNS**

Directing Chester Comedies

## Casts of the Week

Robertson-Cole

UN-NAMED

Directed by Colin Campbell

Sessue Hayakawa	Tsuru Aoki
Myrtle Stedman	Henry Herbert
Andrew Robson	Harold Holland
	Carrie Clark Ward

Universal

"COLORADO"

Directed by Reeves Eason

Frank Mayo	Gloria Hope
Lillian West	Henry Herbert
Leonard Clapham	Charles Newton
Dan Crimmins	Rosa Gore

Universal

"PLAIN FOLKS"

Directed by Leo McCarey

Eva Novak	Harris Gordon
Gertrude Claire	George Berrell
Clarissa Selwynne	Carl Stockdale
Lucy Donahue	

Universal

"CINDERELLA JANE"

Directed by Rollin Sturgeon

Carmel Myers	Truman Van Dyke
William Brunton	Virginia Ware
Margaret Cullington	Jane Starr
Louis Willoughby	Nola Luxford
Paul Weigal	Jane Sully

Oliver Morosco Productions, Inc.

"THE HALF BREED"

William Desmond	Francis X. Bushman
Beverly Bayne	Ann Little
Gladys George	

(Continued on Page 14)

## AT FOX

A new company is making comedies on the William Fox Sunshine Comedy lot under the direction of Delmar Lord, assisted by U. H. Forrester. The cameraman is P. H. Whitman. The cast includes Bobby Dunn, Larry Bowes, Olive Dale and Jimmy Parrott.

Buck Jones, the William Fox western star, has been taking exteriors on Verdugo road for his present picture, "Fighting Back," directed by Jack Ford.

Louise Lovely and her company, directed by Bernard Durning, is on location at Laguna Beach taking some desert scenes for her present vehicle, "Partners of Fate."

Eileen Percy has just finished making "Nobody Home" (working title), under the direction of George Marshall.

Shirley Mason, Fox star, is filming scenes of "Chin Toy" in Chinatown, under the direction of Howard M. Mitchell.

## SPECIAL PICTURES

December 12th has been set as the release date for the first Ford Sterling comedy to be made by the former Sennett comedian, under his new contract.

Everett Maxwell, Saturday Evening Post writer, has been engaged as comedy continuity writer for the Chester Conklin productions. Frank Terry prepares the stories.

Art Acord, now being featured in two-reel westerns by Western Photoplays, Inc., is nearing completion of "Bullets or Justice," under Walter de Courcey's direction.

Gale Henry is planning to start work at an early date under her new contract.

Louise Fazenda will start making the first of her series of two-reelers on November 27th.

Milburn Moranti, who has been making one-reel comedies for the Special Pictures Corporation release at the Balboa Studios, Long Beach, will move his productions to the Special Pictures Studios in Hollywood.

Gareth Hughes will return to Hollywood in a few weeks to start work on his initial starring picture.

## AT METRO

Alice Lake has been selected to star in the special production of "Uncharted Seas," by John Fleming Wilson.

The production will be directed by Wesley Ruggles, who joined Metro's directorial staff to handle the megaphone for Miss Lake's current production, "Mother Love." Filming of the Wilson story will start at the company's West Coast studios within a few days, according to an announcement just made by Bayard Veiller, chief of production.

Remote corners of the world will find their way to the screen in future Metro pictures through the acquisition of that company of all future film efforts of John Russell, author, globe trotter and former representative of the United States abroad.

Addition of numerous writers to the story producing department, selection of new pictures about to be filmed, and the completion of plans for the forthcoming round of pictures, has resulted in renewed activities at the company's West Coast studios. The new writers, headed by Montague Glass, will begin work at the studios within a few days.

Madame Nazimova is about to begin filming of her production of "Aphrodite."

Only the allegorical episode of Vincente Belasco Ibanez's famous novel, "The Four Horsemen of the Apocalypse," remains to be filmed. Under the direction of Rex Ingram and June Mathis, who adapted the story for

(Continued on Page 15)



# EXHIBITORS' SERVICE PAGE

## EXHIBITORS' CONVENTION TO BE HELD HERE IN DECEMBER

A convention for Southern California and Arizona exhibitors will be held in this city Dec. 7th and 8th, at the Walker Auditorium, under the auspices of the Theatre Owners' Association of Los Angeles, affiliated with the Motion Picture Theatre Owners of America.

The purpose of this convention is to form a unit in Southern California to function with a national body of exhibitors recently organized in Cleveland, Ohio, to promote harmonious relationships between the three branches of the industry, producers, distributors and exhibitors, and to adjust problems which exist among the exhibitors.

A large delegation of San Francisco and Arizona exhibitors will arrive December 6th. Many entertaining pictures are being arranged, and the convention will close with a big dinner at the Ship Cafe, Venice, on the evening of the 8th.

The committee on arrangements consists of F. A. Miller, T. L. Tally, Michael Gore, J. S. Lustig, J. M. Young and Glenn Harper.

## BARRYMORE PICTURE TO SHOW HERE

Lionel Barrymore will make his debut on the West Coast as an Associated First National star on December 4th, when "The Master Mind" has its western premiere at the Kinema Theatre.

Simultaneous with this announcement comes word from the office of Whitman Bennett, producer of the Barrymore series, that his next two productions, "The Truth About Husbands," with Lionel and an all-star cast, has been completed.

Owing to the fact that the star expects to go into rehearsal for a new play which will open on Broadway very soon, Bennett has been holding the screen productions back until such time as he might have enough on hand to regularly release them at intervals of seven weeks.

## "THE SOUL OF YOUTH"

William D. Taylor's Realart Special, "The Soul of Youth," plays at Clune's Broadway. The story is an interesting appeal for the American boy, and the cast is for the most part good.

Lewis Sargent gives an excellent performance as The Boy. He is beautifully cast and takes advantage of the opportunities provided.

Ernest Butterworth assists him very cleverly in the role of Mike, a resourceful youngster of the streets.

Clyde Fillmore and Grace Morse play Mr. and Mrs. Hamilton, and Elizabeth Janes is their little daughter.

The rather weak romance of the piece belongs to Lila Lee and Wm. Collier, Jr., who do Vera Hamilton and Dick Armstrong. The small parts are necessary to the plot as it stands.

Pete Moran, the heavy, is characterized by Claude Peyton.

An important member of the cast is Judge Ben Lindsey, who plays himself. His work is absolutely unconscious, which makes his part a huge asset to the production which is based upon his successful philosophy. Mrs. Lindsey also appears in a scene or two.

Others in the cast are Betty Schade, Fred Huntley, Sylvia Ashton, Russ Powell and Jane Keckley.

Two-year-old Beulah Miggins, daughter of Mike Miggins, assistant to J. Gordon Edwards at the Fox studios, is playing a William Fox Sunshine comedy, directed by Harry Williams.

## TRUE FILM COMPANY BOOKS "THAT SOMETHING"

True L. Thompson, president and general manager of the True Film Company of Dallas, Texas, has personally closed a deal with Ed Manley, sales manager of the Western Pictures Exploitation Company for "That Something," the Herman Film Corporation's film featuring Marjorie Wilson and Charles Meredith.



HELEN LYNCH  
Playing Claire Vincent in "Honor Bound"

## Current Reviews

### "CONRAD IN QUEST OF HIS YOUTH"

Wm. de Mille's production of "Conrad in Quest of His Youth" shows at Grauman's Million Dollar Theatre. It is an exceedingly entertaining story, well played by an excellent cast. Even the bits are enacted by artists.

Thomas Meighan makes of the title role an unusually romantic character, which consistently keeps the sympathy of the audience.

Mabel Van Buren plays her few scenes as Nina subtly and never for a moment loses the character of the grown-up cousin who would like to be a little girl again.

Bertram Johns is well cast as Ted, but his swift movements are not well timed for this type of screen work. His characterization is good, however.

Mayme Kelso plays Gina, the other cousin, who desires to renew her youth.

Sylvia Ashton has an amusing bit as the mature Mary Page.

Kathleen Williams does some clever work in the role of Mrs. Adaile. It matters little how she is cast, Miss Williams may be depended upon to get the most out of any part or situation.

Charles Ogle has another pleasing character in Dobson, the faithful valet.

Margaret Loomis entirely makes up for her late introduction by a happy interpretation of Rosalind, who finally discovers for poor Conrad his much sought after youth.

Ruth Renick does Tattie and Eddie Sutherland completes the act as Conrad at seventeen. He makes a rather good double for Meighan.

## "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"

(Preview)

William Fox presents a modern adaptation of Mark Twain's well loved comedy, "A Connecticut Yankee in King Arthur's Court" for an early release. The picture, which is an unusually clever burlesque, has obviously been produced at a tremendous expense and it is the consistent lavishness of the sets and costumes that lend realism to the fairy tale. The play will delight the kiddies and grown-up youngsters of the entire country. The sub-titles are unusually funny and the laughs never miss. The cast is more than satisfactory.

Harry Meyers as the Connecticut Yankee will delight the most particular. He is typical as a representative of Young America.

Charles Clary is interesting as King Arthur of the Round Table.

William V. Mong takes a great chunk of the picture as the king's magician. He undoubtedly accomplishes in his role the most entirely worried attitude yet filmed.

Rosemary Theby is well cast as the heavy, Queen Morgan le Faye, and she handles the part beautifully.

Pauline Stark does the little ingenue in a manner that will please all imaginations.

George Seigman is good as the "terrible" heavy and Charles Gordon has the rather small but interesting part of "Clarence."

Emmett Flynn has made a success of what is possibly one of the most dangerous photoplays ever attempted.

## "FIXED BY GEORGE"

Eddie Lyons and Lee Moran are seen this week at the Superba in "Fixed by George," a five-reel Universal production. The story is a farce which, although somewhat draggy at the start, works up to an exceedingly funny climax. Several of the situations are very good.

Lee Moran heads the cast (which, by the way, is a great improvement over that of "Once a Plumber") in the title role. It is the "fixing" tendency of George that controls the action of the play. Hazel Howell plays Geraldine, the wife of George. Miss Howell gives promise of becoming a good farce lead.

Eddie Lyons does Dr. Poole, who is "fixed by George."

Beatrice La Plante is Margery, his jealous wife. Despite an unfortunate introduction Miss La Plante later finds herself well cast and also displays farce possibilities.

Fred Gamble is good as Father Starr, whose amusingly delicate daughter, Angelica, is well played by Daisy Robinson.

Earl Martin, Jack Byron and Maude Wayne in a better part than usual, complete the cast.

While "Fixed by George" fails to equal "La La Lucille" for amusing situations, it is decidedly better than "Once a Plumber."

## "GOOD REFERENCES"

Connie Talmadge appears again at the Kinema in her latest First National farce, "Good References." The story's plot is as old as the hills, notwithstanding which, it is entertaining. The cast is for the most part interesting.

Miss Talmadge has one of her characteristic American girls to interpret, which she does in her always amiable and possibly a bit precocious manner.

Vincent Coleman enacts William Marshall, the male lead. One of the most remarkable things about this juvenile is his pleasing youth.

(Continued on Page 13)



# WHERE TO FIND PEOPLE YOU KNOW

## KELLY RETURNS TO NEW YORK

Having completed his contract with Louis B. Mayer, Anthony Paul Kelly, playwright and scenarist, has left Los Angeles for New York, where he will confer with Sam Harris on the plans for the early production of his new play, "The White Cipher."

Mr. Kelly, who is the author of the stage play, "Three Faces East," recently journeyed to California to prepare the screen version of "The Tornado," an Anita Stewart starring vehicle, which Edwin Carewe is filming as a future Louis B. Mayer-First National attraction.

Newton Hall is playing the child lead in "Mr. and Mrs. Miserable Jones."

Al Martin is now directing Alexander Alt and Helen Howell in two-reel comedies.

Clark Comstock is doing a character with Lester Cuneo of the Doubleday Company.

Helen Muir is playing the part of one of the sisters with Pauline Frederick in "The Mistress of Shenstone."

Missao Seki plays an important Japanese comedy role in the new Wanda Hawley Realart production now under way.

Pell Trenton has the title role in a rural melodrama soon to be completed by the Federation Film Company at Universal.

Neely Edwards will replace Harry Grat-tan in the cast of the Avery Hopwood circus story, which Mary Miles Minter is doing for Realart.

John W. McDermott, who wrote the continuity for "The Sky Pilot," which is being directed by King Vidor, also plays a "bit" in the picture.

La Verne Swisher returned Saturday evening from San Francisco with the William Selig company. While on the way the company hit a bad storm and heavy sea, but all returned safely.

Harold G. Oliver, technical and art director for Ivan V. Willat, who has been "vacationing" up and down the Coast on the lookout for locations for "Partners of the Tide," has returned to Los Angeles.

Jack Gavin, who was featured by the Australian Feature Films, has arrived in Los Angeles to make a series of Western pictures under the Atlas Film banner. The Australian rights have already been disposed of.

H. J. Reynolds, president of the Renco Film Company, is in New York with a print of "Lavender and Old Lace," the first picture produced by the organization under the direction of Lloyd Ingraham.

Seena Owen may spend Christmas at the Bahama Islands. She has the leading feminine role in "Resurrection Cove," now being filmed in New York by Robert Vignola for Cosmopolitan, and a large number of the scenes will be shot in the Bahamas, where the cast will spend some time.

Irvin V. Willat has signed Jack Perrin, by a special loan arrangement with Universal, for the leading male role in his second independent production, "Partners of the Tide." He will play opposite Daisy Robinson.

The latest addition to the Universal scenario staff is E. W. Guyol, who recently arrived from New York. Mr. Guyol was formerly foreign correspondent for the New York Herald.

James B. Leong, who did the technical work for "Broken Blossoms," is also technical director for the Hobart Bosworth company, which is now doing "Pearl and Pain."



LIONEL BELMORE

Impresario, "The Great Lover"

## Who's Where on Los Angeles Screens

### GRAUMAN'S

Paramount Presents

William S. Hart in

"THE TESTING BLOCK"

Directed by Lambert Hillyer

### CAST

Sierra Bill—William S. Hart

Nellie Gray—Eva Novak

Ringe—Gordon Russell

Sonny—Richard Headrick

Rosita—Florence Carpenter

Slim—Ira McFadden

### CALIFORNIA

Samuel Goldwyn Presents

"THE GREAT LOVER"

Directed by Frank Lloyd

Jean Parirel—John Sainpolis

Ethel—Claire Adams

Sonino—John Davidson

Bianca—Alice Hollister

Impresario—Lionel Belmore

Sadotini—Mme. Rose Dion

Ward—Richard Tucker

Potter—Tom Rickets

Doctor—Frederick Zroom

Secretary—Jean Corey

### KINEMA

Al. E. Christie Presents

"SO LONG LETTY"

By Elmer Harris and Oliver Morosco

Directed by Al. E. Christie

(Continued on Page 14)

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### ROSE DIONE

Rose Dione commenced her dramatic career in a convent at Lyons, where she played first roles in many school plays. As a result of her success in these amateur attempts, she found herself at a very early age studying at the Conservatoire de Paris. Immediately after her graduation from the school she appeared as Marie Jeanne in "Les Mauvais Berger," in Paris.

Later Miss Dione played at the Theatre Renaissance for one year, part of which time she spent under the direction of Madame Sarah Bernhardt.

A tour of Europe followed where success was met for the young actress before many of the crowned heads.

At twenty-one Miss Dione made her debut in "Madame Sans Gene" at Brussels. Later she took the direction of her own theatre in that city, where she played for five consecutive years.

After doing "Madame X" and "Camille" in Brussels she was recalled to Paris to appear in "Les Bataillons d'Alfrigue de Bernede" and "Bruand." Then under Antoine she did classic comedies for some time. Her introduction to the films came during the summer months, when she appeared in Gaumont and Pathe productions.

In 1914 when the war closed all leading Parisian theatres, Miss Dione joined the Red Cross and worked for two years at a hospital base.

Finally she accepted an engagement with a French troupe that was being organized in Paris to give French interpretations in America. With this company she played leading cities in the United States and Canada.

From Canada she came to Los Angeles and the American cinema. "The Secret Garden," "The World and Its Woman," "The Great Lover," "The Luck of the Irish," "Suds" and "The Four Horsemen of the Apocalypse" are among the pictures in which she may be seen.

The French actress has now signed with Max Linder to play in his forthcoming production.

Sol Polito has been selected to photograph "Uncharted Seas," Alice Lake's newest starring picture.

Margaret Cullington has an important role in Rollin Sturgeon's current picture featuring Carmel Myers.

Charles Garman has been engaged by Producer Jack White for Mermaid Comedies, succeeding Syd Smith.

Hank Mann has received an offer to make six two-reel comedies a year for a motion picture producer in France. He is a present under contract with Morris R. Schlank.

"In the Wrong Bedroom" is announced as the title of Billy West's latest two-reel comedy, which was completed this week at the National studios. Ethelyn Gibson, who in private life is Mrs. Billy West, has the leading feminine role.

Joey McCreery, who was one of the winning contestants in the Ince screen contest last summer, has been engaged by Producer Jack White to play the leads in future Mermaid comedies, succeeding Thelma Percy. Miss McCreery has adopted the name of Eloner Lynn for the screen.



# PICKUPS BY THE STAFF

## RUPERT HUGHES HERE FOR THE WINTER

Rupert Hughes has returned to Los Angeles after several months in New York. He is accompanied by his wife and daughter, and will spend the winter here, where the major portion of his time will be given over to the observance of motion picture technique. His first original screen story, "Mr. and Miserable Jones," is now in production at Goldwyn's, and Mr. Hughes spent the first day of his return at the Goldwyn studios, where, with Director E. Mason Hopper, he viewed the "rushes" of the picture.

## FORMER SHOP GIRL IN WALSH PRODUCTION

Edith May, of Monroe, Wis., who won the National Sales Girl's Beauty Contest recently conducted by Mayflower, has already started to work on the contract which went with the honor.

By its terms Miss May will appear in Zeigfeld's Follies, atop the New Amsterdam Roof, New York, for six weeks in a specialty act. During this period Miss May will be tutored by Miriam Cooper in the intricacies of picture acting.

Upon the expiration of her roof garden contract the former salesgirl will make her picture debut in R. A. Walsh's next film production, which will be released through Associated First National.

## BURNS ON FOURTH COMEDY

Harry Burns is working on his fourth picture for Chester Comedies. Upon its completion, W. S. Campbell will go to New York to renew contract.

W. S. Campbell and Harry Burns have been working together for two years and in the last nine months they have made twelve comedies, using children and animals for their stars.

Cleo Madison is enjoying a brief vacation.

Madame Doraldina accompanied Mayor Snyder in a tour of Los Angeles by airplane yesterday afternoon.

Kathleen Kirkham has finished her engagement with the King Vidor company which is completing "The Sky Pilot."

Dick Sherer has been made assistant to Director Duke Warne at the Berwill studios.

Charlie Condon is again at work exploiting the Anita Stewart productions.

George Bunny of the late John Bunny family is being starred in comedies by the National studios.

Willard Lee Hall has been engaged by Egan's Little Theatre for the part of Wallace Paddington, eccentric father, to support Francis X. Bushman and Beverly Bayne, starting Monday.

Max Asher is arranging a vaudeville act, entitled "Girls of the Movies," in which girls from the various studios will be engaged for a road tour. Each studio will contribute 200 feet of film, showing a scene of the fair representative leaving the studio with Max.

Betty Blythe, who is playing in a William Fox special as yet unnamed, was guest of honor at a dinner and entertainment on board the battleship New York in San Pedro harbor recently.

## SANTSCHI RECOVERING

The condition of Tom Santschi, who was operated upon for appendicitis at a Los Angeles hospital, continues to be satisfactory. It will be several weeks, however, before he will be able to meet the strenuous demands of his westerns.



LILLIAN RICH

Playing Annett Bornay in "Felix O'Day"

## POST-SEASON BASEBALL

A post-season baseball game between the Ben Hampton motion picture company, headed by Howard Hickman, with Claire Adams and Robert McKim as star mascots, and the Buster Keaton company with Lew Cody and Viola Dana as mascots, at the regular Pacific Coast League diamond, Washington Park, has been postponed until Sunday, December 5th. Important scenes to be taken on the Hampton film, "There Was a King in Egypt," caused this postponement. In its place, however the Buster Keaton aggregation will play a Brunton team, headed by Bryant Washburn and sponsored by Betty Compson.

## ENTERTAINED NEWSIES

Edward Connelly was host at a big Thanksgiving feast for fifty little Los Angeles newsboys. Mr. Connelly is interested in several child welfare leagues in the city, and the chief object of his attention pertains to the little news vendors, for whom he prepares a feast every Thanksgiving.

## NELL SHIPMAN PRODUCTIONS

Bert Van Tuyle, manager of Nell Shipman Productions, and co-director with Miss Shipman, is finishing the animal scenes, which will be a feature of Miss Shipman's first independently produced starring vehicle.

Mary Thurman is playing opposite William Russell in "Brute McGuire," at the Fox studios.

## MARION WARDE GIVES BENEFIT

On Tuesday evening, Nov. 30th, a benefit performance will be given for the Children's Hospital at the Gamut Theatre. Marion Warde has charge of the program and she will present her players in Pinero's comedy, "Sweet Lavender," and a one-act farce written especially for this affair by Miss Marguerite Houghton, a Hollywood writer, entitled "Too Much Jones." Besides the plays, Miss Georgia French, now playing in "Black Beauty," at the Vitagraph studio, will do one of her interesting dance numbers. A lady's six-piece orchestra will furnish music between acts and Miss Billie Mumford will have charge of a bevy of actresses who will sell flowers to the patrons of the play.

Finis Fox is responsible for the recently completed script of Charles Ray's fifth independent production, "Scrap Iron."

Mr. and Mrs. R. Cecil Smith, formerly writing under the names of R. Cecil Smith and Ella Stuart Carson, have decided to hereafter label their works "By The R. Cecil Smiths." They have also contrived a trademark which has been registered at the United States Patent Office.

Visiting Mary Miles Minter at the Realart Studio this week was Judge John G. Pew of Shreveport, La. the birthplace of the star. The judge is a representative of the Standard Oil interests in Shreveport.

Mrs. Harry Corson Clarke, accompanied by her husband and nurse, Mrs. T. J. Thomas, have arrived at the Hotel Virginia, Long Beach, where Mrs. Clarke hopes to recuperate from a serious operation performed at the Angelus Hospital, Los Angeles, over a month ago.

The jewels worn by Mabel Julienne Scott in Gertrude Atherton's picture, "Noblesse Oblige," are really antiques. They belong to another member of the cast, Arthur Hoyt, to whom they were handed down from his great grandmother.

Harold Lloyd is now making his first comedy under his new contract with Associated Theaters, Inc., after a long alliance with Pathe.

"The White Slave," Bartley Campbell's melodrama of a generation ago, has been purchased by D. W. Griffith for screen translation.

The Ziegfeld corporation and the Tribune productions have gone to law over the services of Florence Reed. The Tribune is alleging breach of contract.

Under a contract just signed, Avery Hopwood, the playwright, will deliver a series of original stories for screen production by Cecil De Mille.

"Bull" Montana is to be programmed hereafter as Jack Montana.

Judge Ben Lindsey, the juvenile jurist of Denver who played a prominent part in William D. Taylor's production of "The Soul of Youth," wrote his erstwhile director that he was the only Democrat elected in the Colorado elections in a ten-to-one Republican landslide.

Immediately after her arrival from New York, Sylvia Breamer departed for San Francisco with her step-father and mother, Judge and Mrs. Plunkett, bidding them bon voyage when they sailed for Australia from that city on Nov. 21st.





**IRENE BLACKWELL**

Mary (Sympathetic Lead)

In

**"HONOR BOUND"**

This Week, Superba



**"ITCHIE"**

Richard Headrick with Wm. S. Hart in

**"THE TESTING BLOCK"**

At Grauman's, Monday, November 29th.

Now with Anita Stewart in "The Tornado"

Coming soon with Mildred Harris Chaplin in  
"THE WOMAN IN HIS HOUSE"

South 4326

## CRANDALL'S FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

### Cameraman at Liberty

With following equipment: One Bell & Howell 170° outfit, one Bell & Howell 120° outfit, one 8x10 still outfit. Twelve years' practical motion picture drama and comedy experience. First class offers now accepted.

Phone 597552

### OF COURSE!

Your next picture will be  
good if it is

Photographed

by

**JOHN LYMAN**

Holly 1656

## Business Is Good

We Are Adding 5,500 Feet More Space

QUALITY TELLS

## Bloom Film Laboratories

7520 Sunset Boulevard

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

Studio For Rent

Space for 4 Companies

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450



# ANALYSIS OF HANDWRITING

By Fritzi Remont

In sending handwriting for analysis, readers will kindly remember that such should have proper placement on a decent sheet of paper, not just a scrap holding a signature. Don't ask for private readings or carbon copies, but send your friends additional copies of Camera! There is a charge for private readings, but those who enjoy the free analyses in Camera should be willing to interest their friends in the magazine, you know.

Write in ink and give me sufficient handwriting to analyse. The signature alone will be reproduced. Don't ask for a reading in the next issue because you must consider traveling time, the necessity for making a cut of the signature, and date on which the feature is required to be in the printer's hands.

## 1. TED DICKSON (Leading Man, Van Curen Co.):

While this handwriting is lacking in strength and resistance, Mr. Dickson is splendidly equipped with imagination, emotionality and impulsiveness. He shows creativeness and love of music and dancing in the many curves found in his capitals. They are distinctly original and creative.

His writing betrays unselfishness, quick intuitions, high ideals, generosity to the point of extravagance. He has an inquiring mind, is very sensitive and conscientious, and writes the little back-curling terminal stroke which betrays shrewdness born of the hunches to which he is subject. This gives resourcefulness also, hence Ted will easily adapt himself to new environments and roles which require ingenuity and creativeness.

## 2. CARMEL MYERS (Universal Company):

The young lady with the almost-candy name shows a sweet disposition, very unselfish, generous, kindhearted, feminine. She is practical, however, for her "y" is blunt and heavy in its form, showing that she has her feet on earth even while she is a STAR! The peculiar little capital M is optimistic in its upstrokes, and since her t's are barred with a long sweeping stroke much heavier at the right end, Miss Myers will finish the things she has begun or die in the attempt. You know those who write t-bars heavy at left end, start things they can't finish—or don't want to see through to the bitter end. Miss Myers is not of that type, she is too ambitious, and her capital C betrays courage, too.

## 3. FRANCES WADDELL:

This is a very strong hand, too masculine and willful for a woman, shows too much desire to order other people about and to get its own way. The writer is obstinate, for the letters often descend bluntly to the line below when they should cease at the writing line. She is not tactful, but endeavors always to be honest and to call a spade a spade.

The sensitive, looped d's betray pride, self-consciousness and psychic insight. Perhaps that is why Miss Waddell is so positive and insistent. She does not start quarrels, for the rounded letters betray a rather lazy, easy-going nature, averse to hustling, but she will work carefully, painstakingly, and try to live peaceably with her associates. It's mighty hard to convince Frances of anything, she is a stickler for her own views, has strong dislikes, is seldom very intimate with people, isn't demonstrative in betraying affection. Those horrid little round tear-drops over the i's are not original—they betray affectation and lack of originality. I receive them by the hundreds and can't admire the fad. Telegraphers sometimes make

them—but that's all right, it is a code of theirs, you see.

## 4. WM. VALENTINE:

Here's a lad from the Station Hospital at Arcadia, so we're glad to accommodate him with a reading, for all the world loves a patriot. This signature rises most optimistically, slants up the page ardently, shows that the writer has much faith, hope and desire to succeed besides. He is ambitious, very creative and original. Isn't it an odd way to make a capital V? You note that he combines last strokes of m with that of V. It shows foresight, logic, love of good-natured argument. Mr. Valentine is a bit coquettish, for that V has a grape-tendrill effect, showing love for the opposite sex, and ability to say gracious things to the deadly of the species. He is very fond of approbation and appreciation, that's why he underscores his

① Ted Dickson  
② Carmel Myers  
③ Frances Waddell  
④ W. Valentine  
⑤ Paul Matchen  
⑥ Peggy Pendleton  
⑦ Edith Rush  
⑧ Sarah Jacotte  
⑨ Walter Emmet

signature with that fancy curve. Bold, straight underscoring means courage of convictions, embellishments point toward a little vanity. He's unselfish, has a love of humor, is a swift worker and thinker, very fond of travel and action, has the inquiring mind, is a mimic, and really would make a good actor.

## 5. PAUL MATCHEN:

Not enough writing and ruled paper, hence short analysis. Paul is talkative, impulsive, very ambitious. He shows an unselfish, sympathetic, good-natured disposition. He has not studied intensively, hence betrays no unusual talents or mental development.

## 6. PEGGY PENDLETON:

The body of Peggy's writing shows lack of self-esteem, hence she is timid about applying for positions and is easily discouraged. She is too sensitive for her own good. She shows good nature, unselfish, affectionate disposition, a little bump of humor. She has quick inspirations, is emotional, quite introspective and reminiscent. I wouldn't advise your sticking to pictures, Peggy; you are not forceful or individualistic enough. You'd make lots more in some other vocation. You've not the material to see you through to stardom. You are too scarey, for one thing. Peggy's signature shows love of approbation also, frail but fancy little underscoring. She'll do almost anything for a kind word, is very obliging and appreciative of favors shown.

## 7. EDITH RUSH:

Ruled paper again—short analysis follows: The writer is blessed with a good head for

business, closes her s's carefully, hence has a knowledge of values, especially of the value of the dollar. She is shrewd, for the terminals curl back like a cat's tail. Watchful waiting, eh? Edith is practical, pleasant to meet, has fine social traits, is energetic, industrious and enthusiastic. She takes keen interest in her duties, is versatile, intelligent, shows individuality and independence.

## 8. SARAH JACOTTE:

This writing slants back in very proud fashion, betraying the writer's exclusiveness, reticence and dislike for any busybodding around her domain. She is self-protective, careful in money matters, secretive, trustworthy. She would excel in carrying out delicate commissions, those requiring discretion and diplomacy. Her ideals are high, hence she is not easily satisfied in friendships, is CHOICY about intimacies. Sarah will make and gather the DO RE MI as she traverses this valley of sobstuff. She is forceful, ambitious, self-sufficient. This writing is refined, intelligent, studious, concentrative.

## 9. WALTER EMMET:

There have been lots of good Emmets on the stage—so that the emotionality shown in this specimen may be handed down from histrionic ancestors. The writer is very concentrative for so impulsive, impressionistic a being, but Mr. Emmet says he spent some years dally with the ink-pots and doubtless that gave him stick-to-it-iveness. He is critical, fastidious, beauty-loving, generous to a fault, very sympathetic, has magnetism and great social possibilities. He betrays mimicry, wit, ardent affections, pride and sensitiveness.

## LOVE COMPANY TO DO NEXT PRODUCTION IN ENGLAND

A. J. Callaghan, producer of the new Bessie Love features, announces that Bessie's projected trip to England for scenes for the filming of the Dickens novel, "The Old Curiosity Shop," will be made early in the new year. Miss Love's latest feature, "Penny," based on the novel, "Penny of Tophill Trail," will soon be released.

## NEILAN GOES ON LOCATION AGAIN

Marshall Neilan is taking his company of players appearing in "Not a Drum Was Heard" on a location jaunt to Arizona next week. Four weeks will be necessary to get the desired Arizona atmosphere.

## TOURNEUR GOES EAST

Maurice Tourneur, having recovered from his recent illness, has gone to New York for the premiere of "The Last of the Mohicans." While there he will also select a new story for his second A. P. subject. His return is expected in about three weeks.

Edward Kennedy, former Mack Sennett comedian, has been engaged by Metro to play a part in "Sorrentina."

Albert Shelby LeVino, for four years a member of Metro's West Coast story producing department, has resigned to write original stories and continuities as a "free lance."

Viola Dana is in the midst of work on "Sorrentina," her newest vehicle, which Dallas Fitzgerald is directing.



# PULSE OF THE STUDIOS

For the purpose of serving as a handy reference guide to the readers of Camera! and those affiliated with the motion picture industry, the following chart is corrected each week, and all possible changes and additions incorporated therein.

Owing to the fact that hundreds of names are included in the Pulse, it is probable that a mistake or two may occasionally appear in the columns. Should you have a suggestion or a correction to make, kindly notify Al Risley, Pulse editor.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Charlie Farrott	Lloyd Hamilton	Connie Deltoo	Owen Evans	Ham White	2-Reel Comedy	Schedule
Bob Kerr	Jack White	Geo. Crocker	Al Stein	Ham White	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
H. A. Kremp	Lola Beverly	Mike Bulas	Chas. Ponock	E. Gordon	Western	2nd Week
E. F. Bishop	All Star	W. H. Snell	W. H. Lusher	E. F. Bishop	Vocational	Preparing
<b>BERWILLA FILM CORP.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. B. Wilson, Gen. Mgr. Holly 157						
Duke Warne	Neva Gerber	King Grey	Luck Sherer	Alexander-Gates	"Mystery"	2nd Week
Mack Maloney	Helen Gibson	Howard Oswald	Jess Herling	Ford Boone	Western	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Giant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Lezee, Bus. Mgr. Holly 4080						
Rosson	Betty Compson	Palmer	D. Rosson	Robert	Drama	6th Week
S. Franklin	All Star	Browning	Leahy	Hasser	"Parrot and Company"	Preparing
Hickman	All Star	Vallejo	Elliott Howe	Clifford	"There Was a King in Egypt"	6th Week
W. S. Van Dyke	R. Roland	A. Todd	Chie	Cohen	"The Avenging Arrow"	13th Episode
<b>CAMERON COMEDY CO.</b> Bob Williamson, Casting. C. Smith, Gen. Mgr., Nat. Studios. Holly 4470						
Cameron Smith	Bob Williamson	Ralph Morello	Leahy	Barrett	1-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternbach, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishback	All Star	Chas. Petty	Walt Stephens	Fishback	2-Reel Comedy	Schedule
T. Buckingham	Harry Sweet	Blake Wagner	Roberts	T. Buckingham	2-Reel Comedy	Schedule
Chuck Reisner	Ed Bowes	Wm. Williams	Geo. Smith	Reisner	2-Reel Comedy	Schedule
<b>CHESTER COMEDIES.</b> Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892						
Robt. Kelly	"Snooky"	Floyd Jackman	Geo. Ramage	W. S. Campbell	2-Reel Comedies	Schedule
Harry Burns	"Snooky"	Lee Garmes	Rea Hunt	Billz	2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Fred Sullivan	Patricia Palmer	Archie Stout	Hageman	W. S. Darling	1-Reel Comedy	Schedule
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	Finishing
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
McKen-Moodie	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	4th Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
Hal Stephens	H. Mathews	Hal Stephens	Featherstone	Don Sherwood	Comedy Drama	Staff
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	1st Week
<b>FEDERATION FILM CO.</b> Ollie Sellers, Casting. Universal City. Holly 2500						
Ollie Sellers	All Star	E. Frish	McCloskey	John A. Nelson	"The New Disciple"	3rd Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Jay Hunt	All Star	Eddie G. Gheller	Frank Kingsley	Fred K. Bennett	Domestic Comedy	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Jack Ford	Buck Jones	Frank Good	Edward Feeny	Furthman	"Fighting Back"	3rd Week
Lynn Reynolds	Tom Mix	Frank Good	Geo. Webster	Reynolds	"Happy Go-Lucky"	Finished
B. Durning	Louise Lovely	Brantigan	Howard	Bob Dillon	"Partners of Fate"	6th Week
Geo. Marshall	Eileen Percy	L. Andriot	Jno. Meighan	Wm. Connelman	"Nobody Home"	Finished
J. P. Hogan	Wm. Russell	Schneidermann	Chas. Stevens	Hogan	"Brute McGuire"	4th Week
H. M. Mitchell	Shirley Mason	Mac Williams	Edw. Dodds	Dixon	"Chin Toy"	2nd Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone	Clyde Cook	J. Turner	Jasper Blystone	J. Joane	2-Reel Comedy	Schedule
Del Lord	All Star	P. H. Whitman	C. H. Forester	Whitman	2-Reel Comedy	Schedule
M. W. Brown	All Star	K. G. McLean	Sandy Roth	Jas. Parrott	Two Reel Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	Williams	2-Reel Comedy	Schedule
Al St. John	All Star	E. B. Du Par	H. Watson	Ferris Hartman	2-Reel Comedy	Schedule
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescale	Reiter	J. Josephson	Mr. & Miserable Jones	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	J. G. Hawks	"Snow Blindness"	Schedule
Clarence Badger	Will Rogers	Picard	Food	Hingham	"Boys Will Be Boys"	Cutting
Mason Litson	All Star	Miller	Rabille	Flori	"Edgar No. 11"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Kenyon	"Water Lily"	Schedule
Wallace Worsley	All Star	Short	Elington	Sherwin	"Noblesse Oblige"	Schedule
V. Schertzinger	Tom Moore	Webber	Brewster	Duffy	"Mr. Barnes of N. Y."	Preparing
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Everett Maxwell	12-Reel Comedy	Schedule
<b>HART, WM. S., STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. T. H. Allen, Gen. Mgr. Holly 1482						
Lambert Hillier	Wm. S. Hart	Joseph August	Roberts	Oliver-Hart	Feature No. 8	4th Week
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431						
John Jasper, General Manager.						
Marshall Nellan	All Star	Wesley-Rizend	Feld	Carlon Fairfax	"Not a Drum Heard"	Finishing
A. Berthelet	Bessie Love	S. Landers	R. Sanford	Finis Fox	"Penny"	Finishing

## John Lancaster

The best talent in Motion Pictures  
6015 Hollywood Boulevard  
Phone 578560



<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125						
Wm. A. Howell	All Star	Earl Harbaugh	E. Campbell	Short Subjects	Schedule	
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"The Mystery Man"	3rd Week
Roland Lee	Hob't Bosworth	Scott Beal	Scott Beal	Poland	"Pearls and Pain"	7th Week
Fred Niblo	Lloyd Hughes	Henry Sharp	Cox	C. G. Sullivan	Unnamed	3rd Week
Fred Thompson	Leah Baird	Cornbleth	Dick Storey		"The Heart Line"	4th Week
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. DeMille	Non Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"What Ev'y Wom. Knows"	Cutting
Frank Urson	Wallace Reid	C. Schoenbaum	Tom Engler	Eugene Lewis	"Daughter of a Magnate"	Cutting
<b>LEHRMAN, HENRY, COMEDIES, Inc.</b> Culver City. Chas. Rittenhouse, Casting. West 2039						
Noel Smith	Rappe-Ray	Al Ziegler	Jim Lining	Henry Lehrman	2-Reel Comedy	Schedule
Roy Del Ruth	Dawn-Cooper	Meihan-Selby	Dan Keefe	Henry Lehrman	2-Reel Comedy	Schedule
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Whipple	Max Linder	"Coralie and Co."	Preparing	
<b>MACDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Hearts and Diamonds"	Starting
<b>MASTER PICTURES, INC.</b> Individual Casting. Culver City. 14327						
Carlton King	All Star	Beckway	Waltemeyer	Staff	Comedy Drama	Schedule
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	Schedule
<b>MAYER, LOUIS B. Studios, 3800 Mission Road.</b> Wallace Fox, Casting. Lincoln 2120						
Edwin Carew	Anita Stewart	Robert Kurler	Wallace Fox	Ant'y P. Kelly	"The Tornado"	2nd Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Bennie Singer, Casting. Holly 4485						
Max Ingram	All Star	Sietz	Vayo	June Mathis	"The Four Horsemen"	Finishing
Phil Rosen	All Star	Jack Rose	Martin Murphy	Ed. Lowe Jr.	"What's Matter with Marriage?"	2nd Week
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	Sol Polito	Cox	Le Vino	"Mother Love"	4th Week
D. Fitzgerald	Viola Dana	John Arnold	Al Kelley	Baldwin-Parro	"Sorrentina"	2nd Week
Ray Smallwood	Nazimova	R. Bergquist		Nazimova	"Aphrodite"	Preparing
<b>MORANTE COMEDIES, Balboa Studios, Long Beach.</b> Al Morante, Casting. Phone Home 609						
Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM.</b> C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Henry Kerner	West-Gibson	R. C. Price	Al Herman	Billy West	Comedy	Schedule
Mark Goldaine	Geo. Bunney	O. G. Hill	King Benedict	Goldaine	Comedy	Schedule
<b>PECK'S BAD BOY FILM CO.</b> 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120						
C. M. Watt, Casting						
Nate Watt	Jackie Coogan	Chas. Watt	C. M. Watt	DeWitte Hagar	5-Reel Comedy	6th Week
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Holly 4080						
Marion-Deverite	Mary Pickford	Rosher	A. L. Werker	Frances Marion	Unnamed	Preparing
<b>PINNACLE PROD'NS.</b> C. M. Giffin, Mgr. F. Messenger, Casting. Francis Ford Studio. Holly 885						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	"Danger Valley"	Location
Harry Hagenah	Leo White	Floyd Logan	Al Martin	Hagenah-White	2 Reel Comedy	Schedule
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr.						
	Flor'e Laurence			Heustis-Colwell	Unnamed	Preparing
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Al Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Finis Fox	"Scrap Iron"	3rd Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
Major Campbell	Wanda Hawley	Paul Perry	Bob Lee	Doug. Bronston	"All Night Long"	4th Week
Tom Heffron	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"Ducks and Drakes"	6th Week
	Mary M. Minter	Saxon Dean	Bert Dorris	Eugene Lewis	"The Little Farm"	5th Week
<b>REELCRAFT STUDIOS.</b> Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	T. La Rose	Comedies	Weekly
J. A. Howe	Rev. Geo. Clark	Walter Bell	Murray Miller	Staff	1-Reel Comedy	Schedule
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Phone 578537						
Henry King	Paul'e Frederick	Der Jennings	Emile De Ruelle	Stowers	"Mistress of Shenstone"	Finished
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	"What's a Wife Worth?"	Finished
<b>ROLIN FILM COMPANY.</b> Culver City. Nora Ely, Casting. Hal Roach, Gen. Mgr. West 3730						
Fred Newmier	Harold Lloyd	Lundin	Madison Lacey	Staff	2-Reel Comedy	Schedule
Nick Barrows	Vanity Fair Girls	Frank Young	Harold Atkins	H. M. Walker	1-Reel Comedy	Twice a Month
A. Goulding	Harry Pollard	Bobby Doran	Dave Smith	Staff	1-Reel Comedy	Weekly
<b>SCHLANK, MORRIS R., PROD'NS.</b> Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939						
Ward Hayes	Billy Fletcher	Vernon Walker	Dave Borax	Staff	1-Reel Comedy	Weekly
Al Santell	Hank Mann	Len Powers	Jos. McDonough	Staff	2-Reel Comedy	Schedule
<b>SCHLEY, EDNA, PRODUCTIONS.</b> R. C. Greiner, Casting. National Studio. Holly 4470						
Al McKinnon	Wm. Brown	B. McKenzie	R. C. Greiner	C. B. Kelland	Scattergood Series No. 4	Schedule
<b>SHIPMAN, NELL, PRODUCTIONS, Inc.</b> C. F. Elfelt, Casting. 3800 Mission Road. Lincoln 2120						
Bert Van Tuyle, General Manager.						
Bert Van Tuyle	Nell Shipman	Walker-Kerwin	C. F. Elfelt	Shipman	"The Girl From God's Country"	8th Week
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Morris-Belasco	Edwards-Merriam	Gus Lane	A. Tenbrooke	Staff	Comiclassic	Schedule
Reggie Morris	Ford Sterling	Gus Lane	H. Tenbrooke	Staff	2-Reel Comedy	Schedule
Park Frame	Art Acord	Chuck Welty	Bert Granger	J. A. Roach	"Bullets of Justice"	Schedule

## Stage Space FOR RENT

50x100 or 50x50. Flats and some equipment included; other equipment close at hand. Dressing rooms. Apply at studio formerly known as Master Pictures Studio, Culver City. Ask for Mr. McNutt. (Available cameras and staff for new companies.) Laboratory on the lot.



<b>TOURNEUR, MAURICE, PROD. Universal City. Winthrop Kelly, Casting.</b>						<b>Holly 2500</b>
Mrice Tourneur	All Star	Thos. Middleton	Chas. Dorian	Staff	Drama	Preparing
<b>UNION FILM CORP. Alexander Alt, Casting. 315 Hammond St.</b>						<b>Phone 61677</b>
Alexander Alt	Alt & Howell	Chas. Van Enger	Gail Cave	Jefferson	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO. Fred Datig, Casting Director.</b>						<b>Phone Holly 2500</b>
Norman Dawn	Edith Roberts	Thomas Rae	Woolstenhulme	Philip Hurn	"Hidden Fires"	2nd Week
Vin Moore	D'ity Wolbert	V. Scheurich	M. A. Laswell	Moore	Comedy	Weekly
Leo McCarey	Eva Novak	W. Fildew	Bill Tummel	Helen Christine	"Plain Folks"	2nd Week
Rollin Sturgeon	Carmel Myers	Gosden	Joseph Barry	Marion Fairfax	"Cinderella Jane"	2nd Week
Reeves Eason	Frank Mayo	Reginald Miller	W. Eason	Wallace Clifton	"Colorado"	2nd Week
J. P. McGowan	Eddie Polo			Anty Condaway	"Seal of Satan"	Preparing
<b>VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666</b>						
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	Finishing
<b>VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131</b>						
David Smith	Jean Paige	Lyons	Wm. Daxwell	J. R. Chester	"Black Beauty"	Schedule
Chester Bonnett	Antonio Moreno	Jack McKenzie	Fred Tyler	Ingletton	"Three Sevens"	Schedule
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	9th Episode
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	8th Episode
Semon-Tauroug	Larry Semon	Konenkamp	Harry Sturm	Staff	Special Comedy	Starting
Jess Robbins	Jimmie Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Starting
<b>WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174</b>						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	3rd Week
<b>WESTERN STAR FEATURE CO. 620 Sunset Blvd. Don Osborne, Casting.</b>						
H. Carpenter	Wm. Fairbanks		Don Osborne	H. Carpenter	"A Western Nomad"	Schedule
<b>WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470</b>						
Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	8th Week
<b>WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. Holly 3266</b>						
R. Bradbury	Tom Sanchi	Longnecker-Cross	Jack Pierce	R. Bradbury	"Sagebrush Musketeer"	14th Week
<b>WILNAT FILM CO. Mr. Lipitz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579902</b>						
Ravmaker-Pratt	McCoy-Smith	Wales	Lederman	Staff	"Hallroom Boys"	Bi-Monthly

## EASTERN STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
<b>BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100</b>						
R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Proimo	DeGreasar	Drama	Schedule
<b>FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.</b>						
Dick Stanton	All Star	Plimpton	Cline	Sedgewick	"The Face at Your Window"	Schedule
Chas. Brabin	All Star	Lane	Rabech	Staff	"Blind Wives"	Schedule
Chas. Giblyn	Pearl White	Ruttenberg	Sieble	Marcin-Sloane	"The Thief"	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Gilson	Foley	Callon	"Dynamite"	Schedule
J. Searle Dawley	Pearl White	B. Dawley	Long	Marcin	"Reclaimed"	Schedule
<b>INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700</b>						
Cappellani	All Star	Wainstrom-Lyons	Hamilton-Harris	Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule
<b>LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665</b>						
McIntosh	All Star	Wm. Crowley	Murphy-King	G. Thompson	Drama	Schedule
<b>PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480</b>						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Malbone	Sullivan	Seitz	Comedy Drama	Schedule
<b>PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350</b>						
Emile Chautard	Florence Reed	Ortleib	Lena	Donohue	"Black Panther's Cub"	Schedule
<b>SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350</b>						
H. Henlev	Conway Pearle	Jack Brown	A. Waite	Staff	Drama	Schedule
W. P. S. Earle	E. Hammerstein	Wagner	F. Shaw	Staff	Society Drama	Schedule
A. Crossland	Eugene O'Brien	Cranchen	L. Shores	Staff	Drama	Schedule
V. Herman	Owen Moore	Al Gendolfi	Ed Stings	Staff	Comedy Drama	Schedule
R. Ince	All Star	Bill Black	Tom Atkins	Montaigne	Domestic Life	Schedule
Henry Kolker				Staff	Unnamed	Preparing
<b>VICTOR STUDIOS. 466 W. 43rd St., N. Y. A. Canter, Casting. Phone Longacre 20</b>						
Teft Johnston	Edna Shipman	Bernstein	Whitting	Treve Collis	Comedy	Schedule
George Irving	Mollie King	W. Arthur	A. Canter	J. T. Rich	Comedy Drama	Schedule
<b>VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100</b>						
Edward Jose	Alice Joyce	J. Shell		J. Clarkson	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	Miller	Drama	Schedule
G. Sergeant	Corinne Griffith	Ross	F. Scheld	W. P. Courtney	Drama	Schedule
Von Seyffertitz	Alice Calhoun	Sully	Warren	Baker-Dittmar	Drama	Schedule
				Powell-Taylor	Drama	Schedule

### Cameraman Available

With New B. & H.

Seven years' experience as first cameraman.

Reference: Famous Players-Lasky

Phone Wilshire 3906 MR. DE FREITAS

### Negatives Wanted

Comedies—Scenics—Dramas

**TRI-ART FILM COMPANY**

729 Seventh Ave. New York

### FOR RENT

New Bell & Howell Camera

Fully equipped. 8x10 Still.

J. ANHEUSER

Phone 597552

Temple of  
Spiritual Light

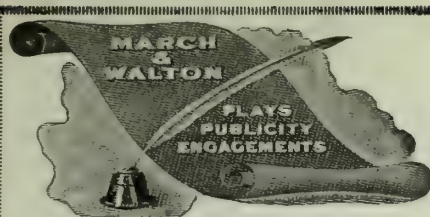
Actors' Association Hall

6412 Hollywood Blvd.

ALICE B. GARDNER, Psychic

Your future, what of it? Messages  
from the spirit world. Questions an-  
swered. Wednesday evening 8:00 p.m.





**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

## SPECIAL CHRISTMAS OFFER

One dozen 5x7 (2 poses)—\$4.00  
Pictures That Bring Dollars  
Drop in and see samples.

### LIBERTY PHOTO STUDIOS

620 So. Main Street  
Next P. O. Station Phone 15556  
(Open Day and Night)

## ART TITLES

that are a credit to any production. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts.

**FRANK F. GREENE**  
1128 Central Bldg. Phone 14236

## PRODUCERS

For Studio Space  
Call Hermann Studios  
2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

## MANUSCRIPT DICTATION

### MISS DELPHINE DICKASON

Public Stenographer—Scenarios Typed

410 California Building  
Phone 66938 Second and Broadway

## Commercial Cutting Room

Negative and Positive Cutting—Expert Advice on Editing—Fireproof Vault.

MARY VAN, 1306½ Beachwood Drive  
Holly 1566

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

## Current Reviews

(Continued from page 5)

Ned Sparks does some very amusing work as Peter Sterns, erstwhile valet to Marshall. Dorothy Walters has several good scenes as the star's landlady.

Nellie Parker Spaulding is cast as Aunt Caroline and Matthew T. Betts plays the slightly unaesthetic role of Kid Whaley.

Mona Lisa completes the cast.

William Neil directed the picture.

### "JUST OUT OF COLLEGE"

Jack Pickford plays at the California Theatre in "Just Out of College," a George Ade story scenarized by Arthur Statter. It is an entertaining farce with the star better cast than usual as Edwin Worthington Swinger, who introduces Bingo Pickles.

Molly Malone plays the ingenue, Caroline Pickering, at least prettily.

George Hernandez, however, as Septimus Pickering, has the part in the picture and succeeds in taking the scenes in which he appears.

Edythe Chapman and Otto Hoffman do some amusing team work as Mrs. Pickering and Professor Bliss.

Irene Rich does Miss Jones, and M. B. Flynn is Paul Greer.

Maxfield Stanley completes the cast.

Al Green directed.

### SON OF JOHN BUNNY AT NATIONAL

George Bunny has completed his initial two-reel comedy out at the National Studio for Goldwyn release. It is called "At It Again."

Dempsey Tabler has just finished the part of Tarzan of the Apes in the serial "Son of Tarzan," at the National studio.

### EDWARD HEARN INJURED

Edward Hearn, leading man in Irvin V. Willat's first independent production, "Down Home," was seriously injured in a fall from his horse, while filming scenes for Ruth Roland's latest serial, "The Avenging Arrow."

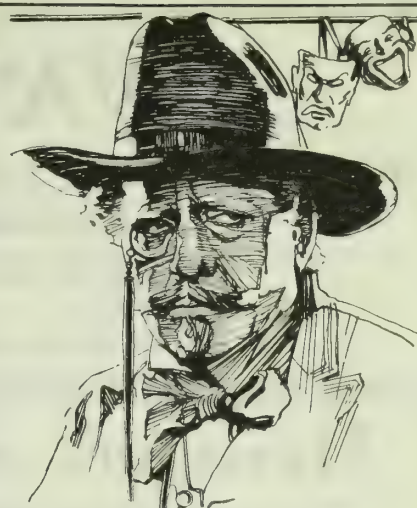
Edward Connelly has been cast for an important role in support of Madame Nazimova in her production of "Aphrodite."

Sidney Franklin's initial independent production, an adaptation of Harold MacGrath's "Parrot and Company," had its preview last Tuesday night at the Florence Theatre in Pasadena. The purpose of the showing was to select a title for the production.

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.



## Alfred Hollingsworth

The Actor who depends entirely on Ability has as much chance as a wooden legged man in a forest fire.

the the the Tel. 597538  
BIGGER PART BETTER!



## Eight Thousand Folks of the Films

do their banking at Hellman's—the bank with that all night and day service.

The irregular hours of those connected with this large industry make the Hellman Bank service indispensable.

Seventeen tellers care for the night service alone in this great institution.

A bank account here will give you rapid, convenient service at any hours your demands would require.



The Bank That Is Open All Night and Day

**Hellman Bank**  
SIXTH AND MAIN

FRED McBAN, A. I. E. E., I. E. S.  
ILLUMINATING ENGINEER

Photographic Lighting Pyrotechnics

Special Pictures Corporation



# WANTED

World Rights on One, Two and Five Reel Productions  
for Immediate Distribution

PACIFIC FILM COMPANY

T. E. HANCOCK

JNO. J. HAYES

730 So. Olive St.—Phone 61104

## Managers and Directors

Why wait until the picture is ready to ship before you send in your list for TITLES?

We can turn 'em out faster than any one in the city, but we also like to have a little time to guarantee the best possible work. Send in your list early and get the BEST.

CAMERAS AND TRIPODS FOR RENT

**B. L. JAMES, EXPERT TITLE SERVICE**

Pice 2236

218 Lissner Building, 524 South Spring Street

## Unsalable Negatives Made Marketable

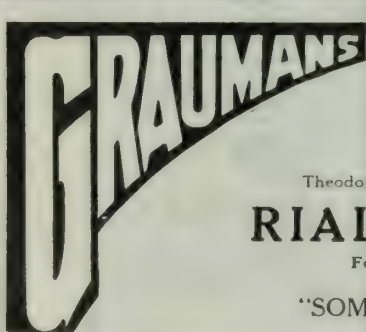
They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.

# C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799



**Million Dollar Theatre**

(3d and Broadway)

**WILLIAM S. HART in**  
**"The Testing Block"**

A Paramount Picture

Theodore Kosloff and his famous Russian Ballet in Person—

**RIALTO** (Broadway, near 8th)

Fourth Great Week—Anniversary Week

Cecil B. DeMille Presents

**"SOMETHING TO THINK ABOUT"**

All-Star Cast

# California

Main  
at  
Eighth

**Theater**

**WEEK STARTING**  
**SUNDAY, NOV. 28th**

Samuel Goldwyn Presents

Frank Lloyd's Production of Leo Ditrichstein's Notable Stage Success, "The Great Lover,"  
With an All-Star Cast

W. G. Stewart Presents Serafin Pla, Baritone, and Benjamin W. McLaughlin, Lyric Tenor,  
in a feature duet from Puccini's Greatest Opera, "La Boheme"

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Who's Where

(Continued from Page 6)

### CAST

Harry Miller—T. Roy Barnes  
Grace Miller—Colleen Moore  
Letty Robbins—Grace Darmond  
Tommy Robbins—Walter Hiers

### NEW PANTAGES

Jesse D. Hampton Presents

H. B. Warner in

**"FELIX O'DAY"**

By F. Hopkinson Smith

Directed by Robert Thornby

### CAST

Felix O'Day—H. B. Warner  
Lady Barbara O'Day—Marguerite Snow  
Annette Borney—Lillian Rich  
Austin Bennett—Ray Ripley  
Jules Borney—Karl Formes

### TALLY'S BROADWAY

Benj. B. Hampton Presents

**"THE U. P. TRAIL"**

By Zane Grey

Directed by Jack Conway

### CAST

Stanton—Kathlyn Williams  
Allie Lee—Marguerite de la Motte  
Warren Neale—Roy Stewart  
Place Hough—Joseph J. Dowling  
"Fresno"—Frederick Starr  
Larry King—Chas. B. Murphy  
Ruby Cortez—Virginia Caldwell  
Casey—Walter Perry  
Jose Durade—Robert McKim  
Slingerland—George Berrell

### SUPERBA

Carl Laemmle offers

Frank Mayo in

**"HONOR BOUND"**

By Jacques Jaccard

### CAST

Billy Thorpe—Frank Mayo  
James Ellison—Edward Coxen  
Koree—Dagmar Godowsky  
Santos Cordero—Nick De Ruiz  
Mary—Irene Blackwell  
Claire Vincent—Helen Lynch  
Geo. K. Vincent—Gordon Sackville  
Lord Stanlaw Maitland—Max Willink  
Capt. Barnett—C. W. Herzinger

### MILLER'S

Metro Presents

Nazimova in

**"MADAME PEACOCK"**

By Rita Weiman

Adapted by Nazimova

Directed by Ray Smallwood

### CAST

Jane Goring, Gloria Cromwell—Nazimova  
Robert McNaughton—George Probert  
Rudolph Cleeburg—John Stepping  
Lewis—William Orlamond  
Thorne—Rex Cherryman  
Harrison Burke—Albert Cody  
Character Lady—Gertrude Claire  
Mrs. Goring—Mrs. Woodthorpe

## Casts of the Week

(Continued from page 4)

### Fox

**"FIGHTING BACK"**

Directed by Jack Ford

Buck Jones	Barbara Bedford
George Seigman	Jack Curtiss
Jack McDonald	Al Fremont
Jennie Lee	Edgar Jones

Ruth Mattimore, a Denishawn girl, is interpreting the role of "Rossia," a modern Egyptian dancing girl, in "There Was a King in Egypt," Benjamin B. Hampton's all-star photoplay of the Norma Lormier novel.



## Professional Notes

(Continued from page 4)

Alice Lake has just returned from a ten-day trip to Big Bear Valley where, with ten members of her company, some scenes for "Mother Love," her latest starring vehicle, were filmed. The story is from the pens of Izola Forrester and Mann Page, and is being directed by Wesley Ruggles.

May Allison has practically completed her work in "Are Wives to Blame?" a screen adaptation by Edward Lowe, Jr., of Ben Ames Williams' story, "More Stately Mansions."

A notable all-star cast headed by Milton Sills, Ora Carewe and Nigel Barrie has been selected by Mr. Veiller for the all-star production of "What Is the Matter with Marriage?" which was adapted by Edward Lowe, Jr., from Jack London's widely read novel, "The Little Lady of the Big House." Mr. Rosen has been selected to direct this picture.

### AT REALART

The appointment of Elmer Harris as new supervising director for Realart's West Coast studio was one of the interesting developments of last week. Mr. Harris will replace Will M. Ritchey, who retires from the position on account of ill health. After a short vacation Mr. Ritchey will become a writer on the staff of Frank Woods.

Work is proceeding at top speed with Mary Miles Minter, Wanda Hawley and Bebe Daniels, all busy on new productions.

### L-KO STUDIO

Harry Sweet will play the principal part in a two-reel comedy under the direction of Tom Buckingham.

"Stuffed Lions," under the direction of Chuck Reisner, has been completed, with Cliff Bowes and Dixie Lamont co-starring.

Director James Davis is on the third week of his comedy called "What's the Programme?"

### AT UNIVERSAL

Production started this week on "Colorado," starring Frank Mayo under the direction of Reeves Eason. Gloria Hope will appear opposite the star.

Work has commenced on "Plain Folks," under the direction of Leo McCarey. Eva Novak is being starred.

In the wilds of California mountains, Norman Dawn is working on "Hidden Fires," the next drama in which Edith Roberts will be starred. The story was written by Dawn.

Rollin Sturgeon is directing Carmel Myers in "Cinderella Jane."

Eddie Polo will make his next serial in Cuba and other islands in the West Indies. J. P. McGowan will continue to direct him. The new picture, written by Anthony W. Condaway, is tentatively titled "The Seal of Satan." The company will leave for Havana, probably the first week in December.

"If Only Jim" has been selected as Harry Carey's next starring vehicle.

Gladys Walton's next feature will be "The Millionaire Kid," a modern version of "The Prince and the Pauper," in which the star will play a dual role. The story is by J. G. Hawks and will be directed by Harry B. Harris.

Dotty Wolbert is at work on "The Country Cousin," directed by Vin Moore.

Preparation is being made to begin work on another starring vehicle for Priscilla Dean. It will be directed by Stuart Paton, who will probably start production within a fortnight.

Hoot Gibson is about to begin work on another cowboy comedy drama, "Part o' the Act," under the supervision of Albert Russell.

## WANTED

A new French production company, located in Nice, France, the most fashionable and aristocratic city of Europe, climate excels Southern California, and within which a radius of thirty miles along the Mediterranean Sea are located the towns of Cannes, Nice, Monte Carlo, comprises a population of over one million. English spoken everywhere.

This company wants real star, characters, leads and types of all kinds, etc. Also a staff of technical men and director; open for debutantes with talents, both sexes.

Engagements from six months to one year. All transportation and expenses paid. Business strictly confidential. No charge. Studio ready in March, 1921.

Address for interview by letter only to L. L. JONES

Willard-George Hotel, West Seventh Street, City

## SCREEN STARS AND BEAUTY

All screen actors may not be beautiful; but beauty is one of the chief requisites to attention from the Casting Director.

## YOUR PHOTOGRAPHIC BEAUTY

Is absolutely essential. Have you ever noticed the VELVET finish on professional photograph models? No shiny grease paint. Let us help you to a satin smooth skin that brings results.

### CASTILLIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00 Price .....\$1.00

### CASTILLIAN BEAUTY

Bleaching and Smoothing Paste

CASTILLIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production

IF YOU WANT REAL MONEY

SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS SERVICE QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556



## Want Beauty?



**Mlle. Wladyslawa Tylkowska**  
European Beauty Specialist at the Bozenna  
Hair and Beauty Shop, Specializing in  
Skin and Scalp Treatments  
EYEBROWS AND EYELASHES  
PERMANENTLY DARKENED  
Phone 597261 5907 Hollywood Blvd.

## Scenario Writers

No successful author peddles his own wares. Protect and market your stories through membership in

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National  
Association  
Incorporated  
Under the  
Laws of the  
State of  
California

717 Citizens  
Nat'l Bank  
Bldg.

Phone 63633

LOS ANGELES, CALIFORNIA



### WANDA HATHAWAY

Soft Shoe and Buck and Wing Dancing  
Private or Class Lessons

717 Majestic Building

Phone 63178

Monday, Thursday and Saturday

### CINEMA STARS CO.

611 Union League Bldg.

Actors' Publicity

Brokers in Plays

### How Is My "Make-Up?"

Too often you hear this question. If you have been correctly taught, you know without asking. If not, you should learn how.

KINEMA ACADEMY OF MAKEUP  
AND DRAMATIC ART  
701-3 Union League Building

## Professional Notes

(Continued from page 6)

### AT LASKY'S

Among the stellar luminaries whom Jesse L. Lasky has announced will arrive at the West Coast studios soon are Elsie Ferguson, Dorothy Dalton, Ethel Clayton, Thomas Meighan and Billie Burke.

Elsie Ferguson will arrive in Los Angeles about December 4 and is scheduled to begin work on "Sacred and Profane Love" December 9. This will be a production by William D. Taylor. The play was by Arnold Bennett and Miss Ferguson appeared in it on the speaking stage recently. No announcement has yet been given as to the cast and other details. Julia Crawford Ivers, who scenarized "Huckleberry Finn," will write the scenario for this photoplay.

Arrangements are now perfected for Cecil B. de Mille's all-star production, based on "The Affairs of Anatol," which he will begin November 29.

Thomas Meighan, accompanied by Tom Forman, his director, and several members of the eastern cast, will return to Hollywood in order to begin work about December 6 on finishing scenes of his new picture, "The Quarry," which was made in New York.

It is announced that Roscoe "Fatty" Arbuckle, who is now in New York, will extend his vacation so as to make a tour of Europe before returning to the studio to make another of his five-reel comedies. Mr. Arbuckle will probably return some time in January.

### AT THE INCE STUDIO

John B. Ritchie was this week appointed head of the Ince scenario department, to succeed John H. Blackwood, recently resigned.

"Finding Home," an original story by Gertrude Andrews, has been purchased by Thomas H. Ince and will be placed in production as an Ince special at an early date.

Several hundred convalescent soldiers, patients at the Arrowhead Hot Springs Army Hospital, this week witnessed a special showing of Douglas MacLean's comedy, "Twenty-three and a Half Hours' Leave."

### FIRST ALICE HOWELL COMEDIES READY

George B. West, general manager of the Sunkist Comedy Company, is on his way back to the coast, after having stopped off at all the important exchange centers in the country to give trade showings on the first two Alice Howell single reel comedies.

Two directors will alternate in the handling of this series of 52 single reelers, to be released through states-right market in order to give each director a week of spare time to prepare the script for the next picture, while the other is shooting his picture. Dick Smith will supervise all the comedies of both directors.

Tsuru Aoki, wife of Sessue Hayakawa, who is playing opposite him in his latest production, had her first air ride yesterday in the all-steel plane at the Mercury field.

### ACTOR DIES ON LOCATION

Howard Millcrest died this week as a result of an accident which occurred while doing stunt scenes for Marshall Neilan's latest picture, "Not a Drum Was Heard." Millcrest was on location with the Neilan company in Arizona.

"The Man Hater," featuring Grace Cunard, which was also written and directed by her, will be her first release in the new series of twenty-six Star Ranch Westerns offered state rights' buyers by the C. B. C. Film Sales Corporation of New York.



**GORDON SACKVILLE**

Playing Geo. K. Vincent

in

"HONOR BOUND"

This Week, Superba

Actor's Association. Phone 16223.

## JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

### Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634





### WM. A. CARROLL

#### CHARACTERS

Twenty Years' Theatrical Experience

Eleven Year' Picture Experience

Pico 1931 ELK'S CLUB 10099

Our Shop Is Different Tel. 19689

### KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses

#### FOR SALE OR RENT

Reasonable Prices. 727 West 8th St.  
WARDROBES SOLD ON COMMISSION

Men's Silk Shirts to Order

### Dotty's Dainty Shoppe

Lingerie and Negligee for Sets

DOROTHY HARRANGUE

510 New Pantages Building  
Telephone 11070

Rebuilding Gowns for Rent

### Josephine

#### GOWNS

At New Address  
Broadway 7621. 721 South Olive St.

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

Phone 13691 English

### THE STUDIO SHOP

All Modern Wardrobe—Made to Order

Sell and Rent

Room 416 Bumiller Bldg.

430 So. Broadway Los Angeles

## Pick-ups

### ZUKOR PLANS LONG RUN PICTURES

Adolph Zukor of the Famous Players-Lasky Company is in town perfecting plans for the production of only all-star productions by his organization, that will merit runs of as long as one year. In speaking of the future of pictures, he made the statement that there will inevitably be fewer and better photoplays, and that they will show a comparatively long time even in the small theatres. Mr. Zukor will return to New York in about ten days.

### MERMAID COMEDIES

"Ham" Hamilton and his director, Charley Parrott, are working out some original gags for Ham's new comedy, "Moonshine," now on the first week of production.

Ted Laurel, the little English comedian, who played a character part in "Ham" Hamilton's comedy, "April Fool," has accepted a comedy role with his brother, Stanley Laurel, English music hall comedian, who will shortly be featured in two-reel comedies.

"The Simp," a Mermaid comedy, featuring Lloyd "Ham" Hamilton, is booked for a showing at the Kinema, starting November 20th.

The premier showing of "April Fool" will be given at the Strand Theatre, New York, on November 29th.

Bee Munson has returned to the Astra fold after a week's vacation. She will be featured with "Ham" Hamilton in his newest comedy now in the making.

### GOLDWYN COMPANY CELEBRATES STAR'S BIRTHDAY

Mabel Julienne Scott, who is now playing the leading feminine role in "Noblesse Oblige," an original story by Gertrude Atherton, at the Goldwyn studios, celebrated her twenty-fourth birthday Tuesday, November 2nd. The company gave an informal party on the set in her honor.

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Bldg.

Phone 11524 5th and Broadway

Do You Require a Good

### CAMERAMAN?

Am Ready for INSTANT WORK

No Bum Companies Need Apply!

Phone 597-750 Hollywood

or write Box CF, care CAMERA I



### EMMANUEL A. TURNER

#### AT LIBERTY

Phone 60222

"Gunboat Dorgan" in "ARE ALL MEN ALIKE?"

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT, reader, critic and typist. 428 Markham Bldg., Hollywood, Calif.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

If you have original ideas or plots, will put same in story form at reasonable rates. Synopses of novels, etc., also made. H. Burt, 100 Markham Bldg. Phone Hollywood 696.

CAMERAMAN AT LIBERTY—Expert on trick work; also laboratory experience. Can furnish Pathe or Bell & Howell if requested. Prefer to work in Los Angeles, but will take few weeks trip. Shoot comedy, serials, Westerns or drama. (Reference, Crandall's Laboratory. Phone 54109.) John Lyman. Call 579-926 or Hollywood 1656.

FOR RENT—New Bell & Howell camera, fully equipped. 8x10 still camera. Call cameraman. Phone in morning, Pico 3747.

CAMERA FOR SALE—New De Brie camera with case complete. Eight magazines and case. \$1,000. D. Keefe, Lehrman Studio, West 2039.

TECHNICAL DIRECTOR—Seeral years' experience burlesque and high class comedy; knows the rental and purchasing end from A to Z and can keep expenses at a minimum. Now at liberty. Box 116Z.

erty. Box 116Z. CAMERA.

OLD OSTRICH FEATHERS AND MARIBOU restored equal to new. Beaded bags made and repaired. Embroidery heading and spangling to order. L. Willis, 6776 1/2 Hawthorne Ave.

H. PEARL GILBERT—Reader, critic and typist. 428 Markham Bldg., Hollywood, Calif. Phone 578621.

ART DIRECTORS, NOTICE!—Something new and artistic for decorating interior sets. Here next week only. Mrs. Prefry, 639 South Grand Ave. Call 10985 for appointment. Ave. Call 10981 for appointment.

A Good Picture Is Your First Requisite, so We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50 One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762





## BURTON HALBERT

Just finished 7 weeks with Will Rogers.

At Liberty.

61224

VENICE

## CRIMMINS and GORE

(Dan)

(Rose)

Playing man and wife comedy characters in the

Frank Mayo Feature, Directed by  
Mr. Reeves Eason  
Second engagement

Phone Broadway 7542

*Clune's*  
**Commercial Film  
Laboratories,**  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

## Gotham Gossip

### NEW YORK NEWS

By J. J. Livingston

Arthur S. Kirkpatrick of the Robertson-Cole offices, has returned from the Coast.

Michael J. Connelly is casting director for the International studios.

Peggy Shannon has joined the cast of a new fifteen episode serial being produced by George B. Sykes.

E. K. Lincoln is finishing the production entitled "What Is Love," in which Hazel Dawn has returned to the screen.

Louise Lovely has finished her second Fox picture entitled "Partners of Fate" from the story by Stephen Chambers.

Owen Moore has just completed his latest production and will take a few weeks' hunting trip in the Adirondacks.

Madeline Traverse has returned to New York where it is expected that an announcement will soon be forthcoming as to the definite plans of her new organization.

Thomas Meighan and his company have been up in Ossining, New York, picking scenes in and around Sing Sing prison for his forthcoming production, "The Quarry."

Elaine Hammerstein and her company have returned from Pompton Lake, New Jersey, where they were shooting scenes for her forthcoming production entitled, "The Pleasure Seekers."

Arthur Donaldson has deserted the screen for the time being and is busy night and day rehearsing a new play which will be produced at one of Broadway's leading theatres shortly.

Jerome Storm has completed the organization of his production staff and placed under contract the players to appear in support of Lillian Gish in her first picture directed by Storm for the Frohman Amusement Corporation. The filming of the play will commence next week at the Biograph studios.

Katharine Kaelrad and George La Guerre are two of the people engaged for the principal roles with Constance Talmadge in her next production entitled "Mama's Affair." The director in charge will be Victor Fleming.

Harry Morey has been engaged to appear in "A Man's Mome," the new picture which Ralph Ince will make for Selznick. Matt Moore and Kathleen Williams will also appear in the same production. This is to be an all-star Ralph Ince-Selznick Special.

Walter Ringham has been selected by John L. McCutcheon, director of "Determination," to play the role of Lord Warburton. Mr. Ringham has been leading man with some of England's best female stars, as well as leading man in America for Forbes Robertson in "Hamlet" and "The Merchant of Venice."

Hobart Henley, with his entire company including Conway Tearle, Martha Mansfield, Kathlyn Williams and about 400 extras, journeyed to the Rose Room of the Plaza Hotel to photograph interiors for the production entitled "The Waiter." Myron Selznick, in company with his father, Louis J. Selznick, were also on the job watching scenes being taken.

## AL. W. FILSON

Character Leads

NOW WITH

Nell  
Shipman  
Company  
SHOOTING

"The Girl  
from God's  
Country"

10th WEEK



## OGDEN CRANE

577582

## MARK FENTON CHARACTERS

At Liberty

Just Finished, "Four Horsemen of the  
Apocalypse"

577177

## Sidney D'Albrook

599782

## MILLA DAVENPORT

Wilshire 2921

## BENJAMIN D. SHARPE JUVENILES

Broadway 3221

## KATE PRICE

Phone Holly 3970

## WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

## MRS. LENORA SCOTT

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently  
Also Superfluous Hairs

Room 405 (Phone 19704) 430 So. Bldy.



# "The Great Redeemer"

OF THE

## "ARMY OF SMOKERS"

Quality  
Cigars  
by the box  
—  
"The  
Brand You  
Smoke"  
—  
Deliveries  
made to  
any part  
of the  
United  
States



'Distinction'

Monogram  
Cigarettes

All Sizes  
Packed In  
10-20-50-100

Cork---Straw  
Gold--Plain  
Tip

Made By  
S. Benaderet  
45 Kearney  
Street, San  
Francisco

Importer of  
Turkish To-  
bacco and  
Manufactur-  
er of High  
Grade  
Egyptian  
Cigarettes

## "THAT XMAS GIFT"

Orders Promptly Filled

**IKE WENTWORTH**  
LOS ANGELES

Phone 15185

630 Grosse Bldg.,  
6th & Spring Sts.

# WITZEL



Priscilla Dean

## TWO STUDIOS in Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

# ATLAS FILMS

Featuring JACK GAVIN

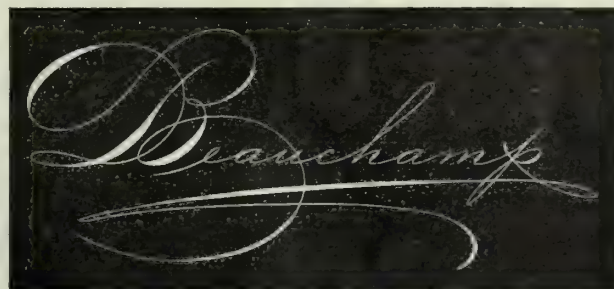
In

## "STARS OF THE GOLDEN WEST"



**ATLAS FILM CO. OF AMERICA**  
705 West 8th Street  
Phone 12625

### World's Most Skillful Penman



## WRITER

### ART TITLES

Writing and lettering of every description  
for motion pictures

*Signatures  
and all kinds of writing imitated  
for motion pictures only*

315 West Third Street, Los Angeles  
Office Phone 15980—Residence 12214

INSCRIPTIONS ON PHOTOGRAPHS—POEMS, MOTTOES,  
TESTIMONIALS AND RESOLUTIONS ILLUMINATED

Designs and Cuts Furnished for Advertising      Certificates Filled  
When writing for estimate please enclose copy



# *THE INEVITABLE HAS HAPPENED*

Casting Has Been Simplified  
The Professional Test Department  
At the ROBERT BRUNTON STUDIO  
Meets with Big Success

---

Casting Directors and Agents heartily endorse Mr. Chas. Kaufman's idea of making Beautifully Lighted Interior Screen Tests for the Profession. **New Screen Aspirants** are constantly in demand by the directors. For further details call at the Brunton Studio and see Mr. Kaufman personally, or phone for appointment. Hollywood 4080.

## *Announcing:---*

THE AFFILIATION OF

*William Garwood and Pierre Hungate*

IN A CO-PARTNERSHIP FOR THE

SERVICE and CONVENIENCE  
of Producer --- Player --- Author at  
6548 $\frac{1}{2}$  Hollywood Boulevard

Temporary Telephone 577660



Vol. 3, No. 34

SATURDAY, DECEMBER 4, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



***Fred Niblo***

*Director of Douglas Fairbanks  
in the "Mark of Zorro"*

10¢

**\$2.00**

Per Year Local

**\$2.50**

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## A GREAT MIDDLE WESTERN UTILITY

The United Light and Railways Company operates 19 utility properties, supplying without competition of like service, gas, electricity and street railway service in 55 prosperous manufacturing and agricultural communities in the Middle West, with a population estimated at 600,000.

Approximately 75% of the total net earnings for year ending September 30, 1920, was derived from electric and gas business.

The Ten-Year 8% Bond Secured Gold Notes of this Company, due November 1, 1930, are a direct obligation. They are secured by deposit of cash equal to face amount of Notes or First and Refunding Mortgage 5% Bonds of the Company, due 1932, in ratio of 133 1-3% of Bonds to each 100% of Notes outstanding.

Consolidated net earnings for year ended September 30, 1920, exceed 1.89 times the sum of all prior charges and interest on First and Refunding Mortgage 5% Bonds and Bond Secured Notes, including this issue. Earnings available for interest charges on First and Refunding Mortgage 5% Bonds and Bond Secured Notes exceed 2.78 times such charges.

All departments of the Company's business are in excellent condition and are now receiving benefit of rate increases for each class of service in every community served. The physical properties are thoroughly modern and have been maintained in the best operating condition.

Price of these Notes: 97 and interest; yield over 8.45%. We recommend these Notes for your investment.

Full information concerning this high-grade utility security may be had by calling, writing or phoning for descriptive circular.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

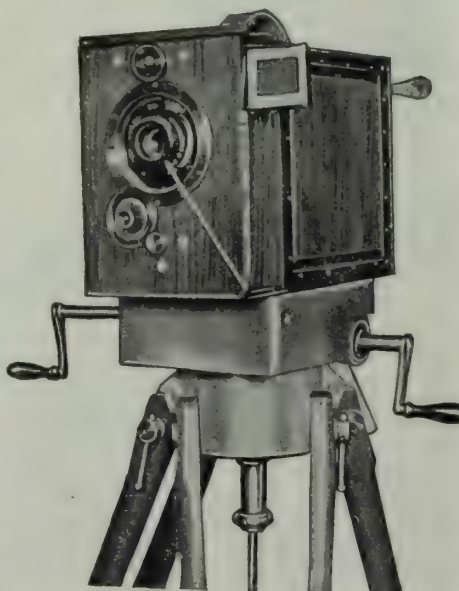
SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

### De Brie Outfits

Have you noticed the increasing number of users of these exquisite outfits? Discriminating camera men are now insisting on having these cameras. They are the very acme of refinement and the various practical features place them at the very pinnacle of camera construction and makes them a prime favorite.

### Pathe Cameras

This old, established line of cameras is still a prime favorite. We have the original French cameras, with and without dissolves.



DE BRIE

### Lenses

When in need of the famous Cooke, Carl Zeiss, Krauss and Dallmeyer lenses, remember we have them. We also are stocking a supply of Verito 3-inch lenses, which are moving rapidly.

### Imperial Plates

The demand for this well-known line of plates is gratifying. We have them in all sizes and grades. For the particular worker these plates head the list in their excellent qualities.

**G. GENNERT** 206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York





**Billie Cotton**

Child in "Earthbound"

Holly 1813

(11 years)

A. A.

## **ED. LATTELL**

Clerk of the Court

### **"EARTHBOUND"**

T. Hayes Hunter, Director

The New Foreman—Marshall Neilan's

### **"GO AND GET IT"**

Herman Mendenhall in Harry Carey's

### **"WEST IS WEST"**

Directed by Val Paul

## *This Week, Superba*

At present with Fred Niblo, Ince Studio

## *Actors' Association*

*Holly 2143*

## **GROVER JONES**

Director

**Reelcraft Comedies**

## **Arthur Millett**



Playing J. C. Armstrong

### **"West Is West"**

This week, Superba

COMING RELEASES:

"Burning Embers"—Harry Carey

"The Scuttler"—Wm. Farnum





# ALEC B. FRANCIS

*Playing  
Samuel Poor in*

## "GODLESS MEN"

*This Week*  
**CALIFORNIA**

Coming Releases:

"What Is a Wife Worth?"

(Christy Cabanne)

"The Voice in the Dark"

# R. D. MACLEAN

Character Lead

*Brutus—"Julius Caesar"*

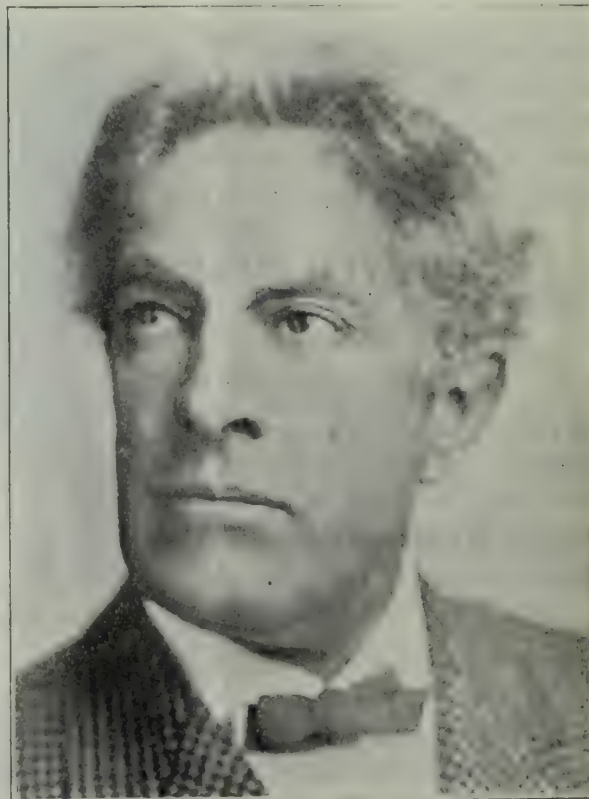
*Wm. Faversham Company*

*"The Little Shepard of"  
Kingdom Come"*

*"Silver Horde"—Rex Beach*

Just Finished

*Hugh McLane in "Noblesse  
Oblige"—Actors Asso'n.*





Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor  
 Al Risley ..... Studio Representative  
 Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
 Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, DECEMBER 4, 1920

No 34

## The Misson Opens

Probably the most important event of the past week was the formal opening of the New Mission Theatre on Wednesday evening. In any event, it was attended by one of the largest representation of the profession that has ever turned out to this sort of thing, and was generally pronounced a decided success.

Mayor Snyder and John Steven McGroarty, of Mission Play fame, opened the program with addresses, after which several attractive musical numbers preceded the showing of the feature, which was Douglas Fairbanks' "The Mark of Zorro." It is undoubtedly the most appropriate current production that could have been chosen for the occasion. Moreover, from every angle it is Fairbanks' best to date.

The story is a highly entertaining romance of the California of a century ago. The cast is unusual and Fred Niblo's able direction makes of the whole a great success.

Doug is certainly "there" as Senor Zorro, whose somewhat less active Don Diego personality provides an opportunity for contrast, which the star accomplishes with ease. It will take the school boys of the land to competently report upon the dauntless Zorro, however. Their little war tax pennies will tell the tale.

Marguerite De La Motte does by far her best work as Lolita, the romantic little senorita. Her gestures have come to mean something, and there is a noticeable improvement in her technique, generally. Nor have we seen her better cast.

Noah Beery is immense as Sergeant Pedro. His exaggerated interpretation of the blustering soldier is altogether delightful.

Robert McKim handles the serious heavy, Captain Ramon, excellently.

Charles Hill Mailes and Claire McDowell are well cast as Don Pulido and his wife, as is Sidney McGrey in the role of Don Alejandro.

George Periolat as Governor Alvarado, and Walt Whitman as Fray Felipe, complete the cast in an equally satisfactory manner.

The entire atmosphere of the play is realistic, and its consistency will render it even more attractive to the public.

The Mission management is to be congratulated upon the fortunate introduction of its highly artistic little theatre.

F. R.

## Exceptional Pictures

The National Board of Review of Motion Pictures has assumed the sizable responsibility of selecting "exceptional photoplays" from time to time and announcing its selections

in a bulletin. The Review Committee of the board, which sees all pictures originally, recommends those deemed "exceptional" and passes them on for the consideration of the General Committee of the board and the New York members of its Advisory Committee, who call a new Commission on Critique into consultation. The last named committee is the court of last resort for each picture proposed as "exceptional." It consists of Alfred H. Kuttner, chairman; Miss Sara C. Clapp, E. L. Hoffman, Henry E. Jenkins, Dr. Charles S. Macfarland, E. A. Morse, Mrs. M. Mullally, Mrs. Frances T. Patterson, J. K. Paulding, Lawson Purdy and George W. Zehrung.

Of the photoplays recommended as "exceptional," "Godless Men," a Reginald Barker production for Goldwyn, from Ames Williams' story "Black Pawl," leads the list. The next three in order are: "Passion," with Pola Negri, directed by Ernest Lubitch, made in Northern Germany and imported by First National; "The Sin That Was His," with William Faversham, directed by Hobart Henley, from a story by Frank L. Packard, a Selznick picture, and "The Devil's Garden," with Lionel Barrymore, directed by Kenneth Webb, from a novel by W. B. Maxwell, a Whitman Bennett-First National picture.

## State Right Pictures

While we consider the writer of the following extract, which appeared recently in a trade magazine, a bit of an alarmist, it occurs to us that the exhibitors' denunciation of the program picture is an occasion for great rejoicing. Moreover, every good sport has his day, and heaven knows that the independent producer of late months has had to be such.

"The State right picture is the safety valve of the film market. Every time the exhibitor rents a State right picture he helps along the independent movement in production and helps to keep the program picture in its place. If the independent producer had received the encouragement due him, the independent exhibitor today need not fear absorption of his theater by any producer-exhibitor or producer-distributor organization. The exhibitor who rushes into the program picture exchanges and gives them all his business for six months and longer furnishes these concerns with the ammunition which will eventually be used against him.

"Think it over. It is not too late today to encourage the independent producer and distributor by giving him some of your bookings. A year from now it may be too late."



# Film Capital Production Notes

## CHARLIE TO MAKE TWO-REELERS

Charlie Chaplin is to resume production almost immediately, according to a statement issued by the comedian in New York last week. He has been in that city for many weeks negotiating for the sale of his last production, "The Kid."

Nathan Burke, attorney for Chaplin, is responsible for the statement that the comedian will complete his First National contract, which calls for the release of four more two-reel productions immediately upon his return to the west coast.

It is expected that Charlie will arrive in Los Angeles this week.

## STUDIO IN BAKERSFIELD

Edward Goodman, playing the title role in "The Perfect Man," has returned from location with the report of a new company organized in Bakersfield under the name of Kernco Films, Inc.

This company has taken over production of "The Perfect Man" and is building a large studio in the northern city. As soon as plans are completed, production of a series of comedy dramas will be started under the direction of Frank Terry, who is negotiating with the company and directing "The Perfect Man."

It is understood that the enterprise has been backed by local interests.

## LAWRENCE STORY NAMED

The first vehicle for Florence Lawrence to be filmed by Producers Pictures Corporation will be "The Unfoldment," an original story by George H. Kern, General Manager of the company.

The Florence Lawrence pictures will be produced at the Brunton studios. E. W. Dustin, formerly manager of the O. T. Crawford theatrical enterprises of St. Louis, has been named business manager, and W. E. Keefe, former production manager for D. W. Griffith, has been selected as production manager.

## SUPERBA MAKING FOURTEENTH COMEDY

The Superba Comedies Corporation, which started the Jay Hunt productions four months ago, are now making their fourteenth one-reel comedy after contracting with the Celebrated release for fifty-two one-reelers. The vice-president of the company is a local business man, M. Nathan, and the president is I. B. Reuben, also a Los Angeles commercial man. The work is being done at the Francis Ford studio under the direction of Jay Hunt, and the stories are by Frederick Bennett. Eddie Geller is at the camera and Ralph Perronnet is assisting.

## AT GOLDWYN

Clarence Badger has finished "Boys Will Be Boys," Irvin S. Cobb's story, starring Will Rogers.

"Mr. Barnes of New York," from the novel and play of the same name by Archibald Clavering Gunter, went into production at the Goldwyn studio this week under the direction of Victor Schertzinger. Tom Moore will be starred.

Reginald Barker, who is directing "Snow Blindness," Katherine Newlin Burt's story of the Canadian north woods, will leave soon for Canada with his company, where he will film exteriors.

Mason N. Litson is piloting Johnny Jones and his other child actors through "A Day's Diet," the eleventh episode of the Booth Tarkington Edgar stories.

## HAYAKAWA PICTURE STARTS

Filming of the original story by Jack Cunningham, which is serving as a feature for Sessue Hayakawa, has commenced. Colin Campbell is directing.



WALTER RICHARDSON

## Casts of the Week

### Universal

#### "IF ONLY JIM"

Directed by Jacques Jaccard

Carol Holloway	Ruth Royce
Duke R. Lee	Roy Coulson
Charles Brinley	George E. Bunny
Joe Hazelton	Minnie Prevost
Thomas Smith	"Pal"

### Universal

#### "PLAIN FOLKS"

Directed by Leo McCarey

Eva Novak	Gertrude Claire
George Berrell	Clarissa Selwynne
Harris Gordon	Carl Stockdale
Lucy Donahue	

### Goldwyn

#### "MR. BARNES OF NEW YORK"

Directed by Victor Schertzinger

Tom Moore	Naomi Childers
Anna Lehr	Sydney Ainsworth
Lewis Willoughby	Otto Hoffman
Ramon Samaniego	

### Metro

#### "WHAT'S THE MATTER WITH MARRIAGE?"

Directed by Philip E. Rosen

### CAST

Richard (Dick) Forrest—Milton Sills
Paula Forrest—Ora Carew
Evan Graham—Nigel Barrie
Bert Wainwright—Byron Munson
Ernestine Wainwright—Marjorie Prevost
Rita—Helen Howard
Lute—Ann Forrester

(Continued on Page 15)

## AT VITAGRAPH

Albert E. Smith left this week for a business trip to New York City. He will spend several weeks at the Eastern general offices of the company and supervise the premiere of "Black Beauty." Mr. Smith has seven companies operating at the Los Angeles studios and four at the Brooklyn studios. Another special company is about to be started and he will decide on his eastern trip whether or not this will be assigned to the western studios.

"Black Beauty" was finished this week by Director David Smith. The picture will be shipped east shortly for final editing by George Randolph Chester, who adapted it to the screen.

Maryon Aye is Larry Semon's leading woman for his special comedy, "The Hick," which he is starting on a ranch outside the city.

William Duncan and Edith Johnson are back in the studio with their "Fighting Fate" chapter play unit after two weeks at Riverside, where scenes were made. They are now working in the ninth and tenth episodes.

Antonio Moreno and Director Chester Bennett have returned with their company from Florence, Ariz., where scenes for "Three Sevens" were taken at the state penitentiary. The company will do studio work for the next two weeks.

Elinor Field, leading woman for Joe Ryan in his western serial, "The Purple Riders," has returned to work after several weeks' absence recovering from burns received in a fire scene. Joe Ryan is now directing himself in this serial, which has advanced to the eighth episode.

Jess Robbins started another comedy with Jimmy Aubrey this week.

## AT VIDOR VILLAGE

The King Vidor Company has just left for Wainwright, Banff and other points in north-western Canada, where they will secure some scenes of wild buffalo for "The Sky Pilot." John W. McDermott, Frank E. Hughes, David Butler, Colleen Moore, John Bowers and Harry Todd were taken on this Canadian trip, which will mark the completion of the filming of the present production.

Several additions have recently been made to the production staff at Vidor Village. Myrtle Reaveau has been signed as casting director; Ruth Darrow has been added to the scenario staff; Carroll Owen, a graduate of Leland Stanford University, is announced as film editor, and will write the titles for "The Sky Pilot"; H. M. New, formerly assistant auditor at Metro, is now auditor and assistant production manager; and Max Dupont has been signed as a cameraman, succeeding L. William O'Connell, who has resigned.

## AT UNIVERSAL

Harry Carey this week began work on his forthcoming feature, "If Only Jim," a screen adaptation of "Bruvver Jim's Baby," from the story by Philip V. Higheis. Jacques Jaccard is directing.

"Cinderella Jane," in which Carmel Myers is starring under the direction of Rollin Sturgeon, has been started.

Norman Dawn is filming "Hidden Fires" in the wilderness near Soledad, California. The star is Edith Roberts.

The screen version of "Colorado," with Frank Mayo as star and Reeves Eason directing, is being filmed from the stage play by Augustus Thomas.

"Plain Folks" is the name of the produc-

(Continued on page 16)



# Exhibitors' Service Page

## AMBASSADOR TO OPEN

The opening performance of the New Ambassador Theatre will take place during the latter part of January.

It is expected that definite announcement of the selection of the production with which it will open will be made by the Gore Bros. & Sol Lesser office within a few days.

This show house is to be the world premiere theatre for all Associated First National productions.

## MERMAID COMEDIES BOOKED BY SAENGER COMPANY

A contract involving the Mermaid Comedies, produced by Astra Film Corporation, featuring Lloyd Hamilton and directed by Jack White, has been negotiated by Educational Film Exchanges, Inc., and Saenger Amusement Company, which control theatres in Louisiana and Mississippi.

The contract includes all the two-reel comedies from the start of their publication through Educational.

## "THE NEW YORK IDEA"

Alice Brady plays at Clune's Broadway in the Realart production, "The New York Idea." The picture is evidently intended to be a farce, but it would be hard to prove its classification. The action moves slowly and in a confusing manner, which only accentuates the inconsistency of the plot. The photography is unusually poor. Undoubtedly the subtitles are the most interesting part of the film. Some of them are quite clever.

The star does Cynthia Karslake. As played, it is a matter of speculation whether her role is supposed to be sympathetic or not.

Lowell Sherman is certainly disappointing even in the weak part of John Karslake, after his superior interpretation in "Way Down East." He appears to "stall" through all of his footage.

Hedda Hopper is probably the most interesting member of the cast, in spite of her meaningless role rather than on account of it.

George Howell and Lionel Pape complete the cast.

Herbert Blache directed.

## "THE TESTING BLOCK"

William S. Hart shows in a characteristic Western drama entitled "The Testing Block" at Grauman's Million Dollar Theatre. The story is typically overdrawn, typically intense, and as usual will prove soul delighting to the youth of the country. Moreover, it will in spots absorb the most sophisticated.

The star plays Sierra Bill, another "good bad man," as only William Hart can. He has created for himself a universally recognized screen personality by these very roles. We hope that he never attempts a different line.

Eva Novak is well cast as Nellie Gray, the violinist. Her part is more interesting by far than those in which we have recently seen her.

Gordon Russell does Ringe, the well remembered villain of all dance hall pictures. He is very good in this type of thing.

Little Richard Headrick plays Sonny adorably, although he isn't provided with the complicated action in this part that he has proven himself so capable of handling.

Florence Carpenter is an excellent type for Rosita, which she plays to general satisfaction.

Lambert Hillyer directed the production.

## NEW YORK PREVIEWS RENCO FILM

A pre-view was held recently at the Plaza Theatre in New York by H. J. Reynolds, president of the Renco Film Company, of its picture, "Lavender and Old Lace," a screen version of the novel of the same name by Myrtle Reed.



LILLIAN HALL

Who will be seen shortly in "The Last of the Mohicans"

## Current Reviews

### "THE GREAT LOVER"

Director Frank Lloyd has made a truly delightful production of "The Great Lover," Goldwyn's current release at the California Theatre. It is a very interesting adaptation of the play with an exceptional cast and good sub-titles.

John Sainpolis heads the cast in the title role. As Jean Paurel, the grand opera star and "great lover," he displays superb artistry. In making a thoroughly lovable character with whom the audience is always in sympathy out of the man who is at the same time convincingly selfish, trivial and absolutely inadmirable, Mr. Sainpolis creates a screen figure that will stand with the foremost. He controls the rare philosophy of the play. His comedy and pathos are consistent and equally subtle.

John Davidson plays Sonino, the juvenile, cleverly. As the young understudy to "the great lover," he succeeds in beautifully interpreting the eagerness and depth of his nationality and profession.

Alice Hollister is well cast as Bianca, which she plays convincingly. She takes full advantage of her several opportunities to create heart interest.

Claire Adams does Ethel Warren, the ingenue. This is possibly her most interesting and best executed piece of work.

Mme. Rose Dione is immense as Sabatini, the temperamental prima donna and the heavy. Her scenes are excellently done, and she impresses one vividly with her thorough knowledge and mastery of the character. Moreover, when she wants a laugh, she gets one.

Lionel Belmore does some good work as the peace-making impressario whose responsibilities are many.

Tom Ricketts also plays cleverly the small role of Potter, servant, companion, and sort of guardian for Jean Paurel. His devotion to his master is touchingly portrayed.

Richard Tucker, Frederick Vroom, and Jean Corey complete the cast.

### "SO LONG LETTY"

Al Christie presents his film version of "So Long Letty" at the Kinema. It makes an entertaining screen farce, but suffers a bit from comparison with the original. A musical comedy minus the music is bound to be somewhat lame. Some of the sub-titles are clever, and others are too obviously "funny." The performances, however, are amusing.

T. Roy Barnes employs his well remembered stage personality to good advantage as Harry Miller. His comedy is clever, but quite naturally a little off-timed for the camera.

Colleen Moore gives a good performance as Grace Miller with a housekeeping disposition. Some of her scenes with Walter Hiers, who does Tommy Robbins, are particularly amusing. Walter's physical possibilities for comedy are utilized for the public's entertainment.

Grace Darmond appears as "Letty," the stage character made famous by Charlotte Greenwood. She is certainly not constructed upon Miss Greenwood's lines, but that doesn't keep her from rendering the frivolous Mrs. Robbins to everyone's satisfaction.

A troupe of bathing girls lend atmosphere if not any particular interest to the production.

### "THE U. P. TRAIL"

Benjamin B. Hampton presents Zane Grey's "The U. P. Trail" at Tally's. A satisfactory cast plays the adaptation and the film play is sure to please the followers of its author and his type of plot.

Kathlyn Williams is very good as Beauty Stanton. It is another of her now becoming famous "Sacrifice" roles.

Roy Stewart does Warren Neale, the stalwart hero, in a characteristically satisfactory manner.

Robert McKim plays another of his bold, bad villains in his unrivalled bold, bad way.

Marguerite de la Motte is better cast than usual as Allie Lee, the little old-fashioned ingenue. She gets by with something of appeal.

Joseph Dowling does Place Hough, and Fresno is played by Frederick Starr.

Chas. B. Murphy, Virginia Caldwell, Walter Perry, and George Berrell are included in the cast.

Jack Conway directed the picture.

### BEBAN TO COMMENCE TOUR

Word has been received from Sol Lesser, who is at present in New York City with George Beban, star of "One Man in a Million," that their recent booking tour throughout the various cities en route east had resulted in their obtaining a full 100 per cent business with the prospective tour of Mr. Beban in connection with his film.

Mr. Beban will personally appear with his picture and will offer something new in "personal appearance" lines.

While in New York, Mr. Lesser will confer with his First National associates and assist in mapping out their new year's business program.



# Where to Find People You Know

## ELSIE FERGUSON ON WAY WEST

William D. Taylor has received word that Elsie Ferguson left New York for the West November 30th. The director is completing his plans for the filming of "Sacred and Profane Love," Miss Ferguson's stage vehicle for the past season, as a Paramount production. If everything occurs on schedule, Mr. Taylor will launch the picture December 9th. The play, written by Arnold Bennett from his own novel, "The Book of Carrolla," is being prepared for the screen by Julia Crawford Ivers.

Katherine MacDonald has returned to Los Angeles after a hasty trip to New York for a visit with her sister and mother. She will enjoy a few days' rest before starting work on her ninth production for Associated First National release.

## HARRY NORTHRUP WITH SHIRLEY MASON COMPANY

Harry S. Northrup has been engaged by William Fox to play "Yen Low," the Chinese gambler, in "Chin Toy," which will be Shirley Mason's next starring vehicle.

The production will be under the direction of Howard Mitchell.

## SPECIAL SIGNS EDDIE BAKER

A contract was signed this week between Eddie Baker and the Special Pictures Corporation. Before joining Special, Baker was with the Christie Company for several months during which time he appeared in many one and two-reel comedies, as well as "So Long Letty," the six-reel production which showed at the Kinema last week.

Leatrice Joy is cast in a Chinese role in "The Water Lily," being made by Goldwyn.

Gertrude Olmstead is playing opposite Hoot Gibson in "The Driftin' Kid," the western star's forthcoming Universal two-reeler.

Myrtle Stedman will support Sessue Hayakawa in his latest feature now being directed by Colin Campbell.

"Zip" Monberg is being featured in a two-reel comedy at the L-KO under the direction of Thomas Buckingham.

Kenneth McGaffey, formerly personal representative for Mary Pickford, is now production manager for the Harry Carey Company at Universal City.

Claude Camp is named as assistant to Director T. Hayes Hunter, who has been signed to direct pictures for the Dial Film Company at Brunton.

Neely Edwards, the comedy star, has deserted his own company to play "Toto," the clown, in the Avery Hopwood story now being done as a Mary Miles Minter production.

Hal Ferner has just completed a part for Edna Schley in the Scattergood series, and is now on location at Laguna Beach with the Fox Company, doing a part in "Partners of Fate," under the direction of Bernard Durning.

David Brandman, who was assistant to Production Manager Isadore Bernstein at Universal City for the past eight months, has been assigned the position of business manager for the Eddie Polo expedition to Cuba.

## HARRY D. WILSON WITH LESSER IN THE EAST

Harry D. Wilson has just arrived in New York, and at the request of Sol Lesser has taken over the managership of the George Beban road show. Mr. Wilson has been associated with Mr. Lesser for some time as his representative.



**GEORGE FISHER**  
Captain de Dortain, "The Land of Joy"

## Who's Where on Los Angeles Screens

### CALIFORNIA

Samuel Goldwyn Presents

"GODLESS MEN"

By Ben Ames Williams

Directed by Reginald Barker

CAST

Black Pawl—Russell Simpson  
Red Pawl—James Mason  
Red Pawl (age 6)—Frankie Lee  
Dan Darrin—John Bowers  
Ruth Lytton—Helene Chadwick  
Samuel Poor—Alec B. Frances  
Spies—Robert Kortman  
Mrs. Pawl—Irene Rich  
Sea Captain—Lionel Belmore

### GRAUMAN'S

Paramount Presents

"TO PLEASE ONE WOMAN"

A Lois Weber Production

Alice Granville—Clair Windsor  
Cecelia Granville—Edith Kessler  
Freddy—George Hackathorne  
Dr. John Ransome—Edward Burns  
Leila, the woman—Mona Lisa  
Infatuated Husband—Howard Gaye  
Lucian Wainwright—L. C. Shumway  
Bobby Granville—Gordon Griffith

### MISSION

United Artists Presents

Douglas Fairbanks in

"THE MARK OF ZORRO"

By Johnston McCulley

Directed by Fred Niblo

(Continued on Page 14)

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### FRED NIBLO

Fred Niblo was born in Nebraska, of French parentage. His theatrical career commenced during his twentieth year when he went upon the stage. He did everything from vaudeville to the classic drama, and starred in every English-speaking country, including Scotland, Ireland, South Africa, Australia and New Zealand.

When George M. Cohan launched his first venture as a producer, Mr. Niblo was his partner and manager. Two years on the lecture platform followed.

Later the young man took the first moving picture camera into the heart of Central Africa in 1907, where he spent a year securing pictures of intimate native and animal life.

Another expedition took Mr. Niblo into Zululand with the first camera, and still later he also took the first, and as far as is known the only, moving pictures within the palaces of the Sacred Kremlin in Moscow.

He has directed twenty of Enid Bennett's most successful productions, among which are "Hairpins" and "Stepping Out." He is also responsible for the direction of "The Mark of Zorro," Douglas Fairbanks' current release, which opens the new Mission Theatre this week.

Fred Niblo is now producing "The Octopus," a Thomas Ince special, for Associated Producers.

### DAISY ROBINSON

Daisy Robinson, who is playing Gussie, the feminine lead in Irvin V. Willat's second independent production, "Partners of the Tide," has been on the stage from the time she was a child actress with road companies. She played with Maude Adams in "Peter Pan" and "Quality Street"; played the sister Tirzah in "Ben Hur," and the blind girl in "The Cricket on the Hearth." Miss Robinson will also be remembered for her part in "Sapho" with Olga Nethersole. She later tried her hand in vaudeville with the two dramatic sketches, "The Duchess" and "At the Sound of the Gong." She also played leads on the stage with Bill Russell before he went into the pictures.

Her picture experience includes leads opposite George Walsh with "Fine Arts"; Julian Elting in "The Clever Mrs. Carfax," and House Peters in the "Happiness of Three Women," both Lasky productions. Some of her latest work has been done with Lyons and Moran in "Fixed by George," and with Douglas Fairbanks in "When the Clouds Roll By."

Jack Carlyle is playing the part of Sergeant Andover in "The Star Rover."

Ted Brooks is playing the part of Kirby in "West Is West."

Frank Braidwood has a part in "West Is West."

Carrie Ward is playing Mrs. Dunbarton in "The Land of Jazz."

Rose Dione is playing Mrs. Lord in "The Land of Jazz."

"Doc" Cannon is playing Inspector Burns in "The Star Rover."

Helen Rockwell, formerly New York newspaper woman, is writing for Allan Dwan.



# Pickups By the Staff

## NEW BOOKING OFFICE

William Garwood and Pierre Hungate have opened a booking office in Hollywood.

Mr. Garwood is well remembered as an actor and director as well as one of our foremost bookers. He formerly was associated with American, Thanhouser and Universal.

Mr. Hungate has been eight years in the picture game, four of which were spent with Universal studio. He also spent over a year as casting director, after which he entered the booking end of the business.

## ANOTHER COMEDY COMPANY STARTS

The newest company to enter the field of motion picture production is the Haynes-Jevne Comedy Company, which has taken studio quarters at the Balshofer studios in Hollywood for the purpose of filming a series of one-reel comedies. Jack Jevne is named as general manager and director, and Al Haynes is the star.

Al W. Filson is building a Spanish home in La Fayette Square overlooking Hollywood.

Maryon Aye is appearing in "Pretty Lady" at the Symphony Theatre this week.

## HARRY KEATON COMEDIES

Harry Keaton, former Universal comedian, has formed his own company and is producing a series of two-reel comedies starring himself. He is also directing the pictures, assisted by Clarence Morehouse.

Faire Craven is doing the ingenues and Hal Mohr is at the camera.

William Van der Lyn is slowly recovering at his home from strychnine poisoning.

Under the name of Anna Zadsek, Olga Grey will be starred in a series of Ibsen on the New York stage.

Anita Stewart and the supporting cast for her biggest production, "The Tornado," are doing work in Pasadena.

Dick Currier is busy cutting Billy Franey's latest single-reel comedy and building his home on Emelita Ave., Hollywood.

"The New Disciple" is the title chosen for the production just completed by the Federation Film Company, featuring Pell Tren-ton.

A new stage, 90 by 120 feet, is being constructed at the corner of Van Ness and Santa Monica Blvd., adjoining the Ber-willa studios.

Bobbie Mack, who has just finished the "Darby" Ghost in Black Beauty," is now playing Eddie, the Yegg, with Antonio Moreno at Vitagraph.

One million dollars will be spent by William Fox on the enlargement of his Hollywood studios, which already fill more than two full city blocks.

Sidney Franklin has just received word from Jos. M. Schenck that the latter has concluded negotiations for the film rights to Andrew Soutar's dramatic story, "Courage."

Seena Owen, who has the principal feminine role in "Resurrection Cove," now being filmed at the Cosmopolitan studios, New York City, under the direction of Robert Vignola, is preparing to depart for the Bahama Islands on location.

## NEILAN STARS RETURN

Wesley Barry and Marjorie Daw, two of Marshall Neilan's stars, returned to Los Angeles yesterday from Arizona, where they had been working on exteriors for a new production to be released by Associated First National Pictures.



JEAN HERSHOLT

## TO DEFINE DRAMATIC PLOT

What is the difference between a dramatic plot and a narrative? "Seventy-five per cent of beginners in scenario writing (and that includes professional short story writers) make the same mistake—that of submitting narrative for plot," says Wycliffe A. Hill, President of the Playwrights' League of America, a national association of free lance writers.

Such screen authorities as C. Garner Sullivan, Jeanie MacPherson, Jack Hawks, June Mathis, Frank E. Wood, Jack Cunningham, William H. Clifford, John Blackwood, Bayard Veiller and William C. de Mille have been requested by the Playwrights' League to prepare a definition of the difference between plot and narrative which will be an aphorism.

These notables are asked to prepare their replies for the first edition of the League's official magazine, which will shortly be issued.

## DIRECTORS PLAN CLUBHOUSE

Reginald Barker announces that the building committee of the Motion Picture Directors' Association consists of Ray Clements, David Hartford, Frank Lloyd and Joseph de Grasse. The M. P. D. A. president also announces the purchase of 100 feet on Highland Avenue, Hollywood, which will be the location of the association's building.

According to reports from the East, where she is visiting, Mabel Normand is in poor health and has been under treatment.

Mildred Marsh, sister of Mae Marsh, was married the other day to Ygnacio John For-ester.

## JACKIE COOGAN RECOVERING

Jackie Coogan, who sustained a fracture of the skull in an automobile accident, November 12, has recovered sufficiently to be removed from the Glendale Sanatorium to his home on La Brea Ave., Hollywood.

"The Peck's Bad Boy" series of productions, in which Jackie was the featured player, will not be held up to any great extent, as it is expected that the youngster will be able to resume his work before the camera within a month's time.

## PINNACLE PRODUCTIONS MOVE

The Pinnacle Productions, Inc., of which Leo White and Neal Hart are the stars, have deserted the Francis Ford studios and are now occupying studio quarters at the Balshofer studios on Gordon St., Hollywood.

Tod Browning has completed the cutting and titling of "Outside the Law," of which he is author and director.

Edna Schley has completed the third picture of the Scattergood series, and expects to begin the fourth in a few days.

Frank F. Greene has completed the art titles for "In for a Night," a picture recently produced at the Selig studio.

Alta Allen, who supported Eddie Lyons and Lee Moran in their latest Universal featured on Thanksgiving to Hampton Del Ruth, the comedy producer.

Grover Jones, director of Billy Franey comedies, returned from Big Bear Valley this week, where he took snow scenes for the latest picture starring the comedian.

Cyrus J. Williams, producer of the Tom Santschi Western series, has returned to Los Angeles with his two sons, after a hunting expedition in the mountainous region around Idyllwild.

Frances Parks, formerly with D. W. Griffith, will appear in one of the Star Ranch Westerns now being made for the series of two reelers offered state rights' buyers by C. B. C. Film Sales Corporation of New York.

Will M. Ritchey, retiring as supervising director of the Realart studio on account of ill health, will take a vacation during December, preliminary to assuming new duties as a writer of Paramount Pictures on the staff of Frank Woods.

Wallace Worsley, Goldwyn director, became the father of a twelve-pound son last week. The infant is already the possessor of a savings bank account, to be held in trust until he is of age. This is the gift of Worsley's crew at the Goldwyn studio.

A report from the Clara Barton Hospital states that Tom Santschi is steadily regaining strength after his siege of appendicitis and should be able to resume production in a month or six weeks on his series of Westerns for the Cyrus J. Williams Company.

Esther Lindner, press representative for the Harry Levey Service Corporation, located in New York City, writes us that the statement of one of our Eastern correspondents to the effect that George Beranger is suing Harry Levey over a propaganda feature directed by the former for the latter, is untrue.



# Pulse of the Studios

For the purpose of serving as a handy reference guide to the readers of Camera! and those affiliated with the motion picture industry, the following chart is corrected each week, and all possible changes and additions incorporated therein.

Owing to the fact that hundreds of names are included in the Pulse, it is probable that a mistake or two may occasionally appear in the columns. Should you have a suggestion or a correction to make, kindly notify Al Risley, Pulse editor.

DIRECTOR	STAR	CAMERA MAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting.						Glendale 902
Charlie Farrott	Lloyd Hamilton	Connie DeRoo	Owen Evans	Ham White	2-Reel Comedy	Schedule
Bob Kerr	Jack White	Geo. Crocker	Al Stein	Ham White	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
H. A. Kremp	Lola Beverly	Milo Burns	Chas. Pollock	B. Gordon	Western	2nd Week
E. F. Bishop	All Star	W. H. Snell	W. H. Lusher	E. F. Bishop	Vocational	Preparing
<b>BERWILLA FILM CORP.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. B. Wilson, Gen. Mgr. Holly 157						
Duke Warne	Neva Gerber	King Grey	Dick Sherer	Alexander-Gates	"Mystery"	3rd Week
Mack-Malone	Helen Gibson	Howard Oswald	Jess Herring	Ford Beebe	Western	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Rosson	Betty Compton	Palmer	D. Rosson	Roberts	Drama	7th Week
S. Franklin	All Star	Browning	Leahy	Hasser	"There Was a King in Egypt"	Preparing
Hickman	All Star	Vallejo	Elliott Howe	Clifford	"The Avenging Arrow"	7th Week
W. S. Van Dyke	R. Roland	A. Todd	Chic	Cohen		14th Episode
<b>CAMERON COMEDY CO.</b> Bob Williamson, Casting. C. Smith, Gen. Mgr., Nat. Studios. Holly 4470						
Cameron Smith	Bob Williamson	Ralph Morello	"Buddy" Harris	Bob Williamson	1-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishback	All Star	Chas. Fetty	Walt Stephens	Fishback	2-Reel Comedy	Schedule
T. Buckingham	Harry Sweet	Blake Wagner	Roberts	T. Buckingham	2-Reel Comedy	Schedule
Chuck Reisner	Chas. Bowes	Wm. Williams	Geo. Smith	Reisner	2-Reel Comedy	Schedule
<b>CHESTER COMEDIES.</b> Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892						
Harry Burns	"Snooky"	Lee Gurnes	Rea Hunt	Ditz	2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Scott Sidney	Patricia Palmer	Archie Stout	Jas. Clemens	W. S. Darling	1-Reel Comedy	Schedule
Al Christie	Neal Burns	Anton Nagy	Lawless	Darling	2-Reel Comedy	Schedule
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	Finishing
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
McKee-Moodie	Fritzi Ridgeway	Doe Cook	J. DeWitt	Wm. Pigott	Western Drama	4th Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
H. Matthews	Hal Stephens	Featherstone	Geo. Sawwood	Scott	Western	Preparing
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. Holly 1431						
Allan Dwan	All Star	Quinto				Preparing
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McQuarrie-Thorp	Paul Burns	Wm. Parker	"The Nut"	1st Week
<b>FEDERATION FILM CO.</b> Ollie Sellers, Casting. Universal City. Holly 2500						
Ollie Sellers	All Star	E. Frish	McCloskey	John A. Nelson	"The New Disciple"	3rd Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Jay Hunt	All Star	Eddie G. Gheller	Frank Kingsley	Fred'k Bennett	Domestic Comedy	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Jack Ford	Buck Jones	Frank Good	Edward Feeny	Furthman	"Fighting Back"	4th Week
Geo. Marshall	Ben Kline	Ben Kline	Geo. Webster	F. H. Clark	"Oh You Tex"	Starting
B. Durning	Louise Lovely	Brantigan	Howard	Robt. Dillon	"Partners of Fate"	Finished
J. Furthman	Eileen Percy	Brantigan	Joe. Meighan	Furthman	"On Her Wedding Night"	Starting
J. P. Hogan	Wm. Russell	Schneidermann	Chas. Stevens	Hogan	"Brute McGuire"	5th Week
H. M. Mitchell	Shirley Mason	MacWilliams	Edw. Dodds	Dixon	"Chin Toy"	3rd Week
G. W. Hill	Louise Lovely	Friend Baker	A. Delmore	Hill	"The Unbelievers"	Starting
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone	Clyde Cook	J. Turner	Jasper Blystone	J. Irvine	"The Jockey"	Schedule
Del Lord	All Star	P. H. Whitman	T. H. Forester	Whitman	2-Reel Comedy	Schedule
Louis Sieler	All Star	K. G. McLean	Sandy Roth	Jas. Parrott	2-Reel Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	Williams	2-Reel Comedy	Schedule
Al St. John	All Star	E. B. Du Par	H. Watson	Ferris Hartman	"Spring"	Schedule
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescale	Reiter	J. Josephson	Mr. & Miserable Jones	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	J. G. Hawks	"Snow Blindness"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	Bingham	"Boys Will Be Boys"	Cutting
Mason Litson	All Star	Miller	Babille	Flori	"Edgar No. 12"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Kenyon	"Water Lily"	Schedule
Wallace Worsley	All Star	Short	Edington	Shawwin	"Noblesse Oblige"	Schedule
V. Schertzinger	Tom Moore	Webber	Browster	Duffy	"Mr. Barnes of N. Y."	Schedule
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Everett Maxwell	12-Reel Comedy	Schedule
<b>HART, WM. S., STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482						
Lambert Hillver	Wm. S. Hart	Joseph August	Roberts	Hillver-Hart	Feature No. 8	4th Week

## John Lancaster

The best talent in Motion Pictures

6015 Hollywood Boulevard

Phone 578560



**HAYES-JEVNE COMEDIES.** Jack Jevne, Gen. Mgr. 1329 Gordon St. Holly 1918

Jack Jevne	Al Haynes	Jack Pazer	Wm. Jevne	Wm. Jevne	1-Reel Comedy	Schedule
------------	-----------	------------	-----------	-----------	---------------	----------

**HOLLYWOOD STUDIOS, INC.** 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1421  
John Jasper, General Manager.

Neilan-Voshell	All Star	Kesson-Bizeul	Field	Marion Fairfax	"Not a Drum Heard"	Finishing
A. Berthelet	Bessie Love	S. Landers	R. Sanford	Elmus Fox	"Penny"	Finished

**HOWELL'S, WM. A. PROD'NS.** Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125

Wm. A. Howells	All Star			E. Campbell	Short Subjects	Schedule
----------------	----------	--	--	-------------	----------------	----------

**INCE, THOS. H., STUDIOS.** Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62

Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"The Mystery Man"	4th Week
Roland Lee	Hob't Bosworth	Jaylor	Scott Deal	Poland	"Pearls and Pain"	8th Week
Fred Niblo	Lloyd Hughes	Henry Sharp	Cox	C. G. Sullivan	Unnamed	4th Week
Fred Thompson	Leah Baird	Cornbleth	Dick Storey		"The Heart Line"	5th Week

**LASKY STUDIOS.** L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400

Wm. DeMille	Non Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"What Ev'ry Wom. Knows"	Cutting
Frank Urson	Wallace Reid	C. Schoenbaum	Tom Engler	Eugene Lewis	"Daughter of a Magnate"	Cutting
De Mille	All Star	Albert Wycoff	Cullen Taite	Staff	"Affairs of Anatol"	1st Week

**LEHRMAN, HENRY, COMEDIES, Inc.** Culver City. Individ. Casting. C. Rittenhouse, Gen. Mgr. W. 2039

Roy Del Ruth	Ritchie-Dawn	Meehan	Dan Keefe	Henry Lehrman	2-Reel Comedy	Schedule
Noel Smith	Rappe-Savo	Chas. Selby		Henry Lehrman	2-Reel Comedy	Schedule

**LINDER, MAX, PROD.** Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500

Max Linder	Max Linder		Whipple	Max Linder	"Coralie and Co."	Preparing
------------	------------	--	---------	------------	-------------------	-----------

**MacDONALD, KATHERINE, PICT. CORP.** Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049

J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Hearts and Diamonds"	2nd Week
-------------	--------------	----------------	--------------	-------	-----------------------	----------

**MASTER PICTURES, INC.** Individual Casting. Culver City. 14327

Carlton King	All Star	Beckway	Waltemeyer	Staff	Comedy Drama	Schedule
A. D. Hotelling	All Star	Hartman	D. H. Turner	Staff	Comedy Drama	Schedule

**MAYER, LOUIS B.** Studios, 3800 Mission Road. Wallace Fox, Casting. Lincoln 2120

Edwin Carew	Anita Stewart	Robert Kurlee	Wallace Fox	Ant'y P. Kelly	"The Tornado"	3rd Week
-------------	---------------	---------------	-------------	----------------	---------------	----------

**METRO STUDIO.** Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485

Max Ingram	All Star	John Seitz	Walter Mayo	June Mathis	"The Four Horsemen"	Finishing
Phil Rosen	All Star	Allen Siegler	Martin Murphy	Ed. Lowe Jr.	"What's Matter with Marriage?"	2nd Week
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	Sol Polito	Doran Cox	Geo. Jenks	"Uncharted Seas"	2nd Week
D. Fitzgerald	Viola Dana	John Arnold	Al Kelley	Baldwin-Parro	"Sorrentina"	2nd Week
Ray Smallwood	Mme. Nazimova	R. Bergquist		Mme. Nazimova	"Aphrodite"	Preparing

**MORANTE COMEDIES, Balboa Studios, Long Beach.** Al Morante, Casting. Phone Home 609

Tom Gibson	Mill'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
------------	-----------------	-------------	------------	-------	----------	----------

**NATL. FILM CORP. OF AM.** C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470

Henry Kerner	West-Gibson	R. C. Price	Al Herman	J. I. Yates	Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	King Benedict	Goldaine	Comedy	Schedule

**PACIFIC FILM CO.** Jno. J. Hayes, Gen. Mgr. Individual Casting. Long Beach. 61104

Harry Haskins	All Star	Hap Depew	MacDonald	Grover Jones	Drama	Finished
Fred Jefferson	Arby Arly	Billy Hyer		Staff	2-Reel Comedy	Schedule
George Ovey	George Ovey			Staff	1-Reel Comedy	Weekly
A. Lincoln Miller	All Star		Cole	Staff	1-Reel Novelty	Weekly
Fred Kelsey	Irene Hunt			Staff	2-Reel Comedy	Schedule
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Comedy	Schedule
Sh'r'd M'Donald	All Star			Staff	2-Reel Comedy	Schedule
John West	All Star			Staff	Novel	Starting
Adven. Scenic		Jesse Sills			Scenic	Weekly

**PECK'S BAD BOY FILM CO.** 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120

C. M. Watt, Casting

Nate Watt	Jackie Coogan	Chas. Watt	C. M. Watt	DeWitte Hagar	5-Reel Comedy	7th Week
-----------	---------------	------------	------------	---------------	---------------	----------

**PICKFORD, MARY, CO.** Bennie Ziedman, Mgr. Holly 4080

Marion-Deverite	Mary Pickford	Rosher	A. L. Werker	Frances Marion	Unnamed	Preparing
-----------------	---------------	--------	--------------	----------------	---------	-----------

**PINNACLE PROD'NS.** O. W. Moore, Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918

Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	"Danger Valley"	Location
Harry Hagenah	Leo White	Floyd Logan	Jim Tining	White-Hagenah	2-Reel Comedy	Schedule

**PRODUCERS PICTURES CORP.** George H. Kern, Gen. Mgr. Brunton Studios. Holly 4080

	Flor. Lawrence			Heustis-Colwell	"Unfoldment"	Preparing
--	----------------	--	--	-----------------	--------------	-----------

**RAY, CHAS., PRODUC., INC.** 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211

Al Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Finis Fox	"Scrap Iron"	4th Week
--------	-----------	--------------	---------------	-----------	--------------	----------

**REALART STUDIO.** Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255

Major Campbell	Wanda Hawley	Paul Perry	Rob Lee	Doug. Bronston	"All Night Long"	5th Week
Tom Heffron	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"Ducks and Drakes"	7th Week
	Mary M. Minter	Saxon Dean	Bert Dorris	Eugene Lewis	"The Little Farm"	6th Week

**REELCRAFT STUDIOS.** Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890

La Rose-Jones	Billy Franey	Geo. Richter	Elmer Poister	La Rose-Jones	Comedies	Weekly
J. A. Howe	Geo. Clark	Walter Bell	Murray Miller	Staff	1-Reel Comedy	Schedule

**ROBERTSON-COLE STUDIOS.** Gower and Melrose Ave. Phone 578537

Henry King	Paul'e Frederick	Der Jennings	Emile De Ruelle	Stowers	"Mistress of Shenstone"	Finished
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	"What's a Wife Worth?"	Finished

**ROLIN FILM COMPANY.** Culver City. Nora Ely, Casting. Hal Roach, Gen. Mgr. West 3730

Fred Newmiller	Harold Lloyd	Lundin	Madison Lacey	Staff	2-Reel Comedy	Schedule
Nick Barrows	Vanity Fair Girls	Frank Young	Harold Atkins	H. M. Walker	1-Reel Comedy	Twice a Month
A. Goulding	Harry Pollard	Bobby Doran	Dave Smith	Staff	1-Reel Comedy	Weekly

# Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



ROMAYNE STUDIOS. Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
SCHLANK, MORRIS R., PROD'NS, Burston Studio. 6050 Sunset. Frank Cavender, Casting. Holly 3939						
Ward Hayes	Billy Fletcher	Vernon Walker	Dave Borax	Staff	1-Reel Comedy	Weekly
Al Santell	Hank Mann	Leh Powers	Jos. McDonough	Staff	2-Reel Comedy	Schedule
SCHLEY, EDNA, PRODUCTIONS. R. C. Greiner, Casting. National Studio. Holly 4470						
Al McKinnon	Wm. Brown	B. McKenzie	R. C. Greiner	C. E. Kelland	Scattergood Series No. 4	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Brete	Harry Neuman	Jack Conway	E. A. Martin	Serial	1st Episode
SHIPMAN, NELL, PROD., Inc. Clifford S. Elfelt, Casting. 3800 Mission Road. Lincoln 2120						
Bert Van Tuyle	Nell Shipman	Walker-Kerwin	Clifford S. Elfelt	Shipman	"The Girl From God's Country"	9th Week
SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Edwards-Merriam	Gus Lane	H. Tenbrooke	Staff	Comedclassic	Schedule
Reggie Morris	Ford Sterling	Gus Lane	H. Tenbrooke	Staff	2-Reel Comedy	Schedule
Park Frame	Art Acord	Chuck Welty	Bert Granger	I. A. Roach	"Bullets of Justice"	Schedule
TOURNEUR, MAURICE, PROD. Universal City. Winthrop Kelly, Casting. Holly 2500						
Maurice Tourneur—All Star	Chas. Van Engel	Chas. Dorian	Staff	Drama	Preparing	
UNION FILM CORP. Alexander Alt, Casting. J. T. Whitlaw, Gen. Mgr. Phone Holly 3412						
Al Martin	Alt & Howell	Thos. Middleton	John Cave	Jefferson	2-Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting Director. Phone Holly 2500						
Norman Dawn	Edith Roberts	Thomas Rae	Woolstenhulme	Philip Hurn	"Hidden Fires"	3rd Week
Harry Harris	Gladys Walton	Ellis	Bill Tummel	Younger	"Millionaire Kid"	2nd Week
Leo McCarey	Eva Novak	W. Fildew	Joseph Barry	Helen Christine	"Plain Folks"	3rd Week
Rollin Sturgeon	Carmel Myers	Gosden	W. Eason	Marion Fairfax	"Cinderella Jane"	3rd Week
Reeves Eason	Frank Mayo	Reginald Miller	Jay Marchant	Wallace Clifton	"Colorado"	3rd Week
J. P. McGowan	Eddie Polo	Cecil Myers	L. Munter	Ant'y Condaway	"The Silver Skull"	Schedule
J. Jaccard	Harry Carey	H. Fowler	Doc Joss	Geo. Hull	"If Only Jim"	2nd Week
Edw. Kull	Pileen Sedgew'k	J. Kull	Hunter	Geo. Pyper	"Queen of Diamonds"	17th Week
Al Russell	Hoot Gibson	Latham	Ed Sowders	Ford Leebe	"The Driftin' Kid"	2nd Week
Von Stroheim	All Star	Reynolds	Webb	Von Stroheim	"Foolish Wives"	Finishing
Stuart Eaton	Priscilla Dean	James		Hub'rd-Schroed	"False Colors"	2nd Week
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	Finishing
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
David Smith	Jean Paige	Lyons	Wm. Dagwell	G. R. Chester	"Black Beauty"	Finishing
Chester Bennett	Antonio Moreno	Jack McKenzie	Fred Tyler	Ingletton	"Three Sevens"	Schedule
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	9th Episode
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	8th Episode
Semon-Taurog	Larry Semon	Konenkamp	Harry Storm	Staff	Special Comedy	Starting
Jess Robbins	Jimmy Aubrey	Irving Ries	V. McDermott		Special Comedy	Starting
WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	4th Week
WESTERN STAR FEATURE CO. 620 Sunset Blvd. Don Osborne, Casting.						
H. Carpenter	Wm. Fairbanks	Don Osborne	H. Carpenter	"A Western Nomad"	Schedule	
WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470						
Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	9th Week
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. Holly 3266						
R. Bradbury	Tom Santchi	Longnecker-Cross	Jack Pierce	R. Bradbury	"Sagebrush Musketeer"	15th Week
WILNAT FILM CO. Mr. Lipitz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579902						
Raymaker Pratt	McCoy-Smith	Wates	Heiderman	Slip	"Hallroom Boys"	1st Monthly

**Chune's**  
Commercial Film  
Laboratories,  
"Highest"  
Quality & Service

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700

#### Cameraman Available With New B. & H.

Seven years' experience as first cameraman.  
Reference: Famous Players-Lasky  
Phone Wilshire 3906 MR. DE FREITAS

Hollywood 2800

## ALLERS Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

#### Cameraman at Liberty with or without

Bell & Howell Camera

Good References 597219

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

NOT AGENTS

Personal Representatives to

Producers  
Publishers  
Players

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450



# Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
<b>BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting.</b>						<b>Phone Tremont 5100</b>
R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule
<b>FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.</b>						
Dick Stanton	All Star	Plimpton	George Cline	Edw. Sedgewick	"The Face at Your Window"	Schedule
Chas. Brabin	All Star	George Lane	Al Rabeck	Staff	"Blind Wives"	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Sieble	Marcin-Sloane	"The Thief"	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Chas. Gilson	John Foley	Thos. Fallon	"Dynamite Allen"	Schedule
J. Searle Dawley	Pearl White	B. Dawley	Long	Marcin	"Reclaimed"	Schedule
<b>INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting.</b>						<b>Harlem 9700</b>
Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule
<b>LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr.</b>						<b>Phone Morsemere 665</b>
J. McCutcheon	All Star	Wm. Crowley	Murphy-King	G. Thompson	Drama	Schedule
<b>PATHE STUDIOS. East 134th St., N. Y.</b>						<b>Phone Harlem 1480</b>
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
<b>PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting.</b>						<b>Fort Lee 350</b>
Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
<b>SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting.</b>						<b>Fort Lee 350</b>
Hobart Henley	Conway Tearle	Jack Brown	A. Waite	Staff	"The Walter"	Schedule
W. P. S. Earle	E. Hammerstein	Billy Wagner	F. Shaw	Staff	"The Pleasure Seekers"	Schedule
A. Crossland	Eugene O'Brien	Cranjagen	L. Shores	Staff	Society Drama	Schedule
Ralph Ince	All Star	Bill Black	Tom Atkins	Ed. Montaigne	Domestic Life	Schedule
Henry Kolker				Staff	Unnamed	Preparing
<b>VICTOR STUDIOS. 466 W. 43rd St., N. Y. A. Canter, Casting.</b>						<b>Phone Longacre 20</b>
Teft Johnston	Edna Shipman	A. Bernstein	Ralph Whitting	Treve Collis, Jr.	Comedy	Schedule
George Irving	Mollie King	W. Arthur	A. Canter	J. T. Rich	Comedy Drama	Schedule
<b>VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.</b>						<b>Midwood 6100</b>
Edward Jose	Alice Joyce	J. Shell		J. Clarkson	Drama	Schedule
				Miller		
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	Drama	Schedule
G. Sergeant	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	Comedy Drama	Schedule
Von Seyffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	Drama	Schedule

## Gotham Gossip

### NEW YORK NEWS

By J. J. Livingston

Robert Cook is appearing in "Regret" with Eugene O'Brien under the direction of Allan Crossland at the Selznick studios, Fort Lee, N. J.

Cora Williams has been engaged to play a prominent role in the cast of "Sentimental Tommy," being directed by John S. Robertson at the Famous Players studios, Long Island.

Coit Albertson has deserted the stage for good and will continue in pictures. He is now playing one of the principal roles in Ted Hermer's production, entitled "Sunshine Harbor."

C. C. Burr, president of the Masters Film, Inc., producing the Torchy Comedies featuring Johnnie Hines, has taken over the new Claremont studios and will make all future productions there.

Irene Tams, playing the part of Lucky in "Determination," was selected as the mascot for the Yale team at the game between Yale and Harvard at New Haven on November 20. Miss Tams was tendered a dinner and reception at the Biltmore Hotel on November 19.

Mme. Emma Trentini is another of the operatic stars who will shortly be seen in motion pictures.

Harry Leonhardt, having completed the production of "The Devil," with George Arliss, has left for California.

Lillian Wilck, who has been playing with the Barns Stock Company of Worcester, Mass., has entered motion pictures.

Marion Davies has arrived in New York from California and will take a short rest before starting her next production in the east.

Alpheus Lincoln has been signed to play the star role in "Determination."

Dr. George W. Galvin of Boston, Mass., has signed a contract with the Metropolitan Pictures Corporation of Boston to write for them exclusively.

Dorothy Dalton has returned from Chicago, where she has been playing in "Aphrodite," and has started work at the Famous Players-Lasky studio.

Olive Tell has been engaged for the forthcoming Eugene O'Brien picture. Miss Tell recently completed her work with Metro in the picture entitled "Clothes."

Lucy Fox has just completed her picture under the direction of Roy Neill at the Famous Players-Lasky studio.

Rockcliffe Fellowes has been engaged to play opposite Ethel Clayton in "The Price of Possession," being produced at the Famous Players-Lasky studio at Long Island.

The Cinema Artists, Ltd., a Canadian corporation, will shortly start production in the United States. They have signed Ruth Terry of the "Gold Diggers" under a long-time contract.

Edward Earle, who played opposite Doralina in her first Metro starring vehicle, has returned to New York, where he will again be seen upon the legitimate stage in a play by Earl Carroll.

Creighton Hale has been engaged by the American Cinema Corporation to play opposite Mollie King in "Her Majesty," now being produced under the direction of George Irving.

A new company just formed in Boston, called the Metropolitan Pictures Corporation, with Stanley J. Morris, secretary, and Carl Morgan, director, will produce a new picture entitled "A Thousand Faces." The book is by Florence Schuyler Thompson and George W. Galvin.

### ART TITLES

that are a credit to any production. Cost more and worth more. Display Ads, Signatures, Trade Marks, Photo-Retouching for cuts.

**FRANK F. GREENE**  
1128 Central Bldg. Phone 14236

### PRODUCERS

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

### Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.



# WANTED

World Rights on One, Two and Five Reel Productions  
for Immediate Distribution

PACIFIC FILM COMPANY

T. E. HANCOCK

JNO. J. HAYES

730 So. Olive St.—Phone 61104

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
before the holidays.

WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

**B. L. JAMES**  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## Unsalable Negatives Made Marketable

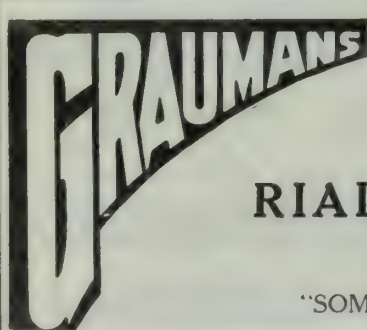
They may need a new story, judicious cutting, proper editing, punchy titling, or a good,  
strong exploitation angle injected. We are completely organized for work of this kind,  
as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we  
can market them quickly.

# C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799



**Million Dollar Theatre**

(3d and Broadway)

"To Please One Woman"

A Lois Weber Production

**RIALTO** (Broadway, near 8th)

Fifth Week

Cecil B. DeMille Presents  
"SOMETHING TO THINK ABOUT"  
All-Star Cast

# California

Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, DEC. 5th

Samuel Goldwyn Presents

Reginald Barker's Production, "Godless Men." Adapted from Ben Ames Williams' Famous Story,  
"Black Pawl," with a Goldwyn All-Star Cast including Helen Chadwick, Russell  
Simpson, Irene Rich, John Bowers, Alec B. Francis.

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Who's Where

(Continued from page 8)

### CAST

Don Diego Vega—Douglas Fairbanks  
Senor Zorro—Douglas Fairbanks  
Lolita Pulido—Marguerite De La Motte  
Captain Ramon—Robert McKim  
Sergeant Gonzales—Noah Beery  
Don Carlos Pulido—Charles Hills Mailes  
Donna Luisa Pulido—Claire McDowell  
Don Alberto Vega—Sydney de Grey  
The Governor—George Periolat  
Fray Felipe—Walt Whitman  
Bernardo—Tote Du Crow

### SUPERBA

Carl Laemmle Offers  
Harry Carey in  
"WEST IS WEST"  
By Eugene Manlove Rhodes  
Schenario by George Hull  
Directed by Val Paul

### CAST

Dick Rainbolt—Harry Carey  
Connors—Chas. LeMoine  
Spencer—Joe Harris  
Kirby—Ted Brooks  
Herman Mendenhall—Ed. Lattell  
Sim Wigfall—Otto Nelson  
Benji—Jack Dill  
Judith Elliott—Sue Mason  
Katie Wigfall—Mignonne  
Billy Armstrong—Frank Braidwood  
J. C. Armstrong—Arthur Millett  
Mrs. Armstrong—Adelaide Halleck  
Black Beard—Jim O'Neil  
Nagle—Scott McKee

### SYMPHONY

Wm. Fox Presents  
William Russell in  
"THE IRON RIDER"  
By Frank L. Packard  
Directed by Scott Dunlap

### CAST

Larry Lannigan—William Russell  
Mera Donovan—Vola Vale  
Jim Mason—Arthur Morrison  
Sheriff Donovan—Wadsworth Harris  
Larry's Father—George Nicholls

### HIPPODROME

William Fox Presents  
Eileen Percy in  
"THE LAND OF JAZZ"  
By Barbara Le Marr Deely  
Directed by Jules G. Furthman

### CAST

Nina Dumbarton—Eileen Percy  
Dr. Vane Carruthers—Herbert Heyes  
Capt. De Dornain—George Fisher  
Nancy Lee—Ruth Stonehouse  
Mr. Lord—Wilson Hummell  
Mrs. Lord—Rose Dione  
Giant—Kewpie Morgan  
Maid—Blanche Payson  
Chapman—Franklyn Farnum  
Bishop Dumbarton—Harry Dunkinson  
His Wife—Carrie Ward  
Income Nut—Hayward Mack  
Butler—Dick La Reno

### HIPPODROME—Midweek

Brentwood Presents  
ZaSu Pitts in  
"THE HEART OF TWENTY"  
By Sarah Mason  
Directed by Henry Kolker

### CAST

Katie Abbott—ZaSu Pitts  
A Very Good-Looking Young Man—Tom Gal-  
lery  
Higginbotham—Percy Challenger  
Briggs—Hugh Saxon  
Alma Dale Briggs—Billie Lind

### MILLER'S

Metro Presents  
"THE STAR ROVER"  
By Jack London

(Continued on Page 15)



## Who's Where

(Continued from page 14)

Scenario by Albert Shelby LeVino

Directed by Edward Sloman

CAST

Dr. Hugh Standing—Courtenay Foote  
Faith Levering—Thelma Percy  
Inspector Burns—"Doc" Cannon  
District Attorney—Dwight Crittenden  
Sergeant Andover—Jack Carlisle  
Tubbs—Chance Ward  
Maizie—Marcella Daley

CLUNE'S BROADWAY

Selznick Presents

"OUT OF THE SNOWS"

By E. Lord Corbett

Directed by Ralph Ince

CAST

Robert Holliday—Ralph Ince  
Anitah—Zena Keefe  
John Blakeman—Patrick Hartigan  
Ruth Hardy—Gladys Coburn  
Sergeant Graham—Huntley Gordon  
Lone Deer—Red Eagle  
Antoine Dufresne—Jacques Suzanne

KINEMA

First National Presents

Lionel Barrymore in

"THE MASTER MIND"

By Daniel G. Carter

Directed by Kenneth Webb

CAST

Henry Allen—Lionel Barrymore  
Maggie Flynt, Lucine Blout—Gypsy O'Brien  
Courtland Wainwright—Ralph Kellard  
Creegan—Bradley Barker  
Hank, Mr. Blout—Charles Brandt  
Sadie, Mrs. Blout—Marian Shotwell  
Diamond Willie, Walter Blout—Bernard Randall  
The Butler—Charles Edwards

## Casts of the Week

(Continued from Page 6)

J. F. Frothingham Productions

"THE OTHER WOMAN"

Directed by Edward Sloman

CAST

Jerome Patrick Joseph J. Dowling  
Jane Novak Frankie Lee  
Helen Jerome Eddy John Stepping  
William Conklin Aggie Herring

Fox

"THE UNBELIEVERS"

Directed by George William Hill

Louise Lovely William Scott  
G. Raymond Nye Edwin Booth Tilton  
Wilson Hummell Molly Schafer  
Coy Watson, Jr. Helen Field  
Olita Ottis

Fox

"OH, YOU TEX!"

Directed by George E. Marshall

Tom Mix Pauline Curley  
Charles K French Lloyd-Bacon  
Frank Clark Sid Jordon  
William McCormick Virginia Warwick  
J. Webster Dill

Fox

"ON HER WEDDING NIGHT"

Directed by Jules Furthman

Eileen Percy Herbert Heyes  
Philo McCullough Dick LaReno  
Mme. Rose Dione Harry Dunkinson  
Bertram Johns Sylvia Ashton  
Erle B. Crane Madge Orlmond  
Robert Klein

## SCREEN STARS AND BEAUTY

All screen actors may not be beautiful; but beauty is one of the chief requisites to attention from the Casting Director.

## YOUR PHOTOGRAPHIC BEAUTY

Is absolutely essential. Have you ever noticed the VELVET finish on professional photograph models? No shiny grease paint. Let us help you to a satin smooth skin that brings results.

CASTILLIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00 Price.....\$1.00

CASTILLIAN BEAUTY

Bleaching and Smoothing Paste

CASTILLIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.

## HOLLYWOOD TAXI SERVICE

1731 Highland Avenue

"Soutter will suit you."

Phone 579-359

Our cars and service are unexcelled. We rent by the Mile, Hour, Day, Week or Month. Twenty-four Hour Service.



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109

A Good Picture Is Your First Requisite, so We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50 One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## LIBERTY POST CARDS

SERVICE  
QUALITY

Send Your Originals Now—Any Size. New 1920 Catalog Just Out

\$3.50 per 100

\$12.50 for 500

\$20.00 per M

J. FLATTE, Manager—620 S. Main St.

Phone 15556

## Independent Commercial Cutting

Negative and Positive Cutting Neatly and Quickly Done. Fireproof vault.

MARY VAN, 1306½ Beachwood Drive  
Holly 1566

## SECOND CAMERAMAN

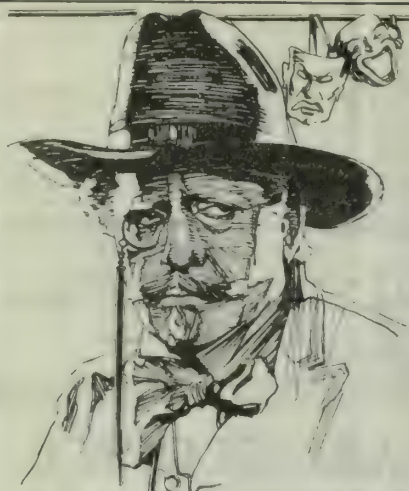
With Bell & Howell (170)

Wants Position

Or Will Rent Camera

Phone Holly 2534





## Alfred Hollingsworth

ABILITY IS LIKE LOVE!

You can't hide it—but some times the casting director can starve it to death!

the the the Tel. 597538  
BIGGER PART BETTER!

### Scenario Writers

No successful author peddles his own wares. Protect and market your stories through membership in

#### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

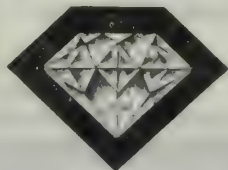
A National Association Incorporated Under the Laws of the State of California

621-25 Union League Bldg.  
Phone 12888

LOS ANGELES, CALIFORNIA



### We BUY and SELL



#### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Bldg.

Phone 11524

5th and Broadway

#### MRS. LENORA SCOTT

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success

I Remove Them Permanently

Also Superfluous Hairs

Room 405 (Phone 19704) 430 So. Bldwy.

### Professional Notes

(Continued from page 6)

tion in which Eva Novak is starring under the direction of Leo McCarey.

Erich Von Stroheim is concluding the scenes for "Foolish Wives," which have kept him in Monterey for a month.

"The Millionaire Kid," featuring Gladys Walton, is about to be started. It is an original story by J. G. Hawks.

Stuart Paton is expected to begin production within a fortnight on "False Colors," Priscilla Dean's forthcoming attraction.

Applications for passports were made by Universal for Magda Lane and Inez MacDonnell, the two girls who will accompany J. P. McGowan to Cuba. Miss Lane and Miss MacDonnell will play opposite Eddie Polo in "The Seal of Satan," a serial in which Polo will employ the historic backgrounds of Moro Castle and San Juan Hill. The company will leave next week and will be away from Universal City for at least fourteen weeks, returning through the Panama canal.

Lucien Hubbard and Doris Schroeder have just completed the scenario of "False Colors," from the story by Edwina Levin, which will afford Priscilla Dean her next starring vehicle.

#### CENTURY COMEDIES

In order that the rainy season may not interfere with production at the Century Comedies studio an additional covered stage is being constructed. It will measure 60 by 125 feet and will be connected with the animal arena by a series of runways.

Tom Buckingham is starting a new Century Comedy with Harry Swett featured, supported by Zip Monberg and Loyal Underwood.

Director James Davis is beginning the fourth week's work on his current comedy, "What's the Programme?"

"Fire Bugs," a two-reel comedy featuring the Century Wonder Dog, has been completed by Fred Fishback.

#### AT THE REALART STUDIO

Elmer Harris, author of "Ducks and Drakes," which is now being done as a Bebe Daniels feature, will personally cut and title the production.

Rev. Neal Dodd, "Pastor of the Motion Picture People's Church," again gave his professional services to the screen when Mary Miles Minter and Jack Mulhall were "married" in the Avery Hopwood play now being filmed. Rev. Dodd "tied the knot" and acted as technical director at the same time.

Douglas Bronston is writing the script of "The Next Besters," by Lulua Ragsdale. It will be a Wanda Hawley production.

After completing "Ducks and Drakes," Bebe Daniels will take two days' vacation before starting a new picture, scenarized by Alice Eyton from a Saturday Evening Post story by Nina Wilcox Putnam.

### Your Copy of the X-Mas Issue of Screenland Magazine

is now on sale at news stands from coast to coast. Everybody engaged in pictures is represented. 20c a copy, \$2 a year by subscription.

SCREENLAND PUBLISHING CO., Inc.  
433 Wesley Roberts Building

Is your publicity man keeping your name before the fifty million movie fans constantly? Is he or she able to write real dope about you and place it without additional cost to you? If not, you better get in touch with us. We guarantee results. Box 500, care of Camera!

## JOHN J. LIVINGSTON

Representative

for

Stars

Directors

Authors

Producers

1440 Broadway  
NEW YORK

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

### CINEMA STARS CO.

611 Union League Bldg.

Actors' Publicity

Brokers in Plays

### Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

### FRED McBAN, A. I. E. E., I. E. S.

ILLUMINATING ENGINEER

Photographic Lighting Pyrotechnics

Special Pictures Corporation

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 8067



## CRANDALL'S FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109

MANUSCRIPT

DICTIONATION

### MISS DELPHINE DICKASON

Public Stenographer—Scenarios Typed

Phone 66938

410 California Building  
Second and Broadway

727 West Eighth Street  
Telephone 19689

Save 50 to 75 per cent on your wardrobe  
**KENNY CLOTHES SHOP**

Beautiful Gowns and Evening Dresses  
**FOR SALE OR RENT**



Men's Silk Shirts to Order

### Dotty's Dainty Shoppe

Lingerie and Negligee for Sets

**DOROTHY HARRANGUE**

510 New Pantages Building  
Telephone 11070

Rebuilding

Gowns for Rent

## Josephine

**GOWNS**

At New Address  
Broadway 7621. 721 South Olive St.

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### How Is My "Make-Up?"

Too often you hear this question. If you have been correctly taught, you know without asking. If not, you should learn how.

**KINEMA ACADEMY OF MAKEUP  
AND DRAMATIC ART**  
701-3 Union League Building

### ART LEE MAKE-UP ARTIST

Yes, I teach you to make up properly.  
Kingsley Apts.

Holly 2233 5200 Hollywood Blvd.

### Ada Wood

Characters

Glendale 717J

## Professional Notes

(Continued from Page 16)

and announcement will be made in a few days of the two pictures to follow "The Half Breed."

### AT METRO

John Fleming Wilson has taken up offices at the company's West Coast studios and is working on a new story which soon will go into production.

"Home Stuff," an original story by Agnes Johnston and Frank Dazey, has been purchased as Viola Dana's next starring vehicle. Bayard Veiller, chief of productions at Metro's West Coast studios, has signed a contract with Miss Johnston, whereby she will do a series of original stories for the company.

Alice Lake has been selected to star in the special production of "Uncharted Seas." Wesley Ruggles will direct the picture.

Viola Dana and twelve members of her company, working on "Sorrentina," have returned from a four-day location jaunt to Tia Juana, where the race tracks and gambling halls furnished the settings for several episodes of the production.

### AT THE FOX STUDIO

C. R. Wallace has finished cutting "A Connecticut Yankee in King Arthur's Court," directed by Emmett J. Flynn, and is preparing to assist Director Flynn in the production of another special.

Mrs. Della Connelly is cutting "The Queen of Sheba," which is nearing completion under the direction of J. Gordon Edwards.

Jules Furthman is the author, scenarist and director of the latest Eileen Percy starring vehicle, "On Her Wedding Night," now being filmed. John Meighan is assistant director.

Tom Mix has started work on his new picture, "Oh, You Tex!" under the direction of George E. Marshall at Mixville.

Madge Oslamond has been cast for a part in Eileen Percy's new picture at Fox studio.

### AT THE LASKY STUDIO

December 9 is the approximate date set for the starting of Elsie Ferguson's new "Sacred and Profane Love." Mr. Taylor is now assembling the supporting cast. Arnold Bennett wrote the original, which was adapted to the screen by Julia Crawford Ivers.

Tom Forman left New York this week and will arrive in Hollywood Monday, and Thomas Meighan will arrive the following Wednesday, when they will resume work on "The Quarry," which was commenced in the New York studios and will be completed here. Lois Wilson will assume the leading feminine role when Mr. Meighan starts work at the coast studio.

Cecil B. de Mille has begun work on "The Affairs of Anatol," by Arthur Schnitzler.

Adolph Zukor, after spending a fortnight in the Lasky studio and Los Angeles, left this week for New York City.

### MADGE TYRONE RETURNING

According to advices from the Louis B. Mayor studio, Madge Tyrone, former newspaper woman and magazine writer, will return from New York within a few days to resume work on the Mayer production staff.

### STAHL TO COMMENCE PRODUCTION

According to announcement by Louis B. Mayer, John Stahl will return from New York early next week to resume production at the Mayer studio. The title and cast of his next picture have not yet been made known.



## FOR SALE

*English Bull Dog*  
**18 Months Old**

Won twenty blue ribbons, cups, etc., this year at Los Angeles, Santa Barbara, Riverside and Phoenix. Loves children and automobiles. Safe like a bunch of tomatoes—disposition like a lily. Write or phone Camera office for appointment.

## THE PIT

**CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

**Want Ads must be paid in advance—75 cents minimum.**

**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143½ So. Broadway.

**H. PEARL GILBERT**—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

**CAMERAMAN AT LIBERTY**—Expert on trick work; also laboratory experience. Can furnish Pathe or Bell & Howell if requested. Prefer to work in Los Angeles, but will take few weeks trip. Shoot comedy, serials, Westerns or drama. (Reference, Crandall's Laboratory. Phone 54109.) John Lyman. Call 579-926 or Hollywood 1656.

**FOR SALE**—Three in one, shotgun and rifle, first-class workmanship, always ready for every kind of game, hippotamus included. Reloading outfit, cartridges, etc. To be seen at Gunsmith Singer, 319 Spring St., Room 4. Price \$250.00.

**FOR SALE OR RENT**—CREMONA THEATER ORCHESTRA STYLE M 3—This instrument is new and complete in every respect with 134 note Solo and 88 note Standard rolls. Can be played either entirely Automatically or Manually. For further information Phone Colorado 7702 or address C. R. Dibble, 1215 North Wilson Ave., South Pasadena.

**WANTED**—New Bell & Howell equipment. If you have one or expect one which you wish to dispose of, communicate with 1476 Sunset Blvd. or Phone Main 5899.

**BEADED BAGS** made and repaired. Embroidery heading and spangling to order. Old ostrich feathers and marabou remodeled. L. Willis, 6776½ Hawthorne Ave., Hollywood, Calif.



**Al. W. FILSON**

Character Leads

NOW WITH  
Nell  
Shipman  
Company  
IN

"The Girl  
from God's  
Country"

12th WEEK

**OGDEN CRANE**

577582

**MARK FENTON**

577177

**MILLA DAVENPORT**

Wilshire 2921

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL McCORMICK****A HEAVY WORTH WATCHING**

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**"ARIZONA EDWARDS"**

The man who knows "Arizona," is open for engagement. Will guide parties, bear, lion and buffalo hunting and exploring, north and south of the Grand Canyon.

P. O. Box 58, San Diego

**CAMERA! ADS BRING RESULTS**

As he sat on the stage at the Berwill studios the other day reading a copy of Camera! Dick Sherer, assistant director, says he selected the entire cast for some scenes in "Mystery," Neva Gerber's latest production, from among those who chanced to have their advertisements in the magazine.

**Professional Notes**

(Continued from page 17)

**"MOTHERCRAFT" STARTED AT VIDOR VILLAGE**

May Bliss Dickinson, national founder of the Mothercraft movement, representing the Child Welfare department of the General Federation of Women's Clubs of America, has closed negotiations with the King Vidor Productions for the filming of "Mothercraft," a cinema to express, in story form, the purpose of the national movement, which deals with the training of girls in the upper grammar school grades in the science of caring for babies.

The film will be distributed through Women's Clubs, Parent-Teachers' Associations, branches of the Red Cross, Girl Scouts, Camp Fire Girls and similar organizations.

Craig Hutchinson, of the Vidor directorial staff, will direct the production. The principal roles will be played by Catherine Vidor, Laura LaPlante, Roscoe Karnes, and Myrtle Reauveau.

William H. Crane offered his services and will play a part opposite May Bliss Dickinson, both of them appearing in the film merely to lend it dignity and prestige.

The scenario was written by May Bliss Dickinson, and the production will be photographed by Max Dupont.

**DIRECTING HALLROOM BOYS**

Herman C. Raymaker, formerly director of Mack Sennett and Hank Mann comedies, is the latest addition to the personnel of the new series of Hallroom Boys Comedies, twenty-six of which will be released during the year.

Mr. Raymaker will alternate with Del Pratt in the making of the comedies.

**MERMAID COMEDIES**

Lige Cromley is back on the Glendale lot after an absence of several months, and will appear in future comedies directed by Jack White.

The stork was the Thanksgiving bird at the home of Otto Fries, a heavy in Mermaid Comedies, bringing a bouncing twelve-pound boy.

**WORK ON BOY STORIES PROGRESSING**

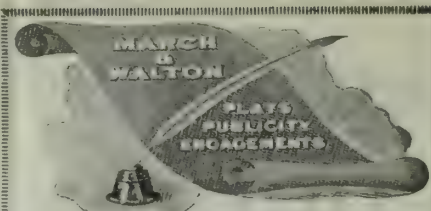
Work is rapidly progressing on "The Adventures of Bill and Bob," the series of "boy trapper" stories that the Cyrus J. Williams Company is making for Pathe. Director Robert Bradbury is utilizing the extra time during the temporary suspension of production of Santschi pictures to get ahead of his schedule.

Mme. Rose Dione is playing a society part with Eileen Percy in "On Her Wedding Night," at Fox studios.

Henry Klas, who has just finished a fifteen weeks' engagement in the "Four Horsemen of the Apocalypse," at Metro, is appearing this week in "The Saphead" at Tally's Broadway.

Mason N. Litson, who has been directing the Booth Tarkington "Edgar" comedies for Goldwyn, will take a month's vacation following the completion of the current production.

Director Reginald Barker and a company of twenty-five Goldwyn players will leave Wednesday (December 1st) for Banff, Canada, where they will spend about a month, making exterior scenes for "Snow Blindness."

**GUY R. COCKBURN**

Outside Casting Director

Little Theater Bldg.,

Phone 65527 or 60371

1324 So. Figueroa

**SPECIAL CHRISTMAS OFFER**

One dozen 5x7 (2 poses)—\$4.00  
Pictures That Bring Dollars  
Drop in and see samples.

**LIBERTY PHOTO STUDIOS**

620 So. Main Street  
Next P. O. Station Phone 15556  
(Open Day and Night)

Milton Sills has purchased a new home in Crescenta Park, Hollywood.

Florence Lawrence will arrive in Los Angeles next week from San Francisco.

Edward Reinach is still at the Hotel Del Monte with the Von Stroheim company.

Sol Lesser is due to arrive in Los Angeles immediately. He has been East for four weeks.

Louis J. Gasnier has begun a production entitled "Good Women." It will star Rosemary Theby.

Director and Mrs. J. Gordon Edwards of the William Fox studios spent the weekend at Tia Juana.

Edward Jobson has returned to the Metro studio, fully recovered from the effects of a minor operation upon his throat.

Agnes Johnston, who wrote a number of Charles Ray's plays, has been signed by Metro to write stories for Viola Dana.

Mary Pickford's next picture will not be directed by Frances Marion but by David Kirkland. Miss Marion, however, wrote the story.

Coy Watson, Jr., and little Helen Field have been cast as twins in "The Unbelievers," the latest starring vehicle of Louise Lovely being filmed at Fox studios.

Rudolph Valentino has again attached his signature to a Metro contract. This time he is to play opposite Alice Lake in her new starring picture, "Uncharted Seas."

Nell Shipman has added two more rooms to her home in the hills just north of Sycamore Park. One is a projection room with full equipment, and the other is the cutting and assembling shop.

Mito Seki, a prominent merchant of Tokio, has been a guest of Sessue Hayakawa for the last few days. The industrial board of the Japanese government has asked Mr. Seki to report on the motion picture industry upon his return.



## IT PAYS TO ADVERTISE



### Your Picture in Camera!

Brings you in touch with practically every producer, director, casting editor in the business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040

# WITZEL



Helen Gibson

## TWO STUDIOS in Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

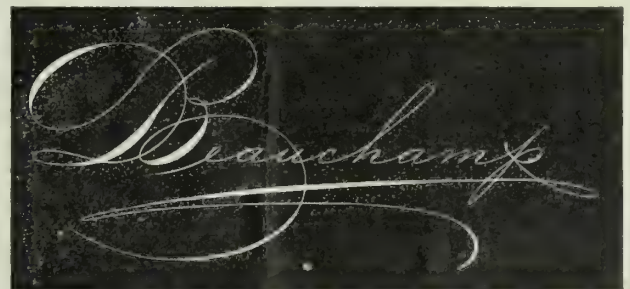


## HENRY KLAS

Just finished fifteen weeks' work in "The Four Horsemen of the Apocalypse" at Metro.  
See me as the Valet next week in "The Saphead" at Tally's Broadway

**Holly 2139**

### World's Most Skillful Penman



## WRITER

### ART TITLES

Writing and lettering of every description  
for motion pictures

*Signatures  
and all kinds of writing imitated  
for motion pictures only*

315 West Third Street, Los Angeles  
Office Phone 15980

INSCRIPTIONS ON PHOTOGRAPHS—POEMS, MOTTOES,  
TESTIMONIALS AND RESOLUTIONS ILLUMINATED

Designs and Cuts Furnished for Advertising

Certificates Filled

When writing for estimate please enclose copy





**Marine De Mos,** the beautiful Greek Comedienne, who is being featured by Snappy Company, the new comedy organization that has been organized by a number of local capitalists under supervision and personal direction of Captain Leslie T. Peacocke, claims to be the only girl in the world who has such perfect control of her eyes that she can "do the shimmy" with them and "jazz" them in any direction and at any speed she so wishes.

Miss De Mos is lately from Athens, the Greek capital, and is a perfect Grecian type, possessing a superb figure, and is a wonderful dancer and swimmer. She has just completed her first two-reel comedy with the Snappy Comedies Company, entitled "The Tale of a Dog—Wagged by Himself," a whimsical, breezy, snappy original story written and directed by Captain Leslie T. Peacocke. Harry Adams played the male lead opposite Miss De Mos. Supporting her were Elsa Erlicher, Carolyne Wood, Rosa Ringier, Maud Howe, little Dolly Dolls, Robert Chandler, Ralph Crussiant, and the dog, "Patch." "The Tale of a Dog" will have its preview at the De Luxe Theatre, South Alvarado Street, on Monday night, December 6th.

Captain Peacocke is arranging to start production on his second comedy for the Snappy Company in about ten days. Frank C. Ketner is behind the camera, and Carolyne Wood is the Art Director and has charge of the costuming department. The office of the company is situated temporarily at 624 South Alvarado Street.



Vol. 3, No. 35

SATURDAY, DECEMBER 11, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**Charles Gordon**

Playing Male Lead in  
"Bonnie May"

Photo by Witzel

10¢

**\$2.00**

Per Year Local

**\$2.50**

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
1513 SUNSET BLVD.  
LOS ANGELES



## Backed by Enormous Land Holdings

The million acres which secure the **Miller & Lux, Incorporated, First Mortgage 7% Ten-Year Gold Bonds** embrace, among other lands, one tract in the heart of California that is the largest contiguous body of land under one ownership in the West. This tract is 446,000 acres in extent and lies on both sides of the San Joaquin River from the town of Newman to Madera.

Another large tract is the Bloomfield Ranch in the Santa Clara Valley surrounding the town of Gilroy. This section is famous for its prunes, apricots and grapes.

Altogether there are 800,000 acres in productive sections of California and about 200,000 acres in other neighboring Western States—a total of 1,000,000 acres worth \$50,000,000. Personal property of \$15,000,000 valuation brings the total appraisal up to \$65,000,000.

The property back of these bonds is of unusually stable nature. The margin of security is very large. Your money invested in these bonds is safe; your income sure. A letter or phone call will bring you full information—without obligation. Write, phone or call in person—today.

The price of these bonds is 101 and interest; the yield 6.85%

Ask us, too, about information on other high-grade investment securities—today

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.  
SAN FRANCISCO

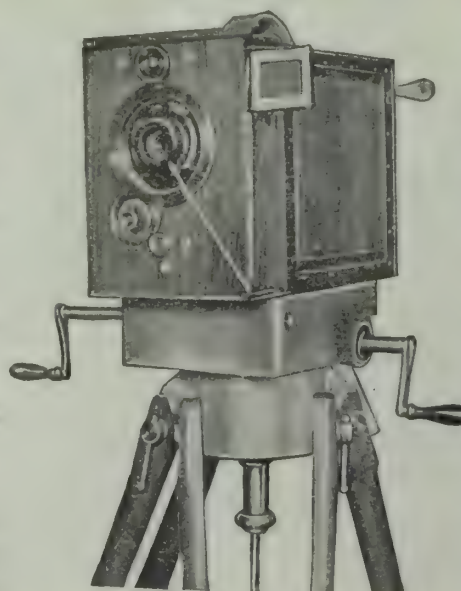
SAN DIEGO  
624 First National Bank Bldg.  
OAKLAND NEW YORK

### De Brie Outfits

Have you noticed the increasing number of users of these exquisite outfits? Discriminating camera men are now insisting on having these cameras. They are the very acme of refinement and the various practical features place them at the very pinnacle of camera construction and makes them a prime favorite.

### Pathe Cameras

This old, established line of cameras is still a prime favorite. We have the original French cameras, with and without dissolves.



DE BRIE

### Lenses

When in need of the famous Cooke, Carl Zeiss, Krauss and Dallmeyer lenses, remember we have them. We also are stocking a supply of Verito 3-inch lenses, which are moving rapidly.

### Imperial Plates

The demand for this well-known line of plates is gratifying. We have them in all sizes and grades. For the particular worker these plates head the list in their excellent qualities.

**G. GENNERT** 206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York





### JEFFERY D. WILLIAMS

Playing Hutchins in "THE SAPHEAD"

This Week, Tally's

COMING RELEASES:

"The Sea Captain"

"Mother Love"

Actors' Association

Broadway 1810

### GROVER JONES

Director

Reelcraft Comedies

## "GODLESS MEN"

A PERFECT PICTURE

WYCLIFFE A. HILL, President of the Photoplaywrights' League of America, says:

Gentlemen:

I saw "Godless Men," and after having analyzed the production I am going to call your attention to a very remarkable thing—which, by the way, accounts for it having been pronounced the wonder picture of the year.

There are only thirty-seven basic dramatic situations in existence. In other words, every plot written in the past and to be written in the future comprises a combination of two or more of these basic dramatic situations. Here is the remarkable thing: The average picture play plot does not contain more than a dozen of these basic dramatic situations. According to my analysis, "Godless Men" rings thirty out of the thirty-seven bells. It COMES NEARER HITTING THEM ALL THAN ANYTHING I have ever seen.

THE SEVERAL THOUSAND STUDENTS OF PHOTOPLAY plot construction and of continuity writing in Los Angeles WILL DO WELL TO GO AND SEE "GODLESS MEN."

Respectfully yours,

WYCLIFFE A. HILL.

MOVED TO MILLER'S THEATER

MAIN NEAR NINTH

By Popular Demand



### GEORGE KUWA

Just finished with Hobart Bosworth in  
"POWER OF THE PEN"

Open for Engagement

A. A.

or

64970



# DONALD MACDONALD



Cad Jones in

## "Silk Hosiery"

This Week, Grauman's  
At Present Playing Duke in "Sky Pilot"  
King Vidor's Production



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor

Scott Macnicoll.....Adv. Manager

Al Risley.....Studio Representative

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1639.)

Vol. III

SATURDAY, DECEMBER 11, 1920

No 35

## Something New in Little Theatres

For several months, a group of Hollywood artists has been engaged in the development of a club known as the Mummers' Workshop, organized for the serious study of all forms of the drama.

Little has been heard of the project through its members or the press, proving its backers to be a modest company, more interested in art than in publicity. Now, however, the Mummers' work is speaking for itself, and we may expect to hear much of their activities in the future. They have established themselves romantically in the well-remembered Dug Out on Morgan Place, and are already in full swing. Classes in experimental theatre production, playwriting, directing, acting, scenic designing, costuming and scenic lighting are being conducted upon schedule.

The club members, who include many well-known picture people, musicians, artists and society women, are divided into two classes—namely, active and associate. The former have the privilege of actual work in any of the study sections, and the latter are entitled to attend the general monthly meetings, etc.

Miss Miriam Meredith, president of the organization, has announced that the productions which will be staged by the Workshop at irregular intervals, will be introduced December 15, 16, 17 and 18, when four one-act plays will be presented under the direction of Clarence Thomas, formerly of the Players' Workshop in Chicago. The presentations will be: "The Prodigal Son," by Harry Kemp; "An Idyl of the Shop," by Ben Heck; "Cocaine," by Hamilton King, and "Columbine," by Reginald Arkell.

It is partly on account of the fact that the purest in art must oftentimes be forgotten by commercialized professions, that the Little Theatres of the world have come into existence. Their work has been excellent, and we are anticipating even greater results from the effort of these Hollywood players. The entire picture industry will rejoice to see them succeed.

## The Christmas Number

Purely upon the suggestion and request of the industry, the Camera! staff has prepared a special number for the Christmas issue. It will contain the holiday greetings of the profession located both here and upon the East Coast, as well as special editorial features. Space will be obtainable only this week.

## A School for Directors

In the old Biograph days, the shoe clerk, railroader or barber had as favorable an opportunity as any to become a motion picture director. Interest and ambition were the chief qualifications for such a position, when it cost little to experiment. The novelty of the film at that time carried it with the public, and the man at the megaphone drew his fifty a week in comparative peace. In a limited field he rose, like the star, over night; and, if he hung on through good fortune and bad, he is probably with us today, a director of merit, who has grown with the industry. He is the product of years of experience. Undoubtedly, if he is yet active, he has accomplished much.

In the history of the cinema we find many such cases; but what of the future? The old-timers still lead the profession in large numbers. They have won directorial positions with modern concerns, that are spending fabulous sums in production, by their past achievements. Their salaries are twenty times what they once were. For even the much bunkoed public has at last become critical in its choice of favorites, and a director's name may either prove an asset or a detriment to box-office receipts.

With so much at stake, it is only natural that the business head of a responsible company no longer dares to take a chance upon the promotion of just any promising studio attache to so important a station. For the same reason, he cannot sensibly engage a man of unknown ability in that capacity.

This being true, how will our future directors be provided? The author has been suggested and tried out without much satisfaction. It will take him years to learn picture construction, and there is little time to waste. The promotion of the assistant director has also proven successful in very few cases. Mere knowledge of detail can never make of him a dramatist.

The situation as it stands is simply this: There is at present in existence no school for the director. He may no longer learn by experimentation, and yet no other method of graduating him has been established. Production will increase, and time will take its toll.

Has the industry considered the inevitable?

F. R.



# Film Capital Production Notes

## SPECIAL PICTURES

Louise Fazenda left this week for a nationwide tour of the principal cities of America. Miss Fazenda is making a new sort of "personal appearance" tour. She is not booked to appear in a single theater, but instead will be the guest of honor at various luncheons, banquets, receptions and dances given by chambers of commerce, exhibitors' associations, press clubs, advertising clubs, and other civic bodies. She will be gone six weeks, returning to start on her first independently produced comedy for the A. L. Hart Productions in January.

Stanley Laurel, English music hall comedian, who has just finished a tour of the Keith and Orpheum circuits in his own vaudeville headline act, has been placed under contract by the Special Pictures Corporation. After playing in an all-star Reggie Morris Comiclassic with Neely Edwards, Charlotte Merriam, and Dave Morris, he is to be given his own company and featured in his own releases.

Marcella Pershing, niece of the general, who recently signed a contract to be featured in comedies with Neely Edwards, Ford Sterling, Chester Conklin and others, has been loaned by Special, for one picture, to Art Acord.

Joseph A. Quinn, special sales supervisor of Special Pictures, has returned to the studios after an extended tour of the Pacific coast.

"Too Many Husbands" is the title of a Comiclassic two-reel release started this week with an all-star cast under the personal supervision of Reggie Morris.

## AT THE BRUNTON STUDIO

Robert Kidd, head of the Brunton Studios scenario department and assistant to Robert Brunton, is conducting a still hunt through the book and stage play market for material from which to adapt a series of all-star features. In addition to his editorial duties, Mr. Kidd recently completed two screen dramas of his own, which will probably be produced in the spring.

Director W. S. Van Dyke has taken Ruth Roland and her troupe of cowpunchers to the town of Daggett, on the Mojave desert, to film several thousand feet of exteriors for the final episodes of the star's latest adventure serial, "The Avenging Arrow." Eddie Hearn and Al Jennings have important parts in this production.

Final camera work has been completed on Benjamin B. Hampton's latest feature, "There Was a King in Egypt." Howard Hickman is the director of this production, and Claire Adams heads the cast.

## AT UNIVERSAL

Work upon "False Colors," Priscilla Dean's forthcoming screen drama, in which the star is being directed by Stuart Paton, has commenced. Originally the story appeared in a popular magazine from the pen of Edwina Levin. It was adapted to the screen by Lucien Hubbard and Doris Schroeder.

Edward Kull is bringing the serial, "The Diamond Queen," starring Eileen Sedgwick, to its final episodes.

Eddie Polo and his company are on the high seas en route to Cuba. J. P. McGowan is heading the expedition and will direct the serial star in "The Seal of Satan," a chaptered drama which will be made in the West Indies.

Vin Moore is now directing Dorothy Wolbert in "Her Pictures," a new one-reeler.

Production is well started on "Cinderella Jane." Carmel Myers is starring under the direction of Rollin Sturgeon.

## HART COMPANY HOME

Neal Hart and his company have returned from a ten-day trip through Death Valley, where location scenes for "Danger Valley" were taken.

Mr. Hart is directing and starring in his pictures.



GEORGE WEBB

## Casts of the Week

### Doubleday Productions

#### "THE RANGER AND THE LAW"

Directed by Robert Kelly

Francella Billington	Lester Cuneo
Roy Watson	Phil Gastork

### Universal

#### "THE MILLIONAIRE KID"

Directed by Harry B. Harris

Gladys Walton	C. W. Herzinger
Harold Austin	Antrim Short
Joe Neary	Scotty McGregor
Wadsworth Harris	

### Universal

#### "FALSE COLORS"

Directed by Stuart Paton

Priscilla Dean	Harry Van Meter
Rex Rosselli	May Giraci

### Metro

#### "THE UNCHARTED SEA"

Directed by Wesley Ruggles

Alice Lake	Carl Gerard
Rudolph Valentino	Fred Turner
Charles Mailes	Rhea Haines

## COMPANY STARTS AT ANAHEIM

The Molina Film Corporation, backed by General Royer, has recently been formed and will produce at the general's ranch near Anaheim.

A series of two-reel comedies will be filmed first, starring Henrique Molina.

John Hoenvest will handle the direction.

Charles W. Herzinger is working in Louis Gasnier's production at the Robertson-Cole studio.

## AT THE GOLDWYN STUDIO

Samuel Goldwyn, president of the Goldwyn Pictures Corporation, left New York, Saturday, for Los Angeles, where he will spend some time conferring with officials at the West Coast studio.

Director Reginald Barker and company have arrived safely at Banff, Canada, where they will make snow scenes for Katherine Newlin Burt's story, "Snow Blindness."

Paul Bern, directing the twelfth episode of the Booth Tarkington "Edgar" stories, completed his cast this week.

Rupert Hughes is spending every day on the set where "Mr. and Miserable Jones," his first original photoplay, is being filmed under the direction of E. Mason Hopper.

Clarence Badger is preparing to direct Will Rogers' next picture, which has not been named as yet.

Charles Kenyon has nearly finished the continuity for his original story, "The Alibi." Elmer L. Rice has finished the screen version of "The Christian" by Hall Caine. Gerald C. Duffy is working on the continuity of an original story by Leroy Scott.

## AT THE REALART STUDIO

Bebe Daniels has completed work in "Ducks and Drakes," her latest production. Miss Daniels will rest for a few days and then start work on a new photoplay adapted by Alice Eytan from a Nina Wilcox Putnam story in The Saturday Evening Post.

Frank V. Biggy has resigned as superintendent of the laboratory. He is succeeded by Harry Ensign, who has been assistant superintendent for some time. On the day of his departure Mr. Biggy was presented with a gold watch by the studio employees in appreciation of his long service.

## AT VITAGRAPH

The finished print of "Black Beauty" was shipped this week from Western Vitagraph to the company's laboratory and studios in Brooklyn, where it will be finally edited by Lillian and George Randolph Chester. It will be released early in the new year.

The interior of the Florence, Ariz., prison has been duplicated at the Vitagraph studio for scenes in "Three Sevens." Antonio Moreno's first feature, now being made under the direction of Chester Bennett.

Larry Semon this week completed exteriors for his new special comedy, "The Hick," and is starting studio scenes.

William Duncan and Edith Johnson are working in the ninth and tenth episodes of their chapter play, "Fighting Fate."

Joe Ryan, now directing his own serial, "The Purple Riders," a western story, will have ten episodes finished before the first of the year.

Director Jess Robbins and Jimmy Aubrey are finishing up a new comedy.

## DWAN STARTS "THE PERFECT CRIME"

Monte Blue has been engaged by Allan Dwan to play the leading role in his second Associated Producers' release, "The Perfect Crime." Work on the production has started at the Hollywood studios.

Since his return from New York two weeks ago Mr. Dwan has been busy preparing the script for the picture which he himself will direct. The story is the work of Carl Clausen, and originally appeared in the Saturday Evening Post.

Jacqueline Logan, a Ziegfeld girl imported from the Follies by Mr. Dwan, will play the leading feminine role opposite Mr. Blue. The major part of the cast has not yet been chosen.

(Continued on Page 16)



# Exhibitors' Service Page

## "GODLESS MEN"

Goldwyn presents "Godless Men," the screen adaptation of Ben Ames Williams' "The Black Pawl," at the California. The story is a gripping drama staged upon the high seas. It embodies a powerful theme that is far more effective in its human, natural presentation than have been so many of our recent productions which have depended upon trick photography, double exposure, etc., to establish their spiritual trends.

The picture is beautifully handled and the cast is excellent.

Russell Simpson plays the featured role, Black Pawl. His characterization combines all of the artistry which he has displayed upon various occasions in less interesting parts. We know of no one else who could interpret the role as he has. That the audience is kept in tears during the last sequence in which Mr. Russell appears is far more due to his beautiful work than to the situation.

James Mason is well cast as Red Pawl, the evil part of his father. His work is absolutely convincing.

Helene Chadwick gives a very intelligent and consistent performance as Ruth Lytton. Hers seems to be the ability to get over exactly what she attempts.

Alec B. Francis plays Samuel Poor, the philosophical missionary, beautifully. In these roles his subtlety is unexcelled.

John Bowers makes a delightful juvenile and introduces the story's romance.

Robert Kortman plays Spiess, and little Frankie Lee does Red Pawl as a child.

Irene Rich and Lionel Belmore each do "bits" effectively.

Reginald Barker has made a real screen drama of his production.

## "THE MASTER MIND"

The First National production, "The Master Mind," starring Lionel Barrymore, is running at the Kinema. The story deals with a great mind seeking revenge and its details are somewhat unusual. The play is well staged.

Mr. Barrymore's interpretation of Henry Allen, the "master mind," is highly artistic and more than impressive. It marks his very interesting debut in First National releases.

Gypsy O'Brien plays Maggie Flynt, a victim of circumstances, satisfactorily. Miss O'Brien is as yet a stranger to us.

Ralph Kellard is good as Courtland Wainwright, the too aspiring young politician.

Bradley Barker and Bernard Randell are well cast as Creegan, safe cracker, and Diamond Willie, whose title speaks for itself.

Charles Brandt and Marion Shotwell complete the cast.

Kenneth Webb directed.

Helen Hamilton, formerly associated with the publicity department of the Educational Films Corporation in New York under the direction of R. E. Pritchard, has arrived in Los Angeles to take a similar position in the Western publicity department of Associated First National Pictures.

Alex Francis is playing another of his familiar roles in "A Voice in the Dark," at the California this week.

Irene Hunt is playing Badoura in "Moon Madness" at the Hippodrome this week.

Clair De Lorez is playing Senorita Juanita Bonellos in "The Scuttlers."

Tom Ricketts is playing in "Bonnie May."

## R. D. FILMS, INC.

The Denver Dixon Comedy Company has been incorporated and rechristened the R. D. Films, Inc. The company will continue to produce one-reel comedies at Long Beach, which will be distributed by Plymouth Pictures, Inc., of New York, and expects to start making features within the year.

Denver Dixon extends thanks through the Camera! to his friends for past kindnesses.



RUTH KING

## "THE FURNACE"

"The Furnace," a William D. Taylor production, is a current Paramount release. In this screen version of the story by Pan there is too much repetition of situations to render it absolutely convincing as a photoplay. It is the story alone that is weak, however, for the cast is very good and the direction is well handled.

Agnes Ayres appears in the leading feminine role, or that of the actress who marries in pride. Miss Ayres is very beautiful and impresses one with her obvious intelligence. She promises much for the future.

Jerome Patrick satisfactorily plays her rather passive husband, a British millionaire.

Most of the male honors are appropriated by Milton Sills, who in reality plays a second lead. His work is as clever as we have seen him do.

Betty Francisco plays opposite Mr. Sills. She gets her action over very well indeed.

Mayme Kelso is excellent as the girl's mother. Lucien Littlefield plays her brother.

On the whole, the picture is a satisfactory drama.

## "OUT OF THE SNOWS"

Selznick presents Ralph Ince in "Out of the Snows" at Clune's Broadway. It is a story of the Northwest and contains some exceptional scenic effects. The plot of the production is unrelieved by new angles, but will probably please those who care for this type of thing.

Ralph Ince plays Robert Holliday, of the Northwest Mounted Police, satisfactorily.

Zena Keefe does Anitah, the little Indian, rather well, and in this role proves more interesting than usual.

Patrick Hartigan is John Blakeman, the heavy, and Huntley Gordon is cast as Sergeant Graham. We would like to see the latter in a real part.

Gladys Coburn does Ruth, the American girl.

Red Eagle and Jacque Suzanne complete the cast.

Ralph Ince directed.

## "THE STAR ROVER"

Metro presents Jack London's "The Star Rover," at Miller's. Our more morbid brothers will undoubtedly receive several thrills from it, since it is far from airy. However, gruesomeness is a characteristic of Mr. London's original.

Courtenay Foote plays Dr. Hugh Standing, the subject of more brutality than is quite digestible. He does more with the part than possibly could have been expected, since it is rather disjointed and therefore difficult.

Thelma Percy does Faith Levering, the doctor's fiancée.

"Doc" Cannon plays Inspector Burns pugnaciously at least, and Dwight Crittenden is the district attorney.

Jack Carlyle, Chance Ward and Marcella Daley complete the cast.

Edward Sloman handled the direction.

## NEW COMPANY TO PRODUCE AT MAYER PLANT

One of the latest companies to enter the western moving picture field is Brewster-Kemble Productions, of Boston, Mass., of which George H. Brewster, New England newspaper owner, is president; Donald W. Parsons, Boston financier, secretary and treasurer, and John Kemble, vice-president and director-general. Mr. Kemble, who for the last few years has directed the publicity for nearly all the large war drives in the New England states, and prior to that time was a producer of motion picture and vaudeville novelties, has arrived in Los Angeles, and with his family, has taken up residence here to personally supervise all productions.

Space has been engaged at the Louis B. Mayer studio, and all productions will be made there. The company's first release will be a series of short reel features. Theodore Wharton, producer and director of "The Eagle's Eye" and "Patria," will direct the first series, continuity for which is being prepared by Robert A. Sanborn, who wrote the O. Henry scripts for Vitagraph and has just severed his connection with the Famous Players-Lasky Company.

Negotiations are under way for further staff members and Mr. Kemble announces that active production will begin around New Years.

## MARTIN NOW WITH UNION

Director Al Martin has severed all connections with Pinnacle Productions and is now directing Alexander Alt and Helen Howell in the new series of Alt-Howell comedies.

K. Hoddy Milligan has left the Union Film Company and has been succeeded by J. T. Whitlaw, Minneapolis banker.

Arthur Millet is playing Linquist in "The Scuttlers" at the Symphony.

Bob Mackenzie has just finished his third comedy and is busy cutting it. He commences his fourth in a few days.



# Where to Find People You Know

## STAGE STAR SIGNED

Byrdine Zuber, star of A. H. Woods' comedy-drama, "Breakfast in Bed," has been signed to star in Capital productions by Russell, Griever and Russell. She will commence work soon at the Doubleday studio.

## SCHENCK SIGNS HARLAN

Kenneth Harlan has been engaged by Joseph M. Schenck for a year to play opposite the Talmadges. Harlan will continue with Constance in her next picture, now being directed by Chester Withey, "The Man from Toronto."

David Winter is again playing the male lead opposite Katherine MacDonald.

Ida May Mackenzie has just renewed her contract with the Chester Comedies.

Gareth Hughes will arrive at the Metro studio soon after the first of the year.

Charles W. Herzinger is playing a part with Louis Gasnier in his new production.

Togo Yamamoto has been engaged to play in Frank Lloyd's production of "The Water Lily."

Starke Patteson is playing the juvenile in "Three Sevens," starring Antonio Moreno at Vitagraph.

Frank Ormston has been engaged by Benjamin B. Hampton as art director, succeeding Homer I. Mesick.

Rudolph Valentino has gone to Catalina for a week's rest before starting work opposite Alice Lake in "Uncharted Seas."

Wallace Worsley has renewed his contract with the Goldwyn Pictures Corporation, according to announcement by Abraham Lehr.

Edythe Chapman is back on the Goldwyn lot, appearing in "The Water Lily," a Frank Lloyd production, which was started this week.

J. A. Barry is directing Katherine McDonald in her Associated First National picture now in the making. Barry is again being assisted by James Dugan.

Alice D. G. Miller, formerly with D. W. Griffith in Hollywood and in the East, is now publicity manager for the Associated Photoplays, Inc., of Los Angeles.

May Allison is spending her vacation between pictures supervising the improvements at her new home in Beverly Hills. A garden is being laid out and a tennis court built.

Tom Wilson has just signed with John Emerson and Anita Loos to appear in "American Love." Locations for the picture will take them to San Diego, New York and Washington, D. C.

Mr. and Mrs. Emil Flugrath, the parents of Viola Dana and Shirley Mason, have returned to California after several months spent in New York. They are now living with their two daughters in their newly purchased home in Hollywood.

Jimmy Morrison has been dividing his time between the Vitagraph studio, where he plays a prominent part in "Black Beauty," and the Berwillia lot, where he is playing leads in Neva Gerber's current picture, to be released through Associated Photoplays, Inc.

## DEL RUTH WITH MAYER

Through special arrangement with Louis B. Mayer, Hampton Del Ruth is now at the Mayer studio, engaged in writing an original story which will be filmed for Associated First National releases either as an Anita Stewart starring vehicle or as an all-star production.



PAULINE CURLEY

Leading woman for Tom Mix

## Who's Where on Los Angeles Screens

### KINEMA

Maurice Tourneur Productions, Inc., presents "THE COUNTY FAIR"

Adapted from the famous Neil Burgess play

### CAST

Sally—Helen Jerome Eddy  
Joel—David Butler  
Aunt Abigail—Edith Chapman  
Solon Hammerhead—William V. Mong  
Bruce Hammerhead—Arthur Housman  
Otis Tucker—John Stepping  
Tim Vail—Charles Barton  
Tommy Perkins—Wesley Barry  
"Cold Molasses"—Herself

### SYMPHONY

Wm. Fox presents  
William Farnum in  
"THE SCUTTLERS"  
By Clyde C. Westover  
Directed by J. Gordon Edwards

### CAST

Jim Landers—Wm. Farnum  
Laura Machen—"Jackie" Saunders  
Capt. Machen—Hershall Mayall  
Ericsson—G. Raymond Nye  
Linguist—Arthur Millett  
Geo. Pitts—Harry Spangler  
Ramon Baldara—Manuel Ojeda  
Enrico Ruiz—Erle Crane  
Senorita Juanita Bonellos—Claire De Lorez  
The Cook—Kewpie Morgan  
Rosen—Al. Fremont

(Continued on Page 14)

## A. S. C. NOTES

After spending eight months in merry England, Fred L. Granville has returned to our midst and is busy saying "Hello" to his old comrades. While in Isleworth, he directed four pictures for Samuelson Productions, Ltd.

Harry W. Gerstad, who has been four months associated with the Bradley Features in Cleveland, Ohio, has returned to California, and soon will be "shooting" for Morosco.

H. Lyman Broening has just finished his work with Marshall Neilan, and is preparing to return to his position with Allen Dwan, where he expects to make the next picture.

Henry Cronjager, having completed his contract with Mary Pickford, is making arrangements to depart for New York City, where he will be associated with Frances Marion in making Cosmopolitan productions.

After making many pictures for Clara Kimball Young, Arthur Edeson is now with Gasnier at the Robertson-Cole studio, shooting "Good Women."

Fred Turner has been engaged by Metro for an important role in "The Woman Who Went Away," Alice Lake's newest starring vehicle.

Cleo Madison has returned to Hollywood after a brief vacation preparatory to commencing work in a new production.

Carl Garrard has been engaged to enact one of the leading roles in support of Alice Lake in "The Woman Who Went Away."

George Elwood Jenks has joined the Metro scenario staff. "The Woman Who Went Away" is his first script for Metro.

## TOURNEUR ON WAY HOME

Maurice Tourneur is leaving New York for Los Angeles with stories. He will start a new picture as soon as he arrives in Los Angeles.

Douglas Fairbanks has signed Marguerite de la Motte for a year.

Lewis Selznick has signed Martha Mansfield to succeed Olive Thomas.

William Merrill McCormick is finishing a society part with Ince and has signed with Tom Mix to play a Mexican.

Bob Dillon, scenarist, who prepared "The Last of the Mohicans," for Maurice Tourneur, has returned from a trip to New York.

Wallace Beery has been selected by Frank Lloyd to play an important Chinese role in "The Water Lily," his new Goldwyn picture, by Gouverneur Morris.

Cecil de Freitas, who has been camera man with the Famous Players-Lasky corporation for the last six months, has been engaged as head camera man, in charge of the laboratory work, by the Frazee Film Company, at Riverside.

Braco, the golden tan Dane, has been cast in "The Other Woman," a Frothingham picture.

J. G. Hawks, managing editor at the Goldwyn studios, has returned from a vacation in San Francisco.

John Stebbins is playing in "The County Fair."



# Gotham Gossip

## NEW YORK NEWS

J. J. Livingston

The M. P. D. A. will hold its annual dinner and dance at the Biltmore, December 7th.

Tyrone Power has been signed by W. K. Ziegfeld to appear in a forthcoming production.

George D. Baker is now making a special production for S. & L., entitled "Temple Dusk," at the Metro studio.

George Fitzmaurice has sailed for London where he will make a picture for the Famous Players-Lasky British Producers, Ltd.

Al. Lena, general manager for W. K. Ziegfeld, is now managing all of the business affairs for Emile Chautard.

Commodore J. Stuart Blackton has arrived from England and is getting things in readiness to start his first production.

Famous Players will send all of their companies to the coast while making alterations for special production in their Long Island City studio.

Bert Lubin has returned from his trip through New England, where he has been disposing of the rights of the "Honeymoon Ranch."

Geo. Powell has arrived in England and has started work on a story by E. Phillips Oppenheim for release through Famous Players.

Marion Davies is now in the East and will soon start work on a new Cosmopolitan production, under the direction of George Terwilliger, at the New Amsterdam studio.

R. Ellis Wales, who has been connected with the W. W. Hodkinson offices, has been engaged by the Trinity Producers, Inc., as production manager for the Madlaine Traverser photoplays.

Miss Gene Burnell, well known for her work in the Olga Petrova pictures, has just closed a contract with John L. McCutcheon, the director of "Determination," to play the part of Frances Lloyd.

It is rumored about town that at the end of Billie Burke's contract with the Famous Players that Flo Ziegfeld, Miss Burke's husband, will enter the producing field on his own account, with Miss Burke as the star.

Harry H. Sherman of the Sherman Pictures, Inc., has just made arrangements for the rights of several of the Robert W. Chambers stories, and will soon start production at the A. H. Fischer studios, New Rochelle, N. Y.

In speaking of good pictures, good stories, good directors and good casts, all one has to do to appreciate the above is to go to any theatre showing "Dinty." It is what the public wants, and if other directors and producers would create the same kind of pictures the people would be getting worthwhile pictures and the business would develop in an even more profitable way.

Harley Knowles, director-general of the Alliance Film Corporation, Ltd., of England, has settled down to work and from latest reports everything is running along in apple order under his direction.

Maurice Tourneur has been confined to his room at the Pennsylvania Hotel for the past few days with a bad cold. Mr. Tourneur has been conferring with a number of authors here in the east with the idea of collecting material for the future. Mr. Tourneur has decided that he will make at least two production a year in the east.



ROSE DIONE

Playing Mme. Louise in "Silk Hosiery" at Grauman's

Dan Duffy, the comedian, has signed a contract to make 52 comedies a year in Florida.

Douglas McPherson has been signed to play in "Jim, the Penman," with Lionel Barrymore.

It has been rumored around New York that Chas. Ray will come east to make one or more productions a year.

Dick Carlyle is finishing one of the principal roles with Alice Brady under the direction of Herbert Blache.

Mabel Normand is in New York taking a vacation before starting on her next comedy production at the Goldwyn Coast Studio.

Kenneth Harlan has drawn the lucky number from Joseph M. Schenck and will hereafter play leads opposite Constance Talmadge.

Stanley Walpole has been signed to play the leading role in a series of six pictures under the direction of Henri Vernst, the French director.

The following people are willing to go to Los Angeles for one or more pictures: Alice Mann, leading lady; Lillian Walker, Frankie Mann and Claire Whitney.

Eugene Aker, Swedish juvenile, has been signed to play the juvenile lead with Alice Joyce in her latest picture, entitled "Her Lord and Master," by Edward Jose.

Carl Brown is the father of a seven pound boy, born Dec. 7, at the Pacific Hospital. Mother and child are doing well.

## THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

There is unprecedented idleness in New York now. No one can predict the future.

Famous Players have laid off everybody and closed their Eastern studio until further notice.

Robert Ellis is becoming a member of the Motion Picture Directors' Association, New York lodge.

Dorothy Dalton is finishing her latest production, entitled "The Teaser," a story of the Canadian Northwest.

Roscoe (Fatty) Arbuckle is another of our American stars who is being winned and dined by the crowned heads of Europe.

Edgar Lewis is in New York and at the retreat for all good players and directors, the Green Room Club.

Paul Allen, Bell & Howell and Pathe outfits an' all, has deserted the Griffith lot after a year. Paul is now doing a special picture for a new firm.

Wall Street intends putting into effect a new system of production including a flat rate to stars per picture and a certain amount to be expended on each picture along radical lines heretofore untried.

Richard Stanton, who has been taking a vacation in London and Paris studying foreign motion picture production possibilities, has returned to New York and will soon start directing under the Fox banner.

The Green Roomers are not green. The acting schools are not schools. Bill Turner is not going to be king of Ireland. Burton King is only King by name, so is Henry King, Leslie King and King Vidor. Kings are becoming common.

Contracts have been signed between Marguerite Clark and the Associated First National whereby the latter will distribute a series of Marguerite Clark's productions. The first will be "Scrambled Wives," made under the direction of Edward H. Griffith.

John L. McCutcheon, with his assistants, Murphy and King, and his camera man, Crowley, his studio manager, Frank Conway, Captain F. F. Stoll and several members of the cast of "Determination," are completing arrangements to leave for New Orleans, where they will photograph scenes in "Determination."

Will Davis, who directed for Fox, Kalem and old Ramo, is dead. He was buried by the M. P. D. A. He left no funds or estate. His wife and children survive him and the M. P. D. A. in New York will gladly forward any contribution from coast directors. Send remittances to C. Jay Williams, Motion Picture Directors' Association, 247 W. 54th St., N. Y.

Edward Montague is still under contract with Selznick. Ed, if you remember, was one of the mainstays of Vitagraph along with Ralph Ince, Ray Gallegher and a few dozen others. Now Ed, with Ralph and some others, have started the Vitagraphers' Club, which will be composed of old Vitagraphers of other days.



# Pulse of the Studios

For the purpose of serving as a handy reference guide to the readers of Camera and those affiliated with the motion picture industry, the following chart is corrected each week, and all possible changes and additions incorporated therein.

Owing to the fact that hundreds of names are included in the Pulse, it is probable that a mistake or two may occasionally appear in the columns. Should you have a suggestion or a correction to make, kindly notify Al Risley, Pulse editor.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting. A. T. Dobson, Gen. Mgr. Glendale 902						
Charlie Farrott Jack White	Lloyd Hamilton Jimmy Adams	Connie DeRo Geo. Crocker	Owen Evans Bob Kerr	Ham White Ham White	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Homer	All Star	Milo Burns	C. Comfort	Bob Homer	Drama	Starting
<b>BERWILLA FILM CORP.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. B. Wilson, Gen. Mgr. Holly 157						
Duke Warne Mack-Malone	Jack Hoxie Helen Gibson	King Grey Howard Oswald	Jess Herring	Alexander-Gates Ford Beebe	"Mystery" Western	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Ehmer Dyer	Staff		2-Reel Western	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 53 00 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Rosson S. Franklin Hickman W. S. Van Dyke Edward Sloman	Betty Compton All Star All Star R. Roland All Star	P. Rosson Browning Vallejo A. Todd Tony Gaudio	D. Rosson Leahy Elliott Howe Chie Dave Howard	Roberta Chesser Clifford Cohen Frank H. Clark	Drama "There Was a King in Egypt" "The Avenging Arrow" Drama	8th Week Preparing Finished 14th Episode Starting
<b>CAMERON COMEDY CO.</b> Bob Williamson, Casting. C. Smith, Gen. Mgr., Nat. Studios. Holly 4470						
Cameron Smith	Bob Williamson	Ralph Morello	"Thuddy" Harris	Bob Williamson	1-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishbach T. Buckingham Chuck Reisner Jas. Davis	Lothario-Dorety Harry Swift Cliff Bowes All Star	Forby Blake Wagner Wm. Williams Jerry Ash	Walt Stephens Roberts Geo. Smith Savanagh	Fishbach T. Buckingham Reisner Davis	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule Schedule
<b>CHESTER COMEDIES.</b> Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892						
Harry Burns	"Snooky"	Lee Garmes	Rea Hunt	Dultz	2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Scott Sidney Al Christie Fred Sullivan Wm. Beaudene	Patricia Palmer Neal Burns Helen Darling Irene Dalton	Carsons Anton Nagy Archie Stout Eddie Chlman	Jas. Clemens Lav. Iles Hageman H. Beaudene	W. S. Darling Darling Walter Graham Conklin	1-Reel Comedy 2-Reel Comedy 1-Reel Comedy	Schedule Half Schedule Starting
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	Cutting
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
McKee-Moodie Bob Kelly	Fritz Ridgeway Lester Cuneo	Doe Cook Floyd Jackman	J. DeWitt E. Murray	Wm. Pigott Staff	Western Drama "Rangers and the Law"	5th Week 2nd Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
H. Matthews	Elsie Albert	Featherstone	Geo. Sherwood	Staff	Drama	Preparing
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. Holly 1431						
Allan Dwan	All Star	Browning-Pollard-Las. Ewans	Dwan		"The Perfect Crime"	Starting
<b>EAST LONG BEACH STUDIOS.</b> D. Dixon, Casting. East Long Beach.						
Fred Jefferson	Lawyer Dixon	Edie Blake	C. McClay	Staff	1-Reel Comedy	Weekly
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Barker	"The Nut"	2nd Week
<b>FEDERATION FILM CO.</b> Ollie Sellers, Casting. Universal City. Holly 2500						
Ollie Sellers	All Star	E. Frish	McCluskey	John A. Nelson	"The New Disciple"	Cutting
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Joe Hunt	All Star	Eddie G. Gheller	Joseph K. K...	Fred K. Bennett	Comedistic Comedy	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Jack Ford Geo. Marshall J. Furthman J. P. Hogan H. M. Mitchell G. W. Hill	Buck Jones Tom Mix Eileen Percy Wm. Russell Shirley Mason Louise Lovels	Frank Good Ben Kline Grantigan Schneidermann MacWilliams Edward Baker	Edward Feeny Geo. Webster Ino. Moighan Chas. Stevens Edw. Dodds A. D. Dodds	Furthman F. H. Clark Furthman Hogan Dixon	"Fighting Back" "Hands Off" "On Her Wedding Night" "Rare Fists" "Chin Toy" "While the Devil Laughs"	5th Week 2nd Week 2nd Week 6th Week 4th Week 2nd Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone Del Lord Louis Sieler Harry Williams Al St. John	Clyde Cook All Star All Star All Star All Star	Turner P. H. Whitman K. G. McLean Barney McGill C. D. P. D...	Jasper Blystone C. H. Forrester Sandy Roth T. D. Moreno H. Watson	L. Levine Whitman Jas. Parrott Williams Barney Hartman	"The Jockey" "His Fiery Beat" 2-Reel Comedy "Lions on Parade" "Merry Post"	Schedule Schedule Schedule Schedule Schedule
<b>GARSON STUDIOS.</b> 1845 Allesandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Oliver K. Young	Jack Poland	Sada Cowan		"Straight from Paris"	Starting
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Honper Reginald Barker Clarence Badger Frank Lloyd Wallace Worsley V. Schertzinger Bern	All Star All Star Will Rogers All Star All Star Tom Moore All Star	Meserle Hilburn Bead Brodin Short Webber Fabian	Reiter Chas. Stallings Food Harry Weil Edinson Brewster Rabille	J. Josephson J. G. Hawks Bingham Kenyon Shawwin Duffy Flori	Mr. & Miserable Jones "Snow Blindness" "Rova Will Be Boys" "Water Lily" "Noblesse Oblige" "Mr. Barnes of N. Y." Edgar No. 12	Schedule Schedule Cutting Schedule Schedule Schedule Schedule

## John Lancaster

The best talent in Motion Pictures  
6015 Hollywood Boulevard  
Phone 578560



**HART, A. L., PROD.** Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902

Harry Edwards | Chester Conklin | Ray Renahan | Everett Maxwell | 2-Reel Comedy | Schedule

**HART, WM. S., STUDIO.** H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482

Lambert Hillier | Wm. S. Hart | Joseph August | Roberts | Hillier-Hart | Feature No. 8 | 6th Week

**HAYNES-JEVNE PICTURE CORP.** Jack Jevne, Gen. Mgr. 1329 Gordon St. Holly 1918

Jack Jevne | Al Haynes | Jack Pazter | Wm. Jevne | Wm. Jevne | 1-Reel Comedy | Schedule

**HOLLYWOOD STUDIOS, INC.** 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1451

John Jasper, General Manager.

Nellian-Voshell | All Star | Kesson-Rizeul | Held | Marion Fairfax | "Not a Drum Heard" | Finishing  
A. Berthelet | Bessie Love | S. Landers | R. Sanford | Finis Fox | "Penny"

**HOWELL'S, WM. A. PROD'NS.** Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125

Wm. A. Howells | All Star | E. Campbell | Short Subjects | Schedule

**INCE, THOS. H., STUDIOS.** Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62

Wm. A. Seiter | Doug. MacLean | Bert Cann | Billy Ely | Poland | "The Mystery Man" | 5th Week  
Roland Lee | Hob't Bosworth | Taylor | Scott Deal | Poland | "Pearls and Pain" | 9th Week  
Fred Niblo | Lloyd Hughes | Henry Sharp | Cox | C. G. Sullivan | Unnamed | 5th Week  
Fred Thompson | Leah Baird | Cornbleth | Dick Storey | "The Heart Line" | 6th Week

**LASKY STUDIOS.** L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400

De Mille | All Star | Albert Wycoff | Cohen-Tonia | Staff | "Affairs of Anatol" | 2nd Week

**LEHRMAN, HENRY, COMEDIES, Inc.** Culver City. Individ. Casting. C. Rittenhouse, Gen. Mgr. W. 2039

Roy Del Ruth | Ritchie-Dawn | Meehan | Dan Keete | Henry Lehrman | 2-Reel Comedy | Schedule  
Noel Smith | Rappe-Savo | Chas. Selby | "Henry Lehrman" | 2-Reel Comedy | Schedule

**LINDER, MAX, PROD.** Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500

Max Linder | Max Linder | Whipple | Max Linder | "Coralie and Co." | Preparing

**MacDONALD, KATHERINE, PICT. CORP.** Jas. Hum. Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049

J. A. Barry | K. MacDonald | Joe Brotherton | Jimmie Dugan | Staff | "Hearts and Diamonds" | 2nd Week

**MAYER, LOUIS B. Studios.** 3800 Mission Rd. Wallace Fox, Casting. L. B. Mayer, Gen. Mgr. Lin. 2120

Edwin Carew | Anita Stewart | Robert Kurlee | Wallace Fox | Andy D. Kelly | "The Tornado" | 1th Week

**METRO STUDIO.** Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485

Rex Ingram | All Star | John Seitz | Walter Mayo | June Mathis | "The Four Horsemen" | Finished  
Phil Rosen | All Star | Allen Siegler | Martin Murphy | Ed. Lowe Jr. | "What's Matter with Mar-  
riage?" | 2nd Week  
Cline-Keaton | Buster Keaton | E. Lessley | Al Filmore | Harez-Mitchell | 2-Reel Comedy | Schedule  
Wesley Ruggles | Alice Lake | Sol Polito | Doran Cox | Geo. Jones | "Uncharted Seas" | 2nd Week  
D. Fitzgerald | Viola Dana | John Arnold | Al Kelley | Baldwin-Parro | "Sorrentina" | 3rd Week  
Ray Smallwood | Mine. Nazimova | R. Bergquist | Mme. Nazimova | "Aphrodite" | Preparing

**MOLINA FILM CORP.** Anaheim. Hoenvest, Casting. Rippee, Gen. Mgr.

Hoenvest | Molina | H. A. Potter | Sanford | Conest | 1-Reel Comedies | Starting

**MORANTE COMEDIES, Balboa Studios, Long Beach.** Al Morante, Casting. Phone Home 609

Tom Gibson | Milbrn Morante | Miles Burns | Al Morante | Staff | Comedies | Schedule

**NATL. FILM CORP. OF AM.** C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470

Henry Kerner | West-Gibson | R. C. Price | Al Herman | J. I. Yates | Comedy | Schedule  
Mark Goldaine | Geo. Bunny | O. G. Hill | King Benedict | Goldaine | Comedy | Schedule

**PACIFIC FILM CO.** Individual Casting. 730 S. Olive St. 61104

Harry Haskins | All Star | Hap Depew | MacDonald | Grover Jones | Drama | Finished  
Fred Jefferson | Arby Arly | Billy Hyer | Walter Pullen | Jefferson | 1-Reel Comedy | Schedule  
George Ovey | George Ovey | R. F. James | Harold DeWitt | George Ovey | 1-Reel Comedy | Weekly  
A. Lincoln Miller | All Star | J. Wester | M. Miller | Staff | Satire | Schedule  
Fred Kelsey | Irene Hunt | Neal Burns | R. McKay | Staff | 2-Reel Comedy | Schedule  
Harry Dawn | Clay Models | Harry Dawn | Clyde Benson | Staff | 1-Reel Comedy | Schedule  
Jack Livingston | Jack Livingston | Allen Watt | J. Sedan | John West | 2-Reel Western | Schedule  
John West | All Star | Jesse Sills | Scenic | Novel | Starting  
Adven. Scenic | Scenic | Scenic | Scenic | Scenic | Novel | Weekly

**PECK'S BAD BOY FILM CO.** 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120

C. M. Watt, Casting

Nate Watt | Jackie Coogan | Chas. Watt | C. M. Watt | DeWitte Hagar | 15-Reel Comedy | 8th Week

**PICKFORD, MARY, CO.** Bennie Ziedman, Mgr. Holly 4080

David Kirkland | Mary Pickford | Rosher | A. L. Werker | Frances Marion | Unnamed | Preparing

**PINNACLE PROD'NS.** O. W. Moore, Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918

Neal Hart | Neal Hart | Milton Moore | W. Burnsworth | Dayton-Hart | "Danger Valley" | Schedule  
Harry Hagenah | Leo White | Floyd Logan | Jim Tining | White-Hagenah | 2 Reel Comedy | Schedule

**PRODUCERS PICTURES CORP.** George H. Kern, Gen. Mgr. Brunton Studios. Holly 4080

Kern-McQuarry | Flor. Lawrence | Heustis-Colwell | "Unfoldment" | Starting

**RAY, CHAS., PRODUC., INC.** 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211

Charles Ray | Chas. Ray | Rizard-Rumer | C. Van Deroef | Finis Fox | "Scrap Iron" | 5th Week

**REALART STUDIO.** Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255

Major Campbell | Wanda Hawley | Paul Perry | Bob Lee | Doug. Bronston | "All Night Long" | Finishing  
Tom Heffron | Bebe Daniels | Kinley Martin | Walter McLeod | Elmer Harris | "Ducks and Drakes" | Cutting  
Mary M. Minter | Saxon Dean | Bert Dorris | Eugene Lewis | "The Little Farm" | Cutting

**REELCRAFT STUDIOS.** Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890

La Rose-Jones | Billy Franey | Geo. Richter | Elmer Poister | La Rose-Jones | Comedies | Weekly  
J. A. Howe | Geo. Clark | Walter Bell | Murray Miller | Staff | 1-Reel Comedy | Schedule

**ROBERTSON-COLE STUDIOS.** Gower and Melrose Ave. Phone 578537

Henry King | Paul'e Frederick | Der Jennings | Emile De Ruellic | Stowers | "Mistress of Shenstone" | Cutting  
Christy Cabanne | All Star | Benoit | Dan Hogan | McGrew Willis | "What's a Wife Worth?" | Cutting  
Louis Gasnier | All Star | Arthur Edeson | Mark Strong | C. G. Sullivan | "Good Women" | 3rd Week  
Colin Campbell | Havakawa | Fred Williams | Geo. Berthelon | Cunningham | "Black Roses" | 3rd Week

# Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



<b>ROLIN FILM COMPANY.</b> Culver City. Nora Ely, Casting. Warren Doane, Gen. Mgr. West 3730							
Newmeyer	Harold Lloyd	W. Lundin	Madison Lacey	Staff	2-Reel Comedy	Schedule	
Nick Barrows	Vanity Fair Girls	Frank Young	Harold Atkins	Staff	1-Reel Comedy	Schedule	
A. Goulding	Harry Pollard	Bobby Doran	Dave Smith	Staff	1-Reel Comedy	Weekly	
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800							
Chas. Avery	All Star	1-4 Reels	Chas. Avery	2-Reel Comedy	Schedule		
<b>SCHLANK, MORRIS R., PROD'NS.</b> Burston Studio. 6050 Sunset. Frank Cavender, Casting. Holly 3939							
Ward Hayes	Billy Fletcher	Vernon Walker	Dave Bolas	Staff	1-Reel Comedy	Weekly	
Al Santell	Frank Mann	Len Powers	Joe McDonough	Staff	2-Reel Comedy	Schedule	
<b>SCHLEY, EDNA, PRODUCTIONS.</b> R. C. Greiner, Casting. National Studio. Holly 4470							
Al McKinnon	Wm. Brown	E. McKenzie	R. C. Greiner	C. E. Kelland	Scattergood Series No. 4	Schedule	
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33							
E. A. Martin	Wallace Brete	Harry Neuman	Jack Conway	E. A. Martin	Serial	2nd Week	
<b>SHIPMAN, NELL, PROD., Inc.</b> Clifford S. Elfelt, Casting. 3800 Mission Road. Lincoln 2120							
Bert Van Tuyle	Nell Shipman	Walker-Kerwin	Clifford S. Elfelt	Shipman	"The Girl From God's Country"	10th Week	
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902							
Reggie Morris	Edwards-Merriam	Gus Lane	H. Tenbrooke	Staff	Comicclassic	Schedule	
Reggie Morris	Ford Sterling	Gus Lane	H. Tenbrooke	Staff	2-Reel Comedy	Schedule	
Park Frame	Art Acord	Chuck Welty	Bert Granger	J. A. Roach	"Bullets of Justice"	Schedule	
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. Winthrop Kelly, Casting. Holly 2500							
M'rice Tourneur—All Star	Chas. Van Enger	Chas. Dorian	Staff	Drama	Preparing		
<b>UNION FILM CORP.</b> Alexander Alt, Casting. 315 Hammond St., Sherman. Holly 3412							
Al Martin	Alt & Howell	Thos. Middleton	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule	
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500							
Norman Dawn	Edith Roberts	Thomas Rae	Woolstenhulme	Philip Hurn	"Hidden Fires"	4th Week	
Harry Harris	Gladys Walton	Ellis	Ross	Younger	"Millionaire Kid"	2nd Week	
Leo McCarey	Eva Novak	W. Fildew	Bill Tummel	Helen Christine	"Plain Folks"	4th Week	
Rollin Sturgeon	Carmel Myers	Gosden	Joseph Barry	Marion Fairfax	"Cinderella Jane"	4th Week	
Reeves Eason	Frank Mayo	Reginald Miller	W. Eason	Wallace Clifton	"Colorado"	3rd Week	
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant	AntyCondaway	"The Silver Skull"	Schedule	
J. Jaccard	Harry Carey	H. Fowler	L. Manter	Geo. Hull	"If Only Jim"	3rd Week	
Edw. Kull	Eileen Sedgew'k	J. Kull	Doe Joss	Geo. Pyper	"Queen of Diamonds"	Finished	
Laemle	Hoot Gibson	Latham	Hunter	Ford Beebe	"The Little Maverick"	1st Week	
Von Stroheim	All Star	Reynolds	Ed. Sowders	Von Stroheim	"Foolish Wives"	Finishing	
Stuart Paton	Priscilla Dean	Janes	Webb	Hubert-Schroed	"False Colors"	2nd Week	
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666							
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	Finished	
<b>VITAGRAPH STUDIO.</b> Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131							
David Smith	Jean Paige	Lyons	Wm. Dagwell	J. R. Chester	"Black Beauty"	Cutting	
Chester Bennett	Antonio Moreno	Jack McKenzie	Fred Tyler	Ingletton	"Three Sevens"	Schedule	
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	9th Episode	
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	8th Episode	
Semon-Taurog	Larry Semon	Konenkamp	Harry Sturm	Staff	Special Comedy	Schedule	
Jess Robbins	Jimmy Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Schedule	
<b>WEBER, LOIS, PRODUCTIONS.</b> Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174							
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	15th Week	
<b>WEST'N STAR FEATURE CO.</b> 620 Sunset Blvd. H. C. Carpenter, Casting. Phil. Goldstein, Mgr. 64079							
H. Carpenter	Wm. Fairbanks	A. Levey	H. Carpenter	"Flame of Cripple Creek"	Starting		
<b>WILLAT, IRVIN, PRODUCTIONS.</b> C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470							
Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	Finishing	
<b>WILLIAMS, CYRUS J., CO.</b> R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266							
R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule	
<b>WILNAT FILM CO.</b> Mr. Lipitz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579902							
Raymaker-Pratt	McFox Smith	Wales	Hodeman	Staff	"Hallroom Boys"	10th Monthly	

**Chune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
"For Rent."  
5356 Melrose Ave  
Hollywood 2700

Cameraman at Liberty  
with or without  
Bell & Howell Camera  
Good References 597219

Hollywood 2800

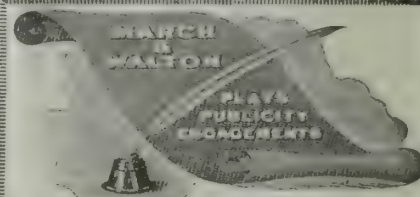
**ALLERS**  
Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal.

**CRANDALL'S**  
FILM  
LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
<b>BIOGRAPH STUDIOS.</b> 801 E. 175th St., N. Y. Jim Marcus, Casting.						Phone Tremont 5100
R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule
<b>FOX STUDIOS.</b> West 55th St., N. Y. Samuel Kingston, Casting.						
Dick Stanton	All Star	Plimpton	George Cline	Edw. Sedgewick	"The Face at Your Window"	Schedule
Chas. Brabin	All Star	George Lane	Al Rabech	Staff	"Blind Wives"	Schedule
Chas. Giblyn	Pearl White	Jos. Rutenberg	Sieble	Marcin-Sloane	"The Thief"	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Chas. Gilson	John Foley	Thos. Fallon	"Dynamite Allen"	Schedule
J. Searle Dawley	Pearl White	B. Dawley	Long	Marcin	"Reclaimed"	Schedule
<b>INTERNATIONAL FILM CO.</b> East 127th St., N. Y. M. J. Connelly, Casting.						Harlem 9700
Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule
<b>LINCOLN STUDIOS.</b> Grantwood, N. J. Frank Conway, Gen. Mgr.						Phone Morsemere 665
J. McCutcheon	All Star	Wm. Crowley	Murphy-King	G. Thompson	Drama	Schedule
<b>PATHE STUDIOS.</b> East 134th St., N. Y.						Phone Harlem 1480
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbene	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
<b>PEERLESS (Ziegfeld Cinema Corp.)</b> Fort Lee, N. J. Al Lena, Casting.						Fort Lee 350
Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
<b>SELZNICK STUDIOS.</b> West Fort Lee, N. J. H. Steiner, Casting.						Fort Lee 350
Hobart Henley	Conway Tearle	Jack Brown	A. Waite	Staff	"The Waiter"	Schedule
W. P. S. Earle	E. Hammerstein	Billy Wagner	F. Shaw	Staff	"The Pleasure Seekers"	Schedule
A. Crossland	Eugene O'Brien	Cranjagen	L. Shores	Staff	Society Drama	Schedule
Ralph Ince	All Star	Bill Black	Tom Atkins	Ed. Montaigne	Domestic Life	Schedule
Henry Kolker				Staff	Unnamed	Preparing
<b>VICTOR STUDIOS.</b> 466 W. 43rd St., N. Y. A. Canter, Casting.						Phone Longacre 20
Teft Johnston	Edna Shipman	A. Bernstein	Ralph Whitting	Treve Collis, Jr.	Comedy	Schedule
George Irving	Mollie King	W. Arthur	A. Canter	J. T. Rich	Comedy Drama	Schedule
<b>VITAGRAPH STUDIOS.</b> East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.						Midwood 6100
Edward Jose	Alice Joyce	J. Shell		J. Clarkson Miller	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	Drama	Schedule
G. Sergeant	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	Comedy Drama	Schedule
Von Seyffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	Drama	Schedule

## Pickups By the Staff

### GRANDSON OF OUTLAW TO MAKE PICTURE

Clarke Irvine has given up his office at the Tourneur studio and spends his time in the field and at his home office.

Nelson McDowell, who played David Gamut, the psalm singer in "The Last of the Mohicans," is taking a vacation between pictures.

While filming scenes for Ruth Roland's latest serial, Edward Hearn, her leading man, was seriously injured by falling from his horse.

M. J. McCarthy has just finished his first one-reel comedy under the direction of Milton H. Farhney. H. C. Bryant was at the camera.

A grandson and namesake of Jesse James, the famous outlaw of the last generation, is to play the lead in a film based on the life of the bandit.

It is reported that D. W. Griffith will use Dorothy Gish in a new series of five-reel comedies when she has finished her Paramount contract.

George Kern and Bill Keefe will head the pilgrimage of the Florence Lawrence producing unit into Mexico City to film scenes for "The Unfoldment."

Franke Borzage has gone to New York to start a new Cosmopolitan production. He took with him Chester Lyons, formerly Charles Ray's cinematographer.

Leatrice Joy has just purchased a home near the Goldwyn studio in Culver City.

### GEORGE HACKATHORN ENTERTAINS

George Hackathorn, one of Lois Weber's featured players in "To Please One Woman" at Grauman's, entertained, informally, a group of players and writers from the Mumpers' Workshop of Hollywood, at his apartments on Saturday evening.

Each of the guests contributed to the impromptu program which was both varied and unusual. Among the guests were the Misses Marjorie Riley, Yvette Mitchell, Miriam Meredith and Harriet Wilbur; Messrs. George Gramlich, Franw Bartholomew, Knarf Arbath, Helmer Bergman and Theodore (Ted) Dickson.

Wesley Barry met with an accident last week when he fell from his horse. Wes was pretty well shaken up and had to go to bed for a day.

Milla Davenport has just finished Aunt Miranda in "Nobody Home," with Fox, and is now cast in Dick Jones' first dramatic picture for Mack Sennett.

Bessie Barriscale, who has not been producing pictures for some little time, has returned to the coast from a visit with New York relatives and is preparing to re-enter the field.

Fritzi Brunette, the popular dramatic actress who played a leading role in Robert Brunton's latest all-star feature, "The Devil to Pay," is convalescing from a severe attack of influenza.

Director H. C. Matthews announces that the Drascena production starring Elsie Albert is finished and with the completion of the art titles by Frank F. Greene, will be ready for a showing.

### B. B. HAMPTON OFFICIAL STARTS TOUR

Hewlings Mumper, partner of Benjamin B. Hampton in Federal Photoplays, Inc., Great Authors' Pictures, Inc., left Los Angeles for New York this week on a tour of the principal film exhibiting centers to study the condition of the theatres at this time. His New York headquarters will be the Eastern offices of Mr. Hampton's organization. With Eltinge F. Warner, the publisher, who is vice-president of the company, Mr. Mumper will enter into conference with the distributors of the Ben Hampton products, the W. W. Hodkinson and Pathe organizations, concerning plans for advertising campaigns and enlarged producing activities.

Charles Edward Russell, author and publicist, is the guest of his son, John Russell, a member of Metro's West Coast story producing department.

A new fox trot called the Norma and bearing the photo of Miss Talmadge on the title page, has made its appearance. The words are by Marvin Jackson. May Hill wrote the music.

Sol Lesser is authority for the statement that it is quite likely that Herbert Brenon will remain indefinitely with Joseph M. Scheuck as director of Norma Talmadge productions.

R. A. Walsh will not be able to make his intended trip to Los Angeles for another month, due to the fact that he has traveled to the coast of Maine on location for his third independent production which Mayflower will release through Associated First National.



# Publicity Director or Manager

One who is Vice-President and General Manager of a national publication having a circulation of 70,000 is open for position with motion picture company.

Has wide experience here and abroad and also knowledge of foreign languages. Was a captain and commanding officer in the World War. Address Box No. 122, care Camera!

## Unsalable Negatives Made Marketable

They may need a new story, judicious cutting, proper editing, punchy titling, or a good, strong exploitation angle injected. We are completely organized for work of this kind, as well as the sale of pictures.

We also distribute pictures throughout the world. Consult us about your pictures; we can market them quickly.

# C. B. PRICE, Inc.

1446 Broadway, New York City

Bryant 799

## Who's Where

(Continued from page 8)

### GRAUMAN'S

Thomas H. Ince presents

Enid Bennett in

"SILK HOSIERY"

By Frank Dazey

Directed by Fred Niblo

CAST

Marjorie Bowen—Enid Bennett  
Sophia Black—Joan Standing  
Sir Leeds—Geoffrey Webb  
Cad Jones—Donald Macdonald  
Yvette Fernau—Marie Pavis  
The Prince—Derrick Ghent  
Billie Black—Vern Winters  
Jim Shanahan—Harold Holland  
Mollie Mulligan—Bonnie Hill  
Von Twiller—Otto Hoffman  
Mrs. DeWindt—Sylvia Brooks  
Mme. Louise—Rose Dione  
Jacqueline D'Amour—Willie May Carson

### GRAUMAN'S RIALTO

Cosmopolitan presents

"HELIOTROPE"

By Richard Washburn Child

Directed by George D. Baker

CAST

"Heliotrope Harry"—Fred Burton  
Mollie Hasdock—Julia Swayne Gordon  
"Spike" Foley—Wm. D. Mack  
Alice Hale (Hasdock)—Diana Allen  
Jimmie Andrews—Wilfred Lytell  
Governor Mercer—Wm. H. Tooker  
Warden Michael Pyne—Thos. J. Findlay

### HIPPODROME

Robertson-Cole presents

"MOON MADNESS"

With an All-Star Cast

By J. Grubb Alexander

Directed by Colin Campbell

CAST

Zora—Edith Storey  
Valerie—Edith Storey  
Adrien—Sam De Grasse  
La Tour—Josef Swickard  
Raoul—William Courtleigh  
Jan—Wallace MacDonald  
Badoura—Irene Hunt  
Jan (the Child)—Frankie Lee  
Arab Chief—Fred Starr

### HIPPODROME—Midweek

Samuel S. Hutchinson presents

"THE THIRTIETH PIECE OF SILVER"

With Margarita Fisher

By Albert Fisher

Directed by Geo. L. Cox

CAST

Leila Cole—Margarita Fisher  
Tyler Cole—King Baggot  
Mignon Brunner—Lillian Leighton  
Captain Peyton Lake—Forrest Stanley

### CALIFORNIA

"A VOICE IN THE DARK"

Directed by Frank Lloyd

Ora Carew	William Scott
Ramsey Wallace	Richard Tucker
Irene Rich	Alice Hollister
Alec Francis	Gertrude Norman
Alan Hale	James Neill

### TALLY'S

Metro presents

"THE SAPHEAD"

Starring Wm. H. Crane and Buster Keaton

Directed by Winchell Smith

CAST

Nicholas Van Alstyne—Wm. H. Crane  
Bertie Van Alstyne—Buster Keaton  
Mark Turner—Irving Cummings  
Rev. Murray Hilton—Edward Jobson  
Watson Flint—Edward Alexander  
Dr. George Wainwright—Jack Livingston  
Musgrave—Edward Connelly  
Hutchins—Jeffery Williams

(Continued on Page 15)

## GRAUMAN'S Million Dollar Theatre

(3d and Broadway)

Enid Bennett in

"SILK HOSIERY"

RIALTO (Broadway, near 8th)

Famous Players-Lasky presents

"HELIOTROPE"

All-Star Cast

# California

Main  
at  
Eighth

Theater WEEK STARTING  
SUNDAY, DEC. 12th

Samuel Goldwyn Presents

Frank Lloyd's Production of "A VOICE IN THE DARK"

A Picturization of Ralph E. Dyar's Sensational Stage Success

With an all-star cast, including Ramsey Wallace, Irene Rich, Ora Carew, Alec B. Francis, Alan Hale, Alice Hollister

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.



## Who's Where

(Continued from page 14)

Mrs. Cornelia Opdyke—Odette Tyler  
Rose Turner—Carol Holloway  
Agnes Gates—Beulah Booker  
Hattie—Katherine Albert  
Henrietta Reynolds—Helen Holte  
Hathaway—Alfred Hollingsworth  
Valet—Henry Clauss

### CLUNE'S BROADWAY

Adolph Zukor presents  
Dorothy Dalton in  
"HALF AN HOUR"  
From Sir James Barrie's play  
Directed by Harley Knoles

#### CAST

Lady Lillian—Dorothy Dalton  
Richard Garson—Charles Richman  
Hugh Paton—Albert Barrett  
Dr. George Brodie—Frank Losee  
Earl of Westford—H. Cooper Cliffe  
Susie—Hazel Turney

### SUPERBA

Carl Laemmle offers  
Gladys Walton in  
"RISKY BUSINESS"  
By Douglas Doty and John Colton  
Directed by Harry Harris

#### CAST

Philippa—Gladys Walton  
Mrs. Fanshaw Renwick—Lillian Lawrence.  
Errica—Maude Wayne  
Grandma—Nanine Wright  
Roger—Grant McKay  
Ralli—Fred Malatesta  
Valet—John Gough  
Capt. Chantry—Louis Willoughby  
Dr. Houghton—Fred Andrews

### WESLEY BARRY TO GIVE BALL

Wesley "Dinty" Barry will give a reception and ball next Saturday night, December 11th, at the Alexandria Hotel for the benefit of the McKinley School for Boys and the Crippled Children's Guild.

The affair takes place in the ballroom, starting at seven o'clock, and includes dinner and dancing.

Made up as Santa Claus, Wesley will be at the door to greet all guests. A special program of entertainment has been arranged.

The public is invited to take part in the festivities. Tickets are \$2.00 each and may be had by applying for same at 1764 Sycamore, Hollywood.

Wallace MacDonald is playing a part in "Moon Madness."

Josef Swickard will be seen in "Moon Madness," at the Hippodrome this week.

The sixth Buster Keaton two-reel comedy, which is nearing completion, has been titled "Hard Luck."

Lillian Leighton, in "The Thirtieth Piece of Silver," has been signed to play an important part in John Emerson and Anita Loos's new production.

Mordock MacQuarrie will co-direct with George H. Kern in the production of "The Unfoldment," starring Florence Lawrence.

Josephine Crowell has completed a part in Wallace Worsley's production, "Noblesse Oblige," now being filmed at Goldwyn.

## SCREEN STARS AND BEAUTY

All screen actors may not be beautiful; but beauty is one of the chief requisites to attention from the Casting Director.

## YOUR PHOTOGRAPHIC BEAUTY

Is absolutely essential. Have you ever noticed the VELVET finish on professional photograph models? No shiny grease paint. Let us help you to a satin smooth skin that brings results.

### CASTILLIAN BEAUTY

Skin Food Royale

Trial Size, Price.....\$1.00 Price .....\$1.00

### CASTILLIAN BEAUTY

Bleaching and Smoothing Paste

CASTILLIAN BEAUTY MFG. CO., 332-334 Wilcox Bldg.

Sent postpaid on receipt of price.

Hollywood Taxi  
SERVICE

# "TAXI"

1731 HIGHLAND  
AVENUE

## SPEED AND COMFORT

Cars rented by mile, hour, day, week or month  
Why Phone Los Angeles and Pay Mileage? Soutter Will Suit You.  
HE SUITS THE PROFESSION

Day and Night  
SERVICE

# 579359

REASONABLE  
RATES



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Alessandro St.  
Los Angeles  
Phone: 54-109

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market before the holidays.

WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

A Good Picture Is Your First Requisite, so We Are Making Special Rates for a Limited Time Only.

One Dozen 8x10.....\$7.50 One Dozen 5x7.....\$5.00

VAN DYKE STUDIO, 547 South Broadway

Elevator Service in Moss Glove Store.

Phone Main 3762

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 2087

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

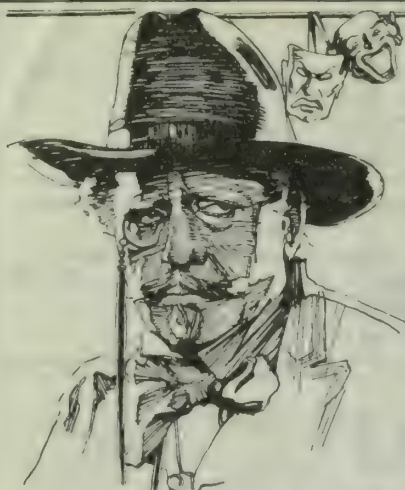
A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830





## Alfred Hollingsworth

This Week as Hathaway in  
"THE SAPHEAD"  
At Tally's Broadway

the the the Tel. 597538  
BIGGER PART BETTER!

## Scenario Writers

No successful author peddles his own wares. Protect and market your stories through membership in

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National Association Incorporated Under the Laws of the State of California

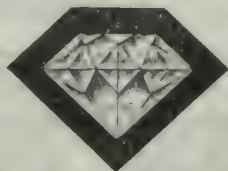
621-25 Union League Bldg.

Phone 12888

LOS ANGELES, CALIFORNIA



## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

305 New Pantage Bldg.

Phone 11524

5th and Broadway

### SUPERFLOUS HAIRS

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently

MRS. LENORA SCOTT

Room 405 (Phone 19704) 430 So. Bdw.

## Professional Notes

(Continued from page 6)

en. Lyman Broening will photograph the production, assisted by Gordon Pollock as second cameraman, while James Ewens will again assist Mr. Dwan. Alfred Cheney Johnston has been engaged to make a series of special stills of the production to be used for lobby displays.

### ON LOCATION

Bob Horner, formerly connected with Universal, is now directing a series of western dramas for the Beau Arts Film Company, an Eastern concern. Horner, who is shooting his sixth subject, has taken his company to Santa Susana Pass, where he will stage battle scenes. Atlas is casting.

### EMERSON AND LOOS LAUNCH PICTURE

John Emerson and Anita Loos arrived in Los Angeles last Friday night from New York to begin work on "Wife Insurance," their first special production. They were accompanied by Basil Sidney and May Collins, who will play leading roles in the picture; M. S. Epstein, business manager, and James A. Creelman, of the Emerson-Loos organization.

The picture will be directed by Victor Fleming, who recently directed the Emerson-Loos screen version of "Mama's Affair" for Constance Talmadge.

Emerson and Miss Loos have not left the Jos. M. Schenck organization and are still in charge of the Constance Talmadge productions for First National release. However, their contract with Schenck allows them to make other pictures outside. Schenck has agreed to accept "Wife Insurance" upon completion.

After a fortnight's visit, Emerson and Miss Loos will leave the production in the hands of Fleming and return to New York to adapt the Charles Hoyt play, "A Contented Woman," for Connie's use.

### METRO COMPANIES

Alice Lake, with members of her company, now filming "Uncharted Seas," will journey northward to the frigid regions of Alaska, where the necessary ice scenes called for in the script will be shot.

"The Woman Who Went Away" is the title selected for Metro's special production of John Fleming Wilson's story, "The Uncharted Seas," now being filmed.

### KAUFMAN PRODUCTION RETITLED

From the office of Albert Kaufman comes the announcement that the title for Sidney Franklin's initial independent production will be "Not Guilty." It is an adaptation from the Harold MacGrath story, "Parrot and Company."

Franklin and Sada Cowan, scenarists, are now preparing the script for the second production to be made under Kaufman's contract with First National. It will be a picture of Andrew Soutar's story, "Courage." The cast will be announced next week.

### HART ON LAST PRODUCTION

William S. Hart is at work on his last picture for Paramount and still declares that it will mark his retirement from the screen. He intends to write a series of Indian stories for boys.

### NEXT PICKFORD PLAY

Before going abroad in the spring Mary Pickford will start work on "Little Lord" (Continued on Page 18)

## People Open for Engagement in California

### LEADS

MISS FRANKIE MANN  
Latest Release, "Passionate Pilgrim"  
All-Star Cast  
PARAMOUNT RELEASE

### ALICE MANN

Latest Release, "Scrambled Wives,"  
with Marguerite Clark, and  
"The Black Sheep"

LILLIAN WALKER  
CLAIRE WHITNEY  
DIXIE COMPTON

### IRENE TAMS

Now playing Lucky in  
"DETERMINATION"

### WILLIAM H. TURNER

Leading characters—now playing in  
"DETERMINATION"

### John J. Livingston

Representative for Stars, Directors,  
Authors and Producers  
1440 Broadway  
New York

## Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

FRED McBAN, A. I. E. E., I. E. S.  
ILLUMINATING ENGINEER

Photographic Lighting Pyrotechnics

Special Pictures Corporation

We have buyers for two (2)  
and five (5) reel Western and  
Comedy Dramas.

INDEPENDENT  
PRODUCERS EXCHANGE  
537-8 I. W. Hellman Bldg.  
Broadway 8107



**CHARLES W. HERZINGER**

This week at Kinema as the "Judge" in Maurice Tourneur's "The County Fair"

## COMING RELEASES:

"The Tiger," a Frank Mayo Universal Feature

"The Millionaire Kid," a Gladys Walton Universal Feature

At present engaged at Robertson-Cole Studio in Louis Gasnier's Special Feature

"GOOD WOMEN"

Call Willis & Inglis or Lichtig & Rothwell  
Direct Phone: Pico 626

**Pick-ups****CODY TURNS INDEPENDENT PRODUCER**

Lew Cody is to produce independently, according to an announcement by Irving M. Lesser. Mr. Lesser has just secured the world rights to "A Dangerous Pastime," Cody's first feature, and will launch an extensive exploitation program in connection with the distribution of the film.

Clifford Robertson, Goldwyn casting director, returned Monday from New York, where he spent three weeks viewing new plays.

With the completion of "Not a Drum Was Heard," his fifth independent production in 1920, Marshall Neilan concludes a year's producing activities and leaves Los Angeles for a brief visit to New York.

Milton Sills has returned from a duck hunting expedition at Baldwin Lake.

Norman McNeil has been engaged as chief musician for the Metro studios in Hollywood.

Harry Lustig, chief of distribution for Metro's Pacific Coast and Inter-Mountain districts, has returned to Los Angeles after making a two months' tour of the company's Western exchanges.

Irene Tams, Corrine Uzzell, A. L. Lincoln, John L. McCutcheon, director of "Determination," Capt. F. F. Stoll, author, Frank Conway and Maurice Costello, in company with several other stars of the motion picture industry, had a wonderful time at the motion picture ball tendered by the mayor of Hartford, Conn., on Nov. 11th.

**Lichtig & Rothwell, Inc.**

"Who's Who and Why in Pictures"

**NOT AGENTS**

Personal Representatives to

**Producers**

**Publishers**

**Players**

Markham Building

6372 Hollywood Boulevard

Telephone 577450

**SPECIAL CHRISTMAS OFFER**

One dozen 5x7 (2 poses)—\$4.00  
Pictures That Bring Dollars  
Drop in and see samples.

**LIBERTY PHOTO STUDIOS**

620 So. Main Street  
Next P. O. Station Phone 15556  
(Open Day and Night)

727 West Eighth Street  
Telephone 19689  
Save 50 to 75 per cent on your wardrobe  
**KENNY CLOTHES SHOP**  
Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Rebuilding Gowns for Rent

**Josephine****GOWNS**

At New Address  
Broadway 7621. 721 South Olive St.

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6236 Santa Monica Boulevard

Phone 578634

**FOR RENT**

New Bell & Howell Camera  
Fully equipped. 8x10 Still.

J. ANHEUSER

Phone 597552

**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

In loving memory of my brother,

**WILLIAM WOLBERT,**

who passed on December 12, 1918

**A. B. COHN BROS.** have moved  
from 228 Mercantile Place and  
have taken offices at 320 New  
Pantages Building.

Messrs. Cohn have been estab-  
lished over 50 years, and during  
all that time have been noted for  
their square dealings. Anyone de-  
siring a loan can have every con-  
fidence in dealing with them.

**Independent Commercial Cutting**

Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.

**MARY VAN, 1306 1/2 Beachwood Drive**  
Holly 1566

**MANUSCRIPT****DICTATION****MISS DELPHINE DICKASON**

Public Stenographer—Scenarios Typed

410 California Building  
Second and Broadway  
Phone 66938

**Arthur H. Darling**

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

**VAUDEVILLE SKETCHES**

Monologues, Sidewalk Patter, Written to Order

Acts Rebuilt

Phone West 1668

Apt. 4

**ART TITLES**

that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts.

**FRANK F. GREENE**  
1128 Central Bldg. Phone 14238



**AL. W. FILSON**

Character Leads

NOW WITH

Nell  
Shipman  
Company  
IN"The Girl  
from God's  
Country"

12th WEEK

**OGDEN CRANE**

577582

**MARK FENTON**

577177

**MILLA DAVENPORT**

Wilshire 2921

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**Ada Wood**

Characters

Glendale 717J

**CRIMMINS and GORE**  
(Dan) (Rose)Playing man and wife comedy  
characters inFrank Mayo Feature, Directed  
by Mr. Reeves Eason

Third Week

Phone Broadway 7542

**Professional Notes**

(Continued from page 16)

Fauntleroy." The interiors will be made here and the exteriors abroad.

**AT LASKY'S**

It is announced that Thomas Heffron has been assigned to direct Ethel Clayton in her first picture since her return to the Pacific coast. It will be adapted from the play, "Sham," by Elmer Harris and Geraldine Bonner. Miss Clayton is scheduled to begin work January 3 and preparations are now being made for the settings and the cast is being selected.

Ethel Chaffin, costume designer at the Lasky studio, has returned from a trip to Europe, where she was engaged in acquiring ideas in the leading fashion marts.

Elsie Ferguson arrived in Los Angeles December 7 from New York and will start almost immediately in her new starring vehicle, William D. Taylor's production, "Sacred and Profane Love," scenarized by Julia Crawford Ivers from the play by Arnold Bennett.

Thomas Meighan arrived December 8 from New York and started at once on scenes for his picture adapted from "The Quarry," by John Moroso. The picture was started in New York and is more than half completed. Tom Forman, who is directing, arrived a day or so in advance of the star, accompanied by Harold Schwartz, his assistant, and Harry Perry, the cameraman. Lois Wilson will be leading woman. Two members of the cast also came from New York, namely, George McQuarrie and Paul Everton.

Lila Lee is in New York on a brief vacation, but is expected back shortly when she will be assigned to a new picture.

George Melford is scheduled to start January 3 on his production, "The Money Master," by Sir Gilbert Parker. Mr. Melford and Sir Gilbert are collaborating in the scenario.

Roscoe "Fatty" Arbuckle returns the first part of January and is expected to start work the middle of that month on a new five-reel comedy, "Three Miles Out," by Frank Condon, directed by James Cruze.

**CENTURY COMEDIES**

Announcement is made that the name of the L-Ko Motion Picture Company has been changed to the Century Film Corporation. The studio address remains unchanged.

Louise Lorraine is playing the lead in another two-reel comedy under the direction of Fred Fishback.

Upon the completion of his latest Century comedy, Director Chuck Reisner started immediately on a new production entitled, "Puppy Love." The cast will include Cliff Bowes and Merta Sterling.

Tom Buckingham is filming the final scenes of his comedy, "His Magnetic Personality," featuring Harry Swett.

Work is proceeding at great speed on "What's the Programme?" under the direction of Jim Davis.

**MERMAID COMEDIES**

"April Fool," featuring Lloyd "Ham" Hamilton, was given a premier showing at the Strand Theatre in New York last week. It is booked for a future showing at the Kinema.

"Luck," produced and directed by Jack White and featuring Jimmy Adams, Syd Smith and Thelma Percy, has been retitled, "High and Dry," by Educational in New York, owing to the fact that Gail Henry recently made a comedy called "Luck."

Carol Holloway is playing at Tally's this week. She has just signed with Universal.

**HERBERT FORTIER**

Just Finished Playing Hebbler in

"PENNY," with Bessie Love

Actors' Ass'n

Phone Wilshire 5814

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

WANTED—Live man or woman to handle the greatest Christmas selling novelty toy camera (see page 23). Good commission. Apply Camera! office.

FOR RENT—Complete new Bell & Howell equipment. Call Cameraman, Pico 3747.

The Profession is using

**CAMERA!**for Its Christmas Greetings  
Reserve space now.Holiday Edition goes to press  
December 18thPages, \$50      Half Pages, \$25  
Quarter Pages, \$12.50

With the engagement of Thomas Ricketts for the role of the priest in "Sorrentina," the cast for this new Viola Dana starring picture is now completed.





## TOY MOTION PICTURE CAMERA

NO FILM EXPENSE

FULFILLING A LONG- FELT WANT WITH THE KIDDIES  
WHO ARE WILD FOR ONE

CHEAPEST—STRONGEST—PRACTICAL—MOST USEFUL  
ENTERTAINING TOY OF THE YEAR

An exact duplicate of the most popular camera used in the  
profession by leading cameramen

PRODUCERS, STARS, DIRECTORS, LEADS, CAMERAMEN,  
TECHNICALS, EXTRAS—BOOST THE INDUSTRY  
PATRONIZE THE PROFESSION

Children will lose faith in Santa Claus if he does not bring them a  
TOY MOTION PICTURE CAMERA

All the most famous stars will get one—why not you? They will also  
send their photo with every purchase.

On sale at J. W. ROBINSON DEPT. STORE, West Seventh St.  
and All the Studios

Order now to assure free delivery in city. Money order or check.

**TOY CAMERA CO., 537 North Ardmore**



# ATLAS FILMS

Featuring JIMMY THOMSON in  
Two-Reel Comedies



**ATLAS FILM CO. OF AMERICA**

705 West 8th Street

Phone 12625

# WITZEL



Helen Gibson

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

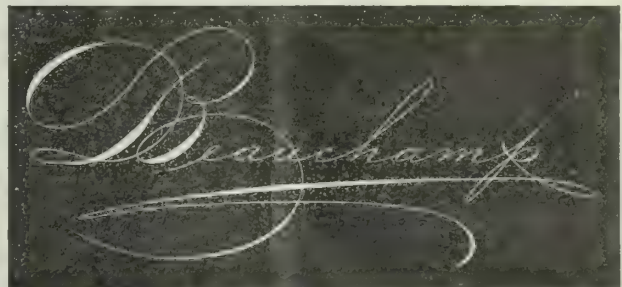
**LEADING PROFESSIONAL  
PHOTOGRAPHER**

*Colors in Oil  
Enlarging  
Framing*

536 So. Broadway  
64096

811 South Hill St.  
Bdwy. 2448  
62448

World's Most Skillful Penman



**WRITER**

**ART TITLES**

Writing and lettering of every description  
for motion pictures

*Signatures  
and all kinds of writing imitated  
for motion pictures only*

315 West Third Street, Los Angeles

Office Phone 15980

INSCRIPTIONS ON PHOTOGRAPHS—POEMS, MOTTOES,  
TESTIMONIALS AND RESOLUTIONS ILLUMINATED

Designs and Cuts Furnished for Advertising

Certificates Filled

When writing for estimate please enclose copy





# Gene Burnell

Playing the American Heiress in  
"DETERMINATION"



Vol. 3, No. 36

SATURDAY, DECEMBER 18, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*William Duncan,*

William Duncan, Director and Star of "Fighting Fate,"—Vitagraph Chapter Play

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class matter October 16, 1920, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED  
WEEKLY AT  
1513 SUNSET BLVD.  
LOS ANGELES



## Managed by Successful Los Angeles Business Men

The erection at San Pedro of the splendid ship-building and ship repair business of the **Los Angeles Shipbuilding and Dry Dock Company** is due in large measure to the far-sightedness of a group of successful business men of Los Angeles. These men foresaw that with the resumption of sea trading between America and the great markets of the Orient the need for such a business would be imperative.

The location at Los Angeles Harbor is strategic. It is in direct rail connection with the interior workshops of the nation. The great Circle Route from the Panama to the Orient lies but a few miles off the coast, making Los Angeles Harbor an easy port of call.

The Los Angeles Shipbuilding and Dry Dock Company own and operate the only large dry dock

facilities south of San Francisco. This company, therefore, is in excellent position to get more than its share of repair business.

These facts give the investor assurance that his funds invested in this company's 8% Serial Gold Bonds are soundly invested. Total assets subject to this bond issue exceed \$8,000,000. The property on which these bonds are a first lien is valued at nearly \$5,000,000.

Average annual net earnings have exceeded in each year the par value of this entire bond issue. Serial annual retirement of bonds steadily increases equity behind outstanding bonds.

The price of these bonds is 100 and accrued interest on all maturities. The yield is 8%.

Call at our office in person, write or phone for circular completely descriptive of this high-grade investment security—Booklet C-1218.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

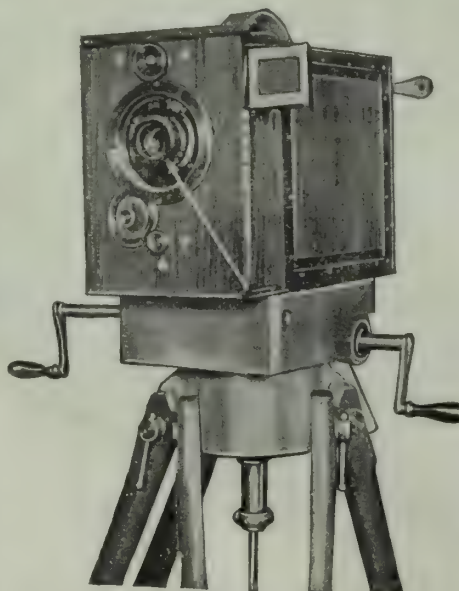
SAN DIEGO  
624 First National Bank Bldg.  
OAKLAND  
NEW YORK

### De Brie Outfits

Surely you have noticed the steady increase in discriminating users of these wonderful outfits. There's a reason, boys. The many practical features and exquisite refinement of these cameras has a strong appeal to those who appreciate the best. Come in and give the outfit the once-over.

### Pathe Cameras

This old, established line of cameras is still a prime favorite. We have the original French cameras, with and without dissolves.



DE BRIE

### Lenses

For lenses of eminent satisfaction, see us. We have Carl Zeiss, Krauss, Cooke and Dallmeyer lines. We are also stocking a supply of Verito 3-inch lenses.

### Imperial Plates

For plates of extreme speed and wonderful color correction, try the Special Sensitive Ortho. We have the complete Imperial line in all sizes and know you will join the ranks of those demanding the best.

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



Copyrighted 1920, by Raymond Cannon

# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer.....Editor  
 Al Risley.....Studio Representative  
 Ora Brook.....Circulation Manager

Scott Macnicoll.....Adv. Manager  
 Lola B. Robbins.....Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, DECEMBER 18, 1920

No 36

## What Sort of Propaganda?

Editor of Camera!

Why is it that film producers refuse to film plays written from the 20th Century point of view? There is a tremendous struggle going on today between the old order of things and the new order in religion, politics, medicine, art, science, industry, economics, society, etc., but this world-wide struggle is being totally ignored by producers. For example, there are chiropractors and Christian Scientists in real life, but no chiropractors or Christian Scientists appear in photoplays. A film producer films quantities of plays containing propaganda in favor of the old school of medicine, and says it is not propaganda, but he refuses to film any play containing any allusion to chiropractic or Christian Science, on the ground that it is propaganda. The new order is propaganda but the old order isn't! Is this fair? The same is true of the sex struggle between man and woman, the struggle between labor and capital, etc. Every play exhibited in 1920 could have been written twenty years ago.

There is something dangerously wrong with a nation whose art lags behind life, whose art producers, creators and exhibitors, either through moral or spiritual cowardice, or through inertia, allow themselves to be controlled by the dead hand of the past.

People today can find more mental excitement, stimulation, interest and entertainment by staying home at night and reading the newspapers and magazines than by attending the theaters. When people read in the daily papers and such magazines as "Asia," "The Nation," etc., of the exciting events happening in Ireland, Russia, Italy, etc., the vacuous 19th Century plays exhibited on the screen today fall flat and make people utterly disgusted with the theater.

If the Russian Soviet government sent over a photoplay portraying its ideas of government, the entire population of the United States would try to see such a play. Why? Not because all Americans are in sympathy with Sovietism, but because people go to theaters to see the new, the novel, the startling.

I am absolutely opposed to the teachings of Christian Science, but I would gladly go to see a good photodrama based on the phenomenal rise of the Christian Science church, because such a play would portray the new order. The fact that other people have this same desire is shown by the way people flocked to see "Earthbound," being fooled by its title into thinking "Earthbound" was a play portraying modern spiritualism, though "Earthbound" was really propaganda for a certain old-established, conservative church, and the title was the only part having any connection with the new spiritualistic movement.

Film producers are only able to "put over" their plays today by using an immense amount of expensive advertising, high-salaried stars, various "contests," and by employing well-known authors to write scenarios.

A wonderful drama could be written of the persecutions of chiropractors in this state and elsewhere today, and if a film producer will only wake up to this fact and produce photoplays based on current events and actual happenings of today, he will achieve a success far beyond his wildest dreams.

I am appealing to you to ascertain if there is a film producer in this state or county who is willing to produce a really modern, 20th Century play, and also plays written from a woman's point of view. There has never been a photoplay written from a woman's viewpoint, or portraying the woman's side of any question. Is there a producer fair-minded enough to film such a play?

Trusting that you will publish this letter, so that I may be able to obtain the desired information, I am

Very truly yours,

CHARLOTTE F. JONES.

Yes, the foregoing letter is well worth publishing if only that in answering it we may be able to say a word in defense of the producers upon whom its writer lands so peremptorily.

First, in accusing them of being interested only in propaganda of an ancient order, she displays either a pitiful lack of information or else an amazing prejudice. That such a thing is intentional among our big picture makers is absurd. Then to prove that our modern scenarists scorn to gain sympathy for the new, or progress, if you will, she chooses the chiropractor and the Christian Scientist as examples and states that they are neglected in our current films. Her idea is obviously to eliminate propaganda for all save strictly 20th Century movements in cinema plays. Excellent! and certainly worth considering were it not that we have long since passed up even that advanced type of thing in the knowledge that any sort of labeled propaganda is something that may not be tolerated in the picture that succeeds. The film is a free agent; consequently no circle in the world may utilize it to force beliefs, old or new, upon the people. Moreover, if there is one thing that producers are desiring today above all others, it is to turn out photoplays whose themes are big enough for universal application.

We are convinced that this lady's information about "Earthbound" is also in error. Mr. King's somewhat startling venture was merely an attempt at the unusual in the spiritual; and in so far as we can learn, not one of its audiences has been impressed with the idea that this very popular production was a "sold at both ends" proposition. In criticising a picture, we must yet consider the box office.

If there still remains to be filmed the modern woman's viewpoint, we have that to look forward to. In fact, the next year will undoubtedly produce it, if present indications mean anything. This is certain: When the much-referred-to "new women" are in the majority, they will be among those present in the drama. Again we repeat: "The public gets what it orders."

F. R.



# Film Capital Production Notes

## ANOTHER NEILAN FEATURE

News of the production of a picture which has been quietly under way for the past four months is disclosed in the initial announcement concerning this film, issued by Marshall Neilan. This production has been under way during the filming of "Dinty" and "Not a Drum Was Heard." It is a picturization of Randall Parrish's "Bob Hampton of Placer."

Actual shooting on the picture will be finished in about ten days, when the task of cutting and assembling will be started by Mr. Neilan, with the assistance of Miss Fairfax and D. J. Gray.

The length of the production and its title have not yet been decided on. It will be released through Associated First National, soon after the first of the year.

## FAIRBANKS PICTURE PROGRESSING

Progress is being made in the filming of "The Nut," Douglas Fairbanks' fifth United Artists starring vehicle.

The interior "sets" are being constructed, and the cast has been selected by "Doug" and his new director, Ted Reed. The photographing will be in charge of Harry Thorpe and William McGann. Robert Fairbanks will continue as manager of productions.

## SHIPMAN PRODUCING CONNOR STORIES

Ralph Connor's story, "The Foreigner," had its premiere showing at the Biltmore Hotel in New York last week. The occasion was the annual dance and dinner given by the Canadian Club of New York. The picture is the first of a series of productions to be made under the supervision of Ernest Shipman for release through the Associated First National.

The second production, "Cameron of the Royal Mounted," has already been completed, and Director Henry MacRae has started on the third, "The Patrol of the Sun Dance Trail." Gaston Glass will play the leading role.

## CHAPLIN BACK

Charlie Chaplin has returned to his Hollywood Studio, where Carter de Haven is now filming "The Girl in the Taxi."

Room will be made on the stages so that Chaplin can soon start work on the first of a series of three two-reel productions that will be released through Associated First National Pictures.

## AT VITAGRAPH

"Three Sevens," Antonio Moreno's new feature, is rapidly nearing the end of production under the direction of Chester Bennett. It will be completed within two more weeks.

William Duncan and Edith Johnson have reached the ninth episode of their new chapter play, "Fighting Fate," and completion of the serial before its release date is assured.

Earle Williams is taking a motor trip while continuity is being prepared for his next feature. He just finished "Diamonds Adrift."

Joe Ryan is preparing to take his Western unit, "The Purple Riders," to San Francisco for scenes in Chinatown.

Maurice Tourneur will return shortly to Los Angeles and begin his second "A. P." subject, the name of which he guards with much secrecy.

## BORZAGE TO DO "GET-RICH-QUICK" WALLINGFORD

"Get-Rich-Quick" Wallingford is to be put on the screen. The work has been entrusted to Frank Borzage. Episodes of the various Wallingford stories will be combined in one play for this production.



BORIS KARLOFF

## Casts of the Week

Marshall Neilan Productions  
"BOB HAMPTON OF PLACER"  
Directed by Marshall Neilan

Wesley Barry	James Kirkwood
Marjorie Daw	Pat O'Malley
Tom Gallery	

Beau Arts Film Company  
UNTITLED

Directed by Bob Horner	
Aubrey Beers	Dick Johnson
Hal Ferner	Wm. T. Fellows
Jack Gavin	Marie Mayo
Bonny Gray	

Harry Garson Productions  
"STRAIGHT FROM PARIS"  
Directed by Harry Garson

Clara K. Young	Thomas Jefferson
Bertram Grassby	Clarissa Selwynne
William Carleton	Betty Francisco

Irvin V. Willat Productions  
"PARTNERS OF THE TIDE"  
Directed by Irvin V. Willat

Daisy Robinson	Gordon Mullen
J. P. Lockney	Florance Midgley
Gertrude Norman	Ashley Cooper
Bert Hadley	Fred Kohler
Alice Knowland	Mary Jane Irving
Joe Miller	Marion Faducha
Jack Perrin	Billy Condon

Hap Ward, character comedian, is sporting a new light blue and white touring car.

H. E. Edington, assistant to Abraham Lehr, Goldwyn vice-president in charge of production, has been elected vice-president and director of the Culver City bank.

## AT GOLDWYN

Will Rogers' next starring vehicle will be O. Henry's "Whistling Dick's Christmas Stocking." Arthur F. Statter has made the screen version. Clarence G. Badger will again direct.

Pauline Starke, a member of the cast of the Reginald Barker company filming "Snow Blindness," has been suffering from a serious infection of the eyes. The company is on location at Banff, Canada. For a time it was feared that her sight would be impaired, but she has now recovered.

Director Wallace Worsley and the company filming Gertrude Atherton's first original photoplay are on location at Del Monte, California. They will return this week. "Noblesse Oblige," the working title of the picture, will be changed before it is released.

The title of Rupert Hughes' first photoplay has been changed from "Mr. and Miserable Jones" to "Dangerous Curve Ahead." E. Mason Hopper is directing.

The Boxer rebellion will be staged this week in a specially built Chinese street as a part of "The Water Lily," a Frank Lloyd production of an original story by Gouverneur Morris.

In "Mr. Barnes of New York," Tom Moore's present vehicle, the star is being directed for the first time by Victor L. Schertzinger. Naomi Childers is again playing opposite Mr. Moore.

## AT UNIVERSAL

Erich Von Stroheim is expected back this week from Monterey, California, where he has been filming scenes for "Foolish Wives." He will spend approximately six weeks more in production before the work is ready for the screen.

The opening scenes for "False Colors," Priscilla Dean's forthcoming photodrama, are being filmed under the direction of Stuart Paton.

A California gold mine is being used as location for the concluding scenes of "Colorado," Frank Mayo's forthcoming production, which Reeves Eason is directing.

Production on "The Millionaire Kid," which was delayed by injuries to Gladys Walton, the star, and Antrim Short, her leading man, is again in full swing.

"The Diamond Queen," by Jacques Futrelle, has been finished.

Edward Laemmle is directing Hoot Gibson in a Western drama.

News cabled from Havana states that Eddie Polo has begun work on his forthcoming serial, "The Seal of Satan," the scenes of which are laid in Cuba and other Atlantic islands.

Vin Moore is at work on another Dorothy Wolbert comedy, "The Adorable Lover."

Marcel de Sano is busy with the manuscript of "The Dangerous Moment," by Douglas Doty, in which he will direct Carmel Myers as soon as she has finished her current feature.

Before leaving for New York, Carl Laemmle announced that Priscilla Dean's last Jewel feature, "Outside the Law," produced by Tod Browning, would have its world premiere in Los Angeles about Christmas week.

## GRANDON TO DO ANIMAL SERIAL

Francis Grandon, who was responsible for the direction of the first serial success, "The Adventures of Kathlyn," starring Kathlyn Williams, is preparing an animal serial to be filmed by himself upon the Selig lot. Work will commence next month.

(Continued on Page 15)



# Exhibitors' Service Page

## "HELIOTROPE"

"Heliotrope," another Cosmopolitan production, has commenced an indefinite run at Grauman's Rialto. It is one of the at present so popular theme stories, and treats of a father's sacrifice. George D. Baker has handled the staging and the direction of his unusual cast with ease and artistry. The story combines the appeal of "Humoresque" with several novel situations in a manner that will be certain to attract. Richard Washburn Child is responsible for the original novel from which the adaptation was made.

Fred Burton, who heads the cast in the role of "Heliotrope Harry," not only an aristocrat of the underworld, and convict, but also an adoring and self-sacrificing father, accomplishes a characterization that is truly wonderful. His attitudes, first as the cringing "lifer," and later as the resourceful, heroic parent who dedicates his life to the protection of his unknown daughter and her happiness, are the versatile yet consistent work of an artist.

In the role of Mollie Hasdock, his wife and she-devil blackmailer, Julia Swayne Gordon is equally well cast. Her performance convinces the audience of her knowledge and mastery of what she attempts; her technique is superb.

William D. Mack is very good as "Spike" Foley, the reformed crook, pal of Heliotrope Harry. He impresses with his extreme sensitivity.

Thomas J. Findlay has several good scenes as Warden Pyne, who believes in the reform system.

Diana Allen, a very attractive little ingenue, does the really small part of Alice Hale, the girl whose existence provides the story's plot. She has little action, but is delightfully cast as the child who, although born in crime and disorder, grows up in innocence of her origin.

Wilfred Lytell, who, although unknown to us, possesses a profile that bears a decided resemblance to that of Bert Lytell, plays Jimmie Andrews, Diana's young sweetheart. Theirs is a very pretty romance.

William H. Tooker does the Governor. The play rings true in its humanness. Moreover, by subtly placing the audience in a position to view both a tense drama and a beautiful romance (the one occasioned by and interwoven in the other, and the latter untouched apparently by the first), it tactfully impresses the public with the fact that it is indeed privileged. Again we acclaim this an unusual picture.

## "HALF AN HOUR"

The screen version of Sir James Barrie's play, "Half an Hour," is presented this week at Clune's Broadway. It has not the screen possibilities that the original had on the stage, and is only fairly interesting. It may take well with the small-town audience which always "falls for" gorgeous clothes and the almost sensational.

Dorothy Dalton is starred in the role of Lady Lillian. Miss Dalton is beautiful, and her work means more than usual.

Charles Richman appears opposite her as her husband, Richard Garson. As a leading man, he is certainly disappointing.

Albert Barrett accomplishes Hugh Paton in a fairly satisfactory manner.

Frank Losee's performance as Dr. Brodie forms real relief from the general mediocrity of the cast.

Hazel Turney does Susie, a slavey. Her introduction promises more than she accomplishes, but a promise is something.

Harry Knoles directed.

## NEGRI PRODUCTION HAS NEW YORK PREMIERE

"Passion," the Associated First National special production starring Pola Negri, will have its American premiere at the Capitol Theatre, New York, this week. It opened in that theatre last Sunday. The film marks the American debut of Pola Negri as a star and Ernest Lubitsch as a director.



BEATRICE BURNHAM

## Current Reviews

### "THE SAPHEAD"

Metro presents Winchell Smith's "The Saphead," an adaptation of "The New Henrietta," at Tally's. William H. Crane and Buster Keaton are featured. The latter, however, has the title role and provides all of the interest that the picturized version of the play holds.

The story is a rather sad mixture of the usual Wall Street line and Buster's unadulterated slapstick. The last is very amusing in spots, although it is weirdly silhouetted against a serious background.

Mr. Crane does the character role, and, although he is always good, there is little reason why the part should be featured. It is certainly unimportant.

Irving Cummings does the only ordinary heavy as well as is possible. The role is also unfortunate.

Carol Holloway and Beulah Booker have been given most of the feminine footage as Rose and Agnes. Their parts mean nothing.

Katherine Albert, Helen Holte, Alfred Hollingsworth, Henry Claus, Jeffery Williams, Edward Connelly, Jack Livingston, Edward Alexander and Edward Jobson complete the cast. They are all given lengthy titles in the deceptive press sheets on the play. Their action has been, however, butchered into a set of bewildering bits, some of which gave real promise.

Authors certainly seem to be slipping when it comes to demonstrating their knowledge of cinema construction.

Fontaine La Rue is playing Sila in "Two Kinds of Love."

### "A VOICE IN THE DARK"

Frank Lloyd's Goldwyn production, "A Voice in the Dark," plays at the California Theatre this week. It is an exceptionally good detective story, depending entirely upon the suspense and twists in the plot and the performance of its cast to carry it. It will prove entertaining to those who enjoy its type.

Irene Rich heads the all-star cast as an alleged murderess. She does some excellent work, probably her best.

Ora Carewe plays her younger sister. The part is rather inconsequential and requires little action, although it has a place in the story's complication.

Ramsey Wallace does the assistant district attorney opposite Miss Rich. He has some interesting scenes.

Alan Dale is cast as Sainpolis, the heavy, whose murder occasions the climax of the play. He is an excellent type for the suave Doctor.

Richard Tucker's interpretation of the police lieutenant is one of the best performances of the kind that we have seen. He interested us in his comparatively small role as much as any other actor in the piece.

Gertrude Norman has to her credit an excellent "bit" as the state's star witness, a deaf and otherwise invalid inmate of the Glenwood Sanatorium.

Alice Hollister's ordinary introduction as the old lady's nurse makes her subsequent confession of the murder a complete surprise. Her good work carries her character's rather overdrawn action.

William Scott does the unfortunate woman's brother.

Alec Francis plays another blind man in this story. He takes all possible advantage of his opportunity in this character, who solves the mystery.

James Neill, with an interesting touch or so, gives the head of the sanatorium a real personality.

The performance makes up for the slightly disconnected and illogical situations of the play.

### "THE COUNTY FAIR"

Maurice Tourneur's "The County Fair" shows at the Kinema. It is an adaptation of the Neil Burgess play by the same name. It lacks, however, much that the 1920 public demands in picture entertainment. The rather slimpsey story has been strung together with rural atmosphere that is too apparent "padding." The well known plot is unrelieved in its age, but the cast is good, better, in fact, than the roles provide opportunity for the actors to prove.

Helen Jerome Eddy is quite well cast as Sally, the simple-hearted heroine.

David Butler's role of Joel is disappointing in that it gives him nothing to do.

Edith Chapman and John Stepping have to their credit some comedy which in places is very clever, as Aunt Abigail and Otis Tucker, her bashful suitor.

At that, it remains for Wesley Barry to win the audience in the small role of Tommy Perkins.

William V. Mong has a few good scenes as Solon Hammerhead, the convincing villain, and Arthur Houseman plays his son.

Charles Barton is the jockey, Tim Vail.

The production fails to convince as a serious proposition, as a result the pathos misses.

Scott McKee is playing "the Weazel" in Louise Lovely's current Fox production, directed by Jack Hill.

William Irving is playing Andrew Larkin in "Twin Beds."



# Where to Find People You Know

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### CHARLES GORDON

Charles Gordon was born in Ballycroile, Ireland. At an early age he crossed to England, and later after a trip to Shanghai, entered Eton college at Windsor.

He was trained for diplomacy. Finally he joined the army as a lieutenant in the Irish Guards. He was for a while manager of the entire depot theatricals at Ripon Command depot.

Following his discharge from the army on account of disabilities, Mr. Gordon spent more than two years on the stage, appearing in "The Wiggler," "The Ghost of Jerry Bundler," "The Joss-House," "Nicodemus," and "The Vishnu." The latter was his own ballet, which he produced at the Rye theatre. The young actor had been tutored in the ballet by Checetti, Master of the Imperial Russian Ballet.

Later he deserted the footlights for the screen and appeared in the following English productions: "Lady Clare," "The Polar Star," "The Auction Mart," "The Usurper," "The Castle of Dreams," etc.

About six months ago Gordon arrived in the States. Since that time he has played the male lead opposite Bessie Love in "Bonnie May," Clarence in "The Connecticut Yankee in King Arthur's Court," and the juvenile lead in "Scattergood Makes a Hit," an Edna Schley production.

In a short time he expects to lead his own company, now being organized, as director.

### SPANISH PAINTER WITH METRO

Mario Larrinaga, Spanish painter and designer, has taken possession of one of the art studios at the Metro studios in Hollywood and in the future will do the art work for Metro productions. Mr. Larrinaga will assist Amos Myers, head of that organization's art department, in the designing of unique sets for forthcoming productions.

Helen Howard and Marjorie Prevost have been cast for parts in the Metro all-star production, "What's the Matter with Marriage?" which Philip E. Rosen is directing.

### CAMERAMEN ASSIGNED

Cameramen for the new Metro pictures have been assigned. Sol Polito is working on Alice Lake's new starring vehicle, "Uncharted Seas;" Allen Siegler is photographing the all-star production of "What's the Matter with Marriage?"; John Arnold will photograph Viola Dana in "Home Stuff," and Jackson Rose is behind the camera for "Big Game," May Allison's newest production.

Virginia Lee will shortly be seen in a leading part in Marguerite Clark's production, "Scrambled Wives," which will come to the screen via Associated First National release. The production is under the direction of Edward Griffith, and will be completed shortly after January 1st.

Puss Applegate is in the South, doing a picture.

Frank S. Mattison is writing and will direct the next three Romances of Youth for the series of that name being distributed by the Reelcraft Pictures Corporation. The productions will be made in New York.

California papers contain advertisements paid for by Niles Welch, denying that he has gone to Universal.

## BLOCK TO BE GOLDWYN SCENARIO WRITER

Ralph Block, formerly dramatic editor of the Kansas City Star and New York Tribune, and more recently director of advertising and publicity for the Goldwyn Company, has been chosen for the post of editor of the scenario and research department (in New York) of Goldwyn Pictures Corporation.



DONALD MACDONALD  
Who Has Just Signed with Charles Ray in  
His New Production

## Who's Where on Los Angeles Screens

### KINEMA

Carter De Haven Productions Presents  
Mr. and Mrs. Carter De Haven in

### "TWIN BEDS"

From the play by Margaret Mayo and  
Salisbury Field

Directed by Lloyd Ingraham

### CAST

Signor Monti—Carter De Haven  
Blanche Hawkins—Mrs. Carter De Haven  
Signori Monti—Helen Raymond  
Harry Hawkins—William Desmond  
Amanda Tate—Catherine Lewis  
Andrew Larkin—William Irving  
Nora—Lottie Williams

### TALLY'S BROADWAY

Metro Announces

Bert Lytell in

### "THE MISEADING LADY"

By Charles Goddard and Paul Dickey

Scenario by Lois Zellner

Directed by George Irving

### CAST

Jack Craigen—Bert Lytell  
Helen Steele—Lucy Cotton  
Napoleón—Frank Currier  
Cannell—Stephen Grattan  
Mrs. Cannell—Rae Allen  
Tracey—Cyril Chadwick  
Steve—Barnet Parker  
Reporter—Arthur Hausman

### CLUNE'S BROADWAY

Paramount Presents

Dorothy Gish in

(Continued on Page 14)

## GRANVILLE RETURNS

Fred Leroy Granville, formerly associated with Universal, but who has been in England for the past year, directing Peggy Hyland in Samuelson Films, has returned to Los Angeles, and will start directing for Universal about the first of the year. Mr. Granville was signed for his present engagement by Carl Laemmle, president of Universal, when he passed through London on his recent European trip.

Tina Modotti has joined the ranks of the Dial Film Company.

"Broncho Billy" Anderson has organized a new company to return to the screen.

Les Bates is playing Gil Brandon, the second heavy, with William S. Hart.

Gordon McKim is playing "Compton" in "Three Sevens," Tony Moreno's new feature.

Art Dennis is playing heavies with the Alt-Cameron Comedy Company.

Nazimova is to do "Camille" before she starts work on "Aphrodite."

Lucille Moulton has just finished a part with William Duncan at Vitagraph.

Violet Gray, English comedienne, has been engaged to support Mary Miles Minter in "The Little Clown."

A Canadian company has borrowed Ann Forrest to star in a picture being made in the Northwest.

After an absence in Europe for six months, Ethel Clayton will work for Paramount in a story called "Sham," by Elmer Harris.

Forrest Stanley has been engaged by Metro to play opposite May Allison in "Big Game."

Carl Gerard is enacting an important role in Alice Lake's forthcoming production, "The Woman Who Went Away."

Florence Lawrence has arrived from San Francisco and is rehearsing her role in "The Unfoldment."

A sign of the times is the act of J. L. Frothingham, who has discarded stars and will hereafter make only non-star pictures.

Hal Mohr will turn the crank for the first Florence Lawrence production to be supervised by George H. Kern.

Percy Hilburn, who photographs all the Reginald Barker productions, has purchased a home on Highland Avenue.

The matter of Frank F. Greene Art Titles made up in lantern slides to present choice bits of humor and editorials at Grauman's Million Dollar theater, is pending.

Zeffie Tillbury has been cast for an important role in May Allison's next starring production, "Big Game." Dallas Fitzgerald is directing the picture.

Charles Meakin has recently closed with Roscoe Karnes, with whom he did a character lead under the able direction of Craig Hutchinson. He is again working under the direction of Mr. Hutchinson at the King Vidor Studio, in Mrs. Dickinson's production of her well-known work, "Mothercraft."



# Pickups By the Staff

## PLAN WELCOME FOR JOHN EMERSON

A reception to John Emerson, president of the Actors' Equity Association of America, who has arrived from New York, will be given by Los Angeles actors who are members of the organization, in the Hotel Alexandria next Sunday, according to a recent committee announcement. The affair will start at 2:30 in the afternoon, and Mr. Emerson will speak upon the achievements of the Equity during the past year and its plans for the coming season.

The reception committee includes William H. Crane, Lionel Belmore, Elsie Ferguson, Fred Niblo, Alla Nazimova, Enid Bennett, Edward Connolly, Milton Sills, Joseph Kilgour, Dorothy Dalton, Robert Edeson, Lewis Stone, George MacQuarrie, Douglas McLean, Charles Bryant, William Courtleigh, Henry B. Warner, Thomas Meighan, Lawson Butt, DeWitt C. Jennings, Frank Lalor and R. D. McLean.

"Los Angeles has been kinder to actors than any other city in the world and a reception here is like a welcome in one's own home town," said Mr. Emerson, when notified of the actors' plans. "Motion pictures have done much to place the American actor in his present strong and self-respecting position, and the wonderful work of the Los Angeles actors has been of inestimable value to the Equity. I hope to meet every Equity member personally next Sunday."

## HAMILTON WRITES BOOK ABOUT THE THEATRE

Clayton Hamilton, now of the Goldwyn editorial department, is the author of a new book, which has just been issued from the press of Henry Holt & Co. It is called "Seen on the Stage" and is the fourth volume of a series, the other three being "The Theory of the Theatre," "Studies in Stagecraft" and "Problems of the Playwright." The new work is dedicated to Henry Arthur Jones, the English playwright, now visiting this country.

## SANTSCHI DOWNS HIS FOE

Tom Santschi has vanquished his little (but mighty) adversary, Vermiform Appendix, and after his month of continuous fighting he left the Clara Barton Hospital for home on Monday (December 13). As soon as his strength is fully recovered, production will be resumed at the Williams studio on "The Sagebrush Musketeers" for Pathe, which was interrupted by the sudden attack of his old enemy.

## DOC WILLAT LEAVES NATIONAL

C. A. (Doc) Willat, vice-president and general manager of the National Film Corporation of America, has resigned from that firm in order to give his entire attention to the Willat Productions, of which company he is president and general manager.

Irvin V. Willat, his brother, is directing productions for the latter organization.

Will and Jimmie, young sons of Will Rogers, have returned to their homes from a Los Angeles hospital after having had their tonsils removed.

Catherine Curtis is in Los Angeles, conferring with Director King Vidor anent the filming of the closing scenes for her picturization of "The Sky Pilot." It is expected that the film will be ready for the cutting room within a fortnight. Both Miss Curtis and Vidor will assist in the editing and cutting of the Ralph Connor story.

## CLIFT TO LEAVE ENGLAND

Denison Clift, scenarist and director, is now in London. In a tour through Europe to obtain local color for stories, as well as to observe motion picture conditions, Mr. Clift was made several offers to write and direct. It was only in England, however, that he found effort to advance picture making to the American standard. In London he has produced one of his own stories, "The Pariahs," and has recently completed for Ideal Film Company a production of de Maupassant's "The Diamond Necklace." Clift will return to Los Angeles soon.



JOHN STEPPLING

## WILLIAM DUNCAN ON THE SERIAL

Forecasting the readjustment of serial production during 1921, William Duncan is making a chapter play, entitled "Fighting Fate," that he expects to fulfill the new demands of the public.

Mr. Duncan is frank in saying that the old type of serial, the sequence of thrills loosely linked together with a bare excuse of a plot, is deemed. But the chapter play that is really a continued story, the same as carried by the best magazines in fiction form, is always welcome, he believes, and will grow in popularity the same as such have in the periodicals.

Mr. Duncan has been star and director of his type of picture for years.

"There is no reason why the continued story will not attain the popularity in screen form that it has in magazines," says Mr. Duncan. "I feel that in pioneering to gain that end I will have my judgment proven before many months of the new year. I always have been a severe opponent of the so-called 'hokum' serial, because of the odium it attached to all legitimate chapter play producers and am glad to see that this is being abandoned by producers in favor of the modern logical picture."

Bob Horner, who is writing and directing a series of two-reel Western dramas for the Beau Arts Film Company, has returned from Santa Susana Pass, where he has been staging battle scenes. He will immediately start on his next subject, "When Outlaws Meet."

## VICTOR HERBERT TO PREPARE MUSIC FOR "SENNETT REVUE"

Victor Herbert will be heard as the composer of a revue score. He has been secured by Mack Sennett to write the music for the forthcoming New York "Sennett Revue" in the production of which Mr. Sennett, Al Woods, Arthur Hammerstein and Otto Harbach will collaborate. Mr. Harbach and Mr. Sennett will work out the book on a plot scheme devised by Mr. Sennett. Arthur Hammerstein and Al Woods will be in charge of the New York production and Victor Herbert will set it all to music.

This announcement concerning the engagement of Herbert and of Arthur Hammerstein comes from the Sennett studios in this city.

Mr. Sennett states that Al Woods, Victor Herbert and Otto Harbach will leave New York on January 3d to pay an extended visit to Los Angeles, where the locale of the plot will be laid.

Suffering a slight breakdown last week, Erle Kenton, director of Mack Sennett comedies, is reported as being greatly improved.

## HOLUBAR GOES EAST

Allen Holubar has recovered from his recent illness and is once more at work completing the cutting for "Man, Woman, Marriage."

Holubar expects to complete the task during this week, and, according to present plans, will leave for New York on Saturday. He will be accompanied by his wife, Dorothy Phillips. The trio will personally deliver the negatives of "Man, Woman, Marriage" to Associated First National executives in New York, and discuss plans for the exploitation of this production while there.

During his Eastern visit Holubar will also perfect plans for future release of his productions, which will star Miss Phillips.

## "HACKNEYED PLOTS"

"The lost will," "the mortgage on the old home," "the sacrifice of a wife's honor to gain success for an artist husband," and "the heiress who is stolen and brought up a gypsy girl," are only four out of over a hundred hackneyed plots that are listed under "What Not to Write," just written by Wycliffe A. Hill, in the Union League Building, president of the Photoplaywrights' League of America and William Gilmore Beymer, scenario instructor for the University of California Extension Division.

D. W. Griffith evidently has plans to make only the biggest kind of pictures hereafter. It is said that he is negotiating for land on Broadway, New York, on which to build his own theater.

After four days' illness, Harry Carey has returned to Universal City and has resumed work on "If Only Jim," his current feature, based on Philip J. Mighel's story, "Bruvver Jim's Baby." Jacques Jaccard is directing the production, and Carol Holloway is Carey's leading lady.

John Hoenvest, who has directed Leo White lately, has been chosen as director for the Molina Film Corporation, located at Anaheim. The company is backed by General Royer and is "shooting" at the studio on the General's ranch.

Mr. and Mrs. Al Risley are the proud parents of an eight pound baby, which was born at the Angelus Hospital Tuesday morning at seven o'clock. Both mother and son are well and doing fine.





**ERLE B. CRAIN**

Playing the Spanish Don in "THE SCUTTLERS"  
This week at Symphony

Other releases with Wm. Farnum: "The Orphan,"  
"The Joyous Troublemakers," and "Drag Harlan."

Coming release: Fifth picture with J. Gordon  
Edwards, "The Queen of Sheba."

Engaged at present with Jules Furthman—Fox.

**Actors' Association**



**HELEN RAYMOND**

Playing Signora Monti in

"TWIN BEDS"

At Kinema This Week

The part she created and played in New York  
and London, England



**VIOLET SCHRAM**

Playing Mlle. de Farge in  
"BIG HAPPINESS"

This Week, New Pantages

Holly 4345



**IDA MAY MCKENZIE**

The Little Leading Lady of the  
Chester Comedies

This Week—Grauman's

YOU'LL BE SURPRISED

Just finished series of twelve comedies



# Analysis of Handwriting—By Fritzi Remont

In submitting specimens for analysis, readers will kindly remember that the more writing I receive, the better able am I to diagnose dominant characteristics. Write in ink always. No free analyses will be sent by mail.

## 1. HELEN M. GRANT:

Sample is too short for adequate analysis. You are very fussy, conscientious, painstaking in daily routine. You show secretiveness, reserve, coupled with impulsiveness and courage. You are fastidious, inclined to self-righteousness, very ambitious. Your writing shows a positive character, a little argumentative, often obstinate. You have a financially successful handwriting.

## 2. HENRY ROGERS:

Your hand shows tremendous energy, initiative, force and self-sufficiency, a very independent disposition, quick inspirations, love of making decisions right on the dot. You are unselfish and kind-hearted, but a little obstinate and argumentative, so that people will not readily impose upon you. The artistic instincts are very lively, and you have splendid chances for success along commercial lines, also. You are very critical and analytical, have a good bump of humor, are sociable, lively company, interesting. Your writing shows ability to acquire any sort of sport, to be a good dancer and hiker, a strong swimmer. You are talkative, but can keep a secret. You always take the short cut to work. You are punctual, dislike delays, are fond of music, love to spend money freely, enjoy admiration,

and possess an ardent love nature, a very sympathetic soul.

1. Helen M. Grant  
2. Henry Rogers  
3. Carlyne Orkin  
4. Del Elliott  
5. Betty Hull  
6. Harry Edelstein  
7. Ramond Sinclair  
8. Mary A. Hartnett

## 3. CARLYNE ORKIN:

You are a very intuitive and temperamental little lady, and betray impressionability to such an extent that you need not fear to analyze anybody whom you meet. You like or dislike on first acquaintance, but are so liberal, kind and affectionate, not to mention sympathetic and tenderhearted, that your criticisms won't hurt any one. You are cheerful, imaginative and original. You must acquire more will power. You are

cautious and often too timid, and this accounts for your change of writing slant from backhand to the impulsive forward handwriting. You change as environment and people contact you. You would be a good metaphysical healer or nurse, character analyst, writer for publication.

## 4. DEL ELLIOTT:

Quite a forceful phist you have. You are ardent in affections, positive and practical, quick tempered, often too obstinate. You show a super-conscientious streak which should aid you in business. You are observant, imaginative, inspirational.

The writing betrays high ideals, emotionality, a tendency toward nervousness. You are a fighter for your principles. You go to the extremes of mood, hence will often have to fight discouragement and depression. Your buoyancy always lifts you up eventually. You betray excellent mental and physical vitality, determination, originality, unselfishness (save where a clash with your self-will precludes your yielding as you really should) and tendency toward extravagance. You can make money as actor, musician or salesman.

## 5. BETTY HULL:

This young lady wants to know whether one can rise above environment and eliminate hereditary traits. Of course, one can. Any one with your strong will, high ambitions and personality can achieve any height she wishes. The things to eliminate—or rather to leash, for I would not see you rid of those traits—are rather the tendency toward over-emotionality, enthusing too rapidly.

(Continued on Page 18)

# CAMERA!

We have a large number of Greetings from the Profession  
for our

## CHRISTMAS EDITION

To give this opportunity to those who were unable to get in  
for the first form, we will keep our second form open until  
Tuesday, December 22

Will be on the news-stands  
Christmas Eve.



# Pulse of the Studios

For the purpose of serving as a handy reference guide to the readers of Camera! and those affiliated with the motion picture industry, the following chart is corrected each week, and all possible changes and additions incorporated therein.

Owing to the fact that hundreds of names are included in the Pulse, it is probable that a mistake or two may occasionally appear in the columns. Should you have a suggestion or a correction to make, kindly notify Al Risley, Pulse editor.

DIRECTOR	STAR	CAMEERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting. A. T. Dobson, Gen. Mgr. Glendale 902						
Charlie Farrott Jack White	Lloyd Hamilton Jimmy Adams	Connie DeRoo Geo. Crocker	Owen Evans Lob Kerr	Ham White Ham White	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	And Burns	J. Comport	Bob Horner	Drama	Starting
<b>BERWILLA FILM CORP.</b> W. Dyer, Casting. 5821 Santa Monica Blvd. B. Wilson, Gen. Mgr. Holly 157						
Duke Warne Mack-Malone	Jack Hoxie Helen Gibson	King Grey Howard Oswald	Jess Herring	Alexander-Gates Ford Beebe	"Mystery" Western	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Rosson S. Franklin Hickman W. S. Van Dyke Edward Sloman	Betty Compson All Star All Star R. Roland All Star	P. Rosson Browning Vallejo A. Todd Tony Gaudio	D. Rosson Leahy Elliott Howe Chic Dave Howard	Roberta Hasser Clifford Cohen Frank H. Clark	Drama Drama Drama "The Avenging Arrow" Drama	9th Week 2nd Week 2nd Week 15th Episode 2nd Week
<b>CAMERON COMEDY CO.</b> Bob Williamson, Casting. C. Smith, Gen. Mgr., Nat. Studios. Holly 4470						
Cameron Smith	Bob Williamson	Ralph Morello	"Buddy" Harris	Bob Williamson	1-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishbach T. Buckingham Chuck Reisner Jas. Davis	Lorraine-Dorety Harry Swett Cliff Bowes All Star	Corby Blake Wagner Wm. Williams Jerry Ash	Walt Stephens Roberts Geo. Smith Savanagh	Fishbach T. Buckingham Reisner Davis	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule Schedule
<b>CHESTER COMEDIES.</b> Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892						
Harry Burns	"Snooky"	Lee Gargies	Rea Hunt	Deliz	2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Scott Sidney Al Christie Fred Sullivan Wm. Beaudene	Patricia Palmer Dorothy Devore Helen Darling Irene Dalton	Parsons Anton Nagy Archie Stout Eddie Uhlman	Jas. Clemens Lavelles Hageman H. Beaudene	W. S. Darling Darling Walter Graham Conklin	1-Reel Comedy 2-Reel Comedy 1-Reel Comedy 1-Reel Comedy	Schedule Schedule Schedule Starting
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	Cutting
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
Harry Moody Bob Kelly	Fritzi Ridgeway Lester Cuneo	Doc Cook Jackman-McNally-Murray	J. DeWitt McCarthy	Wm. Pigott McCarthy-Meehan	Western Drama "Rangers and the Law"	2nd Week 1st Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
H. Matthews	Elsie Albert	Featherstone	Geo. Sturwood	Staff	Drama	Preparing
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan	All Star	Broening-Pollard-Jas. Evans	Dwan		"The Perfect Crime"	2nd Week
<b>EAST LONG BEACH STUDIOS.</b> D. Dixon, Casting. East Long Beach. Phone Home 609						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClay	Staff	11-Reel Comedy	Weekly
<b>EMERSON-LOOS PRODUCTIONS.</b> Brunton Studios. M. S. Epstein, Gen. Mgr. Holly 4080						
Chet Fleming	All-Star	Palmer	H. Tenbrooke	Emerson-Loos	Drama	2nd Week
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	3rd Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Ray Hunt Francis Ford E. Van Name	All Star All Star All Star	Eddie G. Gheller John Phwaits	Frank Kingsley Phil Ford McLane	Fred K. Bennett E. Van Name E. Van Name	Domestic Comedy 7-Reel Feature 1-Reel Miniaturette	Weekly Preparing Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Jack Ford Geo. Marshall J. Furthman J. P. Hogan H. M. Mitchell G. W. Hill	Buck Jones Tom Mix Eileen Percy Wm. Russell Shirley Mason Louise Lovely	Frank Good Ben Kline Brautigan Schneidermann MacWilliams Edward Baker	Edward Feeny Geo. Webster Jno. Meighan Chas. Stevens Edw. Dodds A. Duborg	F. H. Clark Furthman Hogan Dixon Hill	"Fighting Back" "Hands Off" "Blushing Bride" "Rare Fists" "Wing Foy" "While the Devil Laughs"	6th Week 3rd Week 3rd Week 7th Week Finished 3rd Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone Del Lord Harry Williams Al St. John	Clyde Cook All Star All Star All Star	J. Turner P. H. Whitman Barney McGill E. P. De Bea	Jasper Blystone C. H. Forester T. D. Moreno H. Watson	J. Jovne Whitman Williams Reeds Hartman	"The Jockey" "His Flery Beat" "Lions on Parade" "Lanny Pest"	Schedule Schedule Schedule Schedule
<b>GARSON STUDIOS.</b> 1845 Allesandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Chas. K. Young	Pizuel	E. W. Butcher	Soda Cowan	"Straight from Paris"	2nd Week
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper Reginald Barker Clarence Badger Frank Lloyd Wallace Worsley V. Schertzinger Bern	All Star All Star Will Rogers All Star All Star Tom Moore All Star	Mescalde Hilburn Pienard Brodin Short Webber Fahian	Reiter Chas. Stallings Flood Harry Weil Edington Brewster Baldie	J. Josephson I. G. Hawks Statter Kanyon Sharwin Duffy-Nash Blair	"Dangerous Curve Ahead" "Snow Blindness" "Whistling Dick" "Water Lily" "Noblesse Oblige" "Mr. Barnes of N. Y." Edgar No. 12	Schedule Schedule Preparing Schedule Schedule Schedule Schedule

## John Lancaster

The best talent in Motion Pictures  
6015 Hollywood Boulevard  
Phone 578560



HART, A. L., PROD. Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Kenaan	Everett Maxson	2-Reel Comedy	Schedule	
HART, WM. S., STUDIO. H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482						
Lambert Hillier	Wm. S. Hart	Joseph August	Steve Roberts	Universal	Feature No. 8	Finishing
HAYNES-JEVNE PICTURE CORP. Jack Jevne, Gen. Mgr. 1329 Gordon St. Holly 1918						
Jack Jevne	Al Haynes	Jack Paster	Wm. Jevne	Wm. Jevne	1-Reel Comedy	Schedule
HERMAN FILM CO. Marguerite Lockwood, Casting. Santa Monica. Tel. 23201 S. M.						
L. Underwood	All Star	Willat	Gus Herman	Underwood	"Something More"	Preparing
HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431						
John Jasper, General Manager.						
Marshall Neilan	All Star	Kesson	Thos. Held	Marion Fairfax	"Bob Hampton of Placer"	Finishing
A. Berthelet	Bessie Love	S. Landers	R. Sanford	Finis Fox	"Penny"	Cutting
HOWELL'S, WM. A. PROD'NS. Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"The Bolshevik Bellboy"	Finishing
Fred Niblo	All Star	Geo. Barnes	Virgil Hart	C. G. Sullivan	"Mother"	6th Week
Fred Thompson	Leah Baird	Geo. Barnes	Dick Storey	Staff	"The Heart Line"	Finishing
Nelson-Davidson	Louise Glaum	Chas. Stumar	F. Gereghy	Staff	Drama	2nd Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. de Mille	All Star	Alvin Wyckoff	Cullen Taite	Staff	"Affairs of Anatol"	3rd Week
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	2nd Week
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Drama		6th Week
LEHRMAN, HENRY, COMEDIES, Inc. Culver City. Indiv. Casting. C. Rittenhouse, Gen. Mgr. W. 2039						
Roy Del Ruth	Ritchie-Dawn	Meehan	Dan Keefe	Henry Lehrman	2-Reel Comedy	Schedule
Noel Smith	Rappe-Savo	Chas. Selby	Henry Lehrman		2-Reel Comedy	Schedule
LINDER, MAX, PROD. Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Benoit	Al Davis	Max Linder	"Coralie and Co."	Starting
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	R. MacDonald	Joe Brotherton	Himmie Dugan	Staff	"Hearts and Diamonds"	3rd Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Wallace Fox, Casting. L. B. Mayer, Gen. Mgr. Lin. 2120						
Edwin Carew	Anita Stewart	Robert Kurlee	Anty P. Kelly		"The Tornado"	5th Week
METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Bex Ingram	All Star	John Seitz	Walter Mayo	Jane Mathis	"The Four Horsemen"	Finished
Phil Rosen	All Star	Allen Siegler	Martin Murphy	Ed. Lowe Jr.	"What's Matter with Marriage?"	2nd Week
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	Sol Polito	Doran Cox	Geo. Jenks	"Uncharted Seas"	3rd Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Mme. Nazimova		"Camille"	Preparing
D. Fitzgerald	May Allison	Jackson Rose	Ed Lowe, Jr.		"Big Jane"	1st Week
Art Kelley	Viola Dana			"Home Stuff"		Preparing
MOLINA FILM CORP. Anaheim. John Hoenvest, Casting. W. F. Rippe, Gen. Mgr.						
John Hoenvest	Enrique Molina	H. A. Fottter	Stanley Sanford	John Hoenvest	2-Reel Comedies	Schedule
MORANTE COMEDIES, Balboa Studios, Long Beach. Al Morante, Casting. Phone Home 609						
Tom Gibson	Milbr'n Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
NATL. FILM CORP. OF AM. C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Henry Kerner	West-Gibson	R. C. Price	Al Herman	J. I. Yates	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	King Benedict	Goldaine	2-Reel Comedy	Schedule
PACIFIC FILM CO. Individual Casting. 730 S. Olive St. 61104						
Harry Haskins	All Star	Hap Depew	MacDonald	Grover Jones	Drama	Finished
George Ovey	George Ovey	R. F. James	Harold DeWitt	George Ovey	1-Reel Comedy	Weekly
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Schedule
Fred Kelsey	Irene Hunt	Neal Burns	R. McKay	Staff	2-Reel Comedy	Schedule
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson	1-Reel Comedy		Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
John West	All Star	Allen Watt	J. Sedan	John West	Novel	Starting
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Weekly
PECK'S BAD BOY FILM CO. 3800 Mission Road. De Witte Hagar, Gen. Mgr. Lincoln 2120						
C. M. Watt, Casting						
Nate Watt	Jackie Coogan	Chas. Watt	C. M. Watt	DeWitte Hagar	15-Reel Comedy.	9th Week
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Holly 4080						
David Kirkland	Mary Pickford	Rosher	A. L. Werker	Frances Marion	Unnamed	Preparing
PINNACLE PROD'NS. O. W. Moore, Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	"Danger Valley"	Schedule
Harry Hagenah	Leo White	Floyd Logan	Jim Tinting	White-Hagenah	2-Reel Comedy	Schedule
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr.						
Kern-McQuarry	Flor. Lawrence			Heustis-Colwell	"Unfoldment"	Starting
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Finis Fox	"Scrap Iron"	6th Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
Tom Heffron	Mary M. Minter	Saxon Dean	Bert Morris	Eugene Lewis	"The Little Farm"	Cutting
REELCRAFT STUDIOS. Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890						
La Rose-Jones	Billy Franey	Geo. Richter	Elmer Poister	La Rose-Jones	Comedies	Weekly
ROBERTSON-COLE STUDIOS. Gower and Melrose Ave. Phone 578537						
Henry King	Paul'e Frederick	Der Jennings	Emile De Ruelle	Stowers	"Mistress of Shenstone"	Cutting
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	"What's a Wife Worth?"	Cutting
Louis Gasnier	All Star	Arthur Edeson	Mark Strong	C. G. Sullivan	"Good Women"	3rd Week
Colin Campbell	Havakawa	Fred Williams	Geo. Berthelon	Cunningham	"Black Roses"	3rd Week

# Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



<b>ROLIN FILM COMPANY.</b> Culver City. Nora Ely, Casting. Warren Doane, Gen. Mgr. West 3750							
Newmeyer	Harold Lloyd	W. Lundin	Madison Lacey	Staff	2-Reel Comedy	Schedule	
Nick Barrows	Vanity Fair Girls	Frank Young	Harold Atkins	Staff	1-Reel Comedy	Schedule	
A. Goulding	Harry Pollard	Booby Doran	Dave Smith	Staff	1-Reel Comedy	Weekly	
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800							
Chas. Avery	All Star	S. V. McGee	Red Fardo	Chas. Avery	2-Reel Comedy	Schedule	
<b>SCHLANK, MORRIS R., PROD'NS.</b> Burston Studio. 6050 Sunset. Frank Cavender, Casting. Holly 3939							
Ward Hayes	Billy Fletcher	Vernon Walker	Dave Borax	Staff	1-Reel Comedy	Weekly	
Al Santell	Frank Mann	Len Powers	Jos. McDonough	Staff	2-Reel Comedy	Schedule	
<b>SCHLEY, EDNA, PRODUCTIONS.</b> R. C. Greiner, Casting. National Studio. Holly 4470							
Al McKinnon	Wm. Brown	B. McKenzie	R. C. Greiner	C. B. Keland	Scattergood Series No. 4	Schedule	
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33							
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	3rd Week	
<b>SHIPMAN, NELL, PROD., Inc.</b> Clifford S. Elfelt, Casting. 3800 Mission Road. Lincoln 2120							
Hert Van Tuyle	Nell Shipman	Walker-Kerwin	Clifford S. Elfelt	Shipman	"The Girl From God's Country"	11th Week	
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902							
Reggie Morris	Edwards-Merriam	Gus Lane	Stanley Blystone	Staff	Comiclassic	Schedule	
Reggie Morris	Neddy Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule	
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. Winthrop Kelly, Casting. Holly 2500							
Maice Tourneur	All Star	Chas. Van Enger	Chas. Dorian	Staff	Drama	Preparing	
<b>UNION FILM CORP.</b> Alexander Alt, Casting. 315 Hammond St., Sherman. Holly 3412							
Al Martin	Alt & Howell	Thos. Middleton	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule	
<b>UNIVERSAL STUDIO.</b> Fred Datis, Casting Director. Phone Holly 2500							
Norman Dawn	Edith Roberts	Thomas Rae	Woolstenhulme	Philip Hurn	"Hidden Fires"	5th Week	
Harry Harris	Gladys Walton	Ellis	Ross	Younger	"Millionaire Kid"	3rd Week	
Leo McCarey	Eva Novak	W. Fildew	Bill Tummel	Helen Christine	"Plain Folks"	5th Week	
Rollin Sturgeon	Armel Myers	Gosden	Joseph Barry	Marion Fairfax	"Cinderella Jane"	5th Week	
Reeves Eason	Frank Mayo	Reginald Miller	W. Eason	Wallace Clifton	"Colorado"	1st Week	
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant	AntyCondaway	"The Silver Skull"	Schedule	
J. Jaccard	Harry Carey	H. Fowler	L. Manter	Geo. Hull	"If Only Jim"	1st Week	
Edw. Kull	Eileen Sedgew'k	J. Kull	Doc Joss	Geo. Pyper	"Queen of Diamonds"	Finished	
Laemmle	Hoot Gibson	Latham	Hunter	Ford Beebe	"The Little Maverick"	2nd Week	
Von Stroheim	All Star	Reynolds	Ed. Sowders	Von Stroheim	"Foolish Wives"	Finishing	
Stuart Eaton	Priscilla Dean	Janes	Webb	Hub'rd-Schroed'	"False Colors"	3rd Week	
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666							
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	Cutting	
<b>VITAGRAPH STUDIO.</b> Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131							
David Smith	Jean Paige	Lyons	Wm. Dagwell	J. R. Chester	"Black Beauty"	Cutting	
Chester Bennett	Antonio Moreno	Jack Mackenzie	Fred Tyler	Ingleton	"Three Sevens"	Schedule	
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	10th Episode	
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	9th Episode	
Semon-Taurog	Larry Semon	Konenkamp	Harry Sturm	Staff	Special Comedy	Schedule	
Jess Robbins	Jimmy Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Schedule	
<b>WEBER, LOIS, PRODUCTIONS.</b> Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174							
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	6th Week	
<b>WEST'N STAR FEATURE CO.</b> 620 Sunset Blvd. H. C. Carpenter, Casting. Phil. Goldstein, Mgr. 64079							
H. Carpenter	Wm. Fairbanks	A. Levey	H. Carpenter	"Flame of Cripple Creek"	2nd Week		
<b>WILLAT, IRVIN, PRODUCTIONS.</b> C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470							
Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	Finished	
<b>WILLIAMS, CYRUS J., CO.</b> R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266							
R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule	
<b>WILNAT FILM MO.</b> Mr. Mintz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579002							
Barmaker Pratt	McCoy-Smith	Wales	Lederman	Staff	"Hallroom Boys"	1st Month	

**Clune's**  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



Cameraman at Liberty  
with or without  
Bell & Howell Camera  
Good References 597219

Hollywood 2800

**ALLERS**  
Laboratory

4500 Sunset Blvd.  
Los Angeles, Cal

**CRANDALL'S**  
FILM  
LABORATORY

1751 Alessandro, Edendale. Bronx Studio, Phone 54109



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
<b>BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100</b>						
R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule
<b>FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.</b>						
Dick Stanton	All Star	Plimpton	George Cline	Edw. Sedgewick	"The Face at Your Window"	Schedule
Chas. Brabin	All Star	George Lane	Al Rabech	Staff	"Blind Wives"	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Sieble	Marcin-Sloane	"The Thief"	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Chas. Gilson	John Foley	Thos. Fallon	"Dynamite Allen"	Schedule
J. Searle Dawley	Fearl White	B. Dawley	Long	Marcin	"Reclaimed"	Schedule
<b>INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700</b>						
Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule
<b>LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665</b>						
J. McCutcheon	All Star	Wm. Crowley	Murphy-King	G. Thompson	Drama	Schedule
<b>PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480</b>						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
<b>PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350</b>						
Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
<b>SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350</b>						
Hobart Henley	Conway Tearle	Jack Brown	A. Waite	Staff	"The Waiter"	Schedule
W. P. S. Earle	E. Hammerstein	Billy Wagner	F. Shaw	Staff	"The Pleasure Seekers"	Schedule
A. Crossland	Eugene O'Brien	Cranjagen	L. Shores	Staff	Society Drama	Schedule
Ralph Ince	All Star	Bill Black	Tom Atkins	Ed. Montaigne	Domestic Life	Schedule
Henry Kolker				Staff	Unnamed	Preparing
<b>VICTOR STUDIOS. 466 W. 43rd St., N. Y. A. Canter, Casting. Phone Longacre 20</b>						
Taft Johnston	Edna Shipman	A. Bernstein	Ralph Whitting	Treve Collis, Jr.	Comedy	Schedule
George Irving	Mollie King	W. Arthur	A. Canter	J. T. Rich	Comedy Drama	Schedule
<b>VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100</b>						
Edward Jose	Alice Joyce	J. Shell		J. Clarkson	Drama	Schedule
				Miller		
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	Drama	Schedule
G. Sergeant	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	Comedy Drama	Schedule
Von Seyffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	Drama	Schedule

Every man, woman  
and child in the  
Profession will find  
something of inter-  
est in each issue of

**SCREENLAND**

At your news dealer

**20 Cents**

## Beautiful Residence to Lease

Available on January 1st, either for the season or for lease, the beautiful home and grounds, an acre in extent, at Sunset and Western Avenue, on the northwestern corner.

There are fourteen rooms, six bedrooms and three baths, including servants' quarters. The house is exquisitely furnished. There is a detached billiard room, an outdoor sleeping chamber with three beds, a double garage with chauffeur's living rooms above.

Its close proximity to the studios makes the residence particularly desirable for picture folk.

For particulars call or address

**DOUGLAS BOSWELL**

5519 Sunset Blvd., near Western

**HOLLYWOOD, CALIF.**

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

## VAUDEVILLE SKETCHES

Monologues, Sidewalk Patter, Written to Order

Acts Rebuilt

Phone West 1668

**Apt. 4**

*Send \$1 for Six Months' Subscription*



## ENTIRE STUDIO FOR RENT

Office Building, Stage, Carpenter Shop, Dressing Rooms, Large Lot.

On McMillan Ave., Culver City.

FRED L. HUNT

732 Title Insurance Building  
Broadway 695 or 673-59



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Alessandro St.  
Los Angeles  
Phone: 54-109

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market before the holidays.

WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## Who's Where

(Continued from page 6)

### "LITTLE MISS REBELLION"

Directed by George Fawcett

CAST

Grand Duchess Marie Louise—Dorothy Gish  
Sergeant Richard Ellis—Ralph Graves  
Colonel Moro—George Slegman  
Stephen—Riley Hatch

### SUPERBA

Carl Laemmle Offers

### "TWO KINDS OF LOVE"

With an all-star cast

By John Colton

Directed by Reeves Eason

CAST

Mason—George McDaniel.  
Fred Watson—Ted Brooks.  
Kate Watson—Jimsy May.  
Bobby Watson—Reeves Eason, Jr.  
Dorgan—Reeves Eason, Sr.  
Mickey—Himself.  
Sita—Fontaine La Rue.  
Jim Morley—Charles Meakin.

### NEW PANTAGES

Robertson Productions Presenting

Dustin Farnum in

### "BIG HAPPINESS"

THE CAST

John Dant } —Dustin Farnum  
James Dant }  
June Dant—Kathryn Adams  
Raoul de Bergerac—Fred Malatesta  
Mlle. DeFarge—Violet Schram  
Alick Crayshaw—Joseph J. Dowling  
Watson—William H. Brown

### GRAUMAN'S MILLION DOLLAR THEATRE

Jesse L. Lasky Presents

Wallace Reid in

### "THE CHARM SCHOOL"

By Alice Duer Miller

in Saturday Evening Post

Directed by James Cruze

THE CAST

Austin Bevan—Wallace Reid  
Elise—Lila Lee  
Mrs. Rolles—Adele Farrington  
Susie Rolles—Beulah Bains  
Himer Johns—Edwin Stevens  
Miss Hayes—Grace Morse  
Sally Boyd—Patricia Magee  
George Boyd—Lincoln Stedman  
Miss Curtis—Kate Toncray  
Miss Tevis—Minna Redman  
Mr. Boyd—Snitz Edwards  
Mrs. Boyd—Helen Pillsbury  
Europa—Tina Marshall

### GRAUMAN'S RIALTO

Cosmopolitan presents

### "HELIOTROPE"

By Richard Washburn Child

Directed by George D. Baker

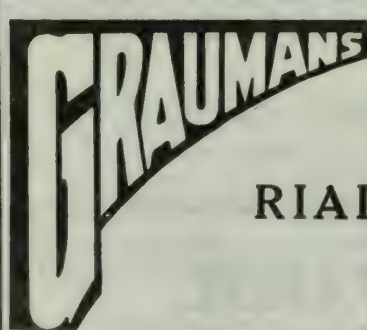
CAST

"Heliotrope" Harry—Fred Burton  
Mollie Hasdock—Julia Swayne Gordon  
"Spike" Foley—Wm. D. Mack  
Alice Hale (Hasdock)—Diana Allen  
Jimmie Andrews—Wilfred Lytell  
Governor Mercer—Wm. H. Tooker  
Warden Michael Pyne—Thos. J. Findlay

The first of a series of Betty Compson productions, "Prisoners of Love," which was directed by Arthur Rosson, is scheduled for an early release at the Capitol Theatre, New York City and at the California Theatre, Los Angeles.

According to John Emerson, the Actors' Equity Association of America is now taking in members at the rate of 400 a month here and in New York.

Director Arthur Rosson will complete this week the final scenes of Betty Compson's third independent release.



## Million Dollar Theatre

(3d and Broadway)

Wallace Reid in

### "THE CHARM SCHOOL"

RIALTO (Broadway, near 8th)

Famous Players-Lasky presents

### "HELIOTROPE"

All-Star Cast



Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, DEC. 19th

Samuel Goldwyn Presents

MABEL NORMAND in "WHAT HAPPENED TO ROSA"

California Theater Presents a Musical Dancing Pantomimic Transformation  
Entitled "A CHRISTMAS DREAM"

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.



# Professional Notes

(Continued from Page 4)

## SNOWY BAKER TO STAR

Snowy Baker, former Olympic hero of Australia, has succumbed to the lure of the screen and will shortly be seen as the star of a series of five and six reel pictures to be known as Snowy Baker Productions.

The statement containing this announcement comes from the Selig studio, where the pictures will be filmed. Colonel William N. Selig and Sam Rork are associated with Mr. Baker in the enterprise.

## AT LASKY'S

It is practically settled that George Melford will start his production, "The Money Master," by Sir Gilbert Parker, about January 3. Dorothy Dalton will arrive in Hollywood about Christmas time to star in this picture, supported by James Kirkwood. Mr. Melford and Sir Gilbert are working upon the scenario.

Roscoe Arbuckle is expected to start work on January 17. His picture will be Frank Condon's story, "Three Miles Out." Mr. Arbuckle will doubtless return from his trip abroad the early part of the new year.

William de Mille returns during the early part of January, also, and will begin a production some time during that month. The nature or cast of the picture are both unannounced at the present time. Mr. de Mille has been spending several weeks in New York.

Cecil B. de Mille is progressing with his new production based on "The Affairs of Anatol." Meanwhile the cutting and assembling of his previous picture, "Forbidden Fruit," is being completed.

Thomas Meighan is completing in Hollywood at the Lasky studio the scenes for his picture based on "The Quarry," by John Moroso.

Kathlyn Williams has completed work in a picture in the east and is expected to return next week from the metropolis.

Ethel Clayton is scheduled to start on January 3 under the direction of Thomas Heffron in "Sham," by Elmer Harris and Geraldine Bonner.

## GORE BROS. & SOL LESSER ENGAGE MANAGER FOR AMBASSADOR AND KINEMA

Gore Bros. & Sol Lesser announce that they have engaged S. Barrett McCormick, for the past six months managing director of the Rivoli theater in Toledo, Ohio, and that he will guide the presentation destinies of the New Ambassador theater and will, immediately upon his arrival next week, center his activities upon the opening of that new playhouse. The Kinema theater also is to come under his active direction.

## COGLEY PROMOTES PICTURE ACTORS' RODEO

Nick Cogley, of the Goldwyn players, has been appointed chairman of the committee to arrange a rodeo to be held near Los Angeles by the motion picture people. It is to last four days and it is hoped that \$75,000 will be raised to be distributed to the poor through the office of Mayor Snyder.

Joy Winthrop is playing an old maid with Allen Dwan.

George Hieshima is playing a part in Frank Lloyd's Goldwyn production.

## FILMING BLIZZARD SCENES

The Anita Stewart company has left the Louis B. Mayer studio for Truckee to film snow and blizzard scenes for the star's latest offering through Associated First National. The snow is now three feet deep in this mountain recess, according to reports, and is still coming down. Taking no chances on the elements, however, Director Edwin Carewe has had three wind-machines shipped to the location to be assured of getting blizzard scenes when he is ready to shoot.

In addition to Miss Stewart and Mr. Carewe, the company making the trip includes: Rudolph Cameron, manager, Walter McGrail, Herbert Rawlinson, Grace Morse and a number of extras, Robert Kurrle, cameraman, Al Greene, his assistant, Wallace Fox, assistant director, and Madge Tyrone, scenario writer.

## EMERSON-LOOS COMPANY GOES TO MEXICO

A special train carried John Emerson and Anita Loos and the entire company with which they are making "Wife Insurance," their first special production, into Mexico last night. They will stop at San Diego and journey thence to Tia Juana and the surrounding country for scenes in the Kingdom of Bunkonia, which is the locale in their new satire upon romantic melodrama. Victor Fleming will direct the picture.

Mr. Emerson will return to Los Angeles to speak at the reception arranged for him at the Hotel Alexandria next Sunday afternoon by members of the Actors' Equity Association, of which he is president.

## AT METRO

Sir Gilbert Parker, the English author whose "The Right of Way" won him knighthood, visited Metro's Hollywood studios the other day to study the special productions being filmed.

The aurora borealis will be caught for the screen for what is said to be the first time, with the filming of Metro's special production of the northern ice fields, "The Woman Who Went Away." Alice Lake is enacting the leading role in the picture, which is a screen version of John Fleming Wilson's story, "The Uncharted Sea."

Al J. Kelley, assistant director, has been selected by Bayard Veiller to direct Viola Dana in "Home Stuff," an original story by Agnes Johnston and Frank Dazey, which will be Miss Dana's new starring picture.

Dallas M. Fitzgerald will direct May Allison in "Big Game."

## UNION FILM COMPANY FINISHES TWO COMEDIES

The first two of the series of twelve Alt & Howell comedies, starring Alexander Alt and Helen Howell, both Union Film Company stars, are now ready for distribution.

Under the direction of Al Martin, Mr. Alt and Miss Howell are working at their studio in Sherman.

## CHARLES RAY DIRECTS

Charles Ray directed personally the adaptation of Charles Van Loan's story, "Scrap Iron," in which he also starred.

He will also handle the next feature, "The Midnight Bell," by Hoyt.

Albert Ray is writing the continuity for "The Midnight Bell."

## IT PAYS TO ADVERTISE



### Your Picture in Camera!

Brings you in touch with practically every producer, casting director, editor in the business, from Los Angeles to New York.

SCOTTY, Holly 1539 or Holly 1040





## Alfred Hollingsworth

AN ACTOR OUT OF WORK is as friendless as an alarm clock. But when the director needs you he calls you a "life-saver."

the the Tel. 597538  
BIGGER PART BETTER!

### —STORY WANTED—

Just got a rush call from an independent producer for a big Western story of the Bill Hart, good-bad-man type. Must be out of the ordinary. Other calls frequently. Better line up with the League for the protection and marketing of your stories.

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National Association Incorporated Under the Laws of the State of California  
621-25 Union League Bldg.  
Phone 12888  
Los Angeles, Cal.



## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Building

Phone 11524

5th and Broadway

### SUPERFLOUS HAIRS

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently

MRS. LENORA SCOTT

Room 405 (Phone 19704) 430 So. Bldy.

## Gotham Gossip

THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

Owen Moore, we learn, will direct himself in the future.

D. W. Griffith has started another feature, a Chinese story.

Hamilton Smith had his apartment broken into and the thieves just took everything except the bath tub.

Marguerite Clarke returns to the pictures under George D. Baker's direction for Metro release.

Famous Players shut up their Long Island City studio and laid off over one thousand people. All future production will be done in Los Angeles.

George Beban is in town with a print of his latest feature and as he is keeping daily company with Hiram Abrams, you can judge for yourself what he is up to.

J. Stuart Blackton has his Brooklyn studio up for sale. It seems he means to make England his future home. Sir Thomas Lip-ton is backing him, I learn.

The New Year prospects look blue here. There are lots of things predicted as starting. But it remains for something to really happen.

Reelcraft Pictures have some mighty ambitious plans for 1920, we'll say. They may produce in New York as well as adding additional companies to their Los Angeles studios.

George Fitzmaurice and wife are in London at the Famous Players studio. Other directors will follow suit, some going to India where Famous Players have just built one.

The Dupont Film Company is no relation to the Coleman Du Pont people of powder-making fame, even though both hail from Delaware.

There is a new combine starting in New York, composed of stars and directors, to be called "The Big Five." This big five, we hear, includes Clara Kimball Young, Anita Stewart, George Loane Tucker and Allan Dwan. We may be wrong, but we don't think so.

The Green Room Club held a Revel. That means a good show. Raymond Hitchcock, Frank Bacon, R. H. Burnside, guest of honor, Herbert Cortnell, Will J. Ferguson, Rollo Lloyd, Frank Wunderlee, Capt. Stoll, Julius Singer, William Turner, Belle Story, Jack Tarvey, Hamilton Smith, Carlyle Fleming, Mike Ring, Frank Perguni, Jack Pringle, Saul Harrison, Jerome Siegle, Dr. Louis Stern, a host of stage and movie players and other folk had a good old time such as only the Green Room can offer.

Hal Ferner is now playing the heavy in the Western drama, "When Outlaws Meet," for the Beau Arts Film Co., under the direction of Bob Horner.

Murdock MacQuarrie has been selected by George Kern, general manager of the Producers' Pictures Corporation, to co-direct in the production of "The Unfoldment," the vehicle in which Florence Lawrence returns to the screen after an absence of a few short years.

## People Open for Engagement in California

### LEADS

MISS FRANKIE MANN  
Latest Release, "Passionate Pilgrim"  
All-Star Cast  
PARAMOUNT RELEASE

### ALICE MANN

Latest Release, "Scrambled Wives,"  
with Marguerite Clark, and  
"The Black Sheep"

LILLIAN WALKER  
CLAIRE WHITNEY  
DIXIE COMPTON

### IRENE TAMS

Now playing Lucky in  
"DETERMINATION"

### WILLIAM H. TURNER

Leading characters—now playing in  
"DETERMINATION"

### John J. Livingston

Representative for Stars, Directors,  
Authors and Producers  
1440 Broadway  
New York

## Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

727 West Eighth Street

Telephone 19689

Save 50 to 75 per cent on your wardrobe

### KENNY CLOTHES SHOP

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Rebuilding

Gowns for Rent

## Josephine

### GOWNS

At New Address

Broadway 7621. 721 South Olive St.

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634



## OPPORTUNITY

for live man to connect with an established manufacturing business having branch supplying motion picture studios with specialties for production.

Qualifications: Good record, sales ability, acquaintance among and entree to studios, and \$3,000 to \$5,000 cash.

In return we offer interest in business, good financial returns, exclusive charge of motion picture and theatrical output, and chance to build big thing for yourself along lines we are now working out.

Address P. S., Box 9,  
Care CAMERA!

## CRIMMINS and GORE

(Dan) (Rose)

Playing man and wife comedy characters in

Frank Mayo Feature, Directed  
by Mr. Reeves Eason

AT LIBERTY

Just finished four weeks' engagement

Phone Broadway 7542

Assistant Cameraman  
Complete Outfit  
Bell & Howell—all new  
Also still outfit  
PHIL H. HEELAN

5161 Sunset Blvd. 579448

## Do You Need CAPITAL? MARKET?

Perhaps I Can Help You  
CLAIR DE WITT  
1519 Morningside Court

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING  
All Work Guaranteed  
Prices Reasonable  
S. GOLD

4515 Sunset Blvd. Phone Holly 5727

Man with three years' practical studio experience and a thorough knowledge of pictorial composition and lighting, wishes to get in touch with producer or director interested in improving his product along these lines. Salary, \$85. R. E. B., in care of Camera! See page 73, January Photoplay.

## Pick-ups

"CORNERED"

By W. Renick Smith

Special to Camera!

New York, Dec. 14.—The cat no longer has Madge Kennedy's tongue! Once again the voice of America's premier farceuse is to be heard along Broadway, for Madge has come back to the spoken drama, having been seen and heard for the first time in three years on the speaking stage this past week. Sunny California may as well bid a fond farewell to Madge Kennedy for many moons, for Broadway has won her again and promises to keep her busy for some time to come. In Henry W. Savage's "Cornered," a very melo-melodrama about crooks, dope, burglars and long lost twin sisters, Miss Kennedy has again found her way to Broadway. There's no denying that the Great White Way has missed this delightful little lady of "Fair and Warmer" fame and the heroine of an earlier success, "Twin Beds." It is to be regretted that a better play was not available for Miss Kennedy than "Cornered," but the star's name will go a long, long way in helping the poor play to be received with kindness.

Playing dual roles or impersonating seems to be most popular pastime on Broadway this season. Miss Kennedy plays a dual role in "Cornered," Frances Starr is doing the same in "One," Genevieve Tobin is playing first a boy and then "herself" in "Little Old New York," and Ruth Findley is doing a "prince and pauper" role in the Mark Twain play. In "Cornered," "Mary Brennan," gangstress and second-story woman, and "Margaret Waring," society girl of the East Eighties, are really sisters and twins at that. Miss Kennedy deftly enacts the dual role. "Mary" is persuaded to "burtle" the home of "Margaret," but while attempting to get away with the brass candelabra and the alarm clock is confronted by "Margaret," who is shot by "Mary's" confederate. "Mary," out of sympathy for the woman who looks so much like herself, remains to nurse her, and the rest of the story concerns the bewilderment of "Margaret's" lover, who thinks "Mary" is "Margaret," and vice versa; in fact, he is so completely fooled because of the resemblance that he makes love to Mary, and in the end, when he finds she is not Margaret, decides to let Margaret slip and take Mary. There is the inevitable explanation by minor characters, the butler and friends of the Waring family, about how Mrs. Waring was separated from one of her baby girls, which gives the author a flimsy excuse to concoct such an improbable story with the extraordinary coincidence of the sister thief and the sister society girl meeting twenty years later, etc.

Regardless of the weakness in plot and the ridiculous and absurd situations and nonsensical lines scattered through "Cornered," it does give Miss Kennedy a chance to show her versatility as a comedienne and an opportunity to make some lightning changes in the dress line, as well as switching character role from a Bowery girl to that of a debutante so quickly that one wonders if she is not really two different persons. Miss Kennedy's voice is too pleasing to have been hushed all these three years before the movie camera. "Voice," she says, "is what I missed most in pictures—more than audiences." It would indeed be an easy and delightful task to watch Madge Kennedy in any sort of play. Personality hath power to put the poorest sort of play in the background and make the star shine out brilliantly, and Madge Kennedy's is just that type.

The majority of the New York critics "panned" Miss Kennedy's show in a terrible manner, but most of them had a very good word for the star. One paper, an evening daily, said: "Rather than embarrass the star and members of her cast any further,

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

NOT AGENTS

Personal Representatives to  
**Producers  
Publishers  
Players**

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

## SPECIAL CHRISTMAS OFFER

One dozen 5x7 (2 poses)—\$4.00  
Pictures That Bring Dollars  
Drop in and see samples.

## LIBERTY PHOTO STUDIOS

620 So. Main Street Phone 15556  
Next P. O. Station (Open Day and Night)

## Independent Commercial Cutting

Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.  
MARY VAN, 1306½ Beachwood Drive  
Holly 1566

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 . 5430 Hollywood Blvd.

## PRODUCERS

For Studio Space  
Call Hermann Studios  
2435 Wilshire Blvd., Santa Monica  
Phone Santa Monica 23201.

## ART TITLES

that are a credit to any production. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts

FRANK F. GREENE  
1128 Central Bldg. Phone 14236

we shall not print her name nor any others." And they didn't! Severe "panning" in the case of Madge Kennedy and "Cornered" may turn out to be the best advertisement the show could possibly get, for Miss Kennedy's name is so well known and her past stage successes so vividly remembered that the public will be "curious," if nothing else. At any rate, the second night audience filled the Astor Theatre and was a really an enthusiastic one.



**AL. W. FILSON**

Character Leads

NOW WITH

Nell  
Shipman  
Company  
IN"The Girl  
from God's  
Country"

13th WEEK

**OGDEN CRANE**

577582

**MARK FENTON**

577177

**MILLA DAVENPORT**

Wilshire 2921

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**Ada Wood**

Characters

Glendale 717J

**FRANK P. DONOVAN**Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

**CAMERAMAN**With Bell & Howell  
AT LIBERTY

1126 E. 53rd St. So. 5958-J

**Analysis, Handwriting**

(Continued from page 9)

ly over new schemes, taking on others' troubles through excess of sympathy, and lack of concentration. You want to rise too rapidly. Remember, big things grow slowly; takes a long time for an oak to mature from an acorn. Mushrooms spring up overnight and die quickly. You rely too much on inspiration—what you need is hard perspiration. You are too quick-tempered, a born fighter for justice. You start things and tire of them. You are versatile, but you must become a specialist. You have histrionic ability and dramatic intensity to burn. Don't ever think you can be happy in office work.

**6. HARRY EDELSTEIN:**

How often must I repeat, "Don't write on ruled paper!" I judge by spontaneous margins and spacings and you hamper my work by not following rules. Your writing shows much love of music, fine vitality, an expressive soul. You are conscientious, rather original, imaginative and very affectionate. You show shrewdness and resourcefulness, high ambitions, longing for advancement and culture. You are an admirer of all that is beautiful, have a good head for accounting or selling, estimating and appraising. Your judgment is clear, you are sociable, and will make a business success.

**7. RAMOND SINCLAIR, Berkeley, Calif.:**

You are well suited to any sort of mechanical work, but that need not necessarily be muscular. You have talent for mechanical or civil engineering, surgery, dentistry. You have a fine sense of proportion and form, are a good diagnostician, are forever analyzing and drawing clever conclusions. You are a good character analyst. You show splendid focus, nothing escapes your bright eyes. You learn by experience. You show practicality, common sense and conscientiousness. You are inventive, courageous, positive, very industrious. You have strong individuality, initiative, love of reforming and reconstructing. You are talented and have every asset for success.

**8. MARY A. HARTNETT, Chicago:**

Too short a sample, so don't expect much analysis. A carpenter needs more than one board to build a house and to analyze character from handwriting, I must have writing, see?

You have a very self-sufficient, proud, almost arrogant, streak in you. It's not easy for you to make friends, and you often repel people by your hauteur. You are very positive and hard to convince, domineering in your methods. The writing shows me a love of occupying an executive position. You would make a formidable teacher. You are quick-tempered, but have learned self-control admirably. You exercise reserve in all directions, are one who dislikes any criticism of herself, who rebels at coercion, and who prefers to be alone rather than with inferior intellects. You have a good sense of form, are inventive and original. You are very shrewd, hence business advancement and financial success should readily come your way. Other people's troubles don't affect you deeply, you are too full of your own ideas. Yet you are impressionable and quickly sense mental states. You would make a good doctor or nurse—matter of fact, doing the things which are necessary and making no fuss about it, but you would find it difficult to show affection or sympathy in any demonstrative manner.

The Sidney A. Franklin production, "Unseen Forces," being presented by Mayflower as an Associated First National release, will be released within a month.

**HERBERT FORTIER**

Just Finished Playing Hebbler in

"PENNY," with Bessie Love

Phone Wilshire 5814

**Cameraman at Liberty**

With following equipment: One Bell & Howell 170° outfit, one Bell & Howell 120° outfit, one 8x10 still outfit. Twelve years' practical motion picture drama and comedy experience. First class offers now accepted.

Phone 597552

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5-7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**H. PEARL GILBERT**—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

**FOR RENT**—Complete new Bell & Howell equipment. Call Cameraman, Pico 3747.

**CARTOON OUTFIT FOR SALE**—Rack, motion picture camera, lights, etc., for making animated cartoons. Everything in good shape. Will sell complete outfit for \$100. 1117 West Fourth Street.

Joey McCreery, leading lady in Jack White Mermaid Comedies, has just finished her first picture, and is vacationing at Catalina.





GEORGE HIESHIMA

Just Finished with Hobart Bosworth in  
"PEARLS AND PAIN"

66795

Willis & Inglis

# WITZEL



Joseph Belmont

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

## Merry Christmas and a Happy New Year To All



TOGO YAMAMOTO

### COMING RELEASES:

Title role, Tsui Yu Chin, in "HONORABLE GENTLEMAN"—Hugo Ballin Production, New York.  
Heavy lead, Chang Bon Lo, in "WHERE LIGHTS ARE LOW"—Haworth Company.

Now playing in "THE WATER LILY"  
Frank Lloyd Production,  
Goldwyn Studio

Phone 19725





## HUGH THOMPSON

Dr. McDermond Drew in  
„WHAT HAPPENED TO ROSA”

Alexander H. Pike in  
„THE SLIM PRINCESS”

FUTURE RELEASE:

„HEAD OVER HEELS” (Mabel Normand)

Phone 597265



Vol. 3, No. 37

SATURDAY, DECEMBER 25, 1920

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

A Merry Christmas from Camera! to You!



*Betty Compson*

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4313 SUNSET BLVD.  
LOS ANGELES



## Invest Now in Good Securities

There is every indication that now is the opportune time for investors to take advantage of falling prices in commodities and rising prices in investment securities, by investing their surplus funds to the maximum of their ability in sound, high-grade bonds. The trend of the times is so clear that he that runs may read.

The well-defined downward movement of the price level on commodities and the upward swing of security prices, which of necessity must follow, is general. We confidently look forward to this movement being even more pronounced during the coming year.

Just as the dealer in commodities found his inventories, during the period of rising prices, rapidly appreciating in value, so the investor whose money is safely invested may expect an appreciation in the value of his holdings, due to the increased purchasing power of his income.

We believe the investor acts wisely who invests at this time in the bonds of soundly managed, prosperous industrial and utility corporations. If you are interested, we shall be glad to go into the matter in detail.

Good, high-grade securities may still be had to yield the investor from 6% to 8%. A list of our current offerings will be sent on request—without obligation.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

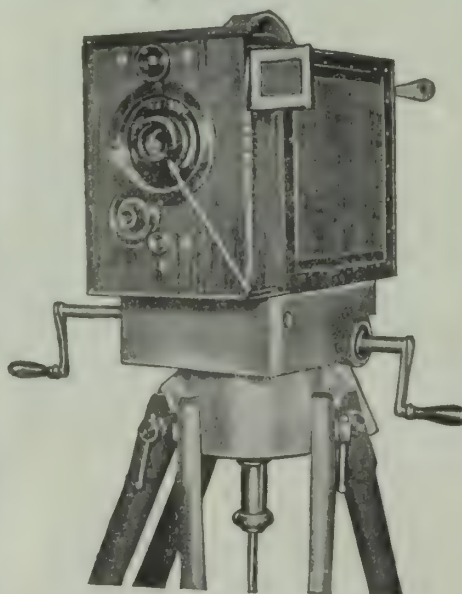
SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

### De Brie Outfits

Ask any user of these fine outfits for his opinion, then watch his cheerful expression as he descants upon their merits. The many practical features embodied endears them to all discriminating users.

### Pathe Cameras

This old, established line still maintains an enviable record. We have the original French cameras, with and without dissolves.



DE BRIE

### Lenses

We have in stock at all times an excellent line of imported lenses—Cooke, Dallmeyer, Krauss and Carl Zeiss. Besides we have 3-inch Verito lenses.

### Imperial Plates

The time often comes when a certain grade of plate for a particular purpose is required. For par excellence in plate work the Imperial heads the list.

*We Extend Hearty Holiday Greetings to Our Friends and Patrons*

**G. GENNERT** 206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# *Greetings*

---

## DOUBLEDAY PRODUCTION CO.

LOS ANGELES, CALIFORNIA

— *Now Producing* —

## LESTER CUNEO

— *IN* —

Twelve Super 5-Reel Western Productions—One Every Month

*Released:* "Lone Hand Wilson," "The Ranger and The Law"

---

## FRITZI RIDGEWAY

— *IN* —

Twenty-four 2-Reel Sensational, Red-Blooded Stories of the Great West—Two Every Month

*Released:* "A Girl From the West," "Bandit of Hell's Gap," "Western Rays," "Almost an Outlaw," "Traitors Vengeance," "The Avenging Trail," "Fight to a Finish," "Shadows of the Past," "Trail of the Buzzards," "Flirting With Fate," "A Race with Death," "A Fugitive from Justice," "Across the Border."

---

## RUSSELL—GRIEVER—RUSSELL

8 SOUTH DEARBORN ST., CHICAGO, ILL.

Sole Agents for the Manufacturer



# Charles Ray Productions, Inc.

1425 Fleming Street  
Los Angeles, California





**CHARLES CLARY**

Playing "King Arthur"

in

"A Connecticut Yankee in King Arthur's Court"

This Week—Miller's

# Charles Gordon

*Christmas Greetings  
to All*

Victor Barron in "Bonnie May"

Clarence in "A Connecticut  
Yankee at King Arthur's  
Court" (Mark Twain)

Jason Hooper in  
"Scattergood Makes Good"







AMERICAN LIFEGRAPH CO.

Jim, the Alaskan—"The Golden Trail"  
John Hartwell in "The Deceiver"

W. S. HART PRODUCTIONS

"Rocking Chair Riley"—Selfish Yates  
"Onion McNab"—Shark Monroe  
"Wesley B. Prentice"—Breed of Men  
"Brick Muldoon"—Wagon Tracks

FRANK KEENAN PRODUCTIONS

"Poppoff"—The World Aflame



BERT SPROTTE

Heavies and Character Parts  
Phone 74164

"Skole" in "The Guile of Women"

This Week at the California  
Just Finished with  
WILLIAM S. HART  
Seventh Picture



HAROLD BELL WRIGHT CO.

"Wash Gibbs"—Shepherd of the Hills

THOMAS H. INCE PRODUCTIONS

"Brute Bowman"—Tyrant Fear  
"Lade Watkins"—String Beans

GOLDWYN STUDIOS

"Marshal Peterson"—Girl From Outside  
Buffum "Jes' Call Me Jim"

# "ITCHIE"

RICHARD HEADRICK Wishes All His Friends  
A Merry Christmas and a Happy New Year

Main Feature of the American Red  
Cross Swimming and Life-saving  
Film.

PATHE WEEKLY

Swimming and Diving by Himself.

METRO

"Should a Woman Tell?"  
"Fair and Warmer"  
"Best of Luck"  
"Right of Way"  
"Hearts Are Trumps"  
"Old Lady 31"  
"Shore Acres"  
"The Four Horsemen"  
"Mother Love"



THE YOUNGEST REAL REEL  
Water Scenes a Specialty

WM. S. HART PRODUCTIONS

"The Toll Gate"  
"The Testing Block"  
"The Whistle"

VITAGRAPH

"Diamonds Adrift"

EDGAR LEWIS PRODUCTIONS

"The Sage Hen"

LOUIS B. MAYER PRODUCTIONS

"The Woman in His House"  
(Mildred Harris Chaplin)

ANITA STEWART'S

Latest Production

This comprises a record for a child  
actor for fifteen months

Tel. South 4326

1346 E. 39th St., L. A.



# May Allison

.....  
EXTENDS  
HEARTIEST  
CHRISTMAS GREETINGS  
.....

To CAMERA!



*Pauline Curley*

Christmas Greeting to the Profession  
LEADING WOMAN WITH TOM MIX

—*With Best Wishes for a  
Prosperous New Year.....*

*NELL SHIPMAN*  
*"THE GIRL FROM GOD'S COUNTRY"*



# Laughmakers For *EVERY* Season



AL. MARTIN  
Director



Alexander Alt  
&  
Helen Howell

The  
Pair that pares  
the crust  
off that  
grouch—

IN A SERIES OF TWELVE  
— TWO REEL COMEDIES —

A Million Laughs in Every Reel

*—and with every laugh a sincere wish that the most pleasant  
things of this Holiday Season may be yours*

UNION FILM COMPANY, SHERMAN, CALIFORNIA



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor  
Al Risley ..... Studio Representative  
Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, DECEMBER 25, 1920

No 37

## Between Us

Right away in the first paragraph, before we begin to spend space upon reminiscences or visions of the future, no matter how glowing they may be, we find in our hearts the desire to express a wish for the continued prosperity in progress and the happiness that results only from such accomplishment, of the entire motion picture world, a profession that has undoubtedly created more, entertained more and advanced faster than any other on earth.

Its successes have been and always will be ours; consequently we are indeed glad that at this cheery season we may look back over the past three years with the realization that this little publication has given its best to the people of its choice and that, out of recognition of this fact they, who compose the most human of circles, have taken it to their hearts individually. As a natural result, it belongs irrevocably to the picture man. Nor does his station count. When in scope *Camera!* becomes too narrow to intend the best for each and every producer, props and extra man in the business, it will make its exit as noiselessly as possible.

Thus our editorial policy has come to be controlled by the fact that to these, our friends, we must speak the truth. Financial gain gives no satisfaction nor does it last if it is to be had through deceit or even voluntary blindness. With the knowledge of this general truth in our hearts, we undertook the somewhat complicated duties of general justification and enlightenment of our people, long ago, and in great part it has been the wonderful support of the many who have known our object to be theirs that has resulted in what good this paper may be able to accomplish.

Having now proven its original policy correct, it will do more in the future. This with the readers' assistance, however.

The editor wishes to personally voice a desire that you may all permit her the pleasure of receiving, from time to time, such suggestions as might assist in the right advance and greater satisfaction of those who read and those who write this paper. Such suggestions will be cordially received and seriously considered, for only in this manner may we benefit each other in what we are all attempting. Remember, it is largely up to you to obtain from your one publication the thing that you desire.

A new year approaches and the possibilities of it should be practically appreciated rather than merely sonnetized at this time. Again, we wish every member of the industry a "merriest" Christmas and a "happiest" New Year.

FANCHON ROYER.

## Concerning England

By LESLIE GOODWINS

Although, since the war, England has made great strides in the betterment of every branch in the industry there, she has not, as yet, reached that stage where her pictures can be acclaimed as being the equal of American productions, and, in view of the number of American companies who have either cast longing glances upon the other side of the Atlantic as a possible field for their future activities, or else have definitely stated their intention of sending a company across, an idea of the principal causes which have contributed to the dilatoriness of Great Britain in catching up to America, may prove of some interest.

England's great drawback, of course, when the country is surveyed from the viewpoint of film production, is her climate, with its preponderance of days either rainy, cloudy or misty; but climate, although an important, is not the sole, factor to be considered, for the difficulty of working on location that it occasions is more or less overcome by building the exterior on the stage, and therefore a country which is striving to make headway in film production, as is England, should, it would naturally be assumed, have finely equipped studios. On the contrary, however, the majority of English studios are far behind the times in such matters as equipment, organization, co-operation, and technical ability.

In the matter of equipment, there is a surprising shortage of material of almost every description, be it lumber or wardrobe, whilst the type of lights generally used until a few months ago were but second-rate, both as regards actinic value and portability. Things from the photographic point of view are now not so disheartening, however, for many of the companies have installed Kliegs and Wohls on their stages to distinct advantage; although at least one of the companies ordered, and obtained delivery on their lights before they discovered that they were intended for use with direct current only, with the result that they had to go to further expense in installing transformers.

Although there is a gradual semblance of organization showmanship. Let it be put to his credit that his adaptability very slipshod until a short time ago, and there could be found many a square peg in a round hole, perhaps the most typical case being that of a very efficient military officer who was given the position of studio manager of a large firm without having previously had any experience whatsoever in showmanship. Let it be put to his credit that his adaptability soon enabled him to fall into the swing of things, but the instance serves to show the inefficiency of the policy which is more or less followed.

The lack of co-operation is another lamentable feature  
(Continued on Page 15)



# Film Capital Production Notes

## NEILAN ANNOUNCES PLANS

Marshall Neilan left Los Angeles on Sunday last for New York, where he will spend several weeks going over with Associated First National officials his plans for presentation of productions already completed and close several deals now pending involving the acquisition of material for the coming year's production.

With the completion of "Bob Hampton of Placer" and "Not a Drum Was Heard," Neilan has finished a year's activities. The negatives of these productions accompany him to New York, where he will personally supervise the cutting and editing.

While East, Mr. Neilan will also make some of the scenes for his production of "Penrod," in which Wesley Barry will be starred. Business Manager Leeds Baxter, Production Manager Howard Hawkes, and Cameraman David Keeson accompany him.

## MILDRED HARRIS TO START WORK HERE

Mildred Harris, who returned last week from New York with her mother, will start work this week at the Louis B. Mayer studio on "Playthings of Desire." The production will be directed by John M. Stahl for release through Associated First National.

Stahl is daily expected at the Mayer plant from the East, and upon his arrival the supporting cast will be chosen.

## AT GOLDWYN

This week marks the completion of five productions at the Goldwyn Culver City studios. Three Eminent Authors Productions, one star picture and a Booth Tarkington comedy have been filmed, and the directors are now engaged in cutting and assembling the negatives.

Wallace Worsley finished the photography of Gertrude Atherton's first original story, tentatively known as "Noblesse Oblige."

Frank Lloyd has completed the filming of "The Water Lily," an original screen story by Gouverneur Morris.

E. Mason Hopper will finish Rupert Hughes' original screen story, "Dangerous Curve Ahead," formerly called "Mr. and Miserable Jones."

Victor Schertzinger will complete "Mr. Barnes of New York," with Tom Moore in the stellar role.

Paul Bern finished the twelfth episode of the Booth Tarkington "Edgar" stories, which is tentatively known as "Ole, the Hand."

Clarence Badger started production last week on O. Henry's story, "Whistling Dick," with Will Rogers as the star. The company will go on location shortly after the holidays.

Reginald Barker, directing "Snow Blindness" for Goldwyn, is still in Canada, taking snow scenes. The absence of snow in Banff has forced the company to charter a train every day to take them from that locale to Lake Louise. Mr. Barker expects to be back in the land of sunshine by Christmas.

Mason N. Litson expects to start on his next story shortly after the first of the year.

## BEAU ARTS TO DO COMEDY DRAMA

Bob Horner, directing for the Beau Arts Film Company, is now cutting the last of his series of western dramas. He will immediately prepare the continuity of "Hell's Valley," the first of a series of five-reel western comedy-dramas, which he will also direct for this concern.

## RAY TO START SIXTH INDEPENDENT PRODUCTION

Charles Ray will return to his studio immediately after the holidays to begin work on his sixth independent production for First National release.

While his editing staff will cut and assemble his fifth picture, "Scrap Iron," the technical and art departments will begin preparation for the sets for Charles Hoyt's story, "The Midnight Bell."

Al. Ray, cousin of Charlie, is writing the continuity and will assist the star in the direction.



STARKE PATTESON

Juvenile Lead with Antonio Moreno

## Casts of the Week

### Sidney Franklin Productions "COURAGE"

Directed by Sidney Franklin	
Naomi Childers	Sam de Grasse
Alec B. Francis	Adolph Menjou
Lloyd Whitlock	Lionel Belmore

### Marguerite Clark's Company "SCRAMBLED WIVES"

Directed by E. H. Griffith	
Marguerite Clark	Florence E. Martin
Virginia Leo	Leon Gendron
Ralph Bunker	Alice Mann
America Chidderster	Frank Badgely
John Mayer	John Washburn
Thos. A. Braddon	Harry Fisher
Wesley Jenkins	Ada Neville
Emma Wilcox	

### Goldwyn

#### "WHISTLING DICK"

Directed by Clarence Badger	
Will Rogers	Molly Malone
John Bowers	Darrel Foss
Jack Curtis	George Kunkle
Dick Johnson	Larry Fisher
Leo Willis	Nick Cogley

Marion Dolores, who has been visiting her mother in New Orleans for the past few months, will be back by the first of January.

Hap H. Ward, character comedian, has left the Chester Comedies, and will soon start work as the featured player in a series of single-reel fun films.

## AT METRO

C. H. Mulder-Ruhaak and wife, of The Hague, Holland, were interested visitors at Metro's West Coast studios the other day. Miss Alice Lake entertained the guests at tea between scenes of her newest starring picture, "Uncharted Seas."

One more week will be required for the final cutting of "The Four Horsemen of the Apocalypse," Metro's special production of the novel by Vicente Blasco Ibanez. Slightly more than six months have been consumed in the filming of the picture, which involved the use of more than 12,000 players and probably half that number of technical men, costumers and builders.

Josephine Crowell is the first member of the cast selected to support Viola Dana in "Home Stuff," the little Metro star's newest vehicle. "Home Stuff" is an original story by Agnes Johnston and Frank Dazey and will be directed by Al. J. Kelley.

Madame Nazimova's next screen offering will be a special production of "Camille." The change of plans under which the filming of "Aphrodite" has been postponed temporarily is due to atmospheric rather than artistic obstacles. "Aphrodite" called for many big settings in the open. And, since the costuming of the picture is necessarily of the filmiest, it was feared that even Southern California's far-famed climate would not be sufficiently mild to admit of picturing the scenes out of doors in mid-winter. The Nazimova screen version of the story by Alexander Dumas is being prepared by Miss June Mathis, working in collaboration with the Russian star. Ray Smallwood, who directed Madame Nazimova's three preceding productions, also will serve in the same capacity for this picture.

May Allison's company, as well as Alice Lake's, will venture into the regions of deep snows and icebergs within a short time for the shooting of scenes for their respective productions, "Big Game" and "Uncharted Seas."

## AT REALART

Elmer Harris, supervising director of the Realart studio, announces the appointment of Douglas Doty as a member of the West Coast scenario staff. He comes to filmdom with the record of twenty years as an editor and writer—fifteen years of which were spent in an editorial capacity with the Century Publishing Co. and Century Magazine. He is given credit for having discovered Jean Webster, author of "Daddy Long Legs," and Eleanor Hallowell Abbott, author of "Molly Make-Believe." He will devote his attention to writing continuity of the light entertaining comedy drama sort required for the Wanda Hawley and Bebe Daniels Realart productions.

Mary Miles Minter left this week to spend the holidays in New York. She has just completed "The Little Clown," by Avery Hopwood, her latest production for Realart. On her return from the East, Miss Minter will O. K. final plans for a new home which she is to build on property recently purchased in Laughlin Park. She is expected to return to Los Angeles early in January.

Bebe Daniels is at present in Dallas, Texas, her birthplace. This is the Realart star's first visit to Dallas since her accession to stellar heights. On her return from this short vacation Miss Daniels will immediately begin work with Cecil B. de Mille's all-star adaptation of "The Affairs of Anatol." Miss Daniels, who has been lent by

(Continued on Page 37)



# Exhibitors' Service Page

## THE MUMMERS PERFORM

Successful, indeed, were the performances given by the Mummies in The Mummies' Workshop in Hollywood, December 15th, 16th, 17th and 18th. On those evenings four one-act plays were presented to specially invited audiences.

The first, "An Idyll of the Shop," was an interesting little atmospheric sketch. William Penn as Louis rather ran off with it, but he was ably assisted by Yvette Mitchell, Edwin Hunt, Wyn Richie, Jimmy Hague and Harriet Wilber.

"Columbine," the next offering, was a fantastic little affair, having to do with Dan'l, an old man, played by George Hackathorn, Nathan'l, a boy, enacted by Francis Carpenter, and the wonders they saw on the hill.

Cecil Bruner did Columbine, a beautiful creature with a rare little philosophy.

George Gramlich was a scream as Harlequin, the pompous suitor of Columbine. His ridiculous bearing was an art in itself.

Knarf Arbath plays Pierrot, the successful lover.

The almost futuristic stage setting of this sketch was highly artistic.

Possibly the most extraordinary work of the program was that of Nina Morse and Vincent E. Duffey in "Cocaine," a, to say the least, daring bit from the lives of two dopes. Their work was excellent and worth an evening in itself.

Last, but not least, came a travesty upon "The Prodigal Son," by that name. It made a very amusing little farce costumed a la the Winter Garden.

Ted Dickson as Levi, the prodigal, and Yvette Mitchell as Rachael, the slave, controlled most of the comedy, which was rich in spots.

Paul Vickers as Simeon, Louis Challinor as Reuben and Harriet Wilber as Miriam completed the cast.

Some of the lighting effects were unusual, and we may expect some real results from this organization.

"The Victim" and "Dangerous Love," features of C. B. C. Film Sales Corporation, have been sold to the Independent Film Service of Dallas, Texas.

## "THE CHARM SCHOOL"

Grauman's Million Dollar Theatre plays Lasky's "The Charm School," starring Wallace Reid. It is an adaptation of the Saturday Evening Post story by Alice Duer Miller. On the whole, it makes a clever screen comedy.

The cast is very good and moves with sprightliness through a series of mirth provoking sequences.

"Wallie" plays Austin Bevans, a most fortunate young man, in that he inherits a young ladies' boarding school, at least for a time. His performance is characteristic and will please.

Lila Lee is much more interesting than usual as Elise, the child who heroically refuses a college career to please her principal.

Grace Morse is very entertaining as Miss Hayes, a dissenting instructor in the charm school.

Patricia Magee and Lincoln Stedman are "immense" as Sally and Georgie Boyd.

Adele Farrington is Mrs. Rolles, and Beulah Bains plays her daughter, Susie.

Kate Toncray, with a few clever touches, makes a part out of Miss Curtiss, one of the weaker sisters of the faculty.

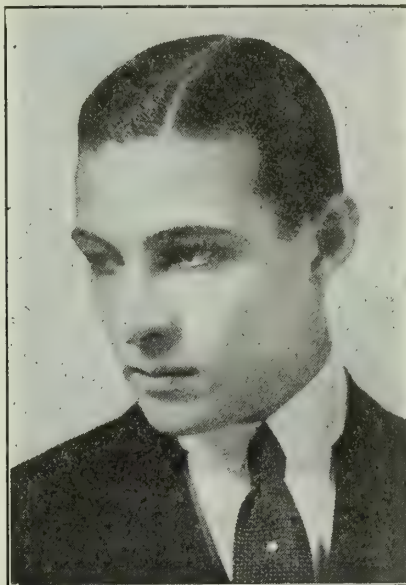
Minna Redman, Snitz Edwards, Helen Pillsbury and Tina Marshall are included in the cast.

James Cruze directed.

## ANITA STEWART COMPANY RETURNS

After a week in the snow-bound region of Truckee, the Anita Stewart company has returned to the Louis B. Mayer studio to resume work on interiors for the star's latest Mayer vehicle for release through Associated First National.

"Plain Folks," a Tod Browning-supervised picture directed by Leo McCarey and starring Eva Novak, will be completed this week, according to word from the production office at Universal City.



RUDOLPH DE VALENTINO

## Current Reviews

### "TWIN BEDS"

Carter De Haven Productions presents its screen version of "Twin Beds," an Associated First National release, at the Kinema. As will be remembered from the original, the farce is crowded to capacity with mirthful situations and interesting possibilities. The extremely swift action is well handled and the laughs never fail to hit a receptive audience.

Carter De Haven is delightful as Signor Monti, a more unfortunate than wicked little individual whose human errors in regard to a bewildering number of twin beds leads to much confusion. This role is the most interesting one that he has accomplished on the screen.

Helen Raymond, who created Signora Monti in the original production of the stage play, enacts the same character in the picture. She makes an excellent comedy opposite for Carter and succeeds in scrambling situations beautifully.

Mrs. Carter De Haven is attractively cast as the petite Mrs. Hawkins. Her role is well handled and kept consistent even through the chaos.

William Desmond makes a very attractive Harry Hawkins, completing the mixed quartette.

Catherine Lewis and William Irving do the very small roles of Amanda and Andrew Larkin.

Lottie Williams, cast as Nora the maid, gets several chuckles on her own account.

Lloyd Ingraham directed the production.

## "THE MISLEADING LADY"

Bert Lytell plays this week at Tally's Broadway in his latest Metro release, "The Misleading Lady." It is an adaptation of the Goddard and Dickey original by Lois Zellner. The picture has several clever situations that do not mean enough as handled. There are also some comedy touches which, since they have little connection with the main plot, are given far too much footage.

The star makes an interesting "cave-man" hero and should have better support. His abduction of his lady love is at least amusing.

Lucy Cotton appears opposite him as Helen Steele, would-be vamp and actress. Miss Cotton plays her part prettily, but with seemingly little thought. In creating an inconsistent woman, she succeeds in muddling the plot in the audience's mind.

Cyril Chadwick does Tracey, the villain, in the good old-fashioned way.

Frank Currier has some truly clever scenes as Napoleon, the nut. It is unfortunate that there couldn't have been a little more logical reason for his appearance.

Stephen Grottan, Rae Allen, Barnet Parker and Arthur Hausman complete the cast. George Irving directed.

## "LITTLE MISS REBELLION"

Paramount presents Dorothy Gish in "Little Miss Rebellion," at Clune's Broadway. This comedy is undoubtedly better handled than have been any of the little star's recent offerings. It is interesting to note that the direction was in the hands of George Fawcett. We hope he makes another with her.

Some of the picture's sub-titles are clever; others pre-digest the action a little too much. On the whole, however, "Little Miss Rebellion" is delightful, and it will be sure to go over beautifully with Miss Gish's followers.

As the precocious little Grand Duchess Marie Louise she is at her best. Her eccentric mannerisms are given full sway and she waltzes merrily through the plotting of the amusingly atrocious Bolshevik.

Ralph Graves does Sergeant Richard Ellis, the male lead. The part contains little action, but he tackles it smilingly anyway.

George Siegman is the terrible heavy, Colonel Moro. It is a typical role.

Riley Hatch creates a very pretty bit of heart interest in the part of Stephen, the old guardsman. His reverence for his sovereign is really accomplished seriously.

## "WHAT HAPPENED TO ROSA"

The California is running "What Happened to Rosa," featuring Mabel Normand. The story is a very weak comedy that possesses many overdrawn situations and an unusually small amount of interest. A good deal of slapstick sprinkled throughout doesn't improve the whole.

Miss Normand is not at her best and appears to be physically unable to do such work as she has proven herself capable of accomplishing.

Hugh Thompson plays opposite her as Dr. Maynard Drew. His part calls for little demonstration of the ability that he promises.

Eugenie Besserer does an extraordinary "bit" as Madame O'Donnell, the Egyptian seeress. She "takes" her scenes bodily.

Doris Pawn does Rosa's shop girl chum.

Victor Schertzinger directed the picture for Goldwyn.



# Where to Find People You Know

## DIETZ APPOINTED GOLDWYN ADVERTISING DIRECTOR

Howard Dietz has been appointed director of advertising and publicity for the Goldwyn Pictures Corporation in New York. During the past two years Mr. Dietz has, in turn, headed every department connected with advertising and publicity and has been largely responsible for many of the exploitation policies adopted by the Goldwyn Company.

In addition to his work with the Goldwyn Company, Mr. Dietz is serving actively as a member of the censorship committee of the National Association of the Motion Picture Industry.

Grover Jones now has full charge of the direction of comedies starring Billy Franey.

Alberto Presco and William Conklin will appear in leading roles with Florence Lawrence in "The Unfoldment."

Anita Simons and J. Buckley Russell are now with the Charles R. Seeling Company in a series of two-reel westerns.

Sidney D'Albrook has been cast for the part of the French guide in "Big Game," May Allison's newest Metro picture.

Jack Halliday is now leading man for Margaret Anglin in "The Woman in Bronze," now playing at the Frazee Theatre, New York.

Edward Cecil has been selected by Metro to play an important part in the production of "Big Game," in which May Allison is starring.

J. Grubb Alexander, who has written a number of continuities for Sessue Hayakawa, expects to finish adapting the Japanese star's next story within the next week.

Charles West has been added to the cast of Sessue Hayakawa's latest feature, which he is now filming under the direction of Colin Campbell.

Catherine Henry, author of "Prisoners of Love," starring Betty Compson, which shows at the California the week of January 2nd, spent three months in the preparation of this story.

Fred Lancaster, former actor on the New York legitimate stage, will be seen in the role of Zayd, the merchant, in "Kismet," at Tally's Broadway the week of January 8th.

Three two-reel comedies featuring George Bunny, son of the late John Bunny, have been completed and work commenced last week on the fourth of the series.

Edward Connelly has been granted special permission by Metro to enact one of the leading roles in the Anita Loos-John Emerson production of "Wife Insurance," which Victor Fleming is directing.

James Clemens, formerly director of Christie Comedies, has been signed to direct Johnnie and Emma Fay in a series of five-reel feature comedies at a Culver City studio. Production on the first subject commences this week.

Hank Mann, who has been under the banner of Morris R. Schlank for the past year, completed his contract with the producer this week and will start work on a new series of comedies in the near future. A series of 26 two-reel pictures were made by the comedian during the past year.

Due to a printer's mistake, the name of Mr. Claude Camp appears under both his picture and that of Mr. Fred Lancaster in our publicity space. That the error might be corrected, at least in a measure, we have rerun Mr. Lancaster's Christmas greeting to the profession.



REV. NEAL DODD  
of the  
Motion Picture Peoples' Church

## Who's Where on Los Angeles Screens

TALLY'S BROADWAY  
King Vidor presents  
"THE JACK-KNIFE MAN"  
By Ellis Parker Butler  
Directed by King Vidor  
CAST

Peter Lane—Fred Turner  
Booge—Harry Todd  
"Buddy"—Bobby Kelso  
Rev. Resmer Briggles—Willis Marks  
Mrs. Potter—Lillian Leighton  
George Rapp—James Corrigan  
Lize Mordan—Claire McDowell  
The Doctor—Charles Arling  
Mrs. Montgomery—Florence Vidor

CLUNE'S BROADWAY  
Realt Pictures presents  
Bebe Daniels in  
"OH LADY, LADY"

By Guy Bolton and P. G. Wodehouse  
Directed by Maurice Campbell  
CAST

May Barber—Bebe Daniels  
Hale Underwood—Harrison Ford  
Willoughby Finch—Walter Hiers  
Molly Farrington—Charlotte Woods  
Mrs. Farrington—Lillian Langdon  
Alec Smart—Jack Doud

CALIFORNIA  
Goldwyn presents  
Will Rogers in  
"GUILF OF WOMEN"

By Peter Clark MacFarlane  
Directed by Clarence Badger

(Continued on Page 36)

## EDNA SHIPMAN HERE

Edna Shipman arrived in Los Angeles on the twenty-second to spend Christmas in her home.

The Legend Film Corporation, producers of two-reel comedies starring Edna Shipman and John Junior, having completed the first three comedies, have extended her the trip to California as a Christmas present.

Bert Lytell is at work on a new picture at the Eastern studios of Metro.

Arthur Fresno, Universal accountant, broke his wrist last week.

Anita Stewart's newest production previously announced as "The Tornado," is nearing completion at the Louis B. Mayer studios under the direction of Edwin Carewe.

Miss Florence E. McIntyre, for two years head of a fiction service in New York, has arrived in Los Angeles to engage in scenario writing for one of the larger motion picture studios.

Duane Thompson, formerly in musical comedies in New York, is now leading lady for Billy Fletcher in a series of single-reel comedies.

Charlotte Woods is doing second head with Bebe Daniels in "Oh, Lady, Lady."

Lon Noble is motoring to San Francisco for the holidays with some friends.

Although producing his ninth picture since he returned from France, William D. Taylor is still on the reserve list of British army officers because the Powers are still in a state of armistice.

## CENTURY FILM CORPORATION

Tom Buckingham is ready to start work on his next comedy, which will feature Dixie Lamont.

"What's the Programme?" with Jim Davis directing, and including an all-star cast, is being completed this week.

Director Fred Fishbach is at work on another comedy, "The Dog Doctor." His cast includes Century's wonder dog, Louise Lorraine, Harry Swett, Bud Jamison and Zip Monberg.

Elsie Waddell, chief booker of the Special Pictures Corporation, has resigned to accept a position with the Los Angeles branch of Sun Films, incorporated.

H. J. Roberts, general sales manager of the Special Pictures Corporation, is making the rounds of the exchanges, arranging for the national transfer of the productions of Special Pictures from their own exchanges to the Federated Film Exchanges of America.

Martin Mooney, special sales accountant of the Special Pictures Corporation, left this week for St. Louis to spend the holidays with relatives and friends there.

Miss Ruth Hoereth, executive secretary of the sales department of the Special Pictures Corporation, has returned from a business trip to San Francisco.

Robert Hopkins, the title writer of Special Pictures Corporation, played Santa Claus at a Sunday School Christmas eve celebration in Hollywood. Reggie Morris and Harry Edwards, directors, superintended his make-up as old Saint Nick.

George Richter has been made chief cameraman at the Reelcraft studios.



# Pickups By the Staff

## HOLUBAR ON WAY EAST

Allen Holubar, the director; Dorothy Phillips, the star; Albert Kaufman, the producer, of "Man, Woman, Marriage," left Los Angeles Sunday morning for New York. The production rides in the baggage car of the same train.

When the party arrive in New York a special showing of the picture will be held for Associated First National officials, trade journal representatives and others. Holubar will then occupy his time in making definite plans for the release of future productions, while Kaufman will confer with First National officials over exploitation plans for "Man, Woman, Marriage."

Miss Phillips expects to spend the holidays with her mother and daughter in Baltimore, her old home.

## GOLDWYN ANSWERS "REFORMERS"

In commenting today on the campaign of the Lord's Day Alliance to prohibit the showing of motion pictures on Sunday, Samuel Goldwyn suggested that it might also be wise to revise the old "blue laws" still on the statute books in some states, which prohibit a man from kissing his wife on the Sabbath.

"We have already gone far enough in taking away the people's constitutional rights," said Mr. Goldwyn. "There is a decided tendency to deprive them of still more, and, unless we exercise ourselves, we will wake up some morning to find the Statue of Liberty being crated away by a bunch of fanatical reformers."

The Lord's Day Alliance is also seeking to abolish Sunday baseball, Sunday motoring, and cigarettes on Sunday and every other day in the week. The National Association of the Motion Picture Theatre Owners of America have made plans to fight the Sunday closing movement.

## WES BARRY AND COLLEEN MOORE TO OFFICIATE AT NATIONAL AIR TOURNAMENT

Wesley Barry and Colleen Moore, appearing in Marshall Neilan's next production—"Dinty"—have been invited to officiate at the National Winter Air Tournament at Long Beach, December 25, 26 and 27.

"Freckles" has been appointed assistant starter to George B. Harrison and will flag a number of the flyers in the big races.

The Marshall Neilan "blimp" has been entered in a dirigible race in which a number of the navy ships will also take part. Colleen Moore will start this event and present the prize to the winner.

Leroy Scott, one of the Goldwyn Eminent Authors, has returned to the studio from San Francisco, where he spent a week getting local color for his first original story, now about completed.

The Mexican government has requested George H. Kern, general manager of The Producers Pictures Corporation, to make a film showing the resources of the southern country. W. E. Keefe, manager of production for the organization, will soon leave for Mexico City to close negotiations.

George Blair, the original Montana Kid and said to be the fastest two-gun man in the world, visited Harry Carey at Universal City the other day and showed the star a few new tricks in quick drawing. Blair gained his fame early in life and was made sheriff of Douglas county, Montana, when he was fifteen years old.

Thursday evening Sessue Hayakawa will play Santa Claus to more than fifty of his young friends at his home in Hollywood.

Norbert Brodin, cameraman for Frank Lloyd, has invented a "two-inch tripod" for shooting "floor scenes" which will be used in making "The Water Lily," by Gouverneur Morris, Lloyd's current production.

Herbert Rawlinson is having the time of his athletic young life in the snows at Truckee, where he went with Anita Stewart to play the leading role opposite her.



DOROTHY GISH

## VIOLA DANA VACATIONING

Viola Dana is spending a two weeks' vacation between pictures showing her mother and father the sights in Southern California. Her parents arrived several weeks ago from New York to spend the winter with Miss Dana and her sister, Shirley Mason. So far, Miss Dana has journeyed to Mount Lowe, Catalina Island, Mission Inn at Riverside, and numerous other resorts. She expects to take a trip to Santa Barbara and San Diego before starting work on her new Metro picture, "Home Stuff."

Elsie Bishop has just finished with Howell and Alt, doing Miss Howell's mother.

Ruth Ann Baldwin, of Metro's scenario department, has joined the ranks of Southern California's author-ranchers. She has sought the isolation considered so desirable by writers on a desert ranch a mile long and nearly as wide.

## SHIPMAN BUYS RENCO FILM

"Lavender and Old Lace," recently completed by the Renco Film Co., of which H. J. Reynolds is president, is to be distributed by Ernest Shipman and associates, according to information received in Los Angeles today from New York.

Mr. Reynolds will remain in New York for several weeks and will personally direct the campaign of exploitation for the film, which is a screen version of the novel by the same name, written by Myrtle Reed.

Charles Ray's newest picture, "Scrap Iron," will be finished this week. Charles Ray directed the production himself.

## FREDDIE GOODWINS BACK IN HOLLYWOOD

His many friends in the Hollywood film colony will be glad to hear that Freddie Goodwins, who for three and a half years played light comedy parts before he left America in 1918 with the service, has returned to Los Angeles after two very successful years spent with the English film business, during which time he directed seven feature-dramas for several of the biggest British companies. In addition, he had his own comedy company there, with which he made three two-reel productions, featuring himself as light comedian.

One of his biggest successes in England was the first, and only, film version of Thackeray's English classic, "The Newcomes," which picture he directed for the Ideal Film Company.

He is at present taking a vacation prior to resuming his former activities in the histrionic end of the business here, and some sidelights upon the industry in England may be given to readers of "Camera" by way of some articles he has promised to write upon that subject at a later date.

## IRVINE LEAVES TOURNEUR

Clarke Irvine, director of exploitation for Maurice Tourneur since last June, has left the French producer, after finishing his work on "The Last of the Mohicans," Tourneur having temporarily stopped production with the Cooper Indian classic which he filmed.

Irvine, being a member of the U. S. Naval Reserve Force, intends taking on some active sea duty with the Pacific Fleet on its cruise to Panama and South America in January, and may possibly go on the round-the-world cruise later in the year.

While away Irvine will do special articles on picture subjects and will write film theater news from foreign countries.

## CONGRESSIONAL COMMITTEE VISITS GOLDWYN STUDIOS

The Congressional Joint Committee on Naval Bases recently took a day off from inspecting the harbors of Southern California and spent it at the Goldwyn studio. There are twenty-five members of the committee and with their wives and attendants, it made a large party. They were keenly interested in all phases of picture-making and when Reginald Barker, directing the production of Katherine Newlin Burt's "Snow Blindness," said that his company was going on location the next day and invited the committee to go along, it accepted. Motion pictures of the party were taken and run off in the theatre on the studio lot, at the end of the adventure.

Eddie Baker, of the Special Pictures Corporation, and his wife, plan to spend New Year's week with friends in San Francisco.

Elmer Poister, assistant to Director Grover Jones at the Reelcraft studios, narrowly escaped serious injury last week when fire broke out in his home in Hollywood. Considerable furniture and clothing were destroyed.

Helen Starr, with J. B. Woodside, is handling all the publicity in Southern California newspapers for the Herbert Hoover European Relief Campaign. During the holidays, the European Relief Council hopes to raise \$33,000,000 in America for the starving children of Europe. Film stars and professionals are organized under Carter De Haven.

(Continued on Page 40)



A Merry Christmas and a  
Happy New Year



**FRED LANCASTER**

Playing Zayd, the merchant,  
in "KISMET" at Tally's, January 8th



Happy  
Christmas  
from

**William  
Moran**

**CURRENT RELEASES**

"Into the Light," "Right or Wrong,"  
"Heidi," "The Green Flame,"  
"The Path She Chose," "A  
Beggar in Purple"

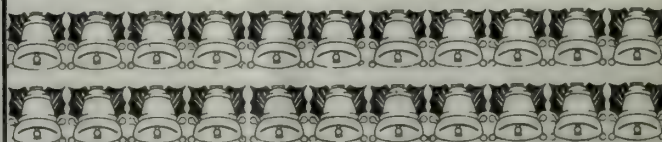
Playing Those Parts Requiring the Services of an Actor



*You were  
too Late  
for This  
Edition!*

*However, there will be  
available space for  
your ad copy in our  
New Year's  
Issue—*

*Last form Closes Tuesday,  
December 28th—6 p. m.*





## Concerning England

(Continued from Page 9)

which impresses itself upon one at an early moment, for very few departments have any idea as to how and why they should co-operate, and lack of co-operation is the surest indication of lack of efficiency. That is another point which, although it is happily not general, is sufficiently prominent to be counted as one of the present hindrances to production.

The English studio workers have some smattering of the main principles of business, but, for some inexplicable reason, they do not seem to be able to improve upon the knowledge they already possess. Advice they receive from some person who has seen the advanced condition of the industry on this side is readily accepted, and eagerly listened to, but it is followed in a fashion resulting in a mediocre improvement or possibly none at all. The lack of experience that the industry suffers from is probably the biggest reason for the inefficiency of the staffs in general. Want of experts at the helm has apparently little bearing on the situation, for quite a number of either Americans, or else Englishmen with much American experience, have been placed in responsible positions, but even their expert guidance has not resulted in anything like the improvement it should have done.

A tendency is very noticeable for the companies to enter into the business in a half-hearted fashion, a tendency perhaps best exemplified by the fact that, of about 20 studios in and around London, but one, to the best of my knowledge, was originally built as a studio! The remainder have been converted from anything, from aerodromes to power stations, into plants, which indicates fairly well the feeling generally prevalent to make do with whatever is possessed rather than to start in under the most favorable circumstances. The one exception is situated in a field which would make an admirable lot for the building of streets and other exterior sets, for it is much larger than many a lot to be seen here, but upon only one occasion has it been put to that purpose, and then only after much heated discussion as to the advisability of so doing. That, incidentally, is the one and only set that I have ever seen built outside the stage. The inclemency of the climate is, naturally, the main reason why this is not done, but, at the same time, England has some sunny months, during which an outside set could be profitably employed.

Productions are made too cheaply. The average six-reel production is made at a cost of from \$12,500 to \$15,000, a figure which is far too low, with the result that many British pictures show their cheapness on the screen. The comparative cheapness of labor and material make the figure appear somewhat lower

than it really is, but not very much so.

Location conditions are also trying at times, for, instead of assistance being given by the police, as it is here, the police there, solely in the execution of their duty, make mention of an arrest for "causing an obstruction" of traffic, when the inevitable crowd gathers upon the first view of a camera. The crowds themselves are none too obliging at times, and will persistently gather in front of the lens, and, owing to the English law, they have a perfect right to do so, with the result that the director has to ask them to *oblige* him by moving out of the way.

English actors are recognized as being good, and but little difficulty is found in obtaining talent, a fact which is easily seen in the poorest of British productions, but no little trouble is occasioned by reason of the fact that about 75 per cent of film actors are working on the legitimate stage at night and at afternoon shows, thus causing great hindrance and delay on the schedules of work. Their attitude, in some cases, of regarding film work as a rather lucrative pastime, is also annoying, for not half of them, although good actors, regard the industry with sufficient seriousness to attempt to adapt themselves to, or to understand, the peculiar demands of the camera.

An interesting fact to note is that fully 95 per cent of the film companies in England are engaged solely in the making of drama. Comedy companies are few and far between, springing up now and again, and making perhaps six pictures before they disappear from the trade. There is no studio at all in England at this time which devotes its energies solely to the making of comedies, strange as it may seem, for there would appear to be better facilities for the making of comedies in England than there are for dramatic production.

To sum up the situation from the point of view of an American company intending to visit Great Britain, the only advantages that are offered are the beauty of the rural scenery and old houses and mansions, the ability of the actors, and the minds of the authors. As the actors have come here, and the authors would seem to be coming over, whilst the scenery and houses can be passably well duplicated by carpenters, a trip to England for these advantages would seem to be unworthy of the expense entailed in going over, and, with the British industry in its present retarded condition, it would be a Napoleonic task for any American company to attempt to revolutionize it at the present time.

England's one remaining attraction would work out at too great a cost per drink to make the transportation of a company attractive.

## KING VIDOR FORECASTS CINEMA'S TREND IN 1921

King Vidor, director of "The Jack-Knife Man" and "The Sky Pilot," believes that some drastic changes are due in the types of photoplays to be produced in 1921; he proffers conclusive reasons for believing that motion picture theatre patronage will be increased fully fifteen per cent; and says, in substantiation of his predictions:

"The great number of churches and schools that are beginning to make photoplays a feature of their entertainments, and the serious consideration being given the cinema as a possible ethical force of wide scope, will cause many noted educators and men in public service to take an active interest in cinema production; these men, with their high ideals, will be the means of fostering photoplays which will present contemporaneous life in its cleanest, most useful, and therefore highest aspects.

"The World War and ensuing events have tended to make people more unselfish; those statesmen who love their country best by striving to make it best will realize the far-reaching power of the screen; and will advocate the making of film productions which stimulate the love of country, and tend to solidify national ideals.

"The success of such photoplays as 'The Miracle Man,' 'Earthbound,' 'Broken Blossoms,' 'Humoresque,' 'The Jack-Knife Man,' and 'Something to Think About' will cause more directors to film pictures super-physical, psychological, or ethical in theme. Furthermore, the Cinema's spiritual renaissance of the past fifteen months or so marks, in my judgment, the dawn of an era of loftier, grander photoplays.

"Many unfettered minds will begin to realize that the Cinema Art is the highest of all, being the only universal medium of expression. I believe, in the Divine Plan of Life, the purpose of the motion picture's advent to be the creation of a deeper understanding between the various nations and races of the Earth; ultimately, to make Universal Brotherhood a realized fact.

"I am inclined to believe that many more actors of the spoken drama will turn to the Eighth Art, awakening to the fact that they may reach millions instead of thousands; that many more writers and playwrights will turn to the screen, realizing that their brain children will reach, through that wide channel, almost half of Humanity.

"I am convinced that the public of 1921 and later years, will regard actors, actresses, directors and screen writers, who give the world some great message of hope or understanding, as the most useful members of the human race.



# Pulse of the Studios

For the purpose of serving as a handy reference guide to the readers of Camera! and those affiliated with the motion picture industry, the following chart is corrected each week, and all possible changes and additions incorporated therein.

Owing to the fact that hundreds of names are included in the Pulse, it is probable that a mistake or two may occasionally appear in the columns. Should you have a suggestion or a correction to make, kindly notify Al Risley, Pulse editor.

DIRECTOR	STAR	CAMERAMAN	ASST DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting. A. T. Dobson, Gen. Mgr. Glendale 902						
Charlie Farrott	Lloyd Hamilton	Connie DeKoo	Owen Evans	Ham White	2-Reel Comedy	Schedule
Jack White	Jimmy Adams	Geo. Crocker	Bob Kerr	Ham White	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Milo Burns	C. Comfort	Bob Horner	Drama	2nd Week
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Rosson	Betty Compton	P. Rosson	D. Rosson	Roberta	Drama	10th Week
S. Franklin	All Star	Browning	Leahy	Hasser	Drama	3rd Week
Hickman	All Star	Vallejo	Elliot Howe	Clifford	Drama	3rd Week
W. S. Van Dyke	R. Roland	A. Todd	Chic	Cohen	"The Avenging Arrow"	Finished
Edward Sloman	All Star	Tom Gaudin	Howe Howard	Frank H. Clark	Drama	3rd Week
<b>CAMERON COMEDY CO.</b> Bob Williamson, Casting. C. Smith, Gen. Mgr., Nat. Studios. Holly 4470						
Cameron Smith	Bob Williamson				1-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishbach	Lorraine Dorety	Corby	Walt Seepmans	Fishbach	2-Reel Comedy	Schedule
T. Buckingham	Harry Swett	Blake Wagner	Roberts	T. Buckingham	2-Reel Comedy	Schedule
Jas. Davis	All Star	Jerry Ash	Savanagh	Davis	2-Reel Comedy	Schedule
<b>CHESTER COMEDIES.</b> Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892						
Harry Burns	"Snooky"	Lee Gurnea			2-Reel Comedies	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	Rodney-Dalton	Anton Nagy	Swelle	Conklin	1-Reel Variety Comedy	Schedule
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Gross Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	Cutting
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
Harry Moody	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	3rd Week
Rob't Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Rangers and the Law"	2nd Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
H. Mathews	Elsie Albert	Featherstone	Geo. Starwood	Staff	Drama	Preparing
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan	All Star	Broening-Pollard	Las. Ewens	Dwan	"The Perfect Crime"	3rd Week
<b>EAST LONG BEACH STUDIOS.</b> D. Dixon, Casting. East Long Beach. Phone Home 609						
Fred Jefferson	Dwaine Dixon	Edna Blake	C. McClay	Staff	1-Reel Comedy	Weekly
<b>EMERSON-LOOS PRODUCTIONS.</b> Brunton Studios. M. S. Epstein, Gen. Mgr. Holly 4080						
Chet Fleming	All-Star	Palmer	H. Tenbrooke	Emerson-Loos	Drama	3rd Week
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	4th Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Tav Hunt	All Star	Eddie G. Gheller	Frank Kingsley	Fred'k Bennett	Domestic Comedy	Weekly
Francis Ford	All Star	Phil Ford	McLane	E. Van Name	7-Reel Feature	Preparing
E. Van Name	All Star	John Phelan		E. Van Name	1-Reel Miniaturette	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Jack Ford	Buck Jones	Frank Good	Edward Feeny	"Fighting Back"		6th Week
Geo. Marshall	Tom Mix	Ben Kline	Geo. Webster	"Hands Off"		3rd Week
J. Furthman	Eileen Percy	Brantigan	Ino. Melghan	"Blushing Bride"		3rd Week
J. P. Hogan	Wm. Russell	Schneidermann	Chas. Stevens	"Bare Fists"		7th Week
H. M. Mitchell	Shirley Mason	MacWilliams	Edw. Dodds	"Wing Foy"		Finished
G. W. Hill	Louise Lovely	Friend Baker	A. Delmore	"While the Devil Laughs"		3rd Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone	Clyde Cook	I. Turner	Wasper Blystone	I. Joyce	"The Jockey"	Schedule
Del Lord	All Star	P. H. Whitman	H. H. Forester	Whitman	"His Fiery Beat"	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	Williams	"Lions on Parade"	Schedule
Al St. John	All Star	E. P. De Lee	H. Watson	Farris Hartman	"Happy Pest"	Schedule
<b>GARSON STUDIOS.</b> 1845 Alessandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Class K. Young	Dizend	E. W. Butcher	Sub Cowan	"Straight from Paris"	2nd Week
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Moscale	Center	J. Josephson	"Dangerous Curve Ahead"	Finishing
Reginald Barker	All Star	Hilburn	Chas. Stallings	J. G. Hawks	"Snow Blindness"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	Statter	"Whistling Dick"	Schedule
Frank Lloyd	All Star	Broolin	Harry Weil	Kenyon	"Water Lily"	Schedule
Wallace Worsley	All Star	Short	Edington	Shorwin	"Noblesse Oblige"	Cutting
V. Schertzinger	Tom Moore	Webber	Brewster	Duffy-Nash	"Mr. Barnes of N. Y."	Cutting
Bern	All Star	Edison	Robillo	Flori	Edgar No. 12	Cutting
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Leahy	Everett Maxwell	2-Reel Comedy	Schedule
<b>HART, WM. S., STUDIO.</b> H. I. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482						
Lambert H. Allen	Wm. S. Allen	Howard	Howard	Howard	Feature No. 8	1st Week

(Continued on Page 22)

## John Lancaster

The best talent in Motion Pictures  
6015 Hollywood Boulevard  
Phone 578560



CAMERA! PRESENTS

A BIG LEAGUER

ON THE COVER OF

Our New Year's  
Edition

HE'S A SURPRISE!



# — GREETINGS from GOTHAM —

## Best Christmas and New Year Greetings

From

**AL THOMAS**

Characters for Pathe

Green Room Club, New York

## Christmas Greetings

To the "Old Guard" in Los Angeles

**Edward Montagne**

Green Room Club, New York

## Christmas Greetings

**John Joseph Harvey**

DIRECTOR

Green Room Club, New York

## Christmas Greetings

**STANLEY WALPOLE**

Green Room Club, New York

## Christmas Greetings

From

**FRANK PERIGINI**

Cameraman

Green Room Club, New York

## NEW YORK NEWS

By J. J. Livingston

Leonce Perret is preparing a new story and expects to go into production within the next few weeks.

Ethel Clayton will start on her new picture, "Sham," some time in January. This production will be made in Hollywood.

Chas. Giblyn will soon pick up the megaphone again to direct Pearl White in his fourth feature photoplay for William Fox.

Kenneth Harlan has been engaged to play the lead with Constance Talmadge in the "Man From Toronto." Chet Withey will direct.

Margaret Beecher, who is being featured in the Edward Hemmer production, "Sunshine Harbour," will take a short vacation, visiting her folks over the holidays.

Madlaine Traverse has been scouring the kennels of the outlying districts of New York and Long Island searching for a Great Dane of intelligence to play a prominent part in the picturization of the "Ivory Disc."

Herbert Brenon has started directing Norma Talmadge on her latest picture, entitled "The Passion Flower." Mr. Brenon has selected Courtenay Foote, Natalie Talmadge, Robert Payton Gibbs and Harrison Ford for the cast.

Jean Paige of Vitagraph, in just a few short years has climbed from practically an extra girl to stardom and will shine as the biggest star in the life of Albert E. Smith, president of Vitagraph, from now on, as Miss Paige and Mr. Smith were married in Illinois last week.

Harry A. Klein, who recently was manager of Universal City, California, is the president of a new incorporation entitled Candler Pictures. The first series will be re-issues, after which a series of ten foreign-made pictures will be offered.

Pola Negri, who is playing Du Barry in "Passion" at the Capitol Theatre, stands out as an actress of rare ability. "Passion" at 9:30 at night has as big an audience waiting outside to get in as there is inside looking at the picture. The press has unanimously claimed it is the best picture of the year.

## Christmas Greetings

**FRANK P. DONOVAN**Ten years in the game and going strong  
Working, thank you**HAPPY NEW YEAR**

Camping at

Green Room Club, New York

Best Wishes to the Boys I  
Know, and Everybody Else

**HOWARD HALL**

Green Room Club, New York

## Christmas Greetings

**FRED CHASTON**

CINEMATOGRAPHER

Dorothy Gish Productions  
Studio, Mamaroneck, N. Y.

## Christmas Greetings

**George L. Sargent**

Director of Specials—Vitagraph Company

Studio, Brooklyn, N. Y.

Member Green Room Club

## Christmas Greetings

**William H. Turner**

Character Leads

Green Room Club, New York



*Season's Greetings*  
**HAROLD FORSHAY**  
 Leading Man in Motion Pictures

Address:  
 Green Room Club, New York

*Christmas Greetings*

Director, Saul Harrison  
 Green Room Club, New York

*Christmas Greetings*

**DOTY HOBART**  
 Writing for  
 COSMOPOLITAN PRODUCTIONS  
 Green Room Club, New York

*Christmas Greetings*

To Everybody and You  
**MIKE RING**  
 DIRECTOR  
 Green Room Club, New York

*Christmas Greetings*

**JACK PRINGLE**  
 Art Department  
 FAMOUS PLAYERS STUDIO  
 Green Room Club, New York

Henry Kolker will direct Conway Tearle in "The Fighter," by Albert Payson Terhune.

Albert Parker, who directed Norma Talmadge in "Satan's Paradise," is at present engaged in cutting and preparing the picture for release.

The New Capital record: 21,109 people on Sunday paid admission to see "Passion." This tops the record reached by the "Mark of Zorro."

Martha Mansfield and Conway Tearle are two new stars under the Selznick banner and will make four productions a year each.

Louis J. Selznick, head of the Selznick Enterprises, has changed the corporation's name to the Selznick Corporation and has increased the capitalization from \$60,000,000 to \$120,000,000.

The Board of Directors of the Famous Players had a meeting yesterday at headquarters, declaring a regular quarterly dividend of 8 per cent on preferred stock payable February 1st to stockholders at the close of business on January 15th.

Andre Himmel of the French-American Cinematograph Corp., has been in conference since his arrival with the Fleischmann Construction Company relative to the affairs of his organization.

Maxwell Karger, now directing "A Message From Mars," has engaged the 8th Coast Artillery Armory at 196th street and Fordham road and has built there a complete English setting which consists of London streets and scenes necessary. The star of this production is Bert Lytell.

The members of the Motion Picture Directors' Association, New York Lodge, and those belonging to the coast organization, held a dinner last Tuesday evening at the Hotel Biltmore. An elaborate entertainment was given, interspersing and following the dinner.

John Mayer will appear with Marquerite Clark in her forthcoming production, "Scrambled Wives." Under a nom de plume Mr. Mayer has written many amusing short stories and scenarios. His latest scenario, "If the Shoe Fits," will be produced early in the coming year.

Violet De Bieary, well known for her work in the "Unwelcome Mother," "Under Two Flags" and the "Spirit of Lafayette," has just closed with the Grace George company, playing "The Ruined Lady." Miss De Bieary, who was playing the ingenue role, has had many stage offers but will stick to pictures from now on.

*Christmas Greetings*

**Douglas MacPherson**

JUVENILE LEADS

Green Room Club, New York

*Christmas Greetings*

**DENTON VANE**

LEADS

Green Room Club, New York

*Christmas Wishes*

**JACK LA MOND**

Photographer

Green Room Club, New York

*Christmas Greetings*

**LESLIE KING**

CHARACTER CREATOR

Assistant Director

"DETERMINATION"

Chinese Coolie, Kaufman's "Content"; Hindu, "Witness for the Defense"; Blinky, "Idols of Clay"; title part, "The Evil Eye"; One-Lamp Louie, "Shield Shadow."

Green Room Club, New York

*Christmas Greetings*

From

**Hamilton (Ham) Smith**

Still in the Game of Movies

Green Room Club, New York



The United States Photoplay Corporation, producers of "Determination," employees gave a ball at Hunt's Point Casino on Friday, December 10th, and the affair was one of the most enjoyable held around these parts in some time. It was attended by Capt. F. F. Stoll, president; Dr. G. L. Carder, vice president; Mr. Conrad Miller, second vice-president; Mr. Clifford Wakeman, secretary; Mr. Claud Miller; Mr. La Belle, press representative; John L. McCutcheon, director of "Determination;" Mr. Murphy and Mr. King, assistant directors; Mr. Crowley, cameraman; Mr. Alpheus Lincoln, leading man; Irene Tams, Corene Uzzell, Dora Mills Adams, Maud Allan, Gene Burnell, Carlotto Coerr, Nina Herbert, Mr. Maurice Costello, Barney Randall, Myron Russell, Walter Ringham, Paul Panzer and many well-known motion picture representatives.

#### A WORD FROM THE PICTURE FOLKS IN NEW YORK TO LOS ANGELES

By Director Frank P. Donovan

Hello, California! How are you, anyway? We, or us, as you like, back in the city of sighs and tears, busted bank rolls and phoney picture companies, send our regards to you and yours and the rest. We have just about kept from starving. How about you? Of course, you eat regularly—some days. That's all in the game of movies.

Stanley Walpole, Al Riccardi, Mike Ringe, Hamilton Smith, Carlyle Fleming, Harold Forshay, Leslie King, Fred Chaston, Paul Allen, George Sargent, Howard Hall, Frank Perigini, Edgar Lewis, Jack J. Harvey, Saul Harrison, Jack Pringle, Al. Thomas, William Turner, Burton King, Louis Haines, Dan Duffy, and a lot more picture folk and Green Roomers, send their best wishes for a Merry Christmas and a happy, prosperous New Year to everybody in the picture game in Los Angeles. We are all one; let us keep that way. Pass along the good word, for a fellow may be down but he's never out.

For every one you make happy, think of all the happiness that will be yours. Think how much more happily you can sleep, and think how much more happy the fellow you assisted will be. Don't be a glutton; pass the joy around. Every dog has his day. If you're having yours, don't be selfish. The other fellow will have his sometime. So help all you can now, especially now, and don't put it off.

For some it will be a Merry Christmas and a Happy New Year. For others a gloomy blue Sunday. No one feels happy on an empty stomach, and no one can feel the Yuletide cheer unless he has some of the cheer to imbibe. Get the point at issue? Shake yourself, old pal, remember the other

fellow. Make every player happy by lending a helping hand. Don't feel it's been a great year, for it's not unless you make some others less fortunate think so. Let your hand slip into your wallet pocket and accidentally on purpose on your roll. Do something for the business you call an art.

Let it be known that the picture folk stick like glue, that they help one another out, and advocate that great brotherly feeling that goes so far to make work a pleasure.

#### OLIVER MOROSCO BACKS "ALL STAR" CAST

In these days of "all star" casts Oliver Morosco, who is entering the film industry, believes that the solution of the "better pictures" problem will be in ideal casts rather than all-star make-ups.

"I have some very definite ideas regarding this," said Morosco today. "Often times we are over-influenced in casting by the weight of names. I want to see a picture made with the 'ideal cast' idea regardless of whether the make-up is all-star or half unknown.

"For instance, we may find the perfect type for a certain part. I believe in carrying that idea out through the entire cast. In other words, just as much care should be taken in the casting as in the direction of a picture.

"Of course, we know that 'finds' are not common occurrences in pictures. There must be certain development of the technique of appearing before the camera. But the 'ideal cast' will do most to develop talent and at the same time make better pictures."

#### TALMADGE COMPANY GOES TO EGYPT

The latest announcement of a company going abroad concerns Norma Talmadge. Miss Talmadge, her director and players, will proceed to England and thence to Egypt within a month or so, in order to film Robert Hichen's desert tale, "The Garden of Allah."

Recently Miss Talmadge's company went down to Jamaica for atmosphere for her next production, "Satan's Paradise."

#### BARRYMORE ON LAST PRODUCTION FOR FIRST NATIONAL

Lionel Barrymore has completed "The Great Adventure," the third production in a series of four in which he is to be starred by Whitman Bennett for distribution by Associated First National Pictures, Inc. Work on the fourth, an adaptation of "Jim, the Penman," has already been started. The Barrymore productions are being directed by Kenneth Webb, and the second of the series, "The Devil's Garden," had the distinction of being one of four pictures that have been classed as "exceptional" by the National Board of Review.

#### PAUL H. ALLEN

Member Motion Picture Photographers' Association of New York  
Past year with David Wark Griffith  
"Idol Dancer," "Lover Flower,"  
"Way Down East"

Own Bell-Howell and Pathe Outfits  
815 Marcy Avenue

BROOKLYN, NEW YORK

#### Merry Christmas to All

From

#### BURTON KING

DIRECTOR

Green Room Club, New York

#### Merry Christmas

#### LOUIS HAINES

COMEDY LEADS

Address

Green Room Club, New York

#### Merry Christmas to All

#### AL ROCCARDI

CHARACTERS

Green Room Club, New York

#### DAN DUFFY

Sends His Best to Los Angeles

Green Room Club, New York





—Merry Christmas to All

## AL. THOMAS

CHARACTER LEADS  
IN MOTION PICTURES

—Now in Pathe Serials

Direction—Spencer Bennett

Address  
GREEN ROOM CLUB  
New York

### People Open for Engagement in California

#### LEADS

MISS FRANKIE MANN  
Latest Release, "Passionate Pilgrim"  
All-Star Cast  
PARAMOUNT RELEASE

ALICE MANN  
Latest Release, "Scrambled Wives,"  
with Marguerite Clark, and  
"The Black Sheep"

LILLIAN WALKER  
CLAIRE WHITNEY  
DIXIE COMPTON

IRENE TAMS  
Now playing Lucky in  
"DETERMINATION"

WILLIAM H. TURNER  
Leading characters—now playing in  
"DETERMINATION"

**John J. Livingston**  
Representative for Stars, Directors,  
Authors and Producers  
1440 Broadway  
New York

## Merry Christmas

Dick Ferris, Tom Moore, George Mel-  
ford, Irving Cummings, Hershall  
Mayall, Earl Metcalf, Frank  
Donovan, Nat Spitzer,  
Bud Duncan and  
Billy Franey

## Frank S. Mattison

Not Forgetting My Cameramen  
The Crazy Dutchman—Herman Obrock  
The Calm Norwayite—Andy Anderson  
and "Howdy" Howe  
Ever Since It Started With

REELCRAFT  
PICTURES CORPORATION  
NEW YORK CITY



GREETINGS TO THE PROFESSION—

## Atlas Film Company of America

PRODUCING

"STARS OF THE GOLDEN WEST"

Featuring JIMMY THOMPSON and

"DREAM DAYS," "BREAKING OF DAWN"

ALL STAR CAST

State Right Buyers open for good  
Pictures—Please Communicate



## Atlas Film Co.

705 West 8th Street  
Los Angeles, California

H. A. KREMP, President

H. C. ANDERSON, Secretary and Treasurer



# A Questionnaire for Scenarists

By J. Leo Meehan

Proud of a success unique in the annals of the cinema world, the Palmer Photoplay Corporation begins the new year with what is perhaps the most radical departure from ordinary correspondence school methods that has ever been attempted. Secure in the confidence of its thousands of students all over the country, and dignified by the fact that it numbers among its student body a steadily growing group of writers who are either directly connected with the industry or who are doing successful free lance work, the Palmer Corporation has established an entrance examination which every applicant for enrollment must pass.

Collaborating with H. H. Van Loan, screen writer, and Professor Malcolm Shaw McLean, formed instructor in short story writing at Northwestern University, the Palmer faculty has devised a questionnaire designed to discover the existence of creative imagination and dramatic insight. Experience has proved that these qualifications are necessary for successful photoplay writing and also that they are inherent.

"We have never claimed that we could 'make' photoplaywrights," said Frederick Palmer, president of the corporation and director of its department of education. "We have always insisted that there must be an inherent talent, the fundamental spark of creative ability. It may be that it is undeveloped, but nevertheless there must be some indication of its presence. In the Creative Test questionnaire we have followed generally the method adopted by the United States government in the days of the war for analyzing a person's natural aptitude. And of course in this instance we base our analysis on qualifications that would make for success in photoplay writing. Unless the applicant for enrollment indicates very clearly in this test that he, or she, has the latent creative talent and a sense of the dramatic, we will not accept enrollment at any price.

"We believe, today more than ever, that there is a place in the motion picture industry for such an institution as ours; one that employs experienced instructors to teach the technique, the possibilities and the limitations of the screen. This is but another step in our policy to develop as screen writers only those who indicate that they have possibilities, and to discourage those whose chances for success are extremely small.

"Producers are now convinced, more than ever before, that screen writers must be developed; writers who know the technique of the cinema, and who write picture drama, not spoken drama or narrative. Through our course of study and our careful criticism of students' weaknesses, we are developing those who have real ability, and eliminating those who do not seem suited to this work—who just have the notion that they can write screen drama."

There are a comparative few within the

industry, perhaps, who realize that the Palmer Photoplay Corporation now occupies nearly an entire floor of one of the downtown office buildings. And larger quarters are already needed.

The questionnaire is a six-page examination divided into the following ten divisions: General information; training or education; vocation and hobby; an analytical test of dramatic insight through the selection, by the applicant, of the one big dramatic climax in a given brief synopsis; a test of visual memory and power of retentive observation; two creative tests of imagination in which the applicant is required to complete synopses of plots given; an analytical test in which the applicant is required to analyze the dramatic outcome of a given plot and explain logically why it so ended; a request for a brief statement of the ideals of the would-be writer; and, lastly, a series of questions designed to discover the seriousness of purpose and the applicant's real reasons for looking to photoplay writing as a means of income.

An important and growing feature of the Palmer organization is its Sales Department, of which Kate Corbaley is manager. The department not only handles the best and most acceptable work of the students, but also does a large business in published works of well-known magazine and stage authors. The Palmer Sales Department is said to have transacted the largest volume of business of any institution of its kind in Los Angeles during the past twelve months.

"We find that our Sales Department service is meeting with the enthusiastic approval of an increasing number of producers," said Roy L. Manker, general manager of the Palmer organization. "For we believe we can furnish a complete variety of screen material. We have the best of the originals from amateurs, and we eliminate the thousands which are unsuited for production, offering only those which are really picturable. The same is true of the published material that is offered to us. We reject as much of it, or more, than we accept for sale. We do this because we have readers who know picture values and who will not accept material unless it has pictorial value."

Frederick Palmer, who was formerly associated with a number of Los Angeles studios, is president and director of the educational department. Roy L. Manker is general manager, with H. E. Teter as vice president and S. M. Warmbath as secretary-treasurer.

In addition to the instructional and sales branches of the organization, the Palmer Corporation is also publishing a monthly magazine devoted exclusively to the information and interests of screen writers. It is called "The Photoplaywright" and is being edited by J. Leo Meehan, formerly with the Benj. B. Hampton staff.

Why not actually buy more scripts from the outside and give screen credit to Lizzie Allen down in Seguin or Oshkosh? What if her effort at scenario writing does contain only one situation, or the germ for a story? Go ahead and buy it—and then have your expert staff writer develop it. Give him the credit for the scenario, but mention her name and all the papers in Southwest Texas will give extra space to the picture. Besides, you will be making good on your claim that no one has a scenario monopoly around your studio and that you do actually buy stories from the outside.

Another thing. The stereotyped, printed rejection slip is the greatest enemy-making agency that motion picture producers have. True, the magazines have never used anything else, and it does not seem to hurt them. It does hurt the motion picture industry because there is a more intimate relation between the motion picture and the masses than that which exists between publishers and their readers. The printed rejection slip wounds hearts, crushes ambition, bleeds enthusiasm to death, and breeds suspicion.

Lizzie Allen attends the little picture show around the corner. She is one of the millions of "fans" who keep the producers at work. As she watches the drama unfold itself on the screen she is fired with an ambition to write a story for the handsome and dashing hero she sees there. The more she thinks about it, the more enthusiastic she becomes. Dramatic incidents in her own life are vividly reproduced in her memory, and her imagination soars. There is no question in her mind but that she has just as good a story, or perhaps a better one than she has just seen at the little picture show. An article in one of the "fan" magazines tells her that a wonderful man, a genius in Los Angeles, whose likeness she sees there in the magazine, and whose master hand guides the destiny of world-famous stars, has sent out an appeal for stories. He is appealing to her. "Gee, but he's a great man!" And wouldn't it be just wonderful if he would buy her story? She goes around in a half daze for a week. Then she has the story finished. The article in the magazine has said that the scenarios must be typed. She has no typewriter, nor could she use it if she did. So, she pays half of her week's wages to have it all typed and fixed up pretty with a pink ribbon. It must look just right when it is laid on the desk in front of that great man whose picture she saw in the magazine. The story is finally mailed and extra postage tucked away to cover a reply. She has spent an extra hour in composing a sentimental little letter, to go along with her first story.

Now Lizzie goes to the picture show oftener than ever. She has read something in the magazine about how to write scenarios. She goes to the little show twice—three times—to see the same picture. She compares the story with her own. All the time she can imagine the thrill that she will feel when she sees her own name on that very screen. In just a few days now she will hear from that grand man to whom she has sent her story. A week elapses and she watches every mail. She begins to study the distance to Los Angeles. The old postman tells her how long it takes a letter to go there and back.

Two weeks has elapsed and Lizzie runs to meet the postman. Her heart gets heavy when he digs a heavy envelope out of his bag and hands it to her. He turns his face away as she searches his countenance shyly to see if he knows. Then she runs into the house and opens the big envelope with trembling little hands. Well, she will at least get a letter from that grand man anyway. As she takes out the script—her script—she looks back in the envelope again for the letter. It is not there. Then she looks at the script again—there are a few cold, printed words on a little slip of paper which tell her that the story is "unavail-

(Continued on page 27)

## "Poor Fish"

By Wycliffe A. Hill

"Poor fish!" That is the very complimentary appellation I heard a gum-chewing, fluffy-headed, washed-out, and brainless blonde female at one of the motion picture studios, give to a brilliant professional man whose first effort at scenario writing had been received in the morning mail along with some dozens of others. Another employee, an attache of the scenario department, laughed with her as he gathered up the armload of scripts as if they had been so much kindling wood and started across the room. One or two of them which had dropped on the floor, he nonchalantly kicked

into a corner. What were two scenarios, more or less, anyway?

To me, that was a reflection of the wrong attitude, and one which is not going to do the motion picture industry any good. The fact that everybody and his neighbor is trying to write for the screen, is the best evidence in the world of the popularity of the motion picture. I contend that motion picture producers are overlooking a bet, in the consideration that they show to the thousands of amateur writers all over the world who are taking the appeals for stories made through publicity departments, seriously.



A MERRY CHRISTMAS  
—AND—  
A PROSPEROUS NEW YEAR  
TO THE  
PROFESSION



**ALLERS LABORATORY**

**4500 Sunset Boulevard**

Our Telephone Has Been Temporarily Changed to

**Office: Holly 2805**

**Regarding Film: Holly 2804**



— To All —  
*A Merry Christmas*  
 —and—  
*A Happy New Year*

**Cosmoart**

*The Studio Beautiful of America*

A Merry Christmas and a Happy  
 New Year to All



EDDIE BAKER

With Special Pictures Corporation

## *I Want a Girl Who Can Act!*

*She must have had at least one year on the screen, and prefer one with stage experience.*

*She must photograph well and above all be ambitious to become a famous star.*

*She must be willing to co-operate with me in making her name known in every city, town and hamlet in the United States.*

*To such a girl I have a publicity proposition to make that means money to both of us.*

*I will get her name in 350 newspapers regularly; in every trade journal and film magazine.*

*I am doing it for others! I can prove it.*

*Leslie Dowell*

Representing Seena Owen, Colleen Moore, Lynn Lewis, and Grace Morse.

Phone 148-30

Phone Afternoons for Appointment

510 Frost Building.

## *George Richter*

Cameraman

REELCRAFT COMEDIES



Merry Christmas  
 And a  
 Happy New Year  
 To Everybody



# HARRY BURNS

*Directing*

## CHESTER COMEDIES

*Merry Christmas and Happy New Year*

# Pacific Film Company

T. E. Hancock

Jno. J. Hayes

IRENE HUNT  
Two-Reel Newspaper  
Stories

Two-a-Month

GEORGE OVEY  
Comedies

One-a-Week

WHITE CAP  
Comedies

One-a-Week

CLAY PLAYS

One-a-Week

Wishes you

A Merry Christmas

And assures you of its  
co-operation for

A Prosperous New  
Year

### ATTENTION

Independent Exchangemen  
Some Territories Open  
Write, Wire, Phone

PACIFIC FILM CO.

730 S. Olive St. LOS ANGELES

"The Fatal 30"

With

Fritzi Ridgeway

A Five-Reel Thriller

Adventure Scenics

Two-a-Month

Wharton James Production

"The Call From the Wild"

Featuring

"Highland Laddie"

The Renowned Collie Dog



## Analysis, Handwriting

In submitting specimens for analysis, readers will kindly remember that the more writing I receive, the better able am I to diagnose dominant characteristics. Write in ink always. No free analyses will be sent by mail.

*Milo Wingard*  
*Noting I. Dean*  
*Avis Scott*  
*Maude L'Estrange*  
*Jas. Smith*  
*Grace E. Malgren*

### 1. JAS. B. SMITH:

The easy swing and big loops in this signature betray a genial, imaginative, resourceful mentality. Mr. Smith connects cause and effect even as his letters are joined from word to word. He is far-sighted, idealistic, can make money, for you'll notice that his "s" is tightly closed. The writer is good-natured, witty, loves travel, is observant, courageous and very practical. He has high ambitions, shows versatility, and makes friends readily. Salesmanship, executive ability, fluency of speech which would make of him a linguist or actor, writer of advertising, etc., are marked traits of this writing.

### 2. AVIS SCOTT:

This is a very ardent nature, one which loves intensely, is very critical and discerning, analytical, quick-witted and quick-tempered. Miss Scott is artistic and musical, mimetic, witty, never needs a blueprint when you tell her a joke. Such pointed writing is unusual and denotes that the young lady sees a point instantly, speaks up sharply when annoyed, has a tendency toward nervousness and emotionality. She is imaginative, unselfish, generous and sympathetic to the core. She will suffer through her strong love nature, meeting many disappointments and much ingratitude, because she gives out too freely of emotions and personal belongings. She should become a character reader and vocational specialist, a diagnostician, art critic, proofreader, actress or musician. Don't hug a desk, Avis—for you're a rara avis, not easily tamed or happy in a cage, even when gilded!

### 3. MADELEINE L'ESTRANGE:

The mate to the extreme forward slant of Miss Scott is this very noticeable backhand of Miss L'Estrange. The two girls are extremes. This hand shows exclusiveness, hauteur, pride and self-sufficiency, critical analysis, selfishness, enthusiasm in matters which bring personal reward, but not much ardor in helping other people. Miss L'Estrange gets along very well alone. She is discriminating, hence avoids quick intimacies. She shows psychic ability of no mean proportions. She is very sensitive to ridicule, neglect or scolding. She's independent, shrewd, inclined to self-pity, and in fact thinks entirely too much about herself and in a very limited way about others. She does not forgive or forget a wrong speedily. Retrospection is her middle name. Ambitions are high, especially for the attainment of financial success.

### 4. MILO WINGARD:

Ruled paper sample, not reliable for character analysis. Will readers please take notice that I must have ink samples on unruled paper? You are a very critical and observant individual, self-sufficient, particular, inclined to be fussy even. You are a lover of good detail work, a stickler for order and cleanliness, quite KOSHER in your habits. The writing betrays further a scientific trend of mind, with but little educational advantages so far to back it up. You should be taking up mechanical engineering, sign-painting, card-lettering, character reading; you are versatile, however, so may be an office executive just as well.

### 5. IRENE BURR ANSWER:

No, one does not have to be a subscriber to Camera to have an analysis—just a "constant reader." I don't answer letters by mail when you fail to enclose postage.

### 6. NORMA S. B—:

Your writing shows a very temperamental streak, and a splendid talent for mimicry, dramatic art, music, self-expression along some distinctive line. You are whimsical and have a good sense of humor. You show tremendous imagination, hence exaggerate your joys and sorrows needlessly—you'll suffer if you don't curb your impressionable heart-outpourings. You are idealistic, critical and ambitious. You are quick-tempered and vain, and yet very unselfish, kindhearted and willing to do favors. You fly impulsively into new schemes, and yet keep your wits pretty well about you. You must not overdo yourself; nervous disorders threaten from over-fatigue. Constitution is good, however.

You are very positive, as most intuitives are. No one can drive you, you're too individualistic and independent. Hand shows refinement, good taste, versatility, intense nature, smartness.

### 7. GRACE E. MALGREN:

Short sample, short reply. Your writing shows talkativeness, high ambitions, good nature, extreme conscientiousness, tremendous imagination and love of the mystic. Very sensitive and proud.

### 8. MARJORIE E. SCOTT:

Too short again. You're ambitious, imagination excellent, practicality and wit combine, strong will offsets unselfishness, are industrious worker, independent, strong, clever character.

(Continued from page 23)

able" and signed simply with printed name of the film company. "He—didn't even see it!" is all she says.

At about the same time a corpulent, good-natured lawyer and one of the mainstays in his city, several hundred miles away, opens a large envelope which the mail man has just brought in, and finds the same kind of a slip attached to a "masterpiece" that he has written. All he says is "Hell!"

That genius with the commanding features whose picture they saw in the magazine, don't look like such a "hell of a fellow" after all. Incidentally the receipts at a couple of picture shows fall off a few nickels.

Later on, Lizzie sees an old picture which has been made a couple of years and which contains a similar situation to one in her story, and she just knows that that hateful moving picture producer stole her idea.

A little letter to Lizzie signed with that producer's name and giving her some reason—anything that would have sounded logical to her—for the rejection of the story, and thanking her for sending it in, with a request to try again—and he would still be "that grand man." And of course every time she saw his name on a billboard as the producer of a certain picture she would be sure to be a booster. The same feeling would naturally exist towards all the motion picture folks, too.

I have given criticisms to many people who just knew that theirs was the only story ever written—and who would have been highly indignant if I had rejected their stories without an explanation—but who agreed with me and became my friends when I showed them what was wrong. It is against human nature to be turned down with no comeback.

A big man in the film business said to me the other day: "I think it is wrong to encourage amateurs to write scenarios." He was a writer of the old school. I replied to him: "When you kill their interest in writing for the screen, just in that same proportion you destroy their desire to attend the picture shows. Remember that you were once an amateur yourself and you would have bitterly resented any attempt to discount your ability or to place a handicap on your future."

The motion picture industry is facing two grave menaces right now, in which the friendship of the thousands of "bugs," as some choose to call them, will be greatly needed. The silly, obnoxious, Sunday closing law, and censorship which is pending in thirty-eight states, must be met and fought. This must be done with the aid of public opinion. Thousands of those to whom appeals will be made are motion picture "fans" and the same "bugs" who have had their scenarios sent back with stereotyped printed rejection slips attached to them.

I tell you the "high and mighty" attitude doesn't pay.

### PRESS AGENT WRITES SCENARIO

"The Man From Nowhere," Ben Wilson's five-reel feature starring Jack Hoxie, which has just been released, is the first continuity from the pen of Jay Chapman, former newspaper man and short story writer, who is now publicity manager of Benjamin B. Hampton Productions. Mr. Chapman believes that newspaper work is the best school for scenario writers, supplemented by a short term of publicity or reading in the studios for picking up technique. He quotes his chief, Ben Hampton, former magazine editor and now president of Zane Grey Pictures, Inc., and Great Authors Pictures, Inc., to this effect:

"There will be a new literature on the screen in a few years. It will not come from our novelists or fiction writers, but from newspaper writers—regular reporters. Scenario writing is a field in itself, and the best training for it is to be had in newspaper work; first, small town paper experience, then city experience. From the young men and women who are now writing news will come the highly-paid scenario specialists of the future, who will give us a new, fresh, vigorous screen literature."

### CHICAGO DISTRIBUTORS

Six months ago Russell-Greiver-Russell opened an office at 8 South Dearborn Street, Chicago, to act as distributing agents for film producers. We have expanded rapidly and now our activities embrace production at and supervision of one of the large studios on the coast, as well as supervision of a national distributing organization.

We are grateful to the industry for so kindly receiving our initial efforts, the Fritz Ridgeway two-reel westerns, the single reel Tusun comedies, five-reel Cuneo westerns and "Gasoline Alley" animated cartoons.

We now have under consideration numerous propositions for the production of film suitable for our requirements.

Indications point to an unusually active and prosperous forthcoming year to the industry, to all members of which we extend cordial greetings.

RUSSELL-GREIVER-RUSSELL.

By S. B. Greiver.



## Francis Raymond

Wishes Everybody  
A Merry Christmas  
and  
A Happy New Year

## *Christmas Greetings*

Western Pictures Company, Inc.  
Present

## WALTER DE COURCY PRODUCTIONS

FIVE-REEL FEATURES

Directed by  
Walter de Courcy

## Max Du Pont

CINEMATOGRAPHER

Last Five Selznick Productions  
Brunton Studio

"Just a Wife"  
"Blind Youth"  
"The Invisible Divorce"  
"The Palace of Darkened Windows"  
"Who Am I?"

Phone Holly 1163

## Al. Macquarrie

*Christmas Greetings*

To  
*All Friends*



—WITH—

Douglas Fairbanks



ANNOUNCEMENT OF THE COSMOART  
PICTURE CORPORATION

It is the purpose of this company to conduct a motion picture studio of eight units, and to produce pictures with one or more producing companies.

As a location for our studios, we have secured a park-like tract of ground, almost within the heart of Los Angeles—by motor, less than 15 minutes from the Alexandria Hotel. Four car lines touch within a block of the property.

This tract is a natural park of great beauty. In looking about the grounds, one is prompted to think nature must have meant this spot for motion picture usage. In improving the grounds, every advantage will be taken of the forest and streams at our command, our effort being to combine our improvements with the work of nature in such a manner as to produce the effect of wild natural beauty.

It is our determination to make this one of the most beautiful parks in California, developed primarily with the thought of its use as a motion picture park, thus making it the perfect "PARK AND STUDIO BEAUTIFUL."

A variety of water scenes enter into practically all motion pictures. In this regard, our grounds are ideal. Two ever-flowing streams wind their way diagonally across the property. These streams will develop the three waterfalls and a boulder-broken cascade, and will also afford long stretches of water courses, giving an infinite variety of scenes, the sluggish tropical jungle streams, the meadow brook of New England, the cataract of the mountains, and the swamp streams of the cane-brakes and tules. Aside from the streams, there will be two lakes, or lagoons. The lower and larger lagoon is now forested on one bank for a distance of more than a quarter of a mile. The present forested shore will be further improved with trees, plants and shrubs common to the Eastern states. The opposite bank for an equal distance will be given over to forests and shrubbery of the tropics and semi-tropics; or, in other words, the lagoon will be so improved that it will furnish on one side a great variety of scenes native to the greater part of the United States, and on the other an equal variety of scenes of the tropics, let us say from California to the Nile.

The upper and smaller lagoon will be improved in quite a different manner. Its principal shore line will be built up as a bit of Venice.

The lagoons and waterways are large enough to give ample room for canoeing and boating.

The combination of the tree-grown meadow, the waterways, the forested hillside, the jungle-like swamps, furnish almost an inexhaustible variety of artistic background for pictures, and another important advantage is that all this scenic material is under the lighting system of our park, and exterior night scenes of every variety can be made without delay.

The studio buildings will be so located that they will not mar the park, nor in any way encroach upon it. Each studio unit will be complete within itself. The separate studios will, so far as exterior lines are concerned, be planned with the same care as though they were residences upon estates. These buildings will include every important type, from the Latin to the fine country lodge of America today.

In connection with our producing studios, we will maintain a well-equipped modern laboratory, and every effort will be made to produce pictures of the highest quality, and where quality rather than quantity will be the aim.

Billy Fletcher, starring in one-reel comedies at the Burston studios, will finish his contract for fifty-two pictures a year this week.

COMPANY TO DO METAPHYSICAL  
NOVELS

By Harl McInroy

"Mata the Magician" and "Linked Lives," two metaphysical novels by Isabella Ingalese, writer of occult and philosophical works, with which many of our readers are doubtless familiar, have been acquired by the New Era Productions, Incorporated, of Los Angeles, California, and will shortly be produced.

The picturization of "Mata the Magician," the first of the novels to be filmed, while not to be looked upon strictly as propaganda, will yet provide the world with scientific truths, demonstrated in a most strikingly dramatic and convincing manner.

The personnel of those comprising the staff of the New Era Productions, Incorporated, are all students of the occult, and their intention is to produce pictures dealing with Life after Death, Karma, and Reincarnation.

The directors of the company are of the opinion that the time is now ripe for many of the great truths to be disclosed to those who will understand, for an almost imperative need for such pictures has arisen. The recent world strife with its devastating results has brought home to everyone the immense questions of Life and Death—gigantic problems that must be faced by all—in which each one must play his or her part individually in their solution.

Mr. Richard Ingalese, author of "History and Power of Mind," is the president of the company; Mr. Harl McInroy, the vice-president, and Mr. William H. Augustus, secretary and treasurer. The business offices of the corporation are at 406 Laughlin Bldg.

LETTERS FROM ONE EXTRA MAN TO  
HIS BROTHERBy Hess Punko  
(Apologies to Don Hix)

Hello Jim:

Things have been running purty quiet here for the last few weeks an' I think you must a had a purty good hunch when you went back to frin' on the R. R. Say, Jim, I was just beginnin' to make up my mind to hit the roads back to Arizona when Claude Lampman called me up from the Equity and slipped me a check to do a cow puncher over in Edendale at the Doubleday for Lester Cuneo in that western they're makin' called "Rangers of the Law," an' believe me, Jim, I was so near starved to death that I put on a big front an' busted right in to John's that night an' spent half my check on the old feed bag. Sittin' over in one of the little stalls was King Baggot (you remember him, don't you? The guy with the white streak in his hair) an' George Bunny, the son of the old Vitagraph comedian, John Bunny, who died several years ago, an' he is sure a chip off the old block, Jim. They must have worked the same day that I did for they were sure puttin' a swell bunch of eats out there for 'em. I tell you if any of them fans back east want to see the stars (an' near stars) all they have to do is to have enough real dough to buy a feed some night at John's an' the whole gang will be there some time during the night.

The next day I started to scout for another job an' looked around till I was blue in the face. I stopped at the old National and had a talk with John Waters who is assistin' Irvin Willat an' found that they are just finishin' a big sea picture called "Partners of the Tide" an' the only thing left was some under sea stuff an' I'm a rotten swimmer so I tried to get myself in line for some work when they get into their new studio that they are buildin' at Culver City. Johnnie told me that he might have somethin' for me in "Face of the World," the first picture Willat will make out at the new corral. I ran over to the Metro from there and thought sure I could get some

ridin' to do in Ingram's "Four Horsemen of the Eucliptus," but Walt Mayo told me that they had finished with the horses and about all they had to shoot yet was some near-ups with the stars. One thing I can't understand tho is how do they find room on the stage for the actors after they get twelve cameramen all set up.

Excuse me just a minute, Jim, while I take another hitch in my belt. Since the saloons left these parts the free lunch counters went too an' that makes it purty tough on some of us actors when jobs go low.

I dragged myself over to Bob Brunton's big place when I heard that Mary Pickford was castin' but luck was against me again for there ain't a guy bein' put on that is less than six feet high. You remember Harry Keton that I introduced you to one night in Chinatown? Well, I think he has found out what Lasky an' Goldwyn an' a lot of those big guys have been tryin' for years to do. How to make a picture without a studio or crew or actors or any expense except film and him. An' he asked me in to see it an' I'll say he's good, Jim, for the kid has turned out a two-reel comedy with a barrel of laughs in it and he is the star, director, producer and studio all himself. He is what you might call a "producer without a studio." More power to him, eh Jim?

Now to get back to job huntin'. I chased all over Hollywood huntin' Frank Grandin, the director who is gettin' ready to start makin' another serial called the "Unfinished Warning," an' when I think how long it takes to make fifteen or twenty parts of one of them serials I tries my durndest to get in it. At least you would be sure of a place to sleep an' a ham sandwich each day for some time. And this man Grandin sure knows how to make serials too. Because he was the guy that made the first serial that ever said "Continued next week," an' you remember it, Jim, it was called "Adventures of Kathleen," starrin' Kathleen Williams, and was made \*\*\* years ago at the old Selig place. You noticed I didn't put in just how many years ago because Miss Williams is a friend of mine and I know that she wouldn't never speak to me again if I told her age \*\* You know how women are about things like that, Jim.

While I was over there at Selig's (and gee, Jim, you ought to see how natural things look at the old place—you remember we broke into the game over there), I ran into Genevieve Berte, who is starrin' in another serial that is bein' made at the zoo an' she is goin' in with the same animals that we used in the other serial years ago.

Sometimes when I look for a job all day long and can't connect, Jim, I feel just like Abbie Stern out at Loco once said, "Our comedies are not to be laughed at." He made himself famous over night (without hiring a personal publicity man) when he said them noble words but he should have taken in more territory and included the extra men in it too.

Well, Jim, I got it all fixed to stand the landlady off for another week an' maybe I'll slip in on a job next week so I can pay her up.

Throw in a shovel full of coal for me, Jim, till next week.

Your kid brother,  
HESS PUNKO.

## FRENCH CAMERAMAN ENGAGED

Benjamin B. Hampton's company has engaged Joseph Dubray, French cinematographer, as head cameraman in place of Harry Vallejo, who is to go to Mexico City in charge of the first Mexican film production company. Mr. Dubray starts work with the Ben Hampton company's current production, "A Certain Rich Man," photoplay of William Allen White's novel. F. H. Sturges turns second camera.



## A Merry Christmas

LIONEL  
BELMORE



Current Releases: "Jes' Call Me Jim," "A Strange Boarder," "Madame X," "The Man Who Had Everything," "The Great Lover," "The Guile of Women," "Snow Blindness"—Goldwyn Productions.

Coming—"ONE AWFUL NIGHT"—Universal Production  
Just Signed with Sid Franklin



## —Merry Christmas to All

LILLIAN LEIGHTON

Mrs. Potter, "The Jack Knife Man"

Tally's Broadway  
Phone Holly 429



## Catherine Henry

Author of

The Betty Compson Picture

"PRISONERS OF LOVE"

Which Shows at the California the Week of  
January 2nd

## Merry Christmas to Everybody



GEORGE BUNNY

Starring in two-reel comedies for National



# Season's Greetings

## RALPH *and* VERA LEWIS

8221 DE LONGPRE AVENUE, HOLLYWOOD

Phone 579-977

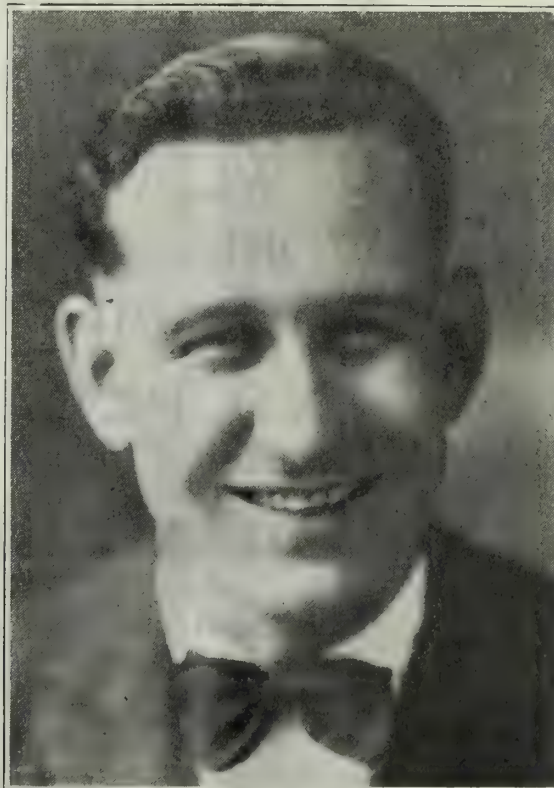
A Merry Christmas and a  
Happy New Year



**CLAUDE CAMP**

Playing Zayd, the merchant,  
in "KISMET" at Tally's, January 8th

Merry Christmas and Best Wishes for the New Year



**CLAUDE CAMP**

Assistant Director to T. Hayes Hunter,  
Brunton Studios.



## —Merry Christmas

---

¶ WE ARE BUSY AS THE PROVERBIAL CAT.

¶ OUR ALTERATIONS ARE NEARLY FINISHED AND THEN WE CAN TAKE CARE OF One Million Feet a Week

¶ NO HARD TIMES HERE AND THAT'S NO BUNK.

¶ WE WANT YOUR RELEASE WORK—GET A QUOTATION. YOU WILL BE SURPRISED AND PLEASED.

**Bloom Film Laboratories**

7520 Sunset and 1444 Sierra Bonita, Hollywood, Calif.



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>HAYNES-JEVNE PICTURE CORP.</b> Jack Jevne, Gen. Mgr. 1329 Gordon St.						Holly 1918
Jack Jevne	Al Haynes	Jack Paster	Wm. Jevne	Wm. Jevne	1-Reel Comedy	Schedule
<b>HERMAN FILM CO.</b> Marguerite Lockwood, Casting. Santa Monica.						Tel. 23201 S. M.
L. Underwood	All Star	Willat	Gus Herman	Underwood	"Something More"	2nd Week
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. John Jasper, General Manager.						Holly 1431
Marshall Neilan	All Star	Kesson	Thos. Held	Marion Fairfax	"Bob Hampton of Placer"	Finished
A. Berthelet	Ressie Love	S. Landers	R. Sanford	Finis Fox	"Pennv"	Cutting
<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 5502 Santa Monica Blvd.						Tel. 597125
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Schedule
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"The Bolshevik Bellboy"	Finished
Fred Niblo	All Star	Geo. Barnes	Virgil Hart	C. G. Sullivan	"Mother"	7th Week
Fred Thompson	Leah Baird	Geo. Barnes	Dick Storey	Staff	"The Heart Line"	Finished
Nelson-Davidson	Louise Glaum	Chas. Stumar	F. Gereghty	Staff	Drama	3rd Week
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr.						Holly 2400
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Taite	Staff	"Affairs of Anatol"	4th Week
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	3rd Week
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz		Drama	7th Week
<b>LEHRMAN, HENRY, COMEDIES, Inc.</b> Culver City. Indiv. Casting. C. Rittenhouse, Gen. Mgr. W. 2039						
Roy Del Ruth	Ritchie-Dawn	Meehan	Dan Keefe	Henry Lehrman	2-Reel Comedy	Schedule
Noel Smith	Rappe-Savo	Chas. Selby		Henry Lehrman	2-Reel Comedy	Schedule
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Benoit	Al Davis	Max Linder	"Coralie and Co."	Starting
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Hearts and Diamonds"	4th Week
<b>MAYER, LOUIS B. Studios,</b> 3800 Mission Rd.						Lincoln 2120
Edwin Carew	Anita Stewart	Robert Kurler	Wallace Fox	Ant'v P. Kelly	Unnamed	Finishing
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Max Ingram	All Star	John Seitz	Walter Mayo	Gene Mathis	"The Four Horsemen"	Finished
Phil Rosen	All Star	Allen Siegler	Martin Murphy	Ed. Lowe Jr.	"What's Matter with Marriage?"	3rd Week
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	Soi Polito	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	4th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	Starting
D. Fitzgerald	May Allison	Jackson Rose	Ed. Sullivan	Ed. Lowe, Jr.	"Big Game"	2nd Week
Art Kelley	Viola Dana	John Arnold	George Kellev	Agnes Johnston	"Home Stuff"	1st Week
<b>MOLINA FILM CORP.</b> Anaheim. John Hoenvest, Casting. W. F. Rippe, Gen. Mgr.						
John Hoenvest	Enrique Molina	H. A. Fetter	Stanley Sanford	John Hoenvest	2-Reel Comedies	Schedule
<b>MORANTE COMEDIES,</b> Balboa Studios, Long Beach. Al Morante, Casting. Phone Home 609						
Tom Gibson	Alb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM.</b> C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Henry Kerner	West-Gibson	R. C. Price	Al Herman	R. Hesse	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Goldaine	2-Reel Comedy	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. 730 S. Olive St. 61104						
Harry Haskins	All Star	Hap Depew	MacDonald	Grover Jones	Drama	Finished
George Ovey	George Ovey	R. F. James	Harold DeWitt	George Ovey	1-Reel Comedy	Weekly
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson	Staff	1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Weekly
<b>PECK'S BAD BOY FILM CO.</b> 3800 Mission Road. De Witte Hagar, Gen. Mgr. C. M. Watt, Casting. Lincoln 2120						
Nate Watt	Jackie Coogan	Chas. Watt	C. M. Watt	DeWitte Hagar	15-Reel Comedy	10th Week
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Holly 4080						
Greene-Pickford	Mary Pickford	Rosher	A. L. Werker	Frances Marion	Unnamed	Starting
<b>PINNACLE PROD'NS.</b> O. W. Moore, Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	"Danger Valley"	Schedule
Harry Hagenah	Leo White	Floyd Logan	Jim Tining	White-Hagenah	2-Reel Comedy	Schedule
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr.						
Kern-McQuarry	Flor. Lawrence			Heustis-Colwell	"Unfoldment"	2nd Week
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Finis Fox	"Scrap Iron"	Finished
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
Thos. Jefferson	Mary M. Minter	Saxon Dean	Bert Morris	Eugene Lewis	"The Little Farm"	Cutting
<b>REELCRAFT STUDIOS.</b> Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890						
Grover Jones	Billy Franey	Geo. Richter	Elmer Poister	La Rose-Jones	Comedies	Weekly
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Phone 578537						
Henry King	Paul'e Frederick	Der Jennings	Emile De Ruelle	Stowers	"Mistress of Shenstone"	Cutting
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	"What's a Wife Worth?"	Cutting
Louis Gasnier	All Star	Arthur Edeson	Mark Strong	C. G. Sullivan	"Good Women"	4th Week
Colin Campbell	Havakawa	Frank Williams	Geo. Berthelon	Cunningham	"Black Roses"	4th Week
<b>ROLIN FILM COMPANY.</b> Culver City. Nora Ely, Casting. Warren Doane, Gen. Mgr. West 3730						
Newmeyer	Harold Lloyd	W. Lundin	Madison Lacey	Staff	1-Reel Comedy	Schedule
Nick Barrows	Vanity Fair Girls	Frank Young	Harold Atkins	Staff	1-Reel Comedy	Schedule
Golding	Tommy Bellard	Robbie Doran	Dave Smith	Staff	2-Reel Comedy	Weekly

## The Wm. Bradley Rental Studios

Are now at 925 S. Grand Ave., where you will find a new, complete stock of fine sets and individual pieces of all descriptions, always ready for the immediate use of the motion picture world.

A MERRY CHRISTMAS TO THE PROFESSION

Phone 67470



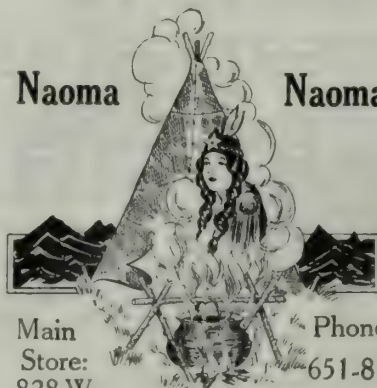
DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>SCHLANK, MORRIS R., PROD'NS, Burston Studio.</b> 6050 Sunset. Frank Cavender, Casting. Holly 3939						
Ward Hayes	Billy Fletcher	Vernon Walker	Dave Borax	Staff	1-Reel Comedy	Weekly
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace Haggerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	3rd Week
<b>SHIPMAN, NELL, PROD., Inc.</b> Clifford S. Elfelt, Casting. 3800 Mission Road. Lincoln 2120						
Bert Van Tuyle Nell Shipman	Nell Shipman	Walker-Kerwin	Clifford S. Elfelt	Shipman	"The Girl From God's Country"	11th Week
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Edwards-Merriam	Gus Lane	Stanley Blystone	Staff	Comicclassic	Schedule
Reggie Morris	Neely Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. Winthrop Kelly, Casting. Holly 2500						
M'rice Tourneur	All Star	Chas. Van Enger	Chas. Dorian	Staff	Drama	Preparing
<b>UNION FILM CO.</b> Indiv. Casting. J. T. Whitelaw, Gen. Mgr. Holly 3412						
Al Martin	Alt & Howell	Trues Middleton	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500						
Norman Dawn	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Hidden Fires"	5th Week
Harry Harris	Gladys Walton	Ellis	Joos	Younger	"Millionaire Kid"	Cutting
Leo McCarey	Eva Novak	W. Wildew	Bill Tummel	Helen Christine	"Plain Folks"	5th Week
Rollin Sturgeon	Carmel Myers	Gooden	Joseph Barry	Marion Fairfax	"Cinderella Jane"	5th Week
Reeves Eason	Frank Mayo	Reginald Miller	W. Eason	Wallace Clifton	"Colorado"	4th Week
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant		"The Silver Skull"	Schedule
J. Jaccard	Harry Carey	H. Fowler	L. Manter	Geo. Hull	"If Only Jim"	4th Week
Edw. Kull	Eileen Sedgewick	J. Kull	Doc Joos	Goldwey	"Queen of Diamonds"	Cutting
Laemmle	Von Stroheim	Latham	Ed. Sowders	Foss	"Foolish Wives"	Preparing
Von Stroheim	Stuart Faton	Reynolds	Webb	Von Stroheim	"False Colors"	Finishing
Tod Browning	Priscilla Dean	Jones	Tummel	Hubbard		3rd Week
De Sano			Reynolds			Preparing
Thornby	Frank Mayo		Wilfer			Preparing
Worthington	Edith Roberts	Scheurich	Wm. Rau	Moore	"The Ghosts"	Preparing
Vin Moore	Wolbert		Laswell		Comedy	Schedule
Lyons-Moran	Lyons-Moran					Preparing
Al Russell			Geo. Hunter	Reisner	Comedy	Preparing
Reisner	Cliff Bowes	Wm. Williams	Jess Davy			Schedule
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	Cutting
<b>VITAGRAPH STUDIO.</b> Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
David Smith	Jean Paige	Lyons	Wm. Dagwell	J. R. Chester	"Black Beauty"	Cutting
Chester Bennett	Antonio Moreno	Jack Mackenzie	Fred Tyler	Ingleton	"Three Sevens"	Schedule
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	10th Episode
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	9th Episode
Semon-Tauroug	Larry Semon	Konenkamp	Harry Sturm	Staff	Special Comedy	Finishing
Jess Robbins	Jimmy Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Finished
<b>WEBER, LOIS, PRODUCTIONS.</b> Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	6th Week
<b>WEST'N STAR FEATURE CO.</b> 620 Sunset Blvd. H. C. Carpenter, Casting. Phil. Goldstein, Mgr. 64079						
H. Carpenter	Wm. Fairbanks		A. Levey	H. Carpenter	"Flame of Cripple Creek"	2nd Week
<b>WILLAT, IRVIN, PRODUCTIONS.</b> C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470						
Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	Cutting
<b>WILLIAMS, CYRUS J., CO.</b> R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266						
R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
<b>WILNAT FILM MO.</b> Mr. Mintz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579002						
Racemaker Pratt	McCoy-Smith	Waloe	Uderman	Staff	"Hallroom Boys"	1st-Monthly

**Clune's**  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service "

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700

The Candy So Different

Naoma Naoma

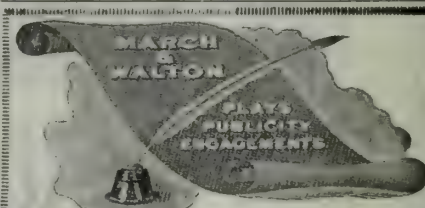


Main Store:  
828 W.  
7th St.  
Phone 651-81

Old Time Home Made Candies

**CRANDALL'S**  
FILM  
LABORATORY

1751 Alessandro, Edendale. Bronx Studio, Phone 54109



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
<b>BIOGRAPH STUDIOS.</b> 801 E. 175th St., N. Y. <b>Jim Marcus, Casting.</b> Phone Tremont 5100						
R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule
<b>FOX STUDIOS.</b> West 55th St., N. Y. <b>Samuel Kingston, Casting.</b>						
Dick Stanton	All Star	Plimpton	George Cline	Edw. Sedgewick	"The Face at Your Window"	Schedule
Chas. Brabin	All Star	George Lane	Al Rabech	Staff	"Blind Wives"	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Sieble	Marcin-Sloane	"The Thief"	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Chas. Gilson	John Foley	Thos. Fallon	"Dynamite Allen"	Schedule
J. Searle Dawley	Pearl White	B. Dawley	Long	Marcin	"Reclaimed"	Schedule
<b>GRIFFITH, D. W., STUDIOS.</b> Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191						
Victor Heerman	Dorothy Gish	Chaston	Chas. Mack	Comedy	Schedule	
D. W. Griffith	G. W. Bitzer	G. W. Bitzer		Oriental Comedy	Preparing	
<b>IDEAL STUDIOS.</b> Mme. Georgette, Casting. New Jersey. Union 5067						
Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
<b>INTERNATIONAL FILM CO.</b> East 127th St., N. Y. <b>M. J. Connelly, Casting.</b> Harlem 9700						
Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule
<b>LEVY, HARRY, PROD'S.</b> Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	"Modern Aladdin"	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	"Porcelain Lamp"	Finishing
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	"What Could Be Sweeter"	Schedule
<b>LINCOLN STUDIOS.</b> Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665						
J. McCutcheon	All Star	Wm. Crowley	Murphy-King	G. Thompson	Drama	Schedule
<b>METRO STUDIOS.</b> Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181						
Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule
<b>PATHE STUDIOS.</b> East 134th St., N. Y. Phone Harlem 1480						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbome	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
<b>PEERLESS (Ziegfeld Cinema Corp.)</b> Fort Lee, N. J. Al Lena, Casting. Fort Lee 350						
Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
<b>SELZNICK STUDIOS.</b> West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350						
Hobart Henley	Conway Tearle	Jack Brown	A. Waite	Staff	"The Waiter"	Schedule
W. P. S. Earle	E. Hammerstein	Billy Wagner	F. Shaw	Staff	"The Pleasure Seekers"	Schedule
A. Crossland	Eugene O'Brien	Cranjagen	L. Shores	Staff	Society Drama	Schedule
Ralph Ince	All Star	Bill Black	Tom Atkins	Ed. Montaigne	Domestic Life	Schedule
Henry Kolker				Staff	Unnamed	Preparing
<b>TALMADGE STUDIOS.</b> 318 E. 48th Street, N. Y. Vand't 7340						
Herb't Brennon	Norma Talmadge	Roy Hunt	Edward Brophy	Murillo	"Passion Flower"	1st Week
Albert Parker	Norma Talmadge	Roy Hunt	Edward Brophy		"Playing the Game"	Finished
Chester Withev	Const'ce Talmad	Oliver marsh	Jack Terry	Carpenter	"Man From Toronto"	4th Week
<b>VICTOR STUDIOS.</b> 466 W. 43rd St., N. Y. A. Canter, Casting. Phone Longacre 20						
Teft Johnston	Edna Shipman	A. Bernstein	Ralph Whitting	Treve Collis, Jr.	Comedy	Schedule
George Irving	Mollie King	W. Arthur	A. Canter	J. T. Rich	Comedy Drama	Schedule
<b>VITAGRAPH STUDIOS.</b> East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100						
Edward Jose	Alice Joyce	J. Shell		J. Clarkson		Schedule
				Miller	"Her Lord and Master"	
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	"Heart of Maryland"	Schedule
Sargent	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	"It Isn't Being Done"	Schedule
Von Seyffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Princess Jones"	Schedule

## PROPS

Phone 671-65 JACK THOM  
**Circus, Side Show, Carnival Tents**  
 Sideshow Banners, Complete Car-  
 nival, Punch and Judy, Circus  
 Wagons, Marionettes, Cir-  
 cus Seats for 1,000  
 1015 Crocker St. Los Angeles

## Cameraman at Liberty

With following equipment: One Bell & Howell 170° outfit, one Bell & Howell 120° outfit, one 8x10 still outfit. Twelve years' practical motion picture drama and comedy experience. First class of-  
 fers now accepted.

Phone 597552

## ENTIRE STUDIO FOR RENT

Office Building, Stage, Car-  
 penter Shop, Dressing Rooms,  
 Large Lot.  
 On McMillan Ave., Culver  
 City.

**FRED L. HUNT**

732 Title Insurance Building  
 Broadway 695 or 673-59

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
 before the holidays.

WE give you the BEST and QUICKEST SERVICE in the city.  
 EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
 for sale or rent—CHEAP!

Phone  
 Pico 2236

**B. L. JAMES**  
 Expert Title Maker  
 218 Lissner Bldg.

524 So. Spring St.  
 Los Angeles



# Martin Best

References:  
Any A-1 Director or Actors'  
Association  
761 Kensington Road  
Phone Main 7419

## Who's Where

(Continued from Page 12)

### CAST

Yal—Will Rogers  
Hulda—Mary Warren  
Skole—Bert Sprotte  
Armstrong—Lionel Belmore  
Captain Larsen—Chas. A. Smily  
Captain Stahl—Nick Cogley  
Annie—Doris Pawn  
Butler—John Lince  
Maid—Jane Starr

### HIPPODROME—Midweek

J. Stuart Blackton Feature Pictures, Inc.  
presents

### "FORBIDDEN VALLEY"

By Randolph Lewis

Personally directed by J. Stuart Blackton

### CAST

Morning Glory—Marion Stewart and May  
McAvoy  
Jack Winslow—Bruce Gordon  
Dave—Wm. R. Dunn  
Ben Lee—Charles Kent  
Dominie Jones—Warren Chandler  
Aunt Endor—Nellie Anderson  
Sentimental Joe—Gene Layman  
Cal Mitchell—Emil Mink  
His Son—Harry Kiefer

### SUPERBA

Carl Laemmle offers

Priscilla Dean in

### "OUTSIDE THE LAW"

Written and directed by Tod Browning

### CAST

"Silky Moll"—Priscilla Dean  
"Black Jack" Moran—Lon Chaney  
Joe Wang—Lon Chaney  
"Big Bill" Drapper—Wheeler Oakman  
Chang Lo—E. A. Warren  
"Silent" Madden—Ralph Lewis  
Chief Police Inspector—Wilton Taylor  
Spencer, the banker—Melbourne MacDowell  
"Billy Little"—Stanley Goethals

### GRAUMAN'S

### MILLION DOLLAR THEATRE

Week of Dec. 27, 1920

### "IDOLS OF CLAY"

Story by Ouida Bergere

Directed by George Fitzmaurice

Photography by Mr. Miller

### CAST

Faith Merrill—Mae Murray  
Dione Holme—David Powell  
Lady Gray—Dorothy Cummings  
Jim Merrill—George Fawcett  
Blinky—Leslie King  
Old Master—Richard Wangermann  
Doctor Herbert—Claude King

### GRAUMAN'S RIALTO

Cosmopolitan presents

### "HELIOTROPE"

By Richard Washburn Child

Directed by George D. Baker

**GRAUMAN'S** Million Dollar Theatre  
(3d and Broadway)  
George Fitzmaurice's  
"IDOLS OF CLAY"  
**RIALTO** (Broadway, near 8th)  
Famous Players-Lasky presents  
"HELIOTROPE"  
All-Star Cast

**California** Main at Eighth  
Theater WEEK STARTING  
SUNDAY, DEC. 26th  
Samuel Goldwyn Presents  
WILL ROGERS in "GUILF OF WOMEN"  
Adapted from Peter Clark MacFarlane's Famous Story  
A Holiday Program which is Permeated with Yuletide Spirit  
California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## TO PRODUCERS

Many of the screen's most competent writers—men and women whose names have appeared conspicuously on the silver sheet—are members of this organization. Their stories are on file in our Manuscript Sales Department. Through the League you may secure originals or published material—writers to prepare originals or continuity on order—as well as experts in editing, titling and revising pictures.

Valuable assistance given to independent producers  
in securing a market for their productions

**Playwrights' League of America**  
621-5 Union League Bldg., Los Angeles, Cal.  
Phone 12888



Merry Christmas  
**CRIMMINS and GORE**  
(Dan) (Rose)  
Playing man and wife comedy  
characters in  
Frank Mayo Feature, Directed  
by Mr. Reeves Eason  
AT LIBERTY  
Just finished four weeks' engagement  
Phone Broadway 7542



(Continued from Page 10)

Realart to Paramount, will return soon to the Realart studio to commence work on a Saturday Evening Post story by Nina Wilcox Putnam.

Wanda Hawley completed work early in the week on her production, "All Night Long," by Philip Bartholomae. Miss Hawley started work the following day in her particular episode of Cecil B. de Mille's adaptation of "The Affairs of Anatol," to which she, like Miss Daniels, has been lent by Realart. Miss Hawley's next Realart offering will be from a story by Lulu Ragsdale, and screening will start early in January.

The Realart Precision laboratory for the repair of fine camera equipment has been completed, and is now in use at the Los Angeles studio. Chief Mechanician Rudolph has at his command milling machines and lathes capable of accuracy to one one-hundred-thousandth of an inch.

## AT UNIVERSAL

"The Millionaire Kid" has been finished and is now being edited. It was directed by Harry Harris and features Gladys Walton.

Norman Dawn is concluding "Hidden Fires."

Production on "Colorado," Frank Mayo's forthcoming starring vehicle, is progressing rapidly under the direction of Reeves Eason. Gloria Hope is appearing in support of the star.

Harry Carey is well into the theme of "If Only Jim." The star is working under the direction of Jacques Jaccard.

Edward Laemmle is preparing to start a series of two-reel western photodramas starring Jack Perrin. Laemmle has just finished directing Hoot Gibson in a western drama, "The Little Maverick."

Eva Novak's next starring vehicle will be "Plain Folks," which is now nearing completion under the direction of Leo McCarey.

A cablegram from J. P. McGowan, commanding the Universal Expeditionary Force which is in Cuba to film "The Seal of Satan," an Eddie Polo serial, states that the Cuban authorities and business people are giving them every assistance in their work and that they have already secured many scenes.

Steady progress is being made in filming "False Colors," Priscilla Dean's forthcoming

feature, in which the star is being directed by Stuart Paton.

Vin Moore is producing "Ghosts," differing from Ibsen's play of that name, and featuring Dorothea Wolbert. Chuck Resiner is directing "Won, One Flivver," a rib-tickler featuring Cliff Bowers and Ena Gregory.

Edward Kull is busy in the editorial rooms supervising the cutting and assembling of the final episodes of his recent serial production, "The Diamond Queen."

Before leaving Universal City Carl Laemmle entrusted to Tod Browning the production of Edna Ferber's story, "Fanny Herself," the screen rights to which were recently acquired by his company. This will be a Jewel production and will engage the services of an all-star cast. Tod Browning will begin production on "Fanny Herself" as soon as his last feature, "Outside the Law," starring Priscilla Dean, has been fairly launched.

William Worthington, who has been added to Universal's list of producers, is already busying himself on the manuscript of "Three at Table," a story by Bennett Cohen, in which Edith Roberts is to be starred. Wallace Clifton prepared the scenario.

Robert Thornby will make his debut at the Big U studios by producing "A Blood Brother to the Pines," with Frank Mayo in the stellar role. The story is by J. C. Hawks, and the production calls for a trip to Northern California for a sequence of snow scenes.

## AT VITAGRAPH

Joseph Rickson, playing the heavy with Joe Ryan in Vitagraph's western serial, "The Purple Riders," broke a leg in a fifty-foot drop over a cliff at Newhall and is now at the Pacific Hospital. The company is shooting other scenes until he can resume work.

The last scenes of Antonio Moreno's "Three Sevens" will be made by Director Chester Bennett this week and editing the picture will begin. The star will enjoy his first vacation in three years at the finish of the picture. He will go either to Honolulu or Mexico City. "Three Sevens," by Perley Poore Sheehan, is his first feature after three serials.

William Duncan and Edith Johnson have completed ten episodes of their chapter play, "Fighting Fate," and will start releasing this production in January.



## Alfred Hollingsworth

IF SOME DIRECTORS KNEW as much about acting as I do—I'd not have to buy space in Camera!

the the the Tel. 597538  
BIGGER PART BETTER!

## LES BATES

Merry Christmas to All

At present with  
William S. Hart

Assistant Cameraman  
Complete Outfit  
Bell & Howell—all new  
Also still outfit  
PHIL H. HEELAN

5161 Sunset Blvd. 579448



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Alessandro St.  
Los Angeles  
Phone: 54-109

Phone Newport 35

BALBOA, CALIF.

## The Newport Harbor Marine Corp.

Formerly  
WILSON BROS. COMMERCIAL CO.

Extends to the Motion Picture Profession  
The Season's Greetings

And the new management wishes to assure all Location Directors of the heartiest co-operation in all matters pertaining to marine and kindred scenes.

In future all picture work will be handled by

H. L. SHERMAN, President BOB ROHNE, Secretary

## Merry Xmas Prosperous New Year

To the Industry and those  
whose appreciation and en-  
thusiasm have contributed  
to the success of the Frank  
F. Greene Art Titles

## ART TITLES

that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads. Signatures. Trade  
Marks. Photo-Retouching for cuts.

FRANK F. GREENE  
1128 Central Bldg. Phone 14238

QUALITY



T. E. HANCOCK

JNO. J. HAYES

**PACIFIC FILM CO.**

Our policy for 1921 is to secure and keep faith with the independent ex-changeman.

**PACIFIC FILM CO.**

730 So. Olive St.,  
Los Angeles.

**SECRETARY STENOGRAPHER**

Man who has broad experience handling business and financial problems and meeting public, desires position. Willing to start at moderate salary. Phone 579451 or address Secretary 1138 La Brea Ave.

**ANNOUNCEMENT****A. B. COHN BROS.**

Have moved from 228 Mercantile Place and have taken a suite of well-appointed offices at 305 New Pantages Building, corner of Hill and Seventh.

Messrs. Cohn have been established over 52 years, and during all that time have been noted for their square dealings. Anyone desiring a loan on watches, diamonds and jewelry can have every confidence in dealing with them.

**CASTING DIRECTORS**

Do You Want  
SPANIARDS, MEXICANS AND  
DARK FACES?

I Can Supply All Different Types

PABLO ORTIZ

Tel. Broadway 2984

**OPPORTUNITY**

for live man to connect with an established manufacturing business having branch supplying motion picture studios with specialties for production.

Qualifications: Good record, sales ability, acquaintance among and entree to studios, and \$3,000 to \$5,000 cash.

In return we offer interest in business, good financial returns, exclusive charge of motion picture and theatrical output, and chance to build big thing for yourself along lines we are now working out.

Address P. S., Box 9,  
Care CAMERA!

**Organizations**

Assistant Directors' Association—George Webster, president; Harry Schenck, vice-president; Fred Tyler, secretary; Allen Watt, treasurer.

The Studio Club—Miss Edna Harris, club director; Mrs. A. R. Johnston, chaperon; Miss Betty Roberts, treasurer; Miss Marian Hunter, recreation secretary.

Los Angeles Theatre Owners' Association meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosley is the president; Glenn Harper is the secretary. Main 1072.

American Society of Cinematographers—Offices, 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

The Motion Picture Producers' Association—Officers: Abraham Lehr, president; Wm. S. Smith, first vice-president; Thos. H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

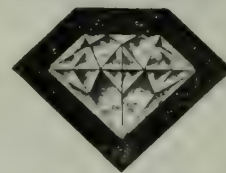
Photoplayers Equity Association—Jack MacGinnes, president; Louis K. Webb, first vice-president; Mrs. H. Reinach, treasurer; W. K. Norton, secretary; Clifford Steele, chairman of the board; J. B. Russell, M. E. Stinson, C. A. Trent, Charles Colby, D. Howard, Stanley Orr, Mrs. E. E. Bishop, Guy Eakins. Office manager, B. D. Stranhal; assistant, Claude Lampman.

At the semi-annual election of officers of the Art Directors' Association, held on Thursday, December 16, the following officers were chosen: Charles H. Kyson (Ince), President; Edward M. Langley (Fairbanks), Vice-President; Frank S. Brown (Vita-graph), Secretary; David B. Edwards (Fox), Treasurer; Thomas F. Warrillow (Fox), Sergeant-at-Arms. Robert J. Ellis, of the Hayakawa Company, was elected a trustee for a period of two years. Leslie M. Gordon continues as corresponding secretary and head of the research department.

Wilbur McGaugh, the rough-riding Mexican villain (only in films), is building in Hollywood.

Reggie Morris, director general Special Pictures Corporation, received fifty-one Christmas cards from friends. He hopes that before New Years he will receive another, so he'll have a full deck.

Myrtle Stedman and Henry Hebert, who are playing principal roles in Sessue Hayakawa's latest feature under the direction of Colin Campbell, have been working nearly every night during the past week appearing at charity affairs, helping to raise funds for Xmas dinners for the poor. Mrs. Hayakawa has also been active in such work, having made more than fifty dolls for auctions before she was taken sick last week.

**We BUY and SELL****DIAMONDS**

Wm. H. Lessner &amp; Son

407 Title Guarantee Building

Phone 11524

5th and Broadway

**SUPERFLOUS HAIRS**

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently

**MRS. LENORA SCOTT**

Room 405 (Phone 19704) 430 So. Bdw.

**THE TRIANGLE CLEANERS AND TAILORS**

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable

**S. GOLD**

4515 Sunset Blvd. Phone Holly 2087

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.

**Japanese Photo Players Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**ANIMALS FOR COMEDIES**

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

727 West Eighth Street

Telephone 19689

Save 50 to 75 per cent on your wardrobe

**KENNY CLOTHES SHOP**

Beautiful Gowns and Evening Dresses  
FOR SALE OR RENT

Rebuilding

Gowns for Rent

**Josephine****GOWNS**

At New Address

Broadway 7621.

721 South Olive St.

**MARION WARDE**

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6235 Santa Monica Boulevard

Phone 578634



## Scenario Market

Emerson-Loos accepts no material from outside writers, as the company has its own staff writers.

Garson Studios—Strong society dramas will be considered by this studio for Clara Kimball Young.

William S. Hart Studios—This company accepts no stories from outside writers, as it has its own staff authors.

Hollywood Studios—Consideration will be given stories written by outside scenarists for Bessie Love.

Louis B. Mayer Studios—Will consider five and six-reel society dramas suitable for Anita Stewart.

Mary Pickford—Miss Pickford accepts no material from outside writers. She has her own scenarists.

Charles Ray Studios, Hollywood, Cal.—Stories based on rural life for Charles Ray will be given consideration.

National Film Co.—Two-reel situation comedies for George Bunny will be accepted for consideration by the National studios.

Lasky Studios—No stories are accepted by this company from outside writers, since all stories for its artists are written by staff authors.

Katherine MacDonald Studios—Strong society dramas will be considered from outside scenario writers for Katherine MacDonald.

Metro Studios—Stories properly adapted to the work of Viola Dana, May Allison, Alice Lake and other Metro stars will receive consideration.

Robertson-Cole Studios, Hollywood, Cal.—Will consider stories suitable for Pauline Frederick, Sessue Hayakawa and William Desmond.

Carter De Haven studios will consider five and six-reel comedy dramas for Mr. and Mrs. Carter De Haven. Bob McGowan is scenario editor.

Ince Studios—Comedies for Douglas MacLean and strong emotional dramas for Louise Glaum will be accepted for consideration by this studio.

Brunton Studios—Five-reel dramas and comedy dramas will be given consideration. Stories must have a strong theme and be based on true-to-life situations. Address all scenarios to the scenario editor, Brunton studios.

Universal Studios—Stories for Edith Roberts, Eva Novak, Gladys Walton, Carmel Myers, Frank Mayo, Eddie Polo, Harry Carey, Eileen Sedgwick, Hoot Gibson and Priscilla Dean submitted by outside writers will be accepted for consideration.

Fox Studios—This organization extends outside writers an opportunity to submit stories of virtually every type, and careful attention and consideration is given all scenarios sent on approval. Western dramas, society dramas, and comedy dramas will be accepted.

Goldwyn Studios—Stories for Will Rogers, Tom Moore and other Goldwyn stars will be considered from outside scenario writers. Stories must contain well balanced ideas based on true to life situations. Address all stories to the scenario editor.

Lois Weber Studios—No material from outside scenarists is considered by Lois Weber, who writes all her own stories.

Vitagraph Studios—Stories from outside writers are not accepted by the West Coast studios of this organization. Stories for Vitagraph stars, however, are accepted by the Vitagraph Eastern studios.

Christie Studios—One, two and five-reel comedies are solicited from outside writers. Scenarios must contain original ideas with "gags" scattered generously throughout. This company featured Bobby Vernon, Helen Darling, Dorothy Devore, Neal Burns, Earl Rodney, Patricia Palmer, Irene Dalton and others.

### VOX POPULI

Every now and then Vox goes to Popping, and if one has his trained ear close to the ground he may be able to catch an inkling of something sweeping in the way of changing public opinion.

Fads and fancies, like the Rabbit Twist, Bear Walk and other erstwhile popular amusements, come, occupy a small niche in an unending Hall of Fame, and gradually or suddenly, according to the condition of our changing states of mind, pass on to the limbo of forgotten things.

Truth alone—regardless of the manner of its concrete form of expression—LASTS. For who is there that will even VENTURE the assertion that some of our present-day popular jazzy compositions will outlast a Beethoven sonata; or a modern conception of art, a Da Vinci; or a dramatic literary conception, a Shakespearean tragedy; or yet the "up-to-date" and utterly ridiculous portrayal of COMEDY a la slap-stick, with its absurd appendages in the matter of dress and make-up, a REAL comedy based on the average human being's peculiar characteristics and idiosyncrasies?

Time was when all we expected to see in film comedy was a few swats, innumerable custard pies, and a finale consisting purely of chase and bumps. Intelligence has worked wonders in the film comedy game. And today, as a result, there is an ever-growing tendency toward what will undoubtedly prove more lasting—a comedy art based on human nature, and the foibles and idiosyncrasies of the average man and woman.

Vox has been Popping. All of our few present-day comedians have not been deaf to what it all means. Indeed, there is a decided improvement on our screen today over what it was a few years ago. The constant endeavor, however, has been to produce something different. But mere difference does not strike the "key" that plays on the human heart strings and brings long-remembered joy.

As in music, painting, or any art, so it is in film comedies—the real comedies in the "art" class—the VOX POPULI brings out the real artist. It may not be in a day, or month, or year, but a few years at least; while at the end of the testing time the change seems to have come overnight.

On our morning horizon today there are a number of comedians that the VOX POPULI has not acclaimed. Their claims, however, if true, will bring us the lasting comedy—not that later years will bring changes again—but they will be true works of art.

Out of the maze of film events comes from all announcements a modern Alexander, an actor with no little experience behind him, and with claims to answer the VOX POPULI. Whether he, Alexander Alt and his co-star, Helen Howell, will bring about such dear ideals as we have spoken of, time and VOX POPULI can only tell.

These two players have, however, gone about their work with more than usual caution, although they had developed ideals of their own through long years in pictures and previously on the stage.

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

NOT AGENTS

Personal Representatives to  
**Producers  
Publishers  
Players**

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

## SPECIAL CHRISTMAS OFFER

One dozen 5x7 (2 poses)—\$4.00  
Pictures That Bring Dollars  
Drop in and see samples.

**LIBERTY PHOTO STUDIOS**

620 So. Main Street  
Next P. O. Station Phone 15556  
(Open Day and Night)

### Independent Commercial Cutting

Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.  
MARY VAN, 1306½ Beachwood Drive  
Holly 1566

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

### —STORY WANTED—

Just got a rush call from an independent producer for a big Western story of the Bill Hart, good-bad-man type. Must be out of the ordinary. Other calls frequently. Better line up with the League for the protection and marketing of your stories.

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National  
Association  
Incorporated  
Under the  
Laws of the  
State of  
California  
621-25 Union  
League Bldg.  
Phone 12888  
Los Angeles, Cal.





**AL. W. FILSON**

Character Leads

NOW WITH

Nell  
Shipman  
Company  
IN"The Girl  
from God's  
Country"

15th WEEK

**OGDEN CRANE**

577582

**MARK FENTON**

577177

*Merry, Merry Christmas***KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK****A HEAVY WORTH WATCHING**Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**Ada Wood**

Characters

Glendale 717J

**FRANK P. DONOVAN**Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

*A Merry Christmas to**Everyone From***ESTELLE EVANS**

At present with

**MACK SENNETT'S**

First Dramatic Productions.

**Pick-ups**

(Continued from Page 13)

Earle Williams will start "Loot of the Night," his next feature, shortly after the first of the year.

Jimmy Aubrey, Vitagraph comedian, is being rewarded for steady production throughout the year with a holiday vacation.

"Babe" Hardy, comedy heavy man, has been farmed out to G. M. Anderson for one picture.

Larry Semon is finishing "The Hick," another special comedy. He will start another after the first of the year.

**FRANKLIN CASTING**

Sidney Franklin announces that he has chosen several members of the cast for his picturization of Andrew Soutar's "Courage," his second independent for Associated First National release, which goes into production next week.

The scenario has been completed by Sada Cowan and Mr. Franklin, and the technical staff has already started work on the sets.

"Courage" will be filmed at the Brunton studio, under the sponsorship of Albert Kaufman.

**SPECIAL PICTURES**

The report that the Special Pictures Corporation was to increase its scope and enter the feature field as well as the domain of comedies and other short subjects was vigorously denied this week by C. C. Craig, business manager of the west coast producing organization.

"At the time we turned our distribution over to the Federated Film Exchanges of America, and announced that we would confine our activities to production only, a rumor was started that we were to invade the feature field," says Mr. Craig.

"Later when two feature companies leased space at our studio and started producing, this report gained further credence, for a weekly Los Angeles film magazine carried a story to the effect that these companies, and a unit which Jesse D. Hampton is directing, were a part of our organizations, namely the John Gorman production.

"Such is not the case. We organized as specialists in short subjects and have found that field sufficiently productive, and we will continue along the same line during 1921."

According to Louis W. Thompson, president of Special, the output of Comiclassics will be doubled in 1921. Instead of releasing one every two weeks there will be one release a week.

Louise Fazenda will return from her nation-wide popularity tour early in 1921, and all will be in readiness for her to start production within a week after her return. An internationally known comedy director has been engaged to handle her two reels, which are to be sponsored by the A. L. Hart productions, the producing unit that has been responsible for the Chester Conklin comedies.

"Dick" Burrud, creator of the Sunset-Burud series of scenics, will start on another expedition early in 1921, while the best part of the travel pictures secured during his "Tia Juana, Mexico, to Nome, Alaska," jaunt are yet to be released.

Two two-reel western companies will be working at the Special Pictures studio, the Art Acord company, of which S. M. Piercy is president and the "Broncho Billy" company with G. M. Anderson at its head.

A. L. Hart, head of the A. L. Hart productions sponsoring Chester Conklin comedies for Special Pictures Corporation, has recovered from an illness which kept him from the studio for several days.

**HERBERT FORTIER**

Just Finished Playing Hebbler in

"PENNY," with Bessie Love

Phone Wilshire 5814

**CAMERAMAN**

With Bell &amp; Howell

**AT LIBERTY**

1126 E. 53rd St.

So. 5958-J

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

**Want Ads must be paid in advance—75 cents minimum.****WANTED**—Secretarial position with star, director or scenario writer. Expert correspondent and clerical man; experience with M. P. people; references (no screen aspirations). Call Mr. Spencer. Phone 51758.**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5x7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.**H. PEARL GILBERT**—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.**FOR RENT**—Complete new Bell & Howell equipment. Call Cameraman, Pico 3747.**AT LIBERTY**—Walter Wanderwell, cameraman, with outfit. Phone 62171 before 10 a. m. Beaver Apartments. 810 South Hope St.**WANTED**—Position as Stenographer-Secretary by reliable young woman, thoroughly experienced in stenography, general office management and detail. Last position confidential secretary. Address R. J. B., 1602 No. Alexandria.**FOR SALE**—Seneca View camera outfit, 6 1/2 x 8 1/2, fitted complete series Bosch & Lomb lens, also wide angle tripod C. C.'s, etc. 2251 Federal, Sawtelle, Calif.





## MALCOLM CRIPE

"O, Merry Christmas!"

Just Finishing with Douglas Fairbanks in

"The Nut"

And Starting with G. M. Anderson

Phone 79791



## Merry Christmas to Everybody From MILLA DAVENPORT

Just Finished With

Mack Sennett's First Dramatic Production

## HAP H. WARD

Character Comedian

with

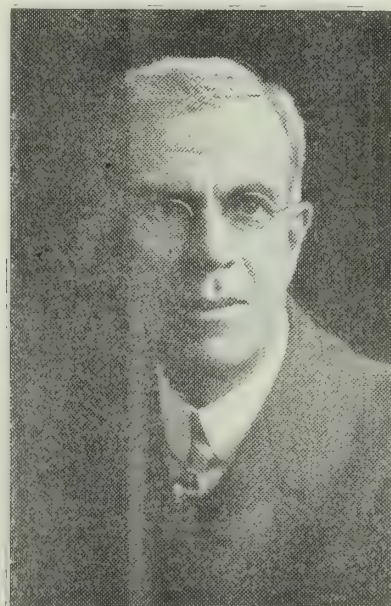
## W. S. CAMPBELL

in

Chester Comedies Wishes You

A Merry Christmas and a  
Happy New Year

Same to You and Many of Them



WILLIS MARKS

"THE JACK KNIFE MAN"

At Tally's, Week of Dec. 25th

Now with Charles Ray





YUKIO AOYAMA

Wishes A Merry Christmas  
and A Happy New Year to Everybody

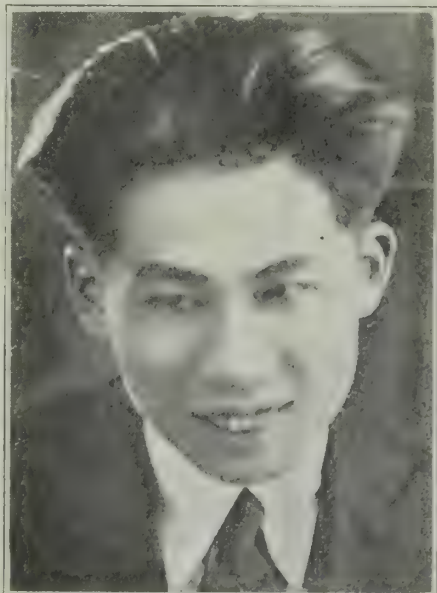
At present with C. B. de Mille  
Release in Town.  
Lead in "TIGER BAND." Serial  
Phone 578-634

## ORIENTAL Costume Company

Wishes All Clients

A Merry Christmas and a  
Happy New Year

6238 Santa Monica Blvd.,  
Phone 578-634



GEORGE HIESHIMA

Wishes All  
A Merry Christmas and a Happy New Year

Just finished with Hobart Bosworth in  
"PEARLS AND PAIN"

66795

Willis & Inglis

## WITZEL



Joseph Belmont

TWO STUDIOS  
in

Los Angeles

*The Finest in Photography at Either Studio*

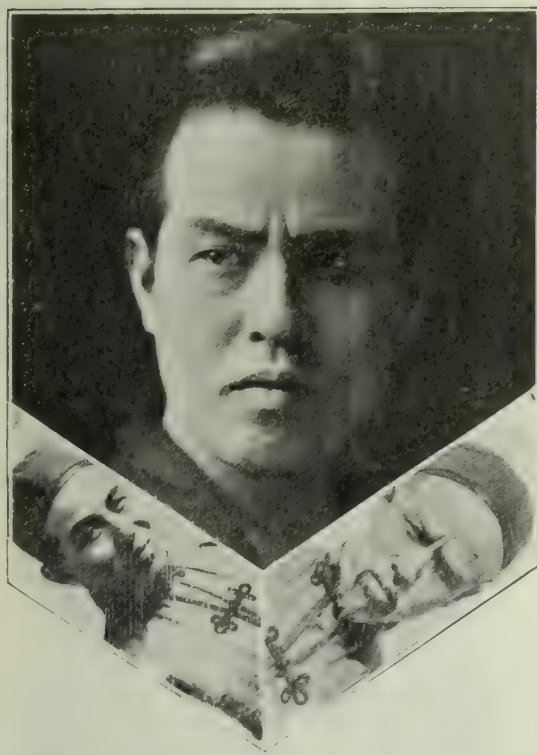
LEADING PROFESSIONAL  
PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448



—Merry  
Christmas  
and  
Happy  
New Year  
to  
All the Profession



1920 Releases:

"The Willow Tree"  
"The Round-Up"  
"Officer 666"  
"Midsummer Madness"  
"Easy Street"  
"Port o' Caprice"  
"The Living Child"

"Sick-a-Bed"—Little Theatre  
"Pearls and Pain"

With Thanks to All who made this Possible

**George Kuwa**

Actors' Association or 64970

*Merry Christmas  
and a  
Happy New Year  
To All*



郷冬本山

TÔGO YAMAMOTO

COMING RELEASES:

Title role, Tsui Yu Chin, in "HONORABLE GENTLEMAN"—Hugo Ballin Production, New York.  
Heavy lead, Chang Bon Lo, in "WHERE LIGHTS ARE LOW"—Haworth Company.

Now playing in "THE WATER LILY"

Frank Lloyd Production,  
Goldwyn Studio

Phone 19725



—Merry Christmas to All



BLANCHE WHITE

LEO  
WHITE

STARRING  
IN  
TWO-REEL  
COMEDIES

Pinnacle  
Productions



LEO WHITE



Greeting to New Friends  
SUNSHINE HART

General Characters

JUST ARRIVED FROM NEW YORK

Played in "Master Mind," "Polly," "Over the Hills," "A Couple  
Wanted," and many others.

240 Pounds

Harry Lichtig, Personal Representative



*Ruth Reith*

At Present with Julian Eltinge Company

Wilshire 5324





## *Jean Hersholt*

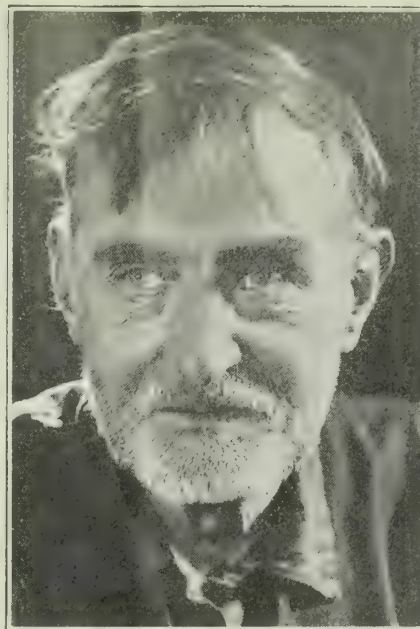
Playing Adrian Brownell, the Heavy, in

"A Certain Rich Man"

for B. B. Hampton

Holly 4514

## *Merry Christmas to All*



## FRED A. TURNER

Peter Lane in "The Jack Knife Man"

This Week, Tally's Broadway

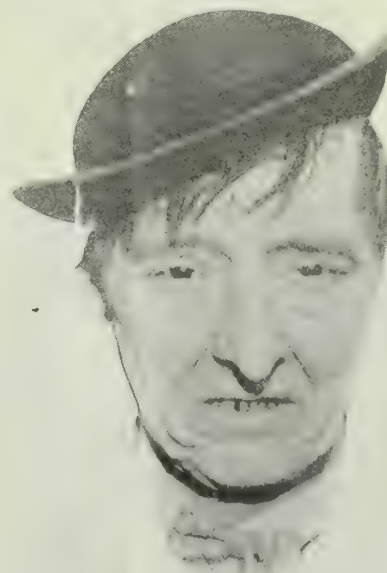
JUST FINISHED WITH ALICE LAKE



## *Leonard Clapham*

Holiday Greetings to All

At Present with Universal



## *Bobbie Mack*

The Darby Ghost in

"Black Beauty"

Wishes a Merry Christmas to All

Now playing "Eddie, the Yegg," with Antonio Moreno at  
Vitagraph, under the direction of Chester Bennett



MERRY CHRISTMAS TO EVERYBODY



MELBOURNE MACDOWELL

Spencer, The Banker, "OUTSIDE THE LAW"

This Week, Superba



NEWTON HALL

7 Years

Recent Release:—"Burning Daylight"—Metro.

Coming Releases:—"Dinty"—Marshall Neilan Production;

"The Forbidden Thing"—Allan Dwan Production.

Just Finished:—"Dangerous Curves Ahead," at Goldwyn's.

1323 Tamarind Ave.

Holly 4413

## ROBERT CHANDLER

Wishes Everybody

A Merry Christmas and a Happy  
New Year



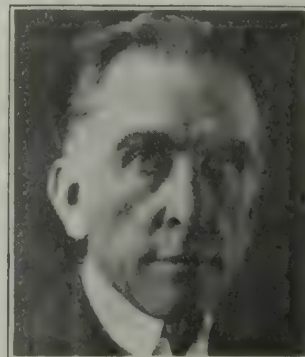
Just Finished Third Week Engagement at Grauman's  
Engaged to Play the Old Showman in Viola  
Dana's New Production

## Best Wishes and Happiness to All

"A Merry Christmas"

and

"Prosperous New Year"



CHARLES W. HERZINGER

Always at your Service

A Character Man of Merit

Up-to-date Complete Wardrobe

Direct Phone: Pico 626





Mason N. Litson

DIRECTING

"EDGAR"

BOOTH TARKINGTON'S  
BOY SERIES FOR  
GOLDWYN



**DON OSBORNE**

wishes everybody  
A Merry Christmas  
and  
A Happy New Year





## ALEC B. FRANCIS—1921 INDEPENDENT

### COMING RELEASES

Robertson-Cole

"What is a Wife Worth?"

Sid Franklin Production

"COURAGE"

### CURRENT RELEASES

"Earthbound," "Godless Men," "The Voice in the Dark"

GOLDWYN



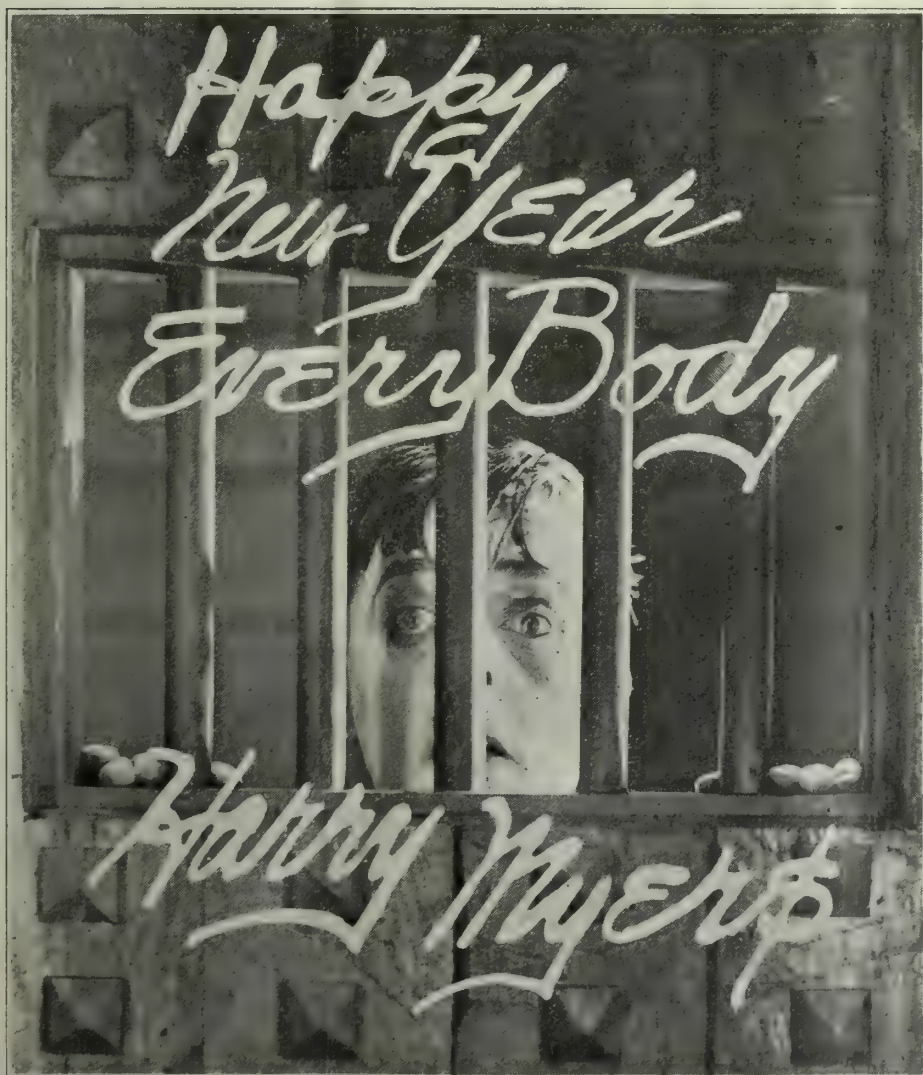
Vol. 3, No. 38

SATURDAY, JANUARY 1, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

*Camera! Wishes the Profession a  
Prosperous and Happy New Year*



10¢

\$2.00  
Per Year Local

\$2.50  
Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES





## ALEC B. FRANCIS—1921 INDEPENDENT

### COMING RELEASES

Robertson-Cole  
"What is a Wife Worth?"

Sid Frankl  
"COU"

### CURRENT RELEASES

"Earthbound," "Godless Men," "The Voice"

GOLDWYN

G. GEN



# Camera

THE DIGEST  
OF MOTION PICTURE

AND CANNON, PUBLISHERS

of March 3, 1879.

..... Adv. Manager

..... Business Manager

, \$2.50 per year

s, California. (Holly 1539.)

No 38

*Camera! Wishes the Pr  
Prosperus and Happy*

on pictures must and will eventually  
er for the screen for screen material,  
e original writers that motion pictures  
triumphantly to a new and higher era.  
is an art in itself, and not to be con-  
It is distinctive in its purposes and its  
to be confused with writing the novel  
The time will come (if indeed it has not  
ll be a matter for study and preparation,  
epare themselves for motion picture writers  
repare for short story writing. The scenario  
story plot, but a structure meant primarily  
resentation on the screen. It is easily per-  
men begin to spend years in preparation for  
THE SCREEN, that the screen is going to  
etter, and more distinctive stories, and that  
otion pictures are going to have a more firmly  
e in the world of art.

prominent producing companies boast of the  
have acquired famous authors for their staffs,  
t, is nothing to be said in those producers' favor,  
to reason that those men and women who have  
ives in preparation for, and have won their places  
field, are going to contribute their best and most  
efforts to that field.

usion, let me add that I am not a scenario broker,  
hinking of becoming one, but I have made the fore-  
arks solely out of my interest in the advancement of  
t motion picture ART. I trust that the editor of  
t, the only magazine of the profession, will see fit to  
ize this very important phase of motion picture making  
PLACE OF THE ORIGINAL SCREEN WRITER.  
th best wishes for the continued success of the Camera!

Very truly yours,

W. E. SPENCER.

## *The Police Force Would Act!*

The fact that there is a law prohibiting Los Angeles policemen from engaging in other remunerative occupations is generally known, and yet they continue to work in motion pictures. The profession is not appreciating this condition, since these patrolmen and motor cops are drawing checks for services that should rightfully be rendered by actors.

Moreover, from the viewpoint of the public, an officer who has worked all day before the camera is scarcely in a fit condition to walk a beat at night. Such a situation is not to be tolerated by a city whose recent robberies and attacks of various kinds upon women have become almost daily. If this ordinance is dead, it had better be struck off the books. What is the matter with the department, anyway?



## EARNINGS THAT GIVE ASSURANCE

Investors in the \$30,000,000 Standard Oil of New York 7% Serial Gold Debentures, due 1925-1931, have practical assurance of an exceedingly sound investment. Net earnings before Federal Taxes for four years ended December 31, 1919, averaged twenty times interest charges; for 1919, nearly twenty-eight times; for 1920, estimated at nearly twenty-nine times.

These debentures constitute the only funded debt of the Company. The present market value of the

Company's stock, representing the equity behind these bonds, is about \$250,000,000.

The balance sheet of the Company as of June 30, 1920, shows total net assets exceeding nine times the issue. Net quick assets alone are over five times.

These debentures are a safe investment for your funds. Price is 100 and interest for all maturities. The yield is 7%. In \$1,000, \$500 and \$100 denominations.

Call at our office today, write or phone for full information—without obligation.

Ask also for a list of sound, safe investments for your January funds—and get full information now. Circular C-11.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

NEW YORK

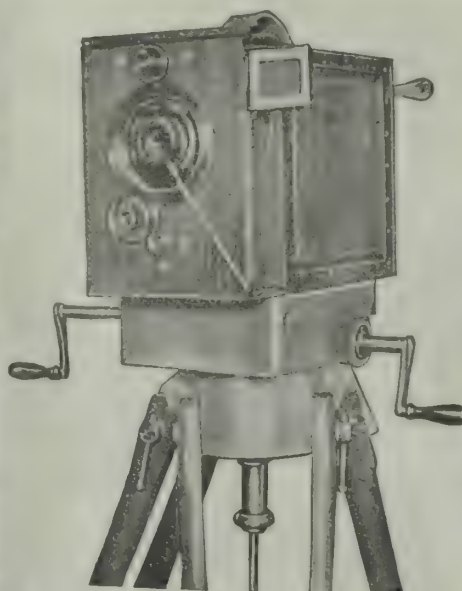
OAKLAND

### De Brie Outfits

Ask any user of these fine outfits for his opinion, then watch his cheerful expression as he descants upon their merits. The many practical features embodied endears them to all discriminating users.

### Pathe Cameras

This old, established line still maintains an enviable record. We have the original French cameras, with and without dissolves.



DE BRIE

### Lenses

We have in stock at all times an excellent line of imported lenses—Cooke, Dallmeyer, Krauss and Carl Zeiss. Besides we have 3-inch Verito lenses.

### Imperial Plates

The time often comes when a certain grade of plate for a particular purpose is required. For par excellence in plate work the Imperial heads the list.

*We Extend Hearty Holiday Greetings to Our Friends and Patrons*

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor  
Al Risley ..... Studio Representative  
Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JANUARY 1, 1921

No 38

## Class Legislation?

Once more comes the echo, well press-agented this time, of another agitation which is being created by that always busy yet far from contented little missionary, The Lord's Day Alliance. It concerns the blue laws again! Not satisfied to let well enough alone, even after the miserable failures that the holier ones have met in nearly every instance of their pet hobby's adoption, they have commenced a campaign by which they would fain force upon a sane country absurdities that half-wits could not tolerate and maintain their self-respect.

About and to the fanatics who are attempting this insult to American intelligence, with the idea that religion may be crowded upon humanity, we have nothing to say other than to heartily applaud what has already been published in the nation's representative papers and magazines.

There is, however, a phase of the affair that seemingly has been overlooked, which we mention because it affects our profession particularly. During the past two or three years, churches all over the United States, of various denominations, have taken up the practice of showing motion pictures at their Sunday evening services. True, some have barred all save educational and religious subjects, but there are many more who, having recognized that a good picture invariably accomplishes twenty times more for right than the most logical, finished and artistically delivered sermon ever composed, habitually run regular photoplays, chosen on account of their themes, and procured, we understand, at a materially cheaper rate than that asked of the showmen.

Perhaps the most marked advantage to the church is that this sort of thing draws the crowd which finds an evening's cinema entertainment with admission free thoroughly attractive. The church meanwhile is also the gainer financially, for the "no admission" pretense is gotten around by special collections and donations "to cover expenses, etc."

It is largely this class that is endorsing the closing laws, by which they hope to eliminate competition! No, not all of the pious brothers who push this project are fools. We admire their diplomacy, but beg to remind them that class legislation of this kind is as yet unconstitutional and a large section of their heretofore good-natured victims are fully aware of the fact.

F. R.

## Another Boost for the Free Lancer

Editor Camera!:

Congratulations on the holiday number of Camera! It was a very attractive, useful and entertaining number.

Especially I wish to sanction Wycliffe A. Hill's article, "Poor Fish." In this article Mr. Hill has sounded a vital

note. Producers of motion pictures must and will eventually look to the original writer for the screen for screen material, and it is only through the original writers that motion pictures are going to advance triumphantly to a new and higher era. Writing for the screen is an art in itself, and not to be confused with any other. It is distinctive in its purposes and its development, and not to be confused with writing the novel and the short story. The time will come (if indeed it has not already) when it will be a matter for study and preparation, and students will prepare themselves for motion picture writers just as many now prepare for short story writing. The scenario plot is not the short story plot, but a structure meant primarily and entirely for presentation on the screen. It is easily perceived that when men begin to spend years in preparation for WRITING FOR THE SCREEN, that the screen is going to have greater, better, and more distinctive stories, and that through them, motion pictures are going to have a more firmly established place in the world of art.

That some prominent producing companies boast of the fact that they have acquired famous authors for their staffs, in my opinion, is nothing to be said in those producers' favor, for it stands to reason that those men and women who have spent their lives in preparation for, and have won their places in the fiction field, are going to contribute their best and most worth-while efforts to that field.

In conclusion, let me add that I am not a scenario broker, nor am I thinking of becoming one, but I have made the foregoing remarks solely out of my interest in the advancement of the great motion picture ART. I trust that the editor of Camera!, the only magazine of the profession, will see fit to emphasize this very important phase of motion picture making—THE PLACE OF THE ORIGINAL SCREEN WRITER.

With best wishes for the continued success of the Camera!, I am,

Very truly yours,

W. E. SPENCER.

## The Police Force Would Act!

The fact that there is a law prohibiting Los Angeles policemen from engaging in other remunerative occupations is generally known, and yet they continue to work in motion pictures. The profession is not appreciating this condition, since these patrolmen and motor cops are drawing checks for services that should rightfully be rendered by actors.

Moreover, from the viewpoint of the public, an officer who has worked all day before the camera is scarcely in a fit condition to walk a beat at night. Such a situation is not to be tolerated by a city whose recent robberies and attacks of various kinds upon women have become almost daily. If this ordinance is dead, it had better be struck off the books. What is the matter with the department, anyway?



# Film Capital Production Notes

## NO SLUMP IN PRODUCTION HERE

Despite the rumor that motion picture production is to be curtailed, several new companies this week started production. The "Broncho Billy" company has leased space at the Mayer studios where a series of western pictures will be produced.

An organization headed by Denver Dixon has commenced work on a series of one-reel comedies at the Balboa studios, Long Beach, while at the Brunton studios the John Emerson-Anita Loos company has started work on "Wife Insurance." At the same studio the Dial Film Company has commenced shooting scenes for "The Light in the Clearing," under the direction of T. Hayes Hunter.

At Bakersfield the Kernco Film Corporation commenced production this week on its first two-reel comedy with Frank Terry handling the megaphone.

Another new organization that has entered the field is the Lone Star Film Company, which has taken offices in the Mason Opera House Building. "Ranger Bill" Miller is the star and Harry Wulze is named as director. The company has started work on a series of two-reel westerns.

Mildred Harris will commence work at once on "Playthings of Desire" under the direction of John Stahl at the Louis B. Mayer studios.

Announcement is also made that a company headed by Jesse James is soon to enter the film production field.

## "BOB HAMPTON OF PLACER" TO BE INITIAL MARSHALL NEILAN RELEASE IN 1921

Marshall Neilan's initial release for 1921 will be his visualization of Randall Parrish's book, "Bob Hampton of Placer," the big production of America's frontier days in 1875, which has been in the course of production since early last summer.

Upon his return to Hollywood from New York, Mr. Neilan will finish this production for early release in the new year. The picturization of Booth Tarkington's famous "Penrod" will then be started by the Neilan company with Wesley Barry again in the starring role. This film will be staged in the East in order to give the picture its proper setting. Albert Payson Terhune's "The Lotus Eater," is also scheduled for early production.

## NEW PICTURE COMPANIES FILE INCORPORATION PAPERS

Three new motion picture companies filed incorporation papers this week with the secretary of state. Colonel W. N. Selig and Samuel E. Rork have organized the Snowy Baker Productions, plans for which were recently announced in Camera! Emmet Dalton, A. C. Webb, and M. J. Grave are the incorporators for the Standard Pictures Corporation, and Gordon MacLean is incorporator of the Film Art Productions company.

## HARTFORD PREPARES FOR ACTION

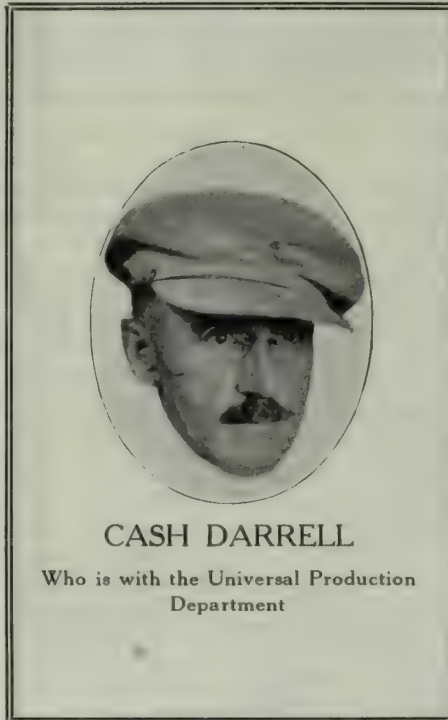
David M. Hartford, Associated First National director, has just returned from the Canadian Northwest, where he had gone to inspect a number of important settings constructed for his forthcoming production of James Oliver Curwood's gripping snow story, "The Golden Snare."

During his northern visit Mr. Hartford also approved the purchase of a huge pack of Siberian wolf-dogs and a number of hand-made sledges, together with several polar bears and a team of trained reindeer.

## NEW WESTERN COMPANY STARTS

The Sylvanite Production Company starts work this week on the first of a series of six five-reel Westerns, starring Bill Patton. The first production is entitled "Battling Kid," and will be filmed at the Balshofer studio under the direction of Alvin J. Night.

Richard Kipling of New York City is handling the release.



CASH DARRELL

Who is with the Universal Production Department

## SCREEN SNAPSHOTS

Mary Pickford and Owen Moore in a scene from a single reel drama made ten years ago, is one of the features in Issue No. 16 of "Screen Snapshots," the "News Reel of Filmland," produced by Jack Cohn and Lewis Lewyn.

Constance Talmadge at work in the studio and getting a lunch for Sister Natalie, Director Kirkland, John Emerson, John Halladay and Publicist Beulah Livingston is also included in this issue, with Tom Mix, his leading lady, Kathleen O'Conner, and his favorite horse in special stunts.

Francis Ford, Billie Rhodes, Marian Sais and Jack Hoxie, in a specially staged comedy scene, also Lew Cody, May Allison, Muriel Ostriche, Rubye De Remer, Helen Doline, Carl Laemmle and the Christie Beauties, in a varied assortment of subjects of interest to the fans.

## CENTURY STUDIOS

Tom Buckingham is ready to start work on his next comedy, which will feature Dixie Lamont.

"What's the Programme?" with Jim Davis directing, is being completed this week.

Director Fred Fishback is at work on another comedy, "The Dog Doctor," his cast including Louise Lorraine, Harry Swett, Bud Jamison and Zip Monberg.

Dick L'Estrange and Frank J. Hampton will arrive in Los Angeles January 1, 1921, to start work upon "Jennie Lind," the initial production. James Young has been engaged as Director General by this new organization.

## AT REALART

Cutting and titling of three finished productions, "All Soul's Eve," starring Mary Miles Minter; "Ducks and Drakes," starring Bebe Daniels, and Wanda Hawley's production, "All Night Long," is occupying the immediate attention of the studio staff.

Preparations are also under way for new productions by Miss Hawley and Miss Daniels in January. At present Miss Hawley is playing one of the leading roles in Cecil B. de Mille's all-star adaptation of "Five Kisses," having been lent by Realart for that one production. Bebe Daniels is enjoying a short vacation in her birthplace, Dallas, Texas. She will return shortly, also, for work in Mr. de Mille's photoplay.

S. J. Twining has been appointed engineer in charge of the Precision Laboratory just established at the Realart Studio.

"Sweetie Peach," from a Saturday Evening Post story by Sophie Kerr, has been secured as the next Realart vehicle for Wanda Hawley. It will be made in place of "The Next Besters," previously announced.

## AT METRO

Five Metro special productions are now being filmed at the Metro studios in Hollywood. Viola Dana has started work on "Home Stuff," which Albert Kelley is directing.

Alice Lake is in the midst of "Uncharted Seas," which Wesley Ruggles is directing.

May Allison is working on "Big Game" under the direction of Dallas Fitzgerald.

Madame Nazimova is ready to start filming "Camille," which Ray Smallwood is to direct, and Philip E. Rosen is putting the finishing touches on "What's the Matter with Mr. Marriage?" an all-star production in which Milton Sills, Ora Carew and Nigel Barrie have leading parts.

Gareth Hughes is the new star, who will begin work shortly after the opening of the new year. Neither the title of the Hughes picture, nor the personnel of his organization has, as yet, been made known by Mr. Veiler. An announcement concerning his plans will be made within a few days, however.

## AT VITAGRAPH

David Smith will direct Earle Williams in his next Vitagraph feature, "Loot of the Night," by Frederic J. Jackson. Production will start next week.

Antonio Moreno and his director, Chester Bennett, are finishing "Three Sevens," and the latter is now cutting and editing this feature. The star will be given a four weeks' vacation before beginning his next feature.

William Duncan's new chapter-play, which has been announced for January release, is being rapidly completed by the star. He has spent the week at Chatsworth, Calif., for exteriors. Next week he will blow up a houseboat at Balboa harbor. Edith Johnson becomes his co-star in this production.

Larry Semon has just finished the filming of "The Hick," his latest special comedy, and he is now cutting and editing the picture preparatory to shipment east.

Joe Ryan is completing the seventh, eighth and ninth episodes of "The Purple Rider." When Joe Rickson, the heavy, recovers from a broken leg the company will go to the Mexican border for exteriors on a large ranch.

(Continued on Page 15)



# Exhibitors' Service Page

## GEORGE BEBAN WILL TOUR FOR TWENTY WEEKS

The George Beban tour which includes the showing of the star's latest photoplay, "One Man in a Million" and the personal appearance of Mr. Beban at the conclusion of the film, will begin in Newark, N. J., Sunday, January 9.

The entire route has now been laid out and Beban will not be home for twenty weeks. From Newark, the attraction will move to New York and from there start westward, terminating at the Kinema Theatre, Los Angeles, some time in April or May.

Arrangements have been made in the various cities whereby the star will be met at the railroad station by the mayor and a selected committee of public officials, and from there will be escorted via street parade to the City Hall. In many instances the Mayor will turn over the keys of the city to the visitor and in some cases it has been arranged that Mr. Beban be appointed Mayor for a day, such as was done in Oakland on First National Day last summer.

## "IDOLS OF CLAY"

The George Fitzmaurice production, "Idols of Clay," is running this week at Grauman's Million Dollar Theatre. The very human story by Ouida Bergere is made particularly interesting by the subtle direction of Mr. Fitzmaurice. The subtitles are an evening's entertainment in themselves and the unusual locations and sets are beautifully lighted and photographed.

Mae Murray heads the cast as Faith Merrill, a wild little daughter of nature, who finds becoming sophisticated a comparatively simple task. Her work is that of an artist in the part. The paramount characteristic of it is Youth and its interpreter never fails to get over exactly what she attempts.

David Powell is well cast as Dion Holme, a cynical young artist, who becomes an outcast. He handles the role excellently and adds greatly to the value of the production.

George Fawcett plays "Holy Jim" Merrill typically. He makes the old hypocrite very entertaining.

Dorothy Cummings is badly cast as Lady Cray, the heavy. She displays screen possibilities and has undoubtedly had legitimate experience, but as the whimsical and dissipated Englishwoman she is out of place.

Leslie King is a very good type for Blinky the beachcomber. His part is very small, however.

Richard Wangermann plays the Old Master, and Claude King is Doctor Herbert. The latter's work means nothing.

## "OH LADY! LADY!"

Bebe Daniels plays at Clune's Broadway in another Realart production entitled "Oh Lady! Lady!" It is a rather sprightly farce with some fairly interesting situations and a good farce cast.

Miss Daniels' performance as May Barber is a considerable improvement over her work in "You Never Can Tell," her last Realart release.

Harrison Ford appears opposite her in the role of Hale Hamilton, a wealthy and most impressionable young artist.

Walter Hiers has a great chunk of the comedy all to himself as Willoughby Finch, who in common with all other fat gentlemen, takes himself seriously.

Charlotte Woods plays Molly Farrington, his trusting fiancée. She shows real farce possibilities.

Lillian Langdon is more than convincing as the dominant, suspicious Mrs. Farrington.

## FOURTH OF NEW HALLROOM SERIES READY FOR RELEASE

"A Dog-Gone Mix-Up" is the title of the fourth of the new series Hallroom Boy Comedies.

The comedy was directed by Herman C. Raymaker, under the supervision of Harry Cohn, and will be released by C. B. C.

Sid Smith and Harry McCoy are supported by Polly Moran in this comedy.



HELEN RAYMOND

## "THE JACK KNIFE MAN"

In several respects King Vidor's picturization of Ellis Parker Butler's "The Jack Knife Man," which plays this week at Tally's, is a very unusual production. It is filled to the brim with heart interest business that holds one to the end, and yet it does not depend upon a love story to carry it, since the affair of Widder Potter and old Peter can scarcely be classified as young romance. The tale of the simple old Peter and his love for the kiddie that Fate gave him is told beautifully by Mr. Vidor in his screen version. The cast is exceptional.

Fred Turner enacts the title role. His interpretation is wonderfully sympathetic with its delightful comedy touches and realistic pathos.

Bobby Kelso is excellent as the naive little "Buddy," who all unconsciously is responsible for the daily thoughts and actions of two nondescript males. This child is refreshing in his naturalness, and gives considerable promise for the future.

Harry Todd handles Booge, a gentleman of the trail, remarkably. He adds a bit of necessary comedy, and some interest to the plot with his rollicking characterization.

Lillian Leighton is more than amusing as Widder Potter, self-appointed guardian to Old Peter.

Claire McDowell has several clever scenes as Lize Mordan, Buddy's unfortunate mother, and Florence Vidor surprises us by playing Mrs. Montgomery, a "bit" in the production.

Irene Elliott (Yeager) does little Susie. Willis Marks, James Corrigan and Charles Arling complete the list of players.

## "GUILF OF WOMEN"

The California is running Goldwyn's latest Will Rogers release, "Guile of Women." It is perhaps the star's most amusing recent offering. In any event its Scandinavian atmosphere proves a novel setting for the entertaining story.

Rogers plays Yal, a sea-faring Swede, who having twice had his heart and pocketbook trifled with by women, is perhaps overly careful. He is ideally cast and combines his comedy and sympathetic seriousness artistically.

Mary Warren is well cast as Hulda, the lady who loves Yal.

Bert Sprotte does some good work as Skole, Yal's friend and advisor.

Doris Pawn makes Annie the real thing in Swedish vamps and Lionel Belmore is equally wicked as Armstrong, who evilly attempts to shanghai the bridegroom.

Charles A. Smiley and Nick Cogley are also included in the cast.

Clarence Badger directed the picture.

## "OUTSIDE THE LAW"

Universal presents Priscilla Dean in "Outside the Law" at the Superba. The production, a thrilling underworld story, was written and directed by Tod Browning. It moves swiftly and has several new twists that fulfil their hair-raising destinies to everyone's satisfaction. The audiences who enjoy the blood and thunder type of picture will certainly be pleased with this one. Quite singularly, the philosophy of the piece is based upon the teachings of Confucius as interpreted by an old Chinaman, one Chang Lo.

Miss Dean plays Silky Moll, a daughter of crook aristocracy. The plot of the story centers about a million dollar job that she "pulls" and the theme concerns her reformation, for which the old Oriental is largely responsible. Miss Dean does some of her most interesting work as Molly.

Wheeler Oakman plays opposite her as Dapper Bill, a soft-hearted and quickly repentant thief. He has several good comedy scenes and a realistic fight sequence.

"Black Jack" Moran is excellently characterized by Lon Chaney, who makes of him one of the most repulsive villains ever filmed. He will give the youngsters an unforgettable thrill. Mr. Chaney also interprets artistically Joe Wang, Chinese servant to Chang Lo, who is well handled by E. A. Warren.

Little Stanley Goethals has a very good role in "Billy," the baby who completes Chang's work of reformation. At last producers are learning that the public wishes to see real "kids" in its screen plays rather than the sophisticated little individuals heretofore used so extensively.

Ralph Lewis, Wilton Taylor and Melbourne MacDowell complete the cast.

## "LOVE, HONOR AND BEHAVE"

Associated First National releases Mack Sennett's latest five-reel offering, "Love, Honor and Behave," at the Kinema. It contains many good laughs and several "different" turns. It is easy to "hear" that the audiences enjoy it immensely.

Charlie Murray may be said to lead the casts as the advising judge with a strenuous but innocent past.

Phyllis Haver and Marie Prevost play leading feminine roles, assisted by the regular Sennett organization.

Evidently the five-reel slapstick comedy is going over despite many assertions to the contrary.



# Where to Find People You Know

## MUMMERS TO ENTERTAIN THEMSELVES AT MEETING

The regular meeting of the Mummers will be held in their workshop Tuesday, January 4th. The business meeting will take place at eight p. m. and all active members are invited to attend. At eight-thirty the general session will commence. The latter is open to both active and associate members of the organization.

Bertha Fiske will head the program with a talk on the theories of the theatre. Later George Gromlich will sing, accompanied by Miss Olive Brockett. The evening's entertainment will be completed with an exhibition of Milton Monroe's batik work and an explanatory talk by him upon the subject.

Tom Gallery has been engaged by Metro to play opposite Viola Dana in "Home Stuff."

Grace Morse has an important role in "The Tornado," with Anita Stewart.

Reginald Barker is on his way back to California from Canada.

Arthur Millett is playing Jim Drew in Harry Carey's "Hearts Up" at the Alhambra.

Wallace Worsley has renewed his contract with the Goldwyn Company.

George Kuwa has just signed to play a heavy in Anita Stewart's new production.

Iris Ashton, formerly of the Triangle, has just finished a part with King Vidor.

Robert Chandler has been engaged by Metro for an important part in "Home Stuff," Viola Dana's new vehicle.

Aileen Manning has been cast for an important part in "Home Stuff," Viola Dana's latest starring picture which Al Kelley is directing.

Harry Lorraine has just completed work in "There Was a King in Egypt," and has signed with B. B. Hampton for "There Was a Certain Rich Man."

Carl Gantvoort, light opera baritone, has entered pictures. He plays the hero role in Benjamin B. Hampton's all-star photoplay, "There Was a King in Egypt," which has just been completed.

John Seitz, who photographed the Metro special production of "The Four Horsemen of the Apocalypse," is now working on "Uncharted Seas," Alice Lake's newest starring vehicle, which Wesley Ruggles is directing.

Lewis S. Stone has been engaged by David M. Hartford, Associated First National director, to create the role of "Corporal Philip Raine" in the forthcoming production of James Oliver Curwood's "The Golden Snare."

Wellington Playter, who did the heavy in "Back to God's Country," has been selected by David M. Hartford for a similar role in his forthcoming production of James Oliver Curwood's "The Golden Snare."

Owing to the activities at the Mack-Sennett studios, Director Erle Kenton has been forced to shorten his vacation period. Mr. Kenton was granted a leave of absence until January third, because of a slight breakdown experienced just following the completion of "Small Town Idol."

## COMPSON PICTURE COMPLETED

Director Arthur Rosson announces that final scenes for Betty Compson's third production, for Goldwyn release, have been filmed. The editing and titling will be completed in about two weeks, when it will be shipped to the distributors.

Arthur Rosson also directed Miss Compson's two previous productions.



DAISY ROBINSON

Playing Aurea Vyse in "A Slave of Vanity"

## Who's Where on Los Angeles Screens

### KINEMA

Marshall Neilan Presents  
Wesley Barry in  
"DINTY"

Written and Directed by  
Marshall Neilan  
CAST

"Dinty" O'Sullivan—Wesley Barry  
Doreen O'Sullivan—Colleen Moore  
Danny O'Sullivan—Tom Gallery  
Judge Whitely—J. Barney Sherry  
Ruth Whitely—Marjorie Daw  
Jack North—Pat O'Malley  
"King" Dorkh—Noah Beery  
Sui Lung—Walter Chung  
Mrs. O'Toole—Kate Price  
Barry Flynn—Tom Wilson  
Alexander Horatius Jones—Aaron Mitchell  
The Tough One—Newton Hall  
"King" Dorkh's Son—Young Hipp

### CALIFORNIA

Betty Compson Productions Presents  
Betty Compson in  
"PRISONERS OF LOVE"  
By Catherine Henry  
Directed by Arthur Rosson  
CAST

Blanche Davis—Betty Compson  
Her father—Ralph Lewis  
Her mother—Claire McDowell  
Her sister—Clara Horton  
James Randolph—Emory Johnson  
His mother—Kate Toncray  
Martin Blair—Roy Stewart

(Continued on Page 14)

Eugenie Besserer has just signed with T. Hayes Hunter to play an important part in his next production.

Frank F. Green has just designed a number of titles for Kernco Films of Bakersfield.

E. W. Dustin, business manager for The Producers Pictures Corporation, is now in Mexico City.

Nelson McDowell has signed with Metro to play the father in Viola Dana's new picture, "Home Stuff."

Naomi Reese, aunt of Art and Johnnie Walker, died Dec. 27th, in Hollywood. Miss Reese's home was in Idaho.

Lynne Lewis has a prominent role in Stuart Paton's current production, "False Colors," now being filmed at Universal City.

Alfred Hollingsworth is playing the leading character part in "White Youth" this week at Pantages Broadway theatre.

Grauman's Million Dollar Theatre will give an extra performance New Year's Eve, commencing at the close of the second show.

Harry S. Duffield has been loaned to Betty Compson for her third starring picture by Oliver Morosco, with whom he has a life contract.

Willard Lee Hall has just finished playing the French cook in Douglas McLean's "Bell-boy 13," and has been engaged by Fred Niblo in his latest all star cast production.

Alfred Cheney Johnston, the New York photographer, is making special stills of the new Allan Dwan production, "The Perfect Crime," now in its second week at the Hollywood studios.

Boris Karloff is playing "Baptiste," the heavy in "The Cave Girl," for Jesse D. Hampton. This makes Mr. Karloff's third picture under the Hampton banner in the last twelve months.

Lyman Broening, who has turned the crank for fourteen of Allan Dwan's pictures, is again the cameraman for that producer in making "The Perfect Crime," now in its second week at the Hollywood studios.

Spottiswood Aitkin has been engaged for an important role in Priscilla Dean's current production, "False Colors," being filmed at Universal City under the direction of Stuart Paton.

Frank Whitson, who left Los Angeles in July with "The Humming-Bird" Co., and played en route to New York, has left the company to return to the screen. He has signed a contract for two pictures with Selznick, and is now in Miami, Florida, taking exteriors.

A friend invited Chester Conklin to have a Tom and Jerry on Christmas day. "Don't be so familiar," cautioned Chester, "I haven't seen them for so long, it would be disrespectful to say anything less than 'Thomas and Jeremiah.'"

Christmas this year had a new meaning for Capt. C. Jones of the Cyrus J. Williams Producing Co. A husky little granddaughter has been added to the household and there was much rejoicing around the big tree, which was heavily laden with infantile joy-makers in honor of the new arrival.



# Pickups By the Staff

## HANCOCK VISITS EXCHANGE

T. E. Hancock of the Pacific Film Company leaves Los Angeles on January 2d for a complete tour of the United States. He will visit all distribution centers.

He is exploiting "The Fatal 30" with Fritzi Ridgeway, "Call from the Wild," Geo. Ovey in 52 one-reel comedies, Arby Arly in one-reel comedies, 26 Adventure Scenics, Irene Hunt in two-reel newspaper stories, and others.

Mr. Jno. J. Hayes will handle the producing units and contract for other subjects.

Mildred Harris will not start on her next picture until after New Year's.

George Loane Tucker, who directed "The Miracle Man," is about to resume work after three months' illness.

Doug. Fairbanks is going to produce a story by the magazine humorist, Rob Wagner. The title is "The Melancholiac."

King Vidor is busy cutting and titling his latest picture, "The Sky Pilot," for which the final scenes were "shot" last Saturday.

William Duncan entertained a number of friends at his home the other evening. The affair was a surprise, and was occasioned by Duncan's birthday.

Victor B. Fisher, West Coast Manager of the Associated Photo-Plays, Inc., left a few days ago on a business trip to New York. He expects to be gone but a few weeks.

Harry Carey's mother arrived from New York to spend the holiday season at the Carey ranch, in company with his brother, Allen Carey, who is president of the Meadowbrook Dairy Company of New York.

Jacques Jaccard has acquired a new home in the San Francisquito Canyon, a few miles from the Harry Carey ranch. He has bought a few acres and a cabin and has taken an option on a 2,000-acre ranch.

Hewlings Mumper, Benjamin B. Hampton's partner in Zane Grey Pictures, Inc., Great Authors Pictures, Inc., and Federal Photoplays, Inc., returned to Los Angeles early in the week from an extended business visit in New York.

In order to give her services to the Red Cross in caring for the starving millions in China, Pauline Bush Dwan, divorced wife of Allan Dwan, is going to that country in the near future.

During the absence of Mary Miles Minter on a trip to New York, architects are busy preparing plans for the new home she is to build on a three-acre tract in the hills of Laughlin Park. Construction is to start immediately upon Miss Minter's return.

Gladys Walton is rapidly recovering from the injury sustained recently during the filming of "The Millionaire Kid," and hopes to be entirely well to begin work on "The Bobbed Squab," which is scheduled to start early in the year, under the direction of Harry B. Harris.

Jimmie Thompson, of the Atlas Film Company, and Bob Horner, who is directing a series of western dramas under the same banner, have motored up to Santa Barbara, where they will spend the New Year with relatives and friends. Hans Kremp, president of the concern, who spent Christmas in Oakland, will join them on their return trip.

## AGENCY RE-ORGANIZED

Ruth Ann Baldwin, Metro scenarist, is about to abandon her studio for the lure of a desert ranch.

Artie Glass has re-organized the Classic Film Agency. Anita Godfrey, late of the Selznick forces, will take charge of the office staff at the Grosse building.



IRIS ASHTON

## SEEKING TO PRODUCE 26 TWO-REELERS

Charles R. Seeling Productions has just completed its first of a series of 26 two-reel Westerns to be filmed next year.

"Big Boy" Guinn Williams is being featured. The company is working at the Brentwood studio.

## METRO STARS APPEAR FOR POOR CHILDREN

Alice Lake, Viola Dana, Buster Keaton, Madame Doraldina, and Ora Carew were the Metro celebrities who participated in the Christmas benefit recently held for the poor children of Los Angeles.

## FRAZEE COMPANY STARTS WORK

After many weeks of preparation the Frazee Film Company at Riverside, according to Joe Murphy, general manager, has started filming a series of comedies. "All in the Air" is announced as the company's newest release, while "After Bedtime" and "The House of Spirits," two-reel subjects, are already on the market.

Harry Tenbrooke, a charter member of the Assistant Directors' Association, has been made assistant to Director Victor Fleming of the Emerson-Loos company at the Brunton studios.

Scenes from the Florence Lawrence production, "The Unfoldment," staged by the Producers Pictures Corporation, will be taken in San Francisco, Salina Cruz, Mexico, and Mexico City, also Panama and Costa Rica.

## NEW CAMERA ATTACHMENT PERFECTED

Jackson J. Rose, who has photographed May Allison's three most recent Metro productions, has perfected an apparatus known as the "cinema film tester," by use of which film may be developed and exposed to the sunlight five minutes after it is exposed in the camera. The apparatus fits on the side of the camera and is expected to prove valuable in testing location and exterior settings, which previously have taken an entire day, as it has been necessary to expose the film and then bring it to the studio to be developed.

Katherine MacDonald's latest film story has been titled "Stranger Than Fiction."

The Hugo Ballin production, "Honorable Gentleman," has been retitled "Pagan Love."

Philip E. Rosen, who just has completed directing the Metro production, "What's the Matter with Marriage?" is going on vacation in Northern California.

For the production of "Custer's Last Fight," one of the episodes in Marshall Neilan's film, "Bob Hampton of Placer," the producer has a technical staff of fifty-seven persons.

The all-star comedy parade, in which all the brilliant lights of local filmdom will disport themselves to awaken interest in Europe's 3,500,000 starving children, has been postponed until January 5th.

Because of the critical illness of his wife Tod Browning has postponed indefinitely his trip to New York in search of new film material. Mrs. Browning will shortly be removed from their home at 2209 Canyon Drive to a hospital where a major operation will be performed.

Bessie Love's log cabin home in Laurel Canyon was the site of a Christmas celebration which she held with several of the younger film stars as guests. It took the form of a "wienie roast." Colleen Moore, Marjorie Daw and other girls of the screen were among the guests.

Colleen Moore, who recently finished playing the leading feminine role in King Vidor's production of "The Sky Pilot," is recovering from the effects of an operation for tonsillitis which she underwent at a Los Angeles hospital. Her picture schedule will allow her a vacation until the latter part of January.

Charles Murray was accorded the distinction of being invited to be Santa Claus for the members of the Ohio State Football team at a Yule-tree party given in their honor by the Ohio State Alumni Association at the Raymond Hotel in Pasadena last Saturday night.

A Star Ranch Western for early release, announces C. B. A. Film Sales Corporation of New York, is being directed by Lewis King, formerly of American and William Fox Studios. Mr. King is a brother of Henry King, who is at present directing Pauline Frederick.

Seena Owen, who has had the leading role in Robert Vignola's current Cosmopolitan film, "The Woman God Changed," is "somewhere on the ocean," together with other members of the cast. She left New York recently for Florida and the Bahamas, where a number of scenes will be shot.



# A Happy and Prosperous New Year

## NOAH BEERY

King Dorkh in Marshall Neilan's

### "DINTY"

This Week—Kinema

Sergeant Gonzolas in "The Mark of Zorro"—Mission Theatre

Character Lead in "The Scoffer," Allan Dwan Production.

Red Slavin in "Bob Hampton of Placer," Marshall Neilan Production.

At present character lead in "Heart Bound," Mack Sennett.

FREE LANCING

#### PAST RELEASES:

Character Lead, Sam Wong, in "The Red Lantern" (Nazimova).

Heavy in Metro Production, "The Mutiny of the Elsinore," by Jack London.

Wolf Larsen, "The Sea Wolf" (Lasky).

Dr. Ord in Marshall Neilan's "Go and Get It."

Permanent Address: 6421 Ivarene Avenue, Hollywood

Phone 578-360

## HOWARD

## GAYE.....

Playing Archibald Kane

in

### "A Slave of Vanity"

(Pinero's "Iris")

## Pauline Frederick

This Week

New Pantages

—1921—

All kinds of luck to all my friends.—H. G.

## EUGENIE BESSERER

#### CHARACTERIZATIONS

In the following releases of the year 1920:

- "Scarlet Days"—D. W. Griffith Co.
- "The Greatest Question"—D. W. Griffith Co.
- "Her Story"—Samuelson Film Co. of London.
- "The Gift Supreme"—Humanity Film Co.
- "Fighting Shepherdess"—Anita Stewart Co.
- "Brand of Lopez"—Sessue Hayakawa.
- "Soul of Rafael"—Clara K. Young Co.
- "Sitting on the World"—David Butler Co.
- "Forty five Minutes from Broadway"—Chas. Ray Co.
- "The Scoffer"—Allan Dwan Co.
- "What Happened to Rosa"—Mabel Normand Co.
- "Seeds of Vengeance"—Macauley Co.

#### COMING RELEASES:

- "Sin of Martha Queed"—Allan Dwan Co.
- "The Living Child"—Bessie Barriscale Co.

Now finishing out the old year in "Good Women"  
With L. J. Gasnier

And beginning the year 1921 with T. Hayes Hunter  
in his next production



# KATE TONCRA Y

*Playing Mrs. Randolph in*  
**"Prisoners of Love"**  
*California Theatre*



Past Release:

Miss Curtis in  
**"THE CHARM SCHOOL"**



Happy New Year to Everybody

**DORIS PAWN**

Annie in "GUILF OF WOMEN"

Gwendolyn in "WHAT HAPPENED TO ROSA"

At Present with CHARLES RAY



**WALTER C. WILKINSON**

Titles for "The Land of Jazz," for Fox; "Pals and Petticoats," a Fox Production; "A Connecticut Yankee in King Arthur's Court," all-star, Fox; "Forbidden Thing," with Allan Dwan, and others. Just finished with Larry Semon in "THE HICK." Just signed with Mary Pickford. Over two years in pictures.

Pico 1942

3 ½ Years

321 S. Olive St.

Best Wishes for the New Year



**CLAUDE CAMP**

Assistant Director to T. Hayes Hunter,  
 Brunton Studios



# Pulse of the Studios

Through arrangements now being made Camera! will soon supply its readers through the Pulse with a complete list of the motion picture studios in England. The East Coast section will also be enlarged shortly with several studios that have not heretofore been listed therein.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Glendale, Calif. Individual Casting. A. T. Dobson, Gen. Mgr. Glendale 902						
Charlie Farratt Jack White	Lloyd Hamilton Jimmy Adams	Connie DeKoo Geo. Crocker	Owen Evans Bob Kerr	Ham White Ham White	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Auto Burns	W. C. Confort	Bob Horner	Director	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer	Staff	2-Reel Western		Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Rosson Albert Kaufman Hickman W. S. Van Dyke Edward Sloman	Betty Compson All Star All Star R. Roland All Star	P. Rosson Browning Dubray-Sturgis A. Todd Tony Gaudio	D. Rosson Leahy Elliott Howe Chic Dave Howard	Roberta Cowan Clifford Cohen Frank H. Clark	Drama "Courage" "A Certain Rich Man" "The Avenging Arrow" Drama	Finished 1st Week 4th Week Cutting 4th Week
<b>CAMERON COMEDY CO.</b> Bob Williamson, Casting. C. Smith, Gen. Mgr., Nat. Studios. Holly 4470						
Cameron Smith	Bob Williamson	Edna Mordella	"Ready" Harris	Bob Williamson	2-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishbach T. Buckingham Jas. Davis	Lorraine-Dorety Dixie Lamont All Star	Corby Blake Wagner Jerry Ash	Walt Stephens Roberts Kavanagh	Fishbach T. Buckingham Davis	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule
<b>CHAS. R. SEELING PROD.</b> Chas. R. Seeling Casting. 1140 So. Olive. 11533						
Chas. R. Seeling	Big Boy	Cliff King	William Seeling	"The Jack Rider"		Cutting
<b>CHESTER COMEDIES.</b> Harry Burns, Casting. 1720 N. Soto. W. S. Campbell, Gen. Mgr. Lincoln 892						
Harry Burns	"Snooks"					Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	Rodney-Dalton	Edna S.	Edna S.	Edna S.	2-Reel Comedy	Schedule
<b>DEHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Gess Fisher	Geo. Crone	Bob McGowan	"The Girl in the Taxi"	Cutting
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting. Home 609						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClay	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. "Chick" Collins, Casting. Holly 4080						
T. Hayes Hunter	All Star		Claude Camp		"The Light in the Clearing"	1st Week
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
Harry Moody Robt Kelly	Fritz Ridgeway Lester Cuneo	Doc Cook Jackman-McNally	J. DeWitt Ed Murray	Wm. Pigott McCarthy-Meehan	Western Drama "Rangers and the Law"	4th Week 3rd Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
H. Mathews	Edna Albert					Preparing
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan	All Star	Broening-Pollor			"The Perfect Crime"	4th Week
<b>EMERSON-LOOS PRODS.</b> Brunton Studios. M. S. Epstein, Gen. Mgr. C. Collins, Casting. Holly 4080						
Victor Fleming	All Star	Dalmer	H. Tenbrunke	Emerson-Loos	"Wife Insurance"	4th Week
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	Edna-Thorp	Paul Burns	Wm. Parker	"The Nut"	5th Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Jay Hunt Francis Ford E. Van Name	All Star All Star All Star	Eddie G. Gheller John Phwaits	Frank Kingsley Phil Ford McLane	Fred K. Bennett E. Van Name E. Van Name	Domestic Comedy 7-Reel Feature 1-Reel Miniaturette	Weekly Preparing Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Jack Ford Geo. Marshall J. Furthman J. P. Hogan H. M. Mitchell G. W. Hill	Buck Jones Tom Mix Eileen Percy Wm. Russell Shirley Mason Lorraine Dorety	Frank Good Ben Kline Brautigan Schneidermann MacWilliams Edward Bulger	Edward Feeny Geo. Webster Ino. Meighan Chas. Stevens Edw. Dodds A. Tolson	F. H. Clark Furthman Hogan Dixon Dixon	"Fighting Back" "Hands Off" "Blushing Bride" "Bare Fists" "Wing Foo" "While the Devil Laughs"	6th Week 3rd Week 3rd Week 7th Week Finished 3rd Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone Del Lord Harry Williams Al St. John	Clyde Cook All Star All Star All Star	J. Turner P. H. Whitman Barney McGill D. D. Fox	Jasper Blystone E. H. Forester T. D. Moreno H. Wurtzel	Whitman Williams Bassie Hartman	"The Jockey" "His Fiery Beat" "Lions on Parade" "Happy Post"	Schedule Schedule Schedule Schedule
<b>GARSON STUDIOS.</b> 1845 Allesandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Chas. R. Varnes	Edna			"Scent from Paris"	4th Week
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper Reginald Barker Clarence Badger Frank Lloyd Wallace Worsley V. Schertzinger Bern	All Star All Star Will Rogers All Star All Star Tom Moore All Star	Artesian Hilburn Pleard Brodin Short Webber Fahsen	Reiter Chas. Stallings Flood Harry Weil Edington Brewster Fahlsen	J. Josephson J. G. Hawks Statter Kenyon Shawwin Duffy-Nash Clori	"Dangerous Curve Ahead" "Snow Blindness" "Whistling Dick" "Water Lily" "Noblesse Oblige" "Mr. Barnes of N. Y." "Dear No. 12"	Finishing Schedule Schedule Schedule Cutting Cutting Cutting
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Bonham		Edna	2-Reel Comedy	Schedule

## John Lancaster

The best talent in Motion Pictures  
6015 Hollywood Boulevard  
Phone 578560



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HART, WM. S., STUDIO.	H. J. Howard, Casting.	1215 Bates Ave.	E. H. Allen, Gen. Mgr.	Holly 1482		
Lambert Hillier	Wm. S. Hart	Joseph August	Steve Roberts	Hillier-Hart	Feature No. 8	Cutting
HAYNES-JEVNE PICTURE CORP. Jack Jevne, Gen. Mgr.						
Jack Jevne	Al Haynes	Jack Pazter	Wm. Jevne	Wm. Jevne	1-Reel Comedy	Schedule
HERMAN FILM CO. Marguerite Lockwood, Casting. Santa Monica. Tel. 23201 S. M.						
L. Underwood	All Star	Willat	Gus Herman	Underwood	"Something More"	3rd Week
HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431 John Jasper, General Manager.						
Marshall Neilan	All Star	Kesson	Thos. Held	Marion Fairfax	"Bob Hampton of Placer"	Cutting
A. Berthelet	Bessie Love	S. Landers	R. Sanford	Finis Fox		Preparing
HOWELL'S, WM. A. PROD'NS. Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Counsel for the Defense"	Preparing
Fred Niblo	All Star	Geo. Barnes	Virgil Hart	C. G. Sullivan	"Mother"	8th Week
Nelson-Davidson	Louise Glaum	Chas. Stumar	E. Geregthy	Bradley King		4th Week
KERNCO FILM CORP. L. E. Wall, Gen. Mgr. Bakersfield, Cal.						
Frank Terry	Terry-Pamm	J. F. Jenkins	L. E. Wall	Frank Terry	2-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Five Kisses"	5th Week
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	4th Week
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz		Drama	8th Week
LEHRMAN, HENRY, COMEDIES, Inc. Culver City. Indiv. Casting. C. Rittenhouse, Gen. Mgr. W. 2039						
Ray Furer	Sayo-Furer	Chas. Selby	H. Grundi	Ed Luddy	1-Reel Comedy	Weekly
LINDER, MAX, PROD. Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Van Enger	Al Davis	Max Linder	"Coralie and Co."	3rd Week
LONE STAR FILM CO. 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wolze	Miller	Will Ives	W. J. Miller	Harry Wolze	2-Reel Western	Schedule
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Hearts and Diamonds"	5th Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Lincoln 2120						
Edwin Carew	Anita Stewart	Robert Kurler	Wallace Fox	Ant'y P. Kelly	Unnamed	Finished
John Stahl	Mildred Harris				"Playthings of Desire"	Starting
METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Max Ingram	All Star	John Seitz	Walter Mayo	June Mathis	"The Four Horsemen"	Cutting
Phil Rosen	All Star	Alvin Siegler	Martin Murphy	Ed. Lowe Jr.	"What's Matter with Marriage?"	4th Week
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	Sol Polito	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	5th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	2nd Week
D. Fitzgerald	May Allison	Jackson Rose	Ed. Sullivan	Ed Lowe, Jr.	"Big Game"	3rd Week
Art Kelley	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Home Stuff"	2nd Week
MOLINA FILM CORP. Anaheim. John Hoenvest, Casting. W. F. Rippe, Gen. Mgr.						
John Hoenvest	Enrique Molina	H. A. Fetter	Stanley Sanford	John Hoenvest	2-Reel Comedies	Schedule
MORANTE COMEDIES, Balboa Studios, Long Beach. Al Morante, Casting. Phone Home 609						
Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
NATL. FILM CORP. OF AM. C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Henry Kerner	West-Gibson	R. C. Price	Al Herman	R. Hesse	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Goldaine	2-Reel Comedy	Schedule
PACIFIC FILM CO. Individual Casting. 730 S. Olive St. 61104						
Harry Haskins	All Star	Hap Depew	MacDonald	Grover Jones	Drama	Schedule
George Ovey	George Ovey	R. F. James	Harold DeWitt	George Ovey	1-Reel Comedy	Weekly
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Schedule
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Weekly
PECK'S BAD BOY FILM CO. Brunton Studios. Louis Loeb, Gen. Mgr. Holly 4080						
Sam Wood	Jackie Coogan	A. L. Gilks	A. R. Hamm		15-Reel Comedy.	Finishing
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Holly 4080						
Greene-Pickford	Mary Pickford	Rosher	A. L. Werker	Frances Marion	Unnamed	1st Week
PINNACLE PROD'NS. O. W. Moore, Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	"Danger Valley"	Schedule
Harry Hagen	Leo White	Floyd Logan	Jim Tinsling	White-Hagenah	2-Reel Comedy	Schedule
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. California Bldg.						
Kern-McQuarry	Flor. Lawrence			Heustis-Colwell	"Unfoldment"	3rd Week
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Midnight Bell"	Preparing
REELCRAFT STUDIOS. Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. Individual Casting. Holly 890						
Grover Jones	Billy Franey	Geo. Richter	Elmer Poister	Grove Jones	Comedies	Weekly
ROBERTSON-COLE STUDIOS. Gower and Melrose Ave. Phone 578537						
Henry King	Paul's Frederick	Der Jennings	Emile De Ruelle	Stowers	Unnamed	Preparing
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis		Preparing
Louis Gasnier	All Star	Arthur Edeson	Mark Strong	C. G. Sullivan	"Good Women"	5th Week
Colin Campbell	Havakawa	Frank Williams	Geo. Berthelon	Cunningham	"Black Roses"	5th Week

# JOE ALLER

Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romayne, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Red Fardo	Chas. Avery	2-Reel Comedy	Preparing
<b>SCHLANK, MORRIS R., PROD'NS.</b> Burston Studio. 6050 Sunset. Frank Cavender, Casting. Holly 3939						
Ward Hayes	Billy Fletcher	Vernon Walker	Dave Borax	Staff	1-Reel Comedy	Weekly
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	5th Week
<b>SHIPMAN, NELL, PROD., Inc.</b> Clifford S. Elfelt, Casting. 3800 Mission Road. Lincoln 2120						
Bert Van Tuyle Nell Shipman	Nell Shipman	Joe Walker	Clifford S. Elfelt	Shipman	"The Girl From God's Country"	Finishing
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Edwards-Merriam	Gus Lane	Stanley Blystone	Staff	Comicclassic	Schedule
Reggie Morris	Neely Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. Winthrop Kelly, Casting. Holly 2500						
Maurice Tourneur—All Star	Chas. Van Engel	Chas. Dorian	Staff	Drama	Preparing	
<b>UNION FILM CO.</b> Indiv. Casting. J. T. Whitelaw, Gen. Mgr. Holly 3412						
Al Martin	Alt & Howell	Thos. Middleton	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500						
Norman Dawn	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Hidden Fires"	Finishing
Harry Harris	Gladys Walton	Ellis	Loss	Younger	"Millionaire Kid"	Cutting
Leo McCarey	Eva Novak	W. Fildew	Bill Tummel	Helen Christine	"Plain Folks"	Finished
Rollin Sturgeon	Carmel Myers	Gooden	Joseph Barry	Marion Fairfax	"Cinderella Jane"	5th Week
Reeves Eason	Frank Mayo	Reginald Miller	W. Eason	Wallace Clifton	"Colorado"	4th Week
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant		"Seal of Satan"	Schedule
J. Jaccard	Harry Carey	H. Fowler	L. Manter	Geo. Hull	"If Only Jim"	4th Week
Edw. Kull	Elleen Sedgew'k	J. Kull	Doc Joos	Coldewey	"Queen of Diamonds"	Cutting
Laemmle	Jack Ferrin	Latham	Ed. Sowders	Foss	"Foolish Wives"	Preparing
Von Stroheim	Von Stroheim	Reynolds	Webb	Von Stroheim	"False Colors"	Finishing
Stuart Faton	Priscilla Dean	Jones	Tummel	Hubbard	"Fanny Herself"	3rd Week
Tod Browning			Reynolds			Preparing
De Sano	Frank Mayo		Wilfer	J. C. Hawks	"Blood Bro. to the Pines"	Preparing
Thornby	Edith Roberts	Scheurich	Wm. Rau	W. Clifton	"Three At Table"	Preparing
Worthington	Wolbert		Laswell	Moore	"The Ghosts"	Schedule
Vin Moore	Lyons-Moran		Geo. Hunter		Comedy	Preparing
Lyons-Moran	Al Russell	Wm. Williams	Jess Davy	Reisner	Comedy	Preparing
Al Russell	Cliff Bowes					Schedule
Reisner						
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	"The Sky Pilot"	Cutting
<b>VITAGRAPH STUDIO.</b> Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	F. J. Jackson	"Loot of the Night"	Preparing
Chester Bennett	Antonio Moreno	Robinson	Don Clarke	Ingletton	"Three Sevens"	Schedule
Wm. Duncan	William Duncan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"Fighting Fate"	10th Episode
Joe Ryan	Joe Ryan	Konenkamp	Harry Sturm	A. E. Smith	"The Purple Riders"	9th Episode
Semon-Taurog	Larry Semon	Irving Ries	V. McDermott	Staff	Special Comedy	Finishing
Jess Robbins	Jimmy Aubrey				Special Comedy	Finished
<b>WEBER, LOIS, PRODUCTIONS.</b> Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	7th Week
<b>WEST'N STAR FEATURE CO.</b> 620 Sunset Blvd. H. C. Carpenter, Casting. Phil. Goldstein, Mgr. 64079						
H. Carpenter	Wm. Fairbanks	A. Levey	H. Carpenter		"Flame of Cripple Creek"	3rd Week
<b>WILLAT, IRVIN, PRODUCTIONS.</b> C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470						
Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	Cutting
<b>WILLIAMS, CYRUS J., CO.</b> R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266						
R. Bradbury	"Bill and Bob"	Longhecker	Jack Pierce	R. Bradbury	Educational	Schedule
<b>WILNAT FILM MO.</b> Mr. Mintz, Casting. Marion Kohn, President. 7100 Santa Monica Blvd. 579002						
Raymaker-Pratt	McCoy-Smith	Wales	Lederman	Staff	"Hallroom Boys"	Bi-Monthly

**Clune's**  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service "

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700

**Naoma**

The  
Candy

So  
Different



Main  
Store:

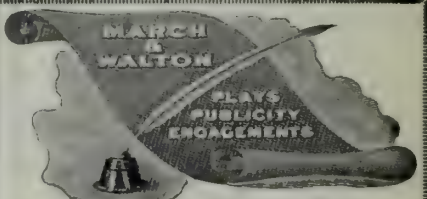
Phone  
651-81

Old Time Home Made Candies  
828 W. 7th St.

**Crandall and Stevens'**  
FILM  
LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



# Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
<b>BIOGRAPH STUDIOS.</b> 801 E. 175th St., N. Y. <b>Jim Marcus, Casting.</b> Phone Tremont 5100						
R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule
<b>FOX STUDIOS.</b> West 55th St., N. Y. <b>Samuel Kingston, Casting.</b>						
Dick Stanton	All Star	Plimpton	George Cline	Edw. Sedgewick	"The Face at Your Window"	Schedule
Chas. Brabin	All Star	George Lane	Al Rabeck	Staff	"Blind Wives"	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Sieble	Marcin-Sloane	"The Thief"	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Chas. Gilson	John Foley	Thos. Fallon	"Dynamite Allen"	Schedule
J. Searle Dawley	Pearl White	B. Dawley	Long	Marcin	"Reclaimed"	Schedule
<b>GRIFFITH, D. W., STUDIOS.</b> Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191						
Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer			Oriental Comedy	Preparing
<b>IDEAL STUDIOS.</b> Mme. Georgette, Casting. New Jersey. Union 5067						
Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
<b>INTERNATIONAL FILM CO.</b> East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700						
Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule
<b>LEVY, HARRY, PROD'S.</b> Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	"Modern Aladdin"	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	"Porcelain Lamp"	Finishing
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	"What Could Be Sweeter"	Schedule
<b>LINCOLN STUDIOS.</b> Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665						
J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
<b>METRO STUDIOS.</b> Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181						
Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule
<b>PATHE STUDIOS.</b> East 134th St., N. Y. Phone Harlem 1480						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbene	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
<b>PEERLESS (Ziegfeld Cinema Corp.)</b> Fort Lee, N. J. Al Lena, Casting. Fort Lee 350						
Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
<b>SELZNICK STUDIOS.</b> West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350						
Hobart Henley	Conway Tearle	Jack Brown	A. Waite	Staff	"The Waiter"	Schedule
W. P. S. Earle	E. Hammerstein	Billy Wagner	F. Shaw	Staff	"The Pleasure Seekers"	Schedule
A. Crossland	Eugene O'Brien	Cranjagen	L. Shores	Staff	Society Drama	Schedule
Ralph Ince	All Star	Bill Black	Tom Atkins	Ed. Montaigne	Domestic Life	Schedule
Henry Kolker				Staff	Unnamed	Preparing
<b>TALMADGE STUDIOS.</b> 318 E. 48th Street, N. Y. Vand't 7340						
Herb't Brennon	Norma Talmadg.	Roy Hunt	Edward Brophy	Murillo	"Passion Flower"	1st Week
Albert Parker	Norma Talmadg.	Roy Hunt	Edward Brophy		"Playing the Game"	Finished
Chester Withey	Const'ce Talmadg.	Oliver Marsh	Jack Terry	Carpenter	"Man From Toronto"	4th Week
<b>VICTOR STUDIOS.</b> 466 W. 43rd St., N. Y. A. Canter, Casting. Phone Longacre 20						
Taft Johnston	Edna Shipman	A. Bernstein	Ralph Whitting	Treve Collis, Jr.	Comedy	Schedule
George Irving	Mollie King	W. Arthur	A. Canter	J. T. Rich	Comedy Drama	Schedule
<b>VITAGRAPH STUDIOS.</b> East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100						
Edward Jose	Alice Joyce	J. Shell		J. Clarkson		Schedule
				Miller		
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	"Her Lord and Master"	Schedule
Sargent	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	"Heart of Maryland"	Schedule
Von Seyffertitz	Alice Calhoun	Seully	H. Warren	Powell-Taylor	"It Isn't Being Done"	Schedule
					"Princess Jones"	Schedule

Send One Dollar for Six Month's Subscription

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015

We BUY and SELL



DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Building

Phone 11524

5th and Broadway

## MARION WARDE

Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830

### CASTING DIRECTORS

Do You Want  
SPANIARDS, MEXICANS AND  
DARK FACES?

I Can Supply All Different Types

PABLO ORTIZ

Tel. Broadway 2984

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables

Wilshire 6051



## MARTIN BEST

References:

Any A-1 Director or Actors'  
AssociationPhone Main 7419  
761 Kensington Road

## Who's Where

(Continued from Page 6)

### CLUNE'S BROADWAY

Realart Pictures Presents  
William D. Taylor's Production of  
"THE FURNACE"

By Pan

Scenario by Julia Crawford Ivers  
CASTFolly Vallance—Agnes Ayres  
Anthony Bond—Jerome Patrick  
General Brent—Theodore Roberts  
Lady Brent—Helen Dunbar  
Patricia Brent—Betty Francisco  
Keene Mordaunt—Milton Sills  
Mr. Vallance—Fred Turner  
Mrs. Vallance—Mayme Kelso  
Bert Vallance—Lucien Littlefield  
Solomon Bassbridge—Robert Bolder  
Count Svensen—Edward Martindel

### ALHAMBRA

Carl Laemmle Offers

Harry Carey in

"HEARTS UP"

By Harry Carey

Directed by Val Paul

CAST

David Brent—Harry Carey  
Jim Drew—Arthur Millett  
Bob Harding—Charles Le Moyne  
Gordon Swayne—Frank Braidwood  
Lorelei Drew—Mignonette Golden

### GRAUMAN'S

New Arts Picture Corporation Presents

Dorothy Gish in

"FLYING PAT"

Patricia Van Nuys—Dorothy Gish  
Robert Van Nuys—James Rennie  
William Endicott—Morgan Wallace  
Butler—Harold Vizard  
Detective—William Black  
Reporter—Porter Strong  
Policeman—Tom Blake  
Old Lady—Kate Bruce  
Cook—Mrs. Waters  
Housemaid—Miss Waters

### SUPERBA

Carl Laemmle offers

Priscilla Dean in

"OUTSIDE THE LAW"

Written and directed by Tod Browning

CAST

"Silky Moll"—Priscilla Dean  
"Black Jack"—Moran—Lon Chaney  
Joe Wang—Lon Chaney  
"Big Bill"—Draper—Wheeler Oakman  
Chang Lo—E. A. Warren  
"Silent"—Madden—Ralph Lewis  
Chief Police Inspector—Wilton Taylor  
Spencer, the banker—Melbourne MacDowell  
"Billy Little"—Stanley Goethals

### GRAUMAN'S RIALTO

Cosmopolitan presents

"HELIOTROPE"

By Richard Washburn Child


Directed by George D. Baker

### CUTTING VIDOR PRODUCTION


There'll be no Christmas vacation at the Vidor Studio. In company with Cathrine Curtis, King Vidor will spend the holidays supervising the cutting of "The Sky Pilot," so that this film can be shipped to First National officials in the East shortly after the new year commences.

Miss Curtis is already laying plans for her second independent production, and will be able to make a definite announcement within a few days.

Charlotte Merriam, Special Pictures star, was given a Japanese poodle for Christmas. She is worrying for fear the Jap exclusion act will pass, and she'll have to part with her pet.



**Million Dollar Theatre**  
(3d and Broadway)  
Dorothy Gish in  
"FLYING PAT"  
**RIALTO** (Broadway, near 8th)  
Famous Players-Lasky presents  
"HELIOTROPE"  
All-Star Cast



**Main at Eighth**  
**WEEK STARTING SUNDAY, JAN. 2nd**  
Samuel Goldwyn Presents  
The Initial Starring Vehicle of Betty Compson in "PRISONERS OF LOVE"  
By Catherine Henry  
With a notable cast of players, including Roy Stewart, Emery Johnson, Clara Horton and Ralph Lewis  
A Holiday Program which is permeated with Yuletide Spirit  
California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## TO PRODUCERS

Many of the screen's most competent writers—men and women whose names have appeared conspicuously on the silver sheet—are members of this organization. Their stories are on file in our Manuscript Sales Department. Through the League you may secure originals or published material—writers to prepare originals or continuity on order—as well as experts in editing, titling and revising pictures.

Valuable assistance given to independent producers  
in securing a market for their productions

**Photoplaywrights' League of America**  
621-5 Union League Bldg., Los Angeles, Cal.

Phone 12888







## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

**We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST**

**Home Office**  
8 South Dearborn St.,  
Chicago, Ill.

**B. D. RUSSELL**  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109

Phone Newport 35

BALBOA, CALIF.

## The Newport Harbor Marine Corp.

Formerly  
WILSON BROS. COMMERCIAL CO.

**Extends to the Motion Picture Profession  
The Season's Greetings**

And the new management wishes to assure all Location Directors of the heartiest co-operation in all matters pertaining to marine and kindred scenes.  
In future all picture work will be handled by

H. L. SHERMAN, President

BOB ROHNE, Secretary

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market before the holidays.

WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit for sale or rent—CHEAP!

Phone  
Pico 2236

**B. L. JAMES**  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## ENTIRE STUDIO FOR RENT

Office Building, Stage, Carpenter Shop, Dressing Rooms, Large Lot.

On McMillan Ave., Culver City.

**FRED L. HUNT**  
732 Title Insurance Building  
Broadway 695 or 673-59



ILLUSTRATIONS

LETTERING

## Professional Notes

AT GOLDWYN

Leroy Scott has finished "The Night Rose," his first story written directly for the screen. Mr. Scott has been at the studio several weeks. Arthur F. Statter collaborated with the author on the continuity. Wallace Worsley, who directed "The Penalty," will hold the megaphone, and Leatrice Joy will play the leading feminine role in the picturization.

Frank Lloyd will direct "The Alibi," an original screen story by Charles Kenyon. Mr. Lloyd has just finished "A Tale of Two Worlds" (formerly "The Water Lily"), an original photoplay by Gouverneur Morris.

Ten pounds heavier, Mabel Normand has returned to the Goldwyn studios after a three-months' vacation in the East, and will soon start to work on another picture.

Reginald Barker and his company of players returned to the Culver City studio from Banff, Canada, where they have been making scenes for "Snow Blindness," just in time to celebrate Christmas. They will leave almost immediately for Yosemite Valley.

Will Rogers will appear in a screen version of O. Henry's "Whisting Dick's Christmas Stocking."

Director Victor Schertzinger is cutting and assembling the negative for "Mr. Barnes of New York," Tom Moore's latest starring vehicle.

"The Bridal Path," from the stage play by Thompson Buchanan, will be done in film form soon. Richard Dix, who has just finished in "Dangerous Curve Ahead," will play the leading male role. Marcia Manon has also been engaged for an important part.

The twelfth of the Booth Tarkington Edgar comedies featuring Johnny Jones has been finished under the direction of Paul Bern. It is tentatively called "Ole, the Hand."

Mason N. Litson, who has been enjoying a month's vacation, will return to work shortly after the New Year.

Gertrude Atherton's first original screen story, known under the working title of "Noblesse Oblige," will be released as "Don't Neglect Your Wife."

AT UNIVERSAL

Norman Dawn is filming "Hidden Fires," the photodrama in which Edith Roberts will next be seen.

The filming of "Colorado," Frank Mayo's forthcoming production, is nearing completion. The feature is being directed by Reeves Eason from the stage play of the same name by Augustus Thomas.

"If Only Jim," in which Harry Carey is being directed by Jacques Jaccard, has been completed.

Word comes from Monterey, where Erich Von Stroheim is filming "Foolish Wives," that the company will return to Universal City within a week to begin producing the concluding scenes.

Four Universal directors are preparing forthcoming productions which they will begin as soon as four directors now concluding pictures are finished. Tod Browning is making ready to begin work on "Fanny Herself," with an all star cast; Edward Kull will soon begin on "Renunciation," featuring Eileen Sedgwick; Robert Thornby is ready to start shooting on "Blood Brother to the Pines," with Frank Mayo; William Worthington is at work on "Three at the Table," starring Edith Roberts, while Harry B. Harris will begin work next week on "The Bobbed Squab," with Gladys Walton.

Another two reel western was started on its way to the screen this week when Edward Laemmle began directing "Under Blazing Skies," a starring vehicle for Jack Perrin.

(Continued on Page 17)



Rebuilding Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.**Independent Commercial Cutting**Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.MARY VAN, 1306½ Beachwood Drive  
Holly 1566**SUPERFLOUS HAIRS**

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently**MRS. LENORA SCOTT**

Room 405 (Phone 19704) 430 So. Bdw.

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4516 Sunset Blvd. Phone Holly 2987

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.**Japanese Photo Players  
Association**

6236 Santa Monica Blvd.

Temporary Phone 578634

**CHARLIE**

Special Monkey

COMEDIES OR DRAMAS

Hold Address for Reference

**SAM YATES**

Phone Main 1414 704½ N. Spring St.

**Gotham Gossips**

NEW YORK NEWS

By J. J. Livingston

Marion D. Kendall will spend her holidays  
with her folks in Great Barrington, Mass.Harry Leonhardt will be in charge of the  
train conducting the Elks of the mother  
lodge to the convention in July, 1921.E. K. Lincoln, who has appeared in "Des-  
ert Gold," "The Inner Voice" and "What Is  
Love," is now at the International.Harry Reikenbach, Inc., has organized a  
new company for the general exploitation  
of motion pictures.Clifford Wakeman, secretary of the United  
States Photoplay Corporation, will spend the  
holidays with his folks in Cleveland, Ohio.Henry G. Sell has completed his part in  
"East Lynne," and will take a short vacation  
in Boston over the holidays.John S. Robertson has completed "Senti-  
mental Tommy," for the Famous Players-  
Lasky Corporation, and will take a rest until  
after the holidays.Late arrivals in New York from the Coast  
to spend the holidays are Allan Holubar,  
Dorothy Phillips, Marshall Neilan and Al-  
bert Kaufman.Jesse J. Goldberg, general manager and  
secretary of the Frohman Amusement Cor-  
poration, has resigned and will leave that  
organization January 31st, 1921.Carl Morgan, director of the Metropolitan  
Pictures Corporation of Boston, Mass., is  
making preparations to film early in Jan-  
uary the book by Thompson and Galvin,  
entitled, "A Thousand Faces."Arthur Rose, assistant to Charles Giblyn  
at the Fox studio, has been working day  
and night up and down Broadway trying to  
locate the type of man necessary to play  
the lead opposite Pearl White in her next  
picture.Quite a number of people in pictures and  
on the stage contributed their services to  
the Elks and distributed presents to over  
7,000 children at Christmas time. It is esti-  
mated that Elk lodges over the United  
States distributed and gave baskets and  
presents to about 500,000 of the needy.John L. McCutcheon, the director of "De-  
termination," played the part of Santa Claus  
at the company's studio on Friday, Decem-  
ber 24th, where he distributed to everybody  
in the employ of the company a token of  
appreciation for the assistance that has been  
given to him in producing the picture.**MILLA DAVENPORT**

Wilshire 2921

**ART TITLES**that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts.**FRANK F. GREENE**  
1128 Central Bldg. Phone 14236**People Open for Engagement  
in California  
LEADS****MISS FRANKIE MANN**  
Latest Release, "Passionate Pilgrim"  
All-Star Cast  
PARAMOUNT RELEASE**ALICE MANN**  
Latest Release, "Scrambled Wives,"  
with Marguerite Clark, and  
"The Black Sheep"**HENRY G. SELL**  
Latest Releases, "Empire of Diamonds"  
and "East Lynne"**WILLIAM B. CORBETT**  
Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"**GENE BURNELL**  
Playing the American Heiress in  
"DETERMINATION"**ROBERT ELLIOTT**  
**LILLIAN WALKER**  
**CLAIRE WHITNEY**  
**DIXIE COMPTON****IRENE TAMS**  
Now playing Lucky in  
"DETERMINATION"**WILLIAM H. TURNER**  
Leading characters—now playing in  
"DETERMINATION"**John J. Livingston**Representative for Stars, Directors,  
Authors and Producers  
1440 Broadway  
New York**CAMERAMAN****Bell & Howell (170)**  
**Phone 59441**

Also (120) Bell &amp; Howell for Rent

**Opportunity**Mr. Allen, representing the  
Pacific Studio Corporation, of  
San Mateo, can be seen at  
room 1067, Clark Hotel.Work on plant rapidly pro-  
gressing. Six contracts from  
producing companies already.Anyone interested or want-  
ing shares, please call.



## Professional Notes

(Continued from page 15)

Chuck Reisner is at work on a comedy entitled "The Baby Bandit." Ena Gregory and Cliff Bowers are featured. Vin Moore has just finished "Ghosts," featuring Dotty Wolbert.

Word comes from New York of the arrival in this country of Arthur Clavering, managing director of the Film Booking Office, of London, the leading motion picture exchange in the United Kingdom. This company handles all the Universal productions for England and Ireland. Before he returns to England he will probably come to California and see how pictures are made at Universal City, according to a statement made by Irving C. Thalbert, Carl Laemmle's personal representative.

E. P. Heath has just finished an adaptation of "Blood Brother to the Pines," a tale of the north woods by J. G. Hawks.

### BREWSTER-KEMBLE PRODUCTIONS TO START

John Kemble, director-general of the Brewster-Kemble Productions, announces that active work will begin January 3rd at the Special Pictures Corporation studio, 7100 Santa Monica boulevard, upon the arrival from New York of Thomas R. Mills, who has been engaged to direct a series of feature comedies.

Mr. Mills was the first director of the O. Henry series for Vitagraph, and has directed Earle Williams, Gladys Leslie, Corinne Griffith, Alice Joyce and all-star productions for Selznick.

Thomas Regan will assist Mr. Mills and later co-direct comedy features.

### HAYAKAWA PICTURE NEARLY FINISHED

Sessue Hayakawa expects to complete his latest feature and have it ready for the cutting room in a few days. Colin Campbell, who is directing, has had his company on location for the last few days, but with weather permitting, will shoot the last few feet this week.

### AT LASKY'S

Fresh from his European journey, Roscoe Arbuckle returns this week to Hollywood, prepared to start work about the 17th of January, under the direction of James Cruze on "Three Miles Out," by Frank Condon.

Cecil B. de Mille has made rapid progress thus far with "Five Kisses," his production based upon "The Affairs of Anatol," by Arthur Schnitzler.

William de Mille is now engaged upon preparations for his forthcoming production, the title and nature of which are as yet veiled in mystery, although an announcement is expected very soon. Mr. de Mille will in the future devote his attention to original stories by authors as opposed to adaptations.

Although Dorothy Dalton will not arrive in Los Angeles much before the 5th of January, George Milford, who is to produce the picture in which she is to star, will begin a few days earlier on scenes in which she will not appear. The picture is, as previously announced, Sir Gilbert Parker's novel, "The Money Master," for which Sir Gilbert and Mr. Melford are writing the scenario.

Dependent somewhat upon Gloria Swanson's completion of her work in Cecil de Mille's production, it is tentatively planned to start production of Elinor Glyn's "The Great Moment," about February 1st. Sam Wood is to be the director, and Monte M. Katterjohn is writing the scenario. The same obtains in the case of Wallace Reid, who, upon finishing work for Mr. de Mille, will start under the direction of Frank Urson, in "Watch My Smoke," by Byron Morgan.

Thomas Meighan will begin approximately January 10th on "White and Unmarried," which is now running serially in Munsey's magazine.

Ethel Clayton reaches Los Angeles about January 1st.

Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, left this week for his annual business trip to the New York offices and studios, and will reach there just in time for the beginning of a very active season in the Long Island plant of the company.

Owing to the greatly increased work of the publicity department, under the direction of Adam Hull Shirk, larger quarters are being arranged, which will facilitate the amount of detail and filing that is necessary as a result of the largely augmented production schedule. The offices will be segregated into separate divisions, so that each member of the department will be able to work independently, while there will be a general room for the reception of guests, interviews, and so on.

### OLIVER MOROSCO BACKS "ALL STAR" CAST

In these days of "all star" casts Oliver Morosco, who is entering the film industry, believes that the solution of the "better pictures" problem will be in ideal casts rather than all-star make-ups.

"I have some very definite ideas regarding this," said Morosco today. "Ofttimes we are over-influenced in casting by the weight of names. I want to see a picture made with the 'ideal cast' idea regardless of whether the make-up is all-star or half unknown.

"For instance, we may find the perfect type for a certain part. I believe in carrying that idea out through the entire cast. In other words, just as much care should be taken in the casting as in the direction of a picture.

"Of course we know that 'finds' are not common occurrences in pictures. There must be certain development of the technique of appearing before the camera. But the 'ideal cast' will do much to develop talent and at the same time make better pictures."

### ART TITLE PROGRESS

That Frank F. Greene, of art title fame, appreciates the difficulties of the cameraman in shooting titles, is evinced in the following to Camera:

"The general public knows not the many obstacles that beset the path of the cameraman—the great care and patience necessary to achieve satisfactory results—the many discouraging title propositions appearing in the guise of art with their attendant faults of weak lights and poor blacks tending to absorb the whole in a middletone of despair.

"I find that with first class copy the cameraman can be depended upon for beautiful work. The only point I might mention is covered in this warning: Don't cut into the margin field any more than is necessary (unless the artist has made definite allowance for so doing). The artistic balance and composition of areas, trends, lines and tones may easily be wrecked by too close framing."

Elsie Ferguson, in William D. Taylor's production of Arnold Bennett's "Sacred and Profane Love," has reached an important stage of the picture, which was adapted from the stage play by Julia Crawford Ivers. Fully one-half of one of the largest of the Lasky stages has been devoted to the erection of a stage and part of the auditorium of an immense concert hall, and hundreds of extras have been employed to make up the audience.



## Alfred Hollingsworth

ONCE IN A WHILE they give me a chance at a real part. Gen. Gustave Raoul Marie Belame in "WHITE YOUTH" at Broadway Pantages, NOW.

the the the Tel. 597538  
BIGGER PART BETTER!

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

NOT AGENTS

Personal Representatives to  
**Producers  
Publishers  
Players**

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

### —STORY WANTED—

Just got a rush call from an independent producer for a big Western story of the Bill Hart, good-bad-man type. Must be out of the ordinary. Other calls frequently. Better line up with the League for the protection and marketing of your stories.

### PHOTOPLAYWRIGHTS' LEAGUE OF AMERICA

A National Association Incorporated Under the Laws of the State of California  
621-25 Union League Bldg.  
Phone 12888  
Los Angeles, Cal.





**AL. W. FILSON**

Character Leads

NOW WITH

Nell  
Shipman  
Company  
IN"The Girl  
from God's  
Country"

16th WEEK!

**OGDEN CRANE**

577582

**MARK FENTON**

577177

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**FRANK P. DONOVAN**Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

**OLAH NORMAN**

Peasant Mother in

"A CONNECTICUT YANKEE IN  
KING ARTHUR'S COURT"**Arthur H. Darling**

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6235 Santa Monica Boulevard

Phone 578634

**Scenario Market**Emerson-Loos accepts no material from  
outside writers, as the company has its own  
staff writers.Garson Studios—Strong society dramas  
will be considered by this studio for Clara  
Kimball Young.William S. Hart Studios—This company  
accepts no stories from outside writers, as it  
has its own staff authors.Hollywood Studios—Consideration will be  
given stories written by outside scenarists  
for Bessie Love.Louis B. Mayer Studios—Will consider  
five and six-reel society dramas suitable for  
Anita Stewart.Mary Pickford—Miss Pickford accepts no  
material from outside writers. She has her  
own scenarists.Charles Ray Studios, Hollywood, Cal.—  
Stories based on rural life for Charles Ray  
will be given consideration.National Film Co.—Two-reel situation  
comedies for George Bunny will be accepted  
for consideration by the National studios.Lasky Studios—No stories are accepted  
by this company from outside writers, since  
all stories for its artists are written by staff  
authors.Katherine MacDonald Studios—Strong so-  
ciety dramas will be considered from out-  
side scenario writers for Katherine Mac-  
Donald.Metro Studios—Stories properly adapted  
to the work of Viola Dana, May Allison,  
Alice Lake and other Metro stars will re-  
ceive consideration.Robertson-Cole Studios, Hollywood, Cal.—  
Will consider stories suitable for Pauline  
Fredericks, Sessue Hayakawa and William  
Desmond.Carter De Haven studios will consider five  
and six-reel comedy dramas for Mr. and  
Mrs. Carter De Haven. Bob McGowan is  
scenario editor.Ince Studios—Comedies for Douglas Mac-  
Lean and strong emotional dramas for  
Louise Glaum will be accepted for consid-  
eration by this studio.Brunton Studios—Five-reel dramas and  
comedy dramas will be given consideration.  
Stories must have a strong theme and be  
based on true-to-life situations. Address  
all scenarios to the scenario editor, Brunton  
studios.Universal Studios—Stories for Edith Rob-  
erts, Eva Novak, Gladys Walton, Carmel  
Myers, Frank Mayo, Eddie Polo, Harry  
Carey, Eileen Sedgewick, Hoot Gibson and  
Priscilla Dean submitted by outside writers  
will be accepted for consideration.Fox Studios—This organization extends  
outside writers an opportunity to submit  
stories of virtually every type, and careful  
attention and consideration is given all  
scenarios sent on approval. Western dramas,  
society dramas, and comedy dramas will be  
accepted.Goldwyn Studios—Stories for Will Rogers,  
Tom Moore and other Goldwyn stars will  
be considered from outside scenario writers.  
Stories must contain well balanced ideas  
based on true to life situations. Address all  
stories to the scenario editor.**HERBERT FORTIER**

Playing the father of "The Connecticut

Yankee," now at Miller's

Phone Wilshire 5814

**THE PIT****CLASSIFIED WANT ADS**Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."Want Ads must be paid in advance—75  
cents minimum.CHARACTER ANALYZED from handwriting by  
Fritzi Remont, Box 310 Main Office, San Fran-  
cisco, staff writer for Motion Picture and  
Classic. Trial reading 50 cents; full reading  
\$1.00.CHARACTERS, Juveniles, Leads, Ingenues,  
Heavies and Children—The best way to keep  
the casting director from forgetting you is  
your photographs. Bring in four or more of  
your best still photos and I will copy all on  
one plate and make you 100 5x7 black and  
white prints for \$10.00, or 100 8x10 prints for  
\$18.00. Fred Meeks, 143½ So. Broadway.H. PEARL GILBERT—Reader, critic and typist.  
423 Markham Bldg., Hollywood, Calif. Phone  
578621.FOR RENT—Complete new Bell & Howell equip-  
ment. Call Cameraman, Pico 3747.EXPERIENCED CAMERAMAN desires situa-  
tion; can do own laboratory work; has outfit  
and will go anywhere. References given. Tel.  
15321.HAVE YOU IDEAS? CAN YOU WRITE?—  
Successful screen author with years of studio  
experience writing for most prominent stars  
will teach limited class of pupils his own prac-  
tical working methods. This is your opportu-  
nity. Act quickly. Address Box 11A, Camera!MADAME DELPHINE, French Designer, and  
Mme. Fox, modiste, from New York, have just  
opened a shop and solicit your patronage. Re-  
modeling a specialty. 1730 West Jefferson St.  
Phone 72778.FOR SALE—Three dinner gowns, one a mourn-  
ing gown of jetted lace and georgette; opera  
coat embroidered in gold; also hat to match a  
gown. Address for appointment, 521 Stillwell  
Hotel.FOR RENT—New Bell & Howell camera, com-  
plete. Phone 577618.



We are pleased to announce our removal to new and larger quarters where we can serve you with greater and better facilities for the production of titles of every description.

H.C. *Jacobsmeyer Co.*

5515 Santa Monica Boulevard  
Hollywood 4510

(Formerly at 631 South Spring St.)

Also

**EARL S. HAYS**

Cinema Inserts      Commercial Printing

*Leslie Dowell*

Says:

Have you made your 1921 resolutions yet?

Here's one for the girl who knows she can act, who is confident of the future, who has faith in herself and her profession and the rewards it holds:

"I am going to get publicity in every city of importance in the United States."

Seena Owen made that resolution six months ago. We talked it over. She said she'd take a chance with me. Since that time I've had 1,000 stories and a lot of pictures printed in over the country—from Los Angeles to New York, from Minneapolis to New Orleans.

Today she wired me from New York, where she has the leading role in "The Woman God Forgot," Robert Vignola's all-star picture, saying, "I am playing The Woman, the biggest part I ever had."

I'm going to tell you about Colleen Moore, Grace Morse and Lynne Lewis, too.

Persistent publicity pays. I'll be mighty glad to talk it over with you.

The cost is reasonable.

PHONE 148-30

Any afternoon for appointment

510 FROST BUILDING

**WITZEL**



Gladys Brockwell, Dustin Farnum, George Walsh

**TWO STUDIOS**  
in  
**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
84095  
811 South Hill St.  
Bdwy. 2448  
62448

That you may prosper this coming year is the wish of



541-543 Chamber of Commerce Building  
PASADENA, CALIFORNIA





A study by Wm. Black of Wm. Merrill McCormick in his characterization of Tony Alvira in Tom Mix's present production.



## IVA FORRESTER

INGENUE LEADS

Just finished "What's the Matter with Marriage?"—Metro

COMING RELEASES:

"Sowing the Wind"—Anita Stewart

"Man, Woman, and Marriage"—Allen Holubar

West 4213

EUGENE KAUFMAN, Representative



## PHILIP SLEEMAN

Hollywood 4035 and Broadway 5300

LAST RELEASES:

Mr. Willing, "Everybody's Sweetheart" (Olive Thomas), Selznick.

Mr. Volkes, "Who Am I?"—Selznick All-Star Cast.

Guy Summer, "The Heart Line"—Lehr Baird—Thomas Ince.

Now playing the Juvenile Heavy in "HOME STUFF"

With Viola Dana, Metro.



## THELMA L. POTTS



Vol. 3, No. 39

SATURDAY, JANUARY 8, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Co-starring in  
WILLIAM DUNCAN CHAPTER PLAYS  
Vitagraph



10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## A Prosperous Public Utility

The Southern California Gas Company supplies natural and artificial gas for industrial and domestic purposes to over 55,000 consumers in three Southern California counties, including the cities of Los Angeles, Riverside and San Bernardino and twenty-one other cities and towns. Organized in 1910, the Company has shown a steady and rapid growth under efficient management.

The Company owns and operates two modern and efficient gas plants, one at Los Angeles capable of producing 8,000,000 cubic feet of gas per day, and the other at Colton, with a daily capacity of 2,000,000 cubic feet. Total valuation of the Company's physical properties is over

5,965,682.67, or 39% in excess of the total bonded debt. The Company has a very advantageous contract with the Midway Gas Company, whereby it has first call on that Company for natural gas. Franchises are either perpetual, or extend beyond the maturity of the First Mortgage Bonds.

The First Mortgage 6% Gold Bonds, maturing November 1, 1950, are a legal investment for California Savings Banks, exempt from the California Personal Property Tax, and afford the investor an opportunity to place his funds safely in a long-term California utility security at an attractive interest rate.

Price 87½ and accrued interests, to yield 7%. Write, call or phone for our latest investment list.

## BLYTH, WITTER & CO.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.

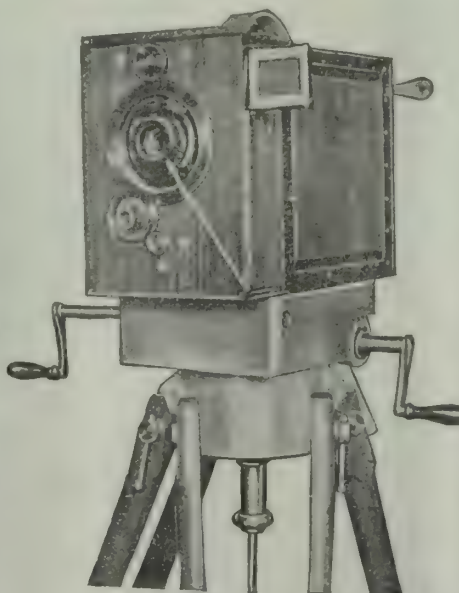
NEW YORK

### De Brie Outfits

These wonderful outfits are coming to the front fast. The many excellent features, combined with marvelous workmanship, appeal to discriminating users. Come in and see them.

### Pathe Cameras

This old, established line still maintains an enviable record. We have the original French cameras, with and without dissolves.



DE BRIE

### Lenses

We have in stock at all times an excellent line of imported lenses — Cooke, Dallmeyer, Krauss and Carl Zeiss. Besides we have 3-inch Verito lenses.

### Imperial Plates

Now that the days are short and the light weak, try the Imperial Flashlight plate. These plates are of extreme speed and have a fine grain. There is an Imperial plate for every purpose.

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer .....	Editor	Scott Macnicoll.....	Adv. Manager
Al Risley.....	Studio Representative	Lola B. Robbins.....	Business Manager
	Ora Brook.....		Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JANUARY 8, 1921

No 39

## "Supervised By——"

It has long been the custom of several of our foremost producers to label pictures made by other directors in their organizations "supervised by" themselves. The practice has presumably been of advantage to them in disposing of program pictures which have naturally been considered more valuable by showmen when advertised under the signatures of recognized artists.

In recent weeks, however, we have received various complaints from the "smaller city" exhibitors to the effect that they are considering such productions in a very unfavorable light. This is resultant of the unrelieved mediocrity of so many of them, despite the reputations of their famous supervisors. And it is only too true! Producers who would never permit the release of one of their personally made photoplays were they not better than standard, continue cheerfully to tack their names on to weak, silly affairs made by men in their employ.

If there be those who imagine that their names alone will carry an unsatisfactory picture, they have reckoned without the educated exhibitor of 1921. He knows what he wants and recognizes it upon meeting. Furthermore, he has become rather hard-boiled from having been much deceived. Consequently the big producer by this procedure is only discounting his own work in the eyes of the booker, which is admittedly poor business. It would be far more advisable for him to entirely omit his signature on only fair productions filmed at his studio. Without it they will clear as much, eventually, and the chief at least has not committed himself.

The above, of course, refers only to the picture man who has passed in this way upon pronouncedly inferior work. Unfortunately he seems to be in the majority largely because it is almost impossible for even a genius to indulge in much genuine supervising when he has upon his hands an all-absorbing special for early publication.

There are instances, however, where such is considered to have been accomplished satisfactorily for all. Successful handling of any experiment deserves commendation, although it is interesting to note that this was one of the tryouts that apparently failed in the estimation of the greatest experimenter in the profession, the man who both originated and abandoned it.

F. R.

## How They See Pictures in Sovietland

The following has been translated from the Russian for us by Mr. Ali Kara, who is in Los Angeles from Paris, representing several large French film publications. We have heard much of the attitudes of various European fan publics, but as yet little has been revealed of the Bolshevik picture enthusiasts, which lends interest to this rather heavy humor and constant reference to their now established institutions.

Maybe there is nothing to eat in Moscow, but all theatres and movies open their doors hospitably every evening and large crowds of hungry, gloomy, bored by their hopeless life "comrades" fill them long before the beginning of the performance.

Like a drove of horses they stamp their poorly shod feet, unable to wait patiently the enchanting moment when it will be possible to forget for a while their tedious life and to dive headlong into the imaginary world of phantasy, beauty and alluring fictions.

Then the lights are out at last. A poor, old, worn-out picture begins to flicker on a soiled screen. A voice, of a literate one, reads aloud the titles, stuttering on each too long word. The titles are badly translated from the French, and are not easy to understand.

"The Mys-mys-mystery of the Count Pour-Poursognac!" Several listeners make remarks:

"That's a French picture! Poursognac! It sounds like 'cognac'!"

"Shut up!"

"The count lost his wife soon after their wedding."

"Waal!" says a voice from the darkness sympathetically, "why did she die so soon?"

Another, also invisible, answers assuredly:

"Why? Plenty of reasons nowadays."

"Hush!" protest the others.

"The count had an only daughter, whom the grief-stricken father, after the mother's death, sent to the convent to study."

"Eh?" wonders some one. "The father is also dead! Bad luck for the family!"

"Where did you see he's dead?"

"It said 'stricken.'"

"Dünce that you are! Grief-stricken—it is not to death! But I wonder why he sent his daughter to the convent. What can they study in a convent?"

"Oh, that's simple: You see, the convent was requisitioned, the nuns driven away, and, instead of them, school. Nothing to wonder about!"

"What's there? 'The daughter is grown up in and her father goes to take her out!'"

"That's a cinch! The count, comrades, proves to be a commissary!"

"Aw, get away! Where you see it?"

"Where? Isn't he driving a motor car?"

"That's true!"

"Never mind! Look here: 'In the forest the count meets Henrietta, the wood-cutter's daughter.'"

"Some forest!" exclaims a voice ecstatically; "look at them trees!"

"Watch him! He's going to strangle her!"

"You bonehead! He's hugging her—not strangling!"

"Dear, dear! Hugging! Ah, imperialist, damn him! Drove the girl to tears!"

(Continued on Page 17)



# Film Capital Production Notes

## EMINENT PICTURES CORPORATION STARTS

Everett C. Maxwell has signed with Eminent Pictures Corporation to write a series of fifty-two satire comedies, covering a production period of two years.

The company started work Monday on the first picture and are leasing space at the Francis Ford studios until their own stages are completed.

George Jeske is directing the first of the Maxwell satires and Roscoe Karns and Alma Bennett are featured with an all-star cast.

Earl Reynolds is production manager and T. J. Tabor is business manager.

## MAYER PRODUCTION COMPLETED

With the shooting of some scenes on deserted Santa Rosa island, Edwin Carewe finished the production of Anita Stewart's latest Louis B. Mayer attraction. The picture was produced under the working title of "The Tornado," but a new title will be announced later.

The story is an original by the noted playwright, Jane Murnin, and Anthony Paul Kelly.

## AT REALART

January 10th has been tentatively set as the starting date for Wanda Hawley in an adaptation of "Sweetie Peach," by Sophie Kerr, a Saturday Evening Post story. Miss Hawley has just completed work in Cecil B. de Mille's all-star production of "Five Kisses," for which purpose she was lent by Realart. She is now resting preparatory to work on her forthcoming picture.

A play by Fred Jackson, and a McClure story with Royal Brown as the author, are being prepared for early use as Wanda Hawley vehicles, while "The March Hare," an original comedy by Elmer Harris, supervising director of Realart, will be a forthcoming Bebe Daniels offering.

Bebe Daniels is scheduled to start work in an adaptation of "Two Weeks With Pay," a Saturday Evening Post story by Nina Wilcox Putnam. Alice Eyton is writing this scenario, while Maurice Campbell will direct.

## AT UNIVERSAL

Jacques Jaccard is now engaged on the concluding scenes of "If Only Jim," Harry Carey's forthcoming production.

"False Colors," Priscilla Dean's forthcoming production, is well under way under the direction of Stuart Paton.

Frank Mayo's next photodrama will be E. P. Heath's adaptation of "Blood Brother to the Pines." Robert Thornby will direct the production and Dorothy DeVore will play opposite the star.

Reeves Eason is cutting "Colorado," in which Frank Mayo starred, while Leo McCarey is getting "Plain Folks," Eva Novak's latest feature, down to screen footage.

William Worthington, who recently became a member of Universal's directorial staff, has begun work on "Three at the Table," the next production in which Edith Roberts will be seen. The story was written by Bennett Cohen. Casson Ferguson is playing opposite the star.

Tod Browning is preparing to produce "Fanny Herself," Edna Ferber's story, with an all-star cast.

Hoot Gibson has just finished "The Kickaroo," under the direction of Albert Russell. Gertrude Olmstead plays the feminine leading role.

"The Bobbed Squab" will be Gladys Walton's starring vehicle. Rollin Sturgeon is now preparing for the opening scenes.

## HUNTER STARTS

T. Hayes Hunter has started production in Irving Bacheller's "The Light in the Clearing" for the Dial Film Company. Abe Schlotz will turn first camera with Claude Camp as assistant. The company leaves for the north on location this week.



IRENE BLACKWELL

## Casts of the Week

### Goldwyn

#### "THE NIGHT ROSE"

Directed by Wallace Worsley

Lon Chaney	Leatrice Joy
John Bowers	Edythe Chapman

### Mack Sennett Productions

#### "HEARTBALM"

Directed by Richard Jones

Ethel Grey Terry	Noah Beery
Herbert Standing	Ben Deely
Charlie Murray	Billy Bevan
Marie Prevost	James Finlayson

### Dial Film Company

#### "THE LIGHT IN THE CLEARING"

Directed by T. Hayes Hunter

Clara Horton	Eddie Sutherland
Frank Leigh	Eugenie Besserer
Andrew Arbuckle	Arthur Morrison

### Vitagraph

#### "LOOT OF THE NIGHT"

By Frederick J. Jackson

Directed by David Smith

Earle Williams	Henry Barrows
Elinor Fair	Jack Carlisle
Alfred Aldridge	Jack Mathies
William McCall	Florence Hart
	Sylvia Brooks

### Realart Pictures

#### "UNNAMED"

Directed by Lawrence Underwood

Jack Walters	Les Bates
Frances Conrad	Grace Morrison
Burt Wilson	Bob Thompson

(Continued on Page 18)

## AT VITAGRAPH

Earle Williams has started production of "Loot of the Night," by Frederick J. Jackson, under the direction of David Smith. This was the first production of the new year at western Vitagraph. The cast is not yet complete. Jack Mackenzie will photograph the feature.

William Duncan and Edith Johnson are approaching the finish of "Fighting Fate," their newest chapter play. Mr. Duncan is completing the twelfth episode and will finish three more in February.

Antonio Moreno this week completed "Three Sevens" under the direction of Chester Bennett.

Larry Semon will finish his next Vitagraph special comedy, "The Hick," this week.

Joe Ryan is finishing studio scenes for his western serial, "The Purple Riders," and will go to San Francisco as soon as Joe Rickson, his heavy, recovers sufficiently from a broken leg. Rickson, who was injured in a scene, will be out of the hospital in another week.

Jimmy Aubrey is on an automobile trip to San Francisco and California points north while Director Jess Robbins is preparing his next comedy script.

## GOLDWYN FINISHES SEVEN PRODUCTIONS AND STARTS ON SIX MORE

Goldwyn directors are now putting the finishing touches on seven productions, while six other pictures are either in production or about to get under way. Five of these will be Eminent Author productions, filmed with the aid and co-operation of the author.

The pictures which are now being finished are Reginald Barker's production of Katharin Newlin Burt's "Snow Blind;" Frank Lloyd's production of "A Tale of Two Worlds," an original photoplay by Gouverneur Morris; "Don't Neglect Your Wife," an original photoplay by Gertrude Atherton, directed by Wallace Worsley; "Boys Will Be Boys," an Irvin S. Cobb story starring Will Rogers, directed by Clarence Badger; "Mr. Barnes of New York," from the novel and play of the same name by Archibald Claverling Gunter, starring Tom Moore and directed by Victor Schertzinger; "Dangerous Curve Ahead," an original screen story by Rupert Hughes, with Helene Chadwick in the featured role, directed by E. Mason Hopper; and the twelfth of the Booth Tarkington Edgar comedies featuring twelve-year-old Johnny Jones, directed by Paul Bern.

The six productions now getting under way are Reginald Barker's production of "The Old Nest," from Rupert Hughes' novel of the same name, for which the author is now writing the continuity. Will Rogers is in the midst of "An Unwilling Hero," a screen version of O. Henry's "Whistling Dick's Christmas Stocking," with Clarence Badger again holding the megaphone.

Lon Chaney has been engaged for "The Night Rose," an original photoplay by Leroy Scott. Wallace Worsley will direct.

Frank Lloyd's next production will be "The Alibi," an original screen story by Charles Kenyon, author of the stage play, "Kindling."

Tom Moore is now in New York taking scenes for "Made in Heaven," William Henry Hurlburt's stage play, which Victor Schertzinger is directing.

"The Bridal Path," from the stage play by Thompson Buchanan, will be put into film form under the direction of E. Mason Hopper.

Correan Kirkman is playing in the present William Fox production being made by "Big Bill" Russell, directed by James P. Hogan.



# Exhibitors' Service Page

## "PRISONERS OF LOVE"

Betty Compson's initial starring vehicle, "Prisoners of Love," probably marks the debut of the much discussed modern woman's photoplay. In any event, it is a true and absolutely consistent drama of 1920 life among the upper classes. The story is unusually interesting, while the chief characteristic of the entire production is ease. The continuity and action move naturally through the various tense sequences that might easily have been butchered without excellent direction. Arthur Rosson is to be congratulated. Much of the attraction of the piece also lies in the cleverly written philosophy of the sub-titles, which is at no time let down.

The little star, formerly a comedienne, surprises us even more than we hoped to be surprised with her performance. She, in fact, impresses us with the fact that at this moment she is by far the biggest bet among our younger actresses. Hers is a charm that means much more than mere beauty, and her poise and grace are superb. Moreover, her dramatic ability may not be questioned after her interpretation of Blanche Davis, the independent, intelligent, fair-minded daughter of a man to whom such characteristics are odious in the feminine. This part of Miss Compson's is bound to prove one of the foremost young woman characters yet filmed.

Ralph Lewis, as her father, has the most interesting role in which we have seen him, and his work is excellent. It is impossible to imagine anyone else in the part with such satisfactory results. His character is that of the typical wealthy father, whose scruples end when he has won respect from the world. Knowing men, he classifies them pretty much together, reserving only the right to distinguish between and censure women.

Emory Johnson, in common with the rest of the cast, is unusually convincing as Jimmie Randolph, the average young man who is blessed(?) with a handsome face, ambition, education and fascination. The fact that it is natural for women to love his type and his background provide the inevitable action. Johnson's work as the youngster who can't help doing what he desires to do is more than interesting.

Roy Stewart plays Martin Blair, the twentieth century man who "has learned a bit." His character is probably the real point of the story. Needless to say he handles it subtly.

Clara Horton is really delightful as the spoiled, empty-headed little flapper who wins the progressive Jimmie with the aid of her father's millions from the woman who has sacrificed for him. She is constantly "on her toes" and takes free advantage of her footage.

Kate Toncray as Jimmie's mother, the pampered, aristocratic, jealous invalid, adds another excellently rendered type to the cast.

In extreme contrast we find Claire MacDowell as Mrs. Davis, the submissive wife and mother of a stronger-willed family than herself.

Even to the "bits" the actors are well placed.

The picture which is showing at the California Theatre is a Goldwyn release.

Lynne Lewis recently received an offer from an English producing company.

H. J. Reynolds, president of the Renco Film Co., who recently completed "Lavender and Old Lace," will visit 27 of the principal cities of the United States directing in person the work of exploiting the picture.

C. B. Price of Price Films, Inc., had a special trade showing of his latest state right offering, "Your Daughter—and Mine," in Chicago during his recent visit to that city. The picture was exhibited not only for the Chicago exchange managers, but also other state right buyers in the centers surrounding the Windy City.



BETTY FRANCISCO

## Current Reviews

### "PASSION FRUIT"

Doraldina's first Metro-Screen Classic, "Passion Fruit," is released this week at Tally's Broadway. With the presentation of the Carey Wilson story, appears the famous artist herself in one of her latest and most interesting dance creations, "The Young Amazon." Needless to say the theatre is packing them in, and it is doubtless largely because of this personal appearance.

The production itself is a great handicap to the cast, which for the most part is very good. The continuity is unfortunate in its repetition and the sub-titles are unsatisfactory in that they both pre-digest the action and are oftentimes unnecessary.

The star is well cast in Regina Dominant, daughter of a wealthy plantation owner in Hawaii. She introduces a quietness and composure in her characterization which promise a new personality for the screen. One of the striking notes in her work is, quite naturally, her dancing. Moreover, it is perfectly timed for the camera, which is an unusual accomplishment. We offer the suggestion that the story is not big enough for Doraldina.

Edward Earle makes a good opposite for her, but since his interest is purely romantic, that element might have been played up stronger to advantage. There is a definite place for Mr. Earle in pictures.

Stuart Holmes handles the heavy, Rance, excellently. For the interpretation of polished villains he has few peers.

Florence Turner also does some good work as Nuana, the little half-caste servant.

The characterization of the Ancient One lends a bit of interesting island folk lore to the whole.

John E. Incé directed the production.

### "DINTY"

Marshall Neilan's latest First National release, "Dinty," is showing at the Kinema this week. The production is of the same type as "Go and Get It," but its punches fail to hit as did those of the former picture. Moreover, in this particular instance a mixture of slapstick and drama results only in two confused stories that fail to blend. A huge cast doing little more than "bits" does not add to the production's value.

Wesley Barry, the featured player, does "Dinty" O'Sullivan, a newsy of obvious nationality. Some of his work is very good, and he will be sure to please the kiddies.

Colleen Moore is really excellent as Dinty's invalid mother. The remarkable-ness of her interpretation is that it proves her ability along character lines.

J. Barney Sherry is cast as Judge Whitely. Throughout his work, for some unaccountable reason, there runs a note of insincerity that renders the part unconvincing.

Noah Beery has to his credit another grotesque heavy in his characterization of "King" Dorkh of Chinatown. He creates an impressive personality for the Oriental role with which he will thrill the picture's audiences.

Pat O'Malley has the small part of Jack North, assistant district attorney, and Marjorie Daw does Ruth Whitely, the judge's daughter. They control the weak romance.

Tom Wilson plays Barry Flynn and Kate Price is Mrs. O'Toole.

Newton Hall does a very clever bit on his own hook as "the tough one" and creates much amusement. His music score assists him somewhat.

The little coon and the Chinaman who form Dinty's body guard show possibilities.

Tom Gallery and Young Hipp complete the cast.

### "FLYING PAT"

Grauman's Million Dollar Theatre is playing Dorothy Gish's newest release, "Flying Pat." The interesting fact that Dorothy has recently married Mr. James Rennie, her leading man in this production, will naturally attract, but it will scarcely succeed in strengthening the absolutely empty story. The photography is not very good and the situations are unspeakably old.

The star's always fascinating little mannerisms are lost in a chaos of slap-stick, unfortunately, as Mrs. Patricia Van Nuys, who would have a career.

Mr. Rennie is also handicapped, doubtless by his rôle. Jealous young husbands in farce are hardly different nowadays, and Mr. Van Nuys is less different yet.

Morgan Wallace does William Endicott, the dare-devil aviator.

Kate Bruce has a good bit as the "sweet old lady" shark.

Porter Strong is rather funny as the reporter.

Harold Vizard, William Black, Tom Blake and Mrs. Waters complete the list of players.

### CHAPLIN DELIVERS PRINT OF "THE KID"

On New Year's Eve Charlie Chaplin personally delivered the completed print of his five-reel motion picture production of "The Kid" to Sol Lesser, Western representative for Associated First National Pictures, Inc.

"The Kid" is the result of Chaplin's undivided work for a period of two years. It is said to be utterly unlike anything he has ever done before.



# Where to Find People You Know

## VIRGINIA NORDEN RETURNS

After five months in the East, Virginia Norden, Louis B. Mayer's personal representative, has returned to the Mayer studios in Los Angeles, bringing with her a finished print of the producer's special feature, "The Woman in His House," which John M. Stahl directed. While en route west, Miss Norden stopped off at many of the large cities and gave preview exhibitions of the production. Arrangements are now under way to give the picture a premiere in Los Angeles, after which Miss Norden expects to introduce it in film circles in San Francisco.

## KING BAGGOT ENGAGED

King Baggot has been engaged to head an all-star cast for the John Gorman Productions in "The Soul of a Butterfly," a feature comedy drama now being filmed under the personal direction of John Gorman at the Special studios. Mr. Baggott has just finished playing one of the principal roles in "The Girl in the Taxi," the new Carter De Haven farce comedy for First National release.

Alberta Lee is playing with Frank Mayo.

Richard Dix has been engaged for the leading male role in "The Bridal Path."

Percy Challenger is doing the "Fur Trader" with Frank Mayo.

Carol Holloway is playing the feminine lead opposite Harry Carey in "If Only Jim."

House Peters and Irene Rich are to be featured in Goldwyn's "The Alibi."

Helene Chadwick is playing opposite Tom Moore in "Made in Heaven."

Boris Karloff is in the Yosemite valley doing the exteriors of "The Cave Girl," with Jesse D. Hampton.

Lois Weber introduces Louis Cathern in her latest Paramount production, "What's Worth While."

Florence Turner has been borrowed by Universal from Metro, where she is under contract, to play an important role in "The Bobbed Squab."

Charles W. Herzinger is playing the sheriff in "Trigger Trail," with Jack Perrin. It is a two-reel feature under the direction of Ed. Laemmle.

Iris Ashton has been cast for the second lead with Shirley Mason in "The Lamp-lighter" at Fox under Howard Mitchell's direction.

The cast of "Whistling Dick," an O. Henry story being made by Goldwyn with Will Rogers as the star, was completed last week with the addition of Ed. Kimball, father of Clara Kimball Young.

Dorothy Farnum, who has a contract with Joseph M. Schenck to write continuity for Constance Talmadge, has been loaned by Mr. Schenck to Whitman Bennett, in order to write the continuity of "Jim, the Penman," for Lionel Barrymore.

Julian Josephson has been added to the staff of J. G. Hawks, Goldwyn managing editor, according to announcement by President Samuel Goldwyn. Mr. Josephson will specialize in adapting stories for Will Rogers and Tom Moore.

## STAHL RETURNS

After a three months' visit to New York, Director John M. Stahl has returned to Los Angeles to resume production activities under the Louis B. Mayer banner. Mr. Stahl's pictures will hereafter be known as John M. Stahl Productions. They will be all-star cast stories.



FRED LANCASTER  
Playing Zayd in "Kismet"

## Who's Where on Los Angeles Screens

### GRAUMAN'S

Jesse L. Lasky presents  
Roscoe Arbuckle in  
"BREWSTER'S MILLIONS"  
By George Barr McCutcheon  
From the play by Melville Stone  
and Winchell Smith  
Scenario by Walter Wood  
Directed by Joseph Henabery  
CAST

Monte Brewster—Roscoe Arbuckle  
Peggy—Betty Ross Clarke  
Mr. Brewster—Fred Huntly  
Mrs. Brewster—Marion Skinner  
Mr. Ingraham—James Corrigan  
Barbara Drew—Jean Acker  
Col. Drew—Charles Ogle  
MacLeod—Neely Edwards  
Harrison—Wm. Boyd  
Pettingill—Parker McConnell  
Ellis—L. J. McCarthy  
Blake—John McFarland

### GRAUMAN'S RIALTO

Jesse L. Lasky presents  
"MIDSUMMER MADNESS"  
By Cosmo Hamilton  
With an All-Star Cast  
Directed by Wm. C. DeMille  
CAST

Bob Meredith—Jack Holt  
Julian Osborn—Conrad Nagel  
Margaret Meredith—Lois Wilson  
Daisy Osborn—Lila Lee  
Mary Miller—Betty Francisco  
Mrs. Osborn—Claire McDowell  
Peggy Meredith—Charlotte Jackson  
Caretaker—Charles Ogle  
Caretaker's Wife—Lillian Leighton  
Jap Servant—Geo. Kuwa

(Continued on Page 14)

## BURNS SIGNS WITH UNIVERSAL

Harry Burns, who has long been associated with W. S. Campbell in the direction of C. L. Chester comedies, has signed with Universal to direct Joe Martin in a two-reel comedy entitled, "A Monkey Fireman." Mr. Burns personally handled the last four "Snooky" pictures.

Scott McKee is playing the part of "The Artful Dodger" in "Oliver Twist," under the direction of Millard Webb at the Fox studio.

Bob Horner of the Beau Arts Film Co. is now cutting his two-reel western, entitled "The Scorpion's Sting."

Bobbie Mack has finished the part of Eddie, the Yegg, in "Three Sevens," with Antonio Moreno at Vitagraph.

Chuck Reisner is producing a comedy under the title of "Mamma's Boy." The featured players are Cliff Bowers and Ena Gregory.

Director and Mrs. Louis Chaudet are back from an extended trip to New York. Several interesting contracts returned with them.

Parker J. McConnell is again cast for the heavy in the new Scattergood picture, "Scattergood Borrows a Grandmother," and production will start soon.

Harold Goodwin, the new star at the William Fox studios, will soon begin work on his first picture under the direction of Millard Webb.

Miss Louise Lovely and company, directed by George William Hill, are shooting location scenes at Venice this week, for their present picture, "While the Devil Laughs," a William Fox production.

Hal Ferner has just signed with Metro to play in Alice Lake's current production, "Uncharted Seas," under the direction of Wesley Ruggles.

Josephine Crowell says that she has been cast for so long in female villain roles that she is glad to tell "Camera!" that she is once more playing a sweet character, "Ma Deep," in Viola Dana's next release.

"Sunset Jones" is the newest "Special" in the American Film Company's Chicago Laboratories. It includes in its cast Charles Clary, Irene Rich and Kathleen O'Connor. George L. Cox directed the production.

"Blind Wives," a special film version of Edward Knoblock's play, "My Lady's Dress," will be the feature attraction at the California Theatre the week starting Sunday, January 9. It is a William Fox production.

Lawrence Underwood, director of the Hermann Film Corp., of Santa Monica, has been loaned by E. P. Hermann to Realwest Pictures to direct a series of westerns. It is the policy of this company to make western pictures of a type dealing with the West as it is today. The first story which was written by Burt Wilson is already under production at the Hermann studio.

John Meighan, assistant director to Jules Furthman, is playing a crook part in "The Blushing Bride," starring Eileen Percy. John says he believes no one can play crooks better than assistant directors. And John should know, for he grew up in the "profession"—that is, motion pictures. He was one of the first to come west with William Fox.



# Pickups By the Staff

## FORMER FISHER MODEL BACK IN PICTURES

Marjorie Manning, who has been absent from the screen for nearly a year, is about to return. Miss Manning, a former Follies beauty, was just getting established in pictures when she was taken ill with "flu" and pneumonia. Since that time she has lived on Mt. Lowe and has regained her health. She acted as model for some of Harrison Fisher's most popular pictures.

## LUNCHEON FOR NELL SHIPMAN

Nell Shipman was the guest of honor yesterday at a luncheon tendered her and her company by Louis B. Mayer, at whose studio the Shipman unit has been engaged for the past few months in the production of a feature. Among those who echoed Mr. Mayer's toast to the star were: Bert Van Tuyle, the director; Joe Walker, Miriam Green, George Green, Virginia Norden, C. R. McCray, Florence Browning and J. H. McCarron.

## WILD BOARS IN STEWART PICTURE

To secure some realistic scenes of wild boars romping in their native haunts, Edward Carewe, director, has dispatched his assistant, Wallace Fox, and two cameramen to Santa Rosa Island, lying off the coast of Southern California, that is said to be literally overrun by the animals. The scenes will be used as flashes in Anita Stewart's latest Louis B. Mayer-First National attraction, as the real boar hunt to be seen in the picture has already been filmed on the Lasky ranch.

William D. Taylor motored to Coronado on New Year's Day. He denies, however, that he visited Tijuana.

An article entitled "Too Much Sex Stuff in the Movies" by Ben Hampton appears in the January 15th Pictorial Review.

Wm. G. Badger and Iris Ashton were married New Year's Eve by the Rev. Mr. Richardson of the Christian Church.

Charlie Murray, in Mack Sennett's forthcoming comedy-drama, "Heartbalm," will appear on the screen for the first time in a sustained role of legitimate drama and without comedy trimmings.

Harry Brown, electrical chief at Universal City, has been elected president of the Electrical Illuminating Engineers' Society. The organization is composed exclusively of studio electrical men.

Special music composed by Bert Crosland, chief musician at the Goldwyn studios, for "Hold Your Horses," a Rupert Hughes story starring Tom Moore, will be used when the picture has its premiere at the Capitol Theatre in New York.

George Loane Tucker, producer of "The Miracle Man," is recovering from a very serious major operation which was performed about three months ago. For several weeks Mr. Tucker's life was despaired of. The operation which was performed privately followed several years' intermittent illness.

Claire DuBrey, who is playing an emotional role in support of Louise Glaum in her J. Parker Read, Jr., special feature, "The Attorney for the Defense," is spending the holidays in Fresno with her mother, Mrs. R. C. Fugitt. Miss DuBrey will make several personal appearances during her stay in the northern city.

## AWAITING ARRIVAL OF A. H. WOOD

Al. H. Wood is expected soon in Los Angeles, where he will consult with Mack Sennett regarding the production on Broadway, New York, of the "Mack Sennett Revue," the book of which will be the work of Mr. Sennett and Otto Harbach, the music by Victor Herbert and the production by Wood, Arthur Hammerstein and Mack Sennett.



FRITZI BRUNETTE, playing Lorna in "A Soul of a Butterfly."

## HAYAKAWA COMPLETES PICTURE

The last day of the old year—1920—marked the completion of Sessue Hayakawa's latest production, a melodrama from the pen of Richard Schayer, adapted for the screen by Jack Cunningham.

## PUBLICITY SLIP-UPS

Gathered by Harry Lamont

"Aeroplane Police After Bootleggers." Look out below, a jug of moonshine may drop in your yard!

\* \* \*

Discovered—An actor that never wrote a scenario, never was on the stage, never did atmosphere, and doesn't know more than the director!

\* \* \*

A. Kelley is doing home stuff with Viola Dana.

\* \* \*

Actor (to casting director)—"How come I don't get any more work at this studio?"

Casting Director—"I've given you three parts already; if I give you any more work I would have to feature you. Sorry."

\* \* \*

Sign in local theaters:

Wed. Night Only

Mr. and Mrs. Carter DeHaven in Twin Beds.

Tonight, 7:30 and 9 P. M.

Mary Miles Minter and Five Amateurs.

Sat. Matinee and Night

May Allison Appears in Five Parts.

## STROHEIM COMPANY CELEBRATES

The Von Stroheim Company of the Universal is still working at Point Lobos, near Monterey. If the fine weather continues, however, the work there will probably be completed this week.

The members of the company made up a purse and bought a Victrola and records as a Christmas present to Von Stroheim and his wife. He reciprocated by giving a banquet on Christmas evening to the company.

Albert Ray is the proud father of a first son, who was born the day before Christmas.

Samuel Goldwyn announces that he will film some costume plays in 1921.

Alice Terry has returned to Hollywood after an extended vacation spent in Northern California.

Three stories have been put in technical form by Ida May Park, which she will soon screen under her own banner.

Bill Hart has completed his last picture under Paramount contract, and it is rather expected that he will write for the screen.

Erich Von Ritzon is in the city for a day or two on business, but he will return for the rest of his work with Erich Von Stroheim in "Foolish Wives" at Monterey.

Enid Bennett has made her last picture for Thomas H. Ince and will now strike out on her own hook with her husband, Fred Niblo, as her director.

Tom Gallery, who was formerly a press agent but is now "Mr. ZaSu Pitts," has just finished an engagement with Marshall Neilan and has gone to Metro to play opposite Viola Dana.

Hobart Bosworth was recently married to Mrs. Cecile Percival, widow of the California artist. He almost fooled the reporters by securing a license under the name of "H. Van Zandt Bosworth."

Philip E. Rosen has returned from a seven-day duck hunting trip in Northern California. Mr. Rosen reports the ducks fairly plentiful, and the hunters much more so.

Bebe Daniels is still in Dallas, Texas, her birthplace, enjoying a vacation from her recent Realart activities. She is, however, to return shortly for work in a leading role of "Five Kisses," Cecil B. de Mille's special production.

Edward Lowe, Jr., of the Metro scenario staff, is back at his office at the company's West Coast studios after a two weeks' vacation spent in Chicago with his family. Mr. Lowe will start work immediately on the scenario for a new production.

Edward Connelly has just celebrated the seventh anniversary of his continuous association with the Metro company. Mr. Connelly, who played the feature role in "Masah Covington," Metro's first production, has been in practically every big picture made by that concern since.

An out of the ordinary Christmas present was received by Mildred Davis, Harold Lloyd's leading lady; it was an old Quaker tome from Philadelphia relatives, containing the rules of conduct of the Society of Friends in the seventeenth century. Miss Davis is herself of Quaker ancestry.



# LILLIAN LEIGHTON



Madame Poulard in

**"HER BELOVED VILLAIN"**

This Week—Clune's Broadway  
Caretaker's Wife

**"MIDSUMMER MADNESS"**

This Week—Grauman's Rialto

# PAUL WEIGEL



Aife in **"Kismet"**

RELEASES—"Evangeline," "Under Crimson Skies," "Breath of the Gods," "Right or Wrong," "The Master Stroke," "Merely Mary Ann," "The Red Lane."

Holly 2744

# TEMPLAR POWELL



Playing Louis Martinot in

**"Her Beloved Villain"**

This Week, Clune's Broadway

# PHILIPPE DE LACY

The Little French War  
Orphan

Age 3

Playing the Child

in

**"The Riddle  
Woman"**

With

**Geraldine Farrar**

Symphony

COMING RELEASE:

**"What's a Wife  
Worth?"**

Robertson Cole Pro-  
duction

Open for Engagement

Phone Main 7500





# Gotham Gossip

## NEW YORK NEWS

J. J. Livingston

Commodore J. Stuart Blackton will sail on January 9th for England, there to take up his new production activities.

Roscoe (Fatty) Arbuckle, who has been visiting London and Paris, is now on the high seas bound for America.

Elisie Ferguson has left New York for the coast where she will appear in "Sacred and Profane Love," under the direction of William D. Taylor.

Pola Negri has been signed by the Export & Import Film Company and will appear in pictures made in this country. Miss Negri will leave Germany early in the new year.

Jacqueline Logan of the Ziegfeld Follies plays the leading feminine role opposite Monte Blue in Allan Dwan's "The Perfect Crime."

Jack O'Brien, who has played opposite Olive Tell, Marguerite Clark and several other stars, has now been engaged to play opposite Marion Davies in her forthcoming picture.

It is rumored that Lionel Barrymore on completion of his role in "Jim the Penman" will leave the screen for the legitimate stage.

Alice Brady has just completed at the Long Island studio "The Voice of the Blood," by Harry Chandlee and William B. Lamb.

William Farnum, who is now working on a picture at the Fox Eastern studio, was chosen "Collie" of the Christmas gambol of the Lambs.

Passengers of the steamship "Martha Washington" of the Munson Line are being entertained with motion pictures while crossing the ocean. This has been made possible by the use of a slow-burning film.

Donald Crisp has just finished the production of Edward Knoblock's story, "Appearances," at the Famous Players-Lasky Studios in London. David Powell and Mary Glynn played the leading roles.

Dr. George Galvin, author of the book entitled "A Thousand Faces," and Carl Morgan, director who will produce the picture for the Metropolitan Pictures Corporation of Boston, Mass., have about completed arrangements for the release of the picture.

Alpheus Lincoln, leading man in "Determination," played the role of Santa Claus on Christmas Eve at the studio and presented to each and every person in the organization a little Christmas gift.

Rena Parker, known for her work in "Betty Be Good," both in New York and on tour, has left that company to play a big part in the new William Fox serial, "Fantomas," this being Miss Parker's first appearance on the screen.

The Labor Film Company has started work on its feature production, "The Contrast." This is the first of the series which the company proposes to make.

Mabel Strauss has just finished the story in continuity.

Production activities in the East are at a complete standstill, and will be for the next few weeks, but the future never was brighter for the independent producers.

Miss Emily Fitzroy, who appeared in "Way Down East" under the direction of D. W. Griffith, has just completed the part of Mrs. Van Beckman with Alice Brady at the Famous Players studio in Long Island.



SCOTT MCKEE

Playing the Artful Dodger in "Oliver Twist"

## TERRITORY SOLD FOR "HALLROOM" SERIES

The New Series of "Hallroom" Comedies has been bought by Bromberg Attractions, Atlanta, for Georgia, Florida, Alabama and Tennessee.

North and South Carolina have been bought by Premiere Pictures Corporation of Charlotte, N. C., announces C. B. C. Film Sales Corporation of New York.

## LESSER IN NEW YORK

After a series of delays, Irving Lesser arrived in New York last week. Mr. Lesser made a coast to coast trip direct, stopping only in Chicago for change of trains.

Lesser is making his headquarters with Harry D. Wilson, representing Sol Lesser, who is now in New York with the George Beban tour project.

## THINGS YOU WON'T READ ANYWHERE ELSE

By Frank P. Donovan

Lew Brice, the stage star, is going into pictures in New York.

The Dooleys, Gordon and Bill, have made two comedies for Reelcraft pictures.

The New York "Star" is running a series of articles on the foreign picture quest.

Edward Peil of the West Coast is playing a Chinese heavy for D. W. Griffith now, at the Griffith studio at Mamaroneck, N. Y.

Dorothy Gish's company is idle for lack of studio space. Victor Heerman will direct her next picture.

Fred Chaston is photographing the new D. W. Griffith special with Billy Bitzer as chief of staff.

Famous Players, Goldwyn, Selznick, Vitagraph, Metro, Pathe, etc., are going to cut out all production if things don't improve, and there is no sign of any improvement.

Lillian Gish has returned to D. W. Griffith since her independent company failed. We understand that Jerome Storm, her director, will go back to Charlie Ray.

Frank "Reelcraft" Mattison is the proud father of a nine-pound baby girl and informs present picture stars that a future Mary Pickford is in the making.

There is a flood of foreign-made pictures being unloaded on the New York market. We can't make pictures and sell them for \$3,000 like the Germans are doing. Do something—agitate—protect the game.

Al Lichman and Arthur Friend, vice-president and treasurer respectively of Famous Players-Lasky, have resigned from that organization. Difference of opinion seems to be the reason. Adolph Zukor, the president, will follow suit shortly, it is said, to please Wall Street interests.

"Determination" will resume production after a temporary delay, in a few weeks, it is said.

This company has been a life saver for a score of players in New York, as it is the only real big picture now in production in the East.

## SAVE TIME AND DOLLARS AND BE SURE

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

\$3.20 You Save.

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for  
.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Milo Burns	C. Comfort	Bob Horner	Western Drama	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star		Thos. Regan	Mills-Regan	Comedies	1st Week
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Arthur Rosson	Betty Compton	P. Rosson	D. Rosson	Roberta Cowan	Drama	Finished
Syd Franklin	All Star	Browning	Leahy	Clifford Cohen	"Courage"	2nd Week
Hickman	All Star	Dubray-Sturgis	Elliott Howe	Frank H. Clark	"A Certain Rich Man"	5th Week
W. S. Van Dyke	R. Roland	A. Todd	Chic		"The Avenging Arrow"	Cutting
Edward Sloman	All Star	Tony Gaudio	Dave Howard		Drama	5th Week
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishbach	Lorraine-Monberg	Corby	Walt Stephens	Fishbach	2-Reel Comedy	Schedule
T. Buckingham	Dixie Lamont	Blake Wagner	Roberts	T. Buckingham	2-Reel Comedy	Schedule
Jas. Davis	All Star	Jerry Ash	Kavanagh	Jas. Davis	2-Reel Comedy	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	Patricia Palmer	Anton Nagy	Avella	Darling	1-Reel Comedy	Schedule
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	The De Havens	Ross Fisher	Geo. Crone	Lo McGowan	"The Girl in the Taxi"	Preparing
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting. Home 609						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClay	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp		"Light in the Clearing"	2nd Week
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
Harry Moody	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	5th Week
Rob't Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Rangers and the Law"	4th Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
H. Mathews	Elsie Albert	Featherstone	Geo. Swerwood	Staff	Drama	Preparing
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan	All Star	Brooking Pollock	Les. Evans	Allan Dwan	"The Perfect Crime"	5th Week
<b>EMERSON-LOOS PRODS.</b> Brunton Studios. M. S. Epstein, Gen. Mgr. C. Collins, Casting. Holly 4080						
Victor Fleming	All-Star	Palmer	H. Tenbrooke	Emerson-Loos	"Wife Insurance"	5th Week
<b>EMINENT PICTURES.</b> Earl Reynolds, Gen. Mgr. E. C. Maxwell, Casting. 1438 Gower St. Holly 2563						
George Jeske	Roscoe Karns	Frank Coker	E. Dolan	E. C. Maxwell	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	6th Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Jay Hunt	All Star	Eddie Gheller	Frank Kingsley	Fred'k Bennett	Domestic Comedy	Weekly
Francis Ford	Feas Guinan		Phil Ford	J. Bieky	5-Reel Western	1st Week
E. Van Name	All Star	John Phylaitis	McLane	E. Van Name	1-Reel Miniaturette	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Jack Ford	Buck Jones	Frank Good	Edward Feeny	Staff	"Fighting Back"	7th Week
Geo. Marshall	Tom Mix	Ben Kline	Geo. Webster	E. H. Clark	"Hands Off"	4th Week
J. Furthman	Edison Dancy	Brautigan	Ino. Meligan	Furthman	"Blushing Bride"	4th Week
J. P. Hogan	Win. Russell	Schneidermann	Chas. Stevens	Hogan	"Rare Fists"	Finishing
H. M. Mitchell	Shirley Mason	Mae Williams	Edw. Dodds	Dixon	"Wing Foy"	Cutting
G. W. Hill	Louise Lovely	Friend Baker	A. DeBarro	Bill	"While the Devil Laughs"	4th Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Jack Blystone	Clyde Cook	J. Turner	Jasper Blystone	Jack Jevne	Comedy	Schedule
Del Lord	All Star	P. H. Whitman	U. H. Forester	Whitman	Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	Schedule
Al St. John	All Star	E. D. DeBar	H. Watson	Korris Hartman	Comedy	Schedule
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting.						
Edwin Frazee	All Star		Joe Murphy	Staff	"All In The Air"	2nd Week
<b>GARSON STUDIOS.</b> 1845 Allesandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	"Straight from Paris"	5th Week
<b>GORMAN, JNO. PROD'S.</b> H. Stingler, Casting. C. O. Weston, Gen. Mgr. 7100 Sta. Monica Bd. 579902						
John Gorman	All Star	Gene Guissart	Danny Hogan	John Gorman	Society Drama	2nd Week
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Moscale	Reiter	Rice	"The Bridal Path"	Finishing
Reginald Barker	All Star	Hilburn	Chas. Stallings	J. G. Hawks	"Snow Blindness"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	Statter	"Whistling Dick"	Preparing
Frank Lloyd	All Star	Brodin	Harry Weil	Kenyon	"The Alibi"	Starting
Wallace Worsley	All Star	Short	Edington	Scott-Statter	"The Night Rose"	Starting
V. Schertzinger	Tom Moore	Wolhor	Browster	Duffy-Nash	"Made in Heaven"	1st Week
Bern	All Star	Fabian	Babille	Flori	Edgar No. 13	Schedule
Paul Bern	Johnny Jones				Unnamed	Preparing
	Yahel Normand				Unnamed	Preparing
<b>HAMPTON, JESSE D., PROD'S.</b> 7100 Santa Monica Blvd. Phone 577545						
J. D. Hampton	Theo. Gerard	Milner	Chas. Huber	Staff	"The Cave Girl"	3rd Week

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>HART, A. L., PROD. Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902</b>						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Everett Maxwell	2-Reel Comedy	Schedule
<b>HART, WM. S., STUDIO. H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482</b>						
Lambert Hillier	Wm. S. Hart	Joseph August	Steve Roberts	Hillier-Hart	Feature No. 8	Cutting
<b>HAYNES-JEVNE PICTURE CORP. Jack Jevne, Gen. Mgr.</b>						
Jack Jevne	Al Haynes	Jack Pazter	Wm. Jevne	Wm. Jevne	1-Reel Comedy	Schedule
<b>HERMAN FILM CO. Marguerite Lockwood, Casting. Santa Monica. Tel. 23201 S. M.</b>						
L. Underwood	All Star	Willat	Gus Herman	Underwood	"Something More"	4th Week
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431</b>						
<b>John Jasper, General Manager.</b>						
Marshall Neilan	Wesley Barry	Kesson	Thos. Held	Marion Fairfax	"Penrod"	Preparing
A. Berthelet	Bessie Love	Landers-Rogell		Beatrice Van	Unnamed	Preparing
<b>HOWELL'S, WM. A. PROD'NS. Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125</b>						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Schedule
<b>INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62</b>						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	Unnamed	Preparing
Fred Niblo	All Star	Geo. Barnes	Virgil Hart	C. G. Sullivan	"Mother"	9th Week
Nelson-Davidson	Louise Glaum	Chas. Stumar	F. Gereghy	Bradley King	"Attorney for the Defense"	5th Week
<b>KERNCO FILM CORP. L. E. Wall, Gen. Mgr. Bakersfield, Cal.</b>						
Frank Terry	Terry-Pamm	J. F. Jenkins	L. E. Wall	Frank Terry	2-Reel Comedy	Schedule
<b>LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400</b>						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Five Kisses"	5th Week
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	4th Week
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz		"White and Unmarried"	1st Week
James Cruze	"Fatty" Arbuckle				"Three Miles Out"	Preparing
Wm. de Mille					Unnamed	Preparing
Geo. Melford	Dorothy Dalton			Melford-Gilbert	"Money Master"	1st Week
Sam Wood	Gloria Swanson			Katterjohn	"The Great Moment"	Preparing
Frank Terson	Wallace Reid				"Watch My Smoke"	Preparing
Thos. Heffron	Ethel Clayton			Douglas Doty	"Sham"	1st Week
<b>LEHRMAN, HENRY, COMEDIES, Inc. Culver City. Indiv. Casting. C. Rittenhouse, Gen. Mgr. W. 2039</b>						
Ray-Furer	Savo-Furer	Chas. Selby	H. Grundi	Ed Luddy	1-Reel Comedy	Weekly
<b>LINDER, MAX, PROD. Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500</b>						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Coralie and Co."	4th Week
<b>LONE STAR FILM CO. 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882</b>						
Harry Wulze	Miller	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Schedule
<b>MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049</b>						
J. A. Barry	K. MacDonald	Joe Brotherton	Lionnie Dugan	Staff	"Stranger Than Fiction"	16th Week
<b>MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120</b>						
Edwin Carew	Anita Stewart	Robert Kurler	Wallace Fox	Ant'y P. Kelly	Unnamed	Finished
John Stahl						Preparing
<b>METRO STUDIO. Romaine and Cahuenga Ave. Ben. Sinner, Casting. Jos. Engel, Gen. Mgr. Holly 4485</b>						
Phil Rosen	All Star	Allen Siegler	Martin Murphy	Ed. Lowe Jr.	"What's Matter with Marriage?"	Finishing
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	John Seitz	Arthur Lamb	J. Jenks	"Uncharted Seas"	6th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	3rd Week
D. Fitzgerald	May Allison	Jackson Rose	Ed. Sullivan	Ed Lowe, Jr.	"Big Game"	4th Week
Albert Kelley	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Home Stuff"	3rd Week
	Garth Hughes				Unnamed	Preparing
<b>MOLINA FILM CORP. Anaheim. John Hoenvest, Casting. W. F. Rippe, Gen. Mgr.</b>						
John Hoenvest	Enrique Molina	H. A. Fetter	Stanley Sanford	John Hoenvest	2-Reel Comedies	Schedule
<b>MORANTE COMEDIES, Balboa Studios, Long Beach. Al Morante, Casting. Phone Home 609</b>						
Tom Gibson	Milbr'n Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM. C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470</b>						
Billy West	West-Gibson	R. C. Price	Al Herman	R. Hesse	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Goldaine	2-Reel Comedy	Schedule
<b>PACIFIC FILM CO. Individual Casting. 730 S. Olive St. 61104</b>						
Harry Haskins	All Star	Hap Depew	MacDonald	Grover Jones	Drama	Schedule
George Ovey	George Ovey	R. F. James	Harold DeWitt	George Ovey	1-Reel Comedy	Weekly
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston				2-Reel Western	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Weekly
<b>PECK'S BAD BOY FILM CO. Brunton Studios. Louis Loeb, Gen. Mgr. Holly 4080</b>						
Sam Wood	Jackie Coogan	A. L. Gilks	A. R. Hamm		15-Reel Comedy	Finishing
<b>PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Holly 4080</b>						
Greene-Pickford	Mary Pickford	Chas. Rosher	A. L. Werker	Frances Marion	Unnamed	2nd Week
<b>PINNACLE PROD'NS. O. W. Moore, Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918</b>						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	Western	Preparing
Harry Hagenah	Leo White	Floyd Logan	Jim Tining	White-Hagenah	2-Reel Comedy	Schedule
<b>PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. California Bldg.</b>						
Kern-McQuarry	Flor. Lawrence			Heustis-Colwell	"Unfoldment"	4th Week

# JOE ALLER

Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Richard Lummert	C. Van Deroef	Al Ray	"Midnight Bell"	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
	Wanda Hawley Bebe Daniels				"Sweetie Peach" Unnamed	Preparing Preparing
REELCRAFT STUDIOS. Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson Ave. G. Jones, Casting. Holly 890						
Grover Jones	Billy Franey	Geo. Richter	Elmer Foster	Grover Jones	Comedies	Weekly
ROBERTSON-COLE STUDIOS. Gower and Melrose Ave. Phone 578537						
Henry King	Paul'e Frederick	Der Jennings	Emile De Ruene	Stowers	Unnamed	Preparing
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	Unnamed	Preparing
Louis Gasmer	All Star	Arthur Edeson	Mark Strong	C. G. Sullivan	"Good Women"	6th Week
Colin Campbell	Havakawa	Frank Williams	Geo. Berthelon	Cunningham	"Black Roses"	Finished
ROMAYNE STUDIOS. Culver City. Chas. Avery, Casting. H. Y. Romayne, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Preparing
SCHLANK, MORRIS R., PROD'NS, Burston Studio, 6050 Sunset. Frank Cavender, Casting. Holly 3939						
Ward Hayes	Billy Fletcher	Vernon Walker	Joe Rosen	Staff	1-Reel Comedy	Weekly
SEELING, CHAS. R., PROD'S. Chas. R. Seeling, Casting.						
Chas. R. Seeling	Williams	Cliff King	Chas. Clay	Wm. Seeling	"The Jack Rider"	Cutting
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	6th Week
SHIPMAN, NELL, PROD., Inc. Clifford S. Elfelt, Casting. 3800 Mission Road. Lincoln 2120						
Bert Van Tuyle Nell Shipman	Nell Shipman	Joe Walker	Clifford S. Elfelt	Shipman	"The Girl From God's Country"	Finished
SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Neely Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule
SYLVANITE PROD'S. 1329 Gordon St. Bob Sullivan, Gen. Mgr. Al Neitz, Casting. Holly 1918						
Alvin J. Neitz	Patton-Wagner	Chuck Welty	Bob Sullivan	Al Neitz	5-Reel Western	2nd Week
TOURNEUR, MAURICE, PROD. Universal City. Winthrop Kelly, Casting. Holly 2500						
M'rice Tourneur—All Star	Chas. Van Engel	Chas. Dorian	Staff	Unnamed		Preparing
UNION FILM CO. Al. Martin, Casting. J. T. Whitelaw, Gen. Mgr. Sherman. Holly 3412						
Al Martin	Alt & Howell	Thos. Middleton	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting Director. Phone Holly 2500						
Norman Dawn	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Hidden Fires"	Finishing
Harry Harris	Gladys Walton	Ellis	Ross	Younger	"The Bobbed Squab"	Preparing
Leo McCarey	Eva Novak	W. Fildew	Bill Tummel	Helen Christine	"Plain Folks"	Finished
Rollin Sturgeon	Carmel Myers	Gooden	Joseph Barry	Marion Fairfax	"Cinderella Jane"	5th Week
Reeves Eason	Frank Mayo	Reginald Miller	W. Eason	Wallace Clifton	"Colorado"	Finishing
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant		"Seal of Satan"	Schedule
J. Jaccard	Harry Carey	H. Fowler	L. Manter	Geo. Hull	"If Only Jim"	Cutting
Edw. Kull	Elleen Sedgew'k	J. Kull	Doc Joos	Goldewey	"Renunciation"	Preparing
Laemmle	Jack Ierrin	Latham	Ed. Sowders	Foss	"Under Blazing Skies"	2nd Week
Von Stroheim	Von Stroheim	Reynolds	Webb	Von Stroheim	"Foolish Wives"	Finishing
Stuart Eaton	Priscilla Dean	Jones	Tummel	Hubbard	"False Colors"	3rd Week
Tod Browning	All Star		Revynolds		"Fanny Herself"	Preparing
De Sano	Frank Mayo		Wilfer	E. P. Heath	"Blood Bro. to the Pines"	1st Week
Thornby	Edith Roberts	Scheurich	Wm. Rau	W. Clifton	"Three At Table"	2nd Week
Worthington	Dotty Wolbert		Laswell	Moore	"Ghosts"	Preparing
Vin Moore	Lyons-Moran		Geo. Hunter	Forde Beebe	Comedy	Preparing
Lyons-Moran	Art Acord	Wm. Williams	Jess Davy	Reisner	Western	Preparing
Al Russell	Bowes-Gregory				"The Baby Bandit"	Schedule
Reisner						
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing

**Clune's**  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service "

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave

Hollywood 2700



**Naoma**

The  
Candy

So  
Different



Just Like Martha Washington  
Phone 651-81

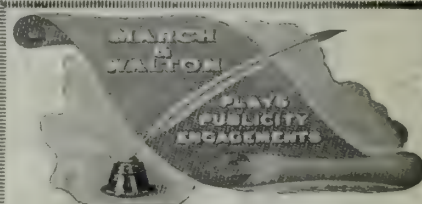
Old Time Home Made Candies

828 W. 7th St.

**Crandall and Stevens'**  
FILM  
LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa



**VITAGRAPH STUDIO.** Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	F. J. Jackson	"Loot of the Night"	Starting
Chester Bennett	Antonio Moreno	Robinson	Don Clarke	Ingletton	"Three Sevens"	Finished
Wm. Duncan	William Duncan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"Fighting Fate"	12th Week
Joe Ryan	Joe Ryan	Konenkamp	Harry Sturm	A. E. Smith	"The Purple Riders"	9th Episode
Semon-Taurog	Larry Semon	Irving Ries	V. McDermott	Staff	Special Comedy	Finishing
Jess Robbins	Jimmy Aubrey			Staff	Special Comedy	Finished

**WEBER, LOIS, PRODUCTIONS.** Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	Finishing
------------	----------	-----------	--------------	------------	---------------------	-----------

**WEST'N STAR FEATURE CO.** 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	A. Levey	Unnamed	Preparing
----------------	---------------	----------	---------	-----------

**WILLAT, IRVIN, PRODUCTIONS.** C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	"Partners of the Tide"	Cutting
--------------	----------	-------------	-------------	--------------	------------------------	---------

**WILLIAMS, CYRUS J., CO.** R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	-------------	----------

## Eastern Studios

**BENEDICT, HAL, STUDIOS.** College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Badarraco	Staff	Drama	Schedule
-------------	---------------	--------------	-------	-------	----------

**BIOGRAPH STUDIOS.** 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule

**BLACKTON STUDIOS.** Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni	Fisher	Comedy	Schedule
------------	----------	----------------	--------	--------	----------

**ESTEE STUDIOS.** 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen	Abramson	Comedy	Schedule
Abramson	Montague Love		Frazer	Comedy	Schedule
Frazer	Pearl Shepard			2-Reel Comedy	Schedule

**FOX STUDIOS.** West 55th St., N. Y. Samuel Kingston, Casting.

Dick Stanton	All Star	Plimpton	George Cline	Edw. Sedgewick	"The Face at Your Window"	Schedule
Chas. Brabin	All Star	George Lane	Al Rabeck	Staff	"Blind Wives"	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	Marcin-Sloane	"The Thief"	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Chas. Gilson	John Foley	Thos. Fallon	"Dynamite Allen"	Schedule
J. Searle Dawley	Pearl White	B. Dawley	Long	Marcin	"Reclaimed"	Schedule

**GRIFFITH, D. W., STUDIOS.** Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack	Comedy	Schedule
D. W. Griffith	G. W. Bitzer			Oriental Comedy	Preparing

**IDEAL STUDIOS.** Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

**INTERNATIONAL FILM CO.** East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	"Woman God Changed"	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S.** Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	"Pagan Love"	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	"Modern Aladdin"	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	"Porcelain Lamp"	Finishing
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	"What Could Be Sweeter"	Schedule

**LINCOLN STUDIOS.** Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
---------------	----------	-------------	-------------	-------------	-------	----------

**METRO STUDIOS.** Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

**MIRROR STUDIOS.** Glendale, Long Island, New York.

Walsh	Edwards	Davis	Staff	Comedy	Schedule
-------	---------	-------	-------	--------	----------

**PATHE STUDIOS.** East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

**PEERLESS (Ziegfeld Cinema Corp.)** Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
----------------	---------------	---------------	---------	---------------	-----------------------	----------

**REELCRAFT STUDIOS.** New York.

Wm. Roubert	Matty Roubert	D. Brock	Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock	Frank Mattison	Scenic	Monthly

**SELZNICK STUDIOS.** West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350

Robert Ellis	Eugene O'Brien	J. Cronjager	R. Cecil Smiths	Drama	Preparing
W. P. S. Earle	Conway Tearle	J. Badarraco	Ed. Montagne	Unnamed	Schedule
A. Crossland	Owen Moore	Harmon Weight	Sarah Mason	Drama	Schedule
Geo. Archainbaud	E. Hammerstein	A. Sturgis	Ed. Montagne	Comedy	Schedule
Henry Kolker		Phil Masi		Drama	Schedule

**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badarraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

**TALMADGE STUDIOS.** 318 E. 48th Street, N. Y. Vand't 7340

Herb't Brennon	Norma Talmadge	Roy Hunt	Edward Brophy	Murillo	"Passion Flower"	1st Week
Albert Parker	Norma Talmadge	Roy Hunt	Edward Brophy	Carpenter	"Playing the Game"	Finished
Chester Withey	Const'ce Talmad	Oliver Marsh	Jack Terry		"Man From Toronto"	4th Week

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell	J. Clarkson	"Her Lord and Master"	Finished
Tom Terriss	Cath'ne Calvert	Tom Malloy	Miller	"Heart of Maryland"	Schedule
Sargent	Corinne Griffith	Arthur Ross	W. B. Courtney	Drama	Schedule
Von Seyffertitz	Alice Calhoun	Scully	Baker-Dittmar	"Princess Jones"	Schedule
			Powell-Taylor		



## Real Estate

RENTALS, INSURANCE, LOANS, INVESTMENTS

Choice six-room bungalow north of Hollywood Boulevard, one block from the bank, \$6,300. Choice home on Hollywood Boulevard, new, modern, three baths, nothing better, \$60,000. Moving picture studio space for rent, including everything, by day, month or year.

For Rent—Four rooms newly furnished, only \$100 per month.  
If it's Hollywood property, you must see

**Comer's United Real Estate Offices of California**

6522 Hollywood Boulevard

577825—Holly 405

## Classic Film Agency

Prosperous New Year to Everybody

**COME AND SEE US**

310-311 Gross Building

Phone 679-31

ARTIE GLASS, General Manager



**Million Dollar Theatre**

(3d and Broadway)

Roscoe Arbuckle in

"BREWSTER'S MILLIONS"

**RIALTO** (Broadway, near 8th)

Famous Players-Lasky presents

"Midsummer Madness"

All-Star Cast

**California**  
Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, JAN. 9th

"BLIND WIVES"

Greatest of All Modern Society Dramas, Based on Edward Knoblock's Great New York Stage Success, "My Lady's Dress"

California Theater Presents "A New Year Offering," with Miss Rose Waterman and Miss Ramona Oliver

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market

WE give you the BEST and QUICKEST SERVICE in the city.

EVERY TITLE guaranteed.

Cameras, Tripod., Stills, Portable Projectors, Cartoon Camera and Outfit for sale or rent—CHEAP!

Phone  
Pico 2236

**B. L. JAMES**  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## Who's Where

(Continued from Page 6)

**CLUNE'S BROADWAY**

Realart Pictures presents

Wanda Hawley in

"HER BELOVED VILLAIN"

By Alice Hyton

Directed by Sam Wood

CAST

Susanne—Wanda Hawley  
Paul Blythe—Ramsey Wallace  
Louis Martinot—F. Templar Powell  
Doctor Joseph Poulard—Tully Marshall  
Madame Poulard—Lillian Leighton  
Susanne's Aunt—Gertrude Claire  
Monsieur Bergomat—Robert Bolder  
Madame Bergomat—Margaret McWade  
Martinot—Harrison Ford

**TALLY'S BROADWAY**

Robertson-Cole presents

Otis Skinner in

"KISMET"

By Edward Knoblock

Directed by Gasnier

CAST

Haji—Otis Skinner  
Marsinah—Elinor Fair  
Kut-ul-Kulub—Rosemary Theby  
Wazir Mansur—Hamilton Revelle  
Caliph Abdullah—Leon Bary  
Sheik Jawan—Herschel Mayall  
Wazir Abu Bakr—Emmett C. King  
Afife—Paul Weigel  
Guide Nasir—Nicholas Dunaev  
Beggars—Kasim—Robert Evans  
Zayd—Fred Lancaster  
Amru—Sam Kaufman  
Miskah—Cornelia Skinner  
Nargis—Matilda Comont  
Gaoler—Thomas Kennedy  
Chamberlain—James Adams  
Jester—Sidney Smith  
Muezzin—Harry Lorraine  
Gulnar—Fanny Ferrari  
Maid—Emily Seville

**SUPERBA**

Carl Laemmle offers

Priscilla Dean in

"OUTSIDE THE LAW"

Written and directed by Tod Browning

CAST

"Silky Moll"—Priscilla Dean  
"Black Jack"—Moran—Lon Chaney  
Joe Wang—Lon Chaney  
"Big Bill"—Drapper—Wheeler Oakman  
Chang Lo—E. A. Warren  
"Silent"—Madden—Ralph Lewis  
Chief Police Inspector—Wilton Taylor  
Spencer, the banker—Melbourne MacDowell  
"Billy Little"—Stanley Goethals

**BROADWAY PANTAGES**

Albert E. Smith presents

"DEAD MEN TELL NO TALES"

By E. W. Hornung

Scenario by Lillian and

Geo. Randolph Chester

Directed by Tom Terriss

CAST

Eva Dennison—Catherine Calvert  
George Stevenson Cole—Percy Marmont  
Squire John Rattray—Holmes E. Herbert  
Senor Joaquin Santos—Geo. Van Seyffertitz  
Jose—Walter James  
Captain Harris—Roy Applegate

**KINEMA**

Jos. M. Schenck presents

Constance Talmadge in

"DANGEROUS BUSINESS"

Story by John Emerson

and Anita Loos

CAST

Nancy Flavell—Constance Talmadge  
Mr. Flavell—Geo. Fawcett  
Mrs. Flavell—Matilda Brundage  
Mr. Braille—Jack Ramond  
Clarence Brooks—Kenneth Harlan  
Mrs. Brooks—Florida Kingsley  
Genevieve—Nina Cassavant



## Professional Notes

(Continued from Page 4)

A new comedy unit has been established to produce one and two reelers. It is composed of Wm. Beaudine, director; Frank Conklin, author, and Scott Darling, scenario writer.

Art Acord has been re-engaged for another chaptered melodrama. The story is being written by Ford Beebe and will be produced by Albert Russell.

Harry Burns has been engaged to direct a series of animal comedies featuring Joe Martin, the orang-outang. He will be assisted by C. A. Stecker, who has had charge of Joe's education since the simian actor was six months old.

Jack Ford, who formerly directed Frank Mayo and Harry Carey at Universal City, but who has been at the Fox studios for a year, returns to the Big "U" to direct his old star, Carey, in "Everybody for Himself."

### AT LASKY'S

George Melford started the ball rolling this week with his first shots for "The Money Master," by Sir Gilbert Parker, the scenario being an adaptation by the author and Mr. Melford. A number of very important opening scenes will be made pending the arrival of Dorothy Dalton, who will play the role of Carmen Dolores.

William de Mille, it is announced, will start work about January 15th on a new production from an original story by the dramatist, Edward Knoblock. Full details are expected in the near future.

William D. Taylor still has about two weeks more work on his production for Paramount starring Elsie Ferguson, adapted by Julia Crawford Ivers, from Arnold Bennett's "Sacred and Profane Love."

Cecil B. deMille is making rapid progress with "Five Kisses," adapted from "The Affairs of Anatol."

Wallace Reid is scheduled to begin February 7th under the direction of Frank Urson in Byron Morgan's story, "Watch My Smoke."

Roscoe (Fatty) Arbuckle, after his jaunt abroad, plans to start January 17th on Frank Condon's story "Three Miles Out," scenarized by Walter Woods, and directed by James Cruze.

Ethel Clayton has started work under Thomas Heffron's direction on "Sham," adapted from the play by Elmer Harris and Geraldine Bonner. Douglas Doty is the scenario writer.

February 17th has been set for the starting date of Elinor Glyn's "The Great Moment," scenario by Monte Katterjohn, which will serve as a starring vehicle for Gloria Swanson under the direction of Sam Wood.

On January 15th Thomas Meighan begins his next star picture entitled "White and Unmarried," with Tom Forman as the director. No further details of cast, etc., have been announced as yet.

"Love Special" has been selected as the title for Wallace Reid's recently completed picture directed by Frank Urson and adapted by Eugene Lewis from Frank Spearman's story "The Daughter of a Magnate."

### AT METRO

Viola Dana has gone back to the farm. For the next month, she will spend most of her time at the old Magnolia farm near Whittier, where a great part of "Home Stuff," her new starring picture, will be filmed. It is an original story by Frank Dazey and Agnes Johnston, and is being directed by Albert Kelley.

Gareth Hughes has just returned to the company's West Coast studios, where he will participate in several forthcoming special productions. Mr. Hughes was loaned to Famous Players to play the leading role in their screen version of "Sentimental Tommy," which has just been completed in



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

**We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST**

**Home Office**  
8 South Dearborn St.,  
Chicago, Ill.

**B. D. RUSSELL**  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109

## ENTIRE STUDIO FOR RENT

Office Building, Stage, Carpenter Shop, Dressing Rooms, Large Lot.

On McMillan Ave., Culver City.

**FRED L. HUNT**  
732 Title Insurance Building  
Broadway 695 or 673-59



ILLUSTRATIONS

LETTERING

## MARION WARDE

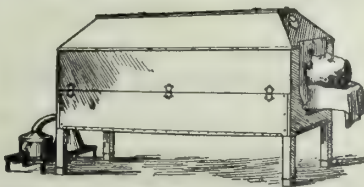
Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6830



### FEEL GOOD AND MAKE GOOD

Keep Yourself in Condition

Wilson's Sulphur Steam Cabinet Baths and Massage  
for Ladies and Gentlemen

Room 110-112, 845 S. Hill Street

Pico 2174 or 107-78

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Building

Phone 11524

5th and Broadway

## Money to Loan

ON

Diamonds, Watches, Jewelry  
and Cameras

Lowest Rates

Established 51 Years

### A. B. Cohn & Bro.

Room 305 New Pantages Building

Cor. Seventh and Hill

Bank References.

Phone 62620



Rebuilding Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.**Independent Commercial Cutting**Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.MARY VAN, 1306½ Beachwood Drive  
Holly 1566**SUPERFLOUS HAIRS**

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently

MRS. LENORA SCOTT

Room 405 (Phone 19704) 430 So. Bldg.

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

REMODELING  
REPAIRING  
RELININGAll Work Guaranteed  
Prices Reasonable  
S. GOLD

4516 Sunset Blvd. Phone HOLLY 2987

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**CAMERAMAN**

Bell &amp; Howell (170)

Phone 59441

Also (120) Bell &amp; Howell for Rent

**CAMERAMAN**

At Liberty

With Bell &amp; Howell

South 5958-J

**ART TITLES**that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts.FRANK F. GREENE  
1128 Central Bldg. Phone 14211**Professional Notes**

the New York studio. The name of the first picture in which Mr. Hughes will be featured by Metro has not yet been announced by Bayard Veiller.

**EDUCATIONAL OPENS NEW BRANCHES**

Educational Film Exchanges, Inc., has found it necessary to open two additional offices which were not called for in its original plan for twenty-seven branches in the principal cities of the United States and at the six focal points in Canada.

One of these offices will be at Albany, N. Y., and it will take over all the territory north of the greater city except that operated from the Buffalo exchange.

Manager E. J. Drucker of the Denver territory is also opening a branch in Salt Lake City early in January. He has already placed the first run bookings for all of the pictures in this territory, including a complete booking with the American theatre. The separate office will afford better shipping facilities and enable more continuous use of the same prints.

With the opening of the two branches Educational will take third rank in number of exchanges in the United States and Canada among all releasing organizations.

**ROBERTSON-COLE TAKES BEBAN  
PICTURE**

Announcement comes from New York to the effect that the firm of Robertson and Cole have taken over world distribution for George 'Beban's "One Man in a Million."

The deal was closed with Mr. Cole acting for his firm and Irving M. Lesser, who made a special trip to New York in behalf of his brother, Sol L. Lesser, who was interested in the Beban picture. Incidentally the consummation of this contract will mark the final production activities of Sol Lesser.

Hereafter, producing enterprises will be handled and managed exclusively by Irving Lesser, with Sol Lesser confining all of his efforts to the exhibiting field.

The Beban picture opens in Newark, N. J., immediately.

**AT THE CHRISTIE STUDIO**

Al Christie's next special comedy will be called by the enlightening title, "Man vs. Woman," and it is to be billed as a Christie comedy in two rounds instead of two reels.

The leading roles are to be played by Neal Burns and Dorothy Devore.

A similar program to that of last year will be carried out, in that Christie and Scott Sidney will both direct features as well as comedies.

**Cameraman at Liberty**

With following equipment: One Bell &amp; Howell 170° outfit, one Bell &amp; Howell 120° outfit, one 8x10 still outfit. Twelve years' practical motion picture drama and comedy experience. First class offers now accepted.

Phone 597552

If you have a one, two or five-reeler for sale, see me.

402 Bryson Bldg.

**People Open for Engagement  
in California  
LEADS**

MISS FRANKIE MANN

Latest Release, "Passionate Pilgrim"

All-Star Cast

PARAMOUNT RELEASE

ALICE MANN

Latest Release, "Scrambled Wives,"

with Marguerite Clark, and

"The Black Sheep"

HENRY C. SELL

Latest Releases, "Empire of Diamonds"

and "East Lynne"

WILLIAM B. CORBETT

Latest Release, "Uncle Sam of Freedom

Ridge." Now playing one of

the principal roles in

"Determination"

GENE BURNELL

Playing the American Heiress in

"DETERMINATION"

ROBERT ELLIOTT

DIXIE COMPTON

IRENE TAMS

Now playing Lucky in

"DETERMINATION"

WILLIAM H. TURNER

Leading characters—now playing in

"DETERMINATION"

HERBERT L. MESSMORE

Art Director, "DETERMINATION"

JOE CLEMENT

Art Director

With 17 years' experience

CLAIRE WHITNEY

Latest Release, "Fine Feathers"

Metro

LILLIAN WALKER

Latest Release, "You and I"

Swedish Biograph

AL LINCOLN

Playing leading dual role in

"Determination"

CORENE UZZELL

Playing Madge Daly in

"Determination"

Also open to consider offer on contract

in California for

NILDE NERVIA

European star with the Ambrosio Films  
for the past six years

Mr. Producer and Mr. Director:

Should you be in need of a young girl  
17 years of age who can be made a second  
Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.

"EVENTUALLY"

Why not now?

Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS

JOHN J. LIVINGSTON

1440 Broadway

New York



(Continued from Page 3)

## BE SURE TO SEE NEXT WEEK'S ISSUE

for an interesting story on a very interesting artist, the profession's next star. His name is **HARRY MEYERS**, and he is the Connecticut Yankee in the Mark Twain story now running at Miller's.



### CAMERAMAN

Bell & Howell Outfit

Desires position with reliable company.

**J. T. JENKINS**

Hotel Elmar Annex 231 S. Hope St.  
Main 2767

## Opportunity

Mr. Allen, representing the Pacific Studio Corporation, of San Mateo, can be seen at room 1067, Clark Hotel.

Work on plant rapidly progressing. Six contracts from producing companies already.

Anyone interested or wanting shares, please call.

"The picture is French. Damn blabbers, them Frenchmen!"

"Aw, stop it! Look, he's taking a gun!"

"Well, good-night the count! He will pinch him! Back to the wall—"

"Go on! Where can you find a wall in the forest?"

"Mebbe a small one!"

"Just so! They will build a wall for you."

"I don't need it."

"And if you don't, why talk about things you cannot understand?"

"You don't know French customs. They, in the first place, invite you: 'Would you like, Mossier, to fight a duel with me?' And the other to him: 'Merci, Mossier, although I am a poor shot, but to oblige you!' And they begin to shoot each other—politely! And you with your wall! Poor fish!"

"Nay, brother, there is another stuff! Listen: 'Being lost in the forest, a wolf assails the count, but the wood-cutter kills HIM—the former warmly thanks the latter.'"

"My, my! Who is the latter—count, wolf or wood-cutter?"

"How do I know?"

"Say, comrades, are the wolves eatable?"

"Why not? The same as a dog, even larger!"

"Then why did they go away, even did not glance at him? Hey, comrades, there is some food, hey!"

"Shut up! Why are you hollering? Can they hear you?"

"Yell in French, brother! Mebbe they will understand!"

"That's a shame anyhow! Such a large piece of fresh meat!"

"Part Two: In a few days the unsuspecting father goes to the city for some shopping."

"Did you see it? He buys dry goods! Just buys them and that's all, without waiting in line!"

"Without an order from the Soviets!"

"Ah, such a silly picture!"

"French people—what can they know?"

"Mebbe he requisitions it!"

"A wood-cutter! How can he?"

"Why? A wood-cutter can not be a COMMISSARY!"

"I dunno."

"Drop it! Here is something great! Listen: 'Henrietta's godfather, the farmer, was quietly drinking his wine.'"

"Drinking? What, damn them all, are they drinking?"

"It makes me sick!"

"Wonder where this old codger got the wine."

"Home-brew, I calc'late!"

"Nix! You're blind! Reg'lar red wine!"

"Oh, how he's sipping!"

Heavy sighs are heard in the audience. A voice suggests:

"Nothing else, that he requisitioned it."

"A farmer?"

"Sure! He's also a COMMISSARY!"

"Aw, plague upon them! The count, commissary, and the wood-cutter, commissary, and the farmer, commissary! Here one can step without elbowing a commissary, and in the picture the same. I can not stand it, comrades. Let's go!"

In the street:

"Say, comrades, did you see the picture? A good one!"

"Why? Not very! Don't you see, there is a count, a commissary, who drove the nuns from the convent and shoved his own daughter there; then he requisitioned a motor car and began to spin around a girl, the wood-cutter's daughter; but her father, he couldn't stand it; he shot an eatable wolf and requisitioned plenty of dry goods. . . Well, that's about all we saw. Nothing partic'lar!"

Richard "Itchie" Headrick has signed with John Stahl to play in that director's next production for Louis B. Mayer.



## Alfred Hollingsworth

NOT ALL THE GOOD ACTORS draw down a thousand per. I'M still hovering around two-fifty.

the the the Tel. 597538  
BIGGER PART BETTER!

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

NOT AGENTS

Personal Representatives to

**Producers**

**Publishers**

**Players**

Markham Building  
6372 Hollywood Boulevard  
Telephone 577488

## COMEDY DRAMA WANTED

Want a fast-moving five-reel comedy drama for male lead—Doug Fairbanks' type. Just closed deal on five-reel Western advertised for last week. Many other calls. Scenario authors are invited to protect and market their stories through this association. For particulars concerning membership, address



Photoplaywrights' League of America  
621-5 Union League Bldg.  
Los Angeles, California  
Phone 12888



**AL. W. FILSON**

Character Leads

NOW WITH  
**Nell Shipman Company**  
IN

"The Girl from God's Country"

17th WEEK  
Phone 75195**OGDEN CRANE**

577582

**MARK FENTON**

577177

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL McCORMICK**A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

**ANIMALS FOR COMEDIES**

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call **EVA FOX**, Foothill Stables  
Wilshire 6051**Arthur H. Darling**

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

**MILLA DAVENPORT**

Wilshire 2921

**Casts of the Week**

(Continued from Page 4)

**Universal****"THE MONKEY FIREMAN"**

Directed by Harry Burns

Hap H. Ward	Rex De Roselli
Arthur Nowell	Dorothy Vernon
Curley Stecker	Carl Stecker
Roy Stecker	Ethel Stecker
George Gudell	"Joe Martin"
Charley, the Elephant	Ethel, the Lion
Chance, the Great Dane	

**Metro****"HOME STUFF"**

Directed by Albert J. Kelley.

Viola Dana	Tom Gallery
Josephine Crowell	Nelson McDowell
Priscilla Bonner	Robert Chandler
Aileen Manning	Philip Sleeman

**Lasky****"THE MONEY MASTER"**

Directed by Geo. Melford.

Dorothy Dalton	James Kirkwood
Ann Forrest	Alan Hale
Truly Shattuck	Edward Sutherland
Fred Huntly	Harry Duffield
Charles Ogle	John Herdman
Mabel Van Buren	

**Organizations**

The Studio Club—Miss Edna Harris, club director; Mrs. A. R. Johnston, chaperon; Miss Betty Roberts, treasurer; Miss Marian Hunter, recreation secretary.

Los Angeles Theatre Owners' Association meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosley is the president; Glenn Harper is the secretary. Main 1072.

American Society of Cinematographers—Offices, 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

The Motion Picture Producers' Association—Officers: Abraham Lehr, president; Wm. S. Smith, first vice-president; Thos. H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

Photoplayers Equity Association—Jack MacGinnes, president; Louis K. Webb, first vice-president; Mrs. H. Reinach, treasurer; W. K. Norton, secretary; Clifford Steele, chairman of the board; J. B. Russell, M. E. Stinson, C. A. Trent, Charles Colby, D. Howard, Stanley Orr, Mrs. E. E. Bishop, Guy Eakins. Office manager, B. D. Stranhal; assistant, Claude Lampman.

At the semi-annual election of officers of the Art Directors' Association, held on Thursday, December 16, the following officers were chosen: Charles H. Kyson (Ince), President; Edward M. Langley (Fairbanks), Vice-President; Frank S. Brown (Vitagraph), Secretary; David B. Edwards (Fox), Treasurer; Thomas F. Warrillow (Fox), Sergeant-at-Arms. Robert J. Ellis, of the Hayakawa Company, was elected a trustee for a period of two years. Leslie M. Gordon continues as corresponding secretary and head of the research department.

**HERBERT FORTIER**

Playing the father of "The Connecticut

Yankee," now at Miller's

Phone Wilshire 5814

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

CHARACTER ANALYZED from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading, \$1.00.

CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5-7 black and white prints for \$10.00, or 100 5x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

EMBROIDERY, beading and spangling to order. Readed bags made and repaired. Old ostrich feathers and marabous remodeled equal to new. Willis, 6776 1/2 Hawthorne Ave., near Highland.

CAMERAMAN at liberty, with or without camera. Any kind furnished if required. Reference, Crandall's Laboratory. John Lyman. Holly 1656.

POSITION as secretary-companion by young woman of tact, refinement, Eastern college education, business experience. Best references. H. R., 1129 North Virgil Ave., L. A.

FIRST-CLASS SCENIC ARTIST and art director would like position with reliable studio; 8 years' experience with Los Angeles studios. Good references. Address W. F. Berry, 135 Bay St., Santa Monica.

YOUNG MAN desires to break into technical end of motion picture industry. Willing worker. Any salary accepted. Phone West 6711, or address Box 18A, Camera!

FOR SALE—Young man's full dress suit, as good as new. Size 38. 1109 North Heliotrope Drive. 597-909.



We are pleased to announce our removal to new and larger quarters where we can serve you with greater and better facilities for the production of titles of every description.

**H.C. Jacobs Meyer Co.**

5515 Santa Monica Boulevard

Hollywood 4510

(Formerly at 631 South Spring St.)

Also

**EARL S. HAYS**

Cinema Inserts

Commercial Printing

## Grace Morse Has a Wonderful Future!

Before very long, you're going to see her name in the bright lights from Broadway, Los Angeles, to Broadway, New York. And you'll be saying, "I knew her when——," just as you are now about some famous star.

If you saw her in "Burglar Proof" with Bryant Washburn, wherein she was the dancing instructor—

Or with Charley Ray in "An Old Fashioned Boys;" or with Enid Bennett in "Hairpins;" or with Wallie Reid in "The Charm School," and

Her magnificent, emotional characterization in the spoken drama of Grace Laidlaw in "The Crowded Hour," with Jane Cowl, you know that

**SHE CAN ACT!**

You are going to see her name frequently in the newspapers, the magazines and trade journals. She believes in publicity. If you know its value and are interested in publicity call

**148-30**

Any afternoon for appointment

*Leslie Dowell*

510 FROST BUILDING

# WITZEL



Mary McLaren

## TWO STUDIOS

in

## Los Angeles

*The Finest in Photography at Either Studio*

### LEADING PROFESSIONAL PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

## IT PAYS TO ADVERTISE



1710 Vine St.,  
Hollywood, Calif.,  
Dec. 20, 1920.

Dear Camera!

Having had such splendid results from my advertising in your paper, I feel it my duty and my pleasure as well to write you a few lines of appreciation.

Advertising so often seems a financial burden to the actor, from which he has—or thinks he has—no results. I am happy the East as well—and many write-ups quoted from Camera! in a have had letters from different parts of the state—in fact, from the East as well—and many write-ups quoted from Camera! in a number of papers in this state.

I consider Camera! one of the very best advertising mediums for actors in the West, as well as containing important information for the director, and in fact all who are interested in the motion picture industry.

Wishing you continued success and a very happy New Year, I am, sincerely,

(Signed) CALIFORNIA TRUMAN.

Come in and see me and we'll talk over your advertising for the coming year.

SCOTTY.



# \$500 REWARD

—For an—

## Unsigned Letter

I want to know who broke into my home at 1251  
Fifth Avenue on December 24, 1920, and stole—

1 Fur Cape  
1 Diamond Ring  
1 Wrist Watch  
6 Bottles Scotch Whisky  
1 Bottle Brandy, and a miscellaneous  
quantity of other liquors.

## *How to Get the \$500*

I want information leading to the arrest and conviction of  
the thieves and the return of the goods. I don't need to  
know the identity of the person supplying this information.

**Write Me an Anonymous Letter Covering  
the Facts and Mark it "Confidential"**

If this letter brings the desired results, send me another  
in the same handwriting, designating any method of mail-  
ing or transferring the reward, and I will send \$500 cash  
without any attempt to learn your identity.

# William Duncan

Vitagraph Studios, 1708 Talmadge St.

Los Angeles, Calif.



Vol. 3, No. 40

SATURDAY, JANUARY 15, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Earle Williams*



10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4515 SUNSET BLVD  
LOS ANGELES



## Driving Power in Industry

Our hydro-electric companies find the demand for power for industrial purposes greater than their ability to supply it. New installations are required which necessitate an outlay of money.

To pay for this out of earnings would take many years. Public welfare would suffer by such delay.

The procedure is to mortgage present properties as security for a loan in form of a bond issue.

Investors who buy hydro-electric securities supply the driving power for our industries, become a factor in industrial prosperity, make possible created wealth—and get a good rental for their money.

Our role is in the distribution of these safe securities to investors like yourself. Thus we serve you and promote industrial prosperity. Let us give you interesting information about these investments.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND

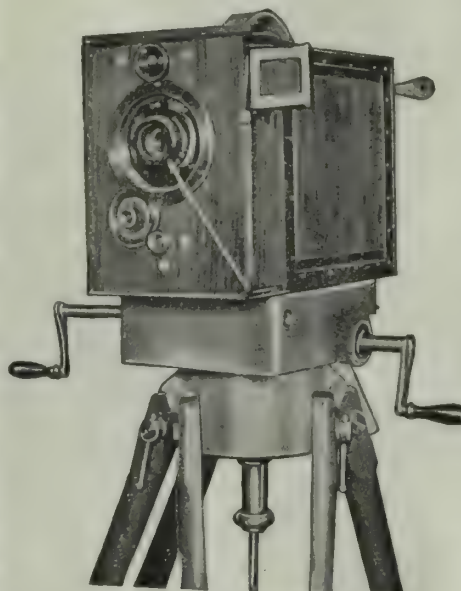
NEW YORK

### *De Brie Outfits*

These wonderful outfits are coming to the front fast. The many excellent features, combined with marvelous workmanship, appeal to discriminating users. Come in and see them.

### *Pathe Cameras*

This old, established line still maintains an enviable record. We have the original French cameras, with and without dissolves.



DE BRIE

### *Lenses*

We have in stock at all times an excellent line of imported lenses—Cooke, Dallmeyer, Krauss and Carl Zeiss. Besides we have 3-inch Verito lenses.

### *Imperial Plates*

Now that the days are short and the light weak, try the Imperial Flashlight plate. These plates are of extreme speed and have a fine grain. There is an Imperial plate for every purpose.

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer.....Editor  
Al Risley.....Studio Representative  
Ora Brook.....Circulation Manager

Scott Macnicoll.....Adv. Manager  
Lola B. Robbins.....Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JANUARY 15, 1921

No. 40

## *Slashed Salaries and the Actors' Equity*

Much discussion has lately arisen throughout the profession as a result of the producer's obvious intention to cut the actor's salary. That the matter has already been taken up by the general press, even though it has only received the dishwatery treatment that is apparently considered thoroughly diplomatic by our dailies, emphasizes the fact that interest in the affair is general; and it is also evident that recent important steps taken by various leading organizations of screen artists may be attributed directly to the rise of this problem.

According to statements from the heads of several of Los Angeles' big picture producing plants, it is only reasonable to presume that, along with the rather noticeable drop in prices which is being experienced as we appear to approach the normal in finance once more, the actor should be willing to accept a slight cut in his remuneration for toil. So far as we have been able to discover, that is exactly what he has contemplated without loss of sleep and, in fact, cheerfully. He has even mentioned a ten per cent reduction as not only fair but advisable in the face of the present readjustment. What he does not seem to appreciate, however, is the fact that this attitude of his has already been taken advantage of by some of the "higher ups" who are attempting a free-for-all salary slash for their personal saving. Indeed, one company has gone so far as to declare a forty per cent cut for all its people.

That the men, who after all have the most to do with the entertainment value of any motion picture company's output, are prepared to battle to the end that which they consider an imposition upon good nature is indicated clearly by the very significant fact that, having failed to procure right treatment for their members, the actors' organizations of the West Coast, headed by the Actors' Association of Los Angeles, have extended the Actors' Equity of New York, with its wide reputation for adjusting things for the actor in the east, an invitation to enter the film capital and repeat former successes here.

Moreover, it appears that such will be accomplished with dispatch, since at an unofficial overflow meeting of the Actors' Association Thursday evening, Mr. Shaw, head of the Equity's motion picture division, and his also unofficial proposition for the Association to amalgamate with his organization, were met with unanimous enthusiasm.

Then, since the resentment of the western picture actor against any foreign entrance of this kind has heretofore been marked, we wonder if the producers' recent course has not been a bit badly timed, a little more unpsychological, if you please, than they anticipated?

F. R.

## *Further Concerning the "Blue Laws"*

The following resolutions were unanimously adopted by the Photo Players' Equity Association at a regular meeting of that body held on January 6, 1921.

Whereas, An organization has been incorporated in the City of New York, known as the "Lord's Day Alliance," which has announced its intention of securing the adoption in every state of the Union of a statute prohibiting all secular activities upon the part of our citizens, including attendance at theatres and all other places of amusement, the publication or sale of newspapers, magazines or books, bathing at beaches, keeping open stores, delicatessen shops, fruit stands, bakeries, the delivery of lectures or addresses upon secular topics or subjects hostile to the church or religion, the playing of golf, croquet, baseball, horse-shoe, or any other game indulged in as a business or for pleasure; also the studying by school children of their lessons for the Monday classes, and any other occupation or amusement not intended for religious edification, propaganda and the advancement of the interests of the church, upon the day commonly known as Sunday, and denominated by some sects of Christians as the "Lord's day;"

And Whereas, The proposed legislation, if adopted, will elevate to a commanding position in our social, political and economic structure one certain class in our midst, namely, the ministers of religion and their coadjutors, at the expense of the liberties of the common people; will discriminate in favor of the rich and against the poor; and will result in an abrogation of the rights of the people and eliminate many of the dearly-bought principles of liberty as laid down by the Magna Charta, the Declaration of Independence and the Constitution of the United States of America;

And Whereas, It is reported that a bill aiming to carry out the prohibitions outlined above is about to be introduced in our state legislature at Sacramento;

And Whereas, Such legislation as mentioned herein, contrary to public opinion, has every prospect of becoming the law of the land in more or less modified form;

Now, Therefore, Be it resolved by the Photo Players' Equity Association that we denounce said proposed legislation as unjust, unconstitutional, tyrannical and dogmatic and subversive of our most valued liberties;

Resolved, That every member of this association and every other person in harmony with the views expressed by these resolutions be urged to give his personal services and to use his influence in every proper and lawful manner to prevent the enactment of this vicious legislation, and, if passed by our legislature, to have the constitutionality of the

(Continued on Page 17)



# Film Capital Production Notes

## JACKIE COOGAN RESUMES PRODUCTION

Through the courtesy of Famous Players-Lasky, Sam Wood has been engaged to supervise the direction of the picturization of "Peck's Bad Boy," which is once more under production after a delay due to little Jackie Coogan's accident. The cast has been re-assembled, and A. R. Hamm will assist in the direction.

## PRODUCERS PICTURES COMPLETES ARRANGEMENTS FOR MEXICAN TRIP

E. W. Dustin, business manager for the Producers Pictures Corporation, now in Mexico City making preliminary arrangements for the filming of scenes for "The Unfoldment," wired his chief George Kern that arrangements had been practically completed. W. E. Keefe, manager of production, and the technical staff will leave for Mexico City during the coming week. Florence Lawrence, George H. Kern, Murdock MacQuarrie, with the balance of the players, will leave in about three weeks.

## DRASCENA PRODUCTIONS ANNOUNCES ORGANIZATION

The Drascena Productions has been organized recently for the purpose of making independent feature productions and two-reel super-comedies. The officers consist of Charles M. Conant, President; Bert St. John (who formerly managed Clune's Auditorium and the California Theatre), Production Manager; Al Nathan (formerly Superba Theatre Manager, and recently Production Manager for the Hallroom Boys Comedies), Supervising Director; Mr. Hal Stephens, Casting Director.

One production has already been completed under the working title of "Get Out and Stay Out." This picture was directed by H. C. Matthews, who was formerly identified with Universal. Hal Stephens has in preparation sixteen 2-reel comedy features upon which work will be started immediately, featuring himself. These pictures will temporarily be made in Boyle Heights at the old Bernstein Studios. Contracts have been signed to start Milburn Morante in a series of single-reel comedies directed by Tom Gibson. These will be made at the Balboa Studios until the Drascena Studios will be completed in Hollywood, when they will all be housed under one roof.

## AT METRO

May Allison and twenty members of her company have gone to Truckee to obtain snow scenes for "Big Game," the star's newest Metro starring picture, which Dallas Fitzgerald is directing. Miss Allison and her company will remain in the mountains for a week.

A new portable electric plant has been completed and put into service at the West Coast studios. This power plant was given its trial run at Whittier last week, when it was used to supply electricity for night scenes of "Home Stuff," Viola Dana's new starring vehicle. The plant consists of a 360 horse-power Liberty motor and two 50 kilowatt submarine type of generators. These are mounted on an especially built Mack truck. The plant will supply enough electricity to light a small city.

A few days ago, Co-Directors Buster Keaton and Eddie Cline "shot" final scenes for the sixth two-reeler, "Hard Luck." That same afternoon witnessed the start of comedy number seven, and by twilight ten scenes had been filmed.

## MACDONALD PRODUCTION COMPLETED

The final close-up of Katherine MacDonald's latest production, "Stranger Than Fiction," will be shot this week, according to present plans of Director J. A. Barry.

This picture is Miss MacDonald's ninth for Associated First National release.



Edward Laemmle  
Who Is Directing for Universal

## Casts of the Week

### Universal "BLOOD BROTHER TO THE PINES" Directed by Robert Thornby

Frank Mayo	Dorothy DeVore
Percy Challenger	Alberta Lee
J. J. Lanoe	Wm. Eagle-Eye
Charles Edler	Dick Sutherland
Ely Stanton	Buck Moulton
Lillian Ortiz	

### Universal "THREE AT THE TABLE" Directed by Wm. Worthington

Edith Roberts	Casson Ferguson
William Quinn	Joe Neary
Augustus Phillips	Bert Frank
Mathilde Brundage	Edith Stayart

### Universal "THE BOBBED SQUAB" Directed by Rollin Sturgeon

Gladys Walton	Richard Norton
Helen Bruneau	Fred Malatesta
Ruth Royce	Frank Norcross
Ed Hearn	Lydia Yeamans Titus

### Universal "EVERYBODY FOR HIMSELF" Directed by Jack Ford

Harry Carey	Helen Ferguson
Charles LeMoine	J. Farrell McDonald
Joe Harris	Lydia Yeamans Titus

### Goldwyn "THE ALIBI" Frank Lloyd

House Peters	Irene Rich
DeWitt C. Jennings	Sydney Ainsworth

(Continued on Page 18)

## AT VITAGRAPH

William Duncan and Edith Johnson have progressed so far with their chapter play, "Fighting Fate," that they are assured of completing the production in another month. The serial star has posted a \$500 reward in Los Angeles for the apprehension of the thieves who broke into his home and stole furs and jewelry during the holidays. His unit is now working under his direction on locations outside of Los Angeles, including Balboa and Chatsworth.

Larry Semon returned to the studio this week after being confined to his home for two weeks because of a wrenched back and threatened pneumonia from an accident and over-exposure in a water scene for "The Hick," his current special comedy.

Antonio Moreno and his director, Chester Bennett, are assisting in the editing of the feature they just completed, "Three Sevens," from the novel by Perley Poore Sheehan.

Joe Rickson, heavy man with the Joe Ryan western serial company, who broke a leg in a scene for "The Purple Riders," the current production, is recovering nicely and soon will be able to resume his work before the camera. The work was arranged so that his injury would not delay the picture. The company will go to San Francisco on his return from the hospital.

## AT GOLDWYN

Reginald Barker finished the photography on "Snow Blind" last week, and will start soon on "The Old Nest," a story by Rupert Hughes. Mr. Hughes is now putting his story into scenario form.

Will Rogers, who is now working in "An Unwilling Hero," under the direction of Clarence Badger, will leave the studios about Jan. 15th for New Orleans to make exterior scenes for this O. Henry story.

The return of Tom Moore and his director, Victor Schertzinger, who are in New York making New York scenes in Moore's next starring vehicle, "Made in Heaven," is expected next week.

E. Mason Hopper, who directed Rupert Hughes' "Dangerous Curve Ahead," will start soon on "The Bridal Path," from the stage play by Thompson Buchanan. Richard Dix and Marcia Manon will have important roles in this production.

Katherine Newlin Burt, author of "Snow Blind" and "The Branding Iron," which were filmed by Goldwyn under the direction of Reginald Barker, is the first of the recent additions to the string of authors writing for Goldwyn, to arrive at the Culver City studio. Mrs. Burt is working on her first original story for the screen. Rita Weiman and Alice Duer Miller are expected at the studio soon. Miss Weiman is working on her first original screen story.

## AT UNIVERSAL

Frank Mayo has started "Blood Brother to the Pines," his latest photodrama. Robert Thornby is directing. The story was written by J. C. Hawks, author of many of the William S. Hart pictures, and was adapted to the screen by E. P. Heath, the widely known scenario writer.

Edith Roberts is at work on "Three at the Table," her forthcoming vehicle. William Worthington is directing. The story is by Bennett Cohen and adapted by Wallace Clifton.

"False Colors," Priscilla Dean's forthcoming Universal feature, is in production under the direction of Stuart Paton.

Jack Ford is directing Harry Carey in "Everybody for Himself." The scenario was written by George C. Hull.

(Continued on Page 9.)



# Current Reviews

## "MIDSUMMER MADNESS"

The William de Mille adaptation of Cosmo Hamilton's story, "His Friend and His Wife," has commenced an indefinite engagement under the title "Midsummer Madness" at Grauman's Rialto.

It is a well handled, perfectly possible and quite human drama of the upper classes. The cast is mostly good and the sub-titles add to the interest of the whole.

Jack Holt plays Bob Meredith, which part was the title role in the original. His work is satisfactory, but we have seen him better cast by far.

Conrad Nagel as Julian Osborn appropriates the picture with another of his delicately shaded performances as the thoroughbred young victim of midsummer madness. He combines with subtleness the weakness and strength of romantic humanity.

Lois Wilson is unusually well cast as Margaret Meredith, the young wife who finds herself, if a bit late. She makes an interesting foil for Mr. Nagel.

Had Lila Lee's conception of her part equalled its possibilities, she would have struck the keynote of the production as Daisy Osborn, the virtuous wife of an erring husband. Intolerance is the foremost characteristic of the role, which is typical, but it is handled as a petulant child might manage it, and the result is nil. As an intelligent married woman Miss Lee just can't be made to fit.

Claire McDowell has several good scenes as Julian Osborn's understanding mother. Her aristocratic ladies are really lovely.

Betty Francisco also has a small role which she interprets very well.

Little Charlotte Jackson, Charles Ogle, Lillian Leighton and George Kuwa all do very good work in their various "bits."

Being a Paramount production, it has a better than standard list of small part people.

## "KISMET"

Robertson-Cole presents Otis Skinner in a screen version of "Kismet" at Tally's Broadway. The production holds much of the fascination of the original Knoblock play and has the advantage of many more gorgeous sets. The cast is good, and despite a draggy prologue presentation, the picture is rather well timed.

The star once more is Hajj, the delightful villain for the public's enthusiastic approval. His supreme artistry has with this offering preserved his great characterization for all peoples. Undoubtedly those who remember the stage interpretation will flock to see his screen work, and they will not be disappointed.

Elinor Fair plays Marsinah, the beggar's daughter. She is well cast and will satisfy in the role.

Kut-Ui-Kuluf, the cast-off queen of Mansur's harem, is excellently interpreted by Rosemary Theby. Her superb petulance is an accomplishment in itself.

Hamilton Revelle is well cast as Wazir Mansur, who is assisted in his plotting by Afife, interestingly played by Paul Weigel.

Although the part of the Caliph Abdullah is not large, it is made impressive by the work of Leon Barry. He has the advantage of the production's sympathy and romance.

Herschel Mayall and Emmett King do Juwan and Abu Bakr.

Further included in the cast are Robert Evans, Sam Kaufman, Cornelia Skinner, Matilda Comont, Thomas Kennedy, James Adams, Sidney Smith, Harry Lorraine, Fanny Ferrari and Emily Seville.

Louis Gasnier produced the photoplay personally.

## "BREWSTER'S MILLIONS"

The film version of George Barr McCutcheon's sprightly comedy, "Brewster's Millions," starring Roscoe Arbuckle, shows this week at Grauman's Million Dollar Theater. On the whole it is an acceptably entertaining production, made much more so by an almost violently amusing as well as unique introduction.



AUDREY CHAPMAN

Who has just finished a part with  
B. B. Hampton

The star has certainly broken all records for original creations in his accomplishment of Monte Brewster at the age of one year. Even as the capricious Monte at five summers he does not succeed in producing anything like the hysteria that the first "interpretation" inspires. The mature Monte is also perfectly satisfactory, but more of the ludicrous "kid stuff" would be appreciated by the picture's surprised audience.

Betty Ross Clarke plays opposite Arbuckle as Peggy, the lady who loves him and would fain protect him. There is really little in the role, but under the circumstances it is well handled.

Fred Huntley and James Corrigan are very good as Monte's grandfathers, Brewster and Ingraham respectively. The variance of their views on how to raise the modern boy starts the story and keeps it going.

Marion Skinner, Jean Acker, Charles Ogle, Neely Edwards, William Boyd and Parker McConnell all have small parts that go to make up entertaining sequences.

Joseph Henaberry is responsible for the picture's direction.

## "THE WOMAN IN HIS HOUSE"

(Preview)

A preview of the Louis B. Mayer-First National production, "The Woman in His House," was given the profession and press, January 11th, in the ball room of the Alexandria by Mr. Mayer, after a dinner extended to the newspaper and trade journal representatives.

The picture, produced with an all-star cast headed by Mildred Harris, is a Madge Tyrone adaptation of the Frances Irene

Reels story. Its spiritual theme is particularly appropriate at this time, which will render it a big box-office attraction. This production, moreover, will undoubtedly regain for Mildred Harris her position as a film favorite. Perhaps the introduction both of the story and cast might be a bit more lucid, but that is a comparatively small matter.

Miss Harris is at her best as Hilda, a doctor's wife, who, being neglected, misunderstands. She possesses an undeniable quiet charm, and she is set off to advantage in this type of role.

Ramsey Wallace plays Dr. Philip Emerson, her scientifically-inclined husband. As the well meaning yet blind materialist, he is more than satisfactory.

Little Richard Headrick runs away with many honors for himself as their baby, who becomes the crippled victim of infantile paralysis. The kiddie accomplishes heavy work, that would be remarkable from a child twice his age, with absolute ease. His performance is also marked with an exceptional understanding. He has a great future on the screen.

Thomas Holding is well cast as Peter Marvin, the philosopher of the story.

Gareth Hughes interprets the crippled Sigurd very well and might have been given a better finish to advantage.

George Fisher does Bob Livingston, a blase youth, who mixes the plot somewhat.

Winter Hall plays Hilda's father.

Catherine Van Buren and Bob Walker complete the cast.

John M. Stahl personally directed the production.

## "DANGEROUS BUSINESS"

The Kinema is showing "Dangerous Business," a John Emerson-Anita Loos production, starring Constance Talmadge. The story is a more than usually entertaining Talmadge farce with a good cast and clever situations.

The role of Nancy Flavell, played by Miss Talmadge, is that of the typical romantically flighty twentieth century flapper. It is the kind of thing that Connie does so delightfully. Moreover, since real feminine characterizations in farce are not ordinary, this one is rendered particularly valuable.

Kenneth Harlan is excellent as Clarence Brooks. In fact, this is the best part in which we have recently seen him. His attitudes as Clarence, the adoring and humble secretary, are a riot, while he rescues romance with a jerk when he returns from France, the self-respected Captain Brooks.

George Fawcett is there, as always, with Mr. Flavell, the modern father of a modern young woman.

Matilda Brundage is Mrs. Flavell, and Florida King does Mrs. Brooks.

Jack Ramond is cast as Mr. Braille, the would-be bridegroom of the star.

Some very clever scenes are accomplished by the actor who plays the Latin singer. He should have been given screen notice.

Nina Cassavant is inexcusably weak in the small role of Nancy's friend, Genevieve.

## "BLIND WIVES"

A much-advertised Fox production, made with the cast that appeared in "While New York Sleeps," and entitled "Blind Wives," is running at the California Theatre. The picture is an adaptation of Knoblock's "My Lady's Dress," but it is a poorly-handled, morbid affair as scenarized and altogether is this month's "horrible example" of what the modern photoplay should not be. Briefly, it is a series of disconnected, mean-

(Continued on Page 15)



# Where to Find People You Know

## JUNE MATHIS GOES EAST

June Mathis, who adapted "The Four Horsemen of the Apocalypse" for the Metro screen production, and Rex Ingram, who directed the picture, are putting the finishing touches to its editing before departing for New York. According to present plans, the picture will be released early in February.

## FORMER ART DIRECTOR TO PRODUCE

Wilfred Buckland, for the past six years art director for Famous Players-Lasky, assisted Allan Dwan in the production of his latest picture, "The Perfect Crime," just completed at the Hollywood studios. He is soon to make his own pictures which are to be presented by Allan Dwan.

Rosa Gore is playing "Nan," an underworld character role, for Mr. H. W. Mitchell in Shirley Mason's latest Wm. Fox production.

Estelle Evans is playing the grand dame in Anita Stewart's new production.

## PALMER REPRESENTATIVE HERE.

Charles B. Bowers, eastern representative of the Palmer Photoplay Corporation, arrived this week for a conference with Palmer officials at the home office here. Mr. Bowers brought with him a portfolio full of contracts for photoplay stories which will be made available to local producers through the Palmer sales department.

## RITA WEIMAN ON WAY TO GOLDWYN STUDIOS

Rita Weiman, who recently signed a contract to write original photoplays, left New York yesterday for the Goldwyn Culver City studios. Miss Weiman is already at work on a screen story now known as "The Grim Comedian."

Elmer Poister has been made casting director at the Reelcraft studios.

Arnold Gregg returned to the local film colony this week from New York, ready to start work in a new picture.

Jack Carlisle, who appeared with Earle Williams in his last feature, "Diamonds Adrift," has an important part in "Loot of the Night," that star's current production.

Pearl Lowe is with Fox doing Mrs. Moore in "Oliver Twist."

Billy Bevan is on the Edendale lot playing juvenile. He will be seen in the principal comedy role in Mack Sennett's forthcoming production, "Heart Balm," and has recently re-signed for a long term contract with the Sennett forces.

Jeska Burnet is to go to Mexico City to enact leading roles in a series of five-reel dramas.

Arthur D. Ripley, for three years associated with Metro Picture in various editorial and advisory capacities, has been made assistant to Bayard Veiller, chief of production.

Alfred Aldridge is playing the part of Spike Beeman, the burglar, with Earle Williams in "Tools of the Night," at Vitagraph, under the direction of David Smith.

Lon Chaney has been selected for the leading male role in "The Night Rose," by Leroy Scott.

## ALT AND HOWELL BACK

Alexander Alt and Helen Howell, of the Union Film Company, have returned from New York, where they have been filming scenes. They will continue the production of their two-reel comedies under the direction of Al Martin.



Frank Leigh

Playing in T. Hayes Hunter's Forthcoming Production

## Who's Where on Los Angeles Screens

### GRAUMAN'S

Thomas H. Ince presents  
Douglas MacLean in  
"THE ROOKIE'S RETURN"  
By Archer McMacken  
Directed by Jack Nelson

### CAST

James Stewart Lee—Douglas MacLean  
Alicia—Doris May  
Dad—Frank Currier  
Henri—Leo White  
Gloria—Kathleen Key  
Mrs. Radcliffe—Elinor Hancock  
Tubbs—Frank Clark  
Mrs. Perkins—Aggie Herring  
Francois Dupont—Wallace Beery

### CALIFORNIA

Goldwyn presents  
Reginald Barker's Production  
"BUNTY PULLS THE STRINGS"  
Story by Graham Moffat  
Scenario by J. G. Hanks and Charles Kenyon

Directed by Reginald Barker

### CAST

Tammas Biggar—Russell Simpson  
Bunty Biggar—Leatrice Joy  
Rab Biggar—Cullin Landis  
Jamie Biggar—Casson Ferguson  
Helen Dunlop—Edythe Chapman.  
Weelum Sprunt—Raymond Hatton  
Susie Simpson—Josephine Crowell

### MISSION

Mack Sennett Presents  
"A SMALL TOWN IDOL"  
Directed by Erle Kenton

(Continued on Page 14)

## HAMPTON ORGANIZATION

Robert Odell and H. W. Libbert have been added to the art department of Benj. B. Hampton's organization. Mrs. Josephine L. Percy and James Townsend complete the department. Rex Taylor makes Mr. Hampton's trio of screen authors a quartette. William H. Clifford, E. Richard Schayer and Elliot Clauson are the other members of the staff with Blanche May reading.

## LOIS WEBER GOES EAST

Lois Weber, having completed the final scenes for her latest production, "Married Strangers," a special production for Paramount release, announces that she is making preparations to leave for the East within the next few days.

Mary Huntress has just finished with G. M. Anderson and is playing the gushing Mrs. Faire with Earle Williams in "Loot of the Night" at Vitagraph.

Walter Mayo, who assisted Rex Ingram in the direction of "The Four Horsemen of the Apocalypse," is at present with the Dial Film Company.

Cullen Landis has been cast for the juvenile in "The Night Rose," a Goldwyn production.

Leatrice Joy has the leading feminine role in Goldwyn's "The Night Rose."

Helen Williams, Milburn Moranti's former ingenue lead, has been re-engaged to support him.

Frank Leigh is playing Benjamin Grimshaw in S. Hayes Hunter's current production.

John Fleming Wilson, author of "Uncharted Seas," a forthcoming Metro special, has abandoned his mountain ranch in Southern California in order to keep in closer touch with the company's Hollywood studios. He is preparing another for that company.

Louise Lorraine is now at Universal City playing opposite Jack Perrin in his current series of two-reel western dramas.

In Marshall Neilan's picturization of "Bob Hampton of Placer," the Randall Parrish story of 1876 now nearing completion, Marjorie Daw plays the leading feminine role.

An addition to the Associated First National home staff was made this week in the appointment by Manager James D. Williams of Lesley Mason. Mr. Mason last week announced his resignation as vice-president and editor of the Exhibitors' Trade Review, with which he was associated from the founding of that publication in 1916.

Nelson McDowell has been engaged by Metro for an important role in "Home Stuff," Viola Dana's newest picture.

Alex. Francis is playing the part of MacIntire, a Scotch character, in "Courage," Syd Franklin's forthcoming production.

Milla Davenport is at present at Goldwyn's, under the direction of Frank Lloyd.

Albert Presco, who plays an important role in "The Unfoldment," starring Florence Lawrence, was brought from New York by Mary Pickford to play in her recent picture, "The Love Light."



# Pickups By the Staff

## SID GRAUMAN PREPARES FOR THEATER MEN'S BALL

Under the direction of Sid Grauman, preparations are being made for the Los Angeles Theater Association's masque ball and Mardi Gras costume party to which the public is invited to mingle with screen stars at the Ambassador on Saturday night, February 5th. A grand march of film luminaries is a feature of the program.

Associated with Mr. Grauman, chairman of the organization, in completing the plans for the affair is a committee composed of Alexander Pantages, L. E. Behmer, Fred A. Hiller, Sol Lesser, W. T. Wyatt, W. H. Clune, Harry David, H. D. McBride and W. R. Payne.

Francis Woodward is the secretary of the Los Angeles Theater Association.

## LOCAL THEATER MAN GOES EAST

Sol Lesser, of the Gore Bros. and Sol Lesser, left Los Angeles last week for Chicago, where he is to attend the meeting of Associated First National franchise holders scheduled for January 10.

Representative franchise holders from every territory in the United States will be present.

Among matters of great local interest that will be arranged by Mr. Lesser during his stay in Chicago will be the Western premiere of "Passion," European production. As an example of its success it is interesting to note that over \$110,000 passed through the box office of the Capitol Theater during its two weeks' engagement. It was the first time in the history of the theater that a picture was held over for a second week's showing. Mr. Lesser will arrange for the premiere of "Passion," to be held at the New Ambassador Theater. Following its engagement at that playhouse it will be shown for an extended engagement at the Kinema downtown.

The western premiere of Charles Chaplin's production, "The Kid," will also be arranged.

During the absence of the local theater man, the executive work for Gore Bros.-Sol Lesser organization will be in the hands of Michael and Abe Gore. Details of the preparation of the New Ambassador Theater will be handled by S. Barrett McCormick.

An eight pound baby was born to Mr. and Mrs. Edwin Baker on January 5th at the Methodist Hospital. Both mother and daughter are doing well.

"The Magic Circle" is announced as the title of the newest five-reel feature production to be made by the Drascena Productions, Inc. Work will commence soon at the company's studio on Boyle avenue.

Leo White is appearing this week as the French Count in Douglas MacLean's newest picture, "The Rookie's Return," at Grauman's.

Doris May, former co-star of Douglas MacLean, has admitted her marriage engagement to Wallace MacDonald.

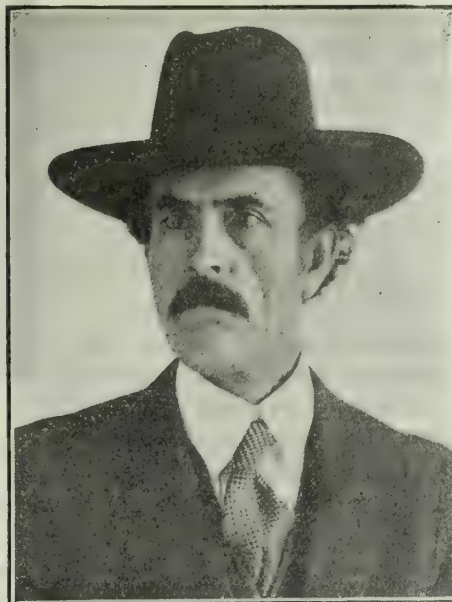
Extensive alterations are under way at the Lois Weber Studio. The whole plant (garden, studio and stage) is to be remodeled and a swimming pool constructed.

Associated First National announces that the third of the Toonerville Trolley Comedy series, "The Skipper's Treasure Garden," has been completed and will soon be ready for distribution.

## HAYAKAWA ON LECTURE TOUR

Final arrangements have recently been completed by Sessue Hayakawa for a lecture tour of Eastern colleges. Tsuru Aoki (Mrs. Hayakawa) will accompany him on the tour.

Wilbur McGaugh and his wife are now settled in their new Hollywood home.



Nelson MacDowell

Who Is Supporting Viola Dana in "Home Stuff"

## FAY TINCHER WILL TOUR

Fay Tinchler is leaving Los Angeles this week to start a tour of personal appearances at theatres, which will start in Chicago the 17th of this month and continue over a route which will include the country's principal cities.

It is likely that one of the latest Christie two-reel films will be a part of the performance in which Miss Tinchler appears.

During the tour she will be under the personal management of William Bastar, Chicago film man.

Frank Norcross has just finished in "The Bobbed Squab" for Universal.

Tod Browning may be borrowed from Carl Laemmle by Oliver Morosco to produce "Slippy McGee" as a screen drama, according to reports.

A series of Frank F. Greene art titles has just been delivered for the Anita Stewart production, "Sowing the Wind," directed by John M. Stahl.

Louis K. Webb, Vice-President of the Photoplayers' Equity Association, who has had the part of Dr. Judd in Von Stroheim's "Foolish Wives," delivered an address in the Monterey Presbyterian Church last Sunday evening on "The Motion Picture and the Church."

Jimmy Aubrey, who by consistent production has gotten ahead of schedule on his comedies, has been enjoying a motor tour of California, but will soon resume production.

## GOLDWYN ENTERTAINS AT PREVIEW

Samuel Goldwyn gave a private showing at the Goldwyn studio of "The Kid," Charlie Chaplin's latest picture, recently. Mr. Goldwyn entertained twenty-five guests at dinner before the picture was screened. It was the first time the picture has been seen.

Among those present at the preview were Gertrude Atherton, Sir Gilbert Parker, Charles Chaplin, Samuel Goldwyn, Madame Elinor Glyn, Leroy Scott, J. G. Hawks, Gouverneur Morris, Mr. and Mrs. Rupert Hughes, Clayton Hamilton, Edward Knoblock, Abraham Lehr, Will Rogers, Mabel Normand, Reginald Barker, and Elsie Ferguson.

## ARTISTS PRESENT TOKEN

As a token of appreciation, the commercial artists of Los Angeles, at their last meeting, presented Frank F. Greene with a large palette. On it, the insignia of the organization and the message of appreciation were designed in gold leaf and black enamel. This came as a complete surprise to the recipient, who in 1917 organized the Commercial Artists' Association and was its first president, officiating two terms.

Mr. Green is now devoting his entire time to the artistic and psychological requirements of the motion picture industry in its department of production and advertising.

## NEW THEATRE COMPANY

A merger of theatrical interests with holdings in Los Angeles and Southern California, and with plans for expansion along Pacific Coast territory is the just-formed West Coast Theatres Co., according to an announcement emanating from the general offices of Gore Brothers and Sol Lesser. The newly formed consolidation is an incorporation of seventeen individual theatrical industries, including thirty theatres, four motion picture exchanges, real estate holdings and leases for theatres under construction, as well as contracts and plans for several new houses to be built in the near future.

The policy of the West Coast Theatres Company will be the expansion and enlargement of business by erecting and operating picture theatres on the Pacific Coast and in Arizona.

The officers of the West Coast Theatres Company are: Michael Gore, President; Sol Lesser, Vice-President; Adolph Ramish, Treasurer, and A. L. Gore, Secretary.

Allan Dwan has finished "shooting" the last scenes of "The Perfect Crime" and the production is now in the cutting room. Lillian Ducey is editing and titling the picture.

"Don't Flirt on Trains" is the title of the prize-winning comedy written by Herbert S. Marshutz, Los Angeles advertising man, in the scenario contest being held by Film Fun. The winning story will appear in the February issue.

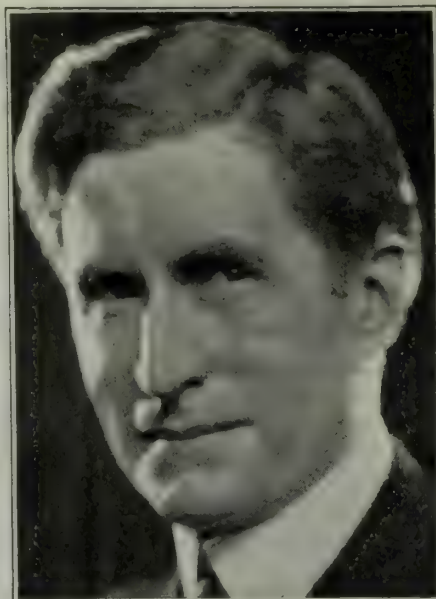
Benjamin B. Hampton, after launching "A Certain Rich Man," his photoplay of William Allen White's novel, has taken a few days off for a vacation in the mountains with Zane Grey, the novelist. "A Man of the Forest," by Zane Grey, will be Mr. Hampton's next production.

James Oliver Curwood's story of the far north country, "The Golden Snare," which will be David Hartford's next contribution for Associated First National release, has the distinction of having been published in seven different languages.



# Russell Simpson

Leading Roles in Three Successive Reginald Barker Special  
Productions: "Godless Men," "Snow Blindness"  
(tentative title), "Bunty Pulls the Strings."

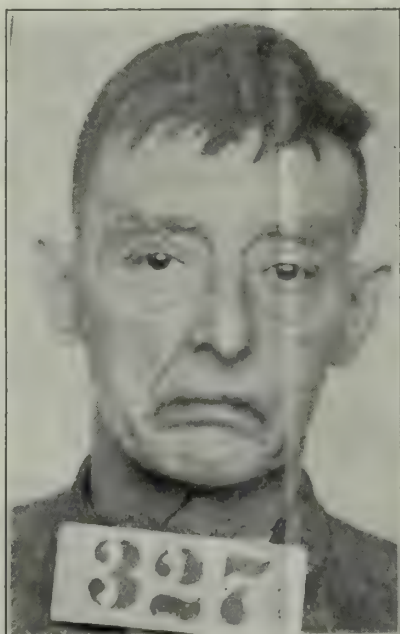


## THIS WEEK, CALIFORNIA

"Russell Simpson has the 'big' role and, with all credit to the others, he 'steals' the picture. Simpson dominates the entire setting. Excepting Lon Chaney's recent achievements, I can't, at the moment, recall a portrayal that gave me more real, honest enjoyment and inspiration. The hackneyed definition that histrionic genius is an infinite capacity for taking pains does not quite cover the case of Simpson, for his work of art not only is great in execution, but underlying it is spiritual principle. With alternate strokes, he touches the heart and stirs the imagination and challenges the intellect."—Guy Price of Los Angeles Evening Herald, on "Godless Men."

## BOBBY MACK

The Actor Who Plays the Part from Life



Just Finished "Eddie the Yegg" in "THREE SEVENS"

Antonio Moreno, Vitagraph

## Save Time and Dollars and Be Sure

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

—————  
\$3.20 You Save.

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for

.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



## Production Notes

(Continued from Page 4)

Tod Browning is selecting the members of an all star cast for "Fanny Herself," the Edna Ferber story which he will produce.

The scenario department reports the purchase of the screen rights of "Christmas Eve at Pilot Butte," a story from the pen of Courtney Ryley Cooper, for the use of Harry Carey. Universal has also secured from Izola Forrester and Mann Page their newest story, "The Truant," to be used as a stellar vehicle by Frank Mayo as soon as he finishes his present feature.

Edith Roberts has just given a housewarming to celebrate her entrance into her new home, in Laurel Canyon, in the Hollywood foothills.

Two two-reel Western photodrams were put into production this week when Edward Laemmle began directing Jack Perrin in "Trigger Trail," and Hoot Gibson started to direct himself in the starring role of "Rarin' to Go."

"Boot-Legging," a two-reel satire, will be the next picture to be released by Universal with Eddie Lyons and Lee Moran starring.

William Beaudine is directing Dorothea Wolbert in a new comedy by Frank Conklin and Scott Darling, entitled "A Search for Suitors."

Fred Leroy Granville's first production as a Universal director will be "The Girl and the Goose," starring Eva Novak. Granville has just returned from England, where he directed Peggy Hyland for the Samuelson Film company. "The Girl and the Goose" is an original story by Emma Bell Clifton, adapted for the screen by Doris Schroeder.

As soon as Carmel Myers returns from New York, where she has been since Christmas, she will begin work on "The Dangerous Moment," a story by Douglas Doty, under the direction of Marcel de Sano.

### NOTES FROM THE CENTURY COMEDIES

William Watson began work on a two-reel lion comedy, called "Leaping Rajahs and Dignified Lions." His cast will include Zip Monberg and Florence Lee.

Harry Swett is playing the principal part in a comedy entitled "Superstition," under the direction of Tom Buckingham.

Fred Fishback just completed his comedy, "The Dog Doctor," his cast including Louise Lorraine, Bud Jamison and Zip Monberg.

### CONSTANCE TALMADGE RETURNS TO THE STUDIO

Constance Talmadge and her company have returned to New York from Miami, Fla., where they have been taking exterior scenes for her new First National picture, "The Man from Toronto," Douglas Murray's play, which has been adapted for the screen by Grant Carpenter. The title will probably be changed.

Picturization of the interiors started last Monday, and Connie cut short her honeymoon with her real husband and returned to her studio to receive the attentions of her "reel" Romeo, Kenneth Harlan, who plays opposite her in the present vehicle. Chet Withey, who formerly directed Norma Talmadge, is directing Constance for the first time.

### CHAPLIN WORKING

With the disposal of "The Kid" and the return of Charles Chaplin to Los Angeles the way was cleared for the completion of the remaining four of the eight short reel comedies for the production of which that star was under contract to First National. The latter announces that work is now in hand at the Chaplin studio on the fifth of the comedies.

### AT REALART

The last week in January will see all three West Coast Realart companies at work on new productions. Wanda Hawley has already started in "Sweet Peach," by Sophie Kerr.

"Jerry," the Billie Burke stage success, will be the next starring vehicle for Mary Miles Minter. She will start work in the production on January 24th. She is now en route back to Los Angeles following a holiday trip to New York. Joseph Henabery will direct "Jerry."

Bebe Daniels is back from two weeks in Dallas, Texas, her birthplace. Miss Daniels is to start at once in a leading role of Cecil B. deMille's production, "Five Kisses." January 24th she will return to the Realart studio for work in her next starring production, "Two Weeks with Pay," adapted by Alice Eytan from a Nina Wilcox Putnam Saturday Evening Post story.

### CHRISTIE COMEDIES

Patricia Palmer, new leading lady in the Gayety Comedies, is appearing before the camera in a one-reel farce called "His Bitter Half."

Mr. W. D. Burford and Harry H. Burford, of the La Cross Theatres Company, are making their first tour of filmdom this week at the Christie studios.

Another visitor of the week is J. J. Goodstein, of Arrow Photoplays, of Denver and Philadelphia.

### DE HAVEN FINISHES "THE GIRL IN THE TAXI"

Carter de Haven announces that the picturization of "The Girl in the Taxi" has been completed. Sixteen weeks have been consumed in actual shooting on Anthony Mars' comedy.

The production is now in the cutting room, while Director Lloyd Ingraham, Robert McGowan and De Haven are collaborating on the titles.

### AT LASKY'S

William D. Taylor is completing Elsie Ferguson's starring vehicle, "Sacred and Profane Love." Immediately on the completion of the production for Paramount, Miss Ferguson will leave for New York to start on a new picture, it is understood, in the New York studios, which are scheduled to reopen the latter part of this month.

George Melford is progressing with his production of "The Money Master," with James Kirkwood, adapted from Sir Gilbert Parker's novel of that name. Very shortly the company will go north to obtain Canadian scenes.

Cecil B. de Mille is still engaged upon his all-star production of "Five Kisses," adapted from Schnitzler's "The Affairs of Anatol."

William de Mille is scheduled to begin work next Monday on an original story by Edward Knoblock, British dramatist, entitled "The Lost Romance." The scenario is by Olga Printzlau.

Next Monday is also the starting date for Roscoe (Fatty) Arbuckle in his new star picture, "Three Miles Out," directed by James Cruze.

Thomas Meighan will also begin work Monday, according to present plans, on a story called "White and Unmarried," with Tom Forman as director. Jacqueline Logan has been engaged as leading woman for Mr. Meighan.

Gloria Swanson will make her stellar debut in Elinor Glyn's "The Great Moment," the production of which will begin February 7, under the direction of Sam Wood.

## Can You Qualify for Screen Authorship?

A NATIONAL educational institution to train photoplaywrights by correspondence during spare time at home has been established in Los Angeles to meet the needs of the motion picture industry.

This institution is directed by experienced writers and sponsored by Cecil B. DeMille, Thos. H. Ince and other prominent producers.

The field for photoplaywrights is lucrative and applicants drawn from every walk of life respond to the call.

Only persons naturally endowed with the gift of creative imagination and dramatic insight, however, can hope for success in this profession, and applicants must be selected accordingly.

All applicants, therefore, are requested to apply by mail to Frederick Palmer, Director of Education, for the Palmer Home-Test Questionnaire to determine their fitness to undertake this course of vocational training.

This questionnaire, scientifically compiled by Professor Malcolm Shaw MacLean, A.M., formerly a Northwestern University instructor of English composition, in collaboration with H. H. Van Loan, noted photoplay author-producer, is the first test of its kind ever adopted by an educational institution.

The purpose of this questionnaire is to help applicants determine the degree of creative imagination possessed by them and consequently their eligibility to enroll in this curriculum.

If successful in making this home test, the Palmer Plan of Instruction in Photoplay Writing is available to you.

Address all inquiries to

**Director of Education**  
**Palmer Photoplay Corporation**

570-590 I. W. Hellman Building  
Los Angeles, Cal. LAG  
(1-14)

### A DIRECTOR VACATIONS

Reginald Barker celebrated Thanksgiving by going to Canada. He returned Christmas Eve.

Then he celebrated Christmas by going to Big Bear. He got back in time to hear the New Year whistles.

Now he celebrates the New Year by going to Truckee.

They aren't sure at Goldwyn's when the director will be back, but the next legal holiday is Memorial Day.

Charlie McHugh has signed with Max Linder to play Mr. Coralie in his latest comedy, "Love and Lingerie." The working title of the picture is "Coralie and Co."

"Heidi," said to be the first dramatic story presented in colors, has been secured by the C. B. C. Film Sales Corporation of New York, who will offer it to state rights buyers.



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Alto Burns	C. Comport	Bob Horner	Western Drama	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Elmer Dyer	Grant Merrill	Elmer Dyer		Staff	12-Reel Western	Schedule
<b>BREWSTER-KEMBLE PRODS.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Geo. Webber	Thos. Regan	Mills-Regan	Comedies	2nd Week
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Arthur Rosson	Betty Compton	P. Rosson	D. Rosson	Roberts	Drama	Finished
Syd Franklin	All Star	Browning	Leahy	Cowan	"Courage"	3rd Week
Edward Sloman	All Star	Dubray-Sturgis	Elliot Howe	Chinford	"A Certain Rich Man"	Finished
		Tony Gaudio	Dave Howard	Frank H. Clark	Drama	16th Week
<b>CALUMET PROD'S.</b> O. W. Moore, Gen. Mgr. 1329 Gordon St. Holly 1918						
Harry Hagenah	Leo White	Lloyd Logan	Jim Loring	White-Hagenah	2-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Fred Fishbach	Lorraine Monberg	Cecily	Walt Stephens	Fishbach	2-Reel Comedy	Schedule
T. Buckingham	Harry Swett	Billy Williams	Roberts	T. Buckingham	2-Reel Comedy	Schedule
Jas. Davis	All Star	Jerry Ash	Kavanagh	Jas. Davis	2-Reel Comedy	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	Earl Rodney	Arthur Noy		Graham	1-Reel Comedy	Schedule
<b>DeHAVEN, CARTER.</b> Ben H. Cohen, Gen. Mgr. 1416 La Brea. Geo. Crone, Casting. Holly 4070						
Lloyd Ingraham	Thos. D. Hivens	Joe Schell	Joe Schell	Rex Taylor	Comedy	Preparing
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting. Home 609						
Fred Jefferson	Denver Dixon	Eddie Blake	McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	3rd Week
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St., Chas. Mack, Casting. Phone 54109						
Harry Moody	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finishing
Rob't Kelly	Lester Cuneo	Lockman-McNally	Ed Murray	McCarthy-Lechan	"Rangers and the Law"	5th Week
<b>DRASCENA PROD.</b> Paul Hosier, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
Featherstongh	Hal Stephens	Featherstone	Geo. Shaw	Wm. Conselman	"The Magic Circle"	Preparing
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan		Broning-Pollock	Les. Brown	Allan Dwan	Drama	Preparing
<b>EMERSON-LOOS PRODS.</b> Brunton Studios. M. S. Epstein, Gen. Mgr. C. Collins, Casting. Holly 4080						
Victor Fleming	All-Star	Ed. Barker	H. Tenbrooke	Emerson-Loos	"Wife Insurance"	Cutting
<b>EMINENT PICTURES.</b> Earl Reynolds, Gen. Mgr. E. C. Maxwell, Casting. Ford Studios. 579856						
George Jeske	Bessie Kurns	Frank Cotner	F. Dolan	E. C. Maxwell	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McQuarrie-Thorp	Paul Burns	Wm. Parker	"The Nut"	7th Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Ray Hunt	All Star	Eddie Gheller	Tom Kingsley	Fred Bennett	Comedy	Weekly
Francis Ford	Boxas Guinan	Edna Dwyer	Phil Ford	L. Bicky	5-Reel Western	2nd Week
E. Van Name	All Star		McQuarrie	E. Van Name	1-Reel Minstrel	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
B. Durning	Jack Jones	Frank Good	Edward Kennedy	Staff	"End of the Trail"	2nd Week
Lynn Reynolds	Tom Mix	Ben Kline	Geo. Webster	Staff	"Wild Geese"	1st Week
Carl Harbaugh	Elton Percy	Brantigan	John McWhan	Staff	"The Tom Boy"	1st Week
J. P. Hogan	Wm. Russell	Schroedermann	Has Stevens	Staff	"Colorado Pluck"	1st Week
H. M. Mitchell	Shirley Mason	Mac-Williams	Edw. Dodds	Dixon	"The Lamp Lighter"	2nd Week
Emmett Flynn	All Star	Andriot		Staff	"Chung"	2nd Week
J. G. Edwards	All Star	John Boyle	Al Smith	Staff	"Queen of Sheba"	Finishing
Jack Hivstone	Clyde Cook	J. Turner	L. Hivstone	Staff	Comedy	Schedule
Alfred Webb	Harold Goodwin	Wm. Foster	C. P. Sann	F. Willis	"Cover Twist"	Finishing
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Del Lord	All Star	C. H. Whitman	H. Forester	Whitman	Comedy	Schedule
Harry Williams	All Star	Barney McGill	F. D. Moreno	Williams	Comedy	Schedule
A. S. Tate	All Star			Whitman	Comedy	Schedule
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting.						
Edwin Frazee	All Star	Joe Murphy	Staff		"All In The Air"	2nd Week
<b>GARSON STUDIOS.</b> 1845 Alessandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	W. Butcher	Sad. Cowan		"Straight from Paris"	16th Week
<b>GORMAN, JOHN PROD'S.</b> H. Stinger, Casting. C. O. Weston, Gen. Mgr. 7100 Sta. Monica Bd. 579902						
John Gorman	All Star	Ben Guissart	Joe Hogan	John Gorman	Society Drama	4th Week
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	W. scale	Has. Stallings	Ingham	"The Bridal Path"	Starting
Reginald Barker	All Star	Robinson	Good	Rupert Hughes	"The Old Nest"	Starting
Clarence Badger	Will Rogers	Picard	Barry Weil	Statter	"An Unwilling Hero"	Schedule
Frank Lloyd	All Star	Brown	Edington	Scott-Statter	"The Alibi"	Starting
Wallace Worsley	Tom Moore	Short	Brewster	Duffy-Nash	"The Night Rose"	Schedule
V. Schertzinger	All Star	Fabian	Babille	Flori	"Made in Heaven"	Schedule
Bern	Johnny Jones				Edgar No. 13	Schedule
Paul Bern	Paul Normand				Unnamed	Preparing

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>HAMPION, JESSE D., PROD'S. 7100 Santa Monica Blvd. Chas. Huber, Casting. Phone 577545</b>						
J. D. Hampton	Leo. Gerard	Milner	Chas. Huber	Staff	"The Cave Girl"	4th Week
<b>HART, A. L., PROD. Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902</b>						
Harry Edwards	Chester Conklin	Ray Kenahan	Robert Leno	Staff	12-Reel Comedy	Schedule
<b>HART, WM. S., STUDIO. H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482</b>						
Lambert Hillier	Wm. S. Hart	Joseph August	Steve Roberts	Un-credited	Feature No. 8	Cutting
<b>HAYNES-JEVNE PICTURE CORP. Jack Jevne, Gen. Mgr.</b>						
Jack Jevne	Al Haynes	Jack Pazter	Wm. Jevne	Wm. Jevne	1-Reel Comedy	Schedule
<b>HERMAN FILM CO. Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 2320 S.M.</b>						
L. Underwood	All Star	Willat	Gus Herman	Hurt Wilson	Western	Schedule
<b>HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431</b>						
<b>John Jasper, General Manager.</b>						
Marshall Neilan	Wesley Barry	Kesson	Thos. Heid	Marion Fairfax	"Penrod"	Preparing
A. Berthelet	Bessie Love	Landers-Rogell		Beatrice Van	Unnamed	Preparing
<b>HOWELL'S, WM. A. PROD'NS. Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125</b>						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Preparing
<b>INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62</b>						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Edward	Unnamed	1st Week
Fred Niblo	All Star	Henry Sharp	Virgil Hart	C. G. Sullivan	"Mother"	Finishing
Jack Nelson	Loise Glaum	Chas. Stumar	F. Gereghy	Bradley King	"Attorney for the Defense"	5th Week
John Wray	All Star	Geo. Barnes		Bradley King	Unnamed	Preparing
<b>KERNCO FILM CORP. L. E. Wall, Gen. Mgr. Bakersfield, Cal.</b>						
Frank Terry	Terry-Pamm	J. F. Jenkins	L. E. Wall	Frank Terry	2-Reel Comedy	Schedule
<b>LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400</b>						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Five Kisses"	6th Week
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	Finishing
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Staff	"White and Unmarried"	1st Week
James Cruze	Fatty Arbuckle	Vernon Keays		Walter Woods	"Three Miles Out"	Preparing
Wm. de Mille	All Star	Wm. Marshall	Geo. Hippard		Unnamed	Preparing
Geo. Melford	All Star		Ernest Traxler	Melford-Gilbert	"Money Master"	2nd Week
Sam Wood	Gloria Swanson			Katterjohn	"The Great Moment"	Preparing
Frank Urson	Wallace Reid			Douglas Doty	"Watch My Smoke"	Preparing
Thos. Heffron	Ethel Clayton				"Sham"	2nd Week
<b>LEHRMAN, HENRY, COMEDIES, Inc. Culver City, Indiv. Casting. C. Rittenhouse, Gen. Mgr. W. 2039</b>						
Ray-Luddy	Savo-King	Chas. Selby	H. Grundi	Staff	1-Reel Comedy	Weekly
<b>LINDER, MAX, PROD. Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500</b>						
Max Linder	Max Linder	Chas. Van Enger	Boys	Max Linder	"Coralie and Co."	5th Week
<b>LONE STAR FILM CO. 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882</b>						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP. Jas. Hum. Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049</b>						
J. A. Barry	K. MacDonald	Joe Brothers		Staff	"Stranger Than Fiction"	17th Week
<b>MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120</b>						
Edwin Carew	Antia Stewart	Robert Kurlee	Wallace Fox	Ant'y P. Kelly	"Invisible Fear"	2nd Week
John Stahl	All Star				Preparing	
<b>METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485</b>						
Cline-Keaton	Buster Keaton	E. Lessley	McMore	Jarez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Mice Lake	John Seitz	Arthur Lamb	Geo. Jones	"Uncharted Seas"	7th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	4th Week
D. Fitzgerald	Max Allison	Jackson Rose	Ed. Sullivan	Ed. Lowe, Jr.	"Big Game"	5th Week
Albert Kelley	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Home Stuff"	4th Week
	Garth Hughes				Unnamed	Preparing
<b>MOLINA FILM CORP. Anaheim. John Hoenvest, Casting. W. F. Rippe, Gen. Mgr.</b>						
John Hoenvest	Barbara Molina	H. A. Porter	St. Louis	John Hoenvest	2-Reel Comedies	Schedule
<b>MORANTE COMEDIES, Balboa Studios, Long Beach. Al Morante, Casting. Phone Home 609</b>						
Tom Gibson	John Morante	Wesley Ruggles	Staff		Comedies	Schedule
<b>NATL. FILM CORP. OF AM. C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470</b>						
Billy West	West-Gibson	R. C. Price	Al Herman	R. Hesle	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Goldaine	2-Reel Comedy	Schedule
<b>PACIFIC FILM CO. Individual Casting. 730 S. Olive St. 61104</b>						
Harry Haskins	All Star	Tap Dewey	MacDonald	Ever Jones	Drama	Schedule
George Ovey	George Ovey	R. F. James	Harold DeWitt	George Ovey	1-Reel Comedy	Weekly
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
Adven. Scenic	Scenic	Leslie Sills	Scenic	Scenic	Scenic	Weekly
<b>PECK'S BAD BOY FILM CO. Brunton Studios. Louis Loeb, Gen. Mgr. Holly 4080</b>						
Sam Wood	Jackie Cooper	E. T. Gilke	A. P. Hamm	Loeb	12-Reel Comedy	Schedule
<b>PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080</b>						
Greene-Pickford	Pickford	Chas. Rosher			Olden	Olden
<b>PINNACLE PROD'S. Hugh Woody, Gen. Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918</b>						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	Western	Preparing
<b>PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. California Bldg.</b>						
Kern-McQuarry	Flor. Lawrence			Henstis-Golwell	"Unfoldment"	5th Week

**JOE ALLER** Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Kumer	C. Van Deroef	Al Ray	"Midnight Bell"	2nd Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
M. Campbell L. Underwood	Wanda Hawley Bebe Daniels			Alice Eytan	"Sweetie Peach" "Two Weeks with Pay"	Starting Preparing
<b>REELCRAFT STUDIOS.</b> Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson. Elmer Poister, Casting. Holly 890						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	Thos. La Rose	Comedies	Weekly
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Phone 578537						
Henry King Christy Cabanne Louis Gasnier Colin Campbell	Paul'e Frederick All Star All Star Havakawa	Der Jennings Benoit Arthur Edeson Frank Williams	Emile De Ruene Dan Hogan Mark Strong Geo. Berthelon	Stowers McGrew Willis C. G. Sullivan Unnamingham	Unnamed Unnamed "Good Women" "Black Roses"	2nd Week Preparing 6th Week Cutting
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800						
Chas. Avery	Il Star	S. V. McGee	red Fardo	Chas. Avery	2-Reel Comedy	Preparing
<b>SEELING, CHAS. R., PROD'S.</b> Chas. R. Seeling, Casting.						
Chas. R. Seeling	Williams	Cliff King	Chas. Clay	Wm. Seeling	"The Jack Rider"	Cutting
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	7th Week
<b>SHIPMAN, NELL, PROD., Inc.</b> Clifford S. Elfelt, Casting. 3800 Mission Road. Lincoln 2120						
Bert Van Tuyle Nell Shipman	Nell Shipman	Joe Walker	Clifford S. Elfelt	Shipman	"The Girl From God's Country"	Finished
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Neely Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule
<b>SYLVANITE PROD'S.</b> 1329 Gordon St. Bob Sullivan, Gen. Mgr. Al Neitz, Casting. Holly 1918						
Alvin J. Neitz	Patton-Wagner	Chuck Welty	Bob Sullivan	Al Neitz	5-Reel Western	3rd Week
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. Winthrop Kelly, Casting. Holly 2500						
M'rice Tourneur—All Star	Chas. Van Enger	Chas. Dorian	Staff	Unnamed		Preparing
<b>UNION FILM CO.</b> Al. Martin, Casting. J. T. Whitelaw, Gen. Mgr. Sherman. Holly 3412						
Al Martin	Alt & Howell	Thos. Middleton	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500						
Norman Dawn Rollin Sturgeon Leo McCarey Rollin Sturgeon Reeves Eason J. P. McGowan Jack Ford Edw. Kull Laemmle Von Stroheim Stuart Faton Tod Browning De Sano Thornby Worthington Vin Moore Lyons-Moran Al Russell Chuck Reisner Harry Burns	Edith Roberts Gladys Walton Eva Novak Carmel Myers Frank Mayo Eddie Polo Harry Carey Eileen Sedgew'k Jack Ferrin Von Stroheim Priscilla Dean All Star  Frank Mayo Edith Roberts Dotty Wolbert Lyons-Moran Art Acord Howes-Gregory "Snooky"	Ellis Ellis W. Eldew Gooden Reginald Miller Cecil Myers H. Fowler J. Kull Latham Reynolds Jones  Scheurich  Wm. Williams	Woolstenhulme Ross Bill Tummel Joseph Barry W. Eason Jay Marchant L. Manter Doc Joos  Ed. Sowders Webb Tummel Reynolds Wilfer Wm. Rau Laswell  Geo. Hunter Jess Davy C. A. Stecker	Philip Hurn Younger Helen Christine Marion Fairfax Wallace Clifton  Geo. Hull Coldewey Foss Von Stroheim Hubbard  E. P. Heath W. Clifton Moore  Forde Beebe Reisner	"Hidden Fires" "The Bobbed Squab" "Plain Folks" "Cinderella Jane" "Colorado" "Seal of Satan" "Everybody for Himself" "Renunciation" "Under Blazing Skies" "Foolish Wives" "False Colors" "Fanny Herself"  "Blood Bro. to the Pines" "Three At Table" "Ghosts" Comedy Western "The Baby Bandit" "A Monkey Fireman"	Finishing Preparing Cutting 5th Week Preparing Schedule Cutting Preparing 2nd Week Finishing 3rd Week Preparing Preparing 1st Week 2nd Week Preparing Preparing Schedule Schedule
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Peterson- O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing

**Clune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700

## Crandall and Stevens' FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

## Money to Loan

ON

Diamonds, Watches, Jewelry  
and Cameras

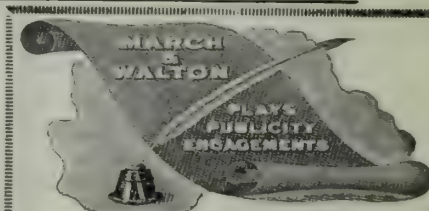
Lowest Rates Established 51 Years

A. B. COHN & BRO.

Room 305 New Pantages Building

Cor. Seventh and Hill

Bank References Phone 62620



GUY R. COCKBURN

Outside Casting Director

Little Theater Bldg.,

Phone 65527 or 60371

1324 So. Figueroa

## We BUY and SELL



DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Building

Phone 11524

5th and Broadway



**VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131**

David Smith	Earla Williams	Jack Mackenzie	Fred Tyler	F. J. Jackson	"Loot of the Night"	2nd Week
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	12th Week
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	9th Episode
Semon-Tauros	Larry Semon	Konenkamp	Harry Sturm	Staff	Special Comedy	Finishing
Jess Robbins	Jimmy Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Finished

**WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174**

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	"Married Strangers"	Finished
------------	----------	-----------	--------------	------------	---------------------	----------

**WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079**

Phil Goldstone	Wm. Fairbanks	A. Levey	Unnamed	Preparing
----------------	---------------	----------	---------	-----------

**WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470**

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	Unnamed	Preparing
--------------	----------	-------------	-------------	--------------	---------	-----------

**WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266**

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	-------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	----------------	-----------	------	----------

**BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.**

Tom Collins	Ruby De Remer	J. Baderraco	Staff	Drama	Schedule
-------------	---------------	--------------	-------	-------	----------

**BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100**

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule

**BLACKTON STUDIOS. Brooklyn, N. Y.**

Fisher-Fox	All Star	Frank Periguni	Fisher	Comedy	Schedule
------------	----------	----------------	--------	--------	----------

**ESTEE STUDIOS. 124 W. 125th St., New York City.**

Donavan	All Star	Paul Allen	Abramson	Comedy	Schedule
Abramson	Montague Love		Frazer	Comedy	Schedule
Frazer	Pearl Shepard			2-Reel Comedy	Schedule

**FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.**

Dick Stanton	All Star	Plimpton	George Cline	Edw. Sedgewick	Drama	Schedule
Chas. Brabin	All Star	George Lane	Al Rabech	Staff	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	Marcin-Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	Staff	Fox Serial	Schedule
Dell Henderson	George Walsh	Chas. Gilson	John Foley	Thos. Fallon	Drama	Schedule
J. Searle Dawley	Pearl White	B. Dawley	Long	Marcin	Drama	Schedule

**GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191**

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack	Comedy	Schedule
D. W. Griffith		G. W. Bitzer		Oriental Comedy	Schedule

**IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067**

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

**INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700**

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.**

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

**LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665**

J. M. C. C. C.	All Star	Wm. Crolley	Curphy-King	G. Thompson	Drama	Schedule
----------------	----------	-------------	-------------	-------------	-------	----------

**METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181**

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Farlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

**MIRROR STUDIOS. Glendale, Long Island, New York.**

Walsh	Edwards	Davis	Staff	Comedy	Schedule
-------	---------	-------	-------	--------	----------

**PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480**

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbhone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

**PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350**

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
----------------	---------------	---------------	---------	---------------	-----------------------	----------

**REELCRAFT STUDIOS. New York.**

Wm. Roubert	Matty Roubert	D. Brock	Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock	Frank Mattison	Scenic	Monthly

**SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350**

Robert Ellis	Eugene O'Brien	J. Cronjager	R. Cecil Smiths	Drama	Preparing
W. P. S. Earle	Conway Tearle	J. Badarraco	Ed. Montagne	"Unnamed"	Schedule
A. Crossland	Owen Moore	A. Gondolfi	Sarah Mason	Drama	Schedule
Geo. Archambaud	E. Hammerstein	W. Wagner	Ed. Montagne	Comedy	Schedule
Henry Kolker				Drama	Schedule

**STEINER STUDIOS. Cliffside, New Jersey.**

Bill Steiner	Glen White	Badarraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

**TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340**

Herb't Brennon	Norma Talmadge	Roy Hunt	Edward Brophy	Murillo	"Passion Flower"	2nd Week
Albert Parker	Norma Talmadge	Roy Hunt	Edward Brophy	Parker-Kelley	"Playing the Game"	Cutting
Chester Withey	Const'ce Talmad	Oliver Marsh	Jack Terry	Carpenter	"Man From Toronto"	Cutting

**VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100**

Edward Jose	Alice Joyce	J. Shell	J. Clarkson Miller	"Her Lord and Master"	"Finished
Tom Terriss	Cath'ne Calvert	Tom Malloy	W. B. Courtney	"Heart of Maryland"	Schedule
Sargent	Corinne Griffith	Arthur Ross	Baker-Dittmar	Drama	Schedule
Von Seyffertitz	Alice Calhoun	Scully	Powell-Taylor	"Princess Jones"	Schedule
			Hulette		
			Fred Scheld		
			H. Warren		



## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. For Rent—Four rooms, newly furnished, \$100 per month.

Comer's United Real Estate Offices of California

6522 Hollywood Boulevard

577825—Holly 405

## MOTION PICTURE ACTORS AND EXTRA PEOPLE WANTED EVERY DAY

Register Immediately With

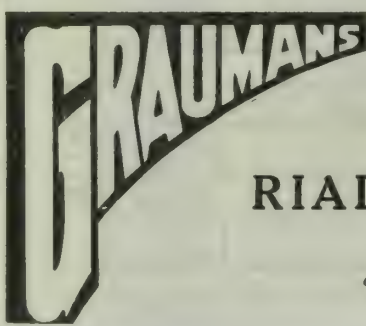
## CLASSIC FILM ACTORS' AGENCY

No Registration Fee

Room 310-311 Grosse Building, Sixth and Spring Streets

ARTIE GLASS, General Manager

Phone 67931



## Million Dollar Theatre

(3d and Broadway)

Douglas MacLean in

"THE ROOKIE'S RETURN"

RIALTO (Broadway, near 8th)

Famous Players-Lasky presents

"Midsummer Madness"

All-Star Cast

# California

Main  
at  
Eighth

Theater

WEEK STARTING  
SUNDAY, JAN. 16th

GOLDWYN Presents

Reginald Barker's Production of "BUNTY PULLS THE STRINGS"

By Graham Moffat

With an exceptional cast, including Leatrice Joy, Russell Simpson, Raymond Hatton  
California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market

WE give you the BEST and QUICKEST SERVICE in the city.

EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

**B. L. JAMES**  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## Who's Where

(Continued from Page 6)

### CAST

Sam Smith—Ben Turpin  
Mary Brown—Phyllis Haver  
Marcella Mansfield—Marie Prevost  
Sheriff Sparks—Charlie Murray  
J. Wellington Jones—James Finlayson  
Martin Brown—Bert Roach  
Picture Director de Luxe—Billy Bevan

### HIPPODROME—1st Half

Pathe Presents

"ROGUES AND ROMANCE"

Directed and Written

By George B. Seitz

### CAST

Sylvia—June Caprice  
Reginald—Geo. B. Seitz  
Carmelita—Marguerite Courtot  
Pedro Pezet—Harry Semels  
Don Jose—Wm. P. Burtt

### HIPPODROME—2nd Half

Leonce Perret Presents

"THE EMPIRE OF DIAMONDS"

From the Novel by

Valentin Madelstamm

Directed by Leonce Perret

### CAST

Matthew Versigny—Robert Elliott  
Marguerite Versigny—Lucy Fox  
Paul Bernac—Henry G. Sell  
Arthur Graves—Leon Mathot  
Trazi d'Aricola—Jacques Volnys  
Andre Zarnoff—L. Morlas  
Esther Taylor—Ruth Hunter

### NEW PANTAGES

Carl Laemmle Presents

Carmel Myers in

"BEAUTIFULLY TRIMMED"

Story by Marguerite C. Störns

Scenario by Douglas Doty and Marcel

De Sano

Directed by Marcel De Sano

### CAST

Norine Lawton—Carmel Myers  
Christopher Gibbons—Pell Trenton  
Count Bonzi—Irving Cummings  
Henry Calkins—Alfred Fisher  
Mrs. Calkins—Victory Bateman  
Sims—Geo. B. Williams  
Drake—Lee Kohlmar  
Horton—Herbert Bethew  
Margery Drake—Myrtle Reeves

### CLUNE'S BROADWAY

Realart Presents

Justine Johnstone in

"BLACKBIRDS"

By Harry James Smith

Scenario by Clara Beranger

Directed by Jack Dillon

### CAST

Leonie D'Orville—Justine Johnstone  
Nevil Trask—William Boyd  
Duval—Charles Gerrard  
Suzanne—Jessie Arnold  
Howard Crocker—Walter Walker  
Edna Crocker—Marie Shotwell  
Arlene Crocker—Grace Parker

### ALHAMBRA

Goldwyn Presents

Will Rogers in

"GUILF OF WOMEN"

By Peter Clark MacFarlane

Directed by Clarence Badger

### BROADWAY PANTAGES

Carter De Haven Productions presents

Mr. and Mrs. Carter De Haven in

"TWIN BEDS"

From the play by Margaret Mayo and  
Salisbury Field

Directed by Lloyd Ingraham

### KINEMA

Arthur S. Kane Presents

Charles Ray in

"NINETEEN AND PHYLLIS"

By Frederick Stowers

Directed by Joseph De Grasse



## Who's Where

### CAST

Andrew Jackson Cavanaugh—Charles Ray  
Daniel Cavanaugh—Geo. Nichols  
Mrs. Daniel Cavanaugh—Cora Drew  
Phyllis Laurin—Clara Horton  
Judge Lee Laurin—Frank Norcross  
Jimmy Long—Lincoln Stedman

### SUPERBA

Carl Laemmle offers  
Priscilla Dean in

### "OUTSIDE THE LAW"

Written and directed by Tod Browning

### GRAUMAN'S RIALTO

Jesse L. Lasky presents  
"MIDSUMMER MADNESS"  
By Cosmo Hamilton  
With an All-Star Cast  
Directed by Wm. C. DeMille

### CAST

Bob Meredith—Jack Holt  
Julian Osborn—Conrad Nagel  
Margaret Meredith—Lois Wilson  
Daisy Osborn—Lila Lee  
Mary Miller—Betty Francisco  
Mrs. Osborn—Claire McDowell  
Peggy Meredith—Charlotte Jackson  
Caretaker—Charles Ogle  
Caretaker's Wife—Lillian Leighton  
Jap Servant—Geo. Kuwa

## Current Reviews

(Continued from page 5)

ingless tragedies, which are dreamed by a married woman who has committed indiscretions to procure fine raiment, her life. There isn't the shadow of an excuse for the done to death theme in the first place, and the nightmares are by turn silly and repulsive. The same cast appears in the various episodes.

Estelle Taylor heads it. There are very few sincere moments for her in the whole conglomeration. It can never be said, however, that this vehicle failed to provide ample opportunity for a display of versatility.

Marc McDermott does the leading masculine work, but it means very little.

Ed Sothern also appears in the various snatches of exaggerated drama.

The public doesn't like this kind of thing. It belong to the tinsely sensational of another cinema age.

### "HER BELOVED VILLAIN"

Another Realart farce, this time featuring Wanda Hawley, and bearing the title, "Her Beloved Villain," plays at Clune's Broadway. The story is unusually weak, and below the average even for Realart comedies, in entertainment value. It deals with a group of thoroughly American looking Frenchmen who participate in incidents that are far from amusing.

Miss Hawley plays Suzanne, a rather meaningless young wife, in a yet more meaningless manner. Many good supporting actresses hereabouts have been injured by dishwatery starring vehicles, and this one is no exception.

Ramsey Wallace is not well cast as Paul Blythe, but then we know of no one else who would be, either, in the part.

Templar Powell plays Louis Martinot, chief complicit of the Blythe matrimonial affairs.

Tully Marshall and Lillian Leighton provide the real comedy of the picture as Doctor and Madame Joseph Poulard. Their characterizations are equally good, the production's best.

Robert Bolder, Margaret McWade and Gertrude Claire play respectively Suzanne's father, mother and aunt.

Harrison Ford is Martinot.

Sam Wood directed.



"THE EMERGENCY ACTOR" and CHARLES RAY  
This Week, Kinema, in "NINETEEN AND PHYLLIS"  
Holly 2913



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## STUDIO SPACE

Enclosed Stage—Dressing Rooms—Executive Offices, Etc.

McMillan Street, Culver City

Phone 61104

PACIFIC FILM CO., 730 S. Olive Street, Los Angeles

## MARION WARDE

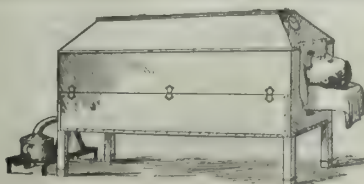
Acting for Stage and Motion Pictures—Make-up

A Legitimate, Practical School of Results!

My students now working in pictures are making good.

432 Blanchard Hall, 233 S. Broadway

Phones: 10082—Main 6530



## FEEL GOOD AND MAKE GOOD

Keep Yourself in Condition

Wilson's Sulphur Steam Cabinet Baths and Massage  
for Ladies and Gentlemen

Room 110-112, 845 S. Hill Street

Pico 2174 or 107-78



Rebuilding Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.**Independent Commercial Cutting**Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.MARY VAN, 1306½ Beachwood Drive  
Holly 1566**SUPERFLOUS HAIRS**

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently**MRS. LENORA SCOTT**

Room 405 (Phone 18704) 430 So. Bdwy.

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4616 Sunset Blvd. Phone Holly 8987

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**CAMERAMAN**

Bell &amp; Howell (170)

Phone 59441

Also (120) Bell &amp; Howell for Rent

**CAMERAMAN**

At Liberty

With Bell &amp; Howell

South 5958-J

**ART TITLES**that are a credit to any produc-  
tion. Cost more and worth more.  
Display Ads, Signatures, Trade  
Marks, Photo-Retouching for cuts.**FRANK F. GREENE**  
1236 Central Bldg. Phone 14506**Pick-ups**

(Continued from page 7)

**GETTING ACQUAINTED WITH  
INTERESTING PEOPLE**

Harry Myers

Harry Myers, better known as the Connecticut Yankee, because of the fact that he created the title role in the Wm. Fox all-star adaptation of Mark Twain's famous satire, "A Connecticut Yankee in King Arthur's Court," commenced his dramatic career with a two-season stage engagement with Durban and Sheeler of Philadelphia in 1900. There followed two seasons with the Girard Avenue Stock company in the same city, and two seasons with the Forepaugh Stock, also of Philadelphia, after which Myers was engaged by the "A Break for Liberty" company. The next four seasons were equally divided between Mamie Fleming and Maud Hillman Stock.

Meanwhile, the busy young man had experienced the delights of summer work both with the Du Bois Stock company of Du Bois, Pa., and his own outfit, which played New England and Canada.

A season with the very popular stage version of George Barr McCutcheon's "Graustark" immediately preceded his entrance into pictures, which came in the nature of a five-year association with Lubin. A year with Universal and another with Vim were next accomplished by Myers, who was by that time one of the most popular artists on the screen. Then he returned to the legitimate in his own vaudeville sketch. Immediately upon completing one tour, however, Myers returned to pictures to star in "The Masked Rider" serial, after which he was featured in Lone Star and Border Film productions.

He has recently been seen in the two latest Chas. Ray productions, "Forty-five Minutes from Broadway" and "Peaceful Valley," and now he is appearing at Miller's in the before mentioned "Connecticut Yankee."

Besides being an artist of unquestioned accomplishment, the surprising Mr. Myers has recently proven his ability as a business man as well, by taking a hint from the author who has done so much to make him famous. Briefly, he has considered the following observance of Twain and found it wise:

"Yes, a man can keep his trade-mark current in such a country, but he can't sit around and do it. He has got to be on deck and attending to business right along."

Can you picture thirteen thousand New Year's cards, laying in one enormous pile?

Can you imagine what a tremendous task it would be to autograph every single one, and then have them all addressed, stamped and mailed?

That is exactly what Harry Myers did.

If you don't think it is possible, ask every doctor, every lawyer, every dentist, every jeweler, every soft drink or confectionery dealer, every cloak and suit house, every automobile dealer, every barber, every picture actor, every one connected with motion pictures; in fact, everybody, if he didn't receive a New Year's card from Harry Myers, autographed by him. His experiment, which, according to reports, has met with unprecedented success, was in the form of an invitation to witness his performance in the play which commenced its Los Angeles premiere Christmas day.

Isn't that keeping one's trade-mark current? Incidentally, the novel procedure has meant a lot of free press agenting for Messrs. Fox and Twain, which admittedly is not to be resented, at least in the producing business.

We have much to look forward to in the work and further startling campaigns of this "different" picture man.

**People Open for Engagement  
in California  
LEADS**

**MISS FRANKIE MANN**  
Latest Release, "Passionate Pilgrim"  
All-Star Cast  
PARAMOUNT RELEASE

**ALICE MANN**  
Latest Release, "Scrambled Wives,"  
with Marguerite Clark, and  
"The Black Sheep"

**HENRY G. SELL**  
Latest Releases, "Empire of Diamonds"  
and "East Lynne"

**WILLIAM B. CORBETT**  
Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"

**GENE BURNELL**  
Playing the American Heiress in  
"DETERMINATION"

**ROBERT ELLIOTT  
DIXIE COMPTON**

**IRENE TAMS**  
Now playing Lucky in  
"DETERMINATION"

**WILLIAM H. TURNER**  
Leading characters—now playing in  
"DETERMINATION"

**HERBERT L. MESSMORE**  
Art Director, "DETERMINATION"

**JOE CLEMENT**  
Art Director  
With 17 years' experience

**CLAIRE WHITNEY**  
Latest Release, "Fine Feathers"  
Metro

**LILLIAN WALKER**  
Latest Release, "You and I"  
Swedish Biograph

**AL LINCOLN**  
Playing leading dual role in  
"Determination"

**CORENE UZZELL**  
Playing Madge Daly in  
"Determination"

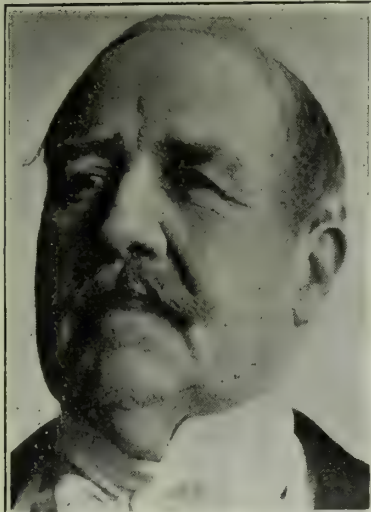
Also open to consider offer on contract  
in California for  
**NILDE NERVIA**  
European star with the Ambrosio Films  
for the past six years

Mr. Producer and Mr. Director:  
Should you be in need of a young girl  
17 years of age who can be made a second  
Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.

"EVENTUALLY"  
Why not now?

Call for  
STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
**JOHN J. LIVINGSTON**  
1440 Broadway  
New York



**FRANK NORCROSS**

"Bankers to Bums"

Judge Lee Laurin in Charles Ray's  
"NINETEEN & PHYLLIS"Kinema Theater This Week  
Other Releases: Metro and Universal  
**Holly 825****Catherine M. Mortimer**  
**ART-TITLES**  
**COMMERCIAL ART**

1111 Story Bldg. Los Angeles

Pico 3399

**LILLIAN FARRELL**

Bits and Small Parts

602-97

**MOROSCO WILL NOT CHANGE TITLES**

The prevailing custom of altering the titles of picture adaptations of stage plays, stories or books will not be followed by Oliver Morosco. He will label them with the original name, beginning with "The Half Breed" and right on down through the list of twenty or more manuscripts that he now has under preparation in the scenario department.

It is the Morosco belief that while more "attractive" titles may be found for some of the stage successes, a change brings about a definite loss in the advertising value that the play already has gained.

**CLAYTON HAMILTON PUBLISHES NEW BOOK**

Clayton Hamilton, of the Goldwyn editorial department, is the author of a new book which has just been issued by Henry Holt & Co. It is called "Seen on the Stage" and is the fourth volume of a series, the other three being "The Theory of the Theatre," "Studies in Stagecraft," and "Problems of the Playwright." The new volume is dedicated to Henry Arthur Jones, the English playwright now visiting this country. Mr. Hamilton was professor of dramatic literature at Columbia University until he resigned the position to go to the Goldwyn studio.

(Continued from Page 3)

same passed upon by the courts having jurisdiction;

Resolved, That a copy of these resolutions be spread upon our minutes and copies thereof furnished to the press of this city and elsewhere, and to our representatives in congress and our state legislature.

J. J. MCGINNIS, President.  
W. K. NORTON, Secretary.

**HAYAKAWA'S FIRST R. C. PICTURE TO HAVE PREMIER**

"The First Born," starring Sessue Hayakawa, and being released as a Robertson-Cole super-special, will have its premier showing at the Strand Theatre, New York City, during the week of January 30, according to an announcement from Robertson-Cole.

The production is the first of a new series of Hayakawa pictures made under a recent contract with Robertson-Cole, whereby not more than four productions a year are being released. "The First Born" is based on a stage play by Francis Powers (produced in San Francisco by Fred Belasco).

**EDUCATIONAL COMBINES NEWS REELS**

President E. W. Hammons, of Educational Film Exchanges, Inc., this week announced that his company had signed contracts for the product of three distinct news weeklies and that these would be consolidated into a single reel to be released twice weekly.

Included in the product acquired are Kinograms, Gaumont Weekly and a third that is under present contract and which will not be included in the product until March 1. The consolidated weekly will be known as the Super Kinograms and the first release will be January 30th.

Every cameraman and practically the complete staffs of the three organizations are to be maintained, and the entire product will be available for Educational's selection of material. According to the plans announced by the New York office, the field forces will continue to send in all of the material that they are now supplying for the three weeklies, and only the best of it will be incorporated in the new Kinograms.

Kinograms has been retained as the title of the new weekly because it is not identified with any other releasing organization through its name. The Gaumont title and the title of the third weekly to be acquired will be entirely dropped.

Cameramen are to be maintained in some fifty of the principal centers of the world, especially including those countries where events of the greatest news importance are transpiring. In addition, there will be special forces that will be available for dispatch to scenes of picture importance, without disturbing the resident staffs.

With the announcement of this release also came the news from Educational that the new Kinograms had been booked to every Keith-U.B. O. theatre in the country. This will not interfere with the release of the semi-weekly service to other theatres.

Educational reports that strong demands are coming from all sections of the country for the two-reel comedy dramas, with the industrial life of the nation as their background.

**GENERAL NIVELLE VISITS STUDIO**

General Robert Georges Nivelle, former commander-in-chief of the French armies, was the guest of Samuel Goldwyn a few days ago at the Goldwyn studio in Culver City. He was shown every process in the making of pictures.

General Nivelle was sent to this country to represent the French government at the tercentenary celebration of the landing of the Pilgrims.

**Alfred Hollingsworth**

Some actors are as expressionless as a cheese!  
They depend on Mullen and Bluett for their emotions.

the the the Tel. 597538  
**BIGGER PART BETTER!**

**Lichtig & Rothwell, Inc.**

"Who's Who and Why in Pictures"

**NOT AGENTS**

Personal Representatives to

**Producers****Publishers****Players**

Markham Building

6372 Hollywood Boulevard

Telephone 577450

**COMEDY DRAMA WANTED**

Want a fast-moving five-reel comedy drama for male lead—Doug Fairbanks' type. Just closed deal on five-reel Western advertised for last week. Many other calls. Scenario authors are invited to protect and market their stories through this association. For particulars concerning membership, address



Photoplaywrights' League of America

621-5 Union League Bldg.

Los Angeles, California

Phone 12888



**"TO MY PICTURE FRIENDS"**

Do you realize the absolute necessity of a Car in your work?

"Make-up" at home, and thereby save Time, Money, Clothes, and your disposition.

I am now Salesman for "FORD CARS," and am prepared to deliver the new 1921 Coupe, Sedan or Touring on easy payments. Call me any time for interview or demonstration.

Sincerely yours,

**BILLY ATKINS**

Bus. Phone South 2831 Res. 19297

**OGDEN CRANE**

577582

**MARK FENTON**

577177

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

**ANIMALS FOR COMEDIES**

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call **EVA FOX**, Foothill Stables  
Wilshire 6051

**Arthur H. Darling**

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

**MILLA DAVENPORT**

Wilshire 2921

**Casts of the Week**

(Continued from Page 4)

Irving Lesser Productions

"PECK'S BAD BOY"

Directed by Sam Wood

Jackie Coogan	Doris May
Wheeler Oakman	Raymond Hatton
James Corrigan	Lillian Leighton
Charles Hatton	Gloria Woods

Metro

"CAMILLE"

Directed by Ray Smallwood

Nazimova	Rudolph Valentino
Ruth Miller	Zeffie Tilbury
John Barrymore	Rex Cherryman
Consuelo Flowerton	

Lasky

"THE LOST ROMANCE"

Directed by William de Mille

Jack Holt	Conrad Nagel
Lois Wilson	Charles Ogle

Lasky

"THREE MILES OUT"

Directed by James Cruze

Roscoe Arbuckle	Lila Lee
Lura Anson	Bull Montana

**Organizations**

The Studio Club—Miss Edna Harris, club director; Mrs. A. R. Johnston, chaperon; Miss Betty Roberts, treasurer; Miss Marian Hunter, recreation secretary.

Los Angeles Theatre Owners' Association meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosley is the president; Glenn Harper is the secretary. Main 1072.

American Society of Cinematographers—Offices, 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

The Motion Picture Producers' Association—Officers: Abraham Lehr, president; Wm. S. Smith, first vice-president; Thos. H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

Photoplayers Equity Association—Jack MacGinnes, president; Louis K. Webb, first vice-president; Mrs. H. Reinach, treasurer; W. K. Norton, secretary; Clifford Steele, chairman of the board; J. B. Russell, M. E. Stinson, C. A. Trent, Charles Colby, D. Howard, Stanley Orr, Mrs. E. E. Bishop, Guy Eakins. Office manager, B. D. Stranhal; assistant, Claude Lampman.

At the semi-annual election of officers of the Art Directors' Association, held on Thursday, December 16, the following officers were chosen: Charles H. Kyson (Ince), President; Edward M. Langley (Fairbanks), Vice-President; Frank S. Brown (Vitagraph), Secretary; David B. Edwards (Fox), Treasurer; Thomas F. Warrillow (Fox), Sergeant-at-Arms. Robert J. Ellis, of the Hayakawa Company, was elected a trustee for a period of two years. Leslie M. Gordon continues as corresponding secretary and head of the research department.



**HERBERT FORTIER**

Playing the father of "The Connecticut

Yankee," now at Miller's

Phone Wilshire 5814

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**WANTED**—Your old shirt. Fronts, torn, burned places and frayed cuffs we make to look like new. Collar bands replaced. Socks and stockings darned. Our reasonable overhead warrants your investigation of our prices on smart made to order shirts for men and women. "NEATLY DONE SHOP," Shirt Specialists, 204 Mercantile Place, near Spring St., Room 34, second floor. 66866.

**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5-7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**H. PEARL GILBERT**—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

**FOR RENT**—Bell & Howell camera. George Richter, 1060 Vine St.

**FOR SALE**—Show tent, 24x48; 200 folding chairs. Bargain for quick sale. Call at the Rialto, 408 Bumiller Bldg.

**YOUNG WOMAN** desires position as scenario writer. Address Box 115, Camera!

**FOR SALE**—Young man's full dress suit, as good as new. Size 38. 1109 North Hellotrope Drive. 597-909.

**FOR SALE**—Beautiful Alaska Sealskin Coat; like new, good style; value \$1,500; also black jet dinner gown very reasonable. Phone 77979.

**FOR SALE**—Bell & Howell Camera, complete. Phone 577618.

The role of Judge Laurin in Charles Ray's "Nineteen and Phyllis" is played by Frank Norcross.



# TITLES

Hand Lettered and Printed

We Serve 75 Per Cent of the Profession

Why Not You?

H.C. *Jacobsmeyer Co.*

5515 Santa Monica Boulevard

Hollywood 4510

(Formerly at 631 South Spring St.)

EARL S. HAYS

Cinema Inserts

Commercial Printing

## MARY AND DOUG

With Acknowledgements to K. C. B.

MARY AND Doug need some  
PUBLICITY THIS week, so I'm.  
HELPING THEM out until their.  
NEW PUBLICITY director  
Mark Larkin.  
GETS HERE from New York  
City.  
MARK HAD half the job  
BEFORE AS MARY'S booster.  
AND NOW he's working for.  
BOTH OF them.  
YOU MIGHT think they.  
WOULD NOT need an expert.  
TO EXPLOIT THEM but they  
KNOW THAT they cannot af-  
ford.  
TO BE without someone.  
TO TELL the world what.  
THE ARE doing.  
NEITHER CAN you if you.  
EXPECT TO get where Mary.  
AND DOUG are today.  
OR MAKE much progress in.  
THIS PROFESSION where  
there's.  
NOTHING SO vital and so.

IMPORTANT TO your career as.  
PERSISTENT publicity and  
realize.  
YOU CAN'T get very far unless.  
YOU HAVE somebody on the  
job.  
GETTING YOUR name into  
print.  
REGULARLY EVERY day in  
the.  
WEEK AS well as on Sunday.  
SOMEWHERE IN this broad  
land.  
I'D LIKE to have a talk.  
WITH YOU ABOUT IT anyhow.  
IT'S THE easiest thing in.  
THE WORLD to pick up your.  
TELEPHONE AND call 148-30.  
AND WHEN you've got the.  
RIGHT NUMBER just ask for.  
LESLIE DOWELL and make an.  
APPOINTMENT WITH me.  
I'M IN the Frost building.  
BUT YOU'LL get a warm wel-  
come.  
JUST THE same at Room 510.

# WITZEL



Mary McLaren

TWO STUDIOS

in

Los Angeles

The Finest in Photography at Either Studio

LEADING PROFESSIONAL  
PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

Your Photographs Made Right

100 8x10 Photos for \$25.00

Soreboe & De Vorkin

Alhambra Building

The name that stands for

Quality—Service—Courtesy

Telephone Broadway 4333

452 1/2 South Broadway



# "Officer! They Are In Again"

## WHO?—WHY?

### Harry Burns and Curley Stecker

(King of Animal Trainers)



—PRODUCING—

## Joe Martin Comedies

Yep! This is Number One, which is just completed, with the Universal Zoo Actors and a line up of Human Artists par excellence.



Vol. 3, No. 41

SATURDAY, JANUARY 22, 1921

Cal.

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*J. Frank Glendon*

*Playing the Male Lead in "Hush"*

10¢

**\$2.00**

Per Year Local

**\$2.50**

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# What the Sinking Fund Means to this Bond

The Sinking Fund is one of the big features in The Steel & Tube Company General Mortgage Sinking Fund 7% Gold Bonds, due January 1, 1951.

Its attractiveness is shown when you consider the high regard in which bonds of similar class and with similar sinking funds are held by the investing public. Such bonds are Bethlehem Steel 5s of 1942; U. S. Steel 5s of 1963; Lackawanna Steel 5s of 1950, and Republic Iron & Steel 5s of 1940. These bonds sold at an average price, in 1920, to yield 6% when United States Government Bonds were yielding only slightly less and railroad bonds were yielding around 7%.

Of course, excellent security has much to do with it, but the sinking fund is also of importance.

The sinking fund payments amount to \$333,000 annually, sufficient to retire the entire issue by maturity. We represent

these bonds as yielding 7.40%, whereas actually the minimum yield when retired before maturity is 7.65%.

The long maturity of these bonds is also a point to be carefully considered. A bond that assures you a yield of 7.40% for thirty years, or a profitable premium if called sooner, should be very attractive.

These facts do not take into account the strong position of the issuing company as regards management, supply of raw materials, market for products, transportation, capitalization, earning record and other important details which may be learned by calling on us in person, writing or phoning today. There is no obligation—we want you to investigate thoroughly before you place your funds in any prospective investment.

Price 95 $\frac{1}{4}$  and Accrued Interest

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA

614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,

6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO

624 First National Bank Bldg.

NEW YORK

OAKLAND

CINEMATOGRAPHERS

## DO YOU KNOW

The Many Advantages of the  
LIGHT-WEIGHT DE BRIE?

Come in and Ask

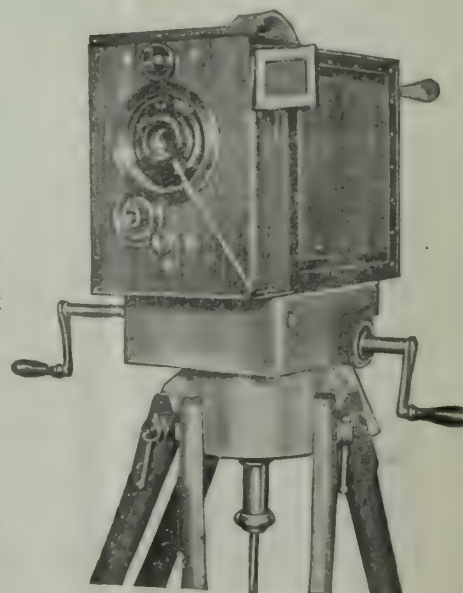
You'd Be Surprised

STARS, LEADS, EXTRAS

## DO YOU KNOW

That we have a high-grade folding, pocket camera with a lens like your cameraman uses? It is inexpensive to operate and our enlargements make fine stills. Ask to see our new Genco Special.

We've Made it for You  
The Price Is Very Low



DE BRIE

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer ..... Editor  
Al Risley ..... Studio Representative  
Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JANUARY 22, 1921

No. 41

## Juvenile Delinquency and the Motion Picture

The latest censorship agitation has called forth some thoroughly logical replies from authorities, both professional and otherwise. We wish it were possible to publish all of the good arguments against its adoption that we have read during the past week. However, here are a few that may prove a bit enlightening to some of the half-hypocritical, self-righteous individuals with whom the world has always been cursed. They have been directly occasioned by the much-repeated statement that moving pictures often have an immoral effect upon the youth of the land. From Photoplay magazine we quote:

"See what little Willie's doing—and tell him not to do it."

"A great many people think that the photoplay is the Little Willie of the arts. 'Laying it onto the movies' is a new stock in trade for the professional reformer, the subterfuge of the merely sensational minister, the sloppy excuse of the lazy reporter, the cheapest form of weak-minded gossip.

"Every form of art has been misused. To the prurient the noblest canvasses are filthy daubs, and the most glorious sculpture is vile. Even the Bible has been twisted to the devil's purpose, and the very law is, every day, malformed in expert hands.

"It is so weak and evasive to 'lay it onto the movies.' If Mary's elopement from Marshalltown with the Chicago drummer were quite properly diagnosed it would not be the 'sex pictures' which we would discover as the real cause, but the fact that Mary entered the mystic gates of womanhood all unknowing, with a mother too busy or too prudish to guide her little girl into the confidences of eternity.

"Fathers—mothers—Americans—let us look deeper into the causes of our occasional juvenile delinquency. No picture play, nor any other art or perverted art, ever wrecked a young soul which sailed out into the sea of life with the compass of loving understanding and the chart of home."

In the Rockford Republic we read further:

"Judge Hugo Friend of Chicago sentenced three 17-year-old high school boys to long terms of imprisonment for stealing an automobile and embarking on a career of crime.

"The boys and their mothers sought to evade responsibility by attributing their downfall to seeing bandits at work in the movies.

"This growing tendency to blame moving pictures for everything that happens is not more reasonable than the fashion of another day to blame all juvenile error upon story books and harmless play. As a matter of fact there have been books in which wrong-doing was rewarded, and life itself, which appears impervious to censorship, is not entirely lacking in glaring examples.

"But who ever saw a moving picture where the offender escaped punishment, or where virtue, however modest, failed of reward?

"All high pressure factors of modern civilization have

contributed to the education of today's youth—school, theatre, newspaper and life itself. He is not blind, deaf nor dumb. He sees some men crippled, others enriched by the war. He reads of murderers acquitted, or pardoned; of graft even under the shadow of the capitol dome; and he sees honor in want and bluster bediamonded.

"Youths of today know too much and believe too little for their own good. Life itself is to blame and not the screen, the mission of which is to relieve us from our worries by immersing us in other people's troubles and 'kidding' us into the belief that justice and right always triumph.

"Perhaps if Chicago courts were to return a few more convictions and Chicago police were to bring in a few more thugs—perhaps if the national government were to punish slackers, grafters and profiteers about whom so much is said and so little done, youth would find less allurements in a career of crime.

"The juvenile offender enters that line of effort because his education and experience in life causes him to believe that he can get away with it—but he never gets that idea from pictures. He gets it from the facts of the day and he's altogether too nearly correct about it for his own good or for the country's good."

In a recent interview, Mack Sennett gave his slant on the subject interestingly:

"Since law-enforcing agencies are apparently incapable of handling the criminal element, it is natural, I suppose, for a legislature to look for a goat, so the motion picture is elected to carry the burden of responsibility for everything from the latest bigamy scandal to a drop in the stock market. The spectacle of crime on the stage is as old as the stage itself. Plays are made of such material. The picture play does its duty by civilization and becomes a moral force when it punishes crime and rewards virtue, as all good pictures do."

## Equity Not a Closed Shop

By Frazier Shaw

Misinterpretation of a word or of an act makes countless thousands wrong.

It seems that a great many people knowingly misinterpret the phrase, "Equity Shop;" others do not understand what it means. The latter apparently are not acquainted with the definition of the word, "Shop." Turning to the Standard Dictionary we find "Shop, a place where anything is produced or made." A Shop, in short, is a place where work is done; work is done in the theatre and in the studio.

The Equity Shop means simply that Equity members refuse to work in a company with non-Equity members who enjoy exactly the same privileges as themselves, and who reap all the benefits of the Equity contract without contributing one ounce of effort or one penny to sustain the organization which secures and holds fast for them those privileges through that contract.

(Continued on Page 18)



# Film Capital Production Notes

## CHAPLIN TAKES OVER HIS PLANT..

Charlie Chaplin resumed his place in the production field of the motion picture industry this week by taking exclusive control of his studios at De Longpre and La Brea avenues, Hollywood.

A full working organization, including many of the persons who for numerous years have been identified with the comedian, began activities in preparation for the immediate resumption.

All but a few of the executive positions in the Chaplin organization have been filled and the players who will support the star in his screen efforts during the coming year are being assembled.

Chaplin expects to be at work before the camera by the latter part of the week. He has already prepared his story, which is an original by himself. The title has not as yet been made public. The picture will be a two-reeler and will be turned over to First National.

Within the next five months Chaplin will produce three two-reel subjects, this being the required number to terminate his contract with that organization.

After the completion of these three productions the star will become an active member of the "Big Four."

Edna Purviance will continue as head of the star's supporting company.

The business end of the Chaplin organization will continue under the supervision of Alf Reeves, who has served as studio manager for more than two years. Carlyle R. Robinson, who supervised Chaplin's personal and production exploitation during the comedian's Lone Star and early First National days, has returned to the company as director of publicity, and Charles Levin and Joseph Van Meter will continue as heads of the laboratory and purchasing departments respectively.

Although the studios had been leased to Carter De Haven for a lengthy period beginning last October, an agreement was reached whereby Chaplin is given the exclusive use of the plant again, due to the completion by De Haven of his five-reel production, "The Girl in the Taxi," and his requirements for merely cutting and assembling space. In the meantime, it is understood, De Haven is planning to build his own studio.

## AT GOLDWYN

Will Rogers, who is working on "An Unwilling Hero," under the direction of Clarence Badger, left the studio January 15th for New Orleans to make exteriors for this O. Henry story.

Tom Moore and his director, Victor Schertzinger, who have been in New York making scenes for Moore's latest starring vehicle, "Made in Heaven," arrived at the studio this week. Helene Chadwick plays opposite Mr. Moore.

Wallace Worsley, who recently finished the photography on "Don't Neglect Your Wife," by Gertrude Atherton, started last week on another Eminent Authors production, "The Night Rose," Leroy Scott's first original screen story.

Frank Lloyd started work last week on "The Alibi," by Charles Kenyon.

"The Old Nest," by Rupert Hughes, will go into production shortly under the direction of Reginald Barker. The author wrote his own continuity.

"The Bridal Path" went into production this week under the direction of E. Mason Hopper.

George W. Kern, general manager of the Producers Pictures Corporation, has selected James Colwell as his scenario editor.

## C. K. YOUNG COMPANY ON LOCATION

Clara Kimball Young and company left for San Francisco January 19th, to make the final scenes of "Straight from Paris," on board the Taru Maru, which arrives from the Orient next week.

Besides the principals, a full working staff, equipment of lights, props and cables will be used.



GEORGE RIGAS

Playing "Tony" in "The Love Light"

## Casts of the Week

Max Linder Productions

"TOO MUCH PEP"

Directed by Max Linder

Max Linder	Charlie McHugh
Rose Dione	Alta Allen
Viora Daniels	Caroline Rankin
Lincoln Stedman	Arthur Clayton
"Pal"	

## AT VITAGRAPH

Antonio Moreno's feature, "Three Sevens," was shipped to Eastern Vitagraph this week for final editing. The star is taking a brief vacation while his next story is being prepared.

Director David Smith has progressed through more than half of Earle Williams' "Loot of the Night," and will finish in three more weeks.

William Duncan and Edith Johnson are finishing the twelfth and thirteenth chapters of their new production, "Fighting Fate," on locations around Los Angeles. Only a few scenes remain to complete the full fifteen episodes, timing the picture perfectly with the first runs, now starting.

Larry Semon is back at the studio after two weeks in bed with injuries, and is finishing the last few shots of "The Hick," his first comedy of 1921. The picture will be shipped east next week.

Jess Robbins is preparing the next Jimmy Aubrey comedy, "Babe" Hardy, the heavy, who was loaned to another studio for one picture, has returned.

## AT THE REALART STUDIO

Within the next two weeks Realart's West Coast organization will be busy with three new productions. Wanda Hawley has already started work in "Sweetie Peach," by Sophie Kerr. Mary Miles Minter and Bebe Daniels are scheduled to begin on new photoplays Monday, January 24th. Miss Minter is now on her way back from New York. Her forthcoming vehicle will be an adaptation of "Jerry," the Billie Burke stage success.

Miss Daniels' new story will be from a Nina Wilcox Putnam tale, adapted by Douglas Bronston, the former editor of Century Magazine, who recently joined the studio staff under Elmer Harris.

Edith Kennedy is adapting the play, "Jerry," which will be directed by Joseph Henabery.

## AT THE BALBOA STUDIO

"Politics" is announced as the title of a new one-reel situation comedy starring Milburn Morante, which entered production last week at the Balboa studios, Long Beach.

Al Nathan, until recently associated with the Hallroom Boys comedies in a managerial capacity, has joined the Morante organization as business manager.

Helen Williams has signed a contract whereby she will act as leading woman.

Miles Burns is cameraman and "Shorty" Everett has been made head of the property department at the Balboa studios, Long Beach.

## PREPARING "SALVATION NELL" FOR SCREEN

Whitman Bennett announces that his second special production for release by Associated First National will be a picturization of "Salvation Nell."

It is said to be the most pretentious production that has been planned by Bennett up to date. It will follow, on the releasing schedule, his initial special production, "The Truth About Husbands," which was an adaptation of Pinero's "The Profligate."

Dorothy Farnum is now preparing the scenario for the new picture and will hereafter prepare all continuities and scenarios for the Bennett productions, including those starring Lionel Barrymore.

Actual production on "Salvation Nell" will begin in the latter part of January.

## AT UNIVERSAL

Production began this week on Emma Bell Clifton's "The Girl and the Goose," a comedy drama in which Eva Novak will star under the direction of Fred Leroy Granville.

Jacques Jaccard, who has just finished directing Harry Carey in "If Only Jim," is filling in time between features with a two-reel western photodrama featuring Leonard Clapham. It is called "Hit the Trail, Harkness."

Harry Carey is well into the theme of "Everybody for Himself," the western feature which he is doing under the direction of Jack Ford.

Progress is being made on the filming of "False Colors," Priscilla Dean's forthcoming feature in which she is being directed by Stuart Paton.

Frank Mayo and the company, which is filming "Blood Brother to the Pines," is in the Yosemite where the scenery is furnishing a French-Canadian background for the action.

A two-reel western comedy is occupying Hoot Gibson. The star is directing himself. The story, upon which he has just begun

(Continued on Page 17)



# Current Reviews

## "BUNTY PULLS THE STRINGS"

Reginald Barker's film version of Graham Moffat's "Buntty Pulls the Strings" is running at the California Theatre. This Goldwyn release is an entertaining, well handled little tale of Scotland. Its message is one of tolerance, that will please the fancy of old and young alike. The picture is unusually well cast for this type of thing.

Russell Simpson heads the players as Tommas Biggar, the strictest Elder of the Kirk. Stern, obstinate, unrelenting old churchman, he is the embodiment of all that is hard and intolerant in religion. The story has mostly to do with a lesson he learns.

Beatrice Joy employs all of her naive personality in the interpretation of Buntty Biggar, a young lady, who despite the iron-clad Scottish conventions, manages a whole family and more.

Cullen Landis plays Rob Biggar, the fun loving, sometimes rebellious, youngest of the family. Both he and Casson Ferguson, who does Jamie, the remaining brother, are appropriately cast.

Raymond Hatton is immense as Weelum Sprunt, the awkward and always self-conscious fiancée of Buntty. Hatton's work is forever a delight.

Josephine Crowell is good as Susie Simpson, the hypocritical old aunt of the well meaning Weelum. Edythe Chapman, in striking contrast to Miss Crowell's part, portrays Ellen Dunlap, the "lovely lady" from Glasgow.

The story's setting is quaint and it is artistically photographed.

## "BLACKBIRDS"

An eastern-made Realart picture entitled "Blackbirds" and featuring Justine Johnstone may be seen at Clune's Broadway. The story has to do with a gang of international crooks, self termed the "Blackbirds." It is the regular old plot of the adventurous young girl who is made a dupe of the arch villain only to be rescued by the detective lover, who "knew it all the time." Some of the angles are a little different, however. It is, as a result, fairly entertaining.

Miss Johnstone has a rather graceful screen bearing and shows possibilities. If she is provided with good vehicles she is liable to prove valuable. In the present play she is seen as Countess Leonie D'Orville, tool of the "Blackbirds."

William Boyd appears opposite her as Nevil Trask, detective. How Mr. Boyd came to be classified as a leading man may remain a mystery, but that the classification is a mistake is obvious. He walks through what might have been a fairly interesting part as stiffly as possible.

Charles Gerard reminds us of old times as Duval, the sinister heavy. His work is the picture's most professional note.

Jessie Arnold, Walter Walker, Marie Shotwell and Grace Parker complete the cast.

Jack Dillon directed the production.

## "THE ROOKIE'S RETURN"

The Thomas H. Ince production, "The Rookie's Return," starring Douglas MacLean, is playing at Grauman's Million Dollar Theatre. A great deal cannot be said for the story proper, but assisted as it is by several well thought out laugh situations it makes a more than interesting evening's entertainment. We are rather inclined to credit the star himself with several of the clever turns. In any event, the whole is amusing and portions are quite novel, which is the vital point.

MacLean is truly delightful as James Stewart Lee, soldier, book agent and millionaire. His refreshing personality has made him one of our foremost comedians.

Doris May plays Alicia, the leading feminine role. She has very little action, but accomplishes it daintily and satisfactorily.

Leo White amusingly characterizes Henri, voice culturist and near villain. He makes an excellent foil for the aggressive Douglas.

Frank Currier creates a very lovable role, Dad, the old man with little boy tendencies.



BEATRICE LA PLANTE

Appearing in "Hush"

Wallace Beery has a few excellent scenes as Francois, self termed ex-champion of France and entertaining blusterer.

Kathleen Key, Elinor Hancock, Frank Clark, and Aggie Herring all do bits.

Jack Nelson directed the picture.

## "HUSH"

Harry Garson's production, "Hush," starring Clara Kimball Young, is being held over another week at the Symphony. It is a problem play by Sada Cowan, dealing with the advisability of a woman "confessing" to her husband. The viewpoints of the ordinary man and woman are interestingly handled and the production makes an excellent vehicle for Miss Young. In spots, however, the story drags.

The star is well cast and does some of her characteristic work in the role of Vera Stanford, a woman with a sensitive conscience. Some of her scenes are unusually well played.

Frank Glendon makes an exceptional opposite for her and succeeds in creating a very typical modern husband as Jack Stanford. His work is always consistently good.

Kathlyn Williams gets the philosophy of the whole over beautifully as Isabel Dane. Her type contrasts pleasingly with that of Miss Young.

Jack Pratt plays Hugh Graham and Bertram Grassby does Herbert Brooks. Both parts are important to the plot although not very large. Both are also well interpreted.

Gerard Alexander adds a bit of much needed comedy to the rather heavy drama in the role of Grace Brooks, a kittenish

matron with more money than fascination.

Beatrice La Plante does the maid's "bit" cleverly.

Garson directed the picture personally.

## "NINETEEN AND PHYLLIS"

Charles Ray appears this week at the Kinema in his third independent release through Associated First National. It is a small town comedy of the human Ray variety, having to do with the stupendous problems of the boy who loves Phyllis. On the whole, the story is very entertaining and will prove more than acceptable to the Ray fans.

The star upon this occasion plays Andrew Jackson Cavanaugh, a "dressy" rural youth, who in his own eyes even approaches the sophisticated. As the youngster who finds living up to the expectations of his careless little lady love rather difficult on eighteen a week, and consequently takes to capturing burglars as a paying side line, Mr. Ray is once more the lovable and ingenuous lad who won the heart of the public several years ago in "The Clodhopper."

Clara Horton gives one of her eager little ingenue performances as Phyllis, who proves both a worry and stimulation to her worshipping Andrew. She has acquired for herself a decided following.

Lincoln Stedman plays Jimmie Long, the inevitable rich man's son, to every one's satisfaction.

George Nichols has some amusing scenes with young Andrew, whose uncle he does.

Frank Norcross and Cora Drew complete the good cast as Phyllis' grandfather and Andrew's aunt, respectively.

Joseph De Grasse directed the production.

## A SMALL TOWN IDOL

The Mission changes its program this week with the presentation of "A Small Town Idol," a five-reel Mack Sennett comedy. It will undoubtedly prove an extraordinary success, since it is by far the most amusing recent production of its kind. In fact, we have never seen slapstick that surpasses it. This is due largely to the facts that the picture incorporates a real story, which, by the way, is a delightful travesty upon the motion picture profession, and that no comedy "gag" is obvious (i. e., they are all the logical result of the preceding action). Erle Kenton is also to be congratulated upon the clever direction.

Ben Turpin heads the cast as Sam Smith, later Samuel X. Smythe, a handsome picture hero. He takes complete advantage of his unusually funny situations and proves himself an artist at the "old hokum" which he exaggerates to the audible delight of the audience.

Phyllis Haver plays Mary Brown, the hero's little country cousin. On the whole her work is satisfactory.

Marie Prevost creates plot complications as Marcella Mansfield, a motion picture star.

James Finlayson is very good as J. Wellington Jones, the dirtiest of villains.

Dot Farley, as Sam's loving mother, has some amusing work, and Charlie Murray as Sheriff Sparks, Bert Roach as Martin Brown, and Billy Bevan as a "picture director de luxe," add to the general mirth.

"The Small Town Idol" may claim to be "the funniest comedy," unchallenged.

Drascena Productions has just completed arrangements with the National Exchanges, Inc., of New York City, for the United States and Canadian distribution of its six-reel dramatic production, "Get Out and Stay Out." This feature was directed by H. C. Matthews, and was eight weeks in the making.



# Where to Find People You Know

## NEILAN RETURNS FROM NEW YORK

Marshall Neilan will return to his studio this week, after a fortnight spent in New York going over with Associated First National officials the plans for the presentation of "Bob Hampton of Placer." A few remaining scenes are yet to be filmed, and the Neilan technical staff have everything in readiness for the director's return.

Upon the completion of "Bob Hampton of Placer," Neilan will hasten the production of Ben Ames Williams' story, "Not a Drum Was Heard."

Dwight Crittenden is portraying the part of General Custer in Marshall Neilan's picturization of "Bob Hampton of Placer."

Ogden Crane is playing one of the principal character roles in Anita Stewart's latest production, "Invisible Fear."

Hal Ferner, who just finished with the Alice Lake Company, has signed with the Beau Arts Film Company.

Gladys George is supporting Wanda Hawley in the star's Realart production, "Sweetie Peach."

May Collins, recently of New York, has an important part in Goldwyn's "The Bridal Path."

Ralph Cummins, writer of magazine fiction and Western photoplays, has resigned as editor of Screenland Magazine, to devote all of his time to free lance writing.

Claire DuBrey has been playing the role of a dope fiend for several weeks in Louise Glaum's new feature, "The Attorney for the Defense."

Alice Hollister is playing the leading feminine role in "The Money Master," which is now being filmed under the direction of George Melford.

Earl Montgomery and Dorothy Wood have been engaged by Producer Jack White for prominent comedy roles in White's newest comedy.

Cecil Holland, the master make-up artist, has been engaged by James Kirkwood to supervise his make-up in the title role of George Melford's screen version of "The Money Master."

Charlotte Merriam commenced work this week on the sixth of the comicclassic series in which she is being starred by Special Pictures under the direction of Reggie Morris.

Frank C. Badgeley has been signed to play a prominent role in "Scrambled Wives," the Broadway stage play of last season which is now being picturized for Associated First National release with Marguerite Clark in the stellar role.

Lois Zellner returned to Hollywood this week from New York, where she has been writing adaptation continuities for Metro for the past six months. Miss Zellner will again devote her attention to writing original stories direct for the screen.

King Baggot is enjoying a brief vacation before starting work on his next picture. He has just finished playing the leading role in a special feature for the John Gorman Productions, in which he was supported by Marjorie Daw and Fritzi Brunette.

## TO FEATURE ROSCOE KARNS

With Earl Reynolds as production manager, a company starring Roscoe Karns has started the production of a series of satires at the Francis Ford studios. George Jeske, formerly director of Reelcraft Comedies, is handling the megaphone and Frank Botner is cameraman.



**CHARLOTTE JACKSON**

Playing in "Midsummer Madness"

## Who's Where on Los Angeles Screens

### KINEMA

Whitman Bennett presents  
Lionel Barrymore in  
**"THE DEVIL'S GARDEN"**

By W. B. Maxwell

Directed by Kenneth Webb  
CAST

William Dale—Lionel Barrymore  
Mavis Dale—Doris Rankin  
Lord Barradine—H. Cooper Cliffe  
Norah—Mae McAvoy

### CALIFORNIA

United Artists presents

Mary Pickford in

**"THE LOVE LIGHT"**

Written and Directed

By Frances Marion

CAST

Angela—Mary Pickford  
Maria—Evelyn Dumo  
Joseph—Fred Thompson  
Mario—Edward Phillips  
Pietro—Albert Prisco  
Giovanni—Raymond Bloomer  
Tony—Georges Rigas  
Antonio—Jean DeBriac

### TALLY'S BROADWAY

Robertson-Cole presents

Otis Skinner in

**"KISMET"**

By Edward Knoblock

Directed by Gasnier

(Continued on Page 14)

## NEW SCENARIST FOR WILLAT

Dwight Cleveland, for many years with the Vitagraph Company, has been added to the working staff of the Willat Productions, Inc., and is writing the adaptation of the novel, "Face of the World," which will be the third independent production offered by Irvin Willat through the W. W. Hodkinson Corporation exchanges.

Fred Turner is in South America doing "The Tropical Tramp."

Lillian Leighton is playing a character part in "The Lost Romance."

S. E. Al Jennings is making two-reel Westerns with the De Luxe Film Company at Glendale.

Charlie Post and Charlie Haefell are playing comedy character parts with the Billy Franey company.

Forrest Stanley will play the leading male role in Wanda Hawley's new Realart picture.

Lewis Sargent is at present in New York and will soon start work with Cosmopolitan Productions.

Richard Dix is playing in "The Bridal Path" under the direction of E. Mason Hopper, at the Goldwyn Studio.

Wilbur McGough will play the heavy, "Tom Stone," in the Ben Wilson five-reel feature, "Dead or Alive," with Jack Hoxie.

Erle Kenton, who directed "A Small Town Idol" for Mack Sennett, is now working on a two-reeler at the Sennett studios.

Ernest G. Klein of the Christie Studio has undertaken the publicity for the annual masque ball of the Commercial Artists' Association, to be held February 25.

George Clare will leave pictures for a few weeks to play the beloved butler in the stage production of "Daddies," at the Morosco Theater.

Fontine La Rue has again signed with Lasky, this time to play the character lead under the direction of William de Mille in "A Lost Romance."

Thomas La Rose is now director-in-chief of productions at the Reelcraft studios. Elmer Poister is his assistant and casting director.

Andrew Arbuckle is playing the part of Mr. Dunkleberg, principal character role in "The Light in the Clearing," T. Hayes Hunter's forthcoming production.

Robert McKim is now playing the central role, "John Barclay," in Benjamin B. Hampton's photodramatization of the William Allen White novel, "A Certain Rich Man."

Joy Winthrop is playing the part of the village postmistress in "The Light in the Clearing," being produced by the Dial Film Company under the direction of T. Hayes Hunter.

Spottiswoode Aitken is doing double duty at Universal. He is playing the role of an old musician in support of Priscilla Dean in "False Colors," and is the father of Edith Roberts in that star's current feature, "Three at the Table."



# Pickups By the Staff

## SCENARISTS OPEN OFFICE

Leo Meehan and Henry McCarty, who recently formed a partnership for the writing of originals and continuities, have opened an office in the F. J. Byrne building. During the past several years McCarty has held staff positions with a number of local producers, while Meehan, a former newspaper and magazine writer, is editing "The Photoplaywright," a monthly published in Los Angeles.

The two scenarists have just completed the continuity of their second original story written especially for Lester Cuneo. The first, a five-reel Western entitled, "The Ranger and the Law," has just been released under the Capital Film banner, by Russell, Griever and Russell. The title of the second, which is to go into production immediately, has not yet been announced.

## CHARLES MEAKIN TURNS COMEDIAN

Charles Meakin has started on his third comedy with Alexander Alt and Helen Howell at their new studios in Sherman, under the direction of Al Martin. Upon the completion of this comedy, Mr. Meakin goes to the Drascena Co., in support of Hal Stephens, under the management of Bert St. John. This engagement marks the ninth comedy Mr. Meakin has played the character lead in during the past four months.

## PUBLICITY BUREAU ORGANIZED

"Publicity Purveyors" is the slogan of the International Publicity Bureau recently organized under the management of Wallace McDougall, cartoonist, and Ed Martin, short story writer.

The bureau has established connections throughout this country and Europe for the promulgation of picture news from Los Angeles.

The offices of the new enterprise are in the Frost Building, at Second and Broadway.

Grace Morse has declined an offer to return to the footlights.

Pauline Curley has just finished playing opposite Tom Mix in his latest Fox production.

George Bunny has just completed his fourth comedy for the National Film Corporation for release by Goldwyn.

Elmer Harris, supervisor director, Real-art Studio, is passing the cigars these days. It's a boy, 8½ pounds, and both mother and child are doing well.

Claire Windsor, star of the Lois Weber production, "Married Strangers," has left for a motor tour of the missions of Southern California pending the commencement of work on Lois Weber's next production.

George Loan Tucker has completed arrangements for the forthcoming exhibition in New York of his latest photoplay, "Ladies Must Live," adapted from the Saturday Evening Post novel by Alice Duer Miller.

Harry Reichenbach, the man who had a mysterious Turkish ambassador register at a New York hotel and announce that he was pursuing the \$100,000,000 beauty, Sari, "the Virgin of Stamboul," when the Tod Browning production of that name was released, has been engaged to do special exploitation for "Outside the Law."

## CALHERN VACATIONING

Louis Calhern, having completed work in Lois Weber's latest production, "Married Strangers," has hied himself to parts unannounced for a vacation. He expects to return the first or middle part of February, when production will start on Lois Weber's next feature picture, the title of which has not been announced.



**IRENE HUNT**

Jush finished Nancy in "Oliver Twist,"  
Fox Production

## HARRY BURNS COMPLETES FIRST JOE MARTIN COMEDY

Harry Burns, after directing four pictures for the Chester Comedies, Inc., was immediately signed by Manager Talbert of the Universal to make a series of Joe Martin comedies, and within two weeks to a day Director Burns has written finis to his initial subject.

With the co-operation of Curléy Stecker, who has been the animal trainer at the Big U for the past six years, Director Burns is well able to make Joe Martin, Charley the Elephant, Ethel the Wonder Lion, Chance the Great Dane Dog, Baby Arthur Nowell, Hap Ward, Dorothy Vernon, Rex De Rosselli, Ethel Carl, and Roy Stecker, do humorous things inside of the Universal Zoo, where, at the back ranch, the Burns company are filming their scenes.

Director Burns is cutting his first Universal Joe Martin comedy, so that he can rush it to New York, where "the powers that be" are waiting the return to the screen of Joe Martin, the original monkey star. Burns expects to turn out one two-reel comedy every month for the next year.

Lee Garmes, who has been cameraman with W. S. Campbell during the filming of the Chester Comedies, is at the camera.

Mrs. Dick Currier fell down a flight of stairs last week and sustained a severe injury to her arm.

Drascena's initial production, tentatively known as "Get Out and Stay Out," produced under the direction of H. C. Matthews, will be completed with the cutting in of the Frank F. Greene art titles.

## MARION WARDE SECURES NEW QUARTERS

Due to the growth of her school, Marion Warde has leased a building at 729 South Bonnie Brae, and, with a corps of assistant teachers, will add to her course of study in all branches of the dramatic art. There will be class and private instruction in dancing, voice, music, and a motion picture actor will have charge of the classes in make-up and motion picture training. Walter Farnum will continue to teach dialects and coach for special characters.

Miss Warde will continue with her private work, but will give a great deal of her time to the development of the Marion Warde Players, who will be seen in local performances in the next few months.

Miss Warde will produce "Stop Thief" at the Gamut Theater, February 18th, for the benefit of District No. 5, California State Nurses' Association.

The new Marion Warde School will open February 1st.

## ENGLISH PICTURE MAN HERE

Major Andrew P. Holt, a director of the Provincial Theater Association, which controls seventy motion picture theaters in England, arrived in Los Angeles January 13th, to study motion picture production at first hand. He will be here a week.

Major Holt states that about 85 per cent of the films shown in English houses are from the American studios.

"British production is beginning to pick up," he adds, "but I believe there will always be a large percentage of American pictures shown."

Mildred Harris is preparing to build a new home in Hollywood.

Vernon Dent will be starred in one-reel comedies, according to announcement made this week.

Edward Knoblock has completed his first screen story, which will be filmed by William de Mille.

Mr. and Mrs. Hal Ferner are receiving congratulations upon the birth of an eight-pound son. Both mother and child are doing nicely.

Doris Baker is going to Baltimore, Md., to attend the golden wedding anniversary of her grandmother.

J. Warren Kerrigan has begun production on a series of new pictures, with himself as both the star and the head of his own company.

Bob Horner, who is directing and writing a series of Western dramas for the Beau Arts Film Company, is now casting for his current subject, "The Sagebrush Rover."

The working title of the present Max Linder production is "Too Much Pep," instead of "Coralie and Co.," as previously announced.

Anita Stewart has leased a new home on Sunset Boulevard, where she will spend the coming year, while her starring vehicles under the Louis B. Mayer banner will be produced.

Although six months have been consumed in work on "The Four Horsemen of the Apocalypse," the picture's cutting has just been completed. It may not be released for two months.





**FONTINE LA RUE**

Rachael in "The Sins of Rosanne"

This Week, Clune's Broadway

Coming Release: Mary Beeter in "The Faith Healer"

At present with Lasky under the direction of Wm. de Mille.



**MARY LEE WISE**

Playing Mrs. Watt Middleton

in

**"THE WEEK END"**

HIPPODROME

## An All Star Lead!

LILLIAN WALKER says: "It is impossible for me to put into words my overwhelming gratitude to Chiropractic and to Dr. Sauchelli for saving me from the terrors of tuberculosis."

VALESKA SURATT says: "Words fail me. I cannot express my great gratitude. I owe my health to Chiropractic."

BESSIE LOVE says: "I was delirious. With one adjustment my fever was lower. The next day I was able to go out."

CULLEN LANDIS says: "My homage to the greatest science of the age—Chiropractic!"

GEO. E. PERIOLAT says: "Chiropractic is the greatest science in existence. I advise all my profession to try it."

**YOU HAVE TRIED THE REST  
NOW TRY THE BEST!**

BEN BOLT, D. C., The Health Man  
**Graduate Palmer School**

Chiropractor to the Profession

Phone 13307

426 S. Spring St.

Day and Night Service

## Atlas Film Co. of America

Starting a Series of

26 Comedies

Featuring

Jimmy Thompson

"The Smiling Hobo"

**Atlas Film Co. of America**

705 West Eighth Street



# AUCTION SALE DE LUXE

TAKES PLACE

**Thursday, January 27th, at 11 a. m.**

*Located at 114 Westerly Drive in Freemont Place—Most Exclusive Residential Section in the City of Los Angeles*

## A City Home of the Italian Renaissance Type

Located in a district noted for its exclusiveness and for the permanent maintenance of its beautiful surroundings. It affords the unobstructed view of the mountains and foothills. Only a short drive over spacious boulevards to the shopping and amusement center or to our famous Pacific. Close to the Country Club's golf links, Marlborough School for Girls, and the new Los Angeles High School.

### *Some of the Attractive Features of this Home:*

The spacious living room is 19x39 with 22-foot ceiling. The walls are of mottled plaster. The mantel is an exact copy taken from the Vatican in Rome. The ceiling in the dining room is also a reproduction from one of these famous palaces. The archway in the entrance hall is taken from the noted collection of the late Stanford White. In one of the master bed chambers is a handsome mantel, an imitation of one in the Seymour Palace in London, originated by the Adams brothers. The home is all that a connoisseur of the artistic could desire, and we invite your inspection.

Open for inspection every day previous to day of sale, from 1 to 5 P. M.

**C. H. O'Connor and Son, Auctioneers**

626 Pantages Bldg., Seventh and Hill Streets, Los Angeles

Phones: 64282—558985

## Save Time and Dollars and Be Sure

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

**\$3.20 You Save.**

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for  
.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.

## Handsome Mission Type RESIDENCE

AND

### COMPLETE FURNISHINGS

Located at 173 South Kingsley Drive

**TO BE SOLD AT AUCTION**

**Tuesday, January 25th, at 10 A. M.**

This beautiful home was designed by the present owner, who is a well-known architect. It is unusual in its construction and decoration. Aside from the main living rooms, there are two large bedrooms, tile bath, also maid's room and bath. The billiard room—separate from the house—is very attractive.

Lot 50x150. Beautiful grounds. Large two-car garage.

Contents will be sold piece by piece, consisting of handsome Mehlin Baby Grand piano, mahogany case, extra fine Royal Wilton rugs, very fine floor lamps, mahogany tables, chairs, rockers, quaint novelty dining room set, beautiful breakfast room set, ivory bedroom suite, Anglion range, china, cooking utensils. In fact everything for a home, and in excellent condition.

Open for inspection Sunday and Monday from 1 to 5 P. M.

Drive out Wilshire to Kingsley, north to property, or take Western Avenue car to Ardmore, one block north, one west, north to property.

**C. H. O'Connor and Son, Auctioneers**

626 Pantages Bldg., Seventh and Hill

Phone: 64282—558985



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr.						Glen 902
Jack White	Jimmy Adams	Mark J. Reis	E. Van Asdell	Ham-White	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
Bob Horner	Al Star	Alto Burns	C. Comfort	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Clark Bond	W. Ellinger	Staff	Comedy	Schedule
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Geo. Webber	Thos. Regan	Mills-Regan	Comedies	Cutting
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Arthur Rosson	Betty Compton	P. Rosson	D. Rosson	Robert Cowan	Drama	Cutting
Syd Franklin	All Star	Browning	Leahy	Clifford	"Courage"	4th Week
Jackman	All Star	Dubray-Sturgis	Elliott Howe	Frank C. Clark	"A Certain Rich Man"	Cutting
Edward Sloman	All Star	Tony Gaudio	Dave Howard		"The Other Woman"	Cutting
<b>CALUMET PROD'S.</b> O. W. Moore, Gen. Mgr. 1329 Gordon St.						Holly 1918
Harry Hagenah	Leo White	Floyd Logan	Jim Tining	White-Hagenah	2-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Fred Fishbach	Louise Monberg	Corby	Walt Stephens	Fishbach	2-Reel Comedy	Schedule
T. Buckingham	Harry Sweet	Harry Williams	Roberts	T. Buckingham	2-Reel Comedy	Schedule
Jas. Davis	All Star	Jerry Ash	Savanagh	Jas. Davis	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Alf Reeves Gen. Mgr. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin		None	Charlie Chaplin	Comedy	Preparing
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Al Christie	Earl Rodney	Anton Nagy	avelle	Graham	1-Reel Comedy	Schedule
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting						Home 609
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr.						Holly 4080
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	4th Week
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St., Chas. Mack, Casting.						Phone 54109
Harry Moody	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Finishing
Rob't Kelly	Jackman-McNally	Jackman-McNally	Ed Murray	McCarthy-McNally	"Rangers and the Law"	6th Week
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John. Mgr. Stephenson & Boyle Aves. Boyle 3070						
Featherston'gh	Hal Stephens	Amos Stillman	Paul Hosier	Wm. Conselman	"The Magic Circle"	2nd Week
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr.						Holly 1431
Allan Dwan	All Star	Broening Pollock	Les. Ewens	Allan Dwan	Drama	Preparing
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios.						579856
George Jeske	Roscoe Karns	Frank Cotner	E. Dolan	Earl Reynolds	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	18th Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr.						579856
Jay Hunt	All Star	Frank Kingsley	Frank Kingsley	Fred Bennett	Domestic Comedy	Weekly
Francis Ford	Texas Guinan	Eddie Gheller	Phil Ford	I. Bicky	5-Reel Western	3rd Week
E. Van Name	All Star	John Phawate	McLane	E. Van Name	1-Reel Miniature	Weekly
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western.						Holly 3000
B. Durning	Buck Jones	Frank Good	Edward Feeny	Staff	"End of the Trail"	3rd Week
Lynn Reynolds	Tom Mix	Ben Kline	Geo. Webster	Staff	"Wild Geese"	2nd Week
Carl Harbaugh	Ellen Percy	Brautigan	John Meighan	Staff	"The Tom Boy"	2nd Week
J. P. Hogan	Wm. Russell	Schneidermann	Chas. Stevens	Staff	"Colorado Pluck"	2nd Week
H. M. Mitchell	Shirley Mason	MacWilliams	Edw. Dodds	Dixon	"The Lamp Lighter"	3rd Week
Ernest Elwyn	All Star	Andriot	Al Smith	Staff	"Chung"	3rd Week
J. G. Edwards	All Star	John Boyle	J. Blystone	Staff	"Queen of Sheba"	Cutting
Jack Blustone	All Star	J. Turner	C. P. Saum	Staff	Comedy	Schedule
Millard Webb	Harold Goodwin	Wm. Foster		F. Willis	"Oliver Twist"	Cutting
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting.						Holly 3000
Del Lord	All Star	P. H. Whitman	H. Forester	William Williams	Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	William Williams	Comedy	Schedule
A. S. John	All Star		H. Warren	Wm. Hartman	Comedy	Schedule
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting.						Riverside 1905
Edwin Frazee	All Star	J. R. Lockwood	Murphy-Therney	Ed Frazee	2-Reel Comedy	Schedule
<b>GARSON STUDIOS.</b> 1845 Allesandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting.						Wil. 81
Harry Garson	Clara K. Young	W. W. Butcher	Sada Cowan		"Straight from Paris"	17th Week
<b>GAVIN, JOHN F. PRODUCTIONS CO.</b> John F. Gavin, Casting. 611 Union League Bldg.						61626
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Gines Gavin	Western	Preparing
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All Star	Vesconte	Tabille	Dingham	"The Bridal Path"	Schedule
Reginald Barker	All Star	Hibbard	Chas. Stallings	Jacks	"Snow Blind"	Cutting
Clarence Badger	Will Rogers	Picard	Good	Statter	"An Unwilling Hero"	Schedule
Frank Lloyd	All Star	Brodin	Harry Well	Conyon	"The Alibi"	Schedule
Wallace Worsley	All Star	Short	Edington	Scott-Statter	"The Night Rose"	Schedule
V. Schertzinger	Tom Moore	Miller	Grewster	Duffy-Nash	"Made in Heaven"	Schedule
Paul Bern	Johnny Jones				Unamed	Preparing
	Hazel Normand				Unamed	Preparing

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>GORMAN, JOHN PROD'S.</b> H. Stingler, Casting. C. O. Weston, Gen. Mgr. 7100 Sta. Monica Bd. 579902						
John Gorman	All Star	Rene Guissart	Danny Hogan	John Gorman	Society Drama	5th Week
<b>HAMPION, JESSE D., PROD'S.</b> 7100 Santa Monica Blvd. Chas. Huber, Casting. Phone 577545						
J. D. Hampton	Neo. Gerard	Milner	Chas. Huber	Staff	"The Cave Girl"	5th Week
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Staff	2-Reel Comedy	Schedule
<b>HART, WM. S., STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482						
Lambert Hillier	Wm. S. Hart	Joseph August	Steve Roberts	Mer-Hart	Feature No. 8	Cutting
<b>HAYNES-JEVNE PICTURE CORP.</b> Jack Jevne, Gen. Mgr. Phone Holly 3693						
Jack Jevne	Al Haynes	Jack Pazter	Wm. Jevne	Wm. Jevne	1-Reel Comedy	Schedule
<b>HERMAN FILM CO.</b> Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 23201 S.M.						
L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	Schedule
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431 John Jasper, General Manager.						
Marshall Neilan	Wesley Barry	Kesson	Thos. Held	Marion Fairfax	"Penrod"	Preparing
A. Berthelet	Bessie Love	Landers-Rogell		Beatrice Van	Unnamed	Preparing
<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Preparing
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	Unnamed	2nd Week
Fred Niblo	All Star	Henry Sharp	Vigil Hart	C. G. Sullivan	"Mother"	Cutting
Jack Nelson	Louise Glaum	Chas. Stumar	F. Gerehty	Bradley King	"Attorney for the Defense"	7th Week
John Wray	All Star	Geo. Barnes		Bradley King	Unnamed	1st Week
<b>KERNCO FILM CORP.</b> L. E. Wall, Gen. Mgr. Bakersfield, Cal.						
Frank Terry	Terry-Pamm	J. F. Jenkins	L. E. Wall	Frank Terry	2-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Stan	"Five Kisses"	7th Week
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	Finished
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Will M. Ritchey	"White and Unmarried"	2nd Week
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Crazy to Marry"	2nd Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	2nd Week
Geo. Melford	All Star	Wm. Marshall	Ernest Traxler	Melford-Gilbert	"Money Master"	3rd Week
Sam Wood	Gloria Swanson			Katterjohn	"The Great Moment"	Preparing
Frank Urson	Wallace Reid				"Watch My Smoke"	Preparing
Thos. Heffron	Ethel Clayton	Schoenbaum	Fred Robinson	Douglas Doty	"Sham"	3rd Week
	Wanda Hawley	Paul Perry	Bob Lee	Doug. Bronston	"Sweetie Peach"	2nd Week
<b>LEHRMAN, HENRY, COMEDIES, Inc.</b> Culver City. Indiv. Casting. C. Rittenhouse, Gen. Mgr. W. 2039						
Ray-Luddy	Savo-King	Chas. Selby	H. Grundt	Staff	1-Reel Comedy	Weekly
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Coralie and Co."	6th Week
<b>LONE STAR FILM CO.</b> 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherhood	Thos. Dugan	Staff	"Stranger Than Fiction"	Cutting
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carew	Anita Stewart	Robert Kurlee	Wallace Fox	Madge Tyrone	"Invisible Fear"	Starting
John Stahl	All Star					Preparing
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Cline-Keaton	Buster Keaton	E. Lessley	Al. Edmore	Garez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	John Seitz	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	8th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	5th Week
D. Fitzgerald	May Allison	Jackson Rose	Ed. Sullivan	Ed Lowe, Jr.	"Big Game"	6th Week
Albert Kelley	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Home Stuff"	5th Week
	Garth Hughes				Unnamed	Preparing
<b>MOLINA FILM CORP.</b> Anaheim. John Hoenvest, Casting. W. F. Rippe, Gen. Mgr.						
John Hoenvest	Enrique Molina	H. A. Porter	Stanley Sanford	John Hoenvest	2-Reel Comedies	Schedule
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Milburn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM.</b> C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Billy West	West-Gibson	R. C. Price	Al Herman	R. Hesse	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Goldaine	2-Reel Comedy	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. 730 S. Olive St. 61104						
Harry Haskins	Fritzie Ridgway	Hap Depew	MacDonald	Traver Jones	Drama	Finished
Ward Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Starting
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Starting
<b>PECK'S BAD BOY FILM CO.</b> Brunton Studios. Louis Loeb, Gen. Mgr. Holly 4080						
Sam Wood	Jackie Coogan	A. L. Gilks	A. R. Hamm	Louis Loeb	5-Reel Comedy	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	3rd Week
<b>PINNACLE PROD'S.</b> Hugh Woody, Gen. Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	Western	Preparing

**JOE ALLER** Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Mohr		Reustus-Colwell	"Unfoldment"	15th Week
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Lizardi-Rumer	C. Van Deroef	Al Ray	"Midnight Bell"	3rd Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels			Alice Eytan	"Two Weeks with Pay"	Preparing
<b>REELCRAFT STUDIOS.</b> Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson. Elmer Poister, Casting. Holly 890						
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	Thos. La Rose	Comedies	Weekly
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Phone 578537						
Henry King	Paula Frederick	Der Jennings	Emmie De Ruene	Stowers	Unnamed	3rd Week
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	Unnamed	Preparing
Louis Gasnier	All Star	Arthur Edeson	Mark Strong	C. G. Sullivan	"Good Women"	7th Week
Colin Campbell	Havakawa	Frank Williams	Geo. Berthelen	uningham	"Black Roses"	Cutting
<b>ROCKETT FILM CO.</b> R. R. Rockett, Gen. Mgr and Casting. Universal Studios. Holly 2500						
Lloyd Ingraham	All-Star		Crone-Smith	Will Ritchey	"Keeping Up with Lizzie"	1st Week
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Pardo	Chas. Avery	2-Reel Comedy	Preparing
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	8th Week
<b>SHIPMAN, NELL, PROD., Inc.</b> Crescent-Wilshire Blvd. Phone 56489						
Bert Van Tuyle	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	15th Week
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Neely Edwards	Gus Lane	Emley Blystone	Staff	2-Reel Comedy	Schedule
<b>SYLVANITE PROD'S.</b> 1329 Gordon St. Bob Sullivan, Gen. Mgr. Al Neitz, Casting. Holly 1918						
Alvin J. Neitz	Patton-Wagner	Chuck Welty	Bob Sullivan	Al Neitz	5-Reel Western	4th Week
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. Winthrop Kelly, Casting. Holly 2500						
M'rice Tourneur	All Star	Chas. Van Enger	Chas. Dorian	Staff	Unnamed	Preparing
<b>UNION FILM CO.</b> Al. Martin, Casting. J. T. Whitelaw, Gen. Mgr. Sherman. Holly 3412						
Al Martin	Alt & Howell	Thos. Middleton	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500						
Norman Dawn	Edith Roberts	Ellis	Woodstockhulme	Philip Hurn	Unnamed	Preparing
Rollin Sturgeon	Gladys Walton	Ellis	Jos. Barry	Younger	"The Bobbed Squab"	Finished
Leo McCarey	"Breezy" Eason	W. Fildew	Bill Tummel	Helen Christine	Unnamed	Preparing
Reeves Eason		Reginald Miller	W. Eason	Eason	"Fatches"	Casting
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant		"The Silver Skull"	2nd Month
Jack Ford	Harry Carey	Fowler-D'Grasse	Turner	Geo. Hull	"Everybody for Himself"	Cutting
Edw. Kull	Elleen Sedgew'k	J. Kull	Art Floren	Coldewey	"Heart of Arizona"	2nd Week
Ed Laemmle	Jack Ferrin	Latham	Doc Joos	Foss	"Range Riders"	Schedule
Von Stroheim	Von Stroheim	Reynolds	Ed. Sowders	Von Stroheim	"Foolish Wives"	Preparing
Stuart Eaton	Priscilla Dean	Jones	Harry Webb	Hubbard	"False Colors"	4th Week
Tod Browning	All Star		Billy Tummel		"Fanny Herself"	Preparing
De Sano	Carmel Meyers	Glendon	Weynolds		"Dangerous Moment"	Casting
Thornby	Frank Mayo		Wm. Rau	E. P. Heath	"Blood Bro. to the Pines"	4th Week
Worthington	Edith Roberts		Thompson	W. Clifton	"Three At Table"	4th Week
Lyons-Moran	Lyons-Moran		Geo. Hunter			3rd Week
Al Russell	Art Acord	Messenger	Jess Davy	Forde Beebe	"Range Justice"	Preparing
Chuck Reisner	Bowes-Gregory	Wm. Williams	"A. Stecker	Reisner	"The Baby Bandit"	Schedule
Harry Burns	"Snooky"		Jas. Clemens		"A Monkey Fireman"	Schedule
Billy Craft	Art Acord	Ben Bail	Eugene De Rue	Darling	"Bootlegging"	Schedule
Bill Beaudene	Dotty Wolbert	Ullman	Lester Manter		"Girl and the Goose"	2nd Week
Eddie Granville	Eva Novak		Lester Manter		"Hit Trail Harkness"	2nd Week
Jacques Jaccard	L. Clapham					

**Clune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

**Crandall and Stevens'**  
FILM  
LABORATORY

1751 Allessandro,  
Edendale. Bronx Studio,  
Phone 54109

**Money to Loan**  
ON  
Diamonds, Watches, Jewelry  
and Cameras

Lowest Rates Established 51 Years  
**A. B. COHN & BRO.**  
Room 305 New Pantages Building  
Cor. Seventh and Hill  
Bank References Phone 62620

**CLAY PUBLICITY**  
INCORPORATED

**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

**We BUY and SELL**

**DIAMONDS**  
Wm. H. Lessner & Son  
407 Title Guarantee Building  
Phone 11524 5th and Broadway



VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666

King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing
------------	----------	--------------------	--------------	--------------	---------	-----------

VIIAGRAPH STUDIO. Douglas Dawson, Casting. 1706 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	F. J. Jackson	"Loot of the Night"	Schedule
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	13th Chapter
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	3rd Episode
Semon-Taurog	Larry Semon	Konenkamp	Larry Sturm	Staff	Special Comedy	Finishing
Jess Robbins	Jimmy Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Finished

WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Weber	"Married Strangers"	Cutting
------------	----------	-----------	--------------	-------	---------------------	---------

WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	A. Levey	Unnamed	Preparing
----------------	---------------	----------	---------	-----------

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	Irvin Willat	Unnamed	Preparing
--------------	----------	-------------	-------------	--------------	---------	-----------

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	-------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASST DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	---------------	-----------	------	----------

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco	Staff	Drama	Schedule
-------------	---------------	--------------	-------	-------	----------

BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni	Fisher	Comedy	Schedule
------------	----------	----------------	--------	--------	----------

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen	Abramson	Comedy	Schedule
Abramson	Montague Love		Frazer	Comedy	Schedule
Frazer	Pearl Shepard			2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack	Comedy	Schedule
D. W. Griffith		G. W. Bitzer		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. Hutchison	All Star	Wm. Crolley	Curphy-King	G. Thompson	Drama	Schedule
--------------	----------	-------------	-------------	-------------	-------	----------

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis	Staff	Comedy	Schedule
-------	---------	-------	-------	--------	----------

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	"Black Panther's Cub"	Schedule
----------------	---------------	---------------	---------	---------------	-----------------------	----------

REELCRAFT STUDIOS. New York.

Wm. Roubert	Matty Roubert	D. Brock	Frank Mattison	Comedy	Monthly
Frank Mattison	Scenic	D. Brock	Frank Mattison	Scenic	Monthly

SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350

W. F. S. Earle	Eugene O'Brien	J. Cronjager	F. Shaw	R. Cecil Smiths	Drama	2nd Week
Robert Ellis	Owen Moore	A. Gondolfi	E. Sturgis	Sarah Mason	Comedy	4th Week
G. Archambaud	E. Hammerstein	W. Wagner	Phil Mast	Ed. Montagne	Drama	2nd Week
H. Kolker	Conway Tearle	J. Badarraco	H. White	Ed. Montagne	Drama	2nd Week
A. Crossland				Unnamed	Preparing	

STEINER STUDIOS. Cliffside, New Jersey.

Bill Steiner	Glen White	Badarraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herb't Brennon	Norma Talmadg	Roy Hunt	Edward Brophy	Murillo	"Passion Flower"	2nd Week
Albert Parker	Norma Talmadg	Roy Hunt	Edward Brophy	Parker-Kelley	"Playing the Game"	Cutting
Chester Withey	Constance Talmadg	Oliver Marsh	Jack Terry	Carpenter	"Man From Toronto"	Cutting

VIIAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. Clarkson Miller	"Her Lord and Master"	Finished
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	"Heart of Maryland"	Schedule
Sargent	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	Drama	Schedule
Von Seyffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Princess Jones"	Schedule



## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance. See us.

Some cheap lots left—\$300—easy payments.

**Comer's United Real Estate Offices of California**  
6522 Hollywood Boulevard 577825—Holly 405

## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

## CLASSIC FILM ACTORS' AGENCY

No Registration Fee

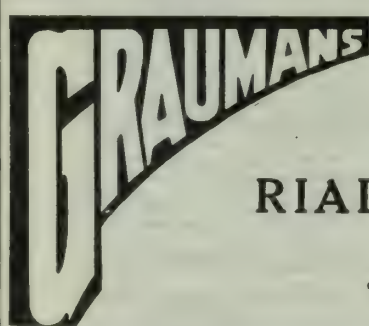
Room 310-311 Grosse Building, Sixth and Spring Streets

**ARTIE GLASS, General Manager**

Peggy Valois, Secy.

Phone 67931

Ann Godfrey, Office Manager.



## Million Dollar Theatre

(3d and Broadway)

Thomas Meighan in

"FRONTIER OF THE STARS"

**RIALTO** (Broadway, near 8th)

Famous Players-Lasky presents

"Midsummer Madness"

All-Star Cast



Main  
at  
Eighth

WEEK STARTING  
SUNDAY, JAN. 23rd

The World's Sweetheart

MARY PICKFORD in Her Latest Production, "The Love Light," Written and Directed by

Frances Marion—The Supreme Effort of a True Artist

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market

WE give you the BEST and QUICKEST SERVICE in the city.

EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit for sale or rent—CHEAP!

Phone  
Pico 2236

**B. L. JAMES**  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## Who's Where

(Continued from Page 6)

### HIPPODROME

Midweek

American Film Co., Inc., presents

"THE WEEK END"

With Margarita Fisher

By Cosmo Hamilton

Adapted by Arthur J. Zellner

Directed by George L. Cox

CAST

Vera Middleton—Margarita Fisher  
Arthur Tavenor—Milton Sills  
Spencer Jardine—Bertram Grassby  
Watt Middleton—Harvey Clark  
Mrs. Watt Middleton—Mary Lee Wise  
Mrs. Grace Maynard—Mayme Kelso  
Mrs. Clara Churchill—Beverly Travers  
James Corbin—Harry Lonsdale  
Mrs. James Corbin—Lillian Leighton

### GRAUMAN'S

Jesse L. Lasky presents

Thomas Meighan in

"THE FRONTIER OF THE STARS"

By Albert Payson Terhune

Directed by Charles Maigne

CAST

Buck Leslie—Thomas Meighan  
Hilda Shea—Faire Binney  
Phil Hoyt—Alphonz Ethier  
Gregory—Edward Ellis  
Ganz—Gus Weinberg  
Mary Hoyt—Florence Johns

### NEW PANTAGES

Stoll Film Corporation of America presents

"SQUANDERED LIVES"

Adapted from the Novel, "Duke's Son"

By Cosmo Hamilton

CAST

Joan Lambourne—Ivy Duke  
Lord Delamere—Guy Newall  
Adolphus, Duke of Cheshire—Edward O'Neill  
Lord Tarporley, older son—Philip Hewland  
Mary, sister of Delamere—Tonie E. Bruce  
Sir Robert Sheen—Hugh C. Buckler  
Miss Billie Honour—Mary Merrill  
Lady Halesowen—Sadie Jerome  
Chas. Denbigh-Smith—C. Lawford Davidson  
Mrs. Burberry—Winifred Sadler  
Mr. Burberry—Douglas Munro

### BROADWAY PANTAGES

Metro presents

"THE FATAL HOUR"

Based upon stage melodrama

By Cecil Raleigh

Scenario and Direction by

George Terwilliger

CAST

Jim Callender—Thomas W. Ross  
Nigel Villiers—Wilfred Lytell  
Lord Adolphus Villiers—Francis X. Conlan  
The Duke of Exmoor—Lionel Pape  
Dudley—Jack Crosby  
Anthony—Henry Hallam  
Felix—Louis Sealey  
The Abbot—Frank Currier  
Dorothy Gore—Gladys Coburn  
Bessie Bissett—Thea Talbot  
Mrs. Bissett—Jennie Dickerson  
Lily de Mario—Florence Court  
Lady Margaret Villiers—Marie Shaffer  
Sally—Effie Conley

### CLUNE'S BROADWAY

Jesse L. Lasky presents

Ethel Clayton in

"SINS OF ROSANNE"

By Cynthia Stockley

Scenario by Mary O'Connor

CAST

Rosanne Ozanne—Ethel Clayton  
Sir Denis Harlenden—Jack Holt  
Rachel Bangat—Fontaine La Rue  
Mrs. Ozanne—Mabel Van Buren  
Syke Ravenal—Fred Malatesta  
Kitty Drummond—Grace Morse  
Leonard Drummond—C. H. Geldart  
Precious Drummond—Dorothy Messenger



## Who's Where

Hlangeli—James Smith  
Hlangeli's father—Guy Oliver

### SYMPHONY

Harry Garson presents  
Clara Kimball Young in  
"HUSH"

By Sada Cowan  
Directed by Harry Garson  
CAST

Vera Stanford—Clara Kimball Young  
Jack Stanford—J. Frank Glendon  
Isabel Dane—Kathlyn Williams  
Hugh Graham—Jack Pratt  
Herbert Brooks—Bertram Grassby  
Grace Brooks—Gerard Alexander  
Maid—Beatrice Le Plante  
Butler—John Underhill

### HIPPODROME Sunday

William Fox presents  
Louise Lovely in  
"PARTNERS OF FATE"  
By Stephen Chalmers  
Directed by Bernard Durning  
CAST

Helen Meriless—Louise Lovely  
John Fraser—Wm. Scott  
Frances Lloyd—Rosemary Theby  
Byron Millard—Philo McCullough  
Purser—George Seigmann  
Bill Ricketts—Richard Cummings  
Baby—Eileen O'Malley

### SUPERBA

Carl Laemmle offers  
Priscilla Dean in  
"OUTSIDE THE LAW"  
Written and directed by Tod Browning

GRAUMAN'S RIALTO  
Jesse L. Lasky presents  
"MIDSUMMER MADNESS"  
By Cosmo Hamilton  
With an All-Star Cast  
Directed by Wm. C. DeMille

### MISSION

Mack Sennett Presents  
"A SMALL TOWN IDOL"  
Directed by Erle Kenton

### ROSEMARY THEBY WILL GO TO EUROPE

On the completion of four pictures in which she is to be featured, Rosemary Theby, who plays an important role in Sidney Franklin's production, "Unseen Forces," will journey to Europe to study voice with a view later to appearing in a New York musical production. While abroad it is probable that she will appear in a British-made film, which offer she has recently received.

### HARRY WILSON BACK

Harry D. Wilson, who has been in New York City for the past few months on various business enterprises for Sol Lesser, has returned to Los Angeles and is resuming his local activities in the Lesser organization. Mr. Wilson will assume the exploitation work for "Peck's Bad Boy," being produced by Irving M. Lesser.

Monte Blue and Mabel Julienne Scott are in the cast of "The Jucklins," which will be shown at Grauman's Million Dollar Theatre next week, starting Monday, January 24th.

George Kern, general manager of the Producers Pictures Corporation, has selected Elmer Edwardson to work the second camera for Hal Mohr in photographing "The Unfoldment," starring Florence Lawrence.



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Alessandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## STUDIO SPACE

New open and inclosed stage; new dressing rooms, executive offices,  
available at right price to right producing company.

PACIFIC FILM CO.

Formerly Essanay Studio

McMillian Avenue

Culver City

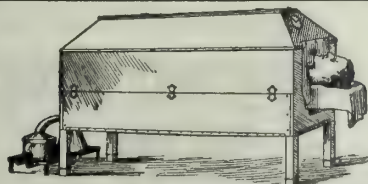
## MARION WARDE

School of Dramatic Arts—Formerly of Blanchard Hall

Acting for STAGE and MOTION PICTURES—Make-up, Dancing, Music  
A Legitimate, Practical School of Results—My Students Now  
Working in Pictures are Making Good

New Location Open February 1st

729 South Bonnie Brae, between Seventh and Eighth Streets. Phone 544-98  
Take Any West Seventh Street Car



### FEEL GOOD AND MAKE GOOD

Keep Yourself in Condition

Wilson's Sulphur Steam Cabinet Baths and Massage  
for Ladies and Gentlemen

Room 110-112, 845 S. Hill Street

Pico 2174 or 107-78



Catherine M. Mortimer  
ART-TITLES  
COMMERCIAL ART

1111 Story Bldg. Los Angeles

Pico 3399

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051



Rebuilding Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.**Independent Commercial Cutting**Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.MARY VAN, 1306½ Beachwood Drive  
Holly 1566**SUPERFLOUS HAIRS**

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently**MRS. LENORA SCOTT**

Room 405 (Phone 19704) 430 So. Bdwy.

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4516 Sunset Blvd. Phone Holly 2867

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**CAMERAMAN**

Bell &amp; Howell (170)

Phone 59441

Also (120) Bell &amp; Howell for Rent

**Gotham Gossips**

NEW YORK NEWS

By J. J. Livingston

Fred Jones has been signed to play opposite Rubye De Reimer in a new Arrow production.

Robert Elliott, who has been playing opposite Pearl White, has just returned from Bermuda.

Mabel Ballin has completed her part in Hugo Ballin's production of "East Lynne," and is now taking a vacation in Lakewood.

Robert Leonard, who has just finished with the Famous Players, has now started a production for a new company.

It is being rumored that the Famous Players Long Island City studios will shortly be re-opened.

Stoll Films of England has sold to Pathe Freres "The Yellow Claw," a Sax Rohmer story.

"You Can't Kill Love," a Selznick production, will be released January 20th, with Maurice Costello playing the leading role.

Roy Neill, who was formerly with Talmadge productions, is now busily engaged in completing the "Teaser" at the Famous Players studios.

It is rumored that Herbert Brenan is casting for a new Talmadge production entitled "The Sign of the Door," in which Lew Cody is to play the heavy lead.

Hugh Ford, who has completed Ethel Clayton's latest production, has returned to the coast, where he will join Paramount forces at the Lasky studios.

The D. W. Griffith organization has leased Woods Theatre for an indefinite period to house "Way Down East," which did a gross business of \$22,347 for the week ending January 1st.

Eugene O'Brien, Martha Mansfield and William P. S. Earle have just returned from Florida, where they have been shooting exteriors for a forthcoming O'Brien production.

"The Passion Flower," Norma Talmadge's latest production, written by the Spanish dramatist, Jacinto Benavente, and directed by Herbert Brenon, is scheduled for February release.

Berna Charles, a French actress who has been playing with leading picture companies in France and Italy, is now in America and will devote her time to working in American pictures.

**CAROLINE "SPIKE" RANKIN**

Holly 3259

**DE BRIE CAMERA**

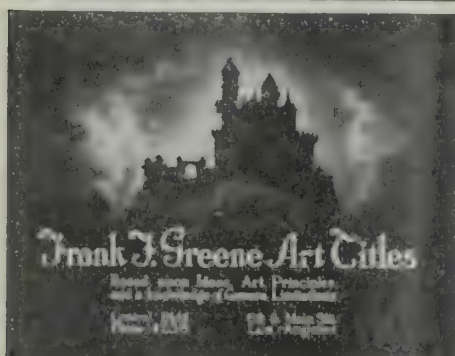
Fully Equipped

Holly 3670

Wil. 3342

**People Open for Engagement  
in California  
LEADS****MISS FRANKIE MANN**  
Latest Release, "Passionate Pilgrim"  
All-Star Cast  
PARAMOUNT RELEASE**ALICE MANN**  
Latest Release, "Scrambled Wives,"  
with Marguerite Clark, and  
"The Black Sheep"**HENRY G. SELL**  
Latest Releases, "Empire of Diamonds"  
and "East Lynne"**WILLIAM B. CORBETT**  
Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"**GENE BURNELL**  
Playing the American Heiress in  
"DETERMINATION"**ROBERT ELLIOTT  
DIXIE COMPTON****IRENE TAMS**  
Now playing Lucky in  
"DETERMINATION"**WILLIAM H. TURNER**  
Leading characters—now playing in  
"DETERMINATION"**HERBERT L. MESSMORE**  
Art Director, "DETERMINATION"**JOE CLEMENT**  
Art Director  
With 17 years' experience**CLAIRE WHITNEY**  
Latest Release, "Fine Feathers"  
Metro**LILLIAN WALKER**  
Latest Release, "You and I"  
Swedish Biograph**AL LINCOLN**  
Playing leading dual role in  
"Determination"**CORENE UZZELL**  
Playing Madge Daly in  
"Determination"Also open to consider offer on contract  
in California for  
**NILDE NERVIA**  
European star with the Ambrosio Films  
for the past six yearsMr. Producer and Mr. Director:  
Should you be in need of a young girl  
17 years of age who can be made a second  
Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.**"EVENTUALLY"**  
Why not now?

Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
**JOHN J. LIVINGSTON**  
1440 Broadway  
New York



## PRODUCERS!

The Photoplaywrights' League of America is the connecting link between studio and free-lance writer. Call on us for your next story.

Authors of scenarios are invited to protect and market their stories through membership in this League.



Photoplaywrights' League of America  
621-5 Union League Bldg.  
Los Angeles, California  
Phone 12888

## "We Put You Over"

**Producers, Directors and Stars** realize the intrinsic value of publicity. To ascend the ladder of "filmdom"—the use of publicity is the stepping-stone to success.

We publicize your talents through the dailies, trade and "fan" magazines, in high-class, snappy style. To succeed you must be a known character. "We tell 'em."

Our connections cover every part of the United States and foreign countries.

Correspondence solicited—rates reasonable.

Call, write or phone—NOW!

## International Publicity Bureau

310 Frost Bldg.  
Second and Broadway

Phone 11379

## STUDIO FOR RENT

Or Stage Space  
Fully Equipped

Two large dark stages. Direct current for lighting, 100 K.W.G.E. set. Full equipment of lamps. Large carpenter shop, equipped. Projection room with two machines and vault. Two fireproof cutting rooms, and large dressing rooms.

Call Mr. MacDonald, Holly 134

## Production Notes

(Continued from Page 4)

work is to be called "Assorted Nuts."

Edward Laemmle is preparing to start production on another two-reel western drama starring Jack Perrin.

Eddie Lyons and Lee Moran are at work on a travesty on the Sunday-closing plot. It is called "Bootlegging." Chief in their support are Lillian Hackett and Joy McCreery.

Universal announces the purchase of the screen rights to "The Opened Shutters," the book by Clara Louise Burnham, which will immediately be put in scenario form and used as a starring vehicle for Edith Roberts.

When Gladys Walton finishes her current Universal feature, "The Bobbed Squab," directed by Rollin Sturgeon, she will enact the principal role in "A Kentucky Cinderella," F. Hopkinson Smith's story.

"The Black Cap," a story by Wadsworth Camp, has been secured by Universal as a starring vehicle for Eva Novak as soon as she finishes her current production.

After nine weeks on location near Monterey, Calif., Erich Von Stroheim is actually returning to Universal City this week, after having shot several miles of film for his feature, "Foolish Wives."

Little Breezy Eason will be featured in Jas. Edward Hungerford's story, "Patches," under the direction of his father, Reeves Eason. George Pyper is now preparing the scenario.

Carmel Myers, who has been in New York and Atlantic City for the past three weeks, is due back at Universal to begin work on her next feature, "The Dangerous Moment." The story is by Douglas Doty, and Marcel de Sano will direct the production.

John W. Gray, George H. Plimpton and George Morgan have been added to the serial and western branch of the scenario department. The short-reel department has just been re-organized with William Lord Wright at its head.

Hoot Gibson will soon begin a series of short-reel features dealing with the exploits of a Texas ranger. While each production will be a complete story in itself, the same leading characters will figure in each feature.

### AT LASKY'S

George Melford, weather permitting, leaves for the North next week, for some important scenes in his production, "The Money Master," by Sir Gilbert Parker. The author will accompany Mr. Melford and the company on their trip for exterior scenes.

William de Mille has begun work on his production, "The Lost Romance," an original story by Edward Knoblock, and scenario by Olga Printzlau. The camera work is being done by Guy Wilky, and George Hippard is the assistant director.

Thomas Heffron is busily engaged on "Sham," starring Ethel Clayton, adaptation by Douglas Doty from the play by Elmer Harris and Geraldine Bonner.

James Cruze is starting with Roscoe Arbuckle's new starring vehicle, "Crazy to Marry," original story by Frank Condon, scenarized by Walter Woods.

February 7th is starting date for Sam Wood's picture starring Gloria Swanson, "The Great Moment," by Elinor Glyn. The scenario is by Monte M. Katterjohn. It is announced that Milton Sills will be leading man for Miss Swanson.

After completing "White and Unmarried," Thomas Meighan will leave for New York—this time for an extended stay, as he will be engaged on several productions in the New York studios.

Le Roy Stone has been engaged as head cutter for the Willat Productions, Inc.



## Alfred Hollingsworth

I DON'T NEED TO TELL AN ACTOR that I can act. It's those who know the least that take the most telling.

the the the Tel. 597538  
BIGGER PART BETTER!

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

NOT AGENTS

Personal Representatives to  
**Producers  
Publishers  
Players**

Markham Building  
6372 Hollywood Boulevard  
Telephone 577480

## Cameraman at Liberty

With following equipment: One Bell & Howell 170° outfit, one Bell & Howell 120° outfit, one 8x10 still outfit. Twelve years' practical motion picture drama and comedy experience. First class offers now accepted.

Holly 359

## CAMERAMAN

At Liberty  
With Bell & Howell  
South 5958-J



**HERBERT FORTIER**

Playing the father of "The Connecticut Yankee," now at Miller's

With Pauline Frederick in her current Production.

Phone Wilshire 5814

## Thomas La Rose

Directing

Billy Franey Comedies

## Ogden Crane

Holly 4022 946 Stanley Ave.

## LILLIAN FARRELL

Bits and Small Parts

602-97

## KATE PRICE

Phone Holly 3970

## WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

### GETTING ACQUAINTED WITH INTERESTING PEOPLE

#### Frank Glendon

Frank Glendon, after a varied career of about nine years on the speaking stage, first gained prominence on the screen through his great exhibition of versatility in interpreting the varied characters of O. Henry's short stories in a manner faithful to the O. Henry ideal and truly human at all times. In fact Mr. Glendon's acting under the direction of Tom Mills was in a very great measure responsible for the success of the first series of O. Henry pictures which enjoyed much popularity in the first class theatres throughout the country.

For two years following he was under contract with Vitagraph, co-starring principally with Gladys Leslie and Hedda Nova.

Since that time he has been a free lancer. During the past year he has done some splendid work, notably in support of Clara Kimball Young, appearing opposite her in "For the Soul of Rafael," "Mid Channel" and "Hush," which is running this week at the Symphony. He was featured in "Roman Candles," which had a special run in the Philharmonic Auditorium.

He will be seen in the near future in the Lois Weber-Paramount production, "What Do Men Want?"

Mr. Glendon's latest completed picture is the Frank Lloyd Goldwyn production, "The Water Lily."

Glendon is one of the screen's earnest and optimistic workers. He believes in his profession and in its people, and will go to bat like lightning with anyone who chooses to maintain that the theatrical profession is less worthy or less elevating than any other. He maintains that the screen is positively the greatest existing medium for the dissemination of good or evil influences, and by virtue of this fact fully realizes the tremendous responsibility which rests upon the profession to choose most carefully and produce most thoughtfully the materials which it gives to the world.

He is a man of ideals, and a far-seeing student of his profession, and as he is recognized as one of the screen's foremost leading men, gives great promise for the future.

## Equity

(Continued from Page 3)

An actor's best friend is his work, and to his profession he should be more grateful than to anything else; therefore, is it not incumbent upon him to uphold the honor and dignity of that profession by endeavoring to purge it of all abuse, rid it of malpractice, clear it of scandal, and stand hand in hand with his brother and sister artists for the good of all. In this, his association is valiantly supporting him.

When one becomes an Equity member he should do so with a sense of tribute to a common cause, for the good of all and especially for the weak. These last hitherto have never had anyone to help them secure their rights, with the result that they have submitted helplessly and hopelessly to deplorable conditions.

But how about those who have become members of Equity? For years they have been profiting by the association's reforms, and a great many of them are indebted to the Actors' Equity for thousands of dollars paid to them in recent years through its effort.

The Actors' Equity Association is an organization of actors for actors, and all the men and women whom we respect most in the profession are members of it; it is our pride to stand shoulder to shoulder with them.

Joe Miller has been engaged by Irvin V. Willat to play Carl Swenson in "Partners of the Tide."

### MILLA DAVENPORT

Wilshire 2921

## Arthur H. Darling

"Perfect Motor Service"

Phone 599704 5430 Hollywood Blvd.

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**WOWIE!** Our first Cameral ad brought 97 shirts to be repaired. That's going some, isn't it? **Wanted.** Your old shirt. Fronts, yokes, burned places and frayed cuffs we make to look like new. Collar bands replaced. Our reasonable overhead warrants your investigation of our prices on smart made to order shirts for men and women. Also general mending on ladies' and men's fine wearing apparel. **YOU O. K. BEFORE YOU PAY,** at the "NEATLY DONE SHOE," 204 Mercantile Place, Near Spring St., Second Floor, Room 34. Phone 66866.

**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavyies and Children**—The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 5-7 black and white prints for \$10.00, or 100 8x10 prints for \$18.00. Fred Meeks, 143 1/2 So. Broadway.

**H. PEARL GILBERT**—Reader, critic and tylist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

**FOR SALE**—400 foot Box Camera with 7 magazines, 2 carrying cases and a Pathe panoramic tripod and 3-inch lenses, for \$300. Call between 10:30 A. M. and 4:00 P. M. 315 Mason Opera House, 127 S. Broadway.

**FOR SALE**—White English bulldog, female, 9 months old; sired by Cokomo White Sam and N. Y. K. C., registered. Wonderful dog for the machine. Write or call Mr. Sprague, 1815 West Fifth St.

**SCREEN TALENT PHOTOGRAPHER**—The best in photos. Special prices on publicity stills. Harris Studio, 603 Union League Bldg., corner Second and Hill Sts.

**STILL PHOTOGRAPHERS AND OTHERS**—We can use good pictorial photographs such as story telling pictures, animals, heads, etc. Can make good side money. See Mr. Alsop, 216 Lasser Bldg. Phone 617-03.

**WANTED**—Scenarios to type, etc. Call West 3221 after 6 o'clock. Miss Baschner.

**PERMANENT POSITION WANTED**, by young man, 30, strictly reliable and discreet, as private secretary, valet or general assistant to film actress or actor in home, studio, or on location. Experienced. References. Write to C. Hoymand, 703 South Pasadena Ave., Pasadena.

**CAMERAMAN** with Bell & Howell at liberty. Best references. Phone 597387.

**PRIVATE SECRETARY**, man of large experience in motion picture work, expert stenographer, desires position. Phone Glendale 1530.

**YOUNG MAN** desires to break into technical end of motion picture industry. Willing worker. Any salary accepted. Phone 594-17.



# TITLES

Hand Lettered and Printed

We Serve 75 Per Cent of the Profession

Why Not You?

H.C. *Jacobsmeyer Co.*

5515 Santa Monica Boulevard

Hollywood 4510

(Formerly at 631 South Spring St.)

EARL S. HAYS

Cinema Inserts

Commercial Printing

*If — —*

*If you were extremely anxious to arrive at a certain destination, and*

*If a friend told you of a short-cut and offered to help you get there quickly—*

*Wouldn't you be glad?*

*Publicity is that short-cut to screen*

*May I not be YOUR friend and help you to win it?*

*Leslie Dowell*

Kindly phone 148-30 afternoons for appointment.

Better do it right now!

# WITZEL



Mary McLaren

TWO STUDIOS

in

Los Angeles

*The Finest in Photography at Either Studio*

LEADING PROFESSIONAL  
PHOTOGRAPHER

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
52448

## Your Photographs

Made Right

100 8x10 Photos for \$25

Soreboe &  
DeVorkin

Alhambra Building

—The Name That Stands for—

Quality—Service—Courtesy

Telephone Broadway 4333  
452½ SOUTH BROADWAY





# JACK PRATT

DIRECTOR  
PLAYER  
AUTHOR

Leading man for most musical stars.

Twelve Years Broadway Productions.

Directed All Star Feature Corp.

E. K. Lincoln—Lubin Special

Bernstein Productions and Independently

J. Frank Glendon, "Roman Candles"

Playing Hugh Graham in "HUSH," Symphony

## *Mary Pickford and Frances Marion Say:*

### *To Whom It May Concern—*

This will introduce Mr. Albert Prisco, who is not only an exceptionally fine actor, capable of giving a most finished portrayal of any role suitable to him, but is also a splendid man, interested only in his work, always on time, considerate and intelligent.

We are happy to have this opportunity of saying how greatly we have appreciated and enjoyed Mr. Prisco's work, and if there is any further information about him desired, we will gladly furnish it.

Sincerely yours,  
(Signed) MARY PICKFORD.  
FRANCES MARION.



### ALBERT PRISCO

Playing "Pietro" in  
"THE LOVE LIGHT"

This Week—California

Engaged to play a leading dual role with  
Florence Lawrence in "The Unfoldment."



Vol. 3, No. 42

SATURDAY, JANUARY 29, 1921

Cal.

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**George Rigas** *The*  
*Greek Actor*  
TONY in "The Love Light"

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



## THE INVESTOR

"should not put his money into any promotion proposition unless he is willing to take the speculative risks which go with the best of them. Investigation through independent sources, such as the investor's local bank, is always a good safeguard. But the best safeguard for one's savings is to invest them through an investment banking house of established reputation, the past record of whose securities is a good guaranty of the quality of those it is now offering. Through such a demand he will not get many, if any, promotion propositions."

—The World's Work, January, 1921.

During the past few months our clients have had reason to appreciate the service we have rendered by refusing to recommend securities of companies which were in the construction or promotion stage. We do not pretend to be able to foretell the future value of securities based on companies which are in the construction or promotion stage. We have confined our recommendations to companies which were going concerns with adequate assets, and where we were assured after complete investigation that the earning

record of the company was such as would justify prompt payment of interest when due.

We do not pretend to be able to make anyone wealthy in a short time by speculation. Our record shows that we can protect our clients so that their money is safe and so that they can obtain a regular income.

If interested in safe securities yielding from five to eight per cent, come in, and we will gladly talk over your investment problems with you. If you cannot come, write or telephone for our latest investment list.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND

NEW YORK

## CHARLES ROSHER

achieved his latest Photographic Success with a *De Brie* Camera—See this beautiful production — "*THE LOVE LIGHT*"—featuring MARY PICKFORD —See this wonderful camera at our store and realize WHY discriminating Cinematographers are using a *De Brie*.

## G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer ..... Editor  
 Al Risley ..... Studio Representative  
 Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
 Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JANUARY 29, 1921

No. 42

## Morbid Pictures

For some unaccountable reason, even in the face of the present general popularity of the spiritual theme for the photoplay, some of our foremost producers are still offering us, in the way of entertainment, the morbid that belongs to another cinema age.

True, this type of thing has had its day, and a very flourishing one, but, with the war over, humanity, or at least American humanity, has firmly settled itself to the pursuit of happiness in peaceful progress, and the elimination of those forces that can only retard advance. As a result, war tragedies, heavy sex plays, tales of the supernatural when they are weird and unreasonable, etc., are not desired by the public, which is expressing its dissatisfaction with such entertainment quite significantly at the box office.

Once in a while, as has recently been the case, however, a universally popular star or producer passes something of this kind upon a loyal and unsuspecting fan world, and it is, of course, his privilege to do so if he is not fearful of the reaction. For many reasons his work is assured a good market. Even at that this might seem to be a poor policy.

Another observation which has obviously not been made in various quarters is the fact that the best production and most finished performances in the world will not redeem an unwholesome story in the eyes of the people. They are simply sick unto death of the types of pictures that at one time seemed heroic or sensational, as the case might be, and the producer will do well not to cram such material down their throats. If he finds a market for it in Europe sufficient to justify him in its handling, well and good. He will not find it here! The great pendulum, public favor, in its slowly steady swing is indicating as its choice in entertainment, happiness seriously considered, and if history repeats itself, it will receive what it orders.

With the foregoing we do not mean to give the impression that the depiction of sin and tragedy in their various forms are offensive to the aesthetic spirit of the present-day picture goer. Few worth while dramas are without them; but the spectacle of sin for sin's sake has been declared taboo.

It occurs to us that when more original screen stories by reputable authors are produced, making it unnecessary to film so many half century old novels for the box office attraction of one-time big names, this problem will settle itself. Meanwhile it might be kept in mind to advantage. F. R.

## Methodists Use Pictures

Another interesting milestone in the development of the church is related in a recent article in *Variety*. Incidentally it proves to be a further victory for the cinema.

"Pictures and electric signs as means to salvation are a part of the plan of the Methodist Episcopal Church in its

centenary evangelistic campaign. That the church is going into the picture business in earnest is evidenced by the following facts:

"Headquarters of the church's picture enterprises are to be moved from New York to Chicago.

"The church is taking over a four-story factory structure on W. Erie street for the manufacture of religious and missionary films for church, Sunday school and community center work.

"An expert picture man is to be placed in charge of the work. Photographers already have been sent all over the world for the making of films.

"All the producing firms in the picture industry have been invited to submit films for the church's approval. From the films submitted a 'white list' is being compiled of films which are recommended for church use.

"The first 'white list' to be compiled was made public today.

"Indecent dressing on the part of film actresses is one of the things on which closest watch is kept by the censors. Dancing scenes, if not otherwise objectionable, are not cut. Pictures with plots centering about divorcees are taboo.

"It was explained that one or two Pickford pictures have been viewed and approved by the censors, but that they have not yet been incorporated in the list.

"Among the actors and actresses who do appear are William S. Hart, Lillian Gish, Charles Ray, Robert Harron (now dead), Gloria Swanson, Elliot Dexter, Wallace Reid, Mary Miles Minter, Shirley Mason, Robert Warwick, Marguerite Clark, Bryant Washburn, Roscoe ("Fatty") Arbuckle, Forbes Robertson, Dorothy Gish and others.

"Among the pictures which receive whole or partial indorsement are: 'The Greatest Thing in Life,' 'Alarm Clock Andy,' 'Something to Think About,' 'Homer Comes Home,' 'The Toll Gate,' 'The Love Flower,' 'Shepherd of the Hills,' 'Excuse My Dust,' 'Over the Hill,' 'Old-Fashioned Boy,' 'Sweet Lavender,' 'Girl of My Heart,' 'Eyes of the Heart,' 'Jack Straw,' 'Easy to Get,' 'Behold My Wife,' 'Always Audacious,' 'All of a Sudden Peggy,' 'It Pays to Advertise,' 'The Life of the Party' (Arbuckle), 'Red Hot Dollars,' 'Paris Green,' 'Heliotrope,' 'Guile and Women,' 'The Courtship of Miles Standish,' 'The Sin That Was His.'

"Film companies whose productions are among those approved by the censors are the Famous Players, D. W. Griffith, Lea-Bel, the Fox, Goldwyn, Argonaut, Associated Producers, Harry Levey Film Service Corporation, Realart, Pioneer, Charles Urban, etc.

"D. W. Griffith, it is stated, is preparing a special production for the use of the church."



# Film Capital Production Notes

## GEORGE RANDOLPH CHESTER TO PRODUCE

George Randolph Chester, creator of J. Rufus Wallingford, popular hero of American fiction, will arrive in Los Angeles about February 1st to stage a special production at the Vitagraph studios. The picture will be a film version of Mr. Chester's "The Son of Wallingford," now about to start in Collier's magazine. Mrs. Chester, who collaborates with her husband on all his stories, will accompany him west and assist with the production. The writer has for some years past been production editor of Vitagraph, with headquarters at the Brooklyn studios.

## SCHLANK BACK FROM EASTERN JAUNT

Morris R. Schlank, producer of the Hank Mann and Billy Fletcher comedies, arrived from New York this week, where he spent a number of days in conference with several film chiefs regarding plans for his future activity in the producing field.

Mr. Schlank stated upon his arrival here that he expected to have two or three different units working under his banner at his new studios on Beachwood Drive by the middle of next month, and that an interesting announcement concerning these units would be forthcoming from him soon.

Frank Cavender, until recently casting director for the Schlank forces, is now acting as general manager for the studios, succeeding Harry Ellis Dean, who has accepted an offer as general manager of the Producers Pictures Corporation at the Hollywood studios.

## MILDRED HARRIS FORMING COMPANY

Mildred Harris intends to form her own producing company and make five features with an all-star cast. If plans develop, Chester Franklyn will direct, Jack Evans will guide the productions as manager and publicity will be supervised by Darryl Zanuck.

John W. Gray, associate of Arthur B. Reeve, is planning to write original stories for Miss Harris, to be used in her own productions.

## HARTFORD COMPLETING INTERIORS

David Hartford has chosen the leading players who will appear in his picturization of James Oliver Curwood's thrilling Northwoods story, "The Golden Snare," for First National release. Filming of the interiors is going rapidly forward and should be completed this week, as the story is confined mostly to exterior Northern scenes.

Hartford expects to leave Los Angeles with his company next week.

## AT THE REALART STUDIO

Monday, January 24th, found the studio at the height of activity with three companies under way.

Wanda Hawley has finished the first week of her new production, while the Bebe Daniels and Mary Miles Minter troupes are beginning work on scheduled photoplays.

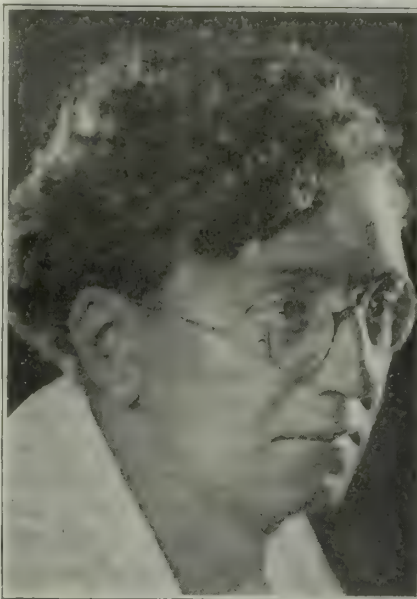
Bebe Daniels has already started work on "Two Weeks with Pay," her next starring picture. This is from a Saturday Evening Post story by Nina Wilcox Putnam, scenario by Alice Eyton. Maurice Campbell is again directing Miss Daniels.

Mary Miles Minter has returned from a month's trip to New York. Without delay she started at once on "Jerry," her forthcoming vehicle. Joseph Henabery is directing the star.

## UNIQUE TO BUILD STUDIO

The Unique Films, Inc., have acquired a tract of land at Bell, Cal., where they will build a studio for the production of two-reel comedy dramas featuring Braco, the great Dane, with children and good leads.

Braco is at present with the Mary Pickford company, having completed his work with Frothingham.



Stuart Paton

Directing Priscilla Dean for Universal

## Casts of the Week

### Metro

#### "DATED"

Directed by Bayard Veiller

May Allison	Al Roscoe
Frank Elliott	Stanley Goethals
Irene Hunt	Jane Atherton

### Universal

#### "THE GIRL AND THE GOOSE"

Directed by Fred Leroy Granville

Geoffrey Webb	Frank Braidville
Margaret Mann	Mayre Hall
C. Norman Hamond	Dorothy B. Hagan
Calvert Carter	James O'Neill

### Goldwyn

#### "THE OLD NEST"

Directed by Reginald Barker

Dwight Crittenden	Mary Alden
Johnny Jones	Lucille Ricksen
Buddy Messenger	

### Goldwyn

#### "THE BRIDAL PATH"

Directed by E. Mason Hopper

Richard Dix	May Collins
Stuart Holmes	Marcia Manon
Raymond Hatton	

## HORNER STARTS NEW SERIES

Ernest R. Smith and F. H. Nickel have absorbed the Beau Arts Film Company. Bob Horner, formerly connected with Universal and Lasky, will continue as writer and director of their series of western dramas.

## AT GOLDWYN

Another story by Rupert Hughes went into production last week. It is "The Old Nest," which is being directed by Reginald Barker. The author wrote the continuity.

Director E. Mason Hopper is at work on "The Bridal Path."

Leroy Scott's first original story, "The Night Rose," is being filmed under the direction of Wallace Worsley.

"The Alibi," a Frank Lloyd Production being made by Goldwyn from the story by Charles Kenyon, is making fine progress.

An original photoplay by Elmer L. Rice has been purchased as the next starring vehicle for Will Rogers. Bernard McConville, who wrote the screen version of "A Connecticut Yankee in King Arthur's Court," is now adapting the Rice story. Rogers, Director Clarence Badger and other members of his company are now in New Orleans taking the final scenes for "An Unwilling Hero."

## AT VITAGRAPH

William Duncan and Edith Johnson are producing the last episodes of "Fighting Fate," and have returned to the studios after two weeks at Long Beach, where ocean scenes were taken.

"Three Sevens," Antonio Moreno's first feature in two years, was shipped to eastern Vitagraph this week for final editing. Chester Bennett directed.

Larry Semon has finished "The Hick," and after a few days of cutting, this comedy will be shipped east. Larry wrote his next one during his recent illness and the sets are ready for him to start shooting as soon as "The Hick" leaves the studio.

Joe Ryan and his western troupe, filming "The Purple Riders," have returned from San Francisco, where a location trip was made for Chinatown scenes. The eighth, ninth and tenth episodes will be finished simultaneously this week.

Earle Williams will complete "Loot of the Night" in two more weeks under the direction of David Smith.

## AT UNIVERSAL

Erich Von Stroheim has returned from Monterey, where for ten weeks he has been filming scenes for "Foolish Wives," his forthcoming production.

Production will start soon on "Fanny Herself," the Edna Ferber story which Tod Browning is going to direct with an all-star cast. The director is assembling his people now.

"The Dangerous Moment," a Greenwich Village story, will be Carmel Myers' next. Marcel de Sano, who will direct the star, is now casting the picture.

Eva Novak is in the middle of her current picture, "The Girl and the Goose," under the direction of Fred Leroy Granville.

The theatre at Universal City is being used for the theatrical scenes of "False Colors," Priscilla Dean's forthcoming photodrama of stage life. Stuart Paton is directing.

Rollin Sturgeon is editing "The Bobbed Squab," Gladys Walton's latest.

Eddie Lyons and Lee Moran are rushing their newest two-reel comedy to the screen to catch the high tide of the Blue Sunday agitation. The picture, which is called "Bootlegging," is a burlesque on fanatical reform.

The mountain scenery near Newhall is being used by Jacques Jaccard as a background for a two-reel western picture which he is making with Leonard Clapham in the featured role.

(Continued on Page 9.)



# Current Reviews

## "SQUANDERED LIVES"

The Stoll Film Corporation presents an English-made picture entitled "Squandered Lives" at the New Pantages. It is an adaptation of Cosmo Hamilton's story, "Duke's Son," and features Guy Newall and Ivy Duke. There are rather too many characters and too little connection between them for satisfaction in the scenario, and the theme of the whole is scarcely beautiful. Still there are some entertaining moments. The lighting of the sets is miserably done, but we understand that they do not have the facilities for really good lighting in English studios.

Guy Newall, a very clever young actor, plays Lord Delamere quite typically. As the younger son of the Duke of Cheshire, who, cut off with nothing, finds it necessary to "cheat at cards" to make a living, he is scarcely an American's idea of a hero. However, his work, particularly his comedy touches, are put over with ease. We would like to see him in something that would give his personality more opportunity.

Ivy Duke is rather pleasing when natural. Some of her scenes are stiffly staged.

Edward O'Neill plays the Duke of Cheshire. His work is fair.

We cannot say as much for Philip Hewland, who does Lord Tarporley, the elder brother.

Hugh C. Buckler is very well cast as Sheen, a gambler.

Mary Merrill plays his wife, a mixed-up bit that means nothing whatsoever to the story.

Chas. Denbigh Smith is very amateurishly accomplished by C. Lawford Davidson. He is apparently meant for the heavy.

Tonie E. Bruce, Winifred Sadler, Sadie Jerome and Douglas Munro all do minor parts.

## "THE LOVE LIGHT"

Mary Pickford plays at the California in her latest production, "The Love Light," which was written and directed by Frances Marion. The picture on the whole is well cast and the performances are excellent. They fail, however, to redeem the untimely and inconsistent story. It is a series of heart rending incidents flavored, it is true, with a bit of typical Pickford comedy, but dwelling in great part upon war sorrows which the American public is striving to forget as speedily as possible. The theme is scarcely old enough to be considered as history, and yet fortunately not of the present day.

The charming little star is at her best as Angela, and her wonderful performance entirely eliminates a question as to her type suitability in the Italian part. In fact, we have never seen her do anything to compare with this work, dramatically. For this reason the picture will prove a great box office attraction.

Raymond Bloomer may be said to play the male lead. He is an excellent type for his role of Giovanni, and several of his blind scenes are unusual. Cecil Holland may be credited with the very effective "blind" make-up.

Fred Thompson plays Joseph, the German spy. He has little action and makes little of it.

Albert Prisco and Edward Phillips are very good as Angela's brothers, Pietro and Mario.

George Rigas' comparatively few scenes as Tony stand out effectively. Besides being beautifully cast, his work is striking.

Evelyn Durno and Jean De Briac play Maria and Antonio.

The production's setting and photography are a continual source of delight.

## "THE JUCKLINS"

George Melford's production, "The Jucklins," is playing at Grauman's Million Dollar Theatre. As will be remembered by those who have read the Opie Read novel, from which it was adapted, it is a story of the South and deals with both the planters and mountaineers. It makes a fairly entertaining screen play, although it cannot lay claim to any new angles, and due to rather



HAZEL HOWELL

slow movement and several anti-climaxes, it is somewhat draggy. Moreover, an overly long list of principal characters divides the interest rather confusingly.

The beautiful locations, however, provide a treat in themselves.

Monte Blue heads the cast as Bill Hawes, farmer and school teacher. He will give the youngsters a thrill with his courageous management of the roughneck element in his district school. Generally his mountain characterization is very good.

Mabel Julienne Scott plays Guinea Jucklin, the young lady who wins the heart of Mr. Hawes. We have seen her much more interesting, but the part as cut really has few possibilities.

Lem and Susan Jucklin are well played by Charles Ogle and Fannie Midgely. Mr. Ogle's comedy is particularly good and his pathos is real.

Zell Covington does Alf Jucklin. His work is not very convincing.

Winter Hall plays General Lundsford, a wealthy planter, characteristically. His aristocratic men are always commanding.

J. M. Dumont as his son Chyd and the snobbish fiancée of Guinea means absolutely nothing, while Ruth Renick, as his sister Millie, fails to measure up to her reputation for intelligent ingenues.

William Boyd in the role of Don Stuart and Clarence Burton as the boy's unpleasant uncle, Dr. Etheredge, contribute to the rather wishy-washy opposition.

Guy Oliver, Robert Brower, Jack Herbert, Jack Hull, William Scott, Frank Weatherwax, Jack Byron, Charles Wildish and George Curry all do bits.

"The Jucklins" will probably prove a fair box office attraction, everything considered.

## "THE DEVIL'S GARDEN"

Whitman Bennett presents Lionel Barrymore in "The Devil's Garden," at the Kinema. It is an appropriately titled story by W. B. Maxwell that includes probably more unadulterated sex morbidity than has ever been collected in one screen offering. Even its excellent characterizations fail to raise it above a level that is far too low to assist in this spiritually progressive cinema age. Sin has often been depicted for very great good, but this affair is merely a lurid tale of an "earthy" soul which accomplishes, singularly enough upon its own petition, only death.

The victim of a miserable disposition, an uncontrollable temper and the possessor of a wife with a set of values nearly as twisted as his own, William Dale is consistently interpreted by the star. Never does his characterization drop; and every movement is a convincing addition to work that is truly an artist's. Few truer pieces of drama have been accomplished before the camera.

Doris Rankin is an unusually good type for the role of Dale's wife, Mavis. Her work is rather uneven, and she fails to take advantage of several opportunities for dramatic action, but her absolute "appearance" for the part carries it.

Mae McAvoy is charming as the little gypsy nursemaid who is much desired by Dale. She has nothing to do, but, nevertheless, gives much promise.

H. Cooper Cliffe plays Lord Barradine, the seducer of Dale's wife, whom he murders.

The photography of the picture, which was directed by Kenneth Webb, is fair.

## "THE SINS OF ROSANNE"

Clune's Broadway is showing Ethel Clayton's latest Paramount release, "The Sins of Rosanne," a rather different story by Cynthia Stockley. It deals with the weird gifts of the Malay psychic and the power of suggestion over a child. Of course, the picture is inexcusably exaggerated, but it is also entertaining and will appeal to natures that enjoy its type.

The star is very interesting as Rosanne, the girl who worships diamonds for themselves alone, and has the power to injure whomsoever displeases her. Her struggle to overcome a force in herself that she cannot understand is the story.

Jack Holt plays opposite her as Sir Denis Harlenden, her fiancé. He is well cast.

Fontaine La Rue cleverly characterizes Rachel Bangat, the native woman who heals or hurts at will.

Fred Malatesta also accomplishes some good work as Syke Ravenal, diamond dealer and characteristic fiend.

Mabel Van Buren does Mrs. Ozanne and Grace Morse, C. H. Gledart and little Dorothy Messenger complete the cast.

Tom Forman directed the picture.

## TUCKER'S "LADIES MUST LIVE" READY FOR RELEASE

Arrangements have been concluded for the forthcoming presentation of George Loane Tucker's first production since "The Miracle Man." Mr. Tucker's latest photograph, upon which he has been working since the fall of 1919, will be shown to the public under the title "Ladies Must Live." The picture was adapted by Mr. Tucker from the Saturday Evening Post novel by Alice Duer Miller, and will be exhibited first to New York audiences. Work on the final editing of the picture was recently completed.

The release of "The Four Horsemen of the Apocalypse" is promised for February.



# Where to Find People You Know

## WILLAT ASSISTANT GOES TO NEW YORK

John Waters, assistant to Irvin Willat, left last week for New York on a combined business and pleasure trip. He expects to be away a couple of weeks during which time he will visit his home.

He will return in time to start work with the new Willat picture, "Face of the World."

## FORMER METRO CINEMATOGRAPHER WITH UNION FILM COMPANY

Alson Wheeler, until recently head of Metro's photographic department, has joined the forces of the Union Film Company.

With the Union Film Company he takes the position vacated by Thomas Middleton, who will assume charge of all the Union Film Company's photographic work. He will be assisted by Bert Miller.

## NEW AUTHOR ARRIVES AT GOLDWYN STUDIOS

Anna Yezierska, author of "Hungry Hearts," the picture rights of which have been purchased by the Goldwyn Pictures Corporation, arrived at the Culver City studios last (Monday) night to assist in the production of her photoplay.

## ALLEN FORREST SIGNED BY MAYER

Allen Forrest has been signed by Louis B. Mayer to play a leading role with Anita Stewart in "The Invisible Fear." This is the star's second Mayer-First National attraction, since her return from the East. Edwin Carewe will direct. Hampton Del Ruth wrote the story and Madge Tyrone prepared the screen version.

Jim Tinling is now with the Union Film Company at Sherman.

Don MacCloud is now casting for the Classic Film agency in the Grosse building.

Pauline Stark has been selected to portray Nell in the screen version of "Salvation Nell."

P. C. Cody will join the Warner Publications in the capacity of circulation manager on February 1st.

Pauline Curley has just finished playing opposite Tom Mix in his latest Fox production.

Pete Gerald has been selected by George H. Kern as assistant director in the production of "The Unfoldment," starring Florence Lawrence.

Al W. Filson has just finished eighteen weeks with the Nell Shipman company and is engaged to support Tom Moore in "Made in Heaven," a Goldwyn picture.

Geoffrey Webb, a British leading man, has been added to the cast of "The Girl and the Goose," in which Eva Novak is starring at Universal City.

One of the latest to be won over from the stage is Charles Emerson Cook, author of several plays and for many years associated with the production department of David Belasco.

Harry Ellis Dean, late Deputy District Attorney of Los Angeles County, has been selected by George H. Kern, general manager of the Producers Pictures Corporation, as business manager of the organization.

## KAUFMAN BACK

Albert Kaufman, producer of Allen Holubar's "Man, Woman, Marriage," has arrived in Los Angeles from New York, where he personally delivered the finished print of the production to Associated First National officials.



## HARRY BURNS

Directing Snooky at the Universal

## PRESIDENT OF INDEPENDENT FILMS HERE

Eddy Eckels, President of the Independent Films Association, has been visiting the various independent exchanges on his trip to the Coast. He arrived in Los Angeles the 22d. The prime object of Mr. Eckels going to Los Angeles is to devote his time to supervising the production of the units now operating through the Independent Films Association. Next in importance is that he be on the ground in order to secure additional units for independent distribution.

## CODY GOES TO NEW YORK

Lew Cody leaves Los Angeles this week for New York, where he will soon appear in a picturization of "The Sign on the Door," Channing Pollock's stage play of last season. He will support Norma Talmadge.

Chet Withey is to direct Constance Talmadge in her forthcoming production entitled "Wedding Bells."

Elinor Fair, who is appearing at Tally's in "Kismet," is finishing work on the Vitagraph picture, "Loot of the Night," under the direction of David Smith.

William M. Conselman, formerly scenarist for Fox, is now scenario editor and co-director for Hal Stephens, starring in Drascena Productions.

Harry and Louise Lamont are playing at Pantages Broadway Theatre, the week of January 24th, in their vaudeville novelty, "By the Sea."

The first showing of Catherine Curtis' screen production of Ralph Connor's "The Sky Pilot" was held last Saturday, when the picture was previewed by Sol Lesser, and King Vidor, who directed the picture.

Consuelo Flowerton, a Ziegfeld Follies girl of the Spring Frolic of 1920, has been chosen by Madame Nazimova for one of the supporting roles in her production of "Carmille" for Metro.

Benjamin Berk, who resigned as vice-president and general manager of the Sammy Burns Comedies, Inc., has been appointed by Alexander Alt as eastern representative for the Alt and Howell comedies, produced by the Union Film Company.

James Clemens is assisting Bill Beaudene in the direction of stories starring Dorothea Wolbert at the U. Both Clemens and Beaudene were formerly associated with the Christie studios.

Stuart Featherstonhaugh, known in the past for his work with Mutual and Melies, is directing Hal Stephens in a series of comedies for Drascena Productions. Paul Hosier is assistant director.

Lewis Willoughby, who directed several feature dramas in England, also played the part of "Colonel Newcome" in Thackeray's "The Newcomes" has signed to play a dual role in Gladys Walton's next picture, which is being directed by Harry Harris.

Eve Unsell has resigned as staff writer for the Famous Players Company to form an Independent Scenario Bureau. She will represent Harper's and other publishers in her new enterprise, besides writing continuities, synopses, opinions and revisions of difficult sections of continuities already prepared.

## Who's Where on Los Angeles Screens

### GRAUMAN'S

Jesse L. Lasky presents  
Thomas Meighan in

### "THE FRONTIER OF THE STARS"

By Albert Payson Terhune  
Directed by Charles Maigne

### CAST

Buck Leslie—Thomas Meighan  
Hilda Shea—Faire Binney  
Phil Hoyt—Alphonz Ethier  
Gregory—Edward Ellis  
Ganz—Gus Weinberg  
Mary Hoyt—Florence Johns

### KINEMA

Katherine MacDonald Pictures Corporation  
presents

### Katherine MacDonald in "MY LADY'S LATCHKEY"

Adapted from A. N. Anderson's Novel,  
"The Second Latchkey"

By C. N. and A. M. Williamson  
Directed by Edwin Carewe

### CAST

Annesley Grayle—Katherine MacDonald  
Nelson Smith—Edmund Lowe  
Countess De Santiago—Clair Du Brey  
Lord Annesley-Seton—Howard Gaye  
Lady Annesley-Seton—Lenore Lynard  
Ruthven Smith—Thomas Jefferson  
Mrs. Ellsworth—Hellena Phillips

(Continued on page 14)



# Pickups By the Staff

## AMBASSADOR THEATER UNIQUE

The Ambassador Theater, which will open its doors to the public soon, is the only cinema theater which, though located in a hotel, caters to the outside public, and in which reserved seats only will be sold.

World premiers will be shown with the exception of a few photo classics recently released, which are of great enough general interest to warrant the breaking of this rule. The policy of a weekly change in program will be carried out consistently, and the pre-releases will be far enough in advance of other showing to give exhibitors throughout the country a chance to gauge the possibilities of a feature by the criticisms it receives.

In the intermissions of the afternoon and evening performances, interpolated bits of entertainment will be given from time to time in the lounging room which adjoins the main body of the theater.

## METRO WRITER IN SERIOUS ACCIDENT

Frank Dazey was recently the victim of an accident that cost him the index finger of his right hand. Mr. Dazey, who is co-author with his wife, Agnes Johnston, in the writing of "Home Stuff," a forthcoming production starring Viola Dana, was driving to the Metro studios in Hollywood when he collided with a truck. The finger was all but amputated by the ends of pipes that crashed through the windshield of his car and struck his hand as he clutched the steering wheel.

## "DAD" MORANTE, OLDEST MOTION PICTURE TECHNICAL DIRECTOR

The oldest technical director in the motion picture field is said to be Frank Morante, who has just celebrated his seventieth birthday. "Dad," as he is known by many in the local film colony, is the father of Milburn Morante, who is star and producer of his own comedies, and he is actively engaged as the company's technical director.

"Dad" served as technical director also for the Gale Henry company when his son was leading man for the comedienne.

A surprise birthday party was given in honor of Tom Gibson, director, last week by the members of the Milburn Morante company. Mr. Gibson celebrated his twentieth anniversary.

"Passion" comes to the New Ambassador Theatre Saturday night, February 5th.

James Corrigan will undergo an operation next week for stomach ailment which has bothered him for some time. Mr. Corrigan has but a few scenes left to enact in the "Peck's Bad Boy" film, and Director Sam Wood is rushing these with all possible speed.

Herbert Standing, who was originally cast for the role which Corrigan is now playing, had to retire from the "Peck's Bad Boy" cast with a similar ailment.

Scott McKee has just finished three consecutive pictures with Fox. He did the Mole in "Wing Toy," directed by Howard Mitchell; the Weasel in "The Unbelievers," directed by George Hill, and the Artful Dodger in "Oliver Twist," directed by Mil-lard Webb.

William De Mille's "Midsummer Madness" enters into its fourth week at Grauman's Rialto Sunday.

## GOLDWYN GIVES LUNCHEON TO AUTHORS

Samuel Goldwyn gave a luncheon last week to the Eminent Authors and members of the press. Speeches were made by Rupert Hughes, Gertrude Atherton, Mary Roberts Rinehart, Rita Weiman, Leroy Scott, Gouverneur Morris and Katherine Newlin Burt.



## FREDERICK G. BECKER

Playing Character Heavy in "Dangerous Moment," a Marcel De Sano Production

## NEW DEVICE INVENTED BY CAMERA-MAN RICHTER

George Richter, chief photographer at the Reelcraft studios, has invented a device whereby a close-up may be taken of a person or object without moving the camera. Richter, it is stated, is using the apparatus successfully.

## TALMADGE COMPANY IN FLORIDA

Accompanied by her director, Norma Talmadge and her husband, and some of the principals in the cast of her latest production, Constance Talmadge will leave next week for Palm Beach to film scenes. The trip will serve as a vacation for sister Norma, who will have completed her latest picture, "The Passion Flower," by that time.

Constance Talmadge's new husband, John Piaglolou, will remain in New York City, where business requires his presence. He expects to join his bride within a fortnight, however.

## REELCRAFT TO DISTRIBUTE UNION PRODUCT

The Union Film Company of Sherman made arrangements with the Reelcraft Pictures Corporation to distribute their series of Alt and Howell comedies. The first two, "Liquorish Lips" and "Marked Women," were completed before the holidays, and the latter is scheduled for release February 12th. The third comedy was completed this last week.

## WES BARRY IN NEW ORLEANS

Wesley Barry left Los Angeles for New Orleans last Sunday morning to head a drive of 25,000 school children from Louisiana and Mississippi in behalf of the Hoover campaign for the starving children of Europe. He carried with him a message from the people of Los Angeles, written by Mayor Meredith P. Snyder, which wishes good luck for the drive.

## CLARK PRODUCTION FINISHED

Filming of "Scrambled Wives," the first production from the studios of Marguerite Clark, and the vehicle chosen by the star for her return to the screen, has been completed and the finished picture will be delivered to Associated First National officials by February 1st.

Edwin H. Griffith directed the picture.

## BARRYMORE DOING ENGLISH PLAY

Lionel Barrymore, under the Whitman Bennett banner, is now appearing in a picturization of the English melodrama, "Jim, the Penman," his fourth release under the First National banner.

Mr. Barrymore is spending his evenings rehearsing for the stage presentation of "Macbeth," which Arthur Hopkins will place in the Apollo Theater, New York, February 17th. Miss Julia Arthur will play Lady Macbeth.

While the film future of the star is being decided on, Barrymore will return for a short season to the speaking stage.

## TO GIVE CAMILLE

Rose Dione, the French actress, who is at present with Max Linder, is soon to stage "Camille" under the auspices of Lucien Brunswig, for the benefit of the war orphans of France.

## MEIGHAN AT GRAUMAN'S

Thomas Meighan, the Paramount star, will be seen in his latest photoplay, "The Frontier of the Stars," which starts at Grauman's Million Dollar Theater Monday. The story is said to be a thriller, and in it Mr. Meighan plays the role of a gunman of the underworld.

Otto Lederer has returned from San Francisco, where he has been in the hospital undergoing an operation on his wrist, necessitated by injuries sustained while working in a picture.

He is now with Tom Santschi playing a character part under the direction of William Bradbury.

Gladys Walton, who has just finished "The Bobbed Squab" under the direction of Rollin Sturgeon, has gone to Coronado to spend a week before returning to Universal City to start work on "A Kentucky Cinderella," F. Hopkinson Smith's well known romance of the mountain country.

Elmer Harris is exceedingly happy these days over a recent addition to his scenario staff at the Realart studio. As the 8½-pound arrival is just two weeks old, however, it is expected that at least 20 years will elapse before he is allotted his first script.

Tom Santschi is completely recovered from the effects of his operation for appendicitis and is at work again on his two-reel "westerns."





**FLORENCE MIDGELEY**

Sal in

**"EYES OF THE HEART"**

This Week, Clune's Broadway

Coming releases: "The Duke of Chimney Butte"; "Partners of the Tide," Irvin Willat Production

ACTORS' ASSOCIATION

**BURTON LAW—now playing**

**The Hebrew Proprietor in  
"Eyes of the Heart"**

Opening at Clune's Broadway, Sunday, Jan. 30



READ WHAT  
THE PRESS  
SAYS—

From Wid's Daily:  
"His real efforts  
at humor get over  
every time, and at  
the Rialto there  
was a general at-  
mosphere of ap-  
proval . . ."

"Perhaps the act-  
ing honors of the  
picture should go  
to Burton Law . . ."

" . . . his comedy  
business registers  
sure fire all the  
way through."

PHONE: Residence, Hollywood 2386, or Actors'  
Association, Holly 1946



**JIMMY THOMPSON**

"The Smiling Hobo"

Being featured in a series of 26 comedies for Atlas Film Co.  
of America

705 West 8th St.



Your profession treated as a business proposition. One of the  
most successful producers in the business, a man who rose from  
the ranks, put away 10% for publicity. He made a plan; then  
carried it out.

What about you?

Come and see me and we'll talk it over.

SCOTTY.



# Production Notes

(Continued from Page 4)

Hoot Gibson is turning out another two-reel western under his own direction. It is entitled "The Cactus Kid." Gertrude Olmstead is his leading woman.

Edward Laemmle is concluding "The Range Rider," a two-reel western starring Jack Perrin.

"Heart of Arizona" is the title of a short reel western now being produced with Edward Kull directing and Eileen Sedgwick in the stellar role.

## AT METRO

Malcolm St. Clair has been signed by the Comique Film Company, producers of the Buster Keaton comedies, released through Metro, according to an announcement made last week by Lou Anger, production manager of the firm.

St. Clair will alternate with Eddie Cline in directing the Keaton pictures, and the trio will collaborate in preparing the stories.

St. Clair's first picture, working in conjunction with the serio-comic, will be "The Goat."

Rex Ingram, who directed the Metro special production of "The Four Horsemen of the Apocalypse," and June Mathis, who prepared the screen version of Vicente Blasco Ibanez' story, have departed for New York, where this great picture will have its first showing.

Gareth Hughes, who was loaned by Metro to Famous Players to appear in the leading role of "Sentimental Tommy," is in Hollywood again, preparing for his forthcoming special Metro production. Bayard Veiller, chief of productions at the company's West Coast studios, has not yet announced the title of the new picture.

"Dated," a story from the pen of Maxwell Smith, will be produced with May Allison in the star role. This story recently was published in the Saturday Evening Post and was adapted for the screen by Molly Parro.

Viola Dana has departed for New York for a month's visit. Miss Dana has signed a new Metro starring contract, and is making the trip to the metropolis to purchase gowns. She will start work on "Coming Home," her next starring picture.

T. Daniel Frawley has become a member of the Metro West Coast directorial staff.

Three changes of titles of Metro productions have been announced by Bayard Veiller. "The Little Lady of the Big House," one of Jack London's novels, recently completed, will be called "The Little Fool." Alice Lake's most recently completed picture, which was filmed under the title "Mother Love," has been re-titled "The Greater Claim," while "Are Wives to Blame?" a Ben Ames Williams' story, in which May Allison is starred, will be released under the title of "Extravagance."

Alice Lake and twenty members of her company working on "Uncharted Seas," have gone to Flagstaff, Arizona, where many scenes for this John Fleming Wilson story are to be filmed.

## BREWSTER-KEMBLE PRODUCTIONS CASTING

The Brewster-Kemble Productions have finished their first two-reel comedy, and wish to inform the profession that they are ready to receive registrations, preparatory to casting for their next picture.

It is the wish of this company to get a large roster of names, so that they may deal directly with the actor, instead of through the medium of the agencies.

## ATLAS AT BALBOA STUDIO

The Atlas Film Company of America has leased the Balboa studio, and has started production on a series of twenty-six comedies featuring Jimmy Thompson.

## AT THE BALBOA STUDIOS

Plans are being made by the Milburn Comedy company to move into new studios in Los Angeles. The company is presently occupying space at the Balboa studios, Long Beach, but its productions call for quarters nearer the center of the film colony.

## NEW COMPANY IN BOSTON

The Metropolitan Pictures Corporation has been organized in Boston and plans are already nearing completion for the filming of Dr. George W. Galvin's novel, "A Thousand Faces," now running in serial form in the Boston Evening Record.

A two-year contract with Carl Morgan, formerly co-director with Maurice Tourneur at the World Film studio, New York, has been signed by the new company whereby Mr. Morgan has been made vice-president and director general of the company. Director Morgan was formerly casting-director of the Edison studios, New York.

## CASTING SANTSCHI PICTURE

Casting is in progress at the Williams' (Brentwood) studio in Hollywood by Director Robert Bradbury of the Cyrus J. Williams company for "The Sheriff of Mojave," which is to be the eighth of the Tom Santschi series for Pathe.

## INDEPENDENT FILMS ASSOCIATION TO OPEN NEW YORK OFFICE

Chicago, Jan. 25th.—Harry Rice, business manager of the Independent Films Association, will leave for New York within the next week to consummate an arrangement that will give the Independent Films Association an Eastern office. The United States will be handled in three sections. Eddy Eckels, President, will take complete charge of the West; Harry Rice, the Middle West, and the New York office, the Eastern territory and foreign sales. It is intended to put an exploitation department in the Eastern office under the supervision of the Chicago main office.

## CENTURY COMEDIES

William Watson is still engaged on his two reel comedy, "Leaping Rajah and Dignified Lions."

"Superstition," under the direction of Tom Buckingham, and featuring Harry Swett, has been completed.

## EMINENT COMEDIES TO HAVE PLANT

The Eminent Productions, a series of one reel comedies, are at present producing at Francis Ford studios while awaiting the completion of their permanent quarters now being built by the Chester Productions on Gower street, near Sunset boulevard. Director Geo. Jeske has just finished his third picture with Roscoe Karns and Alma Bennett and the Eminent girls, from the story by Frederick Bennett, who will write their stuff hereafter. J. Q. Tabor, a Hollywood capitalist, and E. E. Reynolds, exchange man, are the officers of the concern.

## LESTER CUNEO COMPANY PREPARING

Locations are being selected for the Indian series of Lester Cuneo Westerns being made at the Doubleday Studio.

Robert Kelly, who directed "The Ranger and the Law," will again direct. He will be assisted by Frank Fanning.

The story and continuity were written by Henry McCarty and Leo Meehan, who also wrote the story for the first picture. The title for this picture is as yet unannounced. Production will start next week.

## G. AND J. PHOTOPLAY CO. PREPARES FOR PRODUCTION

The G. and J. Photoplay Company has added another office to their suite on the fourth floor of the Chamber of Commerce Building. The continuity of the "ROAD TO NOWHERE" has been accepted and the production will start immediately after the first.

Will Jeffries will be the featured player and the remaining cast and the director will be selected next week.

## CAREWE DIRECTING STEWART PICTURES

Under the direction of Edwin Carewe, "The Invisible Fear," Anita Stewart's new Louis B. Mayer-First National vehicle, has gone into production at the Mayer Studio. Walter McGrail and Allen Forrest head an all-star cast in support of the star. Hampton Del Ruth is author of the story and Madge Tyrone wrote the scenario. Robert Kurrle is in charge of the photography and effects. This is Mr. Carewe's second consecutive picture with Anita Stewart, the first being a Jane Murfin story filmed under the working title of "The Tornado."

Irvin Willat has secured Carlo Fessia as his company musician.

## WANTED

Material for Vaudeville Act. By well-known Juvenile Actor.

Care of Box 4, Actors' Association

## MOTION PICTURE SECURITIES CO.

## MOTION PICTURE INVESTMENTS

High-class Motion Picture Investment Opportunities Are Available Through Our Office.

Owners of Securities of Merit may find a market for their holdings through our efforts.

All correspondence, interviews, and orders to Buy or to Sell are treated as strictly confidential.

Call or Address

Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

## CAMERAMEN!

Still photographer open for engagement. New Bell & Howell 170 degree outfit, complete. Also 8x10 still. 8-inch circuit outfit. 6 1/2 x 8 1/2 focal plane for speed shot.

PHIL H. HEELAN

Holly 4785

5161 Sunset Blvd.



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902						
Jack White	Jimmy Adams	Park J. Reis	E. Van Asdell	Ham-White	2-Reel Comedy	Schedule
C. J. Reisner	Lloyd Hamilton	H. Cooper		Reisner	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Milo Burns	C. Comfort	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Clark Bond	W. Ellinger	Staff	Comedy	Schedule
<b>BERWILLA STUDIOS.</b> Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Del Henderson	Jack Hoxie	Wm. Noble	Wm. Dyer	Chas. A. Short	"Dead or Alive"	Finished
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Geo. Webber	Thos. Regan	Mills-Regan	Comedies	Cutting
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Syd Franklin	All Star	Browning	Leahy	Cowan	"Courage"	5th Week
Hickman	All Star	Dubray-Sturgis	Elliot Howe	Clifford	"Man of the Forest"	2nd Week
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"The Other Woman"	Cutting
	Betty Compson				Unnamed	Preparing
<b>CALUMET PROD'S.</b> O. W. Moore, Gen. Mgr. 1329 Gordon St. Holly 1918						
Harry Hagenah	Leo White	Floyd Logan	Jim Tining	White-Hagenah	2-Reel Comedy	Schedule
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson	Zip Monberg	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham	Harry Swett	Jerry Ash	Roberts	T. Buckingham	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Alf Reeves Gen. Mgr. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh	None	Charlie Chaplin	2-Reel Comedy	Starting
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
H. Beaudene	Dalton-Rodney	Anton Nagy	E. Lavelle	Graham	Variety Comedy	Schedule
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting. Home 609						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	5th Week
<b>DOUBLEDAY STUDIO,</b> 1745 Allessandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 54109						
Harry Moody	Fritzi Rickway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Rob't Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Rangers and the Law"	Preparing
<b>DRASCENA PROD.</b> Hal Stephens, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
Featherston'gh	Hal Stephens	Amos Stillman	Paul Hosier	Wm. Conselman	"The Magic Circle"	3rd Week
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan	All Star	Broening-Pollock	Jos. Ewens	Allan Dwan	Drama	Preparing
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. 579856						
George Jeske	Roscoe Karns	Frank Cotner	F. Dolan	Fred'k Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	9th Week
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Jay Hunt	All Star	Eddie Gheller	Frank Kingsley	Fred'k Bennett	Domestic Comedy	Weekly
Francis Ford	Pexas Guinan		Phil Ford	B. Bicky	5-Reel Western	4th Week
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
B. Durning	Buck Jones	Frank Good	Edward Feeny	Staff	"End of the Trail"	1th Week
Lynn Reynolds	Tom Mix	Ben Kline	Geo. Webster	Staff	"Wild Geese"	3rd Week
Carl Harbaugh	Eileen Percy	Brautigan	John Meighan	Staff	"The Tom Boy"	3rd Week
J. P. Hogan	Wm. Russell	Schneidermann	Chas. Stevens	Staff	"Colorado Pluck"	3rd Week
H. M. Mitchell	Shirley Mason	MacWilliams	Edw. Dodds	Dixon	"The Lamp Lighter"	4th Week
Emmett Flynn	All Star	Andriot	R. A. Flynn	Staff	"Clung"	4th Week
Jack Blystone	Clyde Cook	J. Turner	J. Blystone	Jack Jevne	Comedy	Schedule
Millard Webb	Harold Goodwin	Wm. Foster	C. P. Saum	F. Willis	"Oliver Twist"	Cutting
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Del Lord	All Star	P. H. Whitman	T. H. Forester	Whitman	Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	Schedule
A. St. John	All Star	E. D. Fox	H. Watson	Freddie Hartman	Comedy	Schedule
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905						
Edwin Frazee	All Star	J. R. Lockwood	Murphy-Tierney	Ed Frazee	2-Reel Comedy	Schedule
<b>GARSON STUDIOS.</b> 1845 Allessandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Elizuel	E. W. Butcher	Sada Cowan	"Straight from Paris"	Finishing
<b>GAVIN, JOHN F. PRODUCTIONS CO.</b> John F. Gavin, Casting. 611 Union League Bldg. 61626						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Preparing
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mosca	Babille	Statter	"The Bridal Path"	Schedule
Reginald Barker	All Star	Edith Brown	Chas. Stallings	Halks	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	Statter	"An Unwilling Hero"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Cowan	"The Alibi"	Schedule
Wallace Worsley	All Star	Short	Edington	Hughes	"The Night Rose"	Schedule
V. Schertzinger	Tom Moore	Miller	Brewster	Statter	"Made in Heaven"	Schedule
Paul Bern	Johnny Jones				Unnamed	Preparing
	Mabel Normand				Unnamed	Preparing

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS. DIRECT.	SCENARIST	TYPE	PROGRESS
<b>GORMAN, JOHN PROD'S.</b> H. Stinger, Casting. C. O. Weston, Gen. Mgr. 7100 Sta. Monica Blvd. 579902						
John Gorman	All Star	Rene Guissart	Danny Hogan	John Gorman	Society Drama	6th Week
<b>HAMPTON, JESSE D., PROD'S.</b> 7100 Santa Monica Blvd. Chas. Huber, Casting. Phone 577545						
J. D. Hampton	Theo. Gerard	Alilner	Chas. Huber	Staff	"The Cave Girl"	6th Week
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Staff	Staff	2-Reel Comedy	Schedule
<b>HART, WM. S., STUDIO.</b> H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482						
Lambert Hillier	Wm. S. Hart	Joseph August	Staff	Staff	Feature No. 8	Cutting
<b>HAYNES-JEVNE PICTURE CORP.</b> Jack Jevne, Gen. Mgr. Phone 79508						
Jack Jevne	Al Haynes	Jack Paster	Staff	Staff	1-Reel Comedy	Schedule
<b>HERMAN FILM CO.</b> Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 23201 S.M.						
L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	Schedule
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431						
John Jasper, General Manager.						
Marshall Neilan	Wesley Barry	Kesson	Thos. Held	Marion Fairfax	"Penrod"	Preparing
A. Berthelet	Bessie Love	Landers-Rogell	Staff	Beatrice Van	Unnamed	Preparing
<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125						
Wm. A. Howells	All Star	Staff	Staff	E. Campbell	Short Subjects	Preparing
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	Starting
Fred Niblo	All Star	Henry Sharp	Virgil Hart	C. G. Sullivan	"Mother"	Finishing
Jack Nelson	Louise Glaum	Chas. Stumar	F. Gereghty	Bradley King	"I Am the Woman"	8th Week
John Wray	All Star	Staff	Staff	Bradley King	Unnamed	Preparing
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	L. E. Wall	Staff	2-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Five Kisses"	Finishing
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	Cutting
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Will M. Ritchey	"White and Unmarried"	3rd Week
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Crazy to Marry"	3rd Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	3rd Week
Geo. Melford	All Star	Wm. Marshall	Ernest Traxler	Melford-Gilbert	"Money Master"	4th Week
Sam Wood	Gloria Swanson	Gilks	Staff	Katterjohn	"The Great Moment"	Preparing
Frank Urson	Wallace Reid	Staff	Staff	Staff	"Watch My Smoke"	Preparing
Thos. Heffron	Ethel Clayton	Schoenbaum	Fred Robinson	Douglas Doty	"Sham"	4th Week
<b>LIGHTON, WM. R., PROD'S.</b> National Studios. R. C. Grenier, Casting. Holly 4470						
Al McKinnon	All-Star	B. McKenzie	R. C. Grenier	Wm. R. Lighton	"Billy Fortune"	3rd Week
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	Schedule
<b>LONE STAR FILM CO.</b> 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Stranger Than Fiction"	Cutting
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carew	Anita Stewart	Robert Kurlee	Wallace Fox	Madge Tyrone	"Invisible Fear"	Starting
John Stahl	All Star	Staff	Staff	Staff	Preparing	Preparing
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	John Seitz	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	8th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	5th Week
D. Fitzgerald	May Allison	Jackson Rose	Ed. Sullivan	Ed Lowe, Jr.	"Big Game"	Finished
Albert Kelley	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Home Stuff"	5th Week
	Gareth Hughes	Staff	Staff	Staff	Unnamed	Preparing
	May Allison	Jack Rose	Martin Murphy	Molly Tarro	"Dated"	Preparing
<b>MOLINA FILM CORP.</b> Anaheim. John Hoenvest, Casting. W. F. Rippe, Gen. Mgr.						
John Hoenvest	Enrique Molina	H. A. Porter	Stanley Sanford	John Hoenvest	2-Reel Comedies	Schedule
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Milburn Morante	Miles Roons	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM.</b> C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Billy West	West-Gibson	R. C. Price	Al Herman	R. Hesse	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Mark Goldaine	2-Reel Comedy	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Harry Haskins	Fritzie Ridgway	Hap Depew	MacDonald	Grover Jones	Drama	Finished
Ward Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Starting
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson	Staff	1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston	Staff	Staff	Staff	2-Reel Western	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Starting
<b>PECK'S BAD BOY FILM CO.</b> Brunton Studios. Louis Loeb, Gen. Mgr. Holly 4080						
Sam Wood	Jackie Coogan	A. L. Gilks	A. R. Hamm	Louis Loeb	5-Reel Comedy	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	4th Week
<b>PINNACLE PROD'S.</b> Hugh Woody, Gen. Mgr. F. Messenger, Casting. 1329 Gordon St. Holly 1918						
Neal Hart	Neal Hart	Milton Moore	W. Burnsworth	Dayton-Hart	Western	Preparing

# JOE ALLER

Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios.						Holly 1431
Kern-McQuarry	Flor. Lawrence	Hal Mohr		Heustis-Colwell	"Unfoldment"	6th Week
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr.						H4211
Charles Ray	Chas. Ray	Rizzard-Rumer	C. Van Deroef	Al Ray	"Midnight Bell"	4th Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr.						Wilshire 255
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Alice Byron	"Two Weeks with Pay"	2nd Week
Jos. Henaberry	Wanda Hawley	Paul Perry	Bob Lee	Doug. Bronston	"Sweetie Peach"	3rd Week
	Mary M. Minter	Saxon Dean	Fred Johnson	Edith Kennedy	"Jerry"	2nd Week
REELCRAFT STUDIOS. Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson. Elmer Poister, Casting. Holly 890						
Thos. La Rose	Billy Franey	Geo. Richter		Thos. La Rose	Comedies	Weekly
ROBERTSON-COLE STUDIOS. Gower and Melrose Ave. Wm. Crouthers, Casting.						Holly 2800
Henry King	Paul F. Frederick	Earl Jennings	Edna Jennings	McGraw Willis	Unamed	1th Week
Christy Cabanne	All Star	Benoit	Dan Hogan	C. G. Sullivan	Unamed	Preparing
Louis Gasnier	All Star	Arthur Edeson	Mark Strong		"Good Women"	Finished
Colin Campbell	Havakawa	Frank Williams	Ed. Berthelson		Unamed	Preparing
ROCKETT FILM CO. R. R. Rockett, Gen. Mgr and Casting. Universal Studios.						Holly 2500
Lloyd Ingraham	All-Star	Ross Fisher	George Smith	Will Ritchey	"Keeping Up with Lizzie"	2nd Week
ROMAYNE STUDIOS. Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr.						West 6800
Chas. Avery	All Star	S. V. Sawyer	Ed. L. L. L.	Chas. Avery	2-Reel Comedy	Preparing
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						Lincoln 33
E. A. Martin	Wallace-Hagerty	Harry Newman	Jack Conway	E. A. Martin	Serial	9th Week
SHIPMAN, NELL, PROD., Inc. Knickerbocker Bldg.						Main 1706
Bert Van Tuyle	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	19th Week
SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd.						579902
Reggie Morris	Neely Edwards	Gus Lane	Edna Bivstone		2-Reel Comedy	Schedule
SYLVANITE PROD'S. 1329 Gordon St. Bob Sullivan, Gen. Mgr. Al Neitz, Casting.						Holly 1918
Alvin J. Neitz	Patton-Wagner	Chuck Welty	Bob Sullivan	Al Neitz	5-Reel Western	5th Week
TOURNEUR, MAURICE, PROD. Universal City. Winthrop Kelly, Casting.						Holly 2500
Maurice Tourneur—All Star		Chas. Van Engel	Chas. Dorian	Staff	Unamed	Preparing
UNION FILM CO. Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.						Holly 3412
Al Martin	Alt & Howell	Alison Wheeler		Alt-Martin	2-Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting Director.						Phone Holly 2500
Norman Dawn	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Open Shutters"	Preparing
Rollin Sturgeon	Gladys Walton	Ellis	Jos. Barry	Younger	"A Kentucky Cinderella"	Starting
Leo McCarey		W. Fildew	Bill Tummel	Helen Christine	Unamed	Preparing
Reeves Eason	"Breezy" Eason	Reginald Miller	W. Eason	Geo. Pyper	"Patches"	Starting
J. P. McGowan	Eddie Polo	Carol Myers	Jay Marchant		"The Silver Skull"	2nd Month
Jack Ford	Harry Carey	Fowler-D'Grasse	Turner	Geo. Hull	"Everybody for Himself"	Cutting
Edw. Kull	Eileen Sedgwick	J. Kull	Art Floren	Coldewey	"Heart of Arizona"	2nd Week
Ed Laemmle	Jack Ferrin	Latham	Doc Joos	Foss	"Range Riders"	Schedule
Von Stroheim	Von Stroheim	Reynolds	Ed. Sowders	Von Stroheim	"Foolish Wives"	Finishing
Stuart Eaton	Priscilla Dean	Jones	Harry Webb	Hubbard	"False Colors"	4th Week
Tod Browning	All Star	Glennon	Billy Tummel		"Fanny Herself"	Preparing
De Sano	Carmel Meyers		Reynolds	Douglas Doty	"Dangerous Moment"	Casting
Thornby	Frank Mayo		Welfer	E. P. Heath	"Blood Bro. to the Pines"	4th Week
Worthington	Edith Roberts		Wm. Rau	W. Clifton	"Three At Table"	4th Week
Lyons-Moran	Lyons-Moran	Messenger	Thompson		"Bootlegging"	3rd Week
Al Russell	Art Acord	Lee Garmes	Geo. Hunter	Forde Beebe	"Range Justice"	Preparing
Harry Burns	"Snooky"	Ben Bail	C. A. Stocker	Darling	"A Monkey Fireman"	Schedule
Billy Craft	Art Acord	Ullman	Eugene De Rue		1-Reel Comedy	Schedule
Bill Beaudene	Dotty Wolbert		Jas. Clemens		"Bootlegging"	2nd Week
Fred Granville	Eva Novak		Lester Manter		"Girl and the Goose"	2nd Week
Jacques Jaccard	L. Clapham				"Hit Trail Harkness"	2nd Week
Hoot Gibson	Hoot Gibson				"Assorted Nuts"	2nd Week

**Clune's**  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service "

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



## Crandall and Stevens' FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

## Money to Loan

ON

Diamonds, Watches, Jewelry  
and Cameras

Lowest Rates Established 51 Years

A. B. COHN & BRO.

Room 305 New Pantages Building

Cor. Seventh and Hill

Bank References Phone 62620

## Stage Space

IN

New, Covered Studio

Sunset Blvd.

\$100.00 Week

Including furnished offices, dressing  
rooms, small props and new electrical  
equipment.

Communicate with Wm. Horsley,

6050 Sunset Blvd.

Evenings: See Mr. Dean, 579975



VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauvéau, Casting. C. S. Vidor, Mgr. 578666

King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing
------------	----------	--------------------	--------------	--------------	---------	-----------

VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	F. J. Jackson	"Loot of the Night"	Schedule
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	13th Chapter
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	5th Episode
Semon-Taurog	Larry Semon	Konenkamp	Harry Sturm	Staff	Special Comedy	Finishing
Jess Robbins	Jimmy Aubrey	Irving Ries	V. McDermott	Staff	Special Comedy	Finished

WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

WEST N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	A. Levey	Unnamed	Preparing
----------------	---------------	----------	---------	-----------

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	D. Cleveland	"Face of the World"	Preparing
--------------	----------	-------------	-------------	--------------	---------------------	-----------

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	-------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	----------------	-----------	------	----------

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco	Staff	Drama	Schedule
-------------	---------------	--------------	-------	-------	----------

BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni	Fisher	Comedy	Schedule
------------	----------	----------------	--------	--------	----------

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen	Abramson	Comedy	Schedule
Abramson	Montague Love		Frazer	Comedy	Schedule
Frazer	Pearl Shepard			2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k. 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack	Comedy	Schedule
D. W. Griffith	G. W. Bitzer			Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover, Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

McCutcheon	All Star	Wm. Crolley	Curphey-King	G. Thompson	Drama	Schedule
------------	----------	-------------	--------------	-------------	-------	----------

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 818

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis	Staff	Comedy	Schedule
-------	---------	-------	-------	--------	----------

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

REELCRAFT STUDIOS. New York.

Wm. Roubert	Matty Roubert	D. Brock	Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock	Frank Mattison	Scenic	Monthly

SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350

W. F. S. Earle	Eugene O'Brien	J. Cronjager	F. Shaw	R. Cecil Smith	Drama	2nd Week
Robert Ellis	Owen Moore	A. Gondoli	E. Sturgis	Sarah Mason	Comedy	4th Week
G. Archambaud	E. Hammerstein	W. Wagner	Phil Mast	Ed. Montagne	Drama	2nd Week
H. Kolker	Conway Tearle	J. Badarraco	H. White	Ed. Montagne	Drama	2nd Week

STEINER STUDIOS. Cliffside, New Jersey.

Bill Steiner	Glen White	Badarraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herb't Brennon	Norma Talmadge	Roy Hunt	Edward Brophy	Murillo	"Passion Flower"	3rd Week
Chester Withey	Const'ce Talmad	Oliver Marsh	Jack Terry	Carpenter	Drama	Schedule

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell	J. C. Miller	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	W. B. Courtney	Drama	Schedule
Sargent	Corinne Griffith	Arthur Ross	Baker-Dittmar	Drama	Schedule
Von Seyffertitz	Alice Calhoun	Scully	Powell-Taylor	Drama	Schedule



## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives.  
All Kinds of Rentals, Loans and Insurance.  
Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California

6522 Hollywood Boulevard

577825—Holly 405

## MOTION PICTURE ACTORS

AND EXTRA PEOPLE  
WANTED EVERY DAY

Register Immediately With

## CLASSIC FILM ACTOR'S AGENCY

No Registration Fee

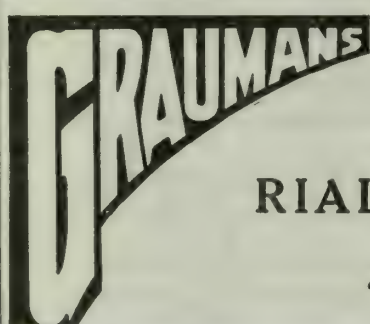
Room 310-311 Grosse Building, Sixth and Spring Streets

ARTIE GLASS, General Manager

Peggy Valois, Secy.

Phone 67931

Ann Godfrey, Office Manager.



## Million Dollar Theatre

(3d and Broadway)

Thomas Meighan in

"FRONTIER OF THE STARS"

RIALTO (Broadway, near 8th)

Famous Players-Lasky presents

"Midsummer Madness"

All-Star Cast

# California

Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, JAN. 30th

Goldwyn Presents

Tom Moore in "Hold Your Horses"

Adapted from Rupert Hughes' Popular Saturday Evening Post Story, "Canavan"

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## Who's Where

(Continued from Page 6)

### CALIFORNIA

Samuel Goldwyn presents

Tom Moore in

"HOLD YOUR HORSES"

By Rupert Hughes

Directed by E. Mason Hopper

### CAST

Daniel Canavan—Tom Moore  
Honora Canavan—Sylvia Ashton  
Beatrice Newness—Naomi Childers  
Rodman Cadbury—Bertram Grassby  
Jim James—Mortimer E. Stinson  
Horace Slayton—Sydney Ainsworth

### HIPPODROME—Sunday

Wm. Fox presents

Buck Jones in

"TWO MOONS"

By Robert Welles Ritchie

Scenario and Direction

By Edward J. Le Saint

### CAST

Original Bill Blunt—Buck Jones  
Hilma Ring—Carol Holloway  
Old Man Ring—Gus Seville  
Red Agnew, Sheriff—Bert Sprotte  
Rogers, Cattleman—Slim Padgett  
Timberline Todd—Wm. Ellingford  
Uncle Alf—Louis Fitz Roy  
Zang Whistler—Ed. Peil  
Strayhorn—Edwin Booth Tilton  
Wooly Ann—Eunice Murdock Moore  
Phenie—Eleanor Gawne  
The Killer—Jim O'Neill  
Von Tromp—Billy Fay  
Red Agnew's Wife—May Foster  
Blacksmith—Dick La Reno

### HIPPODROME—Midweek

William Fox presents

Eileen Percy in

"WHY TRUST YOUR HUSBAND?"

Written and Directed

By Geo. E. Marshall

### CAST

Eunice Day—Eileen Percy  
Elmer Day—Harry Myers  
Joe Terry—Ray Ripley  
Uncle Horace—Harry Dunkinson  
Aunt Miranda—Milla Davenport  
Maude Stone—Jane Miller  
Gilbert Stone—Hayward Mack  
Marie, the phone girl—Bess True  
Drunk—J. Webster Bill

### SYMPHONY

Geo. H. Davis presents

"ISOBEL"

By James Oliver Curwood

Directed by Edwin Carewe

### CAST

Sergeant Wm. MacVeigh—House Peters  
Isobel Dean—Jane Novak  
Scottie Dean—Edward Peil  
Corporal Bucky Smith—Tom Wilson  
Private Thomas Pelliter—Bob Walker  
Little Mystery—Pearlie Norton  
Jim Blake—Vick La Reno  
Chief Bye-Bye—Horin Konishi

### CLUNE'S BROADWAY

Realart presents

Mary Miles Minter in

"EYES OF THE HEART"

By Dana Burnett

Scenario by Clara G. Kennedy

Directed by Paul Powell

### CAST

Laura—Mary Miles Minter  
Mike—Edward Burns  
"Whitey"—Lucien Littlefield  
Sal—Florence Mudgely  
Simon—Burton Law  
Landlord—John Cook  
Dennis Sullivan—Wm. E. Parsons  
Doctor Dewey—Fred Turner  
Mrs. Sullivan—Loyola O'Connor



## Who's Where

**GRAUMAN'S RIALTO**  
Jesse L. Lasky presents  
"MIDSUMMER MADNESS"  
By Cosmo Hamilton  
With an All-Star Cast  
Directed by Wm. C. DeMille

**TALLY'S BROADWAY**  
Robertson-Cole presents  
Otis Skinner in  
"KISMET"  
By Edward Knoblock  
Directed by Gasnier

**SUPERBA**  
Carl Laemmle Presents  
Eva Novak in  
"THE TORRENT"  
By George Rix  
Directed by Stuart Paton

**CAST**  
Velma Patton—Eva Novak  
Anne Mayhew—Aleta Ottis  
Lieut. Paul Mack—Jack Perrin  
Sam Patton—Leonard Shumway  
Rad Galvin—Jack Curtis

**MILLER'S**  
William Fox Presents  
"A CONNECTICUT YANKEE IN KING  
ARTHUR'S COURT"

By Mark Twain  
Scenario by Bernard McConville  
Directed by Emmett J. Flynn

**CAST**  
The Connecticut Yankee—Harry Myers  
Sandy—Pauline Starke  
Queen Morgan Le Fay—Rosemary Theby  
King Arthur—Charles Clary  
Merlin, the Magician—William V. Mong  
Sir Sagamore—George Seigman  
The Page (Clarence)—Charles Gordon  
Mark Twain—Carl Forms

### CHARLOTTE MERRIAM MAKES PERSONAL APPEARANCE

Charlotte Merriam made a personal appearance at the new Glendale Theatre last Saturday night in connection with the showing there of one of the series of Comicclassic Comedies in which she is being starred by Special Pictures. The entire series of Comicclassics in which Miss Merriam is to star has been booked by William A. Howe, lessee and manager of the Glendale Theatre for showing in that house.

### NEW THEATRE IN GLENDALE

The Glendale Theatre which was recently opened in Glendale by William A. Howe, lessee and manager, is attracting much favorable comment on the part of those who have inspected the house. The theatre has a seating capacity of over 1,200, all on one floor, and is well equipped.

Mr. Howe, the lessee, has long been identified with theatrical enterprises in Chicago, and he has reserved a large loge in the new theatre for the convenience of the motion picture people, all of whom are cordially invited by him to inspect his new show-house.

George H. Kern has sent James Caldwell, his scenario editor, to Costa Rico to make preliminary arrangements for filming "The Unfoldment."

Claire DuBrey has finished her role with Louise Glaum at the Ince studios and is now enjoying a short vacation at Coronado before resuming work.

An original story by Lois Zellner has been selected for dramatization by Margaret Mayo, who is now at work upon the script in New York.



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

**We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST**

**Home Office**  
8 South Dearborn St.,  
Chicago, Ill.

**B. D. RUSSELL**  
1745 Alessandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## STUDIO SPACE

New open and inclosed stage; new dressing rooms, executive offices,  
available at right price to right producing company.

### PACIFIC FILM CO.

Formerly Essanay Studio

McMillian Avenue

Culver City

## An Invitation—

Is extended to the Motion Picture people to visit the new Glendale Theatre on South Brand Boulevard in Glendale.

Here you will find a Metropolitan Showhouse where a comfortable loge is always reserved for the screen folk.

Cordially yours,

WILLIAM A. HOWE, Lessee and Manager.

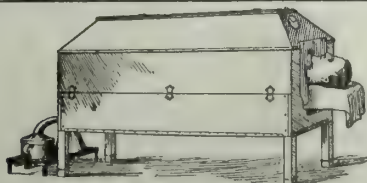
## MARION WARDE

Acting for STAGE and MOTION PICTURES, Music, Dancing, Make-up.

Evening Class in Motion Picture Acting, direction of Mr. George French of the Christie Studios.  
All Kinds of Ballet and Step Dancing. Paris Diplomas Given.

New Location, 729 South Bonnie Brae. Phone 544-98.

Take any West Seventh Street car.



## FEEL GOOD AND MAKE GOOD

Keep Yourself in Condition

Wilson's Sulphur Steam Cabinet Baths and Massage  
for Ladies and Gentlemen

Room 110-112, 845 S. Hill Street

Pico 2174 or 107-78



Rebuilding Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.**Independent Commercial Cutting**Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.MARY VAN, 1306½ Beachwood Drive  
Holly 1566**SUPERFLOUS HAIRS**

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them PermanentlyMRS. LENORA SCOTT  
Room 405 (Phone 19704) 430 So. Bdwy.**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**

All Work Guaranteed

Prices Reasonable

S. GOLD

4515 Sunset Blvd. Phone Holly 5087

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

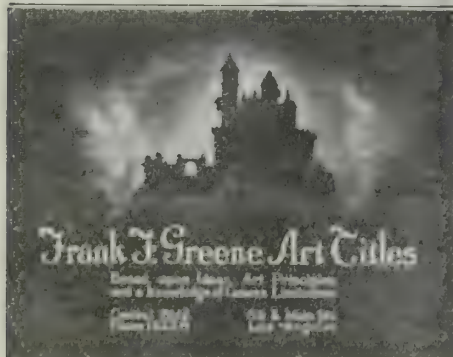
**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

Catherine M. Mortimer  
**ART-TITLES**  
COMMERCIAL ART

1111 Story Bldg. Los Angeles

Pico 3399

**Screen Titling**A department devoted to the subject of  
photoplay titles in their literary, artistic  
and technical phases.

Conducted by Frank F. Greene

Without pretending to be a court of last  
appeal on the subject, this department is  
intended to be of service to the industry.  
Letters directed to Mr. Greene at his studio,  
at 1128 Central Building, will receive his  
personal attention.**FUNDAMENTALS**It is unnecessary here to dwell upon the  
importance of titles in motion pictures, but  
as to the preparing of the original title card  
—the elements that enter into its legibility,  
attractiveness, photographic possibilities,  
etc.—we are concerned.The first need, after titles have been writ-  
ten in their accepted form, is a working  
medium that will photograph to the best  
advantage—a good black surface that will  
absorb all possible light, upon which is  
hand-lettered or printed the copy in a white  
that will reflect the greatest possible amount  
of light. And right here is an important  
item: A white which reflects yellow or  
pink rays of light will not copy as light as  
the original appears to be. Likewise a black  
that has a blue quality will result in dis-  
appointment. Oils and pastels have been  
used with more or less success. There is  
now a medium of black and white evolved by  
commercial artists with which some of the  
most successful plain and art titles are being  
made.For the message of the title it is ob-  
viously the better plan to use the plainest,  
most legible letterface. Some have argued  
that exception may be made in such pro-  
ductions as are peculiarly fitted to less read-  
able letters—productions which will likely  
appear only before better class audiences—  
such as an old English letter for a Shakes-  
pearean play. Great care must then, as al-  
ways, be taken with letter spacing, word  
spacing and line spacing. Letterface is elas-  
tic, especially in hand work, and to a greater  
degree than commonly recognized in type.  
This fact works to the advantage of the  
compositor and there is seldom excuse for  
anything but excellent results.It is sometimes difficult to avoid an over-  
loaded appearance, especially on main titles  
where display is desired. Each letter, word  
or line of reading is, in effect, a unit of  
detail and the result is disorder. This may  
usually be remedied by combining some of  
these units into larger units of composition  
so that several unit-lines may form a geo-  
metrical shape making a single unit and  
assisting materially to impart the title mes-  
sage.**AN OPINION**I am moved to comment concerning the  
Paramount production, "The Fourteenth  
Man." The interiors showed the result of  
infinite care in lighting and the work of the  
principals was rendered more convincing  
through the subduing of unessential detail of  
the sets.Such an achievement is especially interest-  
ing to one concerned with the varied light-  
ing problems of art title designing. The  
art principle of this success may be analyzed  
thus: One highlight on a black field de-  
mands complete attention, two divide the  
attention, a few can be followed and the  
brain be cognizant of the identity of the  
object from which each is reflected, but a  
multiplicity may be compared with the  
noises of a New Year's advent—no single  
one can gain prominence save by excessive  
effort.**People Open for Engagement  
in California  
LEADS**MISS FRANKIE MANN  
Latest Release, "Passionate Pilgrim"  
All-Star Cast  
PARAMOUNT RELEASEALICE MANN  
Latest Release, "Scrambled Wives,"  
with Marguerite Clark, and  
"The Black Sheep"HENRY G. SELL  
Latest Releases, "Empire of Diamonds"  
and "East Lynne"WILLIAM B. CORBETT  
Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"GENE BURNELL  
Playing the American Heiress in  
"DETERMINATION"ROBERT ELLIOTT  
DIXIE COMPTONIRENE TAMS  
Now playing Lucky in  
"DETERMINATION"WILLIAM H. TURNER  
Leading characters—now playing in  
"DETERMINATION"HERBERT L. MESSMORE  
Art Director, "DETERMINATION"JOE CLEMENT  
Art Director  
With 17 years' experienceCLAIRE WHITNEY  
Latest Release, "Fine Feathers"  
MetroLILLIAN WALKER  
Latest Release, "You and I"  
Swedish BiographAL LINCOLN  
Playing leading dual role in  
"Determination"CORENE UZZELL  
Playing Madge Daly in  
"Determination"Also open to consider offer on contract  
in California for  
NILDE NERVIA  
European star with the Ambrosio Films  
for the past six yearsMr. Producer and Mr. Director:  
Should you be in need of a young girl  
17 years of age who can be made a sec-  
ond Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.**"EVENTUALLY"**

Why not now?

Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
JOHN J. LIVINGSTON  
1440 Broadway  
New York





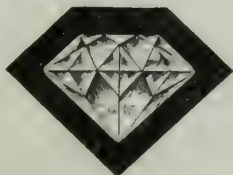
## HARRY LAMONT

Appearing this week at  
**Pantages Broadway Theatre**  
 with Louise Lamont, in their  
 Vaudeville Novelty  
**"BY THE SEA"**

**MARCH 2**  
**WATSON**  
 PLAYS  
 PUBLICITY  
 ENGAGEMENTS

**GUY R. COCKBURN**  
 Outside Casting Director  
 Little Theater Bldg.,  
 Phone 65527 or 60371  
 1324 So. Figueroa

## We BUY and SELL



## DIAMONDS

Wm. H. Lessner & Son  
 407 Title Guarantee Building  
 Phone 11524 5th and Broadway

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
 are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call **EVA FOX**, Foothill Stables  
 Wilshire 6051

## DE BRIE CAMERA

Fully Equipped

Holly 3670

Wil. 3342

## Hackneyed Plots

Editor's Note: Here, Mr. Producer! Tack this page up in your scenario department—under the general head of "What not to write." It is a list of timeworn situations compiled by Wycliffe A. Hill, President of the Photoplaywrights' League of America, who challenges the scenario writing profession to let THESE rest for just one season. Other writers are invited to add to the list.

1. Where the villain has a mortgage on the home of the hero or heroine.
2. Where the little gypsy girl turns out to be an heiress.
3. Where the devoted wife decides to sell her honor to the villain to get money to enable an artist husband to achieve success.
4. Where twin brothers or sisters play the hero and villain, respectively, and are constantly taken for one another.
5. Where the hero and villain decide to gamble with cards or dice for the possession of the girl. Think of some new form of chance.
6. Where the Governor is prevailed upon by the girl to pardon her lover who has been convicted and imprisoned.
7. Where the hero or heroine is unexpectedly saved by the dying confession of the real criminal.
8. Where the major portion of the drama depends on court room scenes.
9. Where there is a rivalry between a rich young man and a poor country boy for the hand and heart of the girl.
10. Where a fool will is left that specifies that the hero or heroine shall, or shall not, get married by a certain time, or be disinherited.
11. Where a girl throws discretion to the winds to be able to dress in style.
12. Where the hero or heroine is beat at cards or other gaming by the villain and threatened with exposure.
13. Where the villain knows of the past life of the hero or heroine and uses threats of exposure to gain his ends.
14. Where the villain plots to cause a clash between capital and labor and is outwitted by the brave hero.
15. Where a district attorney or other official is persecuted because of his opposition to a vicious element.
16. Where mistaken jealousy is caused by a wife or husband seeing her or his helpmate embracing an unknown brother or sister.
17. Where the villain or villainess causes an estrangement between lovers by intercepting their letters to one another.
18. Where lovers about to become married learn that they are brother and sister.
19. Where a man renounces God because a villain has seduced his wife.
20. Where a husband neglects his wife and spends his money on other women, while she makes baby clothes at home.
21. Where the villain drugs the girl in order to accomplish his wicked purpose.
22. Where a rogue about to seduce a young girl learns that she is his own daughter.
23. Where the husband or father of the heroine suddenly loses his fortune gambling on the stock exchange and her pride does not permit her to accept the attentions of her wealthy young lover or friends.
24. Where the hero is wrongfully accused of embezzlement, cattle rustling, theft, or other commonplace offenses.
25. Where the young revenue officer who is hunting for a wicked moonshiner accidentally meets and falls in love with said moonshiner's pretty daughter.
26. Where a man who has served a term in prison is persecuted by officers of the law when he is liberated.



## Alfred Hollingsworth

Ye face of ye Casting Director shineth not upon us, our ways are unknown unto him. He withdraws his countenance from us and smileth upon strangers who sporteth glad rags and much gab.

the the the Tel. 597538  
**BIGGER PART BETTER!**

## Lichtig & Rothwell, Inc.

"Who's Who and Why in Pictures"

NOT AGENTS

Personal Representatives to

**Producers  
 Publishers  
 Players**

**Markham Building  
 6372 Hollywood Boulevard  
 Telephone 577480**

## PRODUCERS!

The Photoplaywrights' League of America is the connecting link between studio and free-lance writer. Call on us for your next story.

Authors of scenarios are invited to protect and market their stories through membership in this League.



**Photoplaywrights' League of America  
 621-5 Union League Bldg.  
 Los Angeles, California  
 Phone 12888**



**HERBERT FORTIER**

Playing the father of "The Connecticut Yankee," now at Miller's

With Pauline Frederick in her current Production.

Phone Wilshire 5814

## Thomas La Rose

Directing

Billy Franey Comedies

## Ogden Crane

Holly 4022 946 Stanley Ave.

## LILLIAN FARRELL

Bits and Small Parts

602-97

## KATE PRICE

Phone Holly 3970

## WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

27. Where a terrible woman-hater is at last lassoed by a mere slip of a girl.

28. Where the trusted employee is persuaded to take a flyer in a gamble and uses his employer's funds—expecting to win and repay them.

29. Rivalry for the hand of a maid between a count and an ordinary man.

30. Where the terrible westerner forces the dance hall proprietor at the point of his two guns to permit a sky pilot to use his place for a church.

31. Where the young city slicker paints his glowing pictures and lures the country maiden to run away from home.

32. Where father or mother endeavor to persuade an only daughter to marry a man she doesn't love, in order to replace a wasted fortune.

33. Where the little heir or heiress is kidnapped and held for a ransom.

34. Where the villains teach a captive child to be a pickpocket or burglar.

35. Where a long-lost heir is identified by an old locket, or a birthmark.

36. Where the hero or heroine suffers a lapse of memory from worry, shock or an accident, leads a new life and is then restored by another accident or shock.

37. In which the hero or heroine is threatened with disturbances if he or she persists in marrying beneath his or her station.

### STAHL TO PRODUCE SOON

With his story already decided upon and the scenario nearly completed, John M. Stahl is now assembling his cast preparatory to starting work on his initial signed production under the Louis B. Mayer banner. The John M. Stahl Productions will be all-star specials and will be released by First National.

Otto C. Kottka is cast with the Atlas Film Co. to play the heavy supporting Jimmie Thompson.

Park J. Reis, cameraman for Hamilton-White Mermaid Comedies, has invented a new camera with an automatic attachment for turning the crank.

Jimmy Adams, featured comedian of Mermaid Comedies, produced by Jack White and Lloyd Hamilton, has declined a large offer from a recently organized film corporation in Cleveland, Ohio.

Bee Monson, Mermaid "honey girl" has completed her girls' baseball team. Carl Sawyer, the big league star is coach.

Frank Braidwood is playing the heavy lead with Frank Granville at Universal.

Jack Richardson is playing comedy heavies with Mack Sennett.

Geoffrey Webb is playing opposite Eva Novak in "The Girl and the Goose."

Benny Goldstein is outside representative for the Classic Film Actor's Agency.

Harry Hagenah has finished his fifth two reel comedy with Leo White in the featured role, and is preparing to start work on the sixth of the series in a few days.

### RENTED CAMERA SOON AFTER AD APPEARED

George Richter of 1060 Vine street placed an ad in Camera! recently in which he announced that he had a Bell and Howell camera for rent. The ad appeared Saturday afternoon and Sunday morning Mr. Richter states he had three applicants for his machine. Camera ads DO bring results!

Place yours where the profession will see it.

### MILLA DAVENPORT

Wilshire 2921

### CAROLINE "SPIKE" RANKIN

Holly 3259

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

**WOWIE!** Our first Camera! ad brought 97 shirts to be repaired. That's going some, isn't it? **Wanted.** Your old shirt. Fronts, yokes, burned places and frayed cuffs we make to look like new. Collar bands replaced. Our reasonable overhead warrants your investigation of our prices on smart made to order shirts for men and women. Also general mending on ladies' and men's fine wearing apparel. **YOU O. K. BEFORE YOU PAY,** at the "NEATLY DONE SHOP," 204 Mercantile Place, Near Spring St., Second Floor, Room 34. Phone 66866.

**CHARACTER ANALYZED** from handwriting by Fritz Remont, Box 310 Main Office, San Francisco, staff writer for Motion Picture and Classic. Trial reading 50 cents; full reading \$1.00.

**CHARACTERS, Juveniles, Leads, Ingenues, Heavies and Children—**The best way to keep the casting director from forgetting you is your photographs. Bring in four or more of your best still photos and I will copy all on one plate and make you 100 6-7 black and white prints for \$10.00, or 100 8x10 prints for \$15.00. **Fred Meeks, 142 1/2 So. Broadway.**

**H. PEARL GILBERT—**Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

**FOR SALE—**400 foot Box Camera with 7 magazines, 2 carrying cases and a Pathe panoramic tripod and 3-inch lenses, for \$300. Call between 10:30 A. M. and 4:00 P. M. 315 Mason Opera House, 127 S. Broadway.

**FOR SALE—**Wardrobe trunk, good as new; value \$110; will sacrifice for \$30. Can be seen at 4632 Franklin Ave. Phone 599179.

**FOR SALE—**New French Pathe Camera Outfit. Just broke in; fully equipped for all kinds of work with iris, cases, magazines, new Los Angeles tripod, good lenses, \$950. With Wizard 8x10 still, \$1,000. For quick sale, a bargain. You save \$400 on same outfit. You can test out or will rent. Phone 4290, Apt. 204, Corner, Whitestone Apartment, 1165 Echo Park Ave., cor. Sunset Blvd.

**WANTED AT THE "NEATLY DONE SHOP,"** 204 Mercantile Place, near Spring, second floor, Room 34—your old shirt. Fronts, yokes, burned places and frayed cuffs we make to look like new. Collar bands replaced. Our reasonable overhead warrants your investigation for smart made-to-order shirts for men and women. Also general mending on ladies' and men's fine wearing apparel. **You O. K. before you pay** at the "Neatly Done Shop," 204 Mercantile Place, near Spring, Second Floor, Room 34. Phone 66866.

**LOST—REWARD.** Black fox fur neckpiece, at Brentwood Studios, January 21, 1921. Return to Dorothy Richardson, 5220 1/2 Sunset Blvd. 597214.



## An All Star Lead!

LILLIAN WALKER says: "It is impossible for me to put into words my overwhelming gratitude to Chiropractic and to Dr. Sauchelli for saving me from the terrors of tuberculosis."

VALESKA SURATT says: "Words fail me. I cannot express my great gratitude. I owe my health to Chiropractic."

BESSIE LOVE says: "I was delirious. With one adjustment my fever was lower. The next day I was able to go out."

CULLEN LANDIS says: "My homage to the greatest science of the age—Chiropractic!"

GEO. E. PERIOLAT says: "Chiropractic is the greatest science in existence. I advise all my profession to try it."

**YOU HAVE TRIED THE REST  
NOW TRY THE BEST!**

**Ben Bolt, D.C.**  
*The Health Man*

Graduate Palmer School

Chiropractor to the Profession

Phone 13307

426 S. Spring St.

Day and Night Service

## Do You Know This Girls Name?

PERSONAL  
WANTED—The name and address of the blonde girl in dark, fur-trimmed suit who was at Frank's cafe, Hollywood, noon Friday, at front corner table. Have important information to her advantage. Phone 148-30.

I don't know whether you saw this ad in the dailies or not. Anyhow, if you were in Frank's Friday you must have seen her. I'd like to get in touch with her at the earliest possible moment.

I was lunching with a director from Lasky's and called his attention to the girl, being struck by her unusually attractive face. She wore her clothes with an air of distinction, and I suggested to my friend she probably photographed well.

"Who is she?" I asked him, as he knows 'most everybody in the film world.

"Couldn't say," he answered indifferently. "She's one of a thousand unknowns."

Then Fatty Arbuckle bulked in, and while the surrounding scenery was obscured, she vanished.

I will consider it a favor if anyone having information concerning her will advise me.

*Leslie Dowell*

Publicity

510 Frost Building Phone 14830

## WITZEL



Ruth Roland

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

## Your Photographs Special

100 8x10 Photos for \$25

**Soreboe &  
DeVorkin**

*As good as the best and better than most*

**Quality—Service—Courtesy**

Telephone Broadway 4333  
452½ SOUTH BROADWAY



# BILLY FRANEY COMEDIES



TOM LA ROSE  
(Director)



E. VILLIPP  
(Cast)



GUS SCHUMACHER  
(Auditor)



GEORGE RICHTER  
(Chief Cameraman)

DICK CURRIER,  
Editor



BILLY FRANEY



H. L. SCHUMACHER  
(Chief Electrician)



CHAS. POST



GEORGE DUDLEY



NAT H. SPITZER  
(General Manager)



CHAS. HAEFELI



MARJORIE VILLMOARE



L. C. JACKSON  
(Technical Director)



ELMER POISTER  
(Assistant and Casting Director)

**STUDIOS:**  
1107 No.  
Bronson Av.  
Hollywood,  
California



HARRY JACKSON  
(Cameraman)

E. A. JOHNSTONE,  
Master of Props

RELEASED THROUGH  
**REELCRAFT PICTURES CORPORATION**

729 SEVENTH AVE.  
NEW YORK, N. Y.



Vol. 3, No. 43

SATURDAY, FEBRUARY 5, 1921

Cal.

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Beatrice Burnham*

10¢

**\$2.00**

Per Year Local

**\$2.50**

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BVD.  
LOS ANGELES



## Inexorable Laws of Nature

Hydro-electricity as a power can compete with oil as a fuel when oil sells as low as sixty-five cents a barrel. It is doubtful in the face of the rapidly increasing demand and rapidly decreasing supply that oil can ever again sell at this price. Inexorable economic laws are establishing the supremacy of hydro-electricity.

As rapidly as can be, our industries are being transformed from an oil basis to a hydro-electricity basis. The day is not far distant when steam trains will be unknown, and when the harnessed snows of the mountains will furnish the driving power of industry.

You will benefit by this transformation—and you can have a profitable part in it.

Decide right now to inform yourself on this important subject by sending for "California Hydro-Electric Securities"—an interesting story of the new era of electricity.

Put your funds to work in sound investment securities that will pay you a sure rental and repay you the principal when due. Let us tell you about these opportunities. Call, write or phone for full information today.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS

521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.

OAKLAND

NEW YORK

## — The Best Picture in The World —

Could easily be ruined by poor chemicals. Careful laboratory men use **Gennert's** pure chemicals. They **know** quality.

Careful cinematographers use the **De Brie** camera. They **know** quality.

Whatever your photographic needs may be, we can satisfy you.

## The Store of Service

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer ..... Editor  
 Al Risley ..... Studio Representative  
 Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
 Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, FEBRUARY 5, 1921

No. 43

## The People Speak

Following close upon the heels of our last week's treatment of the morbid picture, came an incident that, in our estimation, was significant in more ways than one. If developments prove that the principles behind it were representative, and we believe that they will so prove, the problem of the entertainment of tomorrow's public is fast on its way to solution.

In conjunction with a pre release showing of Irvin V. Willat's "Down Home" at Miller's theater Wednesday morning, the Willat publicity department headed by Don Hix challenged the city's religious organizations and then the people themselves to make known their desires in the line of cleaner and happier cinema entertainment. Hundreds of every class were notified that an hour preceding the showing of the picture and such time afterward as they chose to utilize would be given to the promotion of a "get together" meeting of the public and the producer. Unusual as it may seem the affair, due to clever manipulation and an earnest desire to accomplish satisfaction for all, was a huge success. Its results may only be surmised. However, the mere fact that this step is bound to react to the great benefit of one production and its director means little when it is considered that just such a procedure was necessary to break the ice which for years has spread bleakly between some of our churches and the theatrical profession. In other words, the friendly signs now appear to be out on the doors of former adversaries which can only mean good for all concerned.

On behalf of the religious element of the community, there were present at the preview, Dr. Brougher of Temple Baptist church and Dr. Patton of the First Congregational. They both addressed the audience using as their main topic "Cleaner Pictures." They explained that they had personally recognized the inevitability and real value of the photoplay, long since, and that they employ the motion picture in their services despite the scarcity of such material as they would like to use. Dr. Brougher particularly emphasized the idea that a clean picture is not valuable to either the church or the public unless it is also a happy and an interesting picture. Both ministers declared that they were present to commend the wholesome film whether of a religious trend or not and to encourage its further production.

Later, the general audience was permitted to express its viewpoint on cards printed for that purpose. Its remarks followed in line with those expressed by the speakers.

That the public is now demanding all of the screen play that it can give in the way of the spiritually progressive, bright and wholesome theme has again been made obvious.

Business is going to be good for the fellow who fills the bill!

F. R.

## Politics and Censorship

A recent *Billboard* sets forth two viewpoints on the censorship question. Politics appears to be playing a rather amusing part in this problem that should be exclusively the people's.

"Motion picture censorship, as now constituted in Ohio, may undergo a big change before the present legislature, which is now in session, gets through. Rumors are current that the present board, as now constituted, will be either abolished or some radical move made that will change the law all around.

"Not that censorship is unpopular with the members of the legislature, but the whole matter revolves itself around political patronage. The board, as at present constituted, was appointed by the retiring Governor Cox, and, as the terms of the members run for several years yet, the incoming Republican administration would like to have something to say about who is going to serve on the board, and this cannot be done unless there is a radical change in the law.

"The membership of the board is subject to the State Industrial Commission, and the majority of this board are Democrats and have several years to serve, and they will not listen to the removal of any of the present members, so the only recourse left with the incoming administration is to abolish the present board altogether and enact a new law that will place the patronage in the hands of the incoming Governor Davis.

"Locally much opposition is being framed against any change in the law as now constituted. Many women's clubs and many welfare organizations are opposing the change on the ground that censorship may be abolished altogether, and, while the present board has probably made some mistakes, taken as a whole it has done remarkably well.

"Representative Edward B. Strom of Grand Rapids has introduced in the lower house of the Michigan legislature a bill authorizing the creation of a movie censorship board, which would control the entrance of every film into this state.

"The board would comprise three members to be appointed by the governor, one of whom is to be a woman. Headquarters with offices and exhibition room would be located in Detroit in charge of the chairman, who would receive \$2,000 annually, the other two members \$1,500 each. The board would receive a fee of \$2 for each 1,000 feet or less of film reviewed, although this could be lowered. The motion picture corporations desiring to lease films in Michigan would bear most of the expenses.

"The bill is nearly the same as the one introduced in the senate at the last session, and which met defeat. However, additional support is claimed for this bill this year, and a hot fight against the measure by the motion picture interests is expected.

"It is understood that Senator Eva M. Hamilton, also of Kent County, is working on a motion picture censorship bill which she will introduce in the senate."



# Film Capital Production Notes

## WHEELER OAKMAN TO STAR

Announcement has come from Irving M. Lesser that he will immediately make arrangements whereby Wheeler Oakman will be featured in a series of five-reel Western photoplays. Mr. Oakman is to have his own studio which will be situated adjoining the Louis B. Mayer studios and work on the first production will begin immediately.

The Oakman features will be known as the "Bronco-Kid" series. This is the character that Mr. Oakman created in "The Spoilers." Lesser is now engaged in selecting a cast to support the star.

## RAY FINISHES FIRST YEAR AS INDEPENDENT PRODUCER

Charles Ray is making rapid progress on the picturization of the Charles Hoyt farce, "The Midnight Bell," his sixth product for First National release.

According to Production Manager Richard Willis, Ray will take a vacation upon the completion of the Hoyt play.

Mr. Ray plans to spend a little more than a year on the remaining six pictures yet to be made on his present First National contract. It has not yet been decided what stories will be produced, but more than thirty likely ones have been chosen from an assortment of over a hundred novels, stage plays and original stories.

## HARTFORD LEAVES FOR NORTHWEST

David Hartford, director and producer of James Oliver Curwood's North-wood stories and his staff embarked last week on a special car which carried them to Seattle, from whence they travel by train into Canada, and thence by horse-back, pack-mule and dog-sleds to the wilderness location chosen by Walter Marshall for the picturization of "The Golden Snare."

Two special baggage cars were necessary to carry the sledges, fur blankets, traps, snow shoes, cooking utensils, provisions and other impedimenta incidental to an explorer's outfit.

The animals which will be used in the production have been assembled at Seattle, excepting twenty-seven Siberian wolf dogs which Hartford has had in training in Los Angeles for several weeks under the supervision of Thomas E. Younger, chief "animal man" for the Hartford Productions. The entire retinue of animals will include 105 dogs, a double team of Alaskan reindeer, 11 polar bears and 37 wolves.

Among the players in the company are Lewis S. Stone, Wallace Beery, Francis T. MacDonald, Melbourne MacDowell, Ruth Renick and De Witt Jennings. The staff includes: Joseph Montrose, business manager; Gavin Young, assistant director; Thomas E. Younger, animal man; Walter Marshall, location man, and Walter L. Griffin, camera-man.

Hartford expects to complete the northern location scenes in six working weeks, but it is expected that much time will be lost en route, and that it will be nearly three months before the company returns to Los Angeles.

## "CHUCK" REISNER TO DIRECT HAMILTON

The Ham-White forces have engaged "Chuck" Reisner, song writer and comedy director, to pilot Hamilton in future Mermaid Comedies to be released through Educational. Reisner was formerly co-director with Chaplin, helping the latter to produce "A Dog's Life," "Shoulder Arms," and "The Kid."

## DWAN STARTS PRODUCTION

Allan Dwan has purchased the rights to "Johnny Cucabod," the Saturday Evening Post story by Wilbur Hall, and work upon the picture will be started immediately at the Hollywood studios.

He just completed "A Perfect Crime," his second picture for Associated Producers.



FRANK BRAIDWOOD

Who will soon be seen in "Down Home"

## Casts of the Week

William R. Lighton Productions  
"BILLY FORTUNE AND THE LIMIT GAME"

Directed by Al McKinnon  
Raymond Cannon Gertrude Short  
Darrell Foss Milt Brown  
Betty Lighton Jack Carlyle  
Patsy Walsh Ah Wing

Rockett Film Corporation  
"KEEPING UP WITH LIZZIE"

Directed by Lloyd Ingraham  
Enid Bennett Otis Harlan  
Victory Bateman Harry Todd  
Edward Hearn J. Lander Stevens  
Lila Leslie Leo White

Universal  
"PATCHES"

Directed by Reeves Eason  
Little Breezy Eason Gertrude Olmstead  
L. C. Shumway Molly Shafer

Katherine MacDonald Productions  
"STRANGER THAN FICTION"

Directed by J. A. Barry  
Katherine MacDonald Wesley Barry  
David Winter James M. Dumont  
Tom Maguire Evelyn Burns  
Harry O'Connor

Charles Ray Productions  
"THE MIDNIGHT BELL"

Directed by Charles Ray  
Charles Ray Donald MacDonald  
Van Dyke Brooke Doris Pawn  
Clyde McCoy Jess Herring  
S. J. Bingham

(Continued on Page 9)

## "BOB HAMPTON OF PLACER" FINISHED

Marshall Neilan yesterday completed the camera work on "Bob Hampton of Placer," an adaptation of the Randall Parrish book of the same title.

Marion Fairfax, who has handled all the Neilan scripts during the past year, adapted the book for screen presentation. In the cast are James Kirkwood, Wesley Barry, Marjorie Daw, Pat O'Malley, Noah Beery and Dwight Crittenden. The film will be released in early March.

## LIGHTON COMPANY ON LOCATION

Wm. R. Lighton Productions, Inc., engaged upon the filmization of Mr. Lighton's "Billy Fortune" stories which appeared in the Saturday Evening Post some time ago, is completing the first of the western series, all of which are to be short reel features. It is tentatively called "Billy Fortune and the Limit Game."

The company is at present on location in the mountains back of Calabasas taking ranch exteriors.

Al McKinnon is directing and the author and producer, Mr. Lighton, is personally supervising production.

If weather conditions improve in that locality the outfit will return the first of the week.

## MOROSCO STUDIO PLANS READY

The completed plans of the latest film addition to Los Angeles' picture plants were received this week by Oliver Morosco from Architect Aleck L. Curlett.

"The utilization of all the available space is in keeping with our policy to make even the walls work," explained Mr. Morosco.

"The interior of the studio will have four stages, so arranged that we will eliminate all lost space. Mr. Curlett has been working with illumination engineers for the last week and we are so designing the stages that we may have plenty of camera room to get all the possible angles.

"With the studio plans being completed, we expect to begin work very soon. But, of course, we will not have the structure completed in time for our first picture, "The Half Breed," which will be made in leased studio space here. We have practically completed the formation of the all-star cast for the picture and expect to make the announcement of the personnel within a few days."

## AT VITAGRAPH

The studio is preparing for the arrival in Los Angeles on Feb. 8th of President Albert E. Smith and George Randolph Chester. The former has been in New York on a two months' business trip, a large part of it connected with the premiere of "Black Beauty." The latter is coming West to produce for the screen his latest piece of fiction, "The Son of Wallingford," which will be made in seven reels. The story is about to start in a national magazine. Mr. Smith, who has taken up his residence in Los Angeles, will remain here until summer.

Two pictures finished this week and two started with hardly an interval between, in keeping with the new production schedule inaugurated by W. S. Smith, general manager. Earle Williams finished "Loot of the Night," by Frederick J. Jackson, and under the direction of David Smith. He will start "The Secret of the Silver Car," with the same director soon. Larry Semon completed his first special comedy, "The Hick," and

(Continued on Page 18)



# Current Reviews

## "DOWN HOME" (Preview)

A preview was given Wednesday morning at Miller's Theatre of Irvin V. Willat's first independent production, "Down Home." It is a W. W. Hodkinson release. The story, an adaptation of the book, "Dabney Todd," is a rural one with a real punch, well placed and handled. It also has much human interest to fall back upon and the cast is unusually strong. The photography is somewhat uneven, but on the whole "Down Home" will prove more than satisfactory entertainment.

Leatrice Joy is seen in the leading feminine role, which happens to be the misjudged daughter of New Caanan's notorious village drunkard. The part is a simple one, but Miss Joy gains for it much sympathy and with careful handling saves it from becoming inane.

Edward Hurn plays opposite her in the role of Chet, the blacksmith son of New Caanan's philosopher, Dabney Todd. His work as the fearless yet tender-hearted lad, is a delight. He is excellently cast and further proves himself an artist at this sort of thing.

Frank Braidwood also gives the best performance that we have seen him do as young Shayne, the unscrupulous son of Redburn's saloon and cafe proprietor. His characterization is always consistent.

Perhaps the most exquisite touches of the piece, however, are accomplished by William Robert Daley, who interprets Joe Pelot, the pitiful old man whose good intentions forever lose in the face of drink, the monster that possesses him. His is the ability to command a tear from any audience at will, and he does so again and again with this performance. His subtleness has created a masterpiece.

Aggie Herring, James Barrows, Eddie Nolan and J. P. Lockney all do minor parts convincingly.

## "MY LADY'S LATCHKEY"

The most interesting production that has recently been turned out of the Katherine MacDonald studio is "My Lady's Latchkey," a Finis Fox adaptation of "The Second Latchkey," by C. N. and A. M. Williamson, which is showing at the Kinema. The First National production is a carefully handled, well cast mystery drama that commands the attention every instant. Inconsistencies may be found in the story, but its point together with the above-mentioned qualities completely redeem it.

Katherine MacDonald fits nicely into her role of Miss Smith, a lonely girl who finds refuge in the love of an absolute stranger whom she saves from the world and herself with her faith. The part, on the whole, is a fairly quiet one, but even its tensest moments are well done.

Nelson Morgan, a master thief and incidentally a true gentleman and fascinating lover, is interpreted by Edmund Lowe. His performance is more than appealing and we may expect much from him in the future.

Claire Du Brey is also very good as the Countess De Santiago, an adventuress and business associate of Morgan.

Thomas Jefferson gets a couple of good laughs and offers a thoroughly satisfactory performance as Ruthven Smith, an agent for a London jewelry firm.

Hellena Phillips cleverly "puts over" Mrs. Ellsworth, a crabbed, messy and withal luxury-loving female, who creates a rather foggy atmosphere for the introduction.

Howard Gaye and Lenore Lynard are excellently cast as Lord and Lady Seton.

Edwin Carewe directed the picture.

## "THE FRONTIER OF THE STARS"

Thomas Meighan is being featured in Albert Payson Terhune's "The Frontier of the Stars," a Paramount production showing at Grauman's Million Dollar Theatre. The story deals not very convincingly with crook life in New York and takes in the love affair of the boldest bandit on the East Side and a



IRENE HUNT

Playing the Dance Hall Girl in "The Big Punch"

little invalid who apparently has spent her entire life upon a tenement roof. The setting and many of the incidents are inconsistent rendering the whole only fairly good entertainment.

Meighan has really very little opportunity in the role of Buck Leslie who, despite his introduction as a two-fisted gang leader, mostly occupies himself entertaining the girl of his choice among the chimneys. Only towards the climax is he given real action in a police chase and fire sequence which he manages very well.

Faire Binney plays Hilda Shea, the imaginative child of the housetops who attracts and reforms Buck. Probably due to the fact that her scope is confined to a wheel chair, Miss Binney's work is more interesting than usual.

Edward Ellis accomplishes Gregory satisfactorily, which is more than can be said of Gus Weinberg, who is cast as Ganz, a pawnbroker.

Alphonz Ethier and Florence Johns do Phil and Mary Hoyt.

Charles Maigne directed the production.

## WORLD PREMIERE OF HOLUBAR PICTURE HELD

The world premiere of Albert Kaufman's presentation of Allen Holubar's "Man, Woman, Marriage," starring Dorothy Phillips, took place Monday, Jan. 24th, at the Regent Theatre in Patterson, N. J.

Both Miss Phillips and Mr. Holubar were present at the premiere.

It is expected that they will return to the west coast to be present at the western premier of this production at the New Ambassador in the near future.

## "EYES OF THE HEART"

Realart presents Mary Miles Minter's latest release, "Eyes of the Heart," the film version of Dana Burnett's "Blindness" at Clune's Broadway. It seems that this is an underworld week, for here is another story of a dainty flower growing amid the sordid surroundings of the slums and thriving upon the love of pickpockets and sate crackers. However, taken comparatively, this picture has considerable value for a program offering.

The star gets along fairly well as Laura, the little blind girl, who believes that her tenement home is a palace and that her light-fingered friends are ladies and gentlemen of wealth and refinement. When, however, her sight is restored and her illusions shattered, making it necessary, evidently, for her to lose her mind her work can scarcely be termed effective.

Edward Burns plays the male lead, or Mike, who is rather scared out of his profession, thievery.

Florence Midgley does Sal, his shoplifting sister, quite typically, and Lucien Littlefield is well cast as "Whitey," her "steady."

Burton Law, however, walks off with the comedy and no inconsiderable amount of pathos as Simon, a Hebrew, who remains "within the law." His work is excellent.

Wm. E. Parson plays the real heavy, Dennis Sullivan.

John Cook, Fred Turner and Loyola O'Connor complete the cast.

Paul Powell handled the direction.

## EDUCATIONAL OFFICIAL EN ROUTE HERE

Irving M. Lesser, upon his return from New York City, announced that E. W. Hammonds, general manager and chief of Educational Film Exchange, is planning a visit to Los Angeles, where he will remain for some weeks preparing for his next year's products.

## MUMMERS WILL DO PRINTZLAU PLAY

The Mimmers are rehearsing a play by Olga Printzlaui for early production. It is entitled "Window Panes," and will be given in the workshop on Morgan Place. The cast will include such notables as Conrad Nagle, Walter Long, Claire MacDowell and Frankie Lee.

## STANDING WITH SENNETT

Herbert Standing corrects a recent statement to the effect that he was unable to appear in "Peck's Bad Boy" due to any other ailment than a broken arm occasioned by a trolley accident. He recently played in "Her First Elopement" with Wanda Hawley, and was the Bishop in "The Bishop's Carriage," with Bebe Daniels. He is now working in Mack Sennett's comedy drama, "Heartbalm."

## STAHL "SHOOTING"

John M. Stahl has decided on Perry N. Vekroff's original story, "Muffled Drums," for his first picture to be released under the Louis B. Mayer banner as a John M. Stahl Production.

The scenario has been completed, and the director, after assembling his cast, is starting actual production this week. The picture will be released as a special.

Theo-Alice Carpenter (Jean) just finished a bit as "Cupid" in Douglas Fairbanks' latest picture, "The Nut," and is now working at Francis Ford's studio.



# Where to Find People You Know

## HEYES AND RIGAS IN CARMEL MYERS' PICTURE

Herbert Heyes has been selected to play opposite Carmel Myers in her Universal feature, "The Dangerous Moment," work on which has begun under the direction of Marcel de Sano. George Rigas is playing the heavy in the same cast.

## INGRAHAM DIRECTS LIZZIE

Lloyd Ingraham, producer of "Mary's Ankle," "What's Your Husband Doing?" "Twin Beds," etc., has joined the organization of the Rockett Film Corporation and will direct an all-star cast in Irving Bachelor's story, "Keeping Up With Lizzie."

Charles Meredith is playing the lead in "The Cave Girl."

Lillian Tucker is playing opposite Charles Meredith.

Jim O'Neill played the killer in "Two Moons" at the Hippodrome.

Gordon McGregor is playing the crook butler with Eva Novak.

Frank Messenger is assisting Albert Russell in "Opals of Evil."

Dorothy Hagan has just finished a part in "The Girl and the Goose."

Geoffrey Webb will appear in several Universal productions.

Bob Horner is now preparing the continuity of his next subject, "Hell's Valley."

Alberta Lee is playing Aunt Deel with the Dial Film Company.

Hazel Dean is playing the ingenue with Harry Burn's Universal company.

Harry Todd is playing Bill Pettigrew with Rockett Brothers in "Keeping Up With Lizzie."

Otis Harlan is playing Sam Henshaw with the Rockett Brothers production, "Keeping Up With Lizzie."

Lige Conley has a prominent comedy role in Ham-White's latest Mermaid comedy now in course of production.

John M. Stahl has engaged J. H. McCloskey as his assistant in the production of "Muffled Drums."

James Finlayson is again portraying the role of villain in a new comedy being produced by Mack Sennett.

Sidney Franklin has been engaged by Mary Pickford to play a Belgian chef in her current feature.

Grace Darmond is to play leads in a number of features for Paramount, having been "borrowed" from Christie Comedies for a time.

Little Johnny Jones is now working for Reginald Barker in the prologue scenes of Rupert Hughes' "The Old Nest," Barker's newest production.

Albert Prisco, a New York actor, who came to Hollywood to play "Pietro" in "The Love Light," now at the California, has been engaged to play a leading dual role with Florence Lawrence in "The Unfoldment."

## UNIVERSAL OFFICIAL TO VISIT "U"

R. H. Cochrane, vice-president of the Universal company since its organization, will pay a visit to Universal City early in February, and will probably remain here for several weeks. This will be Mr. Cochrane's first trip to California since 1918.



LEO WHITE

Playing the Count in "Keeping Up With Lizzie" for the Rockett Film Co.

## Who's Where on Los Angeles Screens

### AMBASSADOR THEATER

First National presents

Pola Negri in

"PASSION"

CHARACTERS

Louis XV., King of France  
Etenne Francis, Duke of Choiseul, Minister of State  
The Duchess of Gramont, the Duke's Sister  
Count Jean Du Barry  
Count William Du Barry, his brother  
Armand de Foix  
Don Diego, Spanish Envoy  
Madame Labelle  
Paillet, the Cobbler  
Lebel, the King's Chamberlain  
Zamore, a Negro Slave  
Jeanne Marie Vaubernier, afterwards the Countess Du Barry

### GRAUMAN'S

Adolph Zukor presents

A George Fitzmaurice production

"PAYING THE PIPER"

By Ouida Bergere

CAST

Barbara Wyndham—Dorothy Dickson  
Larry Grahame—Rod LaRoque  
Marcia Marillo—Alma Tell  
Keith Larnie—Reginald Denny  
John Grahame—George Fawcett  
Charles Richard Wyndham—Robert Schable  
Mrs. Wyndham—Katharine Emmett

(Continued on Page 14)

## FORMER LOS ANGELES MAN GETS BIG POSITION WITH GOLDWYN

A. S. Aronson has been elected a vice-president of Goldwyn Distributing Corporation and appointed general sales manager, according to an official announcement received this week.

With headquarters at the home office in New York, he has assumed his new duties.

Betty Blythe has signed a long time contract with Ince.

Connie Henry is playing opposite Hoot Gibson at Universal.

Harold Miller is playing opposite Gladys Walton at Universal.

Charles and John Hatton are in the "Penrod" cast at Egan's Little Theatre.

Ruth Stonehouse is now playing with Mary Miles Minter in "Jerry."

Percy Pembroke is leading man for Eileen Sedgewick at Universal.

Faxon Dean is again grinding a camera on a Mary Miles Minter picture, this time under the direction of Joseph Henabery.

Rae Hampton is leading woman for Milburn Morante in "Class," his second fun film for Federated Exchanges, Inc.

Baby Marie Moorehouse has been cast in Reginald Barker's all-star picture for Goldwyn, "The Old Nest."

Marcella Pershing, a second cousin of Gen. John J. Pershing, is playing at Universal City as Art Acord's leading lady.

Enid Bennett has changed her professional allegiance, and will make six special productions for Rockett Corporation.

George Periolat and George Mason have been signed for important roles in "Two Weeks with Pay," which Bebe Daniels is now filming for Realart.

Pauline Curley, it was announced this week, will co-star in a series of pictures to be produced by the Harmony Film Company at the Francis Ford studios.

Lydia Knott plays the role of mother for the thirty-eighth time in George H. Kern's production, "The Unfoldment," supporting Florence Lawrence and William Conklin.

"Smoke" Turner has been cast in a Bolshevik role in support of Carmel Myers in her current Universal production, "The Dangerous Moment."

Edward Flanagan, formerly of the vaudeville and screen comedy team of "Flanagan and Edwards," "those Hallroom Boys," is now playing in the current Mary Miles Minter production for Realart.

Jack Mulhall, who played the male lead in "You Never Can Tell," the first Bebe Daniels success for Realart, is again supporting Miss Daniels in her current production, adapted from a Nina Wilcox Putnam Saturday Evening Post story.

Frank Braidwood, who recently appeared with Harry Carey in "West Is West," is playing the leading juvenile role in Eva Novak's feature, "The Girl and the Goose," being produced at Universal City under the direction of Fred Leroy Granville.



# Pickups By the Staff

## A. D. A. NOTES

At the regular annual election held January 7th for the coming year, the following were elected officers of the Association:

Scott R. Beal, President.

(He is acting as assistant director for Rowland V. Lee of the Thos. H. Ince Productions.)

Allan Watt, Secretary-Treasurer.

(Mr. Watt has recently completed a five-reel picture for a group of Texas oil men. The title of the picture will be "Perseverance," and will only be shown in the oil districts of the South.)

Board of Governors:

Wm. A. Crinley, who has just returned from Canada. (While there he assisted Henry McRae in the production of the Ralph Connor Canadian stories, "The Foreigner," and "Corporal Cameron of the Royal Mounted.")

Roy H. Marshall (who is now figuring with a company of Chicago men, who wish to have the early days of Chicago, Port Dearborn, the Chicago fire and other historical incidents of that city put into story form for film record.) This picture will be used in the schools of Chicago and Illinois.

L. A. Howland, who was until recently production manager of the Mary Pickford company, and

Dave Allen, who, it is said, has from ten to fifteen operatives busy all the time locating new types.

## THE SYDNEY CHAPLINS CELEBRATE

Mr. and Mrs. Sydney Chaplin celebrated the 13th anniversary of their wedding, this week, by showing an utter disregard for superstitions.

Thirteen persons, including the host and hostess, were included in the festivities which were in order at the Chaplin home, Sunset boulevard and LaBrea avenue.

Entrance to the home was gained only after passing under conveniently placed ladders and once inside the guests and even the celebrating couple were refused a place at the festive board until each had smashed a small mirror.

The dinner consisted of thirteen courses and this was followed by toasts consisting of thirteen words.

Charlie Chaplin was the guest of honor and the balance of the party included close friends and business associates of the Chaplins.

## TO BECOME VAUDEVILLIANS

Several motion picture stars are said to be slated for the vaudeville stage, among them Crane Wilbur, Theda Bara and Eva Novak. Bill Hart and Fatty Arbuckle have also received recent offers from the vaudeville magnates.

Eddie Baker, Special Pictures' comedian, is running around the boulevards now in a brand new flivver coupe.

Mildred Harris will take a short vacation at Big Bear, before starting work on her next picture.

A new company has been formed at the Burston studios in Hollywood for the purpose of producing pictures featuring children only.

Milburn Morante, star and producer of his own comedies, announces that his company will soon establish studio quarters in Hollywood, deserting the Balboa studios, Long Beach, where the company is at present occupying space.

## ADVERTISING MANAGER MARRIED

Edward S. Moffat, advertising manager of the Universal Film Manufacturing Company, was married recently at the Church of the Transfiguration in New York City. The bride was Emma Kellogg Pierce, daughter of Mr. Carlton B. Pierce, of Cranford, N. J.



## FRITZI BRUNETTE

Playing Mary Dover in "Tiger True" with Buck Jones

## WILLIAM S. HART LEAVES THE SCREEN

Wm. S. Hart is retiring from pictures upon the completion of his current production, and the studio management wishes to notify all who have registered with the studio, to call and receive their photographs.

## ALEC FRANCIS TO ADDRESS UNIVERSITY STUDENTS

Alec B. Francis will discuss "Music as Related to Picture Making and Producing," Feb. 10th, at Recital Hall, University of Southern California, at the fortnightly recital of students of the music department.

## UNIVERSAL STAR VACATIONING

Edith Roberts will have time to spend a week in Del Monte and San Francisco before she begins work on her next feature at Universal City. It will be "The Opened Shutters," by Clara Louise Burnham, and Doris Schroeder is now at work on the scenario. William Worthington will probably produce her next feature.

## RETURNS FROM NEW ORLEANS

Clarence Badger, Will Rogers' director, has returned to the Goldwyn studios from New Orleans, where he and the star went to take exterior scenes for "An Unwilling Hero," adapted from O. Henry's "Whistling Dick's Christmas Stocking."

Rogers appeared at one of the local vaudeville houses to speak for the Hoover Fund. His speech raised \$6,000 for the fund.

A department devoted to the subject of photoplay titles in their literary, artistic and technical phases.

## BESSIE LOVE'S "GOOD NIGHT" STORIES PUBLISHED

Reports say that the "Good Night" stories written by Bessie Love are going like hot cakes at the theatres. The star's clever tales for children are being sold in book form at houses where her most recent pictures, "Penny," "Bonnie May" and "The Midlanders," are being shown.

## AROUND THE WORLD IN SEARCH OF MATERIAL

Pauline Bush has made the first lap of her round-the-world trip, having arrived at and departed from Honolulu. Miss Bush has undertaken a two years' journey with the chief purpose of gathering new material for stories to be filmed by her husband, Allan Dwan. The trip extends to South Africa and winds up in Western Europe.

Lila Lee is engaged to be married to Captain Claude Collins of the U. S. Aviation Service. Miss Lee has confirmed the report, but says the wedding will not take place for a year or more.

## SEELING GOES EAST

Charles R. Seeling, director and manager of the Charles R. Seeling Productions, left for New York on Wednesday, where he will remain for only a few days.

Mr. Seeling states that when he returns he expects to have two companies working at Culver City.

Guin Williams will head one of the units.

George Kern and his entire company of players have returned from San Francisco, where a number of scenes were taken for "The Unfoldment," at San Quentin prison.

The "Christie Comedy Two-Step," written and published in London, England, by Andrew de Leeuw, has just been given circulation through the British Isles by the Oxford Music Company.

Virginia Lee Corbin has closed a fourteen weeks' west coast tour with the Pantages circuit and has signed a contract with a New York corporation; and after a brief publicity tour will appear in a series of pictures produced under her own management.

Alice Duer Miller, author of the Saturday Evening Post story, "Ladies Must Live," which has been dramatized for the screen by George Loane Tucker, has arrived in Los Angeles in order to confer with Mr. Tucker regarding the forthcoming presentation of "Ladies Must Live."

Rupert Hughes, Goldwyn Eminent Author, recently received a notice to the effect that he had been elected to membership in the American Academy of Arts and Sciences. On close examination he found it was a colored organization which had so honored him.

Arthur F. Statter has written the continuity for four stories which are now being made at the Culver City studios. They are: "The Night Rose," an original screen story by Leroy Scott; "Made in Heaven," a starring vehicle for Tom Moore, being directed by Victor Schertzinger; "The Bridal Path," from Thompson Buchanan's stage play, being directed by E. Mason Hopper; and Will Rogers' latest starring vehicle, "An Unwilling Hero," which he adapted from O. Henry's story, "Whistling Dick's Christmas Stocking."



# Handsome Spanish Type Residence and Contents

—LOCATED AT—

532 ARDEN BOULEVARD

At Auction—Thurs., February 10th—at 10 a. m.



A high-class restricted district. Surrounded by homes of elegance and refinement. In immediate touch with Marlborough Girls' School, Wilshire Country Club, Los Angeles High School, and only one block from proposed Vine Street boulevard connecting Hollywood Boulevard and Wilshire.

Lot 70x180. Planting to correspond with Spanish architecture. Construction, hollow tile throughout, including partition walls; steel and concrete reinforcement. **Class A. Absolutely Fireproof. No Insurance Necessary. Down-**

**stairs:** Living room, dining room, kitchen, two bedrooms and bath. **Upstairs:** Two bedrooms, bath; 15x16 sun room or sleeping porch with fourteen windows, from which access is had to attractive roof garden and to a wonderful panorama view of the mountains and city. Exquisite decorations. Living room, dining room and entry hall are finished in Philippine mahogany. The walls in these rooms have ten-coat Tiffany finish. All other rooms are in ivory. Bedroom walls have three coats of oil in soft gray. Special lighting fixtures throughout. Two-car garage. Chauffeur's quarters with bath. Separate servants' room and bath.

Exquisite furnishings will be sold piece by piece, consisting of everything for a first-class home.

Don't Fail to Attend This SALE. Your Opportunity Awaits You

626 Pantages Bldg. C. H. O'Connor & Son, Auctioneers 64282-558985

# Soreboe & De Vorkin

THE BEST FOR LESS

TEL. BROADWAY 4333

452½ SO. BROADWAY

100—8x10 Photos—\$25.<sup>00</sup>

## AT LASKY'S

It is announced that William D. Taylor's next picture to be made at the Lasky Studio will be from an original story by Cosmo Hamilton, called "The Almighty Dollar," starring Ethel Clayton. Miss Clayton is just now completing "Sham," adapted by Douglas Doty from the play by Elmer Harris and Geraldine Bonner, under the direction of Thomas Heffron.

As soon as Thomas Meighan completes "White and Unmarried," under Tom Forman's direction, both star and director will leave for New York to make a picture in the Eastern studios.

Byron Morgan, short story writer for the Saturday Evening Post, is author of "Watch My Smoke," which will be Wallace Reid's starring vehicle, and upon which he starts work next Monday under the direction of

Frank Urson with Agnes Ayres in the leading feminine role.

Cecil B. DeMille has completed "The Affairs of Anatol," suggested by Arthur Schnitzler's famous play of that name, and scenarized by Jennie Macpherson.

William DeMille is progressing with Edward Knoblock's original story called "The Lost Romance."

Next week will see the start of Gloria Swanson's first star picture for Paramount, Elinor Glyn's "The Great Moment," scenarized by Monte Katterjohn and directed by Sam Wood. Milton Sills will be the leading man.

James Cruze is keeping his company, headed by Roscoe Arbuckle, busy traveling back and forth for location scenes. "Crazy to Marry" is the title of this new offering, which was written by Frank Condon and adapted by Walter Woods. They have just

returned from Santa Barbara, and leave again this week for island scenes along the California coast.

George Melford leaves for the North on Sunday with his big company making Sir Gilbert Parker's "The Money Master."

## REVIER TO DO NORTHWEST SERIES

According to reports from New York, Harry J. Revier has signed a contract to direct six Northwest features for First National release, and has just left for Canada to begin production on the first of the series. He expects to return to Los Angeles in March to resume production activities on the series here.

Junior Carpenter has been working in "The Nut," and also with Joe Ryan.



# Gotham Gossip

## CONSTANCE TALMADGE STARTS WORK ON "WEDDING BELLS"

Constance Talmadge selected as her next picture, "Wedding Bells," by Salisbury Field, which was produced last season on Broadway, with Margaret Lawrence and Wallace Eddinger in the leading roles. This play by Salisbury Field has been picturized by Zelda Crosby, and is being directed by Chet Withy, who recently directed Constance in "The Man from Toronto."

Work was begun on "Wedding Bells" at the Constance Talmadge studio last Tuesday. After the interiors are finished, Miss Talmadge and her entire company will go to Florida for the exteriors.

## NORMA TALMADGE GOES TO PALM BEACH

Norma Talmadge, having just completed "The Passion Flower," which is scheduled for release by First National early in March, left for Palm Beach last Tuesday, for a two weeks' vacation before returning to New York to begin work on Channing Pollock's famous play, "The Sign on the Door." After Miss Talmadge has had a short rest, she will remain a third week in Palm Beach to make exteriors for "The Sign on the Door," which, like "The Passion Flower," will be directed by Herbert Brenon, who will join Miss Talmadge and Joseph M. Schenck at the Royal Poinciana early next week.

Roy Neill has been engaged to direct Alice Joyce in a special production for the Vitagraph.

William Nigh, the director of Gerard's "Four Years in Germany," will start production for Harry Rapf next week.

Berna Charles, our society motion picture actress, has had to turn down several offers on account of being laid up with a cold.

Eddie Sturgis of the Green Room Club is now assistant director to Robert Ellis of the Selznick studio.

Ralph Ince and his entire crew have gone to Porto Rico to make a production for a new Porto Rico concern.

Edward Hollywood is making arrangements to leave for California, where he will start production with Irene Castle.

Violet De Bicy is finishing a picture for a labor organization under the direction of Mr. Cannon.

Miss Allie Lowe has just returned to New York after a five months' tour with "Nightie Nightie," and will play one of the principal roles with a new corporation whose name has not been given out at this time.

E. K. Lincoln, who is now in the Bahamas with Robert Vignola, finishing an International production, had a narrow escape from death when the ground on which he was standing collapsed, and Mr. Lincoln, Mr. Vignola and several of the members of the company plunged into water.

On Sunday evening, January 23rd, the Green Room Club, 139 West 47th Street, New York, tendered a beefsteak dinner to Francis Wilson, retired president of the Actors' Equity. After the beefsteak the guests and the members retired to the floor above to enjoy a show. At the conclusion, Francis Wilson made the statement that in all his career he has never had the honor of witnessing a performance with such capable artists, who are all members of the Green Room Club.

Albert W. Hale, director, has left Florida for Hot Springs, Arkansas, where he expects to make arrangements to produce a feature production.

Henry G. Sell, who played one of the principal roles in the all-star cast of "East Lynne," is preparing to make a picture for a Canadian company.

It is rumored that Galli-Curci, the famous opera singer, has been approached by several producing companies with the idea of making pictures. Up to date there has been no authentic report that she has accepted any of the offers.

At last week's meeting of the directors of the East River National Bank, of which A. H. Giannini is president, Joseph M. Schenck received the honor of being appointed a director. This appointment takes effect at once. The East River National Bank is affiliated with the Bank of Italy in Los Angeles.

The first W. K. Ziegfeld film, entitled "The Panther's Cub," was given a private showing yesterday. It is expected that an announcement of the first public showing will be made in the near future. Florence Reed plays the star role and is supported by Norman Trevor, Tyrone Powers, E. Stephenson and Millie Dazie.

William Turner, Carlotta Coerr and William Corbett completed their engagements in the production of "Determination" on January 22nd. The company still has a big cast, including Alpheus Lincoln, Irene Tams, Corene Uzzell, Maurice Costello, Byron Russell, Barney Randall, Gene Burnell, Nina Herbert, William Black and Hayden Stevenson.

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### GEORGE RIGAS

George Rigas was born and educated in Greece. His father, who during his youth, managed a repertoire company to which the boy belonged, was a Greek. His mother was French. Before he was twenty-one Rigas had appeared in many dramatic parts which had given him sufficient experience to warrant his interpretation of Romeo, which he did at that age.

Later he joined another company to play the title role in "Son of a Shadow." With that outfit he successfully toured Constantinople, Salonica, Smyrna and Egypt, before coming to the United States.

For some time he appeared in World and Tourneur pictures and then he returned to the speaking stage to play Romeo once more. Later he did Oswald in "Ghosts," Figia in Tolstoy's "Redemption," and the title roles in both "Severo Tovel" and "Son of a Shadow," Renos in "Pygmalion and Galatea."

Mary Pickford witnessed his work in New York and engaged him to play Tony in "The Lovelight" now running at the California.

At present Mr. Rigas is doing the heavy in "Dangerous Moments," a Carmel Myers feature being produced by Universal and directed by Marcel De Sano.

The young actor is an authority on Greek drama and has had several works published on the subject.

He will make his home in California.

## SAME FILM AT FOUR BROADWAY THEATRES

Tod Browning's "Outside the Law" opened in four Broadway, New York, theatres simultaneously. The Astor, the Lyric, the George M. Cohan and the Longacre were the four houses used, and the exterior of each was camouflaged to represent a prison.

## Casts of the Week

(Continued from Page 4)

### Goldwyn

#### "MADE IN HEAVEN" (Complete)

Directed by Victor Schertzinger

Tom Moore	Helene Chadwick
Molly Malone	Kate Lester
Al Filson	Freeman Wood
Charles Eldridge	Rene Adoree

### Gavin Production Company

#### "AT THE TRAIL'S END"

Directed by John F. Gavin

John F. Gavin	Madge Erwin
Syd Haynes	Les Bates
Vivian Lynons	June Day
Leonora West	

### Louis B. Mayer Productions

#### "THE INVISIBLE FEAR"

Directed by Edwin Carewe

Anita Stewart	Walter McGrail
Allan Forest	Ogden Crane
Estelle Evans	Hamilton Morse
George Kuwa	Edward Hunt

### James Oliver Curwood Productions

#### "THE GOLDEN SNARE"

Directed by David M. Hartford

Lewis Stone	Wallace Beery
Francis T. MacDonald	Melbourne MacDowell
Ruth Renick	De Witt C. Jennings

### J. L. Frothingham Productions

#### "THE TEN DOLLAR RAISE"

Directed by Edward Sloman

William V. Mong	Helen Jerome Eddy
Monte Blue	Marguerite de la Motte
Hal Cooley	Lincoln Plumer
Charles Hill Mailes	

### Joseph M. Schenck Productions

#### "WEDDING BELLS"

Directed by Chet Withy

Constance Talmadge	Harrison Ford
William Roselle	James Harrison
Emily Chichester	Ida Daring
Dallas Wellford	Polly Vann

### Joseph M. Schenck Productions

#### "THE SIGN ON THE DOOR"

Directed by Herbert Brenon

Norma Talmadge	Harrison Ford
Eulalie Jensen	Natalie Talmadge
Chas. Stevenson	Alice May
Herbert Vance	H. D. McClellan
Austin Harrison	Robert Agnew
Robert Harold Stern	Jacques Martin
Elsa Fredericks	Robert Payton Gibbs
Augustus Balfour	Walter Wilson
Mildred Adams	Julian Greer
Edward Boring	

## AT METRO

"Barber John's Boy," a story from the pen of Ben Ames Williams, has been selected by Bayard Veiller as Gareth Hughes' first production under his newly signed Metro contract. George Elwood Jenks, of the company's scenario department, is preparing the screen adaptation of the story.

Alice Lake and members of the company working on "Uncharted Seas" were snow-bound for eight hours on their journey from Hollywood to Flagstaff, Arizona, where many of the snow scenes for the John Fleming Wilson story are being filmed.

Malcolm St. Clair has been signed by the Comique Film Company, producers of the Buster Keaton comedies, according to an announcement made last week by Lou Anger, production manager of the firm. Mr. St. Clair will alternate with Eddie Cline in the direction of the Keaton comedies.

Natacha Rambova is designing all the special settings for Madame Nazimova's production of "Camille" for Metro. Madame Nazimova has been working for two months on the plans for the filming of the story. Actual production of the picture will start this week at the Metro Studios in Hollywood.



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASST DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902</b>						
Jack White	Jimmy Adams	Park J. Reis	E. Van Astell	Ham-White	2-Reel Comedy	Schedule
C. J. Reisner	Lloyd Hamilton	H. Cooper	J. Davies	Reisner	2-Reel Comedy	Schedule
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St. Phone 12625</b>						
Bob Horner	All Star	W. B. Burtis	A. Campbell	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Clark Bond	W. Ellinger	Staff	Comedy	Schedule
<b>BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157</b>						
Ben Wilson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	"Sheriff of Hope Eternal"	Cutting
<b>BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.</b>						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	1-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S. 7100 Santa Monica Blvd. John Kemble, Director-General. 579902</b>						
Thos. R. Mills	All Star	Geo. Weather	Thos. Regan	Mills-Regan	Comedies	Schedule
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080</b>						
Syd Franklin	All Star	Browning	Leaky	Cowan	"Courage"	6th Week
Hickman	All Star	Dubray-Sturgis	Elliott Howe	Clifford	"Man of the Forest"	3rd Week
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"The Other Woman"	Cutting
	Betty Compson				Unnamed	Preparing
<b>CALUMET PROD'S. O. W. Moore, Gen. Mgr. 1329 Gordon St. Holly 1918</b>						
Harry Hagenah	Leo White	Floyd Logan	Joe Conling	Wm. Hagenah	2-Reel Comedy	Preparing
<b>CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96</b>						
Wm. Watson	Zip Monberg	Cordy	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham	Harry Swett	James Ash	Roberts	T. Buckingham	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS. Alf Reeves Gen. Mgr. 1416 La Brea Ave. Holly 4070</b>						
Charlie Chaplin	Charlie Chaplin	Taylor	Al Garen	Charlie Chaplin	2-Reel Comedy	Casting
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100</b>						
H. Beaudene	Helene Rodney	Arthur Noy	E. Caville	Arham	Variety Comedy	Schedule
<b>COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814</b>						
Le Saint-Cline	Foster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DENVER DIXON COMEDIES. East Long Beach. W. C. Rae, Pres. D. Dixon, Casting Home 609</b>						
Fred Jefferson	Denver Dixon	Eddie Blake	Joe McNamee	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO. Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080</b>						
T. Hayes Hunter	All Star	Abie Scholtz	Claude Camp	Wm. Ferguson	"Light in the Clearing"	6th Week
<b>DOUBLEDAY STUDIO, 1745 Alessandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 54109</b>						
Harry Moody	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Rob't Kelly	Lester Cuneo	Edmund McNamee	Joe McNamee	MacCarthy-Leahon	"Rangers and the Law"	Preparing
<b>DRASCENA PROD. Paul Hosier, Casting. Bert St. John. Mgr. Stephenson &amp; Boyle Aves. Boyle 3070</b>						
Featherston'gh	Hal Stephens	James Sullivan	Hosier	Stephenson & Boyle	"The Magic Circle"	4th Week
<b>DWAN, ALLAN, PRODS. Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431</b>						
Allan Dwan	Allyce	Lyman L. Brown	George Allen	Allyce Dwan	"Johnny Cucabod"	1st Week
<b>EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. 579856</b>						
George Jeske	Roscoe Karns	Frank Porter		Earl Reynolds	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356</b>						
Ted Reed	Doug Fairbanks	Edmund McNamee	Edmund McNamee	Wm. Parker	"The Nut"	10th Week
<b>FORD, FRANCIS, STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856</b>						
Geo. E. Hall	Jack Livingston	J. J. Pasztor	Bennie Hall	Geo. E. Hall	Western Drama	1st Week
Francis Ford	Edna Guinan	Edna Guinan		Bicky	2-Reel Western	5th Week
<b>FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000</b>						
B. Durning	Buck Jones	Frank Good	Edward Peery	Staff	"End of the Trail"	4th Week
Lynn Reynolds	Tom Mix	Ben Kline	Geo. Webster	Staff	"Wild Geese"	3rd Week
Carl Harbaugh	Eileen Percy	Brautigan	John Meighan	Staff	"The Tom Boy"	3rd Week
J. P. Hogan	Wm. Russell	Schneidermann	Chas. Stevens	Staff	"Colorado Pluck"	3rd Week
H. M. Mitchell	Shirley Mason	MacWilliams	Edw. Dodds	Dixon	"The Lamp Lighter"	4th Week
Emmett Flynn	All Star	Andriot	R. A. Flynn	Staff	"Clung"	4th Week
Jack Blystone	Clyde Cook	J. Turner	J. Blystone	Jack Jevne	Comedy	Schedule
Millard Webb	Gerard Goodwin	Wm. Foster	C. D. Baum	W. White	"Oliver Twist"	Cutting
<b>FOX SUNSHINE COMEDIES. Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000</b>						
Del Lord	All Star	P. H. Whitcomb	Ed. Lester	Whitcomb	Comedy	Schedule
Harry Williams	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	Schedule
Al St. John	All Star		H. Warner	Charles Hartman	Comedy	Schedule
<b>FRAZEE FILM CO. Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905</b>						
Edwin Frazee	All Star	J. R. Lockwood	Murphy-Thorne	Ed Frazee	2-Reel Comedy	Schedule
<b>GARSON STUDIOS. 1845 Allesandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81</b>						
Harry Garson	Clara K. Young	Garson	E. W. Butcher	Sada Cowan	Unnamed	Casting
<b>GAVIN, JOHN F. PRODUCTIONS CO. John F. Gavin, Casting. 611 Union League Bldg. 61626</b>						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Preparing

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



**GOLDWYN STUDIO.** Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780

E. M. Hopper	All Star	Mesquite	Babille	Statter	"The Bridal Path"	Schedule
Reginald Barker	All Star	Hulburt	Chas. Stallings	Statter	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	Statter	"An Unwilling Hero"	Schedule
Frank Lloyd	All Star	Broun	Harry Weil	Statter	"The Alibi"	Schedule
Wallace Worsley	All Star	Short	Edington	Statter	"The Night Rose"	Schedule
V. Schertzinger	Tom Moore	Miller	Brewster	Statter	"Made in Heaven"	Schedule
Paul Bern	Johnny Jones				Unnamed	Preparing
	Hubel Normand				Unnamed	Preparing

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
----------	------	-----------	---------------	-----------	------	----------

**GORMAN, JOHN PROD'S.** H. Stinger, Casting. C. O. Weston, Gen. Mgr. 7100 Sta. Monica Bd. 579902

John Gorman	All Star	Rene Guissart	Fanny Hogan	John Gorman	Society Drama	6th Week
-------------	----------	---------------	-------------	-------------	---------------	----------

**HAMPTON, JESSE D., PROD'S.** 7100 Santa Monica Blvd. Chas. Huber, Casting. Phone 577545

J. D. Hampton	Theo. Gerard	Miller	Chas. Huber	Staff	"The Cave Girl"	6th Week
---------------	--------------	--------	-------------	-------	-----------------	----------

**HART, A. L., PROD.** Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902

Harry Edwards	Chester Conklin	Ray Renahan	Staff	Staff	2-Reel Comedy	Schedule
---------------	-----------------	-------------	-------	-------	---------------	----------

**HART, WM. S., STUDIO.** H. J. Howard, Casting. 1215 Bates Ave. E. H. Allen, Gen. Mgr. Holly 1482

Lambert Hillier	Wm. S. Hart	Joseph August	Steve Rogers	Staff	Feature No. 8	Cutting
-----------------	-------------	---------------	--------------	-------	---------------	---------

**HERMAN FILM CO.** Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 2320 S.M.

L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	Schedule
--------------	----------	--------	------------	-------------	---------	----------

**HOLLYWOOD STUDIOS, INC.** 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431

John Jasper, General Manager.

Marshall Neilan	Wesley Barry	Kesson	Thos. Reid	Carion Fairfax	Unnamed	Preparing
A. Berthelet	Bessie Love	Sam Landers		Beatrice Van	Unnamed	Preparing

**HOWELL'S, WM. A. PROD'NS.** Wm. A. Howell, Casting. 5502 Santa Monica Blvd. Tel. 597125

Wm. A. Howells	All Star				Subjunctives	Preparing
----------------	----------	--	--	--	--------------	-----------

**INCE, THOS. H., STUDIOS.** Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62

Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Edna	"Passing Through"	1st Week
Fred Niblo	All Star	Henry Sharp	Virgil Hart	C. G. Sullivan	"Mother"	Finishing
Jack Nelson	Louise Glaum	Chas. Stumar	F. Geregthy	Bradley King	"I Am the Woman"	Finishing
John Wray	All Star			Bradley King	Unnamed	Preparing

**INDEPENDENT CITY STUDIOS.** Eddy Eckels, Gen. Mgr. Individual Casting. 4500 Sunset Blvd.

W. Cullison	Neal Hart	Eddie Linden	Ted Brook	Arthur Gooden	"God 'o Gold"	1st Week
Jas. Clemens	Max Roberts	A. H. Stout	M. Hegerman	Jas. Clemens	2-Reel Comedy	Starting
R. H. Coldway	Ray Gallagher	W. W. Bell	Lloyd Roberts	Gorden	2-Reel Western	Casting
Geo. Feringer	Pete Morrison	Ray Reis	Dan Tattenham	Geo. Beringer	2-Reel Western Special	1st Week

**KERCO FILM CORP.** C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656

"Cap" Crane	All-Star	N. Marshall	L. E. Wall	Staff	2-Reel Comedy	Schedule
-------------	----------	-------------	------------	-------	---------------	----------

**LASKY STUDIOS.** L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400

Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Affairs of Anatol"	Cutting
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	Cutting
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Will M. Ritchey	"White and Unmarried"	4th Week
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Crazy to Marry"	4th Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlaw	"The Lost Romance"	4th Week
Geo. Melford	All Star	Wm. Marshall	Ernest Traxler	Melford-Gilbert	"Money Master"	5th Week
Sam Wood	Gloria Swanson	Gilks		Katterjohn	"The Great Moment"	Preparing
Frank Urson	Wallace Reid	Schoenbaum	Fred Robinson	Douglas Doty	"Watch My Smoke"	Preparing
Thos. Heffron	Ethel Clayton				"Sham"	5th Week

**LIGHTON, WM. R., PROD'S.** National Studios. R. C. Grenier, Casting. Holly 4470

Al McKinnon	All-Star	B. McKenzie	R. C. Grenier	Wm. R. Lighton	"Billy Fortune"	4th Week
-------------	----------	-------------	---------------	----------------	-----------------	----------

**LINDER, MAX, PROD.** Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500

Max Linder	Max Linder	Chas. Van Enger	Davis	Max Linder	"Too Much Pep"	Schedule
------------	------------	-----------------	-------	------------	----------------	----------

**LONE STAR FILM CO.** 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882

Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
-------------	---------------	-----------	--------------	-------------	----------------	-----------

**MacDONALD, KATHERINE, PICT. CORP.** Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049

J. A. Barry	K. MacDonald	Joe Brotherton	Staff	Staff	"Stranger Than Fiction"	Cutting
-------------	--------------	----------------	-------	-------	-------------------------	---------

**MAYER, LOUIS B.** Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120

Edwin Carew	Anita Stewart	Robert Kurlee	Wallace Fox	Madge Tyrone	"Invisible Fear"	Starting
John Stahl	All Star					Preparing

**METRO STUDIO.** Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485

Cline-Keaton	Buster Keaton	E. Lessley	Al Filmore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	John Seitz	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	9th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	Starting
D. Fitzgerald	May Allison	Jackson Rose	Ed. Sullivan	Ed Lowe, Jr.	"Big Game"	Cutting
Albert Kelley	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Home Stuff"	6th Week
	Gareth Hughes				Unnamed	Preparing
	May Allison	Jack Rose	Martin Murphy	Molly Tarro	"Dated"	1st Week

**MORANTE COMEDIES, Balboa Studios.** Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609

Tom Gibson	Milb'n Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
------------	----------------	-------------	------------	-------	----------	----------

**NATL. FILM CORP. OF AM.** C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470

Billy West	West-Gibson	R. C. Price	Al Herman	R. Hesse	2-Reel Comedy	Schedule
Mark Goldaine	Geo. Bunny	O. G. Hill	P. A. Hathaway	Goldaine	2-Reel Comedy	Schedule

**PACIFIC FILM CO.** Individual Casting. Old Essanay Studios, Culver City.

Harry Haskins	Fritzie Ridgway	Hap Denew	MacDonald	Traver Jones	Drama	Finished
Ward Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Starting
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Starting

**PICKFORD, MARY, CO.** Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080

Greene-Pickford	Mary Pickford	Chas. Roshier	Al Werker	Frances Marion	Drama	5th Week
-----------------	---------------	---------------	-----------	----------------	-------	----------

# JOE ALLER

Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios.						Holly 1431
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	7th Week
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr.						H4211
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Midnight Bell"	5th Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr.						Wilshire 255
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Nice Eylon	"Two Weeks with Pay"	3rd Week
Jos. Henaberry	Wanda Hawley	Paul Perry	Bob Lee	Doug. Bronston	"Sweetie Peach"	4th Week
	Mary M. Minter	Saxon Dean	Fred Johnson	Edith Kennedy	"Jerry"	3rd Week
REELCRAFT STUDIOS. Nat H. Spitzer, Gen. Mgr. 1107 N. Bronson. Elmer Poister, Casting.						Holly 890
Thos. La Rose	Billy Franey	Geo. Richter	Elmer Poister	Thos. La Rose	Comedies	Weekly
ROBERTSON-COLE STUDIOS. Gower and Melrose Ave. Wm. Crouthers, Casting.						Holly 2800
Henry King	Paul'e Frederick	Der Jennings	Emile De Ruelle	Stowers	Unnamed	5th Week
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	Unnamed	Preparing
Louis Gasnier	All Star	Arthur Edeson	Mark Strong	C. G. Sullivan	"Good Women"	Finished
Colin Campbell	Havakawa	Frank Williams	Geo. Barthelon	Muningham	Unnamed	Preparing
ROCKETT FILM CO. R. R. Rockett, Gen. Mgr and Casting. Universal Studios.						Holly 2500
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	Will Ritchey	"Keeping Up with Lizzie"	3rd Week
ROMAYNE STUDIOS. Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr.						West 6800
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Preparing
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						Lincoln 33
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	10th Week
SHIPMAN, NELL, PROD., Inc. Knickerbocker Bldg.						Main 1706
Bert Van Tuyle	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	20th Week
Nell Shipman						
SPECIAL PICTURES CORP. Reggie Morris, Director General. 7100 Santa Monica Blvd.						579902
Reggie Morris	Neely Edwards	Gus Lane	Stanley Elystone	Staff	2-Reel Comedy	Schedule
SYLVANITE PROD'S. 1329 Gordon St. Bob Sullivan, Gen. Mgr. Al Neitz, Casting.						Holly 1918
Alvin J. Neitz	Patton-Wagner	Chuck Welty	Bob Sullivan	Al Neitz	5-Reel Western	6th Week
TOURNEUR, MAURICE, PROD. Universal City. R. B. McIntyre, Gen. Mgr.						Holly 2500
M'rice Tourneur—All Star	Chas. Van Eger	Chas. Dorian	W. Gittens	Unnamed		Preparing
UNION FILM CO. Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.						Holly 3412
Al Martin	Alt & Howell	Alison Wheeler	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting Director.						Phone Holly 2500
Norman Dawn	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Open Shutters"	1st Week
Leo McCarey	"Breezy" Eason	W. Fildew	Bill Tummel	Helen Christine	Unnamed	Preparing
Reeves Eason	Reginald Miller	W. Eason	Reginald Miller	Geo. Pyper	"Fatches"	3rd Week
J. P. McGowan	Cecil Myers	Jay Marchant	Cecil Myers		"The Silver Skull"	2nd Month
Jack Ford	Harry Carey	Turner	Fowler-D'Grasse	Geo. Hull	"Everybody for Himself"	Cutting
Edw. Kull	Eileen Sedgwick	Art Floren	J. Kull	Coldewey	"Heart of Arizona"	Finished
Ed Laemmle	Jack Ferrin	Doc Joos	Latham	Foss	2-Reel Western	Schedule
Von Stroheim	Von Stroheim	Ed. Sowders	Reynolds	Von Stroheim	"Foolish Wives"	Finishing
Stuart Eaton	Priscilla Dean	Harry Webb	Jones	Hubbard	"False Colors"	5th Week
Tod Browning	All Star	Billy Tummel	Glennon	Broening	"Fanny Herself"	Preparing
De Sano	Carmel Meyers	Reynolds		Douglas Doty	"Dangerous Moment"	2nd Week
Thornby	Frank Mayo	Welfer		E. P. Heath	"Blood Bro. to the Pines"	Finished
Lyons-Moran	Art Acord	Messenger	Geo. Hunter	Forde Beebe	Comedy	3rd Week
Al Russell	Joe Martin	Lee Garmes	C. A. Stecker		"Opals of Evil"	1st Week
Harry Burns	Dotty Wolbert	Ullman	Jas. Clemens	Beaudene	"A Monkey Fireman"	Schedule
Bill Beaudene	Eva Novak	Lancaster	Woolstenhulme	Doris Schroeder	"Bootlegging"	2nd Week
Fred Granville	L. Clapham		Lester Manter		Comedy Drama	Finished
Jacques Jaccard	Hoot Gibson		Hunter		"Hit Trail Harkness"	Finished
Hoot Gibson					"Assorted Nuts"	Finished

**Chune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700

## Crandall and Stevens' FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

## Money to Loan ON

Diamonds, Watches, Jewelry  
and Cameras

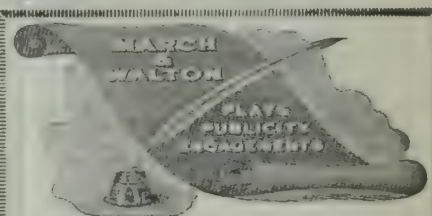
Lowest Rates Established 51 Years

A. B. COHN & BRO.

Room 305 New Pantages Building

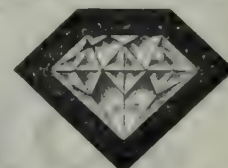
Cor. Seventh and Hill

Bank References Phone 62620



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

## We BUY and SELL



DIAMONDS  
Wm. H. Lessner & Son

407 Title Guarantee Building

Phone 11524

5th and Broadway



VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666

King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing
------------	----------	--------------------	--------------	--------------	---------	-----------

VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Earla Williams	Jack Mackenzie	Fred Tyler	F. J. Jackson	"Loot of the Night"	Finishing
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	14th Chapter
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	10th Episode
Semon-Taurog	Larry Semon	Konenkamp	Rollin Asher	Staff	Special Comedy	Starting

WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks		A. Levey		Unnamed	Preparing
----------------	---------------	--	----------	--	---------	-----------

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Holly 4470

Irvin Willat	All Star	Paul Eagler	John Waters	D. Cleveland	"Face of the World"	Preparing
--------------	----------	-------------	-------------	--------------	---------------------	-----------

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	-------------	----------

## Eastern Studios

DIRECTOR | STAR | CAMERAMAN | ASS'T DIRECTOR | SCENARIST | TYPE | PROGRESS

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule
-------------	---------------	--------------	--	-------	-------	----------

BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
------------	----------	----------------	--	--------	--------	----------

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen		Abramson	Comedy	Schedule
Abramson	Montague Love			Frazer	Comedy	Schedule
Frazer	Pearl Shepard				2-Reel Comedy	Schedule

FOX STDUIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer			Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
---------------	----------	-------------	-------------	-------------	-------	----------

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Parlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis	Staff		Comedy	Schedule
-------	---------	-------	-------	--	--------	----------

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbome	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 356

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

REELCRAFT STUDIOS. New York.

Wm. Roubert	Matty Roubert	D. Brock		Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock		Frank Mattison	Scenic	Monthly

SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350

W. F. S. Earle	Eugene O'Brien	J. Cronjager	F. Shaw	R. Cecil Smiths	Drama	Preparing
Robert Ellis	Owen Moore	A. Gondolfi	E. Sturges	Sarah Mason	Comedy	Schedule
G. Archainbaud	E. Hammerstein	W. Wagner	Phil Mast	Ed. Montagne	Drama	4th Week
H. Kolker	Conway Tearle	J. Badarraco	Harmon Weight	Ed. Montagne	Drama	4th Week
A. Crossland	M. Mansfield			R. Cecil Smiths	Drama	Preparing

STEINER STUDIOS. Cliffside, New Jersey.

Bill Steiner	Glen White	Badarraco		Staff	Drama	Schedule
--------------	------------	-----------	--	-------	-------	----------

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herb't Brennon	Norma Talmadge	Roy Hunt	Edward Brophy	Murillo	"Passion Flower"	3rd Week
Chester Withey	Const'ce Talmad	Oliver Marsh	Jack Terry	Carpenter	Drama	Schedule

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell	Hulette	J. C. Miller	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	Fred Scheld	W. B. Courtney	Drama	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	H. Warren	Baker-Dittmar	Drama	Schedule
Geo. Sargeant	Alice Calhoun	Scully		Powell-Taylor	Drama	Schedule



## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives.  
All Kinds of Rentals, Loans and Insurance.  
Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California

6522 Hollywood Boulevard

577825—Holly 405

Hand Lettered

## TITLES

and Printed

We Serve 75 Per Cent of the Profession. Why Not You?

H.C. *Jacobsmeyer Co.*

Hollywood 4510

5515 Santa Monica Boulevard  
(Formerly at 631 South Spring Street)

EARL S. HAYS

Cinema Inserts

Commercial Printing



## Million Dollar Theatre

(3d and Broadway)

George Fitzmaurice Production

"PAYING THE PIPER"

RIALTO (Broadway, near 8th)

Cosmopolitan Production

"The Inside of the Cup"

All-Star Cast

*California*

Theater

WEEK STARTING  
SUNDAY, FEB. 6th

Goldwyn Presents

Tom Moore in "Hold Your Horses"

Adapted from Rupert Hughes' Popular Saturday Evening Post Story, "Canavan"  
California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## Who's Where

(Continued from Page 6)

### CALIFORNIA

Samuel Goldwyn presents  
Tom Moore in  
"HOLD YOUR HORSES"

By Rupert Hughes  
Directed by E. Mason Hopper  
CAST

Daniel Canavan—Tom Moore  
Honora Canavan—Sylvia Ashton  
Beatrice Newness—Naomi Childers  
Rodman Cadbury—Bertram Grassby  
Jim James—Mortimer E. Stinson

### KINEMA

Whitman Bennett presents  
"TRUTH ABOUT HUSBANDS"  
By Sir Arthur Pinero  
Directed by Kenneth Web  
CAST

Janet Preece—Anna Lehr  
Dustan Renshaw—H. E. Herbert  
Mrs. Stonehay—Elizabeth Garrison  
Leslie Brownell—May McAvoy  
Hugh Murray—Richard Gordon  
Lord Randolph—Ivo Dawson  
Wilfred Brownell—Arthur Rankin  
Irene Stonehay—Lorraine Frost

### GRAUMAN'S RIALTO

Paramount presents  
The Cosmopolitan Production  
"THE INSIDE OF THE CUP"  
By Winston Churchill  
Scenario by George Procter  
Directed by Albert Capellani  
CAST

John Hodder—William P. Carleton  
Eldon Parr—David Torrence  
Alison Parr—Edith Hallor  
Preston Parr—Jack Bohn  
Kate Marcy—Marguerite Clayton  
Richard Garvin—Richard Carlyle  
Mrs. Garvin—Margaret Sedden  
Wallis Plimpton—Albert Roccardi  
Ferguson—Frank A. Lyon  
"Beatty"—Henry Morey  
Kate Marcy's friend—Irene Delroy  
Garvin's child—George Storey

### HIPPODROME—Midweek

Wm. Fox presents  
Buck Jones in  
"THE BIG PUNCH"  
Story and Scenario by Jules G. Furthman  
Directed by Jack Rora  
CAST

Buck—Buck Jones  
Hope Standish—Barbara Bedford  
Flash McGraw—George Siegman  
Jed, Buck's Brother—Jack Curtis  
Jed's Pals—Jack McDonald and Al Fremont  
Buck's Mother—Jennie Lee  
The Sheriff—Edgar Jones  
Dance Hall Girl—Irene Hunt  
Salvation Army Girl—Eleanore Gilmore

### SUPERBA

Carl Laemmle presents  
Frank Mayo in  
"TIGER TRUE"  
By Max Branu  
Scenario by George C. Hull  
Directed by J. P. McGowan  
CAST

Jack Lodge—Frank Mayo  
Mary Dover—Fritzi Brunette  
Mrs. Lodge—Eleanor Hancock  
Larry Boynton—Al Kaufman  
White—Walter Long  
The Baboon—Walter Long  
McQuire—Charles Brinley

TALLY'S BROADWAY  
Robertson-Cole presents  
Otis Skinner in  
"KISMET"  
By Edward Knoblock  
Directed by Gasnier



## Who's Where

### BROADWAY PANTAGES

Metro presents  
**"THE FATAL HOUR"**  
 Based upon stage melodrama  
 By Cecil Raleigh  
 Scenario and direction by  
 George Terwilliger

#### CAST

Jim Callender—Thomas W. Ross  
 Nigel Villiers—Wilfred Lytell  
 Lord Adolphus Villiers—Francis X. Conlan  
 The Duke of Exmoor—Lionel Pape  
 Dudley—Jack Crosby  
 Anthony—Henry Hallam  
 Felix—Louis Sealey  
 The Abbot—Frank Currier  
 Dorothy Gore—Gladys Coburn  
 Bessie Bissett—Thea Talbot  
 Mrs. Bissett—Jennie Dickerson  
 Lily de Mario—Florence Court  
 Lady Margaret Villiers—Marie Shaffer  
 Sally—Effie Conley

### CLUNE'S BROADWAY

Realart presents  
**"THE LAW OF THE YUKON"**  
 From the poem of Robert W. Service  
 Directed by Charles Miller

#### CAST

Morgan Kleath—Edward Earle  
 Tim Meadows—Joseph Smiley  
 Goldie—Nancy Deever  
 Joe Duke—Tom Velmar  
 Medford Delaney—Warburton Gamble  
 Dr. Meredith—Bigelow Cooper  
 Mrs. Meredith—June Elvidge

### NEW PANTAGES

D. N. Schwab Productions presents  
 David Butler in  
**"GIRLS DON'T GAMBLE"**  
 By George Weston  
 Directed by George Weston

#### CAST

James Fisher—David Butler  
 His Father—Wilbur Higby  
 His Mother—Elsie Bishop  
 Wilbur Rathbone—Harry Todd  
 Madge Rathbone—Eleanor Field  
 Ethel Rathbone—Rhea Haines  
 Eunice Rathbone—Alice Knowlton  
 Mr. Cassidy—William DuVal  
 Herbert Smythe—Rex Zane  
 Stanley Marr—Elmer Dewey  
 Silas Peckham—R. J. Davenport

### SYMPHONY

Geo. H. Davis presents  
**"ISOBEL"**

By James Oliver Curwood  
 Directed by Edwin Carewe

#### CAST

Sergeant Wm. MacVeigh—House Peters  
 Isobel Dean—Jane Novak  
 Scottie Dean—Edward Peil  
 Corporal Bucky Smith—Tom Wilson  
 Private Thomas Pelliter—Bob Walker  
 Little Mystery—Pearlie Norton  
 Jim Blake—Vick La Reno  
 Chief Bye-Bye—Horin Konishi

### MILLER'S

William Fox presents  
**"A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"**

By Mark Twain  
 Scenario by Bernard McConville  
 Directed by Emmett J. Flynn

#### CAST

The Connecticut Yankee—Harry Myers  
 Sandy—Pauline Starke  
 Queen Morgan Le Fay—Rosemary Theby  
 King Arthur—Charles Clary  
 Merlin, the Magician—William V. Mong  
 Sir Sagamore—George Seigman  
 The Page (Clarence)—Charles Gordon  
 Mark Twain—Carl Forms



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production

**IF YOU WANT REAL MONEY  
 SEE US FIRST**

**Home Office**  
 8 South Dearborn St.,  
 Chicago, Ill.

**B. D. RUSSELL**  
 1745 Allesandro St.  
 Los Angeles  
 Phone: 54-109



ILLUSTRATIONS

LETTERING

## STUDIO SPACE

New open and inclosed stage; new dressing rooms, executive offices,  
 available at right price to right producing company.

### PACIFIC FILM CO.

Formerly Essanay Studio

McMillian Avenue

Culver City

## MARION WARDE

Acting for STAGE and MOTION PICTURES, Music, Dancing, Make-up.  
 Evening Class in Motion Picture Acting, direction of Mr. George French of the Christie Studios.  
 All Kinds of Ballet and Step Dancing. Paris Diplomas Given.  
 New Location, 729 South Bonnie Brae. Phone 544-98.  
 Take any West Seventh Street car.

## STUDIO SPACE

For Rent

Fully Equipped

With direct current lighting, carpenter shop, cutting rooms, projecting room, vaults, two large dark stages, new equipment, and a square deal.

### BALSHOFER STUDIOS

1329-1339 Gordon Street  
 Call Holly 134

## GILBERT P. HAMILTON

Director  
 M. P. D. A.  
 Just Finished at Special  
 Gates Hotel

## MOTION PICTURE SECURITIES CO.

### MOTION PICTURE INVESTMENTS

High-class Motion Picture Investment Opportunities Are Available Through Our Office.

Owners of Securities of Merit may find a market for their holdings through our efforts.

All correspondence, interviews, and orders to Buy or to Sell are treated as strictly confidential.

Call or Address  
 Motion Picture Securities Co.  
 454-460 I. W. Hellman Bldg.  
 Los Angeles



Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.**Independent Commercial Cutting**Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.MARY VAN, 1306½ Beachwood Drive  
Holly 1566**SUPERFLOUS HAIRS**

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently**MRS. LENORA SCOTT**

Room 405 (Phone 19704) 430 So. Bdw.

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4516 Sunset Blvd. Phone HOLLY 2087

**PRODUCERS**

For Studio Space

Call Hermann Studios

2435 Wilshire Blvd., Santa Monica.  
Phone Santa Monica 23201.**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.

Temporary Phone 578634

**ORIENTAL COSTUME CO.**Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**Catherine M. Mortimer  
ART-TITLES  
COMMERCIAL ART**

1111 Story Bldg. Los Angeles

Pico 3399

**Screen Titling**A department devoted to the subject of  
photoplay titles in their literary, artistic  
and technical phases.

Conducted by Frank F. Greene

Without pretending to be a court of last  
appeal on the subject, this department is  
intended to be of service to the industry.  
Letters directed to Mr. Greene at his studio,  
at 1128 Central Building, will receive his  
personal attention.**COMPOSITION**

Mechanical and Artistic

Composition (the assembling of parts) in  
printing signifies the setting of type—the  
arrangement of letterface to facilitate read-  
ing, a more or less mechanical process. Com-  
position in art signifies the placing of detail  
to produce a pleasing effect. Both are nec-  
essary in the making of good title cards.Some have overlooked the fact that the  
letterface part, as a unit, requires an artis-  
tic relation to the illustrated part, and they  
have super-imposed one over the other. Pos-  
sibly each of itself is above criticism, yet by  
this procedure its legibility is impaired and  
the plot suffers as the observer attempts to  
identify the picture lost behind the letters.  
As a parallel, a chef might say, "Feed 'em  
soup and pie in one dish, it all goes to the  
same spot." His theory may be logical, but  
what a jolt it would give our sense of taste!Composition may focus the attention, giv-  
ing strong interest value on some one fea-  
ture, or in opposite effect, may diffuse it  
with little attention value on any one point.  
Each is useful when appropriately intro-  
duced. A case in point of the former is the  
main title of Louis B. Mayer's recent John  
M. Stahl production, "Sowing the Wind." A  
strong wind effect is secured by a sweep of  
light, strengthened by leaning grass and a  
wind-blown, leafless tree, all in a left-to-right  
sweep of graceful accord. Forging into the  
storm is a robed figure of dejected, hopeless  
mein, that makes a curve opposing the other  
trends, thus focusing attention at the point  
of interest. The lettered composition har-  
monizes as a balancing mass and its hori-  
zontal lines are neutral in their effect upon  
the pictured allegory.Good composition—experienced assembly  
work—means much in the production of a  
film or flivver.**PHRASING**A title may be rendered more lucid if ad-  
vantage be taken of every opportunity to  
group its phrasing in lines. Where the ma-  
terial permits such phrasing, the idea is  
completed and registered at the right end  
of the line and the mind is receptive for the  
next idea. The jump back to the left and  
down to the next line is less disturbing be-  
tween ideas than between parts of an idea.  
Notice the grouping of the following  
phrases:

KAZAN, the Wild Dog.

—a giant among his kind, as  
fearless as the men who drove him  
thru the perils of a frozen world.Where a title designer has worked letter-  
ing and illustration together to give "line  
phrasing," it is usually the result of careful  
calculation.Albert Capellani produced "The Inside of  
the Cup," the Paramount-Cosmopolitan pic-  
ture which will be shown at Grauman's  
Rialto Theatre beginning Sunday.Lionel Barrymore has completed his pic-  
turization of "Jim, the Penman," the fourth  
and last production for release through As-  
sociated First National.**People Open for Engagement  
in California  
LEADS**

HENRY G. SELL

Latest Release, "Empire of Diamonds"  
and "East Lynne"

WILLIAM B. CORBETT

Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"

GENE BURNELL

Playing the American Heiress in  
"DETERMINATION"ROBERT ELLIOTT  
DIXIE COMPTON

IRENE TAMS

Now playing Lucky in  
"DETERMINATION"

WILLIAM H. TURNER

Leading characters—now playing in  
"DETERMINATION"

HERBERT L. MESSMORE

Art Director, "DETERMINATION"

JOE CLEMENT

Art Director

With 17 years' experience

CLAIRE WHITNEY

Latest Release, "Fine Feathers"  
Metro

LILLIAN WALKER

Latest Release, "You and I"  
Swedish Biograph

AL LINCOLN

Playing leading dual role in  
"Determination"

CORENE UZZELL

Playing Madge Daly in  
"Determination"Also open to consider offer on contract  
in California for  
NILDE NERVIAEuropean star with the Ambrosio Films  
for the past six years

Mr. Producer and Mr. Director:

Should you be in need of a young girl  
17 years of age who can be made a sec-  
ond Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.

"EVENTUALLY"

Why not now?

Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
JOHN J. LIVINGSTON  
1440 Broadway  
New York**CAMERAMEN!**Still photographer open for engagement.  
New Bell & Howell 170 degree outfit, com-  
plete. Also 8x10 still. 8-inch circuit outfit.  
6½x8½ focal plane for speed shot.

PHIL H. HEELAN

Holly 4785

5161 Sunset Blvd.





Join the  
**Photoplaywrights League  
of America**

If you have a scenario which you want  
sold and protected.

Executive Offices:  
621-5 Union League  
Building  
Los Angeles, Cal.

Phone 12888

Write for Particulars  
Wycliffe A. Hill, President



## Lichtig & Rothwell, Inc.

Who's Who and Why in Pictures

Ask us—  
we know

Markham Building  
6372 Hollywood Boulevard  
Telephone 577450

### I CAN PROVE

I SELL MY OWN SCENARIOS. If you want  
to write for MONEY, let me help make your  
story SALABLE. It may be "a Diamond in  
the Rough." If so, I'll polish it, and furnish  
the "KICK." I'll also show you how to  
PROTECT YOUR IDEAS. POSITIVELY NO  
SCHOOL, but I will "RE-CONSTRUCT" YOUR  
story. Martha Lord, THE SCENARIO RE-  
CONSTRUCTION STUDIOS, HOLLYWOOD,  
CALIFORNIA.

Counselor to the Profession

**GUY H. HAYES**  
Lawyer

509 H. W. Hellman Bldg.  
64642 Los Angeles

### HAMILTON-WHITE RESUME PRO- DUCTION

After a three weeks' vacation Jack White  
and Lloyd Hamilton, producers of Mermaid  
Comedies, at Astra studios, have resumed  
production on the ninth comedy to be re-  
leased through Educational Film Corpora-  
tion of New York.

President E. W. Hammons, of the Educa-  
tional Film Corporation of New York, will  
leave the metropolis in February for Los  
Angeles, to confer with Lloyd Hamilton  
and Jack White on the production and ex-  
ploitation of future comedies and also to  
visit the various studios where Educational  
productions are made.

## Production Notes

(Continued from Page 4)

commenced his second, "The Rent Collec-  
tor."

William Duncan and Edith Johnson have  
returned from Arizona where they were  
guests of Governor Thomas E. Campbell at  
"William Duncan Day," arranged for the  
European relief fund. The stars appeared  
personally in every theater in Phoenix. On  
his return to the studio he immediately  
started for Victorville, where final scenes  
for "Fighting Fate" will be taken on the  
desert.

Antonio Moreno is still enjoying a rest  
while his next production is being selected  
and arranged for the screen. Director Ches-  
ter Bennett has just completed the editing  
of "Three Sevens," and the production has  
been shipped East.

The Joe Ryan troupe is progressing with  
"The Purple Riders," and has advanced to  
the tenth episode.

### AT GOLDWYN

The company making Thomson Bucha-  
nan's "The Bridal Path," under the direc-  
tion of E. Mason Hopper, will leave this  
week for Santa Barbara. The cast was  
completed last week with the addition of  
Andrew Robson.

Wallace Worsley, who is directing Leroy  
Scott's first original screen story, will take  
the company to San Francisco this week  
for exteriors. The author, who has been on  
the set every day, will accompany the com-  
pany on location.

Reginald Barker is making progress on  
Rupert Hughes' "The Old Nest." Mr.  
Hughes, who also wrote the continuity for  
the story, spends most of his time on the  
set.

Frank Lloyd, who is directing "The Alibi,"  
by Charles Kenyon, has been leaving the  
"lot" every day for location in the vicinity  
of Los Angeles.

After spending a week at the Culver City  
studio in conference with Samuel Goldwyn  
and other officials, Mary Roberts Rinehart  
returned to her home in Pittsburg, Pa., last  
week, accompanied by Frank Dazey and  
Agnes Johnson, who will collaborate with  
her on her first original screen story.

### AT THE ROBERTSON-COLE STUDIO

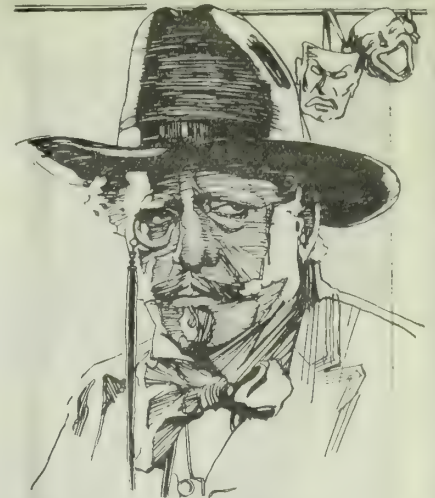
Ralph Lewis and Milton Sills play leading  
parts with Pauline Frederick in her latest  
Robertson-Cole feature, under the direction  
of Henry King. The Frederick company  
has been working alone for the past week  
on the new lot as Hayakawa recently fin-  
ished his production and L. J. Gasnier is as  
yet preparing to start his next all-star  
special. Miss Frederick will remain idle but  
a few days upon finishing her feature, as  
plans are already under way for her next  
story.

### AT UNIVERSAL

Under the supervision of Irving C. Thal-  
berg, Carl Laemmle's personal representa-  
tive, twenty-three directors are either start-  
ing, in the middle of, or cutting as many  
screen stories which will go to the theatres  
as two Jewel features, eight special produc-  
tions, two serials, four western photodramas,  
three comedies and three other features of  
an educational nature.

Carl Laemmle will arrive at his west coast  
studios within the week to outline to Mr.  
Thalberg a new schedule.

A new comedy unit has been added. It is  
being directed by Ward Hayes and the sce-  
narios are from the pen of Scott Darling.  
Billy Fletcher is to be featured with Ena  
(Continued on Page 18)



Alfred  
Hollingsworth

I charge thee; choose not an actor because  
of his gorgeous wardrobe; better an artist  
with seatless pants than a dub in fine rai-  
ment.

the the the Tel. 597538  
BIGGER PART BETTER!



Talent Tells

**Rosa Gore**

Has finished a

powerful

emotional heavy, NAN GRANT, in the  
William Fox Feature—

"THE LAMP LIGHTER"

Starring Shirley Mason

Directed by H. M. Mitchell

Immediately re-engaged to play an  
eccentric comedy role  
(VERSATILITY)

**Dan Crimmins**

Is playing a third engagement with Mr.  
Reeves Eason, Universal Features

Talent Tells

Offers invited

CRIMMINS and  
GORE

Phone  
Bdwy. 7542



### ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

**DE BRIE CAMERA**

Fully Equipped

Holly 3670

Wil. 3342



**HERBERT FORTIER**

Playing the father of "The Connecticut Yankee," now at Miller's

With Pauline Frederick in her current Production.

Phone Wilshire 5814

**Thomas La Rose**  
Directing  
Billy Franey Comedies

**Ogden Crane**

Holly 4022 946 Stanley Ave.

**LILLIAN FARRELL**

Bits and Small Parts

602-97

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

Gregory playing the leading feminine roles. The first release is to be called "All at Sea."

Progress is being made on Carmel Myers' forthcoming photodrama, "The Dangerous Moment," in which she is being directed by Marcel de Sano.

"Patches," the James Edward Hungerford story, is being filmed as a starring vehicle for little Breezy Eason.

"False Colors," Priscilla Dean's forthcoming feature, is rapidly nearing completion. Stuart Paton is directing.

Erich Von Stroheim has begun work on the concluding scenes for "Foolish Wives."

The title of Frank Mayo's next feature has been changed from "Blood Brother to the Pines" to "The Magnificent Brute," and production is progressing rapidly under the direction of Robert Thornby.

Joe Martin is monkey-shining through the second of a series of animal comedies which Harry Burns is directing. A. C. Stecker, the ape's trainer, is collaborating with Burns in the production.

William Beaudine is concluding "Dotty's Dire Dilemma," a starring vehicle for Dorothy Wolbert.

Art Acord is making his last two-reel western photodrama before being starred in another serial. The two-reeler is called "A Ranch Romeo" and is being directed by Bill Craft.

Hoot Gibson, Universal's cowboy star, is working on "The Cactus Kid," another two-reeler. He is directing himself.

"The Girl and the Goose" is being completed under the direction of Fred Leroy Granville.

Gladys Walton is busy on "Li'l Miss Merri-dew," her next starring vehicle. The story is being directed by Harry Harris from "A Kentucky Cinderella," the story by F. Hopkinson Smith.

Jacques Jaccard is encamped on the desert near Universal City, where he is directing Leonard Clapham in a series of two-reel westerns. The first of these to be released will be "There Was a Pal," now nearly completed.

Jack Perrin is concluding "Lightnin' Ferguson," the two-reel western in which he is being featured under the direction of Edward Laemmle.

Edward Kull is directing Eileen Sedgwick in "The Shadow of Suspicion," a short reel western.

Edith Roberts' forthcoming feature, "Three at the Table," is being prepared for screening. Actual filming has been concluded and William Worthington, who directed the picture, is now assembling his picture for release.

#### **SAM WOOD TAKES FINAL SCENE OF "PECK'S BAD BOY"**

The last episode in "Peck's Bad Boy" was filmed at Glendale this week. After the long delay on the production caused by the accident to Jackie Coogan, star of the picture, everybody from Director Wood down the list of players to "Queenie," the little dog in the film, seemed happy that their work was completed without a second interruption.

Irving M. Lesser, producer of the feature, Louis E. Loeb, production manager of the Peck company, and Director Sam Wood will spend the next few days looking over the film prior to its going to the cutting room. Mr. Lesser is mapping out a distribution campaign, details of which will be announced at a later date. The completed production will be in five-reel feature comedy length.

E. H. Griffith has signed a contract to direct for Famous Players-Lasky.

Barbara La Marr, who supported Douglas Fairbanks in his last production, "The Nut," is to be starred by J. L. Frothingham, according to a recent report.

**Frederick  
G. Becker**

Playing character  
heavy in

"Dangerous  
Moments"

Marcel De Sano  
Production,  
Universal



**MILLA DAVENPORT**

Wilshire 2921

**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

**ALBERTA LEE**

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902

**THE PIT**

**CLASSIFIED WANT ADS**

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

**WOWIE!** Our first Camera! ad brought 97 shirts to be repaired. That's going some, isn't it? **Wanted.** Your old shirt. Fronts, yokes, burned places and frayed cuffs we make to look like new. Collar bands replaced. Our reasonable overhead warrants your investigation, of our prices on smart made to order shirts for men and women. Also general mending on ladies' and men's fine wearing apparel. **YOU O. K. BEFORE YOU PAY,** at the "NEATLY DONE SHOE," 204 Mercantile Place, Near Spring St., Second Floor, Room 34. Phone 66866.

**H. PEARL GILBERT—Reader, critic and typist.** 423 Markham Bldg., Hollywood, Calif. Phone 578621.

**FOR SALE—New French Pathe Camera Outfit.** Just broke in; fully equipped for all kinds of work with iris, cases, magazines, new Los Angeles tripod, good lenses, \$950. With Wizard \$x10 still, \$1,000. For quick sale, a bargain. You save \$400 on same outfit. You can test out or will rent. Phone 4290, Apt. 204, Comer, Whitestone Apartment, 1165 Echo Park Ave., cor. Sunset Blvd.

**FOR SALE OR RENT—New Bell & Howell** Camera, complete. Phone 577-618.

**SCREEN TALENT PHOTOGRAPHER — The** best in photos. Special prices on publicity stills. Harris Studio, 603 Union League Bldg., corner Second and Hill Streets.

**BEAUTIFUL FURNISHED HOME FOR RENT.** Most artistically furnished home in Hollywood, for one year's lease. Seven rooms. 5636 De Longpre Avenue.

**FOR SALE—Universal camera, 200-foot, shutter** dissolve, adjustable iris, F 1.9 ultra-astigmat lens, 4 magazines. All in perfect order. \$300. Phone 54810.

**CAMERAMAN DESIRES SUNDAY WORK—**Engaged during the week. Prevost outfit. Home evenings after 7. 1819 S. Berendo Street (near Washington and Vermont). Also have some good comedy scenarios on hand.





CHAWN ROONEY

(Capt. W. F. Fellows)

Playing Jack Reeves, Heavy, with Marcel De Sano at Universal

Releases: Maurice Tourneur's "The Last of the Mohicans." Mae Marsh—"The Little 'Fraid Lady." William Croft's "Upper and Lower Strata."

## BURTON LAW—Last Week Playing The Hebrew Proprietor in "Eyes of the Heart"

At Clune's Broadway



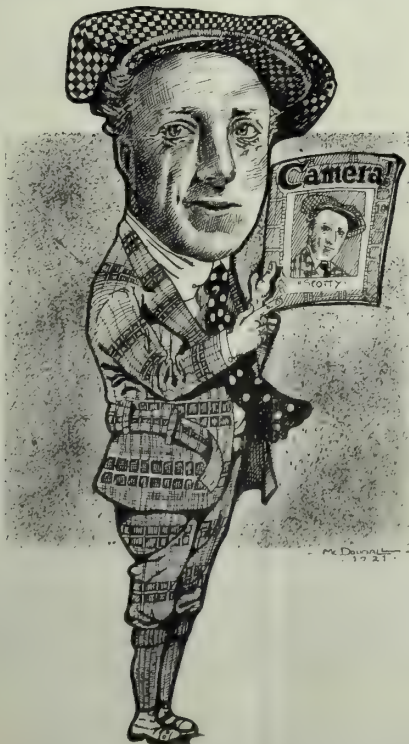
READ WHAT  
THE PRESS  
SAYS—

From Wid's Daily:  
"His real efforts  
at humor get over  
every time, and at  
the Rialto there  
was a general at-  
mosphere of ap-  
proval . . ."

"Perhaps the act-  
ing honors of the  
picture should go  
to Burton Law . . ."

" . . . his comedy  
business registers  
sure fire all the  
way through."

PHONE: Residence, Hollywood 2386, or Actors'  
Association, Holly 1946



Your profession treated as a business proposition. One of the most successful producers in the business, a man who rose from the ranks, put away 10% for publicity. He made a plan; then carried it out.

What about you?

Come and see me and we'll talk it over.

SCOTTY.



JIMMY THOMPSON

"The Smiling Hobo"

Being featured in a series of 26 comedies for Atlas Film Co.  
of America

705 West 8th St.



## An All Star Lead!

LILLIAN WALKER says: "It is impossible for me to put into words my overwhelming gratitude to Chiropractic and to Dr. Sauchelli for saving me from the terrors of tuberculosis."

VALESKA SURATT says: "Words fail me. I cannot express my great gratitude. I owe my health to Chiropractic."

BESSIE LOVE says: "I was delirious. With one adjustment my fever was lower. The next day I was able to go out."

CULLEN LANDIS says: "My homage to the greatest science of the age—Chiropractic!"

GEO. E. PERIOLAT says: "Chiropractic is the greatest science in existence. I advise all my profession to try it."

**YOU HAVE TRIED THE REST  
NOW TRY THE BEST!**

**Ben Bolt, D.C.**  
*The Health Man*

Graduate Palmer School

Chiropractor to the Profession

Phone 13307

426 S. Spring St.

Day and Night Service

## Do You Know This Girls Name?

### PERSONAL

WANTED—The name and address of the blonde girl in dark, fur-trimmed suit who was at Frank's cafe, Hollywood, noon Friday, at front corner table. Have important information to her advantage. Phone 148-30.

I don't know whether you saw this ad in the dailies or not. Anyhow, if you were in Frank's Friday you must have seen her. I'd like to get in touch with her at the earliest possible moment.

I was lunching with a director from Lasky's and called his attention to the girl, being struck by her unusually attractive face. She wore her clothes with an air of distinction, and I suggested to my friend she probably photographed well.

"Who is she?" I asked him, as he knows 'most everybody in the film world.

"Couldn't say," he answered indifferently. "She's one of a thousand unknowns."

Then Fatty Arbuckle bulked in, and while the surrounding scenery was obscured, she vanished.

I will consider it a favor if anyone having information concerning her will advise me.

*Leslie Dowell*

Publicity

510 Frost Building Phone 14830

## WITZEL



Priscilla Dean

**TWO STUDIOS**

in

**Los Angeles**

*The Finest in Photography at Either Studio*

**LEADING PROFESSIONAL  
PHOTOGRAPHER**

Colors in Oil  
Enlarging  
Framing

536 So. Broadway  
64096  
811 South Hill St.  
Bdwy. 2448  
62448

## Save Time and Dollars and Be Sure

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

\$3.20 You Save.

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for  
.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



Vol. 3, No. 44

SATURDAY, FEBRUARY 12, 1921

Cal.

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



**Little Richard Headrick**

Appearing in "The Woman in His House" at the Ambassador

10¢

**\$2.00**

Per Year Local

**\$2.50**

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



## FOOD FOR MILLIONS

The Company engaged in supplying essential human needs is assured a stable market of large dimensions.

Companies have their ups and downs, just like individuals. But fads and fancies do not affect the human demand for bread. Companies such as the **Portland Flouring Mills Company** are stable institutions if soundly established and efficiently managed, because they supply an essential human need.

The **Portland Flouring Mills Company** has been supplying flour to the families of the Northwest for the past 36 years. Its familiar brands are well received. The Company has a ready and growing market.

The bonds of this Company are a good investment. You receive 8% for fifteen years by buying its **First Mortgage 8% Sinking Fund Gold Bonds**—receive it regularly and promptly and your principal will be returned when due.

The price is 100 and interest. Write today, phone—or better still, call at our office in person for full information.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

OAKLAND

## DON'T YOU EVER BELIEVE THAT

a cameraman is not judged by the camera he uses

## STUART PATON

the well-known Universal director says: "I consider the DeBrie the best camera on the market."

Whatever your photographic needs may be, we can satisfy you.

### The Store of Service

**G. GENNERT**

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer ..... Editor  
 Al Risley ..... Studio Representative  
 Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
 Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, FEBRUARY 12, 1921

No. 44

## Is The Exhibitor Blameless?

An expression by Benjamin B. Hampton upon the sex play in the February *Pictorial Review* has called forth published comments of various natures from those who represent both the fan world and the profession. To us, one of the most interesting angles of the entire affair was set forth in a letter to Mr. Hampton from Sydney Cohen, the president of the Motion Picture Theatre Owners' Association. Extracts of the communication, which was recently printed in its entirety in the *Billboard*, appear below:

"Your article claims that the exhibitor (retailer) dominates the producer (wholesaler). Your conclusion is that the theater owner is responsible for the kind of pictures he exhibits to the public. Surely this is not logic. Aside from this lack of logic, the facts speak very loudly against your theory.

"You must know that the exhibitor has a very limited choice in his pictures, if he does not want to put a lot of them on the shelf and run his business at a loss. Most pictures are never seen by exhibitors until run at their theaters. They are sold to the exhibitor six months or longer in advance of the actual showing.

"Now as to the exploitation of the picture, you must know that the manufacturers, through their publicity exploitation bureaus so-called, furnish to the exhibitor the most risque and often the most ridiculous plans for advertising and exploiting the picture. If the exhibitor were not restrained by his common sense, and if he were to take literally the tons of printed advice that are hurled on him through the publicity mills of the producers, he would be in constant conflict with the penal law and spend much of his time either in jail or arranging for his bail.

"The exaggerated sex appeal as a sin against the common decency of the American people must be laid at the door of the producer. Taking your own method of reasoning, it is quite evident that the producers have misjudged the tastes and demands of the public, otherwise why would there be this universal outcry against the low-pitched appeal of the motion picture and against the exaggeration and degradation of sex?

"We cannot understand how you fail to remember that the motion picture manufacturer is the man who makes the pictures, and, after having made them, deluges the exhibitor with plans of exploitation. The exhibitor is the man who shows the picture, and I can assure you from my own experience that time and time again we had to cut pictures rather severely in order to insure our good standing with our audiences.

"You seem to forget that we exhibitors have absolutely nothing whatever to do with the titles selected for objectionable pictures, and, as you know, some of those titles are more objectionable than the pictures themselves."

No matter what view one takes upon the subject, it is easy to observe that all departments of the industry are

inclined to dodge responsibility for this type of suddenly unpopular diversion, a fact which at least proves a promising recognition of conditions.

## Stereoscopic (?) Motion Photography

By John Leezer

In view of the fact that there has been considerable comment of late on stereoscopic motion photography, a few more observations relative thereto may not be amiss.

Twenty-five or thirty years ago stereoscopic views were more common than now. Nearly every home had one or more sets, made up of scenes from all over the world. The two photographs, side by side, were viewed through an instrument called a stereoscope, the definition of which is: "An optical instrument for uniting into one image two plane representations as seen by each eye separately and giving to them the appearance of relief and solidity." In fact, the relief and solidity is a trifle exaggerated, nevertheless the characters are so lifelike that one feels he is himself a part of the scene. Now, if this effect could be attained on the motion picture screen, how much more interesting the scenes depicted there would be! As far back as 1858 stereoscopic pictures were projected by means of the stereopticon or magic lantern. Instead of the pictures being side by side, they were thrown one on the other. One through red glass, the other through green glass. When viewed through glasses of the same colors the picture stood out in relief in black and white. Since then other inventors have secured stereoscopic pictures, but in each case the final result was observed through prisms, mirrors, shutters, etc., and therefore could not be considered direct projection. About five years ago a photographer in New York stated that he had secured stereoscopic motion pictures. But it was necessary to provide glasses or stereoscopes for each spectator, and as long as auxiliary apparatus is necessary stereoscopic projection will be commercially impracticable. We are led to observe, therefore, that true stereoscopic results will never be attained by any direct method of projection; inasmuch as it seems necessary for the eyes to have the assistance of a stereoscope or separator, to properly sense relief and solidity on a screen. Even if this can not be made commercially practicable, some method will no doubt be evolved whereby an appreciable amount of relief will be attained which will so nearly approximate that of stereoscopic photography that we shall be content. We frequently see examples of this sort of relief photography in panoramic shots, where the camera has been operated from a moving automobile or boat. There was an interior scene in the picture called *Cabiria*, which showed distinct relief, due to the camera being operated from a moving platform. The reason for this is that about sixteen separate pictures are being made per second and if the camera is being moved horizontally some of the pictures will be

(Continued on Page 18)



# Film Capital Production Notes

## CHARLIE CONKLIN WITH ATLAS

H. C. Anderson, vice president of the Atlas Film Company of America, has signed Charlie Conklin.

Supporting Conklin will be Max Asher and Mae Cummings, who has just finished a tour on the Pantages circuit.

Charles Diltz will handle the megaphone in this series, with the assistance of Walter Ellinger, formerly of Universal.

Clifford Blackstone is cameraman. The Balboa studio will be used to film the star's production.

## MABEL NORMAND REJOINS SENNETT FORCES

The scenario department of the Mack Sennett Comedies is putting the finishing touches on "Molly-O," a six-reel production, the leading role of which will be interpreted by Mabel Normand, whose engagement by Mack Sennett was announced last week. It is stated that the story will be ready in about three more weeks. Miss Normand will leave the Goldwyn organization for the Sennett studios inside of a month.

## KERN RETURNS FROM SAN DIEGO

George H. Kern has just returned from San Diego, where he went to look over the San Diego fairgrounds, where a number of scenes for "The Unfoldment" will be staged.

He has received word that all arrangements have been completed in Mexico City for the filming of other scenes in his production, which stars Florence Lawrence and William Conklin.

## MAKING HUMAN INTEREST WESTERNS

The John F. Gavin Production Company, starring John F. (Jack) Gavin and June Day, is engaged in the filming of human interest Westerns.

The stories were written by Agnes Gavin, the producer's wife. Mr. Gavin directs himself, and John Lyman, formerly with the Eclipse Film Company, is responsible for the photography.

The company, with headquarters in the Union League Building, is renting space at the Special Pictures studio, pending the erection of its own plant.

## BETTY COMPSON COMPLETES HER SECOND STARRING PICTURE

Betty Compsen announces the completion of her second personally-produced starring picture, "The Love Call," for release by Goldwyn. The story was written for Miss Compsen by Perley Poore Sheehan and was directed by Arthur Rosson.

Ernest Palmer photographed it.

Supporting Miss Compsen in "The Love Call" are Emory Johnson, who also appeared in "Prisoners of Love"; Macy Harlam, noted "heavy" of the legitimate stage; Doris Pawn, Gerald Pring, Richard Rosson and Arthur Delmore.

## NEW COMPANY PRODUCING COMEDIES

The first of a number of one and two-reel comedies featuring Irvin Bacon has been completed by the Bang Comedy Company. It is entitled "Evidence," and is a satire on the Volstead act. Roy Sanford is directing the series, which is being made on a co-operative plan, and Clyde de Vinna is at the camera.

## WILLIAM DESMOND IN STAHL PICTURE

John M. Stahl has secured William Desmond for one of the principal parts in his initial independent unit production, "Muffled Drums."

## STORM TO DIRECT MACDONALD

Jerome Storm arrived in Los Angeles this week from New York.

He has concluded arrangements with B. P. Fineman, vice president of the Katherine MacDonald Pictures Corporation, whereby he will direct Miss MacDonald in her next production for Associated First National release.



**NORMAN DAWN**

Director of Universal's "The Fire Cat," coming to the Superba

## AT THE REALART STUDIO

Two Realart companies are working on location. Director Maurice Campbell has been spending much of his time at the Hotel Huntington, where resort scenes are being taken in the newest Bebe Daniels starring picture.

Director Henabery has likewise been using Pasadena as the locale for scenes in "Jerry," Mary Miles Minter's latest offering.

Chester Franklin, who directed Mary Miles Minter in "All Soul's Eve," is preparing to start on another story. Constance Binney has started work in New York on her newest picture, which is tentatively called "The Magic Cup." Vincent Coleman plays the male lead.

## AT VITAGRAPH

William Duncan and Edith Johnson have just returned from Victorville, where the fourteenth episode of "Fighting Fate," their chapter play, was completed. Mr. Duncan will finish the fifteenth within the next two weeks.

Antonio Moreno has returned from a two weeks visit with friends in San Francisco, during the interval between pictures.

Larry Semon plunged right into "The Rent Collector" after finishing "The Hick," his latest special comedy, and is already well along with the forthcoming release.

Joe Ryan has completed the tenth episode of his western serial, "The Purple Riders," and will soon go to the Benton ranch on the Mexican border for more horse scenes.

Earle Williams is starting another feature this week after completing "Loot of the Night." The new picture is from Wyndham Martyn's novel, "The Secret of the Silver Car." David Smith is directing.

## AT GOLDWYN

Wallace Worsley and "The Night Rose" company left the Goldwyn studios last week for San Francisco to take exteriors for Leroy Scott's story of the underworld. The author accompanied them.

E. Mason Hopper left last week with his company for Santa Barbara, where they will make exteriors for Thompson Buchanan's "The Bridal Path."

The photography on Charles Kenyon's "The Alibi," which is being made at the Goldwyn Culver City studios under the direction of Frank Lloyd, is being held up on account of the illness of the director.

Will Rogers returned from his home town in Oklahoma Sunday. He stopped off for a short vacation following the completion of his latest picture, "An Unwilling Hero," in New Orleans. Clarence Badger, the director, and the rest of the company returned last week.

## AT LASKY'S

General Manager Charles Eyton has received word from the George Melford Company which went north recently on a location for Canadian scenes in "The Money Master," that the troupe ran into a heavy snow storm, which delayed work to some extent. In any event they are now obtaining the necessary scenes for the picture, which is by Sir Gilbert Parker.

Roscoe (Fatty) Arbuckle is working on an island this week somewhere out in the Pacific Ocean under the direction of James Cruze on Frank Condon's story, "Crazy to Marry."

Gloria Swanson started work this week on Elinor Glyn's original story, "The Great Moment," scenarized by Monte M. Katterjohn, and directed by Sam Wood.

Tom Forman expects to complete work this week on Thomas Meighan's star picture, "White and Unmarried," adapted by Will M. Ritchey from John D. Swain's story in Munsey magazine.

Wm. D. Taylor will begin work next Monday upon Cosmo Hamilton's story, "The Almighty Dollar," in which Ethel Clayton will star. Julia Crawford Ivers has adapted the story to the screen.

Cecil B. de Mille is still engaged in cutting his all-star production, "The Affairs of Anatol." It is understood that somewhere along about March 21 he will begin work on a new picture, but no details are as yet forthcoming.

It is announced by General Manager Chas. Eyton that a new room is in the course of construction at the Lasky studio for housing the electrical equipment, which has been extensively augmented as a result of the increased production activities. The Lasky studio at the present time is as busy as it has ever been in its history, according to a recent assertion.

## AT UNIVERSAL

Priscilla Dean's feature, "False Colors," will be finished this week. The story, which has been in the process of production for several months, was filmed from Lucien Hubbard's dramatization of an original work by Eswina Levin and produced under the direction of Stuart Paton.

William Worthington is assembling the cast which will support Edith Roberts in her forthcoming photodrama, "The Opened Shutters," upon which production will begin this week.

Harry Carey has begun production on "The Homeward Trail," his next picture, which is being filmed under the direction of Jack Ford.

Frank Mayo is working in the north

(Continued on Page 8)



# Current Reviews

## "THE INSIDE OF THE CUP"

Cosmopolitan's version of Winston Churchill's "The Inside of the Cup" has opened at Grauman's Rialto. It is a consistent adaptation and will please the many who found interest in the original. Albert Capellani's direction of the George Proctor scenario is to be commended.

William P. Carleton heads the cast as John Hodder, the country rector who accepts the call to St. John's, where he meets pride and hypocrisy with their allies en masse. He is well cast and renders his role convincingly.

Eldon Parr, the man whose wealth and influence rule all that comes within his reach, is excellently done by David Torrence.

Edith Hallor seems to fit into the part of Alison Parr, his daughter, with unusual ease. The author presents his point through this character.

Jack Bohn is also true to type as Preston Parr, the old man's sensitive son.

Marguerite Clayton plays his sweetheart, Kate. Her work is a bit uneven, but she accomplishes a few scenes that are very good.

Excellent types do Richard Garvin and his wife. They are Richard Carlyle and Margaret Sedden. The former's work is unusually strong.

Albert Roccardi and Frank A. Lyon provide atmosphere and amusement as Wallis Plimpton and Ferguson, millionaire gentlemen with uncertain business principles and pious Sunday expressions.

Henry Morey, Irene Delroy and George Storey all do "bits."

## "HOLD YOUR HORSES"

An exceptionally amusing Tom Moore comedy, bearing the illuminating title, "Hold Your Horses," is released this week at the California by Goldwyn.

E. Mason Hopper has handled the delightful Rupert Hughes farce (an adaptation, by the way, of "Canavan") in such a manner that its somewhat exaggerated slapstick touches call forth no adverse criticism, but rather blend the whole into a rollicking hour's entertainment that anyone would do well to see if only for the benefits of relaxation and mirth. The sub-titles, which are always clever and mostly Irish, add general joy to the story of Canavan and his pugnacious rise from street sweeper to political boss.

The role as done by Moore could not be improved. Both the original personality of this versatile son of Erin and the one developed by necessity and circumstances are immense. Here is one of the most interesting one-man comedies that we have seen.

Sylvia Ashton's performance as Honora, or Mrs. Canavan, the first, is characteristically good.

Naomi Childers does the aristocratic Miss Newness, who becomes Mrs. Cadbury, who becomes Mrs. Canavan, the second. Mr. Hughes cheerfully and with alacrity kills off the first or fighting feminine with dyspepsia that a place may be prepared for this lady of strategy. Ease in the accomplishment of anything should be admired.

Bertram Grassby is the unfortunate Rodman Cadbury III, who having audaciously married the leading lady and then further established himself as a heavy by forcing her to extricate him from a legal tangle brought on by his irregular business methods, is also carried effectively into the beyond to make way for true romance.

Sidney Ainsworth in a minor role completes the cast.

## "PASSION."

On last Friday evening, one day prior to the opening of the Ambassador Theatre, the Los Angeles premiere of the First National release, "Passion," was held for the profession, press, and few favored society members. There was a large turnout which assisted in making the affair more than successful.



## FLORENCE LAWRENCE

Who re-enters stellar circles in "The Unfoldment," a George D. Kern production

The much-press-agented European production naturally formed the big feature of the entertainment, which included an impressive presentation, and it is, from many viewpoints, indeed remarkable. Possibly the great number of technical flaws in this new version of Mme. Du Barry render it a bit disappointing, but more could scarcely be expected of a foreign-made film, due to the slow development of the industry on the other side. At that, it may truly be said to far exceed in every way any continental attempt to date. The sets and mobs are particularly effective.

The entire story is unusually well cast, although the star, Pola Negri, alone receives screen credit. Her interpretation of Du Barry is clever and absolutely finished. Her personality is compelling, and although she plays her role heavily, she gives it a human touch that far removes it from the work of other well-remembered vampires. Negri is an artist.

Louis XV is beautifully cast and played. This character is consistently and gracefully rendered by Ernst Subitsch, who directed the production. Unfortunately we are unable to give the names of the remaining support.

The Duke of Choiseul is done subtly and also with the grace that marks so many of the picture's performances.

Armand de Foix, the notorious Du Barry's first love, is quite convincingly played.

The man who does Count Jean Du Barry "mugs" it somewhat after the old fashion of American screen performers.

The other characters are handled satisfactorily.

Taken altogether, "Passion" is a real historical spectacle.

## "PAYING THE PIPER"

Grauman's is showing "Paying the Piper," a George Fitzmaurice production, written by Ouida Bergere. It is another example of the modern drama which, although it has all the opportunities for a great punch, misses both through its handling and scenario, and results in a series of draggy incidents. Frankly we were disappointed in the production, for much is expected from Fitzmaurice. The picture's details are well cared for; in fact, they are too much considered, since they detract from the main action. The climax is blurred and in several instances expensive scenes and even whole sequences that mean nothing whatsoever to them are employed.

Dorothy Dickson plays Barbara Wyndham, one of the two leading feminine roles. Her characterization, that of a selfish, loose-moraled daughter of wealth, whose whims are indulged without regard for the ultimate cost, is excellent. Not for a moment does she drop it, and succeeds in accomplishing the best work in the piece.

Rod La Roque is seen in the role of Larry Grahame, an equally heedless and questionably principled heir to millions. His work varies, but on the whole he is satisfactory.

Alma Tell plays Marcia Marillo and rather overdoes the part. She has some good scenes, however.

Reginald Denny doesn't entirely convince as Keith Larne, but his action affords comparatively little opportunity for the unusual.

George Faucett and Robert Schable afford a great background as the wealthy fathers, Grahame and Wyndham. The former is always clever and the latter provides an amusing touch.

The photography and general setting of the production is beyond reproach.

## "THE TRUTH ABOUT HUSBANDS"

Whitman Bennett presents the screen version of Pinero's "The Truth About Husbands," another story of a man's folly and a woman's intolerance, at the Kinema this week. The very fair cast fails to redeem an old viewpoint handled in a way that, although it might have once been considered startling, has since been shelved with other meaningless sentiment. Such themes are no longer popular.

May McAvoy appears in the feminine lead and her grace and personality make of little Leslie Brownell, who unknowingly marries Dunstan Renshaw, a fascinating bachelor with a none too savory past, a charming role. Again we say that a real future faces Miss McAvoy.

H. E. Herbert is also very interesting as Renshaw, the man whose love for his wife overcomes all that is base in his nature.

Anna Lehr is satisfactory as Janet Preece, but the action given her is absurd, and Ivo Dawson has a good "bit" as Lord Randolph.

Elizabeth Garrison, Richard Gordon, Arthur Rankin and Lorraine Frost number in the cast.

Kenneth Webb directed the production.

## "THE LAW OF THE YUKON"

Realart presents its picturized version of "The Law of the Yukon," a Robert W. Service poem, at Clune's Broadway. Quite naturally much of the rhythm of the original is lost upon the celluloid, and without it the story falls back upon the old, old "hokum" of the Northern film. Gold strikes and dance halls, impossible villains and the improbable hero, a curly-headed ingenue and an unfortunate "fallen" female—you all know the rest.

(Continued on Page 18)



# Where to Find People You Know

## JOSEPHSON APPOINTED GOLDWYN ASSOCIATE EDITOR

Julian Josephson has been appointed associate editor at the Goldwyn studios, according to a recent announcement by Abraham Lehr, Goldwyn Vice-President in charge of production. He will work with J. G. Hawks, managing editor, under whom he obtained his early training. Mr. Josephson joined the Goldwyn staff about a month ago.

The new associate editor wrote many of Charles Ray's greatest successes, among them being "The Hired Man," "Paris Green," "String Beans," "Greased Lightning," "Crooked Straight" and "The Egg Crate Wallop."

Henry Knollmuller, laboratory expert, has been added to the George H. Kern production forces.

Audrey Chapman has been signed to play opposite Neal Hart in his forthcoming picture.

Victory Bateman has joined the all-star now picturizing the new Rockett comedy drama, "Keeping Up With Lizzie."

Pat O'Malley has been added to the cast of "The Ten Dollar Raise," a Frothingham production.

Eddy Eckels is general manager of the Independent City studios, formerly the Haworth Studios.

Richard Bartholmess' contract with D. W. Griffith has expired and he has signed with Famous Players.

Lule Warrenton is busy at Universal doing a part under the direction of Marcel de Sano in Carmel Myers' picture.

Ross Fisher has been signed by the Rockett Film Corporation to photograph "Keeping Up With Lizzie," their second release through the W. W. Hodkinson Corporation.

Chester L. Roberts, formerly assistant director to George Loane Tucker, has been added to the production staff of John M. Stahl, who has just started work on "Muffled Drums" at the Louis B. Mayer studio.

James Clemens is directing Max Roberts in a series of two-reel feature comedies at the Independent City studios. Marshall Hageman is his assistant. Lillian Biron is leading woman.

Louise Lovely, Cullen Landis and Billie Cotton have been added to the cast of "The Old Nest," a story by Rupert Hughes being made by Goldwyn under the direction of Reginald Barker.

Iris Ashton has just finished a part with Howard Mitchell at Fox in "The Lamp-lighter," and has been signed to play a principal role in an all-star cast under the direction of Mr. Webb in "Ishmael."

Charles Richmond is en route to New York, whence he will depart for Palm Beach to play the lead with Norma Talmadge in her screen production of Channing Pollock's stage play, "The Sign on the Door," to be directed by Herbert Brenon.

Chester L. Roberts, formerly assistant director to George Loane Tucker, has been added to the production staff of John M. Stahl, who has just started work on his initial independent production, "Muffled Drums."

## STAHL ENGAGES LEADING LADY

Barbara Castleton has arrived in Los Angeles from New York to play the leading role in "Muffled Drums," a John M. Stahl production, to be presented by Louis B. Mayer through First National. The part was awarded to Miss Castleton by long-distance telephone.



**IVA FORRESTER**

Playing the lead opposite Art Accord, Universal

## Who's Where on Lcs Angeles Screens

### SYMPHONY

Fine Arts Pictures, Inc., Presents  
Eva Novak in  
"UP IN MARY'S ATTIC"  
CAST

Eva Novak—Mary  
Harry Gribbon—Jack Langdon  
Baby Virginia Stearns—Jack, Jr.  
Al Miehesfield—Prof. Pennanink  
Clifford Bowes—Waldo Pennanink  
Edna Gregory—The Vamp  
Minnie Herself—Minnehaha  
Meta Sterling—Lena Genst  
Teddy—Teddy

### CLUNE'S BROADWAY

Selznick Presents  
Elaine Hammerstein in  
"THE DAUGHTER PAYS"  
By Mrs. Baile Reynolds  
Directed by Robert Reynolds  
CAST

Virginia Mynors—Elaine Hammerstein  
Osber Gault—Norman Trevor  
Gerald Roseborough—Robert Ellis  
Mrs. Mynors—Theresa Maxwell  
Percy Ferris—Bryson Russell  
Mr. Rosenborough—Dore Davidson

(Continued on Page 14)

## FORMER DEPUTY DISTRICT ATTORNEY APPOINTED BUSINESS MANAGER

Harry Ellis Dean, former deputy district attorney, has been appointed business manager of the George H. Kern Productions, succeeding E. W. Dustin, who recently resigned because of ill health. Dustin has left for St. Louis.

Antrim Short is playing Mugsy in "Rich Girl, Poor Girl."

Charles Clary is playing Mr. Thinkwell in Worthington's Universal picture.

John Willink has just finished a part in support of Pauline Frederick in "Salvage."

Mai Wells has been engaged for the part of Martha in "Open Shutters" at Universal.

Evlyn Selbie has signed with Morosco to play Mary, the Indian mother, in the "Half-breed."

Neal Stanley, formerly in the scenario department at the Ince studios, is now with Universal in the technical department.

George Webber has signed with Stahl to take charge of the camera work on his forthcoming picture.

Arthur Millett is cast in Allan Dwan's current production, "Johnnie Cucabod," a Saturday Evening Post story.

Gordon MacGregor is playing Terry McShane with Gladys Walton in "Rich Girl, Poor Girl" at the Superba.

Mary Huntress has finished with Earle Williams' company and has been engaged by Fox for Emmett Flynn's production, "Clung."

Ralph Lewis and Milton Sills are playing leading roles with Pauline Frederick in her latest Robertson-Cole feature under the direction of Henry King.

J. Farrell McDonald and Louis Willoughby are playing the roles of "Mendocino Bill" and "Alabama," under the direction of Harry Harris at Universal.

Jimmy Thompson, comedian for Atlas Film Company, has gone to Riverside to shoot exteriors on his second picture with Atlas.

C. Ray Howard is playing the male lead in Sidney Franklin's second independent production for First National release, "Courage."

Dorothy Hagan has just finished playing Miss Vaughn, the mother in Eva Novak's latest picture, "The Girl and the Goose," and is now with Goldwyn in Wallace Worsley's new picture.

Miss Kathleen Myers, daughter of G. M. Myers, head of the Chrome Steel Works of New Jersey, has been engaged to play opposite Lloyd "Ham" Hamilton in his newest comedy, just started on production at the Glendale.

Alec B. Francis, who has been finishing a picture at the Brunton Studios, will start working immediately in "The Great Moment," Elinor Glyn's original for Famous Players-Lasky, in which Gloria Swanson will star. Mr. Francis will play "Sir Edward."



# Pickups By the Staff

## SMITH ELECTED PRESIDENT OF PRODUCERS' ASSOCIATION

William S. Smith, general manager of the Vitagraph studios, was elected president of the Motion Picture Producers' Association at the February meeting. Other officers elected were:

First vice president, Abraham Lehr, Goldwyn; second vice president, Joseph W. Engel, Metro; third vice president, Charles H. Christie, Christie; treasurer, Frank A. Garbutt, Lasky; secretary, W. J. Reynolds.

Mr. Reynolds, the executive secretary, reported the thorough success of the producers' new buying corporation, which has already been paying dividends to the members for four months. Articles of standard equipment are purchased in sufficient quantity to supply all studios at a saving over individual orders.

## EDUCATIONAL HEAD ARRIVES

E. W. Hammons, president of the Educational Film Corporation of New York, through which the Hamilton-White Mermaid Comedies, Christie and Chester Outings and Comedies are released, arrived in Los Angeles this week to visit and confer with the various producers who release through his organization.

Melbourne MacDowell is considering an offer to go to the South Sea Islands.

California Truman is entertaining her granddaughter, Melba Graves, from Wilhows, Calif.

Marguerite Clark has journeyed to New Orleans from New York to enjoy a vacation and visit her husband.

After ten days' vacation here, Gilbert Warrenton has returned to New York to resume his work as cameraman with Famous Players.

Norman Dawn, the Universal director, recently married Katherine Madden, formerly a member of the Universal City scenario department.

Norma and Constance Talmadge have just signed a contract with Lucien Lelong, a couturiere in Paris, whereby they agree to have him furnish them with twelve models per year.

Lydia Knott, who plays an important role in George H. Kern's production, "The Unfoldment," has just returned from a three-day vacation at Catalina.

Sam Kaufman, playing Amrue the merchant in "Kismet," is minus his wardrobe, due to the burglarizing of his room at a local hotel Wednesday evening.

Helene Chadwick, who has been dangerously ill with pneumonia, is on the road to recovery, and unless there is a relapse the actress will soon return to work at the Goldwyn Studios, where she is playing opposite Tom Moore in "Made in Heaven." Work on the picture has been held up for several days.

Joseph M. Schenck recently purchased a story for Norma Talmadge entitled "A Modern Diana," which was signed by the nom de plume of Carol Stone. There has been considerable curiosity as to the identity of Carol Stone, and it now turns out that she is none other than Stella C. S. Perry, author of "Palmetto," published by Frederick R. Stokes.

## FAIRBANKS INJURED

While making the final scene for his new picture, "The Nut," Douglas Fairbanks stumbled and fell from a window only six feet from the ground and broke two small bones in his left hand. The mishap will prevent his acting for at least a month.



PAUL WEIGEL

Appearing in "Kismet," at Tally's

## ASSISTANT DIRECTORS' ASSOCIATION NOTES

Dick Sherrer is now engaged as co-director with Irving Cummings in the production of Canadian Northwest Police five-reel features on the Universal lot.

The Association now has a membership of sixty-five, and there is a strong effort being made to close the rolls. The A. D. A. was organized November, 1918.

It is reported that the Association recently received a letter from the asylum at Patton. There is an inmate there who claims his name is George I. Subtitle and that he together with another inmate called Fadein Insert have perfected a combination Ouija board dictaphone, which will enable an assistant to know when the actors will arrive, the sets will be dressed, and what the star will spring next. He claims their patent has the endorsement and approval of Anna Eva Fay.

## DIRECTOR NAMED FOR THIRD TERM

William D. Taylor, President of the parent lodge of the Motion Picture Directors' Association for two of its six years life, has been named a third time for the ranking office in the organization.

Reginald Barker has served the association as director the past year.

Election will be held February 10.

Herbert Fortier has just finished in Pauline Frederick's current production. He is now in the Fox production, "Chung."

Frank F. Greene art title designs have been contracted for the screen announcements of the Los Angeles Theatres Assn. mardi gras.

## IRVING LESSER IN SAN FRANCISCO

Irving M. Lesser departed for San Francisco this week. He will confer with his motion picture associates in the northern city and arrange for the distribution of several independent features while there.

While Mr. Lesser is confining his activities in Los Angeles, he still is interested in several film holdings in the north. Chief among these are the Golden Gate Film Company, and All Star Features Distributors, Inc.

## GEORGE LOANE TUCKER RETURNS FROM HAWAII

George Loane Tucker, producer of "The Miracle Man" and "Ladies Must Live," has returned to Los Angeles from Honolulu, where he passed the last six weeks.

Vivian Lyons has just finished a second lead with Gavin Productions.

Scott Sidney is working on a new two-reel picture for Educational release.

The forthcoming marriage of Natalie Talmadge to "Buster" Keaton is rumored.

Mabel Normand will return to the Mack Sennett studios, according to recently signed contract.

Bessie Love has found a story and within a short time will commence her fourth independent production.

"Braco," the golden tan Dane, has just finished a four weeks engagement with Mary Pickford.

Blanche Gray has finished playing the part of Clem with Ethel Clayton in "Sham," directed by Thomas N. Heffron.

Hazel Dawn has announced her retirement from pictures and the stage, has bought a ranch in Arizona and has gone to housekeeping.

Goldwyn is to produce Anna Yezierska's story of the New York slums, "Hungry Hearts." The author has come to California for the purpose of picturizing her story.

Harry Mann has taken studio quarters at the National, where production started this week on a new single-reel comedy. Mel Brown is directing.

Wm. R. Lighton, who is now heading his own company producing two-reel westerns, wrote the scenario for Irving Bacheller's "The Light in the Clearing," which T. Hayes Hunter is producing for the Dial Film Co.

Tom Moore confirms his reported engagement to Rene Adoree, a little French actress who was formerly in musical comedy. Recently she has been appearing as his leading lady.

The new Apollo Theatre on Hollywood Boulevard in Los Angeles will open shortly with a pre-release of the latest Christie special comedy, "Hey, Rube," featuring Bobby Vernon as one of the features of the opening bill.

The sixth of the series of Eminent pictures starring Roscoe Karns has been completed and work on the next subject commenced this week at the Francis Ford studios under the direction of George Jeske. C. L. Chester is handling the company's releases.

(Continued from Page 4)



## Production Notes

(Continued from Page 4)

woods on "The Magnificent Brute," his forthcoming photodrama. Robert Thornby is directing.

Joe Martin is at work at the Universal City zoo on another one-reel animal comedy in which he is being supported by Charley, the elephant. Harry Burns is directing.

The first scenes are being made of "Opals of Evil," the serial in which Art Acord will be featured under the direction of Albert Russell.

Eva Novak's latest production is finished. It is "The Girl and the Goose," a comedy-drama in which the star was directed by Fred Leroy Granville.

William Craft, who has just finished a two-reel western in which Art Acord was featured, has begun work on "Wanted, a Parson," a two-reeler in which Hoot Gibson will star.

Jacques Jaccard is cutting the two-reel western which he made near his own ranch in Newhall, California, with Leonard Clapham featured. The short reel feature will be called "There Was a Pal."

Everything is in readiness for the first scenes of "The Terror Trail," the serial in which Eileen Sedgwick will be starred under the direction of Edward Kull.

Jack Perrin is at work under Edward Laemmle's direction of another two-reeler. The story is "The Coward of Covelo."

Tod Browning is collecting the cast for his production of "Fanny Herself," from the Edna Ferber story of the same name.

J. P. McGowan is concluding Eddie Polo's forthcoming serial. The production is to be released as "The Seal of Satan."

Carl Laemmle has arrived at Universal City to confer with R. H. Cochrane, vice-president, and Irving G. Thalbert, general manager.

### CENTURY COMEDIES

William Watson just completed work on his two-reel comedy called "Haunted," featuring Harry Swett.

The director is contemplating starting production on another two-reeler within a few days.

Director Tom Buckingham has also finished a two-reel comedy entitled "A Fresh Heir."

Florence Turner plays an important role in "The Bobbed Squab."

Kipling's "Without Benefit of the Clergy" is to be filmed by Pathe.

### OLD GRIFFITH STUDIOS AGAIN HUMMING WITH ACTIVITY

The old studio quarters of D. W. Griffith, which were recently taken over by the Independent Films Association of Chicago and are now known as the Independence City studios, started humming with activity this week with four different companies engaged in the actual filming of stories for the screen. According to Eddy Eckles, general manager of the plant, negotiations are being made whereby additional units will soon establish quarters at the studios and an expenditure of several thousand dollars is to be made on improvements, new stages, dressing rooms and other equipment necessary for the production of their stories. All pictures made at the studios are to be distributed by the Independent Films Association.

Max Roberts is being starred in a series of two-reel comedies. James Clements is directing and Lillian Byron is leading woman for the star. The pictures are to be known as the Pinnacle comedies.

Under the direction of George Beringer, work commenced this week on a two-reel western special starring Pete Morrison.

Charles Roberts is also directing a two-reel western picture starring Ray Gallagher with Jane Tallent supporting this company's staff, which includes Monty Montague, assistant, and Al McClean, cinematographer, were formerly at the Century Comedy plant.

Under the direction of Webster Cullison production started this week at the Independence City studios in Hollywood on "God's Gold," the newest five-reel western drama, starring Neal Hart. Audrey Chapman is leading woman for the star. The story is from the pen of Arthur Henry Gooden and has been adapted to the screen by the author.

### "GOD'S GOLD"

Neal Hart Productions

Directed by Webster Cullison

Neal Hart—Audrey Chapman

Al Kaufman—Dick Sutherland

C. M. Holly—C. Roefeld

J. W. McLaughlin—Jake Abrams

Chaun Rooney, who has played many parts under the name of Capt. W. T. Fellows, has for personal reasons adopted the former name.

## Pick-ups

(Continued from page 7)

### GETTING ACQUAINTED WITH INTERESTING PEOPLE

#### Richard Headrick

The entrance of little Richard Headrick into pictures last year was directly due to the notoriety which he had received as the world's youngest swimmer. Since his first appearance before the camera, when he gave an exhibition of his almost unbelievable accomplishments in this line, for the Pathe Weekly, he has proven himself one of the screen's cleverest child actors. His first dramatic work was the baby in "Should a Woman Tell?" a metro picture. Later he was chosen by Bill Hart to play in the big western's features largely on account of his extreme naturalness and impressionability which rendered him a remarkable subject for direction. "The Testing Block," "The Toll Gate," "Sierra," and "The Whistle," the latter as yet not released, are among the Hart pictures in which "Itchie," as he terms himself, has proven his art.

The little fellow has also won distinction at the Louis B. Mayer studios, where he played in "The Tornado" with Anita Stewart, and ran off with many of the honors in Mayer's all-star production of "The Woman in His House." The last named is at present running at the new Ambassador theatre.

Richard is again with the Mayer forces playing a big role in the John Stahl production, "Muffled Drums." Besides being a swimming expert the child who is barely three years of age rides a bicycle and plays the violin. It will be of great interest to follow the career of this talented kiddie.

### PARTY FOR JACK DONOVAN

Jack Donovan was guest of honor at a party given last week by Paul Getty at his Hollywood Mountain Park home. The affair celebrated both Donovan's twenty-fourth birthday and his return from a recent trip south.

Among those present were: May Allison, Eddie Polo, Mildred Considine, Maud Wayne and Mr. and Mrs. Hal Cooley.

Managing Director S. Barret McCormick of the Ambassador theatre has arranged for Marion Morgan of the Morgan dancers to stage a series of tableaux entitled, "Adam and Eve," some time in the near future.

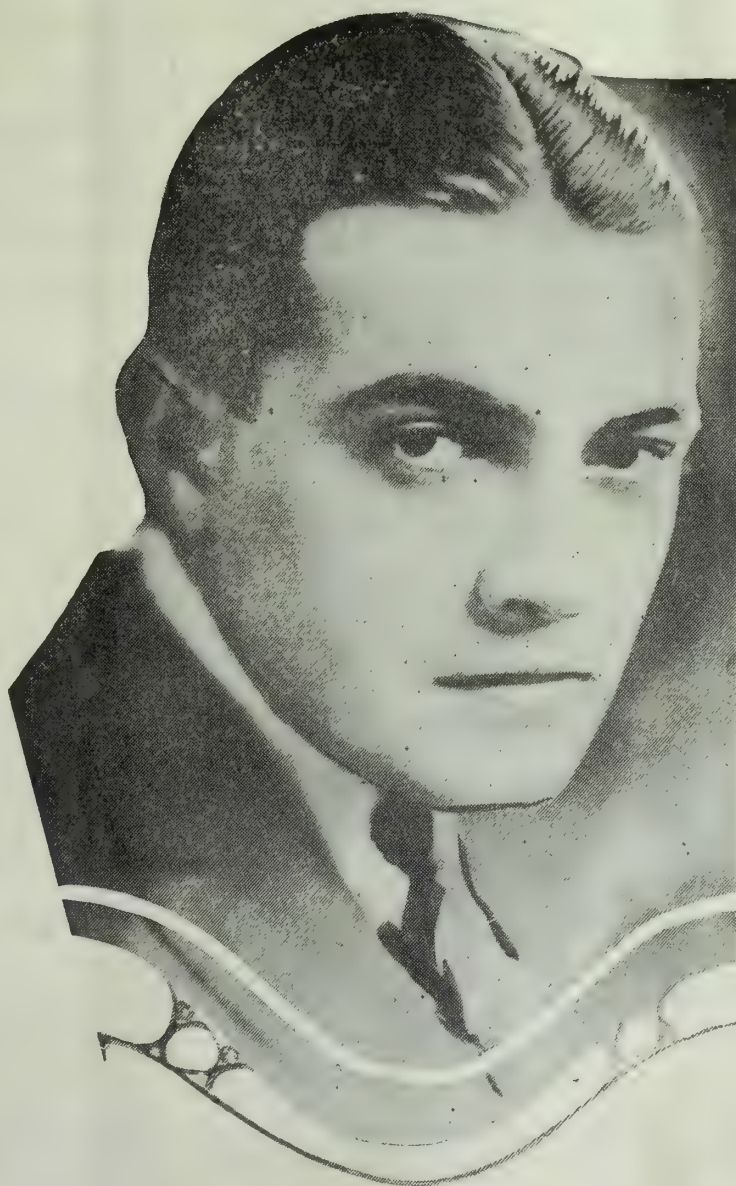
(Continued on Page 17)



THE HALLROOM BOYS PERFORM

Above are scenes from the newest Hallroom Boys Comedy. The series is being released by the C. B. C. Film Sales Corporation of New York. These two-reelers are based upon the cartoons by H. A. McGill and are released at the rate of two a month.





## Richard Bartholmess

Who Signed with Famous Players-Lasky Upon the  
Expiration of His Contract with D. W. Griffith. His  
Last Appearance Was in "Way Down East."



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902</b>						
Jack White "Chuck" Reisner	Jimmy Adams Lloyd Hamilton	Park J. Reis H. Cooper	E. Van Ossell J. Davies	Ham-White D. Thompson	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St. Phone 12625</b>						
Bob Horner H. A. Kremp A. Diltz	All Star Jim Thompson Charles Conklin	Milo Burns Geo. Karson Blackstone	C. Comfort W. Ellinger W. Ellinger	Bob Horner Staff Diltz	Western Drama Comedy Comedy	Schedule Schedule Schedule
<b>BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157</b>						
Ben Wilson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	"Sheriff of Hope Eternal"	Cutting
<b>BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.</b>						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S. 7100 Santa Monica Blvd. John Kemble, Director-General. 579902</b>						
Thos. R. Mills	All Star	Geo. Webber	Thos. Regan	Mills-Regan	Comedies	Schedule
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080</b>						
Syd Franklin Hickman Edward Soman	All Star All Star All Star	Browning Dubray-Sturgis Tony Gaudio	Leahy Elliott Howe Dave Howard	Cowan Clifford Frank C. Clark	"Courage" "Man of the Forest" "Ten-Dollar Raise"	7th Week 4th Week 1st Week
<b>CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96</b>						
Wm. Watson T. Buckingham	Harry Swett "Brownie"	Corby Jerry Ash	Walt Stephens	Watson T. Buckingham	2-Reel Comedy 2-Reel Comedy	Schedule 1st Week
<b>CHAPLIN, CHARLIE, STUDIOS. Alf Reeves Gen. Mgr. 1416 La Brea Ave. Holly 4070</b>						
Charlie Chaplin	Charlie Chaplin	Taylor	Al Garcia	Charlie Chaplin	Unnamed	1st Week
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100</b>						
Al Christie Scott Sydney	Burns-Devore Henry Murdock	Anton Nagy Steve Rounds	E. Lavelle H. Lavelle	Graham Robt. Hall	Fred Christie Special 1-Reel Comedy	Schedule Schedule
<b>COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814</b>						
Le Saint-Cline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DENVER DIXON COMEDIES. East Long Beach. W. C. Rae, Pres. D. Dixon, Casting</b>						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO. Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080</b>						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	7th Week
<b>DOUBLEDAY STUDIO, 1745 Alessandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 54109</b>						
Harry Moody Robt. Kelly	Fritz Ridgeway Lester Cuneo	Doc Cook Jackman-McNally	J. DeWitt Ed Murray	Wm. Pigott McCarthy-Meehan	Western Drama "Rangers and the Law"	Schedule Preparing
<b>DRASCENA PROD. Paul Hosier, Casting. Bert St. John, Mgr. Stephenson &amp; Boyle Aves. Boyle 3070</b>						
Featherston-gh	Hal Stephens	Amos Stillman	Paul Hosier	Wm. Conselman	"The Magic Circle"	5th Week
<b>DWAN, ALLAN, PRODS. Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431</b>						
Allan Dwan	All Star	Lyman Broening	Chance Warde	Allan Dwan	"Johnny Cucabod"	2nd Week
<b>EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. 579856</b>						
George Jeske	Roscoe Karns	Frank Cotner	E. Dolan	Fred K. Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356</b>						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Three Musketeers"	Preparing
<b>FORD, FRANCIS, STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856</b>						
Geo. E. Hall Francis Ford	Jack Livingston Texas Guinan	J. J. Pasztor Eddie Gheiler	Bennie Hall Phil Ford	Geo. E. Hall Bicky	Western Drama 5-Reel Western	2nd Week 6th Week
<b>FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000</b>						
B. Durning Lynn Reynolds Carl Harbaugh Jules Furthman H. M. Mitchell Emmett Flynn Jack Blystone Millard Webb	Buck Jones Tom Mix Eileen Percy Wm. Russell Shirley Mason All Star Clyde Cook Harold Goodwin	Frank Good Ben Kline Brautigan Schneidermann MacWilliams Andriot J. Turner Wm. Foster	Edward Feeny Geo. Webster John Meighan Chas. Stevens Edw. Dodds R. A. Flynn J. Blystone C. P. Saum	Staff Staff Staff Staff Dixon Staff Jack Jevne E. Willis	"Trail's End" "Night Horseman" "The Tom Boy" "Colorado Pluck" "The Lamp Lighter" "Clung" Comedy "Ichmael"	Finishing Finishing Finishing Finishing Finishing 5th Week Schedule 2nd Week
<b>FOX SUNSHINE COMEDIES. Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000</b>						
Del Lord Enright Al St. John	All Star All Star All Star	P. H. Whitman Barney McGill E. P. Fox-Doe	H. H. Forester T. D. Moreno H. Watson	Whitman Williams Farris Hartman	Comedy Comedy Comedy	Schedule Schedule Schedule
<b>FRAZEE FILM CO. Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905</b>						
Edwin Frazee	All Star	Lockw'd-Rogell	Murphy-Tierney	Ed Frazee	2-Reel Comedy	Schedule
<b>GARSON STUDIOS. 1845 Alessandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81</b>						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	Unnamed	Cutting
<b>GAVIN, JOHN F. PRODUCTIONS CO. John F. Gavin, Casting. 611 Union League Bldg. 61626</b>						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Schedule

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
M. M. Hopper	All Star	Mescall	Babille	Statter	"The Bridal Path"	Schedule
Reginald Barker	All Star	McLoughlin	Chas. Stallings	Hughes	"The Old Nest"	Schedule
Clarence Badger	All Star	Richard	Clodd	Statter	"An Unwilling Hero"	Cutting
Frank Lloyd	All Star	Brodin	Harry Weil	Kenyon	"The Alibi"	Schedule
Wallace Worsley	All Star	Short	Edington	Statter	"The Night Rose"	Schedule
V. Schertzinger	Tom Moore	Miller	Brewster	Statter	"Made in Heaven"	Schedule
<b>GORMAN, JOHN PROD'S.</b> H. Stinger, Casting. C. O. Weston, Gen. Mgr. 7100 Sta. Monica Bd. 579902						
John Gorman	All Star	Rene Guissart	Danny Hogan	John Gorman	Society Drama	7th Week
<b>HAMPION, JESSE D., PROD'S.</b> 7100 Santa Monica Blvd. Chas. Huber, Casting. Phone 577545						
J. D. Hampton	Theo. Gerard	Milner	Chas. Huber	Staff	"The Cave Girl"	11th Week
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Staff	2-Reel Comedy	1 Schedule
<b>HERMAN FILM CO.</b> Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 23201 S.M.						
L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	1 Schedule
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431						
John Jasper, General Manager.						
Marshall Neilan	Wesley Barry	Kesson	Thos. Held	Marion Fairfax	Unnamed	Preparing
A. Berthelet	Bessie Love	Sam Landers		Beatrice Van	Unnamed	Preparing
<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 214 W. 4th St. 61428						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	1 Preparing
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	2nd Week
Fred Niblo	All Star	Henry Sharp	Virgil Hart	C. G. Sullivan	"Mother"	Cutting
Jack Nelson	Louise Glaum	Chas. Stumar	F. Gereghy	Bradley King	"I Am the Woman"	Cutting
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>INDEPENDENCE CITY STUDIOS.</b> Eddy Eckels, Gen. Mgr. Individual Casting. 4534 Sunset Blvd.						
W. Cullison	Neal Hart	Eddie Linden	Ted Brook	Arthur Gooden	"God's Gold"	2nd Week
Jas. Clemens	Max Roberts	A. H. Stout	Hageman	Jas. Clemens	2-Reel Comedy	1st Week
Chas. Roberts	Ray Gallagher	Al McLain	Monte Montague	Gooden	2-Reel Western	1st Week
Beranger	Pete Morrison	Ray Reis	Dan Tattenham	Beranger	2-Reel Western Special	2nd Week
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	L. E. Wall	Staff	2-Reel Comedy	1 Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Affairs of Anatol"	Cutting
Wm. D. Taylor	Elsie Ferguson	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Sacred & Profane Love"	Cutting
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Will M. Ritchey	"White and Unmarried"	Cutting
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Crazy to Marry"	5th Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlaui	"The Lost Romance"	5th Week
Geo. Melford	All Star	Wm. Marshall	Ernest Traxler	Melford-Gilbert	"Money Master"	5th Week
Sam Wood	Gloria Swanson	Gilks		Katterjohn	"The Great Moment"	Preparing
Frank Urson	Wallace Reid				"Watch My Smoke"	Preparing
Thos. Heffron	Ethel Clayton	Schoenbaum	Fred Robinson	Douglas Doty	"Sham"	6th Week
<b>LIGHTON, WM. R., PROD'S.</b> National Studios. R. C. Grenier, Casting. Holly 4470						
Al McKinnon	All-Star	B. McKenzie	R. C. Grenier	Wm. R. Lighton	"Billy Fortune"	16th Week
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	1 Schedule
<b>LONE STAR FILM CO.</b> 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	1 Preparing
<b>MACDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	1 Preparing
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carew	Anita Stewart	Robert Kurlee	Wallace Fox	Madge Tyrone	"Invisible Fear"	1 Starting
John Stahl	All Star		Joe McCloskey		"Muffled Drums"	1st Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Cline-Keaton	Buster Keaton	E. Leasley	Al Fumore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	John Seitz	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	10th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	2nd Week
D. Fitzgerald	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Home Stuff"	7th Week
	Gareth Hughes			George E. Jenks	"Barber John's Boy"	Preparing
	May Allison	Jack Rose	Martin Murphy	Molly Tarro	"Dated"	2nd Week
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM.</b> C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Goldaine	2-Reel Comedy	1 Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Ward Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
Adven Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	1 5th Week
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	1 8th Week
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Midnight Bell"	1 16th Week

**JOE ALLER** Office Phone Holly 2804  
 Laboratory, Holly 2805  
 4500 Sunset Boulevard  
 Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Alice Eytan	"Two Weeks with Pay"	4th Week
Jos. Henaberry	Wanda Hawley	Paul Perry	Bob Lee	Doug. Bronston	"Sweetie Peach"	5th Week
	Mary M. Minter	Saxon Dean	Fred Johnson	Edith Kennedy	"Jerry"	4th Week
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Wm. Crouthers, Casting. Holly 2800						
Henry King	Paul'e Frederick	Der Jennings	Emile De Rueine	Stowers	Unnamed	Preparing
Christy Cabanne	All Star	Benolt	Dan Hogan	McGraw Willis	Unnamed	Preparing
Louis Gasnier	All Star	Arthur Edeson	Mark Strong	G. G. Sullivan	Unnamed	Preparing
Colin Campbell	Havakawa	Frank Williams	Geo. Berthelon	Cunningham	Unnamed	Preparing
<b>ROCKETT FILM CO.</b> R. R. Rockett, Gen. Mgr and Casting. Universal Studios. Holly 2500						
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	Will Ritchey	"Keeping Up with Lizzie"	4th Week
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>SCHLANK, MORRIS R., PROD'S.</b> 1409 Beachwood Dr. Frank Cavender, Gen. Mgr. and Casting.						
Ward Hayes	Vernon Walker		Dave Boraz	Staff	Comedy	Preparing
<b>SCREENOGRAM PROD'S.</b> 628 Grosse Bldg. Jos. A. Eliason, Gen. Mgr. M. Smith, Casting 15492						
Jos. A. Eliason	Non-Star	G. Brandenburg	M. Smith	A. J. Ripple	Educational	Schedule
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	11th Week
<b>SHIPMAN, NELL, PROD., Inc.</b> Knickerbocker Bldg. Main 1706						
Bert Van Tuyle	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	21st Week
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Neely Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule
<b>SYLVANITE PROD'S.</b> 1329 Gordon St. Bob Sullivan, Gen. Mgr. Al Neitz, Casting. Holly 1918						
Alvin J. Neitz	Patton-Wagner	Chuck Welty	Bob Sullivan	Al Neitz	5-Reel Western	7th Week
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. R. B. McIntyre, Gen. Mgr. Holly 2500						
Maurice Tourneur	All Star	Chas. Van Engel	Chas. Dorian	W. Gittens	Unnamed	Preparing
<b>UNION FILM CO.</b> Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman. Holly 3412						
Al Martin	Alt & Howell	Alison Wheeler	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500						
Norman Dawn	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Open Shutters"	1st Week
Reeves Eason	"Breezy" Eason	Reginald Miller	W. Eason	Geo. Pyper	"Latches"	3rd Week
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant		"The Silver Skull"	2nd Month
Jack Ford	Harry Carey	Fowler-D'Grasse	Turner	Geo. Hull	"Everybody for Himself"	Cutting
Edw. Kull	Eileen Sedgew'k	J. Kull	Art Floren	Coldewey	"Shadow of Suspicion"	Finishing
Ed Laemmle	Jack Ferrin	H. Oswald	Theo. Joos	Wright	2-Reel Western	Schedule
Von Stroheim	Von Stroheim	Reynolds	Ed. Sowders	Von Stroheim	"Foolish Wives"	Finishing
Stuart Faton	Priscilla Dean	Jones	Harry Webb	Hubbard	"False Colors"	Schedule
Tod Browning	All Star	Glennon	Billy Tummell	Broening	"Fanny Herself"	5th Week
De Sano	Carmel Meyers		Reynolds	Douglas Doty	"Dangerous Moment"	Preparing
Robt. Thornby	Frank Mayo		Welfer	E. P. Heath	"The Magnificent Brute"	2nd Week
Lyons-Moran	Lyons-Moran	Messenger	Geo. Hunter	Forde Beebe	Comedy	Finished
Al Russell	Joe Martin	Lee Garmes	C. A. Stecker		"Opals of Evil"	3rd Week
Harry Burns	Dotty Wolbert	Ullman	Jas. Clemens	Beaudene	"A Monkey Fireman"	1st Week
Bill Beaudene	Eva Novak	Lancaster	Woolstenhulme	Doris Schroeder	Comedy	Schedule
Fred Granville	L. Clapham		Lester Manter		"Girl and the Goose"	Schedule
Jacques Jaccard	Hoot Gibson	Latham	Hunter	Scott Darling	"There Was a Pal"	Cutting
Ward Hayes	Billy Fletcher				"The Cactus Kid"	Cutting
Harry Harris	Gladys Walton				"All at Sea"	3rd Week
					"L'il Miss Merriden"	Schedule
						3rd Week

**Clune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

**Crandall and Stevens'**  
**FILM**  
**LABORATORY**

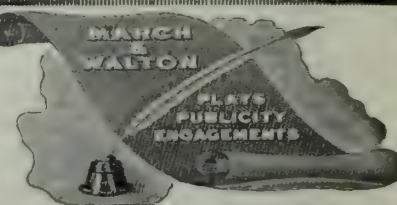
1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

**Frank J. Greene Art Titles**

Based upon Ideas, Art Principles,  
and a knowledge of Camera Techniques

General Titles and Main Titles  
Los Angeles



**GUY R. COCKBURN**  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

**We BUY and SELL**



**DIAMONDS**  
Wm. H. Lessner & Son

407 Title Guarantee Building  
Phone 11524 5th and Broadway



VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666

King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing
------------	----------	--------------------	--------------	--------------	---------	-----------

VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	ingleton	"Secret of the Silver Car"	Starting
Wm. Duncan	William Duncan	Robinson	Don Clarke	A. E. Smith	"Fighting Fate"	14th Chapter
Joe Ryan	Joe Ryan	S. Smith, Jr.	Rex Hodge	A. E. Smith	"The Purple Riders"	10th Episode
Semon-Taurog	Larry Semon	Konenkamp	Rollin Asher	Staff	Special Comedy	Starting

WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	A. Levey	Unnamed	Preparing
----------------	---------------	----------	---------	-----------

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Culver City

Irvin Willat	All Star	Paul Eagler	John Waters	D. Cleveland	"Face of the World"	Preparing
--------------	----------	-------------	-------------	--------------	---------------------	-----------

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
R. Bradbury	Tom Sanchi	Longnecker	Jack Pierce	R. Bradbury	"Sheriff of Mojave"	Finished

WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Starting
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASST DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	---------------	-----------	------	----------

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco	Staff	Drama	Schedule
-------------	---------------	--------------	-------	-------	----------

BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni	Fisher	Comedy	Schedule
------------	----------	----------------	--------	--------	----------

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen	Abramson	Comedy	Schedule
Abramson	Montague Love		Frazer	Comedy	Schedule
Frazer	Pearl Shepard			2-Reel Comedy	Schedule

FOX STDUIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack	Comedy	Schedule
D. W. Griffith		G. W. Bitzer		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
---------------	----------	-------------	-------------	-------------	-------	----------

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis	Staff	Comedy	Schedule
-------	---------	-------	-------	--------	----------

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbene	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 356

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

REELCRAFT STUDIOS. New York.

Wm. Roubert	Matty Roubert	D. Brock	Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock	Frank Mattison	Scenic	Monthly

SELZNICK STUDIOS. West Fort Lee, N. J. H. Steiner, Casting. Fort Lee 350

W. F. S. Earle	Eugene O'Brien	J. Cronjager	F. Shaw	Ed Montagne	Drama	1st Week
Robert Ellis	Owen Moore	A. Gondolf	E. Sturgis	Sarah Mason	Comedy	Schedule
G. Archinbaud	E. Hammerstein	W. Wagner	Phil Masi	Ed. Montagne	Drama	Preparing
H. Kolker	Conway Tearle	J. Badarraco	Harmon Weight	Ed. Montagne	Drama	5th Week
A. Crossland	M. Mansfield			R. Cecil Smiths	Drama	Preparing

## Soreboe & De Vorkin

THE BEST FOR LESS

TEL. BROADWAY 4333

452½ SO. BROADWAY

100—8x10 Photos—\$25.<sup>00</sup>



**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badorraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

**TALMADGE STUDIOS.** 318 E. 48th Street, N. Y.

Vand't 7340

Herb't Brennon Chester Withey	Norma Talmadg Const'ce Talmad	Roy Hunt Oliver Marsh	Edward Brophy Jack Terry	Murillo Carpenter	"Sign on the Door" "Wedding Bells"	1st Week 3rd Week
----------------------------------	----------------------------------	--------------------------	-----------------------------	----------------------	---------------------------------------	----------------------

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.

Midwood 6100

Edward Jose Tom Terriss W. Campbell Geo. Sargeant	Alice Joyce Cath'ne Calvert Corinne Griffith Alice Calhoun	J. Shell Tom Malloy Arthur Ross Scully	Hulette Fred Scheld H. Warren	J. C. Miller W. B. Courtney Baker-Dittmar Powell-Taylor	Drama Drama Drama Drama	Schedule Schedule Schedule Schedule
--	---	---	-------------------------------------	--	----------------------------------	--

Hand Lettered

**TITLES**

and Printed

We Serve 75 Per Cent of the Profession. Why Not You?

H.C. *Jacobsmeyer Co.*

Hollywood 4510

5515 Santa Monica Boulevard  
(Formerly at 631 South Spring Street)

EARL S. HAYS

Cinema Inserts

Commercial Printing

**Who's Where**

(Continued from Page 6)

**BROADWAY PANTAGES**

D. N. Schwab Productions presents  
David Butler in

"GIRLS DON'T GAMBLE"  
By George Weston

Directed by George Weston

**CAST**

James Fisher—David Butler  
His Father—Wilbur Higby  
His Mother—Elsie Bishop  
Wilbur Rathbone—Harry Todd  
Madge Rathbone—Eleanor Field  
Ethel Rathbone—Rhea Haines  
Eunice Rathbone—Alice Knowlton  
Mr. Cassidy—William DuVal  
Herbert Smythe—Rex Zane  
Stanley Marr—Elmer Dewey  
Silas Peckham—R. J. Davenport

**HIPPODROME—Sunday**

Select Pictures Presents  
Edith Hallor in

"JUST OUTSIDE THE DOOR"  
By Jules Eckert Goodman

Directed by George Irving Weber

**CAST**

Madge Pickton—Edith Hallor  
Edward Burleigh—J. Barney Sherry  
Gloria Wheaton—Betty Blythe  
Ned Pickton—Eddie Sutherland  
Dick Wheaton—Arnold Gregg  
Aunt Polly—Ida Lewis  
Detective Emory—Bert Apling

**GRAUMAN'S RIALTO**

Paramount presents  
The Cosmopolitan Production  
"THE INSIDE OF THE CUP"  
By Winston Churchill  
Scenario by George Procter  
Directed by Albert Capellani

**CAST**

John Hodder—William P. Carleton  
Eldon Parr—David Torrence  
Alison Parr—Edith Hallor  
Preston Parr—Jack Bohn  
Kate Marcy—Marguerite Clayton  
Richard Garvin—Richard Carlyle  
Mrs. Garvin—Margaret Sedden  
Wallis Plimpton—Albert Roccardi  
Ferguson—Frank A. Lyon  
"Beatty"—Henry Morey  
Kate Marcy's friend—Irene Delroy  
Garvin's child—George Storey

**MILLER'S**

William Fox presents

"A CONNECTICUT YANKEE IN KING  
ARTHUR'S COURT"

By Mark Twain

Scenario by Bernard McConville  
Directed by Emmett J. Flynn

**CAST**

The Connecticut Yankee—Harry Myers  
Sandy—Pauline Starke  
Queen Morgan Le Fay—Rosemary Theby  
King Arthur—Charles Clary  
Merlin, the Magician—William V. Mong  
Sir Sagamore—George Seigman  
The Page (Clarence)—Charles Gordon  
Mark Twain—Carl Forms

**GRAUMAN'S**

**Million Dollar Theatre**

(3d and Broadway)

"WHAT'S WORTH WHILE"

Lois Weber Production

**RIALTO** (Broadway, near 8th)

Cosmopolitan Production

"The Inside of the Cup"

All-Star Cast

**California**  
Theater

Main  
at  
Eighth

WEEK STARTING  
SUNDAY, FEB. 13th

Goldwyn Presents

Pauline Frederick in A. H. Wood's Notable Success, "Roads of Destiny"

Written by Channing Pollock. Suggested by O. Henry's Short Story of the Same Name.

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

**Save Time and Dollars and Be Sure****CAMERA! COST**

\$5.20 per year on news-stands.

\$2.00 per year mailed to you.

\$3.20 you save.

Other than Los Angeles,  
\$2.50 per year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for

.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



## Who's Where

**HIPPODROME—Midweek**  
Jesse D. Hampton Presents  
Blanche Sweet in  
**"THE UNWILLING HUSBAND"**  
By Kenneth B. Clarke  
Directed by Paul Scardon  
CAST

Mavis—Blanche Sweet  
Homer Owen—Albert Roscoe  
John Jordan—Edwin Stevens

### NEW PANTAGES

Metro Presents  
**"CLOTHES"**  
By Avery Hopwood and Channing Pollock  
Scenario by Arthur Zellner  
Directed by Fred Sittenham  
CAST

Olive Sherwood—Olive Tell  
Richard Burbank—Crauford Kent  
Arnold West—Cyril Chadwick  
Mrs. Cathcart—Zeffie Tillbury  
Mrs. Watling—Rae Allen  
Horace Watling—Frank Currier  
Miss Mazie—Mary Beaton

### SUPERBA

Carl Laemmle Presents  
Gladys Walton in  
**"RICH GIRL, POOR GIRL"**  
Story by J. G. Hawks  
Scenario by A. P. Younger  
Directed by Harry B. Harris  
CAST

Nora McShane—Gladys Walton  
Terry McShane—Gordon McGregor  
Reginald—Harold Austin  
Mugsy—Antrim Short  
Spider—Joe Neary  
Vanderfleet—Wadsworth Harris  
Boggs—C. W. Herzinger

### NEW AMBASSADOR

Louis B. Mayer Presents  
Mildred Harris in  
**"THE WOMAN IN HIS HOUSE"**  
By Irene Reels  
Scenario by Madge Tyrone  
Directed by John M. Stahl  
CAST

Hilda—Mildred Harris  
Philip Emerson—Ramsey Wallace  
Peter—Thomas Holding  
Robert—George Fisher  
Sigurd—Gareth Hughes  
Hilda's Father—Winter Hall  
Philip, Jr.—Richard Hedrick

### CALIFORNIA

Goldwyn Presents  
Pauline Frederick in  
**"ROADS OF DESTINY"**  
Channing Pollock's Adaptation  
of O. Henry's Story  
Directed by Frank Lloyd  
CAST

Rose Merritt—Pauline Frederick  
David Marsh—John Bowers  
Lewis Marsh—Richard Tucker  
Ann Hardy—Jane Novak  
Mr. Hardy—Hardee Kirkland  
McPherson—Willard Louis  
Fate—Maude George  
Colby—M. B. Flynn

### GRAUMAN'S

Paramount Presents  
**"WHAT'S WORTH WHILE"**  
Written and Directed by Lois Weber  
CAST

Claire Windsor—The Aristocrat  
Arthur Stuart Hull—Her Father  
Mona Lisa—Her Cousin  
Louis Calhern—The Commoner  
Edwin Stevens—His Cousin



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

**We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST**

**Home Office**  
8 South Dearborn St.,  
Chicago, Ill.

**B. D. RUSSELL**  
1745 Alessandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## STUDIO SPACE

New open and inclosed stage; new dressing rooms, executive offices,  
available at right price to right producing company.

### PACIFIC FILM CO.

Formerly Essanay Studio

McMillian Avenue

Culver City

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

**B. L. JAMES**  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## MARION WARDE

Acting for STAGE and MOTION PICTURES, Music, Dancing, Make-up.  
Evening Class in Motion Picture Acting, direction of Mr. George French of the Christie Studios.  
All Kinds of Ballet and Step Dancing. Paris Diplomas Given.  
New Location, 729 South Bonnie Brae. Phone 544-98.  
Take any West Seventh Street car.

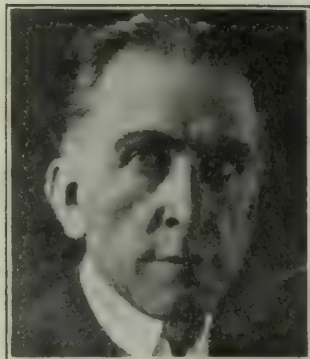
## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives: All kinds of Rentals, Loans and Insurance.

Some cheap lots left—\$300—easy payments.

**Comer's United Real Estate Offices of California**  
6522 Hollywood Boulevard 577825—Holly 405





C. W. HERZINGER

Playing Boggs in "RICH GIRL, POOR GIRL," Superba. Just finished playing the Old Evangelist, and now playing the Sheriff with Jack Perrin, direction of Eddie Laemmle.

### SUPERFLOUS HAIRS

Electric Needle Specialist

A Wart or Mole Ruins Your Screen Success  
I Remove Them Permanently

MRS. LENORA SCOTT

Room 405 (Phone 19704) 430 So. Bwy.

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable

S. GOLD

4515 Sunset Blvd. Phone Holly 2387

### Japanese Photo Players Association

6238 Santa Monica Blvd.

Temporary Phone 578634

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### I CAN PROVE

I SELL MY OWN SCENARIOS. If you want to write for MONEY, let me help make your story SALABLE. It may be "a Diamond in the Rough." If so, I'll polish it, and furnish the "KICK." I'll also show you how to PROTECT YOUR IDEAS. POSITIVELY NO SCHOOL, but I will "RE-CONSTRUCT" YOUR story. Martha Lord, THE SCENARIO RE-CONSTRUCTION STUDIOS, HOLLYWOOD, CALIFORNIA.

## Screen Titling

A department devoted to the subject of photoplay titles in their literary, artistic and technical phases.

Conducted by Frank F. Greene

Without pretending to be a court of last appeal on the subject, this department is intended to be of service to the industry. Letters directed to Mr. Greene at his studio, at 907 Central Building, will receive his personal attention.

### ART TITLES

#### Their Psychological Value

The visual narration of a photoplay upon a screen may be considerably facilitated by appropriate art work on the titles. Such a design should be the acme of simplicity (the mark of real art is simplicity).

As a mere decoration the art title seldom has place in a film production, for the plot progresses with each turn of the crank and such irrelevant cross currents serve only to confuse it. The majority have been of this class and have brought some producers to look with disfavor upon all. Yet with an analysis of their purpose, possibilities and relation to other elements of the production, it will be seen that they have their place.

I am reminded of a good example, a title in Drascena's initial production where Elsie Albert as the lead is left dependent with the care of several younger children. The illustration in simple design pictures a mother bird feeding her little ones, which are yet mere nestlings. Instantly it begets an atmosphere of parental watchfulness and loving care and the audience reads with sympathetic appreciation, "Mary Ellen, eldest of the motherless children, fought bravely to preserve the little home."

An entirely different—a predatory type—of character in W. N. Selig's "Kazan" was introduced with an illustration showing a night-prowling leopard, and though it probably will not occur to us that "the leopard cannot change his spots," still we feel it instinctively and we read with a feeling of wariness, "Black" McCready, a throw-back from the primitive, whose sudden nature has absorbed all of the worst and none of the best."

To produce worth while art titles requires ability and care. The problems of an artist in this line are least apparent when best solved. Art work serves as a psychological background clarifying the lettered portions of the plot in much the same way as a set is the material background for the action. Each should achieve its purpose or it had better be eliminated, for it is a detraction.

### LIKE SUSIE'S DRESS

When mother buys a dress for Susie she expects to find it necessary to take up and let out, to shorten or lengthen, in order that it will conform to the peculiarities of Susie's make-up. The result is that Susie's beauty is enhanced and she is a pleasing subject to look upon.

Just so with titles, art or plain, it is utter carelessness to endow a beautiful production with titles of a haphazard appearance—short lines and long lines, extended letters and condensed letters, and a zig-zag broken margin at the right.

It is possible, practicable and highly desirable, as with Susie's dress, to make the composition conform to the peculiarities of the subject matter in a way that delights the eye and does not detract.

J. Lander Stevens is creating the role of Socrates Potter in the Rockett Film Corporation's production of Irving Bacheller's story, "Keeping Up With Lizzie."

### People Open for Engagement in California LEADS

HENRY G. SELL

Latest Releases, "Empire of Diamonds" and "East Lynne"

WILLIAM B. CORBETT

Latest Release, "Uncle Sam of Freedom Ridge." Now playing one of the principal roles in "Determination"

GENE BURNELL

Playing the American Heiress in "DETERMINATION"

ROBERT ELLIOTT  
DIXIE COMPTON

IRENE TAMS

Now playing Lucky in "DETERMINATION"

WILLIAM H. TURNER

Leading characters—now playing in "DETERMINATION"

HERBERT L. MESSMORE

Art Director, "DETERMINATION"

JOE CLEMENT

Art Director  
With 17 years' experience

CLAIRE WHITNEY

Latest Release, "Fine Feathers"  
Metro

LILLIAN WALKER

Latest Release, "You and I"  
Swedish Biograph

AL LINCOLN

Playing leading dual role in "Determination"

CORENE UZZELL

Playing Madge Daly in "Determination"

Also open to consider offer on contract in California for  
NILDE NERVIA

European star with the Ambrosio Films for the past six years

Mr. Producer and Mr. Director:

Should you be in need of a young girl 17 years of age who can be made a second Mary Pickford, by communicating with me I will send you photographs, still and test.

"EVENTUALLY"

Why not now?

Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
JOHN J. LIVINGSTON  
1440 Broadway  
New York

Rebuilding

Gowns for Rent

Josephine

GOWNS

At New Address

Broadway 7621. 721 South Olive St.





## ELINOR GILMORE

Playing Salvation Army Girl with  
Buck Jones in  
"THE BIG PUNCH"

Phone 79674

### Join the Photoplaywrights League of America

If you have a scenario which you want  
sold and protected.

Executive Offices:  
621-5 Union League  
Building  
Los Angeles, Cal.

Phone 12888



Write for Particulars  
Wycliffe A. Hill, President

## The Man of Today

By Kay De Kay

One hundred and twelve years ago today the sun rose bright and smilingly, as if something of unusual importance was happening—but just what it was nobody knew.

In an old shack in Boone County, at the foot of a Kentucky mountain, a happiness whose cause was unknown to the world had come to reign.

Seventeen years afterwards we meet the being who had caused this happiness, still obscure and unknown, but who contains the seeds of greatness.

But the world soon realized that he was the man of the hour, and the only one who had the moral courage to stand by the strength of his convictions.

This was the first and only man who stood up and declared that all government should be "Government of the people, by the people, and for the people."

So let not America only, but the whole world, hold this day sacred in his memory.

Lincoln died long ago, but his spirit is still with us.

### Independent Commercial Cutting

Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.

MARY VAN, 1306 1/2 Beachwood Drive  
Holly 1566

## Production Notes

(Continued from page 8)

### JACKIE COOGAN TO APPEAR IN SAN FRANCISCO WITH "THE KID" SHOWING

Jackie Coogan will go to San Francisco this week. Mayor Rolph will meet him at the depot and he will be escorted (a la George Beban) to the City Hall, where the key of the city will be presented to him.

Jackie states he will not lose the key such as it is said a certain freckled-face boy film celebrity did on his recent trip to New Orleans. The Tivoli Theatre in San Francisco will have Jackie appear on the stage at the conclusion of the showing of "The Kid."

Plans are being laid for an outdoor reception headed by Mrs. Temple Crocker. The reception will be held in Golden Gate Park, where, it is planned, Master Coogan will meet the school children of San Francisco. The child will also make a personal appearance at a reception at the Fairmont Hotel.

### BENEFIT PERFORMANCE WILL MARK CLOSE OF HOOVER FOOD DRIVE HERE

A benefit performance will take place Thursday, February the 17th, at the Philharmonic Auditorium. Every dollar taken in will be turned over to the Hoover fund for the starving children of Europe. The executive offices of the Hoover drive are located at 219 H. W. Hellman Bldg.

The benefit will begin at twelve o'clock noon and continue throughout the entire day until midnight. Many stage and screen stars have promised their aid and will personally appear on the Auditorium stage. Each motion picture theatre will contribute an act as well as the Orpheum, Pantages, and other local variety houses.

A committee of 100 society and business people will sell these tickets. Its members plan to make a canvas of the entire city.

Sol Lesser has been appointed Chairman of the entertainment committee.

### LOIS WEBER TO ATTEND NEW YORK PREMIER OF LATEST PRODUCTION

Lois Weber has arrived at the Great Northern Hotel, New York. While in New York Miss Weber will attend the Paramount metropolitan presentation of "What's Worth While," her latest feature picture, which will be shown in New York late in February.

### NEILAN SUED

Suit for \$150,000 damages has been brought by Mrs. Martha Hutchinson of Los Angeles against Marshall Neilan, the producer of "Dinty." Mrs. Hutchinson claims that this picture, which has already earned over \$300,000, was written by her and submitted to Mr. Neilan under another name.

Walter W. Emerson is now playing with the Alcazar Stock Company in San Francisco.

Franklin K. Lane, ex-secretary of the Interior, was the guest of Major Rupert Hughes at the Goldwyn studios last week.

The scenario for the last Chester Conklin comedy, "His Model Day," which showed at the New Pantages last week, was written by E. C. Maxwell from a story by Frank Terry.

A series of two-reel satire comedies by Everett C. Maxwell, written for the late Wm. (Smiling Bill) Parsons, and known as "The Americanisms of Thaddeus Phipps," are soon to be produced for First National program.



## Alfred Hollingsworth

Who is he who in "Unknown," who eat-  
eth out his heart in idleness? Verily is it  
not one who can play many parts—but not  
the part of the Sycophant?

the the the Tel. 597538  
BIGGER PART BETTER!

## MOTION PICTURE SECURITIES CO.

### MOTION PICTURE INVESTMENTS

High-class Motion Picture Invest-  
ment Opportunities Are Avail-  
able Through Our Office.

Owners of Securities of Merit  
may find a market for their hold-  
ings through our efforts.

All correspondence, interviews,  
and orders to Buy or to Sell are  
treated as strictly confidential.

Call or Address

Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

## FOR RENT

Pathe Camera in Perfect Condition  
GEORGE LARSEN  
Phone South 27

## FOR SALE

Brindle and white bulldog, trained for  
pictures, 16 months old.  
Owner going to Yosemite.  
HOLLY 1501



**HERBERT FORTIER**

Just finished in Pauline Frederick's  
current Production.

Now in the Fox Production, "Chung."

Phone Wilshire 5814

## George Richter

Cameraman with complete  
Bell & Howell outfit.

Now open for engagement.

Call 599-160

## Ogden Crane

Holly 4022 946 Stanley Ave.

## GILBERT P. HAMILTON

Director  
M. P. D. A.  
At Liberty  
Gates Hotel

## KATE PRICE

Phone Holly 3970

## WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

## Current Reviews

(Continued from page 5)

The snow scenes and their photography, however, are very attractive and the youngsters will be thrilled.

Edward Earle plays the male lead, or Morgan Kleath, a journalist with a past. He accomplishes the part consistently and does as much as possible with it.

Nancy Deevers is Goldie, a rather exaggerated little ingenue. Her characterization can scarcely be said to incorporate the requirements of a heroine, but there are probably women of this type even in Alaska.

June Elvidge does the female heavy, Mrs. Meredith, while Tom Velmar and Warburton Gamble rather divide corresponding masculine honors.

Joseph Smiley plays Tim Meadows, dance hall proprietor and foster father of Goldie.

Charles Miller directed the picture.

## Stereoscopic (?)

(Continued from Page 3)

of one side and front of the object and the others of the front and other side, and as our eyes see things so slowly, the illusion of roundness or solidity is easily created. We do not think that this kind of photography would be desirable at all times, yet if it is available and can be used when desired, it will be a wonderful advance for motion photography. If the gentlemen in Chicago have attained commercially practicable relief photography, more power to 'em!

## STURGEON PREPARING STORY

Another special production for the Universal program is in preparation at the office of Director Rollin S. Sturgeon.

The subject under treatment was selected by Laemmle, and several weeks of preparation are necessary to get the big feature in shape for "shooting."

Otto C. Kottka is doing his second picture with Atlas. He recently finished with Jimmie Thompson, and is now playing the heavy supporting Charlie Conklin.

"What's Worth While," Lois Weber's third original special Paramount production, opens at the Grauman Million Dollar theatre on Monday.

Charles L. Hertzman, director of publicity at Universal, is rapidly recovering from the illness which has confined him to the Clara Barton Hospital. In the absence of the chief of the publicity department is being run by Malcolm S. Boylan, his first assistant.

## ART LEE MAKE-UP ARTIST

Yes, I teach you to make up properly.  
KINGSLEY APARTMENTS  
Holly 2233 5200 Hollywood Blvd.

## BELL-HOWELL CAMERA FOR RENT

Phone 60931

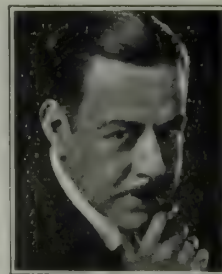
J. T. Jenkins 231 S. Hope

## Coming Releases 1,000 to 1 Bosworth

Mr. Lawrence  
in  
"The Butterfly"  
Henry Trent  
in  
"The Dangerous"

## FREDERICK G. BECKER

Characters and  
Heavy Leads  
Phone 57202



## MILLA DAVENPORT

Wilshire 2921

## FRANK P. DONOVAN

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

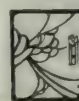
Green Room Club, New York City

## ALBERTA LEE

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902



Catherine M. Mortimer  
**ART-TITLES**  
**COMMERCIAL ART**  
1111 Story Bldg. Los Angeles

Pico 3399

## Counselor to the Profession

## GUY H. HAYES

Lawyer

509 H. W. Hellman Bldg.

64642

Los Angeles

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

Wanted. Your old shirt. Fronts, yokes,  
burned places and frayed cuffs we make to look  
like new. Collar bands replaced. Our reason-  
able overhead warrants your investigation of  
our prices on smart made to order shirts for  
men and women. Also general mending on  
ladies' and men's fine wearing apparel. YOU  
O. K. BEFORE YOU PAY, at the "NEATLY  
DONE SHOE," 204 Mercantile Place, Near  
Spring St., Second Floor, Room 34. Phone 66866.

H. PEARL GILBERT—Reader, critic and typist.  
423 Markham Bldg., Hollywood, Calif. Phone  
578621.

FOR RENT—Bell & Howell camera with full  
equipment; perfect condition; terms reason-  
able. Chaplin Studios, Hollywood.

FOR SALE OR RENT—New Bell & Howell  
Camera, complete. Phone 577-618.

SCREEN TALENT PHOTOGRAPHER — The  
best in photos. Special prices on publicity  
stills. Harris Studio, 603 Union League Bldg.,  
corner Second and Hill Streets.



## Are You Always at Your Best?

—thoroughly well, virile, energetic?

If Not, Why Not?

### CHIROPRACTIC ADJUSTMENTS

aid the natural forces of your body to build up your system and sends you to the lot better conditioned for the tasks of Life. Spinal weakness, figuratively and actually, spells failure, sickness and unhappiness. The Secret of Health is found in the spine.

### My Improved System

of adjustments—the most scientific and ease-giving known—positively gets 95 per cent of sick people well. Seven years' experience has provided ample testimony.

I am in business for your Health. Bring this announcement to my office and I will give you a free Spinal Analysis, tell you where your trouble is located and what I can do for you.

**Ben Bolt, D.C.**  
*The Health Man*

PHONE

**13307**

301-2 Delta Bldg.

426 S. Spring St.

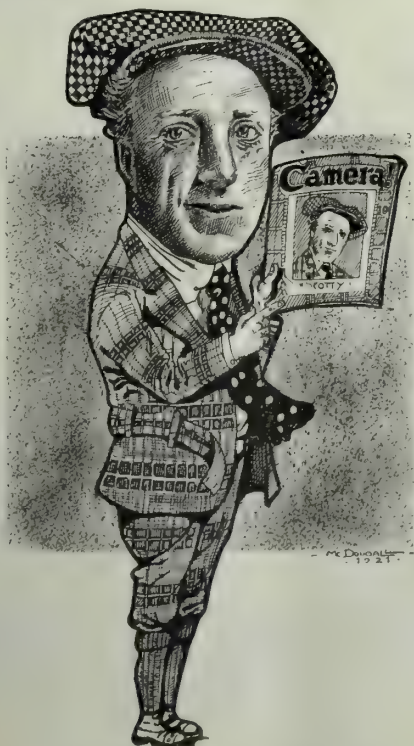


**JIMMY THOMPSON**

"The Smiling Hobo"

Always delivers the goods.

First picture a knockout. Now doing his second for  
Atlas Film Company of America.  
705 West Eighth Street



Your profession treated as a business proposition. One of the most successful producers in the business, a man who rose from the ranks, put away 10% for publicity. He made a plan; then carried it out.

What about you?

Come and see me and we'll talk it over.

SCOTTY.

## Won--for--ate--three--oh!

Get it?

1-4-8-3-0—That's my telephone number. Ring it some afternoon and see what happens!

I'll be there and ready to talk to you about publicity.

That's my business—getting the names and the pictures of film players in publications of all kinds.

A lot of folks have been reading my ads and thinking about publicity.

But 1921 is well on the way, and if you don't get busy NOW you'll lose a lot of valuable time.

It will take you three minutes by the clock to call me and hear about it.

And some day the time you take will be worth about \$1,000 a minute.

*Leslie Dowell*

Publicity

510 Frost Building Phone 14830





CLARA KIMBALL YOUNG

Who Will Soon Be Seen in "Straight From Paris," a Harry Garson Production



Vol. 3, No. 45

SATURDAY, FEBRUARY 19, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY

LIBRARY



LEONARD CLAPHAM

WESTERN LEADS

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class matter October 16, 1920, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED  
WEEKLY AT  
4515 SUNSET BLVD  
LOS ANGELES



# The Time to Invest in Industrials

You have heard the remark, "Now is no time to invest in industrials," but reason the situation out in this light:

In times of prosperity all companies are prosperous, and there is little to differentiate the sound from the unsound. But in periods of industrial depression, in testing times, such as those occasioned by shrinking inventories, from which we are now emerging, only the sound, the strong, the efficient, make money.

This is a time when an investor can put his money into industrial concerns of this character and know that he has made a safe choice.

The Portland Flouring Mills Company is a sound, strong, efficiently managed company. Its property value is more than ample to secure the \$3,000,000 First Mortgage 8% 15-Year Gold Bonds which we offer and recommend as a safe investment for your funds.

The company is as old and established one. It has been in continuous and successful operation since 1884, and is firmly rooted in the territory which it serves.

The earnings are large and steady, and the ownership is the very strongest and most experienced in this line. The character of the business is exceedingly stable. You should invest your funds in bonds of this character.

Call at our office today for a personal conference, write or phone for full information.  
The price of these bonds is 100 and interest, yielding you 8% on your investment.

## BLYTH, WITTER & Co.

U. S. GOVERNMENT, MUNICIPAL AND CORPORATION BONDS  
521 Trust and Savings Bldg. Phone Broadway 327

Sixth and Spring Streets, LOS ANGELES

PASADENA  
614 Chamber of Commerce Bldg.

SEATTLE

PORTLAND

HOLLYWOOD,  
6404 Hollywood Blvd.

SAN FRANCISCO

OAKLAND

SAN DIEGO  
624 First National Bank Bldg.  
NEW YORK

### CINEMATOGRAPHERS

## DO YOU KNOW

The Many Advantages of the  
LIGHT-WEIGHT DE BRIE?

Come in and Ask

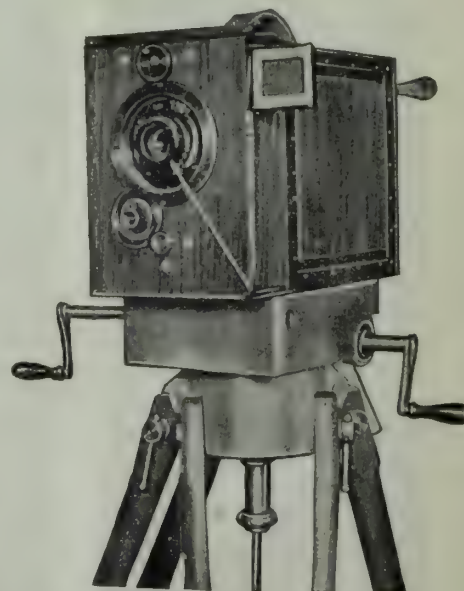
You'd Be Surprised

STARS, LEADS, EXTRAS

## DO YOU KNOW

That we have a high-grade folding, pocket camera with a lens like your cameraman uses? It is inexpensive to operate and our enlargements make fine stills. Ask to see our new Genco Special.

We've Made it for You—The Price Is Very Low



De Brie

# G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer.....Editor

Scott Macnicoll.....Adv. Manager

Al Risley.....Studio Representative

Lola B. Robbins.....Business Manager

Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, FEBRUARY 19, 1921

No. 45

## Another Benefit Victory

Any time that Los Angeles thinks it can put over a project, whether it be an official drive or a charity entertainment for some old ladies' home, without the aid of the moving picture people, we hope to be the first on the list of those notified. That is because we love long, hearty laughs of the sort that such an attempt would provoke. But even hard-boiled, super-critical Los Angeles isn't likely to try that which precedent has proven impossible—not in a million years! The most attractive and most press-agented society leaders, church dignitaries, and even the most popular of political representatives, cannot be depended upon to entice time and money from the public of 1921, or 19 any other number, with anything like the success that has accompanied the activities in this line of our cinema players.

It is not so much to further impress the above recognized fact, but rather to announce another overwhelming victory in the benefit performance line, that we rehearse it here. For Thursday afternoon and evening brought the triumphant climax of one of the most commendable of recent charity drives. The affair proved the big feature of the local campaign for the starving children of Europe, generally known as the Hoover Fund.

Exhibitors the country over have been doing all in their power to raise money for this cause during the past few weeks, but this show, staged in the Philharmonic Auditorium, sounded a valuable personal note with its informal introduction of picture favorites to audiences which appeared to be more than pleased with the vaudeville talents of the people who regularly entertain the masses with their screen work.

Besides the paid admissions (and by early evening the house was packed to the doors), much was realized for the project in hand from auctions and collections which were interspersed between the acts.

The Sol Lesser offices, being the headquarters of the drive in this city, managed the details, and much credit is due the Lesser organization for the wholly satisfactory results.

Charlie Murray acted as master of ceremonies, and as usual kept the audience in an uproar. Right here let us say that Mr. Murray has probably done more for humanity, motion picture and plain garden variety, than any other one man that we know. His seemingly limitless energy is ever employed in behalf of the world's less fortunates, and he deserves as much commendation as he will ever receive and then twice as much again. He introduced the long list of artists who generously donated themselves and their accomplishments for the occasion.

Included in the number were: Ben Turpin, little Jackie Coogan, Johnny Jones, Mildred Harris, Bebe Daniels, Bill Desmond, Carter De Haven, Harold Lloyd, Wallie Reid, Billie Rhodes, Shannon Day, Ora Carewe, Jack Conway, Clara Hor-

ton, Chuck Reisner and Harry McCoy. Many other stars contributed articles for the auction.

We are waiting for some one to call our attention to a circle anywhere that has proven itself more loyal, industrious and unselfish than has the Los Angeles picture colony. We're proud of our people.

F. R.

## The Play and Its Personality

A rather interesting article entitled "What's Wrong With Your Play?" appears in the last issue of *Theatre Magazine*. It sets forth the viewpoint of the theatrical manager with regard to the near professional playwright, and it is possible that the following explanatory paragraphs selected from it may prove as enlightening to the scenario writer as to his brother, the stage author.

"Almost everyone attracted to literature at all, has tried some time or other to write a play.. Ask these would-be dramatists why their work has never reached the footlights and they'll put the blame on the theatre manager, declaring that he failed to see any merit in their brain-children.

"The principal fault to be found with the majority of plays which come to the producer is that there is no appeal in the subject matter. This fault is due to lack of craftsmanship. In other words, the embryo playwright doesn't know his business.

"Appeal in a play is just as elusive as that quality in an actor or actress, which for want of a better term, we call personality. The usual run of plays have no appeal—no personality.

"There are, of course, dozens of other reasons why producers decline to consider a certain play, as, for instance, the absence of an interesting plot; poor character drawing; the too-oft-told triangle sans a new angle; abundance of narrative and paucity of drama; too little humor and lack of comedy or farce; weakness of what should be the nemesis, or propelling factor in farce; and hackneyed situations of melodrama. But the principal factor lacking in plays submitted is appeal."

## "Life" Recognizes the Film

We notice that *Life* has introduced a photoplay review section which promises to adhere to the policy of that journal by being at least entertaining. Robert E. Sherwood is conducting the new department, the installation of which but further proves the inevitability of the film—everywhere. Taking another angle, it is altogether likely that a few outside criticisms, with their necessarily different presentations, may prove of some benefit to the industry.



# Film Capital Production Notes

## KING VIDOR JOINS ASSOCIATED PRODUCERS

King Vidor will make a series of special productions under a contract with the Associated Producers.

He is the ninth director to align himself with that organization, which includes Thomas H. Ince, Marshall Neilan, Maurice Tourneur, George Loane Tucker, Allan Dwan, Mack Sennett, C. Gardner Sullivan and J. Parker Read, Jr.

Vidor will make four special productions, with all-star casts, during 1921. The first of these stories will be known as "Love Never Dies." It is an adaptation of Will N. Harben's novel, "The Cottage of Delight." King Vidor has completed the scenario, and production will begin almost immediately. Carol Owen, who titled "The Jack-Knife Man" and "The Sky Pilot," has been engaged to write the subtitles.

In connection with the filming of "Love Never Dies," the company will soon journey to New York. However, Vidor Village and adjacent California "locations" will suffice for a great deal of the story, wherein the locale is Tennessee and North Carolina.

## NEILAN TO DO ONE PICTURE IN NEW YORK

Marshall Neilan left Los Angeles last Saturday for New York, where he will produce his next picture for Associated First National release. The story upon which Mr. Neilan has decided has not as yet been titled, but it will have New York as a locale.

Colleen Moore has been engaged to play an important role in the new production. Others who accompanied Neilan East were David Kesson, the Neilan cameraman; Leeds Baxter, business manager; Lucita Squier, continuity writer; and Daniel Grey, film editor.

Pete Smith, Neilan's press representative, preceded the party by several days. Smith will confer with Associated First National officials regarding exploitation plans for "Bob Hampton of Placer," which will be released within a short time, and also make preliminary arrangements for a studio where the next picture will be filmed.

According to present plans Neilan will return to the West Coast upon the completion of the one picture in the East.

## PACIFIC FILM COMPANY PROGRAM OUTLINED

A production program has been outlined by Manager John J. Hayes following the removal of the Pacific Film Company to its new studios at Culver City.

Work for the present is confined to one-reel George Ovey comedies. His schedule calls for one release each week. As spring advances five-reel features will be filmed.

About ready for release is the scenic drama, "The Call from the Wild," recently filmed in the High Sierras. In this production Frankie Lee and "Highland Laddie," the collie dog, are the stars.

"The Fatal 30" is ready for the screen.

## AT THE ROBERTSON-COLE STUDIO

Louis J. Gasnier, who produced and directed "Kismet" for Robertson-Cole, will start his third all-star feature for that company early next week. Gerald Duffy is at present working on the continuity. Mark Strong, Gasnier's assistant, is getting ready to shoot a few exteriors this week. Arthur Edeson will handle the camera.

Christy Cabanne will have the cast for his next feature selected shortly and will start shooting next week.

## NEW WESTERN COMPANY

P. K. Magenheim, ex-cattle king of Arizona, has formed the Harmony production, to make two and five reel westerns.

He has already engaged Pauline Curley, Jack Livingston and Harry Von Meter.



LILLIAN RICH

Playing Opposite Frank Mayo

## Casts of the Week

George H. Kern Productions  
"THE UNFOLDMENT"

Directed by George H. Kern  
CAST

Florence Lawrence	William Conklin
Raymond Cannon	Albert Prisco
Lydia Knott	Wade Boteler
Richard Lapan	George French

## CASTS OF THE WEEK

Realart  
"THE MAGIC CUP"

Constance Binney	Vincent Coleman
Blanch Craig	William H. Strauss
Charles Mussett	J. H. Gilmour
Malcolm Bradley	

Mack Sennett Productions  
Unnamed

Directed by Erle Kenton  
Ben Turpin James Finlayson  
Kalla Pasha Eddie Gribbon  
Shorty Christensen

Universal  
"THE HOMEWARD TRAIL"  
Directed by Jack Ford

Harry Carey	Mignon Golden
Joseph Harris	Bill Gettinger
Charles LeMoine	C. E. Anderson
J. Farrell McDonald	Arthur Millett
Otto Myers	Noble Johnson

Cyrus J. Williams Company  
"THE SHERIFF OF MOJAVE"  
Directed by Robert Bradbury  
Cast

Tom Santschi	Violet Schram
Beatrice Dominguez	Tom Lingham
Otto Lederer	Earl Dwier
Jack Pierce	Bob Bradbury

## AT GOLDWYN

Will Rogers, who recently returned from a vacation in his home town, started work last week on "The Romeo," his latest starring vehicle under the direction of Clarence Badger. Rogers plays the part of a cowpuncher who leaves the range for the movies.

A huge ball room set has been erected for the staging of the final scenes in "The Night Rose," the Leroy Scott story. Five hundred couples will be used in this set this week. Wallace Worsley is directing.

E. Mason Hopper and company making "The Bridal Path" returned from Santa Barbara last week. The exteriors of some of the city's millionaire homes were photographed for this story by Thompson Buchanan.

Twelve productions to be filmed in the near future have been announced by Mr. Goldwyn who has returned to New York. They are "The Purple Flask," by Gouverneur Morris; "The Ace of Hearts" also by Gouverneur Morris; "From the Ground Up," by Rupert Hughes; "Hungry Hearts" by Anzia Yezierska; "The Romeo," starring Will Rogers; "The Poor Relation," also starring Rogers; "The Mother," by Leroy Scott; "Jane," by Mary Roberts Rinehart; "The Grim Comedian," by Rita Weiman; "The Christian," Hal Caine's novel, and "Honest Tom," by Charles Kenyon.

## AT THE INDEPENDENT STUDIOS

The fifth of a series of 24 two-reel situation comedies to be made in a year, starring Max Roberts, was completed this week, under the direction of James Clements. The story bears the title "The Ting Tong Man," and will be released through the exchanges of the Independent Films Association. The Roberts comedies are being produced by the Pinnacle Comedies, Inc., of which Sam Kline is president.

Webster Cullison is planning to take his company, headed by Neal Hart, on location to San Francisco this week to film nautical scenes for "God's Gold."

Announcement was made this week that the Independent Film Association had contracted for the entire series of two-reel outdoor dramas starring Ray Gallagher. Production on the first story, "Go-Get-Em," is now under way, under the direction of Charlie Roberts.

Pete Morrison is nearing the completion of his initial two-reel western special for the Tattenham Productions, Inc. The story bears the title "The Long, Long Trail."

The personnel of the Independent Films Association is announced as follows:

Eddy Eckles, president and general manager; Harry Rice, vice-president and business manager; N. A. Woody, treasurer; Howard Robertson, sales manager. Other officers include Sam Kline, Hugh Woody, Daniel F. Tattenham and Arthur Henry Gooden.

## AT THE HAMILTON-WHITE STUDIO

The tenth Hamilton-White Mermaid comedy, "West Is West," produced by Jack White and featuring Jimmy Adams, Lige Conley and Earl Montgomery, was finished this week and the film shipped to Educational in New York.

E. W. Hammons, president of the Educational Film Corporation was a visitor to the studio this week, where he conferred with Jack White and Lloyd Hamilton.

Hamilton and White have only one more comedy to produce on their old contract. They will, in all probability, sign again with Educational.

(Continued on Page 8)



# Current Reviews

## "WHAT'S WORTH WHILE"

If we ever hated to write a review, it is this one. In the first place, we are a woman, and being of the species we hate to hit any other woman of any profession, who is either doing or attempting to do real things. Perhaps our intense belief in our own sex is somewhat singular, but it is none the less sincere; so a sigh accompanies the following:

Lois Weber's latest Paramount release, "What's Worth While," is at Grauman's. Its production was, judging from the very effective sets and gowns, accomplished at great expense. Neither the story nor the cast may be said to justify any expenditure at all. If this picture had been turned out by a cheap concern from which little is expected, it would be poor; coming from Lois Weber, the pride of motion picture femininity, it is inexpressably awful!

We grant that there is a germ of an idea in the story's theme, but its treatment leaves it undeveloped, and the performances make it ridiculous. Even the sub-titles fall down, robbing the whole of a last hope. In some instances, they predigest the action; in others it is not satisfactorily explained, while those remaining are squandered on foolish references to the extreme "worth whileness" of the western moon, the western sagebrush—in fact, the western anything. They succeed, however, in provoking considerable mirth. In spots, the scenario drags fearfully.

Claire Windsor's role, the Aristocrat, although there is little about it to gain sympathy, heads the cast. As much can not be said for her performance, which appears to be the work of an absolute amateur. Inexperience in itself is a stage that has been, at some time, endured and overcome by every artist in the world. Consequently, if we forget the seeming lack of judgment displayed in giving the featured part of any play into such unqualified hands, that trait in itself is not hopeless. But Miss Windsor has combined with its awkwardness and lack of technique, an affected manner that results in a ludicrous unease. It is positively annoying. She fails to express any emotion whatsoever, and it may be safely and fairly said that her entire role is a mistake.

Louis Calhern plays the Commoner, or the male lead. As an illiterate cowboy he is out of place; but later on he is more convincing as the rather quickly-created social leader.

Mona Lisa, as the Aristocrat's cousin, walks in circles around the latter when it comes to poise. We should enjoy seeing her really well cast. We believe that she will "hit" one of these days.

Edwin Stevens as usual takes all possible advantage of his part, the Commoner's cousin.

Arthur Stuart Hull has a few satisfactory scenes as the girl's father.

## "RICH GIRL, POOR GIRL"

An interesting little comedy drama entitled "Rich Girl, Poor Girl" plays at the Superba. It features Gladys Walton and is by far the best picture with which she has been provided in her comparatively short cinema career. The story, although quite a steal from "The Prince and the Pauper," has some original twists that make it more than entertaining. Its box office value might be surmised to equal the latest Dorothy Gish comedies. It is above the standard of the average program picture. Technically it is only fair.

The little star is a good bet for Universal, if that company continues to give her fair pictures and good direction. She plays the dual roles, Nora of Fish Alley and Miss

Vanderfleet, "the millionaire kid," and characterizes both consistently. Evidently a great deal of care was also taken by Harry Harris with her parts, and they are a credit to both the director and the actress.

Antrim Short plays Mugsy, the youth whom we find in Fish Alley. He overlooks a few points in his characterization, but nevertheless makes a lovable lad of the role.



PAULINE CURLEY

Being Featured by Harmony Films

Harold Austin is cast as Reginald, the wealthy juvenile. His work is also a trifle uneven, and there are opportunities not taken advantage of, but he make a very desirable boyish impression. Thank fortune for a story in which girl children love really young boys!

Gordon McGregor is seen as Terry McShane, Nora's drunken father. Much of his business is overacted.

Wadsworth Harris forms an effective contrast with his work as Vanderfleet, millionaire and gentleman.

Joe Neary and C. W. Herzinger complete the cast.

## "THE DAUGHTER PAYS"

Elaine Hammerstein plays at Clune's Broadway in "The Daughter Pays," a Selznick release. The story, which is by Mrs. Baillie Reynolds, is more entertaining than Miss Hammerstein's recent offerings have been, even though the theme and its handling are not particularly new. Technically the production is fair.

Miss Hammerstein herself is quite interesting as Virginia Mynors, the girl whose elderly husband practically purchases her. There is nothing really unusual, however, about either the role or its rendition.

Norman Trevor plays opposite her and is quite well cast as Osber Gaunt, the man whom love teaches a lesson.

Robert Ellis appears in the role of Gerald Roseborough, the not so very wicked heavy.

Theresa Maxwell, Bryson Russell and Dore Davidson are also in the picture, which was directed by Robert Reynolds.

## "GIRLS DON'T GAMBLE"

Following a week at the New Pantages, David Butler's latest, "Girls Don't Gamble," runs at the Broadway house. While the production is not so good as was "Sitting on the World," a former Butler offering which showed recently, it is a human little story, containing real folk and many good laughs. It may not appeal to the highbrows, but the highbrows never yet alone ruled the success of a film.

Dave, himself, accomplishes another refreshing, progressive boy hero in James Fisher, whose "go-get-'em" and at the same time diffident qualities render him a continual delight. His introduction might have been greatly improved upon, however.

Eleanor Field is more than satisfactory as Madge, the Cinderella of the Rathbone family. Possibly her movements still suggest Mutual-Strand technique, but a few years of that would be hard to cover, no doubt.

Harry Todd is a riot in the role of Wilbur Rathbone, father and husband to an assortment of varying female viewpoints. The way in which he builds up his comedy situation is an art in itself.

Wilbur Higby and Elsie Bishop lend background to Butler's work as his nagging father and indulgent mother.

Elmer Dewey is the heavy, Stanley Marr. His introduction isn't played up enough to permit his classification by the audience.

Rhea Haines, Alice Knowlton, William Du Val, and Rex Zane are included in the cast.

Fred J. Butler directed the production.

## "ROADS OF DESTINY"

What appears to be a rather old production featuring Pauline Frederick has just been released by Goldwyn at the California. It is "Roads of Destiny," a Channing Pollock adaptation of the O. Henry story. It is largely composed of a series of irrelative dreams that Fate forces at the same time upon two brothers for the accomplishment of her will. The picture has only a fair amount of entertainment value. The photography varies.

The star's work is impressive as always. She plays Rose, a woman who has been "wronged." She takes a place in each of the dreams, keeping her characterization consistent amid varying surroundings, as do the other characters in the main play.

Richard Tucker is good as Lewis Marsh, the brother whose peculiarly lucid dreams cure him.

John Bowers plays the juvenile, or David Marsh, a bit more convincingly than Jane Novak does the ingenue. They control the youthful romance.

Hardee Kirkland, Willard Louis, Maude George and M. B. Flynn complete the cast.

Frank Lloyd is responsible for the direction.

## ARMSTRONG SELLS PICTURE

Director R. Dale Armstrong's picture produced under the title "The Crucifix of Destiny" has been sold and will be released on the state rights plan under the title "Forbidden Love."

Wheeler Dryden, the featured lead, is now appearing in "Penrod" at the Little Theatre; Audrey Chapman, leading lady, is playing opposite Neal Hart, and Louis K. Webb, character actor, is "Dr. Judd" in Von Stroheim's "Foolish Wives."

Lenore Lynard has been signed to play the heavy in the all-star cast of Oliver Morosco's productions, "The Half Breed."



# Where to Find People You Know

## ASSISTANT DIRECTORS' NOTES

Fred C. Tyler, assistant to Director Dave Smith, Vitagraph studio, has been elected the fifth member of the Board of Governors. Director Christy Cabanne has selected Wm. Crinley to assist him at the Robertson-Cole plant.

Harry Tenbrooke is scheduled to start with Director Reggie Morris at the Hampton studios.

Bert Ensinger is studying "high finance," "promotion companies," etc., preparatory to assisting author Wm. Randolph Chester in the direction of the "Wallingford" stories at Vitagraph.

Chas. Huber, assistant to J. D. Hampton, has returned to Hollywood after a nine weeks' location trip through the Yosemite.

Ernest Traxler left a short time ago with Director George Melford for Guernville, Cal.

The association has secured President W. S. Smith of the Vitagraph, recently elected president of the Motion Picture Producers' Association, to give an address on picture making at the next stag meeting, Friday, February 18th.

## MARGARITA FISHER SIGNS WITH INDEPENDENT FILMS

Eddie Eckels, president and general manager of the Independent Films Association, announces that Margarita Fisher has signed a long-term contract with his organization whereby she will be starred in five-reel society and comedy dramas. Miss Fisher is at present in New York, but is planning to leave for the West Coast soon to commence work on her first story.

Harry Pollard will probably direct.

## CAULFIELD WITH LINDER

Harry Caulfield, who at one time managed the activities of Charlie Chaplin, is now filling the same capacity with Max Linder, while Charles Dorian, who has long been associated with Maurice Tourneur as assistant director is assisting Linder in the direction.

Mr. and Mrs. Leeds Baxter are leaving for New York with the Neilan company. They expect to visit Florida soon.

Floyce Brown is cast to play Mrs. Fern in "The Open Shutters," under the direction of Worthington, at the Universal.

Charles Richman has been signed to play opposite Norma Talmadge, in "The Sign on the Door," and Lew Cody will have the heavy role.

Finis Fox is now located at the Louis B. Mayer studio doing some special work in connection with scenarios to be produced by John M. Stahl and Edwin Carewe.

Noble Hearne has been made manager of the Superba after a term of prologue and lobby direction for the same theatre. He formerly handled several southern houses.

Ernest Butterworth has been made assistant director to George Beranger, who is handling the megaphone for two-reel western specials starring Pete Morrison.

Eddie Haas, formerly with Fox and the Balshofer studios, has been made technical director of the Independence City studios, Hollywood.

Captain S. J. Bingham has finished with Charles Ray in "The Midnight Bell," and is now playing an important part with William S. Hart.

## HELEN RAYMOND AT THE COMMUNITY

Helen Raymond, who was recently seen as Signora Monti in "Twin Beds," the role, by the way, which she created in the original stage production, is now playing Mrs. Bearth at the Community Theatre in "Dear Brutus."

Miss Raymond, who is well known in both London and New York, is also cast to support Mary Pickford in the little star's forthcoming production.



HELEN RAYMOND

## Who's Where on Los Angeles Screens

GRAUMAN'S  
Paramount Presents  
the Cosmopolitan Production,  
"THE PASSIONATE PILGRIM"

By Samuel Merwin  
Directed by Robert G. Vignola  
CAST

Henry Calverly—Matt Moore  
Cecily—Mary Newcomb  
Madam Watt—Julia Swayne Gordon  
Senator Watt—Tom Guise  
Marjorie Daw—Frankie Mann  
Miriam—Rube de Remer  
Esther—Claire Whitney  
Hitt—Van Dyke Brook  
Qualters—Charles Gerard  
Mayor McIntyre—Sam J. Ryan  
O'Rell—Arthur Donaldson  
Amme—Albert Roccardi  
Listerly—Bernard A. Reinold  
Trent—Charles Brook  
Nurse Russell—Helen Lindroth

SUPERBA  
Carl Laemmle Presents  
Edith Roberts in  
"THE FIRE CAT"  
Written and Directed by  
Norman Dawn  
CAST

Dulce—Edith Roberts  
Gringo Burke—Walter Long  
Cholo Pete—William Eagle-Eye  
Ross—Wallace MacDonald

(Continued on Page 14)

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### Leonard Clapham

Leonard Clapham, he of western stunt fame, was born in Kentucky, the land of the moonshiners. His early life was linked up with the drama, so it was but natural that he should drift about the country with road companies.

Playing cowboy roles, he landed eventually in Texas, and then in Arizona. It was later that the young actor came to Los Angeles, met and signed to make pictures with Carl Laemmle. After completing this, his first Universal engagement, he covered several years filling others with Fox and Goldwyn.

Later he was re-engaged by Universal to star in a series of two-reel northwest mounted police stories. In addition to these productions, which have been filmed under the direction of Jacques Jaccard, Clapham has recently made a five-reeler for the Western Star Production Company.

This popular depicter of virile roles also pursues outdoor activities in his private life. In partnership with Mr. Jaccard he owns a stock ranch near Newhall, where his spare time is spent riding the range and originating new stunts with Jaccard. The illustrious couple possess a number of race horses, and claim that their pet diversion is killing their own fresh meat.

It is rumored that a new starring contract for Mr. Clapham is looming on the horizon.

Murdock McQuarrie is co-directing "The Unfoldment" with George H. Kern.

T. Roy Barnes has been engaged for the leading role of the next Wanda Hawley picture for Realart.

Beatrice Dominguez will have a prominent part in the last of Tom Santzchl's two-reel "western" productions.

Virginia Brown Faire is now playing the ingenue with Will Rogers in "Romeo," his latest picture at the Goldwyn studio.

Jessie De Jaiette has been added to the cast of "The Alibi," Charles Kenyon's story being made by the Goldwyn under the direction of Frank Lloyd.

Marjorie Daw will play the role of Love in the film production of "Experience" which Paramount will make from the stage play by George V. Hobart.

Pete Gerald, assistant to George H. Kern in the production of the Kern features, states that he stands unique among assistant directors, because never yet has he seen his name in print. May he never again so state.

Le Roy Stone has been engaged as head cutter for the Willat Productions, Inc.

Mr. Stone was for many years with the Thos. Ince organization and was the man who was responsible for the cutting of "Civilization."

Dwight Cleveland, for many years a writer for the Vitagraph company, has been added to the working staff of the Willat Productions, Inc., and is working hand in hand with Director Irvin V. Willat in writing the adaptation of the novel, "Face of the World," which will be the third independent production offered by Mr. Willat through the W. W. Hodkinson Corp. exchanges.



# Pickups By the Staff

## DIRECTORS ELECT OFFICERS

For the third time William D. Taylor was elected director of the Motion Picture Directors' Association when the Los Angeles lodge elected officers February 10 for its sixth year of existence.

The other officers of 1921 are: Henry King, assistant director; Wallace Worsley, technical director; Roy Clements, scenarist, and Norval MacGregor, treasurer.

Ground will be broken for the \$200,000 club house before March, the building committee reported in conjunction with the receipt of a charter for the Motion Picture Directors' Building Corporation, of which Ben Wilson, Joseph De Grasse, Frank Lloyd, Roy Clements, Reginald Barker and Wallace Worsley comprise the board of directors. The latter two fill vacancies left by retirement of William Duncan and Thomas Ricketts.

## SHIPMAN TAKES ADDITIONAL SPACE

Ernest Shipman has leased a suite of offices at 17 West 44th street, New York City, from which headquarters the activities of the Renco Film Corporation, the Edward Hemmer Productions, the San Gabriel Producing Company, the James Oliver Curwood Productions, Inc., and the Winnipeg Productions, Ltd., will be cared for.

The other productions controlled or represented by Mr. Shipman will continue to be managed from their present established headquarters. A number of lesser interests have been disposed of so that Shipman and his associates will be in a position to take on new enterprises, and Mr. S. T. King will continue in the capacity of general office manager.

## THE BAD BOY COMES HOME

Jackie Coogan and his mother have returned from San Francisco, where they attended the West Coast premiere of "The Kid."

While there Jackie made several personal appearances in conjunction with the showing of the Chaplin picture, and attended receptions in Oakland, Piedmont and San Francisco. A party was given the boy by Mrs. Robert Treet of Piedmont at which over two hundred children were present.

Now that Jackie is home again and has completed his work as star of "Peck's Bad Boy," he will probably commence work in a third feature. A story written purposely for the little fellow by a Seattle newspaperman is under consideration.

Ben Bail is the cinematographer for Frank Mayo.

The comedian, Buster Keaton, will be unable to work for several weeks as a result of torn ligaments sustained in a scene.

Tom Moore and his leading lady, Rene Adoree, were married on St. Valentine's Day in California and will probably take a honeymoon trip to Honolulu.

Helene Chadwick has recovered from her recent attack of pneumonia and has returned to work at the Goldwyn studios, where she is playing opposite Tom Moore in "Made in Heaven."

For the fourth time Gertrude Bambrick has brought suit for divorce against her husband, Marshall Neilan. Each of the previous suits was withdrawn. Miss Bambrick began her screen career with the Biograph company along with Mary Pickford and the Gish sisters.

## DOC WILLAT IN NEW YORK

C. A. (Doc) Willat, president and general manager of the Willat Productions, Inc., is on his way to the W. W. Hodkinson office in New York with the first print of "Partners of the Tide," Irvin V. Willat's second independent production.

Ruth Stonehouse has sued her husband, Joseph A. Roach, the magazine and scenario writer, for divorce.



HAROLD MILLER

## McHUGH INJURED.

Charlie McHugh sustained painful injuries while working in a scene with Max Linder last week, when he slipped and fell from a tree. The accident was the cause of much concern, but after careful examination by physicians, it was stated that he will be able to return to work within a few days.

Mr. McHugh is appearing in one of the important roles of Mr. Linder's new comedy which has been in the making for several weeks.

King Vidor and his wife, Florence Vidor, are responsible for the statement that "Passion" excels any photoplay ever before screened in the history of motion pictures.

Three American companies, Famous Players-Lasky, First National and Goldwyn, have made offers to Pola Negri, but she has thus far failed to accept any of them. She is coming to America in May.

Mildred Harris, it is reported, will soon attach her signature to a contract with the Famous Players-Lasky company. She has already been engaged for a prominent part in Cecil B. de Mille's next picture.

Ben Turpin is leaving Los Angeles next week for a vacation which promises him six weeks of leisure and rest. Mrs. Turpin goes with him, and their trip contemplates a visit in Chicago, Washington, D. C., and New York. Returning to Los Angeles, Ben will resume his comedy impersonations with Mack Sennett.

## MURRAY TO ENTER VAUDEVILLE

At the conclusion of his work in Mack Sennett's romantic comedy, "Heartbalm," Charlie Murray plans a vacation, the first he has had in seven years. Accompanied by Mrs. Murray, he will leave San Francisco for Honolulu within a month and will spend about two weeks in the island metropolis.

Returning then to Los Angeles, it is expected he will appear in a prominent role in "Molly-O," for which production Mabel Normand has been engaged for stellar honors. On the completion of this picture, Charlie Murray says he will retire from the screen for perhaps a year, during which time he plans a vaudeville tour, accepting one of several standing offers over the "big time."

## JACKMAN INJURED

Fred W. Jackman, Mack Sennett's chief cameraman, has returned from Tahoe and Truckee with his right arm in a sling and an acute knowledge of what constitutes blood-poisoning. He was badly bitten by a motion picture wolf while attempting to correct the deportment of a bunch of wolfish beasts whose genealogy runs from German police dog to just plain coyote.

The infuriated beast struck his fangs deep into the cameraman's arm. "And held on," says Jackman, "as though inspired by the thought 'till death do us part.'"

## PHOTOPLAYERS JOIN EQUITY

At a recent meeting, the Photoplayers' Equity Association completed arrangements for its amalgamation with the Actors' Equity of New York.

The local organization will take five hundred members into the new fold.

Pauline Frederick has completed her latest feature under Henry King's direction and expects to take a week's rest in the mountains.

Alec B. Francis has been confined to his room at a downtown hotel for the past week, having narrowly escaped pneumonia. He is at present showing great improvement.

Samuel Merwin's "The Passionate Pilgrim," a Cosmopolitan production, will be shown at Grauman's Million Dollar Theatre during the week of February 21.

Albert Prisco, who plays an important part in the George H. Kern production, "The Unfoldment," and Mrs. Prisco, his wife, have returned from a few days' vacation trip to San Francisco.

Associated First National Pictures, Inc., announces March 7 as the date when Marguerite Clark's independent production from her own studios, "Scrambled Wives," will be released.

Constance Talmadge's next release to follow "Mama's Affair," will be "Lessons in Love." It is an adaptation of Douglas Murry's stage play, "The Man From Toronto." It was directed by Chet Withey and appearing opposite Constance is Kenneth Harlan.

Frank Braidwood has just returned from San Diego, where he has been filling a theatrical engagement.

Isidor Grodzins, president of the G. & J. Photoplay company, states that the company is now on location, working on their new production, "The Road to Nowhere," a western story featuring Will Jefferis under the direction of John Halloway, with Al Thompson as cameraman.



## Production Notes

(Continued from Page 4)

### AT THE REALART STUDIO

Walter Hiers and Polly Moran have been added to the cast of "Two Weeks with Pay," the new Bebe Daniels vehicle.

Word comes from the New York Realart studios to the effect that Constance Binney is engaged on her newest picture, "The Magic Cup," by E. Lloyd Sheldon.

Frances Harmer, veteran author and scenario writer, has written a comedy-drama for Bebe Daniels. It is entitled "One Wild Week."

Hector Turnbull, playwright and scenario writer, has arrived at the studio to personally supervise the filming of two stories.

Percy Heath, dramatic critic and former press agent for David Belasco, is the latest addition to the Realart scenario staff. Elmer Harris, supervising director, announces that Mr. Heath will write continuity for Wanda Hawley and Bebe Daniels productions.

Chester Franklin is making preparations to direct a new production.

### AT UNIVERSAL

Preliminary production on "Fanny Herself," Tod Browning's next feature, will start with the arrival of William Fildew, Browning's chief cameraman, from Chicago. Fildew left Universal City to register atmospheric scenes which will be introduced into the story to establish locale.

"The Dangerous Moment," with Carmel Myers is nearing completion under the direction of Marcel de Sano.

Harry Carey is at work on "The Homeward Trail," his forthcoming photodrama by Eugene Manlove Rhodes. Jack Ford is directing.

Stuart Paton is expected to film the concluding scenes this week for "False Colors," Priscilla Dean's next.

J. P. McGowan, directing Eddie Polo in "The Seal of Satan," is making rapid progress at Universal City. He has just returned from Cuba.

Frank Mayo's next feature will be "The Truant," a story of the north by Mann Page and Izolla Forrester. Robert Thornby has been named director.

Gladys Walton has finished "Li'l Miss Merridew," a screen version of "A Kentucky Cinderella," the F. Hopkinson Smith story, and is preparing to start on "The Man Tamer," through which she will again be piloted by Harry B. Harris.

"The Terror Trail," a mystery serial, has been started with Eileen Sedgwick in the starring role. Edward Kull is directing.

"The Guilty Trail," a two-reel western by Malcolm Stuart Boylan is being filmed as a starring vehicle for Jack Perrin. Edward Laemmle is directing and Louise Lorraine is playing in the star's support.

"The Bug House" will be the title of the next one reel comedy in which "Dotty" Wolbert will star. The eccentric comedienne is being directed by William Beaudine.

Julius Laemmle, the little son of Carl Laemmle, president of Universal, is starring in a production which will never reach the public screen. The one reel comedy is being directed by Leo McCarey and will be added to Mr. Laemmle's personal collection of films. It shows the little fellow in amusing antics around the studio and at his studies.

Work was suspended at Universal City in the hour that Rudolphe Christians was buried. The late Mr. Christians was in the cast of "Foolish Wives."

Robert Bradbury of the Cyrus J. Williams company, has re-engaged Violet Schram to play opposite Santschi in the current picture, "The Sheriff of Mojave."

### AT VITAGRAPH

Activity increases with the arrival of President Albert E. Smith, who has outlined a strong schedule for the spring and summer months. George Randolph Chester, the fictionist, who also recently arrived from New York to stage his latest story for the screen, is busy selecting locations for his picture, "The Son of Wallingford." Casting will be started in another week and production commenced immediately thereafter. Frank Heath, of eastern Vitagraph, will be assistant director to Mr. Chester. Bert Enslinger, assistant director at the western studios, will also be associated with the company.

Earle Williams this week started production of "The Secret of the Silver Car," by Wynham Martyn. It is from a published novel. David Smith will direct. Kathryn Adams has just been cast opposite the star. The selection of the remaining principals will be completed soon.

William Duncan and Edith Johnson, with a troupe of fifty players, have gone to Kern River, California, to film final scenes in their current chapter play, "Fighting Fate." On their return a few days of photographing in the studio will finish this picture. Duncan will start another soon.

Larry Semon is already half through with his latest comedy, being made under the title of "The Rent Collector."

Joe Ryan and his western troupe, making "The Purple Riders," have returned from Catalina Island, where scenes for episodes twelve and thirteen were made.

### CENTURY COMEDIES

William Watson has completed work on his two reel comedy, "Haunted," featuring Harry Swett, and is contemplating starting production on another two-reel comedy within a few days.

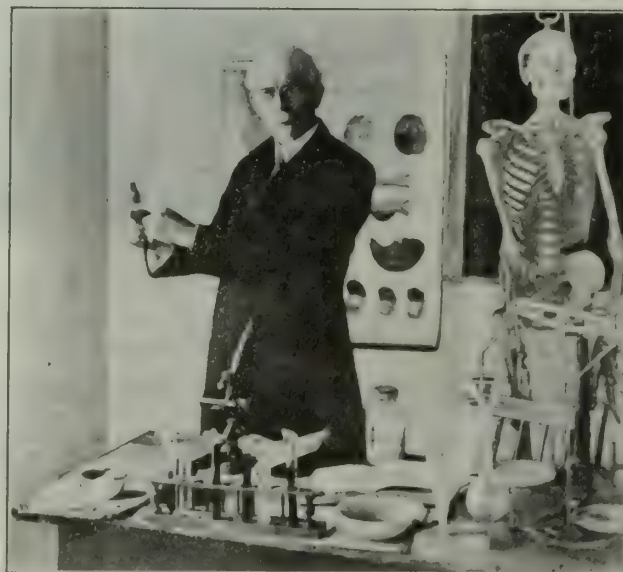
Director Tom Buckingham has finished a two-reel comedy entitled "A Fresh Heir."

### TALMADGE COMPLETES ONE PRODUCTION—STARTS ANOTHER

Norma Talmadge has returned to New York from Palm Beach, where she spent a fortnight with her husband, Joseph M. Schenck.

The whole period was not spent at play, however, for Herbert Brenon and his cameramen accompanied the couple and managed to "shoot" the remaining scenes for "The Passion Flower," which will be Norma's next release through Associated First National.

Production has been started by Director Brenon on the vehicle, which will be Channing Pollock's stage melodrama, "The Sign on the Door."



## LOUIS K. WEBB

In

"Forbidden Love"

Working title,

"The Crucifix of  
Destiny"

Vote in person or

by mail for two

members of

Advisory

Board

of Actors' Equity

Association

1. ....
2. LOUIS K. WEBB

Signature.....

## STUDIO FOR RENT

### FULLY EQUIPPED

Covered stage, furnished offices, dressing rooms, dark room, cutting room, carpenter shop and machinery, lamps, tables, plugging boxes, switchboard and portable motor generator set.

Phone 578-395

Apply 6070 Sunset Boulevard



## Motion Picture Profession

You all know  
KAY DE KAY or  
Kotsonaros

The Artist and Photographer, the man who knows your profession's requirements. Our prices are the limit.

Our work has made us famous—let us prove it to you.

In Art Work we do portraits in oils, water colors, crayons.

Our Photography is commercial enlarging, copying of positives and negatives, portraits, etc.

Our Motion Picture Work is Tests, News, Advertisements, etc.

Phone 16542 127 South Broadway  
214-15-16 Mason Opera House

C. J. O. Cambo, famous South American Artist, will take charge of the still department.—Advertisement.

### PHOTOPLAYERS OF THE EQUITY ASSOCIATION:

Permit me to call your attention to the importance of nominating for our member of the advisory board persons having the following qualifications:

1. Who will work earnestly for the common interests of producers and employees, and to secure the abatement of every injustice on the part of either, as is the established policy of the Actors' Equity Association of New York, as explained to us by Mr. Shaw, its representative.

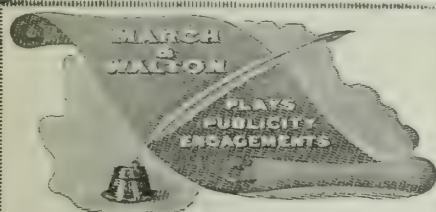
2. One who will seek those ends, as that association has done, by public opinion and an appeal to justice, rather than by hatred and strife.

3. Who have the courage of their convictions to stand for what they believe, and the loyalty to work for the rights of all rather than their private interests.

4. Who are large-minded enough to work harmoniously with those who differ with them.

The large number of women to be represented requires, also, in justice to them, that one of these nominees be a woman. Fraternal yours,

LOUIS K. WEBB.



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa

## George Richter

Cameraman with complete  
Bell & Howell outfit.

Now open for engagement.

Call 599-160

## Professional Notes

### HAYAKAWA TO DO UNDERWORLD STORY

A story of the underworld has been selected by Sessue Hayakawa as his next story for Robertson-Cole. J. Grubb Alexander, who is now at work on the story, states it is a departure from the melodramatic roles in which Hayakawa has been seen of late. "The Swamp" is the name of the story, and Hayakawa will be the only Oriental character in the story, depicting a young peddler.

### FILMING STEWART PICTURE

The work of filming Hampton Del Ruth's story, "The Invisible Fear," as an Anita Stewart starring vehicle, has gone along with almost ominous placidity, according to reports from the Louis B. Mayer studio. Director Edwin Carewe, still retaining some of the old stage superstitions, is almost afraid of the way the sun, location, sets and studio lights have been getting along in perfect co-operation. Already most of the interior scenes have been filmed, and the company is now preparing to leave for one of the location sequences.

### TO TOUR THE WORLD

Paul Hosier, formerly casting director and assistant director at the Drascena Productions, for Hal Stephens, has left Los Angeles with Elid Productions for a tour of the world. The company will be gone for about three years, spending six months in this country and then journeying to Europe, Asia, Africa and on around the world. A series of five-reel pictures will be produced on this tour in foreign countries.

Other persons engaged for this tour include Charlotte Forbes, formerly with Mack Sennett; Ben Lewis and Elid Stanley.

### AT LASKY'S

Word has just been received from Jesse Lasky that Betty Compson has signed a five-year contract to star for Paramount. Miss Compson has already left for Hollywood and will begin work April 1st on her initial Paramount picture.

George Melford, accompanied by Sir Gilbert Parker and the cast of players headed by James Kirkwood, engaged in making "The Money Master," is still on location. He expects to be back at the studio sometime next week, when the completion of the photoplay will be accomplished.

It is understood that Mr. Melford's next production will be of an original story by Sir Gilbert Parker.

Trick stuff has been occupying Roscoe Arbuckle, star of "Crazy to Marry," Frank Condon's story, which James Cruze is directing.

The choice of a final title for Wallace Reid's new picture is yet in abeyance. It has the working title of "Watch My Smoke," and is an original story by Byron Morgan.

Gloria Swanson has embarked upon her initial star picture for Paramount, "The Great Moment," written by Elinor Glyn and scenarized by Monte Katterjohn. Sam Wood is the director. The first scenes were taken in San Francisco and its environs, but the company is now at work in the studio.

"Wealth has been chosen as the title for Ethel Clayton's new picture from "The Almighty Dollar," written by Cosmo Hamilton, with a scenario by Julia Crawford Ivers. Wm. D. Taylor is making the picture.

Cecil B. DeMille is still busily engaged in cutting and titling "The Affairs of Anatol."

Having completed "White and Unmarried" under the direction of Tom Forman, Thomas Meighan will leave for the East very shortly to make pictures there. Tom Forman is to follow shortly afterward.

(Continued on Page 18)

### "THE FIRE-CAT" HAS MANY EFFECTIVE VOLCANO SCENES

Norman Dawn's latest Universal feature—"The Fire-Cat"—promises to present to movie-goers some scenes of more than usual interest.

Chief among these are views of an enormous South American volcano in eruption—with lava flowing from the crater and smoke and flames rising thousands of feet into the air while a genuine city filled with thousands of terror-stricken people flee from the earthquake shocks that follow in rapid succession.

About this natural catastrophe Norman Dawn, the director, has written a romantic melodrama of old Peru. It embodies the pathetic story of a Spanish girl who seeks vengeance, and the two lovers who follow her struggles and vicissitudes through a lawless country and the great upheavals of nature.

The story contains many thrilling incidents including a landslide of rock destroying great mining buildings, flooded mines, falling houses, burning forests, and streets that crack open and swallow the unfortunate people.

The detail is remarkably true, for Mr. Dawn, himself a South American, has given each item minute attention and selected a cast that not only is true to physical type but feel their parts with fine artistic skill.

Edith Roberts appears in the star role as Dulce, the young Spanish gentlewoman whose mother is brutally beaten to death by lawless bandits of the Andean plateau. It is easily her finest performance and gives her every opportunity that an actress could wish in the highly dramatic situations which the fast-moving plot contains.

Wallace MacDonald plays the American tramp who is regenerated by love—and a finished and easy performance he gives.

Walter Long appears as "Gringo Burke," an ex-convict who has found his way into the Andes at the head of a band of criminals. It is a fine piece of character work different from anything he has done.

Arthur Jasmine will long be remembered for his work as Pancho, the pathetic Indian youth whose cowardly nature and forlorn love have a tender appeal.

Olga de Mojean is the true Spanish mother in every move and look.

Beatriz Dominguez is Juanita, the lady of easy virtue, and she is convincing and finished in a difficult part.

Eagle Eye will long be hated as "Cholo Vasquez" the bad Indian who meets his death by a tarantula bite.

Steve Murphy, Art Lee, Jose de la Cruz, Nick de Ruiz, Tote du Crow, H. Kirby, and many other well-known players, play smaller but well-finished bits throughout the picture, which helps the general results a great deal.

The photography, by Thos. Rea and Norman Dawn, is very fine, clean cut and artistic, with many stereoscopic effects and beautiful mountain scenery. The lightings are soft and natural and uniform throughout. The double-exposures are the very best that the industry can boast.

All in all the "Fire-Cat" is an artistic, first-rate picture and will well repay anyone in entertainment as a story and for its value as a specimen of advanced screen craft.



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902						
Jack White	Jimmy Adams	Park J. Reis	E. Van Osdel	Ham-White	2-Reel Comedy	Schedule
"Chuck" Reisner	Lloyd Hamilton	H. Cooper	J. Davies	D. Thompson	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Alto Burns	C. Comfort	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Geo. Karson	W. Ellinger	Staff	Comedy	Schedule
Charles Diltz	Charles Conklin	Blackstone	W. Ellinger	Diltz	Comedy	Schedule
<b>BERWILLA STUDIOS.</b> Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Ben Wilson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Preparing
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer	Staff	Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Geo. Webber	Thos. Regan	Mills-Regan	Comedies	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Syd Franklin	All Star	Browning	Leamy	Cowan	"Courage"	8th Week
Richard	All Star	Dubray-Sturgis	Elliot Howe	Clitoid	"Man of the Forest"	5th Week
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"Ten-Dollar Raise"	2nd Week
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Alf Reeves Gen. Mgr. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Al Garcia	Charlie Chaplin	Unnailed	2nd Week
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	Burns-Devore	Anton Nagy	E. Lavelle	Graham	Fred Christie Special	Schedule
Scott Sydney	Steve Murdock	Steve Rounds	H. Lavelle	Robt. Hall	1-Reel Comedy	Schedule
<b>COMIQUE FILM CO.</b> St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814						
Le Saint-Cline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	8th Week
<b>DOUBLEDAY STUDIO,</b> 1745 Alessandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 54109						
Harry Moody	Fritz Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Robt Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Rangers and the Law"	Preparing
<b>DRASCENA PROD.</b> Paul Hosier, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
Featherston'gh	Hal Stephens	Amos Stillman	Faul Hosier	Wm. Conselman	"The Magic Circle"	6th Week
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan		Lyman Proenine	Chance Warde	Allan Dwan	"Johnny Cucabod"	3rd Week
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. 579856						
George Jeske	Roscoe Karns	Frank Cother	E. Dolan	Fred K. Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Three Musketeers"	Preparing
<b>FIRESIDE PROD'S.</b> Montagne Studios, San Francisco. W. Montagne, Gen. Mgr. C. L. Fallon, Casting						
W. Montagne	All Star		D. B. Gally	Staff	"Drooping Lilies"	1st Week
G. F. Harris	All Star		D. B. Gally	Staff	"Castles in the Air"	Preparing
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Geo. E. Hall	Curley-Livings	J. J. Pasztor	Ben Hall	Ben Hall	"The Golden Secret"	3rd Week
Francis Ford	Texas Guinan	Eddie Gheffer	Carl Ford	L. Bicky	5-Reel Western	Finished
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
B. Durning	Buck Jones	Frank Good	Edward Feeny	Staff	"Trail's End"	Cutting
Lynn Reynolds	Tom Mix	Ben Kline	Geo. Webster	Staff	"Night Horseman"	Cutting
Carl Harbaugh	Eileen Percy	Brautigan	John Meighan	Staff	"The Tom Boy"	Cutting
Jules Furthman	Wm. Russell	Schneidermann	Chas. Stevens	Staff	"Colorado Jim"	Cutting
H. M. Mitchell	Shirley Mason	MacWilliams	Edw. Dodds	Dixon	"Little Mother"	Starting
Emmett Flynn	All Star	Andriot	R. A. Flynn	Staff	"Chung"	6th Week
Jack Blustone	Clyde Cook	J. Turner	J. Blustone	Jack Levine	Comedy	Finished
Milford Webb	Harold Goodwin	Wm. Foster	C. D. Saum	L. Willis	"School"	2nd Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Del Ford	All Star	P. H. Whitman	T. H. Forester	Whitman	Comedy	Schedule
Enright	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	Schedule
Al St. John	All Star	C. D. Fox Day	H. Watson	Borris Hartman	Comedy	Schedule
Nate Watt	Billy Bowes	Ray Ramsey		Watt	2-Reel Comedy	Schedule
Public China	All Star	Lochner		China	2-Reel Comedy	Schedule
<b>FRAZEE FILM CO.</b> Riverside. Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905						
Edwin Frazee	All Star	Lockwood-Rogell	Murphy-Tierney	Ed Frazee	2-Reel Comedy	Schedule
<b>GARSON STUDIOS.</b> 1845 Alessandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Pizuel	E. W. Butcher	Sada Cowan	Unnailed	Cutting
<b>GAVIN, JOHN F. PROD. CO.</b> John F. Gavin, Casting. 7100 Santa Monica Blvd. 579902						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Laguer Gavin	Western	Schedule

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescal	Babille	Statter	"The Bridal Path"	Schedule
Reginald Barker	All Star	Carburn	Chas. Stallings	Hughes	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Richard	Good	McConville	"The Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Kenyon	"The Alibi"	Schedule
Wallace Worsley	All Star	Short	Edington	Statter	"The Night Rose"	Schedule
V. Schertzinger	Tom Moore	Miller	Brewster	Statter	"Made in Heaven"	Cutting
<b>GORMAN, JOHN PROD'S.</b> H. Stingler, Casting. C. O. Weston, Gen. Mgr. 7100 Sta. Monica Bd. 579902						
John Gorman	All Star	Rene Guissart	Danny Hogan	John Gorman	Society Drama	7th Week
<b>HAMPTON, JESSE D., PROD'S.</b> 7100 Santa Monica Blvd. Chas. Huber, Casting. Phone 577545						
J. D. Hampton	Theo. Gerard	Milner	Chas. Huber	Staff	"The Cave Girl"	7th Week
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Staff	2-Reel Comedy	Schedule
<b>HERMAN FILM CO.</b> Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 2320 S.M.						
L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	Schedule
<b>HOLLYWOOD STUDIOS, INC.</b> 6642 Santa Monica Blvd. Freddy Fralick, Casting. Holly 1431						
John Jasper, General Manager.						
Marshall Neilan	Wesley Barry	Kesson	Thos. Held	Marion Fairfax	Unnamed	Preparing
A. Berthele	Bessie Love	Sam Landers		Beatrice Van	Unnamed	Preparing
<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 214 W. 4th St. 61428						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Preparing
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	3rd Week
Fred Niblo	All Star	Henry Sharp	Virgil Hart	C. G. Sullivan	"Mother"	Cutting
Jack Nelson	Louise Glaum	Chas. Stumar	F. Geregthy	Bradley King	"I Am the Woman"	Cutting
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>INDEPENDENCE CITY STUDIOS.</b> Eddy Eckels, Gen. Mgr. Individual Casting. 4534 Sunset Blvd.						
W. Cullison	Neal Hart	Eddie Linden	Ted Brook	Arthur Gooden	"God's Gold"	3rd Week
Jas. Clemens	Max Roberts	A. H. Stout	M. Hageman	Jas. Clemens	2-Reel Comedy	Schedule
Chas. Roberts	Ray Gallagher	Al McLain	Monte Montague	Arthur Gooden	2-Reel Western	2nd Week
George Beranger	Pete Morrison	Ray Reis	E. Butterworth	Beranger	2-Reel Western, Special	3rd Week
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	L. E. Wall	Staff	2-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Affairs of Anatol"	Cutting
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Frank O'Connor	Julia Ivers	"The Almighty Dollar"	1st Week
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Will M. Ritchey	"White and Unmarried"	Cutting
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Crazy to Marry"	4th Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlaw	"The Lost Romance"	6th Week
Geo. Melford	All Star	Wm. Marshall	Ernest Traxler	McLford-Parker	"Money Master"	6th Week
Sam Wood	Gloria Swanson	Gilks		Katterjohn	"The Great Moment"	Preparing
Frank Urson	Wallace Reid	Schoenbaum	Fred Robinson	Douglas Doty	"Watch My Smoke"	2nd Week
Thos. Heffron	Ethel Clayton				"Sham"	7th Week
<b>LIGHTON, WM. R., PROD'S.</b> National Studios. R. C. Grenier, Casting. Holly 4470						
Al McKinnon	All-Star	B. McKenzie	R. C. Grenier	Wm. R. Lighton	"Billy Fortune"	Cutting
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	Schedule
<b>LONE STAR FILM CO.</b> 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	Preparing
<b>MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120</b>						
Edwin Carew	Anita Stewart	Robert Kurler	Wallace Fox	Madge Tyrone	"Invisible Fear"	1st Week
John Stahl	All Star	Geo. Webber	Joe McCloskey		"Muffled Drums"	2nd Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Cline-Keaton	Ruster Keaton	E. Lessley	Al Fildore	Harez-Mitchell	2-Reel Comedy	Schedule
Wesley Ruggles	Alice Lake	John Seltz	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	Finishing
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	3rd Week
D. Fitzgerald	Viola Dana	John Arnold	George Kelley	Agnes Johnston	"Some Stuff"	8th Week
	Gareth Hughes	Jack Rose	Martin Murphy	George E. Jenks	"Barber John's Boy"	Preparing
	May Aitison			Molly Tarro	"Dated"	3rd Week
<b>MORANTE COMEDIES, Balboa Studios. Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609</b>						
Tom Gibson	Milburn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM.</b> C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Goldaine	2-Reel Comedy	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Ward Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Jack Livingston	Jack Livingston			Staff	2-Reel Western	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Francois Marion	Drama	6th Week
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	9th Week
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Midnight Bell"	7th Week

**JOE ALLER** Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Alice Eyton	"Two Weeks with Pay"	5th Week
Jos. Henaberry	Wanda Hawley	Paul Perry	Bob Lee	Doug. Bronston	"Sweetie Peach"	6th Week
	Mary M. Minter	Saxon Dean	Fred Johnson	Edith Kennedy	"Jerry"	5th Week
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Wm. Crouthers, Casting. Holly 2800						
Henry King	Paul'e Frederick	Der Jennings	Emile De Ruelle	Stowers	Unnamed	Preparing
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	Unnamed	Preparing
Louis Gasnier	All Star	Arthur Edeson	Mark Strong	C. G. Sullivan	Unnamed	Preparing
Colin Campbell	Hayakawa	Frank Williams	Geo. Berthelon	U'nningham	Unnamed	Preparing
<b>ROCKETT FILM CO.</b> R. R. Rockett, Gen. Mgr and Casting. Universal Studios. Holly 2500						
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	Will Ritchey	"Keeping Up with Lizzie"	5th Week
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>SCHLANK, MORRIS R., PROD'S.</b> 1409 Beachwood Dr. Frank Cavender, Gen. Mgr. and Casting.						
Ward Hayes	Vernon Walker	Dave Boraz	Staff	Comedy	Preparing	
<b>SCREENOGRAM PROD'S.</b> 628 Grosse Bldg. Jos. A. Eliason, Gen. Mgr. M. Smith, Casting 15492						
Jos. A. Eliason	Non-Star	G. Brandenburg	M. Smith	A. J. Ripple	Educational	Schedule
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	12th Week
<b>SHIPMAN, NELL, PROD., Inc.</b> Knickerbocker Bldg. Main 1706						
Bert Van Tuyle	Nell Shipman	Joe Walker	Shipman	"The Girl From God's Country"	Finishing	
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Neely Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule
<b>SYLVANITE PROD'S.</b> 1329 Gordon St. Bob Sullivan, Gen. Mgr. Al Neitz, Casting. Holly 1918						
Alvin J. Neitz	Patton-Wagner	Chuck Welty	Bob Sullivan	Al Neitz	5-Reel Western	8th Week
<b>TOURNEUR, MAURICE, PROD.</b> Universal City. R. B. McIntyre, Gen. Mgr. Holly 2500						
Maurice Tourneur	All Star	Chas. Van Engel	Chas. Dorian	W. Gittens	Unnamed	Preparing
<b>UNION FILM CO.</b> Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman. Holly 3412						
Al Martin	Alt & Howell	Alson Wheeler	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500						
Wm. Worthington	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Open Shutters"	1st Week
Reeves Eason	"Breezy" Eason	Reginald Miller	W. Eason	Geo. Pyper	"Fatches"	3rd Week
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant		"Seal of Satan"	Finished
Jack Ford	Harry Carey	Fowler-D'Grasse	Turner	Geo. Hull	"Homeward Trail"	2nd Week
Edw. Kull	Eileen Sedgewick	J. Kull	Art Flaven	Coldwey	"The Terror Trail"	2nd Week
Ed Laemmle	Jack Ferrin	H. Oswald	Theo. Joos	Wright	2-Reel Western	Schedule
Von Stroheim	Von Stroheim	Ed. Sowders	Ed. Sowders	Von Stroheim	"Foolish Wives"	Finishing
Stuart Eaton	Priscilla Dean	Harry Webb	Harry Webb	Hubbard	"False Colors"	Finished
Tod Browning	All Star	Billy Tummell	Billy Tummell	Broening	"Fanny Herself"	Preparing
De Sano	Carmel Meyers	Reynolds	Reynolds	Douglas Doty	"Dangerous Moment"	2nd Week
Robt. Thornby	Frank Mayo	Welfer	Welfer	E. P. Heath	"The Magnificent Brute"	Finished
Lyons-Moran	Lyons-Moran				Comedy	3rd Week
Al Russell	Art Acord				"Opals of Evil"	1st Week
Harry Burns	Joe Martin	Messenger	Geo. Hunter	Forde Beebe	1-Reel Comedy	Schedule
Bill Beaudene	Dotty Wolbert	Lee Garmes	C. A. Stecker	Beaudene	Comedy	chedule
Fred Granville	Eva Novak	Ullman	Jas. Clemens	Doris Schroeder	"Girl and the Goose"	Cutting
Jacques Jaccard	L. Clapham	Lancaster	Woolstenhulme		"There Was a Pal"	Cutting
Wm. Craft	Hoot Gibson	Latham	Lester Manter	Scott Darling	"The Cactus Kid"	3rd Week
Ward Hayes	Billy Fletcher		Hunter		1-Reel Comedy	Schedule
Harry Harris	Gladys Walton				"L'il Miss Merriiden"	3rd Week

**Clune's**  
Commercial Film  
Laboratories,  
"Highest"  
Quality & Service

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700

## STUDIO SPACE FOR RENT

Inclosed and open stage. Brand new scenery. Laboratory, cutting room and projecting room. Light connections and vault for films. Prices reasonable. Call and investigate at 651 Fairview Ave., Los Angeles. The Studio Charlie Chaplin used to work in. Boyle 4440.



## Crandall and Stevens' FILM LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone 54109



**VIDOR, KING, PROD.** 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666

King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing
------------	----------	--------------------	--------------	--------------	---------	-----------

**VITAGRAPH STUDIO.** Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

G. R. Chester	Non-Star	Jack Mackenzie	Frank Heath	G. R. Chester	"Son of Wallingford"	Starting
David Smith	Earla Williams	Robinson	Fred Tyler	ingleton	"Secret of the Silver Car"	Starting
Wm. Duncan	William Duncan	S. Smith, Jr.	Don Clarke	A. E. Smith	"Fighting Fate"	14th Chapter
Joe Ryan	Joe Ryan	Konenkamp	Rex Hodge	A. E. Smith	"The Purple Riders"	10th Episode
Semon-Taurag	Larry Semon		Rollin Asher	Staff	Special Comedy	Starting

**WEBER, LOIS, PRODUCTIONS.** Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

**WEST'N STAR FEATURE CO.** 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	De Freitas	A. Levey	E. Van Pelt	Western	Preparing
----------------	---------------	------------	----------	-------------	---------	-----------

**WILLAT, IRVIN, PRODUCTIONS.** C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Culver City

Irvin Willat	All Star	Paul Eagler	John Waters	D. Cleveland	"Face of the World"	Preparing
--------------	----------	-------------	-------------	--------------	---------------------	-----------

**WILLIAMS, CYRUS J., CO.** R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
R. Bradbury	Tom Sanchi	Longnecker	Jack Pierce	R. Bradbury	"Sheriff of Mojave"	Finished

**WILNAT FILM CO.** 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902

Ravmaker-Kerr	Smith-McCoy	Chick McGill	Jack Mintz	Art Roberts	Comedy	Schedule
---------------	-------------	--------------	------------	-------------	--------	----------

**WONDERGRAF PROD'S., Inc.** 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Starting
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	----------------	-----------	------	----------

**BENEDICT, HAL, STUDIOS.** College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule
-------------	---------------	--------------	--	-------	-------	----------

**BIOGRAPH STUDIOS.** 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
Jerome Storm	Lillian Gish	Peters-Bitzer	Fromme	Fred DeGresac	Drama	Schedule

**BLACKTON STUDIOS.** Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
------------	----------	----------------	--	--------	--------	----------

**ESTEE STUDIOS.** 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen		Abramson	Comedy	Schedule
Abramson	Montague Love			Frazer	Comedy	Schedule
Frazer	Pearl Shepard				2-Reel Comedy	Schedule

**FOX STDUIOS.** West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

**GRIFFITH, D. W., STUDIOS.** Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer			Oriental Comedy	Schedule

**IDEAL STUDIOS.** Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

**INTERNATIONAL FILM CO.** East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover, Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S.** Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

**LINCOLN STUDIOS.** Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
---------------	----------	-------------	-------------	-------------	-------	----------

**METRO STUDIOS.** Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

**MIRROR STUDIOS.** Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule
-------	---------	-------	--	-------	--------	----------

**PATHE STUDIOS.** East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

**PEERLESS (Ziegfeld Cinema Corp.)** Fort Lee, N. J. Al Lena, Casting. Fort Lee 35C

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

**REELCRAFT STUDIOS.** New York.

Wm. Roubert	Matty Roubert	D. Brock		Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock		Frank Mattison	Scenic	Monthly

## Soreboe & De Vorkin

THE BEST FOR LESS  
TEL. BROADWAY 4333 452½ SO. BROADWAY 100—8x10 Photos—\$25.<sup>00</sup>



**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badorraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

**TALMADGE STUDIOS.** 318 E. 48th Street, N. Y.**Vand't 7340**

Herb't Brennon Chester Withey	Norma Talmadg Const'ce Talmad	Roy Hunt Oliver marsh	Edward Brophy Jack Terry	Murillo Carpenter	"Sign on the Door" "Wedding Bells"	2nd Week 2nd Week
----------------------------------	----------------------------------	--------------------------	-----------------------------	----------------------	---------------------------------------	----------------------

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.**Midwood 6100**

Edward Jose Tom Terriss W. Campbell Geo. Sargeant	Alice Joyce Cath'ne Calvert Corinne Griffith Alice Calhoun	J. Shell Tom Malloy Arthur Ross Scully	Hulette Fred Scheld H. Warren	J. C. Miller W. B. Courtney Baker-Dittmar Powell-Taylor	Drama Drama Drama Drama	Schedule Schedule Schedule Schedule
--	---	---	-------------------------------------	--	----------------------------------	--



## Million Dollar Theatre

(3d and Broadway)

**"The Passionate Pilgrim"**

A Cosmopolitan Production


## RIALTO

(Broadway, near 8th)

Cosmopolitan Production

**"The Inside of the Cup"**

All-Star Cast



**Main  
at  
Eighth**

**WEEK STARTING  
SUNDAY, FEB. 20th**

Offers

Vera Gordon (the "Mother" of "Humoresque") in **"THE GREATEST LOVE"**  
The Screen's Greatest Mother in the Greatest Presentation of  
the Greatest Theme!

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

We Specialize in Professional Work

## VAN DYKE, KACH STUDIO

Elevator Service inside Moss Store

To introduce our work, we will make for a short time only

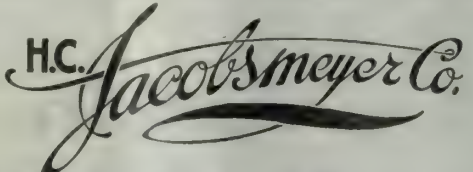
12—8x10 for \$7.50
12—5x7 for \$5.00

The Studio That Satisfies      547 South Broadway (4th Floor)

Main 3762

Hand Lettered
**TITLES**
and Printed

We Serve 75 Per Cent of the Profession. Why Not You?



5515 Santa Monica Boulevard  
(Formerly at 631 South Spring Street)

EARL S. HAYS
Cinema Inserts
Commercial Printing

**Who's Where**

(Continued from Page 6)

**CLUNE'S BROADWAY**

Realart Presents

Wanda Hawley in

**"HER FIRST ELOPEMENT"**

By Alice Duer Miller

Scenario by Edith Kennedy

Directed by Sam Wood

**CAST**

Christina Elliott—Wanda Hawley  
 Adrian Maitland—Jerome Patrick  
 Lotta St. Regis—Nell Craig  
 Ted Maitland—Lucien Littlefield  
 Gerald Elliott—Jay Eaton  
 Letitia Varden—Helen Dunbar  
 John Varden—Herbert Standing  
 Mr. Maitland, Sr.—Edwin Stevens  
 Bettie Carlisle—Margaret Morris  
 Trixie—Anne Hastings  
 Captain Hardy—John Mackinnon

**CALIFORNIA**

Selznick Presents

Vera Gordon in

**"THE GREATEST LOVE"**

By Edward J. Montague

Directed by Henry Kolker

**CAST**

Mrs. Lantini—Vera Gordon  
 Mr. Lantini—Bertram Marburgh  
 Francesca Lantini—Yvonne Shelton  
 Lorenzo Lantini—Hugh Huntley  
 Mr. Manton—Wm. H. Tooker  
 Dorothy Manton—Ray Dean  
 Richard Sewell—Donald Hall  
 Mrs. Sewell—Sally Crute  
 Mrs. Murphy—Jessie Simpson

**TALLY'S BROADWAY**

Metro Presents

Viola Dana in

**"CINDERELLA'S TWIN"**

By Luther Reed

Directed by Dallas M. Fitzgerald

**CAST**

Connie McGill—Viola Dana  
 Prentice Blue—Wallace MacDonald  
 "The Lady"—Ruth Stonehouse  
 Helen Flint—Cecil Foster  
 "Pa" Du Geen—Edward Connelly  
 "Ma" Du Geen—Victory Bateman  
 Marcia Valentine—Gertrude Short  
 Gwendolyn Valentine—Irene Hunt  
 Williams—Edward Cecil  
 Boggs, the Butler—Calvert Carter

**HIPPODROME—Midweek**

American Film Company, Inc., Presents

**"THEIR MUTUAL CHILD"**

By P. G. Wodehouse

Scenarized by Daniel F. Whitcomb

Directed by George L. Cox

**CAST**

Ruth Bannister—Margarita Fisher  
 Bailey Bannister—Joseph Bennett  
 Mrs. Lora Delane Porter—Margaret Campbell  
 Kirk Winfield—Nigel Barrie  
 George Pennicut—Harvey Clark  
 John Bannister—Andrew Robson  
 Mamie—Beverly Travers  
 Baby Wm. Bannister Winfield—Pat Moore  
 Steve Dingle—Thomas O'Brien  
 Hank Jardine—William Lloyd  
 Percy Shanklyn—William Marion  
 Basil Millbank—Stanhope Wheatcroft



## Who's Where

### SYMPHONY

Thos. H. Ince Presents

"LYING LIPS"

By May Edington

Scenario by Bradley King  
Directed by John Griffith Wray

#### CAST

Blair Cornwell—House Peters  
Nance Abbott—Florence Vidor  
William Chase—Joseph Kilgour  
Leila Dodson—Margaret Livingston  
Mrs. Abbott—Margaret Campbell  
Mrs. Prospect—Edith Yorke  
Mr. Horace Prospect—Calvert Carter  
John Warridge—Emmett C. King

### NEW PANTAGES

Lewis J. Selznick Presents

Eugene O'Brien in

"THE WONDERFUL CHANCE"

By H. H. Van Loan

Directed by George Archainbaud

#### CAST

"Swagger" Barlow } —Eugene O'Brien  
Lord Birmingham }  
"Red" Dugan—Tom Blake  
Joe Klingsby—Rudolph DeValentino  
Haggerty—Joe Flanagan  
Parker Winton—Warren Cook  
Peggy Winton—Martha Mansfield

### AMBASSADOR

Charles Chaplin in

"THE KID"

Written and Directed by Charles Chaplin

#### CAST

The Man—Carl Miller  
The Woman—Edna Purviance  
The Kid—Jack Coogan  
The Tramp—Charles Chaplin  
The Policeman—Tom Wilson

### HIPPODROME—Sunday

Wm. Fox Presents

Louise Lovely in

"WHILE THE DEVIL LAUGHS"

Written and Directed by

George William Hill

#### CAST

Mary Franklin—Louise Lovely  
Billy Anderson—William Scott  
"Fence" McGee—G. Raymond Nye  
Mr. Foreman—Edwin Booth Tilton  
Joe Franklin—Molly Shafer  
Pearl De La Mar—Oleta Ottis  
Gus Franklin—Coy Watson, Jr.  
Gertie Franklin—Helen Field

### GRAUMAN'S RIALTO

Paramount presents

The Cosmopolitan Production

"THE INSIDE OF THE CUP"

By Winston Churchill

Scenario by George Procter

Directed by Albert Capellani

### MISSION

Louis B. Mayer Presents

Mildred Harris in

"THE WOMAN IN HIS HOUSE"

By Irene Reels

Scenario by Madge Tyrone

Directed by John M. Stahl

### BROADWAY PANTAGES

Metro Presents

"CLOTHES"

By Avery Hopwood and Channing Pollock  
Scenario by Arthur Zellner  
Directed by Fred Sittenham

Robert B. Kurrle, cameraman for the Anita Stewart company, has left the Mayer studios for San Francisco, where he will spend several days in camera experimentation and research work.



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production

IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## STUDIO SPACE

New open and inclosed stage; new dressing rooms, executive offices,  
available at right price to right producing company.

### PACIFIC FILM CO.

Formerly Essanay Studio

McMillian Avenue

Culver City

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market

WE give you the BEST and QUICKEST SERVICE in the city.

EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## MARION WARDE

Acting for STAGE and MOTION PICTURES, Music, Dancing, Make-up.

Evening Class in Motion Picture Acting, direction of Mr. George French of the Christie Studios.

All Kinds of Ballet and Step Dancing. Paris Diplomas Given.

New Location, 729 South Bonnie Brae. Phone 544-98.

Take any West Seventh Street car.

## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance.

Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California  
6522 Hollywood Boulevard 577825—Holly 405



### Join the Photoplaywrights League of America

If you have a scenario which you want sold and protected.

Executive Offices:  
621-5 Union League  
Building  
Los Angeles, Cal.

Phone 12888

Write for Particulars  
Wycliffe A. Hill, President



### MOTION PICTURE SECURITIES CO.

#### MOTION PICTURE INVESTMENTS

High-class Motion Picture Investment Opportunities Are Available Through Our Office.

Owners of Securities of Merit may find a market for their holdings through our efforts.

All correspondence, interviews, and orders to Buy or to Sell are treated as strictly confidential.

Call or Address  
Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
**REMODELING  
REPAIRING  
REWEAVING**

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4516 Sunset Blvd. Phone Helly 8987

### Japanese Photo Players Association

6238 Santa Monica Blvd.  
Temporary Phone 578634

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

### I CAN PROVE

I SELL MY OWN SCENARIOS. If you want to write for MONEY, let me help make your story SALABLE. It may be "a Diamond in the Rough." If so, I'll polish it, and furnish the "KICK." I'll also show you how to PROTECT YOUR IDEAS. POSITIVELY NO SCHOOL, but I will "RE-CONSTRUCT" YOUR story. Martha Lord, THE SCENARIO RE-CONSTRUCTION STUDIOS, HOLLYWOOD, CALIFORNIA.

## Screen Titling

A department devoted to the subject of photoplay titles in their literary, artistic and technical phases.

Conducted by Frank F. Greene

Without pretending to be a court of last appeal on the subject, this department is intended to be of service to the industry. Letters directed to Mr. Greene at his studio, at 907 Central Building, will receive his personal attention.

### BEAUTIFUL BUT INAPPLICABLE

Please give me your opinion on the following: We have received a very pleasing design for an art title. The illustration shows a little country home in the lower right corner of the card. A light filmy smoke issues from the chimney and drifting to the upper left forms a cloud in which is shown a vision effect of a great city. This idea admirably supports the reading matter, yet we cannot bring ourselves to decide upon it.

Judging from what you say, you are suffering from three angles in regard to this design: (1) Counter attraction, (2) point of attention, (3) divided interest.

If I could see the card I might further analyze it. In the first place, your idea may seem appropriate, but it is too complex; it leads you too far from the main path of the story—instead of a simple psychological hint you have a concrete counter attraction. Next, a point of attention is needed, especially where there is the amount of detail you enumerate. This, through our habit of reading "from left to right, is unconsciously sought at the left, though it may be placed anywhere if the composition is in accord with the location. In this case, following the reading, attention should begin at the little country home. The third and gravest error is divided interest. On the left you have one proposition and on the right another, while your lettered message strives for attention. In the confusion of locating the point of attention, projection continues, the observer reads hurriedly, and when the title is off we hear, "What was that last line?" "Was that a picture of a ship in a storm?"

### MISUSED WORDS

The screen, with its great power for educating, is looked to by many as an authority on most subjects and is without doubt the greatest single factor of education of the day. Considering the great amount of matter projected and the complexities of English it is wonderful that so few errors creep in.

The American folly, or should we say virtue, is to speed—to save time. This is elsewhere no more apparent than in his misuse of English. Words and grammar uncountenanced in type pass in conversation. Now when this condition reaches the screen conversationally what are we to do? Take the words "liable" and "likely." Liable signifies exposed to undesirable consequences, subject to penalty; likely, in all probability. Johnny is likely to arrive late. Johnny is liable to be spanked. These are correct, but: Returns are liable to reach \$100,000—won't do. Recently misused, unquoted, appeared on the screen the word "loan." This is always a noun and cannot denote an act. For the verb form say "lend."

Let us follow good grammar to the greatest extent permitted by the type of character quoted, and let faulty grammar, when required, be obviously incorrect—the words of an uneducated character.

### People Open for Engagement in California LEADS

HENRY G. SELL  
Latest Releases, "Empire of Diamonds"  
and "East Lynne"

WILLIAM B. CORBETT  
Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"

GENE BURNELL  
Playing the American Heiress in  
"DETERMINATION"

ROBERT ELLIOTT  
DIXIE COMPTON

IRENE TAMS  
Now playing Lucky in  
"DETERMINATION"

WILLIAM H. TURNER  
Leading characters—now playing in  
"DETERMINATION"

HERBERT L. MESSMORE  
Art Director, "DETERMINATION"

JOE CLEMENT  
Art Director  
With 17 years' experience

CLAIRE WHITNEY  
Latest Release, "Fine Feathers"  
Metro

LILLIAN WALKER  
Latest Release, "You and I"  
Swedish Biograph

AL LINCOLN  
Playing leading dual role in  
"Determination"

CORENE UZZELL  
Playing Madge Daly in  
"Determination"

Also open to consider offer on contract  
in California for  
NILDE NERVIA  
European star with the Ambrosio Films  
for the past six years

Mr. Producer and Mr. Director:  
Should you be in need of a young girl  
17 years of age who can be made a second  
Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.

"EVENTUALLY"  
Why not now?

Call for  
STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
JOHN J. LIVINGSTON  
1440 Broadway  
New York

Rebuilding

Gowns for Rent

Josephine

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.



## Can You Qualify for Screen Authorship?

A NATIONAL educational institution to train photoplaywrights by correspondence during spare time at home has been established in Los Angeles to meet the needs of the motion picture industry.

This institution is directed by experienced writers and sponsored by Cecil B. DeMille, Thos. H. Ince and other prominent producers.

The field for photoplaywrights is lucrative and applicants drawn from every walk of life respond to the call.

Only persons naturally endowed with the gift of creative imagination and dramatic insight, however, can hope for success in this profession, and applicants must be selected accordingly.

All applicants, therefore, are requested to apply by mail to Frederick Palmer, Director of Education, for the Palmer Home-Test Questionnaire to determine their fitness to undertake this course of vocational training.

This questionnaire, scientifically compiled by Professor Malcolm Shaw MacLean, A.M., formerly a Northwestern University instructor of English composition, in collaboration with H. H. Van Loan, noted photoplay author-producer, is the first test of its kind ever adopted by an educational institution.

The purpose of this questionnaire is to help applicants determine the degree of creative imagination possessed by them and consequently their eligibility to enroll in this curriculum.

If successful in making this home test, the Palmer Plan of Instruction in Photoplay Writing is available to you.

Address all inquiries to

**Director of Education**  
**Palmer Photoplay Corporation**

570-590 I. W. Hellman Building  
Los Angeles, Cal. LAC  
(5100)

Kay de Kay has opened a branch of his business for still pictures. Mr. C. J. Cambo, South American artist, will take charge.

C. Edward Hatton has completed four of his twenty-six two-reel Westerns and has disposed of them on a states rights basis to the C. B. C. Film Sales Corporation of New York.

E. O. Childs, western representative of Mack Sennett, is making a wide detour after having visited Oregon, Washington and Idaho, and is at present in Texas.

Bert Apling is playing heavies with Pete Morrison in the Pinnacle Productions.

Superba Comedies, working under the trade-mark of Celebrated Comedies, featuring Georgie Hall and Maryon Aye, is starting on its fourteenth production under the direction of Jay Hunt. The pictures are being released by the Celebrated Film Corporation.

Fred L. Wilson, who has just completed the part of an Arabian outlaw in Selig's production of "The Danger Line," will be heard in tenor solos at the Elks Minstrels.

Estelle Harrison has been secured to play opposite George Bunny in the Goldwyn "Capitol Comedies," produced by the National Film Corporation of America.

Wesley Barry, Marshall Neilan's freckle-faced star of "Dinty," has been appointed honorary member of the Clemmer Red Head Club of Spokane, Washington.

Members of the Producers Pictures Corporation, making the Florence Lawrence production, "The Unfoldment," by George H. Kern, will soon leave for Vera Cruz, Mexico, sailing from Port Los Angeles via the Panama canal.

Wesley Barry will appear at the Little Theatre in the production of Booth Tarkington's "Penrod," soon to be staged. It will be Wesley's first appearance before the footlights.

### WILD WEST NEGATIVE

Bucking, Bulldogging, Steer Roping, Indian War Dancing, Cowboys, Cowgirls and Indians in sports and pastimes. Several thousand feet can be bought cheap. See Sill.

Phone 578-473 7870 Sta. Monica Blvd.

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Building

Phone 11524 5th and Broadway



## Alfred Hollingsworth

Who is he who "Unknown," who eat-sth out his heart in idleness? Verily is it not one who can play many parts—but not the part of the Sycophant?

the the the Tel. 597538  
BIGGER PART BETTER!

### WANTED:

Bell-Howell Camera—State condition and equipment, and minimum price. Will pay spot cash.

Address Box 219, care Camera!

## CINEMATOGRAPHER

Open for engagement

BELL & HOWELL

Phone 54810

### Independent Commercial Cutting

Negative and Positive Cutting Neatly and Quickly Done. Fireproof vault.

MARY VAN, 1306 1/2 Beachwood Drive  
Holly 1566

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

DAY AND  
NIGHT

"TAXI"

NIGHT PHONE  
Holly 2210

## SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits the Profession

1731 Highland  
Avenue

579359

Taxi Service  
Hollywood

**Ben Bolt, D.C.**  
*The Health Man*

Chiropractor to the Profession

Phone 13307 426 S. Spring St.

## CAMERAMAN

At Liberty Monday  
WITH BELL-HOWELL  
South 5958-J



**HERBERT FORTIER**

Just finished in Pauline Frederick's  
current Production.

Now in the Fox Production, "Chung."

Phone Wilshire 5814

**ELSIE BISHOP**

With

David Butler in  
"GIRLS DON'T GAMBLE"  
Phone 599781

**MILLA DAVENPORT**

Wilshire 2921

**Ogden Crane**

Holly 4022 946 Stanley Ave.

**GILBERT P. HAMILTON**

Director

M. P. D. A.

At Liberty  
Gates Hotel

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**Production Notes**

(Continued from page 9)

**CHRISTIE COMPANY ON FULL  
SCHEDULE**

Two directors are this week working on pictures for release through Educational, and two more pictures are in preparation, keeping the Christie Company well up on its schedule of releases of short films.

The new pictures just undertaken include another Christie two-reel film, in which Neal Burns and Dorothy Devore are featured, and a new single reel picture under the direction of Scott Sidney.

The pictures are a part of the regular schedule which has been adhered to since last February, at which time Christie began furnishing two two-reel comedies per month for release through Educational.

E. W. Hammons, president of Educational, and Charles H. Christie have been in conference the past week, and during their trip here from the East by way of New Orleans, with reference to productions which are planned for in the immediate future.

**DWAN UNDER WAY**

Allan Dwan has started work on his third Associated Producer's production at the Hollywood studios. The tentative title of the picture is "Johnny Cucabod." The story of that name by Wilbur Hall originally appeared in the Saturday Evening Post. James Hogan, who has been directing Fox pictures, will co-direct with Allan Dwan on the new production. Lyman Broening is photographing the production.

Marlyn Mills Productions Company  
UNNAMED

Directed by Ray Toney  
CAST

Marlyn Mills	Young Cassidy
Tom Hawley	Cliff Davidson
John Rex	Wm. La Rock

Margaret Campbell is playing Mrs. Abbot in "Lying Lips" at the Symphony.

Barbara Tennant has left for Yosemite Valley with the Norman Dawn company.

Lola Luxford has been engaged by Universal to support Edith Roberts in "Opened Shutters," under the direction of William Worthington.

Victory Bateman, who is playing Ma Du Geen in "Cinderella's Twin" at Tally's Broadway, is at present with Rockett Film company.

William Eagle-Eye is playing Chole Pete in "The Fire Cat" this week at Superba. He is now with Norman Dawn on location in the Yosemite Valley.

Mary Thurman and Monte Blue have the principal roles in the new Allan Dwan production, which was started this week at the Hollywood studios. Little Mary Jane Irving is also a member of the cast.

Rhodey Hathaway, formerly of the Brunton studio, is now assisting Mark Goldaine in the production of the Capitol Comedies, in which George Bunny, the son of John Bunny, is being starred.

Tom Moore's first appearance in motion pictures was in a story written by himself and Stuart Holmes. They described it as a Kentucky comedy. Now both Moore and Holmes are at the Goldwyn studio in Culver City. The former is starring in "Made in Heaven," and the latter plays the "heavy" in "The Bridal Path."

**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

**ALBERTA LEE**

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902



Counselor to the Profession

**GUY H. HAYES**

Lawyer

509 H. W. Hellman Bldg.

64642

Los Angeles

**ART LEE**

MAKE-UP ARTIST

Yes, I teach you to make up properly.

KINGSLEY APARTMENTS

Holly 2233 5200 Hollywood Blvd.

**THE PIT**

CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

SCENARIOS PREPARED. There are many persons who have excellent ideas for motion picture stories but have not the technical knowledge to put them in proper form for consideration. We put your outlines or synopsis into finished scripts at a reasonable price. Telephone 53082, or write Scenarist, 621 So. Union Ave.

FOR SALE—Elk head, extra large; none better in Los Angeles. See it at 7870 Santa Monica Blvd.

WANTED—Engagement on Director's staff by man with fifteen years' stage and screen experience; can furnish automobile. Call 578-792.

YOUNG MAN desires to learn technical part of motion picture industry—any salary. Newlands, Venice, Calif.

FOR SALE—New French Pathe Camera Outfit. Just broke in; fully equipped for all kinds of work with iris, cases, magazines, new Los Angeles tripod, good lenses, \$950. With Wizard 8x10 still, \$1,000. For quick sale, a bargain. You save \$400 on same outfit. You can test out or will rent. Phone 4290, Apt. 204, Comer, Whitestone Apartment, 1165 Echo Park Ave., cor. Sunset Blvd.

WANTED—Your old shirt. Fronts, yokes, burned places and frayed cuffs we make to look like new. Collar bands replaced. "NEATLY DONE SHOP," 204 MERCANTILE PLACE, NEAR SPRING ST., SECOND FLOOR, ROOM 34. Phone 66866.

FOR SALE—UNIVERSAL CAMERA, 200-foot, shutter dissolve, adjustable iris, F.1-9 ultra-astigmat lens, 4 magazines. All in perfect order. \$300. Phone 54810.



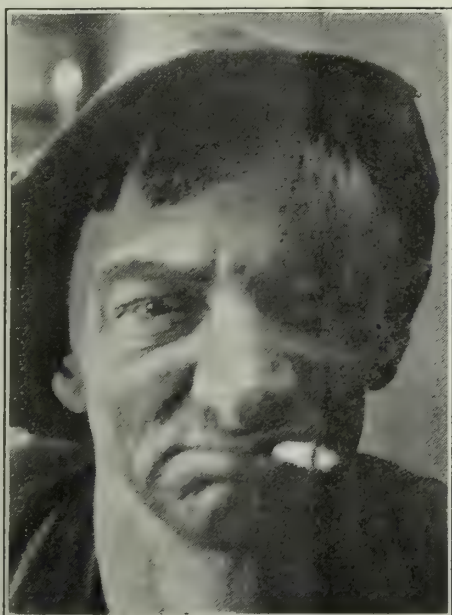
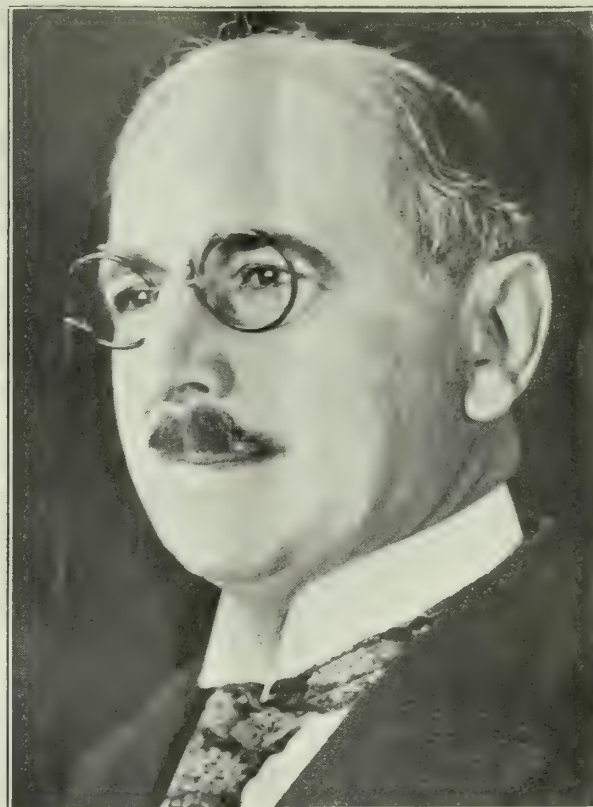
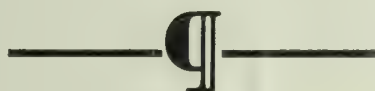
# —B. F. BLINN

Appearing In

"THE KID"

This Week at The

AMBASSADOR



**JIMMY THOMPSON**

"The Smiling Hobo"

Always delivers the goods.

First picture a knockout. Now doing his second for  
Atlas Film Company of America.  
705 West Eighth Street

## Do You Believe in Yourself?

Of course you do, or you wouldn't be working, hoping, observing, studying and scheming to get ahead in the film world!

And if you have studied the situation in Los Angeles carefully, you know that publicity, aside from talent, is the one best and biggest bet.

Here is what I do for my clients, what I will do for YOU if you will give me the opportunity:

I send out news about you every week to 350 newspapers of the United States—

To every local trade publication—

To every newspaper in Los Angeles—

To the New York and Chicago trade journals which every director reads.

I constantly supply the local papers with stories about you—what you are doing, and I make every effort to get your picture into the local press, especially when you are in a picture playing locally.

I devise and carry out, with my clients, dignified publicity stunts that have gone like wildfire over the country.

And many other things.

My fees for this service, partially or entirely, for one week or one year, are well within YOUR ability to pay, no matter what your salary may be.

*Leslie Dowell*

Publicity

510 Frost Building Phone 14830

Phone 148-30

I am perfectly willing to prove to you the truth of every assertion I have made.

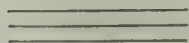


# ***—Photographs Par Excellence***

A Special Offer for  
A Few Weeks

***100—8x10—Seven Positions***  
***\$35.00***

Products of an Artist



***—Call Holly 3397***



Vol. 3, No. 46

SATURDAY, FEBRUARY 26, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



GEORGE H. KERN

■ AUTHOR AND PRODUCER OF "THE UNFOLDMENT"

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# WHATEVER YOUR PHOTOGRAPHIC NEEDS MAY BE WE CAN SUPPLY YOU

AT THE LARGEST PHOTOGRAPHIC  
STORE WEST OF NEW YORK CITY

THE STORE OF SERVICE

## G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York

### Where will you be a year from today?

Climbing fast towards the top, your name frequently mentioned by directors, working steadily with no long waits between pictures, your salary constantly increasing as your ability and your talents win recognition, with stardom on the near horizon?

Or—

Just plugging along, hoping, wishing, wondering, puzzled why you cannot make headway?

Publicity is the real key to success.

Without it you may grope along for years, unknown, or picked for bits now and then.

Here is what I do for my clients: Send out news about you over the country once a week to a carefully selected list of 350 newspapers, to trade journals, to fan magazines, and to every channel of publicity which offers itself, regardless of what that may be. I constantly supply local papers with stories about you and your activities.

Give me a ring any afternoon and we'll talk it over!

It's the best publicity service I know anything about in Los Angeles, and my fees will surprise you—because they are as low as possible consistent with the service rendered. And you can take all or any part of it at your option.

*Leslie Dowell*

Publicity

510 Frost Building Phone 14830

Phone 148-30



Camera! advertisers say:

"I received two calls last week through my ad."

"Just signed a contract. Camera! must have helped, for it was most unexpected."

"When I answered the call, Camera! was on the casting director's table, and he said, 'I want you dressed like this'!"

When you fully realize that it's a big mistake to hide your light under a bushel—you are coming to see me.

SCOTTY.



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer ..... Editor  
Al Risley ..... Studio Representative  
Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, FEBRUARY 26, 1921

No. 46

## A Fraternity Invades Filmland

The history of the motion picture industry is dotted with many organizations and associations formed for the financial and artistic improvement of the various classes whose combined abilities provide the world with its most popular diversion. Some of these bodies have proven highly beneficial to the film business; others through mismanagement and cramped visions have been detrimental. The original desire behind each one of them, however, has been for the advancement, usually the monetary advancement, of someone. Results alone have determined their merits, which accounts for the many that are with us today and the others that were left by the way as the procession speeded along.

Peculiarly enough, in all of these years there had not, until a few weeks ago, been organized an entirely social order for the profession—or even a branch of it. Apparently the idea that this type of thing might eventually be of just as great importance to the industry as the more “practical” variety given over to the promotion of work and higher salaries, was slow in presenting itself. But when an organization of the kind finally did put in an appearance, a month or so ago, it received a welcome that was as strange as the former general ignorance of its need had been.

The exception, which bids fair to divorce the film people from the old theatrical tradition that the show business is no place for fraternities, is a branch of the Orioles, a lodge of national importance that was originated in Baltimore.

Under the guidance of Mr. Henry Meyers a Screen Nest has been formed which counts among its members representatives of practically every department of studio activity. The names of stars and extra men, directors and electricians appear upon the list, which has been accepted by the governing body of the Orioles as a valuable addition to its ranks. (We might here state that to our knowledge the profession as a class has never before been received by a social body.)

The local nest has been established with one idea only in mind—the furtherance of fraternity among our people. Many will concede that the heretofore rather noticeable absence of this quality in some quarters has not been conducive to our best development.

If this entirely unselfish project is carried on in a manner that equals in fairness and helpfulness the accomplishments of its instigators, it will occasion much comfort by providing for its unfortunate members and—this last is even more important—it will result in much happy social growth for every one connected with it. An almost unexplored field stretches advantageously before it. We may well anticipate great things from this maiden effort.

F. R.

## Word From The Alliance

We might ask the gentleman who is responsible for the following statement, which was recently published in the *Dramatic Mirror*, where he obtained his marvelous knowledge of the motion picture people. Probably his informants were the same bigotted cranks with whom he associates himself in the Lord's Day Alliance; the same job hunting reformers who dare to declare that the blue Sunday conforms to the religious traditions of the race. Rather amusing, isn't it, to picture a cosmopolitan country like this with one set of religious observances? Moreover, America is known the world over for a tradition far more important than any that Mr. Bowlby or his co-agitators have mentioned. It is the principle of personal freedom that will not tolerate the religious dictation of any aggressive long-hairs no matter how much lung power they can display.

Remember the swing of the pendulum, you Blue Law advocates, and take heed lest it brushes down your former accomplishments upon its return trip!

“The Lord's Day Alliance made public through its general secretary, Dr. Harry L. Bowlby, an official bulletin comprising a statement by its board of managers, a letter to ‘pastors, official boards and all whom it may concern,’ and a ‘statement by the clergy.’ The bulletin is headed, ‘The Truth About the Blue Law Propaganda.’

“In the statement the alliance charges that the motion picture interests, certain business interests and commercialized amusement and sporting interests are supporting anti-Sabbath legislative measures and commercializing Sunday in various ways.

“The alliance names motion pictures as No. 1 of the ‘enemy's’ ranks. The objective of the motion picture interests, the statement declares, ‘is the wiping out of every vestige of laws protecting Sunday from the statute books of every state in the United States,’ and ‘the procuring of legal sanction for their Sunday business.’

“‘We do not say,’ the statement reads, ‘that there are no men of Christian principle and character in the motion picture business. On the contrary, we know that there are such, and we earnestly hope for an increasing number. But it is common knowledge that at the present time the motion picture enterprise is largely controlled by a group unfaithful to the religious traditions of their race concerning the Sabbath, with whom we have become only too familiar—sordid, soulless, Godless worldings. Associated with them are persons of other races and faiths—Protestants, Catholics and blatant atheists—who, ignorant of the evil consequences involved, favor the importance and the establishment in America of the so-called Continental Sunday—the Sunday of work, dissipation and commercialized sports.’”



# Film Capital Production Notes

## DAVID BUTLER CONTRACTED BY IRVING LESSER

David Butler will star in his own productions, according to an announcement by Irving M. Lesser, who has contracted with him for a series of five-reel comedy-drama productions.

Work on the first picture will commence immediately and space has been leased for this purpose at the Hollywood Studios, where sets are now in the course of construction. The first story will be an adaptation of the Saturday Evening Post story, "Sophie Semenov," which was written by Wallace Irwin.

George W. Stout has been selected as business manager of the organization, which will be known in the future as the David Butler Productions.

Irving Lesser and Fred Butler are now busily engaged in selecting a cast to support the star in the Irwin story. The initial scenes should be ready for filming by the first of the coming week.

## MAURICE TOURNEUR TO FILM "LORNA DOONE"

After finishing his production of "The Last of the Mohicans," Maurice Tourneur ceased production activities and refused to issue any statement as to his future plans, except that he was preparing his next production for the Associated Producers.

He now announces that he will start in the immediate future filming R. D. Blackmore's story, "Lorna Doone," and that he intends to take his entire company to Devonshire County in England to film the scenes that are laid in the rugged valley which is still known as "The Death Valley of the Doones."

## NUMA PICTURES TO MAKE NEW TARZAN SERIAL

A new Tarzan serial is to be placed in production immediately, according to an announcement made by the Weiss Brothers' Numa Pictures Corporation.

It will be a fifteen-episode feature, and at the suggestion of Edgar Rice Burroughs, the author, it will be entitled "The Adventures of Tarzan."

Numa Pictures Corporation recently produced "The Revenge of Tarzan," a six-reel feature adapted from one of Burroughs' stories.

## SNOWY BAKER PRODUCTIONS

Preparations are now under way for the filming of the first of the series of Snowy Baker Productions at the Selig studio. Reg. L. (Snowy) Baker will be the star of these pictures, which will be produced by Col. Wm. N. Selig and Sam Rork. The first story has already been selected, and the case is now being assembled.

## TENTH MAC DONALD PICTURE UNDER WAY

Katherine MacDonald has started her tenth production for release through Associated First National. The direction is in the care of Jerome Storm.

Although the complete cast has not as yet been chosen, production manager Bernard Fineman announces that two prominent players who will assist Miss MacDonald are Betty Ross Clark and Roy Stewart.

## MOROSCO SIGNS WITH ASSOCIATED

Oliver Morosco has signed a contract in New York for the release of all his pictures through Associated First National Pictures, Inc.

## MAKING COMEDY SERIES

Jimmie Thompson, formerly known on the vaudeville stage as "Cycling Zamora," has entered pictures and is now at work on a series of two-reel comedies under the title of "The Smiling Hobo." Each production tells a story in itself, but the main character is carried throughout the series.



FRED GRANVILLE

Directing for Universal

## Casts of the Week

### Vitagraph

#### "THE SECRET OF THE SILVER CAR"

Directed by David Smith

Earle Williams	Kathryn Adams
Emmett King	John Stepping
Geoffrey Webb	

### Goldwyn

#### "THE BASHFUL ROMEO"

Directed by Clarence Badger

Will Rogers	Sylvia Breamer
Raymond Hatton	Sydney Ainsworth
Al. Hart	John Cossar
C. E. Thurston	Cordelia Callahan

### Ben Wilson Productions

#### "CUPID'S BRAND"

Directed by Bill Henderson

Jack Hoxie	Mignonne Anderson
Kate Price	Chas. Force
Wilbur McGaugh	James Kelly
W. J. Dyer	

### Universal

#### "THE OPENED SHUTTERS"

Directed by William Worthington

Edith Roberts	Edward Burns
Joe Swickard	Mai Wells
Joe Singleton	Clark Comstock
Charles Clary	Floyd Brown
Nola Luxford	Andy Waldren
Lorraine Wiener	

### Universal

#### "THE EVIL HALF"

Directed by Norman Dawn

Eva Novak	Herbert Heyes
Percy Challenger	Starke Patterson
Barbara Tennant	William Eagle-Eye
Clyde Tracy	Millie Impolito

## B. B. HAMPTON NOTES

Benjamin B. Hampton, who has just completed his eleventh all-star production, announces that he has a steady production program mapped out. The picture just completed is "The Man of the Forest," Zane Grey's story. In a few days cameras will begin turning on the next production, "The Mysterious Rider," Zane Grey's latest novel, which has outsold all of his previous best sellers and set a high water mark for book sales by an advance sale of 200,000 copies before publication.

Other novels by other authors who are on contract with Mr. Hampton will follow. Two continuity writers, E. Richard Schayer and Rex Taylor, are busy with adaptations of the two productions which are to follow "The Mysterious Rider."

The personnel of Benjamin B. Hampton's film organization includes Hewlings Mumper, Mr. Hampton's partner; William H. Clifford, production manager; Norris Mumper, general manager; Eltinge Warner, vice-president and eastern manager; Jay Chapman, publicity manager; Guy Davis, comptroller; E. Richard Schayer and Rex Taylor, scenario staff; H. Libbert, Robert Odell and James Townsend, art and technical staff. The producing staff for the last two pictures consisted of Directors Howard Hickman and Eliot Howe, and Cameramen Joseph Dubray and F. H. Sturgis.

## AT GOLDWYN

Will Rogers, his director, and other members of the Goldwyn company making "The Bashful Romeo," left the studio last week for Jackson, California, where they will spend two weeks making exteriors.

Victor Schertzinger is supervising the cutting of "Made in Heaven," starring Tom Moore.

E. Mason Hopper and company, making "The Bridal Path," will leave this week for another trip to Santa Barbara to make additional exteriors for Thompson Buchanan's story.

The photography on "The Alibi," under the direction of Frank Lloyd, will be completed this week at the Culver City studio. The story is by Charles Kenyon and has House Peters and Irene Rich in the leading roles.

## AT VITAGRAPH

The biggest event of the week at Western Vitagraph was the completion of William Duncan's chapter play, "Fighting Fate," in which Edith Johnson is co-starred. The stars and their staff will enjoy a brief rest before undertaking their next production, which is now nearly ready in continuity.

George Randolph Chester is now casting "The Son of Wallingford," his latest story, which he will personally direct for the screen as a Vitagraph special.

David Smith has started Earle Williams in "The Secret of the Silver Car," from Wyndham Martyn's novel.

Larry Semon will finish "The Rent Collector," a special comedy, within another week. While incapacitated from an accident in his last picture he wrote three comedies, of which "The Rent Collector" was the first. This will enable him to produce the next two without an interval between.

The twelfth episode of "The Purple Riders," Joe Ryan's western serial, was shipped this week to eastern Vitagraph. The other three episodes will be completed shortly.

Jess Robbins is preparing to start a new Jimmy Aubrey two-reeler.

Continued on Page 9



# Current Reviews

## "THE PASSIONATE PILGRIM"

The much anticipated adaptation of Samuel Merwin's popular story, "The Passionate Pilgrim," is showing at Grauman's. The many who have looked forward to its screen appearance will be greatly pleased with the entire production, since its scenario is faithful to the original, as are also the characters, and Robert Vignola's direction of the newspaper story leaves little to be desired technically or artistically. The plot's big punches are taken care of beautifully and each bit of action means something to the whole. Matt Moore appears in the title role, which he interprets with rare understanding. He immediately attracts and holds to the end the audience's sympathy with his human performance which includes all of the retiring, bewildered and infinitely tender traits of Henry Calverly, a talented victim of circumstances. This work of Moore's will be long remembered as his best.

Ruby de Remer plays the leading feminine role and as Miriam Cantey, the invalid heiress to her dead father's millions. She is more interesting by far than we have ever known her to be. Her character's physical fragility is convincing, and yet she displays something of the strength of mind of Merwin's heroine, a combination which in itself might make any part.

Qualters, the smoothly scheming trustee of the Cantey estate, is cleverly accomplished by Charles Girard. His heavies, without ever becoming monotonous through similarity, may be depended upon to be uniformly good.

Frankie Mann characterizes the role of Margie Daw, sob writer for the Evening News. Her work shows much enthusiasm and real ability. She misses no chance to establish her very typical lady of the press with small but valuable details.

Julia Swayne Gordon very effectively does a few scenes as Madame Watt, a murderess, who through the loyalty of her friends and a freak of fate is not apprehended.

Claire Whitney is good as Esther Cantey, the little invalid's jealous, petulant sister who is made weak through flattery. Miss Whitney's work improves steadily.

Sam Ryan plays McIntyre and Van Dyke Brook is Hiitt, the "morgue keeper" of the News.

Mary Newcomb, Tom Guise, Arthur Donaldson, Albert Roccardi and Bernard A. Reinold all do minor parts.

"The Passionate Pilgrim" is a Cosmopolitan production released by Paramount.

## "HER FIRST ELOPEMENT"

A sprightly Realart comedy starring Wanda Hawley and containing far more entertaining material than that star's last vehicle is playing at Clune's. The picture, which is entitled "Her First Elopement," contains nothing particularly startling and nothing markedly reasonable; however, it is the prerogative of a farce to be inconsistent so long as it holds the attention which this one does. The photography is standard. Some of the locations are beautiful, and Wanda's admirers will not be disappointed. The cast's work varies.

Miss Hawley herself giggles her dimpled way through sequence after sequence, despite the somewhat dignified title Christina Elliott, which was evidently bestowed upon her by a scenarist whose sense of the appropriate was vacationing. Christina's emotions are nothing if not happy.

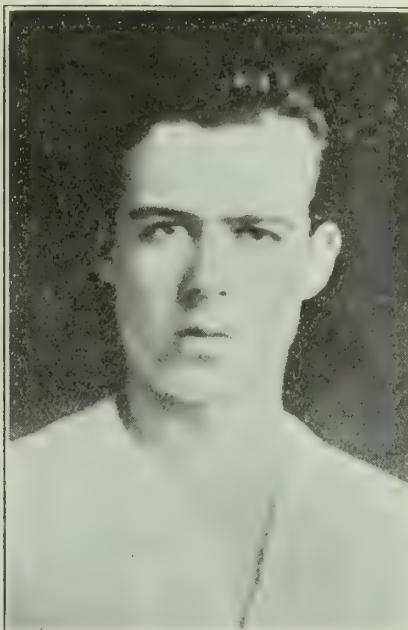
Jerome Patrick puts in a few good comedy licks of his own as Adrian Maitland, who obtains a wife through an error.

Nell Craig makes an entertaining adventuress, by name Lotta St. Regis, whose vice is recognized through her snake dancing

tendencies.

Helen Dunbar and Herbert Standing form the necessary conventional background as Christina's guardians, Letitia and John Varden.

Complications arise chiefly through the infatuation of Gerald Elliott and Ted Maitland for the fair Lotta. The former, also a



**JACK DONOVAN**

Male Lead with Bessie Love in "The Midlanders"

ward of the Vardens, is walked through by Jay Eaton. The latter, a brother to the hero, is done by Lucien Littlefield.

Edwin Stevens is "there" as usual, as Maitland, Sr.

Margaret Morris, Betty Carlisle and John Mackinnon do "bits."

Sam Wood is responsible for the direction.

## "THE FIRECAT"

A colorful story of South America, written and directed by Norman Dawn for Universal and starring Edith Roberts, is running at the Superba. It deals with the remnants of the Spanish and Indian races that are still found isolated in the Andes, and contains considerable entertainment value. Some of the mountain scenery is unusually beautiful and the photography is standard. Earthquake and volcano scenes are features of the production. Some of them are more effective than others.

The little star gives one of her fiery performances as Dulce, a descendant of old Spain.

David Ross, the male lead, is played by Wallace MacDonald, who does it picturesquely.

Walter Long plays one of his crude, blustering heavies, Gringo Burke, vividly.

Arthur Jasmine, in our estimation, wins the real sympathy of the entire picture, with his characterization of Pancho, the Indian lad, whose cowardly nature and dog-like devotion to the spirited Dulce, make his performance beautifully wistful. Jasmine should have a big future in the character juvenile line.

Olga de Mojean is typical as the Spanish mother and William Eagle Eye does Cholo Pete.

## "LYING LIPS"

The formal opening of the New Symphony, which was recently taken over by the Associated Producers, occurred Tuesday evening. Under the changed management much that this theatre has never enjoyed heretofore in the line of high-class productions, good showmanship and efficient direction is insured.

The initial Associated offering, which has commenced an indefinite run, is the Thos. H. Ince Special, "Lying Lips." This May Edington story of London society and the Canadian backwoods may fairly be classified with the season's best modern dramas. It deals with an intensely interesting theme which, together with an unusually lucid scenario, renders it at all times absorbing. Its characters are absolutely human and while the moral that they point is marked, the picture happily lacks the sticky conventional note that mars so much of our otherwise satisfactory screen entertainment.

Technically, "Lying Lips" leaves nothing to be desired. Particularly and equally effective are its sets and exteriors. The photography is also beautiful.

Florence Vidor heads the cast in the role of Nance Abbott, a superficial product of an artificial environment and a mercenary mother, who discovers within herself a heart. Her work is that of a finished actress and her appearance that of a charming representative of modern femininity. Naturalness and simplicity are the keynotes to her performance which might easily have been made heroic in less capable hands. Nothing is lacking in her role.

House Peters interprets Blair Cornwell, the male lead. He convincingly accomplishes the big man of the day, whose set of values is based upon the world's realities instead of sentimental slop. The two leads work well together.

Joseph Kilgour characterizes Willie Chase, the man whose wealth, while failing to purchase refinement, nearly buys a woman. His scenes are cleverly put over and he is exceptionally well cast.

Margaret Livingston is more than satisfactory as Leila, Nance's jealous little country cousin. Her part is a valuable touch.

Margaret Campbell takes all possible advantage of her footage as Mrs. Abbott, a woman typical of her class and circumstances. We should like to see her in a larger roll.

Edith Yorke, Calvert Carter, Emmet King and Stanhope Wheatcroft all do minor parts.

John Griffith Wray is to be congratulated upon his careful direction of the picture.

## "THE KID"

The inimitable Charlie in his latest and most famous production, "The Kid," is at the Ambassador theatre this week. This First National release is due to have a long run at one of the other Lesser houses here, and, indeed, it will amuse the country as long as human nature calls for a simple little tear and an abundance of hearty laughs in its entertainment. The picture, which is undoubtedly Chaplin's best, is his own. It is marked by a scarcity of subtitles and many subtle touches.

As the Tramp all of the comedian's rare talent is displayed, which impresses one with the idea that no matter how long the intervals between his appearances may be, he will never become less than America's Charlie.

Chief in the star's support is Jackie Coogan, who does the title role, or the Kid. We have never seen a more clever performance given by a child. He has an unusually sensitive little face, and the audience laughs and weeps at his wish. We will look for-

Continued on Page 8



# Where to Find People You Know

## ASSISTANT DIRECTORS' NOTES

General Manager W. S. Smith of the West Coast Vitagraph Studios and President of the Motion Picture Producers Association, spoke before a large meeting of the association at their club rooms, 5444 Hollywood Blvd., Friday evening, February 18th. He talked upon "Organization, Self Help and Loyalty."

After refreshments were served the man who "Plays Anything but Giants and Children" told some brand new ones, and Cal Cohan, "for fifty years an End Man," recited some original songs.

President Scott Beal called the meeting to order and the following new members were obligated: James Whipple, who is slated to assist James Young in "Without Benefit of Clergy" for Robert Brunton; Virgil Fox, who is with Fred Niblo; and Wallace Fox, assistant at Mayer Studio with Edwin Carewe.

Les Manter has begun his second story assisting Harry Harris at Universal.

The Association has started a collection of books which is expected to be the best motion picture technical library on the Pacific coast.

Scott R. Beall has finished his contract with Thos. H. Ince Productions and has gone to Catalina for a rest.

Harry Burns, after finishing the direction of Joe Martin at Universal in a series of two-reel specials, was told by Manager Thalberg to get busy and locate a good scenario for Joe Martin, et al.—something that will cut into five or six reels. Scenario writers, attention!

## SEVERAL FILM ARTISTS AT THE COMMUNITY

The Hollywood Community Theatre is presenting another play which begins its third week Monday, February 28th. It is "Dear Brutus," the three-act comedy, which was first produced in London during the season of 1918-1919, was given a New York production shortly after by Charles Frohman, and is now brought to Hollywood for its first presentation in the West.

The sets for the piece have been designed by George Hopkins; Helen Raymond, appearing as Mrs. Dearth, has played in New York and London comedy successes. Boyd Irwin is cast as Matey, the enterprising butler, and John T. Prince, playing Mr. Dearth, is another actor from the stage. Wedgwood Nowell has the role of Purdie and John Macfarlane plays Mr. Coade. Rosalind Gardner is Mrs. Purdie and Barbara Gurney has the role of Joanna. Alice Clare appears as Mrs. Coade and Thomas Ricketts as Lob. Mary Jepp plays Lady Caroline.

Tom Santschl has been engaged to play the lead opposite Pauline Frederick in her next picture.

Anita Stewart's brother, George, returned from New York this week and is making his home in Hollywood with his mother, who arrived from the East several weeks ago.

Helen Jerome Eddy is at present portraying the leading feminine role in a Frothingham Special picture, "The Ten Dollar Raise," a Saturday Evening Post story by Peter B. Kyne.

W. W. Hodkinson, head of the distributing firm which bears his name, is in Los Angeles conferring with Director T. Hayes Hunter and Otto Bollman, president of the Dial Film Co., producers of "The Light in the Clearing." He will be in the West for several weeks.

## GRIFFITH ELECTRICIAN HERE

Andy Reid, former chief electrician for D. W. Griffith, has arrived from New York and is associated with the Independence City studios.

Wade Boteler has been selected by George H. Kern to play a part in the Kern production, "The Unfoldment."



## WALLACE MacDONALD

Playing the male leads in "The Fire Cat" and "Cinderella's Twin"

## Who's Where on Los Angeles Screens

### CALIFORNIA

Goldwyn Presents

Will Rogers in

"BOYS WILL BE BOYS"

By Irvin S. Cobb

Scenario by E. A. Bingham

Directed by Clarence Badger

### CAST

Peep O'Day—Will Rogers

Lucy—Irene Rich

Tom Minor—C. E. Mason

Sublette—Sydney Ainsworth

Judge Priest—Edward Kimball

Bagby—H. Milton Ross

Sheriff Breck—C. E. Thurston

Kitty—Mae Hopkins

Mrs. Hunter—Cordelia Callahan

Aunt Mandy—Nick Cogley

Farmer Bell—Burton Halbert

### NEW AMBASSADOR

Joseph A. Schenck Presents

Constance Talmadge in

"MAMMA'S AFFAIR"

Adapted by Anita Loos and John Emerson

### CAST

Eve—Constance Talmadge

Mrs. Orrin—Effie Shannon

Mrs. Marchant—Katherine Kaelred

Henry Marchant—George Le Guere

Doctor Harmon—Kenneth Harlan

Bundy—Gertrude Le Brandt

(Continued on Page 14)

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### George Kern

George H. Kern, now producing "The Unfoldment," a shadow play of his own creation, which he is also directing personally, with Florence Lawrence and William Conklin in the leading roles, has had a wide experience as a creator of cinema dramas. For a long time he was production manager at the Christie Film Co. He also staged a number of western photo dramas in Texas, one of which commemorated the siege of the Alamo, and which was financed by Texans who wished to hand down the historical Alamo via the celluloid route, to posterity.

Prior to this, Mr. Kern made the first photoplay ever produced in the Argentine republic. He was invited by the Argentine government to make a historical pageant film commemorating the anniversary of the discovery of the South American country.

Mr. Kern is a graduate of Columbia University, and before his entrance into the picture world was a member of the Metropolitan Opera Company. He had a wide training in various lines of artistic endeavor before taking up his work in motion pictures.

"The Unfoldment" gives promise of being one of the most noteworthy modern films. The entire all-star cast is also a notable one. Aside from the featured players, Miss Lawrence and Mr. Conklin, it includes Raymond Cannon, the juvenile lead, Barbara Bedford, who was seen in "The Last of the Mohicans," Albert Prisco, late of the Mary Pickford company, Wade Boteler, and George and Harry French.

## IRVIN S. COBB JOINS THE MOVIES HERE

America's humorist has fallen for the call of the silent drama. Irvin S. Cobb is now a member of our local film world. He has been secured by Irving M. Lesser and will edit and write titles for the forthcoming "Peck's Bay Boy" film starring Jackie Coogan.

Fred J. Robinson, former assistant to Thomas Heffron, is now attached to the Chester M. Franklin company.

Cobb will finish his coast speaking tour and will return to Los Angeles in about ten days to occupy a desk in the Lesser organization.

There is a possibility that his family will make a trip west and remain with him while he is here.

Frank Holland has been engaged by Universal for an important role in "The Truant," the story which will be filmed by Robert Thornby with Frank Mayo in the stellar role.

Le Roy Browne, architect, has been added to the staff of the Willat Productions, Inc., at the new Culver City studios. Mr. Browne is working under the personal supervision of Mr. Harold G. Oliver, technical and art director of the studio.

Clarke Irvine, who put out the exhibitors' advertising matter on Maurice Tourneur's "The Last of the Mohicans," has been secured by the Dial Film Company to arrange a special press campaign on "The Light in the Clearing," T. Hayes Hunter's production of Irving Bacheller's novel of the same name.



# Pickups By the Staff

## FILM MEN TO FORM LEAGUE OF DEFENSE

Recognizing the need of immediate and united action on the part of the motion picture industry to fight menaces of censorship and blue laws, the Motion Picture Directors' Association through its director-elect, William D. Taylor, has taken the first steps to form a central committee of film organizations.

Seventeen organizations representing different phases of producing, distributing and exhibiting motion pictures, have been invited to send one representative apiece to a meeting at the Los Angeles Athletic Club on February 28th to affiliate "for the purpose of protecting ourselves from all enemies, and of furthering our common interests."

William D. Taylor has been appointed by the Directors' Association as its representative on the central committee.

## THIRD "BIG FIVE" FIRST NATIONAL PRODUCTION RELEASED

Associated First National has set March 4th as the publication date for the third of its series of "Big Five" pictures. R. A. Walsh's production, "The Oath," which has been seven months in production, has been chosen as the successor to "Passion" and "The Kid."

A Broadway house in New York has been secured for the premiere showing, which will take place immediately after the release date.

Frank Holland is playing De Forbes in Frank Mayo's current production under the direction of Robert Thornby at the Universal.

Charles Ray, assisted by his staff, has completed the titling and editing of his fifth production, "Scrap Iron."

This picturization of the Charles Van Loan's popular Saturday Evening Post story marks the debut of the star as a director.

Gladys Leslie, the former Vitagraph star, has just completed an important role in Lionel Barrymore's fourth and last production under his contract with Whitman Bennett, "Jim, the Penman."

A double program, including William S. Hart's "O'Malley of the Mounted" and Buster Keaton's latest Metro comedy, "The Haunted House," will open at the Grauman Million Dollar Theatre Monday.

After several weeks of debate, "Elmer Harris, Jr.," has been finally chosen as the name of the new heir apparent to the literary fortunes of Elmer Harris, supervising director for Realart.

Eight acres in Hollywood Park, recently purchased by Reginald Barker, are now being graded for an orchard and a home of modern Spanish architecture.

George Hackathorne, playing Amos in T. Hayes Hunter's new production, "The Light in the Clearing," was tendered a birthday dinner Sunday by the Duchess of Conant, who is enjoying the winter in Los Angeles.

Hal Mohr, in charge of the camera department of the George H. Kern productions, arrived at the studio the other morning with two full boxes of two-bit cigars under his arm, and a happy grin on his face, proudly announcing the fact that it was an eight-pound boy, named Michael.

## DIRECTOR LEAVES SENNETT

Word has been received to the effect that Erle Kenton, director for Mack Sennett comedies, has resigned.

Mr. Kenton was responsible for the direction of "A Small Town Idol," "Down on the Farm," "Married Life" and "Love, Honor and Behave."



## LITTLE RICHARD HEADRICK

The Baby in "The Woman in His House"

## GOLDWYN PUBLICIST WEDS

Miss Marjorie Manning and Joseph Ashurst Jackson, Manager of Goldwyn studio publicity, were married Saturday in Los Angeles. They will take only a short honeymoon now, but expect later to visit their respective families in Ohio and Kentucky. Miss Marion Hunter, Secretary of the Hollywood Studio Club, and Director Paul Bern were the attendants.

## "LADIES MUST LIVE" GOING EAST SOON

After more than twenty months of studio and laboratory work, "Ladies Must Live," the latest production made by George Loane Tucker, is ready for shipment to New York for a private viewing. Owing to Mr. Tucker's illness work on the film has been delayed.

Pauline Bush has arrived in Japan on her tour of the world in search of photoplay story material and "color."

Douglas Fairbanks and Mary Pickford recently endowed two beds in the Children's Hospital of Los Angeles.

Wallace Reid, who hasn't had a vacation in several years, is to be treated to a round-the-world pleasure trip by his employers, beginning next summer.

Bessie Love has been invited to be a guest of honor at a carnival to be given under the auspices of the Associated Motion Picture Theatres of San Francisco, and has left for that city.

## MUSIC EXCHANGE OPENED

With the forming of the West Coast Theatre Service Co. this week, Los Angeles is the second city in the United States to open a synchronized music exchange—a place where theatre men may be provided with musical scores for their pictures.

The music exchange was started to handle the sales campaign just inaugurated by the Synchronized Scenario Music Co. of Chicago. The West Coast Theatre Service Co. will be managed by Harold D. Neides, exchange man, and will be located at 730 South Olive Street for the present, or until other quarters can be secured.

For several years Mr. Neides was connected with the Triangle Film Corporation. He left it in 1918 and joined Goldwyn's staff in the Los Angeles exchange. From Goldwyn he went to Shanghai, China, where he established a motion picture supply shop. He returned from the Orient last month.

Charlie Conklin has started producing two-reel comedies for himself.

Emmett Dalton is preparing to produce five or six five-reel semi-western features.

Charlie Ray's next release, "The Old Swimm' Hole," hasn't a sub-title to its credit.

The Pacific Film Company, of which Johnny Hayes is manager, is building a \$100,000 studio.

Al Haynes has completed two of his series of twenty-six single-reel comedies under the direction of Jack Jevne.

Gale Henry is preparing the first story for her series of two-reel comedies and will start work on same shortly.

A two-reel feature, "The Savage," starring Bebe Daniels, has been released for the first time and will be marketed on the state right basis.

The Oakley Film Company is now at work cutting its initial effort—a two-reel satirical comedy, "The Poor Rich," produced under the direction of J. W. Earley.

Allen Holubar and Dorothy Phillips are preparing for an early return to Los Angeles, according to Albert A. Kaufman, producer of the Holubar feature, "Man, Woman, Marriage."

According to reports from the Louis B. Mayer studio, but one more week's work is necessary for the completion of "The Invisible Fear," an Anita Stewart starring vehicle, being directed by Edwin Carewe.

"Playthings of Destiny" has been chosen by Louis B. Mayer as the releasing title for the Anita Stewart picture which was completed some time ago under the working title of "The Tornado."

Albert Kaufman announces that Sidney Franklin has completed the filming of Andrew Soutar's absorbing drama, "Courage." The production is now in the cutting room under the care of Billy Shea, while Director Franklin and Sada Cowan are preparing the titles.

In the latest Capitol Comedy, entitled "Indigo Sunday," produced by the National Film Corporation of America for release through Goldwyn, and starring George Bunny, son of John Bunny, is Aaron Mitchell the little colored boy who received screen recognition in Marshall Neilan's picture, "Dinty."



# Betty Brice....

## LEADS --- STAGE AND PICTURES

### LATE RELEASES:

"The Spenders"--B. B. Hampton

"A Beggar in Purple," Edgar Lewis

Phone 57506



## Current Reviews

(Continued from page 5)

ward to his first starring vehicle, "Peck's Bad Boy."

Edna Purviance has more and better work than usual to her credit as the Woman. Two or three of her scenes display real emotional ability.

Carl Miller is also good in the small role of the Man.

Tom Wilson contributes much to the picture's comedy element with the Policeman as does B. F. Blinn, who plays the orphanage Trustee. They both have some highly amusing scenes with Chaplin.

The public will undoubtedly concede that "The Kid" was worth waiting for.

### "THE GREATEST LOVE"

Directly due to her success as the mother in Frank Borzage's "Humoresque," Vera Gordon may be seen this week at the California in a similar role in "The Greatest Love." This time, however, she is the featured player in a piece which provides her with an even greater chance to reach the heart of the public through her incomparable ability to portray the much that combines to make real mother love, than did the other picture. Her work is truly beautiful, largely due to the fact that she has one of the most sensitive and expressive faces on the screen today. Moreover, her work is done, at all times, simply. This interpretation of Mrs. Lantini is another artistic achievement for Miss Gordon, "the greatest mother."

The picture itself is much on the order of "Humoresque," and has very nearly as many subtle little touches as the Fannie Hurst story. Its sub-titles assist it generally and the photography is satisfactory.

Bobbie Connelly again plays the little son, Lorenzo Lantini. The lad is always clever. Francesca, his rather frivolous little sister, is well played by a kiddie who really characterizes the part.

Hugh Huntley is cast as the grown Lorenzo and Yvonne Shelton does Francesca, the little flapper, who develops from the dancing child. She is just the type to play the part, and Huntley is also appropriately placed.

Donald Hall's comparatively few scenes as Mr. Sewell are effective and his action is easily accomplished.

Sally Crute does Mrs. Sewell with much of her well-remembered fire.

Mr. Lantini is rendered rather weakly by Bertram Marborough, who makes little impression at all.

William Tooker, Roy Don and Jessie Simpson complete the cast of this Selznick production.

### "THE LURE OF EGYPT"

Pre-View

A pre-release showing of the Benjamin B. Hampton production, "The Lure of Egypt," was held at the Windsor Theatre last week. The picture is an adaptation of Norma Lorimer's rather thin story, "There Was a King in Egypt." It is only fairly entertaining, despite the rather good cast and photography and some extraordinarily striking art titles by Ferdinand Pinney Earle. This is because of its weak plot and jerky continuity. However, this Eastern type of thing always attracts the public.

Carl Gantvoort plays the leading masculine role, that of a wealthy young artist studying in Egypt. Some of his action is somewhat stilted, but he shows many possibilities, and on the whole gives a very fair performance.

Claire Adams is cast opposite him as the daughter of an archeologist whose life and fortune have been spent in a search for the

mummy of a renowned Egyptian king. Her work is not particularly interesting, but neither is her part.

Bob McKim is as superbly polished and devilish as ever in the role of Prince Dagmar. His performances are always fascinating.

Maude Wayne offers the best heavy in which we have seen her in this picture. She does the slangy, breezy little vamp, who is more dangerous than she appears, convincingly and with ease.

William Lion West plays the second heavy with marked poise and no little display of screen technique. Many good actors are there who cannot provide a quiet part with personality.

Joseph J. Dowling excellently portrays the invalid excavator.

Harry Lorraine and Frank Hayes complete the cast as natives. The former is a prophet; the latter, a servant.

Howard Hickman directed the production.

### "CINDERELLA'S TWIN"

Tally's Theatre changes its bill after a long run of "Kismet," with the Metro picture, "Cinderella's Twin," starring Viola Dana. The story itself is a foolish, inconsistent little affair that suffers by comparison with the ordinary program picture. The photography is uneven. It seems a waste to spend time casting such pictures at all since it takes more than a modernized Cinderella line to entertain in comedy-drama today. Several laughs are fished for with old, oh, very old, slapstick ceremonies (for instance, the dropping of food, which, by the way, is repeated to the picture's detriment).

The little star really should have better vehicles because her work is almost always charming, and a few real ingenue characterizations would help somewhat to regather the popularity that she once enjoyed.

(Continued on page 18)



## Production Notes

(Continued from Page 4)

### CHINESE SCENARIO BEING PREPARED

Mr. George M. Nohalem has just finished the continuity of "Fanny Herself," for Tod Browning, and is now working with Mr. Charles Furthmann on the script of "Lotus Blossom," a James B. Leong Production. This company is backed by Chinese merchants.

The original story was written by Mr. Leong, and is the first story written by a Chinese author adapted for the screen.

### HARTFORD COMPANY COMES SOUTH

Word has been received at the office of Sol Lesser, from Joseph Montrose, that the David Hartford company has completed the filming of the far north scenes for James Oliver Curwood's story, "The Golden Snare," and that the entire retinue of players are now enroute from the Canadian location to a more southerly one in the Sierras.

### HUNTER GOING NORTH

Director T. Hayes Hunter, making "The Light in the Clearing" for the Dial Film Company, is preparing to leave for San Andreas, near San Francisco, to secure exteriors.

In the company will be Eddie Sutherland, Clara Horton, Eugenie Besserer, and Jack Rosleigh, the principals, together with a dozen other players and twenty-five rural character extras.

### AT THE REALART STUDIO

Wanda Hawley has completed work on her latest production, temporarily titled

"Sweetie Peach," and will have a short rest before commencing upon her next. She will spend the coming week at San Diego.

Within a few weeks two new power wagons being built now will be ready for the night location work of Bebe Daniels and Wanda Hawley features. Each will provide electricity sufficient for 60 Klieg lights.

Thomas Heffron will direct Wanda Hawley in her next picture with Maynard Laswell as assistant.

### AT UNIVERSAL

Five directors will begin production on as many Universal pictures within a few days. Jacques Jaccard will start filming "Renunciation," the Peter B. Kyne story; Tod Browning has sent William Fildew, his chief cameraman, to New York to register atmospheric shots for "Fanny Herself," the Edna Ferber story which he will produce with an all-star cast; Fred Leroy Granville, who has just completed "The Girl and the Goose" with Eva Novak, is waiting for a new story upon which to begin work; Gladys Walton is soon to start on "The Man Tamer," in which she will again be directed by Harry B. Harris; while Rollin Sturgeon is assembling an all-star cast to appear in "Human Hearts."

Stuart Paton has begun editing "False Colors," the feature in which Priscilla Dean will next be seen; Marcel de Sano is busy in his cutting room getting "The Dangerous Moment" down to footage; and Reeves Eason is assembling "Patches," in which "Breezy," his four-year-old son, is featured.

Norman Dawn has left Universal City for northern Canada, where he will direct Eva

Novak in "The Evil Half," a story of Alaska.

Eddie Polo is working on one of the fast-moving episodes of "The Seal of Satan," his latest serial.

"The Homeward Trail," Harry Carey's forthcoming feature, is being filmed under the direction of Jack Ford at Universal City.

The opening episodes for "The White Horseman," Art Acord's next serial, are being filmed under the direction of Albert Russell. Iva Forrester and Beatriz Domingues have leading roles.

Edith Roberts is at work at Universal City on "The Opened Shutters," a story by Clara Louise Burnham, in which she is being directed by William Worthington.

Lee Kohlmar is directing Jack Perrin, the Universal star, in "Fighting Blood," a two-reeler, while Edward Laemmle, who usually directs the star, is editing "The Guilty Trail," his last production.

"Way Out West," a burlesque on the wild and wooly photodrama, is being filmed with "Billy" Bletcher in the starring role. Ward Hayes is directing.

"Roman Romeos," a rollicking burlesque on ancient Rome, is being produced by Eddie Lyons and Lee Moran. The production is a two-reel comedy.

Hoot Gibson is being directed in another short-reel thriller by William Craft. The story is called "The Desert Spotlight," and Marcella Pershing plays opposite the star.

"When Zulu Meets Zulu" is the title of a one-reel merry-go-round now being made under the direction of William Beaudine and featuring Eddie Barry.

### DWAN PREPARES NEXT PRODUCTION

Allan Dwan is at work upon the script of "The Gold Woman," from the Red Book story by Mildred Cram. He expects to film it after the completion of "Johnny Cucabod," upon which he is now working at the Hollywood studios.

(Continued on Page 17)

# Tom Wilson at Liberty

Just back from New York's snow and sleet to  
Sunny California

With Charlie Chaplin in "THE KID"



COMING RELEASES—Bill Dugan in Charles Ray's production, "Scrap Iron"; Mose Washington in the Emerson-Loos production, "Wife Insurance."

1352 Spaulding Ave., Hollywood

Hollywood 1993



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ASTRA STUDIOS. Verdugo Road. Al Dobson, Mgr. Ham-White, Casting.</b>						<b>Glen 902</b>
Jack White	Jimmy Adams	Park J. Reis	R. van Osdel	Ham-White	2-Reel Comedy	Schedule
"Chuck" Reissner	Lloyd Hamilton	H. Cooper	J. Davies	D. Thompson	2-Reel Comedy	Schedule
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St.</b>						<b>Phone 12625</b>
Bob Horner	All Star	Alto Burns	C. Comport	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Geo. Karson	W. Ellinger	Staff	Comedy	Schedule
Charles Biltz	Charles Conklin	Jackstone	N. Ellinger	Biltz	Comedy	Schedule
<b>BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.</b>						<b>Holly 157</b>
Bill Henderson	Jack Hoxie	King Gray	Wm. Dyer	Itoy Clements	Western Drama	Starting
Ben Wilson	Al. Little	Wm. Loble			Serial	1st Episode
<b>BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.</b>						
Thos. Merrill	Thos. Merrill	Edmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S. 7100 Santa Monica Blvd. John Kemble, Director-General. 579902</b>						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	L. V. Jefferson	Comedies	Schedule
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080</b>						
Syd Franklin	All Star	Browning	Leahy	Cowan	"Courage"	Cutting
Edickman	All Star	Dubray-Sturgis	Elliot Howe	Clifford	"Man of the Forest"	6th Week
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"Ten-Dollar Raise"	3rd Week
<b>CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96</b>						
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070</b>						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	3rd Week
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100</b>						
Al Christie	Burns-Devore	Anton Nary	E. Lavelle	Graham	Fred Christie Special	Schedule
Scott Sydney	Henry Murdock	Steve Rounds	H. Lavelle	Robt. Hall	1-Reel Comedy	Schedule
<b>COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814</b>						
Le Saint Keaton	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DENVER DIXON COMEDIES. East Long Beach. W. C. Rae, Pres. D. Dixon, Casting</b>						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO. Brunton Studios. Otto Bollman, Casting. Holly 4080</b>						
T. Hayes Hunter	All Star	Abie Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	9th Week
<b>DOUBLEDAY STUDIO, 1745 Alessandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 54109</b>						
Harry Moody	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Robt. Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Blue Blazes"	Preparing
<b>DRASCENA PROD. Paul Hosier, Casting. Bert St. John, Mgr. Stephenson &amp; Boyle Aves. Boyle 3070</b>						
Featherstongh	Hal Stephens	Amos Stillman	Paul Hosier	Wm. Conselman	"The Magic Circle"	7th Week
<b>DWAN, ALLAN, PRODS. Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431</b>						
Allan Dwan	All Star	Lyman Broening	Chance Warde	Allan Dwan	"Johnny Cucabod"	Finished
<b>EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. 579856</b>						
George Jeske	Roscoe Karns	Frank Cotner	E. Dolan	Fredk. Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356</b>						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker		Finished
<b>FIRESIDE PROD'S. Montague Studios, San Francisco. W. Montague, Gen. Mgr. C. L. Fallon, Casting</b>						
W. Montague	All Star		D. B. Gally	Staff	"Plopping Lilies"	2d Week
G. F. Harris	All Star		D. B. Gally	Staff	"Castles in the Air"	Preparing
<b>FORD, FRANCIS, STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856</b>						
Geo. E. Hall	Curley-Livingston	J. J. Pasztor	Ben Hall	Ben Hall	Western	1st Week
Francis Ford	Texas Guinan	Fiddie Gbeller	Edw. Ford	Bicky	5 Reel Western	Finished
<b>FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000</b>						
Geo. Wm. Hill	Buck Jones	Frank Good	Edward Feeny	Staff	"The Honor of the Force"	2d Week
Geo. E. Marshall	Tom Mix	Ben Kline	Geo. Webster	Staff	"All Fep"	2d Week
Carl Harbaugh	Gleen Percy	Brantegam	John Meighan	Staff	"Big Town Ideas"	1st Week
Jules Furthman	Wm. Russell	Schneidermann	Chas. Stevens	Staff	"Colorado Jim"	Cutting
H. M. Mitchell	Shirley Mason	Edw. Dodds		Dixon	"Little Mother"	2d Week
Emmett Flynn	All Star	Andriot	R. A. Flynn	Staff	"Clung"	9th Week
Jack Blystone	Clude Cook	J. Turner	J. Blystone	Jack Jevne	Comedy	Finished
Millard Webb	Carold Goodwin	Wm. Foster	C. P. Saum	F. Willis	"Schmied"	3rd Week
<b>FOX SUNSHINE COMEDIES. Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000</b>						
Del Ford	All Star	P. H. Whitman	U. H. Forester	Whitman	Comedy	Schedule
Enright	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	Schedule
Al St. John	All Star	F. P. Fox Par	H. Watson	Boris Hartman	Comedy	Schedule
Nate Watt	Billy Bowes	Ray Ramsey		Watt	2-Reel Comedy	Schedule
Edna Collins	All Star	Lescher		Clino	2-Reel Comedy	Schedule
<b>FRAZEE FILM CO. Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905</b>						
Edwin Frazee	All Star	Lockwood-Rogell	Murphy-Tierney	Ed Frazee	2-Reel Comedy	Schedule
<b>GARSON STUDIOS. 1845 Alessandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81</b>						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	Unnamed	Cutting

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>GAVIN, JOHN F. PROD. CO.</b> John F. Gavin, Casting. 611 Union League.						63963
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Schedule
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mesall	Babille	Statter	"The Bridal Path"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Picard	Wood	McConville	"The Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Kenyon	"The Alibi"	Cutting
Wallace Worsley	All Star	Short	Edington	Statter	"The Night Rose"	Schedule
V. Schertzinger	All Star	Miller	Brewster	Kenyon	"Beating the Game"	Preparing
Bern	All Star	Fabian	Reiter	Josephson	Unnamed	Preparing
<b>HAMPTON, JESSE D., PROD'S.</b> 7100 Santa Monica Blvd. Chas. Huber, Casting. Phone 577545						
J. D. Hampton	Theo. Gerard	Milner	Chas. Huber	Staff	"The Cave Girl"	Finished
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Staff	12-Reel Comedy	Schedule
<b>HERMAN FILM CO.</b> Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 23201 S.M.						
L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	Schedule
<b>HOWELL'S, WM. A. PROD'NS.</b> Wm. A. Howell, Casting. 214 W. 4th St. 61428						
Wm. A. Howells	All Star			E. Campbell	Short Subjects	Preparing
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	4th Week
Fred Niblo	Louise Glaum	Chas. Stumar	Virgil Hart	C. G. Sullivan	Unnamed	Preparing
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>INDEPENDENCE CITY STUDIOS.</b> Eddy Eckels, Gen. Mgr. Individual Casting. 4534 Sunset Blvd.						
W. Cullison	Neal Hart	Eddie Linden	Ted Brook	Arthur Gooden	"God's Gold"	Finishing
Jas. Clemens	Max Roberts	Irving Reis	M. Hageman	Jas. Clemens	2-Reel Comedy	Schedule
Chas. Roberts	Ray Gallagher	Al McLain	Monte Montague	Arthur Gooden	2-Reel Western	Schedule
George Beranger	Pete Morrison	Ray Reis	E. Butterworth	Beranger	2-Reel Western Special	1st Week
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Affairs of Anatol"	Cutting
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Wealth"	Finishing
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Will M. Ritchey	"White and Unmarried"	Finishing
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Crazy to Marry"	7th Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	7th Week
Geo. Melford	All Star	Wm. Marshall	Ernest Traxler	Melford-Parker	"Money Master"	7th Week
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	3rd Week
Frank Urson	Wallace Reid	Schoenbaum	J. Eschrich	Byron Morgan	"Watch My Smoke"	3d Week
<b>LIGHTON, WM. R., PROD'S.</b> National Studios. R. C. Grenier, Casting. Holly 4470						
Al McKinnon	All-Star	B. McKenzie	R. C. Grenier	Wm. R. Lighton	"Billy Fortune"	Cutting
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	Schedule
<b>LONE STAR FILM CO.</b> 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	Preparing
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Madge Tyrone	"Invisible Fear"	Finished
John Stahl	All Star	Palmer	J. H. McCloskey		"Muffled Drums"	3d Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Wesley Ruggles	Alice Lake	John Seitz	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	Cutting
Ray Smalwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	3rd Week
D. Fitzgerald	Viola Dana	John Arnold	George Keiley	Agnes Johnston	"Home Stuff"	Finished
	Gareth Hughes			George E. Jenks	"Barber John's Boy"	Preparing
	May Adison	Jack Rose	Martin Murphv	Molly Parro	"Dated"	3rd Week
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Mildred Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATL. FILM CORP. OF AM.</b> C. A. Willat, Gen. Mgr. Jean Temple, Casting. Holly 4470						
Mark Goldaine	Geo. Bunny	O. G. Hill	R. A. Hathaway	Edw. G. Hill	2-Reel Comedy	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Edw. I. Cuddy	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Farry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	7th Week
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	10th Week
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray		Starting

**JOE ALLER** Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels Wanda Hawley Joa. Henaberry Chester Franklin	Kinley Martin Paul Perry Saxon Dean J. O. Taylor	Walter McLeod Bob Lee Fred Johnson F. J. Robinson	Alice Eyton Doug. Bronston Edith Kennedy Hector Trimble	"Two Weeks with Pay" "Sweetie Peach" "Jerry" "The Daughter of the"	Finishing Finished Finishing 1st Week
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Wm. Crouthers, Casting. Holly 2800						
Henry King Christy Cabanne Louis Gasnier Colin Campbell	Paul's Frederick All Star All Star Hayakawa	Der Jennings Benoit Arthur Edeson Frank Williams	Emile Be-Huene Dan Hogan Mark Strong Geo. Berthelton	Stowers McGrew Willis C. G. Sullivan Uningham	Unnamed Unnamed Unnamed Unnamed	Preparing Preparing Preparing Preparing
<b>ROCKETT FILM CO.</b> R. R. Rockett, Gen. Mgr and Casting. Universal Studios. Holly 2500						
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	Will Ritchey	Keeping Up with Lizzie"	Finished
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>HAL E. ROACH STUDIO,</b> Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer Charlie Parrott Nick Barrows	Harold Lloyd Snub Pollard Vanity Fair	Walter Lundin Bobbie Dorn Frank Young	Madison Racey Dave Smith Harold Atkins	Sam Taylor Staff Stevenson	Comedies Comedies Comedies	Starting Schedule Schedule
<b>SCHLANK, MORRIS R., PROD'S.</b> 1409 Beachwood Dr. Frank Cavender, Gen. Mgr. and Casting.						
Ward Hayes		Vernon Walker	Dave Boraz	Staff	Comedy	Preparing
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	6th Episode
<b>SHIPMAN, NELL, PROD., Inc.</b> Knickerbocker Bldg. Main 1706						
Bert Van Tuyle Nell Shipman	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	Finishing
<b>SPECIAL PICTURES CORP.</b> Reggie Morris, Director General. 7100 Santa Monica Blvd. 579902						
Reggie Morris	Neely Edwards	Gus Lane	Stanley Blystone	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD.</b> Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr. West 62						
TourneurBrown	All Star	Chas. Van Engel	Chas. Dorian	W. Gittens	Unnamed	Casting
<b>UNION FILM CO.</b> Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman. Holly 3412						
Al Martin	Alt & Howell	Alson Wheeler	Gall Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director. Phone Holly 2500						
Wm. Worthington Reeves Eason J. P. McGowan Jack Ford Edw. Kull Ed Laemmle Von Stroheim Stuart Laton Tod Browning De Sano Robt. Thornby Lyons-Moran Al Russell Harry Burns Bill Beaudene Fred Granville Jacques Jaccard Wm. Craft Ward Hayes Harry Harris	Edith Roberts "Breezy" Eason Eddie Coley Harry Carey Eileen Sedgwick Jack Ferrin Von Stroheim Priscilla Dean All Star Carmel Meyers Art Acord Frank Mayo Lyons-Moran Art Acord Joe Martin Dotty Wolbert L. Clapham Hoot Gibson Billy Fletcher Gladys Walton	Ellis Reginald Miller Cecil Myers Fowler-D'Grasse J. Kull H. Oswald Reynolds Jones Glennon Messenger Lee Garmes Ullman Latham	Woolstenhulme W. Eason Jay Marchant Turner Art Flaxen Theo. Joos Ed. Sowders Harry Webb Billy Tummell Reynolds Welfer Geo. Hunter C. A. Stecker Jas. Clemens Lester Manter Hunter	Philip Hurn Geo. Pyper Geo. Hull Coldewey Wright Von Stroheim Hubbard Broening Douglas Doty E. P. Heath Forde Beebe Beaudene Scott Darling	"Open Shutters" "Patches" "Seal of Satan" "Homeward Trail" "The Terror Trail" 2-Reel Western "Foolish Wives" "False Colors" "Fanny Herself" "Dangerous Moment" "The Magnificent Brute" Comedy "Opals of Evil" 1 Reel Comedy Comedy "There Was a Pal" "The Cactus Kid" 1 Reel Comedy "L'il Miss Merriden"	1st Week 3rd Week Finished Finished 2nd Week 2nd Week Schedule Finishing Finished Preparing 2nd Week Finished 1st Week Schedule Schedule Preparing Cutting 3rd Week Schedule 3rd Week

## Clune's Commercial Film Laboratories, "Highest Quality & Service"

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



## STUDIO SPACE FOR RENT

Inclosed and open stage. Brand new scenery. Laboratory, cutting room and projecting room. Light connections and vault for films. Prices reasonable. Call and investigate at 651 Fairview Ave., Los Angeles. The Studio Charlie Chaplin used to work in. Boyle 4440.

DAY AND  
NIGHT

"TAXI"

NIGHT PHONE  
Holly 2210

SPEED AND COMFORT

Why phone Los Angeles and pay mileage? Soutter will suit you—he suits the Profession

1731 Highland  
Avenue

579359

Taxi Service  
Hollywood



VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
G. R. Chester	Non-Star	Jack Mackenzie	Frank Heath	G. R. Chester	"Son of Wallingford"	Starting
David Smith	Earle Williams	Robinson	Fred Tyler	ingleton	"Secret of the Silver Car"	Schedule
Wm. Duncan	William Duncan	S. Smith, Jr.	Don Clarke	A. E. Smith	"Fighting Fate"	15th Chapter
Joe Ryan	Joe Ryan	Konenkamp	Rex Hodge	A. E. Smith	"The Purple Riders"	11th Week
Semon-Taurog	Larry Semon		Rollin Asher	Staff	Special Comedy	Schedule
WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174						
Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079						
Phil Goldstone	Wm. Fairbanks	De Freitas	A. Levey	E. Van Pelt	Western	Preparing
WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Culver City						
Irvin Willat	All Star	Paul Eagler	John Waters	D. Cleveland	"Face of the World"	Preparing
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266						
R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
WILNAT FILM CO. 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902						
Ravmaker-Kerr	Smith-McCoy	Chick McGill	Jack Mintz	Art Roberts	Comedy	Schedule
WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting						
Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Starting

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.						
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule
BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100						
R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STDUIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800						
Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule
GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191						
Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer			Oriental Comedy	Schedule
IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067						
Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700						
Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover, Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665						
M. Cutchson	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181						
Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Parlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 356						
Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
REELCRAFT STUDIOS. New York.						
Wm. Roubert	Matty Roubert	D. Brock		Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock		Frank Mattison	Scenic	Monthly

## Soreboe & De Vorkin

THE BEST FOR LESS

TEL. BROADWAY 4333

452½ SO. BROADWAY

100—8x10 Photos—\$25.<sup>00</sup>




**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badorraco	Staff	Drama	Schedule
<b>TALMADGE STUDIOS.</b> 318 E. 48th Street, N. Y.					<b>Vand't 7340</b>
Herb't Brennon	Norma Talmadg	Roy Hunt	Edward Brophy	Murillo	"Sign on the Door"
Chester Withey	Const'ce Talmad	Oliver Marsh	Jack Terry	Carpenter	"Wedding Bells"
					2nd Week
					2nd Week

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.**Midwood 6100**

Edward Jose	Alice Joyce	J. Shell	Hulette	J. C. Miller	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	Fred Scheld	W. B. Courtney	Drama	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	H. Warren	Baker-Dittmar	Drama	Schedule
Geo. Sargeant	Alice Calhoun	Scully		Powell-Taylor	Drama	Schedule



## Million Dollar Theatre

(3d and Broadway)

**William S. Hart**

**"O'Malley of the Mounted"**

## RIALTO

(Broadway, near 8th)

Cosmopolitan Production

**"The Inside of the Cup"**

All-Star Cast



**Main  
at  
Eighth**

**WEEK STARTING**

**SUNDAY, FEB. 27th**

Goldwyn Presents

WILL ROGERS in Irvin Cobb's Famous Comedy

**"BOYS WILL BE BOYS"**

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

We Specialize in Professional Work

## VAN DYKE STUDIO

Elevator Service inside Moss Store

To introduce our work, we will make for a short time only

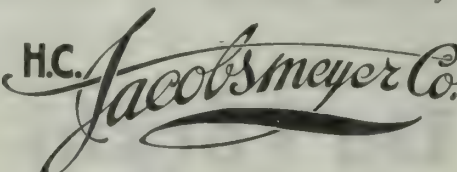
**12—8x10 for \$7.50**
**12—5x7 for \$5.00**

The Studio That Satisfies      547 South Broadway (4th Floor)

Main 3762

**Hand Lettered      TITLES      and Printed**

We Serve 75 Per Cent of the Profession: Why Not You?



**H.C. Jacobs Meyer Co.**

**5515 Santa Monica Boulevard**  
(Formerly at 631 South Spring Street)

**EARL S. HAYS**

**Cinema Inserts**

**Commercial Printing**

**Hollywood 4510**

**Who's Where**

(Continued from Page 6)

**NEW PANTAGES**

Lewis J. Selznick Presents

Elaine Hammerstein in

**"WHISPERS"**

By Marcus V. Connolly

Directed by Wm. P. S. Earle

**CAST**

Daphne Morton—Elaine Hammerstein  
 Pat Darrick—Matt Moore  
 Wesley Mace—Phillips Tead  
 J. Dyke Summers—Charles Girard  
 Aunt Carolina—Ida Darling  
 Shepley—Bernard Randall  
 Saxon—Warren Cook  
 Parker—Templar Saxe  
 Marion Summers—Maude Hill

**CLUNE'S BROADWAY**

Adolph Zukor Presents

Dorothy Dalton in

**"A ROMANTIC ADVENTURESS"**

By Charles Belmont Davis

Directed by Harley Knoles

**CAST**

Alice Vanni—Dorothy Dalton  
 Captain Maxwell—Charles Meredith  
 Professor Vanni—Howard Lang  
 Mrs. Martyn—Augusta Anderson  
 Louis Fitch—Ivo Dawson  
 Signor Castelli—John Ardizoni  
 Charles Robertson—Robert Schable  
 James Cortright—Lewis Broughton

**GRAUMAN'S**

Paramount Presents

Wm. S. Hart in

**"O'MALLEY OF THE MOUNTED"**

By Wm. S. Hart

Directed by Lambert Hillyer

**CAST**

O'Malley—Wm. S. Hart  
 Rose Lanier—Eva Novak  
 Red Jaeger—Leo Willis  
 Bud Lanier—Antrim Short  
 Sheric—Bert Sprotte

**TALLY'S**

Metro Presents

May Allison in

**"THE MARRIAGE OF WILLIAM ASHE"**

By Mrs. Humphrey Ward

Directed by Edward Sloman

**CAST**

Kitty Bristol—May Allison  
 William Ashe—Wyndham Standing  
 Lady Tranmore—Zeffie Tillbury  
 Geoffrey Cliffe—Frank Elliott  
 Lord Parham—Robert Boulder  
 Lady Parham—Lydia Yeamans Titus  
 Lady Mary Lyster—Clarissa Selwynne

**SUPERBA**

Carl Laemmle Offers

Frank Mayo in

**"COLORADO"**

By Augustus Thomas

Directed by Reaves Eason

**CAST**

Frank Austin—Frank Mayo  
 Tom Doyle—Charles Newton  
 Kitty Doyle—Gloria Hope  
 Mrs. Doyle—Lillian West  
 James Kincaid—Charles LeMoyné  
 David Collins—Leonard Clapham  
 Lem Morgan—Dan Crimmins  
 Sally Morgan—Rosa Gore



## Who's Where

### SYMPHONY

Thos. H. Ince Presents

"LYING LIPS"

By May Edington

Scenario by Bradley King

Directed by John Griffith Wray

### CAST

Blair Cornwell—House Peters  
Nance Abbott—Florence Vidor  
William Chase—Joseph Kilgour  
Leila Dodson—Margaret Livingston  
Mrs. Abbott—Margaret Campbell  
Mrs. Prospect—Edith Yorke  
Mr. Horace Prospect—Calvert Carter  
John Warridge—Emmett C. King

### HIPPODROME—Sunday

Edgar Lewis Presents

"A BEGGAR IN PURPLE"

Based on the novel by Andrew Soutar

Directed by Edgar Lewis

### CAST

John Hargrave—Leonard C. Shumway  
Winton, Sr.—Charles Arling  
Roger Winton, Jr.—Stanhope Wheatcroft  
Irene Foster—Betty Brice  
Margaret Carlisle—Ruth King  
Grogan—Stanton Heck  
Mrs. Grogan—Dorothea Wolbert  
Danny Grogan—Ernest Butterworth  
Calvin Reed—Louis Fitzroy  
Secretary—William F. Moran  
Paul Lambert—Fred C. Jones  
Dr. Sinclair—A. B. Millett

### HIPPODROME

William Fox Presents

Eileen Percy in

"THE BLUSHING BRIDE"

Written and directed by Jules G. Furthman

### CAST

Beth Rupert—Eileen Percy  
Kingdom Ames—Herbert Heyes  
Dick Irving—Philo McCullough  
Mr. K. Ames—Dick La Reno  
Mrs. K. Ames—Rose Dione  
Butler—Harry Dunkinson  
Duke of Downcastle—Bertram Johns  
Lord Landsmere—Herschel Mayall  
Mrs. James Horton-Kemp—Sylvia Ashton  
Mr. Scanlon—Erle Crain  
Mrs. Scanlon—Madge Orlamond  
Footman—Robert Klein

### BROADWAY PANTAGES

Bessie Love in

"THE MIDLANDERS"

By Charles F. Jackson

Scenario by Ida May Park

Directed by Joseph De Grasse and

Ida May Park

### CAST

Bessie Love—Aurelie  
Jack Donovan—Arne Vance  
Curt Rehfeld—The Captain  
C. Norman Hammond—Papa John  
Lloyd Bacon—Wiley Curran  
Truman Van Dyke—Harlan Van Hart  
Sydney Deane—Judge Van Hart  
Howard Crampton—Boss Tanner  
Frances Raymond—Mrs. Van Hart  
Bill White—Mins

### GRAUMAN'S RIALTO

Paramount presents

The Cosmopolitan Production

"THE INSIDE OF THE CUP"

By Winston Churchill

Scenario by George Procter

Directed by Albert Capellani

### MISSION

Screen Classics presents

Ina Claire in

"POLLY WITH A PAST"

By George Middleton and Guy Bolton

Directed by Maxwell Karger

### CAST

Polly Shannon—Ina Claire  
Rex Van Zile—Ralph Graves  
Mrs. Van Zile—Marie Wainwright  
Clay Cullum—Harry Benham



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production

IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Alessandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## STUDIO SPACE

New open and inclosed stage; new dressing rooms, executive offices,  
available at right price to right producing company.

PACIFIC FILM CO.

Formerly Essanay Studio

McMillian Avenue

Culver City

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market

WE give you the BEST and QUICKEST SERVICE in the city.

EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## MARION WARDE

Acting for STAGE and MOTION PICTURES, Music, Dancing, Make-up.

Evening Class in Motion Picture Acting, direction of Mr. George French of the Christie Studios.

All Kinds of Ballet and Step Dancing. Paris Diplomas Given.

New Location, 729 South Bonnie Brae. Phone 544-98.

Take any West Seventh Street car.

## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience. Low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance.

Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California  
6522 Hollywood Boulevard 577825—Holly 405



Join the  
**Photoplaywrights League  
of America**

If you have a scenario which you want  
sold and protected.

Executive Offices:  
621-5 Union League  
Building  
Los Angeles, Cal.

Phone 12888

Write for Particulars  
Wycliffe A. Hill, President



**MOTION PICTURE  
SECURITIES CO.**

**MOTION PICTURE  
INVESTMENTS**

High-class Motion Picture Invest-  
ment Opportunities Are Avail-  
able Through Our Office.

Owners of Securities of Merit  
may find a market for their hold-  
ings through our efforts.

All correspondence, interviews,  
and orders to Buy or to Sell are  
treated as strictly confidential.

Call or Address  
Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Helly 2267

**Japanese Photo Players  
Association**

6238 Santa Monica Blvd.  
Temporary Phone 578634

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**Gotham Gossip**

NEW YORK NEWS

By J. J. Livingston

D. W. Griffith has decided that his next  
production will be a screen adaptation of  
Faust. Lillian Gish is expected to play  
Marguerite.

William Nigh is directing for the Warner  
Brothers a production called "Why Girls  
Leave Home." Anna Q. Nilsson is playing  
the lead.

Rod La Roque is playing the lead in "Thy  
Name Is Woman."

Muriel Ostriche is to be starred in a se-  
ries of special features to be made by the  
Salient Film Company.

"Poor Dear Margaret Kirby," starring  
Elaine Hammerstein, is announced for re-  
lease by Selznick on February 25.

George Fitzmaurice will direct "Expe-  
rience" for the Famous Players-Lasky. Mar-  
jorie Daw is on her way east to play the  
part of Love, and it has been announced  
that Richard Barthelmess will play the role  
of Youth.

William J. Scully, formerly with Famous  
Players and Selznick, has just returned  
from Rochester, where he supervised the  
cutting of "Annabel Lee," a new independ-  
ent production which he directed for the  
American Pictures Association of Boston.

John Woodford has just finished the part  
of Franklin Wells, real estate agent in "Get  
Rich Quick Wallingford," made by the In-  
ternational Studio and directed by Frank  
Borzage.

Dora Mills Adams was one of the guests  
of honor at the Frankie Bailey benefit  
which was held at the Pennsylvania Hotel  
recently.

Virginia Valli has been added to the cast  
of "The Man Who," under the direction of  
Maxwell Karger. Lucy Cotton will play  
the leading role.

Reginald Goode has just returned from  
Australia and starts rehearsing very shortly  
for another production.

Donald Mack and his company, including  
Elsie Hanneman, left New York for Los  
Angeles on Saturday, Feb. 19, to complete  
a five-reel picture entitled "In the Water."

Charlie Conklin has just finished his first  
picture for the Atlas Film company, and ex-  
pects to start production upon his second in  
a few days.

The grand installation of officers for the  
Orioles Screen Nest takes place Sunday  
evening at the Elks Club.

**People Open for Engagement  
in California  
LEADS**

HENRY C. SELL

Latest Releases, "Empire of Diamonds"  
and "East Lynne"

WILLIAM B. CORBETT

Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"

GENE BURNELL

Playing the American Heiress in  
"DETERMINATION"

ROBERT ELLIOTT  
DIXIE COMPTON

IRENE TAMS

Now playing Lucky in  
"DETERMINATION"

WILLIAM H. TURNER

Leading characters—now playing in  
"DETERMINATION"

HERBERT L. MESSMORE  
Art Director, "DETERMINATION"

JOE CLEMENT

Art Director  
With 17 years' experience

CLAIRE WHITNEY

Latest Release, "Fine Feathers"  
Metro

LILLIAN WALKER

Latest Release, "You and I"  
Swedish Biograph

AL LINCOLN

Playing leading dual role in  
"Determination"

CORENE UZZELL

Playing Madge Daly in  
"Determination"

Also open to consider offer in California

KEENAN BUEL

Past five years with William Fox

Mr. Producer and Mr. Director:

Should you contemplate making a  
trip to London, England, to produce, or  
if there is any information in regard to  
studios, equipment, and so forth, that  
you desire, will be more than cheerful to  
inform you or make arrangements for  
you in London.

Should you be in need of a young girl  
17 years of age who can be made a sec-  
ond Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.

"EVENTUALLY"

Why not now?

Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS

JOHN J. LIVINGSTON

1440 Broadway  
New York

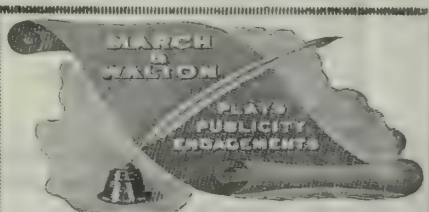
Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.



GUY R. COCKBURN  
Outside Casting Director  
Little Theater Bldg.,  
Phone 65527 or 60371  
1324 So. Figueroa





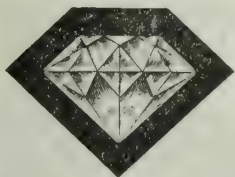


CHARLES NEWTON

Playing Tom Doyle in  
"Colorado"

This week, Superba—Direction Reaves Eason  
Just finished supporting Hoot Gibson in  
a series of Westerns

We BUY and SELL



DIAMONDS

Wm. H. Lessner &amp; Son

407 Title Guarantee Building

Phone 11524

5th and Broadway

## Listen, Supes!

I overheard the other day  
A bunch of Supes complaining  
About the photographic way  
Of their good dough obtaining.

"At every beck or call we come  
A-skipin' to the director.  
He gives us hope, but seems quite dumb  
When 'Work,' we cry, 'or we will war.'

"And those who take our stills, well, they—  
Sure keep us absolutely broke,  
The work they do!—all I can say  
Is, I hope to goodness that they choke!"

Now, listen, Supes, and all you folks  
That need good stills and know them, too.  
I argue not, nor plead, nor coax,  
Just slip a hint what you should do.

I know a wizard who can take  
Stills where Beauty dwells;  
His prices no one else can stake.  
Go over and judge for yourselves.

## KAY DE KAY STUDIOS

C. J. CAMPO, Head of Still Department

314-15-16 Mason Opera House Phone 16542  
We specialize in tests and all-around M. P. work.

—Advertisement.

## Production Notes

(Continued from page 9)

## AT INDEPENDENCE CITY

All interiors for Neal Hart's newest story, "God's Gold," have been shot, and the company is now on location at Balboa, where the final scenes in the production will be taken. Webster Cullison is directing.

Pete Morrison, under the direction of George Beranger, started work on the second of his series of two-reel western specials this week. Ethel Ralston has the leading feminine role.

James Clemens is preparing to start work on Max Roberts' sixth Pinnacle Comedy in a few days. The star's fifth subject bears the title "The Ting Tong Man," and will be shipped to Chicago this week for release by the Independent Films Association.

"Go Get 'Em" is the title of Ray Gallagher's newest story that has just entered its final stages of production under the direction of Charlie Roberts. The star will start work on the next in his series at once.

Arthur Henry Gooden, author of "The Gentle Intruder" and "The Innocence of Lazzette," starring Mary Miles Minter; "The Ghost of the Rancho," starring Bryant Washburn; "The Flaming Disk" and "Elmo the Fearless," starring Elmo Lincoln," etc., has a record of having written 110,000 feet of film during the past fifteen months.

Dixie Lamont, who has been co-starring in comedies and westerns at the Universal studios, has signed a long-term contract with the Independent Films Association, whereby she will play the lead in a series of two-reel outdoor dramas starring Ray Gallagher.

## AT LASKY'S

Jesse L. Lasky arrived this week from New York City, with the announcement that elaborate plans are being made for Betty Compson's pictures. Miss Compson's contract extends over a five-year period.

Before leaving for the East, Thomas Meighan had a brief conference with Mr. Lasky, and on his return to the New York studios will begin work on "The Conquest of Canaan," the Booth Tarkington story, under Roy Neil's direction. Tom Forman, who has been directing Mr. Meighan, remained behind to collaborate with Peter B. Kyne upon the latter's stories collected under the title of "Cappy Ricks," the adaptation of which will be by Albert LeVino. Thomas Meighan will star in them later. The picture will be directed by Tom Forman, who will go east as soon as his work here is finished.

Ethel Clayton is at work under the direction of Wm. D. Taylor in the picture, "Wealth," adapted from Cosmo Hamilton's "Almighty Dollar," by Julia Crawford Ivers. It is expected that Geo. Melford will return from the far north the last of the present week to complete "The Money Master" at the studio.

Roscoe (Fatty) Arbuckle has completed work on "Crazy to Marry," a picture written by Frank Condon and adapted to Walter Woods. James Cruze is the director. It is understood that the star will start in a few weeks on George Pattullo's amusing story, "Gasoline Gus," also under Mr. Cruze's direction. The scenario is being done by Walter Woods.

SCENARIOS  
Re-Constructed

I can prove I sell my own Scenarios. If you want to write for money, let me help make your story saleable. It may be a "diamond in the rough." If so, I'll polish it and furnish the "kick." I'll also show you how to protect your ideas and turn them into real money. Positively no school. I will Re-Construct your story. MARTHA LORD, The Scenario Re-Construction Studios, Hollywood, Calif.

Alfred  
Hollingsworth

Hope deferred maketh the heart sick; but a good part maketh the actor exclaim, "Behold, how clever am I!"

A big part maketh a good actor; but bits causeth the director to turn up his nose at thee! He despiseth thee because thou art what once he was! Many a man hateth his own shadow! Telephone 597538.

Crandall and Stevens'  
FILM  
LABORATORY1751 Alessandro,  
Edendale.Bronx Studio,  
Phone 54109

## Independent Commercial Cutting

Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.  
MARY VAN, 1306½ Beachwood Drive  
Holly 1566

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

Ben Bolt, D.C.  
The Health Man

Chiropractor to the Profession

Phone 13307

426 S. Spring St.

## WANTED

Am in the market for several five or six part  
features. If your picture has merit, will give  
you quick action.

T. J. SHIRLEY,  
248 So. Olive St.,  
Los Angeles, Calif.

Phone: Bldwy 3094.



**HERBERT FORTIER**

Just finished in Pauline Frederick's  
current Production.

Now in the Fox Production, "Chung."

Phone Wilshire 5814

**LYDIA YEAMANS TITUS**

Playing Lady Parham in  
"The Marriage of William Ashe"  
THIS WEEK—TALLY'S  
Phone Broadway 3440

**MILLA DAVENPORT**

Wilshire 2921

**Ogden Crane**

Holly 4022 946 Stanley Ave.

**GILBERT P. HAMILTON**

Director  
M. P. D. A.

At Liberty  
Gates Hotel

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**Pick-ups****KING VIDOR AND VERNE ELLIOTT  
COMPOSE SONG HIT**

King Vidor now blossoms forth as the writer of a popular song. In collaboration with Verne Elliott, he wrote both words and music to "Lying Lips," a song dedicated to the Thomas H. Ince film production now playing at the Symphony Theatre. In it Florence Vidor, who is King Vidor's wife, has the leading feminine role.

The Symphony Orchestra and Anderson, the new Symphony organist, are going to feature the song during the entire run of "Lying Lips."

The Film Music Co., manufacturers of the "Pop" music rolls, are making a player piano roll of the song hit, and have listed it in their March catalogue.

Vidor and Elliott are planning to publish seven other songs written by them in spare moments during the past several months.

**MUMMERS HOLD MEETING**

The Mummers will hold their regular monthly meeting Tuesday evening at the Workshop. Dr. Allison Gaw of the University of Southern California will be present to talk upon Bernard Shaw and give some of the English author's readings. Miss Eli Beneche of the Lasky art department will also present and explain some models of originally designed stage sets.

The business meeting which is called at seven-thirty is for the active members only, but the general session, which starts an hour later, is open to associate members and their friends as well.

**STAHL SIGNS LEWIS STONE**

Louis B. Mayer announces that Lewis Stone has been secured to play the leading male role in "Muffled Drums," a John M. Stahl production which Mr. Mayer will present through First National.

**Current Reviews**

(Continued from page 8)

She does Connie McGill, a ninety-dollar-a-month cook who dresses like a five-dollar-a-week slavey, or an inmate of an orphan asylum. In a gorgeous evening gown, however, the little servant is perfectly at ease.

Wallace MacDonald appears in the leading male role of Prentice Blue, a real blue blood who invariably runs to the assistance of his hostess' maid when she spills the dinner about the room. The part naturally affords little opportunity for a real performance. In fact, none of them do.

Ruth Stonehouse is cast as Lady Ruth, whom she plays stiffly.

Pa and Ma Du Geen are amusingly done by Edward Connelly and Victory Bateman. Gertrude Short, Irene Hunt, Cecil Foster, Edward Cecil and Calvert Carter do "bits." Dallas Fitzgerald directed the picture.

**J. W. FUQUA**

Cameraman

Bell & Howell Outfit

Phone 568-476

**AMBITIOUS JUVENILES, ATTENTION!**

Opportunity for permanent position and privilege of investment with responsible motion picture company now forming.

For particulars, Address Box 1002, Bell, Calif.

**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

**ALBERTA LEE**

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902



Counselor to the Profession

**GUY H. HAYES**

Lawyer

509 H. W. Hellman Bldg.

64642

Los Angeles

**ART LEE**

MAKE-UP ARTIST

Yes, I teach you to make up properly.

KINGSLEY APARTMENTS

Holly 2233 5200 Hollywood Blvd.

**THE PIT**

CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

SCENARIOS PREPARED. There are many persons who have excellent ideas for motion picture stories but have not the technical knowledge to put them in proper form for consideration. We put your outlines or synopsis into finished scripts at a reasonable price. Telephone 53082, or write Scenarist, 621 So. Union Ave.

FOR SALE—Beautiful evening gowns and wraps. Some costing as much as \$285 each. Will take women's and men's street garments for part payment. Kenny Clothes Shop, 727 West Eighth Street. Phone 19689.

YOUNG MAN desires to learn technical part of motion picture industry—any salary. Newlands, Venice, Calif.

FOR SALE—New French Pathe Camera Outfit. Just broke in; fully equipped for all kinds of work with iris, cases, magazines, new Los Angeles tripod, good lenses, \$950. With Wizard 8x10 still, \$1,000. For quick sale, a bargain. You save \$400 on same outfit. You can test out or will rent. Phone 4290, Apt. 204, Corner, Whitestone Apartment, 1165 Echo Park Ave., cor. Sunset Blvd.

NOTICE.—Persons having bought chances on hair bride at Vitagraph Studios are requested to send in name and number to Buck Boulden, 1263 North Virgil Ave., as original list was lost.

SCREEN TALENT PHOTOGRAPHER—The best in photos. Special prices on publicity stills. Harris Studio, 603 Union League Bldg., corner Second and Hill Streets.





### WILLIAM MORAN

Graham in "A Beggar in Purple"

This Week, Hippodrome

CURRENT RELEASES: "Right or Wrong," "Heidi," "The Green Flame," "The Path She Chose," "Things Men Do." Playing Those Parts Requiring the Services of an Actor



### THEO ALICE CARPENTER (Jean)

Jean in Mary Pickford's Current Picture

COMING RELEASES: "Dwelling Place of Light," "The Desert Wolf" (Tom Santschi), "The Man from Nowhere" (Jack Hozie) Cupid in "The Nut," with Douglas Fairbanks. Holly 1578



### CHARLOTTE PIERCE---INGENUE

Just Finishing with B. B. Hampton



B. F. BLINN appearing in "THE KID"



# ARTHUR GOODEN PRODUCTIONS

PRESENT

## RAY GALLAGHER

In a Series of Two-Reel Outdoor Dramas, Distinctly Different in Theme and Action—Pictures that Carry World-Wide Appeal

---

Written and Produced  
by Arthur Henry  
Gooden

Distributed by  
Independent Films  
Association

First Release Slated  
for April 1

---



## RAY GALLAGHER, STAR

Whose First Picture for the State Rights Market Is

### "GO GET 'EM"



Vol. 3, No. 47

SATURDAY, MARCH 5, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



*Jno. Pasztor, Pauline Curley, G. Edwards Hall  
and Jack Livingston*

*Of the Harmony Film Company*

10¢

**\$2.00**

Per Year Local

**\$2.50**

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# WHATEVER YOUR PHOTOGRAPHIC NEEDS MAY BE WE CAN SUPPLY YOU AT THE LARGEST PHOTOGRAPHIC STORE WEST OF NEW YORK CITY THE STORE OF SERVICE

Until March 12, 1921, this ad will entitle you to 25 Per Cent  
Discount on Kodak Finishing

## G. GENNERT

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York

## What's Publicity Worth To You?

Have you ever given the matter of a personal publicity representative consideration?

Do you know what such a man does?

Many a player has had the matter in mind for a long time and has hesitated because of the cost.

I will do your publicity for a fee that will make it possible for you to take advantage of all or part of the service, and you may say just how much work you want done.

I write stories about YOU for 350 newspapers every week in the year; for every trade journal; for every magazine. I pay particular attention to the local field, constantly supply the press of Los Angeles with stories of what you are doing.

It will cost you NOTHING to investigate.

*Leslie Dowell*

Publicity

510 Frost Building Phone 14830

Phone 148-30

## Save Time and Dollars and Be Sure

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

—  
\$3.20 You Save.

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for  
.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor  
Al Risley ..... Studio Representative  
Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MARCH 5, 1921

No. 47

## Press Loyalty

From the various editorials which appear in the *Los Angeles Times* concerning the motion picture, one would naturally be led to believe that that enterprising publication is at least interested in the industry which has put the Angel City on the map. Evidently it is, but with a few sarcastic reservations.

The following comment upon the extravagant picture might pass as a mere observation were it not for the insinuation in the last sentence. We resent that thinly veiled insult, partly because it only further proves the attitude of the *Times* in cinema matters. It is also plain to be seen that the article's only excuse lies in its last remark.

Rather different indeed is the position of the *Examiner* and several other of our dailies who have taken up with spirit the really important film questions, such as censorship and the Blue Laws, treating each fairly and squarely for the local picture world. Although some interests apparently fail to recognize, or even to consider, the fact that most of the city's business activities have been made possible by the film colony, it is interesting to note that there are other equally powerful forces working all about us in full appreciation of the accomplishments and the resultant importance of Los Angeles' greatest industry. They are tendering us the respect and championship that is due any huge block of population; in return they will receive our support.

Now is the time to find our friends and "spot" our enemies. *The Times* and its insolence doesn't go. What does it mean, "the nearer its dissolution is at hand?"

F. R.

"Some of the screen geniuses say that the day of the costly and extravagant picture has passed and that \$40,000 will be about the limit for a future production. Of course, there can be no hard and fast rule. Some pictures full of heart interest, throbs, and passion may be enacted in a simple and inexpensive environment. But there will be producers who think that a myriad of faces and a mint of money make the picture. Griffith tells of a picture in mind which will require over \$2,000,000 to produce and the book rights alone of which will cost \$600,000. It will furnish a three-hour show and seats will be sold for \$5. Pictures like that may create epoches in the camera art, but they can hardly be said to do the picture industry any good. The farther it gets away from the dimes the NEARER its dissolution is at hand."

## The Police Quit

We understand from recent articles in the local newspapers that the city government has at last taken a stand against the histrionic tendencies of the police force. No more will the festive motor cop or patrolman desert his post that he may grace the screen and incidentally multiply his income.

It is good to know that effort is rewarded, isn't it?

## National Association

### Bids for Exhibitors

The following account in *Variety* of an attempt upon the part of the National Association of the Motion Picture Industry to receive the exhibitor into its theater division is certainly interesting. The results may be more so.

"Considerable comment has been caused among the exhibitors' ranks affiliated with the Motion Picture Theater Owners of America, as a result of the new resolution adopted by the executive committee of the National Association of the Motion Picture Industry, soliciting exhibitors to join its theater division.

"A statement of the association, just issued, declares that the 'action of individual members of the National Association in inviting the exhibitors to join the organization was approved and confirmed by the executive committee; that the appointment of a committee to organize the theater division was authorized and this committee will be chosen in the near future.'

"A new committee was appointed to amend the by-laws of the association and to provide for the proper functioning of all divisions of the association. It consists of Gabriel L. Hess, J. D. Williams, Lee Counselman, Paul H. Cromeline and Saul E. Rogers. A general meeting of all members of the association will be called later to pass upon the recommendations of this committee.

"The resolution inviting exhibitors to join is as follows:

"Whereas, members of the National Association of the Motion Picture Industry recently invited exhibitors of the United States to join the theater division of the National Association of the Motion Picture Industry, and

"Whereas, the purpose of such invitation was to bring about a more perfect co-ordination of all branches of the industry to combat legislation seeking to establish legalized censorship of motion pictures prior to publication, the enactment of so-called blue laws, and all other adverse legislation, it being always understood that membership in the theater division of the National Association would and shall not in any way conflict with membership in any local state or national exhibitor organization now existing or that may hereafter be formed; now therefore be it

"Resolved: That the National Association of the Motion Picture Industry approves and confirms such action of its members and now as an association invites and solicits the exhibitors of the United States to become members of its theater division."



# Film Capital Production Notes

## NEW STEWART VEHICLE BEING PREPARED

Louis B. Mayer announces that he has purchased "The Price of Happiness," by Florence Auer, for picturization, with Anita Stewart in the stellar role. The scenario is now being prepared by Finis Fox, who recently wrote the continuities for Charles Ray's "Scrap Iron" and Katherine MacDonald's "My Lady's Latchkey."

Meanwhile Edwin Carewe, who has been directing Miss Stewart in her last two productions, is selecting the cast for the new picture.

## WILL JOURNEY TO SAN FRANCISCO FOR CAFE SCENES

The entire David Butler organization, headed by Director Fred Butler, will shortly jaunt northward, where the bright lights of San Francisco's night life will be filmed for "Sophie Semenov," the Wallace Irwin story which Irving Lesser is producing.

Arrangements have been made whereby the Butler company will occupy the "Tait's Beach Resort," near Golden Gate Park, and here all the cabaret scenes will be filmed. About a week or ten days will be consumed by the trip.

## ROACH STUDIO PREPARING FOR ACTION

A process of expansion is under way at the Hal Roach studio, where the Milwaukee Building Company is putting in \$75,000 worth of improvements. These include a new 100x200-foot stage, and extra dressing room buildings, which will accommodate the new companies to be featured by Roach.

The new Ruth Roland serial, "The Golden Canyon," started on March 1st. Also, Gaylord Lloyd, brother of Harold, is to be featured in a new series of one-reel comedies under the direction of Alf Goulding.

## TO STAR BULL FIGHTER

The Photo Art Film Company, with studios at El Paso, Texas, will make Charlot Molina Comedies, featuring the Spanish comedy bull fighter.

A series of twelve of these comedies will be made in some of the most famous arenas in Mexico, and the first bull fight will take place in the "Ciudad Juarez" on the 6th of March, 1921, at 3 p. m. C. F. Reynolds is directing.

## AT THE REALART STUDIO

Mary Miles Minter and Bebe Daniels have finished their current photoplays and will rest until March 14th and March 17th, respectively, when new productions will be started.

The Hector Turnbull unit is busy on the first of the two original stories. The plan of the unit is that all of its production will be under Mr. Turnbull's direct supervision from the time of the story's conception until the finished production is released to the exhibitor. The first offering under this new plan is being directed by Chester M. Franklin.

Monday Wanda Hawley started a new photoplay adapted from a McClure's magazine story by Royal Brown. Thomas Heffron is directing with Harold Schwartz as his assistant. Douglas Doty wrote the scenario.

Elmer Harris is at work on a new original story for Bebe Daniels. His "Ducks and Drakes" has just been released while another, "The March Hare," is scheduled for early production.

## KERN COMPANY RETURNS FROM ARIZONA

George H. Kern and his company, filming "The Unfoldment," have returned from a three days' trip to Florence, Arizona, where they went to secure prison scenes at the Arizona State prison.



## JEAN HERSHOLT

Who will direct for B. B. Hampton

## Casts of the Week

Katherine MacDonald Productions  
UNNAMED

Directed by Jerome Storm

Roy Stewart	Bertram Grassby
Betty Ross Clarke	Joseph Girard
Vincent Hamilton	

David Butler Productions

"SOPHIE SEMENOFF"

Directed by Fred Butler

David Butler	Helen Ferguson
William Walling	Frances Raymond
John Cosgrove	Hector Desano
Alice Wilson	

Oliver Morosco Productions  
"THE HALF BREED" (Complete)

Directed by Oliver Morosco

Wheeler Oakman	Hugh Thompson
Joseph Dowling	Mary Anderson
Ann May	Sidney De Grey
Deeta De Graff	Herbert Prior
Lew Harvey	Stanton Heck
Evelyn Selbie	Carl Stockdale
George Kuwa	N. D. DeRuiz
Juanita Archer	

## TO MAKE WESTERN COMEDIES

Under the name of South and Western Comedies, J. T. (Mac) Skinner and J. E. ("Buck") Wallace have organized a company to make a series of one-reel Western situation comedies. Studio space is being arranged for, and work will be started March 7. Wallace, as featured lead, will be assisted by Laurell Bishop and a cast that is being assembled. Bob Gray will direct, and W. C. Thompson will photograph. Wallace will also act as studio manager. C. O'D. Blanchfield will supervise the business management of the organization.

## AT THE SENNETT STUDIO

With the completion of work on Mack Sennett's first romantic comedy, "Heartbalm," production activity at the Sennett studios will cease for a period of from four to six weeks. It is understood that Mr. Sennett has entirely fulfilled his obligations to the Paramount people for two-reel comedies, and that, in view of his new policy, he will create in 1921 fewer two-reel features—perhaps not more than a dozen. These will be distributed by Associated Producers.

Another five-reel comedy is likewise ready for the cutting room. The production name is "Furnished Rooms."

Charlie Murray is on his way to New York, where his daughter lies seriously ill. This occurrence will postpone, if not prevent, Mr. Murray's contemplated trip to Honolulu.

Ben Turpin is at this writing eastward bound on a vacation of from four to six weeks.

Phyllis Haver will spend some time in San Francisco.

Kalla Pasha expects to make some club appearances in central and northern California during the period of his vacation.

James Finlayson will spend his vacation period in San Francisco.

Active work at the Sennett studios will be resumed just as soon as the scenario and continuity of "Molly-O" is completed. Miss Normand's supporting company will be assembled and at work, it is stated, within six weeks.

## AT INDEPENDENCE CITY

"Crooked Trails" is announced as the title of Ray Gallagher's second two-reel outdoor drama for the Arthur Gooden Productions.

Pete Morrison started work this week on the second of his series of two-reel western productions. The story bears the title, "The Good Black Sheep," and was written by Morrison's director, George Beranger. Ray Reis is behind the camera.

A new two-reel comedy has been selected for Max Roberts of Pinnacle Comedies, and production on the story will commence in a few days. The star's latest picture, "The Ting Tong Man," is now on its way to the Independent Films Association in Chicago for release on the state rights plan.

## AT UNIVERSAL

The event of the week at the Universal was the signing of King Baggot to direct Carmel Myers in "Thou Art With Me," a story of life in the New York Ghetto, from the pens of Lucien and Doris Schroeder. The star is now at work on the opening scenes.

Norman Dawn is in the north country with Eva Novak and a company of players who are enacting "The Evil Half."

Harry Carey is at work on the concluding scenes for "The Homeward Trail," a story written for him by Eugene Manlove Rhodes. The company is on location on the desert near Universal City. Jack Ford is directing.

Laguna is being utilized as a location for a number of scenes in "The Opened Shutters," the photodrama in which William Worthington is directing Edith Roberts.

Frank Mayo is at work on "The Truant," his next starring vehicle. Robert Thornby is directing from the continuity by Lucien Hubbard.

Hoot Gibson is galloping through the scenes of "The Wild, Wild West," a two-reeler. Wm. Craft is directing.

Ward Hayes is leading Billy Fletcher through the antics of a one-reel comedy

Continued on Page 8



# Current Reviews

## MAMA'S AFFAIR At the Ambassador

Daughters of mothers, particularly daughters of hysterical mothers, do not fail to see "Mama's Affair" starring Constance Talmadge, and receive the biggest kick of your young lives. It is a Loos-Emerson adaptation of the stage farce and although in spots it might be considered a little risqué, we will wager that a picture of its type never made a more excellent point. With beautiful sarcasm it outlines the effect of the nervous "martyrish" mother on a normal innocent daughter. Yes, it gives us all something to think about.

Technically this First National production is good.

Connie is her usual flapperish self as Eve, the victim of a woman's sloppy sentiment. Her performance is as enthusiastic as ever and very pleasing.

Kenneth Harlan has the forceful part of Doctor Harmon, the masculine lead. He is very entertaining.

Effie Shannon plays Mrs. Orrin, Eve's mother, very cleverly. Her characterization is really unusual.

George Le Guere does some highly amusing work in the role of Henry Marchant, another and more willing victim of complaint "too much mother."

Gertrude Le Brand completes the confusion as Mrs. Marchant, dear Mrs. Orrin's confidante and sympathizer. "Heavens! haven't we known them!"

## "O'MALLEY OF THE MOUNTED"

The latest William Hart release, "O'Malley of the Mounted," is at Grauman's. It is another virile Hart story that has been given an unusually good production. Gorgeous exteriors and beautiful photography are made use of to assist this thrilling tale of the mounted police. Slight exaggerations are easily overlooked in this star's pictures.

Hart himself plays O'Malley, a lieutenant of the mounted police. His adventures while searching for a murderer and his final decision against capturing his man form the plot and provide some wild action. O'Malley is another fair and fearless Hart hero, which will receive the children's worship, and in which even our own exacting grown up selves will believe for the moment.

Eva Novak plays Rose Lanier, the leading feminine role, in fact, the only feminine role, to everyone's satisfaction. She rather "fits" as a western girl.

Antrim Short is good as Bud Lanier, the youthful murderer, whose crime was, at least in part, justified. He gives an impression of impulsive tenderness that is exactly what is necessary in his role.

Alfred Allen is strikingly cast as the iron master of the hill gang. His work is excellent.

Leo Willis does the heavy, Red Jaeger. His fight scenes with the star provide considerable suspense.

Bert Sproutte plays the sheriff.

The story was written by Hart and directed by Lambert Hillyer.

## "THE MARRAGE OF WILLIAM ASHE"

Metro presents May Allison in "The Marriage of William Ashe" at Tally's. The well remembered novel by Mrs. Humphrey Ward probably doesn't have the entertainment value screenically, that the original possessed. Nevertheless it makes a fairly interesting photoplay. It is only fair technically. Such incidents as the star's donning kilts upon visiting Scotland upon her honeymoon will undoubtedly be considered

unnecessary to our unfortunately consistent American minds. Credulity is disappearing from the fan ranks.

The star plays Kitty Bristol, the youthful wife of William Ashe, a British political leader. Some of her whimsical and capricious action is exceptionally well executed, and the entire role is good.



## MERIVYN GEIGER

Who has just finished with G. M. Anderson Productions

Wyndham Standing does William Ashe, and does him very well indeed. His grace and personality are never submerged.

Frank Elliott accomplishes the heavy, Geoffrey Cliffe, a somewhat supercilious individual, whose suggestions are almost always wicked.

Zeffie Tilbury does the star's mother and Clarissa Selwynne is Lady Lyster.

Robert Bolder and Lydia Yeamans Titus have an amusing sequence.

Edward Sloman directed the picture.

## "BOYS WILL BE BOYS"

Irvin S. Cobb's humorous little story, "Boys Will Be Boys," which was adapted some time ago for Will Rogers by E. A. Bingham, is released this week at the California by Goldwyn. It is a typical Rogers vehicle and will please those who enjoy simple entertainment, since the plot is a bit slimsey and very obvious, and the scenario has a tendency to drag. The photography is standard.

The star is truly delightful as Peep O'Day, an illiterate native of a Southern poorhouse. His wistful desire to enjoy a belated boyhood, when wealth is suddenly his, and his naive insistence that his lady friend accept financial aid in her need, from himself, are beautifully interpreted. It is Rogers' whimsical personality that has created his national popularity despite his weak pictures.

Irene Rich has the pleasant little part of Lucy, the village school teacher, while C. E. Mason does a few scenes as her lawyer fiancé.

Sidney Ainsworth and H. Milton Ross form the opposition in the parts of Sublette, a shyster lawyer, and Bagby, a lively stable keeper. Their deep-dyed villainy reminds us of the Horatio Alger, Jr., tales of our

extreme and indiscriminating youth, but that is all right.

Edward Kimball is responsible for a clever addition to the cast in the role of the shrewd Judge Priest. Mr. Kimball's parts are always just what one would like to have them.

Mae Hopkins plays the city manicurist, Kitty.

C. E. Thurston, Cordelia Callahan, Nick Cogley and Burton Halbert do minor roles.

Clarence Badger directed.

## "A ROMANTIC ADVENTURESS"

"A Romantic Adventure," a Paramount picture featuring Dorothy Dalton, is showing at Clune's. It is a rather inappropriately titled but fairly entertaining story by Charles Belmont Davis and was produced by Harry Knoles in the east. Many effective and well photographed sets and exteriors are employed and, on the whole, the production is more satisfactory than Miss Dalton's recent ones have been.

She portrays Alice Vanni, a role which might be considered too young and unsophisticated to be ideally cast. The idea of the mature Miss Dalton doing a classical dancer may also receive criticism, but, taken altogether, her work has more life than has marked her recent performances.

Charles Meredith plays Captain Maxwell of the Yale team, whose position naturally writes the word hero all over him. His evident lack of technique hurts his screen work.

Augusta Anderson offers perhaps the most finished interpretation of the entire production as Mrs. Martyn, the "little" heroine's mother. As the selfish woman who lives by her wits and who commercializes her daughter, she is absolutely convincing. Her movements mean something always.

Ivo Dawson is also clever as the parasitical Louis Fitch, who assists Mrs. Martyn in the manipulation of her little schemes.

Howard Lang is rather appealing as Alice's danceur father, Professor Vanni.

John Ardizoni, Robert Schable and Lewis Broughton are included in the cast.

## "POLLY WITH A PAST"

The very delightful Belasco farce, "Polly with a Past," was recently picturized by Eastern Metro with Ina Claire in the featured role. It is now running at the Mission.

The play was carefully scenarized by June Mathis and Arthur Zellner, who made all possible use of the original farce lines to the picture's advantage.

The photography, while a little uneven, is, on the whole, good. The cast is also entertaining.

Miss Claire's work as Polly is at all times interesting. She might, however, do well to eliminate, while before the camera, one or two little stage mannerisms that do not screen prettily. For instance, a quick flutter of the eyelashes, which she repeatedly employs, detracts from her close-ups.

Ralph Graves appears opposite Miss Claire as Rex Zile, a rather awkward swain, who seems not to know his own mind matrimonially.

Maxwell Karger personally directed the picture.

Harvey Benham and his pal (whose name the press sheet omits) do some clever comedy team work as Rex's chums and brother plotters. It occurs to us that these were their respective roles in the original.

A good type was chosen for the irate Myrtle.

(Continued on Page 18)



# Where to Find People You Know

## ASSISTANT DIRECTORS' NOTES

Mr. William D. Taylor, president of the Motion Picture Directors' Association, spoke before the Assistant Directors' Association at the last meeting, 8:30 Friday evening, March 4th.

Claude H. Mitchell is now assisting Donald Crisp at the Famous Players Studio in London.

Herbert Sutch is with D. W. Griffith at Mamaroneck, New York.

Frank H. Richardson is directing five-reel pictures for an English Cinematograph Company in Holland.

John Waters returned from a visit with his family in New York and will be with Irvin Willat on his next production.

Joe McCloskey has started with Director John Stahl at the L. B. Mayer studio.

Thomas Walsh has formed a producing and exhibiting company in New York City.

Ernest Traxler returned from Guernville with the George H. Melford company.

## THEBY IN G. AND J. PRODUCTION

Rosemary Theby will soon be seen in "The Road to Nowhere," opposite Will Jefferis. The new feature is being produced by Isidor Grodzins for the G. and J. Photoplay Company at the Fred Balshofer studios. John Halloway is in charge of direction.

Jerome Patrick, who has just completed the male lead with Mary Miles Minter in "Jerry," leaves immediately for New York, where he will assume a prominent role in a new David Belasco production.

Dixie Lamont is playing the lead opposite Ray Gallagher in "Crooked Trails."

Bert Apling is playing the heavy with Pete Morrison at Independence City.

Violet Joy will support Vernon Dent in a series of rural comedies for the Pacific Film Company.

Ruth Reith has been cast with the Norman Manning company, starring Harry Gribbon.

Willard Lee Hall has been engaged for the part of Hildebrand in Charles Ray's current production.

Mark Fenton is doing Major Vohris with Harry Carey in "Homeward Trail" at Universal.

Kathryn Adams appears opposite Earle Williams in "The Secret of the Silver Car" at Vitagraph.

Dick Sutherland is playing the heavy in Neal Hart's newest five-reel production, "God's Gold," at the Independence City studios.

Charles K. French has been selected by George H. Kern to play one of the important roles in the Kern production, "The Unfoldment."

Edward Gheller has been added as cameraman to the George H. Kern company. Gheller will co-operate with Hal Mohr in making three negatives of "The Unfoldment."

Bill Wing, formerly scenario editor for the Selig studios, has been engaged by Eddy Eckels, president and general manager of the Independent Films Association, to write screen stories for Neal Hart, Pete Morrison, Ray Gallagher and Max Roberts.

## WHEELER OAKMAN IN "THE HALF BREED"

Wheeler Oakman has been cast, through the courtesy of Irving Lesser, with Morosco Productions. The first picture in which he will play will be "The Half Breed." He will portray the title role.



LYDIA KNOTT

Who is playing in George Kern's production, "The Unfoldment"

## Who's Where on Los Angeles Screens

### CLUNE'S BROADWAY

Realart presents  
Constance Binney in  
"SOMETHING DIFFERENT"

By Alice Duer Miller  
Scenario by Kathryn Stuart  
Directed by R. William Neill  
CAST

Alicia Lea—Constance Binney  
Rosa Vargas—Lucy Fox  
Don Mariano Calderon—Ward Crane  
Don Luis Vargas—Crane Wilbur  
Calderon's Housekeeper—Gertrude Hillman  
Richard Bidgley—Mark Smith  
Mrs. Evans—Grace Scudiford  
Stimson, American consul—Wm. Riley Hatch  
Spy—Adolph Millar

### GRAUMAN'S MILLION DOLLAR

Thomas H. Ince presents  
Douglas MacLean in  
"CHICKENS"

By Herschel Hall  
Directed by Jack Nelson  
CAST

Deems Stanwood—Douglas MacLean  
Julia Stoneman—Gladys George  
Aunt Rebecca—Claire McDowell  
Dan Bellows—Charles Mailes  
His Wife—Edith Yorke  
Willie Figg—Raymond Cannon  
Philip Thawson—Willis Marks  
Decker—Al Filson

(Continued on Page 14)

## SENNETT REPRESENTATIVE GOES EAST

Mack Sennett's personal representative, E. M. Asher, has left for New York where he will resume his eastern activities in behalf of the Sennett picture product.

With the opening of the European market, Mr. Sennett says that it is very likely that he will send Mr. Asher to England, France and Belgium within the next six months to establish market contact with those countries which now he serves only through the medium of unrelated agencies.

## ALEC FRANCIS ON LOCATION

Alec B. Francis left Tuesday for Randsburg in the Mojave desert, where mining scenes will be taken for "The Great Moment," Elinor Glyn's original for Famous Players-Lasky which Sam Woods is directing. Mr. Francis will return Saturday.

Leroy Scott, Goldwyn Eminent Author, has been ill for a week with la grippe, but has now about recovered.

## BESSIE LOVE TO SUPPORT HAYAKAWA

Bessie Love has been specially engaged to play the feminine lead in "The Swamp," a story written by Hayakawa for himself.

John T. Prince is casting at the Hollywood Studios.

Lon Poff is playing the schoolmaster in "The Old Swimmin' Hole."

Blanche Rose is playing the mother with Charles Ray in "The Old Swimmin' Hole."

Al Kaufman, ring warrior, is cast as the second heavy in Neal Hart's newest story, "God's Gold."

Al Filson is playing a part in "Chickens," Douglas McLean's production, which is showing this week at Grauman's.

Billie Cotton is taking the part of Emily in Rupert Hughes' "The Old Nest," under the direction of Reginald Barker.

Joy Winthrop is playing a part with Frank Mayo in "The Truant," under the direction of Robert Thornby at Universal.

Helene Chadwick, Richard Tucker and Theodore Von Eltz have been added to the cast of "The Old Nest," Reginald Barker's current production.

Percy Challenger has just returned from the Sierras with the Norman Dawn company that is filming "The Evil Half," featuring Eva Novak.

Barbara Bedford has been selected by George H. Kern to play the ingenue in his newspaper production, "The Unfoldment," opposite Raymond Cannon, the juvenile lead.

Harold Beaudine bursts forth as a regular picture director with a new Vanity Comedy, "Take Your Time." Beaudine has been an assistant for a period of three or four years to his brother, Wm. Beaudine.

Immediately upon the completion of her work as leading woman for Wallace Reid in his new Paramount picture directed by Frank Urson, tentatively titled, "Watch My Smoke," Agnes Ayres will leave for New York to play opposite Thomas Meighan, who will star in "The Conquest of Canaan," by Booth Tarkington, under the direction of Roy Neill.



# Pickups By the Staff

## SELWYN TO ADAPT SCHENCK PICTURES FOR STAGE

Joseph M. Schenck announces that he has completed arrangements with Edgar Selwyn for the delivery of four original stories which are to be picturized with Constance Talmadge in the stellar roles.

Selwyn recently sold Schenck the film rights to his stage comedy, "Wedding Bells," which is now being filmed with Connie in the leading part. It is planned to reverse the order of things with the new stories, two of which have already been completed and accepted by Mr. Schenck. After their picturization they will be staged by Selwyn. It is expected that the exploitation and publicity which the picture versions will afford will greatly add to their stage value.

## FORMER LOCAL PUBLICIST APPOINTED EDITOR

August Wolf, formerly personal representative for Frank Keenan at the Robert Brunton studios, and publicity manager for Jack Warren Kerrigan at Universal City, has been appointed editor of "The Sales Builder," published by the North Ridge company at Freeport, Ill.

## INCE SCENARIST WINS CONTEST

The prize in the Drama League Contest of Pasadena was won by the three-act play, "Peter," written by Marion Wightman, a member of the staff at the Ince Studios. There were fifty-six entries, many from out of the state. The winning play is to be produced in April, under the direction of Gilmer Brown, at the Pasadena Community Playhouse.

## OPENS OFFICE IN LOS ANGELES

A recent arrival from New York is Bernard Goodman, who has established an office in the Mason Building, where he will represent the independent producers and secure finished pictures for the New York market.

Mr. A. J. Woodman, who accompanied him from the East, will remain here for several weeks to assist Mr. Goodman, and will then return to New York, where he will be in charge of the office there.

Following the completion of "The Invisible Fear," Anita Stewart declared herself a ten-days vacation, which she is spending at her new Hollywood home.

"Chickens," a Douglas MacLean Paramount Ince production, opens at Grauman's Theatre Monday.

Reggie Lyons has just returned from New York where he attended the opening at the Strand Theatre of "Black Beauty," which he photographed.

"The Sisters-in-Law," a new book by Gertrude Atherton, Goldwyn Eminent Author, is just off the press. "Don't Neglect Your Wife," her first original photoplay, will soon be released.

Eugene Manlove Rhodes spent Sunday at the Harry Carey ranch in the San Francisco Canyon, as the guest of the Universal star. Carey is now filming a screen version of Rhodes' story, "The Homeward Trail."

Daniel F. Tattenham, producer of the two-reel westerns starring Pete Morrison, returned from San Francisco this week, where he spent a few days visiting exchange men and exhibitors in the interest of his initial screen production, "The Long Long Trail."

## KING AND FLORENCE VIDOR LEAVE FOR EAST

Florence Vidor and King Vidor left last week for New York.

Director Vidor will supervise the premier presentation in New York of "The Sky Pilot," the last picture he made under his First National contract.



GEORGE FISCHER

Who is playing a dual role in "Ishmael" for Fox

## SCREEN CELEBRITIES PLAN WEDDINGS

Leatrice Joy and Jack Gilbert have announced their engagement and plan a wedding at no distant date. Both are expected to continue their screen careers.

Doris May has chosen the month of May for her marriage to Wallace MacDonald. Miss May has left the Thomas H. Ince-fold and it is said that she is to be starred in a brace of feature pictures by another company.

## MISS LAEMMLE MAY STAR IN FILMS

Tod Browning is looking for a girl with youth, beauty and dramatic ability, to play "Fanny Herself."

Carl Laemmle, Tod Browning's only chief, admits that his little daughter Rosabella wants a screen career, and that he generally lets her have what she wants.

Which may indicate . . . ?

In all probabilities, Jackie Coogan will appear at the opening of "The Kid" at San Diego as well as at San Francisco.

Madge Tyrone, staff writer at the Louis B. Mayer studios, has so far recovered from the effects of her recent automobile accident that she has been removed from the Clara Barton Hospital and is now a convalescent at home.

With the expenditure of \$40,000 on the new administration buildings, stage and work shops, the plant of the Pacific Film Company of Culver City, California, will cover seventeen full city lots.

## EDUCATIONAL HEAD DEPARTS

Oranges, olives and still pictures, typical California products, were showered upon E. W. Hammons, president of Educational Films Corporation, who has been visiting in California upon his departure Friday for his home office in New York.

A large party of film people saw him off, including Al and Charles Christie, Louis Gasnier, Dorothy Devore, Bobby Vernon, Neal Burns, William Beaudine, Irving Lesser, Jules Wolf and Harry Wilson, of the local First National organization, Vera Steadman and others.

Reginald Warde, foreign agent for the Christie films, also departed on the same train.

## BEBE DANIELS ENTERTAINS EXPRESS CONTEST GIRLS

Miss Bebe Daniels entertained the winners of the Express movie girl contest on Monday evening at her home on West Adams street. Misses Hal and Georgie Griffin and Mrs. Phyllis Daniels assisted the hostess in receiving her guests. The evening was spent in games, music and dancing, besides an ice course, which was served to about seventy guests. Included among those present were: Misses Dorothy Dee, Jean Riley, Lorraine Platts, Joan Chennault, Lupe Escobedo, Betty Johnson, Evelyn White; Messrs. Jensen, Hamilton, White, Billy West, Warren Kerrigan and Harold Lloyd.

## ALL CHINESE PICTURE

"Drooping Lilies," a picturization of Walter Montague's poem of the same title, has just been finished at the Montague studios in San Francisco. It is a Chinese story, and only Chinese actors were used in the making of this picture.

## NAME STAHL PICTURE

Louis B. Mayer announces that "The Child Thou Gavest Me" will be the permanent title of the initial John M. Stahl production which is now in the making under the working title of "Muffled Drums." The story is an original by Perry N. Vekroff.

Wheeler Dryden is playing the heavy lead, Herbert Hamilton Dade, in support of Wesley Barry in the stage production "Penrod" at Egan's Little Theatre in Los Angeles.

Associated First National Pictures announce that Pola Negri's second screen offering, "Gypsy Blood," will be released in the United States on May 16th.

Scott Sidney, with his company of Van-ity comedy players, caught the first polo game of the season at the Midwick Club this week, for an introduction to a new comedy which is being filmed for Educational.

Capt. Robert Thomas, baritone, is leaving for Yosemite, where he will manage entertainments and amusements. Captain Thomas played a German medical officer in "The Four Horsemen of the Apocalypse," and Napoleon in "The Nut" with Douglas Fairbanks.

Educational Film Exchanges announces that it has signed a contract with Dr. Robert J. Pauline, the hypnotist, for the distribution of a series of two-reel comedy dramas to be made by Dr. Pauline. The first of these pictures is to be delivered on June 15th, and monthly thereafter.



## Production Notes

(Continued from Page 4)

called "The Mountain Warbler's Romance."

Edward Laemmle, who has been on a brief vacation, has returned to Universal City and is directing Jack Perrin in another two-reel Western photodrama, called "The Outlaw."

Serial making is occupying three directors. J. P. McGowan is producing "The Seal of Satan," in which Eddie Polo is starring. Edward Kull is leading Eileen Sedgwick through "The Terror Trail," while Albert Russell is holding the megaphone on Art Acord, who is starring in "The White Horseman."

Tod Browning is getting everything in readiness to begin production on "Fanny Herself."

"Renunciation," by Peter B. Kyne, is to be filmed under the direction of Jacques Jaccard. Leonard Clapham, who has been featured in a number of short reel dramas, will star.

Rollin Sturgeon is preparing to film "Human Hearts," from the stage play by Hal Reid. An all-star cast will be used in the production.

Production of "The Man Tamer," scheduled to begin this week under the direction of Harry B. Harris, has been delayed owing to the illness of the star, Gladys Walton. Her physician believes that she will be ready to resume work in a few days.

Priscilla Dean, Edith Roberts and Harry Carey are among the stars who have accepted an invitation to be present at the Motion Picture Stars' Ball to be held at the Civic Auditorium, San Francisco, on March 5th. The ball will be held under the auspices of the Allied Amusement Industries of California.

Carl Laemmle, president of Universal, has just pinned a director's bars on the shoulders of Lee Kohlmar, who is now handling his first picture, a Western entitled "Fighting Blood," with Jack Perrin in the leading role.

### AT GOLDWYN

Photography on "The Alibi," a Frank Lloyd production of the original story by Charles Kenyon, was completed last week. Mr. Lloyd's next production will be "The Grim Comedian," an original screen story by Rita Weiman, now at the Culver City studios. Bess Meredith collaborated with the author in writing the continuity.

Work on "The Night Rose," Leroy Scott's original screen story, was completed last week, under the direction of Wallace Worsley. Arthur F. Statter, former Los Angeles newspaper man, wrote the continuity.

Tom Moore's next production will be started on St. Patrick's day. It is called "Beating the Game," and is an original starring vehicle by Charles Kenyon, a member of the Goldwyn editorial staff. Moore and his bride, Rene Adoree, are now spending their honeymoon in Honolulu. Victor Schertzinger will direct again.

Will Rogers and his company have been in Jackson, California, making exterior scenes for "The Bashful Romeo." They are expected to return to the Culver City studio this week. Clarence Badger, who has directed nearly all of the Rogers pictures, is again on the job.

"Look Before You Leap" is the new title of "The Bridal Path," Thompson Buchanan's stage play, which is being produced under the direction of E. Mason Hopper. Director Hopper and members of the company are in Santa Barbara—their second visit to that city on this picture—making exteriors. They expect to return to the studio this week.

The Pathe Company may present Tom Santilli in five and six-reel westerns.

"The Son of Wallingford" will soon be under way as a seven-reel special under the direction of the author, George Randolph Chester. He has spent the several weeks since his arrival in California in selecting every location required by the story.

After "The Son of Wallingford" is in production, Director David Smith will start "Flower of the North," a James Oliver Curwood novel, which will also be an extra length feature.

Mr. Smith is now finishing "The Secret of the Silver Car" with Earle Williams.

Larry Semon this week completed "The Rent Collector," a two-reel comedy, and without delay started the production of another.

The last chapter of William Duncan's chapter play, "Fighting Fate," was shipped east this week. The stars and their troupe will enjoy a brief rest before starting the next continued story now being prepared for them.

Joe Ryan is finishing the thirteenth episode of "The Purple Riders."

Jess Robbins is preparing the next Jimmy Aubrey comedy, on which production is expected to start soon.

### AT LASKY'S

George Melford is coming to the close of his production of the Sir Gilbert Parker story, "The Money Master." About the first of April the producer will begin a new story, but the name and nature of same is still unannounced.

James Cruze is scheduled to start work within the next fortnight on George Pattullo's story, "Gasoline Gus," in which Ros-

coe Arbuckle will star. Walter Woods will do the scenario and Mr. Pattullo is at the studio to co-operate in the work.

William D. Taylor is progressing with "Wealth," in which Ethel Clayton is starring, and which is an adaptation by Julia Crawford Ivers of Cosmo Hamilton's story, "The Almighty Dollar." It is understood that Mr. Taylor will next do Henry Arthur Jones' play, "The Lifted Veil." Mrs. Ivers will again prepare the screen version while Miss Clayton will appear in the stellar role.

Wallace Reid is completing work on his new picture by Byron Morgan with the tentative title, "Watch My Smoke," under the direction of Frank Urson. This will be followed by "Tall Timbers," the first original picture story written by Dr. James L. B. Scherer, the educator and magazine writer. Mr. Urson will again direct Mr. Reid and Eugene B. Lewis will do the scenario.

Cecil B. de Mille has completed the cutting of his all-star production, "The Affairs of Anatol," and will, it is understood, start work on a new picture somewhere about the 21st of the present month.

Sam Wood is about half way through the picture that he is directing with Gloria Swanson in the stellar role. It is Elinor Glyn's "The Great Moment."

Approximately the first of the month Betty Compson will begin work at the Lasky Studio under the direction of Penrhyn Stanlaws, the American artist on Ernst Klein's "At the End of the World."

### TO DO RURAL PICTURE FOR EUROPE AT VITAGRAPH

The Italian-American Film Company has been incorporated under the laws of California and will produce two and also five-reel pictures depicting rural life in the mid-western states. The purpose of these pictures is to disabuse the European mind of the idea that the American farmer is a wild west cowboy. The company is being financed by Italian capital.



### MARGARET CULLINGTON

Playing Harmonia in

#### "The Mad Marriage"

This Week, Superba

Coming Releases: "Almost a Bridegroom"—Special.

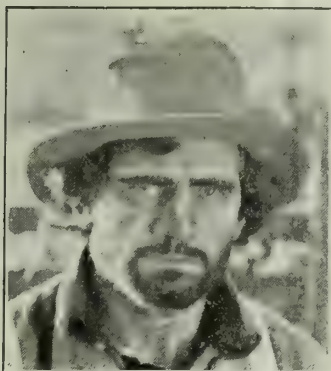
"Look Pleasant"—Special.

Phone 1834



# William Lion West

Heavies and Character Leads



Pixley in "Things Men Do."



Col. Nishie in "The Lure of Egypt."

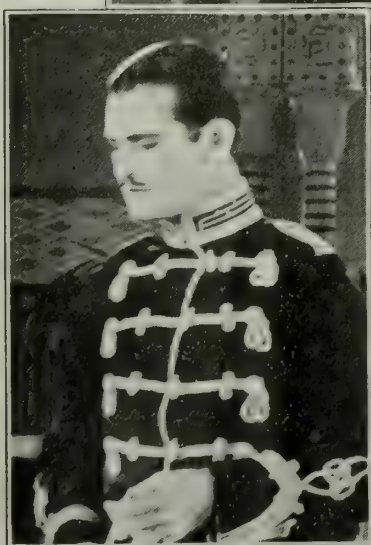


Tom Rogers in "Half a Chance."

"Lure of Egypt," "Things Men Do," "Half a Chance" and "Dangerous Love" scheduled for early local release.



Bart Conley in "Dangerous Love."



Preview—"Wm. Lion West is the perfection of brutality in 'Things Men Do'."—*Grace Kingsley in L. A. Times.*

"Wm. Lion West gives one of the best performances in 'Dangerous Love'."—*Moving Picture World.*

Preview—"Wm. Lion West plays Col. Nishie with marked poise and no less degree of screen technique in 'The Lure of Egypt'."—*Camera!*

"Acting is masterly in 'Half a Chance'."—*Photoplay Magazine.*



Los Angeles Athletic Club—Actors' Association



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>APACHE TRAIL PROD'NS.</b> Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271						
A. J. Scott	J. B. Warner	V. L. Ackland	Law Meenan	Staff	2-Reel Westerns	Schedule
Buck Connors	Vester Pegg	C. Cronkite	Abd. Farra	Staff	2-Reel Westerns	Schedule
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902						
Jack White	Jimmy Adams	Park J. Reis	E. Van Osdel	Ham-White	2-Reel Comedy	Schedule
"Chuck" Reisner	Lloyd Hamilton	H. Cooper	J. Davies	D. Thompson	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Milo Burns	C. Confort	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Geo. Karson	W. Ellinger	Staff	Comedy	Schedule
Charles Diltz	Charles Conklin	Jackstone	W. Ellinger	Diltz	Comedy	Schedule
<b>BERWILLA STUDIOS.</b> Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Bill Henderson	Jack Hixie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Starting
Ben Wilson	Al. Little	Wm. Leble			Serial	1st Episode
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	L. V. Jefferson	Comedies	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Syd Franklin	All Star	Browning	Leary	Cowan	"Courage"	Finished
Jackman	All Star	Dubray-Sturgis	Elliott Howe	Clifford	"Man of the Forest"	Finished
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"Ten-Dollar Raise"	4th Week
James Young	All Star	C. Kaufman	C. Chec	Randolph Lewis	"Without Benefit of"	Starting
<b>CARTER DE HAVEN PROD'NS.</b> Carter De Haven, Casting. 3800 Mission Road. Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"Marry the Poor Girl"	1st Week
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham	Jerry Ash			T. Buckingham	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	4th Week
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	Burns-Dwore	Anton Nagy	E. Lavelle	Graham	Fred Christie Special	Schedule
Scott Sydney	Henry Murdock	Steve Rounds	E. Lavelle	Robt. Hall	1-Reel Comedy	Schedule
<b>COMIQUE FILM CO.</b> St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814						
St. Clair-Kline	Master Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DAVID BUTLER PROD'NS.</b> Fred J. Butler, Casting. Brunton Studios; G. W. Stout, B. M. Holly 4080						
Fred J. Butler	David Butler	Lobby Newhard	Carl Cox		Comedy Drama	Schedule
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting						
Fred Jefferson	Denver Dixon	Eddie Blake	C. McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abd. Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	10th Week
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 54109						
Harry Moody	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Robt. Kelly	Lester Cuneo	Jackman-McNally	Edl Murray	McCarthy-Meehan	"Blue Blazes"	Starting
<b>DRASCENA PROD.</b> Bert St. John, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
	Hal Stephens	Amos Stillman	Geo. St. John	Wm. Conselman	"The Magic Circle"	Finished
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan	All Star	J. Lyman Broening	Chance Ward	Allan Dwan	"Johnny Cucabod"	Casting
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. 579856						
George Jeske	Roscoe Karns	Frank Coter	E. Dolan	Frank Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker		Finished
<b>FIRESIDE PROD'S.</b> Montague Studios, San Francisco. W. Montague, Gen. Mgr. C. L. Fallon, Casting						
W. Montague	All Star	Merritt Gerstad	D. B. Gally	Staff	"Drooping Lilies"	Cutting
G. F. Harris	All Star	Merritt Gerstad	D. B. Gally	Staff	"Castles in the Air"	Cutting
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Geo. E. Hall	Curley-Livingston	J. J. Pasztor	Ben Hall	Ben Hall	Western	1st Week
Francis Ford	Texas Guinan	Eddie Chatter	Edl Ford	E. Blake	5-Reel Western	Finished
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Geo. Wm. Hill	Buck Jones	Frank Good	Edward Feeny	Staff	"The Honor of the Force"	3rd Week
Geo. E. Marshall	Tom Mix	Ben Kline	Geo. Webster	Staff	"All Fep"	3rd Week
Carl Hirschbach	Eileen Percy	Brantegam	John Meighan	John Montague	"Big Town Ideas"	2d Week
Jack Dillon	Wm. Russell	Schnoddermann	Chas. Stevens	Staff	"Children of the Night"	Starting
H. M. Allen	Shirley Mason	Glen McWilliams	Edw. Dodds	Max Brand	"Little Mother"	2d Week
Emmett Flynn	All Star	Andriot	R. A. Flynn	Staff	"Clung"	10th Week
Jack Blustone	Clyde Cook	J. Turner	J. Blustone	Jack Jevne	Comedy	Finished
Millard Webb	Harold Goodwin	Wm. McWilliams	C. D. Saxon	E. Wills	"The World"	10th Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol M. Wurtzel. Louis Sieler, Casting. Holly 3000.						
Del Ford	All Star	P. H. Whitman	U. H. Forester	Whitman	Comedy	Schedule
Enright	All Star	Barney McGill	E. D. Monahan	Williams	Comedy	Schedule
Al St. John	All Star	P. P. Fox	H. Watson	Bois Hartman	Comedy	Schedule
Nate Watt	Only Rowes	Ray Ramsey		Watt	2-Reel Comedy	Schedule
Eddie Quinn	All Star	Losler			3-Reel Comedy	Schedule

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905						
Edwin Frazee	All Star	Lockw'd-Rogell	Murphy-Tierney	Ed Frazee	2-Reel Comedy	Preparing
<b>GARSON STUDIOS.</b> 1845 Allesandro St. E. W. Butcher, Gen. Ggr. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	Unnamed	Cutting
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
M. M. Hopper	All Star	Mescal	Babille	Statter	"Look Before You Leap"	Schedule
Meginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"The Bashful Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Well	Meredith	"The Grim Comedian"	Preparing
Wallace Worsley	All Star	Short	Edington	Statter	"The Night Rose"	Cutting
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Preparing
Bern	All Star	Fabian	Reiter	Josephson	Unnamed	Preparing
<b>HART, A. L., PROD.</b> Bob Reed, Gen. Mgr. Harry Edwards, Casting. 7100 Santa Monica Blvd. 579902						
Harry Edwards	Chester Conklin	Ray Renahan	Bert Lund	Staff	2-Reel Comedy	Schedule
<b>HERMAN FILM CO.</b> Marguerite Lockwood, Casting. Sta. Monica. E. P. Herman, Gen. Mgr. 2320 S.M.						
L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	Schedule
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	5th Week
Fred Niblo	Louise Glaum	Chas. Stumar	Virgil Hart	C. G. Sullivan	Unnamed	Preparing
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>INDEPENDENCE-CITY STUDIOS.</b> Eddy Eckels, Gen. Mgr. Individual Casting. 4534 Sunset Blvd.						
W. Cullison	Neal Hart	Eddie Linden	M. Hagemau	Arthur Gooden	"God's Gold"	Finishing
Wm. Buckley	Max Roberts	Irving Reis		Wm. Buckley	2-Reel Comedy	Schedule
Chas. Roberts	Ray Gallagher	Al McLain	Monte Montague	Arthur Gooden	2-Reel Western	Schedule
George Beranger	Pete Morrison	Ray Reis	E. Butterworth	Beranger	2-Reel Western Special	2d Week
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 15 20 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Cecil B. de Mille	All Star	Alvin Wyckoff	Cullen Tate	Staff	"Affairs of Anatol"	Cutting
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Wealth"	4th Week
Tom Forman	Thos. Meighan	Harry Perry	H. Schwartz	Will M. Ritchey	"White and Unmarried"	Finished
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Crazy to Marry"	Cutting
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	8th Week
Geo. Melford	All Star	Wm. Marshall	Ernest Traxler	Mellord-Parker	"Money Master"	8th Week
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	4th Week
Frank Urson	Wallace Reid	Schoenbaum	J. Eschrich	Byron Morgan	"Watch My Smoke"	4th Week
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	Schedule
<b>LONE STAR FILM CO.</b> 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	2d Week
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Finis Fox	"The Price of Happiness"	Preparing
John Stahl	All Star	Palmer	J. H. McCloskey		"The Child Thou Gavest"	4th Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Wesley Ruggles	Alice Lake	John Seitz	Arthur Lamb	Geo. Jenks	"Uncharted Seas"	4th Week
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	Preparing
D. Fitzgerald	Viola Dana	John Arnold				Preparing
	Gareth Hughes			George E. Jenks	"Barber John's Boy"	4th Week
	May Allison	Jack Rose	Martin Murphy	Molly Parro	"Dated"	4th Week
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Milb'n Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Edw. I. Cuddy	George Jvey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
<b>PHOTO ART FILM CO.</b> R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Harry Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	8th Week
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	11th Week
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray		2d Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Boke Daniels	Kinley Martin	Walter McLeod	Alice Eytan	"Two Weeks with Pay"	Finished
Thomas Heffron	Wanda Hawley	Wm. Collins	H. Schwartz	Douglas Doty	"It Can Be Done"	2d Week
Jos. Henaberry	Mary M. Minter	Saxon Dean	Fred Johnson	Edith Kennedy	"Jerry"	Finished
Chester Franklin		J. O. Taylor	F. J. Robinson	Hector Turnbull	"The Lady of the House"	2d Week

**JOE ALLER** Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard  
Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Wm. Crouthers, Casting.						Holly 2800
Henry King	Paul'e Frederick	Der Jennings	Emile De Kuelie	Stowers		2d Week
Christy Cabanne	All Star	Benoit	Dan Hogan	McGrew Willis	Unnamed	3d Week
Louis Gasnier	All Star	Arthur Edson	Mark Strong	C. G. Sullivan	Unnamed	3d Week
Colin Campbell	Hayakawa	Frank Williams	Geo. Berthelon	Cunningham	Unnamed	1st Week
<b>ROCKETT FILM CO.</b> R. R. Rockett, Gen. Mgr and Casting. Universal Studios.						Holly 2500
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	Will Ritchey	"Keeping Up with Lizzie"	Finished
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr.						West 6800
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>HAL E. ROACH STUDIO,</b> Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	Madison Racey	Sam Taylor	Comedies	Starting
Charlie Parrott	Snub Pollard	Bobbie Dorn	Dave Smith	Staff	Comedies	Schedule
Nick Barrows	Vanity Fair	Frank Young	Harold Atkins	Stevenson	Comedies	Schedule
<b>SCHLANK, MORRIS R., PROD'S.</b> 1409 Beachwood Dr. Frank Cavender, Gen. Mgr. and Casting.						
Ward Hayes		Vernon Walker	Dave Horaz	Staff	Comedy	Preparing
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						Lincoln 33
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	6th Episode
<b>SHIPMAN, NELL, PROD., Inc.</b> Knickerbocker Bldg.						Main 1706
Bert Van Tuyle	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	Finished
<b>SOUTH &amp; WESTERN COMEDIES.</b> Mac Skinner, Mgr.						Broadway 6271
Bob Gray	"Buck" Wallace	W. C. Thompson	P. Patton	Staff	Western Comedies	Starting
<b>SPECIAL PICTURES CORP.</b> 7100 Santa Monica Blvd.						579902
Kurtis	Neely Edwards	Gus Lane	Cedar	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD.</b> Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						West 62
TourneurBrown	All Star	Chas. Van Engel	Chas. Dorian	W. Gittens	"The Foolish Matrons"	Starting
<b>UNION FILM CO.</b> Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.						Holly 3412
Al Martin	Alt & Howell	Alton Wheeler	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting Director.						Phone Holly 2500
Wm. Worthington	Edith Roberts	Ellis	Woolstenhulme	Philip Hurn	"Open Shutters"	1st Week
Reeves Eason	"Breezy" Eason	Reginald Miller	W. Eason	Geo. Pyper	"Fatches"	3rd Week
J. P. McGowan	Eddie Polo	Cecil Myers	Jay Marchant		"Seal of Satan"	Finished
Jack Ford	Harry Carey	Fowler-D'Grasse	Turner	Geo. Hull	"Homeward Trail"	2nd Week
Edw. Kull	Eileen Sedgew'k	J. Kull	Art Flaven	Coldewey	"The Terror Trail"	2nd Week
Ed Laemmle	Jack Ferrin	H. Oswald	Theo. Joos	Wright	2-Reel Western	Schedule
Von Stroheim	Von Stroheim	Reynolds	Ed. Sowders	Von Stroheim	"Foolish Wives"	Finishing
Stuart Paton	Priscilla Dean	Jones	Harry Webb	Hubbard	"False Colors"	Finished
Tod Browning	All Star	Glennon	Billy Tummell	Broening	"Fanny Herself"	Preparing
De Sano	Carmel Meyers		Reynolds	Douglas Doty	"Dangerous Moment"	2nd Week
Robt. Thornby	Frank Mayo		Welfer	E. P. Heath	"The Magnificent Brute"	Finished
Lyons-Moran	Lyons-Moran	Messenger	Geo. Hunter	Forde Beebe	Comedy	3rd Week
Al Russell	Art Accord	Lee Garmes	C. A. Stecker		"Opals of Evil"	1st Week
Harry Burns	Joe Martin	Ullman	Jas. Clemens	Beaudene	1-Reel Comedy	Schedule
Bill Beaudene	Dotty Wolbert				Comedy	Schedule
Fred Granville		Latham	Lester Manter		"There Was a Pal"	Preparing
Jacques Jaccard	L. Clapham		Hunter		"The Cactus Kid"	Cutting
Wm. Craft	Hoot Gibson			Scott Darling	1-Reel Comedy	3rd Week
Ward Hayes	Billy Fletcher				"L'il Miss Merriden"	Schedule
Harry Harris	Gladys Walton					3rd Week
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						578666
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing

**Clune's**  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service "

Studio Lighting  
Equipment  
For Rent

5356 Melrose Ave  
Hollywood 2700

**Crandall and Stevens'**  
FILM  
LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone 54109

**Frank J. Greene Art Titles**

Based upon famous Art Principles  
and a knowledge of  
Human Nature

Required—Six ladies and gentlemen to work on commission. Those acquainted with the studios preferred.

Address and Phone. Box A, 6111 Santa Monica Blvd.

All actors and actresses of the Screen Nest of Orioles are requested to get in touch with Miss Howard, Kinema Bureau, 6111 Santa Monica Blvd.

Holly 4470.

**We BUY and SELL**



**DIAMONDS**  
Wm. H. Lessner & Son  
407 Title Guarantee Building  
Phone 11524 5th and Broadway



**VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131**

G. R. Chester David Smith Wm. Duncan Joe Ryan Semon-Taurog	Non-Star Earle Williams William Duncan Joe Ryan Larry Semon	W. S. Smith, Jr. Jack Mackenzie Geo. Robinson Konenkamp	Frank Heath Fred Tyler Don Clarke Rex Hodge Rollin Asher	G. R. Chester Ingletton A. E. Smith A. E. Smith Staff	"Son of Wallingford" "Secret of the Silver Car" "Fighting Fate" "The Purple Riders" Special Comedy	Starting Schedule 15th Chapter 13th Episode Schedule
--	---	--	--	---	--	--

**WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174**

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

**WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079**

Phil Goldstone	Wm. Fairbanks	De Freitas	A. Levey	E. Van Pelt	Western	Preparing
----------------	---------------	------------	----------	-------------	---------	-----------

**WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Culver City**

Irvin Willat	All Star	Clyde de Vinna	John Waters	D. Cleveland	"Face of the World"	Preparing
--------------	----------	----------------	-------------	--------------	---------------------	-----------

**WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266**

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	-------------	----------

**WILNAT FILM CO. 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902**

Raymaker-Kerr	Smith-McCoy	Chick McGill	Jack Mintz	Art Roberts	Comedy	Schedule
---------------	-------------	--------------	------------	-------------	--------	----------

**WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting**

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Starting
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	----------------	-----------	------	----------

**BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.**

Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule
-------------	---------------	--------------	--	-------	-------	----------

**BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100**

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
-------------	----------	-------------	----------------	-------	-------	----------

**BLACKTON STUDIOS. Brooklyn, N. Y.**

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
------------	----------	----------------	--	--------	--------	----------

**ESTEE STUDIOS. 124 W. 125th St., New York City.**

Donavan Abramson Frazer	All Star Montague Love Pearl Shepard	Paul Allen		Abramson Frazer	Comedy Comedy 2-Reel Comedy	Schedule Schedule Schedule
-------------------------------	--	------------	--	--------------------	-----------------------------------	----------------------------------

**FOX STUDIOS. West 55th St., N. Y. Samuel King-ston, Casting. Phone Circle 6800**

Dick Stanton Chas. Brabin Chas. Giblyn Edw. Sedgewick	All Star All Star Pearl White All Star	Hal Sintzenich George Lane Jos. Ruttenberg H. Plimpton	A. Merle Raboch Arthur Rose George Cline	P. H. Sloane Chas. Brabin P. H. Sloane E. Sedgewick	Drama Drama Drama Fox Serial	Schedule Schedule Schedule Schedule
--	---	---	---	--	---------------------------------------	--

**GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191**

Victor Heerman D. W. Griffith	Dorothy Gish	Chaston G. W. Bitzer	Chas. Mack		Comedy Oriental Comedy	Schedule Schedule
----------------------------------	--------------	-------------------------	------------	--	---------------------------	----------------------

**IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067**

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

**INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700**

Al Cappelani	All Star	Wainstrom- Lyons	Hamilton- Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.**

Hugo Ballin Harry Levy Ben Blake Ben Blake	All Star All Star All Star Ida Allen	Wm. Adams Flanders Van Dervere Van Dervere	Jeff Brophy B. Blake G. Utell G. Utell	Hugo Ballin Ellis-Grant D. C. Ellis Ben Blake	Drama Drama Drama Comedy	Schedule Schedule Schedule Schedule
---	---	---	---	--	-----------------------------------	--

**LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665**

McInteehon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
------------	----------	-------------	-------------	-------------	-------	----------

**METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181**

Karger Geo. Baker	Bert Lytell All Star	Martinelli Parlatier	Geo. McGuire Chas. Hundt	Zeller-Maude Geo. Baker	Comedy Drama Comedy Drama	Schedule Schedule
----------------------	-------------------------	-------------------------	-----------------------------	----------------------------	------------------------------	----------------------

**MIRROR STUDIOS. Glendale, Long Island, New York.**

Walsh	Edwards	Davis	Staff		Comedy	Schedule
-------	---------	-------	-------	--	--------	----------

**PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480**

B. Millhauser Geo. Seitz	Juanita Hansen Seitz-Caprice	Snyder-Redman Wood-Nalbone	Bennett W. A. Sullivan	Hamilton Geo. Seitz	Drama Comedy Drama	Schedule Schedule
-----------------------------	---------------------------------	-------------------------------	---------------------------	------------------------	-----------------------	----------------------

**PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 356**

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

**REELCRAFT STUDIOS. New York.**

Wm. Roubert Frank Mattison F. P. Donovan	Matty Roubert Scenics Marguerite Clayton	D. Brock D. Brock Perigini- O'Brock	King-Tuey	Frank Mattison Frank Mattison Frank Mattison	Comedy Scenic Comedy Drama	Monthly Monthly Starting
--	---	--	-----------	--	----------------------------------	--------------------------------

**SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350**

G. Archainbaud Robert Ellis A. Crossland Henry Kolker W. P. S. Earle	E. Hammerstein Owen Moore M. Mansfield Conway Tearle E. O'Brien	Alfred Gondolfi	Edwin Sturgis	L. A. Browne Sarah Mason R. Cecil Smiths Ed. Montagne	Drama Comedy Drama Drama Drama	Preparation In Work Preparing Preparing 4th Week
--	---	-----------------	---------------	---	--	--

### HAVE YOUR SCREEN TEST IN OUR LIBRARY

With the endorsement of reputable producers, directors, etc., we are compiling our Library of Screen Tests at 611 Santa Monica Boulevard in the National Film Company's Studio.

Holly 4470

Member of Chamber of Commerce, Los Angeles, Calif.

KINEMA BUREAU



**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badorraco	Staff	Drama	Schedule
<b>TALMADGE STUDIOS.</b> 318 E. 48th Street, N. Y. <b>Vand't 7340</b>					
Herb't Brennon Chester Withey	Norma Talmadg Const'ce Talmad	Roy Hunt Oliver Marsh	Edward Brophy Jack Terry	Murillo Carpenter	"Sign on the Door" "Wedding Bells"
					2nd Week 2nd Week

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. **F. H. Loomis, Casting.** **Midwood 6100**

Edward Jose Tom Terriss W. Campbell Geo. Sargeant	Alice Joyce Cath'ne Calvert Corinne Griffith Alice Calhoun	J. Shell Tom Malloy Arthur Ross Scully	Hulette Fred Scheld H. Warren	J. C. Miller W. B. Courtney Baker-Dittmar Powell-Taylor	Drama Drama Drama Drama	Schedule Schedule Schedule Schedule
--	---	---	-------------------------------------	--	----------------------------------	--

**Million Dollar Theatre**

(3d and Broadway)

**Douglas MacLean****"Chickens"****RIALTO** (Broadway, near 8th)

Cosmopolitan Production

**"The Inside of the Cup"**

All-Star Cast

**California****Theater****Main  
at  
Eighth****WEEK STARTING  
SUNDAY, MARCH 6th**

Nazimova, the Incomparable, in

**"BILLIONS,"** the fascinating drama of a woman who  
dared all for love.

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

We Specialize in Professional Work

**VAN DYKE STUDIO**

Elevator Service inside Moss Store

To introduce our work, we will make for a short time only

**12—8x10 for \$7.50    12—5x7 for \$5.00**The Studio That Satisfies **547 South Broadway (4th Floor)**

Main 3762

**Hand Lettered****TITLES****and Printed**

We Serve 75 Per Cent of the Profession. Why Not You?

**H.C. Jacobs Meyer Co.****Hollywood 4510****5515 Santa Monica Boulevard**

(Formerly at 631 South Spring Street)

**EARL S. HAYS****Cinema Inserts****Commercial Printing****Who's Where**

(Continued from Page 6)

**CALIFORNIA**

Metro presents

Nazimova in

**"BILLIONS"**Story by Jean-Jose Frappa and  
Henry Dupuy MazuelScenario by Charles L. Bryant  
Directed by Ray C. Smallwood**CAST**The Princess Triloff—Nazimova  
Krakerfeller—Chas. Bryant  
Owen Carey, poet—Chas. Bryant.  
Frank Manners—William V. Irving  
Pushkin—Victor Potel  
Isaac Colben—John Stepping  
Mrs. Colben—Marian Skinner  
Mazie Colben—Bonnie Hill  
John Blanchard—Emmett King  
Bellboy—Eugene H. Klum**SUPERBA**

Carl Laemmle offers

Carmel Myers in

**"THE MAD MARRIAGE"**By Marjorie Benton Cooke  
Scenario by Marion Fairfax  
Directed by Rollin Sturgeon**CAST**Jane—Carmel Myers  
Jerry—Truman Van Dyke  
Willie—William Brunton  
Mrs. Brendon—Virginia Ware  
Harmonia—Margaret Cullington  
Althea—Jane Starr  
Christiansen—Arthur Carewe  
Bobs—Nola Luxford  
Mrs. Boggs—Lydia Yeamans Titus**HIPPODROME (Mid-week)**

Jesse D. Hampton presents

H. B. Warner in

**"DICE OF DESTINY"**Story by John Moroso  
Scenario by Fred Myton  
Directed by Henry King**CAST**Jimmy Doyle—H. B. Warner  
Nancy Preston—Lillian Rich  
Dave Monteith—Howard Davies  
Joe Caffey—Harvey Clark  
Bill Preston—J. P. Lockney  
James Tierney—Claude Payton  
"Gloomy" Cole—Frederick Huntley  
Agnes—Rosemary Theby**TALLY'S**

Robertson-Cole presents

**"THE STEALERS"**Written and directed by  
William Christy Cabanne**CAST**Rev. Robert Martin—Wm. H. Tooker  
The Minister as a Young Man—Robert  
Kenyon.  
Mrs. Robert Martin—Myrtle Morse  
Mary Forrest—Ruth Dwyer  
Julia Martin—Norma Shearer  
Stephen Gregory—Walter Miller  
Sam Gregory—Eugene Borden  
Raymond Pritchard—Jack Crosby  
Bert Robinson—Matthew L. Betz  
The Man of the Dawn—Jack O'Brien  
Major Wellington—Downing Clarke



## Who's Where

### SYMPHONY

Thos. H. Ince Presents  
"LYING LIPS"

By May Edington  
Scenario by Bradley King  
Directed by John Griffith Wray  
CAST

Blair Cornwell—House Peters  
Nance Abbott—Florence Vidor  
William Chase—Joseph Kilgour  
Leila Dodson—Margaret Livingston  
Mrs. Abbott—Margaret Campbell  
Mrs. Prospect—Edith Yorke  
Mr. Horace Prospect—Calvert Carter  
John Warridge—Emmett C. King

### AMBASSADOR

Arthur S. Kane Presents  
Charles Ray in

"THE OLD SWIMMIN' HOLE"  
By James Whitcomb Riley  
Directed by Joseph de Grasse

### MISSION

Metro Presents

"THE FOUR HORSEMEN OF THE  
APOCALYPSE"  
By Vicente Ibanez  
Directed by Rex Ingram

### NEW PANTAGES

J. L. Frothingham presents  
Bessie Barriscale in  
"THE BROKEN GATE"  
By Emerson Hough  
Directed by Paul A. Scardon  
CAST

Aurora Lane—Bessie Barriscale  
Dieudonne Lane—Arnold Lane  
"Hod" Brooks—Sam de Grasse  
Hon. William Henderson—Joseph Kilgour  
Julia Delafield—Evelyn Selbie  
Anne Oglesby—Marguerite de La Motte  
Eph Adamson—Alfred Allen  
John—Lloyd Bacon

### HIPPODROME (Sunday)

Albert E. Smith presents  
Alice Calhoun in  
"PRINCESS JONES"

Directed by George V. Seyffertitz  
CAST

Princess Jones—Alice Calhoun  
Arthur Forbes—Vincent Coleman  
Matilda Cotton—Helen Dubois  
Roger Arlington—Robert Lee Kaeling  
Detective Carey—Robert Gaillard  
Jed Bramson—Joe Burke  
Tessa—Sadie Muller

### BRUNTON RETURNS FROM S. F. WITH MATERIAL FOR KIPLING PICTURES

Robert Brunton, who is to make the screen productions of three of Rudyard Kipling's stories for Pathe, has returned from San Francisco with a parcel of rare old fabrics and metal filigree work which was sent to him for use in the first Kipling picture, "Without Benefit of Clergy." It was sent by Paul Brunet's representatives in India.

While in San Francisco, Mr. Brunton was the guest of Major Loring Pickering, proprietor of the San Francisco "Bulletin," who gave a luncheon for the producer, at which the guests included Atholl McBean, President of the Chamber of Commerce; S. M. Schlesinger, and several other banking and financial representatives.

Major Pickering, who is a warm friend of Mr. Kipling, and who has traveled extensively in India, presented Mr. Brunton with several Hindu sun helmets and trinkets which he collected during his tours of the Orient. While the production of "Without Benefit of Clergy" is in progress at the Brunton studios, Major Pickering will be Mr. Brunton's guest for several days.



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production  
IF YOU WANT REAL MONEY  
SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Allessandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## MARION WARDE

Acting for STAGE and MOTION PICTURES, Music, Dancing, Make-up.  
Evening Class in Motion Picture Acting, direction of Mr. George French of the Christie Studios.  
All Kinds of Ballet and Step Dancing. Paris Diplomas Given.  
New Location, 729 South Bonnie Brae. Phone 544-98.  
Take any West Seventh Street car.

## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance.

Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California  
6522 Hollywood Boulevard 577825—Holly 405

Phone 579-359

## HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

By the Mile, Hour, Day, or Week

Reasonable Rates

Systems Income Tax Returns Statistics  
Picture Audits a Specialty  
R. C. MILLARD  
Ely, Millard & Hutchinson  
Public Accountants  
435-439 Citizens Nat'l Bank Bldg.  
Pico 3194—66117 Los Angeles, Calif.

## CAMERAMAN AT LIBERTY

With or without

Bell & Howell Camera

Good References

597219



### Join the Photoplayrights League of America

If you have a scenario which you want  
sold and protected.

Executive Offices:  
621-5 Union League  
Building  
Los Angeles, Cal.

Phone 12888

Write for Particulars  
Wycliffe A. Hill, President



### MOTION PICTURE SECURITIES CO.

#### MOTION PICTURE INVESTMENTS

High-class Motion Picture Invest-  
ment Opportunities Are Avail-  
able Through Our Office.

Owners of Securities of Merit  
may find a market for their hold-  
ings through our efforts.

All correspondence, interviews,  
and orders to Buy or to Sell are  
treated as strictly confidential.

Call or Address

Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
**REMODELING**  
**REPAIRING**  
**RELINING**

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4616 Sunset Blvd. Phone Metly 2087

### SCENARIOS Re-Constructed

I can prove I sell my own Scenarios. If you want to write for  
money, let me help make your story salable. It may be a  
diamond in the rough. If so, I'll polish it and furnish the  
kick. I'll also show you how to protect your ideas and turn  
them into real money. Positively no school. I will Re-Con-  
struct your story. **MARTHA LORD, The Scenario Re-Con-**  
struction Studios, Hollywood, Calif.

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

# LOOK

Cameraman just finished two-  
reel Western, now open for  
engagement. Best references.

Holly 3830

## Screen Titling

A department devoted to the subject of  
photoplay titles in their literary, artistic  
and technical phases.

Conducted by Frank F. Greene

Without pretending to be a court of last  
appeal on the subject, this department is  
intended to be of service to the industry.  
Letters directed to Mr. Greene at his studio,  
at 907 Central Building, will receive his  
personal attention.

#### ANIMATED TITLES

Animation offers opportunity for clever-  
ness and skill to put over ideas in titles in  
a way that is brilliantly effective. We recall  
a comedy situation in which a pair of young  
honeymooners were separated in a strange  
hotel during the night. Young husband  
awakes to find his bride missing. In letters  
of normal size and style he calls her name.  
Action progresses—clearly he gets no re-  
sponse. Action shows a much louder call,  
which is supported by a greatly increased  
size of letter (which gets a ripple of mirth  
and leads up to the animated title feature).  
Still no response. Apprehension is regis-  
tered and title gives third call, which is a  
climax in large letters of thin, animated,  
wavering lines, very legible and in support  
of the action, clearly and effectually putting  
over the quavering, apprehensive voice idea.  
Very simple; yes, but clever. The idea reg-  
istered and "brought down the house."

Animation in titles may also be very dull  
and out of place. A strip of action over  
which the reading is superimposed is or-  
dinarly an example of poor judgment. The  
tendency is to follow the action at the  
expense of the reading. Action that is in-  
troduced into titles merely because it is  
material on hand is most likely to fail,  
while that which is produced in support of a  
clever idea, consistently handled, may be  
a knockout.

Some companies have made effective use  
of animated trade marks as "trailers," and  
thereby have secured valuable screen ad-  
vertising that could not be obtained other-  
wise at any price. If their production is a  
success, they have presented their trade-  
mark most effectively to the ultimate con-  
sumer at a time when he is most receptive  
and favorably inclined.

#### COLORED ART TITLES?

What is your opinion of colored art  
titles?

If you refer to tinted titles of a single  
color, there are often subjects that may be  
rendered more convincing; a fire scene of  
red, a moonlight scene of blue as commonly  
done in action scenes. A hand-colored  
series of art titles recently came to our no-  
tice—titles beautifully colored, an exquisite  
harmony of red and green. But they were  
too beautiful—too much a feature to remain  
in their place as a contributing factor, and  
tended to monopolize the production.

#### SPOKEN ART TITLES

Why is it customary to avoid spoken  
titles for art work?

Now you have us up a stump. There must  
be some good reason or the custom would  
not be so general. Yet we find that draw-  
ings in various publications are, to a great  
extent, illustrative of spoken situations,  
especially in case of fiction. It seems to us  
that many an opportunity for a good psy-  
chological art title has been needlessly lost.  
Will someone kindly enlighten us?

### People Open for Engagement in California LEADS

HENRY G. SELL

Latest Releases, "Empire of Diamonds"  
and "East Lynne"

WILLIAM B. CORBETT

Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"

GENE BURNELL

Playing the American Heiress in  
"DETERMINATION"

ROBERT ELLIOTT  
DIXIE COMPTON

IRENE TAMS

Now playing Lucky in  
"DETERMINATION"

WILLIAM H. TURNER

Leading characters—now playing in  
"DETERMINATION"

HERBERT L. MESSMORE  
Art Director, "DETERMINATION"

JOE CLEMENT

Art Director  
With 17 years' experience

CLAIRE WHITNEY

Latest Release, "Fine Feathers"  
Metro

LILLIAN WALKER

Latest Release, "You and I"  
Swedish Biograph

AL LINCOLN

Playing leading dual role in  
"Determination"

CORENE UZZELL

Playing Madge Daly in  
"Determination"

Also open to consider offer in California  
KEENAN BUEL

Past five years with William Fox

Mr. Producer and Mr. Director:

Should you contemplate making a  
trip to London, England, to produce, or  
if there is any information in regard to  
studios, equipment, and so forth, that  
you desire, will be more than cheerful to  
inform you or make arrangements for  
you in London.

Should you be in need of a young girl  
17 years of age who can be made a sec-  
ond Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.

"EVENTUALLY"

Why not now?  
Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
JOHN J. LIVINGSTON

1440 Broadway  
New York

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.



## Organizations

The Studio Club—Miss Edna Harris, club director; Mrs. A. R. Johnston, chaperon; Miss Betty Roberts, treasurer; Miss Marian Hunter, recreation secretary.

Los Angeles Theatre Owners' Association meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosley is the president; Glenn Harper is the secretary. Main 1072.

American Society of Cinematographers—Offices, 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

The Motion Picture Producers' Association—Officers: Abraham Lehr, president; Wm. S. Smith, first vice-president; Thos. H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollingsworth Bldg. Telephone Main 1072.

Photoplayers Equity Association—Jack MacGinnes, president; Louis K. Webb, first vice-president; Mrs. H. Reinach, treasurer; W. K. Norton, secretary; Clifford Steele, chairman of the board; J. B. Russell, M. E. Stinson, C. A. Trent, Charles Colby, D. Howard, Stanley Orr, Mrs. E. E. Bishop, Guy Eakins. Office manager, B. D. Stranhal; assistant, Claude Lampman.

At the semi-annual election of officers of the Art Directors' Association, held on Thursday, December 16, the following officers were chosen: Charles H. Kyson (Ince), President; Edward M. Langley (Fairbanks), Vice-President; Frank S. Brown (Vitagraph), Secretary; David B. Edwards (Fox), Treasurer; Thomas F. Warrillow (Fox), Sergeant-at-Arms. Robert J. Ellis, of the Hayakawa Company, was elected a trustee for a period of two years. Leslie M. Gordon continues as corresponding secretary and head of the research department.

We are open for business now. We have devoted our entire still department to you people of the Motion Picture Profession. We are at your service, and expect business only from you. We will do the work the way you want it; but if you want it we will do the work in our own way, and we can do it, too, for our long experience has taught us the right way to do it. We are located at 314-15-16 Mason Opera House. Call 16542 for appointments. Motion Picture Publicity and Commercial Advertising is our specialty. **Kay de Kay Studios.**

### FOR SALE

Goerz iris with sliding base; Goerz matt-box, and Bell & Howell flint vintetting attachment, \$60.00.

J. T. Jenkins, 231 South Hope St.  
Phone 60931

## Scenario Market

Emerson-Loos accepts no material from outside writers, as the company has its own staff writers.

Garson Studios—Strong society dramas will be considered by this studio for Clara Kimball Young.

William S. Hart Studios—This company accepts no stories from outside writers, as it has its own staff authors.

Hollywood Studios—Consideration will be given stories written by outside scenarists for Bessie Love.

Louis B. Mayer Studios—Will consider five and six-reel society dramas suitable for Anita Stewart.

Mary Pickford—Miss Pickford accepts no material from outside writers. She has her own scenarists.

Charles Ray Studios, Hollywood, Cal.—Stories based on rural life for Charles Ray will be given consideration.

National Film Co.—Two-reel situation comedies for George Bunny will be accepted for consideration by the National studios.

Lasky Studios—No stories are accepted by this company from outside writers, since all stories for its artists are written by staff authors.

Katherine MacDonald Studios—Strong society dramas will be considered from outside scenario writers for Katherine MacDonald.

Metro Studios—Stories properly adapted to the work of Viola Dana, May Allison, Alice Lake and other Metro stars will receive consideration.

Robertson-Cole Studios, Hollywood, Cal.—Will consider stories suitable for Pauline Fredericks, Sessue Hayakawa and William Desmond.

Carter De Haven studios will consider five and six-reel comedy dramas for Mr. and Mrs. Carter De Haven. Bob McGowan is scenario editor.

Ince Studios—Comedies for Douglas MacLean and strong emotional dramas for Louise Glaum will be accepted for consideration by this studio.

Brunton Studios—Five-reel dramas and comedy dramas will be given consideration. Stories must have a strong theme and be based on true-to-life situations. Address all scenarios to the scenario editor, Brunton studios.

Universal Studios—Stories for Edith Roberts, Eva Novak, Gladys Walton, Carmel Myers, Frank Mayo, Eddie Polo, Harry Carey, Eileen Sedgewick, Hoot Gibson and Priscilla Dean submitted by outside writers will be accepted for consideration.

Fox Studios—This organization extends outside writers an opportunity to submit stories of virtually every type, and careful attention and consideration is given all scenarios sent on approval. Western dramas, society dramas, and comedy dramas will be accepted.

Goldwyn Studios—Stories for Will Rogers, Tom Moore and other Goldwyn stars will be considered from outside scenario writers. Stories must contain well balanced ideas based on true to life situations. Address all stories to the scenario editor.



## Alfred Hollingsworth

A man should be commended according to his ability; but he that hireth not a press agent loseth much honor, he walketh in darkness, and no manager heedeth his comings and goings. No cigars are named after him. He is like a bell with no clapper, a horn with no toot; none pays heed to him. Telephone 597538.

### Independent Commercial Cutting

Negative and Positive Cutting Neatly and Quickly Done. Fireproof vault.

MARY VAN, 1306½ Beachwood Drive  
Holly 1566

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

## Ben Bolt, D.C.

The Health Man

Chiropractor to the Profession

Phone 13307

426 S. Spring St.

### WANTED

Am in the market for several five or six part features. If your picture has merit, will give you quick action.

T. J. SHIRLEY,  
248 So. Olive St.,  
Los Angeles, Calif.

Phone: Bldwy 3094.

### OPEN FOR ENGAGEMENT

Experienced in casting, publicity, subtitling. Have just completed two-year engagement as secretary and personal representative for film star. Call Wilshire 3257.

### GLENN R. DAVIS

AERIAL ACROBAT

Wing Walking, Parachute Jumping

Knox Hotel

Phone 14310



**HERBERT FORTIER**

Just finished in Pauline Frederick's  
current Production.

Now in the Fox Production, "Chung."

Phone Wilshire 5814

**LYDIA YEAMANS TITUS**

Playing Mrs. Boggs in  
"The Mad Marriage"

THIS WEEK—SUPERBA  
Phone Broadway 3440

**MILLA DAVENPORT**

Wilshire 2921

**Ogden Crane**

Holly 4022 946 Stanley Ave.

**GILBERT P. HAMILTON**

Director  
M. P. D. A.

At Liberty  
Gates Hotel

**KATE PRICE**

Phone Holly 3970

**WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

**Current Reviews**

(Continued from page 5)

**"COLORADO"**

The very "meller" screen version of Augustus Thomas' old melodrama, "Colorado," plays at the Superba with Frank Mayo in the star role. The picture is in spots very poor entertainment and in others burlesque. Near its introduction it mixes serious business with some incongruous slapstick scenes, which utterly ruin the first sequence. The photography and lighting are both below standard.

Mayo hasn't the chance for convincing action as Frank Austin, the old-time hero, that many of his recent Universal parts have afforded him. In fact, we only know that he is the hero, because he saves a man's life at the picture's start, and from there on the subtitles explain how unusual he is. We like to see him characterize his roles.

Gloria Hopes appears opposite him as Kitty Doyle. Her work misses fire some way also; besides which her namby pamby part is against her.

Charles Le Moyne does Kincaid, the dirty villain as heavily as possible, thus perfecting the old blood and thunder triangle.

Leonard Clapham assists the opposition as Dave Collins, a rival for the fair Kitty's hand.

Charles Newton and Lillian West are cast as Mr. and Mrs. Doyle, while Dan Crimmins and Rosa Gore supply the comedy element with the family servants.

Everything considered, "Colorado" is one of the most unsatisfactory Universal pictures we have lately seen.

Reeves Eason directed.

**Pick-ups****WESTERN COMPANY FOR GLOBE**

The Apache Trails Production Company started work last week on a dual series of two-reel westerns at Globe, Arizona. J. B. Warner and Vester Pegg are the featured leads. Warner is supported by Kitoria Beveridge, "Billie" Bennett, and Lew Meehan. The megaphone is in the hands of A. J. Scott, with V. L. Acklin at the camera.

Vester Pegg is supported by Isabelle Wilford, William Rino and Abe Farra. Buck Connors is directing Pegg, with Charlie Cronkhite at the camera.

The organization is headed by Senator F. A. Woodward. A. W. Snyder is vice-president, and H. V. Snell, secretary and treasurer. The above, together with J. Watt Hogue, B. J. Ponkey, and D. L. Meloy, all of Globe, form the board of directors. W. F. Tobias is the Los Angeles representative. C. O'D. Blanchfield is business adviser and sales manager of the organization.

**PACIFIC FILM COMPANY STARTS WORK**

Work will start Monday morning at the studio of the Pacific Film Company at Culver City upon the production of single-reel comedies by Vernon Dent. One comedy will be produced semi-monthly, alternating with George Ovey and his White Cap players, thus completing the schedule of a comedy a week.

Meanwhile building operations are being rushed on the new administration buildings and a 100x130 foot stage. Manager John J. Hayes expects to have these ready for use by early spring.

**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

**ALBERTA LEE**

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902

**Counselor to the Profession****GUY H. HAYES**

Lawyer

509 H. W. Hellman Bldg.

64642

Los Angeles

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

H. PEARL GILBERT—Reader, critic and typist.  
423 Markham Bldg., Hollywood, Calif. Phone  
578621.

SCENARIOS PREPARED. There are many per-  
sons who have excellent ideas for motion pic-  
ture stories but have not the technical knowl-  
edge to put them in proper form for considera-  
tion. We put your outlines or synopsis into  
finished scripts at a reasonable price. Tele-  
phone 53082, or write Scenarist, 621 So. Union  
Ave.

FOR SALE—Beautiful evening gowns and  
wraps. Some costing as much as \$285 each.  
Will take women's and men's street garments  
for part payment. Kenny Clothes Shop, 727  
West Eighth Street. Phone 19689.

YOUNG MAN desires to learn technical part of  
motion picture industry—any salary. New-  
lands, Venice, Calif.

FOR SALE—New French Pathe Camera Outfit.  
Just broke in; fully equipped for all kinds of  
work with iris, cases, magazines, new Los An-  
geles tripod, good lenses, \$950. With Wizard  
8x10 still, \$1,000. For quick sale, a bargain.  
You save \$400 on same outfit. You can test  
out or will rent. Phone 4290, Apt. 204, Comer,  
Whitestone Apartment, 1165 Echo Park Ave.,  
cor. Sunset Blvd.

NOTICE.—Persons having bought chances on  
hair bride at Vitagraph Studios are requested  
to send in name and number to Buck Boulden,  
1263 North Virgil Ave., as original list was lost.

SCREEN TALENT PHOTOGRAPHER—The  
best in photos. Special prices on publicity  
stills. Harris Studio, 603 Union League Bldg.,  
corner Second and Hill Streets.

WANTED.—To purchase second-hand motion  
picture camera outfit. Phone 62580.

FOR SALE—Silk hat and leather case. Almost  
new. Value \$37. Will sell for \$20. Holly 3820.

FOR SALE—Beautiful large Kerminshaw rug.  
Unforeseen circumstances compel me to sacri-  
fice this wonderful \$3,500 value for \$1,800 cash.  
Call Wil. 2171, Apt. 33.



**DICK SUTHERLAND**

Who has finished a part with Frank Mayo in "The Magnificent Brute," and is now cast in Neal Hart's latest production, "God's Gold."

**Phone Broadway 1855**

Open for Engagements March 7th

**NOLA LUXFORD**

Playing Bobs in

**"The Mad Marriage"**

Just finished supporting Edith Roberts  
Coming Release: "The Tiger's Coat"

## ***—Photographs Par Excellence***

A Special Offer for  
A Few Weeks

***100—8x10—Seven Positions***

**\$35.00**

Products of an Artist

***—Call Holly 3397***





*Harry S. Northrup and Josef Swickard*

— In —

**"THE FOUR HORSEMEN OF THE APOCALYPSE"**



Vol. 3, No. 48

SATURDAY, MARCH 12, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



H. H. VAN LOAN

Who has just finished a Northwestern story  
for David Hartford

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES



WHATEVER YOUR PHOTOGRAPHIC  
NEEDS MAY BE WE CAN  
SUPPLY YOU  
AT THE LARGEST PHOTOGRAPHIC  
STORE WEST OF NEW YORK CITY  
THE STORE OF SERVICE

Until March 12, 1921, this ad will entitle you to 25 Per Cent  
Discount on Kodak Finishing

**G. GENNERT**

206-8-10 S. Spring St.  
LOS ANGELES, CALIF.  
Phone Broadway 1395

Pacific Coast Headquarters  
Other stores at San Francisco,  
Seattle, Chicago and New York

Save Time and Dollars, and Be Sure  
CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You

          
\$3.20 You Save

Other than Los Angeles, \$2.50 per year



Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for  
.....subscription to your

publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor  
Al Risley..... Studio Representative

Scott Macnicoll..... Adv. Manager  
Lola B. Robbins..... Business Manager

Ora Brook..... Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MARCH 12, 1921

No. 48

## Waking Them Up

Into his very big, spiritual story, "The Unfoldment," George H. Kern has incorporated a novel idea, at least one angle of which promises to prove beneficial to the entire industry. It is merely this: he utilizes, to reform the heavy characters in his story, an "inside" photoplay which he has them witness. By means of the characterizations in this "inside" picture he points out and accentuates the wrong in the natures of the people in his main story, and through this process of having his principals "see themselves as others see them" the author and producer leads up to a striking climax. This innovation naturally insures a great amount of entertainment value for the Kern production, as interest always follows that which is different.

We are more concerned, however, with the fact that this one feature is liable to materially assist a project which the profession would do well to have in hand. To explain—

That great mass of humanity which we have taken the liberty to collect and casually term *the public* attends the cinema theater every week. It does so that it may be amused, and is, oftentimes unconsciously, educated and reformed, which is just another case of the sugar-coated pill.

The fact that a year of picture-going accomplishes more for the mind and morals of the average man than does the devotion of an equal space of time to the lecture room and church is recognized more or less indefinitely by many; others who think less often have continued loyal to the motion picture without classifying its appeal, or merely because it pleases their understandings.

Month in and month out they view productions with great spiritual themes by which they are interested, affected and influenced. Every tenth picture hits a given individual with its depiction of the faults and virtues of a character like unto his own. If he is an ordinarily susceptible man, he finds a lesson for himself in it, and whether he takes it or not, he has been exposed to good, which is the point. Furthermore, he believes quite implicitly that which is shown him on the shadow stage. He might, however, be spoken of as believing instinctively, since it is true that, even in the face of his own faith, the actual moral stimulus of the photoplay has never been brought home to him.

We have for some time been convinced that the one way to surprise a recognition of his own esteem for the moving picture from this type of fan is to inform him, via the screen, that in it lies his greatest teacher. If he will credit one filmed principle, he will another; and it is now vital as it has never

before been vital for him to know the truth. This is because the cries of the fanatics who are urging the acceptance of censorship and the Blue Laws must be answered intelligently and their odious infringements upon personal freedom must be curtailed if we are to maintain in our own country the principles for which our armies were sent to Europe in 1917.

Once the populace realizes the extent of the screen's influence upon its attitudes toward the big things in this life, the efforts of the lusty-lunged minority to limit its scope will come to naught.

If the Kern photoplay assists in the education of the people along this line, if it brings them an appreciation of the immortal power of the screen which they only vaguely recognize as yet, we will acclaim it one of our foremost missionaries.

F. R.

## Income Tax Exemptions

### For the Actor

In view of the inevitable last-minute rush to make out income tax returns, we are printing the following list of actors' exemptions, which may simplify things a bit.

It will be noted that chief among the exemptions mentioned is advertising, an all-important item in this business. We will be more than willing to supply those artists who use Camera! as a publicity medium with the exact figures of their 1920 accounts. Such a service may possibly prove a convenience to those individuals who do not keep accurate records of their expenditures. Correspondence or phone calls relating to this matter will be given immediate attention.

Tax is not charged on money spent by the actor for:

Advertising.

Business telephones, telegrams and taxis.

Commissions to agents.

Dresses used exclusively in the play and lasting less than one year.

Express on trunks.

Fees to stage hands.

Grease paint, makeup, wigs.

Hats and gloves.

Laundry, pressing and cleaning bills.

Lingerie.

Maid or valet for theater only.

Photos.

Scenery depreciation when you own the act.

Shoes and stockings.

Sleepers when not paid by employers.

Wardrobe for men, when used exclusively in the play.



# Film Capital Production Notes

## STAHL ORGANIZATION COMPLETED

Working under the Louis B. Mayer banner as an independent production unit, John M. Stahl has completed his organization for the filming of special features for First National release. The first of these pictures, which will be presented by Mr. Mayer as John M. Stahl Productions, is a story called "The Child Thou Gavest Me," based on an original theme by Perry N. Vekroff.

He has made arrangements for the exclusive services of Frances Irene Reels, author of "The Woman in His House," and other stories which Mr. Stahl has filmed.

Assisting him in the selection of stories and the casting of pictures is William H. Leahy, until recently Louis B. Mayer's exploitation manager in New York. To assist him on the stages, Mr. Stahl has secured Chester L. Roberts.

His chief cameraman, Ernest G. Palmer, photographed "The Miracle Man" and the new Betty Compson pictures.

## FIRST NATIONAL TO RELEASE HOBART HENLEY PRODUCTIONS

J. D. Williams has announced that a new contract has just been signed whereby three Hobart Henley Productions will be released through First National.

Hope Hampton will be featured in the first production, a picturization of Fannie Hurst's "Star Dust," which ran serially for ten months in the Cosmopolitan Magazine. Anthony Paul Kelly will write the continuity.

## PREPARING SECOND MOROSCO PICTURE

After having been on location four weeks, Oliver Morosco's film company has taken "The Half Breed" to the Louis B. Mayer studio for interior shooting.

Meantime, Morosco in New York, is studying the first draught of the second picture to be made by him. This according to present plans, will be "Linger Longer Letty," with Charlotte Greenwood.

## STEWART PRODUCTION SCENARIZED

Having completed the production of "The Invisible Fear," starring Anita Stewart, Edwin Carewe is now supervising the cutting of the picture and making preparations for the filming within a week or two of the star's next vehicle, "The Price of Happiness," which has just been scenarized by Finis Fox.

## AT THE REALART STUDIO

Bebe Daniels and Mary Miles Minter will rest until the middle of the month, when new productions are scheduled for both.

Morris Kohn, president of the Realart Pictures Corporation, has left Los Angeles following a five-day inspection of the company's Hollywood property.

Hector Turnbull, who recently joined the Realart organization to supervise the production of two of his own original stories, is busy with the details of "The Lady of the House," the first of the series that Chester M. Franklin is directing.

Elmer Harris has completed another original story for Realart, which will shortly be filmed as a Bebe Daniels starring vehicle. Percy Heath is writing the scenario.

William D. Taylor is now producing "Wealth," which is the title chosen for Cosmo Hamilton's story called "The Almighty Dollar."

## ERLE KENTON PRODUCING COMEDY FOR WARNER BROTHERS

Work has started on the two-reel comedy being produced by Warner Brothers. About a month will be spent upon the filming of the picture, which is to be released upon the Educational program.



## ROY COULSON

Playing Henry in "If Only Jim" at the Superba

## Casts of the Week

### Warner Bros. Productions COMEDY

Directed by Erle Kenton  
Louise Fazenda      Chester Conklin  
Neely Edwards      Charlotte Merriam  
Eddie Baker      Jack Duffy  
Baby John Henry, Jr.

### Maurice Tourneur Productions "THE FOOLISH MATRONS" Directed by Maurice Tourneur and Clarence L. Brown

Herbert Bosworth      Doris May  
Mildred Manning      Kathleen Kirkham  
Charles Meredith      Wallace MacDonald  
Michael Dark      Frankie Lee

### Goldwyn

#### "THE ACE OF HEARTS"

Directed by Wallace Worsley  
Lon Chaney      Leatrice Joy  
John Bowers      Hardee Kirkland

### Universal

#### "THOU ART WITH ME"

Directed by King Baggott  
Carmel Myers      George B. Williams  
Allan Forrest      John Davidson  
"Smoke" Turner      Laura Pollard  
Theresa Gray

### Harry Garson Productions

#### "CHARGE IT"

Directed by Harry Garson  
Clara Kimball Young      Herbert Rawlinson  
Betty Blythe      Nigel Barrie  
Dulcie Cooper      Hal Wilson  
Madam Marstini      Edw. M. Kimball

## AT GOLDWYN

Victor Schertzinger, director for the Tom Moore company, is busy preparing "Bearing the Game," an original screen story by Charles Kenyon, which will be Moore's next starring vehicle. Production on this picture will start March 17th, St. Patrick's Day.

Julian Josephson, associate editor, is writing the continuity for "Hungry Hearts" in collaboration with Anzia Yezierska, the author. Mary Roberts Rinehart has completed an original screen story, "The Glorious Fool," which will be produced soon. Leroy Scott and Arthur F. Statter are working on the continuity of "The Mother," Mr. Scott's latest screen offering. Gouverneur Morris is now writing "The Hangman." Gertrude Atherton has just completed the novelization of her screen story, "Don't Neglect Your Wife." The book version will be called "Honor."

Will Rogers and his company returned this week from Jackson, California, where scenes for "The Bashful Romeo" were made.

Rita Weiman will remain at the Culver City studio while her original screen story, "The Grim Comedian," is being filmed. Production will start soon under the direction of Frank Lloyd. Bess Meredith wrote the continuity in collaboration with the author.

## AT VITAGRAPH

Earle Williams and his unit, under the direction of David Smith, will leave for the mountains this week to spend several days on location for "The Secret of the Silver Car," Wyndham Martyn's novel. The production will be completed shortly after their return.

George Randolph Chester is now casting "The Son of Wallingford," Vitagraph's next special production to follow "Black Beauty." The author will personally direct the story. Production will be commenced immediately.

Larry Semon has started a new special comedy entitled "The Baker."

William Duncan and Antonio Moreno are resting between pictures, but each is expected to start shortly.

Joe Ryan is making the fourteenth and fifteenth episodes of "The Purple Riders," which will be completed this month.

## AT UNIVERSAL

Norman Dawn has returned from the North woods where he filmed a series of scenes for "The Evil Half," in which Eva Novak is starring.

Carmel Myers is at work on "Thou Art With Me," the tentative title of her forthcoming photodrama in which she is being directed by King Baggott. The story and scenario are the work of Lucien Hubbard and Doris Schroeder.

"The Truant," Frank Mayo's vehicle, is nearing completion, under the direction of Robert Thornby.

Work has begun on a seven-reel feature, "Renunciation," from the original story by Peter B. Kyne. Jacques Jaccard is directing with an all-star cast.

Edward Laemmle has begun work on another two-reel western to be called "The Pulpit Punch," and featuring Jack Perrin.

Lucien Hubbard, scenario editor at Universal, announces the purchase of three stories for early production. "Three in a Thousand," by Ben Ames Williams, will be a starring vehicle for Frank Mayo; Harry Carey will appear in "Christmas Eve at Pilot Butte," a story from the pen of Courtney Ryley Cooper; and "Cabella Drives the

Continued on Page 8



# Current Reviews

## "THE FOUR HORSEMEN OF THE APOCALYPSE"

### Mission

Metro releases Rex Ingram's production of the Vincente Blasco Ibanez story, "The Four Horsemen of the Apocalypse," this week. Despite the apparent unsuitability of the complicated original to the screen, June Mathis accomplished a far more comprehensive scenario than could have been justly expected. In many ways this picture is unusual. Certainly it is an artistically handled, beautifully photographed spectacle with its stupendous sets and its crowds of effective atmosphere.

We might question the advisability of offering a world so lately through all the miseries of a world war a rehearsal of its accompanying sad experiences, but, leaving that, "The Four Horsemen" is a real triumph for its director, Mr. Ingram. The cast is mostly exceptional.

Pomeroy Cannon plays Mariaga, the old Spaniard whose fortune was made in Argentine. As the dominant grandfather of the three scorned little Germans (whose Spanish blood failed to take), and the beloved children of his French son-in-law, Cannon is very good.

Joseph Swickard has in Desnoyers the biggest role in the picture. He plays it beautifully and occasions every tear in the production with his subtle interpretation.

Julio Desnoyers, his son, is fascinatingly done by Rudolph Valentino, who takes complete advantage of his opportunities. The technique of this player is improving rapidly.

Alice Terry appears opposite him as Madame Laurier, the young wife of a man whom she doesn't love. Miss Terry makes a satisfactory foil for Valentino.

Laurier himself is interpreted by John Sainpolis, whose work renders the part more than impressive.

Stuart Holmes does Carl the oldest German grandson of Mariaga. The role provides him with very little opportunity, but his action is handled in his usual competent manner.

Alan Hale is very appropriately cast as Carl Sr., his Teutonic father.

Harry Northrup, Wallace Beery and Arthur Hoyt all enact officers in the German army. The former is good as the general, and the others afford some clever comedy relief.

An excellent type plays the mysterious stranger who provides the story of "The Four Horsemen."

Smoke Turner, Mable Van Buren, Henry Klas, Virginia Warwick and several others do small but interesting parts.

This picture will undoubtedly enjoy a long run over the entire country.

## "THE OLD SWIMMIN' HOLE"

### Ambassador Theater

Charles Ray is to be congratulated upon his latest First National release, which is an adaptation of James Whitcomb Riley's renowned poem, "The Old Swimmin' Hole." It is both an innovation from the standpoint of production and an artistic triumph for the star. To begin, no subtitles are utilized to explain or assist the story in any way. That none are required is due to the exceptionally lucid scenario and the clever interpretations of the cast.

The rural locations are as beautiful as any that we have witnessed on the screen and the photography of them leaves nothing to be desired. The entire production resembles a simple, perfectly proportioned painting set to life. It is the utmost in refinement.

Quite naturally Mr. Ray's characterization of Ezra, the thoroughly human fifteen-year-old Hoosier lad, leaves little room for the

other roles which merely form an effective background for his work. This particular offering gains rather than loses as a result. All of the star's artistry, his ability to delicately shade the finer feelings of youth, is brought into play in the accomplishment of what we consider his best portrayal.

Marjorie Prevost and Lincoln Stedman are well cast as Myrtle, the pretty little country coquette and Skinney, a tattle tale.

Laura La Plante also has a small but



## RUTH RENICK

Playing Nellie Ramsey in "She Couldn't Help It"

well cared for part. She plays the plain little girl who worships Ezra consistently, even through his neglect.

Good types do the country school teacher and Ezra's mother.

The realistic little story was ideally handled by Joseph de Grasse.

## "THE STEALERS"

### Tally's

Robertson-Cole releases "The Stealers," a photoplay written and produced by William Christy Cabanne. Much of the story is apparently borrowed bodily from "The Miracle Man," but due to a lack of the subtle handling that made the latter one of the great pictures of 1919, it cannot be included in the list of recent spiritual photoplays that has marked a new screen era.

Speaking from the standpoint of the scenario, "The Stealers" is all wrong. It attempts to divide the interest and sympathy of one production among nine or ten principals who are all reformed by faith. Consequently, the action is now incomplete and again draggy. Far more subtitles are employed than are necessary. The photography is uneven.

Wm. H. Tooker appears to head the cast as the crook whose activities are covered by his ministerial position. His work is convincing.

His daughter, Julia, is played by Norma Shearer who at least looks her part. She has very little action.

Walter Miller enacts Stephen Gregory, a thief. His part is undoubtedly the most professionally rendered one in the picture.

We would like to see him given a real opportunity, for the fact that he has unusual talent is obvious.

Jack Crosby, as the aristocratic Pritchard, accomplishes a quiet but effective role.

Ruth Dwyer does Mary Forrest, another of the production's various reformed thieves. She is apparently an amateur.

Jack O'Brien has a few picturesque scenes as the poetically named "Man of the Dawn."

Robert Kenyon, Myrtle Morse, Eugene Borden, Matthew Betz and Downing Clarke are also cast here and there.

Altogether the picture is somewhat too mixed to satisfy.

## "CHICKENS"

### Grauman's Theatre

The screen version of Herschel Hall's Saturday Evening Post story, "Yancona Yillies," retitled "Chickens," is released locally this week with Douglas McLean in the stellar role. Its many amusing comedy situations and its effective handling succeed in eliminating adverse criticism which under less entertaining circumstances might be occasioned by the story's various inconsistencies. Bert Cann's photography of the Thos. H. Ince production is good.

McLean plays Deems Stanwood cleverly and with his customary naturalness. That his comedy, in the role of the amateur chicken raiser, is appreciated, is audible. His type of work is becoming very popular.

Gladys George is cast as Julia, the little country sweetheart of the unsquelchable Stanwood. Her part is played prettily and interestingly.

Modesty will not permit us to review the performance of Raymond Cannon who does Willie Figg, the rural heavy. We are leaving that pleasurable task to the critics whose papers he does not publish.

Charles Hill Mailes and Edith Yorke are seen in the roles of Farmer and Mrs. Belows, while Claire McDowell is Julia's Aunt Rebecca. All are more than satisfactory.

Willis Marks and Al. Filson complete the cast.

Jack Nelson is responsible for the direction of the picture.

## "BILLIONS"

### California

Nazimova's latest Metro release, "Billions," is another and a very successful comedy attempt upon the part of the artist whose reputation has been mostly made through her dramatic and even fantastic portrayals. The refreshing little story, which is the work of Jean Jose Frappa and Henry Dupuy Mazuel, has several interesting turns (despite its many far fetched features) that have been used to advantage by Charles Bryant in the scenario.

The picture's photography and effects are excellent. Particularly artistic is the work in the "Garden of Twilight."

The star interprets the Princess Triloff, a Russian billionaire who travels America incognito in search of life. Needless to say she finds it and passes on the joy of it as the great Nazimova alone can do. Her eccentric clothes and odd little mannerisms only add fascination to the youthful characterization of the Princess who is at all times essentially Nazimova.

Charles Bryant again plays opposite the star in the role of the millionaire Krakenfeller whose professional alias is Owen Carey. He is satisfactory.

William Irving does Frank Manners, the rather rusty principled individual who assumes Krakenfeller's poetic responsibilities.

(Continued on Page 18)



# Where to Find People You Know

## ASSISTANT DIRECTORS' NOTES

Director Joseph de Grasse spoke at the semi-monthly meeting of the Assistant Directors' Association in their club rooms, Friday, March 4th.

Charles H. Kyson, president of the Art Directors' Association and art director at the Thos. H. Ince Studios, will appear before the A. D. A. at its next bi-monthly meeting, Friday, March 18th, and will speak on "Picture Costs."

Edward C. Laemmle starts on the 13th directing "Pulpit Punch" for Universal.

Eugene de Rue, for five years co-director with Lyons and Moran, has finished cutting the last story, and is slated to start a new one this week.

Edward Luddy is directing George Ovey in a series of two-reel Northwest Mounted Police comedies for the Pacific Film Company.

When Harry Burns, director of Joe Martin, starts his new picture, Joe McDonough will assist him.

Rhodey Hathaway leaves on the 20th for Spokane, where he will assist J. Wellington Player in the direction of five-reel productions for a group of Washington capitalists.

Charles Van Enger is again photographing with Tourneur.

Harry Uyttenhove will take charge of the fencing in "The Three Musketeers."

Marc Robbins has been added to the staff of Lucien Hubbard, scenario editor at Universal.

Helen Raymond is playing the part of Mrs. Ramsey in "She Couldn't Help It" at Clune's Broadway.

George Seigman will play Porthos in the Douglas Fairbanks production, "The Three Musketeers."

Helen Darling, Eddie Barrie and Harry Gibbon have been engaged for Norman Manning's two-reel comedy.

Jack H. Richards is playing the comedy heavy in a series of two-reel comedies with Norman Manning.

Milton Menasco has been engaged to design the settings for Maurice Tourneur's forthcoming production, "The Foolish Matrons."

Doris May will appear in Maurice Tourneur's forthcoming production, "The Foolish Matrons," which is now being filmed at Culver City.

Director Sidney Franklin and Albert A. Kaufman, producer of the Sidney A. Franklin Productions, left Los Angeles for New York last Thursday.

Frank Hayes is playing the character part in B. B. Hampton's new production, "The Mysterious Rider." This is his fourth character part for Hampton.

Alma Bennett has signed with the Arthur Gooden Productions at the Independence City studios and is to play the leading feminine roles in a series of two-reel western dramas starring Ray Gallagher.

Evelyn Selbie has been engaged to play the Mohammedan mother in "Without Benefit of Clergy," Rudyard Kipling's story, being produced by Robert Brunton under the direction of James Young.

## MEMBER OF THE A. S. C. APPOINTED UNIVERSAL CHIEF

Andrew Barlatier has been appointed chief of photography at Universal City. John Guerin will remain as laboratory chief. Mr. Barlatier is credited with the photography of "Earthbound" and "The Kentuckians," and is a member of the American Society of Cinematographers.



## MILLA DAVENPORT

Who is playing in "She Couldn't Help It"  
at Clune's Broadway

## Who's Where on Los Angeles Screens

### CALIFORNIA

United Artists presents  
Douglas Fairbanks in

### "THE NUT"

Story by Kenneth Davenport  
Scenario by William Parker  
and Lotta Woods

Directed by Ted Reed

### CAST

Charlie Jackson—Douglas Fairbanks  
Estrell Wynn—Marguerite Delamotte  
Philip Feeney—William Lowery  
Gentleman George—Gerald Pring  
Pernelius Vanderbrook, Jr.—Morris Hughes  
Claudine Dupree—Barbara La Marr

### GRAUMAN'S RIALTO

Cecil B. de Mille presents

### "FORBIDDEN FRUIT"

By Jeanie MacPherson

Directed by Cecil B. de Mille

### CAST

Mary Maddock—Agnes Ayres  
Steve Maddock—Clarence Burton  
Jas. Harrington Mallory—Theodore Roberts  
Mrs. Mallory—Kathlyn Williams  
Nelson Rogers—Forrest Stanley  
Pietro Guiseppe—Theodore Kosloff  
Nadia Craig—Shannon Day  
John Craig—Bertram Johns  
Maid—Julia Faye

(Continued on Page 14)

## NEW OFFICERS FOR OAKLEY COMPANY

The Oakley Super-Quality Productions, Inc., have moved from their former offices to larger quarters located at 931 South Grand Avenue.

The officers and directors now at the helm of the corporation are W. J. Collard, President; C. A. Coon, Vice-President; Carlton Frase, Secretary; R. G. Coon, Treasurer.

Mary Anderson is in the cast of Morosco's "The Half Breed."

Jean O'Rourke is appearing in "Daddies" at the Morosco theater.

Florence Murth is now playing heavy leads for the Harmony Film Company.

Laura Pollard is appearing with Carmel Myers at Universal City.

Mary Alden is playing in Rupert Hughes' "The Old Nest," at the Goldwyn studio.

Phil de Esco, technical expert, has been added to the George H. Kern company.

Starke Pateson is playing the juvenile lead in "The Evil Half," starring Eva Novak.

Wade Boteler is providing the comedy relief in George Kern's production, "The Unfoldment."

Frankie Lee and Highland Laddie are co-stars in "The Call from the Wild," the Wharton James five-reel scenic extravaganza.

George B. French has been selected to play an important role in George H. Kern's production, "The Unfoldment."

Herbert Bosworth has the stellar role in "The Foolish Matrons," being produced by Maurice Tourneur and Clarence L. Brown.

Isabelle Wilford has gone to Arizona with a recently organized company, where she will play leading parts in western films.

T. W. Chatburn, President of the T. W. Chatburn Enterprises, has secured the services of L. M. Hobbs as assistant General Manager for his organization.

Frank F. Green is designing a series of art titles for the Anita Stewart Production, "Playthings of Destiny," directed by Edwin Carewe.

Harry Lamont, after finishing a heavy with Eminent Pictures, is now cast in Earle Williams' current picture at the Vitagraph studio.

David Brandman, who acted as business manager for the Universal expedition to Cuba, where Eddie Polo went to film "The Seal of Satan," has been appointed secretary to Carl Laemmle, president of Universal.

Jimmie Dugan, who assisted J. A. Barry in recent Katharine MacDonald productions, has been retained by Jerome Storm, Miss MacDonald's new director, as his assistant and casting director.

Thos. L. McNally is now in Stockton, Calif., photographing the Stocktonian Productions, a new company incorporated for \$50,000. At present the company is producing comedies with Rube Miller.



# Pickups By the Staff

## AMBASSADOR THEATER TO SHOW ONE-ACT PLAYS

The Gore Bros., Ramish & Sol Lesser are to inaugurate a series of one-act plays to be staged in conjunction with the showing of the pictures at the Ambassador Theater.

The company, which is to be known as the Ambassador players, will be under the direction of Frank Egan of the Little Theater.

The first offering will be Stanley Houghten's "Fancy Free," the cast of which will include Kathleen Clifford, Mary MacLaren and Crane Wilbur.

S. Barrett McCormick is the managing director of the Ambassador and Frank J. Zimmer is art director.

## JACKIE COOGAN FILM COMPLETED

"Peck's Bad Boy" is completed with the arrival from San Francisco of the final titles from Irvin S. Cobb. According to Irving M. Lesser, producer of the film, it will have immediate release and work is now being rushed on the eastern print.

Mr. Cobb has written a brief introduction for the picture which will be used in title form.

## CHAPLIN INJURED

Due to an accident Charlie Chaplin is at present not producing. A nail pierced his shoe and penetrated his foot nearly an inch. Fearing blood poisoning the doctors forbade the comedian to do any work for a while.

Bobby Vernon, star of Christie comedies, has sued Charles H. Christie for \$50,000 damages for an alleged assault.

Jack Dillon, who directed Mary Pickford in "Suds," is about to start production on a story featuring Bill Russell.

"The Western Gate," a story by Peggy Fletcher, a member of the Ince scenario staff, has been accepted by Robertson-Cole as a starring vehicle for Pauline Frederick.

William D. Taylor's production of Mark Twain's "Huckleberry Finn" was recently shown to 950 children by the Service League of the Connecticut College, New London, Conn.

Barbara Bedford, who plays the ingenue in George H. Kern's production, "The Unfoldment," has returned from a four days' vacation at Catalina Island. She made the trip by aeroplane.

Grace Cunard is again the star of the newest Star Ranch Western, the seventh release of the series of two-reel Western that are being distributed to the State Rights Market by the C. B. C. Film Sales Corporation.

Bill Keefe says that the art of cinema acting is fast deteriorating. He adds that he is all the more convinced of this since he recently took off his coat and played the very small part of a newspaper reporter in George H. Kern's production, "The Unfoldment."

Phyllis Haver, who was guest of honor at the movie ball in San Francisco Saturday night, is remaining in the northern metropolis with her mother, who accompanied her. Her return to her featured duties on the Sennett lot is scheduled for about the middle of March.

## FIRST NATIONAL HEAD HERE

J. D. Williams, general manager of Associated First National Pictures, Inc., arrived in Los Angeles last Friday night, accompanied by Mrs. Williams for a ten-day visit to the film capital. While here, Williams will confer with First National stars and David Bershon, manager of the local First National exchange.



## C. EDWARD HATTON

Who is being featured in a series of two-reel Westerns to be released by the C. B. C. Film Sales Corporation of New York

## NEW THEATRE FOR WESTERN AVENUE

The Gore Bros., Ramish and Sol Lesser, of Los Angeles, have announced that they have just concluded negotiations with the Lilly Fletcher Company, real estate holders of Western Avenue properties, for the erection of a theatre on the property now open on Western Avenue, between Third and Fourth Streets, on a site covering 110x150 square feet.

## BENNIE ALEXANDER TAKES BARRY'S PLACE IN "PENROD"

After four weeks at Egan's Little Theatre in "Penrod," Wesley Barry has left the cast to resume his studio work. His place has been taken by Bennie Alexander.

Buster Keaton will be confined to his bed for six weeks as the result of an accident which tore the ligaments of one of his legs.

Frederick Peters, Selig actor, was painfully scratched about the chest and shoulders while working with Princess Olga's leopards last week.

Clarence L. Brown, who for six years has been associated with Maurice Tourneur, is to share equal directorial honors with the French producer, in his first production to be presented through the Associated Producers.

Tom Santschi has completed his eighth western picture with the Cyrus J. Williams company for Pathe release and is now resting before continuing production of the balance of the series.

## AUTHOR OF DE MILLE PICTURES GOES ABROAD

Jeanie Macpherson has left for an extended tour of England and France. She departed immediately after the completion of the titling of "The Affairs of Anatol," Cecil B. De Mille's most recent special production for Paramount.

## SCENARIST AGAIN AT WORK

After a two months' absence, due to injuries sustained in an automobile accident, Madge Tyrone has returned to the Mayer studios to resume work as a member of the scenario staff. Her latest scenario, "The Invisible Fear," has just been filmed under Edwin Carewe's direction, with Anita Stewart as the star.

The Atlas has just completed the first comedy of the Charlie Conklin series, and has been holding a preview of it this week, preparatory to leasing. Work will be resumed in the near future on the second of the Conklin comedies, and also the third of a series featuring Jimmy Thompson, the smiling hobo funmaker.

The Kinema Bureau has opened a Library of Screen Tests at 6111 Santa Monica Boulevard.

"Running Wild" is the title of the next Rolin comedy featuring Eddie Boland, which Pathe will release March 20th.

Wesley Ruggles has completed production on Metro's adaptation of John Fleming Wilson's novel, "Uncharted Seas," starring Alice Lake.

Pinnacle Comedies starring Max Roberts will be released every two weeks for a year. They are being produced at Independence City studios.

Lois Weber Productions announce that "Too Wise Wives" is the title chosen for Lois Weber's fourth production for Paramount release.

Harry Carey is resting on his ranch in the San Francisquito canyon, pending the selection and preparation of another story for his production.

William A. Brady, President of the National Association of the Picture Industry, was a guest of Carl Laemmle at Universal City the other day.

Jimmy Thompson, the smiling hobo comedian of the Atlas, has just finished his second tramp picture, and is gathering material preparatory to starting the third of a series of twenty-six.

It has just been announced that Carmel Myers has been married for a year and a half to I. N. Kornblum, the New York musical comedy composer, whose work, "Blue Eyes," recently opened in New York.

The first audience to see "The Four Horsemen of the Apocalypse" was composed of the passengers of the White Star liner, "Adriatic," while the film was en route to Europe to be seen by the author of the novel, Vicente Blasco Ibanez.

McCarthy's "Out of the Dust" was screened last week at the Hotel Astor in New York for an audience of producers and newspaper men. Russell Simpson is the star of McCarthy's production, which was inspired by the brush of Remington.



# Production Notes

(Continued from Page 4)

Nail," by Alice L. Tildesley, will be produced with Edith Roberts in the stellar role.

Hoot Gibson in "The Wild, Wild West," directed by William Craft, is in Tropico on location.

Eileen Eedgwick in "The Terror Trail," directed by Edward Kull, is at San Pedro, and Eddie Polo in "The Seal of Satan," directed by J. P. McGowan, is at Catalina.

Ward Hayes is directing Billy Fletcher in another short reeler. It is called "The Mountain Warbler's Romance."

Hoot Gibson is getting ready to start on another two-reel western. It will be called "Hearts of Gold" and will be directed by "Bill" Craft.

An all-star cast is being assembled for "Human Hearts," which Rollin Sturgeon will direct. The story is to be filmed from the stage play of the same name by Hal Reid.

## CHRISTIE COMEDIES

A Christie company under the direction of William Blandine has gone to Catalina to film scenes for a new comedy on the passenger boats and around the island. Blandine is directing for Al Christie, who started the production and was required to halt work when the doctor confined him to his bed for the treatment of a dangerous sore throat.

Scott Sidney is directing a new Vanity comedy for release through Educational Exchanges. The story, by Robert Hall, will be produced with a cast which includes Irene Dalton, Mary Wynn, Thornton Edwards and Henry Murdock.

## ROCKETT SCHEDULE

The Rockett Film Corporation, releasing through Hodkinson, has started upon a program of production that will carry them well into 1922. In the last six months they have produced two six-reel features, "The Truant Husband" and "Keeping Up With Lizzie," and they have five more to make. In addition to this program, the Rocketts contemplate production of a series of educational pictures.

## HURST AND CHAUDET FORM COMPANY

Paul Hurst and Louis Chaudet have formed their own organization and will start work on the first of a series of five-reel melodramas next Monday at the Independence City studios. The company is to be known as the Hurst-Chaudet Productions, and its pictures will be released on the state rights market by the Independent Films Association, arrangements for which were completed this week with Eddy Eckels. Eight pictures will be produced during the year, it is stated, and Hurst and Chaudet will alternate in the direction of the stories, which will feature an all-star cast.

## WESTERNS

Cliff Smith is the head of a new motion picture company that will star Pete Morrison, Al Kaufman and Naida Carl in five-reel western dramas, it was announced this week. The company's pictures will be known as the Cliff Smith Productions, and will be produced at the Independence City studios for release through the Independent Films Association. Cliff Smith will direct. Eight pictures will be made the first year, and production on the first story will commence next week.

Tom Terriss is directing for International.

## AT LASKY'S

Peter B. Kyne is at the studio, collaborating on the adaptation of his Cappy Ricks stories as a starring vehicle for Thomas Meighan. Albert Shelby LeVino is writing the scenario. As soon as Tom Forman finishes the cutting and titling of "White and Unmarried," Meighan's last picture, he will go to New York to direct the star in the Kyne story.

George Melford has just completed the filming of "The Money Master," and is now busy cutting the adaptation of Sir Gilbert Parker's story. Mr. Melford will next produce E. Phillip Oppenheim's "The Great Impersonation."

Penrhyn Stanlaws is preparing to start work March 28th on the picture which will mark his debut as a Paramount director and also the debut of Betty Compson as a Paramount star. This will be "At the End of the World," scenarized by E. Bingham from Ernst Klein's European success. Miss Compson is now in Los Angeles, making ready to take up her work at the Lasky studio.

Roscoe Arbuckle is returning from New York to start work March 21st on Geo. Patullo's story, "Gasoline Gus." James Cruze will direct, and Walter Woods has prepared the scenario.

Frank Woods, supervising director at the West Coast Studio, announces that the permanent title of Wallace Reid's latest picture will be "Watch My Speed." This is the Byron Morgan story that was tentatively called "Watch My Smoke." It was directed by Frank Urson. Mr. Reid is now in Vancouver, and on his return to Los Angeles, March 21st, will start on "Tall Timbers," Dr. James A. B. Scherer's first original story

for the screen. Eugene B. Lewis wrote the scenario, and Frank Urson will again direct.

Theodore Kosloff has been aiding Sam Wood in the direction of a Russian sequence in "The Great Moment," Elinor Glyn's story which stars Gloria Swanson.

William De Mille is still engaged with the filming of "The Lost Romance," scenarized by Olga Printzlau from Edward Knoblock's first original story for Paramount.

Jean Havez, humorist and song writer, has been signed to work exclusively on Roscoe Arbuckle's pictures in conjunction with the Lasky Studio scenario department.

## C. K. YOUNG PRODUCTION STARTED

Production has started at the Garson studio on "Charge It," taken from the story by Irving Bacheller, which will serve as Clara Kimball Young's new starring vehicle.

## AT INDEPENDENCE CITY

"The Good Black Sheep" is the title of Pete Morrison's latest two-reel western, which was completed this week. George Beranger directed.

## LOIS WEBER RETURNS

Lois Weber arrived in Los Angeles from the east this week. It is rumored that she is accompanied by some interesting production plans.

## Universal

### "RENUNCIATION"

Directed by Jacques Jaccard  
Grace Darmond Henry Van Meter  
Charles Brindley Jack Mower

Josephine Crowell has just finished a part with Wm. Christy-Cabanne for Robertson-Cole.

# Library of Screen Tests

The BEST system for casting pictures.

Directors SEE the actors at their "screen" value. "Stills" are so often deceptive and unsatisfactory.

Photographs have never been a true indication of the actor's "screen" personality or dramatic ability, and should be thrown into the discard.

## If You Are Not in Our Library We Cannot Cast You

Some written endorsements:

John Fairbanks, General Manager and Treasurer.

"I should imagine your plan would appeal to a majority of the companies who are making pictures."

Jack White, Director, Astra, Lehrman, Sunshine, etc.

"I am heartily in favor. It will save time for employees and employers. I intend to avail myself of your assistance."

Wycliffe A. Hill, President Photoplaywrights' League, formerly head of several independent producing companies.

"Your system impresses me as a progressive and practical step, and I believe that every motion picture producer in Southern California will come to you for people."

Norval McGregor, Director, Treasurer Motion Picture Directors' Association.

"I heartily endorse your idea. This, I am sure, will be far more satisfactory both for the director and actor."

J. J. Quinn, General Manager, Francis Ford.

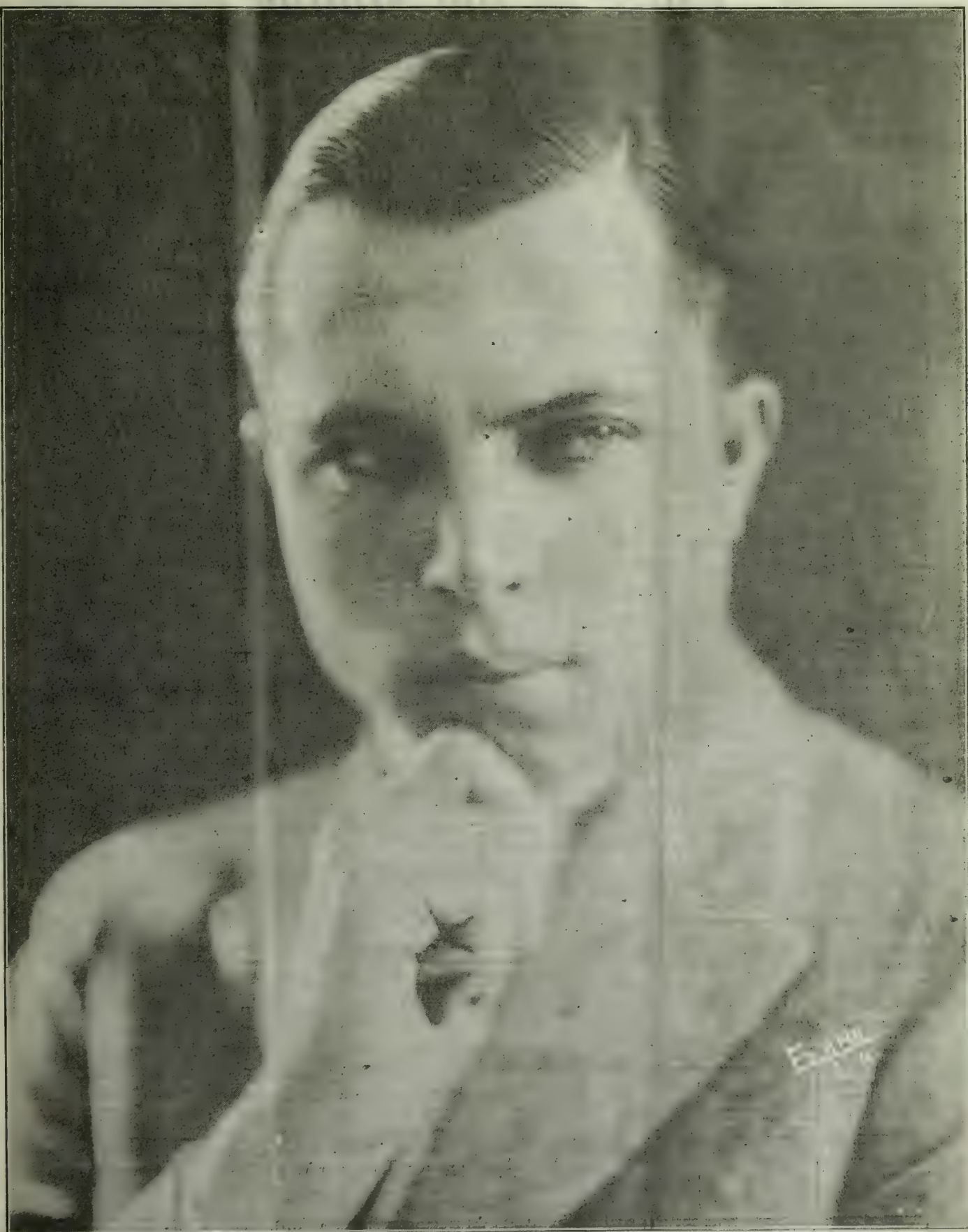
"Looks good and should effect economies that are sorely needed." More next week.

## KINEMA BUREAU

6111 Santa Monica Blvd., in the National Film Corporation Studios  
Holly 4470

MEMBER LOS ANGELES CHAMBER OF COMMERCE





**KING VIDOR**

*One of Our Newest Associated Producers*



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>APACHE TRAIL PROD'NS.</b> Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Aeehan	Staff	2-Reel Westerns	Schedule
Buck Connors	Vester Pegg	C. Cronkhite	Abe Farra	Staff	2-Reel Westerns	Schedule
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902						
Jack White	Jimmy Adams	Park J. Reis	E van Osdell	Ham-White	2-Reel Comedy	Schedule
"Chuck" Reisner	Lloyd Hamilton	H. Cooper	J. Davies	D. Thompson	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner	All Star	Milo Burns	C. Comfort	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Geo. Karson	W. Ellinger	Staff	Comedy	Schedule
Charles Diltz	Charles Conklin	Blackstone	W. Ellinger	Diltz	Comedy	Schedule
<b>BALSHOFER STUDIO.</b> Individual Casting, 1329 Gordon St. Holly. 1918						
Jack Halloway	Wm. Jeffers	A. L. Thompson			"Road to Nowhere"	3d Week
H. B. Haganah	Leo White	B. C. Haskin		Hagenah	2-Reel Comedy	Preparing
<b>BERWILLA STUDIOS.</b> Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Bill Henderson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Starting
Ben Wilson	Al. Little	Wm. Loble	Joe Dixon	Rogell-Hatton	Serial	1st Episode
Al. Rogell	C. E. Hatton	Living Reis			Western	2d Week
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	L. V. Jefferson	Comedies	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Syd Franklin	All Star	Strowning	Leary	Cowan	"Courage"	Cutting
Howe-Hersholt	All Star	Dubray-Sturgis	Elliott Howe	Clifford	"Ten-Dollar Raise"	Preparing
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"Without Benefit of"	Finished
James Young	All Star	Todd-Kaufman	Chic-Whipple	Randolph Lewis		2d Week
<b>CARTER DE HAVEN PROD'NS.</b> Ben H. Cohen, Bus. Mgr. 3800 Mission Road. Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"Marry the Poor Girl"	2d Week
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	5th Week
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	Burns-Devore	Anton Nagy	E. Lavelle	Graham	Fred Christie Special	Schedule
Scott Sydnev	Henry Murdock	Steve Rounds	H. Lavelle	Robt. Hall	1-Reel Comedy	Schedule
<b>COMIQUE FILM CO.</b> St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814						
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DAVID BUTLER PROD'NS.</b> Fred J. Butler, Casting. Brunton Studios; G. W. Stout, B. M. Holly 4080						
Fred J. Butler	David Butler	Shady Newhard	Joe Cox		Comedy Drama	Schedule
<b>DENVER DIXON COMEDIES.</b> East Long Beach. W. C. Rae, Pres. D. Dixon, Casting						
Fred Jefferson	Denver Dixon	Eddie Blake	McClary	Staff	1-Reel Comedy	Weekly
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	Finishing
<b>DOUBLEDAY STUDIO.</b> 1745 Alessandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 54109						
Harry Moody	Fritzi Ridgeway	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Schedule
Robt Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Blue Blazes"	Starting
<b>DRASCENA PROD.</b> Bert St. John, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
Wm. Conselman	Hal Stephens	Amos Stillman	Bert St. John	Wm. Conselman	"The Magic Circle"	Cutting
<b>DWAN, ALLAN, PRODS.</b> Hollywood Studios. W. W. Kerrigan, Gen. Mgr. Holly 1431						
Allan Dwan	All Star	Lyman Proening	Chance Warde	Allan Dwan	"Johnny Cucabod"	Cutting
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. Holly. 885						
George Jeske	Roscoe Karns	Frank Cother	E. Dolan	Fredk. Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Three Musketeers"	Casting
<b>FIRESIDE PROD'S.</b> Montague Studios, San Francisco. W. Montague, Gen. Mgr. C. L. Fallon, Casting						
W. Montague	All Star	Merritt Gerstad		Staff	"The Village Blacksmith"	Preparing
G. F. Harris	All Star	Merritt Gerstad			"Castles in the Air"	Cutting
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Geo. Wm. Hill	Ruck Jones	Frank Good		Staff	"The Honor of the Force"	7rd Week
Geo. E. Marshall	Tom Mix	Ben Kline		Staff	"All Fep"	2nd Week
Carl Harbaugh	Ellen Percy	Prattigan		John Montague	"Big Town Ideas"	2d Week
H. M. Mitchell	Shirley Mason	Edw. Dodds		F. H. Clark	"The Mother"	3d Week
Emmett Flynn	All Star	Andriot	R. A. Flynn	Staff	"Clung"	10th Week
Millard Webb	Harold Goodwin	Walter Williams		Millard Webb	"Ishmael"	6th Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Del Lord	All Star	P. H. Whitman	H. Forester	Whitman	Comedy	Schedule
Enright	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	Schedule
Al St. John	All Star	E. P. Bus Day	H. Watson	Morris Hartman	Comedy	Schedule
Nate Watt	Billy Bowes	Dave Ramsey		Watt	2-Reel Comedy	Schedule
Pauls Olson	All Star	Lochner		Olson	2-Reel Comedy	Schedule

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>FORD, FRANCIS, STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856</b>						
Geo. E. Hall	Curley-Livingston	J. J. Pasztor	Ben Hall	Ben Hall	Western	Finishing
Francis Ford	Texas Guinan	Eddie Gheiler	Phil Ford	3. Bicky	5-Reel Western	Finished
<b>FRAZEE FILM CO. Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905</b>						
Edwin Frazee	All Star	Lockwood-Rogell	Murphy-Tierney	Ed Frazee	2-Reel Comedy	Preparing
<b>GARSON STUDIOS. 1845 Allesandro St. Jack Boland, Buyer. Rose McQuoid, Casting. Wil. 81</b>						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	"Charge It"	1st Week
<b>GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780</b>						
E. M. Hopper	All Star	Mescall	Babille	Statter	"Look Before You Leap"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"The Bashful Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Preparing
Wallace Worsley	All Star	Short	Edington	Statter	"The Ace of Hearts"	Starting
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Preparing
Bern	All Star	Fabian	Reiter	Josephson	Unnamed	Preparing
<b>GRUNDY COMPANY. Rittenhouse, Casting. 6700 Sunset Blvd. 578395</b>						
Bob McGowan	All-Star	C. Selby	B. Caldwell	Bob McGowan	1-Reel Comedies	Weekly
<b>HERMAN STUDIO. Individual Casting. Sta. Monica. 23201 S. M.</b>						
L. Underwood	All Star	Willat	Gus Herman	Burt Wilson	Western	Schedule
Wm. Bertiam	Helen Gibson	Steve Norton	Jack Connelly	Helen Van Upp	5-Reel Western	Schedule
<b>INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62</b>						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	6th Week
Fred Niblo	Louise Glaum	Chas. Stumar	Virgil Hart	C. G. Sullivan	Unnamed	Preparing
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>INDEPENDENCE CITY STUDIOS. Eddy Eckels, Gen. Mgr. Individual Casting. 4534 Sunset Blvd.</b>						
W. Cullison	Neal Hart	Eddie Linden	M. Hageman	Arthur Gooden	"God's Gold"	Finishing
Wm. Buckley	Max Roberts	Irving Reis		Wm. Buckley	2-Reel Comedy	Schedule
Chas. Roberts	Ray Gallagher	Al McLain	Monte Montague	Arthur Gooden	2-Reel Western	Schedule
George Beranger	Pete Morrison	Ray Reis	E. Butterworth	Beranger	2-Reel Western Special	2d Week
<b>KERNCO FILM CORP. C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656</b>						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
<b>LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400</b>						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Wealth"	5th Week
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	Comedy Drama	Preparing
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	9th Week
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	4th Week
<b>LINDER, MAX, PROD. Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500</b>						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	Schedule
<b>LONE STAR FILM CO. 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882</b>						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MACDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049</b>						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	3d Week
<b>MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120</b>						
Edwin Carewe	Anita Stewart	Robert Kurre	Wallace Fox	Finis Fox	"The Price of Happiness"	Starting
John Stahl	All Star	Palmer	J. H. McCloskey		"The Child Thou Gavest"	5th Week
<b>METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485</b>						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	5th Week
D. Fitzgerald	Viola Dana	John Arnold		George E. Jenks	"Barber John's Boy"	Preparing
	Garth Hughes	Jack Rose	Martin Murphy	Molly Parro	"Dated"	5th Week
<b>MORANTE COMEDIES, Balboa Studios. Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609</b>						
Tom Gibson	Milb'n Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>PACIFIC FILM CO. Individual Casting. Old Essanay Studios, Culver City.</b>						
Edw. I. Luddy	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
<b>PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.</b>						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
<b>PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080</b>						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	Finishing
<b>PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431</b>						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	12th Week
<b>RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211</b>						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray		3d Week
<b>REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255</b>						
M. Campbell	Rebe Daniels	Kinley Martin	Walter McLeod	Alice Eyton	"Two Weeks with Pay"	Finished
Thomas Heffron	Wanda Hawley	Wm. Collins	H. Schwartz	Douglas Doty	"It Can Be Done"	3d Week
Jos. Henaberry	Mary M. Minter	Saxon Dean	Fred Johnson	Edith Kennedy	"Jerry"	Finished
Chester Franklin		J. O. Taylor	F. J. Robinson	Hector Turnbull	"The Lady of the House"	3d Week

# JOE ALLER

Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Wm. Crouthers, Casting.						<b>Holly 2800</b>
Henry King Christy Cabanne Louis Gasnier Cohn Campbell	Paul'e Frederick All Star All Star Havakawa	Der Jennings Benolt Dunbray Frank Williams	Emile De Ruette Wm. Crinley Mark Strong Geo. Berthelon	T. Tipton Steck Cabanne J. C. Nibb-Alex. "unningham	"The Greater Love" "The Pretenders" "Wives" "The Swamp"	2d Week Finishing 2d Week 1st Week
<b>ROCKETT FILM CO.</b> R. R. Rockett, Gen. Mgr and Casting. Universal Studios.						<b>Holly 2500</b>
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	Will Ritchey		Preparing
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr.						<b>West 6800</b>
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>HAL E. ROACH STUDIO,</b> Culver City. Nora Ely, Casting. Warren Doane, Mgr.						<b>West 3730</b>
F. Newmeyer Charlie Parrott Nick Barrows	Harold Lloyd Snub Pollard Vanity Fair	Walter Lundin Bobbie Dorn Frank Young	Madison Racey Dave Smith Harold Atkins	Sam Taylor Staff Stevenson	Comedies Comedies Comedies	2d Week Schedule Schedule
<b>SCHLANK, MORRIS R., STUDIO.</b> 1439 Beechwood Dr. Frank Cavender, Gen Mgr. and Casting.						
Ward Hayes	All-Star	Vernon Walker	Dave Boreaux	Bert Classmire	Comedy	Schedule
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						<b>Lincoln 33</b>
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	6th Episode
<b>SHIPMAN, NELL, PROD., Inc.</b> Knickerbocker Bldg.						<b>Main 1706</b>
Bert Van Tuyle Nell Shipman	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	Cutting
<b>SOUTH &amp; WESTERN COMEDIES.</b> Mac Skinner, Mgr.						<b>Broadway 6271</b>
Bob Gray	"Buck" Wallace	W. C. Thompson	P. Patton	Staff	Western Comedies	Starting
<b>WARNER &amp; COLLIER, TRUSTEES.</b> 7100 Santa Monica Blvd.						<b>579902</b>
Erle Kenton	All-Star	McGee	Cedar	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD.</b> Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						<b>West 62</b>
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	2d Week
<b>UNION FILM CO.</b> Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.						<b>Holly 3412</b>
Al Martin	Alt & Howell	Alson Wheeler	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting. Universal City.						<b>Holly. 2500</b>
Wm. Worth'ton Von Stroheim Robt. Thornby Jack Ford Harry Burns Ted Browning Lyons-Moran King Baggot Norman Dawn William Craft Edward Kull Edw. Laemmle J. P. McGowan Albert Russell Fred Granville Harry Harris Ward Hayes Rollin Sturgeon	Edith Roberts Von Stroheim Frank Mayo Harry Carey Joe Martin Priscilla Dean Lyons-Moran Carmel Myers Eva Novak Hoot Gibson Eileen Sedgwick Jack Perrin Eddy Polo Art Acord  Bill Fletcher	Barns Reynolds Bail Fowler Garnes Fildew Gosden Glennon Rea Latham Kull Oswald Myers Edmond  Ellis Lawrence	Rau Proctor-Sowd's Welfer Taylor McDonough Leo McCarey DeRue Reynolds Woolstenholme Hunter Flavin Joos Marchant Darrell  Wilson Kingsley Joos	Doris Schroeder Von Stroheim Lucien Hubbard George Hull  Hubb'rd-Schrd'r Wallace Clifton G. H. Plympton Kull-Grey G. H. Plympton Anth. Coldewey Ford Beebe  A. J. Younger	"Opened Shutters" "Foolish Wives" "The Truant" "Girl He'd Left Behind" (Animal Comedies) "Fanny Herself"  "Heart Of A Jewess" "The Evil Half" "Hearts of Gold" "Terror Trail" (Serial) "The Pulpit Punch" "Seal Of Satan" (Serial) "Opals Of Evil" (Serial)  "The Man Tamer" "Mountain Warblers" "Human Hearts"	Cutting 7 mo. Cutting Cutting  Preparing Preparing 2d Week 3d Week 2d Week 3d Week 2d Week 4 Mo. 5th Week Preparing Preparing Preparing
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						<b>578666</b>
King Vidor	All Star	Peterson-O'Connell	Frank Hughes	J. McDermott	Unnamed	Preparing

**Clune's**  
**Commercial Film Laboratories,**  
**"Highest Quality & Service"**  
Studio Lighting Equipment  
For Rent  
**5356 Melrose Ave**  
Hollywood 2700

**Crandall and Stevens'**  
**FILM LABORATORY**  
1751 Alessandro, Edendale, Bronx Studio, Phone 54109

**Frank J. Greene Art Titles**  
Based upon Ideas, Art Principles, and a knowledge of Camera Limitations.  
Central, Phone 14245 5th & Main St. Los Angeles

**MAN OR WOMAN**  
If you are a live wire and can sell scenarios, we have a position for you. Box 52A, Camera! 4513 Sunset Boulevard, Los Angeles, Calif.  
**PARTNER WANTED**  
As Casting Director by firm of agents. Applicant must have undeniable references. Address Box A, Camera! 4513 Sunset Boulevard.

**We BUY and SELL**  
  
**DIAMONDS**  
Wm. H. Lessner & Son  
407 Title Guarantee Building  
Phone 11524 5th and Broadway



**VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131**

G. R. Chester	Non-Star	W. S. Smith, Jr.	Frank Heath	G. R. Chester	"Son of Wallingford"	Starting
David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	ingleton	"Secret of the Silver Car"	Schedule
Wm. Duncan	William Duncan		Don Clarke	A. E. Smith	"Fighting Fate"	15th Chapter
Joe Ryan	Joe Ryan	Geo. Robinson	Rex Hodge	A. E. Smith	"The Purple Riders"	14th Episode
Semon-Taurog	Larry Semon	Konenkamp	Rollin Asher	Staff	Special Comedy	Schedule

**WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174**

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

**WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079**

Phil Goldstone	Wm. Fairbanks	Walter Bell	Van Pelt	A. Levey	Western	2d Week
----------------	---------------	-------------	----------	----------	---------	---------

**WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Johnny Waters, Casting. Culver City**

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	Preparing
--------------	----------	----------------	-------------	-------	---------------------	-----------

**WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266**

R. Bradbury	"Bill and Bob"	Longnecker	Jack Pierce	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	-------------	----------

**WILNAT FILM CO. 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902**

Raymaker-Kerr	Smith-McCoy	Chick McGill	Jack Mintz	Art Roberts	Comedy	Schedule
---------------	-------------	--------------	------------	-------------	--------	----------

**WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting**

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Starting
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASST DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	---------------	-----------	------	----------

**BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.**

Tom Collins	Ruby De Remer	J. Baderraco	Staff		Drama	Schedule
-------------	---------------	--------------	-------	--	-------	----------

**BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100**

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
-------------	----------	-------------	----------------	-------	-------	----------

**BLACKTON STUDIOS. Brooklyn, N. Y.**

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
------------	----------	----------------	--	--------	--------	----------

**ESTEE STUDIOS. 124 W. 125th St., New York City.**

Donavan	All Star	Paul Allen		Abramson	Comedy	Schedule
Abramson	Montague Love			Frazer	Comedy	Schedule
Frazer	Pearl Shepard				2-Reel Comedy	Schedule

**FOX STUDIOS. West 55th St., N. Y. Samuel King-ston, Casting. Phone Circle 6800**

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

**GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191**

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer			Oriental Comedy	Schedule

**IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067**

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

**INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700**

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.**

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

**LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665**

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
---------------	----------	-------------	-------------	-------------	-------	----------

**METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181**

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Earlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

**MIRROR STUDIOS. Glendale, Long Island, New York.**

Walsh	Edwards	Davis	Staff		Comedy	Schedule
-------	---------	-------	-------	--	--------	----------

**PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480**

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbene	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

**PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 356**

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

**REELCRAFT STUDIOS. New York.**

Wm. Roubert	Matty Roubert	D. Brock	King-Tuey	Frank Mattison	Comedy	Monthly
Frank Mattison	Scenic	D. Brock		Frank Mattison	Scenic	Monthly
F. P. Donovan	Marguerite Clayton	Perigini		Frank Mattison	Comedy Drama	Starting
		O'Brien				

**SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350**

G. Archambaud	E. Hammerstein	Alfred Gondolf	Edwin Sturgis	L. A. Browne	Drama	Preparation
Robert Ellis	Owen Moore			Sarah Mason	Comedy	In Work
A. Crossland	M. Mansfield			R. Cecil	Drama	Preparing
Henry Kolker	Conway Tearle			Smiths	Drama	Preparing
W. P. S. Earle	E. O'Brien	Jules Cronjager	Frank Shaw	Ed. Montagne	Drama	4th Week

### HAVE YOUR SCREEN TEST IN OUR LIBRARY

With the endorsement of reputable producers, directors, etc., we are compiling our Library of Screen Tests at 6111 Santa Monica Boulevard in the National Film Company's Studio

Holly 4470

**KINEMA BUREAU**

Member of Chamber of Commerce, Los Angeles, Calif.



**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badoraco	Staff	Drama	Schedule
--------------	------------	----------	-------	-------	----------

**TALMADGE STUDIOS.** 318 E. 48th Street, N. Y.

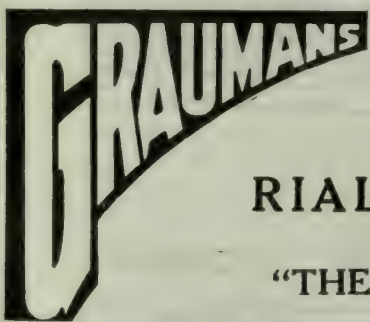
Vand't 7340

Herb't Brennon Chester Withey	Norma Talmadg Const'ce Talmad	Roy Hunt Oliver Marsh	Edward Brophy Jack Terry	Murillo Carpenter	"Sign on the Door" "Wedding Bells"	2nd Week 2nd Week
----------------------------------	----------------------------------	--------------------------	-----------------------------	----------------------	---------------------------------------	----------------------

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.

Midwood 6100

Edward Jose Tom Terriss W. Campbell Geo. Sargeant	Alice Joyce Cath'ne Calvert Corinne Griffith Alice Calhoun	J. Shell Tom Malloy Arthur Ross Scully	Hulette Fred Scheld H. Warren	J. C. Miller W. B. Courtney Baker-Dittmar Powell-Taylor	Drama Drama Drama Drama	Schedule Schedule Schedule Schedule
--	---	---	-------------------------------------	--	----------------------------------	--



## Million Dollar Theatre

(3d and Broadway)

Monte Blue in

### "THE KENTUCKIANS"

## RIALTO

(Broadway, near 8th)

Cecil B. De Mille's

### "THE FORBIDDEN THING"

All-Star Cast



**Main  
at  
Eighth**

**WEEK STARTING**  
**SUNDAY, MARCH 13th**

Douglas Fairbanks in

His latest and breeziest comedy-drama

**"THE NUT"**

California Concert Orchestra, Carli D. Elinor, Conducting. Milton Charles at the organ.

We Specialize in Professional Work

## VAN DYKE STUDIO

Elevator Service inside Moss Store

To introduce our work, we will make for a short time only

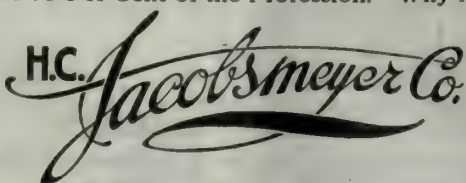
**12—8x10 for \$7.50**
**12—5x7 for \$5.00**

The Studio That Satisfies      547 South Broadway (4th Floor)

Main 3762

**Hand Lettered      TITLES      and Printed**

We Serve 75 Per Cent of the Profession. Why Not You?



**Hollywood 4510**

**5515 Santa Monica Boulevard**  
(Formerly at 631 South Spring Street)

**EARL S. HAYS**
**Cinema Inserts**
**Commercial Printing**

## Who's Where

(Continued from Page 6)

**GRAUMAN'S**  
Paramount presents  
**"THE KENTUCKIANS"**  
With Monte Blue  
By John Fox, Jr.  
Scenario by Frank W. Tuttle  
Directed by Charles Maigne

**CAST**  
Boone Stallard—Monte Blue  
Randolph Marshall—Wilfred Lytell  
Anne Bruce—Diana Allen  
Mace Keaton—Frank Joyner  
Governor—J. H. Gilmour  
Colton, Journalist—John Miltern  
Jake Stallard—Thomas S. Brown  
Boone's Brother—J. W. Johnston  
Constable—Russell Parker  
Young Keaton—John Carr  
Young Stallard—Albert Hewitt  
Ma Stallard—Eugenia Woodward  
Uncle Cadmus—Wesley Jenkins  
Mrs. Marshall—Grace Reals

**NEW PANTAGES**  
D. N. Schwab Productions presents  
David Butler in  
**"SMILING ALL THE WAY"**  
Directed by Fred J. Butler

**CAST**  
Hannibal Pillsbury—David Butler  
Alice Drydan—Leatrice Joy  
Alice's Aunt Ellen—Frances Raymond  
Andrew Cadman—Parker J. McConnell  
Minerva Finch—Fhea Haines  
Teddy McCall—Helen Scott  
The Old Professor—Charles Smiley  
Mickey, the Boy—Arthur Redden

**HIPPODROME**  
Jesse D. Hampton presents  
Blanche Sweet in  
**"THAT GIRL MONTANA"**  
By Mara Ellis Ryan  
Directed by Robert Thornby

**CAST**  
Montana Rivers—Blanche Sweet  
Dan Overton—Mahlon Hamilton  
Jim Harris—Frank Lanning  
Lee Holly—Edward Peil  
Akkomi—Charles Edler  
Lottie—Clare Du Brey  
Mrs. Huzzard—Kate Price  
Max Lyster—Jack Roseleigh

**TALLY'S**  
Robertson-Cole presents  
**"THE STEALERS"**  
Written and directed by  
William Christy Cabanne

**CAST**  
Rev. Robert Martin—Wm. H. Tooker  
The Minister as a Young Man — Robert Kenyon  
Mrs. Robert Martin—Myrtle Morse  
Mary Forrest—Ruth Dwyer  
Julia Martin—Norman Shearer  
Stephen Gregory—Walter Miller  
Sam Gregory—Eugene Borden  
Raymond Pritchard—Jack Crosby  
Bert Robinson—Matthew L. Betz  
The Man of the Dawn—Jack O'Brien  
Major Wellington—Downing Clarke



## Who's Where

### SYMPHONY

Thos. H. Ince Presents

"LYING LIPS"

By May Edington

Scenario by Bradley King

Directed by John Griffith Wray

### CAST

Blair Cornwell—House Peters  
Nance Abbott—Florence Vidor  
William Chase—Joseph Kilgour  
Leila Dodson—Margaret Livingston  
Mrs. Abbott—Margaret Campbell  
Mrs. Prospect—Edith Yorke  
Mr. Horace Prospect—Calvert Carter  
John Warridge—Emmett C. King

### SUPERBA

Carl Laemmle presents

Harry Carey in

"IF ONLY JIM"

By Philip V. Mighels

Scenario by George C. Hull

Directed by Jacques Jaccard

### CAST

Jim—Harry Carey  
Miss Dot—Carol Halloway  
Miss Richards—Ruth Royce  
Kino—Duke Lee  
Henry—Roy Coulson  
Parky—Charles Brinley  
Uncle Johnny—Geo. E. Bunny  
Bill Bones—Joe Hazelton  
Squaw—Minnie Prevost  
Kid—Thomas Smith  
Dog—"Pal."

### CLUNE'S BROADWAY

Realart presents

Bebe Daniels in

"SHE COULDN'T HELP IT"

Directed by Maurice Campbell

### CAST

Nance Olden—Bebe Daniels  
William Latimer—Emory Johnson  
Tom Dorgan—Wade Boteler  
Mother Hogan—Vera Lewis  
Bishop Van Wagenen—Herbert Standing  
Mrs. Ramsey—Helen Raymond  
Mr. Ramsey—Z. Wall Covington  
Nellie Ramsey—Ruth Renick  
Mag Monahan—Gertrude Short  
Matron of Home—Milla Davenport

### MISSION

Metro Presents

"THE FOUR HORSEMEN OF THE APOCALYPSE"

By Vicente Ibanez

Directed by Rex Ingram

### AMBASSADOR THEATRE

First National Presents

Katherine MacDonald in

"TRUST YOUR WIFE"

### MILLER'S

United Artists Presents

Mary Pickford in

"THE LOVE LIGHT"

Directed by Frances Marion

James Clements has finished directing Max Roberts in two-reelers at Independence City film plant and has gone to San Francisco to hunt locations.

The Border Feature Film Corporation is producing in Arizona a series of two-reel western pictures starring Grant Merrill. Mr. Merrill is being supported by Peggy Parkan.

Upon the expiration of her contract with Goldwyn this month, Irene Rich will become a free lancer.

Madge Tyrone, staff writer at the Louis B. Mayer studio, is now convalescing at home after her automobile accident.



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production

IF YOU WANT REAL MONEY

SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market

WE give you the BEST and QUICKEST SERVICE in the city.

EVERY TITLE guaranteed.

Cameras, Tripod, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## MARION WARDE

Acting for STAGE and MOTION PICTURES, Music, Dancing, Make-up.

Evening Class in Motion Picture Acting, direction of Mr. George French of the Christie Studios.

All Kinds of Ballet and Step Dancing. Paris Diplomas Given.

New Location, 729 South Bonnie Brae. Phone 544-98.

Take any West Seventh Street car.

## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance.

Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California

6522 Hollywood Boulevard

577825—Holly 405

Phone 579-359

## HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

By the Mile, Hour, Day, or Week

Reasonable Rates

## STUDIO FOR RENT

Bronx studio, one hundred by two hundred foot lot; located 1745 Allesandro St., opposite Mack Sennett studio; laboratory in connection, new stage and new diffusing system. Formerly occupied by the Doubleday Production Co. See Owner, Margaret Langdon, 700 Grant Bldg. Phone 156-55.



Join the  
**Photoplaywrights League  
of America**

If you have a scenario which you want  
sold and protected.

Executive Offices:  
621-5 Union League  
Building  
Los Angeles, Cal.

Phone 12888

Write for Particulars  
Wycliffe A. Hill, President



**MOTION PICTURE  
SECURITIES CO.**

**MOTION PICTURE  
INVESTMENTS**

High-class Motion Picture Invest-  
ment Opportunities Are Avail-  
able Through Our Office.

Owners of Securities of Merit  
may find a market for their hold-  
ings through our efforts.

All correspondence, interviews,  
and orders to Buy or to Sell are  
treated as strictly confidential.

Call or Address  
Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing  
**R**EMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4516 Sunset Blvd. Phone Holly 2207

**AT ONCE!**

A few more solicitors required.  
Good commission.  
**KINEMA BUREAU**  
Library of Screen Tests  
6111 Santa Monica Blvd., near Gower  
Holly 4470

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

Systems Income Tax Returns Statistics  
Picture Audits a Specialty  
**R. C. MILLARD**  
Ely, Millard & Hutchinson  
Public Accountants  
435-439 Citizens Nat'l Bank Bldg.  
Pico 3194—66117 Los Angeles, Calif.

All actors and actresses of the Screen  
Nest of Orioles are requested to get in  
touch with Miss Howard, Kinema Bureau,  
6111 Santa Monica Blvd.

Holly 4470.

**Gotham Gossips**

THINGS YOU WON'T READ ANY-  
WHERE ELSE

By F. P. Donovan

Guy Coombs is again appearing on the  
screen.

"Determination" has gone into the re-  
ceiver's hands.

Marshall Neilan is doing a special at the  
Biograph studio.

Will Nigh is doing "Why Girls Leave  
Home" at the Paragon studio.

Edward Jose is directing Alice Joyce at  
the Vitagraph studios.

The M. P. D. A. will hold its third annual  
ball and supper April 3, 1921, at the Hotel  
Astor.

American Cinema has failed. Molly King  
has been star of this company for some  
time.

Anna Q. Nilsson is working in two fea-  
tures for Famous Players.

D. W. Griffith has completed his latest  
special. A title has not been decided on  
as yet.

Walter MacNamara is to arrive in New  
York this week to complete plans for a fea-  
ture which he will produce shortly.

Vitagraph has temporarily closed its  
Brooklyn plant. Famous Players-Lasky has  
opened its Long Island City Studio.

(Continued on next page.)



**A REEL BEAR**

Works with Anyone

Weights 600 Pounds

Ask

Norman Dawn  
Jacques Jaccard  
Curley Stecker  
Harry Burns

If you need a bear that works anywhere  
Tel. Bud White—Lincoln 1319

**People Open for Engagement  
in California  
LEADS**

**HENRY G. SELL**  
Latest Releases, "Empire of Diamonds"  
and "East Lynne"

**WILLIAM B. CORBETT**  
Latest Release, "Uncle Sam of Freedom  
Ridge." Now playing one of  
the principal roles in  
"Determination"

**GENE BURNELL**  
Playing the American Heiress in  
"DETERMINATION"

**ROBERT ELLIOTT**  
**DIXIE COMPTON**

**IRENE TAMS**  
Now playing Lucky in  
"DETERMINATION"

**WILLIAM H. TURNER**  
Leading characters—now playing in  
"DETERMINATION"

**HERBERT L. MESSMORE**  
Art Director, "DETERMINATION"

**JOE CLEMENT**  
Art Director  
With 17 years' experience

**CLAIRE WHITNEY**  
Latest Release, "Fine Feathers"  
Metro

**LILLIAN WALKER**  
Latest Release, "You and I"  
Swedish Biograph

**AL LINCOLN**  
Playing leading dual role in  
"Determination"

**CORENE UZZELL**  
Playing Madge Daly in  
"Determination"

Also open to consider offer in California  
**KEENAN BUEL**

Past five years with William Fox

Mr. Producer and Mr. Director:

Should you contemplate making a  
trip to London, England, to produce, or  
if there is any information in regard to  
studios, equipment, and so forth, that  
you desire, will be more than cheerful to  
inform you or make arrangements for  
you in London.

Should you be in need of a young girl  
17 years of age who can be made a sec-  
ond Mary Pickford, by communicating  
with me I will send you photographs,  
still and test.

"EVENTUALLY"  
Why not now?  
Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
**JOHN J. LIVINGSTON**  
1440 Broadway  
New York

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621, 721 South Olive St.



## Organizations

Assistant Directors' Association—George Webster, president; Harry Schenck, vice-president; Fred Tyler, secretary; Allen Watt, treasurer.

The Studio Club—Miss Edna Harris, club director; Mrs. A. R. Johnston, chaperon; Miss Betty Roberts, treasurer; Miss Marian Hunter, recreation secretary.

Los Angeles Theatre Owners' Association meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosley is the president; Glenn Harper is the secretary. Main 1072.

American Society of Cinematographers—Offices, 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

Photoplayers Equity Association—Jack MacGinnes, president; Louis K. Webb, first vice-president; Mrs. H. Reinach, treasurer; W. K. Norton, secretary; Clifford Steele, chairman of the board; J. B. Russell, M. E. Stinson, C. A. Trent, Charles Colby, D. Howard, Stanley Orr, Mrs. E. E. Bishop, Guy Eakins. Office manager, B. D. Stranhal; assistant, Claude Lampman.

The Motion Picture Producers' Association: Wm. S. Smith, general manager of Western Vitagraph, was elected president of the Motion Picture Producers' Association of Los Angeles at its February meeting. The other officers chosen were: First vice-president, Abraham Lehr, Goldwyn; second vice-president, Joseph W. Engel, Metro; third vice-president, Charles H. Christie, Christie; treasurer, Frank A. Garbutt, F. P. Lasky; secretary, W. J. Reynolds. The association meets the first Wednesday of each month at 1004 Hollingsworth Building. Telephone Main 1072.

At the semi-annual election of officers of the Art Directors' Association, held on Thursday, December 16, the following officers were chosen: Charles H. Kyson (Ince), President; Edward M. Langley (Fairbanks), Vice-President; Frank S. Brown (Vitagraph), Secretary; David B. Edwards (Fox), Treasurer; Thomas F. Warrillow (Fox), Sergeant-at-Arms. Robert J. Ellis, of the Hayakawa Company, was elected a trustee for a period of two years. Leslie M. Gordon continues as corresponding secretary and head of the research department.

## Gotham Gossip

(Continued from page 16)

Burton King is about ready to start work and so is James Vincent and Charlie Miller.

Ten new companies are ready to start here, starring Irene Castle, Mary MacLaren, Marguerite Clayton, and others.

Reelcraft is producing feature pictures, which it is releasing every month. They are also continuing their comedies. They have incidentally secured some new comedians and directors.

Frank P. Donovan has started work on a Reelcraft feature with Marguerite Clayton in the stellar role. The story, "Her Sister's Sin," is by Frank Mattison. The second story to be used will be a picturization of "The Streets of New York," also under Donovan's personal direction.

## Scenario Market

Emerson-Loos accepts no material from outside writers, as the company has its own staff writers.

Garson Studios—Strong society dramas will be considered by this studio for Clara Kimball Young.

William S. Hart Studios—This company accepts no stories from outside writers, as it has its own staff authors.

Hollywood Studios—Consideration will be given stories written by outside scenarists for Bessie Love.

Louis B. Mayer Studios—Will consider five and six-reel society dramas suitable for Anita Stewart.

Mary Pickford—Miss Pickford accepts no material from outside writers. She has her own scenarists.

Charles Ray Studios, Hollywood, Cal.—Stories based on rural life for Charles Ray will be given consideration.

National Film Co.—Two-reel situation comedies for George Bunny will be accepted for consideration by the National studios.

Lasky Studios—No stories are accepted by this company from outside writers, since all stories for its artists are written by staff authors.

Katherine MacDonald Studios—Strong society dramas will be considered from outside scenario writers for Katherine MacDonald.

Metro Studios—Stories properly adapted to the work of Viola Dana, May Allison, Alice Lake and other Metro stars will receive consideration.

Robertson-Cole Studios, Hollywood, Cal.—Will consider stories suitable for Pauline Fredericks, Sessue Hayakawa and William Desmond.

Carter De Haven studios will consider five and six-reel comedy dramas for Mr. and Mrs. Carter De Haven. Bob McGowan is scenario editor.

Ince Studios—Comedies for Douglas MacLean and strong emotional dramas for Louise Glaum will be accepted for consideration by this studio.

Brunton Studios—Five-reel dramas and comedy dramas will be given consideration. Stories must have a strong theme and be based on true-to-life situations. Address all scenarios to the scenario editor, Brunton studios.

Universal Studios—Stories for Edith Roberts, Eva Novak, Gladys Walton, Carmel Myers, Frank Mayo, Eddie Polo, Harry Carey, Eileen Sedgewick, Hoot Gibson and Priscilla Dean submitted by outside writers will be accepted for consideration.

Fox Studios—This organization extends outside writers an opportunity to submit stories of virtually every type, and careful attention and consideration is given all scenarios sent on approval. Western dramas, society dramas, and comedy dramas will be accepted.

Goldwyn Studios—Stories for Will Rogers, Tom Moore and other Goldwyn stars will be considered from outside scenario writers. Stories must contain well balanced ideas based on true to life situations. Address all stories to the scenario editor.

## Independent Commercial Cutting

Negative and Positive Cutting Neatly and Quickly Done. Fireproof vault.

MARY VAN, 1306½ Beachwood Drive  
Holly 1566

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

## Ben Bolt, D.C.

The Health Man

Chiropractor to the Profession

Phone 13307 426 S. Spring St.

## J. W. FUQUA

Cameraman

Bell & Howell Outfit

Phone 568-476

Office Phone 66963  
Res. Phone Holly 100

Office Hours  
By Appointment

DR. FRANK M. WILSON  
Physician and Surgeon

Suite 616, Citizens National Bank Bldg.  
Spring at Fifth Los Angeles

## WANTED TO BUY

A few sample scenarios of produced plays, also some textbooks on Photoplay Writing. State price. Address Box 12, care of "Camera!"

## ART LEE MAKE-UP ARTIST

Yes, I teach you to make up properly.

KINGSLEY APARTMENTS

Holly 2233 5200 Hollywood Blvd.

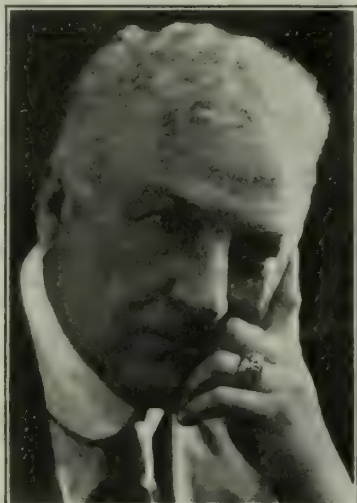
## NOTICE!

Owing to a change in the agency of the building we are forced to move. Until we are located in a new place, we will be able to handle only the commercial aspects of motion picture work. If our patrons have any outside work such as advertising, publicity, tests, etc., we will be glad to take care of it while we are getting settled in our new home.

Until further notice we can be reached by calling Hollywood 167. We thank you for past favors and hope to be able to render even better service in the future than we have in the past.

KAY DE KAY STUDIOS  
Holly 167





## Herbert Fortier

Phone Wilshire 5814

### LYDIA YEAMANS TITUS

Phone Broadway 3440

### MILLA DAVENPORT

Wilshire 2921

## Ogden Crane

Holly 4022 946 Stanley Ave.

### GILBERT P. HAMILTON

Director

M. P. D. A.

At Liberty

Gates Hotel

## Kate Price

### WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265

## Current Reviews

(Continued from page 5)

Victor Potel has the small but amusing part of Pushkin, the frantic government pursuer of the Princess.

John Stepping, Marion Skinner and Bonnie Hill form the not very strong opposition as the plotters after the Krakenfeller dollars.

Emmett King and Eugene Klum are included in the cast.

Ray C. Smallwood directed "Billions."

### "SOMETHING DIFFERENT"

Clune's Broadway

An airy little comedy drama silhouetted against a romantic Central American background, punctuated with miniature revolutions and military balls is Constance Binney's latest Realart vehicle, "Something Different." Despite its title there is nothing alarmingly different about the production which contains, however, much material that forms good entertainment. Taken altogether, the picture will appeal to anyone who does not demand consistency with his color.

Several beautiful locations and many elaborate sets assist the Alice Duer Miller story. The photography and lighting are satisfactory.

Miss Binney is undoubtedly in her element when facing a fluffy little role on the order of Alicia Lea, which she skips through easily, lending it all of her sprightly personality and attractive grace. The little actress should continue to do this type of work.

Ward Crane as the polished, quite Spanish, and just-insolent-enough, General Mariano Calderon, is no less at home than the star. Both his characterization and the unusual manner in which the gracious Don controls the situations in which he finds himself is reminiscent of McCutcheon's Graustarkian heroes; but Crane in good faith carries the part along a romantic path to a colorful climax.

Crane Wilbur enacts, after a long absence from Los Angeles screens, Don Luis Vargas, "subtitled" termed "a palm tree Bolshevik."

Lucy Fox, Gertrude Hillman, Mark Smith, Grace Scudiford, Wm. Riley Hatch, and Adolph Millar complete the list of players.

R. William Neil directed the Kathrynne Stuart scenario.

Matilde R. Blackhall, eastern picture actress, is in Los Angeles, where she will remain indefinitely.

Elmer Dewey is playing the part of Mozack in "The Silver Motor," with Earl Williams.

Louis F. Natheaux is now playing the heavy with Douglas MacLean "In Passing Through."

Donald Mack and company (including Elsie Hanneman, world's champion fancy diver) have arrived in Los Angeles from New York. Mr. Mack will produce a five-reel picture entitled "In the Water," in which Miss Hanneman will be featured. This is to be followed by a series of athletic pictures in which Mr. Mack himself will be starred.

Art Hickman, song writer, jazz expert and composer of popular music, has written a song in honor of Mack Sennett's forthcoming production, "Molly-O," the star of which is to be Mabel Normand. The song is titled "Molly-O." It will be remembered that a song similarly dedicated to "Mickey" appeared when that comedy production was put forth by Sennett.

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

### ALBERTA LEE

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902



Counselor to the Profession

### GUY H. HAYES

Lawyer

509 H. W. Hellman Bldg.

64642

Los Angeles

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

FOR SALE—Beautiful evening gowns and wraps. Some costing as much as \$285 each. Will take women's and men's street garments for part payment. Kenny Clothes Shop, 727 West Eighth Street. Phone 19689.

WANTED—A cameraman with outfit to make local pictures. Opportunity to make six to eight thousand in next ninety days. If you are interested in making money, address Box 312, Camera!

YOUNG LADY, college graduate, understanding accounting and correspondence, desires position as private secretary. Hollywood preferred. Would like to take care of fan letters. Willing to work part time. Phone Miss Webster, 579772.

POSITION WANTED—Competent stenographer desires position as private secretary for film star where initiative and interest will count. Call West 981.

FOR SALE—A very choice Paisley shawl, cream center, beautiful in coloring and in perfect condition. Size 4 yards by 1 1/4 yards. Phone Pico 2366, Apt. 106.

FOR SALE—Brand new double-breasted blue suit only worn once; size 37; value \$60; sacrifice at \$40. Phone Flanagan, 556876.

The Neal Hart company returned to the studios this week, after a week's location trip at Balboa, where the final scenes to the star's newest picture, "God's Gold," were filmed. Webster Cullison is directing.

Send \$1.00  
for Six Months  
Subscription



# What's Publicity Worth To You?

Have you ever given the matter of a personal publicity representative consideration?

Do you know what such a man does?

Many a player has had the matter in mind for a long time and has hesitated because of the cost.

I will do your publicity for a fee that will make it possible for you to take advantage of all or part of the service, and you may say just how much work you want done.

I write stories about YOU for 350 newspapers every week in the year; for every trade journal; for every magazine. I pay particular attention to the local field, constantly supply the press of Los Angeles with stories of what you are doing.

It will cost you NOTHING to investigate.

*Leslie Dowell*

Publicity  
510 Frost Building Phone 14830  
Phone 148-30



**BABY ELVERE ALDEN**

Just finished in  
"Long, Long Trail"  
Age 4 years 2 months

Phone 57101

or

269373

## HARRY S. LUCENAY

Presents

# "PAL"

The Intellectual Bulldog



This Week at the Superba in "IF ONLY JIM"

Phone 59041

## STUDIO SPACE



Fully equipped production quarters are available at the Independence City Studios (formerly the Griffith Studios).

Plant provides light and dark stages, dressing rooms, technical offices, executive offices, etc., besides a fine Chinatown street set.

For information see Mr. Sam Klein at the studios, 4534 Sunset Boulevard, Hollywood.





**JANE STARR**  
Supporting Carmel Myers in  
"THE MAD MARRIAGE"  
at the Superba



**MARY HEARN**  
Just Finished with Robertson-Cole  
Playing Aunt Hatty in Christy Cabanne's Special Production  
"The Pretenders"  
Holly 2744



**WADE BOTELER**

At Clune's Broadway in

"She Couldn't Help It"

Exhibitors Trade Review says: "Dramatic honors go to Wade Boteler, who presents an excellent character sketch of Tom Dorgan, the pick-pocket. Mr. Boteler's work is clean-cut and convincing, possessed of remarkable force and magnetic appeal."

Now playing in the all-star cast of "The Unfoldment"



**NOLA LUXFORD**

Playing Bobs in

"The Mad Marriage"

Just finished supporting Edith Roberts

Coming Release: "The Tiger's Coat"



Vol. 3, No. 49

SATURDAY, MARCH 19, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



IRENE TAMS

Starring in  
HER OWN PRODUCTIONS

10¢

\$2.00  
Per Year Local

\$2.50  
Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD.  
LOS ANGELES

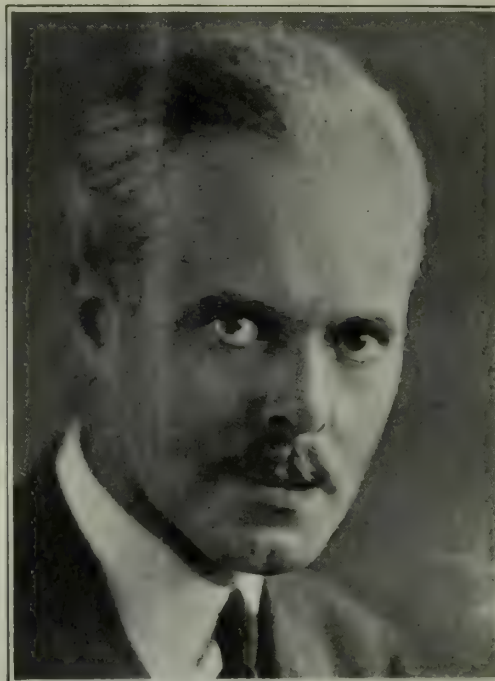




**LENORE LYNARD**  
Playing Rosie in  
**"THE GREATER CLAIM"**

This Week—Tally's

COMING RELEASES—"Diamonds Adrift," Earle Williams;  
"The Half-Breed," Oliver Morosco.



**MICHAEL DARK**

Appearing as Fred  
In the support of Alice Lake

In **"THE GREATER CLAIM"**



Camera! advertisers say:

"I received two calls last week through my ad."

"Just signed a contract. Camera! must have helped, for it was most unexpected."

"When I answered the call, Camera! was on the casting director's table, and he said, 'I want you dressed like this'!"

When you fully realize that it's a big mistake to hide your light under a bushel—you are coming to see me.

SCOTTY.

## Do You Realize—

*how many dollars you can  
save by utilizing the  
**Neograph Process**  
for your fan pictures? How  
much more artistic your photo-  
graphs will be made when giv-  
en this two-tone treatment?*

*Phone or call to learn our proposition.*

**NEOGRAPH PROCESS CO.**

Phone 65531

232 Court Street



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer ..... Editor  
Ora Brook..... Circulation ManagerScott Macnicoll..... Adv. Manager  
Lola B. Robbins..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MARCH 19, 1921

No. 49

## Prisoners Deny Charges of of Blueshivists

During recent months we have heard the motion picture accused of corrupting the youth of the land a wearying number of times by the hypocritical cranks who are loudly insisting that we, who form a sane nation, accept censorship and the Blue Laws for their various selfish reasons. Just as frequently we have listened approvingly to the refutations of the narrow ones' pet statement by big business men who are continually hiring the younger generation (which has been brought up on the photoplay), and to the denials of the many juvenile judges who have taken exception to the unfair charges of the agitators. All this general championship has been both enlightening and strengthening to the cause of justice.

It has occurred to us, however, that no one is so absolutely capable of explaining what influences create a criminal as is the lawbreaker himself. Thus we offer for the consumption and possible digestion of those who are in danger of passively allowing their liberty to be snatched from them, the following extracts selected from recently received communications from some of Uncle Sam's most intelligent prisoners. The reader will probably agree that they are in a position to know.—F. R.

Louis Victor Eytinge, formerly an actor and a member of the famous Eytinge family, writes from Florence, Arizona:

"In all my twenty years' prison experience—an experience which was not that of the ordinary prisoner and was one wherein I had especial opportunity to study all inmates, a study which has been faithfully maintained and includes an observance of more than 20,000 individuals, I never knew one to be influenced for wrong by the cinema."

Jos. A. Kerwin, editor of *New Era*, the paper issued from Leavenworth Prison, says:

"Whenever any mind is influenced for evil by the showing of any motion picture, that mind would never have amounted to a hill of beans, picture or no picture. As for the younger generations, more of them have been helped to better things, in multitudes, by the moving picture, than the few who have been taught evil, which last I doubt. Pictures cannot show anything that kids of today do not know. If any one doubts this, let some shrewd student take a group of ten-year-olds and read them certain extracts from the Bible and watch their covert glances and actions. The 'bad picture' scare is more hysterical than the Lucy Page Gaston cigaret bug."

Jesse P. Webb, editor of Oregon Prison's *Lend a Hand*, and author of the most recent book on penology, *The American Prison System*, states:

"If all things influencing the young for evil were tabooed in this world, I cannot imagine how people would exist. Books and newspapers would be suppressed above all, and about everything a healthy young mind would desire would necessarily be cut off, and personally, I do not believe that the movies' influence for evil is half so great as that of our half-baked reformers, whose every utterance is directly opposite to

common sense. The boy who never liked to play Injun, or Pie-rut or Bad Bandit, is the kid who will grow up into a man who will bear watching. That occasional extremes are sometimes reached in this kid play is nothing more than natural and nothing worse than extremes in all other phases of life."

Frederick Marek, chairman of Sing-Sing's Mutual Welfare League, expresses himself vehemently:

"Rot—utter rot! Baby talk! After knowing about 30,000 inmates I cannot recall a single case that was influenced toward crime by any picture or by pictures! As a matter of fact, the pictures here are so much a part of the educational, reformatory, thought-provoking program that I do not see how it would be possible for us to achieve one-fifth of our results without them."

J. McPherson Shockley, Utah's most famous inmate, is responsible for the following:

"Oh, the bunk! In the first place, any chap who offers any excuses except his own folly as an alibi for his offense against laws is a whining whelp, seeking to arouse sympathy and inspire his own self-pity. These kind create the toadies and the stool-pigeons that make prison life a hell, and even these, for all their weakness, would be vastly helped (if that were possible) by the moral lessons taught in all pictures. I've never seen a picture where virtue did not triumph, where vice was not punished; and how in blazes some of these jackassie and jurassic reformers can blame the pictures for parental paralysis and lack of home training is more than I can see. These are the same reformers who told us that with the passing of booze, all the social evils would disappear; now, viewing the very complete failure of their work and seeking an explanation and a 'fall guy,' they select the picture as the excuse for their own failings and proceed to whoop it up."

## Screen Writers Protest Alleged Hamon Exploitation

That the proposed exploitation of the Clara Smith Hamon case on the screen as a feature production would be considered damaging to the motion picture industry and will be met with organized opposition from picture people, is indicated by action just taken by the Photoplaywrights' League of America, a national association of screen writers in Los Angeles.

"Right now, when everybody is talking about cleaning up the pictures, is a poor time to permit the exploitation of a woman like Clara Smith Hamon," says Wycliffe A. Hill, president of the league.

The following resolution expresses the sentiment of the writers' organization and calls upon the rest of the profession to take definite action:

"Whereas, There has appeared in the daily press which is served by the International News Service a conspicuous news item to the effect that moving picture producers are besieging

(Continued on page 18)



# Film Capital Production Notes

## LESSER OBTAINS SERIES OF "SCATTERGOOD" FILMS

Irving M. Lesser has consummated a deal with Edna Schley, producer of the Scattergood pictures, whereby he will distribute the entire series of twenty-four productions.

The pictures will be in two-reel comedy-drama form and are patterned after the stories which appeared in the Saturday Evening Post for more than two years.

Under the terms of the contract, Mrs. Schley is to produce and place in Lesser's hands one comedy each month. The contract extends over a period of two years. Three productions are already completed, "Scattergood Makes a Match," "Soothing Syrup," and "Down the Line."

## FOLLY COMEDIES FOR ARROW RELEASE

The Arrow Film Corporation has contracted for a series of twelve two-reel situation comedies to be produced by the Metropolis Productions, Inc.

These comedies will be released one a month and will be made at the studios of the Morris Schlank Productions, under the personal supervision of H. S. Somson, President of Metropolis Productions.

The first release will be ready in April. The following cast has been assembled to appear in the comedies: David Warde, Patricia Palmer, Hugh Fay, George French, and Polly Allen. Work will be under the direction of Wilton Welch who will also write and collaborate in conjunction with the staff of scenarists.

## THIRD CUNEO PRODUCTION STARTED

Production has been started on the third Lester Cuneo five-reel western by the Doubleday Production Co. The picture will be made in the new studio leased by the Capital Film Company at Sunset and Gower, formerly occupied by the Clermont Company.

It is titled "Blue Blazes," and the story and continuity were written by Henry McCarty and Leo Meehan, who also wrote the last Cuneo vehicle, "The Ranger and the Law." Robert Kelly will again direct and will be assisted by Frank G. Fanning.

Francelia Billington will be seen opposite Cuneo in "Blue Blazes."

## AT VITAGRAPH

George Randolph Chester will finish casting and commence production on "The Son of Wallingford" within another week. Not all the principals have as yet been decided upon, but a complete cast is expected to be announced shortly.

John M. Quinn, general manager of the Vitagraph distributing organization, has left for New York after a tour of Vitagraph exchanges which ended in Los Angeles. While in Los Angeles Mr. Quinn arranged for the construction of a new branch.

Earle Williams and troupe, under the direction of David Smith, are spending the week in the mountains obtaining exteriors for their current feature, "The Secret of the Silver Car." A new title will be announced soon for this subject.

Larry Semon's next comedy is "The Bakery."

Jimmy Aubrey, under the direction of Jess Robins, has resumed production of his comedies.

Joe Ryan will finish "The Purple Riders," his western serial, this month.

## HUNTER ON LOCATION

T. Hayes Hunter, making "The Light in the Clearing," with his company of Dial players and Henry Ballman, business manager, is somewhere in Northern California, filming small town exteriors for this Irving Bacheller story. They will be gone about two weeks.



## GLADYS GEORGE

Playing Isabel Grayce in "The Easy Road," at Grauman's

## Casts of the Week

### Goldwyn

#### "LOOK BEFORE YOU LEAP"

Directed by E. Mason Hopper  
 Richard Dix May Collins  
 Raymond Hatton Marcia Manon  
 Andrew Robson Stuart Holmes

### Goldwyn

#### "THE ACE OF HEARTS"

Directed by Wallace Worsley  
 Leatrice Joy Lon Chaney  
 John Bowers Hardee Kirkland  
 Roy Laidlaw Edwin N. Wallack

## IMPROVEMENTS AT THE WEBER STUDIO

Production of her new photoplays will soon commence at the Lois Weber studios in Los Angeles.

At the same time architects and landscape gardeners will begin work on the improvement of the Weber studio and park grounds. Palms, eucalyptus and cypress trees will be planted and the swimming pool will be cemented and opened for the use of the studio players.

## ANOTHER BUNNY COMEDY

George Bunny, starring in Capitol Comedies, is busy supervising the erection of sets at the National studios for his next production which is titled "Indigo Sunday."

## AT GOLDWYN

Frank Lloyd's most recent production, heretofore called "The Alibi," will be released as "The Invisible Power." Charles Kenyon wrote the story and the screen version. "The Grim Comedian," an original story by Rita Weiman, which will be Mr. Lloyd's next production, is now being cast.

Victor Schertzinger announces that work on "Beating the Game," Tom Moore's next starring vehicle, will begin on March 24th.

Anzia Yezierska, author of "Hungry Hearts," will return this week to the Goldwyn studios from San Francisco. Julien Josephson is collaborating with her on the screen version of "Hungry Hearts," which will soon be produced.

Kathleen Norris, the novelist and short story writer, has been signed by Goldwyn to write original stories as well as to contribute other of her writings for screen adaptations. She will begin her first continuity immediately upon her return from Europe.

The photoplay on "Look Before You Leap" will be completed this week under the direction of E. Mason Hopper. It is based on Thompson Buchanan's stage play, "The Bridal Path."

The cast of "The Ace of Hearts," the original screen story by Gouverneur Morris, which is being produced under the direction of Wallace Worsley, was completed this week.

The name of Will Rogers' latest starring vehicle, "The Bashful Romeo," has been changed to "Doubling for Romeo."

## AT UNIVERSAL CITY

Grace Darmond has begun work in the featured role of "Renunciation," the Peter B. Kyne story which is being filmed under the direction of William Worthington with an all-star cast.

Frank Mayo's next starring vehicle will be "Three in a Thousand," from the story by Ben Ames Williams. Fred LeRoy Granville will direct the feature and is now assembling his cast.

Priscilla Dean's latest feature, "False Colors," will be ready for the screen within a few weeks.

Gladys Walton is ready to begin work on "The Man Tamer," a circus story in which she will be directed by Harry B. Harris.

Rollin Sturgeon is assembling an all-star cast to play the important roles in "Human Hearts," a forthcoming photodrama which is to be filmed from the stage production of the same name.

Edward Laemmle has started work on another two-reel western in which Jack Perrin is to be featured. This time it is "Double Crossed."

Jack Ford is preparing to begin work on "Christmas Eve at Pilot Butte," a forthcoming vehicle for Harry Carey. He is now assembling the cast.

William Fildew, chief cameraman for Tod Browning, is on his way back from the middle west where he filmed atmospheric scenes for "Fanny Herself," to be used in that picture.

Edith Roberts is preparing for her starring role in "My Lady of the Island." It is probable that Norman Dawn will direct her. The cast is now being selected.

Eddie Polo's present location trip to Balboa will finish his latest serial, "The Seal of Satan." Director J. P. McGowan will probably be given an opportunity to guide Polo through a six-reel special feature which will be the star's next venture.

Erich Von Stroheim is now on the eighth month of his special feature, "Foolish Wives," which will probably be a full year in the making and cutting.



# Current Reviews

## "THE NUT" California

After viewing Douglas Fairbanks' latest offering, "The Nut," we must admit that our own outlook was far from lucid. Even now we fail to remember the story, if there is one, surrounding the light-hearted Doug and his inevitable stunts in these reels of squirrel-chased merriment; but we do recall the hearty laughs and really foolish giggles in which we indulged during our review of the United Artists production. More seriously, "The Nut" doesn't compare with "The Mark of Zorro" from any standpoint, but it does provide light entertainment for those of us who are, or who have upon our acquaintance lists, just such "nuts" as the one here offered for our amusement. These many souls it will delight. In short, the picture, although impossible as to story and theme, is made acceptable through its never-failing comedy appeal. The photography varies.

As Charlie Jackson, a young inventor who is "simply crazy" about one girl and her ideas, the star is again just Doug. His rapid-fire comedy always pleases.

Marguerite de la Motte has little to do but look pretty in the role of Estrell Wyn, but she is a perfectly satisfactory foil for Fairbanks.

William Lowery plays Feeny, the gambler heavy.

Gerald Pring, Morris Hughes and Barbara La Marr all do minor parts.

Ted Reed directed "The Nut."

## "TRUST YOUR WIFE" Ambassador

"Trust Your Wife," First National's latest Katherine MacDonald release, is another pictured story of a wife's duty to her husband.

It presents several not particularly novel viewpoints convincingly, and makes, everything considered, very fair diversion. In any event, California's Iowa populace is due to receive a kick from its depiction of Des Moines ideals.

Technically the production is good.

Miss MacDonald offers a far more finished and altogether more interesting performance as Mary Hastings in this picture than she has recently. She makes good use of the one different twist in her part, and the result is a doubled entertainment value for the role.

David Winter is somewhat disappointing in the male lead, Hastings. The ambitious but disheartened and exceedingly jealous husband which he plays might have proven a gold mine for any actor. As executed, all sympathy for the character is lost.

Charles Richman establishes himself as a very clever heavy in this picture. His work as the self-indulgent millionaire who desires the other man's wife until he is shown the light by the woman in question, is really excellent. We would suggest that Mr. Richman continue to do this type of thing. His leads were not nearly so enjoyable.

Mary Alden has a few well-played scenes as "the woman of fate." Her work is quiet but effective.

J. A. Barry directed the production.

## "THE KENTUCKIANS" Grauman's

John Fox, Jr.'s story, "The Kentuckians," which was recently cinematized by Paramount, is released locally this week. The scenario embraces a huge cast, a somewhat ponderous plot, and much uninteresting speech making. The subtitles attempt to provide the information which is not clearly told by the slow-moving action, but many of them miss. Everything considered, a po-

litical fight between two sections of one state is not sufficiently entertaining to occasion a motion picture.

Scenically the production is a huge success. The photography is standard.

Monte Blue heads the list of players as Boone Stallard, a mountaineer. Mr. Blue always pleases in this type of thing, but his action gives him little opportunity to either



## FRITZI BRUNETT

Playing Janet Ashley in "The Coast of Opportunity," at the Hippodrome

gain sympathy or create a characterization.

Wilfred Lytell plays Randolph Marshall, a son of the Blue Grass section. His work holds the attention as much as does that of the other principals, although his lack of action is also against him.

His sweetheart, the daughter of the Governor, is enacted by Diana Allen. She does more than could have been expected with her role.

J. W. Johnston as Daws Stollard, a murderer, plays a few good scenes.

Frank Joyner, J. H. Gilmour, John Milner, Thomas Brown, Russell Parker, John Carr, Albert Hewitt, and several more, have much jumbled minor parts and bits.

Charles Maigne directed this picture, which somehow missed its punch.

## "IF ONLY JIM" Superba

Universal offers Harry Carey in "If Only Jim" this week. The story contains much of that material which was once considered heart interest or appeal, but it is poorly handled in spots. For instance, it may claim many near laughs but they rarely materialize. The same is true of the pathos. Photographically the picture is scarcely fair.

Carey plays Jim in his usual appealing manner. We've seen him provided with much better roles, however.

Carol Hollaway appears opposite him as Miss Dot. Her work is not entirely convincing.

Duke Lee does Kino satisfactorily while Charles Brinley plays Parky, the heavy.

Thomas Smith is the kid.

Ruth Royce, Roy Coulson, George Bunny, Joe Hazelton, and Minnehaha are included in the cast.

Jacques Jaccard directed the picture.

## "FORBIDDEN FRUIT" Grauman's Rialto

"Forbidden Fruit," which has commenced and indefinite run here, is another typically elaborate Cecil de Mille production, dealing with a marital mix-up. It is rendered interesting chiefly through Jeanie Macpherson's story and the good cast, although the picture's well-cared-for details also lend it entertainment value. The sets and costumes fairly drip luxury, which atmosphere, we grant, goes a long way in satisfying certain fan classes. The photography is good.

Agnes Ayres enacts Mary Maddock, the long suffering wife who finally finds love outside her miserable home. Besides being beautiful to gaze upon, Miss Ayres handles her role cleverly. She is particularly well cast.

Clarence Burton accomplishes the best work which we have seen him do in the role of Steve Maddock, the lazy, weak and yet domineering husband, who is withal at all times human.

Forrest Stanley is very pleasing as Nelson Royers, the man whom Mary loves. He divides the picture's sympathy with the feminine lead.

Theodore Kosloff enters the heavy field with a carefully rendered part in this production. He makes Pietro Guiseppe, the pseudo butler, interesting and impressive.

Kathlyn Williams is superb as Mrs. Mallory, a super-civilized woman of wealth. Such characterizations as hers have done much to make de Mille pictures.

Theodore Roberts amusingly does Mr. Mallory. Always he gets a laugh.

This production will undoubtedly prove a big box office attraction.

## "SHE COULDN'T HELP IT" Clune's Broadway

Bebe Daniels is starred in this week's local Realart release, "She Couldn't Help It." The story is a new version of "In the Bishop's Carriage," and it forms a very satisfactory afternoon's entertainment. It succeeds in holding the attention right through, for which the cast is largely responsible. This latter is unusual for a program picture.

The photography is below standard, however, and the print which we viewed was inexcusably poor.

Miss Daniels is quite convincing as Nance Alden, the well-remembered little artist-thief of the story. Certainly she could scarcely have had better support.

Emory Johnson in the role of William Latimer, attorney and heroine reformer, has little to do, but we must credit him with doing it fascinatingly.

Wade Boteler handles the production's dramatic action very capably. He plays Tom Dorgan, an almost lovable thief, and creates for him an effective personality.

Vera Lewis is seen in the part of Mother Hogan to good advantage.

Herbert Standing has some of his customarily good scenes as the Bishop.

Mrs. Ramsey is majestically accomplished by Helen Raymond. Her work always means something.

Ruth Renick enacts Nellie Ramsey, the jealous fiancée of the romantic Latimer, with considerable spirit, and to everyone's satisfaction, although we prefer her in sympathetic roles.

Z. Wall Covington, Gertrude Short and Milla Davenport all supply well-handled touches.

Maurice Campbell directed the production.



# Where to Find People You Know

## ASSISTANT DIRECTORS' NOTES

The second quarterly business meeting of the association will be held at the clubrooms at 8 p. m., Friday, April 1st.

Pete Gerald has returned with the George Kern Productions from Florence, Arizona, where they used the state penitentiary in their current picture.

Charles Stalling is assisting Director Reginald Barker in the production of Rupert Hughes' story, "The Old Nest."

Alexander Alt returned from Acton this week, where he acted in and directed a two-reel situation comedy for Reelcraft.

Bill Dyer, assistant to Dell Henderson in the production of Ben Wilson features, returned Saturday from Victorville, where practically all the scenes of "Hoxie No. 5" were taken.

Jack Laver, after two years' continuous assisting at Selig Zoo, has gone to San Francisco for a vacation.

E. J. Zerr left on February 15th with Dr. Salisbury for a tour of the world to make Educational Travelogues.

Buck Connors is writing and directing stories at Globe for an Arizona picture company.

T. Roy Barnes is engaged to support Wanda Hawley in "It Can Be Done."

Harry Myers has been signed to play opposite Bebe Daniels in "The March Hare."

John Arnold will photograph Viola Dana's new feature production, "Life's Darn Funny."

Anne Toriani has been selected by George H. Kern to play a part in "The Unfoldment."

Tom Gallery is to play the title role in Vitagraph's "The Son of Wallingford."

Mrs. Tod Browning (Alice Wilson) will play a principal role with Dave Butler in his next First National picture.

Mabel Van Buren has been signed for a prominent role in the new Mary Miles Minter production for Realart.

H. Kinley Martin is photographing Bebe Daniels in "The March Hare."

Monte Blue will have the male lead in the new Mary Miles Minter picture which has gone into production.

Arthur Hoyt has been selected by Madame Nazimova for an important role in her production of "Camille" for Metro.

Randolph Chester has selected George Webb to play Blackie Daw in "The Son of Wallingford."

Maurice Tourneur has engaged Charles Meredith to play opposite Doris May in his current production, "Foolish Matrons."

Jack Douglass has been added to the producing organization of the Producers Pictures Corporation.

Ed Flanagan and Polly Moran have been signed for leading comedy roles in "The March Hare," the latest Bebe Daniels starring vehicle for Realart.

Jack Richardson, formerly with Mack Sennett, has signed with Harry Caulfield of the Beverly Syndicate Corporation to play in that company's first two-reel comedy, now being filmed at Universal under the direction of Jimmie Clemens.

## MARYON AYE AT THE CALIFORNIA

Maryon Aye, who recently played opposite Larry Semon in "The Hick," is portraying Alla Nazimova in Peggy Hamilton's Fashion Revue at the California Theater. Miss Aye formerly played the Keith and Orpheum circuits.



**HENRY KLAS**

Playing in "The Four Horsemen of the Apocalypse"

## Who's Where on Los Angeles Screens

### MILLER'S

United Artists presents  
Douglas Fairbanks in

### "THE NUT"

Story by Kenneth Davenport

Scenario by William Parker  
and Lotta Woods

Directed by Ted Reed

### CAST

Charlie Jackson—Douglas Fairbanks  
Estrell Wynn—Marguerite Delamotte  
Philip Feeney—William Lowery  
"Gentleman George"—Gerald Pring  
Pernelius Vanderbrook, Jr.—Morris Hughes  
Claudine Dupree—Barbara La Marr

### GRAUMAN'S RIALTO

Cecil B. de Mille presents

### "FORBIDDEN FRUIT"

By Jeanie MacPherson

Directed by Cecil B. de Mille

### CAST

Mary Maddock—Agnes Ayres  
Steve Maddock—Clarence Burton  
Jas. Harrington Mallory—Theodore Roberts  
Mrs. Mallory—Kathlyn Williams  
Nelson Rogers—Forrest Stanley  
Pietro Guiseppe—Theodore Kosloff  
Nadia Craig—Shannon Day  
John Craig—Bertram Johns  
Maid—Julia Faye

(Continued on Page 14)

## THIRD WILLAT JOINS COMPANY

Edwin Willat, brother of Irvin and C. A. (Doc.) Willat, has joined the production staff of the Willat Productions, Inc., as head cameraman.

Frank Grandon is to make pictures for National Exchanges, Inc.

Gordon Mullen plays heavy in "Partners of the Tide."

Nola Luxford is cast in Oliver Morosco's production, "The Half Breed."

Little King Every is in the cast of Oliver Morosco's "The Half Breed."

Raye Hampton has been chosen by George H. Kern to play a role in "The Unfoldment."

Mark Goldaine is again directing George Bunny at the National studios.

Little Stanley Goethals is again cast for an important role in "The Woman Next Door," a Metro production.

Bobby Mack and Antrim Short have been selected for important roles in "The Son of Wallingford."

Doris Deane, formerly a Marion Morgan dancer, is in the cast of Oliver Morosco's "The Half Breed."

Fred Fisbach and "Brownie," the Century Dog, have extended their contracts with the Century Film Corporation.

Tom Santschi is getting ready to resume the making of his two-reel Westerns for the Cyrus J. Williams Co.

Jack Roseleigh is playing the principal role in T. Hayes Hunter's production of "The Light in the Clearing."

Albert S. Loyd has deserted vaudeville for the screen. Loyd has been engaged to play in Oliver Morosco's "The Half Breed."

Eddie Hearne, leading man for Irvin V. Willat feature productions, is preparing to start work in "The Face of the World."

Theodore Lorch has just signed to play an important part in Fatty Arbuckle's next production.

Mack Sennett has announced that the director who will make "Molly O'" under his personal supervision will be F. Richard Jones.

Genevieve Berte, former little Christie bathing girl, is playing the feminine lead in "The Galloping Devil" and "The Struggle," starring Franklyn Farnum.

After having been loaned to appear opposite Owen Moore in a feature picture made in New York, Teddy Sampson has become leading woman in the single reel Gayett Comedies released through Educa-

John Davidson, recently leading man of the Majestic Theatre Stock Company, is playing an important part opposite Carmel Myers in her current Universal feature, "Thou Art With Me."

Alec B. Francis has been chosen to play the comedy role in "Mrs. Dane's Defense," which Lawrence Grant will produce April 11th at a Los Angeles theater. Florence Stone heads the all-star cast.



# Pickups By the Staff

## NEW MANAGERS FOR CHATBURN ENTERPRISES

Harry Oviatt has been appointed manager of the T. W. Chatburn Enterprises for Northern California, with headquarters in San Francisco. Mr. Oviatt is now arranging for the first showing of the new Chatburn presentation, "Madonnas and Men." Bob Brackett will assist Mr. Oviatt.

Walter H. Cree has gone to Omaha as exchange manager for the same organization.

## FRANKLIN RETURNS

Sidney Franklin returned from New York last Tuesday, where he delivered the negative of "Courage," his second independent production for release by First National. Albert Kaufman, producer of the Franklin picture, remained in the East to be present at the New York premiere of "Man, Woman, Marriage."

David M. Hartford has completed his picturization of James Oliver Curwood's "The Golden Snare," and, accompanied by his business manager, Joseph Montrose, has left for New York with the finished negatives, which will be delivered to Associated First National executives for early release.

## YOUNG STORY NOT BACHELLOR'S

Announcement comes from the Gorson studio that "Charge It," Clara Kimball Young's latest starring vehicle, is not an original by Irving Bachellor, as previously stated.

Louis Calhern is vacationing at El Tovar Hotel, in the Grand Canyon.

Gordon Mullen is vacationing after his work in Irvin V. Willat's "Partners of the Tide."

Peggy Blackwood is appearing at Tally's in Alice Lake's production, "The Greater Claim."

Harold G. Oliver, art and technical director for the Willat Productions, Inc., has moved to Culver City.

It is reported that Hamilton Revelle is to marry Cora Adams, an English actress. The wedding will take place in Naples, Italy.

Robertson-Cole announces the release, in the near future, of "See My Lawyer," a special production directed by Al Christie and starring T. Roy Barnes.

Frank Mills has been taken to the state asylum for the insane at Kalamazoo, Michigan, suffering from a complete mental breakdown.

It is announced that the Mayflower Corporation has made arrangements to have George Loane Tucker's picture, "Ladies Must Live," released through Paramount.

Wheeler Oakman has returned from Arizona with a camera crew after shooting scenes for "The Half Breed" in the Superstition range where the old Apache chief, Geronimo, made his last stand.

On her recent trip to New York Miss Weber addressed club women in Pittsburg, Kansas City, Philadelphia, St. Louis, Cincinnati and Newark, N. J., on "Woman's Influence in the Photoplay World." In Denver, Salt Lake City, Topeka and Indianapolis she spoke on "Moving Picture Censorship" and "The Sunday Blue Laws."

## C. B. C. TO DISTRIBUTE FRENCH PRODUCTIONS

American distribution rights for a series of four French dramatic pictures have been secured by the C. B. C. Film Sales Corporation. The first picture of this series, which is called "The Nightingale of Paris," is to be released shortly, it is announced.



## FLORENCE VIDOR

Who is featured in "Lying Lips," at the Symphony

## ENGAGES SOUTH AMERICAN EXCHANGE MAN

Mr. George E. Kann, Export Manager for the Universal Film Manufacturing Company, has just announced the engagement of Dan B. Lederman, who will fill an important exchange post in Rie de Janeiro for Universal.

Mr. Lederman, accompanied by his wife, sailed for the South American port last week.

Templer Powell sailed for England on March 17th to visit a sick relative.

Sid Grauman's Annual Fashion Show will open at Grauman's Theatre, Monday, March 21st.

King Vidor, author-producer-director of motion pictures, states that his organization is open for original scenarios.

Sets are being erected at the new Willat Studio, Culver City, for "The Face of the World," the first of Johan Bojer's works to be transferred to the screen.

Marion Warde has in rehearsal a revival of two old plays. They are: "Tempest and Sunshine," a Southern drama, which she will offer in costume, and "Little Lord Fauntleroy," which will feature a child actress, pupil of Miss Warde's. Both plays will be presented in the early part of April.

Reginald Barker will stage a railroad wreck in miniature this week for his latest Goldwyn production, "The Old Nest." He expects to finish the photoplay shortly.

## MUMMERS OFFER PLAYS

The Mummers are presenting their latest dramatic accomplishments all this week at the workshop on Morgan place.

Olga Printzlau's one-act play, "Window Panes," is given with Conrad Nagle, Clarence Burton, Clair MacDowell and Frankie Lee in the cast. "The Lotus Fire," by Ira Mallory Remsen, will also be presented with the following list of players: Charles Meredith, Peggy O'Neill, Florence Deshon, George Gramlich, Margaret Franfronli, Clyde Taliaferro, Paul Vickers, Mary Moyer and Joseph Sadony, Jr. It is in two acts.

Eli Benecke is responsible for the costumes and sets of "Window Panes," and Milton Monroe accomplishes the same art work for "The Lotus Fire," with the assistance of Ralph Willis, mural artist.

Both offerings are staged by Clarence Thomas. All seats are reserved.

## SMITH PURCHASES RANCH

Albert E. Smith, president of Vitagraph, has just purchased a 3,000-acre ranch in San Diego County, about nine miles west of Escondido. There are several hundred cattle on the ranch now, but Mr. Smith plans to develop the estate into a huge pure bred stock ranch. He left this week for a brief business trip to New York.

A new song entitled "Chi Chi" has been written by Catherine Foote Moyer and C. Sharp Minor and dedicated to Virginia Warwick, the player who enacts the part of Chi Chi in Metro's "The Four Horsemen of the Apocalypse."

Ethel Clayton will soon go to London to make a picture for Paramount.

Johnny Hines' latest comedy is "Torchy's Big Lead," from the story by Sewell Ford.

"Bang!" is the title of the next Mermaid Comedy, released by Education, in which Jimmie Adams will be seen.

Gareth Hughes has purchased a large tract of land beyond Laurel Canyon, where he is beginning the erection of a home.

Dallas Fitzgerald, of Metro's directorial staff, recently returned to Hollywood after a two weeks' vacation spent in touring Northern California.

Charles K. French, who plays one of the principal parts in Kern's production, "The Unfoldment," has gone to San Francisco for a three-day vacation.

Harry Carey and his wife, who was Olive Fuller Golden, remarried in California the other day. Their first marriage took place in Arizona in 1920.

Pola Negri, whose second screen vehicle, "Gypsy Blood," is to be released by Associated First National, is expected to visit the United States this spring.

William Conklin, Albert Prisco, Hal Mohr and Producer George H. Kern made a second trip last week to Florence, Arizona, to secure additional prison scenes for the production of "The Unfoldment."

Frank Elliott, who is playing an important role in Metro's production, "The Woman Next Door," will leave for New York as soon as he finishes this picture. He will remain in the eastern metropolis for a month.



# Production Notes

(Continued from Page 4)

## AT METRO

Arthur J. Zellner is again occupying an office in the scenario department after a year's absence spent in New York as a member of the company's eastern studio scenario department. Before leaving New York Mr. Zellner completed the script for Bert Lytell's newest production, "The Man Who," which is now being filmed.

"The Goat," the eighth of the Buster Keaton series of two-reel comedies being made for Joseph M. Schenck, has been completed. The picture is from the pens of Keaton and Mal St. Clair, and they also share the directing. St. Clair is a new acquisition to the Keaton staff. He will alternate with Eddie Cline in the direction of the comedian.

Arthur Somers Roche has provided Alice Lake with the plot for her latest special production, which is as yet untitled. Filming of the new picture will begin within a few days. The story has been adapted for the screen by Edward Lowe, Jr. Wesley Ruggles, who directed Miss Lake in her two preceding pictures, also will handle this production.

"Life's Darn Funny" is the title of the comedy-drama upon which Viola Dana has just begun work at the company's Hollywood studios. The screen production is a camera version of Christine Jope Slade's Saturday Evening Post story, "Caretakers Within." It was scenarized by Molly Parro and Arthur D. Ripley. Dallas Fitzgerald again will supervise her work.

Bayard Veiller is directing Maxwell Smith's "The Woman Next Door," which was scenarized by Molly Parro as a starring vehicle for May Allison. The picture is about completed.

## WALSH TO PRODUCE HERE

R. A. Walsh arrived in Los Angeles last Wednesday from New York to start work immediately upon the first of a series of productions for release through Associated First National.

Miriam Cooper and George Walsh will be featured in the first production. The cast will be announced next week.

Walsh's second production will be a picturization of Peter B. Kyne's novel, "Kindred of the Dust."

## AT INDEPENDENCE CITY

Paul Hurst and Louis Chaudet, who recently formed their own producing organization, plan to get under way with their first production within the next two weeks. The first story will be directed by Paul Hurst, while Chaudet will handle the megaphone for the second in the company's series of eight pictures, which will be its annual output.

Cliff Smith, having organized his own producing company, is assembling the cast for his first independent production, the title of which has not yet been announced. Those so far engaged for the initial story include Pete Morrison, Betty Burbank, Myna Cunard and Al Kaufman. Negotiations for the release of the Smith pictures, eight of which will be produced during the year, were completed recently with Eddy Egeles, of the Independent Films Association, whose organization will market them on the state rights plan.

A preview of the first of the Broadway comedies featuring Helen Darling, Eddie Barrie and Harry Gribbon, produced by the Norman Productions, directed by Bruce Mitchell, was shown at the De Luxe Theater last week.

## AT LASKY'S

William D. Taylor has completed the filming of "Wealth," starring Ethel Clayton, and is now preparing to start work March 28 on "The Lifted Veil," another starring vehicle for Miss Clayton. This is from an original story by Henry Arthur Jones. Julia Crawford Ives is the scenarist.

James Kirkwood and Ann Forrest will play the leading roles in George Melford's next special production, "The Great Impersonation," from E. Phillips Oppenheim's story of that name. The scenario is by Monte Katterjohn. Work will start in about three weeks.

Betty Compson is at the Lasky studio in daily consultation with Penrhyn Stanlaws, who has given up illustrating to enter upon a career as a director. Mr. Stanlaws will direct Miss Compson in her first picture for Paramount, which is "At the End of the World," scenarized by E. Bingham from Ernst Klein's story. Work will start March 28. Casson Ferguson has been engaged to play one of the important supporting roles.

William De Mille is still at work on the cutting and titling of his latest production, "The Lost Romance," scenarized by Oglia Printzlau from Edward Knoblock's original story. Mr. De Mille will next do a Rita Weiman story as yet untitled.

Roscoe Arbuckle has returned from New York and will start work Monday under the direction of James Cruze, on "Gasoline Gus," which Walter Woods adapted from George Pattullo's story.

Gloria Swanson is still at work on "The Great Moment." On the completion of this Elinor Glyn story, which is being directed by Sam Wood, Miss Swanson will vacation for several weeks.

Wallace Reid will return Saturday from Vancouver, where he has been for the past week assisting in the opening of the new Capitol Theater. He was accompanied by Adam Hull Shirk, West Coast publicity director for Famous Players-Lasky Corporation. Mr. Reid was the honor guest of the Famous Players-Lasky Film Service, Ltd., and of the city of Vancouver, at a banquet given in the blue room of Hotel Vancouver.

Monday, under the direction of Frank Urson, Reid will start on "Tall Timber," Dr. James A. B. Scherer's first original story for the screen. Eugene B. Lewis has written the scenario.

Conrad Nagel has been named to play the leading male role in Cecil B. De Mille's next all-star production. Two other members of the cast are Dorothy Dalton and Mildred Harris. Production work is scheduled to start late this month.

## ASSOCIATED EXHIBITORS SIGN MAE MURRAY

It is announced from the offices of Associated Exhibitors, Inc., that contracts have been signed for the release of four special productions featuring Mae Murray and directed by Robert Z. Leonard. This is the first production announcement from Associated since its reorganization with Mr. Arthur S. Kane as chairman of the executive committee.

## E. MASON HOPPER RENEWS HIS GOLDWYN CONTRACT

The directorial contract which E. Mason Hopper holds with Goldwyn Pictures Corporation has been renewed for the period of one year, and Mr. Hopper will continue directing for that organization.

## LOCAL BLUE LAW FIGHT WAGES

Last week marked the first drastic steps taken locally to quench the blue law agitation. The town of Pomona, situated thirty miles from Los Angeles, is in a state of great unrest. A petition has been circulated in favor of closing all places of amusement on Sunday, and to date those circulating the petition have obtained many names on same. Were this petition permitted to be taken from house to house and were those interested in it permitted to wage their battle for Blue Sunday without any interference, the outcome would be hard to determine. With the day of voting on this serious subject but two weeks away, film executives of Los Angeles, realizing the seriousness of the affair, formed a committee to visit Pomona and endeavor in some manner to explain to that city's residents and voters just how serious a closing law would be.

Benjamin B. Hampton, representing the motion pictures in general; Sol L. Lesser, owner of several of Pomona's picture theatres and representing the theatre owners and himself, motored to Pomona to meet on friendly terms those opposed to Sunday amusements, with a view to pointing out to them the chaotic results that would be forthcoming were the closing law put into effect.

These men obtained an audience with several of Pomona's prominent business men who were interested in the closing law, and Mr. Hampton gave an appeal for fair play to the silent drama.

Mr. Lesser quoted statistics showing that, were the law enforced, his organization would have to discontinue showing pictures in Pomona in the near future. He stated that a six-day business could not be carried on; that Sunday was the big day, in fact, the only day looked forward to by managers to obtain a fair return on their business.

The results of this effort will be noted when Pomona votes next week.

## GRAUMAN ENTERTAINS NORTHERN EXHIBITOR

Mr. John Partington, manager of the California Theater in San Francisco, is the guest of Sid Grauman this week.

Mr. Partington is seriously considering locating here, and with that end in view is obtaining prices on several pieces of Hollywood property.

He is closely associated with Famous Players, and was the guest of honor at the Lasky studio recently.

Alexander Alt, of Alt & Howell Comedies, announces that his scenario department will consider material for two-reel comedies.

## Lasky "GASOLINE GUS"

Directed by James Cruze

Roscoe Arbuckle	Lila Lee
Fred Huntley	Wilton Taylor
Charles Ogle	Theodore Lurch
	Kente Erickson

C. H. Williams, of the New York Tribune, originator of "That Son of Pa's," has been engaged to write and illustrate the art titles for the Norman Manning Productions.

"Secret Eyes" is announced as the title of Ray Gallagher's third two-reel western for the Arthur Gooden Productions. Work on the story commenced this week under the direction of Charles Roberts. Alma Bennett has the leading feminine role and Monte Montague is playing the heavy.

Philip du Bois has been engaged by the Rockett Film Corporation as chief cinematographer, and he will picturize the third of the Rockett company's series of comedy-drama feature releases through the Hodkinson Corporation.





# BETTY COMPSON

who is being starred by Paramount



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>APACHE TRAIL PROD'NS.</b> Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271						
A. J. Scott Buck Connors	J. B. Warner Vester Pegg	V. L. Ackland C. Cronkhite	Lew Meehan Abe Farra	Staff Staff	2-Reel Westerns 2-Reel Westerns	Schedule Schedule
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902						
Jack White "Chuck" Reisner	Jimmy Adams Lloyd Hamilton	Park J. Reis H. Cooper	E Van Osdel J. Davies	Ham-White D. Thompson	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner H. A. Kremp Charles Diltz	All Star Jim Thompson Charles Conklin	Milo Burns Geo. Karson Blackstone	C. Comfort W. Ellinger W. Ellinger	Bob Horner Staff Diltz	Western Drama Comedy Comedy	Schedule Schedule Schedule
<b>BALSHOFER STUDIO.</b> Individual Casting, 1329 Gordon St. Holly. 1918						
H. B. Haganah	Leo White	E. C. Haskin	Haganah		2-Reel Comedy	Preparing
<b>BERWILLA STUDIOS.</b> Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Bill Henderson Ben Wilson Al Rogell	Jack Hoxie Al Little C. E. Hatton	King Gray Wm. Loble Living Reis	Wm. Dyer Joe Dixon	Roy Clements Rogell-Hatton	Western Drama Serial Western	Starting 1st Episode Finished
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer	Staff		2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	L. V. Jefferson	Comedies	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Syd Franklin Howes-Hersholt Edward Sloman James Young	All Star All Star All Star All Star	Browning Dubray-Sturgis Tony Gaudio Todd-Kaufman	Leahy Dick Rush Dave Howard Chic Whipple	Cowan Clifford Frank C. Clark Randolph Lewis	"Courage" "Ten-Dollar Raise" "Without Benefit of"	Cutting Preparing Cutting 3rd Week
<b>CARTER DE HAVEN PROD'NS.</b> Ben H. Cohen, Bus. Mgr. 3800 Mission Road. Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"Marry the Poor Girl"	3rd Week
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson T. Buckingham	Harry Swett	Corby Jerry Ash	Walt Stephens	Watson T. Buckingham	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unamed	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Wm. Beaudine Al Christie	Irene Dalton Daniel Rodney	E. G. Ullman Anton Nagy	H. Beaudine E. Lavelle	Rose Loewenger Graham	2-Reel Comedy 1-Reel Comedy	Starting Starting
<b>COMIQUE FILM CO.</b> St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814						
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DAVID BUTLER PROD'NS.</b> Fred J. Butler, Casting. Brunton Studios; G. W. Stout, B. M. Holly 4080						
Fred J. Butler	David Butler	Cobby Newhard	Joe Cox		Comedy Drama	Schedule
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	Finishing
<b>DOUBLEDAY STUDIO,</b> 1745 Allesandro St. Chas. Mack, Gen. Mgr. Individual Casting. Phone 578395						
Harry Moody Robt Kelly	Fritzi Ridgeway Lester Cuneo	Doc Cook Jackman-McNally	J. DeWitt Ed Murray	Wm. Pigott McCarthy-Meehan	Western Drama "Blue Blazes"	Schedule Starting
<b>DRASCENA PROD.</b> Bert St. John, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves. Boyle 3070						
Wm. Conselman	Hal Stephens	Amos Stillman	Bert St. John	Wm. Conselman	"The Magic Circle"	Cutting
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. Holly. 885						
George Jeske	Roscoe Karns	Frank Cotner	E. Dolan	Fred K. Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	Finished
<b>FIRESIDE PROD'S.</b> Montague Studios, San Francisco. W. Montague, Gen. Mgr. C. L. Fallon, Casting						
W. Montague G. F. Harris	All Star All Star	Merritt Gerstad Merritt Gerstad	Staff Staff		"The Village Blacksmith" "Castles in the Air"	1st Week Finishing
<b>FORD, FRANCIS, STUDIO.</b> Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856						
Geo. E. Hall Francis Ford	Curley-Livingst Texas Guinan	J. J. Pasztor Eddie Gheller	Ben Hall Phil Ford	Ben Hall G. Bley	Western 5-Reel Western	Finishing Finished
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
Geo. Wm. Hill Geo. E. Marshall Carl Harbaugh H. M. Mitchell Emmett Flynn Millard Webb	Buck Jones Tom Mix Eileen Percy Shirley Mason All Star Harold Goodwin	Frank Good Ben Kline Brantigam Edw. Dodds Andriot Walter Williams	Staff Staff John Montague F. H. Clark Staff Millard Webb		"The Honor of the Force" "All Fep" "Big Town Ideas" "Little Mother" "Clung" "Ishmael"	3rd Week 2nd Week 2d Week 3d Week 10th Week 1th Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Del Lord Enright Al St. John Nate Watt Eddie Cline	All Star All Star All Star Billy Bowes All Star	P. H. Whitman Barney McGill P. D. On Par Ray Ramsey Loesler	Whitman T. D. Moreno H. Watson	Williams Forris Hartman Watt Cline	Comedy Comedy Comedy 2-Reel Comedy 2-Reel Comedy	Schedule Schedule Schedule Schedule Schedule

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905						
Edwin Frazee	All Star	Lockw'd-Rogell	Murphy-Tierney	Ed Frazee	2-Reel Comedy	Preparing
<b>GARSON STUDIOS.</b> 1845 Allesandro St. Jack Boland, Buyer. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	"Charge It"	2nd Week
<b>GAVIN, JOHN F., PROD. CO.</b> John F. Gavin, Casting. 611 Union League Bldg. 63963						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Schedule
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescal	Babille	Statter	"Look Before You Leap"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"The Bashful Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Preparing
Wallace Worsley	All Star	Short	Edgington	Statter	"The Ace of Hearts"	Starting
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Preparing
Bern	All Star	Fabian		Josephson	Unnamed	Preparing
<b>GRUNDY COMPANY.</b> Rittenhouse, Casting. 6700 Sunset Blvd. 578395						
Bob McGowan	All-Star	C. Selby	B. Caldwell	Bob McGowan	1-Reel Comedies	Weekly
<b>SPENCER PRODUCTIONS.</b> 2435 Wilshire Blvd. Hazel Jamieson, Casting. 21923						
Wm. Bertram	Helen Gibson	Steve Norton	Jack Connelly	Helen Van Upp	5-Reel Western	4th Week
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	7th Week
Fred Niblo	Louise Glaum	Chas. Stumar	Virgil Hart	C. G. Sullivan	Unnamed	Preparing
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>INDEPENDENCE CITY STUDIOS.</b> Eddy Eckels, Gen. Mgr. Individual Casting. 4534 Sunset Blvd.						
W. Cullison	Neal Hart	Eddie Linden	M. Hageman	Arthur Gooden	"God's Gold"	Finished
Chas. Roberts	Ray Gallagher	Al McLain	Monte Montague	Arthur Gooden	2-Reel Western	Schedule
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Wealth"	Finished
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	Comedy Drama	Casting
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	Finished
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	5th Week
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	Schedule
<b>LONE STAR FILM CO.</b> 210 Mason Opera House. W. J. Forrester, Gen. Mgr. Phone 13882						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	4th Week
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurre	Wallace Fox	Finis Fox	"The Price of Happiness"	2nd Week
John Stahl	All Star	Palmer	J. H. McCloskey		"The Child Thou Gavest"	6th Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	6th Week
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"Life's Darn Funny"	1st Week
	Gareth Hughes			George E. Jenks	"Barber John's Boy"	Preparing
	May Allison	Jack Rose	Martin Murphy	Molly Parro	"Dated"	Finished
W. Ruggles	Alice Lake	Wm. Seitz	Arthur Lamb			1st Week
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATIONAL STUDIO, 1116 Lodi St. Holly 4470</b>						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Edw. I. Luddy	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clvde Benson	Staff	1-Reel Comedy	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
<b>PHOTO ART FILM CO.</b> R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Marv Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	Finished
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray		4th Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Rebe Daniels	Kinley Martin	Walter McLeod	Percy Heath	"The March Hare"	Starting
Thomas Heffron	Wanda Hawley	Wm. Collins	H. Schwartz	Douglas Doty	"It Can Be Done"	4th Week
Jos. Henaherr	Mary M. Minter	Saxon Dean	Dick Johnson	Edith Kennedy	"Moonlight at Honeysuckle"	Finished
Chester Franklin		J. O. Taylor	F. J. Robinson	Hector Turnbull	"The Lady of the House"	Starting

# JOE ALLER

Office Phone Holly 2804  
Laboratory, Holly 2805

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROBERTSON-COLE STUDIOS. Gower and Melrose Ave. Wm. Crouthers, Casting.</b>						<b>Holly 2800</b>
Henry King	Paul'e Frederick	Der Jennings	Emile De Rueile	T. Tipton Steck	"The Greater Love"	3rd Week
Christy Cabanne	All Star	Benoit	Wm. Crinley	Cabanne	"The Pretenders"	Finished
Louis Gasnier	All Star	Dubray	Mark Strong	J. C. Nibb-Alex.	"Wives"	3rd Week
Colin Campbell	Hayakawa	Frank Williams	Geo. Berthelon	Cunningham	"The Swamp"	2nd Week
<b>ROCKETT FILM CO. R. R. Rockett, Gen. Mgr and Casting. Universal Studios.</b>						<b>Holly 2500</b>
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	Will Ritchey		Preparing
<b>ROMAYNE STUDIOS. Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr.</b>						<b>West 6800</b>
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.</b>						<b>West 3730</b>
F. Newmeyer	Harold Lloyd	Walter Lundin	Madison Racey	Sam Taylor	Comedies	2d Week
Charlie Parrott	Snub Pollard	Bobbie Dorn	Dave Smith	Staff	Comedies	Schedule
Nick Barrows	Vanity Fair	Frank Young	Harold Atkins	Stevenson	Comedies	Schedule
<b>SCHLANK, MORRIS R., STUDIO. 1439 Beechwood Dr. Frank Cavender, Casting.</b>						
Bruce Mitchell	All-Star	Vernon Walker	H. F. Macpherson	Bert Classmire	Comedy	Schedule
<b>SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.</b>						<b>Lincoln 33</b>
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	6th Episode
<b>SHIPMAN, NELL, PROD., Inc. Knickerbocker Bldg.</b>						<b>Main 1706</b>
Bert Van Tuyle	Nell Shipman	Joe Walker		Shipman	"The Girl From God's Country"	Cutting
<b>SOUTH &amp; WESTERN COMEDIES. Mac Skinner, Mgr.</b>						<b>Broadway 6271</b>
Bob Gray	"Buck" Wallace	W. C. Thompson	P. Patton	Staff	Western Comedies	Starting
<b>SUNSET PRODUCTIONS. 620 Sunset Blvd.</b>						<b>64019</b>
W. H. Curran	Sylv. Talmadge	Walter Bell			15-Reel Western	Starting
<b>WARNER &amp; COLLIER, TRUSTEES. 7100 Santa Monica Blvd.</b>						<b>579902</b>
Erle Kenton	All-Star	McGee	Cedar	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.</b>						<b>West 62</b>
Tourneur Brown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	3rd Week
<b>UNION FILM CO. Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.</b>						<b>Holly 3412</b>
Al Martin	Alt & Howell	Alson Wheeler	Gall Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.</b>						<b>Holly. 2500</b>
Wm. Worth'on	All-Star	Barns	Rau	P. B. Cline	"Renunciation"	2nd Week
Von Stroheim	Von Stroheim	Reynolds	Proctor-Sowd'rs	Von Stroheim	"Foolish Wives"	7 mo.
Jack Ford	Harry Carey	Fowler	Taylor	E. J. Clawson	Xmas Eve at Pilot Butte	Preparing
Harry Burns	Joe Martin	Garnes	Medenough		"Thou Art With Me"	
Tod Browning		Fildew	Leo McCarrey		"Fanny Herself"	Preparing
Lyons-Moran	Lyons-Moran	Gosden	DeRue			Preparing
King Baggot	Carmel Myers	Glennon	Reynolds	Hubb'rd-Schrd'r	"Double-Crossed"	3rd Week
Norman Dawn	Eva Novak	Rea	Woolstenholme	Wallace Clifton	"The Evil Half"	Cutting
William Craft	Hoot Gibson	Latham	Hunter	Q. H. Plympton	"Hearts of Gold"	Cutting
Edward Kull	Ellen Sedgwick	Kull	Flavin	Kull-Grey	"Terror Trail" (Serial)	4th Week
Edw. Laemmle	Eddy Polo	Oswald	Joos	G. H. Plympton	"Three in a Thousand"	Starting
J. P. McGowan	Jack Perrin	Myers	Marchant	Anth. Coldewey	"Seal Of Satan" (Serial)	5th Week
Albert Russell	Art Acord	Edmond	Darrell	Ford Beebe	"Opals Of Evil" (Serial)	Preparing
Fred Granville	Frank Mayo	Lancaster	Wilson	Harvey Gates	"The Man Tamer"	Cutting
Harry Harris	Gladys Walton	Ellis	Joos	A. J. Younger	"Human Hearts"	Starting
Rollin Sturgeon						Preparing
<b>VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.</b>						<b>578666</b>
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Schedule

**Clune's**  
Commercial Film  
Laboratories,  
" Highest  
Quality & Service  
— — —  
Studio Lighting  
Equipment  
" For Rent.  
5356 Melrose Ave  
Hollywood 2700

**Crandall and Stevens'**  
**FILM**  
**LABORATORY**  
1751 Alessandro,  
Edendale. Bronx Studio,  
Phone 54109

**Frank J. Greene Art Titles**  
Based upon Movie Art Principles  
and Knowledge of Camera  
Control  
Call for Samples

**FOR RENT**  
New Bell-Howell Camera  
Fully Equipped—170° Shutter  
J. J. ANHEUSER  
1317 N. Normandie Ave. Hollywood  
Phone Holly 2658

**Diane Pascale**  
Phone 578-540

**We BUY and SELL**  
  
**DIAMONDS**  
Wm. H. Lessner & Son  
407 Title Guarantee Building  
Phone 11524 5th and Broadway



**VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131**

G. R. Chester David Smith Wm. Duncan Joe Ryan Semon-Taurog Jess Robbins	Non-Star Earla Williams William Duncan Joe Ryan Larry Semon Jimmy Aubrey	W. S. Smith, Jr. Jack Mackenzie Geo. Robinson Konenkaup Irving Reis	Frank Heath Fred Tyler Don Clarke Rex Hodge Rollin Asher	G. R. Chester Ingleton A. E. Smith A. E. Smith Staff	"Son of Wallingford" "Secret of the Silver Car" "Fighting Fate" "The Purple Riders" Special Comedy Special Comedy	Starting Schedule 15th Chapter 14th Episode Schedule Starting
--	---	---	--	--	--	--

**WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174**

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

**WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079**

Phil Goldstone	Wm. Fairbanks	Walter Bell	Van Pelt	A. Levey	Western	Finished
----------------	---------------	-------------	----------	----------	---------	----------

**WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City**

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	1st Week
--------------	----------	----------------	-------------	-------	---------------------	----------

**WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266**

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
-------------	----------------	------------	--	-------------	-------------	----------

**WILNAT FILM CO. 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902**

Raymaker-Kerr	Smith-McCoy	Chick McGill	Jack Mintz	Art Roberts	Comedy	Schedule
---------------	-------------	--------------	------------	-------------	--------	----------

**WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting**

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
----------	------	-----------	----------------	-----------	------	----------

**BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.**

Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule
-------------	---------------	--------------	--	-------	-------	----------

**BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100**

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
-------------	----------	-------------	----------------	-------	-------	----------

**BLACKTON STUDIOS. Brooklyn, N. Y.**

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
------------	----------	----------------	--	--------	--------	----------

**ESTEE STUDIOS. 124 W. 125th St., New York City.**

Donavan Abramson Frazer	All Star Montague Love Pearl Shepard	Paul Allen		Abramson Frazer	Comedy Comedy 2-Reel Comedy	Schedule Schedule Schedule
-------------------------------	--	------------	--	--------------------	-----------------------------------	----------------------------------

**FOX STUDIOS. West 55th St., N. Y. Samuel King-ston, Casting. Phone Circle 6800**

Dick Stanton Chas. Brabin Chas. Giblyn Edw. Sedgewick	All Star All Star Pearl White All Star	Hal Sintzenich George Lane Jos. Ruttenberg H. Plimpton	A. Merle Raboch Arthur Rose George Cline	P. H. Sloane Chas. Brabin P. H. Sloane E. Sedgewick	Drama Drama Drama Fox Serial	Schedule Schedule Schedule Schedule
--	---	---	---	--	---------------------------------------	--

**GRIFFITH, D. W., STUDIOS. Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191**

Victor Heerman D. W. Griffith	Dorothy Gish	Chaston G. W. Bitzer	Chas. Mack		Comedy Oriental Comedy	Schedule Schedule
----------------------------------	--------------	-------------------------	------------	--	---------------------------	----------------------

**IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067**

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

**INTERNATIONAL FILM CO. East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700**

Al Cappelani	All Star	Wainstrom- Lyons	Hamilton- Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.**

Hugo Ballin Harry Levy Ben Blake Ben Blake	All Star All Star All Star Ida Allen	Wm. Adams Flanders Van Dervere Van Dervere	Jeff Brophy B. Blake G. Utell G. Utell	Hugo Ballin Ellis-Grant D. C. Ellis Ben Blake	Drama Drama Drama Comedy	Schedule Schedule Schedule Schedule
---	---	---	---	--	-----------------------------------	--

**LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665**

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
---------------	----------	-------------	-------------	-------------	-------	----------

**METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181**

Karger Geo. Baker	Bert Lytell All Star	Martinelli Barlatier	Geo. McGuire Chas. Hundt	Zeller-Maude Geo. Baker	Comedy Drama Comedy Drama	Schedule Schedule
----------------------	-------------------------	-------------------------	-----------------------------	----------------------------	------------------------------	----------------------

**MIRROR STUDIOS. Glendale, Long Island, New York.**

Walsh	Edwards	Davis		Staff	Comedy	Schedule
-------	---------	-------	--	-------	--------	----------

**PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480**

B. Millhauser Geo. Seitz	Juanita Hansen Seitz-Caprice	Snyder-Redman Wood-Nalbome	Bennett W. A. Sullivan	Hamilton Geo. Seitz	Drama Comedy Drama	Schedule Schedule
-----------------------------	---------------------------------	-------------------------------	---------------------------	------------------------	-----------------------	----------------------

**PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 356**

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

**REELCRAFT STUDIOS. New York.**

Wm. Roubert Frank Mattison F. P. Donovan	Matty Roubert Scenic Marguerite Clayton	D. Brock D. Brock Perigini- O'Brien	King-Tuey	Frank Mattison Frank Mattison Frank Mattison	Comedy Scenic Comedy Drama	Monthly Monthly Starting
--	--	--	-----------	--	----------------------------------	--------------------------------

**SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350**

G. Archinbaud Robert Ellis A. Crossland Henry Kolker W. P. S. Earle	E. Hammerstein Owen Moore M. Mansfield Conway Tearle R. O'Brien	Alfred Gondolfi Jules Cronjager	Edwin Sturgis Frank Shaw	L. A. Browne Sarah Mason R. Cecil Smiths Ed. Montagne	Drama Comedy Drama Drama Drama	Preparation In Work Preparing Preparing 4th Week
---	---	------------------------------------	-----------------------------	---	--	--

# Send \$1.00 for Six Months Subscription



**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badorraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

**TALMADGE STUDIOS.** 318 E. 48th Street, N. Y.

Vand't 7340

Herb't Brennon Chester Withey	Norma Talmadg Const'ce Talmad	Roy Hunt Oliver Marsh	Edward Brophy Jack Terry	Murillo Carpenter	"Sign on the Door" "Wedding Bells"	2nd Week 2nd Week
----------------------------------	----------------------------------	--------------------------	-----------------------------	----------------------	---------------------------------------	----------------------

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.

Midwood 6100

Edward Jose Tom Terriss W. Campbell Geo. Sargeant	Alice Joyce Cath'ne Calvert Corinne Griffith Alice Calhoun	J. Shell Tom Malloy Arthur Ross Scully	Hulette Fred Scheld H. Warren	J. C. Miller W. B. Courtney Baker-Dittmar Powell-Taylor	Drama Drama Drama Drama	Schedule Schedule Schedule Schedule
--	---	---	-------------------------------------	--	----------------------------------	--



## Million Dollar Theatre

(3d and Broadway)

Thomas Meighan in


**"THE EASY ROAD"**

**RIALTO** (Broadway, near 8th)

Cecil B. De Mille's

**"THE FORBIDDEN THING"**

All-Star Cast



**Main  
at  
Eighth**

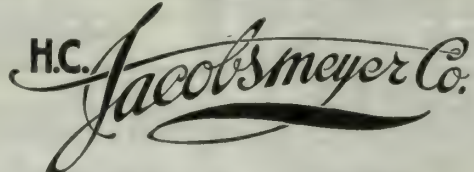
**WEEK STARTING  
SUNDAY, MARCH 20th**

An All-Star Production of Leo Dietrichstein's Famous Stage Success, "THE CONCERT," with the ever popular favorite, LEWIS S. STONE, heading the cast. California Theater presents Miss Peggy Hamilton's "Fashion Revue," with a cast of 75 people, introducing the latest in Milady's Wear.

CALIFORNIA CONCERT ORCHESTRA
CARLI D. ELINOR, Conducting.

**Hand Lettered TITLES and Printed**

We Serve 75 Per Cent of the Profession. Why Not You?



**H.C. Jacobs Meyer Co.**

**5515 Santa Monica Boulevard**  
(Formerly at 631 South Spring Street)

EARL S. HAYS
Cinema Inserts
Commercial Printing

**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

**Phone 578634**

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing

**REMODELING  
REPAIRING  
RELINING**

All Work Guaranteed  
Prices Reasonable  
**S. GOLD**

4515 Sunset Blvd. Phone Holly 8907

**ART LEE**

**MAKE-UP ARTIST**

Not a "course," but a practical training

KINGSLEY APARTMENTS

Holly 2233      5200 Hollywood Blvd.

All actors and actresses of the Screen

Nest of Orioles are requested to get in touch with Miss Howard, Kinema Bureau, 6111 Santa Monica Blvd.

Holly 4470.

## Who's Where

(Continued from Page 6)

**CALIFORNIA**

Goldwyn presents

**"THE CONCERT"**

By Hermann Bahr

Directed by Victor Schertzinger

**CAST**

Augustus—Lewis S. Stone  
Mary, his wife—Myrtle Stedman  
Dr. Hart—Raymond Hatton  
Delphine, his wife—Mabel Julienne Scott  
Eva—Gertrude Astor  
Pollinger—Russ Powell  
Mrs. Pollinger—Lydia Yeamans Titus  
Secretary—Frances Hall  
Chinese Servant—Louie Cheung

**SUPERBA**

Carl Laemmle presents

Eva Novak in

**"SOCIETY SECRETS"**

By Helen Christine Bennett

Scenario by Douglas Doty

Directed by Leo McCarey

**CAST**

Louise—Eva Novak  
Mother—Gertrude Claire  
Father—George Berrell  
Aunt—Clarissa Selwynne  
Arthur—William Buckley  
Lucie—Ethel Ritchie  
George—Leonard C. Shumway  
Squire—Carl Stockdale  
Squire's Wife—Lucy Donohoe

**NEW PANTAGES**

Walter Niebuhr presents

E. K. Lincoln in

**"THE INNER VOICE"**

Directed by R. William Neill

**CAST**

The Samaritan—Fuller Melliish  
Mark Reid—E. K. Lincoln  
Mike O'Hara—Wm. Riley Hatch  
George P. Morrison—Walter Greene  
Barbara—Agnes Ayres  
Gilbert Dawson—Edward Keppler

**TALLY'S**

Metro presents

Alice Lake in

**"THE GREATER CLAIM"**

By Izola Forrester and Mann Page

Scenario by Albert Shelby LeVino

Directed by Wesley Ruggles

**CAST**

Mary Smith—Alice Lake  
"Chuck" Everard—Jack Dougherty  
Abe Dietz—Edward Cecil  
Charles Everard, Sr.—De Witt Jennings  
Gwendolyn—Florence Gilbert  
Rosie—Lenore Lynard

**HIPPODROME—Midweek**

Robert Brunton presents

J. Warren Kerrigan in

**"THE COAST OF OPPORTUNITY"**

By Page Phillips

Directed by Ernest C. Warde

**CAST**

Dick Bristow—J. Warren Kerrigan  
Julian Marr—Herschel Mayall  
Janet Ashley—Fritzi Brunette  
Tommy De Boer—Eddy Hearn  
Rosita—Flo Hollister  
Marr's Private Secretary—Carl Stockdale  
An Old Miner—William V. Mong



## Who's Where

### SYMPHONY

Thos. H. Ince Presents

#### "LYING LIPS"

By May Edington

Scenario by Bradley King

Directed by John Griffith Wray

#### CAST

Blair Cornwell—House Peters  
Nance Abbott—Florence Vidor  
William Chase—Joseph Kilgour  
Leila Dodson—Margaret Livingston  
Mrs. Abbott—Margaret Campbell  
Mrs. Prospect—Edith Yorke  
Mr. Horace Prospect—Calvert Carter  
John Warridge—Emmett C. King

### CLUNE'S BROADWAY

Realart presents

Mary Miles Minter in

#### "ALL SOULS' EVE"

By Anne Crawford Flexner

Scenario by Elmer Harris

Directed by Chester Franklin

#### CAST

Alice Heath—Mary Miles Minter  
Roger Heath—Jack Holt  
Olivia Larkin—Carmen Phillips  
Dr. Sandy McAllister—Clarence Geldart  
Peter Heath—Micky Moore  
Mrs. O'Hallahan—Fanny Midgely  
Belle Emerson—Lottie Williams

### HIPPODROME—Sunday

American Film Company, Inc., presents

#### "SUNSET" JONES

Scenario by Daniel Whitcomb

Directed by George L. Cox

#### CAST

"Sunset" Jones—Charles Clary  
Marion Rand—Irene Rich  
David Rand—James Gordon  
Molly Forbes—Kathleen O'Connor  
John Ballard—Robert Walker  
Shorty Walton—Jack Brammall  
Andrew La Farge—Alfred Ferguson  
Ted Morgan—William Elmer  
The Sheriff—Jack Cosgrove  
William Warner—Phillip Ryder  
Bucks—Hamilton Morse

### MISSION

Metro Presents

#### "THE FOUR HORSEMEN OF THE APOCALYPSE"

By Vicente Ibanez

Directed by Rex Ingram

### BROADWAY PANTAGES

D. N. Schwab Productions presents

David Butler in

#### "SMILING ALL THE WAY"

Directed by Fred J. Butler

#### CAST

Hannibal Pillsbury—David Butler  
Alice Drydan—Leatrice Joy  
Alice's Aunt Ellen—Frances Raymond  
Andrew Cadman—Parker J. McConnell  
Minerva Finch—Phea Haines  
Teddy McCall—Helen Scott  
The Old Professor—Charles Smiley  
Mickey, the Boy—Arthur Redden

### GRAUMAN'S

Jesse L. Lasky Presents

Thomas Meighan in

#### "THE EASY ROAD"

By Blair Hall

Directed by Tom Forman

#### CAST

Leonard Fayne—Thomas Meighan  
Isabel Grayce—Gladys George  
Katherine Dare—Grace Goodall  
Heminway—Arthur Carew  
Minnie Baldwin—Lura Anson  
Laura—Viora Daniel



## RUSSELL-GREIVER-RUSSELL

International Distributors of Motion Picture Film

We Will Buy or Distribute Your Production

IF YOU WANT REAL MONEY

SEE US FIRST

Home Office  
8 South Dearborn St.,  
Chicago, Ill.

B. D. RUSSELL  
1745 Allesandro St.  
Los Angeles  
Phone: 54-109



ILLUSTRATIONS

LETTERING

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market

WE give you the BEST and QUICKEST SERVICE in the city.

EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

B. L. JAMES  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## MARION WARDE

Acting for  
Stage and

## MOTION PICTURES

MUSIC

MAKE-UP

DANCING

FORMERLY OF BLANCHARD HALL

A Legitimate, Practical School of Results—My Students now Working in Pictures Are Making Good.

729 S. Bonnie Brae—Any West 7th Car

Phone 54498

## Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance.

Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California

6522 Hollywood Boulevard

577825—Holly 405

Phone 579-359

## HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

By the Mile, Hour, Day, or Week

Reasonable Rates

## STUDIO FOR RENT

Bronx studio, one hundred by two hundred foot lot; located 1745 Allesandro St., opposite Mack Sennett studio; laboratory in connection, new stage and new diffusing system. Formerly occupied by the Doubleday Production Co. See Owner, Margaret Langdon, 700 Grant Bldg. Phone 156-55.



## Can You Qualify for Screen Authorship?

A NATIONAL educational institution to train photoplaywrights by correspondence during spare time at home has been established in Los Angeles to meet the needs of the motion picture industry.

This institution is directed by experienced writers and sponsored by Cecil B. DeMille, Thos. H. Ince and other prominent producers.

The field for photoplaywrights is lucrative and applicants drawn from every walk of life respond to the call.

Only persons naturally endowed with the gift of creative imagination and dramatic insight, however, can hope for success in this profession, and applicants must be selected accordingly.

All applicants, therefore, are requested to apply by mail to Frederick Palmer, Director of Education, for the Palmer Home-Test Questionnaire to determine their fitness to undertake this course of vocational training.

This questionnaire, scientifically compiled by Professor Malcolm Shaw MacLean, A.M., formerly a Northwestern University instructor of English composition, in collaboration with H. H. Van Loan, noted photoplay author-producer, is the first test of its kind ever adopted by an educational institution.

The purpose of this questionnaire is to help applicants determine the degree of creative imagination possessed by them and consequently their eligibility to enroll in this curriculum.

If successful in making this home test, the Palmer Plan of Instruction in Photoplay Writing is available to you.

Address all inquiries to

**Director of Education**  
**Palmer Photoplay Corporation**  
5101 I. W. Hellman Building  
Los Angeles, Cal. LAC

### OTTO MATIESEN

has moved from Castle Towers to 6633  
Sunset Blvd.

Phone 57586

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

## Pick-ups

GETTING ACQUAINTED WITH INTER-  
ESTING PEOPLE

Irene Tams

Irene Tams, who was recently featured in "Determination," has just arrived on the coast to complete arrangements for the formation of her own starring company.

Miss Tams was born in New York and at an early age took up dramatic work. She will be remembered as the ingenue in "The Elixir of Youth," a production which played on Broadway for nearly a year. Later the youthful actress sang in vaudeville.

The past seven years Miss Tams has devoted to moving pictures. For some time she was featured in society dramas by the Regent Film Company. Included in the list of pictures in which she played were: "Entanglement," "The Storm," "Oh, Boy!" and "Taxi."

Due to injuries sustained while working in a scene for "Determination," Miss Tams has been resting for several weeks. Since she contemplates producing her first picture at once, however, her return to the screen may be anticipated immediately.

Sir Arthur Steele Maitland, traveler and student, was a visitor at Metro's Hollywood studios the other day.

Ruth Roland is on her way back to California from St. Louis. Plans for her next serial are being formulated.

J. D. Williams, general manager of Associated First National Pictures, Inc., left Los Angeles last Monday for San Francisco.

Gladys George is leading woman for Thomas Meighan in "The Easy Road," his Paramount picture which is playing at Grauman's.

Pathe has announced the selection of Virginia Brown Faire for the role of Ameera in Rudyard Kipling's "Without Benefit of Clergy."

In Katherine MacDonald's tenth Associated First National picture, as yet untitled, Roy Stewart will play the lead and Bertram Grassby enact the heavy.

"The Timber Wolves" is the next of the Holman Day series which Pathe will release March 29. Edgar Jones and Edna May Sperl are the featured players.

Monte Montague, who has been playing heavies in Roy Gallagher westerns, is to be featured in his own right. Production on his first two-reel western for Arthur Gooden will commence about April 1.

After finishing her work in "Uncharted Seas," Alice Lake spent a few days motoring through Southern California in company with her father and mother, who have just recently arrived from New York.

The Anajuac Film Corporation will soon introduce their productions with a double dissolve effect, featuring the capitol building of Mexico and its Aztec trade mark. The drawings are being made by Frank F. Greene.

Constance Talmadge has just started work in New York on "Beauty or Brains," an original story purchased by Joseph Schenck from John Emerson and Anita Loos. "Beauty or Brains" is the temporary title only. Victor Fleming is directing the picture.

## People Open for Engagement in California

LEADS

HENRY G. SELL

Latest Releases, "Empire of Diamonds" and "East Lynne"

WILLIAM B. CORBETT

Latest Release, "Uncle Sam of Freedom Ridge." Now playing one of the principal roles in "Determination"

GENE BURNELL

Playing the American Heiress in "DETERMINATION"

ROBERT ELLIOTT

IRENE TAMS

Now playing Lucky in "DETERMINATION"

WILLIAM H. TURNER

Leading characters—now playing in "DETERMINATION"

HERBERT L. MESSMORE

Art Director, "DETERMINATION"

JOE CLEMENT

Art Director  
With 17 years' experience

CLAIRE WHITNEY

Latest Release, "Fine Feathers" Metro

LILLIAN WALKER

Latest Release, "You and I" Swedish Biograph

AL LINCOLN

Playing leading dual role in "Determination"

CORENE UZZELL

Playing Madge Daly in "Determination"

Also open to consider offer in California

KEENAN BUEL

Past five years with William Fox

Mr. Producer and Mr. Director:

Should you contemplate making a trip to London, England, to produce, or if there is any information in regard to studios, equipment, and so forth, that you desire, will be more than cheerful to inform you or make arrangements for you in London.

Should you be in need of a young girl 17 years of age who can be made a second Mary Pickford, by communicating with me I will send you photographs, still and test.

"EVENTUALLY"

Why not now?

Call for

STARS, DIRECTORS, PRINCIPAL  
PEOPLE AND STUDIOS  
JOHN J. LIVINGSTON

1440 Broadway  
New York

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.



## Organizations

### ASSISTANT DIRECTORS' ASSOCIATION

5444 Hollywood Boulevard. Phone Holly 608. Scott R. Beall, president; Allan M. Watt, secretary and treasurer. Board of Governors: Dave Allen, William Crinley, Roy H. Marshall, L. A. Howland and Fred C. Tyler.

General meetings, first and third Friday, 8:30 p. m.

Board meetings, second and fourth Friday, 8:30 p. m.

The Studio Club—Miss Edna Harris, club director; Mrs. A. R. Johnston, chaperon; Miss Betty Roberts, treasurer; Miss Marian Hunter, recreation secretary.

Los Angeles Theatre Owners' Association meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosley is the president; Glenn Harper is the secretary. Main 1072.

American Society of Cinematographers—Offices, 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

Photoplayers Equity Association—Jack MacGinnis, president; Louis K. Webb, first vice-president; Mrs. H. Reinach, treasurer; W. K. Norton, secretary; Clifford Steele, chairman of the board; J. B. Russell, M. E. Stinson, C. A. Trent, Charles Colby, D. Howard, Stanley Orr, Mrs. E. E. Bishop, Guy Eakins. Office manager, B. D. Stranhal; assistant, Claude Lampman.

The Motion Picture Producers' Association: Wm. S. Smith, general manager of Western Vitagraph, was elected president of the Motion Picture Producers' Association of Los Angeles at its February meeting. The other officers chosen were: First vice-president, Abraham Lehr, Goldwyn; second vice-president, Joseph W. Engel, Metro; third vice-president, Charles H. Christie, Christie; treasurer, Frank A. Garbutt, F. P. Lasky; secretary, W. J. Reynolds. The association meets the first Wednesday of each month at 1004 Hollingsworth Building. Telephone Main 1072.

At the semi-annual election of officers of the Art Directors' Association, held on Thursday, December 16, the following officers were chosen: Charles H. Kyson (Ince), President; Edward M. Langley (Fairbanks), Vice-President; Frank S. Brown (Vitagraph), Secretary; David B. Edwards (Fox), Treasurer; Thomas F. Warrillow (Fox), Sergeant-at-Arms. Robert J. Ellis, of the Hayakawa Company, was elected a trustee for a period of two years. Leslie M. Gordon continues as corresponding secretary and head of the research department.

**J. W. FUQUA**  
Cameraman  
Bell & Howell Outfit  
Phone 568-476

Systems Income Tax Returns Statistics  
Picture Audits a Specialty  
**R. C. MILLARD**  
Ely, Millard & Hutchinson  
Public Accountants  
435-439 Citizens Nat'l Bank Bldg.  
Pico 3194-66117 Los Angeles, Calif.

## Scenario Market

Emerson-Loos accepts no material from outside writers, as the company has its own staff writers.

Garson Studios—Strong society dramas will be considered by this studio for Clara Kimball Young.

William S. Hart Studios—This company accepts no stories from outside writers, as it has its own staff authors.

Hollywood Studios—Consideration will be given stories written by outside scenarists for Bessie Love.

Louis B. Mayer Studios—Will consider five and six-reel society dramas suitable for Anita Stewart.

Mary Pickford—Miss Pickford accepts no material from outside writers. She has her own scenarists.

Charles Ray Studios, Hollywood, Cal.—Stories based on rural life for Charles Ray will be given consideration.

National Film Co.—Two-reel situation comedies for George Bunny will be accepted for consideration by the National studios.

Lasky Studios—No stories are accepted by this company from outside writers, since all stories for its artists are written by staff authors.

Katherine MacDonald Studios—Strong society dramas will be considered from outside scenario writers for Katherine MacDonald.

Metro Studios—Stories properly adapted to the work of Viola Dana, May Allison, Alice Lake and other Metro stars will receive consideration.

Robertson-Cole Studios, Hollywood, Cal.—Will consider stories suitable for Pauline Fredericks, Sessue Hayakawa and William Desmond.

Carter De Haven studios will consider five and six-reel comedy dramas for Mr. and Mrs. Carter De Haven. Bob McGowan is scenario editor.

Ince Studios—Comedies for Douglas MacLean and strong emotional dramas for Louise Glaum will be accepted for consideration by this studio.

Brunton Studios—Five-reel dramas and comedy dramas will be given consideration. Stories must have a strong theme and be based on true-to-life situations. Address all scenarios to the scenario editor, Brunton studios.

Universal Studios—Stories for Edith Roberts, Eva Novak, Gladys Walton, Carmel Myers, Frank Mayo, Eddie Polo, Harry Carey, Eileen Sedgewick, Hoot Gibson and Priscilla Dean submitted by outside writers will be accepted for consideration.

Fox Studios—This organization extends outside writers an opportunity to submit stories of virtually every type, and careful attention and consideration is given all scenarios sent on approval. Western dramas, society dramas, and comedy dramas will be accepted.

Goldwyn Studios—Stories for Will Rogers, Tom Moore and other Goldwyn stars will be considered from outside scenario writers. Stories must contain well balanced ideas based on true to life situations. Address all stories to the scenario editor.

## TOM GUBBINS



Speaks Chinese fluently. Motion picture authority on things Chinese. 5 years with Universal as assistant director. With Tod Browning in "Outside the Law." Just finished with Emmet Flynn in Chinese picture. Chinese types furnished.

508 N. Los Angeles Street  
(opposite the Plaza)  
Tel. 61659

## Independent Commercial Cutting

Negative and Positive Cutting Neatly and Quickly Done. Fireproof vault.

MARY VAN, 1306 1/2 Beachwood Drive  
Holly 1566

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.  
Call EVA FOX, Foothill Stables  
Wilshire 6051

**Ben Bolt, D.C.**  
*The Health Man*

Chiropractor to the Profession  
Phone 13307 426 S. Spring St.

Office Phone 66963 Office Hours  
Res. Phone Holly 100 By Appointment

**DR. FRANK M. WILSON**  
Physician and Surgeon

Suite 616, Citizens National Bank Bldg.  
Spring at Fifth Los Angeles

TILL WE FIND A NEW PLACE  
WE'LL TAKE CARE OF ALL  
THE OUTSIDE WORK

Any photographic work in  
Stills or Screen Tests you  
want to have done.

CALL KAY De KAY  
Holly 617





## Herbert Fortier

Phone Wilshire 5814

### LYDIA YEAMANS TITUS

Playing Mrs. Pollinger in  
"The Concert"  
At the California  
Phone Broadway 3440

### MILLA DAVENPORT

Wilshire 2921

## Ogden Crane

Holly 4022 946 Stanley Ave.

### GILBERT P. HAMILTON

Director  
M. P. D. A.  
At Liberty  
Gates Hotel

## Kate Price

### WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING  
Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

## Screen Writers Protest

(Continued from Page 3)

Clara Smith Hamon with propositions to feature her on the screen, whether she is acquitted or convicted of the alleged murder of Jake Hamon, and

"Whereas, The said Clara Smith Hamon has become a notorious character through the alleged fact that she was the adulterous paramour of the said Jake Hamon for a period of years and was then accused of murdering him, and

notorious character through the alleged fact that she was the adulterous paramour of the said Jake Hamon for a period of years and was then accused of murdering him, and

"Whereas, She is not, in the opinion of this organization, a fit character to be exploited on the screen, particularly at this time, when the motion picture industry is combatting efforts to subject it to unfair censorship, and

"Whereas, We do not believe that any legitimate and reputable producers of Southern California have made any such offers, or have 'besieged' the said Clara Smith Hamon, and we further believe that the widespread publicity given to the above described news item is damaging to the cause of motion pictures, by misrepresenting the true attitude and policy of those engaged in the production end of the business, and that the same affects us;

"Be It Therefore Resolved, By the Photoplaywrights' League of America, that the Motion Picture Producers' Association and the affiliated picture interests be called upon to repudiate the said publicity story, and further that every organized branch of motion picture exhibitors in America be pledged to refuse admission in their houses to any motion picture based upon the Clara Smith Hamon case, or featuring her life's history. And be it further

"Resolved, That a copy of this resolution be mailed to all organizations engaged in the motion picture business, and to the press."

Beulah Payton is recovering from an operation for appendicitis at the Methodist Hospital.

Boris Thomashefsky, who is playing a Los Angeles engagement, was recently a visitor at Universal City.

Charles Belmont Davis is supplying the vehicle for the third star feature of the Rockett Film Corporation. Production Manager Will M. Ritchey will launch the new production this month.

## MOTION PICTURE SECURITIES CO.

### MOTION PICTURE INVESTMENTS

High-class Motion Picture Investment Opportunities Are Available Through Our Office.

Owners of Securities of Merit may find a market for their holdings through our efforts.

All correspondence, interviews, and orders to Buy or to Sell are treated as strictly confidential.

Call or Address  
Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

## ALBERTA LEE

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902



Counselor to the Profession

### GUY H. HAYES

Lawyer

509 H. W. Hellman Bldg.

64642

Los Angeles

## THE PIT

### CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

FOR SALE—Beautiful evening gowns and wraps. Some costing as much as \$285 each. Will take women's and men's street garments for part payment. Kenny Clothes Shop, 727 West Eighth Street. Phone 19689.

WANTED—A cameraman with outfit to make local pictures. Opportunity to make six to eight thousand in next ninety days. If you are interested in making money, address Box 312, Camera!

RESPONSIBLE GENTLEMAN would like to communicate with serious, responsible lady with a view to collaborate in writing scenarios. Have studio connections. Phone Wilshire 2309.

POSITION WANTED—By young lady, secretarial position with star, director or scenario writer. All or part time. References. Phone 75416 or 61238.

RIDING AND HUNTING SCENES—Captain, Scotsman, aged 31, regular army (retired), competent cinema actor, advises and takes part. Has hunted for years in the English Shires and can get your scenes correct in every detail. Hollywood 1501.

WANTED—PRIVATE SECRETARY with several years' experience with most prominent studio executives. General knowledge of executive's detail, publicity, continuity, or company clerk. Available Now. Phone 74195, Apt. 12, Harvard Apts., 3073 West Pico St., Los Angeles.

YOUNG MAN with considerable camera and laboratory experience desires position as cameraman. Vermont 4413 or 144 West 51st St.

POSITION WANTED—Competent stenographer desires position as private secretary for film star where initiative and interest will count. Call West 981.

FOR SALE—Brand new double-breasted blue suit only worn once; size 37; value \$60; sacrifice at \$40. Phone Flanagan, 556876.

POSITION WANTED—Expert bookkeeper and accountant. Have had over three years' experience in moving picture work. 956 Grattan St. Phone 54302.

YOUNG MAN, aged 20, desire to finish laboratory apprenticeship. Eight months' experience. Address Box 26A, Camera!



# Scenario Writers!

A well known independent producer—whose name is familiar to millions—spent an hour in my office today, telling me his story troubles. Here's what he wants the Photoplaywrights League to dig up for him:

Four big stories—woman lead—outdoor stuff—tense dramatic situations—strong characterization—emotional part—big thought or moral behind plot—smashing climax!

She can be Western girl—Mountain lass—Country girl—Fisherman's wife or daughter—Dance hall girl—Actress—Working girl—Working man's wife or daughter—Derelict—Immigrant—Half-breed—Nurse—Shepherdess—Dope fiend—Smuggler—Spy—Prophetess—Martyr—Nun—or any other picturesque character—no Society or Costume part.

While he was here, another producer 'phoned me that he wanted 20 two-reel straight comedies with female lead. No slapstick or "hokum."

Who can show me the goods?

## PHOTOPLAYWRIGHTS LEAGUE OF AMERICA

Wycliffe A. Hill, Pres.

621-5 Union League Bldg.

Los Angeles, Calif.

Tel. 12888

# LIBRARY of SCREEN-TESTS

## More Written Endorsements

BOB HORNER, Author, Director, Vitagraph, Universal, Lasky, Atlas, etc.:

"Your idea is the logical solution to the problem confronting the average casting director, and especially those directors who cast their own subjects. I feel no hesitation in endorsing such a plan as an intensive, time-saving road to the rudiments of good casting."

MARC S. GOLDAINE, Author, Director, Equitable, Universal, National, etc.:

"In all my experience I know of no better system, both for producers and artists. It is a step forward in the industry, and I shall be only too glad to avail myself of the use of your library."

HARRY WILLIAMS, Author, Director, Mack Sennett, Triangle, Fox, etc.:

"I am most thoroughly in favor of your plan. You stay with it and you are bound to succeed. It will be my great pleasure to welcome your service any time that I possibly can."

IF YOU ARE NOT IN OUR LIBRARY WE CANNOT CAST YOU.

Last week we printed endorsements from John Fairbanks, Jack White, Wycliffe A. Hill, Norval McGregor and J. J. Quinn. More next week.

Scenarios. Expert Continuity Writing.

## KINEMA BUREAU

6111 Santa Monica Boulevard, in the National Film Corporation Studios

Holly 4470

(Member Los Angeles Chamber of Commerce)

*Save Time  
and Dollars,  
and Be Sure*

## CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You

\$3.20 You Save

Other than Los Angeles, \$2.50 per year



Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for

.....subscription to your

publication.

Name.....

Address.....

Professional.....

Non-Professional.....

.....  
if non-professional state part of Camera! that is of most  
interest to you.



# STUDIO SPACE TO RENT

Excellent equipment. Offices, dressing rooms, etc.; props and other facilities, including garden and pool (8 feet deep), overhung by massive artificial rocks. Open and covered stages.

Located in the heart of the moving picture district.

RATES VERY REASONABLE

Telephone 579-856



# STUDIO SPACE

FULLY EQUIPPED PRODUCTION QUARTERS ARE AVAILABLE AT THE INDEPENDENCE CITY STUDIOS (FORMERLY THE D. W. GRIFFITH STUDIOS).

PLANT IS LOCATED IN THE HEART OF HOLLYWOOD, AND PROVIDES LIGHT AND DARK STAGES, DRESSING ROOMS, TECHNICAL OFFICES, EXECUTIVE OFFICES, ETC., BESIDES A FINE CHINA-TOWN STREET SET.

ANYONE SEEKING STUDIO SPACE SHOULD INVESTIGATE THE FACILITIES OFFERED AT THE ABOVE STUDIOS.

FOR ANY INFORMATION REGARDING SAME, COMMUNICATE WITH MR. SAM KLEIN AT THE PLANT, 4534 SUNSET BOULEVARD, HOLLYWOOD, CAL.



Vol. 3, No. 50

SATURDAY, MARCH 26, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



Wade Boteler

Playing in the All-Star Cast of  
"The Unfoldment"

10¢

\$2.00

Per Year Local

\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES





**AGNES ADAMS**

(Formerly Agnes Norton)

Playing a principal part in current Norman Manning production.

577-830



**JOHN GOUGH**

Playing

"Snowbird Joe" in  
"HALF A CHANCE"  
Directed by Robert Thornby  
New Pantages

Eddie Bowman in  
"ALL DOLLED UP"  
With Gladys Walton  
Directed by Rollin Sturgeon  
Superba Theater

This Week

## Do You Realize—

*how many dollars you can  
save by utilizing the  
**Neograph Process**  
for your fan pictures? How  
much more artistic your photo-  
graphs will be made when giv-  
en this two-tone treatment?*

*Phone or call to learn our proposition.*

**NEOGRAPH PROCESS CO.**

Phone 65531

232 Court Street

## Save Time and Dollars and Be Sure

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

**\$3.20 You Save.**

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for

.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor  
Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, MARCH 26, 1921

No. 50

## Honesty and the Distribution Problem

W. W. Hodkinson of the film exchange bearing his name recently opened a campaign for the independent exchange system by attracting the attention of the M. P. D. A. to the startling, if not appalling, condition which, he states, exists today between the various commercial branches of the motion picture industry. Mr. Hodkinson emphatically affirms that many of our producers are cheating themselves out of millions which could be saved by decreased production. He claims that the big picture men are losing at both ends as a result of wasteful filming of inferior program pictures. In the first place, he considers that their original investments are too ridiculously large; secondly, they are overlooking the opportunity for a doubled revenue which they might easily receive from the exhibitor in return for bigger and better pictures than they are now offering. This entire condition, according to the exchange man, has been brought about by the fact that the heads of the film-producing business are frenziedly turning out cheap material in an attempt to maintain the distributing organizations which they have established for the disposition of their products. Briefly, the majority of huge producing concerns handle their pictures through their own exchanges which are run at a tremendous expense. This can only be met by flooding the market with rapidly turned out entertainment which costs much, despite the fact that it fails to satisfy the public to which it is sent. This to-be-regretted producer-control has been brought about, Hodkinson holds, by suspicion. In other words, co-operation in the distributing line is now impossible so long as each fears the insidious underselling of the other, which is one of the industry's most dangerously undignified practices.

On the whole, this speech made by Mr. Hodkinson with a view to assist all departments of the business, to which he is devoting himself, is to be commended. His belief in the independent exchange is both well grounded and sensible, and we are more than willing to credit him and his organization with the accomplishment of much that will further the interests of this plan. Nevertheless, there are various phases and angles to this problem which will bear further consideration.

Going back to the statement that the exchanges may not be satisfactorily co-operated because of the lack of faith which repeatedly manifests itself among them, we are struck with the idea that there is much to observe concerning that very distrust and the practices which have brought it about. We believe that, without doubt, the unfair treatment and dishonesty, if you will, of some of our independent releasing organizations, have encouraged the wariness that has led to the continued pro-

ducer-control policy. For instance, several complaints have recently been brought to our attention by independent companies whose productions have been released through such concerns. These companies had been promised, and consequently expected, anywhere from 40 to 60 per cent of their pictures' profits. Needless to say, when their returns fell far below what had been anticipated, they were led to doubt the integrity of their distributors. Action, however, was impossible, since there were no chances to check up. Therefore, they were left silenced but unsatisfied.

Perhaps some of these outfits have exaggerated their wrongs. There is even a bare chance that there are cases where none existed, but doubt sufficed to occasion the same result. In this way, both the growth of all independent film agencies and the development of the trust which is necessary to the success of any commercial venture have been dwarfed.

Only through an adherence to and a recognition of honesty on both parts will the present muddled problem of motion picture distribution solve itself. No other plan will do.

To quote Roger W. Babson of the Babson Statistical Organization in "*The Fundamentals of Prosperity*": "While fifty-one per cent of the people have their eyes on the goal of integrity, our investments are secure; but with fifty-one per cent of them headed in the wrong direction, our investments are valueless."

Integrity then is the principle upon which the world depends. Might it not, therefore, be appropriate to observe that in its closer application lies the salvation of the third industry and its various departments?

F. R.

## Screen Players Adopt Anti-blue Laws Resolution

Whereas, An organization has been formed in New York which has adopted the name of "The Lord's Day Alliance," and has proposed a number of liberty-restricting laws to be introduced into the legislatures of each State, commonly referred to as the "Blue Laws"; and,

Whereas, A measure to provide for same is about to be introduced in our State Legislature at Sacramento; and,

Whereas, Such laws, if passed, would absolutely abrogate all the personal liberties and privileges provided in our beloved Constitution of these United States; and,

Whereas, These proposed laws, if adopted, will specifically prohibit publishing and distributing newspapers or other non-religious reading matter, bathing at the beaches or other bath-

(Continued on Page 18)



# Film Capital Production Notes

## MOROSCO ACQUIRES NEW PLAYS

"The Copy," "The Rebound," and "The Madonna of Monterey" are Oliver Morosco's latest acquisitions for both the stage and screen.

"The Copy," a comedy, is the winner of the annual prize offered by Morosco to past or present students in Professor Baker's course at Harvard in playmaking and is the work of Thomas P. Robinson, a former Harvard student. He is also the author of "The Rebound."

In "The Madonna of Monterey" Morosco believes that he has a second "Bird of Paradise."

The acquisition of these three plays brings the producer's total available stories for picturization up to thirty-six. The first of the Morosco pictures for First National release, "The Half Breed," is more than half-way through production.

## HARTFORD TO PRODUCE VAN LOAN STORIES

It is expected that David Hartford will return to Los Angeles next week to begin the picturization of the first of a series of original stories, especially written for him by H. H. Van Loan. The first will be "McGill Gets His Man," in which Lewis S. Stone will play the leading male role.

## CHARLES RAY BUSY

Having recently completed his picturization of Charles Hoyt's "The Midnight Bell," Charles Ray has begun work on an original Rob Wagner story, which has not as yet been titled. He is directing himself.

## LONE STAR TO PRODUCE AT EDENDALE

The Lone Star Company has leased the Bronx studios in Edendale and will soon commence the production of six five-reel Westerns in which W. J. Miller (Ranger Bill) will be featured. Harry Wulze will direct the series.

## WILLAT SHOOTING SNOW STUFF AT TRUCKEE

Irvin V. Willat has left for Truckee, Calif., to shoot the first scenes for "The Face of the World" from the novel by Johan Bojer.

Mr. Willat was accompanied on location by Barbara Bedford, Edward Hearn, John Waters, Harold Oliver, "Bud" Erickson and Ed. Willat.

## TWO DIRECTORS AND CAMERAMEN FOR HAMPTON PRODUCTION

Jean Hersholt, director, and Gus Peterson, cinematographer, are the latest additions to Benjamin B. Hampton pictures.

Mr. Hersholt will co-direct with Eliot Howe. F. H. Sturges is head cameraman for Mr. Howe and Mr. Peterson is head cameraman for Jean Hersholt.

## LASCELLE TO DO "RIP VAN WINKLE"

Ward Lascelle Productions is preparing to start work upon a screen version of the Joseph Jefferson play, "Rip Van Winkle," at Universal City. The production, which will feature Thomas Jefferson in the title role, will be released through Hodkinson.

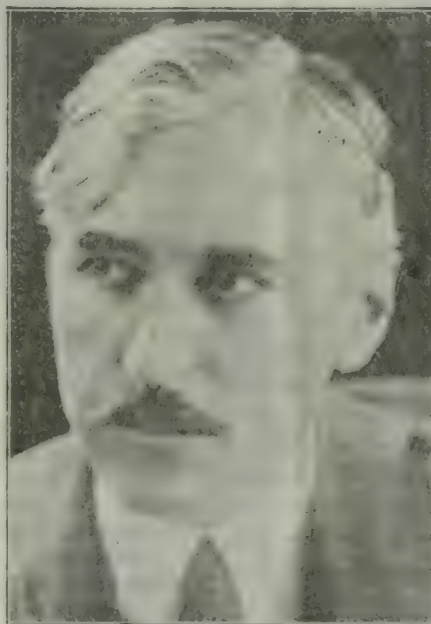
The scenario has been completed by Agnes Parsons and Director Lascelle expects to commence camera work this week.

David Abel and George Larsen will photograph.

## AT GOLDWYN

Production of Tom Moore's next picture, which will be "Beating the Game," an original screen story by Charles Kenyon, started March 4th under the direction of Victor Schertzinger.

Reginald Barker expects to finish next week the filming of "The Old Nest."



## MACK SENNETT

Producer of "Molly O"

## Casts of the Week

### Universal

#### "RENUNCIATION"

By William Worthington

Grace Darmond	Jack Mower
Harry Van Meter	Hershall Mayall
Charles Brinley	Willis Marks

### Universal

#### "CHRISTMAS EVE AT PILOT BUTTE"

Directed by Jack Ford

Harry Carey	Irene Rich
Barbara LaMar	Edward Coxen
George Seigmann	Helen Field
George Stone	Charles Insley

### Universal

#### "THREE IN A THOUSAND"

Directed by Fred LeRoy Grunwald

Frank Mayo	Jean Calhoun
Jacqueline Logan	Ruth Ashby
Gertrude Olmsted	Minor Hecock
Robert Rolder	Jackson Read
Colin Kenny	Joseph Singleton
Gordon Sackville	Fred Necker

### Goldwyn

#### "THE MYSTERIOUS RIDER"

Directed by Jean Hersholt and Eliot Howe

Claire Adams	Carl Gantvoort
Robert McKim	Maude Wayne
Frank Hayes	Walter Whitman
James Mason	Frederick Starr

The Sennett vacation brigade is gradually returning to work, the reason being that rehearsals have begun on "Molly O," in which Mabel Normand is to star.

## AT VITAGRAPH

George Randolph Chester commenced production this week on "The Son of Wallingford," his latest story, which he is personally directing. Wilfrid North, production manager of Western Vitagraph, will play the part of Wallingford.

A week at the studio will complete "The Secret of the Silver Car," on which Earle Williams is at present working.

Joe Ryan will complete his western serial, "The Purple Riders," in two weeks.

Preparations are being made for the start of the next Antonio Moreno feature. Chester Bennett will direct.

Jimmy Aubrey has started on a new comedy under the direction of Jess Robbins.

## AT UNIVERSAL

Work has started on Harry Carey's latest feature, "Christmas Eve at Pilot Butte," under the direction of Jack Ford. The current story is by Courtney Ryley Cooper and recently appeared in the Red Book Magazine.

Art Acord is at work on "The White Horseman," his latest serial in which he is being directed by Albert Russell. Ford Beebe and Russell collaborated in the writing of the story.

The concluding scenes for "Thou Art With Me," Carmel Myers' latest photodrama, are now being made under the direction of King Baggot.

Hoot Gibson's latest short reel feature is "The Movie Trail," in which he is being directed by A. R. Thompson.

"False Colors," the title of Priscilla Dean's forthcoming feature, has been changed to "Renutation."

Also, the title of Edith Roberts' story, "Three at a Table," has been changed to "The Unknown Wife;" "Patches," featuring little "Breezy" Eason, is now known as "The Big Adventure," and Gladys Walton's recent story, "Li'l Miss Merridew," will bear the title of "Desperate Youth" when it reaches the screen.

Jack Conway has been added to the list of Universal producers. He will produce a number of special features starting with "The Scarlet Shawl," by Johnston McCully, author of "The Mark of Zorro." His first production will have Carmel Myers as a star, and work on it will be begun as soon as Miss Myers has concluded her current feature.

Priscilla Dean is preparing to begin work on "Conflict," a story now running serially in the Red Book.

Edith Roberts is scheduled to start shortly on "My Lady of the Island," a story of the South Seas, under the guidance of Norman Dawn.

## CHRISTIE COMEDIES

Taylor Graves, former stage star, is making his screen bow in one of the Gayety single reel comedies, to be released by Educational. The picture in which Graves is working, is being directed by Scott Sidney and also includes Henry Murdock and Mary Wynn.

Al Christie is finishing another two-reel picture with Viora Daniel, Earl Rodney, Josephine Hill, Donald Edwards and William Sloan.

Frank R. Conklin is again at his desk as chief of the scenarists, after an absence of six weeks. He is writing a Vanity Comedy which William Beaudine will direct.

Miss Rose Lovinger will have charge of all outside manuscripts for single and two-reel comedies hereafter.

Continued on Page 8



# Current Reviews

## "THE CONCERT"

California

Goldwyn's filmed version of Leo Dietrichstein's stage success, "The Concert," may be seen here this week. This well remembered comedy is very rich in entertainment value as a result of its careful handling and the inclusion in the scenario of many of the original's amusing details. The sub-titles, while a bit too numerous perhaps, are in great part the clever lines of the play which renders them always enlivening. The production's beautiful sets and locations are excellently photographed. The cast is adequate.

Lewis S. Stone, whose recent work has established him as a leading screen dramatist, is seen to advantage in the comedy role of Maximilian. He cares for the temperamental, impressionable pianist amply and supplies much individual entertainment.

Myrtle Stedman is perfectly cast as Mary, Maximilian's considerate and understanding wife. Her attempt to teach him the big lesson, gains for her the story's sympathy which she manages with delightful artistry.

Mabel Julienne Scott is also successfully placed and plays Delphine Hart, the great musician's "wonder child," true to type. Some of her action is certainly risqué, but that, in all probability, will only add interest for the much entertained public.

Raymond Hatton's work, as Dr. Hart, the husband of the musically intoxicated Delphine, leaves nothing to be suggested. His interpretations rarely do.

Eva, an Instrument of Fate, is well done by Gertrude Astor.

Russ Powell and Lydia Yeamans Titus as the Pollingers complete the cast with still more comedy.

Victor Schertzinger capably directed "The Concert."

## "ALL SOULS' EVE"

Clune's

Mary Miles Minter appears this week in her latest Realart offering, Anne Crawford Flexner's "All Souls' Eve." Elmer Harris wrote the scenario. The story makes several worth-while points despite its sordid features, some of which seemed superfluous to us. The sets employed are both beautiful and effective.

It might be observed that the inevitable spot which follows the star's blonde head about the screen and sometimes lands unexpectedly in the middle of the floor, does not greatly improve the production technically.

Miss Minter gives two performances in this vehicle. They are Alice Heath and Nora O'Hallahan. Both roles are sympathetic and at least the latter is engaging. We prefer seeing this actress in quiet parts such as these.

Jack Holt assists the picture generally with his interpretation of Roger Heath, a sculptor.

Carmen Phillips is responsible for the interpretation of Olivia, the very obvious heavy. Her work is quite typical of the one time popular vamp.

Mickey Moore presents his following with another of his lovely baby characterizations, as the Heath child in this film. Mickey's power of concentration is remarkable in one so young.

Clarence Geldart, Fannie Midgely and Lucien Littlefield all do small parts competently.

Chester Franklin directed this production.

## "THE EASY ROAD"

Grauman's

Paramount's "The Easy Road," featuring Thomas Meighan, is a rather interesting little story by Blair Hall of the marriage of wealth and genius. It suffers somewhat from an overly long introduction, but as the story progresses its entertainment value



OTTO LEDERER

Playing the heavy with both the David Butler company and the James Young company.

Photographically the production is good. Its slum district sets could be much more convincing, however. They are reminiscent of the Argyle lot.

Meighan appears to advantage in the role of Leonard Fayne, the author, whom luxury ruins. The fact that about half of his business is played heavily does not gain him part much sympathy, but, as usual, he satisfies.

Gladys George makes a delightful opposite for the star as Isobel, Fayne's wealthy little wife. Her pleasing personality makes the gracious role one of her best.

Lila Lee does by far the most entertaining work of her career as the tacky little guttersnipe whom Fayne saves from the river. Her comedy as the near-sighted, overgrown child is good for a real laugh. She should continue to do character work.

Arthur Carew plays Hemingway, the unimportant heavy, capably. We naturally prefer to see him in the subtle type of thing which he has proven himself so able to handle.

Grace Goodall, Lura Anson and Viora Daniels do minor parts satisfactorily.

Tom Forman directed the picture.

## "THE FIRST BORN"

Ambassador

Francis Powers' Oriental stage success, "The First Born," serves Sessue Hayakawa as a very effective screen drama. The somewhat heavy play has been well adapted and its beautiful theme of father love is picturesquely clothed with realistic Chinese atmosphere.

Some of the sets are quite gorgeous and

the photography is both consistent and excellent.

Hayakawa presents the public with another of his customarily human and deliberate performances. In it his tender interpretation of the Chinaman's love for his first born son is particularly artistic. He has possibly devoted too much footage to the business which leads him directly to the climax, and thereafter something is lost as a result of an awkward anti-climax, but leaving that, his work as Chan Wang is an achievement.

Helen Eddy's accomplishment of Loey Tsing is one of her cleverest. As the pathetic fisherman's daughter who is sold into San Francisco Chinatown slavery she makes a quaint little figure. Each moment of her action gathers sympathy for her role.

Sonny Boy Ward in the title role offers a remarkable characterization. As Chan Toy he is convincingly Oriental, but primarily boy.

Goro Kino plays the heavy, Man Low Lek, unusually well, while Wilson Hummell is satisfactory as the slave trader.

Marie Pavis and Frank Seki complete the cast.

Colin Campbell directed the production for Robertson-Cole.

## "SOCIETY SECRETS"

Superba

Eva Novak is starred in this week's local Universal release, "Society Secrets." The Douglas Doty scenario from the Helen Bennett story forms quite an interesting little picture on the program order and the cast lives up to all that is expected of it.

The lighting and camera work of the film, however, leave much to be desired. The direction was in the hands of Leo McCarey.

Miss Novak's part, Louise, is scarcely significant enough or beguiling enough to be featured, but it is executed quite convincingly.

William Buckley enacts Arthur, the leading masculine role, sufficiently.

Gertrude Claire and George Berrell keep most of the heart interest of the picture to themselves with their beautiful performances of "Ma and Pa."

Clarissa Selwynne is good as Mrs. Mortimer.

The remaining parts are filled by Ethel Ritchie, Leonard Shumway, Carl Stockdale, and Lucy Donohoe.

## FIRST "SCATTERGOOD" RELEASED

"Scattergood Makes a Match" is the title of the first of the series of twenty-four reel "Scattergood" comedies which are being produced by Edna Schley from the book of Clarence Buddington Kelland and released through Irving M. Lesser's Western Pictures Exploitation Company.

Al McKinnon directed the subject, which features William H. Brown.

The "Scattergood" series have appeared in fiction form in the Saturday Evening Post, Cosmopolitan and American magazines.

## FIRST COMMUNITY RECREATION FILMS

"Play and Be Happy" and "Keep 'Em Smiling" have just been released by Community Service (Incorporated) of New York.

These productions, which are each 1,000 feet in length, go into detail on various programs in motion, such as community centers for social gatherings, development of community music, pageants, drama, and athletics. The films were taken all over the United States.

Priscilla Dean and Edith Roberts are at present vacationing.



# Where to Find People You Know

## ASSISTANT DIRECTORS' NOTES

The Second Quarterly business meeting of the A. D. A. will be held on Friday, April 1st, at 8 p. m. Twenty-seven new members will be initiated.

The local A. F. A. has members in twenty-two Los Angeles studios, one in an Arizona plant, one with a New York company and one is at present associated with an English Cinema company.

The Association now has on its roles seventy-five assistants, and announces that twenty-eight of its members have become directors, three are studio managers, two have become production managers and one is now a scenario writer.

Charles H. Kyson, President of the Art Directors' Assn. spoke to a large meeting on March 18th, on the value of time in the picture industry, the cost of marketing and the relation of the assistant director and the art director in film production.

Lyons and Moran with their co-director Eugene de Rue will leave for Tia Juana to use the Track and old village in their new film in a few days.

Wm. Crinley, assistant with Director Cabanne, author of "The Pretender" reports that their production will be finished this week.

Rhodey Hathaway will assist Mark Goldaine in two-reel comedies featuring George Bunny.

James Clemens is co-directing with Harry Caulfield who is making comedies for the Beverly Syndicate.

Andrew Bennison, formerly business manager for Pauline Frederick, is now in charge of the title department at the Robertson-Cole plant.

Charles Woostenhulme will start his tenth picture with Norman Dawn soon.

Scott R. Beal has returned to the Ince Studios to assist Roland Lee.

"Doc" Bytell is cast in "The Unfoldment."

Joe J. Murray is business manager of the Willat Productions, Inc.

Clyde De Vinne will photograph Irvin Willat's latest production.

Sam Kaufman has been selected to play a part in "The Unfoldment."

Gareth Hughes will support Viola Dana in "Life's Darn Funny" at Metro.

Al Roscoe and George Stewart are cast in Alice Lake's newest picture.

Boris Karloff is cast in Kipling's story, "Without Benefit of Clergy."

Charlotte Mac Intyre, scenario writer, has been added to the George H. Kern producing company.

Maym Kelso is playing an important role in the new Bebe Daniels offering which is now being filmed by Realart.

Kathlyn Williams is playing in the Hector Turnbull production which Chester Franklin is producing for Realart.

Leo Pierson, formerly connected with the Actors Association, has joined the staff of the Willat Productions, Inc. as efficiency expert and studio manager.

Robert Kurre is chief of photography for the Anita Stewart Company, which is now filming "The Price of Happiness," for Louis B. Mayer under the direction of Edwin Carewe.

## NEW SCENARIST FOR REALART

Barbara Kent is the latest addition to Realart's writing staff. Miss Kent has just completed the adaptation of George Scarborough's "Moonlight and Honeysuckle" which is to be used as a Mary Miles Minter Vehicle.



LILLIAN RICH

Playing Jocelyn Wray in "Half a Chance"

## Who's Where on Los Angeles Screens

### AMBASSADOR

Marguerite Clark Productions, Inc., Presents

Marguerite Clark in

"SCRAMBLED WIVES"

By Adelaide Mathews and Martha M. Stanley

Directed by Edw. H. Griffith

### CAST

Mary Lucile Smith—Marguerite Clark

Larry McLeod—Leon P. Gendron

John Chiverick—Ralph Bunker

Bessie—Florence Martin

Beatrice Harlow—Virginia Lee

Connie Chiverick—Alice Mann

Dickie Van Arsdale—Frank Badgley

Mrs. Halsey—America Cheddister

Mr. Halsey—John Mayer

Mr. Smith—John Washburn

Martin (The Butler)—T. A. Braidon

Justice of the Peace—Harry Fisher

Colored Minister—Wesley Jenkins

Mrs. Spencer—Ada Neville

"Dot"—Emma Wilcox

### GRAUMAN'S

Jesse L. Lasky presents

Wallace Reid in

"THE LOVE SPECIAL"

Adapted from "The Daughter of a Magnate" by Frank S. Spearman

Scenario by Eugene Lewis

Directed by Frank Urson

(Continued on Page 14)

## HOSIER HERE

Paul Hosier, who has been directing a series of comedies for Elid Productions in Arizona, New Mexico and Texas, has terminated his engagement with that company and returned to Los Angeles.

One of the pictures directed by Hosier is taken from the magazine story, "You Can't Always Tell," by William M. Conselman.

John Griffith Wray is at work on another production for Thomas H. Ince.

Roland Rushton is playing in Will Rogers' latest picture, "Doubling for Romeo."

Fred Niblo will direct Douglas Fairbanks in his next picture, "The Three Musketeers."

Robert McKim has been cast in Hampton's "The Mysterious Rider."

Jean Calhoun has been cast to play in Frank Mayo's current picture, "Three in a Thousand."

Gertrude Olmstead will play a part in support of Frank Mayo in "Three in a Thousand."

Frank Borzage has recently completed a Wallingford story which will be released at an early date.

Tom Moore and his bride, Rene Adoree, have returned to Culver City from their honeymoon in Honolulu.

Henry Walthall, who has been trouping through the middle west in stage plays, will soon return to the coast to star in four films.

Jacqueline Logan and Ruth Ashby will be seen with Frank Mayo in "Three in a Thousand."

Jack Holt has been loaned to Goldwyn by Lasky to play the leading male role in "The Grim Comedian," by Rita Weiman.

Bayard Veiller will devote his entire efforts henceforth to directing motion pictures written by himself and others.

Walter McGrail has been engaged by Director Edwin Carewe as Anita Stewart's leading man in "The Price of Happiness," at the Mayer studio.

Norris Mumper, general manager of Benjamin B. Hampton's picture corporations, is building a new home in the residential tract just opened on Los Feliz Road.

Claire Adams, who has recently been vacationing in Riverside, will enact the role of Columbine in "The Mysterious Rider," Ben B. Hampton's latest production, adapted from the Zane Grey novel.

Phoebe Hunt, stage star, has been chosen to play the leading feminine role in "The Grim Comedian," by Rita Weiman. The picture is about to go into production at the Goldwyn studio under the direction of Frank Lloyd.

Norma Talmadge, in co-operation with the Board of Education of St. Paul, Minn., which has been conducting a drive in the public schools to correct a condition of undernourishment found there, addressed a letter to the school children of that city which has been distributed among 40,000 pupils and 1,000 teachers.



# Pickups By the Staff

## "THE KID" IN NEW YORK

Jackie Coogan, accompanied by his father, left for New York this week where arrangements will be completed for Jackie's appearance as a vaudeville headliner of the New York Keith circuit.

Mrs. Coogan is remaining in Los Angeles for a few weeks and will join her husband and son in New York in time to make the return trip with them.

Mr. Coogan is arranging with Willie Howard, of the New York Winter Garden show, for exclusive song material which will be ready for Jackie when he arrives in the Eastern metropolis.

## ZIEHM SAILS FOR GERMANY

Arthur Ziehm, foreign sales manager for Goldwyn, sailed for Germany recently to take charge of the sales of the Goldwyn productions in all countries of Europe. He will make his headquarters in Berlin.

Mr. Ziehm will meet Samuel Goldwyn in that city, and together they will visit Italy, France, and other countries on the continent, looking into the film situation generally.

## SCREEN PLAYERS AT GAMUT CLUB

The Cinema Players will present the following cast in a three-act comedy, at the Gamut Club Auditorium, Monday evening, March 28, 1921: Marion Marshall, William Guilbert, Tom Ashton, Adele Watson, William W. Roney, Benjamin D. Sharpe, Stanley Orr, Anita Walton, William Ritchie, Herbert Claiborne, Beryl Kroeger.

## TO ACT AS DEBATE JUDGE

Dr. J. A. B. Scherer, who left the president's chair at Throop college to become a member of the Universal scenario staff, has been asked to act as a judge at a debate between a team from Columbia University of New York and one from the law school of the University of Southern California, to be held at Trinity Auditorium, Friday, March 25th. The local college boys are to uphold the Kansas plan of settling labor disputes by compulsory arbitration, the Easterners to attack it.

Genevieve Berte is vacationing.

Al Martin directed "Pure and Simple," a recently made Union Film at Acton, Cal.

Florence Lawrence, playing the lead in Kern's production, "The Unfoldment," is again back at the studio after a week's illness.

It is rumored that Harold Oliver, Art and Technical Director for the Willat Productions will have a hand in designing Moroscotown Greenwich Village at Melrose and Western Aves.

Marguerite Clark makes her post-debut on the screen this week at the Ambassador Theatre, when the first picture from her own studios, "Scrambled Wives," will have its western premiere. Miss Clark has been in retirement for a year.

The staff which will assist R. A. Walsh in the production of his first independent picture for release by Associated First National consists of James A. Marcus, first assistant director; James O'Donahue, second assistant; W. J. Menzies, technical director and George Peters, cameraman. Walsh is now arranging for studio space that he may soon start work.

## TO PROVIDE ORIENTAL TYPES

Tom Gubbins, formerly assistant director with Universal, has started an office in Chinatown to supply studios with Chinese types and props.



## NEWTON HALL

Playing in "The Forbidden Thing"

Jack Bollens will finish his third picture on the Brunton lot within a few days.

Little Jackie Coogan has accepted an offer to appear on the Keith-Orpheum circuit.

Sidney D'Albrook is cast for the comedy heavy in George Randolph Chester's "The Son of Wallingford."

Andy Reid has been appointed chief electrician at the Independence City Studios.

Casson Ferguson has been cast in Betty Compton's first Paramount starring vehicle, "At the End of the World."

Contracts have been closed whereby the Fireside Productions will be distributed by the Pathe Exchange, both in this country and abroad.

"The Village Blacksmith" is the picture now being filmed by the Fireside Company. The next poem to be made will be Edgar Allen Poe's "Annabelle Lee."

Adele Farrington and Winter Hall have been added to the cast of "The Child Thou Gavest Me," which John M. Stahl is producing for Louis B. Mayer.

The Italian American Film Corporation will finish casting, and will soon commence production on a two-reel comedy within the next few days. The title has not yet been announced.

James Kirkwood is visiting his old home in Grand Rapids, Mich., en route to New York where he will spend a week. On his return he will commence work in the leading role of "The Great Impersonation," by James Oppenheim, at the Lasky Studios.

## AT THE MUMMERS' WORKSHOP

The performance which the Mummers have been giving all week at their Workshop on Morgan Place have undoubtedly proven the most successful attempts ever made in the little theatre line locally; which merely proves that real joy in uncommercialized art does exist to a great degree among the greatly compensated screen players.

This week the Workshop presents "Window Panes," a one-act play by Olga Printzlau and "The Lotus Fire," a drama in three parts by Mallory Remsen.

The former, a religious piece, is beautifully handled by its players which headed by Conrad Nagle include Clarence Burton, Claire MacDowell and Frankie Lee. Both Nagle and Miss MacDowell as the wanderer and Marya do some wonderful work, while little Frankie is remarkable in the role of the dumb child. Burton is also good as Artem, the Russian peasant.

"The Lotus Fire," a Chinese play, has been provided with highly effective settings by Milton Monroe and Ralph Willis. Peggy O'Neill and Charles Meredith enact the leads cleverly. Commendable work is also done by George Gramlich and Florence Deshon. Margaret Fransioli, Floyd Taliaferro, Paul Vickers, Mary Mayer and Joseph Sadony, Jr., complete the cast.

Both plays have been staged by Clarence Thomas.

## RAY PICTURES TO BE USED IN SCHOOLS

The curriculum committee of the Visual Instruction association of New York City, following a view of Charles Ray's most recently released picture, "The Old Swimmin' Hole," have unanimously voted to recommend its use in American and English literature classes in the public schools.

Instruction through motion pictures is given classes in biology, United States geography and American and English literature in New York schools, and picture courses in history and other subjects are to be added soon. The use of films in literary classes is of recent adoption.

Eileen Percy has stopped work for a couple of weeks as the result of an accident which she sustained while doing a stunt for her current picture.

Jimmy Aubrey has been vacationing for a month.

Lucien Hubbard, scenario editor at Universal City, is on a brief vacation, "Somewhere in California."

Harry Lamont has just finished with Earle Williams' Company.

Gouverneur Morris has started on his fourth original scenario for Goldwyn titled temporarily "The Hangan."

Percy Challenger has returned from Lone Pine with the Pauline Frederick Company with which he has been playing a part in "The Greater Love" under the direction of Henry King.

"Peck's Bad Boy" will be released shortly. The print will be shipped to New York within a week or ten days and distribution channels for the feature are being arranged for.

W. L. Biber has been appointed business manager of the Lone Star Film Company of Edendale.



# Production Notes

(Continued from Page 4)

## AT METRO

Mr. Ingram and June Mathis have returned to the Hollywood Studios after six weeks spent in New York. Mr. Ingram is about to start work upon a new production, the title for which has not yet been selected. Miss Mathis is engaged in preparing the scenario.

Production of "Life's Darn Funny" has already started under the direction of Dallas Fitzgerald. Viola Dana is starred.

Alice Lake has started work on her new picture, a story by Authur Somers Roche for which a title has not yet been selected. Wesley Ruggles is again directing.

## AT INDEPENDENCE CITY

"God's Gold," Neal Hart's latest production, has reached the offices of the Independent Films Association in Chicago for release on the state rights market.

Nate Wood, treasurer of the association, has arrived in Los Angeles to confer with Eddy Eckels, president of the Association, and Hugh Woody, his father, who is president of the Pinnacle Productions, starring Neal Hart.

Recent visitors at Independence City were Sam Werner, president of the United Film Service, St. Louis; Al Kahn, president of the Crescent Film Exchange, Kansas City; J. T. Sheffield, president of the Greater Features, Inc., Seattle, and Harry Charnas, president of the Standard Film Service, Cleveland, Ohio.

## AT LASKY'S

William de Mille is busy preparing to start production on his next picture, which is being written by Rita Weiman. No title as yet has been chosen.

Betty Compson will begin work next week under the direction of Penrhyn Stanlaws on her first Paramount starring vehicle, "At the End of the World."

Cecil B. de Mille is scheduled to start very soon on his next production, further details of which will be known in the near future.

William D. Taylor will begin work next week on "The Lifted Veil," starring Ethel Clayton. Julia Crawford Ivers has made the adaptation of this Henry Arthur Jones play. The cast is now being selected.

Wallace Reid's next picture, upon which he starts shortly, will be "Tall Timber," the first photoplay written by James A. B. Scherer, the educator.

Tom Forman leaves shortly for the East to direct Thomas Meighan in "Cappy Ricks," an adaptation of a number of Peter B. Kyne's stories which has been accomplished by Albert S. LeVino.

## VIDORS BACK FROM NEW YORK

King and Florence Vidor returned yesterday from New York. While there they attended the premieres of "Lying Lips" at the Capitol Theater and "Beau Revel" at the Rivoli. Florence Vidor, who was featured in both of these productions, appeared in person at the Capitol.

King Vidor visited D. W. Griffith at his New York studio, and watched him shoot some of the closing scenes of "Dream Street," a pot-pourri of five Thomas Burke "Limehouse Nights" stories.

Nat C. Deverich has been engaged by Louis B. Mayer to do some special work at the producer's studio.

## STAHL TO FILM "KING LEAR"

According to an announcement from Louis B. Mayer's studio headquarters, John M. Stahl is going to film Shakespeare's "King Lear." The script is already finished, and arrangements for the production are now nearing completion.

Louise Lorraine, who has been playing the leads opposite Jack Perrin in a series of westerns, returns this week to her work on the Century lot.

R. R. Thompson has been made director for the Hoot Gibson company, succeeding William Craft, who has left Universal to direct his own company in Canada.

Johnny Hines has already started to work on the first of his Torchey Comedies under his new contract with Educational. The last picture under the old contract is "Crowning Torchey," which is on the April schedule.

According to Educational, there will be no interference with the release of the Chester product because of the recent studio fire. The last comedy release is not scheduled until June, and enough of the Chester Outings have been delivered to fill the schedule for months to come.

Bryant Washburn's first independent starring vehicle, "The Road to London," by David Skaats Foster, is rapidly nearing completion. Mr. Washburn is personally supervising the cutting and titling of the negative, and promises that the finished product will be ready for release soon.

## NEW YORK NEWS

By F. P. Donovan

The motion picture directors will play to a full house April 3rd at the Hotel Astor, for all seats and tickets are sold.

Tom Terris has started a feature for International.

George Kelson is starting a series of features for the Reelcraft Company.

Burton King has started a serial with Harry Houdini as the star.

Marshall Neilan is finishing up a feature at the Biograph studio.

Rex Thorpe and Grant Merrill will visit Los Angeles this week.

The Green Room recently held its nineteenth annual revel at the Geo. M. Cohan Theater.

Anders Randolph has started his own company to make features of the South Sea Islands.

Fatty Arbuckle is in town, so is Jack White and "Ha" Hamilton, his star. They have signed with Educational.

Selznick has closed down all his three studios, leaving all his stars, directors and staffs temporarily idle.

Hamilton Smith is again active as production manager of two Reelcraft units, a comedy and feature company, over in Fort Lee.

Fort Lee is a busy little moving picture center once again, and if all the independent companies "shoot" that are contemplating shooting, it will be a great year.



## Arthur Thalasso

Playing the part of Joe Silva in

"THE FORBIDDEN THING"

This Week, Symphony

599329





# *David Butler*

*Starring for Irving Lesser*



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271</b>						
A. J. Scott Buck Connors	J. B. Warner Vester Pegg	V. L. Ackland C. Cronkhite	Law Greenman Abe Farra	Staff Staff	2-Reel Westerns 2-Reel Westerns	Schedule Schedule
<b>ASTRA STUDIOS. Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902</b>						
Jack White "Chuck" Reisner	Jimmy Adams Lloyd Hamilton	Park J. Reis H. Cooper	E. Van Osdel J. Davies	Ham-White D. Thompson	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St. Phone 12625</b>						
Bob Horner H. A. Kremp Charles Diltz	All Star Jim Thompson Charles Conklin	W. Burns Geo. Karson Jackstone	C. Comfort W. Ellinger A. Ehinger	Bob Horner Staff Diltz	Western Drama Comedy Comedy	Schedule Schedule Schedule
<b>BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157</b>						
Hell Henderson Ben Wilson	Jack Hoxie Al. Little	King Gray Wm. Leble	Wm. Dyer	Roy Clements	Western Drama Serial	2d Week 1st Episode
<b>BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.</b>						
Thorpe-Merrill	Deant Merrill	Champer Dye			2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S. 7100 Santa Monica Blvd. John Kemble, Director-General. 579902</b>						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	Staff	Comedies	Casting
<b>BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080</b>						
Syd Franklin Howe-Hersholt Edward Shoman James Young	All Star All Star All Star All Star	Clowning Dubray-Sturgis Tony Gaudio Todd-Kaufman	Leslie Book Rush L. J. Walsh Chic-Whipple	Cowan Clifford Frank C. Clark Randolph Lewis	"Courage" "The Midnight Rider" "Ten-Dollar Raise" "Without Benefit of"	Cutting 1st Week Cutting 4th Week
<b>CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. 3800 Mission Road. Lincoln 2120</b>						
Lloyd Ingraham	"The De Havens"	Barney McGill	Geo. Crane	Rex Taylor	"Marry the Poor Girl"	4th Week
<b>CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96</b>						
Wm. Watson T. Buckingham	Harry Sweet	Gray Jerry Ash	Walt Stephens	Watson T. Buckingham	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070</b>						
Charlie Chaplin	Charlie Chaplin	Forster-Walsh	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
<b>CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100</b>						
Wm. Beaudine Al Christie Scott Sidney	Dalton Rodney Daniel-Rodney Mary Wynn	E. G. Ullman Anton Nagy Stout	H. Beaudine W. Layville Walsh	Rose Loewenger Braham Braham	1-Reel Comedy 1-Reel Comedy 1-Reel Comedy	Starting Finishing Starting
<b>COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814</b>						
St. Clair-Kline	Huster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DAVID BUTLER PROD'NS. Fred J. Butler, Casting. Brunton Studios; G. W. Stout, B. M. Holly 4080</b>						
Fred J. Butler	David Butler	by Newhard	Joe Cox		Comedy Drama	Schedule
<b>DIAL FILM CO. Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080</b>						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	Finishing
<b>RUSSELL-GREIVER-RUSSELL. Studio, 6070 Sunset Blvd.</b>						
Robt Kelly Bob McGowan	Forster Cuneo All Star	Jackman-McNally C. Selby	Ed McGray P. Caldwell	McCarthy-Jeehan McGowan	"Blue Blazes" 1-Reel Comedies	2d Week Schedule
<b>DRASCENA PROD. Bert St. John, Casting. Bert St. John, Mgr. Stephenson &amp; Boyle Aves. Boyle 3070</b>						
Wm. Conzelman	Hal Stephens	James Sullivan	Bert St. John	Wm. Conzelman	"The Magic Circle"	Cutting
<b>EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. Holly 885</b>						
George Jeske	Rescue Karns	Frank Cotner	Ed Polan	Ed E. Bennett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356</b>						
Fred Reed	Doug Fairbanks	McGann-Thorp	St. John		"The Nut"	Finished
<b>FIRESIDE PROD'S. Montague Studios, San Francisco. W. Montague, Gen. Mgr. C. L. Fallon, Casting</b>						
W. Montague W. Montague	All Star All Star	Gertrud Gerstad Gertrud Gerstad	Frank Capra Frank Capra	Staff Staff	"The Village Blacksmith" "The Village Blacksmith"	2d Week Casting
<b>FORD, FRANCIS, STUDIO. Individual Casting. 6040 Sunset Blvd. J. J. Quinn, Gen. Mgr. 579856</b>						
Geo. E. Hall Francis Ford	Charles Livingston Texas Guinan	J. J. Pasztor Eddie Gledzer	Ben Hall Phil Ford	Ben Hall J. Bley	Western 2-Reel Western	Finished Finished
<b>FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000</b>						
Geo. Wm. Hill Geo. E. Marshall Carl Harbaugh H. M. Mitchell Emmett Flynn Mildred Webb	Frank Jones Tom Mix Eileen Percy Shirley Mason All Star Donald Goddard	Frank Jones Geo. E. Hill Brantigan Edw. Ladd Andriot Joe Williams	Staff Staff Staff Staff Staff Staff	Staff Staff Staff Staff Staff Staff	"The Honor of the Force" "All Fep" "Big Town Ideas" "Little Mother" "Chung" "Chung"	1st Week 1st Week 3d Week 1st Week 11th Week 1st Week
<b>FOX SUNSHINE COMEDIES. Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000</b>						
Del Ford Elmer Al St. John Nate Watt L. B. Allen	All Star All Star All Star All Star All Star	P. H. Whitman Barney McGill P. H. Whitman P. H. Whitman P. H. Whitman	P. H. Forester T. D. Moreno H. Watson	Whitman Whitman Whitman Whitman Whitman	Comedy Comedy Comedy Comedy Comedy	Schedule Schedule Schedule Schedule Schedule

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting. Riverside 1905						
Edwin Frazee	All Star		Murphy-Tierney	Ed Frazee	2-Reel Comedy	Preparing
<b>GARSON STUDIOS.</b> 1845 Allesandro St. Jack Boland, Buyer. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	"Charge It"	3d Week
<b>GAVIN, JOHN F., PROD. CO.</b> John F. Gavin, Casting. 611 Union League Bldg. 63963						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Schedule
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescall	Babille	Statter	"Look Before You Leap"	Cutting
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"Doubling for Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Preparing
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Schedule
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Preparing
Bern	All Star	Fabian		Josephson	Unnamed	Preparing
<b>SPENCER PRODUCTIONS.</b> 2435 Wilshire Blvd., Santa Monica. Hazel Jamieson, Casting. 21923						
Wm. Bertram	Helen Gibson	Steve Norton	Jack Connelly	Helen Van Upp	5-Reel Western	5th Week
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	8th Week
Fred Niblo	Louise Glaum	Chas. Stumar	Virgil Hart	C. G. Sullivan	Unnamed	Preparing
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>INDEPENDENCE CITY STUDIOS.</b> Eddy Eckels, Gen. Mgr. Individual Casting. 4534 Sunset Blvd.						
Chas. Roberts	Neal Hart	Eddie Linden	M. Hageman	Arthur Gooden	Unnamed	Preparing
	Ray Gallagher	Al McLain	Monte Montague		"Secret Eyes"	2d Week
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Frank O'Connor	Julia Ivers	"Wealth"	Cutting
James Cruze	Patty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	Comedy Drama	2d Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	Cutting
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	6th Week
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	Al Davis	Max Linder	"Too Much Pep"	Schedule
<b>LONE STAR FILM CO.</b> 1745 Allesandro St. W. S. Miller, Casting. Phone 54109						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	2-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	15th Week
<b>MAYER, LOUIS B. Studios,</b> 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quick	"The Price of Happiness"	3d Week
John Stahl	All Star	Palmer	Chester Roberts		"The Child Thou Gavest"	7th Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	7th Week
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"Life's Darn Funny"	2d Week
W. Ruggles	May Allison	Jack Rose	Martin Murphy	Molly Parro	"Dated"	Cutting
	Alice Lake	Wm. Seitz	Arthur Lamb			2d Week
<b>MORANTE COMEDIES,</b> Balboa Studios. Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Auburn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATIONAL STUDIO,</b> 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Edw. I. Luddy	George Jvey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
<b>PHONOGRAPH COMEDY CO.</b> 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Ray Buckner	Frank Molane	Caldwell	Comedies	Schedule
<b>PHOTO ART FILM CO.</b> R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. E. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	Finished
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Bumer	C. Van Deroef	Al Ray		5th Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Gale Daniels	Kinlev Martie	Walter McLeod	Percy Heath	"The March Hare"	2d Week
Thomas Heffron	Wanda Hawley	Wm. Collins	H. Schwartz	Douglas Doty	"I Can Be Bad"	5th Week
Jos. Hanabery	Mary M. Minter	Saxon Dean	Dick Johnson	Barbara Kent	"Moonlight at Homesuckle"	2d Week
Chester Franklin		J. O. Taylor	F. J. Robinson	Hector Turnbull	"The Lady of the House"	Finishing

# JOE ALLER

Office Phone Holly 2804

Laboratory, Holly 167

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Wm. Crouthers, Casting.						<b>Holly 2800</b>
Henry King	Patricia Fitzgerald	Pet Jennings	Emile De Rooy	Edison Stock	"The Greater Love"	Finishing
Christy Caballe	All Star	Leaholt	Wm. Crouther	Edison Stock	"The Pioneers"	Outing
James Gasnier	All Star	Leaholt	Wm. Crouther	J. C. Nibb-Alex.	"Waves"	Finishing
Ed. Galt	Patricia Fitzgerald	Frank Williams	Geo. L. Brown	Edison Stock	"The Swallow"	Finishing
<b>ROCKETT FILM CO.</b> R. R. Rockett, Gen. Mgr and Casting. Universal Studios.						<b>Holly 2500</b>
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Stone	Wm. Ritchey		Casting
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr.						<b>West 6800</b>
Chas. Avery		S. V. McGee	Ed. Galt	S. Avery	2-Reel Comedy	Schedule
<b>HAL E. ROACH STUDIO,</b> Culver City. Nora Ely, Casting. Warren Doane, Mgr.						<b>West 3730</b>
E. Newmeyer	Harold Lloyd	Walter Landin	Ed. Galt	Sam Taylor	Comedies	at Work
Charlie Parrott	Shub P. Hard	Bobbie Dorn	Ed. Galt	Staff	Comedies	Schedule
Nick Barrows	Vanity Fair	Jack Roach	Harold Atkins	Stevenson	Comedies	Schedule
Al. Gooding	Harold Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
<b>SCHLANK, MORRIS R., STUDIO.</b> 1439 Beechwood Dr. Frank Cavender, Casting.						
Bruce Mitchell	All-Star	Vernon Walker	H. E. MacPherson	Ed. Galt	Comedy	Schedule
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						<b>Lincoln 33</b>
E. A. Martin	Wallace	Harry Newman	Jack Conway	E. A. Martin	Serial	6th Episode
<b>SHIPMAN, NELL, PROD., Inc.</b> Knickerbocker Bldg.						<b>Main 1706</b>
Hert Van Tuyle	Nell Shipman	Joe Walker	Shipman	"The Girl From God's Country"		Cutting
<b>SOUTH &amp; WESTERN COMEDIES.</b> Mac Skinner, Mgr.						<b>Broadway 6271</b>
Bob Gray	"Buck" Wallace	W. C. Thompson	P. Patton	Staff	Western Comedies	Starting
<b>SUNSET PRODUCTIONS.</b> 620 Sunset Blvd.						<b>64019</b>
W. H. Curran	Sylv. Talmadge	Walter Bell			5-Reel Western	Starting
<b>WARNER &amp; COLLIER, TRUSTEES.</b> 7100 Santa Monica Blvd.						<b>579902</b>
Erle Kenton	All-Star	McGee	Cedar	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD.</b> Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						<b>West 62</b>
Tourneur Brown	All-Star	Chas. Van Engel	Chas. Dorian	W. Gittens	"The Foolish Matrons"	14th Week
<b>UNION FILM CO.</b> Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.						<b>Holly 3412</b>
Al Martin	Alt & Howell	Alson Wheeler	Gail Cave	Alt-Martin	2 Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting. Universal City.						<b>Holly. 2500</b>
Wm. Worthington	All-Star	Barns	Ross	P. B. Cline	"Renunciation"	2d Week
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	7 mo.
Jack Ford	Harry Carey	Fowler	Taylor	E. J. Clawson	Xmas Eve at Pilot Butte	1st Week
Harry Burns	Joe Martin	Garnes	McDonough		"A Monkey Movie Star"	Cutting
Tom Browning		Phidow	Leo McCarey		"Fanny Herself"	Preparing
Lyons-Moran	Lyons-Moran	Gosden	DeRue			Preparing
King Baggot	Carlisle Myers	Glennon	Reynolds	Hubb'rd-Schrd'r	"Heart of a Jewess"	Cutting
Norman Dawn	Eva Novak	Rea	Woolstenholme	Wallace Clifton	"The Evil Half"	Cutting
A. R. Thompson	Cliff G. Lyon	Latham	Hunter		"Movie Trail"	Cutting
Edward Kuhl	Edison Sedgwick	Kull	Flavin	Kull-Grey	"Terror Trail" (Serial)	Cutting
Edw. Laemmle	Jack Porren	Oswald	Joos	G. H. Plympton	"Cowboy Editor"	1st Week
J. P. McGowan	Edie Polo	Myers	Mar. Hunt	Anth. Coldewey	"Seal Of Satan" (Serial)	5th Week
Albert Russell	Sam Wood	Edmond	Darrell	Paul Brown	"Three in a Thousand"	1st Week
Fred Granville	Frank Mayo	Lancaster		Harvey Gates		Cutting
Harry Harris	Gladys Walton	Ellis	Wilson	A. J. Younger	"The Man Tamer"	1st Week
Rollin Sturgeon			Joos		"Human Hearts"	2d Week
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						<b>578666</b>
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Schedule
		O'Connell				

**Clune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700



## STUDIO SPACE

With  
DIRECT CURRENT  
For  
PERFECT LIGHTING

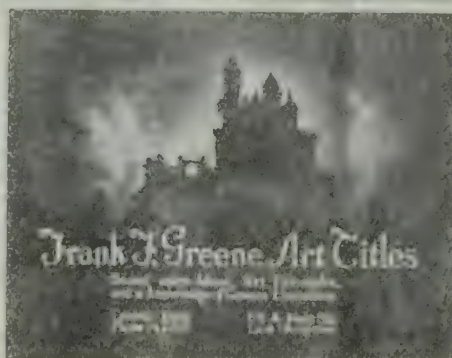
LONG OR SHORT LEASE

Two large, dark stages fully equipped, \$150 per week up, including use of offices, vault, projecting, cutting and dressing rooms, flats, lamps, props, carpenter shop without extra expense.

**BALSHOFER STUDIO**

Holly 134

1329-1339 Gordon St., near Sunset Blvd.



## Crandall and Stevens' FILM LABORATORY

1751 Alessandro,  
Edendale.

Bronx Studio,  
Phone Wil. 4275



**VITAGRAPH STUDIO.** Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

G. R. Chester	Non-Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Starting
David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	Angleton	"Secret of the Silver Car"	Schedule
Ann Duncan	William Duncan		Don Clarke	A. E. Smith	"Fighting Fate"	Finished
Joe Ryan	Joe Ryan	Geo. Robinson	Rex Hodge	A. E. Smith	"The Purple Riders"	15th Episode
Semon-Taugor	Harry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey	Irving Reis	V. McDermott	Staff	Special Comedy	Starting

**WARD LASCELLE PRODUCTIONS.** Lascelle, Casting. Universal City. Holly 2500

Lascelle	Thos. Jefferson	Larsen Abel	Agnes Parsons	"Tip Van Winkle"	Starting
----------	-----------------	-------------	---------------	------------------	----------

**WEBER, LOIS, PRODUCTIONS.** Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

**WEST'N STAR FEATURE CO.** 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Walter Bell	Van Pelt	Levey	Western	Finished
----------------	---------------	-------------	----------	-------	---------	----------

**WILLAT, IRVIN, PRODUCTIONS.** C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	2d Week
--------------	----------	----------------	-------------	-------	---------------------	---------

**WILLIAMS, CYRUS J., CO.** R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
-------------	----------------	------------	--	-------------	-------------	----------

**WILNAT FILM CO.** 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902

Jackmaker-Kerr	S. Smith-McCoy	Chuck McGill	Jack Mintz	Art Roberts	Comedy	Schedule
----------------	----------------	--------------	------------	-------------	--------	----------

**WONDERGRAF PROD'S., Inc.** 6050 Sunset Blvd. Holly 3939C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

**BENEDICT, HAL, STUDIOS.** College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco	Staff	Drama	Schedule
-------------	---------------	--------------	-------	-------	----------

**BIOGRAPH STUDIOS.** 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
-------------	----------	-------------	----------------	-------	-------	----------

**BLACKTON STUDIOS.** Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni	Fisher	Comedy	Schedule
------------	----------	----------------	--------	--------	----------

**ESTEE STUDIOS.** 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen		Comedy	Schedule
Abramson	Montague Love		Abramson	Comedy	Schedule
Frazer	Pearl Shepard		Frazer	2-Reel Comedy	Schedule

**FOX STUDIOS.** West 55th St., N. Y. Samuel King-ston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

**GRIFFITH, D. W., STUDIOS.** Elmer Clifton, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack	Comedy	Schedule
D. W. Griffith	G. W. Ritzer	G. W. Ritzer		Oriental Comedy	Schedule

**IDEAL STUDIOS.** Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

**INTERNATIONAL FILM CO.** East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom-Lyons	Hamilton-Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S.** Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

**LINCOLN STUDIOS.** Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

Wm. Crolley	All Star	Wm. Crolley	Emmy-King	G. Thompson	Drama	Schedule
-------------	----------	-------------	-----------	-------------	-------	----------

**METRO STUDIOS.** Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Parlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

**MIRROR STUDIOS.** Glendale, Long Island, New York.

Walsh	Edwards	Davis	Staff	Comedy	Schedule
-------	---------	-------	-------	--------	----------

**PATHE STUDIOS.** East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nathone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

**PEERLESS (Ziegfeld Cinema Corp.)** Fort Lee, N. J. Al Lena, Casting. Fort Lee 356

Emile Chautard	Florence Reed	Monte Orlicib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

**REELCRAFT STUDIOS.** New York.

Wm. Roubert	Matty Roubert	D. Brock	Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock	Frank Mattison	Scenic	Monthly
F. P. Donovan	Marguerite	Perigini	Frank Mattison	Comedy Drama	Starting
	Chaston	O'Flann			

**SELZNICK STUDIOS.** H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	E. Hammerstein	Alfred Gondolfi	Edwin Sturgis	L. A. Browne	Drama	Preparation
Robert Ellis	Owen Moore			Sarah Mason	Comedy	Each Week
A. Crossland	E. O'Brien			E. Goulding	Comedy-Drama	Preparing
Henry Kolker	Conway Tearle			Tom Hopkins	Drama	Preparing

When on location in San Francisco and you need  
experienced moving picture people,

Call Douglas 400

**Blake & Amber's Agency**  
973 Market Street  
3d Floor




**STEINER STUDIOS. Cliffside, New Jersey.**

Bill Steiner	Glen White	Badorraco	Staff	Drama	Schedule
<b>TALMADGE STUDIOS. 318 E. 48th Street, N. Y.</b>					<b>Vand't 7340</b>
Herb't Brennon Chester Withey	Norma Talmadg Const'ce Talmad	Roy Hunt Oliver marsh	Edward Brophy Jack Terry	Murillo Carpenter	"Sign on the Door" "Wedding Bells"
					2nd Week 2nd Week

**VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.****Midwood 6100**

Edward Jose Tom Terriss W. Campbell Geo. Sargeant	Alice Joyce Cath'ne Calvert Corinne Griffith Alice Calhoun	J. Shell Tom Malloy Arthur Ross Scully	Hulette Fred Scheld H. Warren	J. C. Miller W. B. Courtney Baker-Dittmar Powell-Taylor	Drama Drama Drama Drama	Schedule Schedule Schedule Schedule
--	---	---	-------------------------------------	--	----------------------------------	--



## Million Dollar Theatre

(3d and Broadway)

**Wallace Reid**

**"THE LOVE SPECIAL"**

**RIALTO** (Broadway, near 8th)

Cecil B. De Mille's

**"FORBIDDEN FRUIT"**

All-Star Cast

# California

**Main  
at  
Eighth**

**Theater** **WEEK STARTING  
SUNDAY, MARCH 27th**

Offers a GOLDWYN-EMINENT AUTHORS' PRODUCTION of Gouverneur Morris' famous Story—"A TALE OF TWO WORLDS"—Mr. Morris' First Story Written for the Screen. A Frank Lloyd Production.

CALIFORNIA CONCERT ORCHESTRA : CARLI D. ELINOR, Conducting.

**Hand Lettered TITLES and Printed**

We Serve 75 Per Cent of the Profession. Why Not You?



**H.C. Jacobs Meyer Co.**

**5515 Santa Monica Boulevard**  
(Formerly at 631 South Spring Street)

**Hollywood 4510**

**EARL S. HAYS**
**Cinema Inserts**
**Commercial Printing**

### Studio Space for Rent

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance.

Some cheap lots left—\$300—easy payments.

**Comer's United Real Estate Offices of California**

**6522 Hollywood Boulevard**
**577825—Holly 405**

Phone 579-359

## HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

**By the Mile, Hour, Day, or Week**
**Reasonable Rates**

**Who's Where**

(Continued from Page 6)

**CAST**

Jim Glover—Wallace Reid  
 Laura Gage—Agnes Ayres  
 President Gage—Theodore Roberts  
 Allen Harrison—Lloyd Whitlock  
 Mrs. Whitney—Sylvia Ashton  
 William Bucks—William Gaden  
 Morris Blood—Clarence Burton  
 Zeke Logan—Snitz Edwards  
 "Gloomy"—Snitz Edwards  
 Stenographer—Zelma Maja

**NEW PANTAGES**

Jesse D. Hampton presents  
**"HALF A CHANCE"**  
 By Frederick S. Isham  
 Scenario by Fred Myton  
 Directed by Robert Thornby

**CAST**

"Sailor" Burke )  
 John Steele ) Mahon Hamilton  
 Jocelyn Wray (10 years)—Mary Mc Allister  
 Jocelyn Wray (20 years)—Lillian Rich  
 Jack Ronsdale—Sydney Ainsworth  
 Judge Wray—Tom Maguire  
 Jim Gillett—Wilton Taylor  
 "Snowbird" Joe—John Gough  
 Tom Rogers—William Lion West  
 Mother Rogers—Josephine Crowell

**CLUNE'S BROADWAY**

Realart Pictures presents  
 Wanda Hawley in  
**"THE SNOB"**  
 By William J. Neidig  
 Scenario by Alice Eytton  
 Directed by Sam Wood

**CAST**

Kathryn Haynes—Wanda Hawley  
 Bill Putnam—William Lawrence  
 Mr. Haynes—Edwin Stevens  
 Mrs. Haynes—Sylvia Ashton  
 Betty Welland—Julia Faye  
 Harry Welland—Walter Hiers  
 Mrs. Grey—Josephine Crowell  
 Coach—Richard Wayne  
 Kathryn (at 7 yrs.)—Althea Worthley

**HIPPODROME—Sunday**

William Fox presents  
 Harold Goodwin in  
**"OLIVER TWIST, JR."**  
 Modernized from Charles Dickens' story  
 Scenario by F. Mc Grew Willis  
 Directed by Millard Webb

**CAST**

Oliver Twist—Harold Goodwin  
 Ruth Morris—Lillian Hall  
 Schoolmaster—George Nichols  
 Dick—Harold Esboldt  
 Artful Dodger—Scott Mc Kee  
 Fagin—Wilson Hummell  
 Bill Sykes—G. Raymond Nye  
 Monks—Hayward Mack  
 Mrs. Morris—Paula Lowe  
 James Morrison—George Clair  
 Judson—Fred Kirby  
 Nancy—Irene Hunt

**SUPERBA**

Carl Laemmle offers  
 Gladys Walton in  
**"ALL DOLLED UP"**  
 By John Colton  
 Scenario by A. P. Younger



## Who's Where

### CAST

Maggie Quick—Gladys Walton  
 Jas. Montgomery Johnson—Ed Hearn  
 Percy Prack—Richard Norton  
 Eve Bundy—Florence Turner  
 The Widow—Helen Breneau  
 Amilo Rodolpho—Fred Malatesta  
 Mlle. Scarpa—Ruth Joyce  
 Eddie Bowman—John Goff  
 Mr. Shankley—Frank Norcross  
 Mms. De Jercasse—Muriel Godfrey Turner  
 Landlady—Lydia Yeamans Titus

### TALLY'S

Metro presents  
 Bert Lytell in  
**"A MESSAGE FROM MARS"**

### GRAUMAN'S RIALTO

Cecil B. de Mille presents  
**"FORBIDDEN FRUIT"**  
 By Jeanie MacPherson  
 Directed by Cecil B. de Mille

### CAST

Mary Maddock—Agnes Ayres  
 Steve Maddock—Clarence Burton  
 Jas. Harrington Mallory—Theodore Roberts  
 Mrs. Mallory—Kathlyn Williams  
 Nelson Rogers—Forrest Stanley  
 Pietro Guiseppe—Theodore Kosloff  
 Nadia Craig—Shannon Day  
 John Craig—Bertram Johns  
 Maid—Julia Faye

### MISSION

Metro Presents  
**"THE FOUR HORSEMEN OF THE APOCALYPSE"**  
 By Vicente Ibanez  
 Directed by Rex Ingram

### SYMPHONY

Allan Dwan presents  
**"THE FORBIDDEN THING"**  
 By Mary Mears  
 Directed by Allan Dwan

### CAST

Abel Blake—James Kirkwood  
 Joan—Helen Jerome Eddy  
 Flory Prada—Marcia Manon  
 Dave—King Baggett  
 Mrs. Blake—Gertrude Claire  
 Jose—Jack Roseligh  
 Joe Portega—Arthur Thalasso  
 The Boy—Newton Hall  
 Ryan—Harry Griffith  
 Mrs. Ryan—Catherine Norton

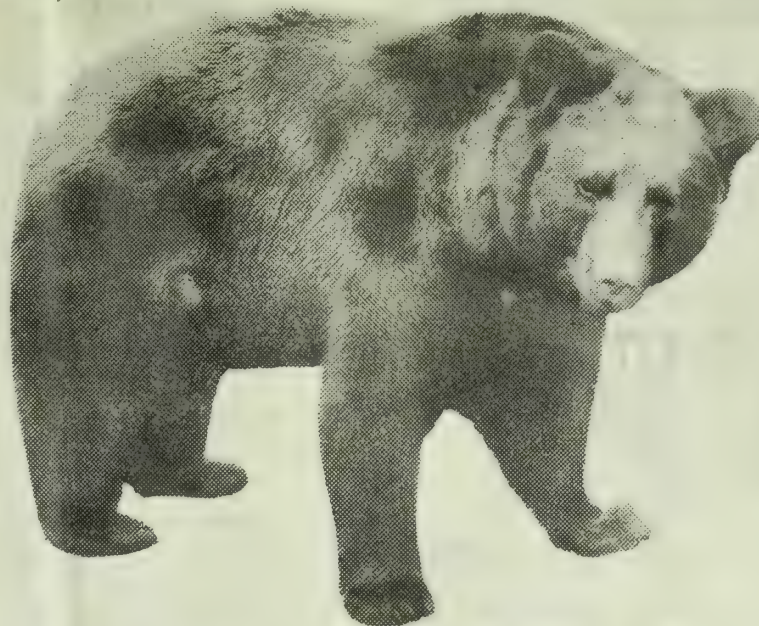
## PARTNER WANTED

Casting Director or Cinematographer by firm of agents.

Applicant must have undeniable references. Address Box A, Camera! 4513 Sunset Boulevard.

## "OWNER OFFERS FOR SALE"

The individuality of an artist may be expressed in the selection of a beautiful home of Spanish Architecture in exclusive Beverly Hills, newly completed. Owing to Business called to New York City. For particulars Address Lock Box 996, Beverly Hills, Calif.



## JOHN BROWN

Most Perfect Bear in the World, Wt. 600 Lbs.  
 Absolutely Tame and Reliable  
 Guaranteed to work with Women, Children, or Anyone, Anywhere

Tel. BUD WHITE

Lincoln 1319



ILLUSTRATIONS

LETTERING

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
 WE give you the BEST and QUICKEST SERVICE in the city.  
 EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
 for sale or rent—CHEAP!

Phone  
 Pico 2236

**B. L. JAMES**  
 Expert Title Maker  
 218 Lissner Bldg.

524 So. Spring St.  
 Los Angeles

## MARION WARDE

MUSIC — MAKE-UP — DANCING

FORMERLY OF BLANCHARD HALL

A Legitimate, Practical School of Results—My Students now Working in Pictures Are Making Good.

729 S. Bonnie Brae—Any West 7th Car

## MOTION PICTURES

Phone 54498





**ORIENTAL COSTUME CO.**

Chinese, Japanese Costumes  
Properties and Art Goods  
6238 Santa Monica Boulevard

Phone 578634

**ART LEE  
MAKE-UP ARTIST**

Not a "course," but a practical training  
KINGSLEY APARTMENTS  
Holly 2233 5200 Hollywood Blvd.

**THE TRIANGLE CLEANERS  
AND TAILORS**

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4516 Sunset Blvd. Phone Holly 2087

**FRANK P. DONOVAN**

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.

**FOR SALE:**

One Leonard Camera with  
Magazines, Etc.

E. SMITH

Holly 2131

**CAMERAMAN**

At Liberty

Bell-Howell Outfit

So. 5958-J

Will sacrifice latest model Dusenber  
Roamer, Sport Model, like new. This  
is some car.

249 American Avenue  
Long Beach :: California

**For Rent:**

Bell & Howell Outfit  
complete

597-552

**NUDE ART STUDIES**

Nude art studies to the profession, movie,  
"California Newsreel" 32 handsome 8x7  
photos in beautiful art portfolio \$3.00, "post-  
paid only." Gardner, cameraman, 312 South  
Flower Street.

**Pick-ups****GETTING ACQUAINTED WITH  
INTERESTING PEOPLE  
WADE BOTELER**

Wade Boteler, who is at present playing in  
George H. Kern's all-star production, "The  
Unfoldment," was born in Santa Ana and  
educated in Southern California schools.  
He originally intended to study medicine, but  
after one year he left it for the oil busi-  
ness, to which he devoted four years.

Thereafter the enterprising young man  
decided to study music in New York. After  
a year in this direction he succumbed to the  
lure of the stage and "broke into" the pro-  
fession via the stock route. Three years  
passed with various stock companies, fol-  
lowed by a season with Charles Frohman.

About this time Boteler was added to the  
faculty of the American Academy of Dra-  
matic Arts. For this school he taught play-  
analysis and stage mechanics, and directed  
modern drama for three seasons.

In 1918 he was appointed dramatic director  
at Camp Travis, Texas, in which capacity  
he served until February, 1919, when he was  
released by the war department.

Then it was that Wade Boteler arrived in  
California and entered the picture field. He  
has been seen in the following list of photo-  
plays in the last two years: "A Very Good  
Young Man," "Crooked Straight," "23½  
Hours' Leave," "Water, Water Everywhere,"  
"The False Road," "Let's Be Fashionable,"  
"Laboma," "An Old-Fashioned Boy" and "She  
Couldn't Help It."

We may safely expect much from this  
widely experienced artist.

Daisy Robinson is recovering from a  
severe attack of tonsillitis.

Gertrude Astor has been signed to sup-  
port Anita Stewart in "The Price of Hap-  
piness."

Charlie Lamont will assist George Hill in  
the direction of Elmo Lincoln's latest serial  
for Universal.

Kinema Bureau will accept five-reel  
dramas and comedy-dramas for a female  
star.

Betty Blythe will appear as Cleopatra at  
the Children's Hospital Benefit to be given  
at the Ambassador Monday evening.

Arthur Thalasso, who is playing the heavy  
in "The Forbidden Thing" at the Symphony  
this week, entered motion pictures with  
Chaplin in "A Day's Pleasure."

After two months spent in the Bahamas  
and one in New York, where she portrayed  
the leading role in "The Woman God  
Changed," Seena Owen is back in Los An-  
geles.

King Vidor announces the signing of L. B.  
DuPont and his son, Max DuPont, as art  
director and director of cinematography  
respectively for future King Vidor produc-  
tions.

William P. Carleton will go to San Fran-  
cisco the latter part of the week to aid in  
the observance of "Movie Week" in that  
city. He will make personal appearances  
at the leading theaters, and while in the  
Bay City will be the guest of Eugene Ross  
of the California Theatre.

The framework was raised this week for  
the new administration building of the Pa-  
cific Film Company at Culver City. Upon  
completion of this structure the production  
of five-reel pictures will be started. Neither  
title nor star has been chosen for the first  
picture to be screened at the new studio.

**Earn  
Money**

*in  
Spare  
Time  
Corresponding  
for  
Newspapers*

*This  
Does  
Not  
Mean  
Canvassing*

Address—

**Editor  
Laguna Beach  
Calif.**



IRENE HUNT



Playing Nancy in  
"OLIVER TWIST, JR."  
Just finished with Metro  
"THE WOMAN NEXT DOOR"

## MOTION PICTURE SECURITIES CO.

### MOTION PICTURE INVESTMENTS

High-class Motion Picture Investment Opportunities Are Available Through Our Office.

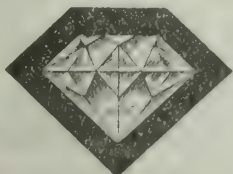
Owners of Securities of Merit may find a market for their holdings through our efforts.

All correspondence, interviews, and orders to Buy or to Sell are treated as strictly confidential.

Call or Address

Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son  
407 Title Guarantee Building

Phone 11524 5th and Broadway

Take a screen test today; see yourself as others see you.

Our charge is within your means  
Our director is an expert.

ITALIAN AMERICAN FILM  
COMPANY,  
404 Douglas Bldg.

## Scenario Market

Emerson-Loos accepts no material from outside writers, as the company has its own staff writers.

Garson Studios—Strong society dramas will be considered by this studio for Clara Kimball Young.

William S. Hart Studios—This company accepts no stories from outside writers, as it has its own staff authors.

Hollywood Studios—Consideration will be given stories written by outside scenarists for Bessie Love.

Louis B. Mayer Studios—Will consider five and six-reel society dramas suitable for Anita Stewart.

Mary Pickford—Miss Pickford accepts no material from outside writers. She has her own scenarists.

Charles Ray Studios, Hollywood, Cal.—Stories based on rural life for Charles Ray will be given consideration.

National Film Co.—Two-reel situation comedies for George Bunny will be accepted for consideration by the National studios.

Lasky Studios—No stories are accepted by this company from outside writers, since all stories for its artists are written by staff authors.

Katherine MacDonald Studios—Strong society dramas will be considered from outside scenario writers for Katherine MacDonald.

Metro Studios—Stories properly adapted to the work of Viola Dana, May Allison, Alice Lake and other Metro stars will receive consideration.

Robertson-Cole Studios, Hollywood, Cal.—Will consider stories suitable for Pauline Fredericks, Sessue Hayakawa and William Desmond.

Carter De Haven studios will consider five and six-reel comedy dramas for Mr. and Mrs. Carter De Haven. Bob McGowan is scenario editor.

Ince Studios—Comedies for Douglas MacLean and strong emotional dramas for Louise Glaum will be accepted for consideration by this studio.

Brunton Studios—Five-reel dramas and comedy dramas will be given consideration. Stories must have a strong theme and be based on true-to-life situations. Address all scenarios to the scenario editor, Brunton studios.

Universal Studios—Stories for Edith Roberts, Eva Novak, Gladys Walton, Carmel Myers, Frank Mayo, Eddie Polo, Harry Carey, Eileen Sedgewick, Hoot Gibson and Priscilla Dean submitted by outside writers will be accepted for consideration.

Fox Studios—This organization extends outside writers an opportunity to submit stories of virtually every type, and careful attention and consideration is given all scenarios sent on approval. Western dramas, society dramas, and comedy dramas will be accepted.

Goldwyn Studios—Stories for Will Rogers, Tom Moore and other Goldwyn stars will be considered from outside scenario writers. Stories must contain well balanced ideas based on true to life situations. Address all stories to the scenario editor.

TOM GUBBINS



Speaks Chinese fluently. Motion picture authority on things Chinese. 5 years with Universal as assistant director. With Tod Browning in "Outside the Law." Just finished with Emmet Flynn in Chinese picture Chinese types furnished.

508 N. Los Angeles Street  
(opposite the Plaza)  
Tel. 61659

### Independent Commercial Cutting

Negative and Positive Cutting Neatly and Quickly Done. Fireproof vault.

MARY VAN, 1306½ Beachwood Drive  
Holly 1566

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

**Ben Bolt, D.C.**  
*The Health Man*

Chiropractor to the Profession

Phone 13307

426 S. Spring St.

Office Phone 66963  
Res. Phone Holly 100

Office Hours  
By Appointment

**DR. FRANK M. WILSON**  
Physician and Surgeon

Suite 616, Citizens National Bank Bldg.  
Spring at Fifth

Los Angeles

Call KAY De KAY  
Holly 617

When you have some sort of  
photographic work in Stills  
and Motion pictures.





## Herbert Fortier

Phone Wilshire 5814

### LYDIA YEAMANS TITUS

Playing the Landlady in  
"All Dolled Up"

At the Superba  
Phone Broadway 3440

### MILLA DAVENPORT

Wilshire 2921

## Ogden Crane

Holly 4022 946 Stanley Ave.

### GILBERT P. HAMILTON

Director  
M. P. D. A.

At Liberty  
Gates Hotel

## Kate Price

### WILLIAM MERRILL McCORMICK

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.  
Wilshire 1265

## Screen Players Resolution

(Continued from Page 3)

ing places, keeping open stores, bakeries or delicatessen shops, lectures or concerts non-religious in character, the playing of any game, no matter how innocent, such as baseball, croquet, tennis or any other game indulged in for pleasure or business, the attendance at any theatre or motion picture show, ON SUNDAY; and.

Whereas, These laws are inimical to all business except that of the pulpit; and,

Whereas, They strike at the pleasure and recreation of any workingman on his only day of leisure and herein and insofar are discriminative; and,

Whereas, These laws would practically strangle the motion picture industry and render many employed in the production of motion pictures in this vicinity jobless;

Therefore, be it Resolved: That we, the members of the Screen Players' Association, A. A. A., in regular meeting assembled, denounce said proposed legislation as unjust, unconstitutional, retroactive, discriminative, autocratic and inimical to our most valued liberties; and

Be it further resolved: That every member of the Screen Players' Association, A. A. A., pledge him and her self to work against the enactment of said legislation, interest others in working against it, exert all the influence he or she can lawfully wield in fighting these pernicious restrictions upon our liberty; and

Be it further resolved: That these resolutions be recorded in the minutes of this meeting, given to the press and sent to our representatives in the Federal and State Legislatures.

(Signed) ED HEIM, President.

E. A. ROBERTSON, Secretary.

LOUIS TROESTER.

WM. HOLTER.

REINHOLD KNIEP.

Committee.

# —Send

# \$1<sup>00</sup>

# for Six

# Months

# Subscription

# WANTED

Intelligent lady or gentleman—good personality—one who knows and can talk stories—

As studio representative—to keep in personal touch with producers, directors, stars, scenario editors, for the purpose of learning of every possible opening for stories and to personally submit scripts written by our members and which have been approved by our Editor.

Many salable stories on hand now, and applications coming in from capable writers, many of whom are well known.

Commission basis. Opportunity to make good money and meet interesting people.

## PHOTOPLAYWRIGHTS LEAGUE OF AMERICA

WYCLIFFE A. HILL, Pres.

621-5 Union League Bldg.

Los Angeles :: :: California

## ALBERTA LEE

(Old-Fashioned Mother Parts)

At Present with Dial Film Co.

Phone Holly 4902

## Diane Pascale

Phone 578-540

## THE PIT

CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

FOR SALE—Beautiful evening gowns and wraps. Some costing as much as \$285 each. Will take women's and men's street garments for part payment. Kenny Clothes Shop, 727 West Eighth Street. Phone 19689.

RIDING AND HUNTING SCENES—Captain, Scotsman, aged 31, regular army (retired), competent cinema actor, advises and takes part. Has hunted for years in the English Shires and can get your scenes correct in every detail. Hollywood 1501.

POSITION WANTED—Competent stenographer desires position as private secretary for film star where initiative and interest will count. Call West 981.

FOR SALE—Brand new double-breasted blue suit only worn once; size 37, value \$60; sacrifice at \$40. Phone Flanagan, 556876.

POSITION WANTED—Expert bookkeeper and accountant. Have had over three years' experience in moving picture work. 956 Grattan St. Phone 54302.

YOUNG MAN, aged 20, desire to finish laboratory apprenticeship. Eight months' experience. Address Box 26A, Camera!

EARN MONEY in spare time, corresponding for newspapers. (This does not mean canvassing.) Address Editor, Laguna Beach, Calif.

FOR SALE—De Brie camera; has not been used, excellent condition. Phone 71740 after 7:00 P. M.



## Bruce Mitchell



Who directed:

Norma Talmadge in "Captivating Mary" and "The Beast."

Wrote and directed "The Leper" with Norma Talmadge.

Directed Constance Talmadge in "Temptation," a five-reel production.

Made twenty two-reel comedies with Constance Talmadge.

Directed "Smiling Bill" Parsons in "The Tale of the Night Before," Goldwyn release.

Directed twenty "Smiling Bill" Parsons comedies.

Wrote fifteen comedies for Robert A. Leonard and Ella Hall.

Now directing BROADWAY COMEDIES, Norman Manning Productions. Released by ARROW FILM CORPORATION.

Just completed two-reel comedy, "A Designing Husband," Norman Manning Productions.

An Actor is always a TYPE  
A Type is not always an ACTOR



SCOTT McKEE

The Artful Dodger in  
"OLIVER TWIST, JUNIOR"

Hippodrome—March 27-28-29

Phone 62830

# CALL!!

## Leads, Juveniles, Heavies Ingenues, Characters

Studios Are Opening!  
Production Is Starting!

**W**E ARE preparing to cast for several directors. As a protection against losing what may be an attractive part, call at once with latest photograph, so that we can discuss the matter in person with you, if you are not already registered here.

## KINEMA BUREAU

6111 Santa Monica Blvd., near Gower

(Member of Los Angeles Chamber of Commerce)





# *Magnificent Villa Sites*

## TEN MINUTES FROM STUDIO CENTER

Located in the beautiful Glendale foothills, commanding a panoramic view of mountains and valley. Consists of more than two hundred acres of land, half of which is covered with live oaks, holly and sycamores. The balance of the tract is either gently rolling or level. Each tract having frontage on the boulevard will be supplied with water, gas and electricity, so that residents will have all the advantages of the city whilst enjoying the freedom and seclusion of rural life. Paved boulevards lead to all directions from these charming home sites, so you can reach your studio in less time by auto than from more congested districts. A very attractive price will be made to effect an immediate sale which will be from fifty to sixty per cent lower than anything else in the vicinity. Tracts vary in size from  $2\frac{1}{2}$  acres to 10 acres, and you can own one of these sites for the price of a city lot. A bank loan of 45% of selling price can be obtained at 7% for three years. Reasonable terms on balance. For illustrated booklet, write or phone

**E. P. McCARTHY, Exclusive Agent**

**407-409-411 Merritt Bldg., Los Angeles**

**Phone 66036**



Vol. 3, No. 51

SATURDAY, APRIL 2, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



SONNY BOY WARDE

— Age 5 —

PLAYING CHAN TOY  
IN "THE FIRST BORN"

10¢

\$2.00

Per Year Local

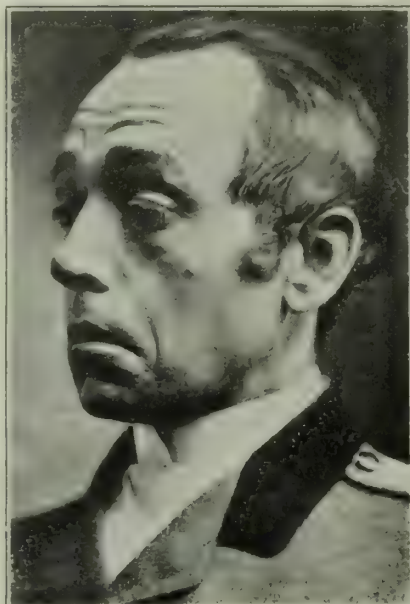
\$2.50

Per Year General

Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4515 SUNSET BLVD  
LOS ANGELES





## AL EDMUNSON

With Von Stroheim

A. A.

Stage—10 Years.

Screen—7 Years (permanent)

59678



### ELINOR HANCOCK

Playing Mrs. Ellison in  
Sydney Franklin Production

"NOT GUILTY"

This Week, Ambassador  
At Present with Frank Mayo



### WALTER WILKINSON

Three and One-Half Years

Appearing in "The Hick"

This Week, California

Pico 1942

321 South Olive St.



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer ..... Editor  
Ora Brook ..... Circulation Manager

Scott Macnicoll ..... Adv. Manager  
Lola B. Robbins ..... Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, APRIL 2, 1921

No. 51

## Misdirected Publicity

We are in receipt of a communication which, having appealed to us as striking a vital note, we print below. It denounces the tendency of so many press agents to explain the methods utilized by our technical artists to gain realistic effects for the motion picture. The writer is perfectly fair in accusing these disillusionists of harming the industry to which we all belong. Of course, the tricks of our interesting trade make good stories but shouldn't the temptation to write them be squelched if they accomplish in the public a frame of mind that discredits our most bona fide efforts? To hold its popularity the cinema play must be real to its audiences.

What fascination would surround the magician were his tricks explained upon the vaudeville program? Would we blast the early belief of our children in Santa Claus and fairy tales for the fun of telling them?

In this case to explain too much is to approach treason.  
F. R.

"In glancing through the pages of our widely-read motion picture periodicals published for popular consumption, in other words—for those people outside the gates of the industry, one is struck by the current activities of the over-worked publicity man, whose nearly exhausted brain has finally evolved the happy idea of exposing, what might be termed, trade secrets, to an eager and expectant public. With his stills and copy he proceeds to tell us how we are being fooled every day of our lives—how the horrible predicament of Oswald the Flighty at the end of the seventh episode was no predicament at all—how the hero's thrilling stunt, which left us limp in our seats, was nothing but a fake—how that gigantic train smash-up was just a miniature setting—and so on, without end. Every single detail of production technique, never visible on the finished film, is hauled mercilessly out into the light for the layman's inspection.

"Such display of the inner workings of picture making is undoubtedly serving as a successful means of exploiting the star or corporation involved, but whether it is good propaganda for the industry as a whole, is a matter of speculation. It is altogether probable that it is not good propaganda. Of course the audience is fully aware, upon witnessing a picture, that things are not always what they seem, that the screen, as well as the stage, has its methods of stage-craft; but to deliberately emphasize that stage-craft, its tricks and deceptions, is to catalog the picture as a thing of cheap device and claptrap, a mockery of tawdry spectacularism, designed to deceive and delude. And it is reasonable to assume that the ultimate result of this type of publicity will be detrimental, not only to those pictures which, of necessity, employ a large amount of stage-craft, but to

the picture field as a whole, since it will kill a certain amount of interest in the cinema, and tend to curb its popularity.

"I dropped into a neighborhood theatre the other evening to view a production which I had witnessed in the filming and afterwards edited, and upon the completion of a certain stunt of bona-fide nature, my neighbor rebuked his wife's gasp of amazement with the remark, 'Aw, that's just a fake!' So there you have an effect of this mis-directed publicity which makes audiences mistrustful of even our most sincere efforts. Such publicity should be discouraged. Certainly there are enough interesting phases of the country's third industry to furnish material for the popular periodicals without resorting to an exposure of that which is merely a means to an end, its stage-craft."

L. H. Y.

## Educational Films

William Horsley of the Horsley Laboratories has organized a company which is to be devoted to the production of educational pictures. This is one of the first definite steps toward the development of the cinema in this much-discussed line and it occurs to us that it will prove a milestone in the history of the motion picture.

That he will not turn out useless material, Horsley is canvassing the great educators and teachers of the country to discover what subjects they desire treated by the camera. It is planned to film lessons which may be applied from the second grade up through the university. They will be scientific, geographical and historical. Some of the work will be accomplished by means of highly microscopic lenses.

One of the first films turned out upon this schedule is a novelty depicting the vision of a house fly. It is entitled "Through a Fly's Eye."

There isn't a doubt, as we have always held, but that the real value of the screen is yet to be appreciated. It will one day entirely inform the publics of every land.

## The Actor:—The Super Man

by KING VIDOR

(EDITOR'S NOTE.—The following article by King Vidor, a producer well known for his picture accomplishments along rural and other lines, struck us as one which would be sure to interest our readers. It sets forth many ideas which we have held silently for some time. It is good to hear them expressed.)

The actor is really a superior type of human being, a super-man. Not a super-man in the Nietzschean sense, not a super-brute, but a super-personality.

The business man—take the banker, for instance—lives in a groove or rut, be he ever so successful, for his very success

(Continued on Page 18)



# Film Capital Production Notes

## FAZENDA-CONKLIN HEAD NEW COM-EDY CAST

Louise Fazenda, Chester Conklin, "Teddy" the comedy dog, little John Henry, Jr., Neely Edwards, Charlotte Merriam, Jack Duffy and Eddie Baker are cast for a series of twelve productions which were recently put under way by the Warner Brothers for release through Educational Films. The first of the comedies, which will be two-reels in length, is practically completed. It is titled "The Love Egg" and is by Jean Havez.

The series of productions are to be finished in the course of a year. Warner Brothers, who are already operating three production units here, have leased the Jesse D. Hampton studios.

Earl Kenton is directing the series.

President Earl Hammons of Educational will announce release dates for "The Love Egg" shortly.

## COMPLETE BUTLER PICTURE

Final filming of David Butler's newest production, "Sophie Semanoff," first of a new series of features starring this actor, was completed Saturday last at the Brunton studios. Butler and his father, Fred J. Butler, who is directing him in the series, will take a week's rest after which they will start production of another feature.

It is expected that Wallace Irwin, the author, will retitle the picture which Irving M. Lesser will release through his Western Pictures Exploitation Company.

The exploitation Department of the Universal Film Manufacturing Company has engaged Charles J. Giegerrich to work in connection with the national exploitation campaign projected for "Reputation," the forthcoming Universal-Jewel picture starring Priscilla Dean.

## WORK BEGINS ON INITIAL DRESSER FILM

Louise Dresser and Jack Gardner have at last entered pictures in earnest. Gardner is the producer and Miss Dresser is the star. Space has been leased at the Brunton studios where twelve two-reel comedies will be turned out in a year's time. Irving M. Lesser will distribute the pictures. Work on the first comedy, the title of which is "The Fat Fighters," begins April 15th.

## KING VIDOR BUYS RIGHTS TO NEW BOOK

King Vidor has closed negotiations with the Bobbs-Merrill Company for the screen rights to "A Thing Apart" by Lucy Stone Terrill.

He will start production on his new story upon the completion of "The Cottage of Delight." Both of these productions will be released under his Associated Producers contract.

## NAVARRA COMPANY DOING SERIAL

The Navarra Productions, Inc., is producing the "Percy" stories which have been arranged for the screen by Natasha Navarra. Percy's adventures will be a film serial, of which a two reel episode will be released every other week on the States Right plan by Bolles Equity Film Purveyors of this city.

The American Cinema Corporation has just completed another Molly King feature and has recently increased its capitalization in order to expand its production activities this year.

## MOROSCO TO DO "SLIPPY McGEE"

There will be no "between picture" pauses in the Morosco activities according to announcement. Immediately after the completion of "The Half Breed", work will begin on "Slippy McGee," the casting for which is now being chosen.



J. FRANK GLENDON

Who plays Newcomb in "A Tale of Two Worlds"

## Casts of the Week

### Goldwyn

#### "THE GRIM COMEDIAN"

Directed by Frank Lloyd  
Phoebe Hunt Jack Holt  
Gloria Hope Mae Hopkins  
Bert Woodruff Laura La Varnie

### Universal

#### "THE MAN TAMER"

Directed by Harry B. Harris  
Gladys Walton Roscoe Karns  
Rex de Roselli William Welsh  
C. B. Murphy Parker J. McConnell  
C. Norman Hammond

### Metro

#### "LIFE'S DARN FUNNY"

Directed by Dallas M. Fitzgerald  
Viola Dana Gareth Hughes  
Eva Gordon Kathleen O'Connor  
Mark Fenton

### Metro

#### Untitled

Directed by Wesley Ruggles  
Alice Lake Al Roscoe  
George Stewart Alan Hale

### Lasky's

#### "AT THE END OF THE WORLD"

Directed by Penrhyn Stanlaws  
Betty Compson Milton Sills  
Mitchell Lewis Joseph Kilgour  
Casson Ferguson Spottiswood Aitken

## AT GOLDWYN

"The Glorious Fool," an original screen story by Mary Roberts Rinehart, will soon go into production under the direction of E. Mason Hopper. J. G. Hawks is writing the continuity.

Tom Moore started work this week on his next starring vehicle, "Beating the Game," under the direction of Victor Schertzinger. The supporting cast has not as yet been selected.

Alice Duer Miller arrived at the Goldwyn Studio last week to assist in the production of one of her stories. She was accompanied by Marion Frances Lee, continuity writer, who will collaborate with the author on the screen version of "The Woman Who Hated Politics."

Lambert Hillyer, until recently William S. Hart's director and continuity writer, has been engaged to write the screen version of "The Man from Lost River," a story by Katherine Newlin Burt.

Bernard McConville is now adapting "The Poor Relation" to the screen as a starring vehicle for Will Rogers.

## AT VITAGRAPH

A new lighting plant is being installed at the studio which will place on direct current every arc and overhead light in the plant. Also new dynamos and generators are now being placed in the new concrete buildings.

William Duncan and Edith Johnson will start another chapter play within a week.

Negotiations are under way for a current popular novel to serve as the next story for Antonio Moreno. It is hoped that this star will begin production within the next two weeks. Chester Bennett will direct.

Larry Semon will finish "The Baker" in two more weeks.

Director David Smith and Earle Williams have returned with their company from Camp Baldy and are taking the final scenes of their current feature at the studio. The production was taken from Wyndham Martyn's "The Secret of the Silver Car."

## AT THE PACIFIC STUDIO

George Ovey has just finished "The Mummy's Nightmare" in which he was supported by Arby Arly. Ovey's White Cap single reel comedies are released on the Pacific Film Co.'s regular program.

"Country style" is the latest Vernon Dent "boob" comedy to be completed.

The company's new plant, which occupies seventeen full city lots, will soon be ready for occupancy. Manager John J. Hayes expects to add a new company of players in the near future for the production of five-reel feature pictures.

## AT UNIVERSAL

Production started this week on Edith Roberts' forthcoming starring vehicle, "My Lady of the Island." Norman Dawn is producing this feature.

Harry Carey is on location at Chatsworth where he is making the concluding scenes for "Christmas Eve at Pilot Butte" under the direction of Jack Ford.

Gladys Walton is at work on the animal sequence for her forthcoming photoplay, "The Man Tamer," a circus story being filmed under the direction of Harry B. Harris.

Hoot Gibson is in the midst of "Bandits Beware," another two-reel western photodrama which is being directed by Lee Kohlmar.

Eddie Lyons and Lee Moran are at Tia Juana, Mexico, where they are filming their

Continued on Page 8

(Continued on Page 8)



# Current Reviews

## "A TALE OF TWO WORLDS" California

A Chinese melodrama written by Gouverneur Morris and filmed by Frank Lloyd for Goldwyn is released here this week. The story is impossibly inconsistent, but we must admit that it rivets the attention with its wild suspense and depiction of Oriental torture chambers.

At that, once away from the scene of action the incongruity of the whole is very apparent. The foolishness of the fact that an educated white man of high social standing falls in love with a Chinese woman as a matter of course is only overshadowed by the more ridiculous assumption that all Chinatown could for years mistake a white girl for one of its own people.

The Chinatown atmosphere adds interests to the intense story. The photography is good.

J. Frank Glendon is seen in the role of Newcomb, a collector of antiques and a student of everything oriental. He hasn't a great opportunity for dramatic action but easily establishes sympathy for his role.

Leatrice Joy plays Sui Sen, the white girl who believes herself Chinese. She is appealing as usual, but also has only sympathy to support her part.

Wallace Beery is obviously in his element as Ling Jo, the inhumanly cruel and stoical villain. His make-up and interpretation are remarkable.

E. A. Warren is good as Ah Wing, the merchant who poses as Sui Sen's father.

Jack Abbe accomplishes a few beautiful scenes and is an important cog in the plot as "the Worm" who loves Sui Sen enough to save her from Ling Jo for Newcomb.

Margaret McWaldie, Togo Yamamoto, Arthur Soames, Edythe Chapman, Dwight Crettenden, and Irene Rich are included in the cast.

stoical villain. His make-up and interpretation once in a great while by the general public and always by the ten year old boys who, we must remember, count materially at the box office.

## "ALL DOLLED UP" Superba

The current Universal release is "All Dolled Up", a comedy-drama featuring Gladys Walton. Even considering its unrealistic blood and thunder heavy element, it is quite an interesting little story of an unaffected shop girl and her search after romance.

Although too much footage is probably given the exaggerated section of the picture, that is, in a great part, overcome by the well handled comedy situations of the little star. Technically the picture is fair.

Miss Walton improves with each appearance. This time she further establishes her versatility in the role of Maggie Quick, a peppy little department store cashier, whom she plays consistently and typically. We have never seen a woman put on a more spirited screen fight than does the sincere little Gladys toward the climax of the story, when she battles with the three villains who confront her in a manner that would be a credit to our most pugilistic heroes.

Ed Hearn plays opposite the star as James Montgomery Johnson, a romantic chauffeur. While we have seen Hearn provided with far better opportunities for clever work, his action never fails to ring true. His presence always benefits a picture as it does this one.

Florence Turner's characterization of Eve Bundy, the wealthy maiden lady whom real love has passed by, is very good.

Fred Maltesta accomplishes the designing heavy according to form.

Frank Norcross and John Gough do the blackmailing editor and "staff" of the town sheet.

Muriel Turner and Ruth Royce complete the somewhat involved opposition as Mme. DeJercosse and Mlle. Scarpa.



## GEORGE WEBB

Who is playing in George Randolph Chester's  
"The Son of Wallingford"

That reminds us, some day soon we expect to ask a scenario writer why a female cigarette smoker in this enlightened age must inevitably be a bold, wicked woman who trots around wrecking male lives. Nine pictures out of ten make her such.

Richard Norton, Helen Breneau and Lydia Yeamans Titus complete the cast.

Rollin Sturgin directed.

## "A MESSAGE FROM MARS" Tally's

There is nothing about the Metro production, "A Message from Mars", which stars Bert Lytell, to recommend it for filming. In fact it has nothing upon which to depend but the star's characterization and that in itself is not sufficiently entertaining to carry this boring subject which should never have been adapted for the screen. It approaches the criminal that such insipid material should be forced upon any actor. The picture is good from the standpoint of photography and general technique, however.

The star's work as Horace, a very English, amateur astronomer who is frightened out of selfishness by a dream, is really excellent. He characterizes every minute and some of his comedy gets over beautifully. His situations, though, sent us back to the days when we read "The Youth's Companion," gullibly and even avidly.

Raye Dean plays Evelyn, the star's ward and fiancée. She does not impress.

Frank Currier does a good "bit."

Maxwell Karger directed the picture in the East.

Both the Metro and Vitagraph companies have transferred their entire production activities from the east to the Pacific Coast.

## "THE LOVE SPECIAL"

Grauman's

"The Love Special" is probably Wallace Reid's most uninteresting recent Paramount production. It is a draggy adaptation of what must have been a snail moving story, "The Daughter of Magnate." However, we didn't read the original, which was by Frank S. Spearman, so we mustn't misjudge it. The entire picture is just a series of not even thrilling heroics upon the part of a young man whose unusual ability in nearly every line is dwelt upon so insistently in the subtitles that one is inclined to argue with the scenario, or at least remind it briefly that "there ain't no such animule." Several weak climaxes ruffle the surface now and again, but not one of them is convincing enough to save the picture.

Scenically and photographically it is thoroughly enjoyable.

Had Wallie's action as Jim Glover been of such a nature as to either render the printed extolling of his great capabilities unnecessary, or to have at least backed the subtitles up in their loyal stand, the role might have proven quite entertaining. As it is, the part only requires "walking through." The two or three laughs that it occasions may be credited to the star's customarily entertaining mannerisms.

Agnes Ayres is also only called upon to be among those present in the leading feminine role, Laura Gage.

Theodore Roberts, as usual, is responsible for considerable merriment. He can inject comedy into anything.

Lloyd Whitlock forms the story's flimsy opposition as Harrison.

Sylvia Ashton, William Gaden, Clarence Burton, and Snitz Edwards all play minor parts.

Frank Urson directed the picture.

## "SCRAMBLED WIVES" Ambassador

Sprightly indeed is the diverting farce, "Scrambled Wives," in which Marguerite Clark returns to the screen after more than a year's absence. It is the product of her own company and has been released by First National. The beguiling little story, which is by Adelaide Mathews and Martha Stanley, provides the diminutive star with several highly amusing situations, which have been well handled by Director Edward H. Griffith.

The picture's photography is somewhat uneven and in the case of the star there is considerably too much "spot" to keep the lighting consistent.

Miss Clark makes Mary Lucile Smith, the precocious heroine, more than fascinating. All of her well remembered mannerisms which enchanted us of old are brought into play in this interpretation. Her comedy is excellent.

Leon P. Gendron appears in the leading male role. There is something about the self-contained youth of this actor that is very pleasing.

Ralph Bunker is of material assistance to the comedy element as John Chiverick, Mary Lucile's first matrimonial partner.

Alice Mann, as Connie, Chiverick's kittenish second wife, adds to the general confusion, as do Virginia Lee, Florence Martin, America Cheddister and John Mayer. We might remark, however, that Miss Cheddister scarcely fills the bill as Mrs. Halsey, a wealthy society matron. Even small roles carelessly cast often prove detrimental to a production, although in this case it is but a detail.

Taken all in all, "Scrambled Wives" forms an appropriate vehicle to bring Miss Clark back to the silver sheet.

(Continued on Page 18)



# Where to Find People You Know

## ASSISTANT DIRECTORS' ASSOCIATION

The Assistant Directors' Association second quarterly business meeting and induction of new members was held Friday, April first, at the Association club rooms.

The Association has a number of linguists who have acted as interpreting Assistants. One speaks Japanese; six speak French; three German; one Danish, one Swedish, one Norwegian; two Italian; three Spanish; two border Spanish, two Jewish, and one Volapuk.

Herbert Sutch, who is the first assistant and Casting Director with D. W. Griffith at Orienta Point, Mamaronek, N. Y. wires that D. W.'s new picture, "Dream Street," was given a pre-view at Middleton, N. Y. on March 15th; at Stamford, Conn. the 22nd and will open at Central Theatre, New York City, April sixth.

Roy H. Marshall is designing and supervising the construction of a 25x22 stage at the Hollywood Post of The American Legion.

Henry East, assistant with the Gale Henry Company, returned last Sunday from a vacation at Lake Tahoe.

Edward Sloman with his assistant Dave Howard will finish making Peter B. Kyne's story, "The Ten Dollar Raise," this week.

Scott R. Beall is assisting John Wray in the filming of "Behold the Woman," a Thos. H. Ince special production.

George Berthelon is with Colin Campbell who is producing Sessue Hayakawa specials.

John Waters, assistant with the Irvin Willat Productions returned with that company Sunday from Sisson, California, where they have been since the 18th, shooting snow scenes for Johan Boyer's story, "The Face of the World."

## IRVINE SIGNS WITH MAX LINDER

Clarke Irvine, formerly manager of Dial's publicity department and for a year editor of Goldwyn's Studio Skeleton, also exploitation writer with Maurice Tourneur, has signed with Max Linder to advertise and exploit his pictures which will be released through Robertson-Cole.

Fred Fralick is vacationing.

Charlotte Pierce will have the leading role with Charles Ray in his next picture, "The Barnstormer."

Jack Douglas has been added to the technical staff of the Kern Production, "The Unfoldment."

Floyd Mueller has been engaged to do the technical work at the Katherine Mac Donald studio.

Richard Pennell and C. W. Herzinger have been added by George H. Kern to his company, producing "The Unfoldment."

Willard Louis will co-star with Louise Dresser in a series of twelve two reel comedies at the Brunton Studio.

Audrey Chapman, who played opposite Neal Hart in his last picture, "God's Gold," has been engaged to play the leading feminine role in "The Black Sheep."

Andrew Arbuckle has just completed a three months and a half engagement with T. Hayes Hunter, director of the Dial Film Company's production, "The Light in the Clearing," and has now signed with Vitagraph to play Pal Curtis in "The Son of Walingford."

## CONLON WITH THE SELIG RORK ORGANIZATION

Scoop Conlon, director of publicity for William S. Hart for the last three years, has been engaged as director of publicity and advertising for all productions by William N. Selig and Sam E. Rork.



EDDIE HEARN

Who will be seen in Irvin Willat's  
"Face of the World"

## Who's Where on Los Angeles Screens

### AMBASSADOR

Albert A. Kaufman presents

"NOT GUILTY"

Adapted for "Parrot and Co.," by Harold MacGrath

Directed by Sidney A. Franklin

CAST

Elsa Chetwood—Sylvia Breamer

Paul Ellison and Arthur Ellison—Richard Dix

Margy Ellison—Molly Malone

Mrs. Ellison—Elinor Hancock

Newell Craig—Herbert Prior

Frank Mallow—Lloyd Whitlock

Martha, the Chaperon—Alberta Lee

Herbert Welch—Charles West

Virginia Caldwell—Alice Forbes

### GRAUMAN'S

Jesse L. Lasky presents

Rhoscoe Arbuckle in

"THE DOLLAR A YEAR MAN"

By Walter Woods

Directed by James Cruze

CAST

Franklin Pinney—Rhoscoe "Fatty" Arbuckle

Peggy Bruce—Lila Lee

Kate Connelly—Winifred Greenwood

Tipton Blair—J. M. Dumont

The Prince—Edward Sutherland

Colonel Bruce—Edwin Stevens

General Oberano—Henry Johnson

(Continued on Page 14)

## PHOTOPLAYWRIGHTS APPOINT STUDIO REPRESENTATIVE

Nell Flannigan, recently on the staff of the Houston Post, has been engaged by the Photoplaywrights League as Studio Representative. Her duties will require her to keep in touch with scenario editors, directors and stars that she may learn their story needs and communicate same to the offices of the League which is a rapidly growing organization of free-lance photoplaywrights.

## ADDITIONS TO VIDOR ORGANIZATION ANNOUNCED

King Vidor has signed Frank Hughes film editor, Carol Owens at title editor and Myrtle Reauveau as casting director for his forthcoming production of "The Cottage of Delight."

## MYERS GIVEN METRO POST

Amos Myers has been selected as general manager for the new Viola Dana special productions, which are to be made under the direction of Dallas Fitzgerald. Mr. Myers was formerly supervising art director at the Metro studios. Julian Garnsey has succeeded Mr. Myers as supervising art director.

Gene Palette is playing in Fairbanks' "The Three Musketeers."

Kate Price will enact an important role in "Life's Darn Funny," at Metro.

Lydia Yeamans Titus is playing Susannah Murgatroyd in "The Mistress of Shenstone."

Leon Barr has been engaged to play in Douglas Fairbanks' new production, "The Three Musketeers."

George Stewart has been engaged by Metro to support Alice Lake in her new picture.

Eva Gordon has been engaged to play with Viola Dana in "Life's Darn Funny," the little star's newest production.

Alice Terry has been chosen by Director Rex Ingram for the leading part in his new picture.

Charles Meredith has been engaged to appear opposite Ethel Clayton in "The Lifted Veil," for Paramount.

Ann Forrest will do the leading feminine role in George Melford's Paramount production, "The Great Impersonation."

Al Roscoe has been engaged by Metro to play opposite Alice Lake in her newest starring picture.

Alan Hale has been cast for an important role in Alice Lake's new Metro picture, which is by Arthur Somers Roche.

Grace De Gareo is playing the Mother in Larry Semon's production, "The Hick," at the California.

Little Jean Carpenter is vacationing in Arizona, together with her father, mother and brother. She will remain away three months.

Kathleen O'Connor has been engaged by Metro to support Viola Dana in her new starring picture, "Life's Darn Funny," which Dallas Fitzgerald is directing.



# Pickups By the Staff

## LOS ANGELES MAN BECOMES TREASURER OF "BIG FOUR" EUROPEAN COMPANY

Earl D. Shanks sailed recently for Europe. He is one of the first delegation of motion picture executives to be sent abroad by Hiram Abrams, president of the United Artists Corporation, to look after the distribution of the "Big Four" product in England and on the continent in general. In the new organization which will operate the Artists' distributing offices in London, Birmingham, Leeds, Glasgow and Cardiff, Mr. Shanks will occupy the position of treasurer.

Abraham C. Berman, formerly sales manager for the United Artists New York office, will be the head of the European office, and will be assisted in the organizing of the foreign offices by F. Wynne-Jones and Mr. Shanks.

Mr. Shanks was accompanied abroad by his wife, known in picture circles as Pauline Pulliam.

## "HAM" BEALL STARTS INDEPENDENT PUBLICITY BUREAU

Harry Hammond Beall has resigned as West Coast manager of the Exhibitors Herald in order to devote his efforts to the Beall Advertising and Publicity Bureau.

A special department is being installed for the preparation of press books and exploitation material for independent film companies not maintaining their own publicity departments.

Bobbie Mack has been cast as "Onion Jones" in "The Son of Wallingford."

Wesley "Freckles" Barry is now enjoying his first visit to New York.

Pauline Curley has just finished an engagement with the Harmony Film Company.

Ernest Butterworth, Jr., has been engaged to play an important part in Anita Stewart's forthcoming production.

Sidney Franklin has been engaged to play in Douglas Fairbanks' "The Three Musketeers."

Richard Dix, who was recently recruited from the stage, has signed a two-year contract for Goldwyn.

M. F. Kach of the Van Dyke studio is official photographer for the Italian-American Film Company.

Little Jackie Condon is cast in the forthcoming Selig serial, while Billy, his nine-year old brother is playing in the children series at the Wondergraf Studio.

John M. Stahl has added Mayre Hall and Helen Howard to the cast of his initial unit picture for Louis B. Mayer, "The Child Thou Gavest Me."

Alexander Van Bodoux, late ace in the flying corps, has been engaged by the Italian-American Film Company to direct their first production.

Director Edwin Carewe has signed Arthur Edmund Carewe for one of the principal roles in support of Anita Stewart in "The Price of Happiness," which has just started at the Mayer Studio.

Hassard Short has been cast in Constance Talmadge's next New York made picture temporarily titled "Beauty and Brains." Mr. Short has just finished directing "The Rose Girl" for the Shuberts.

## GRAUMAN TO CONDUCT BEAUTY CONTEST

The most beautiful girl of any nationality present at the special performance of "Forbidden Fruit," which will be given at Grauman's Rialto, April 5th at 11a. m., will be presented with a silver apple by the theatre management.



**C. NORMAN HAMMOND**  
Who has been cast in "The Man Tamer" at Universal

## AT THE COMMUNITY THEATRE

The Hollywood Community Theatre is presenting two plays by A. A. Milne, "Belinda" and "The Boy Comes Home." Henrietta Crosman plays the title role in "Belinda." The players appearing with Miss Crosman are: William Worthington, Philip Hubbard, Clark Marshall, Joyce Percey and Helenita Lieberg. The cast for "The Boy Comes Home" includes Theodor von Eltz, Francis Hawks, Peggy O'Neill and Rosalind Gardner.

The production opened Monday, March 28, and will continue for two weeks, as usual.

The Rt. Rev. William MacCormack, dean of St. Paul's pro-Cathedral, took the Metro production of "The Four Horsemen of the Apocalypse" as the subject of the first of his Holy Week sermons.

It is announced that Buster Keaton will be married in June to Natalie Talmadge.

Frances Parks is cast opposite C. Edward Hatton in his series of Star Ranch Westerns for the C. B. C. Film Sales Corporation.

Cyrus J. Williams has gone to New York to transact business in connection with the Tom Santschi Western pictures and the "Adventures of Bill and Bob" series, both of which he is producing for Pathe.

George B. French, who plays an important part in George H. Kern's production, "The Unfoldment," is vacationing for a few days in Bear Valley.

## GETTING ACQUAINTED WITH INTERESTING PEOPLE

### SONNY BOY WARD

Sonny Boy Ward, who is playing the title role in "The First Born," the Robertson-Cole production featuring Sessue Hayakawa, at the Alhambra, has had a varied screen and stage career, his mother, Beatrice Ward, being a well-known actress herself, found it but natural to place the kiddie in a professional atmosphere, where he was discovered by and became the protege of Theda Bara. His first part in support of Miss Bara was accomplished when he was but a year old.

He then went on the road with the San Carlos Opera Company, appearing for two seasons as Trouble, the baby, in "Madame Butterfly."

Sonny Boy is at present learning eccentric dancing under Ernest Belcher.

Since he is particularly fitted to the interpretation of character roles, he will continue to do this sort of thing. Those who have seen him as the little Chinese lad in the Hayakawa film will agree that a real cinema future is before him.

Sid Grauman will stage a fashion show exclusively for children all week.

Andrew Robson is ill in the Methodist Hospital, where he is undergoing an operation.

Fred Cavens, who was with Jack Conway for two years, is now assistant director for Max Linder.

Robertson-Cole has just announced the release of Al Christie's second six-reel comedy-drama, "See My Lawyer," with T. Roy Barnes as the star.

Lydia Knott, who is cast in George H. Kern's production, "The Unfoldment," is spending a few days at Catalina, vacationing between scenes.

Ninety-six sailors and three regular naval officers were used in several of the scenes of Roscoe Arbuckle's latest release, "The Dollar a Year Man."

The Jack Gardners (Miss Louise Dresser in private life is Mrs. Gardner) will reside in their Hollywood home while they are making their comedies at Brunton.

"The Old Homestead" has been secured by the T. W. Chatburn Enterprises, which organizations will produce it in the near future.

Rupert Hughes promises that his first novel of the West will be written around the people of Hollywood who are engaged in the making of motion pictures.

Frank Marshall, who was formerly district manager of the Eastern circuit of Special Pictures, plans to locate permanently in Los Angeles.

Merritt Gerstad, formerly cameraman for Owen Moore and Eugene O'Brien, has just returned from San Francisco, where he made three productions with Walter Montague of Pantages and Orpheum fame.

The first case on record of an actor being compelled to pay damages to a producer is that of Henry B. Warner, against whom a judgement was awarded the other day for \$12,500 in favor of J. D. Williams. Warner, left the play "Sleeping Partners" in the midst of a run to accept a lucrative offer from a motion picture producer.



## Production Notes

(Continued from Page 4)

forthcoming comedy, tentatively called "The Last Race at Tia Juana."

Jack Perrin is at work on "The Claim Jumpers" in which he is being directed by Edward Laemmle.

Carmel Myers has just finished "For Thou Art with Me," directed by King Baggot, and will soon start on "The Scarlet Shawl," which Jack Conway will direct.

Joe Martin has just finished "A Monkey Movie Star," a short reel comedy directed by Harry Burns.

Rollin Sturgeon will start work presently on "Human Hearts."

"Renunciation," the Peter B. Kyne story which has been under production for several weeks with Grace Darmond in the featured role, is now being edited.

William Fildew, chief cameraman for Tod Browning, has returned from the middle west where he went to register atmospheric scenes for Browning's forthcoming production, "Fanny Herself."

### AT METRO

Maxwell Karger and Bert Lytell have returned to Hollywood after spending more than a year working in the company's New York studios. The filming of the final scenes of "The Man Who" will be started by them immediately. The other members of the Karger-Lytell company who have come are Virginia Valli; Arthur Martinelli, cameraman, and Joseph Strauss, production manager.

June Mathis has started work on the script for "A Trip to Paradise," Maxwell Karger's next production in which Bert Lytell will be starred.

Rex Ingram, who directed "The Four Horsemen of the Apocalypse," again is occupying his offices at the West Coast studios. He is preparing for the filming of a new picture for which June Mathis is writing the scenario. Mr. Ingram personally is designing the sets.

F. W. Voight, manager of Metro's exchange in San Francisco, is spending a few days in Los Angeles visiting the company's studios and conferring with Harry Lustig, Pacific Coast exchange manager for the producing company, regarding the showing of "The Four Horsemen of the Apocalypse" in San Francisco.

Bayard Veiller who has just completed the direction of "The Woman Next Door," is working on one of his own plays, which soon will be screened. It will be written, cast, directed, cut and edited by Mr. Veiller.

### AT LASKY'S

William D. Taylor has started work on his new production adapted by Julia Crawford Ivers from Henry Arthur Jones play, "The Lifted Veil," with Ethel Clayton as the star.

George Melford begins some time between the 4th and the 11th of April on "The Great Impersonation," featuring James Kirkwood. This will be a Melford production and was adapted by Monte Katterjohn from the mystery story by E. Phillips Oppenheim.

Cecil B. de Mille is scheduled to start work next week on his next production, the title of which has not as yet been determined. As previously announced, Dorothy Dalton, Mildred Harris, Conrad Nagel and Elliott Dexter are scheduled to play the leading roles.

About April 18th, William de Mille will begin work on his next production, which is also as yet untitled. It was written by Rita Weiman, who has been in constant consultation with the producer for several weeks in the preparation of the photoplay.

Roscoe Arbuckle is sailing merrily through "Gasoline Gus," which was adapted by Wal-

ter Woods from the two stories by George Pattullo. The company is working largely in an especially built village at the Lasky Ranch.

Gloria Swanson is still engaged upon her first starring picture, Elinor Glyn's "The Great Moment." It was scenarized by Monte Katterjohn and directed by Sam Wood. At least another week will elapse before the production will be completed.

Wallace Reid has not as yet begun work, but will do so very shortly under Frank Urson's direction.

Betty Compson, under the direction of Penrhyn Stanlaws, is scheduled to start this week on her first Paramount starring picture, "At the End of the World," adapted from Ernst Klein's European success by E. Bingham.

Tom Forman leaves in a few days for San Francisco to make scenes for episodes in the "Cappy Ricks" stories by Peter B. Kyne, in which Thomas Meighan is to star. A. S. Levino is doing the adaptation, and shortly Mr. Forman will proceed to New York to complete the picture at the Long Island studios.

### SELIG STUDIOS ACTIVE

William N. Selig and Sam E. Rork will start presently on the production of two-reel thrillers.

Also under the direct supervision of Mr. Selig and Mr. Rork, work will be commenced immediately on a five-reel production of "The Rosary." It will have an all-star cast headed by Lewis S. Stone. It is announced that other special five-reel productions by well known authors will follow this.

Mr. Selig and Mr. Rork have already started production of two-reel dramas and comedy dramas of short stories. In these pictures will appear Lewis S. Stone, Wallace Beery, William Desmond and others. The first of the screen stories will be by Curwood. It will be directed by Bert Bracken.

One-reel animal dramas will also be produced, utilizing the collection of animals at the zoo. Together with the two-reel productions, these will be released by Educational Films. They will be known by the Diamond S production trade-mark.

Production plans for a series of five special pictures a year starring the Australian sportsman, Reg. L. (Snowy) Baker have also been completed. The first of these stories has already been selected.

### NEAL HART TO PRODUCE "THE BLACK SHEEP"

"The Black Sheep" has been chosen as the next picture to star Neal Hart for Pinnacle Productions, Inc. It is from the story, "Baa, Baa, Black Sheep," by W. C. Tuttle, which appeared in the January issue of the Short Story Magazine. The author arrived in Los Angeles this week from Spokane to work in collaboration with Paul Hurst and Louis Chaudet, who are to direct the production in adapting the story to the screen.

### GOODMAN APPOINTED BUSINESS REPRESENTATIVE

Arthur Henry Gooden Productions, Van Curen Productions, and the Western Pictures Corporation have appointed Bernard A. Goodman to act as business representative, with offices in the Mason building. Five feature pictures, the latest productions of these companies, have been shipped by Mr. Goodman to his New York office, where contracts are being consummated for world distribution.

Four additional productions now in the course of completion will be shipped immediately following their local previews.

## Casts of the Week

(Continued from Page 4)

### Vitagraph

#### "THE SON OF WALLINGFORD"

Written and directed by

Mr. and Mrs. George Randolph Chester

Wilfrid North	Tom Gallery
George Webb	Priscilla Bonner
Antrim Short	Florence Hart
Sydney D'Albrook	Lyla Leslie
Bobby Mack	Andrew Arbuckle
Van Dyke Brooke	Walter Rodgers

### Louis B. Mayer Productions

#### "THE PRICE OF HAPPINESS"

Directed by Edwin Carewe

Anita Stewart	Arthur Edmund Carew
Gertrude Astor	Helen Raymond
Adele Farrington	Ernest Butterworth, Jr.

### Charles Ray Productions

#### "THE BARNSTORMER"

Directed by Charles Ray

Charles Ray	George Nichols
Blanche Rose	Lionel Belmore
Florence Oberle	Charlotte Pierce
Wilfred Lucas	

### Robert Brunton Productions

#### "WITHOUT BENEFIT OF CLERGY"

Directed by James Young

Virginia Brown Faire	Thomas Holding
Evelyn Selbie	Nigel de Brulier
Boris Karloff	Otto Lederer

### NEW RAY PICTURE UNDER WAY

From the Charles Ray studio comes the announcement that Ray's seventh production for First National pictures has been completed, and that his eighth has started.

The former story, an original one by Rob Wagner, has gone to the cutting room without a title.

The new production will be picturization of an original story by Richard Andres, titled "The Barnstormer," and the cast has been assembled by associate director Al Ray.

Direction will again be in the hands of the star.

### WALSHES PLAN TO DO TWO PICTURES HERE

George Walsh has arrived in Los Angeles to play the leading role in his brother Raoul's big independent production which will be started this week.

Under the terms of his new contract, George will be featured with Miriam Cooper in each of the two big productions which are to be made by the R. A. Walsh Productions Co. The first is an original story, while the second will be a picturization of Peter B. Kyne's celebrated novel, "Kindred of the Dust." Both will be released through Associated First National Pictures, Inc.

### TO FILM LEGENDS

Mythology, legends and fables are to be given their place on the screen, according to plans announced this week by P. Dempsey Tabler. He will produce two-reelers based on classical myths, legends and fables.

These have been put into story and scenario form by Judge O. M. Hilton, a criminal lawyer formerly of Denver.

Twenty of these two-reelers will be produced by Tabler, who, it will be remembered, played the title role in the serial, "The Son of Tarzan." He will be assisted in the direction by Harry Matthews.

Frank Thorwald will start this week on a series of two-reel Westerns to be produced by Jack Hollaway from the original stories written by Everett Maxwell, Saturday Evening Post author.



## The Actor—The Superman

(Continued from Page 3)

depends upon his devoting most of his waking hours to the one thing, banking. It is almost impossible for the actor to crystallize, because in the course of a year he is called upon to interpret many different characters, thereby widening his sympathies, stimulating his imagination, and expanding his consciousness; the actor is never as liable as the business man to be narrow or local in his viewpoint.

The business man is only too apt to allow his business to dominate him and to feel like a fish out of water in a new environment; he is often ill at ease and self-conscious when drawn away from his own little circle. Now, the first thing that every actor has to overcome in order to successfully "act" is this very self-consciousness; he learns to control "self"; he is obliged, in order to interpret some character quite alien to his native environment, to transcend his personal mannerisms and idiosyncrasies.

The business man's life is apt to flow along like a sluggish stream; he may possess the quality of one-pointedness, that sure formula for material success, but he will for that very reason always be the banker or merchant and nothing more. The actor lives more completely, as he acts out episodes of a thousand different lives in the characters he portrays—all of which build themselves into the matrix of his own soul.

The business man may beautify his existence through recourse to the fine arts during his leisure moments; but these moments are not enough, and sometimes this culture only touches the surface. The actor lives with the arts, for in his occupation he comes in contact with music, literature and painting, all more or less related to the drama—a noble art in itself.

Almost every young man who starts out in life to be an actor does so because he wishes to express something lofty or at least heroic; the making of money is either not a consideration or is secondary.

"Actors are known to be generous and sympathetic—as a class—with their fellow humans, because, through lacking the commercial instinct, they are often "broke," and know both the bitter and sweet in life; they give readily, truly following the Master's wisdom: "Take ye no thought for the morrow." Most business men, in the pitiless grind of competition, are forced to hoard, and think twice before extending "the helping hand."

A good percentage of business men remain in one city or town over great periods, instinctively knowing that long-lived trees take root first. The actor must travel, whether he will or not, as the public constantly demands new faces; and practically everyone will admit that travel is a broadening influence.

The traditional and present day popularity of actors with the gentler sex is due to the fact that the actor supplies the romantic, colorful, broad personality that the bank clerk and the grocery store proprietor often lack.

The actor is a very useful citizen; he makes folks laugh, cry and think, and affords them some of the most pleasant moments of their lives. The screen actor, with his millions of followers, influences far more people than any business man. Douglas Fairbanks, Charles Ray and Will Rogers, among others, are patterned after by the youth of the nation and actually idealized by many. A character like "The Miracle Man" surely elevates the nation's ideals.

Of course, the world could not get along

without business men, but neither could it get along without actors, who fill a very great place in the public heart.

### HELP!

For a year J. B. Laflin—Bert to his friends—has fought a battle against a serious illness which has deprived him of obtaining his livelihood. He is in sore need of financial assistance. Rally, boys and girls, now, and help save a life. Send what you can to J. A. MacKenzie, care Photoplayers Equity, 4518 Hollywood Boulevard.

Hollywood, Cal., March 31, 1921.

Editor Camera! Enclosed you will find order for Camera! starting with the edition of Saturday, April 2nd, but I wish to add a few words that might mean more to you than the money for subscription.

Camera! is certainly a newsy little sheet, especially, a valuable little magazine to all interested in the business of the moving picture industry. Also your criticisms of pictures showing at local theaters are always good, which, being fair to all, leaves no doubt as to the ability of the critic. And many times (whenever the case warranted it) I have noticed that you have given more space to some minor part than to the "star" of the picture in review. That certainly is merit, and makes your publication worthy of support.

As Rip Van Winkle would say, "May you and yours live long and prosper."

Yours very truly,

PEGGY MARLOWE.

George Dumond, formerly manager of the Kinema Theater and Clune's Auditorium, is now managing director of Loew's State Theater, Cleveland's newest playhouse.

# NOW OPEN

6365 Sunset Boulevard

Second Floor

Telephone Holly 837

## THEATRE PARTIES PRIVATE PARTIES

### PRIVATE DINING ROOMS

The Blue Bird Chop Suey Parlors announce the engagement of a Chinese chef who has prepared real Oriental dishes for the best cafes of New York and San Francisco for the past twenty-five years

Open from 11 A. M. Until Midnight

The Blue Bird Chop Suey Parlors

Across from Muller Bros., near Cahuenga



HELEN WRIGHT

Margaret O'Mara in  
"The Mistress of Shenstone"

This Week, California

Holly 2916



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>APACHE TRAIL PROD'NS.</b> Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A.						<b>Bdwy. 6271</b>
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
Buck Connors	Vester Pegg	C. Cronkhite	Abe Farra	Staff	2-Reel Westerns	Schedule
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr. Ham-White, Casting.						<b>Glen 902</b>
Jack White	Jimmy Adams	Park J. Reis	E Van Osdell	Ham-White	2-Reel Comedy	Schedule
"Chuck" Reisner	Lloyd Hamilton	H. Cooper	J. Davies	D. Thompson	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St.						<b>Phone 12625</b>
Bob Horner	All Star	Milo Burns	C. Comport	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Geo. Karson	W. Ellinger	Staff	Comedy	Schedule
Charles Diltz	Charles Conklin	Blackstone	W. Ellinger	Diltz	Comedy	Schedule
<b>BERWILLA STUDIOS.</b> Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						<b>Holly 157</b>
Dell Henderson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	2d Week
Ben Wilson	Ann Little	Wm. Loble	Joe Dixon	Vic Allen	Serial	1st Episode
Al Rogell	C. E. Hatton	Ray Reis			Western	Starting
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorpe-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General.						<b>579902</b>
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	Staff	Comedies	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						<b>Holly 4080</b>
Syd Franklin	All Star	Browning	Leahy	Cowan	"Courage"	Cutting
Howe-Hersholt	All Star	Dubray-Sturgis	Dick Rush	Clifford	"The Midnight Rider"	2nd Week
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"Ten-Dollar Raise"	Cutting
James Young	All Star	Todd-Kaufman	Chic-Whipple	Randolph Lewis	"Without Benefit of"	5th Week
<b>CARTER DE HAVEN PROD'NS.</b> Ben H. Cohen, Bus. Mgr. 3800 Mission Road.						<b>Lincoln 2120</b>
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"Marry the Poor Girl"	5th Week
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						<b>Holly 96</b>
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Allan Garcia, Casting. 1416 La Brea Ave.						<b>Holly 4070</b>
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						<b>Holly 3100</b>
Wm. Beaudine	Dalton Rodney	E. G. Ullman	H. Beaudine	Rose Loewenger	1-Reel Comedy	Starting
Al Christie	Daniel-Rodney	Anton Nagy	E. Lavelle	Graham	1-Reel Comedy	Finishing
Scott Sidney	Mary Wynn	Stout	Walsh	Graham	1-Reel Comedy	Starting
<b>CLERMONT STUDIOS.</b> 6070 Sunset Blvd. C. Rittenhouse, Casting.						<b>578395</b>
Bernard Ray	Savo & King	Chas. Selby	C. G. Briden	Staff		Bi-monthly
Bob McGowan	Savo & King	Chas. Selby	C. G. Briden	Staff		Bi-monthly
<b>COMIQUE FILM CO.</b> St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr.						<b>Holly 2814</b>
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DAVID BUTLER PROD'NS.</b> Fred J. Butler, Casting. Brunton Studios; G. W. Stout, B. M.						<b>Holly 4080</b>
Fred J. Butler	David Butler	Bobby Newhard	Joe Cox		Comedy Drama	Schedule
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr.						<b>Holly 4080</b>
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	Finished
<b>RUSSELL-GREIVER-RUSSELL.</b> Studio, 6070 Sunset Blvd.						
Rob't Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Blue Blazes"	2d Week
Bob McGowan	All Star	C. Selby	B. Caldwell	McGowan	1-Reel Comedies	Schedule
<b>DRASCENA PROD.</b> Bert St. John, Casting. Bert St. John, Mgr. Stephenson & Boyle Aves.						<b>Boyle 3070</b>
Wm. Conselman	Hal Stephens	Amos Stillman	Bert St. John	Wm. Conselman	"The Magic Circle"	Cutting
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios.						<b>Holly. 885</b>
George Jeske	Roscoe Karns	Frank Cotner	F. Dolan	Fred'k Bennett	Satire	Schedule
Vin Moore	Roscoe Karns	Frank Cotner	F. Dolan	Fred'k Barnett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						<b>Holly 4356</b>
Ted Reed	Doug Fairbanks	McGann-Thorp	Paul Burns	Wm. Parker	"The Nut"	Finished
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western.						<b>Holly 3000</b>
Geo. Wm. Hill	Buck Jones	Frank Good		Staff	"The Honor of the Force"	4th Week
Geo. E. Marshall	Tom Mix	Ben Kline		Staff	"All Fep"	4th Week
Carl Harbaugh	Ellen Percy	Brantigan		John Montague	"Big Town Ideas"	3d Week
H. M. Mitchell	Shirley Mason	Edw. Dodds		F. H. Clark	"Little Mother"	4th Week
Emmett Flynn	All Star	Andriot	R. A. Flynn	Staff	"Clung"	11th Week
Millard Webb	Harold Goodwin	Walter Williams		Willard Webb	"Ishmael"	5th Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting.						<b>Holly 3000</b>
Del Lord	All Star	P. H. Whitman	U. H. Forester	Whitman	Comedy	5th Week
Enright	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	5th Week
Al St. John	All Star	E. R. Du Par	H. Watson	Ferris Hartman	Comedy	4th Week
Nate Watt	Billy Bowes	Ray Ramsey		Watt	2-Reel Comedy	5th Week
Eddie Cline	All Star	Lossler		Cline	2-Reel Comedy	12th Week
<b>FRAZEE FILM CO.</b> Riverside, Cal. Edwin Frazee, Gen. Mgr. Jos. Murphy, Casting.						<b>Riverside 1905</b>
Edwin Frazee	All Star		Murphy-Tierney	Ed Frazee	2-Reel Comedy	Preparing

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>GARSON STUDIOS.</b> 1845 Allesandro St. Jack Boland, Buyer. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	"Charge It"	4th Week
<b>GAVIN, JOHN F., PROD. CO.</b> John F. Gavin, Casting. 611 Union League Bldg. 63963						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Schedule
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescall	Babille	Hawks	"The Glorious Fool"	Preparing
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Cutting
Clarence Badger	Will Rogers	Picard	Flood	McConville	"Doubling for Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Schedule
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Schedule
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Schedule
Bern	All Star	Fabian		Josephson	Unnamed	Preparing
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Wm. A. Seiter	Doug. MacLean	Bert Cann	Billy Ely	Poland	"Passing Through"	8th Week
Fred Niblo	Louise Glaum	Chas. Stumar	Virgil Hart	C. G. Sullivan	Unnamed	Preparing
John Wray	All Star			Bradley King	Unnamed	Preparing
<b>ITALIAN-AMERICAN FILM CORP.</b> Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Alexander Bodo	All Star	M. A. Scott	Marco Fasola	Staff	2-Reel Comedy	Schedule
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Harry Fellowes	Julia Ivers	"The Lifted Veil"	1st Week
James Cruze	Patty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	Comedy Drama	3rd Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Oiga Printzlaw	"The Lost Romance"	Cutting
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	7th Week
P. Stanlaus	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	1st Week
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	F. Cavens	Max Linder	"Too Much Pep"	Cutting
<b>LONE STAR FILM CO.</b> 1745 Allesandro St. W. S. Miller, Casting. Phone 54109						
Harry Wulze	"Ranger Bill"	Will Ives	W. J. Miller	Harry Wulze	5-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum. Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	6th Week
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrie	Wallace Fox	Josephine Quirk	"The Price of Happiness"	3d Week
John Stahl	All Star	Palmer	Chester Roberts		"The Child Thou Gavest"	8th Week
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	8th Week
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"Life's Darn Funny"	3rd Week
	May Allison	Jack Rose	Martin Murphy	Molly Parro	"Dated"	Cutting
W. Ruggles	Alice Lake	Wm. Seitz	Arthur Lamb			3rd Week
Maxwell Karger	Bert Lytell	A. Martinelli			"The Man Who"	Finishing
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATIONAL STUDIO, 1116 Lodi St. Holly 4470</b>						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Edw. I. Luddy	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
A. Lincoln Miller	All Star	J. Wester	M. Miller	Staff	Satire	Weekly
Harry Dawn	Clay Models	Harry Dawn	Clyde Benson		1-Reel Comedy	Schedule
Adven. Scenic	Scenic	Jesse Sills	Scenic		Scenic	Schedule
<b>PHONOGRAPH COMEDY CO.</b> 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molane	Caldwell	Comedies	Schedule
<b>PHOTO ART FILM CO.</b> R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al Werker	Frances Marion	Drama	Finished
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Barnstormer"	2nd Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Rebe Daniels	Kinley Martin	Walter McLeod	Percy Heath	"The March Hare"	3rd Week
Thomas Heffron	Wanda Hawley	Wm. Collins	H. Schwartz	Douglas Doty	"It Can Be Done"	Finished
Jon. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	Barbara Kent	Moonlight at Honeysuckle	3rd Week
Chester Franklin		J. O. Taylor	F. J. Robinson	Hector Turnbull	"The Lady of the House"	Finished

# JOE ALLER

Office Phone Holly 2804

Laboratory, Holly 167

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROBERTSON-COLE STUDIOS.</b> Gower and Melrose Ave. Wm. Crouthers, Casting.						<b>Holly 2800</b>
Henry King	Paul'e Frederick	Der Jennings	Emile De Ruelle	T. Tipton Steck	"The Greater Love"	Finishing
Christy Cabanne	All Star	Benoit	Wm. Crinley	Cabanne	"The Pretenders"	Cutting
Louis Gasnier	All Star	Dubray	Mark Strong	J. C. Nibb-Alex.	"Wives"	Finishing
Colin Campbell	Havakawa	Frank Williams	Geo. Berthelon	Cunningham	"The Swamp"	Finishing
<b>ROMAYNE STUDIOS.</b> Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr.						<b>West 6800</b>
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>HAL E. ROACH STUDIO,</b> Culver City. Nora Ely, Casting. Warren Doane, Mgr.						<b>West 3730</b>
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Nick Barrows	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Alf. Goulding	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland			Staff	Serial	Preparing
<b>SCHLANK, MORRIS R., STUDIO.</b> 1439 Beechwood Dr. Frank Cavender, Casting.						
Bruce Mitchell	All-Star	Vernon Walker	H.F. Macpherson	Bert Classmire	Comedy	Schedule
<b>SELIG STUDIOS.</b> 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						<b>Lincoln 33</b>
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	6th Episode
<b>SUNSET PRODUCTIONS.</b> 620 Sunset Blvd.						<b>64019</b>
W. H. Curran	Sylv. Talmadge	Walter Bell			5-Reel Western	Starting
<b>WARNER &amp; COLLIER, TRUSTEES.</b> 7100 Santa Monica Blvd.						<b>579902</b>
Erle Kenton	All-Star	McGee	Cedar	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD.</b> Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						<b>West 62</b>
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	5th Week
<b>UNION FILM CO.</b> Al Martin, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.						<b>Holly 3412</b>
Al Martin	Alt & Howell	Alson Wheeler	Gail Cave	Alt-Martin	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO.</b> Fred Datig, Casting. Universal City.						<b>Holly. 2500</b>
Wm. Worth'ton	All-Star	Barns	Ran	P. B. Cline	"Renunciation"	Cutting
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	8 mo.
Jack Ford	Harry Carey	Fowler	Taylor	E. J. Clawson	Xmas Eve at Pilot Butte	2d Week
Harry Burns	Joe Martin	Garmes	McDonough		"A Monkey Movie Star"	Cutting
Tod Browning		Fildew	Leo McCarey		"Fanny Herself"	Preparing
Lyons-Moran		Godsen	DeRue			1st Week
King Baggot	Lyons-Moran	Glennon	Reynolds	Hubb'rd-Schrd'r	"Heart of a Jewess"	Cutting
Norman Dawn	Carmel Myers	Rea	Woolstenholme	Wallace Clifton	"My Lady of the Island"	1st Week
Edward Kull	Eva Novak	Kull	Flavin	Kull-Grey	"Terror Trail" (Serial)	5th Week
Edw. Laemmle	Ellen Sedgwick	Oswald	Joos	G. H. Plympton	"Claim Jumpers"	6th Week
Albert Russell	Jack Perrin	Edmond	Darrell	Ford Beebe	"The White Horsemen"	Cutting
Fred Granville	Art Acord	Lancaster	Wilson	Harvey Gates	"The Man Tamer"	Cutting
Harry Harris	Frank Mayo	Ellis	Joos	A. J. Younger	"Human Hearts"	Cutting
Rollin Sturgeon	Gladys Walton					
<b>VIDOR, KING, PROD.</b> 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						<b>578666</b>
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Schedule
		O'Connell				

# Send \$1.00 for Six Months Subscription

**Clune's**  
Commercial Film  
Laboratories,  
"Highest  
Quality & Service"

Studio Lighting  
Equipment  
For Rent  
5356 Melrose Ave  
Hollywood 2700

## Studio for Rent

Kalen Studios at Cliffside, N. J., by week, month or year. Thirty minutes from Forty-second and Broadway. One hundred thousand feet floor space, five acres ground, two large stages, complete electrical equipment, twenty-four dressing rooms, paint and carpenter shops, suite five offices, large property, and assembling rooms, etc.

Inquire watchman at studio, 199 Palisade Ave., Cliffside, New Jersey, or write B. Herbert Milligan, 220 South State Street, Chicago, Ill.

Money to Loan on Diamonds, Watches,  
Jewelry, Lowest Rates

Private, Responsible, Est. 52 Years

**A. B. COHN & BRO.**

Room 305 New Pantages Bldg.

Cor. Seventh and Hill Sts.

Bank References

Phone 62620



**Crandall and Stevens'**  
FILM  
LABORATORY

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone Wil. 4275



**VITAGRAPH STUDIO.** Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

G. R. Chester David Smith Wm. Duncan Joe Ryan Semon-Taurus Jess Robbins	Non-Star Earle Williams William Duncan Joe Ryan Larry Semon Jimmy Aubrey	W. S. Smith, Jr. Jack Mackenzie Geo. Robinson Konenkamp Irving Reis	Frank Heata Fred Tyler Don Clarke Rex Hodge Roland Asher V. McDermott	G. R. Chester ingleton A. E. Smith A. E. Smith Staff Staff	"Son of Wainford" "Secret of the Silver Car" "Fighting Fate" "The Purple Riders" Special Comedy Special Comedy	Schedule Schedule Finished Finishing Schedule Starting
--	---	---	--	---	---	---

**WARD LASCALLE PRODUCTIONS.** Lascelle, Casting. Universal City. Holly 2500

Lascelle	Thos. Jefferson	Larsen Abel	Agnes Parsons	"Rip Van Winkle"	Starting
----------	-----------------	-------------	---------------	------------------	----------

**WEBER, LOIS, PRODUCTIONS.** Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

**WEST'N STAR FEATURE CO.** 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Walter Bell	Van Pelt	V. Levey	Western	Finished
----------------	---------------	-------------	----------	----------	---------	----------

**WILLAT, IRVIN, PRODUCTIONS.** C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	3rd Week
--------------	----------	----------------	-------------	-------	---------------------	----------

**WILLIAMS, CYRUS J., CO.** R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker	R. Bradbury	Educational	Schedule
-------------	----------------	------------	-------------	-------------	----------

**WILNAT FILM CO.** 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902

Raymaker-Kerr	Smith-McCoy	Chick McGill	Jack Mintz	Art Roberts	Comedy	Schedule
---------------	-------------	--------------	------------	-------------	--------	----------

**WONDERGRAF PROD'S., Inc.** 6050 Sunset Blvd. Holly 3939C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

**BENEDICT, HAL, STUDIOS.** College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco	Staff	Drama	Schedule
-------------	---------------	--------------	-------	-------	----------

**BIOGRAPH STUDIOS.** 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
-------------	----------	-------------	----------------	-------	-------	----------

**BLACKTON STUDIOS.** Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni	Fisher	Comedy	Schedule
------------	----------	----------------	--------	--------	----------

**ESTEE STUDIOS.** 124 W. 125th St., New York City.

Donavan Abramson Frazer	All Star Montague Love Pearl Shepard	Paul Allen	Abramson Frazer	Comedy Comedy 2-Reel Comedy	Schedule Schedule Schedule
-------------------------------	--	------------	--------------------	-----------------------------------	----------------------------------

**FOX STUDIOS.** West 55th St., N. Y. Samuel King-ston, Casting. Phone Circle 6800

Dick Stanton Chas. Brabin Chas. Giblyn Edw. Sedgewick	All Star All Star Pearl White All Star	Hal Sintzenich George Lane Jos. Ruttenberg H. Plimpton	A. Merle Raboch Arthur Rose George Cline	P. H. Sloane Chas. Brabin P. H. Sloane E. Sedgewick	Drama Drama Drama Fox Serial	Schedule Schedule Schedule Schedule
--	---	---	---	--	---------------------------------------	--

**GRIFFITH, D. W., STUDIOS.** Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman D. W. Griffith	Dorothy Gish	Chaston G. W. Bitzer	Chas. Mack Herbert Sutch	Comedy Oriental Comedy	Schedule Schedule
----------------------------------	--------------	-------------------------	-----------------------------	---------------------------	----------------------

**IDEAL STUDIOS.** Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette Perret	Drama	Schedule
---------------	----------	-------------	-----------------------	-------	----------

**INTERNATIONAL FILM CO.** East 127th St., N. Y. M. J. Connelly, Casting. Harlem 9700

Al Cappelani	All Star	Wainstrom- Lyons	Hamilton- Harris	Gover. Morris	Drama	Schedule
Robert Vignola	All Star	Al Ligouri	Phil Carl	Don Byron	Drama	Schedule

**LEVY, HARRY, PROD'S.** Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin Harry Levy Ben Blake Ben Blake	All Star All Star All Star Ida Allen	Wm. Adams Flanders Van Dervere Van Dervere	Jeff Brophy B. Blake G. Utell G. Utell	Hugo Ballin Ellis-Grant D. C. Ellis Ben Blake	Drama Drama Drama Comedy	Schedule Schedule Schedule Schedule
---	---	---	---	--	-----------------------------------	--

**LINCOLN STUDIOS.** Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
---------------	----------	-------------	-------------	-------------	-------	----------

**METRO STUDIOS.** Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger Geo. Baker	Bert Lytell All Star	Martinelli Erlatier	Geo. McGuire Chas. Hundt	Zeller-Maude Geo. Baker	Comedy Drama Comedy Drama	Schedule Schedule
----------------------	-------------------------	------------------------	-----------------------------	----------------------------	------------------------------	----------------------

**MIRROR STUDIOS.** Glendale, Long Island, New York.

Walsh	Edwards	Davis	Staff	Comedy	Schedule
-------	---------	-------	-------	--------	----------

**PATHE STUDIOS.** East 134th St., N. Y. Phone Harlem 1480

B. Millhauser Geo. Seitz	Juanita Hansen Seitz-Caprice	Snyder-Redman Wood-Nalbhone	Bennett W. A. Sullivan	Hamilton Geo. Seitz	Drama Comedy Drama	Schedule Schedule
-----------------------------	---------------------------------	--------------------------------	---------------------------	------------------------	-----------------------	----------------------

**PEERLESS (Ziegfeld Cinema Corp.)** Fort Lee, N. J. Al Lena, Casting. Fort Lee 356

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Edith Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

**REELCRAFT STUDIOS.** New York.

Wm. Roubert Frank Mattison F. P. Donovan	Matty Roubert Scenics Marguerite Clayton	D. Brock D. Brock Perigini- O'Brook	King-Tuey	Frank Mattison Frank Mattison Frank Mattison	Comedy Scenic Comedy Drama	Monthly Monthly Starting
--	---	--	-----------	--	----------------------------------	--------------------------------

**SELZNICK STUDIOS.** H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archainbaud Robert Ellis A. Crossland Henry Kolker	E. Hammerstein Owen Moore E. O'Brien Conway Tearle	Alfred Gondolfi	Edwin Sturgis	L. A. Browne Sarah Mason E. Goulding Tom Hopkins	Drama Comedy Comedy-Drama Drama	Preparation 6th Week Preparing Preparing
--	---	-----------------	---------------	---	--	---

When on location in San Francisco and you need  
experienced moving picture people,

Call Douglas 400

**Blake & Amber's Agency**  
973 Market Street  
3d Floor



**STEINER STUDIOS.** Cliffside, New Jersey.

Bill Steiner	Glen White	Badorraco	Staff	Drama	Schedule
--------------	------------	-----------	-------	-------	----------

**TALMADGE STUDIOS.** 318 E. 48th Street, N. Y.

Vand't 7340

Herb't Brennon Chester Withey	Norma Talmadg Const'ce Talmad	Roy Hunt Oliver marsh	Edward Brophy Jack Terry	Murillo Carpenter	"Sign on the Door" "Wedding Bells"	2nd Week 2nd Week
----------------------------------	----------------------------------	--------------------------	-----------------------------	----------------------	---------------------------------------	----------------------

**VITAGRAPH STUDIOS.** East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting.

Midwood 6100

Edward Jose Tom Terriss W. Campbell Geo. Sargeant	Alice Joyce Cath'ne Calvert Corinne Griffith Alice Calhoun	J. Shell Tom Malloy Arthur Ross Scully	Hulette Fred Scheld H. Warren	J. C. Miller W. B. Courtney Baker-Dittmar Powell-Taylor	Drama Drama Drama Drama	Schedule Schedule Schedule Schedule
--	---	---	-------------------------------------	--	----------------------------------	--



## Million Dollar Theatre

(3d and Broadway)

Roscoe Arbuckle

"THE DOLLAR A YEAR MAN"

## RIALTO

(Broadway, near 8th)

Cecil B. De Mille's

"FORBIDDEN FRUIT"

All-Star Cast



Main  
at  
Eighth

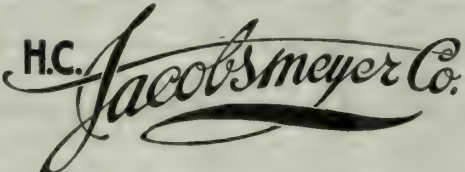
WEEK STARTING  
SUNDAY, APRIL 3rd

Offers Pauline Frederick in "The Mistress of Shenstone," by Florence Barclay, authoress of "The Rosary." Milton Charles at the organ rendering the latest in musical composition.

CALIFORNIA CONCERT ORCHESTRA : CARLI D. ELINOR, Conducting.

**Hand Lettered**     **TITLES**     **and Printed**

We Serve 75 Per Cent of the Profession. Why Not You?



Hollywood 4510

5515 Santa Monica Boulevard

(Formerly at 631 South Spring Street)

EARL S. HAYS
Cinema Inserts
Commercial Printing

### Studio Space for Rent

Some cheap lots left—\$300—easy payments.

Comer's United Real Estate Offices of California

6522 Hollywood Boulevard     577825—Holly 405

We specialize and therefore know all available space in Hollywood. Every convenience, low rates. We are exclusive representatives. All kinds of Rentals, Loans and Insurance.

Phone 579-359

## HOLLYWOOD TAXI SERVICE

"Soutter Will Suit You"

By the Mile, Hour, Day, or Week
Reasonable Rates

## Who's Where

(Continued from Page 6)

### NEW PANTAGES

Ver McCord Productions Inc. presents

**"THE GOOD BAD WIFE"**

A adapted from "The Wild Fawn"

By Mary Imlay Taylor

### CAST

William Carter—Sidney Mason  
 Fanchon La Fare—Dorothy Green  
 Toy To—Moe Lee  
 Johnson Carter—Leslie Stowe  
 Mrs. Carter—Mathilde Brundage  
 Leigh Carter—Albert Hackett  
 Emily—Beatrice Jordan  
 Mirandy—Pauline Dempsey  
 Scipio—Wesley Jenkins  
 Daniel Carter—J. Thornton Baston  
 Col Denbigh—Erville Alderson  
 Virginia Denbigh—Bessie Stinson  
 Aristide Corwin—John Ardizoni

### BROADWAY PANTAGES

Jesse D. Hampton presents

**"HALF A CHANCE"**

By Frederick S. Isham

Scenario by Fred Myton

Directed by Robert Thornby

### CAST

"Sailor" Burke )  
 John Steele )

Mahon Hamilton

Jocelyn Wray (10 years)—Mary Mc Allister  
 Jocelyn Wray (20 years)—Lillian Rich  
 Jack Ronsdale—Sydney Ainsworth  
 Judge Wray—Tom Maguire  
 Jim Gillett—Wilton Taylor  
 "Snowbird" Joe—John Gough  
 Tom Rogers—William Lion West  
 Mother Rogers—Josephine Crowell

### CALIFORNIA

Robertson-Cole presents

Pauline Frederick in

**"THE MISTRESS OF SHENSTONE"**

By Florence L. Barclay

Directed by Henry King

### CAST

Lady Myra Ingleby—Pauline Frederick  
 Earl of Airth—Roy Stewart  
 Sir Deryck Brand—Emmett C. King  
 Ronald Ingram—Arthur Clayton  
 Billy Cathcart—John Willink  
 Margaret O'Mara—Helen Wright  
 Susanna Margatroyd—Lydia Yeamans Titus  
 Amelia Margatroyd—Rosa Gore.  
 Eliza Murgatroyd—Helen Muir

### MILLER'S

B. B. Hampton presents

**"THE KILLER"**

By Stewart Edward White

Scenario by E. Richard Schayer

Directed by Howard Hickman

### CAST

Ruth Emory—Claire Adams  
 William Sanborn—Jack Conway  
 Bobby Emory—Frankie Lee  
 Henry Hooper—Frank Campeau  
 Artie Brower—Tod Sloan  
 Ramon—Edward Peil  
 Windy Smith—Frank Hayes  
 John Emory—Will Walling  
 Buck Johnson—Milton Rose  
 Tom Westmore—Tom Ricketts  
 Aloysius Jackson—Zack Williams



## Who's Where

**TALLY'S**  
Metro presents  
Viola Dana in  
"AN OFFSHORE PIRATE"

**MISSION**  
Metro Presents  
"THE FOUR HORSEMEN OF THE  
APOCALYPSE"  
By Vicente Ibanez  
Directed by Rex Ingram

**CLUNE'S BROADWAY**  
Realart Pictures presents  
Justine Johnstone in  
"THE PLAYTHING OF BROADWAY"  
By Sydney Morgan  
Scenarized by E. Lloyd Sheldon  
Directed by Jack Dillon

**CAST**  
Lola—Justine Johnstone  
Dr. Jennings—Crauford Kent  
Pell—Macey Harlam  
Whitney—Edwards Davis  
Dr. Dexter—George Cowl  
Mrs. O'Conner—Lucy Parker  
The Patriarch—Claude Cooper  
Dr. Hastings—Garry McGarry  
Mrs. Ford—Gertrude Hillman  
Mrs. Slattery—Mrs. Charles Willard

**ALHAMBRA**  
Robertson-Cole presents  
Sessue Hayakawa in  
"THE FIRST BORN"  
By Francis Powers  
Directed by Colin Campbell

**CAST**  
Chan Wang—Sessue Hayakawa  
Chan Lee—Marie Pavis  
Loey Tsing—Helen Jerome Eddy  
Man Low Yek—Goro Kino  
Kuey Lar—Wilson Hummel  
Chan Toy—"Sonny-Boy" Warde  
Hop Kee—Frank Seki

**HIPPODROME**  
William Fox presents  
Shirley Mason in  
"GIRL OF MY HEART"  
By Francis Marion Mitchell  
Directed by Edward J. LeSaint

**CAST**  
Joan—Shirley Mason  
Rodney White—Rodney McKee  
Prudence White—Martha Mattox  
Major Phillips—Al Fremont  
Dr. Norman—Cecil Vanauker  
Mona—Calvin Weller  
Chawa—Hooper Toler  
Pedro—Alfred Weller

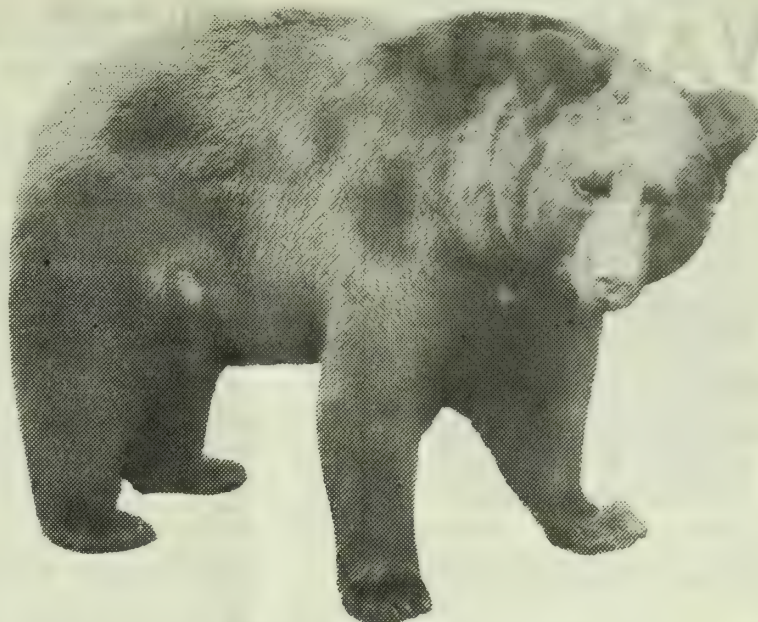
**HIPPODROME—Midweek**  
William Fox presents  
Buck Jones in  
"THE ONE MAN TRAIL"  
By Jack Strumwasser  
Directed by Bernard Durning

**CAST**  
Tom Merrill—Buck Jones  
Cressy—Beatrice Burnham  
Grace Merrill—Helene Rosson  
Jim Crenshaw—James Farley

**GRAUMAN'S RIALTO**  
Cecil B. de Mille presents  
"FORBIDDEN FRUIT"  
By Jeanie MacPherson  
Directed by Cecil B. de Mille

**CAST**  
Mary Maddock—Agnes Ayres  
Steve Maddock—Clarence Burton  
Jas. Harrington Mallory—Theodore Roberts  
Mrs. Mallory—Kathlyn Williams  
Nelson Rogers—Forrest Stanley  
Pietro Guiseppe—Theodore Kosloff  
Nadia Craig—Shannon Day  
John Craig—Bertram Johns  
Maid—Julia Faye

(Continued on Page 18)



## JOHN BROWN

Most Perfect Bear in the World, Wt. 600 Lbs.  
Absolutely Tame and Reliable  
Guaranteed to work with Women, Children, or Anyone, Anywhere

Tel. BUD WHITE  
Lincoln 1319

## ARTISTS and STUDIOS

E. D. Horkheimer has taken charge of the Classic Agency  
Stars, Directors, Leads, Heavies, Juveniles, Characters, Ingenues,  
Children, Acts, Stunts, Animals, Cameramen

Register Now

Personal Service Both for Artist and Studio

Classic

Suite 310 Grosse Bldg.  
Phone 67931

Immediate Call

## Title Service—That Serves

Fix up that OLD PICTURE with NEW TITLES and get it on the market  
WE give you the BEST and QUICKEST SERVICE in the city.  
EVERY TITLE guaranteed.

Cameras, Tripods, Stills, Portable Projectors, Cartoon Camera and Outfit  
for sale or rent—CHEAP!

Phone  
Pico 2236

**B. L. JAMES**  
Expert Title Maker  
218 Lissner Bldg.

524 So. Spring St.  
Los Angeles

## MARION WARDE

Acting for  
Stage and  
MUSIC — MAKE-UP — DANCING  
FORMERLY OF BLANCHARD HALL

## MOTION PICTURES

A Legitimate, Practical School of Results—My Stu-  
dents now Working in Pictures Are Making Good.

729 S. Bonnie Brae—Any West 7th Car

Phone 54498



# WANTED

Intelligent lady or gentleman—good personality—one who knows and can talk stories—

As studio representative—to keep in personal touch with producers, directors, stars, scenario editors, for the purpose of learning of every possible opening for stories and to personally submit scripts written by our members and which have been approved by our Editor.

Many salable stories on hand now, and applications coming in from capable writers, many of whom are well known.

Commission basis. Opportunity to make good money and meet interesting people.

## PHOTOPLAYWRIGHTS LEAGUE OF AMERICA

WYCLIFFE A. HILL, Pres.

621-5 Union League Bldg.

Los Angeles :: :: California

Want to get in touch with  
any one having two-reel  
Western dramas on hand.

Address Camera! Box 42

## ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6236 Santa Monica Boulevard

Phone 578634

## THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing

REMODELING  
REPAIRING  
DYEING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4516 Sunset Blvd. Phone Hally 2187

## FRANK P. DONOVAN

Director of Vitagraph, Pathe, General  
and Mutual Releases, Paramount Pic-  
tures, etc.

Green Room Club, New York City

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address

Broadway 7621. 721 South Olive St.

For Rent:

Bell & Howell Outfit  
complete

597-552

## Pick-ups

### AMERICAN LEGION OPPOSES CENSORSHIP

At the regular meeting of Hollywood Post, American Legion, (the motion picture post), a resolution was passed which hotly decries the movement proposing national censorship.

It follows:

Resolved: That Hollywood Post No. 43, American Legion, at its regular meeting in American Legion Hall, Hollywood, California, on Monday, March 14, 1921, does hereby go on record as being strongly opposed to any and all forms of motion picture censorship by individual or body, national or otherwise, not only because it is unjust to the nation at large, but because it is in direct opposition to the ideals and principles upon which our forefathers founded this country and the government which is founded upon the idea of being against government by oppression.

### AT THE REALART STUDIO

Wanda Hawley has completed "A Kiss in Time," temporarily titled "It Can Be Done," and will rest until April 13, when a new production is scheduled.

Out on bail pending the appeal of her speeding case to Orange County's Superior Court, Bebe Daniels is completing a current Realart production in which Harry Myers ("A Connecticut Yankee") appears in support. As Miss Daniels' next offering for Realart is not scheduled to start before April 26, there will be sufficient time should a failure of the current appeal make it necessary for Miss Daniels to fulfill her sentence of ten days in the Santa Ana jail.

Chester M. Franklin has just completed work on "The Lady of the House," by Hector Turnbull. The offering will be an all-star special.

Monte Blue, William Boyd and Guy Oliver are a trio of determined suitors in "Moonlight and Honeysuckle," which Mary Miles Minter is now making.

Harvey O'Higgins, who is now at the Realart studio writing an original photoplay under the direction of Elmer Harris, is to return East for a period this summer to collaborate with Harriet Ford in the dramatization of "Main Street," Sinclair Lewis' novel.

Frank O'Connor, former assistant director to William D. Taylor, is preparing to start on his first picture as a director. The story is "Everything for Sale," by Hector Turnbull, who will personally supervise the production.

June 10 marks the second birthday anniversary of the Realart Pictures Corporation.

Mary Miles Minter celebrated her birthday anniversary Friday, April 1.

### EASTERN PRODUCER HERE

That reports of impending panic in the motion picture industry in New York are greatly exaggerated is the statement made by H. F. Jans, Eastern producer and exhibitor, and one of the original incorporators of the Metro Pictures, Inc.

Mr. Jans is here for a conference with T. W. Chatburn regarding the Los Angeles premiere of "Madonnas and Men," his latest feature.

A. Kraemer, Ohio theater owner, is here on his honeymoon. Kraemer is one of the partners of the firm of Schuman, Fine & Kraemer which controls a circuit of motion picture playhouses in the Buckeye State.

# Earn Money

in

Spare

Time

Corresponding

for

Newspapers

**This  
Does  
Not  
Mean  
Canvassing**

Address—

**Editor  
Laguna Beach  
Calif.**



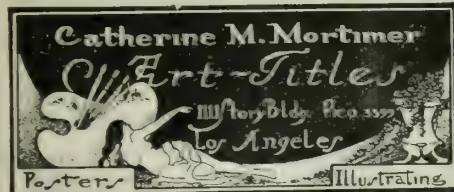
If you want anything  
in Photography or Cine-  
matography, call Kay de  
Kay, Holly 617.

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son  
407 Title Guarantee Building  
Phone 11524 5th and Broadway



Counselor to the Profession

**GUY H. HAYES**  
Lawyer

64642 509 H. W. Hellman Bldg. Los Angeles

## AGNES ADAMS

(Formerly Agnes Norton)  
**577820**

"One man in his time plays many parts"

**Percy Challenger**

Pico 3635

### FOR RENT

New Bell-Howell Camera  
Fully equipped—170° Shutter  
J. J. ANHEUSER

1317 N. Normandie Ave. Hollywood  
Phone Holly 2658

See Yourself on the Screen  
Casting Directors Prefer Screen Tests to Stills  
IT WILL COST YOU VERY LITTLE TO  
TAKE A SCREEN TEST UNDER AN EMI-  
ENT DIRECTOR.

**ALEXANDER VAN BODOUX**

403 Douglas Bldg. Telephone: 62580

## Organizations

**ASSISTANT DIRECTORS' ASSOCIATION**  
5444 Hollywood Boulevard. Phone Holly 608. Scott R. Beall, president; Allan M. Watt, secretary and treasurer. Board of Governors: Dave Allen, William Crinley, Roy H. Marshall, L. A. Howland and Fred C. Tyler.

General meetings, first and third Friday, 8:30 p. m.

Board meetings, second and fourth Friday, 8:30 p. m.

The Studio Club—Miss Edna Harris, club director; Mrs. A. R. Johnston, chaperon; Miss Betty Roberts, treasurer; Miss Marian Hunter, recreation secretary.

Los Angeles Theatre Owners' Association meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosley is the president; Glenn Harper is the secretary. Main 1072.

American Society of Cinematographers—Offices, 325-331 Markham Building. The officers are: Philip E. Rosen, president; Wm. J. Foster, vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

Photoplayers Equity Association—Jack MacGinnes, president; Louis K. Webb, first vice-president; Mrs. H. Reinach, treasurer; W. K. Norton, secretary; Clifford Steele, chairman of the board; J. B. Russell, M. E. Stinson, C. A. Trent, Charles Colby, D. Howard, Stanley Orr, Mrs. E. E. Bishop, Guy Eakins. Office manager, B. D. Stranhal; assistant, Claude Lampman.

The Motion Picture Producers' Association—Wm. S. Smith, general manager of Western Vitagraph, was elected president of the Motion Picture Producers' Association of Los Angeles at its February meeting. The other officers chosen were: First vice-president, Abraham Lehr, Goldwyn; second vice-president, Joseph W. Engel, Metro; third vice-president, Charles H. Christie, Christie; treasurer, Frank A. Garbutt, F. P. Lasky; secretary, W. J. Reynolds. The association meets the first Wednesday of each month at 1004 Hollingsworth Building. Telephone Main 1072.

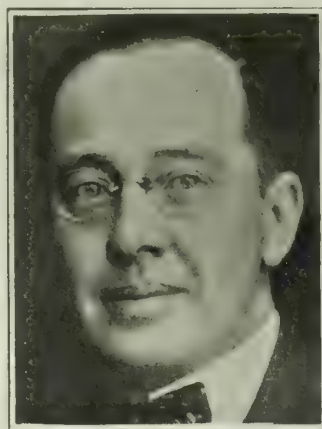
At the semi-annual election of officers of the Art Directors' Association, held on Thursday, December 16, the following officers were chosen: Charles H. Kyson (Ince), President; Edward M. Langley (Fairbanks), Vice-President; Frank S. Brown (Vitagraph), Secretary; David B. Edwards (Fox), Treasurer; Thomas F. Warrillow (Fox), Sergeant-at-Arms. Robert J. Ellis, of the Hayakawa Company, was elected a trustee for a period of two years. Leslie M. Gordon continues as corresponding secretary and head of the research department.

**\$1.00**

**Six**

**Months**

## TOM GUBBINS



Speaks Chinese fluently. Motion picture authority on things Chinese. 5 years with Universal as assistant director. With Tod Browning in "Outside the Law." Just finished with Emmet Flynn in Chinese picture. Chinese types furnished.

508 N. Los Angeles Street  
(opposite the Plaza)  
Tel. 61659

## Independent Commercial Cutting

Negative and Positive Cutting Neatly and Quickly Done. Fireproof vault.

MARY VAN, 1306½ Beachwood Drive  
Holly 1566

## ANIMALS FOR COMEDIES

When your comedy calls for Animals that are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

Office Phone 66963  
Res. Phone Holly 100

Office Hours  
By Appointment

**DR. FRANK M. WILSON**  
Physician and Surgeon

Suite 616, Citizens National Bank Bldg.  
Spring at Fifth Los Angeles

## MOTION PICTURE SECURITIES CO.

### MOTION PICTURE INVESTMENTS

High-class Motion Picture Investment Opportunities Are Available Through Our Office.

Owners of Securities of Merit may find a market for their holdings through our efforts.

All correspondence, interviews, and orders to Buy or to Sell are treated as strictly confidential.

Call or Address

Motion Picture Securities Co.  
454-460 I. W. Hellman Bldg.  
Los Angeles



**HELEN MUIR**

Playing Eliza Murgatroyd

In

**"The Mistress of Shenstone"**

CALIFORNIA

Phone 577726

**Diane Pascale**

Phone 578-540

**MILLA DAVENPORT**

Wilshire 2921

**"The Cinema Giant"**

Frederic Peters

Selig's.

**GILBERT P. HAMILTON**

Director

M. P. D. A.

At Liberty

Gates Hotel

**Kate. Price****WILLIAM MERRILL  
McCORMICK****A HEAVY WORTH WATCHING**

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265

**Current Reviews**

(Continued from page 5)

**"THE SNOB"**

Clune's Broadway

Wanda Hawley appears again in the film capital in another Reartart production, this time entitled "The Snob." It is impossible to say that the picture contains much which might be considered adequate entertainment. It is, in fact, a foolish tale of an impossible little prig who having unmercifully upstaged a college lad because he worked his way through school, hastily reforms without any apparent reason, and by way of paying penance accepts a waitress' job behind a lunch counter. As may be noticed, the plot is a little bit skimpy.

The photography of the star is disappointing. Most of the cast is very good.

Miss Hawley plays Kathryn, the snob. She has collected a few pleasing little mannerisms, but without clever support this actress' pictures would not carry any kind of weight.

William Lawrence satisfies as Captain Bill Putnam, an all round college man.

Sylvia Ashton and Edwin Stevens offer some of their always-to-be-depended-upon comedy in the roles of Mr. and Mrs. Haynes, the parents of the particular Kathryn.

Walter Hiers as Harry Welland, the snob's Mr. Fixit, is very good. His ever amusing fat man's troubles have made him very popular.

Julia Faye is cast as his sister Betty. Her work grows more and more obvious, rendering it far from convincing.

Josephine Crowell, Richard Wayne and Althea Worthley all appear in this picture, which was directed by Sam Wood.

**Who's Where**

(Continued from page 15)

**SYMPHONY**

Allan Dwan presents

**"THE FORBIDDEN THING"**

By Mary Mears

Directed by Allan Dwan

**CAST**

Abel Blake—James Kirkwood  
Joan—Helen Jerome Eddy  
Flory Prada—Marcia Manon  
Dave—King Baggott  
Mrs. Blake—Gertrude Claire  
Jose—Jack Roseligh  
Joe Portega—Arthur Thalasso  
The Boy—Newton Hall  
Ryan—Harry Griffith  
Mrs. Ryan—Catherine Norton

**KINEMA**

Joseph M. Schenck presents

Constance Talmadge in

**"MAMA'S AFFAIR"**

Adapted by John Emerson and Anita Loos

**CAST**

Eve—Constance Talmadge  
Mrs. Orrin—Effie Shannon  
Mrs. Marchant—Katherine Kaelred  
Henry Marchant—George Le Guere  
Doctor Harmon—Kenneth Harlan  
Bundy—Gertrude Le Brandt

**SUPERBA**

Carl Laemmle presents

Frank Mayo in

**"THE MAGNIFICENT BRUTE"**

By Malcolm Stuart Boylan

Directed by Robert Thornby

**CAST**

Victor—Frank Mayo  
Yvonne—Dorothy Devore  
Fontaine—Percy Challenger  
Mrs. Fontaine—Alberta Lee  
Marquis Courtiere—J. J. Lance  
Indian William Eagle-Eye  
Kendrick—Charles Edler  
Randall—Dick Sutherland  
Woodsman—Ely Stanton  
Woodsman—Buck Moulton

**Rosa Gore**

As

Amelia Murgatroyd

In

**"The Mistress of  
Shenstone"**

Starring Pauline Frederick

Directed by Henry King

CALIFORNIA THEATER

Offers Invited

Phone Broadway 7542

**ALBERTA LEE**Playing Mrs. Fontaine in "The  
Magnificent Brute"

Just finished with Dial Film Co.

Phone Holly 4902

**FOR SALE:**One Leonard Camera with  
Magazines, Etc.

E. SMITH

Holly 2131

**CAMERAMAN**

At Liberty

Bell-Howell Outfit

So. 5958-J

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in  
this column at the rate of 15c per  
line. Phone, Mail or Bring in your  
"Wants."

Want Ads must be paid in advance—75  
cents minimum.

H. PEARL GILBERT—Reader, critic and typist.  
423 Markham Bldg., Hollywood, Calif. Phone  
578621.

RIDING AND HUNTING SCENES—Captain,  
Scotsman, aged 31, regular army (retired),  
competent cinema actor, advises and takes  
part. Has hunted for years in the English  
Shires and can get your scenes correct in every  
detail. Hollywood 1501.

POSITION WANTED—Competent stenographer  
desires position as private secretary for film  
star where initiative and interest will count.  
Call West 981.

EARN MONEY in spare time, corresponding for  
newspapers. (This does not mean canvassing.)  
Address Editor, Laguna Beach, Calif.

ROOM AND BOARD—Large front room, twin  
beds, breakfast and dinner. Garage. Phone  
578597. 1771 La Brea.





### FRANK HAYES

Playing Windy Smith in  
"THE KILLER"

This Week, Miller's  
Fourth Engagement with B. B. Hampton

## GORO KINO



Playing  
Man Low Yek  
in  
"The First Born"  
Alhambra

## Do You Realize—

*how many dollars you can  
save by utilizing the  
**Neograph Process**  
for your fan pictures? How  
much more artistic your photo-  
graphs will be made when giv-  
en this two-tone treatment?*

*Phone or call to learn our proposition.*

## NEOGRAPH PROCESS CO.

Phone 65531

232 Court Street

## Save Time and Dollars and Be Sure

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

\$3.20 You Save.

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for

.....subscription to your  
publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most  
interest to you.



# Dorothea Wolbert

CHARACTER COMEDIENNE

*(At Liberty)*

"Dorothea Wolbert will certainly amuse any audience when they see her. Her droll ways and her ability to put over a comedy situation are a novelty to witness, especially in these days when 'slapstick' and bathing girl comedies hold the screen.

"As the designing maid who tries to inveigle the butler into a marriage, only to be rebuffed in her efforts, she gives a pleasing performance." — Frank Leonard of the Motion Picture News.



"Miss Wolbert is a scream all by herself. Her get-up alone, without appearing ridiculously artificial and 'made-up,' is comedy in itself. She offers the biggest laugh in the production when friend husband traces her to the hotel room where she is to compromise the young husband that he may secure a divorce. 'La La Lucille' is one of the so-called 'bedroom farces,' but if accepted in the proper spirit there is nothing that should cause extreme blushing." —Wid's Daily.

## *Just Finished 20 Comedies for Universal*

Direction of Vin Moore and Wm. Beaudine

Phone 57681

Actors Association



Vol. 3, No. 52

SATURDAY, APRIL 9, 1921

# Camera!

THE DIGEST OF THE  
MOTION PICTURE INDUSTRY



***Barbara Bedford***

Playing Cora Munro in Tourneur's  
"THE LAST OF THE MOHICANS"



10¢

\$2.00

Per Year Local

\$2.50

Per Year General

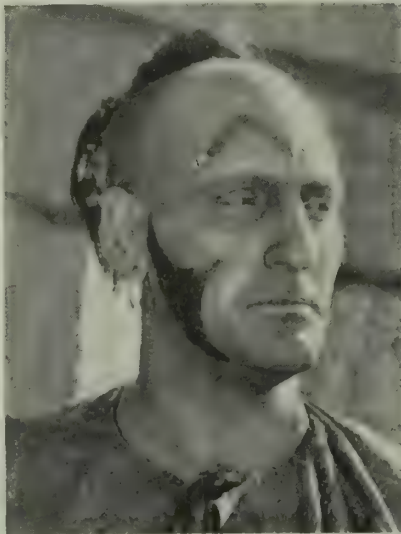
Entered as second-class  
matter October 16, 1920,  
at the Postoffice at Los  
Angeles, Cal., under the  
Act of March 3, 1879.  
Formerly entered as  
"Camera!" April 11,  
1918.

PUBLISHED  
WEEKLY AT  
4513 SUNSET BLVD  
LOS ANGELES



# THEODORE LORCH

(Well Remembered as Stock Star of the Dramatic Stage)



Playing Chingachgook in "THE LAST OF THE MOHICANS"—Symphony Theatre  
At Present with Roscoe Arbuckle—Playing Dry Check Charlie in "GASOLINE GUS"

## Nelson McDowell



"David Gamut" in  
"THE LAST OF THE  
MOHICANS"

Symphony Theater

*Coming Release:*

"Jonathan Deep" in  
"HOME STUFF"

a Metro Production

Phone 597623



BLUE BIRD  
CHOP SUEY

*Now  
Open*

6365 Sunset  
Boulevard  
(Second Floor)

Phone Holly 837

THEATRE PARTIES

PRIVATE PARTIES

PRIVATE DINING ROOMS

The Blue Bird Chop Suey Parlors  
announce the engagement of a  
Chinese chef who has prepared  
real Oriental dishes for the best  
cafes of New York and San Fran-  
cisco for the past twenty-five years

Open from 11 A. M. Until Midnight

The Blue Bird Chop Suey Parlors

Across from Muller Bros., near Cahuenga



# Camera!

*The Digest of the Motion Picture Industry*

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchen Royer ..... Editor  
Ora Brook.....Circulation Manager

Scott Macnicoll.....Adv. Manager  
Lola B. Robbins.....Business Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1533.)

## *The Board of Trade Misses*

The Hollywood Board of Trade, after expending a great, and in many respects, a commendable effort to pass its better street lighting bill, finds that it has backed a losing venture, has failed in a very particular attempt. Does this body of men whose desire it apparently is to guard the commercial and municipal interests of the community even as yet realize wherein it made its mistake? In pointing the error, we consider ourselves privileged. Certainly we would be less than human if such were not the case.

How long will this or any other group of more glorified citizens, no matter how nearly representative it may be, imagine that it can carry any vital political movement when it completely ignores the members of the film colony in its campaign plans? That is what the Board of Trade has consistently done to its own and to Hollywood's detriment. Today its really necessary lighting project is a fizzle because of the unfair and clearly unprofitable policy which it entertains.

Had it invited and otherwise encouraged the support of the picture men for this issue, we haven't a doubt but that success would have attended it. As it was, the industry gave the entire affair nothing more than a casual notice.

When—oh when are the local Powers going to “get on” to themselves?  
F. R.

## *Poor Pomona!*

There are fifty-three more reformers in a little town hereabouts called Pomona than there should be in any settlement operating under the Constitution of the United States. From whence did they come? We don't know for a fact, but as every one present is allowed (still allowed) to suspect, in the legislated-to-death age, we will say that our very private suspicion is that they arrived tucked in among the other hundreds of thousands who have been regularly shipped to California since its discovery, when the folk at home could tolerate them no longer.

Anyway we will wish them the best for maybe they can't help their condition; but let us fervently hope that they'll all remain in that purest of citadels which they have thrown protectingly about their own spotlessness. Then partly because we loathe sneaks, we will further hope that the entire half hundred will be able to keep as good therein as they would have their neighbors, and that their own harshness won't lead them into deceiving themselves.

The rest is up to old Dame Balance Wheel, who, we have noticed, is very nearly always on hand. Which one of the many suggested agents she will choose to accomplish her levelling act is only a matter of conjecture. Some of us, however, would be more than gratified were she to employ the slow torture method and keep Poor Pomona enmeshed for a space in its own folly. The idea has also presented itself that she might save money for the state by doing away with its jails and establishing an exile law in favor of this good and righteous town. We'll wager here and now that it would prove the most marvelously effective punishment yet invented and just think of how beautifully the fallen ones would occupy the attention of the fifty-three. Yes, the benefits would be various!

Comedy aside—we are for them—they'll kill themselves first.

## *May Copyright Scenarios*

Sidney T. Graves, Assemblyman from the sixty-third district, which we inhabit, informs us that the following bill relating to copyrights has been passed by the Assembly at Sacramento. It will prove interesting to our scenarists:

Section 1. A new section is hereby added to the Political Code to read as follows:

3202. Any person may file with the secretary of state a printed or typewritten copy of any lecture, sermon, address, dramatic composition, story or motion picture scenario [together] with an affidavit attached thereto [ ] setting forth that such person is the author of the said printed or typewritten matter, and is entitled to all the rights and benefits accruing therefrom.

Upon receipt of such printed or typewritten matter and the accompanying affidavit, the secretary of state shall file the same in his office, keeping a record thereof showing the date of filing, name of the claimant, and the title of the lecture or other printed or typewritten matter, and shall at the time of filing, issue to the claimant a certificate of filing under the great seal of state, which certificate shall set forth the facts so recorded.

The said certificate of filing or a certified copy thereof together with a certified copy of the documents so filed shall be admitted in any court as prima facie evidence of the facts recited therein.

A filing fee of five dollars shall be paid to the secretary of state for each certificate of filing. All fees received therefrom shall be deposited in the state treasury.



# Film Capital Production Notes

## FORMATION OF MARION FAIRFAX PRODUCTIONS COMPLETE

Arrangements involving the formation of Marion Fairfax Productions have been completed and contracts have already been signed by Marion Fairfax, John Jasper and Charles W. Bradford.

"The Lying Truth," an original story from the pen of Miss Fairfax, is the title of her initial offering which will go into production at the Hollywood Studios.

Hugh McClung and Miss Fairfax will co-direct the picture, while Rene Guissant has been engaged as head cameraman and Tom Held will act in the capacity of assistant director.

## NEW EMERSON-LOOS CONTRACT

Joseph M. Schenck has signed a new contract with John Emerson and Anita Loos, whereby they will continue to write and supervise a series of productions for Constance Talmadge during the remainder of 1921 and also 1922. Under the terms of this new contract the authors will make a series of four pictures for Miss Talmadge, all of which Victor Fleming will direct.

## NEW COSMOPOLITAN RELEASES

"Proxies," the Cosmopolitan production, will be released this month. Zena Keefe is featured in this production and Norman Kerry will play opposite her. The picture was directed by George D. Baker, who also wrote the scenario from a story by Frank R. Adams which appeared in the Cosmopolitan Magazine.

"The Wild Goose," also a Cosmopolitan production, which will be released next month, is a Gouverneur Morris story which was adapted for the screen by Donnah Darrell. Albert Capellani directed the picture, in which Mary MacLaren and Holmes E. Herbert play the leading roles.

## MATT MOORE TO PLAY LEADING PART IN "BACK PAY"

Matt Moore has been engaged by Cosmopolitan Productions of New York to play the leading role with Seena Owen in "Back Pay." "Back Pay" is a Fannie Hurst story which Frances Marion has adapted for the screen, and which Frank Borzage will direct.

## WALSH COMPANY TO GO LOCATIONING

R. A. Walsh has moved his big company into the Brunton Studio, where his Spanish production for First National release will be made.

Miriam Cooper and George Walsh, who play the leading roles are preparing for a trip to Chatsworth Park, where some of the exteriors will be filmed.

## FORMER LOS ANGELES DIRECTOR PRODUCING IN ENGLAND

Denison Clift, scenarist and director, has completed after three months' work his production of Guy de Maupassant's "Diamond Necklace," for Ideal Films in London, and is about to start production of his own scripts in the London studios of the same organization.

Nell Shipman, star of the Nell Shipman Productions, Inc., is engaged with her director, Bert Van Tuyle, in cutting the final scenes of her first independent production, "The Girl from God's Country."

## NEAL HART COMPANY ON LOCATION

The Neal Hart company, under the direction of Paul Hurst and Louis Chaudet, left the old Griffith studios in Hollywood this week for San Diego to film the initial scene for Hart's latest picture.



## ALEXANDER V. BODO (KING)

Who is directing for the Italian-American Film

## Casts of the Week

### Pinnacle "BLACK SHEEP"

Directed by Paul Hurst and Louis Chaudet  
CAST

Neal Hart	Audrey Chapman
James McLaughlin	Ted Brooks
Al Kaufman	Charles Thurston
Ben Corbatt	Claude Elliott
Earl Simpson	Mrs. Frona Hale

### Universal "MY LADY OF THE ISLAND"

Directed by Norman Dawn  
CAST

Edith Roberts	Jack O'Brien
Fred Lancaster	Arthur Jasmine
Fred Kohler	

### AT VITAGRAPH

Albert E. Smith returned this week from a month's business trip to New York. He will remain at the western studios until the summer months, when he will return to his Oyster Bay, N. Y., estate.

David Smith is completing the final scenes for Earle Williams' current feature, "The Secret of the Silver Car."

William Duncan's next production is expected to be announced within the next two weeks.

Larry Semon is finishing "The Bakery," his new comedy, which will follow "The Rent Collector."

Jimmy Aubrey and Director Jess Robbins are working on location in the San Fernando valley on their new western comedy.

## AT GOLDWYN

Will Rogers and his company will go to Arizona this week to take round-up scenes for his current picture, "Doubling for Romeo."

Herbert Waldo, former assistant film editor, has been promoted to the rank of editor.

Richard Dix has been chosen for the leading male role in "The Glorious Fool," Mary Roberts Rinehart's first original screen story, which will soon go into production under the direction of E. Mason Hopper. Dr. Henry A. Conway of the California Hospital has been employed as technical adviser to the director, as the story deals with a hospital romance.

"The Hangman," the next Reginald Barker production written by Gouverneur Morris, has been retitled "Who Shall Judge?" under which name it will be filmed.

## CHRISTIE COMEDIES

Al Christie is starting a two-reel picture with Dorothy Devore.

Director Frederic Sullivan is making a Vanity Comedy presenting Earl Rodney and Irene Dalton.

William Beaudine is directing another single reel comedy featuring Teddy Sampson.

Scott Sidney has finished cutting his last Vanity comedy and is about to start another.

## AT THE DOUBLEDAY STUDIO

Work has been completed on the third Lester Cuneo feature for Doubleday Productions and Director Robert Kelly is now cutting the picture, which will be called "Blue Blazes," Henry McCarty and Leo Meehan, who are responsible for the last two Cuneo stories, are working on the scenario for the next one, "Pat o' Paradise."

Frank Fanning assisted Robert Kelly in the direction of "Blue Blazes" and Floyd Jackman was cameraman, while Ferdinand Pinney Earle is responsible for the art titles used in the picture.

## AT UNIVERSAL

Norman Dawn is at Catalina where he is filming "My Lady of the Island," which will be Edith Roberts' next vehicle. The story was written by Beatrice Grimshaw.

Harry Carey is at work on his last program picture, "Christmas Eve at Pilot Butte." Jack Ford is directing. Upon its completion the star will begin the production of features for this company.

Frank Mayo is at Balboa Beach doing exteriors for his forthcoming picture, "Three in a Thousand." Fred Le Roy Granville is directing.

Jack Perrin has begun work on another two-reel western called "The Claim Jumpers," under the direction of Edward Laemmle.

A stretch of desert on one end of the Universal ranch is being used by Art Acord for some important episodes of "The White Horseman," his current serial. Albert Russell is directing.

The scenario department has purchased "Pacific Storms," a story by Fred LeRoy Granville as a starring vehicle for Frank Mayo.

Peter B. Kyne, California novelist, has been signed to write a series of western stories for the use of Harry Carey, who is soon to become a Jewel star.

Continued on Page 8



# Current Reviews

## "THE DOLLAR A YEAR MAN"

Grauman's

If Douglas Fairbanks thinks that his last offering was the utmost in "nuttness" we wish that he would make it a point to witness Roscoe Arbuckle in his latest Paramount release, "The Dollar a Year Man." We believe that he would learn thereby much that he has never even suspected heretofore about that which lurks in the corners of a rampant comedy imagination. We did!

Never has farce or slapstick either (this production is a combination of both) boasted an insaner plot. Because the picture contains much clever laugh-producing material, however, the story is saved for the amusement of many and the rare joy of not a few.

The photography is good generally and some of the now rather popular tinting is utilized advantageously.

"Fatty," in the role of Franklin Pinney, a wealthy laundryman and an amateur sleuth, presents possibilities amply cared for. It soon percolates over the audience (or should one say through?) that this "near nut" means well and from then on his part is a riot.

Lila Lee makes a satisfactory opposite for Arbuckle. She plays Peggy Bruce, a young lady who although she must "ask papa" before accepting her sweetheart's proposal of marriage, quaimlessly gallivants about the countryside and "takes in" the beaches at night in company with a strange young run-away prince.

Edwin Stevens is good as Colonel Bruce, Peggy's detective father.

J. M. Dumont does "Bertie, the Blood," who it is early announced is a Bolshevik and therefore the villain, and Winifred Greenwood acts in the capacity of general situation mixer. Her part, which is labeled Kate Connelly, also revolves about the lure of the crime scenting profession.

Edward Sutherland does all that could be expected with the handsome Prince Rupert.

James Cruze directed this Walter Woods' screen story.

## "THE MISTRESS OF SHENSTONE"

California

Pauline Frederick's latest Robertson-Cole release is a photodramatization of Florence Barclay's very human novel, "The Mistress of Shenstone." Whereas the scenario follows itself too much in circles to accomplish a wholly rounded climax, the very clever performances of the leads leave little to be adversely criticized.

The sets and locations are unusually effective. The photography and lighting both vary.

The star enacts the title role, or Lady Myra Ingleby, a companionless widow whose problem appears in the form of the Earl of Airth with whom she falls completely in love while in ignorance of the fact that he had been inadvertently responsible for the death of her husband, Lord Ingleby. As the affectionate, whole-souled woman whose love means more than even seemingly justified prejudices, Miss Frederick is again the finished actress who has consistently offered the public sincere and representative characterizations of the modern woman. She plays Lady Myra with beautiful subtlety.

As Jim Airth, a big-natured, conscientious son of the nobility, Roy Stewart is ideally cast. He divides the picture's sympathy with Miss Frederick and his work has never exceeded that which he offers in several of his scenes in this picture.

Emmett C. King does Sir Deryck Brand, Lady Ingleby's friend and counselor.

Lydia Yeamans Titus, Rosa Gore, and Helen Muir provide a bit of necessary comedy relief as the Murgatroyd sisters.

Helen Wright plays Mrs. O'Mara, while Arthur Clayton and John Willink complete the cast.

Henry King is responsible for the direction of "The Mistress of Shenstone."



BETTY BRICE

Playing Psyche Bines in "The Spenders"

## "THE GREAT ADVENTURE"

Ambassador

Lionel Barrymore appears this week locally in his latest First National production, a comedy this time, entitled "The Great Adventure." Despite poor direction the picture is a riot, due to several clever situations and the always original star. At that the careless handling of other points, loses them entirely. The unusually bad photography also proves detrimental to the story, in that it oftentimes fails to register important expressions.

Barrymore himself offers a performance that is a continual delight. All of his screen artistry goes into the creation of Priam Farll, a genius, who simply cannot manage any situation. At first through stupidity and then that he may escape matrimony which threatens him through the aggressive Lady Sophia, he even allows his famous name to be buried with his valet, while he fulfills the deceased's lowly role. His characterization is typically consistent.

Doris Rankin appears opposite the star as Alice Challice, a practical member of the English middle classes. Her personality often serves her in place of a knowledge of technique, but it serves her well.

Octavia Broske, as the pursuing Diana, is very good, while Thomas Braidon has a few effective scenes as the much-talked-of Henry Leeks.

Katherine Stewart, Arthur Rankin and Paul Kelly, as Mrs. Leeks and the two little Leeks, provide further amusement.

Ivo Dawson, Charles Lane, Jed Prouty, E. J. Ratcliffe and Maybeth Carr complete the cast with well cared for minor parts.

Kenneth Webb handled the direction.

## "THE KILLER"

Miller's

It is a mistake to film in this day any story which does not present either whole-some entertainment or a big point for the grave consideration of the public, no matter how much sounded the name of its author may be. In our estimation, Stewart Edward White's "The Killer," which has been filmed and released by B. B. Hampton, makes just about the worst screen drama that we have seen since the time when western and serial thrillers were popular on Broadway.

In the first place, the novel is merely a wild tale of impossible murderers and it is only rendered more greswome and morbid when visualized on the screen. Even its good cast and fair technique do not rescue it.

Frank Campeau's characterization of the title role is excellent. He makes Henry Hooper over and over again "the killer." We doubt the advisability of ever featuring this type of criminal, however. It helps neither the juvenile nor adult public since it has nothing of good—and too much seen becomes depressing.

Claire Adams doesn't appear to be particularly sincere in the role of Ruth Emory, one of "the killer's" victims; but then we wonder who would seem so in the part.

Frankie Lee adds the only really enjoyable touch to the picture as Bobby, Ruth's little brother who is "a regular kid." Nevertheless he too is eventually dragged into the bloody melee. (We stopped counting murders after about the fifth or sixth.)

Jack Conway is quite interesting as the dashing, courageous hero, Sanborn, who manfully protects the Emorys, while from behind an improvised fortress (consisting of a mattress, a chair and a lamp or so) he holds off a half dozen Mexicans with fiendish intentions. Jack Conway is a very clever director!

Edward Peil's work and make-up as Ramon, Hooper's right hand man, leave nothing to be desired.

Tod Sloan, the well remembered jockey, is suitably cast as Artie Brower, an ex-racer who finally saves the day. Someone had to!

Frank Hayes plays Windy Smith and Milton Ross is Buck Johnson.

Will Walling, Tom Ricketts, and Zack Williams are included in the cast.

Howard Hickman directed the production.

## "AN OFF-SHORE PIRATE"

Tally's

A diverting little musicless comic opera is Viola Dana's new Metro release, "An Off-Shore Pirate." From its clever little ingenue and its "musical comedy-ish" leading man down to its six African chorus boys, it remains consistently true to type. As may be gathered from the above, everything about it is exceedingly light save the boys, whose antics, by-the-way, are permitted to occupy too much footage now and again. As has probably been suspected the action occurs mostly upon the customary yacht. The rest is merely a matter of mixed identity with a little bribery and a surprise finish thrown in for good measure. On the whole, the story contains many laughs. Incidentally there are spots where it drags.

Very poor laboratory work resulting in a badly scratched negative detracts greatly from its entertainment value, however.

Miss Dana employs all of her ingenue charm, both precocious and naive, in the interpretation of Arditia Farnum, a millionairess with a streak of unreasonable rom-

(Continued on Page 18)



# Where to Find People You Know

## ASSISTANT DIRECTORS' NOTES

Vincent McDermott advises that his Director, Jess Robbins, will finish "West is West."

Buck Connors wires from Globe, Arizona, that he will finish making his two magazine stories, "The Kinsman" and "One Glove Wilson" featuring Vester Pegg. The Pawnee Bill Company is negotiating with him to go to Pawnee, Oklahoma, to direct two and five-reel pictures showing the early days of Oklahoma and the West.

Frank Gerreghty, who was Stage Manager of The Ambassador Pageant, an item left off the Official Program, was elected to succeed Roy H. Marshall on the Board of Governors of the A. D. A.

Joe McDonough will assist J. P. McGowan in the production of five-reel railroad thrillers at Universal City.

Charles Stallings will assist Director Reginald Barker when he starts the production of Gouverneur Morris' story, "The Hangman," for Goldwyn.

L. Virgil Hart is with Fred Niblo, who is directing "Daughters of Joy" for J. Parker Read at the Ince Studios.

Katherine MacDonald has renewed her contract for two years with First National.

Thomas Holding has been cast as Buckingham in "The Three Musketeers."

Rudolph Valentino will play opposite Nazimova in her production of "Camille."

Gareth Hughes has recently signed a contract with Metro to play featured parts.

W. H. Jacob has signed to play "King Lear" in the Charles Ray production, "The Barnstormers."

James McLaughlin and Al Kaufman have been cast in heavy roles in the production of "Black Sheep."

Audrey Chapman has been cast to play opposite Neal Hart in his forthcoming production, "Black Sheep."

Mary MacLaren has been cast opposite Douglas Fairbanks in his forthcoming production of "The Three Musketeers."

Joe Murphy is now assistant and casting director for William Bertram of the Spencer Productions at Santa Monica.

Jack Mulhall has been chosen by Mack Sennett to play opposite Mabel Normand in the forthcoming production of "Molly O."

Frank Cottell was signed by Paul Hurst and Louis Chaudet this week to photograph Neal Hart's newest story, "Black Sheep."

Arthur Jasmine has been cast in Edith Roberts' latest Universal feature, "My Lady of the Island," which Norman Dawn is directing.

W. C. Tuttle, author of "Black Sheep," has gone to San Diego to help in the filming of the initial scene of the aforesaid picture.

C. E. Sprague, who was technical director for Louis Gasnier in the production of "Kismet," has joined the Pinnacle forces at the old Griffith studios where he will act as technical director for "Black Sheep," starring Neal Hart.

## ASSOCIATED EXHIBITORS SELECTS FRANCHISE SELLERS

Announcement has been made by Phil L. Ryan, Manager of Franchises of the Associated Exhibitors, of the selection of the first three representatives of the Associated franchise selling force. They are H. L. Knappen, E. S. Flynn, and Ira H. Cohen.



## LITTLE MAXINE FABACNIC

Who will give the compensation for her first engagement from the date of this paper to Bert Laffin, who needs it

## Who's Where on Los Angeles Screens

### AMBASSADOR

Albert A. Kaufman presents

"NOT GUILTY"

Adapted for "Parrot and Co.," by Harold MacGrath

Directed by Sidney A. Franklin

### CAST

Elsa Chetwood—Sylvia Breamer  
Paul Ellison and Arthur Ellison—Richard Dix  
Margy Ellison—Molly Malone  
Mrs. Ellison—Elinor Hancock  
Newell Craig—Herbert Prior  
Frank Mallow—Lloyd Whitlock  
Martha, the Chaperon—Alberta Lee  
Herbert Welch—Charles West  
Virginia Caldwell—Alice Forbes

### KINEMA

First National Presents

Charles Ray in

"THE OLD SWIMMIN' HOLE"

By James Whitcomb Riley

Directed by Joseph De Grasse

### CAST

Ezra—Charles Ray  
His Pa—James Gordon  
His Ma—Blanche Rose  
Myrtle—Laura La Plante  
Esther—Marjorie Prevost  
Skinny—Lincoln Stedman

(Continued on Page 14)

## CHILD ACTRESS OFFERS SALARY TO CAUSE

Little Maxine Fabacnic who is not yet four years' old, offers for the aid of our old friend Bert Laffin, in answer to last week's article in this publication, the entire proceeds from her first engagement after the date of this issue. Maxine who is a beautiful little blonde, has had fourteen months' picture experience in St. Louis, where she worked for the National Film Corp. of that city. She has been in Los Angeles one month.

## VAUDEVILLIANS IN MOROSCO PRODUCTION

Albert S. Lloyd, who himself was lured from vaudeville by pictures, has been busy recruiting two-a-day artists for film duty. Lloyd is a member of Oliver Morosco's cast for "The Half Breed," and when George Fox, Willard Eldridge, Pat McEchran and Tim Haggerty arrived in Los Angeles on the "circuit" he immediately enlisted them for parts in the picture.

Mrs. Hugh McIntosh, wife of the Australian theatrical magnate, is a visitor in Los Angeles. Accompanied by Miss Bonny Aitken, Mrs. McIntosh is spending a week in the film capital prior to a New York visit.

John B. O'Brien has arrived in Los Angeles from New York and has been signed by R. A. Walsh to direct a special production under the Walsh banner.

Ernest Shipman sailed April 2nd for Genoa on the Duca degli Abruzzi to confer with European film interests.

Wm. V. Mong has been cast in another Chinese role in the Fox special, "Shame."

Bessie Love has become a member of Hobart Bosworth's company for one picture. She will join the outfit at the Santa Cruz Islands, to play the leading ingenue part opposite Bosworth in his forthcoming release, "The Sea Lion."

Aggie Herring, character actress, is the most recent addition to the cast of Benjamin B. Hampton's photoplay, "The Mysterious Rider," which is now being filmed.

James Townsend has been made assistant director to the Benjamin B. Hampton company, which is filming "The Mysterious Rider," adapted from the novel by Zane Grey.

L. V. Jefferson has been engaged to adapt Michael O'Halloran and all of Gene Stratton Porter's works by Kinema Bureau, for the International Higher Culture Corporation.

Miss Fontine La Rue has again signed with Lasky to play an important part in Ethel Clayton's latest production, "The Lifted Veil."

Marion Fairfax has signed contracts with Marjorie Daw and Pat O'Malley to appear in her initial independent production, "The Lying Truth."

Miss Daw has just returned from New York where she played the part of "Love" in the Famous Players-Lasky production, "Experience."

Hal Ferner has just returned from ten days location at Big Bear with the Jack Hoxie company, where he played in a five-reel western under the direction of William Dyer.



# Pickups By the Staff

## EDDY ECKELS TENDERS RESIGNATION WITH INDEPENDENT FILMS ASSOCIATION

Eddy Eckels has severed all connection with the Independent Films Association. Such was the statement issued this week from Eckels' offices in Los Angeles.

For the past two years Eckels has served as president, general manager and member of the board of directors of the Films Association, having planned and organized the concern in 1918.

Although details concerning Eckels' plans for future activity are not as yet announced, it is understood that he fully intends to continue his work in the field of film distribution.

His resignation from the Independent Films Association took effect April 2d.

## LOS ANGELES CLERGYMAN SERVES AS ADVISORY DIRECTOR IN STUDIO

Dr. J. Whitcomb Brougher, Los Angeles clergyman, became art director and general stage supervisor at the Louis B. Mayer studios one day recently when he served as advisory director in the filming of an elaborate wedding scene for "The Child Thou Gavest Me," the John M. Stahl production to be presented by Mr. Mayer.

## BARBARA CASTLETON GOES EAST

Having completed her engagement in one of the leading roles in John M. Stahl's all-star production, "The Child Thou Gavest Me," Barbara Castleton has left for New York where she expects to remain for a month, after which she will return to California and to her studio work.

Kalla Pasha, after a vacation spent in Tahoe, has returned to the Sennett studio.

Charlie Murray returned to Los Angeles last week to assume a leading role in "Molly O."

Universal announces the purchase of a playlet from the pen of Wilbur Daniel Steele called "Ropes." It was published recently in Harper's Magazine.

Eugenie Besserer, who has been playing Roving Kate in T. Hayes Hunter's next picture, "The Light in the Clearing," is now resting at her home in the hills of Edendale.

George H. Kern, author and director of "The Unfoldment," is touring Catalina Island seeking locations for the biblical scenes of his production.

Charles K. French, who is playing one of the leading roles in Kern's production, "The Unfoldment," has motored to Fresno for a few days' vacation.

Ray Davidson has resumed his office as West Coast editor of the New York Dramatic Mirror after an absence of four months. Offices are at 424 South Broadway.

The premiere of "Heartbalm" is scheduled for the Mission Theatre in Los Angeles in the near future, after which its release at the hands of Associated Producers will follow closely.

Virginia Lee Corbin, who is in Chicago making personal appearances, is expecting to leave soon for New York where she will remain for eight weeks appearing at all the First National houses. She is expected to return to Los Angeles around September 1st.

## KIPLING PICTURE NEARING COMPLETION

Robert Brunton has nearly completed the production of Rudyard Kipling's "Without Benefit of Clergy," which he is making for Pathe. James Young is directing.



WALDEMAR PAWITCH PAVIC

Of the D. W. Griffith Co.

## A MAN OF MANY PROFESSIONS

Waldemar Pawitch Pavic, who is at present fulfilling an engagement with D. W. Griffith in New York, has had a rather remarkable life. He has left the following occupations for the American screen: teaching, court clerking, bank clerking, soldiering (Mr. Pavic was a lieutenant in the Serbian army), the practicing of law, the study of philosophy at the University of Zagreb, Wien, Paris and Columbia, and "prisoning" for Austria (a rather unpleasant occupation, we'd judge.) He has also acted in the capacity of Secretary of the Consulate, film laboratory inspector and actor (in Zagreb and Wien theatres). Lately Pavic has published several songs in New York.

Ben Turpin's recent vacation trip to New Orleans is his first visit in nine years to his home town.

From the Charles Ray studio comes the announcement that the Rob Wagner story, which was recently completed by Ray, has been titled "R. S. V. P."

It is expected that upon the completion of "The Barnstormer," Mr. Ray's eighth production for First National release, the star will take his long delayed trip to New York.

Alec B. Francis has rechristened the new stock company known as the Caravan Players to the Vagabond Players, since the discovery that the former name has been copyrighted. Mr. Francis is a member of the organization which will make its debut in "Mrs. Dane's Defense," which play will be given at Egan's Little Theater for the week of April 11th.

## PALMER PHOTOPLAY NEWS

S. M. Warmbath, secretary-treasurer of the Palmer Photoplay Corporation, who has been in Chicago on business, is expected in Los Angeles presently.

Roy L. Maker, vice-president of the photoplay corporation, has gone to New York.

Frank E. Woods, supervisor of all Paramount productions, has joined the advisory council of the Corporation.

Allan Dwan, Thomas H. Ince and C. Gardner Sullivan of the Associated Producers; Jesse L. Lasky, Cecil B. de Mille, Lois Weber, Rob Wagner and James R. Quirk, editor and publisher of Photoplay magazine; are the remaining members of The Big Nine which determines all matters of educational policy.

Frederick Palmer, president of the photoplay corporation and one of the organizers of the Affiliated Picture Interests, Inc., spoke to the San Diego Women's Press Club at the California building on the Fair grounds last week. Later a reception was held for him at the Grant Hotel, and in the evening he addressed the Palmer Club at the residence of its president, H. L. Perkins.

## SCREEN SETTINGS IN METROPOLITAN MUSEUM

Joseph Urban was asked to contribute photographic reproductions of his settings for Cosmopolitan Productions to the exhibition of the Architectural League of America at the Metropolitan Museum of Art in New York City, which began April 3d. Together with the exhibition of his screen work, some of Mr. Urban's sketches for the Metropolitan Opera productions in New York are also being shown.

Frank Keenan is preparing a stage revival of "Rip Van Winkle."

Larry Semon has just purchased a new home in the foothills of Hollywood at the head of Vine street.

Ann Forrest is in a Los Angeles hospital where she has undergone an operation for appendicitis. She is recovering.

The first film in several years starring Sidney Chaplin is about to be released. It is entitled "King, Queen, Joker."

William Hale, editor of the Des Moines Register and Tribune, was a visitor at the Goldwyn Culver City studio this week.

Natacha Rambova has designed the unique features and sets used in Nazimova's forthcoming production of "Camille."

George Bunny, comedy star and son of the late John Bunny, has started work on his ninth Capitol comedy at the National studio, entitled "Blue Friday," under the direction of Mark Goldaine.

"The Wonderful Thing," George Broadhurst's great stage play which had an extensive run on Broadway, New York, last season, has been purchased by Joseph M. Schenck, and will be the next starring vehicle for Norma Talmadge.

The Western executive office of Associated First National Pictures, Inc., was last Monday transferred from the Knickerbocker Bldg., headquarters of Gore Bros. Ramish and Lesser, to the Pacific Finance Bldg., where a house-warming will be held Saturday. First National stars, directors and producers will attend.

(Continued on Page 16)



## Production Notes

(Continued from Page 4)

George Larkin will do a series of north-west mounted police two-reelers under the direction of Edward Kull.

Priscilla Dean's feature, "Reputation," is scheduled for early release. Stuart Paton, who directed the production, has just finished cutting.

Peter B. Kyne's story, "Renunciation," is being edited.

Rollin Sturgeon is interviewing players for the all-star roles of "Human Hearts."

Carmel Myers is ready to begin work on "The Scarlet Shawl," her forthcoming feature, in which she will be directed by Jack Conway. Her last picture, "Thou Art With Me," is being cut by King Baggot, who directed it.

Gladys Walton's next story for the screen will be "What Can You Expect?" an adaptation from a recent Saturday Evening Post story.

### AT REALART

Director Frank O'Connor, who has just been added to the studio's staff of directors, will start work Thursday on his initial production. The story, "Everything For Sale," is by Hector Turnbull, who will personally supervise the picture.

Just added to Elmer Harris' scenario staff is Ewart Adamson, Scotch newspaper writer and cartoonist.

### "MOLLY-O" ON ITS WAY

Actual work on "Molly-O," the Mack Sennett production starring Mabel Normand, has begun.

### NEW SAN FRANCISCO STUDIO TO BE DEDICATED

San Francisco's first modern studio, thoroughly equipped with the latest facilities and appliances for the production of high-class pictures, has been completed by The Paul Gerson Pictures Corporation of that city.

While production has been progressing for the past week, the formal opening will take place Sunday, April 10th, when the final scenes of "Trouble Brewing," the first of a series of 12 comedies which are to be released during the coming year by the National Exchanges, Inc., under the name of the Howell Comedies, will be shot before an audience, composed of Mayor Rolph, the Board of Supervisors and the heads of the various civic and commercial organizations. Marjorie Rambeau, who claims San Francisco as her home, will be the central figure at the dedication ceremonies. She will receive the key to San Francisco's first motion picture studio from Mayor Rolph.

The plans for the studio were drawn up under the direction of William A. Howell, of the Howell Productions, with the idea not only of providing a permanent home for the Gerson company but also of giving the various units which visit San Francisco a working studio that will compare with any in the country.

Co-directing with Howell is Tenny Wright, formerly of the Astra Studio at Glendale. Others from Los Angeles who are now with this newly organized Northern concern are Harriet Laurel, leading support to Howell, and George Hollister, cinematographer.

DRASCENA PRODUCTIONS TO BE RELEASED THROUGH NATIONAL EXCHANGES, INC.

Dale Hanshaw, special production representative for the National Exchanges, Inc., announces that the first Drascena production, "Welcome Children," directed by Harry Matthews with an all-star cast, will be ready for release April 11th. The National Exchanges, Inc., have also taken over the Milbourne Morante Comedies directed by Tom Gibson.

Announcement is also made that the new series of twenty-six two-reel comedies to be made by Wm. A. Howell, will be released through the National Exchanges. The first of this series is entitled "Trouble Brewing."

### BUTLER'S NEWEST PICTURE TITLED

"Seeing It Through" is the title selected for David Butler's newest starring vehicle, a story that appeared in the Saturday Evening Post from the pen of Wallace Irwin. Its working title has been "Sophie Semenov."

## REWARD

DIRECTORS  
and  
CASTING DIRECTORS

When you have **Scott McKee** in the cast you are rewarded by getting a perfect performance.



Scott McKee

### DESCRIPTION

Age—38      Weight—140 lbs.

Height—4 ft. 9 in.      Salary \$150

Phone 64781

Agents and Representatives, take note of above description, salary and phone.



## Josephine Miranda

Appearing as forelady in  
Clara Kimball Young's  
"Straight from Paris"  
Now playing—Millers Theatre

54998



**JAMES GORDON**

Col. Munro in  
"THE LAST OF THE MOHICANS"

Also "His Pa" with Charles Ray in  
"THE OLD SWIMMIN' HOLE"

Wilshire 2293

**BLANCHE ROSE**

Playing "His Ma" to

CHARLES RAY in

"THE OLD SWIMMIN' HOLE"

Kinema—This Week

Coming Release:—"The Barnstormers," "Ma,"  
Charles Ray Production

Phone 59667

**VIRGINIA WARWICK**

Playing Chi Chi in  
"THE FOUR HORSEMEN OF THE  
APOCALYPSE"

Phone 575-46

**FONTINE LA RUE**

Playing Mary in

"The Faith Healer"

Grauman's Rialto

Coming Releases—"Lost Romance," "Lifted Veil"

Phone 597623



# Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>APACHE TRAIL PROD'NS.</b> Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271						
A. J. Scott Buck Connors	J. B. Warner Vester Pegg	V. L. Ackland C. Cronkhite	Lew Meehan Abc Farra	Staff Staff	2-Reel Westerns 2-Reel Westerns	Schedule Schedule
<b>ASTRA STUDIOS.</b> Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902						
"Chuck" Reisner	Jimmy Adams	Ray Adams	J. N. Davy	Staff	2-Reel Comedy	Schedule
<b>ATLAS FILM CO.</b> H. C. Anderson, Casting. 705 W. 8th St. Phone 12625						
Bob Horner H. A. Kremp Charles Diltz	All Star Jim Thompson Charles Conklin	Milo Burns Geo. Karson Blackstone	C. Comport W. Ellinger W. Ellinger	Bob Horner Staff Diltz	Western Drama Comedy Comedy	Schedule Schedule Schedule
<b>BERWILLA STUDIOS.</b> Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Dell Henderson Ben Wilson Al Rogell	Jack Hoxie Ann Little C. E. Hutton	King Gray Wm. Loble Ray Reis	Wm. Dyer Joe Dixon	Roy Clements Vic Allen	Western Drama Serial Western	2d Week 1st Episode Starting
<b>BORDER FILM FEATURE CORP.</b> Rex Thorpe, General Manager. Bisbee, Arizona.						
Thorne-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
<b>BREWSTER-KEMBLE PROD'S.</b> 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	Staff	Comedies	Schedule
<b>BRUCE CARTER PROD'NS.</b> Montague Studios. Arnold Aldrich, Casting.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
<b>BRUNTON STUDIO.</b> C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Howe-Hersholt Edward Sloman James Young R. A. Walsh	All Star All Star All Star All Star	Browning Dubray-Sturgis Tony Gaudio Todd-Kaufman Geo. Peters	Leahy Dick Rush Dave Howard Chic-Whipple T. T. O'Donahoe	Cowan Clifford Frank C. Clark Randolph Lewis Walsh	"The Midnight Rider" "Ten-Dollar Raise" "Without Benefit of Unnamed"	3rd Week Cutting 6th Week 2nd Week
<b>CARTER DE HAVEN PROD'NS.</b> Ben H. Cohen, Bus. Mgr. 3800 Mission Road. Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"Marry the Poor Girl"	6th Week
<b>CENTURY FILM CORP.</b> 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson T. Buckingham	Harry Swett	Corby Jerry Ash	Walt Stephens	Watson T. Buckingham	2-Reel Comedy 2-Reel Comedy	Schedule Schedule
<b>CHAPLIN, CHARLIE, STUDIOS.</b> Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
<b>CHRISTIE COMEDIES.</b> Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie Sullivan	D. Devore Mary Wynn	Anton Nagy Stout	E. Lavelle Beaudine	Conklin C. Loewinger	2-Reel Comedy 1-Reel Comedy	Starting Starting
<b>GRUNDY PRODUCTIONS.</b> 6070 Sunset Blvd. C. Rittenhouse, Casting. 578395						
Bernard Ray Bob McCowan	Savo & King Savo & King	Chas. Selby Chas. Selby	C. G. Briden C. G. Briden	Staff Staff	Comedy	Bi-monthly Plan monthly
<b>COMIQUE FILM CO.</b> St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814						
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
<b>DAVID BUTLER PROD'NS.</b> Fred J. Butler, Casting. Brunton Studios; G. W. Stout, B. M. Holly 4080						
Fred J. Butler	David Butler	Lauby Newhard	Joe Cox		Comedy Drama	Cutting
<b>DIAL FILM CO.</b> Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr. Holly 4080						
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	Cutting
<b>DONALD MACK PROD'NS.</b> 1107 Bronson Ave. Holly 890						
Jones-Mack	Elsie Hanneman	Geo. Richter	Ray McMann	Billy Jones	"In the Water"	Starting
<b>DON.</b> 6070 Sunset Blvd. Chas. Mack, Casting. 578395						
Rob't Kelly Harry Moody	Lester Cuneo Fritzie Ridgeway	Jackman-McNally Doc Cook	Ed Murray Jack De Witt	McCarthy-Meehan Pigott	"Blue Blazes" 2-Reel Westerns	Finishing Schedule
<b>EMINENT PICTURES.</b> Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. Holly. 885						
Vin Moore	George Hall	Frank Cotner	E. Dolan	Fred K. Barnett	Satire	Schedule
<b>FAIRBANKS, DOUGLAS, PROD.</b> Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	McGann-Thorp	Paul Burns	Edward Knobler	"The Three Musketeers"	1st Week
<b>FIRESIDE PROD'NS.</b> Montague Studios. C. L. Fallon, Casting.						
W'l'r Montague W'l'r Montague	All Star All Star		Frank Capra Frank Capra	Staff Staff	"A Fisherman's Tale" "Annabelle Lee"	1st Week Preparing
<b>FOX STUDIO.</b> Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
B'rn'd Durning Lynn Reynolds Carl Harbaugh H. M. Mitchell Emmett Flynn Jack Dillon	Buck Jones Tom Mix Eileen Percy Shirley Mason All Star Wm. Russell				"The Mediator" "All Fep" "The Big Round-Up" "Love Time" "Shame" "Children of the Night"	2d Week 2d Week Preparing 3d Week Finished 5th Week
<b>FOX SUNSHINE COMEDIES.</b> Supervised by Sol. M. Wurtzel. Louis Sieler, Casting. Holly 3000						
Del Lord Enright Al St. John Nate Watt Edna Cline	All Star All Star All Star Billy Bowes All Star	P. H. Whitman Barney McGill C. E. De Per Ray Ramsey Lessley	L. H. Forester T. D. Moreno H. Watson	Whitman Williams Baris Hartman Watt Cline	Comedy Comedy Comedy 2-Reel Comedy 2-Reel Comedy	5th Week 5th Week 4th Week 5th Week 12th Week

## Bloom's Film Laboratories

7530 SUNSET BLVD.

HOLLY 4015



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>GARSON STUDIOS.</b> 1845 Allessandro St. Jack Boland, Buyer. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	"Charge It"	5th Week
<b>GAVIN, JOHN F., PROD. CO.</b> John F. Gavin, Casting. 611 Union League Bldg. 63963						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Schedule
<b>GOLDWYN STUDIO.</b> Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mesall	Babille	Hawks	"The Glorious Fool"	Preparing
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Cutting
Clarence Badger	Will Rogers	Picard	Flood	McConville	"Doubling for Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Schedule
Wallace Worsley	All Star	Short	Edgington	Wightman	"The Ace of Hearts"	Schedule
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Schedule
Bern	All Star	Fabian		Josephson	Unnamed	Preparing
<b>HOLLYWOOD STUDIOS.</b> John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairfax-McClung	All Star	Guissard	Thos. Held	Marion Fairfax	Drama	1st Week
<b>INCE, THOS. H., STUDIOS.</b> Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Fred Niblo	Louise Glaum	Chas. Stumar	Virgil Hart	C. G. Sullivan	Unnamed	Preparing
John Wray	All Star			Bradley King	Unnamed	Starting
<b>ITALIAN-AMERICAN FILM CORP.</b> Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Alexander Bodo	All Star	M. A. Scott	Marco Fasola	Staff	2-Reel Comedy	Schedule
<b>KERNCO FILM CORP.</b> C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
<b>LASKY STUDIOS.</b> L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Harry Fellowes	Julia Ivers	"The Lifted Veil"	2d Week
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Gasoline Gus"	4th Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlaw	"The Lost Romance"	Cutting
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	8th Week
F. Stanlaus	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	2d Week
Frank Urson	Wallace Reid	E. Schoenbaum		Byron Morgan	"The Hell Diggers"	Starting
<b>LINDER, MAX, PROD.</b> Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	F. Cavens	Max Linder	Who Pays My Wife's Bills?	Cutting
<b>LONE STAR FILM PROD'N CO.</b> 1745 Wm. L. Biber, Financial and Business Manager. 54109						
Harry Wulze	"Ranger Bill"	Miller	W. J. Miller		5-Reel Western	Preparing
<b>MacDONALD, KATHERINE, PICT. CORP.</b> Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	7th Week
<b>MAYER, LOUIS B.</b> Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"The Price of Happiness"	4th Week
John Stahl	All Star	Palmer	Chester Roberts		"The Child Thou Gavest"	Finished
<b>METRO STUDIO.</b> Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	8th Week
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"Life's Darn Funny"	4th Week
	May Allison	Jack Rose	Martin Murphy	Molly Parro	"Dated"	Cutting
W. Ruggles	Alice Lake	Wm. Seitz	Arthur Lamb		"A Trip to Paradise"	4th Week
Maxwell Karger	Bert Lytell	A. Martinelli				Preparing
<b>MORANTE COMEDIES, Balboa Studios.</b> Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Mill'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
<b>NATIONAL STUDIO, 1116 Lodi St. Holly 4470</b>						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
<b>PACIFIC FILM CO.</b> Individual Casting. Old Essanay Studios, Culver City.						
Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
Arven Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
Haskins	Ridgeway	Depew	McDonald	Jones	5 Reels	Schedule
James	Frankie Lee	Johns	James	James	5 Reels	Schedule
BaDoe	Dent	Lyman Powers	Frum	Staff	1 Reel	Schedule
<b>PAUL GERSON STUDIO.</b> Wm. A. Howell, Casting. 353-361 Tenth St., San Francisco.						
Tenny Wright	Wm. A. Howell	Geo. Hollister		Staff	"Trouble Brewing"	Starting
<b>PHONOGRAPH COMEDY CO.</b> 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molane	Caldwell	Comedies	Schedule
<b>PHOTO ART FILM CO.</b> R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
<b>PICKFORD, MARY, CO.</b> Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher			"Little Lord Fauntleroy"	Preparing
<b>PRODUCERS PICTURES CORP.</b> George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
<b>RAY, CHAS., PRODUC., INC.</b> 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Barnstormer"	3d Week
<b>REALART STUDIO.</b> Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Percy Heath	"The March Hare"	4th Week
Jos. Henaherry	Mary M. Minter	Saxon Dean	Dick Johnson	Barbara Kent	Moonlight at Honeysuckle	4th Week

# JOE ALLER

Office Phone Holly 2804

Laboratory, Holly 167

4500 Sunset Boulevard

Phone Office Regarding Laboratory Work



DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
<b>ROMAYNE STUDIOS. Culver City. Chas. Avery, Casting. H. Y. Romaine, Gen. Mgr. West 6800</b>						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
<b>HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730</b>						
F. Newmeyer Charlie Parrott Nick Barrows Alf. Goulding W. S. Van Dyke	Harold Lloyd Snub Pollard Eddie Boland Gaylord Lloyd Ruth Roland	Walter Lundin Robt. Doran Jack Roach Frank Young	R. Golden Bob Evans Harold Atkins Dave Smith	Sam Taylor Staff Staff Staff	2-Reel Comedy Comedies Comedies Comedies Serial	Starting Schedule Schedule Schedule Preparing
<b>SCHLANK, MORRIS R., STUDIO. 1439 Beechwood Dr. Frank Cavender, Casting.</b>						
Bruce Mitchell	All-Star	Vernon Walker	H. F. Macpherson	Bert Classmire	Comedy	Schedule
<b>SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33</b>						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	8th Episode
<b>SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal. 21923</b>						
Wm. Bertram	Helen Holmes	S. Norton	J. Murphy	H. Van Upp	Western	1st Week
<b>SUNSET PRODUCTIONS. 620 Sunset Blvd. 64019</b>						
W. H. Curran	Sylv. Talmadge	Walter Bell			5-Reel Western	Starting
<b>WARNER &amp; COLLIER, TRUSTEES. 7100 Santa Monica Blvd. 579902</b>						
Erle Kenton	All-Star	Merive	Cedar	Staff	2-Reel Comedy	Schedule
<b>TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr. West 62</b>						
Tourneur Brown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	6th Week
<b>UNION FILM CO. A. Alt, Casting. J. T. Whitlaw, Gen. Mgr. Sherman. Holly 3412</b>						
A. Alt	Alt & Howell	Alson Wheeler	Gail Cave	Staff	2-Reel Comedy	Schedule
<b>UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500</b>						
Wm. Worth'ton Von Stroheim Jack Ford Harry Burns Ted Browning King Baggot Norman Dawn Edward Kull Edw. Laemmle Albert Russell Fred Granville Harry Harris Rollin Sturgeon	All-Star Von Stroheim Harry Carey Joe Martin Mabel J. Scott Carmel Myers Eva Novak Eileen Sedgwick Jack Perrin Art Acord Frank Mayo Gladys Walton	Barns Reynolds Fowler Garnes Fildew Glennon Rea Kull Oswald Edmond Lancaster Ellis	Rau Sowders Taylor McDonough Leo McCarey Reynolds Woolstenholme Flavin Joos Darrell Wilson Joos	P. B. Cline Von Stroheim E. J. Clawson  Hubb'rd-Schrd'r E. W. Guyol Kull-Grey  Ford Beebe Harvey Gates A. J. Younger	"Renunciation" "Foolish Wives" Xmas Eve at Pilot Butte "A Monkey Movie Star" "Fanny Herself" "Heart of a Jewess" "My Lady of the Island" "Terror Trail" (Serial) "Claim Jumpers" "The White Horsemen"  "The Man Tamer" "Three in a Thousand"	Cutting 3d Week 1st Week Cutting 6th Week Cutting 1st Week 7th Week 2nd Week Preparing  Cutting
<b>VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666</b>						
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unamed	Schedule
<b>VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131</b>						
G. R. Chester David Smith Wm. Duncan Joe Ryan Samon-Taurag Jess Robbins	Non Star Earle Williams William Duncan Joe Ryan Larry Simon Jimmy Aubrey	W. S. Smith, Jr. Jack Mackenzie Geo. Robinson Konenkamp Irving Reis	Frank Heath Fred Tyler Don Clarke Rex Hodge Roland Asher V. McDermott	G. R. Chester Ingleton A. E. Smith A. E. Smith Staff	"Son of Wallingford" "Secret of the Silver Car" "Fighting Fate" "The Purple Riders" Special Comedy Special Comedy	Schedule Finishing Finished Finished Schedule Schedule
<b>WARD LASCELLE PRODUCTIONS. Lascelle, Casting. Universal City. Holly 2500</b>						
Lascelle	Thos. Jefferson	Larsen Abel		Agnes Parsons	"Tip Van Winkle"	Starting

**Clune's**  
**Commercial Film**  
**Laboratories,**  
" Highest  
Quality & Service "

Studio Lighting  
Equipment  
For Rent.  
5356 Melrose Ave  
Hollywood 2700

## Studio for Rent

Kalem Studios at Cliffside, N. J., by week, month or year. Thirty minutes from Forty-second and Broadway. One hundred thousand feet floor space, five acres ground, two large stages, complete electrical equipment, twenty-four dressing rooms, paint and carpenter shops, suite five offices, large property, and assembling rooms, etc.

Inquire watchman at studio, 199 Palisade Ave., Cliffside, New Jersey, or write B. Herbert Milligan, 220 South State Street, Chicago, Ill.

Money to Loan on Diamonds, Watches,  
Jewelry, Lowest Rates

Private, Responsible, Est. 52 Years

**A. B. COHN & BRO.**

Room 305 New Pantages Bldg.

Cor. Seventh and Hill Sts.

Bank References

Phone 62620



**Crandall and Stevens'**  
**FILM**  
**LABORATORY**

1751 Allessandro,  
Edendale.

Bronx Studio,  
Phone Wil. 4275



WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing
------------	----------	-----------	--------------	------------	---------	-----------

WEST'N STAR FEATURE CO. 620 Sunset Blvd. Phil. Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Walter Bell	Van Felt	A. Levey	Western	Finished
----------------	---------------	-------------	----------	----------	---------	----------

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	4th Week
--------------	----------	----------------	-------------	-------	---------------------	----------

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
-------------	----------------	------------	--	-------------	-------------	----------

WILNAT FILM CO. 7100 Santa Monica Blvd. Mr. Lipitz, Casting. 579902

Raymaker-Kerr	Smith-McCoy	Chick McGill	Jack Mintz	Art Roberts	Comedy	Schedule
---------------	-------------	--------------	------------	-------------	--------	----------

WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule
-----------------	----------	-------------	-------------------	-----------------	------------	----------

## Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.						
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule
-------------	----------	-------------	----------------	-------	-------	----------

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
------------	----------	----------------	--	--------	--------	----------

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel King-ston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
---------------	----------	-------------	----------------	--------	-------	----------

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	2d Week
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	4th Week
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	3d Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	1st Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

W. C. Crotcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
-----------------	----------	-------------	-------------	-------------	-------	----------

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Parlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule
-------	---------	-------	--	-------	--------	----------

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
----------------	---------------	---------------	---------	---------------	-------	----------

REELCRAFT STUDIOS. New York.

Wm. Roubert	Matty Roubert	D. Brock		Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock	King-Tuey	Frank Mattison	Scenic	Monthly
F. P. Donovan	Marguerite Clayton	Perigini-O'Brien		Frank Mattison	Comedy Drama	Starting

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	E. Hammerstein			L. A. Browne	Drama	Preparation
A. Crossland	E. O'Brien	Cronjager	Warren Belew	E. Goulding	Comedy-Drama	Preparing

STEINER STUDIOS. Cliffside, New Jersey.

Bill Steiner	Glen White	Baderraco		Staff	Drama	Schedule
--------------	------------	-----------	--	-------	-------	----------

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herb't Brennon	Norma Talmadr	Roy Hunt	Edward Brophy	Murillo	"Sign on the Door"	2nd Week
Chester Withey	Const'ee Talmad	Oliver Marsh	Jack Terry	Carpenter	"Wedding Bells"	2nd Week

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell	Hulette	J. C. Miller	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	Fred Scheld	W. B. Courtney	Drama	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	H. Warren	Baker-Dittmar	Drama	Schedule
Geo. Sargeant	Alice Calhoun	Scully		Powell-Taylor	Drama	Schedule

# Send \$1.00 for Six Months Subscription



**GRAUMAN'S** Million Dollar Theatre  
(3d and Broadway)  
Cosmopolitan Production  
"STRAIGHT IS THE WAY"  
**RIALTO** (Broadway, near 8th)  
A George Melford Production  
"THE FAITH HEALER"  
All-Star Cast

**California** Theater  
Main at Eighth  
WEEK STARTING  
SUNDAY, APRIL 10th  
Harry Leon Wilson's famous novel "The Spenders," with an unexcelled cast.  
Milton Charles at the Organ.  
CALIFORNIA CONCERT ORCHESTRA : CARLI D. ELINOR, Conducting.

Hand Lettered **TITLES** and Printed  
We Serve 75 Per Cent of the Profession. Why Not You?  
*H.C. Jacobs Meyer Co.*  
Hollywood 4510  
5515 Santa Monica Boulevard  
(Formerly at 631 South Spring Street)  
EARL S. HAYS Cinema Inserts Commercial Printing

**TITLE SERVICE THAT SERVES ..... DO YOU KNOW**  
THAT the pictures that sell . . . are the ones with good TITLES?  
THAT the public demands the best TITLES?  
THAT at 218 Lissner Building, you can get the best TITLES in the country?  
THAT while you try to save a few dollars, by SHOOTING your own TITLES, you are really losing money because you are not properly fixed to do the work?  
THAT we are thoroughly equipped to give you the best of everything in the TITLE line. Borders, Art Backgrounds, Double-exposures, Dissolves, Irises, in fact everything you may desire.  
THAT if you will send us your list of TITLES for your next production, you will have no more worry. We return you the finished product, all you have to do is cut them in your picture. And the COST will be less than you can do it yourself.  
**B. L. JAMES—EXPERT TITLES**  
Phone Pico 2236 218 and 219 Lissner Bldg., 524 South Spring St.

**MARION WARDE** Acting for Stage and **MOTION PICTURES**  
MUSIC — MAKE-UP — DANCING  
FORMERLY OF BLANCHARD HALL  
A Legitimate, Practical School of Results—My Students now Working in Pictures Are Making Good.  
729 S. Bonnie Brae—Any West 7th Car Phone 54498

Phone 579-359  
**HOLLYWOOD TAXI SERVICE**  
"Soutter Will Suit You"  
By the Mile, Hour, Day, or Week Reasonable Rates

**Who's Where**

(Continued from Page 6)

**GRAUMAN'S RIALTO**  
Jesse L. Lasky Presents  
"THE FAITH HEALER"  
By Wm. Vaughn Moody  
Directed by George Melford  
CAST  
Michaelis—Milton Sills  
Rhoda Williams—Ann Forrest  
Mary Beeler—Fontaine La Rue  
Matthew Beeler—Frederick Vroom  
Martha Beeler—Loyola O'Connor  
Little Annie—May Giracci.  
Uncle Abe—John Curry  
Dr. Littlefield—Adolph Menjou  
Dr. Sanchez—Edward Vroom  
Dr. Martin—Robert Brower  
A Mother—Winifred Greenwood

**CALIFORNIA**  
B. B. Hampton Presents  
"THE SPENDERS"  
By Harry Leon Wilson  
Scenario by E. Richard Schayer  
Directed by Jack Conway  
CAST

Avice Milbrey—Claire Adams  
Rulon Shepler—Robert McKin  
Uncle Peter Bines—Joseph J. Dowling  
P. Percival Bines—Miles Welch  
Psyche Bines—Betty Brice  
Mrs. Bines—Adele Farrington  
Mrs. Athelstane—Virginia Harris  
Mr. Milbrey—Tom Ricketts  
Abe Trummel—Otto Lederer  
Lord Mauburn—Harry Holland

**SYMPHONY**  
Maurice Tourneur Presents  
"THE LAST OF THE MOHICANS"  
By James Fenimore Cooper  
Directed by Maurice Tourneur and Clarence Brown  
CAST

Magua—Wallace Beery  
Cora Munro—Barbara Bedford  
Uncas—Albert Roscoe  
Alice Munro—Lillian Hall  
Major Heyward—Henry Woodward  
Col. Munro—James Gordon  
Capt. Randolph—George Hackathorne  
David Gamut—Nelson McDowell  
Hawkeye—Harry Lorraine  
Chingachgook—Theodore Lerch  
Tamenund—Jack McDonald  
Gen. Webb—Sydney Deane

**TALLY'S**  
Associated Producers, Inc., Presents  
George Arliss in  
"THE DEVIL"  
From the play by Franz Molnar  
Directed by James Young  
CAST

Dr. Muller—George Arliss  
Mimi—Sylvia Breamer  
Marie Matin—Lucy Cotton  
Her Aunt—Mrs. Arliss  
Paul de Veaux—Edmund Lowe  
George Roben—Roland Bottomley

**SUPERBA**  
Carl Laemmle Presents  
Edith Roberts in  
"THE UNKNOWN WIFE"  
Directed by Wm. Worthington  
CAST

Helen Wilburcon—Edith Roberts  
Henry Wilburcon—Spottiswood Aiken  
Donald Grant—Casson Ferguson  
Lesty Mayes—William Quinn  
"Slim" Curry—Joe Neary  
John Mayberry—Augustus Phillips  
Thomas Mayberry—Bert Frank  
Mrs. Stanwood Kent—Mathilde Brundage  
Mrs. Dalton—Jessie Pratt  
Doris Dalton—Edith Stayait  
Brooks—Hal Wilson



## Who's Where

### BROADWAY PANTAGES

Ver McCord Productions Inc. presents

"THE GOOD BAD WIFE"

A adapted from "The Wild Fawn"

By Mary Imlay Taylor

#### CAST

William Carter—Sidney Mason  
Fanchon La Fare—Dorothy Green  
Toy To—Moe Lee  
Johnson Carter—Leslie Stowe  
Mrs. Carter—Mathilde Brundage  
Leigh Carter—Albert Hackett  
Emily—Beatrice Jordan  
Mirandy—Pauline Dempsey  
Scipio—Wesley Jenkins  
Daniel Carter—J. Thornton Baston  
Col Denbigh—Erville Alderson  
Virginia Denbigh—Bessie Stinson  
Aristide Corwin—John Ardizoni

### MISSION

Metro Presents

"THE FOUR HORSEMEN OF THE APOCALYPSE"

By Vicente Ibanez

Directed by Rex Ingram

### Grauman's

"STRAIGHT IS THE WAY"

#### CAST

"Cat" Carter, a young crook—Matt Moore  
Aunt Mehitabel, a widow—Mabel Bert  
Dorcas, her niece—Gladys Leslie  
"Loot" Follett, a crook—George Parsons  
Jonathan Squoggs—Henry Sedley  
Constable Whipple—Van Dyke Brooks  
Mrs. Crabtree—Emily Fitzroy  
Bobby—Peggy Parr

### MILLER'S

Harry Garson Presents

Clara Kimball Young in

"STRAIGHT FROM PARIS"

Directed by Harry Garson

Lucette Grenier—Clara Kimball Young  
Henri Trevel—Thomas Jefferson  
Robert Van Austen—Bertram Grassby  
Ada Van Austen—Clarissa Selwynne  
John Van Austen—William Carleton  
Mrs. Stevenson—Girard Alexander  
Mr. Stevenson—Henry McWade  
Doris Charming—Betty Franciscio

Joseph Dowling is cast in an important role in Frank Lloyd's "The Grim Comedian."

John Harron has a part in Frank Lloyd's next picture, "The Grim Comedian."

Eric Snowden has been cast in "The Grim Comedian" under the direction of Frank Lloyd.

Claude Peyton has been given a part in "The Grim Comedian," which is being directed by Frank Lloyd for Goldwyn.

Frank Lee has just completed the heavy in the Dial Film Company's production of "The Light in the Clearing."

Eileen Segdwick, Universal serial star, will stop work for several weeks to undergo an operation for appendicitis. She will also have her tonsils removed.

The Smithsonian Institute at Washington has requested a print of the Universal film, "Shipwrecked Among Cannibals," for permanent preservation.

Tom Gubbins is acting as technical assistant to Stanlaws in the direction of the Chinese sequences in Betty Compson's first Paramount offering.

Hoot Gibson's forthcoming two-reel western drama is being cut. It is called "Bandits Beware," and is a comedy-drama.

# KINEMA BUREAU

## LIBRARY OF SCREEN-TESTS

### MORE WRITTEN ENDORSEMENTS

IRVIN V. WILLAT. Director Willat Production. Imp. NYMP. Ince. Triangle. Keystone. Reliance. Lasky, Etc.

"I most heartily endorse Kinema Bureau's plan for a Library of Screen-Tests and shall be glad to avail myself of its service when casting my pictures."

HARRY WULZE. Author. Director. Universal. Thanouser. Balboa. Mack Sennett. Lone Star, Etc.

"I can think of no other method that will so economize time and useless argument between producer and applicant. The opportunity for actual exhibition of talent is always the big factor in 'getting together,' and I am in hearty accord of your system. As a producer I would always be glad to SEE, WITHOUT BEING TOLD, what one can do. This is not only of benefit to the applicant but to the producer as well and I am sure he will endorse this plan as I and Mr. Walter J. Forrester, President, Lone Star Co. do herein."

B. W. SINGER. Casting Director, Metro:

"Your method I think will bring much better results in selecting artists than the Still photographs."

FRANCIS FORD. Director. Melies. NYMP. Universal, Etc.

"Referring to your system of casting by the use of your Screen-Tests, I can best express my opinion of it saying 'It can't be beat.'"

WANTED—Leads, Juveniles, Heavies, Ingenues, Characters, Children.

We are preparing to cast for several companies.

Previously printed endorsements from John Fairbanks, Jack White, Wycliffe A. Hill, Norval McGregor, J. J. Quinn, Bob Horner, Marc S. Goldaine, and Harry Williams.

## KINEMA BUREAU

6111 SANTA MONICA BOULEVARD

(Member Los Angeles Chamber of Commerce)

# ARTISTS and STUDIOS

E. D. Horkheimer has taken charge of the Classic Agency  
Stars, Directors, Leads, Heavies, Juveniles, Characters, Ingenues,  
Children, Acts, Stunts, Animals, Cameramen

Register Now

Personal Service Both for Artist and Studio

Classic

Immediate Call

Suite 310 Grosse Bldg.  
Phone 67931

## Save Time and Dollars and be Sure

### CAMERA! COST

\$5.20 per Year on News-stands

\$2.00 per Year Mailed to You.

\$3.20 You Save.

Other Than Los Angeles, \$2.50 Per Year

Camera! Circulation Department,  
4513 Sunset Blvd.

Enclosed find \$.....for

.....subscription to your

publication.

Name.....

Address.....

Professional.....

Non-Professional.....

If non-professional state part of Camera! that is of most interest to you.



## Wonderful Investment Opportunity

Will pay good monthly salary and handsome yearly dividend to man or woman investing \$20,000 (without services) in long established high-class business requiring additional capital for expansion. Money secured. Don't answer unless you mean business.

Box 49, Camera!  
4513 Sunset Blvd.

### ORIENTAL COSTUME CO.

Chinese, Japanese Costumes  
Properties and Art Goods  
6336 Santa Monica Boulevard  
Phone 578634

### THE TRIANGLE CLEANERS AND TAILORS

Cleaning and Pressing  
REMODELING  
REPAIRING  
RELINING

All Work Guaranteed  
Prices Reasonable  
S. GOLD

4516 Sunset Blvd. Phone Holly 2227

### FRANK P. DONOVAN

Director of Vitagraph, Pathe, General and Mutual Releases, Paramount Pictures, etc.

Green Room Club, New York City

Rebuilding

Gowns for Rent

**Josephine**

GOWNS

At New Address  
Broadway 7621. 721 South Olive St.

THE ITALIAN AMERICAN FILM COMPANY is willing to consider scenarios for one-reel and two-reel comedies. Also Westerns.

## Pick-ups

### ORIOLES TO PERFORM

The screen nest of the Orioles are preparing to present at the Mason Opera House the week of April 25th, a minstrel show which is now being directed by Bert Woodruff.

The object of the affair is to raise money for the lodge's club house building fund.

The following is a partial list of those who will take part: Arthur Barrett, Monte Collins, C. L. Davidson, Lote Du Crow, Will Frank, Harry Gribbon, Walter Perry, Bert Linder, Hughie Mack, Johnny Ray and Dave Thompson. As will be remembered these performers are all old minstrel men.

Screen players of a younger theatrical age who will also lend their services are: Walter Wills, Monte Blue, Harry Kelsey, Harry McCoy, Monte Collins, Jr., Fred Gamble, Jr., Steve Murphy, Billy Fay, Billy Lynch, Willie Blaisdell, Art Fontaine, Charlie Heineman, Jack Cosgrave, Jack Pierce, Ernie Miller, Curt Rehfeld, Carl Rapp, Billy Weber, Hadley Bros., Armstrong and Phelps, and Captain Tyrone.

### CHICAGO GIRL TO HAVE TRY-OUT WITH CHRISTIE

In conjunction with the Chicago Journal the theatre operators of that city are launching a beauty contest which will have as grand prize a four weeks' try-out for the winner with the Christie Film Company in pictures to be made at the studios of the Christie Company in Los Angeles.

The contest for the beauty and talent of Chicago, open to all young women of that city, will be staged in connection with a ball soon to be given by the operators of the city.

A. L. Parker of the Rothacker Film Manufacturing Company is arranging, together with the staff of the Chicago Journal, the details. The winner will be given transportation to California and a chance to work at a regular salary for at least four weeks with the comedy company.

Irene Dalton, now appearing for Christie in his Vanity Comedies, got her start in Chicago, as her first screen appearance was with the Rothacker Company in commercial films.

### WOODY BACK IN CHICAGO

Nate A. Woody, treasurer of the Independent Films Association, Chicago, left Los Angeles this week after a ten-day visit here with Hugh Woody, his father, who is general manager of the Pinnacle Productions, Inc., starring Neal Hart. During his stay in Los Angeles, Wooding held an important conference with representatives of the Films Association relative to the organization's activity for the ensuing year.

### PIONEER WEST COAST SHOWMAN DIES

David Grauman, father of Sid Grauman and half owner of the local Grauman theatres, passed on April 5th at his Hollywood home, at sixty-eight years of age.

Mr. Grauman, who brought popular priced vaudeville to the West Coast, also launched the first minstrel company to go on the road after the Civil War. He was well known in all things theatrical in this section.

The deceased is survived by his son and widow, Mrs. D. J. Grauman. Funeral services were held at 10:30 a. m., April 7th, at the chapel of Bresee Brothers.

Rose Loewinger has been added to the Christie scenario staff.

# Earn Money

in Spare Time Corresponding for Newspapers

This Does Not Mean Canvassing

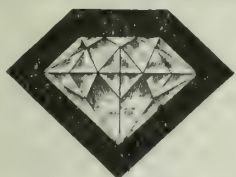
Address—

Editor  
Laguna Beach  
Calif.



If you want anything  
in Photography or Cine-  
matography, call Kay de  
Kay, Holly 617.

## We BUY and SELL



### DIAMONDS

Wm. H. Lessner & Son

407 Title Guarantee Building

Phone 11524

5th and Broadway



## SCENARIOS WANTED

HIGH CLASS TWO-REEL  
SITUATION COMEDIES  
WANTED

THE PAUL GERSON  
PICTURES CORP.

351-363 Tenth St.  
San Francisco

### FOR RENT

New Bell-Howell Camera

Fully equipped—170° Shutter  
J. J. ANHEUSER

1317 N. Normandie Ave. Hollywood  
Phone Holly 2658

See Yourself on the Screen  
Casting Directors Prefer Screen Tests to Stills  
IT WILL COST YOU VERY LITTLE TO  
TAKE A SCREEN TEST UNDER AN EMI-  
NENT DIRECTOR.

ALEXANDER VAN BODOUX

403 Douglas Bldg. Telephone: 62580

### SELLS HIS FIRST STORY THROUGH WRITERS' LEAGUE

Eileen Percy's next feature with Fox will be an original story written by W. E. Spencer, a young chap down in Monticello, Arkansas, who is a member of The Playwrights' League of America. The story was sold through that organization.

The title of it has not been announced. Spencer will be given screen credit and it will be the first time that one of his stories has been produced. Needless to say he is an enthusiastic member of the P. L. A.

### WORK STARTS ON FOURTH OF SCATTERGOOD SERIES

Production started this week on the fourth of the Edna Schley comedies based on the Scattergood Baines stories of Clarence Budington Kelland. "Scattergood Borrows a Grandmother" is the title of the fourth picture in the series of twenty-four. Al McKinnon is directing.

Six volumes on period costuming have been added to the library at Universal by Le Roy Armstrong, studio librarian.

### STATEMENT OF THE OWNERSHIP, MAN- AGEMENT, CIRCULATION, ETC., RE- QUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of Camera! The digest of the motion picture industry, published weekly at Los Angeles, California for April 1st, 1921.

State of California, County of Los Angeles—ss.

Before me, Effie M. Wright a Notary Public, in and for the State and County aforesaid, personally appeared Lola B. Robbins, who, having been duly sworn according to law, deposes and says that she is the Business Manager of the Camera! The Digest of the Motion Picture Industry, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lola B. Robbins and Raymond Cannon, 4513 Sunset Boulevard.

Editor, Fanchon Royer, 4513 Sunset Boulevard. Business Manager, Lola B. Robbins, 4513 Sunset Boulevard.

2. That the owners are:  
Lola B. Robbins, 4513 Sunset Boulevard.  
Raymond Cannon, 4513 Sunset Boulevard.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities as so stated by him.

5. That the average number of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is (not required). (This information is required from daily publications only.)

LOLA B. ROBBINS,  
Business Manager.

Sworn to and subscribed before me this 30th day of March, 1921.  
(Seal)

EFFIE M. WRIGHT,  
Notary Public.

(My commission expires February 5, 1925.)

### ALBERTA LEE

Playing Mrs. Fontaine in "The  
Magnificent Brute"

Just finished with Dial Film Co.

Phone Holly 4902

### TOM GUBBINS



Speaks Chinese fluently. Motion picture authority on things Chinese. 5 years with Universal as assistant director. With Tod Browning in "Outside the Law." Just finished with Emmet Flynn in Chinese picture. Chinese types furnished.

508 N. Los Angeles Street

(opposite the Plaza)

Tel. 61659

### Independent Commercial Cutting

Negative and Positive Cutting Neatly and  
Quickly Done. Fireproof vault.

MARY VAN, 1306 1/2 Beachwood Drive  
Holly 1566

### ANIMALS FOR COMEDIES

When your comedy calls for Animals that  
are trained for stunt work—

Horses, Mules, Goats, Dogs, Cats, Etc.

Call EVA FOX, Foothill Stables  
Wilshire 6051

### LOANS

Strictly Confidential

On Motion Picture  
PARAPHERNALIA, CAMERAS,  
STILLS, LIGHTS, ETC.  
ADDRESS M. G. c/o CAMERA!

### MOTION PICTURE SECURITIES CO.

### MOTION PICTURE INVESTMENTS

High-class Motion Picture Invest-  
ment Opportunities Are Avail-  
able Through Our Office.

Owners of Securities of Merit  
may find a market for their hold-  
ings through our efforts.

All correspondence, interviews,  
and orders to Buy or to Sell are  
treated as strictly confidential.

Call or Address

Motion Picture Securities Co.

454-460 I. W. Hellman Bldg.

Los Angeles



**JOHN WILLINK**

Playing Billy Cathcart

—in—

**"THE MISTRESS OF SHENSTONE"**

California

Phone 578417

**Diane Pascale**

Phone 578-540

**MILLA DAVENPORT**

Wilshire 2921

**"The Cinema Giant"**

Frederic Peters

Selig's

**GILBERT P. HAMILTON**

Director

M. P. D. A.

At Liberty

Gates Hotel

**Kate Price****WILLIAM MERRILL  
McCORMICK**

A HEAVY WORTH WATCHING

Adrian Apts., 2719 Sunset Blvd.

Wilshire 1265

**Current Reviews**

(Continued from page 5)

ance. Her work in this play is much more pleasing than was that in her last.

Jack Mulhall sails breezily through his part, or Toby Sanderson alias Curtiss Carlyle. He is more than competent to care for this sort of thing.

Edward Jobson is good as Ardita's uncle, while Edward Cecil enacts with fitting mystery the Russian heavy. It goes without saying that his front name is Ivan.

Dallas Fitzgerald directed.

**"THE PLAYTHING OF BROADWAY"**

Clune's Broadway

A stilted, much done story of a girl who forsakes Broadway and her evil ways for the slums and her true love, is "The Plaything of Broadway," Justine Johnstone's current Realart starring vehicle. Its theme is too antiquated to lend it general appeal, but a sincere woman located one row behind us wept bitterly (far more bitterly than did Miss Johnstone) throughout the heroine's heart-rendering pathos, so maybe other expectations will be equally touched.

The star plays Lola just Lola, "a notorious woman." As long as her work runs in a light channel, or just as long as she can smile and pout prettily, Miss Johnstone is pleasing. Unfortunately her grief and even merely serious moments are far from convincing.

Crauford Kent satisfies as Dr. Jennings, the man whose sincerity and incidentally whose unsusceptibility wins Lola's love.

Macey Harlam, Edward Davis, and George Cowl, as men of affairs and "affairs," all do effective minor parts.

Gertrude Hillman and Lucy Parker complete the cast.

Jack Dillon directed.

"Pirates of the West" is the title that has been given to the first of the new two-reel Western pictures which C. Edward Hatton has contracted to make for release by the C. B. C. Film Sales Corporation.

Walter Hiers is enjoying a short vacation following the completion of "A Kiss in Time," in which he appeared with Wanda Hawley.

Eddie Polo has returned to Universal City from two weeks at Byron Hot Springs, where he went to recuperate from the strenuous effects of his recent serial production, "The Seal of Satan."

**J. T. JENKINS**

CAMERAMAN

With Complete Bell-Howell Outfit

231 South Hope

Phone 60931

**FOR RENT**

BACHMAN STUDIO

Complete with real western street, at one-quarter rent of any studio extant, by day, month or lease.

831 E. Windsor Road, Glendale, Calif.

Phone: Glen. 1933-W



Introducing

**NELL FLANAGAN**

Whose job is to make life miserable for Scenario Editors if they do not buy our members' stories.

She'll boost for yours if you join us. For particulars address

**PHOTOPLAYWRIGHTS  
LEAGUE OF AMERICA**

621-5 Union League Bldg, Los Angeles

Wycliffe T. Hill, Pres. Phone 12888

The Profession's Own Store

**C. E. GAREY DRUG CO.**

Sunset at Cahuenga

A Complete Line of Drugs and Sundries

**THE PIT****CLASSIFIED WANT ADS**

Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

Want Ads must be paid in advance—75 cents minimum.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

RIDING AND HUNTING SCENES—Captain, Scotsman, aged 31, regular army (retired), competent cinema actor, advises and takes part. Has hunted for years in the English Shires and can get your scenes correct in every detail. Hollywood 1501.

POSITION WANTED—Competent stenographer desires position as private secretary for film star where initiative and interest will count. Call West 981.

EARN MONEY in spare time, corresponding for newspapers. (This does not mean canvassing.) Address Editor, Laguna Beach, Calif.

ROOM AND BOARD—Large front room, twin beds, breakfast and dinner. Garage. Phone 578597. 1774 La Brea.

HALL FOR RENT—A well situated, nicely furnished hall, available for Vocal Teachers, Music Teachers, Recitals, Dramatic Classes, Association Meetings, Dancing Teachers, etc., on the Boulevard at Western Ave. Phone Holly 608.

GASOLINE ENGINEER, EXPERT MECHANIC wants situation; maintaining automatic and electric equipment—at present employed. F. H., 579-402.

FOR SALE—Stunning evening gown; wood brown tulle over peach taffeta; like new; worn only twice; cost \$100.00. For quick sale will sacrifice for \$20. Phone White at 557098 or Pico 350.

REFINED WOMAN, capable of taking full charge of home, wishes position as housekeeper or home mother for movie actress or actor. Best of references. Phone 799-191.

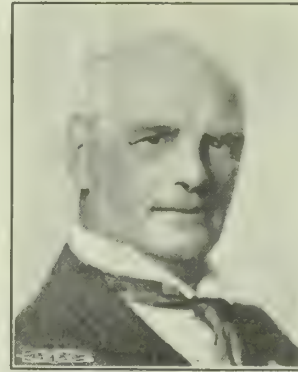




**EDITH STAYART**

Playing Doris Dalton in  
**"THE UNKNOWN WIFE"**  
 Superba

Coming Release:—"Danger Valley" (Neal Hart)



**HAL WILSON**

Playing Brooks in  
**"THE UNKNOWN WIFE"**

Releases:

"Everybody's Sweetheart," "Scattergood Stories," "Charge It"

Phone 558-783

# Melbourne Spurr

**6040 Hollywood Blvd.,  
 Los Angeles**

Artistic Portraiture for the Profession  
 Co-operating With Thirty Different  
 Magazines For Publication

**Phone for Appointment**

**—577-245—**



**JESSIE L. PRATT**

Playing Mrs. Dalton in  
**"THE UNKNOWN WIFE"**  
 Superba

Coming Release:—"The Girl From God's Country"

Phone 558-178





*Niles Welch*

—in "The Spenders"—  
THIS WEEK—CALIFORNIA























